

HEISEY NEWS

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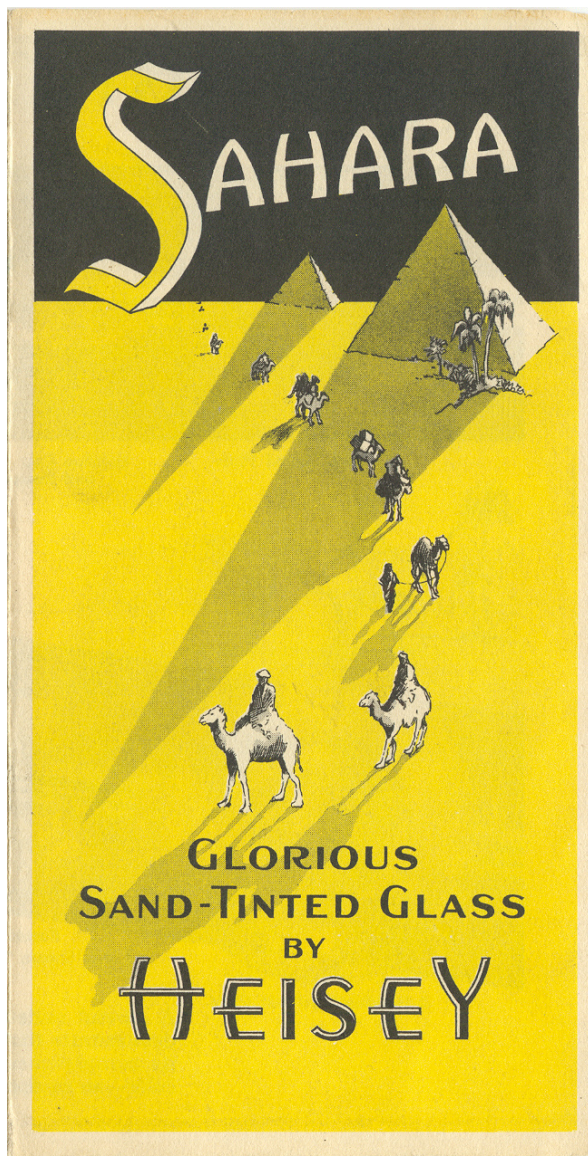
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SAHARA BROCHURE

Walter Ludwig

In 1930, Heisey introduced the new Sahara color. This was a much softer yellow than Marigold which Heisey introduced in 1929. The Marigold color was vibrant and a bit brassy. It made a real statement on the table. Marigold was popular with the public, but production problems in making the glass doomed the color to only a short existence. The Sahara color became a replacement for Marigold. This color was more in keeping with the pastel yellows that other companies were producing at this time. Concurrent with the introduction of Sahara is the introduction of the 1401 Empress pattern. Empress was sold in Sahara either plain or with the 448 Old Colony etching.

To publicize these new innovations in 1930, Heisey published a new brochure devoted to the Sahara color. This brochure is a double fold giving it three panels on either side of the brochure. All glassware shown in the brochure are either from the 1401 Empress line or the 3380 Old Dominion line with 448 Old Colony etching. The brochure obviously uses a yellow color to emphasize the color of the glassware, but, in addition, this is the only brochure that Heisey produced that uses a different paper



Sahara Brochure – Cover

Continued on Page 5

HEISEY NEWS

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Back Issues

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Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. - 4:00 p.m., Sunday 1:00 - 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

HEISEY CALENDAR OF EVENTS

2008

Heisey Exhibit, Ella Sharp Museum, Jackson, MI July 1 - Sept. 27
Percy & Vivian Moore Memorial Weekend, Jackson, MI
September 26-27
HCA Select Auction, Newark, OH October 18
December Holiday Open House December 13

2009

Heisey National Convention and Elegant Glass Show
Newark, OH June 17-20

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MESSAGE FROM THE PRESIDENT

Bryan Baker

Summer is in full swing and our annual Convention has come and gone. We had a great turnout in spite of these soaring gas prices. Thank You all for coming and supporting HCA and your Museum. For those of you who missed this year's Convention, Walter has some great pictures to share with you in this Newsletter. It was wonderful seeing longtime friends and making new ones.

Our events were quite fun and successful; the cookout, the murder mystery at the Museum, ID session, and banquet complete with camouflage auction. The seminars were well attended and as always, very informative. The glass show was again a sight to behold - is there anything more attractive and elegant than a gym full of Heisey glassware?! Our thanks go out to ALL that made this year's Convention a success.

At our annual membership meeting, I had the privilege of welcoming a new Study Club into the fold of HCA chartered clubs - #52 The Northern Virginia Heisey Study Club. The president of this club, Suzanne Parker of Manassas, Virginia, received the charter on their behalf.

I have not received the final tally of all the funds raised during Convention, but I do know that once again our study clubs and individual members gave generously to HCA. This institution cannot survive without your support and continued involvement. Again, your individual membership renewals mean so much. Please remember to renew your membership yearly - we need you!

Friday morning, we held elections for the 2008-2009 Board of Directors. In addition to myself being re-elected, I wish to welcome Tom Files and Sid Edwards to the board. We look forward to an exciting and challenging year in service to

HCA. Following elections, the board met to elect officers to the Executive Committee. Those officers are: I will again be your president, Charlie Wade - vice president, Sharon Orienter - treasurer, Amy Jo Jones - secretary, and Dave Spahr - member at large. The board's first order of business will be to meet at the end of July for our annual planning session. This meeting sets the tone of the upcoming year's events and activities. In addition, we will be looking into various ways to increase membership, funding, and national awareness, to name a few.



Vice President Charlie Wade Administers Oath of Office to Newly Elected Board Members: Sid Edwards, Tom Files, and Bryan Baker (Re-elected)

We have numerous challenges - decreasing membership levels and revenues, and rising expenditures. I know I repeat myself on this often, but it bears reiterating. We must find ways to work **together** and solve these issues. Our common ground is that we all share the commitment to preserve the legacy of Heisey Glassware. Our museum and HCA are an important part of this preservation. We must work together to confront the challenges that lie ahead, and I am confident that in doing so we will find solutions that best serve HCA.

On a more positive note; one area that continues to grow thanks to the giving of our generous members and sound investing, is our Endowment Fund. The following plaques have been added acknowledging our most recent contributors: Bronze - Drs. Frank and Elaine Husted, Silver - Memorial to Georgia Otten, Gold - Phil and Sally Abrams, and Diamond - Bob and Helen Rarey.

On behalf of HCA, we Thank You for your generosity.

Word has come to us on the deaths of two of our long time members. We lost recently Shirley Reesbeck of New Jersey and Nancy Leidy of North Carolina. Our thoughts are with their families and friends.

Until Next Time,

Bryan Baker ♦

CURATOR'S REPORT

Walter Ludwig

Convention has come and gone now. Boy, did we have a great time. The weather was perfect – you could not have asked for a better week here in Newark. We got to see so many friends, both old and new. There is nothing like a Heisey Convention for conviviality and sharing. Everybody loves telling of the great piece of Heisey that you found in that out of the way shop. Of course, you then have to listen as someone tops you with the even greater bargain that they got. We will do it again next year; if you missed out this year, please, plan on joining us then (June 17-20, 2009).

This Newsletter is later than usual as we cleared up all of the business of Convention and worked all of the Convention information into the Newsletter. You will find a Convention overview article starting on page 18.

On page 17, you will find an article on the new Heisey playing card deck that I announced in last month's Newsletter. All of the sponsorships have been sold and we will be going into the photography sessions for the deck shortly. We should be taking delivery on these by the end of November, so we can have them to you in plenty of time for the Holidays. The last of the blue decks were sold during Convention, but you can still order the red deck using the order blank on page 16.

We also have several new items in our Gift Shop which you will find described on page 12, as well as the tumblers/candlesticks on page 13. The Convention souvenir is the 1536 Military Cap ashtray in a beautiful Cobalt color produced for us by Mosser. These sold well during Convention, but we still have a few left that anyone can purchase. The Heisey Collectors of the Rochester Area produced a series of nine postcards with scenes from the Museum and pictures of Heisey glassware. These are available at \$1 a piece or \$15 for an uncut sheet. Finally, the new 7000 Sunflower tumbler in Ruby is now available both as a tumbler and as a candle in assorted holiday fragrances. Do place a call to the Gift Shop for any of these items.

