

HEISEY NEWS

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Cover of Gifts Brochure

"GIFTS FOR ANY OCCASION" BROCHURE

Walter Ludwig

Back in October of 2005, I presented you with a Heisey sales promotional brochure that used the theme "Gifts that make their eyes light up..." That was a single fold brochure with two panels on a side. The dating of that brochure would have been in 1948 or after because of the presence of a 1467 Plantation ice lip jug on the

cover. The brochure that I give you this month would have come earlier than that brochure. It is quite possible that this was a retail brochure that complimented the Wartime Salesman which was a wholesale brochure used to sell Heisey at a time when salesmen were not able to make the rounds to their customers because of war time rationing of gasoline. There were four of these Wartime Salesman, one each for 1503 Crystalite, 507 Orchid, 1540 Lariat, and gift

Continued on Page 5

HEISEY NEWS

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Back Issues

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Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. - 4:00 p.m., Sunday 1:00 - 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

HEISEY CALENDAR OF EVENTS

2008

HCA Select Auction, Newark, OH October 18
December Holiday Open House December 13

2009

All Heisey Glass Show, Gaithersburg, MD March 21-22
HCA Benefit Auction April 17-18
Heisey National Convention and Elegant Glass Show
Newark, OH June 17-20

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MESSAGE FROM THE PRESIDENT

Bryan Baker

Here it is September 15 and I'm writing my report for the October Heisey News; I say that because the 15th is my due date to get my report into Walter. This gives Walter (and our volunteers) time to prep, print, and mail the Newsletter out to our members by our October deadline. Today, I'm a little late getting it in to Walter, as I try to have it in the first thing in the morning. This morning, I got a phone call from Walter expecting him to ask me where is my report. Well, long story short - it appears Newark (and a good chunk of Ohio) got walloped from what was left of hurricane Ike. Downed trees and power outages were widespread according to Walter. I'll let Walter give the "blow by blow" account of the nasty weather they experienced. However, I'm happy to report our staff and Museum are safe and sound and since there's no power at the Museum today, I get a day's grace period finishing my report.

Due to the timing of my article, I also find myself in a slight predicament. When you get this Newsletter, the Percy and Vivian Moore Memorial Weekend and Dinner will have come and gone. I so want to share with you the excitement of this event, but you will have to wait one more month - oh, the anticipation! One thing I can report prematurely is that the Heisey Collectors Club of Michigan has put forth such energy into this event, that it can be nothing less than a huge success. I can't wait!

Coming up this month of October is our annual Select Auction, specifically on the 18th. I've been fortunate to see the glass that will be offered at this event, and I can honestly say this is by far the best glass we've had for this event. This has become an important fall fund-raiser for HCA - I hope to see many of you there. Gary Babcock has again volunteered his auctioning services to us - we thank him very much! Prior to the auction, we will be having a Flea Market in the Museum parking lot - see below.

I wish now to address, and yes, ask for your help with a project that merits your attention. For many of you who have visited our Museum, you've noticed the beautiful cherry Endowment Plaque on the wall as you enter. This plaque honors all those who have given generously to our Endowment Fund since its inception. On it, it denotes the giving levels of the donors, i.e. Bronze, Silver, Gold, or Platinum. The good news is that through the generous giving of our members, our Endowment Plaque has become full, leaving little room for additional names. Of course, that's kind of where the bad news is - we're out of room.

The Board of Directors has approved the construction of four more wall plaques; one for each of our giving levels. These custom cherry plaques will cost us about \$1,500 each. Although we have the funds in our Capital Account to cover the construction of the plaques, your generous contribution to this project would be most appreciated. Should you or your Study Club wish to fund the construction of one of these plaques, you will be acknowledged with an engraving marked "Donated by". For more information, please contact me or Charlie Wade. Our contact information is on page 2 of this Newsletter. Please, this is a worthy cause - your support at any level is always graciously appreciated.

Our sympathies go out to the family and friends of Stephen Bergren of Minnesota and John Powell of Texas, both of whom passed away recently.

Until Next Time,

Bryan Baker ♦

BEFORE AUCTION FLEA MARKET

Bryan Baker

On Saturday, October 18, HCA will be hosting a "Before Auction Flea Market" in our Museum parking lot. The time for this event will be from 9:00 a.m. to Noon, promptly. Individuals

wishing to set up may do so free of charge. Please set up in areas so you do not block customer parking spaces and foot traffic in and out of the Museum. We ask that dealers/individuals not place any glass on their tables until 9 o'clock sharp; we want to give everyone equal opportunity to sell their wares.

Here's your chance! Want to sell some Heisey to make room for more?! Got some knick-knacks you've been wanting to sell . . . bring 'em! Remember, we have an auction that afternoon - what a great way to make some quick bidding money! For more information, please contact the Museum or me. See you at the Auction and Flea!..♦

CURATOR'S REPORT

Walter Ludwig

As Bryan has hinted, things here in Newark have not been the usual run of the mill September. On Sunday, September 14, we had some of the oddest weather conditions I have ever lived through. It was the remnants of hurricane Ike that came up from the Gulf. The average wind speed in the afternoon was over 50 miles per hour with gusts reaching as high as 65. It remained warm and there was absolutely no precipitation. As you can imagine, trees snapped and wires were down all over the city. Many of our local electric crews were diverted to the gulf because of the troubles down there (and I am sure their troubles were much worse than what we experienced), the local power company found themselves very short handed. The Museum and much of Newark was without power for days. Power was restored at the Museum at 3:00 p.m. on Thursday, September 18. With the Newsletter almost finished last Friday (small finishing touches and Bryan and my articles still to be put in), we will only be delayed getting this Newsletter out by four days. With luck it will leave here on Thursday, September 25.

It better go out that day because on Friday I will be heading up to Jackson, MI, for the Percy and Vivian Moore festivities sponsored by the Heisey

Collectors Club of Michigan. I am really looking forward to seeing the display at the Ella Sharp Museum. Hear all about it in next month's Newsletter.

Auctions are on our mind this month. On pages 20-22, you will find an overview of some of the great items that will be in the Select Auction that will be held here at the Museum on Saturday, October 18. The Preview will start at 12:30 with the auction commencing at 2:00. There truly are a wide range of Heisey items available in this auction to satisfy all collectors' wants. Review the catalog published in last month's Newsletter. I look forward to seeing you there.

On pages 12 – 15, you will find information on consigning for our next great auction, the HCA 2009 Benefit Auction to be held on April 17-18, 2009, here in Newark. It is time to look over the Heisey items you have and decide if you want to consign them to this great auction. Remember, it is a major fund-raiser for the Museum.

We have received the Emerald 7000 Sunflower tumblers and they are now available both plain and with candles to go with the Ruby ones we had received before. Look over all of the new items we have available in our Gift Shop – the Holiday Season will be here before you know it.

But, for now, there are still some wonderful weekends ahead of us. Time to make one more trip to those outdoor markets before they close for the season. I am sure there is a Heisey treasure out there waiting to be found by you. Remember it will not find you, you must get out there and find it. ♦

HCA WELCOMES NEW MEMBERS FOR August 2008

Sandra Cooley, MD
Phillip & Amy Whitmore, OH



#1 HORSE HEAD BOOK ENDS. A very practical set of Book Ends that always attract favorable attention.

1529 BALKING COLT, 1527 KICKING COLT and 1522 COLT. Here is what people are saying about them: "The cutest set of crystal ornaments ever made."

1489½ CIGARETTE BOX WITH HORSE HEAD COVER. A smart receptacle for the "longer" cigarettes.

CHANTICLEER. A pair of these skillfully executed table ornaments, facing each other, gaily "decorates" any table.

