

# HEISEY NEWS

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Epergnette Brochure – Cover

## EPERGNETTE BROCHURE (TWO)

Walter Ludwig

On the cover of the January 2006 issue of the Heisey News, we featured a brochure on Heisey Epergnettes. This was an elaborate three fold brochure that featured many different flower arrangements using the Heisey epergnettes. In this current issue, we feature another brochure that Heisey published on the epergnette. It is my feeling that this brochure pre-dates the previously featured brochure because it seems to only feature the 341 Old Williamsburg epergnette which started production in 1948. The 1519 Waverly epergnettes are not pictured; they started production in 1949. It also has under the heading "Heisey Epergnette" the addition "(Patent Pending)". The patents for the Epergnettes were granted in 1949 to Ann Lee Dillon and Mary G. Dillon of North Carolina who assigned the patents to A. H. Heisey & Company.

This brochure is a single fold utilizing a very pale green as a background color. The cover shows a 1503 Crystolite two light candelabrum with a 341 Old Williamsburg epergnette about to be put into one of the candle sockets. The heading reads, "Put new magic in your Candlelight with the Heisey Epergnette\* (Patent Pending)." Below the \* is explained as "A simple crystal 'saucer' to fit your candlesticks and to lend them the magic of Merlin."

Continued on Page 5

HEISEY NEWS

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Back Issues

Back Issues available from files are \$3.00 per issue plus shipping and handling

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. - 4:00 p.m., Sunday 1:00 - 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

HEISEY CALENDAR OF EVENTS

2008

Heisey Exhibit, Ella Sharp Museum, Jackson, MI July 1 - Sept. 27
Percy & Vivian Moore Memorial Weekend, Jackson, MI
September 26-27
HCA Select Auction, Newark, OH October 18
December Holiday Open House December 13

2009

Heisey National Convention and Elegant Glass Show
Newark, OH June 17-20

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## MESSAGE FROM THE PRESIDENT

Bryan Baker

I can't get over the fact that September is already upon us - I guess that means the summer season is about over. But not to worry, the Heisey season is still going strong. Have you made your plans to attend the Percy and Vivian Moore Memorial Weekend and Dinner? You still have time! This event is scheduled September 26 & 27 in Jackson, Michigan. I continue to hear more and more of the exciting events and all around fun planned for this all important weekend. The Heisey Collectors Club of Michigan is rolling out the red carpet for this one - see you there!

I mentioned in last month's report that the Board of Directors was about to hold its annual planning session. I'm happy to report that that meeting has taken place. First, let me divulge the names of our new 2009 Convention Chairs; Judy Rhoads and Mary Ann Spahr. Judy and Mary Ann bring with them an enthusiasm that I find very contagious. They are already busy making plans for next year; I'm confident the 2009 HCA Convention will be fresh and exciting. Please join me in thanking Judy and Mary Ann for taking on such a large project.

One front we will be tackling is our warehouse - it is time to do some housekeeping. I took the board on a tour and we all agree that it has gotten a bit cluttered in there. One area I wish us to pursue is to get some of the more interesting items (non-moulds) out of the warehouse, and into our Museum. Granted we can't get it all in the Museum, but I have to ask - why have some of these neat things if we can't (or don't) have them on display for our members and public at large? To be specific - there are two bins of etching plates in the warehouse. I've already asked that they be moved into the Museum so we can begin the process of getting them catalogued, cleaned . . . and on display. Some of these would be great to make rubbings with, for example for tours, etc. Other items in the warehouse can be rotated in and out of the

Museum as well. Yes, a daunting project; but very worth it in my opinion.

Next task: our website. I have met with a design and development group who will be taking on the redesign of our website. A very productive meeting, to say the least. This company has experience in websites similar to ours (i.e. non-profits, glassware, etc.). Our first mission is to give a facelift to our existing website. We will then be incorporating features such as a "members only section," searchable archives, virtual touring, enhanced educational sections, on-line charitable giving, etc. We really need to take advantage of our "virtual presence." Our website needs to be two things; 1) our "online ambassador" and 2) a valuable tool and resource to our members.

Finally, I wish to inform you of a very important decision: HCA will now begin accepting larger consignments of glass for our auctions. We have received several inquiries from members wishing to 'distribute' their collections through HCA and have the commission benefit HCA/The National Heisey Glass Museum. In other words, instead of going through an auction house per se, our members now have the ability to liquidate larger collections through HCA. This glass may be added to our existing Benefit Auction, and/or we may hold more than one 'benefit auction' per year. On page 11 is our newly approved auction policy - I encourage you to read it for specifics.

Our annual Benefit Auction is a substantial fundraiser for HCA; I'm sure you can appreciate the significance of this new auctioning policy to HCA. I want to thank the HCA Board of Directors for valuing its importance and approving this policy. To emphasize, this is a members-only benefit and does not impact our non-profit status. With declining sources of revenue, I hope you see that this new policy can be a shot in the arm, so to speak, for us. Please contact me, Dave Spahr, or any other board member with any questions you may have. I am very excited to provide this new service to our HCA members.

On page 10, you will find an order blank for our election year special. Mosser has made the 1 Donkey in Cobalt and the 3 Baby Elephant in Ruby for us in the original Heisey molds. Please place your order now because the production of these items is very limited.

In closing, I must report the passing of Carl Sparacio of New Jersey and Marge Harper of Wisconsin; both were longtime supporters of HCA. Our thoughts and sympathies go out to the families and friends of Carl and Marge.

Until Next Time,

Bryan Baker ♦

## CURATOR'S REPORT

Walter Ludwig

It is now the tail-end of summer. I know this because today was the opening day of school here in Ohio. For the most part, our summer here in Ohio can be described as truly glorious. The temperature did not soar, and the evenings were comfortable. We could not have asked for Mother Nature to be kinder to us. It is our hope that the weather will linger a bit longer, for it soon will be missed.

Things have really been busy here at the Museum. We have had a lot more visitors with whom we shared our wonderful collection of Heisey glassware. Work on preparation of the animal card deck is just about completed and will be submitted to the company for production within a week. This should ensure that we get delivery in time for the holiday season. The Select Auction has now been cataloged and you can see the results on pages 16-22 of this Newsletter. I will be writing an article about some of the highlights of this auction in next month's Newsletter.

The Heisey Collectors of Michigan are all ready to greet you at the Percy and Vivian Moore Weekend and Dinner festivities that will take place September 26 – 27 in Jackson, Michigan. They have many great activities planned

including a fund-raising Heisey auction. There is still time for you to get in your reservations. You will have a great time. I am really looking forward to seeing the display that they have installed at the Ella Sharp Museum in Jackson. It is a real coup to have another museum recognize Heisey for its beauty, elegance, and the place it had in the social history of our country.

Two boxes of Heisey glass have been turned over to us from the OSU-Newark staff. They found these boxes after all of our dealers had left. Please contact the Museum if you have any knowledge about these boxes.

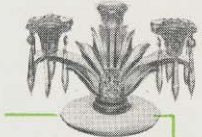
Bryan reported in his column on the passing of Carl Sparacio. Carl was a charter member of HCA and the author of many wonderful articles in the Heisey News. There were many who would get their Newsletter and go directly to Carl's column. His wit and jovial good nature was always present. At Convention, he and his wife, Helen, would hold court back in the corner of Adena Hall. Everyone loved seeing Carl and trading a story or two about Heisey with him. Carl was a good personal friend and I will miss him.

What have you found to add to your Heisey collection this summer? Have you been hitting the flea markets and yard sales? There are still a lot of wonderful finds to be made of great pieces of Heisey. Remember it will not find you; you have to go and seek it out. ♦

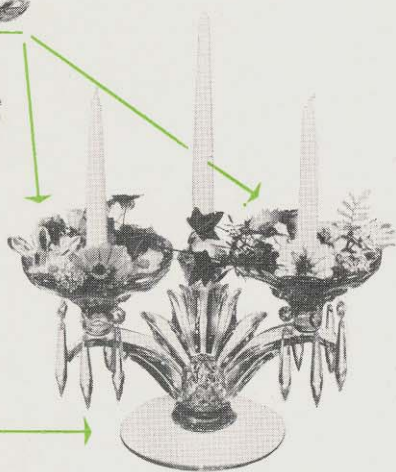
## HCA WELCOMES NEW MEMBERS FOR July 2008

Carla Lake, KY  
Tom Purdy, WV  
Jackie Searsles, OR

**The Heisey Epergnette—A VERSATILE, NEW DECORATING ACCESSORY DESIGNED FOR USE WITH YOUR ‘CANDLELIGHT.’**



**IT'S SIMPLE—** take a 3 light candelabra, for example, add two Epergnettes, and then decorate with flowers to suit your mood. You'll get an effect of unusual beauty like this



**CREATED** to add color and beauty to your table and gay as the flowers it will embrace, this blithe crystal saucer will fit your own candlesticks, candelabra, or candleblocks . . . crystal or silver.

**THERE** are two styles—one that holds a candle and flowers and one for flowers alone. Five inches in diameter, either is deep enough to hold water for your choice of floral arrangements. In this folder we've shown a few combinations possible with the Epergnettes, but there's no limit to the decorating possibilities to fit the season.



- (a) Gay flowers bedeck this crystal candelabra, giving it new, undreamed-of beauty.
- (b) Even decanters and bottle bow to the limitless versatility of the Heisey Epergnette.
- (c) If you've a flair for the unusual, substitute fresh strawberries or ripe cherries for flowers.
- (d) A bit of ivy winding 'round the candle puts added glamor in this floral setting.
- (e) The Epergnette turns these Cinderella candleblocks into lovely fairy princesses.