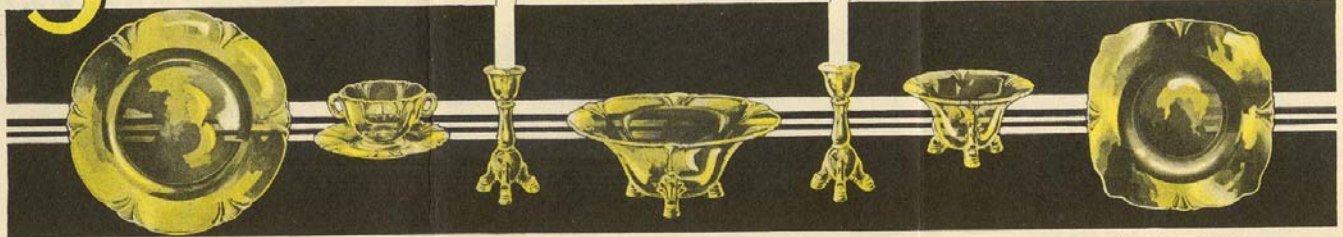
You will find the Registration Form for the 2008 Percy and Vivian Moore Memorial Weekend on page 15. It is being held this year in Jackson, MI, in conjunction with an exhibition of Heisey glassware at the Ella Sharp Museum. Do join us for another great Heisey experience, this year sponsored by the Heisey Collectors Club of Michigan.

With the weather so great outside, do take a chance to take a trip to your favorite antique shop or mall and find some great Heisey pieces. Combine your vacation with some hunting in a new area and see what you can come up with. It is out there but it will not find you, you have to get out and find it yourself. ♦

HCA WELCOMES NEW MEMBERS FOR May 2008

Gary French, NJ
Richard E. George, GA
Richard & Penny Goldstein, NY
Scheff Hopkins, NY

SAHARA TINT The Exquisite New 1401 Line



10½ inch Round Plate

Bouillon Cup
and Saucer

Floral Bowl and 6 in. Candle Sticks

Footed Mayonnaise

8 inch Square Plate



2 Handed Sandwich Plate

Footed Cream
6 inch Square Top Grape Fruit

14 inch Oval Platter

Soda Tumbler
2 Handed Footed Jelly

3 Pint Jug

9 inch Vase

A careful review of the items listed on the back page of this folder will demonstrate that every table need is met in this wonderful line. And then its completeness is fully matched by its unusual beauty of design and color—an equipment to delight any woman's heart.

HEISEY'S
GLASSWARE
for your table

Sahara Brochure - Inside

SAHARA BROCHURE

(Continued from Front Cover)

stock than the plain white stock we see in the other brochures. Instead, we have a light beige stock in a slightly heavier weight giving the brochure a little more stiffness. The dimensions of the brochure are also slightly different than other brochures that Heisey produced. This one is the standard 3 ¼" wide per panel, but it is 6 ¼" high instead of the standard 6 1/8".

The artwork on the cover is very striking. A camel caravan passes two pyramids while wending its way through the desert. A small oasis with three palm trees lies at the base of the foremost pyramid. Elongated shadows cast by the pyramids and the camels emphasize the idea of the heat and isolation. The word "Sahara" goes across the top of the page. The caption

below reads "Glorious Sand-Tinted Glass by Heisey."

Opening up the brochure you are presented with two rows of items in the 1401 Empress pattern including 14 pieces from the line. The bottom row is on an upward tilt allowing for the insertion between the rows on the left of a small drawing of a desert scene including camel, palms, and pyramid. The heading on the page reads "Sahara Tint: The Exquisite New 1401 Line." On the bottom of the page is the only promotional blurb in the brochure. It reads, "A careful review of the items listed on the back page of this folder will demonstrate that every table need is met in this wonderful line. And then its completeness is fully matched by its unusual beauty of design and color – an equipment to delight any woman's heart." You will note that the Empress name is not applied to the pattern in this brochure. There

Number 1401 Line

Complete for every table need

- | | |
|---------------------------------|----------------------------------|
| 4½ inch Nappy | 2 Handle Bouillon Cup, Ftd. |
| 7½ inch Footed Nappy | Bouillon Saucer |
| 8 inch Nappy | Cup, Fancy Edge, and Plain Edge |
| 4½ inch Plate, Round | Saucer |
| 6 inch Plate, Round | After Dinner Cup |
| 7 inch Plate, Round | After Dinner Saucer |
| 8 inch Plate, Round | 3 Pt. Jug |
| 9 inch Plate, Round | 9 oz. Goblet |
| 10½ inch Plate, Round | 4 oz. Saucer Champagne |
| 12 inch Plate, Round | 4 oz. Sherbet |
| 6 inch Plate, Square | 8 oz. Tumbler |
| 7 inch Plate, Square | 12 oz. Soda |
| 8 inch Plate, Square | 2½ oz. Oyster Cocktail |
| 6 inch Grape Fruit, Square Top | Individual Sugar |
| 14 inch Oval Platter | Individual Cream |
| 10 inch 2 Handle Oval Dessert | Footed Cream |
| 9 inch Celery Tray | Footed Sugar |
| 12 inch Celery Tray | 4 oz. Oil, P S |
| 7 inch Triplex Relish | Mustard and Cover |
| 12 inch Relish, 2 Compartments | Mustard and Cover and Spoon |
| 12 inch 2 Handle Sandwich Plate | Salt and Pepper, No. 7 Glass Top |
| 12 inch 2 Handle Muffin Plate | Salt or Pepper, No. 57 Top |
| 12 inch 2 Handle Salad Bowl | Nasturtium Bowl |
| Oval Comport | 9 inch Floral Bowl, Rolled Edge |
| 6 inch Footed Comport | 11 inch Floral Bowl |
| Footed Mayonnaise | 9 inch Vase |
| Footed Jelly, 2 Hdl. | 6 inch Candlestick |
| Footed Preserve, 2 Handle | 10 inch Handled Floral Bowl |
| Footed Individual Nut | Hors' d' Oeuvre |
| Footed Mint | Punch Bowl |
| 6½ inch Bon Bon | Ice Tub |
| Cream Soup | Square Handled Sandwich |
| Cream Soup Plate | |

This line may be had in Etching 448 as illustrated in goblets on next page.

Sahara Brochure - Overflap

Three Choice Items

from Our No. 3380 Line-Etched 448



Sahara Brochure - Back

would be an ads published in which the pattern is described as the "Lilies of France" and "Fleur de Lis." But neither of these names stuck. It was not until later that the name Empress was attached to the pattern. The pattern name Empress was applied both to the 1401 pressed line and the 447 Empress etching. Both of these were produced during the same time, although the etching does predate the pressed line by a year. The 447 etching never appears on 1401 ware, instead you will find 448 Old Colony etching on Empress.

On the overflap is the listing of pieces in the 1401 pattern that were available. A total of 64

items are listed (58 if you group things as sets). Even at this it is a very extensive pattern, larger than any that Heisey had introduced up to this time. But not all items made in the pattern are listed, again indicating how early in the development of both Sahara and Empress that this brochure was produced. Among the items not listed are the square dinner plate, the T-handled relish and center handled sandwiches, alternative compotes and relishes, the punch cup, the frappe bowl, 2 handled candlesticks, 8" vase, marmalade, lemon, ashtray, and ice tub. Heisey was entering into the age of the super-pattern where they provided all items that the hostess could want for entertaining.

The back of the brochure has the heading, "Three Choice Items from our No. 3380 Line Etched 448." Displayed are the 3380 Old Dominion goblet, sherbet, and champagne, all with 448 Old Colony etching. The use of the yellow color enhancement on all the pieces of glass in the brochure provides a very good rendering of what Heisey's Sahara color looks like.

Sahara would remain in Heisey's line until 1937 and be used extensively in the 1404 Old Sandwich and 1405 Ipswich lines. It could also be found in 1425 Victorian, 1469 Ridgeleigh, and 1447 Rococo. Other stemware lines made in Sahara included 3390 Carcassonne and 3389 Duquesne.