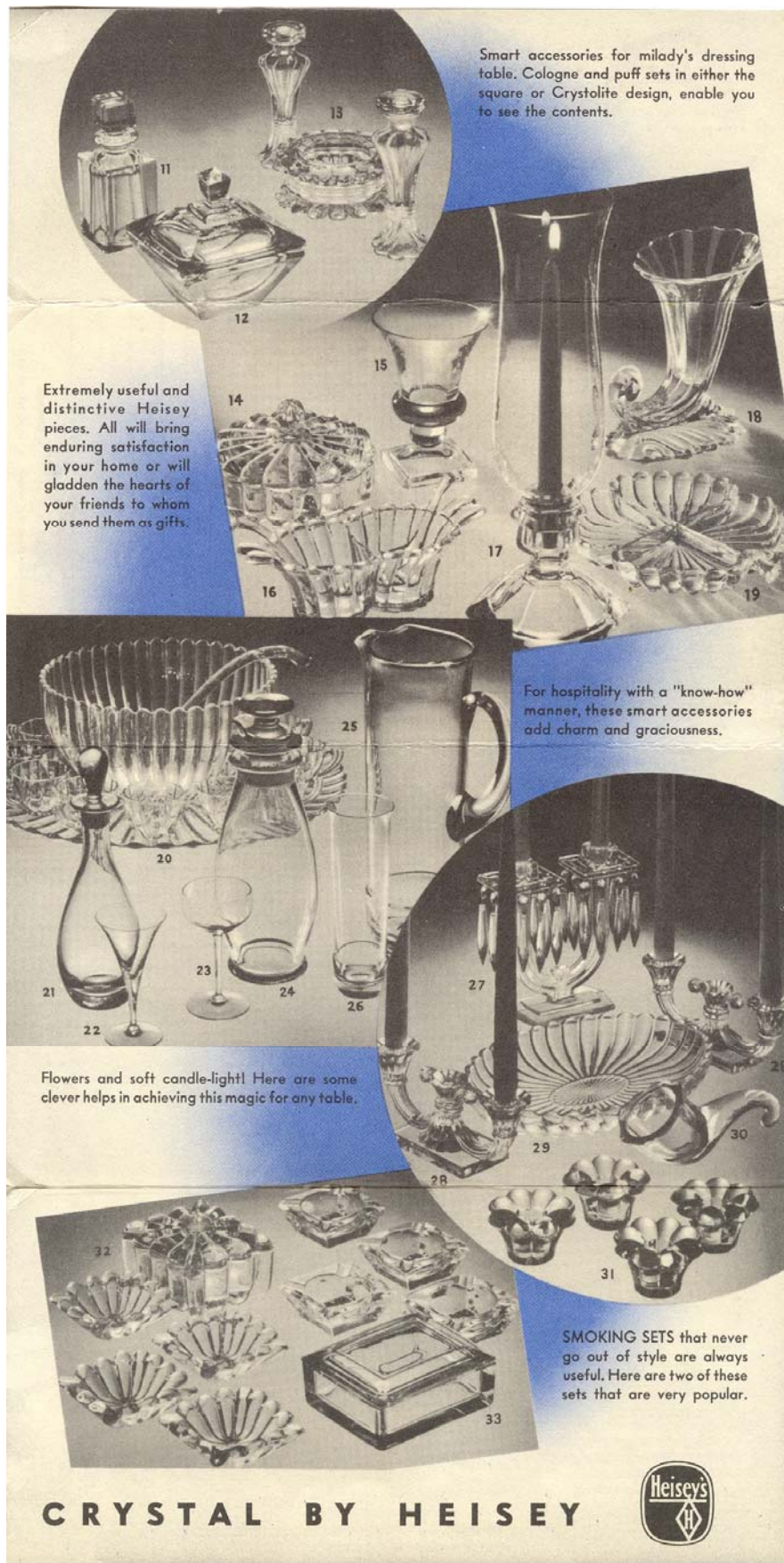
1540 "OSCAR," 1541 SEALY-HAM and 1538 RABBIT. Captivating figures of Heisey's pure crystal are unique and universally appealing.

"GIFTS FOR ANY OCCASION" BROCHURE

(Continued from front cover)

items. Most of the items shown in the "Gift for any Occasion" brochure show up in the gift items Salesman. I would date the brochure to around 1942. You can see the whole gift Wartime Salesman in the July 1998 Heisey News.

This brochure is a triple fold giving us four panels on each side. A dark blue color is used to enhance the brochure, although it is not used on any of the glassware. It is only used to tint some of the background and for the bottom of the pamphlet as it is folded. Something very different from all of the other brochures we have looked at has been utilized on this brochure. Rather than looking at all the panels in a vertical position, most must be looked at by turning the brochure 90 degrees. Also, not all of the panels are the same width on this brochure which has allowed them to present the front of the brochure



Smart accessories for milady's dressing table. Cologne and puff sets in either the square or Crystalite design, enable you to see the contents.

Extremely useful and distinctive Heisey pieces. All will bring enduring satisfaction in your home or will gladden the hearts of your friends to whom you send them as gifts.

For hospitality with a "know-how" manner, these smart accessories add charm and graciousness.

Flowers and soft candle-light! Here are some clever helps in achieving this magic for any table.

SMOKING SETS that never go out of style are always useful. Here are two of these sets that are very popular.

CRYSTAL BY HEISEY

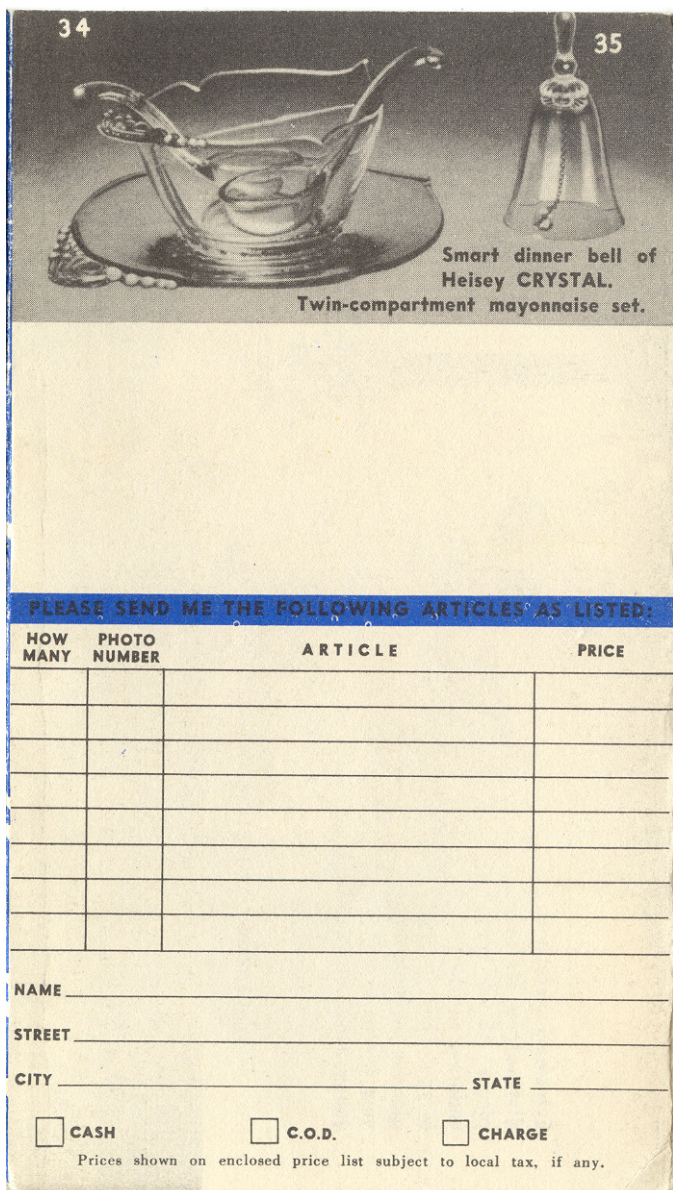


in a very clever way. The four panels measure in width 2 1/2", 3 1/2", 3 1/2", and 3". When the brochure is folded the result is the cover which is actually made up of parts of three different overlaid panels.

The cover of this Newsletter shows what I am calling the cover of the brochure. The caption reads "1489 (Puritan) CAMELIA BOWL AND CANDLE BLOCKS. The chastely simple lines achieve the very maximum in decorative effect." The bowl is shown with three camellia flowers floating in it. As with all of the items in this brochure, there is a number associated with the piece printed by the glass item. The console set is labeled 1. The caption "Gifts for any occasion" is actually on the bottom of the third and fourth panels on the same side of the brochure as the console bowl. Over that, we see "Crystal by Heisey" and the cabochon style trademark. This is actually at the bottom of the opposite side of the brochure. Opening at either of these breaks in the front panel reveals additional items offered in the brochure.

We will first look at the double panel picture that is captioned "Gifts for any occasion." All of the items on this page are animal related. We will go in order of the numeric designations on the pieces. Although I see no number by the Horsehead bookends, we can assume that they are 2 because that number does not appear in the brochure. They are captioned "#1 HORSE HEAD BOOK ENDS. A very practical set of Book Ends that always attract favorable attention."

Gift Brochure – Second Unfolding



Gift Brochure – Order Blank

A Puritan cigarette box (3) is captioned “1489 ½ CIGARETTE BOX WITH HORSE HEAD COVER. A smart receptacle for the ‘longer’ cigarettes.”