ANNIE LEE DILLION, prominent Garden Club member of High Point and Raleigh, N. C., originated the idea of the Heisey Epergnette. Other members everywhere have been quick to praise the decorative versatility of the Epergnette.

**Epergnette Brochure - Inside**

**EPERGNETTE BROCHURE (TWO)**

(Continued from front cover)

The banner over the top of the inside pages reads, "The Heisey Epergnette – A versatile, new decorating accessory designed for use with your 'candlelight.'" The ad copy reads, "Created to add color and beauty to your table and gay as the flowers it will embrace, this blithe crystal saucer will fit your own candlesticks, candelabra, or candleblocks ... crystal or silver.

"There are two styles – one that holds a candle and flowers and one for flowers alone. Five inches in

diameter, either is deep enough to hold water for your choice of floral arrangements. In this folder we've shown a few combinations possible with the Epergnettes, but there's no limit to the decorating possibilities to fit the season."

The ad copy is of the usual exuberant type but it does mention something that is a bit puzzling. It talks of two types of epergnettes, one with a candle insert and one without. To my knowledge Heisey never marketed a 341 Old Williamsburg epergnette without a candlecup as part of the piece. This is something that Heisey did with the later 1619 Block Five epergnette which was available both with and without a candlecup. These were produced in 1951. They are very similar to the plain epergnettes that Cambridge produced for their Cambridge Arms line.

It would be interesting to know if anyone has ever seen a 341 epergnette without a candlecup.

Inside on the left is shown a 1567 Plantation three light candelabrum with two 341 Old Williamsburg epergnettes. The accompanying caption reads, "It's simple – take a 3 light candelabra, for example, add two Epergnettes, and then decorate with flowers to suit your mood. You'll get an effect of unusual beauty like this."

On the right of the open brochure are five displays utilizing the epergnette each with its own caption. The first (a) is a 1503 Crystolite two light candelabrum captioned, "Gay flowers bedeck this crystal candelabra, giving it new, undreamed of beauty."

Next we have (b) showing three Heisey decanters (1589, 1593 Prism, and 4036 ½ Marshall) with their stoppers removed and replaced with an epergnette. The caption reads, "Even decanters and bottle bow to the limitless versatility of Heisey Epergnette."

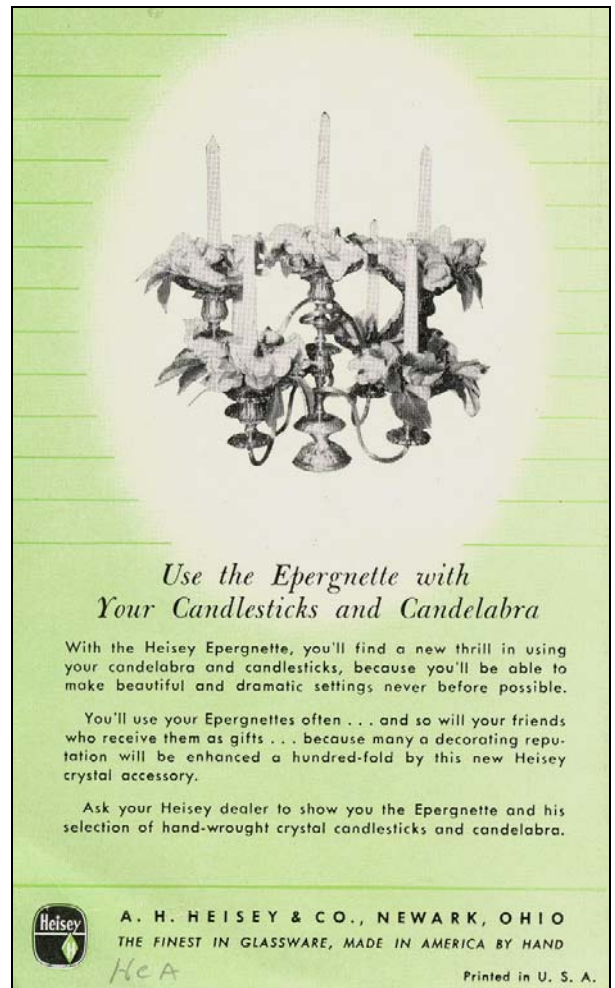
"If you've a flair for the unusual, substitute fresh strawberries or ripe cherries for the flowers," accompanies the third (c) picture of a 1504 Regency two light candlestick with two epergnettes used as described.

A 1513 Baroque candelabrum is in the next (d) vignette described by, "A bit of ivy winding 'round the candle puts added glamor in this floral setting."

Finally, we have (e) a 1570 Lotus Leaf candlestick, a 1566 Banded Crystolite candleblock, and a 1567 Plantation candleblock all with inserted epergnettes. "The Epergnette turns these Cinderella candleblocks into lovely fairy princesses."

Across the bottom of the inside page is a tribute to the inventor of the epergnette. It reads, "Annie Lee Dillion, prominent Garden Club member of High Point and Raleigh, N.C., originated the idea of the Heisey Epergnette. Other members everywhere have been quick to praise the decorative versatility of the Epergnette."

On the back we see a sterling silver candelabrum utilizing Heisey epergnettes. Under the heading "Use the Epergnette with Your Candlesticks and Candelabra" we read "With the Heisey Epergnette, you'll find a new thrill in using your candelabra and candlesticks, because you'll be able to make beautiful and dramatic settings never before possible.



### Epergnette Brochure – Back

"You'll use your Epergnettes often ... and so will your friends who receive them as gifts ... because many a decorating reputation will be enhanced a hundred-fold by this new Heisey crystal accessory.

"Ask your Heisey dealer to show you the Epergnette and his selection of hand-wrought crystal candlesticks and candelabra."

It is obvious that Heisey was very successful in promoting this new flower decorating accessory because they are fairly easy to find now. The 1519 Waverly varieties are a little more common than the 341 Old Williamsburg ones. Heisey originally sold them with rubber fittings to make a secure fit in the candleholders. Occasionally you will find a set still with these fittings, although than can be fabricated from rubber tubing. Harder to find are sets that still have the wire coils that facilitated the creation of floral arrangements. While the garden is still producing some beautiful blooms, get out your Heisey epergnettes and brighten up your table with Heisey candelabra with fresh flowers. ♦



The House Furnisher: China, Glass & Pottery Review, February 5, 1902

Touraine is one of the larger lines produced by A. H. Heisey & Company for use in homes, hotels, or restaurants. Over 120 items were in the pattern line of which 40 were stemware items. The line included a table set, 20 different nappies, 4 sizes of plates, 6 jellies, 12 footed bowls, 4 sizes of oil bottles, etc. Some of the stemware items were dual purpose. For example, the 3 ½ oz. tall champagne was also offered as a 3 ½ oz. parfait. The open bowls, spooner, toothpick, etc. had plain top rims. Most, if not all, have the diamond H trademark.

One reference indicates that, in an early catalog, Cambridge offered an identical stemware line that was called 300 Touraine. So, look for the Diamond H mark.

Around 1933, about five items in Touraine were revived and produced in Amber as special orders for the Fred Harvey restaurants. HCA, in their mold inventory, owns some molds in Touraine.

Heisey offered the Touraine pattern with several decorations, and offered some stemware with an optic. I will discuss these in a later article.

Production of 337 Touraine

1. sugar and cover
2. cream
3. butter and cover
4. spooner
5. nappy, 4"
6. nappy, 4 ½"
7. nappy, 6"
8. nappy, 7:
9. nappy, 8"
10. nappy, 9"
11. nappy, 10"
12. nappy, 6 ½", flared
13. nappy, 7 ½", flared
14. nappy, 9", flared
15. nappy, 10", flared
16. nappy, 11", flared
17. nappy, 4 ½" shallow
18. nappy, 5", shallow
19. nappy, 6", shallow
20. nappy, 7", shallow
21. nappy, 8", shallow
22. nappy, 10", shallow

### 337 PLAIN TOURAINE

Joe Lokay

The Plain Touraine pattern was introduced in early 1902. It was first advertised in February 1902. At the same time, Heisey also introduced the 335 Prince of Wales Plumes pattern. In comparison, Touraine is one of Heisey's plainest patterns while Prince of Wales Plumes is a very ornate design. The only design in the Touraine pattern is the star in the bottom of the pieces. Even the bottom star is different and not like other Heisey uniform star bottoms. In Touraine, the rays of the star are in alternating graduated sizes and in the other patterns the rays of the star are uniform in size. The name Heisey gave to the pattern refers to it as Plain Line. Its surface is completely plain and the identifying features is a swelling bulge as you approach the top.