The 1401 Empress pattern in Sahara was made in great quantities and is readily available even today. It will take a bit of effort to accumulate a whole set but it certainly can be done. You will have a beautiful but practical set of glassware that, just as back in 1930, will meet all your wants as an elegant host or hostess of today. ♦

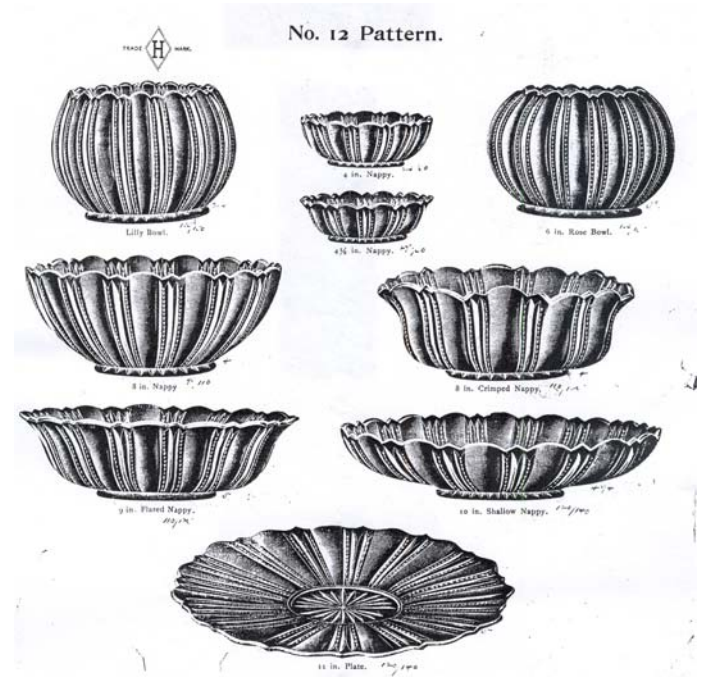


Post Card – 1920s View Boardwalk Atlantic City

ATLANTIC CITY POSTCARD

Walter Ludwig

Members Jerry and Arlene Gillette recently sent in this postcard of the Atlantic City boardwalk. Note in the upper left the large billboard advertising "Heisey Glassware." The Heisey family often summered in Atlantic City and it was a natural place for them to advertise. Be on the lookout for other similar postcards. ♦



Catalog Page of 12 Double Row Slash and Panel

12 DOUBLE ROW SLASH AND PANEL

Joe Lokay

In about 1898, A. H. Heisey and Company began production of a group of three patterns that were given numbers 8, 9, and 12. What happened to numbers 10 and 11? Perhaps they were assigned to other items. Names of the three patterns were assigned by Clarence Vogel, early researcher into Heisey.

- 8 Vertical Bead and Panel
- 9 Single Row Slash and Panel
- 12 Double Row Slash and Panel

All three were small patterns with only 13 items in #8, 13 items in #9, and 11 items in #12. An article I wrote on pattern 8 Vertical Bead and Panel was published in the June 2002 issue of the Heisey News and on pattern 9 Single Row Slash and Panel appeared in the July 2002 issue. The purpose of this article is a write-up on the 12 Double Row Slash and Panel pattern.

The pattern design consists of two rows of slashes that are separated by a cut or sharp groove. Each set of two slashes and a groove is separated by a

plain panel. The slashes, grooves, and panels extend from the bottom to the top of each item. The top of each panel has an arch.

Information on 12 Double Row Slash and Panel was obtained from Heisey Price Lists #60 (1900), #60 Supplement (1902), #100 (1903), and #120 (1906). The pattern was not found in Price List #142 (1908). Based on the disappearance of the pattern from the price list, production of 12 Double Row Slash and Panel ended in about 1907. The other question is, "When did production of #12 begin?"

In early 1900, Heisey started using the Diamond H trademark. Pattern 12 Double Row Slash and Panel is not signed with a Diamond H, so it is assumed that production started before 1900. There are no references for when the pattern started. I estimate that it started in early 1898. This would make the production period for the pattern as 1898 to 1907, or about 10 years.

The 12 Double Row Slash and Panel pattern was made in crystal only. Nine of the 11 items are shown in the pictures with this article.

12 Double Row Slash and Panel

1. nappy, 4"
2. nappy, 4 ½", flared
3. nappy, 4 ½", shallow
4. nappy, 8"
5. nappy, 8", crimped
6. nappy, 9", flared
7. nappy, 10", shallow
8. plate, 5 ½"
9. plate, 11"
10. lily bowl
11. rose bowl, 6"

A look at the list and the picture of the pieces and you will find a lot of similarity in the pieces. I am pretty sure that all of the pieces in this pattern came out of only two molds, the 4" nappy and the 8" nappy. The different pieces were made by hand-tooling the glass while it was still hot into the desired shape. The three smaller nappies and the 5 ½" plate came from the small nappy mold, all other pieces were made from the large nappy mold. ♦

1250 Groove and Slash

Joe Lokay

Pattern 1250 Groove and Slash was introduced in about 1898. In early 1899, the pattern was advertised for the first time in the trade journals. Reference was made to opal decorated in one ad. Did Heisey mean opal glass, opal decoration, or what? I do not know the answer. No piece in Opal has ever been reported. The pattern was named by Clarence Vogel.

The design consists of a single vertical row of slashes separated by a vertical groove. The slashes alternate with a large slash and then a small slash. The vertical groove always comes to a point at the top. The pattern can be found marked or unmarked. Since the pattern started about three years before the Diamond H was introduced, I would say that most items are unmarked.

Early price list (1898), Price List #60 (1902), Price List #60 Supplement (1904), Price List #120 (1904), and Price List #142 (1908) all list the 1250 pattern. Price List #155 (1910) does not offer the pattern. I would estimate that production of 1250 Groove and Slash ended in 1909. Thus production life (1898 to 1909) was for 11 years. Heisey catalog, circa 1901, has pictures of 1250 Groove and Slash. Vogel's books I and IV have the most and best pictures of 1250 Groove and Slash. His pictures came from an early catalog of flyer that the Museum does not have in its archives.

There are 43 items (45 if you include stopper variations on the cruet) in the production list for 1250 Groove and Slash. I covered the sources listed in the references to prepare that list. In the event you come across an item not in the list, let me or HCA know, so it can be added to the list. Examining what is in the various price lists shows that production of the rose bowls, tankards, ice bowl nappies, and the salad bowls was very short. So these items will be hard to find in the pattern.

There is one item in the list that poses an enigma, a condensed milk jar and cover. Under the illustration for the flat topped cracker jar shown in Vogel IV, page 115, is the additional notation, "We also make Condensed Milk Jar and Cover." This would seem to imply that the condensed milk jar is a variation on the cracker jar, possibly with a different type of lid or maybe with a pouring spout. The actual condensed milk jar is not shown in any of the sources that we have and 1250 Groove and Slash is the only pattern that lists such a piece. What does this piece really look like? A check on the history of condensed milk shows that it was a major product by the 1860s, so it was not new to the marketplace in the 1890s when 1250 Groove and Slash was developed. The condensed milk jar is another interesting product of the Heisey company that we would like to find out more about.

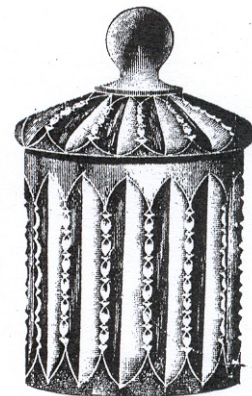
Production of 1250 Groove and Slash

1. sugar and cover
2. cream
3. spoon
4. butter and cover
5. nappy, 4"
6. nappy, 4 ½"
7. nappy, 7"
8. nappy, 8"
9. nappy, 7", crimped
10. nappy, 8", crimped
11. nappy, 5", shallow
12. nappy, 6", shallow
13. nappy, 8", shallow
14. nappy, 9", shallow
15. nappy, 4", nut
16. nappy, 4 ½", nut
17. nappy, 7", nut or ice bowl
18. nappy, 8", nut or ice bowl
19. nappy, 8", salad bowl
20. nappy, 9", salad bowl
21. bowl, 8", high footed
22. bowl, 9", high footed, shallow
23. pickle tray, 6"
24. spoon tray, 6"
25. bon bon
26. celery, tall
27. plate, 5"
28. plate, 6"

29. bread plate, 10"
30. salver, 10"
31. pitcher, ½ gal., stuck handle
32. tankard, ½ gal.
33. tankard, ¼ gal.
34. tumbler, 8 ½ oz., ground
35. salt and pepper, #3, nickel top
36. oil bottle, 6 oz (drop stopper, pressed stopper, or cut stopper)
37. rose bowl, 4"
38. rose bowl, 5"
39. rose bowl, 7"
40. condensed milk jar and cover
41. cracker jar, flat cover
42. pickle jar, knob cover
43. pickle jar, flat cover

References

1. Heisey News, July 1973, Pattern #1250
2. Heisey News, March 1979, Pictures #1250
3. Heisey News, November 1982, Heisey Little Things
4. Heisey News, June 1986, Part 3, 1897-1903
5. Heisey News, July 1987, #1250 Tankard
6. Heisey News; April, May 1988; Pattern 1250
7. Early Heisey Catalog, Circa 1900
8. Early Heisey Price List, Circa 1898
9. Heisey Price List #60, 1902
10. Heisey Price List #60 Supplement, 1904
11. Heisey Price List #120, 1906
12. Heisey Price List #142, 1908
13. Heisey Price List #155, 1910
14. Vogel, Book 1, p. 92
15. Vogel, Book 4, p. 113-116 ♦



Pickle Jar and Knob Cover. 50/100

1250 Pickle Jar with Knob Cover
From Early Heisey Catalog

LIBRARY RECEIVED JUN 24 1899

CHINA GLASS & LAMPS

VOL. XVIII. NO. 3. PITTSBURGH, JUNE 22, 1899. \$2.00 PER ANNUM.