The colt set is shown in the upper right, “1529 BALKING COLT, 1527 KICKING COLT and 1522 COLT. Here is what people are saying about them: ‘The cutest set of crystal ornaments ever made.’” They are numbered 4 balking, 5 standing, and 6 kicking. A group of animals in the lower left are labeled, “1540 ‘OSCAR,’ 1541 SEALYHAM and 1538 RABBIT. Captivating figures of Heisey’s pure crystal are unique and universally appealing.” The Oscar/Sparky/Plug Horse (7), Sealyham/Scotty (8), and Rabbit Paperweight (9) are shown. Finally the fighting

rooster (10) in the lower right is described, “CHANTICLEER. A pair of these skillfully executed table ornaments, facing each other, gaily ‘decorates’ any table.”

Going back to the cover and pulling on the “Crystal by Heisey” tab and fully extending the brochure reveals the back of the brochure. This is treated as a whole and presents five groupings of glassware vertically. Starting at the top we have “Smart accessories for milady’s dressing table. Cologne and puff sets in either the square or Crystolite design, enable you to see the contents.” Shown are the 1489 Puritan cologne (11) and small candy box (12). It would appear that the candy box doubled as a puff for the sake of this brochure (the Wartime Salesman also uses both descriptions for the same piece). In the same picture we see pieces of 1504 Regency even though the text reads Crystolite. The Regency pattern was viewed as an extension of the 1503 Crystolite pattern. Shown are a pair of Regency colognes and the puffbox (all labeled 13).

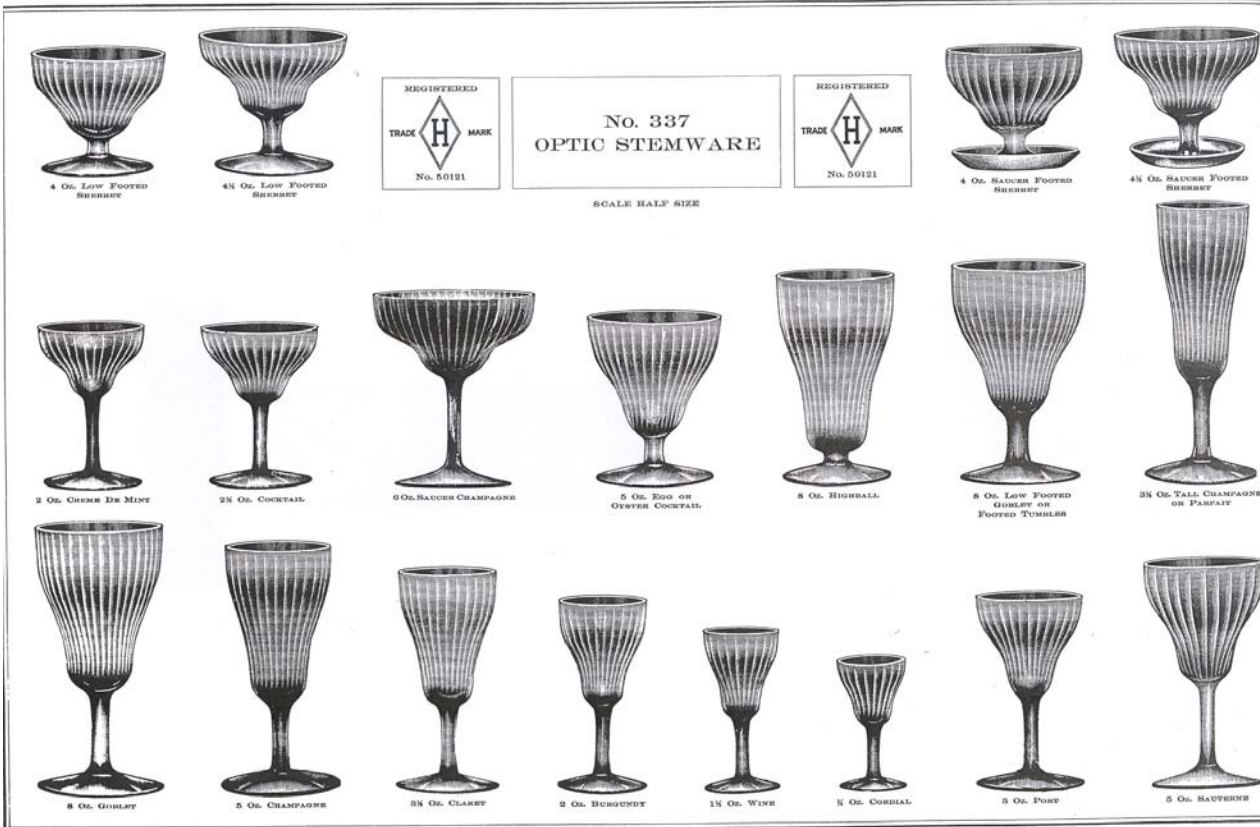
The picture below is described as “Extremely useful and distinctive Heisey pieces. All will bring enduring satisfaction in your home or will gladden the hearts of your friends to whom you send them as gifts.” Shown are the 1503 Crystolite 2 compartment mayonnaise with spoon (16), 1503 Crystolite covered candy box (14), 5012 Urn vase (15), 301 Old Williamsburg hurricane (17), 1428 Warwick cornucopia vase (18), and 1503 Crystolite 4 compartment cloverleaf relish (19).

The middle picture has this caption: “For hospitality with a ‘know-how’ manner, these smart accessories add charm and graciousness.” The items shown are the 1503 Crystolite punch set complete with ladle (20), 4036 ½ Marshall bowling ball decanter (21), 3311 Velvedere sherry (22), 5023 Continental cocktail (23), 4036 Marshall cocktail shaker (24), 4054 Coronation tankard (25), and 4054 Coronation slim jim (26).

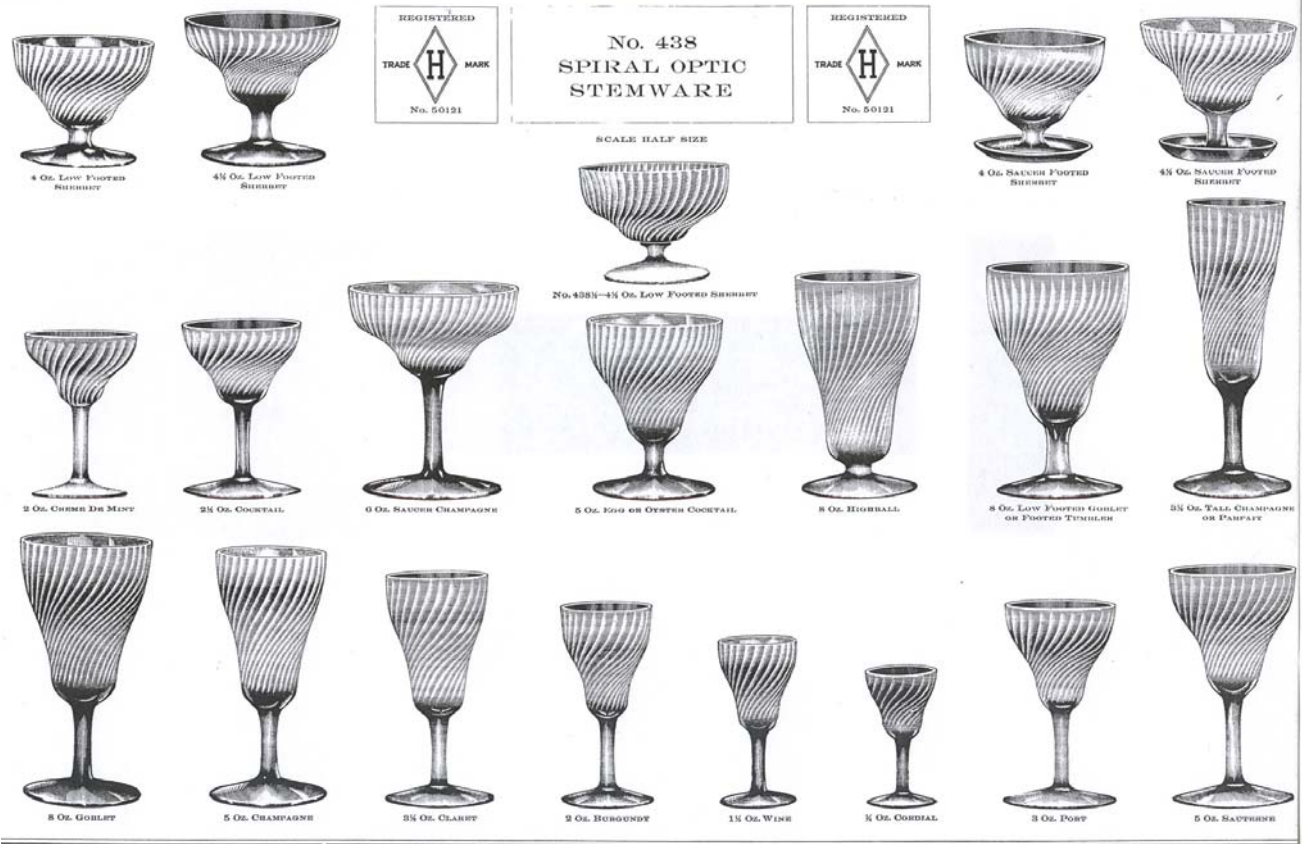
The next grouping is described with “Flowers and soft candle-light! Here are some clever helps in