The House Furnisher: China, Glass & Pottery Review, February 5, 1902

- |   |  |
|---|--|
| <p>23. nappy, 11", shallow<br/>         24. nappy, 12", shallow<br/>         25. comport and cover, 6"<br/>         26. comport and cover, 7"<br/>         27. comport and cover, 8"<br/>         28. crushed fruit bowl, 7", notched cover<br/>         29. crushed fruit bowl, 8", notched cover<br/>         30. oval, 7 1/2"<br/>         31. oval, 9"<br/>         32. oval, 10 1/2"<br/>         33. oval, 12"<br/>         34. plate, 5"<br/>         35. plate, 6"<br/>         36. plate, 7"<br/>         37. plate, 8"<br/>         38. pickle tray, 6"<br/>         39. spoon tray, 6"<br/>         40. bon bon, No. 1<br/>         41. bon bon, No. 2<br/>         42. bon bon, No. 3<br/>         43. jelly, handled, 5"<br/>         44. jelly, handled, 5", three cornered</p> | <p>45. jelly, ftd, 4 1/2"<br/>         46. jelly, ftd, 5"<br/>         47. jelly, ftd, 5 1/2" shallow<br/>         48. jelly, ftd, 6" shallow<br/>         49. bowl, ftd, 6"<br/>         50. bowl, ftd, 7"<br/>         51. bowl, ftd, 8"<br/>         52. bowl, ftd, 6 1/2" flared<br/>         53. bowl, ftd, 7 1/2" flared<br/>         54. bowl, ftd, 9" flared<br/>         55. bowl, ftd, 7" shallow<br/>         56. bowl, ftd, 8" shallow<br/>         57. bowl, ftd, 9", shallow<br/>         58. bowl and cover, ftd, 6"<br/>         59. bowl and cover, ftd, 7"<br/>         60. bowl and cover, ftd, 8"<br/>         61. salver, 9"<br/>         62. salver, 10"<br/>         63. celery, tall<br/>         64. jug, 1/2 gal.<br/>         65. tumbler, 8 oz<br/>         66. tumbler, ftd, 8 oz</p> |
|---|--|

67. bar tumbler, 2 oz.
68. custard, 5 oz, stuck handle
69. custard, 5 oz, pressed handle
70. toothpick
71. salt or pepper, #3, N.T.
72. oil bottle, 2 oz, pressed or cut stopper
73. oil bottle, 4 oz, pressed or cut stopper
74. oil bottle, 6 oz, pressed or cut stopper
75. oil bottle, 8 oz, pressed or cut stopper
76. syrup, 5 oz, silver plated top
77. molasses can, 13 oz, O.K. top or nickel top
78. finger bowl
79. finger bowl plate

#### Stemware

1. cordial, ¾ oz
2. wine, 1 ½ oz
3. burgundy, 2 oz
4. crème de mint, 2 oz
5. cocktail, 2 ½ oz
6. port, 3 oz
7. claret, 3 ½ oz
8. tall champagne, 3 ½ oz
9. tall champagne, 5 oz
10. champagne, 5 oz
11. saucer champagne, 6 oz
12. parfait, 3 ½ oz
13. low sherbet, 4 oz
14. low sherbet, 4 oz, stuck handle
15. low sherbet, 4 oz, saucer footed
16. low sherbet, 4 ½ oz
17. low sherbet, 4 ½ oz (337 ½)
18. low sherbet, 4 ½ oz, stuck handle (337 ½)
19. low sherbet, 4 ½ oz, saucer footed
20. low sherbet, 5 oz, deep
21. high sherbet, 6 oz, shallow
22. custard, ftd, 4 ½ oz
23. custard, ftd, 4 ½ oz, stuck handle
24. frozen custard, ftd, 5 oz
25. frozen custard, ftd, 5 oz, stuck handle
26. oyster cocktail, small, 4 oz
27. oyster cocktail, medium, 4 ½ oz
28. oyster cocktail, large, 5 oz
29. water ice, ftd, 4 ½ oz
30. water ice, ftd, 4 ½ oz, stuck handle
31. ice cream, saucer footed, 4 ½ oz, straight
32. ice cream, saucer footed, 4 ½ oz, cupped
33. ice cream, saucer footed, 4 ½ oz, flared
34. grape juice, ftd, 4 oz
35. egg cup, 5 oz
36. sauterne, 5 oz
37. highball, 8 oz
38. goblet, low footed, 8 oz

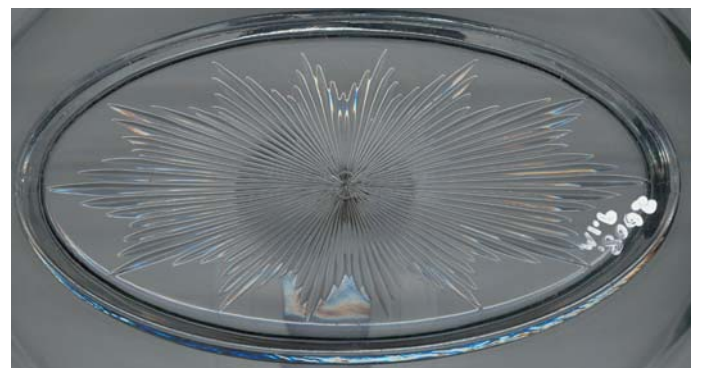
39. goblet, 8 oz
40. goblet, 10 oz

#### References

1. Heisey Price List 60 (1902)
2. Heisey Price List 100 (1903)
3. Heisey Price List 120 (1906)
4. Heisey Price List 142 (1908)
5. Heisey Price List 155 (1910)
6. Heisey Price List 75 (1913)
7. Heisey Price List 179 (1917)
8. Heisey Catalog #75 (1913), p. 49, 50
9. Heisey News, Dec 1973, Pattern #337
10. Heisey News, July 1976, Tumbler #337
11. Heisey News, Mar 1981, Toothpick #337
12. Heisey News, Mar 1983, Little Things
13. Heisey News, Dec 1989, Pattern #337
14. Heisey News, June 1996, Pattern #337

(Editor's Note: The name Touraine (or more explicitly Plain Touraine) appears on the catalog pages and advertisements for the 337 line. This is at a time when very few patterns carry factory designated names. As Joe has pointed out, Cambridge had a stem line that they called Touraine. The name appears to be a generic name for the bowl shape of the stemware. This gentle curving shape was made by many factories and was a staple of the hotel and restaurant trade. Heisey extended the design from the stemware and created a whole pattern based on this shape.

You see many variations in the same pieces in this line. The number of actual molds in the line would be fairly small, but the factory was able to make a multitude of pieces from them. The term flared for the bowls seems a misnomer because it appears that it is the bowl itself that is stretched and flattened, rather than the rim.) ♦



Star Bottom in 337 Touraine 9" Oval

# MUSEUM CONTRIBUTIONS JANUARY – JUNE 2008 (ADDENDUM)

Walter Ludwig and Shelly Hoberg

Last month we listed the contributions to the Museum during the first half of 2008. One typo was missed and we want to correct that. The entry should have read:

**Bay State Heisey Collectors Club:** 5058 Goose 1 pt decanter, frosted stopper and tail, in memory of David Steer and George Gleason

Also, donations made by study clubs at the annual meeting during Convention were inadvertently omitted. Those gifts are much appreciated and are acknowledged here.

## OPERATING FUND

Buckeye Heisey Collectors Club	\$ 300
Central Illinois Heisey Collectors Club	100
Florida Heisey Collectors Club	50
Great Plains Heisey Club	350
Gulf Coast Heisey Club of Florida	400
Heisey Heritage Society	750
North Carolina Heisey Study Club	500
Northwest Heisey Collectors	200
Tri-State Heisey Study Club	750

## ENDOWMENT FUND

Bay State Heisey Collectors Club	500
Buckeye Heisey Collectors Club	300
Florida Heisey Collectors Club	50
Great Plains Heisey Club	350
Gulf Coast Heisey Club of Florida	400
Heisey Club of California	2,700
Heisey Collectors of Rochester Area	700
North Carolina Heisey Study Club	500
Northwest Heisey Collectors Club	300
Tri-State Heisey Study Club	250



## ELECTION 2008 Limited Offering

**Cobalt Donkey  
Ruby Baby Elephant**

Made by Mosser in Original  
Heisey Molds



Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone and/or E-mail \_\_\_\_\_

I wish to order:	Total
_____ Cobalt Donkey @ \$39, (OH resident tax \$2.45), Shipping \$ 7	_____
_____ Ruby Baby Elephant @ \$49 each, (OH tax \$3.43), Shipping \$ 7	_____
_____ Set of Donkey and Elephant @ \$75, (OH tax \$5.25), Shipping \$10	_____
<b>Grand Total</b>	_____

Check # \_\_\_\_\_ Visa \_\_\_\_\_ Master Card \_\_\_\_\_  
 Card Number \_\_\_\_\_ Exp \_\_\_\_\_

# NEW AUCTION POLICY FOR ACCEPTING MEMBERS GLASS

Dave Spahr

In response to recent requests from many HCA members, the Board of Directors has approved a new auction policy on accepting member's glass for consignment to benefit HCA and support the Museum.

In the past, HCA had limited the quantity of glass accepted for auction to 40 lots per year per member with no limits to the number of lots that were pure donations. Our new policy allows HCA to accept unlimited quantities of glass consigned or donated from our members. Depending on the size of the consignment/collection, HCA may spread the glass over several auctions, not to exceed two years.

Finally, in the past, we limited glass we would accept to only pieces made by the A. H. Heisey & Company. We will be accepting consignments and/or donations of glass made by any company using a Heisey mould.

The policy in its entirety appears below. Please clip it for reference. If you have any questions, please contact me by telephone (937-372-7166) or e-mail (masdgs@aol.com ) or any Board member.