A. H. HEISEY & CO.,

Newark,



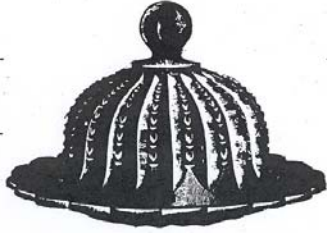
Ohio.



No. 1250
FINE CRYSTAL TABLEWARE,
Plain and Decorated.
— ALSO, OPAL DECOATED. —



NOVELTIES.



SPECIALTIES.

REPRESENTATIVES:

New York Office—Clarence B. Marter; Baltimore Office—T. E. Godwin; Philadelphia—Joe. Tomkinson; J. E. Johnston—East.
Boston—Bartlett & Swain, 56 Pearl St. Pacific Coast—C. D. Helwig; D. L. Murray—West.

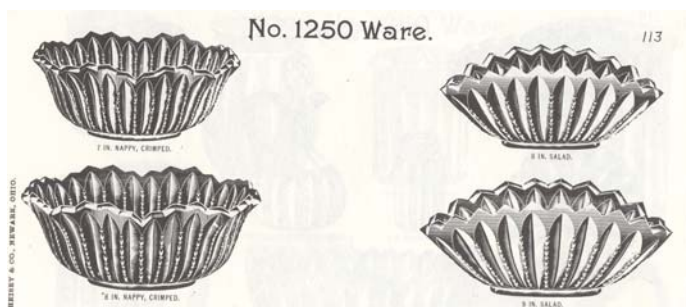
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No. 1250
PATTERN



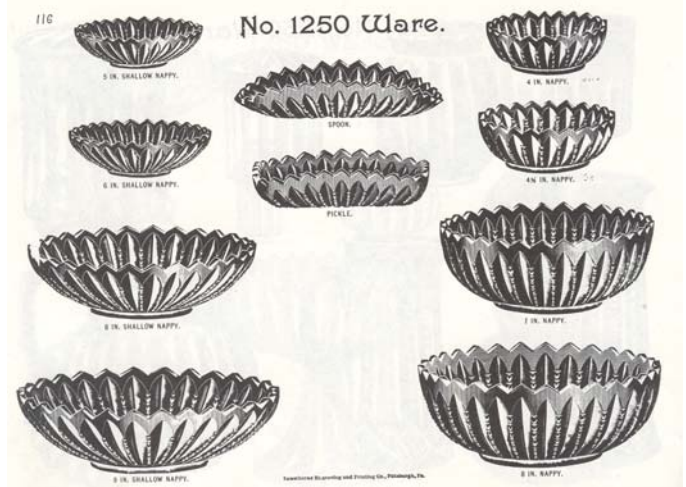
Front Page and Ad from China, Glass & Lamps, June 22, 1899



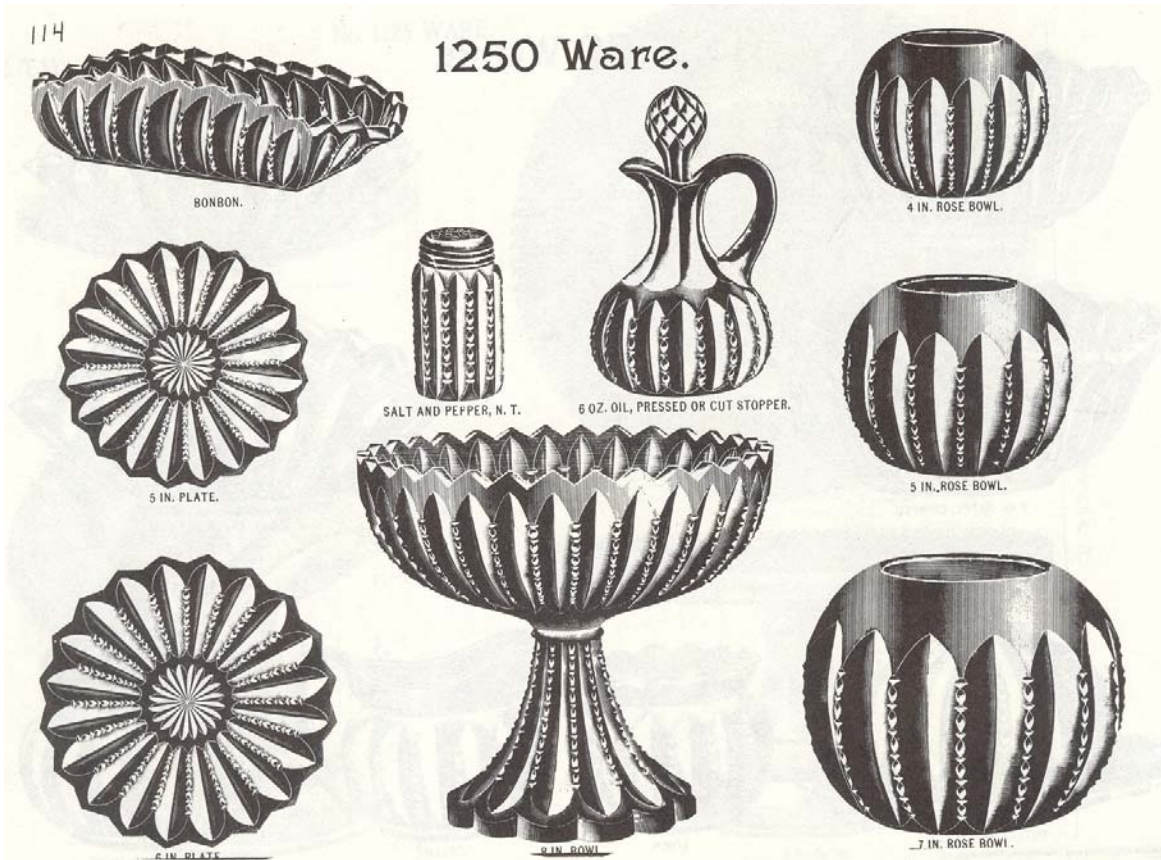
From Vogel IV, page 113
Crimped Nappies and Salad Bowls



From Early Heisey Catalog
Nut Nappies/Ice Bowls (2) & Nut Nappies (2)



Vogel IV, Page 116
Shallow Nappies and Regular Nappies
Spoon and Pickle



Vogel IV, Page 114



Vogel IV, Page 115, Note comment under Cracker Jar for Condensed Milk Jar

NEW ITEMS IN THE GIFT SHOP

1536 Military Cap Ashtray

The 1536 Military Cap ashtray was made by Mosser in Cobalt as our Convention 2008 souvenir. A limited number of them are still available and may be purchased through our Gift Shop at \$12.50 each. These are an outstanding piece of craftsmanship, from the original Heisey design to the beautiful rich Cobalt color that they have been produced in. They truly represented the theme of the 2008 Convention, "Heisey Salutes Our Armed Forces."



7000 Sunflower Tumblers Ruby

Just arrived in our Gift Shop are beautiful new Ruby tumblers made by Mosser in the original mold by Heisey. These are truly stunning and will make a beautiful addition to your holiday decorations. These are currently available both as tumblers and as candles. The candles have been made in a wide variety of holiday scents. We anticipate that these will also be available in dark Emerald as well.

You may order now by calling the Gift Shop. These tumblers are priced the same as our pastel tumblers - \$12.50 each. The candles are \$17.50 each. Please add shipping of \$6 per two items ordered.



4 of 5 Museum Views Postcards Available



2 of 4 Glassware Postcards Available

Postcards

The Heisey Collectors of Rochester Area have donated to the Museum the complete production run of a series of 9 postcards showing both Museum views and pictures of Heisey glassware. There are three exterior shots of the Museum and two interiors (one of Gallery 2 and one of the front parlor of the King House). There are four of Heisey glassware reproducing pictures that were used for the playing cards (1404 Old Sandwich, 1252 Twist, 4220 Janice vases, and 4027 Christos decanters). All postcards are in vivid colors accurately reproducing the true color of Heisey glassware.