Catalog 75, Page 49



Catalog 75, Page 50



Catalog 75, Page 62

A vertical, narrow optic was added to the 337 Touraine stemware line in 1908. Price List #142 offers 32 items in optic plus three non-stemware items. They are the 2 oz. bar tumbler, 8 oz. tumbler, and a finger bowl. The price list refers to 337 Plain Touraine stemware and 337 Optic Touraine stemware. Heisey also added to the Touraine stemware a spiral optic. This line was given its own pattern number: 438. Heisey Catalog #75 (1913) shows a nice comparison of the three stemware lines on pages 49, 50, and 62. They are pictured with this article, as well as the page from Price List #142. There are more 337 stemware items in Catalog #75 that are not shown on the three catalog pages mentioned above. A 4 1/2 oz. low footed sherbet with a larger opening at the top and the same item with a stuck handle were added to the three lines. However, they were given numbers 337 1/2 and 438 1/2. I really learned a lot about Touraine through my review of this pattern. ♦

337 TOURAINÉ DECORATIONS

Joe Lokay

The plainness of the 337 Touraine pattern lends itself to decorations. Heisey Price List #60 (1902) was the first to offer Plain Touraine. The Touraine pattern covered 13 pages of that Price List. Four pages for items in the pattern, three for engraving #39, three for engraving #40, and three pages for decorations #56 and #63. The best I could tell was that the engravings and decorations were put on all pieces of the Touraine pattern except for the oyster cocktails. Later came decorations #65, #67, and #68. Decorations by other companies include the ruby stain edge and wide band of ruby near the top of the pieces.

Unfortunately, we do not have pictures of what the #39 and #40 engravings entail. The Museum does own a table set in 337 Touraine that is

engraved. This is a decoration that is seen occasionally on the Touraine pattern. It is quite possible that the engraving is either the #39 or #40.

Decoration #50 is a gold edge on the items with a single wide band and two narrow bands around the bulge or larger diameter of the piece. Decoration #60 is the same as #50 except the single wide band is green rather than gold.

Decoration #65 is ruby luster on the bowls, #67 is light amber, and #68 is dark amber.

The simplicity of the pattern is enhanced by any of these decorations. All decorated pieces of 337 Touraine are scarce. ♦



Engraved 337 Touraine Table Set in the Museum's Collection



1164 Finger Bowls, Plain

1164/1165 FINGER BOWLS

Joe Lokay

When I was looking through Heisey Catalog #75 (1913), the 1164 finger bowl caught my eye. These were pressed finger bowls that predated Heisey's elegant blown finger bowls of the 1920s and 1930s. A finger bowl you might think of as a common, uninteresting item. What really intrigued me was that it came in six different forms.

1. Plain, straight
2. Plain, flared
3. Plain, crimped
4. Optic, straight
5. Optic, flared
6. Optic, crimped

The 1164 finger bowl first appeared in Heisey Price List 142 (1908) and only the plain, straight and the optic, straight were offered at that time. In Price List #150 (1909), the plain, flared and the optic, flared were offered. It was not until Price List #155 (1910) that all six forms were offered. They then appear up until Price List #205 (6/15/19). In the next price list, #206 (1/1/22), all six items are gone. Thus, production life was around 13 years.

Put a matching small tumbler/large bar glass in the finger bowl and you have a two piece oyster cocktail set. Only the four styles were offered: plain, flared; plain, crimped; optic, flared; and optic, crimped. The sets were given a new number (1165) because the finger bowls had a positioning ring molded into the inside bottom to receive the tumbler. ♦



1164 Finger Bowls, Optic



1165 Oyster Cocktail Sets

2009 ALL HEISEY BENEFIT AUCTION

Dave Spahr

The 36th annual HCA All Heisey Auction benefiting the National Heisey Glass Museum will be held on April 17 & 18, 2009. We will have this exciting auction at last year's location - the GMP Local #244 Union Hall at 350 Hudson Ave., Newark, OH 45055. Craig Connelly and his fellow auctioneers will again preside over the auction! Food will be great and a good time will be had by all!

This HCA event is our largest fund-raiser. Very dedicated volunteers put this event together for YOU. HCA makes its money from the consignment fees collected, the auctioning of donated glass, and from glass not sold at the auction but later in the Gift Shop. As always, we are looking into ways to improve and expand our auction to make it better for purchasers and consignors. We are also looking for activities that would fit nicely with the auction. If you have any ideas let me know.

In this issue of the Heisey News, you will find a consignor's packing list and the auction contract. We also hope to soon have these on our website (www.heiseymuseum.org) for you to download and use. As before, each member and household member can donate unlimited amounts of Heisey glassware and can consign up to forty (40) lots each. (Please use another copy of the packing list to list items 26 through 40.) There is no limit to the number of items in each lot and we are encouraging each consignor to size each lot so it is valued at more than \$25. The auction committee reserves the right to modify lots, but will do so sparingly. Please note that we have expanded the glass we will accept. In the past we accepted only glass made by A. H. Heisey & Company. This year we are also accepting glass made from Heisey moulds by other manufacturers. Glass not made from Heisey moulds will not be sold and will be returned at the consignor's expense or become a donation to HCA.

Please read over the auction agreement carefully, as these are the rules that govern the auction. Please use the packing list to list items and group them into lots as you wish them to be sold. Remember to put a "D" beside the lot number(s) on the packing lists for those lots you wish to donate to HCA. Please be certain the packing list includes ALL of your items, that you fill in each line completely - Pattern number/name, description, decoration, color, if marked, and provide the condition. Don't forget to sign and date the auction contract and submit it along with your packing lists. Both should be in your box of consigned or donated glass.

The success of this auction depends on the quality and quantity of glass consigned and donated. We are requesting you to send (donate, consign) GOOD DAMAGE-FREE GLASS. Please look through your Heisey and consign some to us to help support YOUR Museum. Consignments and donations for the auction must be received by **January 15, 2009**. The sooner your items are received the better since they must be checked in, inspected, cataloged, and repacked for the auction by volunteers.

Four things make for a great auction: great facilities, great help from volunteers, great glass, and a great group of buyers with deep pockets to purchase the glass. We have the first thing - we hope to get the last three. Please look through your Heisey and consign or donate good glass to us to help support your Museum. Please reserve the April 17-18 dates on your calendar and plan on attending this great event!

Many dedicated HCA members, including most board members, volunteer to help make this auction a success. We, as always, need help to prepare for the auction, at the auction itself, and after the auction to cleanup and take glass back to the Museum for successful absentee bidders. If you would like to volunteer please contact the Museum or me. We are counting on your participation to make this auction the best ever!

For more information or if you need answers to questions or have ideas for special activities, please contact Dave Spahr by telephone (937-372-7166), or e-mail (masdgs@aol.com). ♦

2009 BENEFIT AUCTION CONTRACT



Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055
Phone: 740.345.2932
Fax: 740.345.9638
www.HeiseyMuseum.org

This agreement is hereby entered into between (Please Print)

Owner / Consignor / Member _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Fax or E-mail _____

and Heisey Collectors of America, Inc., hereafter referred to as HCA, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

Tentative Auction Dates: April 17-18, 2009

Auction Location: GMP Union Hall #244, 350 Hudson Ave, Newark, OH 43055

Consignments:

All items consigned for sale or donated are to be made by A. H. Heisey and Company or by other manufacturers using Heisey moulds. The owner/ consignor / member, hereafter referred to as the owner, agrees to accept all responsibility for providing merchantable title for all glass sold.

Each owner may consign a maximum of forty (40) lots to the auction. A list of glass being consigned or donated and prepared by the owner is attached as an integral part of this contract. There is no limit on the number of items in each lot, but HCA retains the right to increase/decrease size/make up of each lot. Each owner may donate an unlimited number of lots to HCA for sale at the auction. HCA, however, at its discretion, will consign donated items for auction, add donated items to the Museum collection, and/or sell donated items in the Museum Shop.

The HCA Auction Committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction. These items may be returned to the consignor, if they desire, at their expense. Otherwise, these items become the property of HCA.