1) It is the policy of the Board of Directors to accept consignments of glass made by the A. H. Heisey Company and glass made by other companies from Heisey moulds for sale from members\* of HCA for the benefit of HCA and the National Heisey Glass Museum.

a) Consignment of 40 lots or less per member will be accepted and the member will follow the rules and procedures approved by the board for the HCA Benefit auction.

b) If the consignment is larger than 40 lots per member, the member will be referred to the Auction Committee (Executive Committee). The Executive Committee will designate an individual to follow up with the member and establish tentative conditions for the consignment. The individual will report back to the Auction Committee that will accept or reject the consignment in whole or in part and establish conditions it deems appropriate for the consignment.

c) If glass is to be received from an estate or from a collection downsizing or dispersal, HCA will work with the member to bring about the sale of the member's glass. All proceeds going to HCA after

expenses will benefit the National Heisey Glass Museum.

d) HCA will conduct an auction(s) in which the glass will be sold. Glass will be auctioned off in a timely manner not to exceed two calendar years from the date of delivery of glass to the HCA Museum. Once glass is sold at an auction, HCA will provide a consignment settlement for the glass sold not later than fifteen days after the auction.

e) HCA currently holds two auctions yearly. The HCA Auction Committee will determine the auction (or auctions) at which the glass will be sold and may place a member's glass into one or more auctions if to do so is in the best interests of HCA, as determined by the committee.

f) The Auction Committee will determine commission rates on consignments greater than 40 lots per member.

2) As a general rule, glass will be accepted under following conditions:

a) The member agrees to accept all responsibility for providing a merchantable title for all the glass to be sold.

b) The member is responsible for delivery of the glass to the National Heisey Glass Museum. HCA accepts responsibility for the glass once it is received by the Museum, except any glass received that is damaged will be referred back to the shipper and member.

c) The Auction Committee is authorized to reject any glass made by the A H Heisey & Company and glass made by other companies from Heisey moulds not deemed acceptable for sale in accordance with HCA standards. These rejected items may be returned to the member if they desire, at their expense. If the owner does not want the item(s) returned or refuses to pay for shipping, the item(s) become the property of HCA.

d) It is the responsibility of the member to provide an inventory list of glass with the consignment. If no such list is made available to HCA, the HCA Auction Committee may, at its convenience; inventory said glass and prepare an accurate inventory. Said inventory will be sent to the member and stand as an accurate accounting of glass received by the HCA. If no inventory list is prepared, the glass will be sold at auction(s) with a consignment check(s), but no inventory list, provided to the member.

\*For the purposes of this policy, the term "member" means member, member's representative, executor or executrix of member's estate, or such other person legally responsible to make decisions on the sale of member's glass. ♦

## NEW ITEMS IN THE GIFT SHOP

### 1536 Military Cap Ashtray

The 1536 Military Cap ashtray was made by Mosser in Cobalt as our Convention 2008 souvenir. A limited number of them are still available and may be purchased through our Gift Shop at \$12.50 each. These are an outstanding piece of craftsmanship, from the original Heisey design to the beautiful rich Cobalt color that they have been produced in. They truly represented the theme of the 2008 Convention, "Heisey Salutes Our Armed Forces."



### 7000 Sunflower Tumblers Ruby

Just arrived in our Gift Shop are beautiful new Ruby tumblers made by Mosser in the original mold by Heisey. These are truly stunning and will make a beautiful addition to your holiday decorations. These are currently available both as tumblers and as candles. The candles have been made in a wide variety of holiday scents. We anticipate that these will also be available in dark Emerald as well.

You may order now by calling the Gift Shop. These tumblers are priced the same as our pastel tumblers - \$12.50 each. The candles are \$17.50 each. Please add shipping of \$6 per two items ordered.



4 of 5 Museum Views Postcards Available



2 of 4 Glassware Postcards Available

### Postcards

The Heisey Collectors of Rochester Area have donated to the Museum the complete production run of a series of 9 postcards showing both Museum views and pictures of Heisey glassware. There are three exterior shots of the Museum and two interiors (one of Gallery 2 and one of the front parlor of the King House). There are four of Heisey glassware reproducing pictures that were used for the playing cards (1404 Old Sandwich, 1252 Twist, 4220 Janice vases, and 4027 Christos decanters). All postcards are in vivid colors accurately reproducing the true color of Heisey glassware.

These postcards can be purchased from the Gift Shop for \$1 each or you can get all of the images in an uncut sheet for \$15. ♦

## CANDLEHOLDERS, TUMBLERS, AND BAR GLASSES AVAILABLE



The 1460 Flame tumbler and the 1404 Old Sandwich bar glass have been made by Mosser in a variety of colors. These may be ordered from the Museum Gift Shop either plain or filled with scented soy wax in any of four different fragrances (Vaseline Opalescent only). Quantities are very limited. Put in your order to get these new unique Heisey Museum gift items.

Candleholders only available in Vaseline Opalescent tumblers and bar glasses. Scents available are: Vanilla (V), Butter Cream (B), Honeysuckle (H), and Dusty Rose (D) – indicate scent code with each candle ordered.

Tumblers available (no wax) in Vaseline Opalescent (VO), Green Opalescent (GO), and Light Blue Opalescent (LBO).

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone and/or E-mail \_\_\_\_\_

I wish to order:

Description	Unit Price	Quantity	Scent Code	Total cost
1460 Flame tumbler without wax (VO)	\$12.50			
1460 Flame tumbler without wax (GO)	12.50			
1460 Flame tumbler without wax (LBO)	12.50			
1460 Flame tumbler with wax (VO)	17.50			
1404 Old Sandwich bar glass without wax (VO)	6.50			
1404 Old Sandwich bar glass with wax (VO)	8.50			
Shipping (\$6.00 per two items ordered)*				
Grand Total (tax added when appropriate)				

Check # \_\_\_\_\_ Visa \_\_\_\_\_ Master Card \_\_\_\_\_  
 Card Number \_\_\_\_\_ Exp \_\_\_\_\_

\* Minimum shipping cost \$6.00.

# EXCITEMENT GROWING IN MICHIGAN

Diana Rose

The members of the Michigan Heisey Collectors Club have been very busy since returning from Newark. The Glass display is open and showing success at the Ella Sharp Museum in Jackson, Michigan. In addition to the display, items of Heisey have been made available in the museum gift shop and are having strong sales. The museum has also had requests for identification of items and has scheduled an ID Session on Saturday, September 6 to be held by the Michigan Group members.

The display ends with the Percy and Vivian Moore dinner at the museum on September 27. Therefore, the efforts of the members are now turned to the preparation for the dinner. The registrations for the dinner are available on the Heisey Museum's website. Those persons who are attending and wish to take part in the mini-sale need to let their wishes be known early. We do not have a large space, so tables are limited. Arrangements have been made with the Comfort Inn in Jackson for our guests. A block of 30 rooms are being held until August 25, 2008. To make your reservations call 517-768-0088 and identify yourself as a guest at the Vivian Percy Moore week-end activity. Don't forget things for the room hop. You might find a great buy or trade there.

Items are arriving for the benefit auction on Saturday, September 27. Currently, we have the following items, but more are expected; absentee bidding is encouraged if you cannot make the auction:

- 1420 Tulip vase
- 1205 Raindrop console set, Flamingo
- 417 Double Rib & Panel basket, Flamingo
- 1401 Empress relish, 10", triplex, Sahara
- 465 Recessed Panel 5# candy, Frosted
- 1183 Revere cologne, unknown beautiful etch
- 1540 Lariat cup & saucer
- 1519 Waverly Cup & Saucer
- 3480 Koors footed bar Cry w/Moongleam Ft

- 3404 Spanish goblets (5) ornate cutting
- 464 Lokay basket
- 4035 Bethel decanter 812 Sweet Briar cutting
- 3311 Velvedere sherry (3) Sweet Briar cutting
- 105 Pembroke candlestick 9" pr
- 1488 Kohinoor ball vase 4", Zircon
- 1485 Saturn goblet, Zircon
- 1540 Lariat punch bowl, cups, ladle, underplate & red hooks
- 4225 Cobel cocktail shaker
- 4036 Marshall cocktail shaker
- 1513 Baroque candlestick, 2 light
- 3389 Duquesne cocktail, Tangerine

Plan ahead for the week-end. For additional information check the website or contact Diana Rose 734-878-9313 or [ferdly@sbcglobal.net](mailto:ferdly@sbcglobal.net). ♦

## Percy and Vivian Moore Dinner

Help Us Celebrate a Week-end of Heisey

**September 26-27, 2008**

At the Ella Sharp Museum in Jackson, Michigan

**Friday**—Welcome Reception

Cash Bar

Silent Auction

Hors d'oeuvre dinner

Tour of Heisey Display

**Saturday Morning**—HCA Board Meeting

Tour of Ella Sharp House/find the Heisey

**Saturday Afternoon**—Fund-raiser auction

**Saturday Evening**—Mini Show/Sale

Cash Bar

Dinner

Fun and entertainment

Additional activities—Hotel "Room Hop"

for guests of the Comfort Inn

(517-768-0088)

Saturday Golf Scramble

**Contact:** Diana Rose, 9515 Meadow Lane, Pinckney, Michigan, 48169, 1-734-878-9313.

Sponsored by the  
Heisey Collectors Club of Michigan

# 2008 Percy and Vivian Moore Memorial Weekend and Dinner And The Michigan All-Heisey Auction September 26-27, 2008      Jackson, Michigan

The Heisey Collectors Club of Michigan welcomes all HCA members to the state of Michigan. We take this opportunity to celebrate Percy and Vivian Moore and share with you the final week-end of our three month Heisey display at the Ella Sharp Museum in Jackson. While you are here, we hope that you will have time to explore some of the excellent antiques sites in our state. We are here to help you have a good time; just ask for assistance.