These postcards can be purchased from the Gift Shop for \$1 each or you can get all of the images in an uncut sheet for \$15. ♦

CANDLE HOLDERS, TUMBLERS, AND BAR GLASSES AVAILABLE



The 1460 Flame tumbler and the 1404 Old Sandwich bar glass have been made by Mosser in a variety of colors. These may be ordered from the Museum Gift shop either plain or filled with scented soy wax in any of four different fragrances (Vaseline Opalescent only). Quantities are very limited. Put in your order to get these new unique Heisey Museum gift items.

Candleholders only available in Vaseline Opalescent tumblers and bar glasses. Scents available are: Vanilla (V), Butter Cream (B), Honeysuckle (H), and Dusty Rose (D) – indicate scent code with each candle ordered.

Tumblers available (no wax) in Vaseline Opalescent (VO), Green Opalescent (GO), and Light Blue Opalescent (LBO).

Name _____
 Address _____
 City _____ State _____ Zip _____

Phone and/or E-mail _____

I wish to order:

Description	Unit Price	Quantity	Scent Code	Total cost
1460 Flame tumbler without wax (VO)	\$12.50			
1460 Flame tumbler without wax (GO)	12.50			
1460 Flame tumbler without wax (LBO)	12.50			
1460 Flame tumbler with wax (VO)	17.50			
1404 Old Sandwich bar glass without wax (VO)	6.50			
1404 Old Sandwich bar glass with wax (VO)	8.50			
Shipping (\$6.00 per two items ordered)*				
Grand Total (tax added when appropriate)				

Check # _____ Visa _____ Master Card _____
 Card Number _____ Exp _____

* Minimum shipping cost \$6.00.

EXCITEMENT GROWING IN MICHIGAN

Diana Rose

After a successful trip to the HCA Convention in Newark, Ohio, the members are now back home and embarking on their next adventure. On Wednesday, June 25, members from the Heisey Collectors Club of Michigan began to mount their display of Heisey Glass at the Ella Sharp Museum in Jackson, Michigan. Exhibits include many eras, colors, and patterns from Heisey's inception to the date of the plant closing. Pulling from all of our collections and with the help of the curator of the National Heisey Glass Museum in Newark, visitors will be able to view examples of the original molds, etchings, early advertising and special items made for other companies.

Invitations to view the history of this beautiful glass have been sent to many glass clubs and interested glass collectors in Michigan areas and neighboring states. Field trips are suggested so members of the Michigan Club will arrange to be there to greet the visitors to answer questions and discuss glass.

The three month display will continue through September 27 when the Heisey Collectors Club of Michigan will be hosting the Vivian and Percy Moore Dinner in the Ella Sharp Museum in Jackson. The finalizing of plans for the dinner is also part of the scheduled activities for the group. We have wonderful plans for the week-end with a tour of the museum and the display being two of the highlights of the activities.

Do come and join us for this festive weekend of Heisey glass and Heisey fun. And do take advantage of all of the great antiques that is available in the area. The Michigan Club promises to leave some treasures for all of their guests that weekend.

We hope that you will be able to attend and avail yourself of some of the treasures of our Great Lakes State. See you September 26 and 27. ♦

Heisey Support Needed!

Jack Deppong

The Heisey Collectors Club of Michigan is hard at work on the arrangements for The Percy and Vivian Moore Dinner and Quarterly Meeting to be held in Jackson, Michigan on September 26 and 27, 2008. Among the activities planned is the all important Heisey Auction to be held to raise funds for our Museum and National programs.

Since this will be the premier benefit event of the weekend, we are sending out a request to individual collectors, study clubs and friends of Heisey for donations of outstanding Heisey glass pieces to be offered to auction patrons. The success of this event will be dependant upon your help in supplying a variety of desirable pieces to encourage bidders to dig deep in support of our efforts to preserve and promote our precious organization. Members of the Michigan Heisey Collectors will reveal our donations at our next meeting

When you have made your decision about which glass you would like to donate, please e-mail me at jdeppong@yahoo.com or call me at 989-422-6502 with a description of the piece. Thanks in advance. ♦

Percy and Vivian Moore Dinner

Help us celebrate a week-end of Heisey

September 26-27, 2008

At the Ella Sharp Museum in **Jackson, Michigan**

Friday—Welcome Reception

Cash Bar

Silent Auction

Hors d'oeuvre dinner

Tour of Heisey Display

Saturday Morning—HCA Board Meeting

Tour of Ella Sharp House/find the Heisey

Saturday Afternoon—Fund-raiser auction

Saturday Evening—Mini Show/Sale

Cash Bar

Dinner

Fun and entertainment

Additional activities—Hotel "Room Hop"

For guests of the Comfort Inn

Saturday Golf Scramble

Contact: Diana Rose, 9515 Meadow Lane,
Pinckney, Michigan, 48169, 1-734-878-9313.

Sponsored by the Heisey Collectors Club of Michigan

2008 Percy and Vivian Moore Memorial Weekend and Dinner And The Michigan All-Heisey Auction September 26-27, 2008 Jackson, Michigan

The Heisey Collectors Club of Michigan welcomes all HCA members to the state of Michigan. We take this opportunity to celebrate Percy and Vivian Moore and share with you the final week-end of our three month Heisey display at the Ella Sharp Museum in Jackson. While you are here, we hope that you will have time to explore some of the excellent antiques sites in our state. We are here to help you have a good time; just ask for assistance.

To register: Mail this form to **Percy/Vivian Moore Weekend, c/o Diana Rose, 9515 Meadow Lane, Pinckney, Michigan 48169**. Make checks/money orders, cashier checks payable to **Heisey Collectors Club of Michigan (HCCM)**. Registration deadline: **Monday, September 12, 2008**.

Please Print

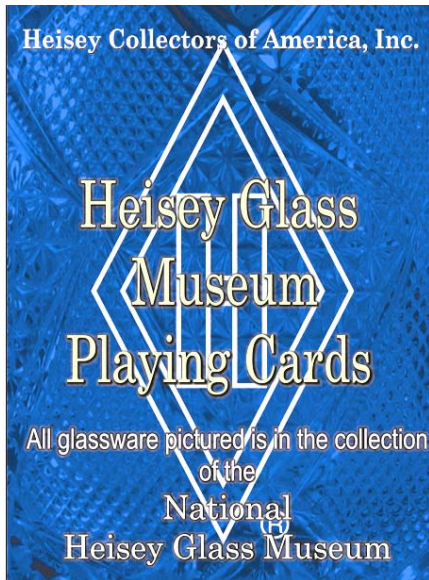
Name(s) _____

Address _____

City/State/Zip _____

Phone(____) _____ Email _____

Events	Number	Cost	
Friday, September 26			
6:00 Welcome reception—Ella Sharp Museum	_____	X \$17.50	= _____
6:30 Cash Bar, Silent Auction, Tour of the Heisey Display			
Saturday, September 27			
AM—Board Meeting			
Tour of Ella Sharp House (Find the Heisey for a prize)	_____	X \$5.00	= _____
Afternoon—2:00 Benefit Live Auction			
Evening—			
6:00 Mini Show and Sale - One table per registrant or share with a friend. (First come, first served—by Sept. 10)		Set Up? Y___ N___	No Charge
6:30 Cash Bar			
7:30 Percy and Vivian Moore Memorial Dinner (Cost includes gratuities)	_____	X \$40.00	= \$ _____
Entrée choice: Chicken entrée _____		Beef entrée _____	
Optional: Golf Scramble— 9 Holes at Ella Sharp (10:00 Saturday)	_____	X \$13.75	= \$ _____
			Total \$ _____

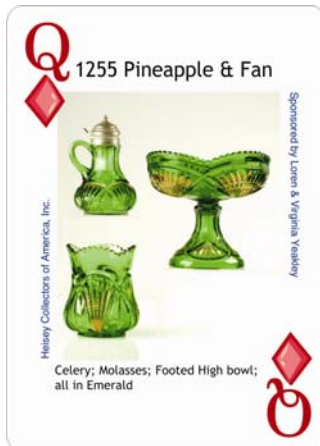


HEISEY GLASS MUSEUM PLAYING CARDS

We are taking orders for the Heisey Glass Museum Playing Cards (Edition 2 - Red Deck). In addition, we have for sale a limited number of uncut sheets (29" x 19") which are suitable for framing. The full color pictures are stunning and make a good learning tool as well as a nice gift for all of your glass collecting friends. Orders for Card Cases (Cobalt) may also be placed on this form.