Commission:

Owners of glassware to this sale will be charged on the following sliding scale of commission per lot: \$5.00-\$50.00= 40%; \$50.01-\$200.00= 30%; \$200.01-\$400.00= 20%; \$400.01-\$750.00= 15%; \$750.01 and over= 10%.

Settlement:

Settlement for glass sold will be made in full not later than fifteen days after the completed auction from the HCA Auction escrow account. Said account is set up and operated consistent with ORC Section 4707.024. Collection of funds, bad checks, debts, and unpaid auction lots is the responsibility of HCA.

Responsibility:

It is the responsibility of the owner to deliver the glassware to the National Heisey Glass Museum on or by January 15, 2009. HCA accepts responsibility for the glass after it is received at the Museum and until it is sold, except that any glass damaged in shipment to the Museum will be referred to the shipper and owner. All glass damaged or lost while in the

possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and the owner will be paid on this basis, less commission.

Bidding:

The minimum opening bid on a lot will be at least \$5. The minimum incremental bid increase will be \$2.50. In the event no bid is received on a lot, that lot becomes a donation to HCA.

The owner and HCA both agree that absentee bids will be accepted by HCA. Per HCA policy, the minimum absentee bid on a lot will be \$15 with a minimum opening bid of \$5. Absentee bids are bids left by buyers prior to the auction and are executed in a competitive manner. We do not use the full bid amount as a starting bid. Bidding is initiated in the audience and then offered on behalf of the absentee bidder at the next increment continuously until bidding has stopped. HCA reserves the right to accept or reject any and all absentee bids. Example: Absentee bidder leaves a bid with a maximum amount of \$500. After item is sold through competitive bidding, the absentee bidder is successful for \$325. HCA is not responsible for misfiled bids that are not executed.

Absolute Auction:

All items are to be sold at an **absolute auction** and not at a reserve auction **except** HCA and the owner agree there will be a minimum opening amount (see Bidding above) on all lots without exception. Owners cannot bid or have others bid on their behalf on their own items.

“Absolute Auction “ and “Reserve Auction” as defined by ORC. 4707.01:

“Absolute Auction” means an auction of real or personal property to which all of the following apply:

- 1) The property is sold to the highest bidder without reserve.
- 2) The auction does not require a minimum bid.
- 3) The auction does not require competing bids of any type by the seller or an agent of the seller.
- 4) The seller of property cannot withdraw the property from auction after the auction is opened and there is a public solicitation or calling of bids.

“Reserve Auction” means an auction in which the seller or an agent of the seller reserves the right to establish a minimum bid, the right to reject or accept any or all bids, or the right to withdraw the real or personal property at any time prior to the completion of the auction by the auctioneer.

General Auction Terms and Conditions:

- 1) Payment: Cash, travelers check, certified check, or personal check (if approved by HCA). MasterCard and Visa cards are accepted. 5% buyers premium. Buyers premium deleted for cash or check payment. Cash only payment may be specified for individual bidders at HCA’s request.
- 2) HCA has endeavored to describe all items to the best of their ability, however this is not a warranty.
- 3) All items are sold as is and where is. The auctioneer has the right to make any verbal corrections at the time of sale and to provide additional information. Inspection is welcomed during preview and anytime before the item is sold.
- 4) In the case of a disputed bid the auctioneers have the authority to settle disputes to the best of their ability and their decision(s) is/are final.
- 5) The auctioneer has the right to reject any bid raise not in line with established bid increments.
- 6) All sales are final and all items must be paid for each day of sale.
- 7) Live telephone bidding may be available at HCA’s option and under special terms (contact HCA).
- 8) HCA is licensed as an auction firm by the Ohio Department of Agriculture and bonded in favor of the state.
- 9) HCA will provide auctioneers licensed by the Ohio Department of Agriculture and bonded in favor of the state.
- 10) Buyers assume full responsibility for items once they are sold unless otherwise specified by HCA.
- 11) Bidding on any item indicates acceptance of these terms.

OWNER SIGNATURE: _____ Date _____

HCA REPRESENTATIVE SIGNATURE: _____ Date _____

2009 HCA BENEFIT AUCTION CONSIGNOR PACKING LIST

Owner / Consignor / Member: _____



SHIP TO: HCA Auction, 169 W. Church St., Newark, OH 43055

DEADLINE: January 15, 2009

Two signed copies of the contract must accompany your auction glass.

Please put a "D" beside the lot number if the lot is to be donated to HCA.

Lot #	Qty	Pattern #/ Name	Description	Cut / Etch	Color	MARK	Damage
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
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18							
19							
20							
21							
22							
23							
24							
25							

CANDLEHOLDERS, TUMBLERS, AND BAR GLASSES AVAILABLE



The 1460 Flame tumbler and the 1404 Old Sandwich bar glass have been made by Mosser in a variety of colors. These may be ordered from the Museum Gift Shop either plain or filled with scented soy wax in any of four different fragrances (Vaseline Opalescent only). Quantities are very limited. Put in your order to get these new unique Heisey Museum gift items.

Candleholders only available in Vaseline Opalescent tumblers and bar glasses. Scents available are: Vanilla (V), Butter Cream (B), Honeysuckle (H), and Dusty Rose (D) – indicate scent code with each candle ordered.

Tumblers available (no wax) in Vaseline Opalescent (VO), Green Opalescent (GO), and Light Blue Opalescent (LBO).

Name _____
 Address _____
 City _____ State _____ Zip _____

Phone and/or E-mail _____

I wish to order:

Description	Unit Price	Quantity	Scent Code	Total cost
1460 Flame tumbler without wax (VO)	\$12.50			
1460 Flame tumbler without wax (GO)	12.50			
1460 Flame tumbler without wax (LBO)	12.50			
1460 Flame tumbler with wax (VO)	17.50			
1404 Old Sandwich bar glass without wax (VO)	6.50			
1404 Old Sandwich bar glass with wax (VO)	8.50			
Shipping (\$6.00 per two items ordered)*				
Grand Total (tax added when appropriate)				

Check # _____ Visa _____ Master Card _____
 Card Number _____ Exp _____

* Minimum shipping cost \$6.00.

NEW ITEMS IN THE GIFT SHOP

1536 Military Cap Ashtray

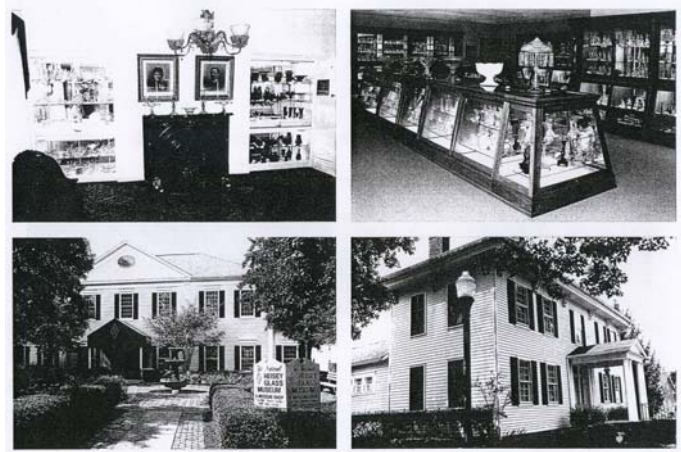
The 1536 Military Cap ashtray was made by Mosser in Cobalt as our Convention 2008 souvenir. A limited number of them are still available and may be purchased through our Gift Shop at \$12.50 each. These are an outstanding piece of craftsmanship, from the original Heisey design to the beautiful rich Cobalt color that they have been produced in. They truly represented the theme of the 2008 Convention, "Heisey Salutes Our Armed Forces."



7000 Sunflower Tumblers Ruby and Emerald

Just arrived in our Gift Shop are beautiful new Ruby and Emerald tumblers made by Mosser in the original mold by Heisey. These are truly stunning and will make a beautiful addition to your holiday decorations. These are currently available both as tumblers and as candles. The Ruby candles have been made in a wide variety of holiday scents. The Emerald ones are available in the following scents: Northwoods, Peppermint Twist, and Sleigh Bells.

You may order now by calling the Gift Shop. These tumblers are priced the same as our pastel tumblers - \$12.50 each. The candles are \$17.50 each. Please add shipping of \$6 per two items ordered.



4 of 5 Museum Views Postcards Available



2 of 4 Glassware Postcards Available

Postcards

The Heisey Collectors of Rochester Area have donated to the Museum the complete production run of a series of 9 postcards showing both Museum views and pictures of Heisey glassware. There are three exterior shots of the Museum and two interiors (one of Gallery 2 and one of the front parlor of the King House). There are four of Heisey glassware reproducing pictures that were used for the playing cards (1404 Old Sandwich, 1252 Twist, 4220 Janice vases, and 4027 Christos decanters). All postcards are in vivid colors accurately reproducing the true color of Heisey glassware.