To register: Mail this form to **Percy/Vivian Moore Weekend, c/o Diana Rose, 9515 Meadow Lane, Pinckney, Michigan 48169**. Make checks/money orders, cashier checks payable to **Heisey Collectors Club of Michigan (HCCM)**. Registration deadline: **Monday, September 12, 2008**.

**Please Print**

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone(\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_

Events	Number	Cost
<b>Friday, September 26</b>		
6:00 Welcome reception—Ella Sharp Museum	_____	X \$17.50 = _____
6:30 Cash Bar, Silent Auction, Tour of the Heisey Display		
<b>Saturday, September 27</b>		
AM—Board Meeting		
Tour of Ella Sharp House (Find the Heisey for a prize)	_____	X \$5.00 = _____
Afternoon—2:00 Benefit Live Auction		
Evening—		
6:00 Mini Show and Sale - One table per registrant or share with a friend. (First come, first served—by Sept. 10)		Set Up? Y___ N___ No Charge
6:30 Cash Bar		
7:30 Percy and Vivian Moore Memorial Dinner (Cost includes gratuities)	_____	X \$40.00 = \$ _____
Entrée choice:                      Chicken entrée _____		Beef entrée _____
<b>Optional:</b> Golf Scramble— 9 Holes at Ella Sharp (10:00 Saturday)	_____	X \$13.75 = \$ _____
		Total \$ _____

# SELECT AUCTION NEWS

Dave Spahr

Hear ye!! Hear ye!! Great news! The **Fourth Annual Select Auction**, which will be held in Newark, OH at the Museum, will be upon us soon! The date is **October 18, 2008**. The **Preview will be from 12:30 p.m. to 2:00 p.m.** with the **auction beginning at 2:00 p.m.** Come and spend the day with us at the Museum! We will also be having a flea market! More Later...

We have some great glass for your viewing and purchase! The glass is now on exhibit in the Multi-Purpose Room for you to peruse now! Stop in and see it!

Elsewhere in this Newsletter is the auction catalog, guidelines, and absentee bid forms. The catalog is for all of you to use - for those of you who can't make it but want to participate take advantage of our absentee bid procedures and forms. Our Newsletter next month will have an article written by Walter Ludwig, our curator, which will highlight the wonderful glass available to be auctioned off. Auctioneer Gary Babcock has graciously agreed to again come and volunteer his services.

I want to extend a special thanks to our 16 consignors who have made this, the fourth annual Select Auction, the biggest and best ever. We have 213 lots of glass of which eighteen (18) are donations. This is REALLY special for HCA since all the proceeds from the donations go 100% to help fund Museum operations.

As I promised - more on the Flea Market. **We will have a Flea Market** at the Museum along the edges of the parking lot **starting at 9:00 a.m. and ending promptly at noon**. We hope you will come, set up, and sell some of your finest! Hopefully, there will be some local dealers set up as well. There will be no charge for setting up and we are not limiting items to be sold to Heisey - we would like to see a great assortment of elegant glass for sale! If you have any specific

questions, please contact HCA board members Charlie Wade or Bryan Baker.

See you all in Newark at the Flea Market and Auction. Happy Heisey Hunting!

## TERMS AND CONDITIONS OF SALE

1. THE MINIMUM STARTING BID PER LOT IS \$15
2. PAYMENT: CASH, TRAVELERS CHECK, CERTIFIED CHECK, PERSONAL CHECK, OR MONEY ORDER WITH POSITIVE ID. CASH ONLY PAYMENT MAY BE REQUESTED BY HCA. MASTERCARD OR VISA CARDS ACCEPTED. 5% BUYER'S PREMIUM. BUYER'S PREMIUM WILL BE DELETED FOR CASH, CHECK, OR MONEY ORDER PAYMENT.
3. WE HAVE ENDEAVORED TO DESCRIBE ALL LOTS TO THE BEST OF OUR ABILITY - HOWEVER, THIS IS NOT A WARRANTY. ALL LOTS ARE SOLD AS IS. THE AUCTIONEER HAS THE RIGHT TO MAKE ANY VERBAL CORRECTIONS AT THE TIME OF SALE AND TO PROVIDE ADDITIONAL INFORMATION. INSPECTION IS WELCOMED DURING PREVIEW AND BEFORE THE LOT IS MOVED TO THE PODIUM FOR SALE.
4. IN CASE OF DISPUTED BID, THE AUCTIONEER HAS THE AUTHORITY TO SETTLE DISPUTES TO THE BEST OF HIS/HER ABILITY AND HIS/HER DECISION IS FINAL.
5. THE AUCTIONEER HAS THE RIGHT TO REJECT ANY RAISE NOT COMMENSURATE WITH THE VALUE OF THE LOT BEING OFFERED. LOTS ARE SOLD WITHOUT RESERVE, UNLESS ADVERTIZED OTHERWISE.
6. ALL SALES ARE FINAL. RESALES WILL BE HANDLED AT THE AUCTIONEER'S DISCRETION. ALL ITEMS MUST BE PAID FOR THE DAY OF SALE. BUYER MUST HAVE PAID RECEIPT IN HAND TO PICK UP ITEMS.
7. BUYERS ARE RESPONSIBLE FOR ITEM ONCE THEY ARE SOLD UNLESS OTHERWISE SPECIFIED BY AUCTIONEER.
8. BIDDING ON ANY LOT INDICATES ACCEPTANCE OF THESE TERMS AND CONDITION OF SALE.
9. ALL LOTS SOLD IN NUMERICAL CATALOGED ORDER.

IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT THE MUSEUM. ♦

# 2008 HEISEY SELECT AUCTION

National Heisey Glass Museum

Saturday, October 18, 2008

Preview 12:30 – 2:00 p.m.

Auction Begins at 2:00 p.m.

***H = MARKED WITH DIAMOND H***

♥D after the lot number indicates item donated to the Auction on the Museum's behalf; full amount will go to the Museum.

- 1 350 Pinwheel and Fan punch cups H (9)
- 2 1101 Stitch punch cups DO H (6)
- 3 351 Priscilla mustard/lid H
- 4 393 Narrow Flute mustard/lid H
- 5 1401 Empress mustard/lid
- 6 411 Tudor mustard/lid H
- 7 1000 Maezene marmalade H
- 8 351 Priscilla toothpick H
- 9 1225 Plain Band toothpick
- 10 300 Peerless toothpick H
- 11 310 Ring Band toothpick souvenir "Shepherd", worn gold Custard
- 12 6 mayo spoon H
- 13 6 mayo spoon Flamingo H
- 14 353 Med Flat Panel syrup, 5 oz H
- 15 3390 Carcassonne cigarette holder card suits cutting
- 16 379 Urn salt, ind H (2)
- 17 1540 Lariat cologne
- 18 1184 Yeoman cruet, 4 oz
- 19 2052 bar glass, 2 1/2 oz in original Heisey tissue (4)
- 20 356 White Owl match stand ashtray H
- 21 515 Taper cologne Flamingo H
- 22 16 Puff box and hair receiver H
- 23 459 Round Colonial basket, 7" unk floral cut H
- 24 417 Double Rib and Panel basket Flamingo H
- 25 417 Double Rib and Panel basket H
- 26 465 Recessed Panel basket, 9" H
- 27 461 Banded Picket basket Moongleam H
- 28 458 Picket basket, 8" unk floral cut H
- 29 1250 Groove and Slash cracker jar/lid
- 30 1205 1/2 Fancy Loop tumbler-variant
- 31 D 343 Sunburst jelly compote H
- 32 305 Puntty and Diamond Point #2 salt and pepper, set
- 33 1255 Pineapple and Fan salt and pepper, # 2, set
- 34 1201 Fandango salt, ind
- 35 D 300 Peerless 7 pc berry set worn gold H (1 8" nappy, 6 4" nappies)
- 36 3362 Charter Oak comport Flamingo H
- 37 1252 Twist comport unk cattail cut Flamingo
- 38 1202 Paneled Octagon floral bowl, rolled edge, 11" Flamingo H
- 39 479 Petal cream/sugar Flamingo
- 40 451 Cross Lined Flute jug, 1 qt H
- 41 451 Cross Lined Flute jug, 3 pt H
- 42 451 Cross Lined Flute jug, 1/2 gal H
- 43 D 4054 Coronation ice tankard (13 1/2") rattan handle
- 44 D 4054 Coronation jug, 1/2 gal (9 1/2") rattan handle