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone and/or E-mail _____

I wish to order:	Total
_____ (number) Heisey Glass Museum Playing Cards (Red) @ \$10 each	_____
Shipping per deck \$ 1.50 (can be picked up at Gift Shop)	_____
_____ (number) Uncut sheets of Heisey Playing Cards (Red) @ \$25 each	_____
Shipping per uncut sheet @ \$5.00 each (can be picked up at Gift Shop)	_____
_____ (number) 1508 Card case in Cobalt @ \$24.95 each	_____
Shipping per card case @ \$6.00 each (can be picked up at Gift Shop)	_____
Grand Total (tax will be added when appropriate)	_____
Check # _____ Visa _____ Master Card _____	
Card Number _____	Exp _____



HEISEY PLAYING CARDS – DECK THREE

Walter Ludwig

In the May Heisey News, I announced that we would be making a third deck of playing cards. This deck would be built around images of Heisey's animals and animal related glassware. The need for sponsorship of the cards was expressed and once again the membership responded enthusiastically. By the start of Convention, only 13 cards were still looking for sponsors. By the conclusion of the ID Session on Thursday night all of the cards had been spoken for.

Frank and Sharon Orienter have again agreed to do the photography work for this deck. The great work they do as evidenced in our first two decks giving us an outstanding product. The photography session is anticipated to take place in July, and we expect to have the latest deck of card by the end of November. The deck will have the same design back as our previous decks, but will be in a different color (probably green).

The following have sponsored one or more cards in our third deck of Heisey playing cards.

Phil & Sally Abrams
David & Judy Ahart
Bryan Baker
Barbara & Dick Bartlett
Ken & Maxine Bartlett
Linda Bischoff
Charlene Bowman
Mark Caughenbaugh
Karen Colwell
Janet Cronin
Phil Deetz & Leo Hedden
Sid & Mary Edwards
Nettys Evans
Dottie Freeman
Jack Grenzsbach
Bob & Pat Harrison
Carolyn Hebel
Heisey Club of California
Heisey Club of Northeast Florida
Elaine Husted
Bob & Mary Kreimer
Joyce & Gene Lane
Jeff Larson
Rex & Pat Lucke
Northwest Heisey Collectors
Sharon Orienter

Jimmie & Tracy Osborne
Suzanne Parker
Kathy Payne & W.A. Turner
Fred & Betty Pease
Betty Pease
Susan Pescatore
Ed Rauck
Judith & Kenneth Rhodes
Tom Schneider
Lee & Dick Schwan
Raeshel Seemann
Tri-State Heisey Study Club
Maezene Walker
Don & Noreen Walzer
Herb & Betty Wanser
Sherry & David Warren
Tina Weatherhead
Janice Weber
Kenneth Weber
Alicia Wilson ♦

Hospitality Room Donations

Walter Ludwig

We want to give a special Thank You to all who made the Hospitality Room/Canteen at his year's Convention a success. Our Canteen was in the capable hands of Amy Jo Jones and Linda Bishoff, we salute you for a job well done. Many donations were made in cash by Study Clubs and individuals who will be acknowledged in next month's Newsletter. We would like to acknowledge those who gave specific items of food, drink, or serving items at this time. We also want to acknowledge all who volunteered in the Canteen to make your Convention a memorable one.

Phil & Sally Abrams
Helen Busby
Great Plains Heisey Study Club
Heisey Club of Texas
Ned & Sybil Lavengood
Robert Loch
Joe & LaVerne Lokay
Walter Ludwig
Don & Pat Moore
Alice Orr
Mac Otten
Nat & Patsy Parker
Jenny Priest
Ken & Judy Rhodes
Dick & Marilyn Smith
Dave & MaryAnn Spahr
Junior & Sharon Thiry
Alicia Wilson ♦

CONVENTION 2008 – TAPS HAS SOUNDED ON ANOTHER GREAT CONVENTION

Walter Ludwig

Convention 2008 is now over, and what a great time we all had. This will go down as the Convention with the best weather that we have ever had for Convention week here in Newark. Not only did the clouds not rain on our parade, but the temperature stayed pleasant all day and everyone felt so comfortable. It was as if our order for good weather was actually acknowledged this year. It was only the dealers as they loaded their vans on Saturday night who experienced the first drops we had all week.

Of course, the Museum was opened all week free of charge for all visitors as we shared our good times with many additional visitors to the Museum. The surge in gas prices seemed to have kept only a few of our faithful at home. Most of the regulars were on hand and there were many new faces also to appreciate the wonders of a Heisey Convention.

The theme of this year's Convention was "HCA Salutes our Armed Forces." There were many decorations at the various venues to commemorate this theme. A few of the conventioners got into the theme by dressing in their old uniforms (or at least those pieces that still fit). A moment was set aside at several of the functions to recognize and reflect on all of those now serving our country and those who have in the past.

The good weather first shined on the Mixer/Cookout that was held under a tent next to the Buckingham House here in Veterans' Park. Good food was served and we all gathered to talk about the great glass we hoped to see (and, maybe, purchase) during Convention. President Bryan Baker introduced the candidates for the Board of Directors and had some warm words of greeting for all that were there.



Everyone Is Talking about Heisey



Waiting for the Dinner Bell to Ring

The cookout was just winding down when Constable Russ Reopell came running from the direction of the Museum shouting, "Bryan! Bryan! There is a body in the Museum!" Of course, everyone wanted to know what happened and so everyone went to the Museum to investigate. On



Whodunit?

entering the Museum there was the outline of the murder victim on the floor of the Docent's

Lounge with a bloodied hat and some strange objects lying on the floor next to the outline. All those who wished to solve the Mystery were given pamphlets assembled by Sharon Orienter and sent off through the Museum to look for clues.



Mmm? I found a clue!

Everyone had a great time and pronounced the evening a success. Look at the article following this one by Sharon to find the solution to the Mystery and discover who the winners of our contest were.

The next morning (Thursday) saw many additional conventioners arriving and they were greeted at the Registration Desk by Karen Taylo and Steve Killebrew who handed out name badges and programs and answered questions for both old and new convention goers. Many paid a visit to our Canteen for light refreshments and to see the items that was brought in for the Member's Display which was set up in the Multi-Purpose Room (see article page 21). Also, it



Fan Display in Multi-Purpose Room

provided a chance for our out of town members to see the beautiful display of ladies hand fans which have been on loan to the Museum.

The Museum was toured by many visitors. It was all ready to show off its treasures. The dining room table in the King House had been set by Marilyn Smith and Phyllis McClain with a beautiful set of Hawthorne glassware. Many commented on how great the Museum looked.



Hawthorne on Dining Room Table

At 11:00 a.m. all attention switched to Adena Hall for the preview of the Elegant Glass Show at the OSU-Newark campus where 31 dealers were set up with a wide array of Heisey and other elegant glass. This was the 37th annual glass show that HCA has sponsored. There were treasures for every taste and every budget. The gymnasium had been turned into a sea of beautiful glassware for all to appreciate. At noon the doors opened to the general public.



Heisey for Sale at Show

A special display of Heisey from the 40s and 50s was on view at the show. The display coordinated with the two seminars which were presented by Sharon Orienter. The Thursday seminar was on Eva Zeisel, the world renowned industrial designer who was Art Director at Heisey during the 1950s. On Friday, the seminar was titled, "Heisey During and After World War II." In a departure from how we have done things in the past, the seminars were presented right in front of the displays this year. This allowed Sharon to point out examples of Heisey's production as she talked about it. It worked out very well and was very convenient for our Convention attendees.

A lively meeting of Study Club representatives was chaired by President Bryan Baker in the afternoon.

In another departure from tradition, the ID Session (or as it is popularly called "Stump the Dummies") was held on Thursday night at Hopewell Hall rather in the morning slot that it has been held in before. Since there was also no charge for the session this year, many who had not attended before were there for the first time. As usual there was the statement from the podium that the piece was not Heisey, only to have a voice call out from the floor, "But it is marked." This was a very unusual plain souvenir mug in Custard that had not been noted by researchers before. Sure enough, there was a Diamond H right on the inside bottom of the mug. A 4085 Saturn ball vase in Zircon was verified for a happy owner. There were several other interesting pieces that the panelists were able to talk about and served as learning tools for the audience.

Friday morning saw us once again at Hopewell Hall for the Annual Meeting. New board members were elected and sworn in and the study clubs made their presentations to the membership. Many great gifts were presented to HCA, both monetary and in glass.