These postcards can be purchased from the Gift Shop for \$1 each or you can get all of the images in an uncut sheet for \$15. ♦

Olympus Etch

Helen Jones

(Editor's Note: The following article is reprinted from "All About Glass," the magazine of the West Virginia Museum of American Glass.)

The "Bubble Girl" or "Bubble Blower" etch on [pink] Depression Era glassware has been a mystery for a long time. Fig. 1 is a close-up of the etch on an HC Fry Glass champagne. Fig. 2 is the entire stem.



Figure 1: Close Up of Stem

One mystery is what decorating company did this particular etch. Unfortunately this article won't answer that question. But we will answer some other questions about the etch. Helping us with the answers is a page (Fig. 3) from a 1928 Annual Catalogue of the Wallenstein Mayer Co. They were a wholesale jewelers located at 31 to 39 East Fourth Street in Cincinnati, Ohio.

On what glass company blanks does this etch appear? The stemware and tumblers on the catalog page were made by the HC Fry Glass Co. The handled pieces and console set were made by the AH Heisey Glass Co. Note that the captions on the handled jelly and bon bon are reversed. Even original documentation has errors of which we need to be aware! The plate on the catalog page doesn't have enough distinguishing features to point to a manufacturer. The etch has also been found on pieces of Cambridge and Fostoria. And perhaps blanks of other glass companies will turn up with the etch as well.

What is the name of the etch? The catalog page calls it "Olympus" pattern. We at least now have a documented name.

When was the etch done? Well, circa 1928 seems a good estimate since it appears in a 1928 catalog!

What decorating company made the etch? This is still just speculation until further documentation is discovered. Are the line numbers under each piece a clue to the decorator? We don't know. But just for "slice of history" fun, note the original wholesale prices for each item.

A bonus is the small line of cut pieces at the top of the page. Made by? Cut by? Same decorating company? Once again we don't know. We just know it's #306 pattern.

(Editor's note: Heisey collectors will recognize the 2 handled cheese, bon bon, and jelly as part of Heisey's 1229 Octagon pattern. The candlesticks are the 113 Mars and the floral bowl is the 1202 Paneled Octagon. The plate may be a 1184 Yeoman plate, but they could just as well be from any number of other manufacturers. They all made generic round plates in color during this time period. The Diamond H does not appear on 1184 Yeoman plates.) ♦



Figure 2: Fry Stem with Olympus Etch

306 & Olympus Patterns



1762-306
\$13.50 dozen
WINE
Height, 5 inches
Width, 2 inches



1762-306
\$13.50 dozen
COCKTAIL
Height, 4 1/2 inches
Width, 2 1/2 inches



1762-306—\$37.50 dozen sets—SHERBET SET
HIGH SHERBET—\$13.50 dozen
Height, 5 inches Width, 3 3/4 inches
PLATES—7 1/2 inches—\$24.00 dozen



1762-306—\$13.50 dozen
FOOTED ICE TEA
Height, 5 1/2 inches
Width, 4 inches



1762-306—\$13.50 dozen
FOOTED TUMBLER
Height, 4 3/4 inches
Width, 3 1/2 inches

—\$13.50 dozen
OBLET
ht. 7 inches
w. 3 1/4 inches



1743 Olympus—\$18.00 dozen
COCKTAIL
Height, 4 inches
Width, 3 inches



1743 Olympus—\$18.00 dozen
HIGH SHERBET
Height, 5 inches
Width, 4 inches



1743 Olympus—\$18.00 dozen
GOBLET
Height, 7 inches
Width, 3 1/2 inches



1720 Olympus—\$2.40 each
2 HANDLED CHEESE DISH
Width, 8 inches



1743 Olympus—\$24.00 dozen
8 INCH PLATES



1743 Olympus—\$18.00 dozen
FOOTED TUMBLER
Height, 5 inches
Width, 3 1/2 inches



1743 Olympus—\$18.00 dozen
FOOTED ICE TEA
Height, 6 1/2 inches
Width, 3 1/2 inches



1743 Olympus—\$18.00 dozen
WINE
Height, 5 inches
Width, 2 1/2 inches



1721 Olympus—\$2.40 each
2 HANDLED JELLY
Width, 7 inches



1722 Olympus—\$2.40 each
2 HANDLED BOB BON
Width, 6 inches



1725 Olympus



CONSOLE SET—\$13.50 complete—3 piece
1723 Olympus—\$8.40 each
BOWL

Height, 3 inches
Width, 11 inches
1725 Olympus—\$5.10 pair
CANDLESTICKS
Height, 3 inches



1725 Olympus

Figure 3: Catalog Page from Wallenstein Mayer Co, 1928

2008 SELECT AUCTION REVIEW

Walter Ludwig

Have you looked at your 2008 Select Auction Catalog that was published in the September 2008 Heisey News? The list is just awesome. Without a doubt this is the best Select Auction that HCA has put on since we started it in 2005. There is a huge assortment of different items, including many rarities. There are items to appeal to any collector's taste, from the beginner to the specialist. If you are able to drop by the Museum, you may see all of the auction items on display in the Multi-Purpose Room. Two cases are full of auction glass and it all will be up for bids on Saturday, October 18, 2008, right there in the Multi-Purpose Room. On that day all items will be removed from the cases and you will be able to fully examine the items during the Preview from 12:30 p.m. to 2:00 p.m. The auction itself will begin at 2:00.

There are three corrections to the catalog that I want to mention here. Lot 113 should read "393 Narrow Flute ind domino sugar H." It is not part of the 394 Wide Flat Panel pattern. Also, lot 164 should read "1485 Saturn cruet Limelight" and lot 204 similarly should be "1485 Saturn cruet Dawn."

Because of the size of this auction we are able to set out the items in logical groups as we catalog the items (This is different from the Benefit Auction where the items are cataloged as we go, so they are grouped by consignor.) So, I will pick out some of the highlights following the order of the catalog.

The first grouping is of what we old-timers call "little things." These are the small items that are so easy to fit into any collection because they take up so little space. We have some good examples including the 1000 Maezene marmalade with lid (lot 7), a nice 310 Ring Band souvenir toothpick in Custard (11), a set of two 379 Urn individual salts (16), and a 1540 Lariat

Cologne (18). Lot 19 is an interesting lot of four 2052 2 ½ oz. bar glasses still in the original Heisey tissue paper. There is a very nice 515 Flamingo Taper cologne (21) and a set of the 16 Colonial puff box and hair receiver (22).



Case 1

Next up are a group of 6 Heisey baskets (lots 23-28) including a 417 Flamingo Double Rib and Panel (24) and a 461 Banded Picket in Moongleam (27). This is followed by a grouping of pieces in some of Heisey's earliest patterns. There is a beautiful 1250 Groove and Slash covered cracker jar (29). The lid is the original Heisey flat glass lid that is so hard to find. Also, in this group are a 343 Sunburst footed jelly (31) and a pair of 305 Puntly and Diamond Point #2 salt and pepper shakers (32).

A small group of Flamingo items follow including two comports, one in 3362 Charter Oak (36) and the other in 1252 Twist with the attractive cattail cutting (37). We have a great assortment of jugs and tankards including three different sizes of 451 Cross Line Flute (40-42) and an unusual 385 Grid and Square tankard with heavy silver overlay on the top band (45). In the jar section that follows, we have two 3 lb. 465 Recessed Panel candy jars, one plain (47) and one with gold and enameled trim (48). A 16 oz. Flat Panel lavender jar (51) is also included in this group.

A nice grouping of favor vases (52-58) follows including 5 of the 6 varieties in Crystal and two Cobalt ones. Other Cobalt items come next including a 3390 Carcassonne fld. bar (62) and two 2323 Navy 8 oz. sodas (63). Pieces from Heisey's later patterns are highlighted with two hard to find 1425 Victorian items, the footed twin-mayonnaise (66) and the three ball footed jelly compote (67).

Many lots of Moongleam are available in the auction. Some of the outstanding items are a 367 Prism Band decanter (78), 352 Flat Panel humidor (81) in perfect condition, and 8005 Galaxy goblet (82) and champagne (83). The smoking item collector will be enticed with the 359 Chesterfield Moongleam ashtray (76). Transitioning into our Hawthorne section is the perfect transition piece, a 3361 Charlotte champagne (90) with Hawthorne bowl and Moongleam stem and foot. Among the fine Hawthorne items is a fabulous 353 Medium Flat Panel toothbrush holder (92) – this is the only one of those that I am aware of.