45 385 Grid and Square tankard silver overlay H  
 46 4163 Whaley tankard 429 Zodiac etch  
 47 465 Recessed Panel candy jar, 3 lb H  
 48 465 Recessed Panel candy jar, 3# gold/enamel H  
 49 1183 Revere candy jar, 1/2# gold/enamel H  
 50 1506 Provincial candy/cover H  
 51 352 Flat Panel lavender jar, 16 oz H  
 52 4231 favor vase  
 53 4231 favor vase Cobalt  
 54 D 4232 favor vase  
 55 D 4229 favor vase  
 56 D 4228 favor vase  
 57 D 4227 favor vase  
 58 4232 favor vase Cobalt  
 59 1404 Old Sandwich ashtray 1 Cobalt, 1 crystal H  
 60 D 3390 Carcassonne champagne Cobalt/crystal  
 61 3404 Spanish champagne Cobalt/crystal (2)  
 62 3390 Carcassonne bar, ftd Cobalt/crystal  
 63 2323 Navy soda, 8 oz Cobalt base (2)  
 64 3404 Spanish cocktail Cobalt/crystal  
 65 3404 Spanish goblet Cobalt/cryst  
 66 1425 Victorian twin-mayo, footed, 1 ball  
 67 1425 Victorian compote, jelly, 3 ball H  
 68 1425 Victorian ice tea, ftd H  
 69 1567 Plantation goblet  
 70 1404 Old Sandwich plates, 6" with patterned center H (6)  
 71 D 1404 Old Sandwich compote, 6" H  
 72 1519 Waverly compote, oval  
 73 1506 Provincial ind cr/sugar/tray H  
 74 1252 Twist oval relish, 2 part Moongleam H  
 75 353 Medium Flat Panel ind almond and 1183 Revere salt both Moongleam  
 76 359 Chesterfield ashtray Moongleam  
 77 1229 Octagon bowl, 2 hdd, ftd Moongleam  
 78 367 Prism Band decanter Moongleam with crystal stopper H  
 79 3480 Koors pitcher Mglm hdl/ft  
 80 3480 Koors soda Mglm ft  
 81 352 Flat Panel tobacco humidor Moongleam H  
 82 8005 Galaxy goblet Moongleam H  
 83 8095 Galaxy champagne Moongleam H  
 84 10 Oak Leaf coaster Moongleam  
 85 1287 Beehive plate, 8" Moongleam  
 86 3481 Glenford shot glass Mglm/crystal (4)  
 87 1401 Empress ind sugar Moongleam H  
 88 1210 duplex confection Moongleam  
 89 1252 Twist 8" nappy Moongleam H  
 90 3361 Charlotte champagne Hawthorne bowl/Moongleam stem  
 91 3350 Wabash goblet 440 Frontenac Hawthorne H  
 92 353 Medium Flat Panel toothbrush holder Hawthorne  
 93 3366 Trojan champagne Hawthorne H (2)  
 94 411 Tudor jelly, high footed Hawthorne H  
 95 150 Banded Flute oyster cocktail (2 pc set) H (4 sets)  
 96 150 Banded Flute tray, 10" H  
 97 150 Banded Flute saucer footed candlestick H

98 150 Banded Flute plate 5 3/4" (1), sherbet 4 1/2 oz (2), claret (1), cocktail (1) H  
 99 363 Colonial wine H (6)  
 100 300 Peerless cordial H  
 101 439 Raised Loop egg cup and nappy, 4" H  
 102 341 Puritan butter/cover H  
 103 433 Greek Key ind almond H  
 104 433 Greek Key jelly, ftd H  
 105 433 Greek Key nappy, 5" H  
 106 1776 Kalonyal jelly, ftd H  
 107 339 Continental jelly, ftd H  
 108 473 Narrow Flute/Rim comb/brush tray H  
 109 393 Narrow Flute biscuit tray H  
 110 394 Narrow Flute cottage cheese H  
 111 353 Medium Flat Panel cheese/cracker H  
 112 393 Narrow Flute lemon/lid, 4 1/2" H  
 113 D 354 Wide Flat Panel ind domino sugar H  
 114 D 354 Wide Flat Panel cube sugar unk cut H  
 115 A. H. Heisey letterhead sheets (folded) (3)  
 116 Second supplement to PL 31 (1952), copy of William Groves  
 117 Alphabet letters by R.F. Maidel (monogram samples for cuttings)  
 118 300 Peerless sundaes (5) H  
 119 343 Sunburst punchbowl with stand H  
 120 436-4 carnation vase, 12" H  
 121 451 Cross Lined Flute vase, flared, 6 1/2" H  
 122 391 vase, 8" H  
 123 1540 Lariat vase, round fluted, 7 1/2" H  
 124 1469 Ridgeleigh vase, cylindrical, 10" H  
 125 1469 Ridgeleigh lemon H  
 126 1469 Ridgeleigh mustard/lid H  
 127 1469 Ridgeleigh nappy, 4" with glass fruit on metal handle H  
 128 1469 Ridgeleigh cologne  
 129 1469 Ridgeleigh centerpiece, 8" H  
 130 1469 Ridgeleigh ind salts H (6 in boxed set)  
 131 8086 decanter unk cutting  
 132 1420 Tulip vase Sahara H  
 133 3389 Creole soda, 12 oz Sahara bowl  
 134 3389 Creole bar, ftd Sahara bowl  
 135 1252 Twist cruet, 4 oz Sahara H  
 136 1404 Old Sandwich ashtray 1 Sahara, 1 crystal H  
 137 1252 Twist ice bucket/handle (gold wash) Sahara H  
 138 3390 Carcassonne bar, ftd Sahara  
 139 1401 Empress nut Sahara  
 140 353 Med Flat Panel ftd almond Sahara  
 141 5 Cygnet H  
 142 1557 Rooster vase  
 143 3 Elephant, small  
 144 2 Elephant, middle  
 145 D 2 Goose, wings up  
 146 1529 Colt, balking  
 147 D 1 Ringneck Pheasant  
 148 11 Mallard, wings half H  
 149 12 Mallard, wings up  
 150 10 Mallard, wings down

151 6 Mike Owens Bust frosted  
152 1 Flying Mare on bust off Dark Amber leans, rear feet damaged, NI (Imperial)  
153 2 Old Williamsburg candlestick, 7", pr H  
154 129 Tricorn candlesticks, 3 lt, pr H  
155 1506 Provincial candlesticks, 3 lt, pr (redesigned)  
156 1619 Block Five candleholder/vase  
157 1540 Lariat candlesticks, 2 lt, pr  
158 1567 Plantation candleblocks, pr  
159 1509 Queen Ann individual candleholders, D/F, pr  
160 1489 Puritan candleblocks, pr paper labels  
161 31 Jack-be-nimble toy candlestick  
162 1559 Columbia candlesticks, pr  
163 341 Old Williamsburg epergnettes, 5", pr H  
164 1484 Saturn cruet Limelight  
165 4083 Stanhope goblet Zircon ft and bowl (5)  
166 4083 Stanhope champagne Zircon ft and bowl (2)  
167 4083 Stanhope cocktail Zircon ft and bowl (5)  
168 1506 Provincial plate, 8" Limelight  
169 1485 Saturn bowl with ring, 12" Zircon  
170 4225 Cobel cocktail shaker, 1 qt 507 Orchid  
171 1509 Queen Ann mint, D/F 507 Orchid H  
172 134 Trident candlestick, 2 lt 507 Orchid  
173 D 1509 Queen Ann triplex relish, 7" 507 Orchid  
174 D 1519 Waverly plate, 7" 507 Orchid (5)  
175 1511 Toujours celery 503 Minuet  
176 4052 National soda, 5 oz 467 Tally Ho (2)  
177 3304 Universal goblet 9023 Fred Harvey Crest  
178 3304 Universal goblet 9023 Fred Harvey Crest  
179 1615 Flame candlestick, 2 light pr 515 Heisey Rose H  
180 1519 Waverly ftd candy/cover 515 Heisey Rose H  
181 1519 Waverly mayo set/3 pc/#7 ladle 515 Heisey Rose H on mayo only  
182 1519 Waverly oval dressing, 2 part 515 Heisey Rose H  
183 1503 Crystolite center piece, 11" H  
184 1503 Crystolite torte plate, 14"  
185 5003 Crystolite sherbet (6)  
186 1503 Crystolite puff box H  
187 1503 Crystolite cup/saucer H  
188 1205 Fancy Loop sugar, ind gold Emerald  
189 1205 Fancy Loop cream, ind Emerald  
190 1280 Winged Scroll trinket box souvenir "Catherine Peebles 1906", gold Emerald  
191 150 Pointed Oval in Diamond Point creamer Emerald  
192 353 Medium Flat Panel soda, footed Harvey Amber  
193 337 Touraine parfait NO Harvey Amber  
194 6092 Cabachon tumbler, footed Sultana/cryst (3)  
195 6092 Cabachon juice, footed Sultana/cryst (8)  
196 4069 Ridgeleigh sherbet 875 Sylvia cut (4)  
197 1509 Queen Ann cream/sugar DF possibly 840 Nomad cut H  
198 3350 Wabash ice tea, hdld 693 Cloister cut (2)  
199 142 Cascade candlestick, 3 lt 941 Barcelona cut  
200 1519 Waverly compote, oval 965 Narcissus  
200A D 429 Plain Panel Recessed water set, jug and 4 tumblers deep cutting (possibly Tuthill) H  
201 3408 Jamestown goblet unk elaborate cut  
202 3404 Spanish goblet 797 Killarny cut

203	1186	Yeoman 2 hldd jelly, 5 1/2" unk butterfly cut H
204	1484	Saturn cruet Dawn paper label
205	3390	Carcassonne high goblet Alexandrite bowl
206	3390	Carcassonne cordial Alexandrite bowl
207	1404	Empress plate, sq, 7" Alexandrite H (3)
208	1409	plate, 8 1/2" H
209	1223	Fluted Border 6" baked apple/aluminum hldd holder Marigold stain H
210	1472	Parallel Quarter console bowl, cstks, pr 492 King House H
211	1575	Cupped Lily floral bowl H
212	1428	Warwick floral bowl H
213 D	1183	Revere candy jar, 3 lb H

## ABSENTEE BID INSTRUCTIONS

### DAVE SPAHR

As absentee bidders, we will bid competitively for you at the HCA Select Auction, October 18, 2008. In case of duplicate bids, the earliest postmark wins. Bids must reflect the listing in the catalog as to lot number, pattern, description, and condition. The minimum absentee bid per lot is \$15.