The Line Up for Voting



Steve Pescatore Presents on Behalf of the Bay State Heisey Club a 5058 Goose Decanter in Memory of David Steer and George Gleason

On Friday afternoon, the Former Heisey Employees Reception was held in the Multi-Purpose Room of the Museum hosted by Ken and Judy Rhodes. Every year we see fewer and fewer of these great people who created the beautiful Heisey glassware that we all love so much. This year a reporter from the Newark Advocate was there and a really warm article on these people appeared in the next morning's newspaper.

On Friday night, the grand Heisey Canteen and "Camouflaged" Auction was held at the Crystal Ballroom in downtown Newark. After a wonderful meal, President Baker got the auction underway on over 20 lots of great Heisey glass. Of course, when you bid you did not know what you were actually bidding for, but that added to the fun. The members were generous and willingly parted with grand sums of money for



Sid (in his Class As) and Mary Edwards



The Lots Look Tempting



Bryan Looking for Bids



The Bidding Was Lively

the chance to get one of the Heisey pieces that were displayed. HCA thanks both the donors of the glass and the bidders without whom the event would not be a success.

On Friday morning, it was down to the Courthouse Square in the middle of downtown Newark. At 8:00 a.m. the horn sounded and great Heisey glass began to appear on the tables for all to ogle at. Many purchases were made. The afternoon saw one final trip back to the Show to make the final purchases before heading home.

From the reports I had, everyone had a great time and was looking forward to getting home and showing the treasures that were found at this year's Convention. Mark your calendars and we will do it again next year. The dates are June 17 – 20, 2009. See you there! ♦

Murder at the Heisey Museum Sharon Orienter

Our Wednesday night Convention activity, designed to help Convention goers get to know the Museum collection a little better and maybe discover something they had not seen before, involved a little bit of mystery and espionage.

After being told that there was "a murder in the Museum," people arrived to find a crime scene complete with a body outline, a bloody hat, and some unidentified objects, in the Docent's Lounge.

Clues were distributed throughout the Museum and participants were asked to answer four questions: What are the objects found with the body? Who is the victim? Who murdered the victim? With what glass object (that is to identify the possible murder weapons, all glass objects in the Museum)?.

The objects found with the "body" are a genuine Heisey mystery. They are two wooden models for something. What? We don't know. Both models were painted black and had a Diamond

H mark pressed into the wood. One also bears the number 213. There was lots of speculation about what the models could be for, presumably glass objects of some kind, possibly some kind of gauges. In any event we decided that they were "Top Secret Wooden Models, vital to the war effort."

The victim or "body" was John Cullet, an industrial spy working for the Axis powers. Our WWI hero, Col. Cobalt is the murderer and the murder weapon was the Cobalt 110 Sandwich Dolphin candlestick.

Possible weapons were: a Cobalt dolphin candlestick, a Horsehead bookend, a crystal base of the Emerald Sunburst punchbowl, a Fandango pitcher, a piece of Moongleam cullet, or a Lodestar ashtray.

The winners solved the mystery correctly and had the most additional information about characters, weapons, motive, and crime.

The grand prize (sponsorship of a card and two free decks of the new Heisey Playing Cards featuring the Heisey animals and animal related pieces) winner is the team of Phil Deetz and Leo Hedden. Three additional teams: Bucky & the Plains People, The Spahrs, and Ken & Maxine Bartlett were runners-up and will each receive a deck of the new Animal Cards.

A great time was had by all who participated. ♦

CONVENTION 2008 – MEMBERS' DISPLAY

Walter Ludwig

The Members' Display that we inaugurated at the 2007 Convention was such a huge success that we decided to repeat it again this year. Under the able supervision of Amy Jo Jones, the membership was asked to bring in a special piece of Heisey that we could display in the Museum during Convention. A section of one of the nappy display cases in the Multi-Purpose Room

was set aside and we eagerly waited to see what treasures were brought to us this year. The members did not disappoint us, anyone who stopped in at the Convention Canteen had the added bonus to see some rarely seen Heisey pieces.

Bring in pieces to display this year were:

Phil & Sally Abrams
Mary Barker
Linda Bishoff
Sid Edwards
Phil Deetz and Leo Hedden
Amy Jo Jones
Robert Loch
Walter Ludwig
Jack Metcalf
Dick Smith

Right off the bat we got in the first ever seen example of the 11 Canterbury candlestick. There may have been a crack in the candlecup but when a piece has never been seen before it does not matter. It looks exactly like the catalog drawing so if these were at all plentiful one would have turned up before now; after all it has been over 100 years since this piece was made. To tantalize others, the owner left the \$.50 price sticker on the piece. Do you think he asked if the dealer could do better?

This was followed by the extremely rare 341 Puritan scalloped sherbet in Ivorina Verde. A small set of these showed up years ago at an auction in Newark and they were divided up among a small group of collectors. No others have ever shown up, too bad because they are really beautiful.

Other early pieces included a 353 Medium Flat Panel large almond in Flamingo. The individual size is quite common, but the larger one is elusive. They usually are not marked so a bargain is possible with this piece. A 357 Prison Stripe 8" crimped nappy was brought in. Nappies are not unusual in Prison Stripe, but a crimped one sure is. It is not a pattern that would be easily crimped, so it is possible that Heisey never put this variation into production.

From the middle period of Heisey production we had some nice color representation. The 1433 Thumbprint and Panel two light candlesticks in Flamingo and a rarely seen 4045 7" Ball vase in Moongleam were beautiful pieces to show.

Color pieces with cuttings are very unusual but we had three different pieces brought in for display. A gorgeously cut 461 Banded Picket basket in Hawthorne was the first one to show up. This had a very deep cutting possibly done by the Chicago firm of Lewis and Neblett who cut so much Heisey in the 1910s and 1920s. Next to appear was a 4206 Optic Tooth vase with Moongleam foot. This had an elaborate floral cutting with draped garlands. Wouldn't you know it, a little while later this was topped by another 4206 Optic Tooth vase, only this time in Hawthorne with a Moongleam foot. This also had a beautiful cutting on it – these vases with the Hawthorne/Moongleam combination almost never show up, and to have a cut example was truly outstanding. To see the two vases side by side took your breath away.

Other items from the 20s and 30s included an 1184 Yeoman cocktail shaker with 5003 Nimrod carving. This is the shaker that takes a metal top and looks like a slightly flared cylinder. It is marked so that helps you when you come across one because there are similar ones made by other companies. There was also a 1488 Kohinoor platter which was made by flattening the floral bowl. The bowls (2 variations) as well as the platter are hard to find pieces in this pattern.

We had three beautiful etched pieces on display. There was a 3304 Universal icer and liner with 503 Minuet etch which showed the etching to good advantage. In 507 Orchid etching, we had two extremely rare pieces. There was the 4036 footed Marshal decanter and the 1951 Cabochon cheese compote.

From the 40s we had two rarities: the 1540 Lariat candy dish with the horsehead finial and a 4004 Impromptu cocktail shaker.

Some of my favorite items to collect are the whimsies or possible feasibility items that came out of the Heisey factory. These are pieces that may have been experimented on to see how they would look for possible production or items that a worker fashioned from a production piece for his own use. We had three wonderful examples of Heisey whimsies. A 1404 Old Sandwich 5" flared vase was made out of a footed tumbler and made a totally different item, a 1509 Queen Ann violet vase fashioned from the mayonnaise, and a 1632 Lodestar 8" crimped bowl in Dawn was made from the flared 8" bowl.