Among the nice colonial items that we have in the auction are four sets of 150 Banded Flute oyster cocktail sets (95) consisting of bar glass and finger bowl with ring. In 493 Raised Loop we have one lot combining an egg cup with a 4" nappy (101). There are footed jellies in 1776 Kalonyal (106) and 339 Continental (107). The 393 Narrow Flute biscuit tray (109) or cottage cheese dish (110) would be a nice addition to any collection.

We have a grouping of 3 lots of interesting paper items next. There are three sheets of A.H. Heisey blank letterhead (115), an original 1952 Price List #31 that belonged to Heisey cutter William Groves (116), and sample monograms designs done by R.F. Maidel (117). These items are just before a beautiful 343 Sunburst punch bowl with stand (119).

In 1469 Ridgeleigh, we are offering the 10" cylinder vase (124), cologne (128), and a set of salts in their original box (130). The next item is the very unusual 8086 decanter with a cutting.

This is the decanter that is shaped just like the Ridgeleigh icicle decanter only this one has no vertical ribbing. The proper Heisey number for this decanter has never been found.

Leading off a group of Sahara items is a beautiful 1420 Tulip vase (132). Other Sahara items include a 1252 Twist 4 oz. oil (135) and 1252 Twist ice bucket with gold washed handle. The animal items in the auction include small (143) and middle (144) elephants, balking colt (146), and all three mallards (148 – half, 149 - up, 150 – down). The only non-Heisey item in the auction is an Imperial Amber Flying Mare on the bust off (152).



Case 2

The highlight of the candlesticks being offered is the unusual 1619 Block Five with a center vase (156). In addition there are a pair of 1509 individual Queen Ann candleholders with dolphin feet (159) and a pair of 1489 Puritan candleblocks with original paper labels (160).

In Limelight, we have a 1485 Saturn cruet (164) while in Zircon, we have multiples of several pieces of 4083 Stanhope: 5 goblets (165), 2 champagnes (166), and 5 cocktails (167). Among the items with 507 Orchid etching are the 1 quart 4225 Cobel cocktail shaker (170). Other etched pieces include two 3394 Universal goblets with 9023 Fred Harvey etch (lots 177 and 178) and a pair of 1515 Flame candlesticks with 515 Heisey Rose etch. Another Fred

Harvey item being offered is a 353 Medium Flat Panel footed soda in Amber (192). Also in amber, but in this case Heisey's Sultana are footed 6092 Cabochon pieces: 3 footed tumblers (194) and 8 footed juices (195).

We have several beautifully cut pieces that we are offering including a 1519 Waverly oval compote with 965 Narcissus cutting (200), a 429 Plain Panel Recessed water set with very deep cutting possibly done by Tuthill (200A), and an elaborately cut 3408 Jamestown goblet (201). There is only one Dawn item in the auction but it is a beauty, a 1485 Saturn cruet (204). In Alexandrite, we are offering in 3390 Carcassonne a high goblet (205) and a cordial (206).

Obviously, I have not covered every item in the auction. There are many other great items in your list. So, mark down your favorites and come to the auction here in the Museum on October 18. If you can not make it to the auction, do send in an absentee bid. Dave Spahr has outlined the procedure for absentee bids found in the September Newsletter immediately following the catalog.

This will be a great event for HCA and collectors, too. No previous Select Auction had offered so many different and unusual items. I think no one will be disappointed with this auction – unless they miss it. I hope to see you there. ♦



**ELECTION 2008
Limited Offering**

**Cobalt Donkey
Ruby Baby Elephant**

**Made by Mosser in Original
Heisey Molds**

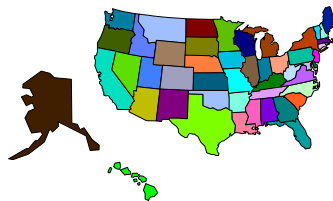


Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone and/or E-mail _____

I wish to order:	Total
_____ Cobalt Donkey @ \$39, (OH resident tax \$2.45), Shipping \$ 7	_____
_____ Ruby Baby Elephant @ \$49 each, (OH tax \$3.43), Shipping \$ 7	_____
_____ Set of Donkey and Elephant @ \$75, (OH tax \$5.25), Shipping \$10	_____
Grand Total	_____

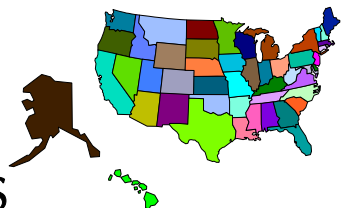
Check # _____ Visa _____ Master Card _____
 Card Number _____ Exp _____

Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Whole Foods Community Rm, Bedford, MA	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Heisey Collectors Club	3rd Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Four times per year	Members' homes	craigkratochvil@aol.com	Craig Kratochvil (973) 962-4004
#13 Heisey Club of California	4th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.heiseyclubca.org	Norval Heisey (818)-349-0945
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@comcast.net	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	kilgoredesigns@att.net	Sue E. Kilgore (269)-345-3990
#16 Heisey Collectors of Texas	2nd Sat. of every odd month, 1 p.m.	Members' homes	sanddollars97@tx.rr.com www.heiseycollectorsoftexas.com	Greg Freeman (817)-545-5889
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 p.m.	Members' homes	seo2@aol.com	Sharon Orienter (585) 288-8076
#20 Buckeye Heisey Collectors Club <i>Newark, OH area</i>	September to May, 4th Monday	Members' homes or the Museum	Theflyingmaher@webtv.net	Michael Maher (740) 763-4256
#22 Northwest Heisey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Ray K. Courtneage (414) 962-9747
#33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com www.northcarolinaheiseystudygroup.org	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, FL	Shirley400@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 2 nd Thursday 11:00 am	Members' homes		Jack Grenzenach (727)-391-5784
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1st Sat. every 3rd month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandheisey.org	Craig German (770) 967-8733
#49 Great Plains Heisey Club	March, May, July, September, and November	Members' homes	cameron_mg@mchsi.com www.greatplainsheiseyclub.org	Mary Cameron (515) 292-3743
#50 Northwoods Heisey Club of Minnesota	Four times a year	Members' homes	wheise@comcast.net	Bob Heise (952)-831-9335
#51 Heisey Club of Northeast Florida	Feb., May, Aug., and Nov. 2 nd Thursday	Avonlea Antique Mall, Jacksonville	Clasyglas2@aol.com	Barb Bartlett (904) 280-0450
#52 Northern Virginia Heisey Study Club	Monthly, Sept. – May	Members' homes	rreopell@verizon.net	Russ Reopell (703) 250-6117



CLUB NOTES

Northwoods Heisey Club of Minnesota *Ann M. Moll*

The club gathered on August 8 at the home of Bev and Bob Heise. It was a gorgeous peaceful day with a gentle breeze. Eight members were present and after approval of the minutes, we moved the discussion to the establishment of our web site. Eileen Bergren gave a comprehensive report of various current web sites of Heisey study clubs. She analyzed the web sites for the group's reflection in preparation of our own web site.

The October Glass and Pottery Show will occur on Saturday and Sunday, October 25 - 26. The members present at the meeting decided to set up a display of Heisey (glass and books) for information and advertising of our club. Non-laminated book marks with Club and HCA information will be available at the club information table. Non-laminated book marks will be passed out to dealers asking that they be given to buyers of Heisey.

Bob Heise will continue to pursue the possibility of putting a display of Heisey Glass at the Bloomington Arts Display Center. Ann Moll will contact various Hennepin County libraries and senior centers for the same purpose.

Bev Heise was in charge of the program and presented informational sheets in regard to Heisey's colors, Hawthorne and Alexandrite, with a display of various pieces and examples of how different lighting changed the colors.

These items were viewed for Show and Tell: 5012 URN 7" vase, 1509 QUEEN ANN 6-1/2" lemon and cover, 352 FLAT PANEL crushed fruit jar, 10 GIBSON GIRL floral bowl with 11 frog, and 1550 FISH candleholders, pair with matching match holder.

Refreshments were served using Heisey's 1405 IPSWICH pattern.

The next meeting on Saturday, November 8, will be hosted by Odell and Virginia Johnson at their home or their daughter's in St. Paul.