You set the maximum amount you are willing to pay on each lot. If successful, the remainder will be refunded. Please use good judgment in arriving at your maximum bid figure. Remember, there are minimum limits to raises that the Auctioneer will accept (smaller items \$2.50, larger items \$5, \$10 or as much as \$25). Lots containing multiple items will be as one lot to the successful bidder. Normally, these are not split up, however, there may be some exceptions to this.

Please indicate on your bid the desired condition of the item on which you are bidding. We have endeavored to describe all items to the best of our ability and a bid on an item reflects your acceptance of the condition as listed. (As you know, if no flaws are noted, that means the glass is in generally good condition.) If you mark your bid "near mint only," we will use no discretion in your bid. If there is a variance on a lot not called in the catalog (such as unlisted damage or a difference in the number of items in a lot), we will not bid on that lot for you. Please use the form (or a copy) on page 22 of the HEISEY NEWS to submit your bid. Absentee bids can be submitted by e-mail, fax, or postal service.

**PAYMENT** Cash, check or money order payable to HCA Auction, and Visa/MasterCard accepted. A 5% buyer's premium will be added. Buyer's premium is deleted for cash, money order or approved check payments. You may send a separate check for each

lot or you may send one check covering the maximum amount of all bids. Absentee Bidders must make their own shipping arrangements. See SHIPPING section below for further information.

In addition, if you would like to pay by check, PLEASE consider leaving the amount blank. Designate in the memo blank of your check an amount not to exceed the total amount of your bids. The Business Manager will fill in the exact amount of your purchase, thus greatly cutting back on refunds. Surplus bid money will be refunded. Send in a self-addressed, stamped envelope to return your checks. HCA reserves the right to reject any bid.

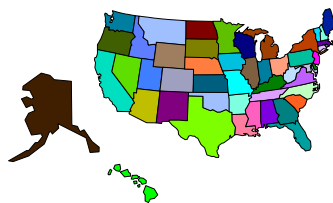
**SHIPPING:** Buyers must make their own shipping arrangements. Glass is available to be picked up by your shipper on Tuesday, October 21, 2008, at the HCA Museum, 169 W. Church St., Newark, OH 43055. HCA is aware of the following area shippers: Express Pack and Ship: 740-366-1325; and Pakmail: 740-522-2564. HCA is not responsible for any services provided by these vendors. HCA will work with these vendors to make sure your glass is available.

**BID SUBMISSION** Absentee bids must be RECEIVED no later than Monday, October 13, 2008, at 5:00 PM local time. When using a credit card number, bids may be faxed to (740) 345-9638 using the absentee bidding form, or sent by e-mail to [businessmanager@heiseymuseum.org](mailto:businessmanager@heiseymuseum.org). The absentee bid forms with personal checks, et. al., must be mailed to Absentee Bids, National Heisey Glass Museum, 169 W. Church St., Newark, OH 43055. HCA, Inc. must have credit card information or cash, a personal check, money order, or travelers check in its possession prior to executing a bid.

**OTHER** The prices realized from this Auction will be printed in a future issue of the Heisey News. If you are not an HCA member but want to receive the results list, send \$2 and a long SASE. ♦

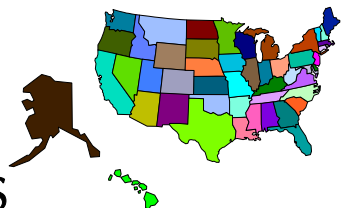


# Study Club Directory



**Interested in joining a study club?** You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Heisey Collectors Club	2 <sup>nd</sup> Tuesday of each month except July, Aug., and Dec.	Whole Foods Community Rm, Bedford, MA	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Heisey Collectors Club	3 <sup>rd</sup> Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Four times per year	Members' homes	craigkratochvil@aol.com	Craig Kratochvil (973) 962-4004
#13 Heisey Club of California	4th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.heiseyclubca.org	Norval Heisey (818)-349-0945
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@comcast.net	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	kilgoredesigns@att.net	Sue E. Kilgore (269)-345-3990
#16 Heisey Collectors of Texas	2 <sup>nd</sup> Sat. of every odd month, 1 p.m.	Members' homes	sanddollars97@tx.rr.com www.heiseycollectorsoftexas.com	Greg Freeman (817)-545-5889
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 p.m.	Members' homes	seo2@aol.com	Sharon Orienter (585) 288-8076
#20 Buckeye Heisey Collectors Club <i>Newark, OH area</i>	September to May, 4th Monday	Members' homes or the Museum	Theflyingmaher@webtv.net	Michael Maher (740) 763-4256
#22 Northwest Heisey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Ray K. Courtneage (414) 962-9747
#33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com www.northcarolinaheiseystudygroup.org	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, FL	Shirley400@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 2 <sup>nd</sup> Thursday 11:00 am	Members' homes		Jack Grenzenach (727)-391-5784
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1st Sat. every 3 <sup>rd</sup> month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#48 Dixieland Heisey Study Club	Odd number months, 2 <sup>nd</sup> Saturday night	Members' homes	www.dixielandheisey.org	Craig German (770) 967-8733
#49 Great Plains Heisey Club	March, May, July, September, and November	Members' homes	cameron_mg@mchsi.com www.greatplainsheiseyclub.org	Mary Cameron (515) 292-3743
#50 Northwoods Heisey Club of Minnesota	Four times a year	Members' homes	wheise@comcast.net	Bob Heise (952)-831-9335
#51 Heisey Club of Northeast Florida	Feb., May, Aug., and Nov. 2 <sup>nd</sup> Thursday	Avonlea Antique Mall, Jacksonville	Clasyglas2@aol.com	Barb Bartlett (904) 280-0450
#52 Northern Virginia Heisey Study Club	Monthly, Sept. – May	Members' homes	rreopell@verizon.net	Russ Reopell (703) 250-6117



## CLUB NOTES

### Heisey Collectors Club of Michigan *Jack Deppong*

The Heisey Collectors Club of Michigan is working hard on arrangements for the Percy and Vivian Moore Dinner and Quarterly Meeting to be held in Jackson, Michigan, on September 26 and 27, 2008. Among the activities being planned is an all important Heisey Auction to be held to raise much needed funds for our Museum and National Programs.

Since this will be the premier benefit event of the week-end, we are sending out a request to individual members, study clubs and friends of Heisey for donations of outstanding Heisey glass pieces to be offered to auction patrons. The success of this event will be dependent upon your help in supplying a variety of desirable pieces to encourage bidders to dig deep in support of our efforts to preserve and promote our great organization.

We have received donations of many excellent items as you can see from the list of items to be auctioned (See article page 14). We think you will find this to be a great list!

We will sincerely appreciate additions to this important auction. Please e-mail me at [jdeppong@yahoo.com](mailto:jdeppong@yahoo.com) with identification of your Heisey donation. If you prefer you may call or write (Jack Deppong, 163 Long Point Drive, Houghton Lake, MI 48629, 989 422 6502, 517 290 6628 - cell).

We also plan to make available absentee bidding for this auction. Please remember, all of the money raised goes to continue the work of our Museum.

Your support is urgently needed and will be sincerely appreciated. We look forward to hosting you in our "Great Lake State." ♦

### Great Plains Heisey Club *Kathy Files*

It was a lovely day in an Ames, IA, neighborhood for the GPHC meeting on July 19, 2008. Mary and Gregg Cameron were our gracious hosts and Chef Matt was on hand to provide a wonderful lunch. Mary had prepared our program about relish dishes so the meal began with an array of relishes to "stimulate the appetites" of the 20 attendees. Relishes of "sweets and sour" were followed by a variety of sandwich wraps that were stacked in multi-layers. All so yummy! Thanks to the chefs.

Our meeting was called to order by President John Mock. (We were so happy to have John and Trudy with us after a Fourth of July fire at their house. Fireworks are a danger! We were assured in proper order: They are OK, the cats are safe, the house is repairable, and no Heisey was lost.) Treasurer Tom Files reported that our Club donated \$700 to HCA at the 2008 Convention plus approximately \$50 in meats, cheeses, and crackers for the hospitality room. Others who attended the June Convention reported their experiences and observations and congratulations were given to Tom Files as a newly elected HCA Board Member.

Gregg Cameron reported some interesting statistics about hits on our Club website. Gregg has updated the site ([www.greatplainsheiseyclub.org](http://www.greatplainsheiseyclub.org)) – check it out.

We send good health wishes to members Elmer Miller and Gary Corey. Shelby and Gary Corey are moving to South Carolina so maybe they can connect with a club in that area. Good luck, but we'll miss you in our group. And Glen Gall is nearly back to dancing following foot surgery.

Trudy Mock shared a "Martha Moment" that was a newspaper picture of President John at an antique show.

Mary Cameron's program "Heck on Relishes" provided a list of about 200 different relish or related dishes by Heisey. We learned relishes were served to stimulate the appetite and since salads hadn't come into popularity in Heisey's early years, it was a good way to serve veggies. It was desirable to have 7 sweets and 7 sour and no chips or

dressings were served as we do today. Many examples were present as members were asked to bring a favorite Heisey relish. We also had a visiting relish from Indiana – a stunning Vaseline Winged Scroll tall celery. The program including a listing of relish dishes will be on our website.

To thank Jean Will for her 4 years of service on the HCA Board of Directors, Mary Cameron on behalf of our Club presented Jean with a 352 Flat Panel 2-quart crushed fruit filled with beautiful roses in an assortment of colors. Thank you, Jean, for your service, time, and effort.