After the meeting, we heard that Stephen A. Bergren, a charter member of the Northwoods Heisey Collectors, died unexpectedly on Saturday, August 16, 2008, at the age of 57. The Northwoods Heisey Collectors greatly enjoyed his participation in the club, and especially his passionate discussion of his Heisey collection of ice buckets and lemon dishes. And, oh how he loved auctions. Steve will be missed by all whom he touched. Our deepest sympathy to his wife, Eileen. ♦

North Carolina Heisey Study Group *Karen Taylo*

The NCHSG met at the home of Sibyl and Ned Lavengood in Wilmington, NC, for our September meeting. There was a wonderful lunch provided by the Lavengoods and Cleo Lancaster. After dessert, the Group conducted a short business meeting then had Show and Tell. Items shown included a 423 Diamond Band custard cup, a 315 Paneled Cane nappy with applied gold, a 300 Peerless tumbler, three cookbooks with photographs of Heisey pieces used to display the food or decorate the table, a 1183 Revere low footed cake salver with cutting, a 150 Banded Flute cake salver, a 3404 Spanish finger bowl in Cobalt, a 343 Sunburst individual cream and sugar set, a 1225/109 Petticoat Dolphin / Ridge and Star comport in Flamingo, a 1205 Fancy Loop ice bucket, a 1485 Saturn mayonnaise in Zircon, and a group of 1201 Fandango pieces including a square nappy, oil, cream and sugar, and spooner.

The real treat of the day was a visit to a local store front specializing in watch/clock repair and glass blowing. You can imagine which one we were interested in knowing more about!! The owner of the store narrated as a gentleman gathered glass from the furnace on the end of a pre-heated blow pipe and proceeded to create a handkerchief bowl in front of our eyes. She explained step by step exactly what he was doing with the glass as he worked his magic. We watched as he took the initial bit of molten glass and skillfully sat at the bench manipulating the glass using the blow pipe, wooden blocks, and paddles to create the bubble. He then gathered more molten glass from the

furnace and rolled it in a container of frit (crushed pieces of glass) to add color to the piece. After reheating the glass in the glory hole, he rolled the glass on the marver, in this instance a flat slab of marble, then applied a larger size frit to create dots of color in the piece. As the glass cooled, it changed colors and was returned to the glory hole for reheating. Returning to the bench, he continued to shape the piece, then blew it to its final size. A punty rod was used to gather a small amount of molten glass to transfer the piece from the blow pipe, and then the top opening was created. The glass was returned to the glory hole and emerged as a flattened piece of molten glass that was quickly dangled and turned to create the handkerchief bowl shape. The punty was removed and the bowl was placed in the annealer to allow the glass to slowly cool. We were then invited to enter the furnace area. The heat was intense even in this small operation, so we could only imagine how hot it was when the Heisey plant was in full operation.

Our next meeting will be held at 12 Noon on November 8, 2008, at Replacements, LTD in Greensboro, NC. Nothin' would be finer than to be in Carolina....so come join us!!!! ♦

Northern Virginia Heisey Study Club
Russ Reopell

September 14 was a hot and humid day in Northern Virginia, but that didn't stop 12 enthusiastic members from the newly formed Northern Virginia Heisey Study Club (NVHSC) from gathering for their first meeting of the year. After a brief tour of all the lovely Heisey on display, President Suzanne Parker called the meeting to order.

Suzanne, in her usual gracious fashion, welcomed the group and opened the meeting with a discussion of how the club would like to conduct itself. First off, we talked about the types of programs we'd like to have. It was a very friendly and fun discussion with ideas like "Let's talk about the glassmaking process" and "How about carvings and etchings." Martha Crane brought up the idea of having a program on Heisey barware since her husband Norm is interested in Heisey's bar lines. Kelly Shirley thought of a program on Heisey's soda fountain items. Finally, other topics including colors, Collecting 101, and "Odd and Unusual" pieces Heisey produced. Maezene Walker

encouraged that programs include member participation so that we all get to talk and share our thoughts. Everyone cheerfully agreed. Sounds like we have a lot of great topics for club programs, but if you've got some ideas for us, please pass them along.

Being a new club, we also had to take care of all that start-up business, when and where to meet, membership, dues, and how long our meetings should be.

Finally, we discussed our sponsorship of the All-Heisey Glass Show and Sale for the benefit of the National Heisey Glass Museum. We discussed the objectives of HCA, our purpose as a chartered study club, and the importance of this show to the organization. Our members are ready for the challenge. Please say tuned as we keep this time honored tradition alive for dealers, collectors, HCA, and the Museum.

Well enough about business, it was time to adjourn the meeting and enjoy some delicious homemade cookies made by Sue Parker, served on Ridgeleigh platters, the wonderful Caramel Pecan Crème Cake Trudi and Don James brought, and lemonade punch served from a Ridgeleigh punch bowl into Ridgeleigh punch cups. Everything taste better in Heisey!! Next month we will discuss Heisey's Odd and Unusual pieces. ♦

Dayton Area Heisey Collectors Club
Mary Ann Spahr

September 16, 2008, was our first meeting for the 2008-2009 club year. It's always good to see each other after a summer of Heisey hunting! Business for this meeting included the renewal of our club memberships and a review and revision of our club By-Laws.

Our program, "Summer Finds," encouraged members and guests to share their newest Heisey treasures. As usual, members brought a variety of interesting items including a 1401 Empress punch cup and the elusive 1509 Queen Ann punch cup. Having the two available for comparison provided another Heisey learning experience for all!

Interested in learning more about Heisey glass? Please come to our next meeting, Tuesday, October

21, 2008 at 6:30 P.M., Huber Heights Library. The program will be: *The Heisey Alphabet: Letters G, H, and I*. We are a fun group and I am sure you will have a good time. ♦

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

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Abbreviations: DF = Dolphin Foot NO = Narrow Optic
DO = Diamond Optic SO = Spiral & Saturn Optic
MO = Medium Optic WO = Wide Optic

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Supply changes daily. Please contact the Gift Shop before placing an order.

Item	Price
150 Banded Flute punch cup H (6 each)	\$15
300 Octagon frozen dessert, Flamingo	25
343 Sunburst butter top only H	25
351 Priscilla butter pat, H (2 each)	10
379 Urn nappy, 5" H	25
393 Narrow Flute cruet, 2 oz H	50
411 Tudor sherbet, H (4 each)	10
429 Plain Panel Recess cruet H	50
475 Narrow Flute/Rim salted nut, H	
1 plain bottom, 1 star bottom (each)	15
1170 Pleat and Panel luncheon goblet (2 each)	10
1183 Revere individual salt (4 each)	12
1184 Yeoman plate, 6", DO, Flamingo (4 each)	5
1184 Yeoman goblet, Flamingo, H	20
1184 Yeoman cocktail, H	10
1184 Yeoman oyster cocktail, H (2 each)	5
1205 Fancy Loop water bottle	70
1225 Plain Band table sugar lid	15
1401 Empress plate, 8" sq, 448 Old Colony, Sahara, H (4 each)	15
1485 Saturn cruet	15
4182 Thin plate, 8" DO, Moongleam	10

♦

Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

Contact the Editor to place your ad!



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<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 (740) 344-4282</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara and Richard Bartlett Heisey Exclusively! 1-904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Toll Free 1-888-434-7397(HEISEYS) EMAIL: CLASYGLAS2@AOL.COM</p>	<p>EAGLES REST ANTIQUES <i>Buying Heisey, China & Pottery</i> Carl and Mary Evans 62 Fieldpoint Rd., Heath, OH 43056 (740) 522-2035</p>
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<p>REALMS IN GLASS Roy Eggert Heisey Custom Stained Glass 12009 Fingerboard Rd, Monrovia, MD 21770 301-865-5196 roy54@hughes.net</p>	<p>PIECE BY PIECE ANTIQUES Buy & Sell Specializing in Heisey Glassware Bryan K. Baker Fairfax Station, VA 22039 Newark, OH 43055 (703) 250-6117 piecebypiece@verizon.net</p>	<p>PATTON HOUSE ANTIQUES Specializing in Glass*Heisey*Cambridge*Fostoria*Duncan* Factory Antique Mall, Verona, VA off I-81 Exit 227 Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p>
<p>C&J ANTIQUES Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 (607) 642-9905</p>	<p>SIBYLS OF WILMINGTON Sibyl & Ned Lavengood at Castle Corner Antiques 555 Castle St. Wilmington, NC (910) 264-9597 or Sibylsantiques@bellsouth.net</p>	<p>FRAN'S FANCY FINDS Fran & Jack Grenzebach 10534 Valencia Rd., Seminole, FL 33772-7511 (727) 391-5184 SHOWS MAIL ORDERS</p>
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Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues goes into the Endowment Fund.

<i>Individual Contributing, one person in household</i>	<i>\$50</i>
<i>Joint Contributing, two people in one household</i>	<i>\$60</i>
<i>Family Contributing, parents and children under 18</i>	<i>\$75</i>
<i>Patron</i>	<i>\$125</i>
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Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 10-10-08 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the Newsletter. Your support will make the Museum self-sustaining in the years to come. Thank You all! ♦

Shipping & Handling Fees for Outside US

Additional shipping charges are required for members living outside the U.S. Current rates are Canada \$22; for other countries contact the Museum. Rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or E-mail business@HeiseyMuseum.org

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