Show and Tell included many nice pieces including Convention finds: 451 Cross Lined Flute open sugar, 4002 Aqua Caliente cocktail with 465 Golfer etch, 3408 Jamestown goblet with 816 Palmetto cutting, 1255 Pineapple and Fan tankard – McGregor, IA souvenir, 433 Greek Key 2 qt. jug, 1401 Empress vase with silver overlay, 1519 Waverly oval comport with 507 Orchid etch, 1540 Lariat hurricane lamp with floral decoration, 1485 Saturn mustard with attached paddle, 357 Duck ashtray/Flamingo, 1485 Saturn 6" ball vase, 1519 Waverly cigarette holder with seahorse handles 507 Orchid etch, 1550 Dolphin candlestick, 2052 and 4052 National bars with 567 Tally Ho etch.

A lively 50-50 auction was held to help replenish the treasury. We raise money from the sale of non-Heisey items also – a nice English teapot was donated and sold.

Our next meeting will be September 13, 2008, at the Mock's home in Omaha. The program will either be on the Plantation pattern or "How to Clean Heisey after a Fire." The November meeting will be on the 15<sup>th</sup> at Glen Gall's home in Urbandale, IA. The program will be on Heisey's short candlesticks. The meeting was adjourned and we ate more dessert. We are an eating bunch – come join us! ♦

**Heisey Collectors of Texas**  
*Erma Hulslander*

What a beautiful day to go to Margie's in Plano, TX; you feel like you are in the country! All the large trees; what a nice breeze! Yes, we did go inside for the meeting, like it was hovering around 100 degrees, but with that breeze it just did not feel like

it! I am sure in about ten minutes outside, we would have known we were still in Texas! LOL

For July (vacation month) we still had a great attendance – 14 members! We want to thank Sally and Margie for stepping in and having this meeting, as the original members that planned to have it, were unable to do so. Sally had a good program planned! Everyone bring your favorite piece in color made by Heisey. So, I sort of added a little to it, when I sent the HCT Newsletter/Reminder. I said – "since it is your favorite piece of Heisey, be ready to tell us all about that favorite piece! This will be a very informative and fun program. I know we all have a lot of favorite pieces, so maybe your favorite color would be easier to bring. Maybe it is where you found that piece of Heisey, makes it so special to you." And it was very informative, and a lot of fun.

HERE WE GO!! Sally was so excited, with this beautiful tall 3390 Old Dominion goblet in Sahara! Sally received her first piece of this stem at our "HCA Benefit Auction" in May. Another reason she fell in love with Sahara, it goes with her china, what more could she want?! Watch out, she is determined to get more of these plain Sahara Old Dominion stems – just beautiful, DO, Heisey Sahara! Marjorie thinks there is nothing more beautiful than Heisey Crystal! We too have said that for many years, Heisey Crystal – can't get any better! The two pieces we brought to show were the frosted Heisey 111 Cherub candlestick and the frosted 1 Airedale! Rodger loves the tall candlesticks and I loved the animals from day one! Sim loves Moongleam, he brought the beautiful tall 4223 Swirl vase in Moongleam – and he even passed it around for us to look at!!! WOW! This vase is soooo much taller than many of us thought from just seeing it in the books! Charlie and Anne's favorite color is Zircon, since it matches their china. We were just at their home in May, outstanding seeing Heisey Zircon with the china! Anne & Paul's favorite Heisey color is Flamingo, but they did not bring a piece. We all know it would have been one of their Flamingo cruets, since they love their Heisey cruets! Lynn's favorite is Cobalt, hard to say what is her favorite piece, but the 3404 Spanish stems in Cobalt Lynn did mention. Some did not get the e-mail on what the program was about, so not everyone is listed! And, if "yours truly" missed some – I am sorry, I will write it in my next HCT Club News!

As usual, in Margie's home we started out with her wonderful home made toffee, which she is very well known for! Of course, we had a choice of many home baked goodies! Sally served ice cream on our pie, which was on 1567 Plantation plates. Or ice cream served in the Heisey sherbets! We had punch served from the beautiful HUGE Plantation punch bowl! Good way to finish our day!

Show & Tell was very good, but with our lengthy program this month, it is just too much! However, I have to tell you, one of our members driving from Central Texas found a 300 Peerless violet vase and a 1533 Wampum gardenia bowl, within a half a mile of our meeting place today! LOL Does that tell you anything - look and look and look again, even those places that say, "Antiques & Collectibles"! Some day that certain piece of Heisey will be just waiting on you! Happy Heisey Hunting! ♦

**Advertising Guidelines:**

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to [curator@HeiseyMuseum.org](mailto:curator@HeiseyMuseum.org). Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	nonmember
1/8 page (12 lines)	\$ 20	\$ 30
¼ page (25 lines)	\$ 40	\$ 60
½ page (60 lines, horizontal or vertical)	\$ 80	\$ 120
Full page (120 lines)	\$ 160	\$ 240

A charge of \$1.60 will be added for each additional line.

½ page: 4½" high by 7½" wide or 9" high by 3½" wide

Full page: 9" high by 7½" wide

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e., Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

**Abbreviations:** DF=Dolphin Foot NO=Narrow Optic

DO=Diamond Optic SO=Spiral & Saturn Optic

MO=Medium Optic WO=Wide Optic

Camera-ready ads may be resized because of space concerns.

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# Find the Best of Heisey Glass...

...with popular patterns like Orchid, Heisey Rose, Minuet, and hundreds more. We also carry other fine crystal and depression glass from Cambridge, Fostoria, Imperial, Duncan & Miller, and more. The world's largest supplier of old and new china, crystal, flatware and collectibles, Replacements, Ltd. carries over 11 million pieces in inventory in over 250,000 patterns.

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**1-800-REPLACE (1-800-737-5223)**

♦ *Paid Ad*

## REAL HEISEY IN THE GIFT SHOP

All crystal and all prices are each unless noted.

Supply changes daily. Please contact the Gift Shop before placing an order.

Item	Price
150 Banded Flute punch cup H (8 each)	\$15
300 Octagon frozen dessert, Flamingo	25
338 Wafer Stem goblet (3 each)	15
343 Sunburst butter top only H	25
351 Priscilla butter pat, H (2 each)	10
379 Urn nappy, 5" H	25
393 Narrow Flute cruet, 2 oz H	50
411 Tudor cheese, floral cut	10
411 Tudor sherbet, H (4 each)	10
429 Plain Panel Recess cruet H	50
475 Narrow Flute/Rim salted nut, H	
1 plain bottom, 1 star bottom (each)	15
1170 Pleat and Panel luncheon goblet (2 each)	10
1183 Revere individual salt (4 each)	12
1184 Yeoman plate, 6", DO, Flamingo (4 each)	5
1184 Yeoman goblet, Flamingo, H	20
1184 Yeoman cocktail, H	10
1184 Yeoman oyster cocktail, H (2 each)	5
1225 Plain Band table sugar lid	15
1485 Saturn cruet	15
4182 Thin plate, 8" DO, Moongleam	10

♦

# Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

Contact the Editor to place your ad!



<p><b>KIM &amp; PAM CARLISLE</b> SHOWS &amp; MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 Glass Cleaning Services Available (317) 758- 5767 <a href="mailto:kcarlisl@worldnet.att.net">kcarlisl@worldnet.att.net</a></p>	<p><b>SHIRLEY EUGENIA DUNBAR</b> Heisey a Specialty—Mail Order, Shows, Appraisals EMAIL: <a href="mailto:shirley400@aol.com">shirley400@aol.com</a> PO Box 8344, Port St. Lucie, FL 34952 Oct-May (772) 337-1558 PO Box 222, Naples, ME 04055 May-Oct (207) 647-5652</p>	<p><b>SUM OF LIFE</b> Elaine Husted: 610-469-1243 147 Barton Dr., Spring City, PA 19475 Traveling through eastern PA Call, stop in, be a buyer or a browser!! E-mail: <a href="mailto:1classycat@comcast.net">1classycat@comcast.net</a></p>
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<p><b>REALMS IN GLASS</b>  Roy Eggert Heisey Custom Stained Glass 12009 Fingerboard Rd, Monrovia, MD 21770 301-865-5196 <a href="mailto:roy54@hughes.net">roy54@hughes.net</a></p>	<p><b>PIECE BY PIECE ANTIQUES</b> Buy &amp; Sell Specializing in Heisey Glassware Bryan K. Baker Fairfax Station, VA 22039 Newark, OH 43055 (703) 250-6117 <a href="mailto:piecebypiece@verizon.net">piecebypiece@verizon.net</a></p>	<p><b>PATTON HOUSE ANTIQUES</b> Specializing in Glass*Heisey*Cambridge*Fostoria*Duncan* Factory Antique Mall, Verona, VA off I-81 Exit 227 Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p>
<p><b>C&amp;J ANTIQUES</b> Cole &amp; Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 (607) 642-9905</p>	<p><b>SIBYLS OF WILMINGTON</b> Sibyl &amp; Ned Lavengood at Castle Corner Antiques 555 Castle St. Wilmington, NC (910) 264-9597 or <a href="mailto:Sibylsantiques@bellsouth.net">Sibylsantiques@bellsouth.net</a></p>	<p><b>FRAN'S FANCY FINDS</b> Fran &amp; Jack Grenzebach 10534 Valencia Rd., Seminole, FL 33772-7511 (727) 391-5184 SHOWS MAIL ORDERS</p>
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