The display was available for all to see throughout Convention and we received some great comments on it. We want to thank all of the members who brought in their treasures to share with us. ♦

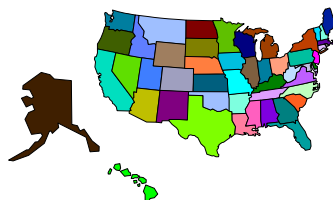


Adena Hall – Awaiting the Dealers



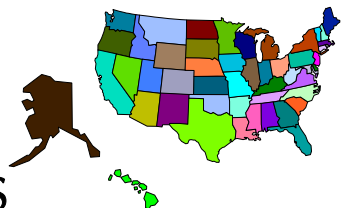
Adena Hall – Awaiting the Customers

Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Whole Foods Community Rm, Bedford, MA	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Heisey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Heisey Heritage Society <i>Nj, Eastern PA and DE areas</i>	Four times per year	Members' homes	craigkratochvil@aol.com	Craig Kratochvil (973) 962-4004
#13 Heisey Club of California	4th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.heiseyclubca.org	Norval Heisey (818)-349-0945
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@comcast.net	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	kilgoredesigns@att.net	Sue E. Kilgore (269)-345-3990
#16 Heisey Collectors of Texas	2 nd Sat. of every odd month, 1 p.m.	Members' homes	sanddollars97@tx.rr.com www.heiseycollectorsoftexas.com	Greg Freeman (817)-545-5889
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 p.m.	Members' homes	seo2@aol.com	Sharon Orienter (585) 288-8076
#20 Buckeye Heisey Collectors Club <i>Newark, OH area</i>	September to May, 4th Monday	Members' homes or the Museum	Theflyingmaher@webtv.net	Michael Maher (740) 763-4256
#22 Northwest Heisey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Ray K. Courtneage (414) 962-9747
#33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com www.northcarolinaheiseystudygroup.org	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, Fl	Shirley400@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 2 nd Thursday 11:00 am	Members' homes		Jack Grenzenach (727)-391-5784
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1st Sat. every 3 rd month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandheisey.org	Craig German (770) 967-8733
#49 Great Plains Heisey Club	March, May, July, September, and November	Members' homes	cameron_mg@mchsi.com www.greatplainsheiseyclub.org	Mary Cameron (515) 292-3743
#50 Northwoods Heisey Club of Minnesota	Four times a year	Members' homes	wheise@comcast.net	Bob Heise (952)-831-9335
#51 Heisey Club of Northeast Florida	Feb., May, Aug., and Nov. 2 nd Thursday	Avonlea Antique Mall, Jacksonville	Clasyglas2@aol.com	Barb Bartlett (904) 280-0450
#52 Northern Virginia Heisey Study Club	Monthly, Sept. – May	Members' homes	rreopell@verizon.net	Russ Reopell (703) 250-6117



CLUB NOTES

Dayton Area Heisey Collectors Club *Mary Ann Spahr*

On May 20, 2008, fourteen members attended this, the last meeting of our September through May season. The club officers for the 2008-2009 year were elected: President - Joe Harner; Vice President - Charlene Bowman; Secretary - Mary Ann Spahr; Treasurer - Karen Clark.

Our program continued with **The Heisey Alphabet: Letters D, E, F.** Everyone was in the spirit as over 40 varied and interesting pieces of Heisey glass associated with the letters D, E, and F were presented and discussed. Some of the items were:

Donkey

Elephant, small

Door Knob (3 different patterns)

2 Fork

15 Duck insert Flower block, Hawthorne in #10
Floral bowl

141 Edna candlesticks

501 Fogg Flower Box, Flamingo, named for
George Fogg, Collector, Dealer, Author

1205 ½ Fancy Loop Bar, Emerald

1401 Empress Dolphin Footed individual nut dish

1471 Empire candlesticks w/ plug, w/ 428 Simplex
Etching

1483 Stanhope 6" plate w/491 Frosty Dawn Etching

1509 Queen Ann Dolphin Footed Mayonnaise, Fan
cutting

1554 Fish bookend

1951 Cabochon covered candy, Dawn

3324 Delaware goblet, Flamingo w/ Diamond optic

3350 Wabash goblet, Flamingo w/ 440 Frontenac
Etching

4203 Emogene 9" Vase, Flamingo

4230 Favor Vase, Flamingo

We look forward to our annual Summer Picnic in July hosted by Jim and Laureene Bollinger.

Interested in learning more about Heisey glass? Please come to our next meeting, Tuesday, September 16, 2008 at 6:30 P.M., Huber Heights Library. The program will be: Summer Finds! ♦

Northwoods Heisey Club of Minnesota *Ann Moll*

Our May tenth meeting was held at the home of Carole and Gordon Olsen. Their home is located in Hudson, Wisconsin, just across the St. Croix River at the Wisconsin/Minnesota border. Thirteen members were in attendance for the event, which was highlighted by our annual fund-raising auction and raffle. The usual agenda for the meeting was in place for approvals and discussions. It was decided not to host a refreshment area at the October Midwest Glass and Pottery show. Linda Simpkins, the editor of the "Old Times" antique newspaper, suggested it would be beneficial to have a club member put together a "Be Our Guest" column. Gordon Olsen, who has a fount of knowledge and good writing skills, will assume the position. Eileen Bergren is preparing a survey for members to complete regarding surfing Heisey and other web sites.

As in the past, we all enjoyed the raffle and auction, and in particular, outbidding each other. Gordon Olsen won a 1540 Lariat basket, donated by Virginia and Odell Johnson. Antiques auctioned included a 1451 Athena bowl, once sold exclusively at Montgomery Wards; 1509 Queen Ann dolphin footed dish with 507 Orchid etch; a pendant; 1401 Empress 10" and 13" relishes, Sahara, a demitasse cup and saucer, plus a Sahara 14" plate: a 10 ½" rolled edge vase: 1469 Ridgeleigh cream and sugar set; 1503 Crystolite cruet and candlesticks; 1205 Fancy Loop nappies; 1201 Fandango toothpick; 1485 Saturn 12" ice bowl and three toothpick holders; 7000 Sunflower bowl; 3 Fostoria Century small bowls; plus Cambridge plates. Over a thousand dollars was raised, which will be given to various areas of HCA.

The auction was followed by delicious refreshments that were enjoyed by all. The next meeting will be at the home of Bev and Bob Heise, on August 9 at 1:00 p.m. ♦

Buckeye Heisey Collectors Club
Michael Maher

The Buckeye Heisey Collectors Club one again had a very successful raffle during Convention to benefit HCA. All prizes were donated by members of the club. We are please to announce the winners whose tickes were drawn at the end of the Annual Meeting on Friday morning.

Fourth place – Ken Weber, 1560 Victorian Belle

Third place – Bucky Will, 9" Centennial candlesticks

Second Place – Suzanne Parker, 3359 Plateau jug, Flamingo with gold decoration around neck

First Place – Susan Pescatore, 417 Double Rib and Panel basket, Flamingo

We want to thank all that bought tickets for this important fund-raiser for HCA. ♦

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	nonmember
1/8 page (12 lines)	\$ 20	\$ 30
¼ page (25 lines)	\$ 40	\$ 60
½ page (60 lines, horizontal or vertical)	\$ 80	\$120
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A charge of \$1.60 will be added for each additional line. Camera-ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

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- ¼ page: 4½" high by 3½" wide
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- Full page: 9" high by 7½" wide

Camera-ready ads may be resized because of space concerns. Ad copy must be received by the first of the month prior to publication. Reproductions (i.e., Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

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All crystal and all prices are each unless noted.

Supply changes daily. Please contact the Gift Shop before placing an order.

Item	Price
300 Peerless bar H (4 each)	\$15
338 Wafer Stem goblet (3 each)	15
343 Sunburst butter top only H	25
350 Pinwheel and Fan punch cup, H (2 each)	10
351 Priscilla butter pat, H (3 each)	10
473 Narrow Flute/Rim ind. almond, H (2 each)	15
1183 Revere individual salt (4 each)	12
1184 Yeoman plate, 6", DO, Flamingo (4 each)	5
1201 Cut Block ind creamer, souviner "Burnside, PA", Ivorina Verde	15
1218 Brookville handled sherbet, H	15
1401 Empress plate, 6" sq, Sahara, H Lotus Classic etch (3 each)	10
1401 Empress saucer, sq, Sahara, H, Lotus Classic (2)	5
3350 Wabash goblet with 439 Pied Piper etch, H	20
3440 Portsmouth goblet, Mglm ft (3 each)	20

♦

WANTED WANTED WANTED: Two Piece Heisey 15 Duck Flower Frog (Crystal), 713-818-4422

♦ *Paid Ad*

Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

Contact the Editor to place your ad!



<p>KIM & PAM CARLISLE SHOWS & MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 Glass Cleaning Services Available (317) 758- 5767 kcarlisl@worldnet.att.net</p>	<p>SHIRLEY EUGENIA DUNBAR Heisey a Specialty—Mail Order, Shows, Appraisals EMAIL: shirley400@aol.com PO Box 8344, Port St. Lucie, FL 34952 Oct-May (772) 337-1558 PO Box 222, Naples, ME 04055 May-Oct (207) 647-5652</p>	<p>SUM OF LIFE Elaine & Frank Husted: 610-469-1243 147 Barton Dr., Spring City, PA 19475 Traveling through eastern PA Call, stop in, be a buyer or a browser!! E-mail: frankly.me@comcast.net</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 (740) 344-4282</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara and Richard Bartlett Heisey Exclusively! 1-904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Toll Free 1-888-434-7397(HEISEYS) EMAIL: CLASYGLAS2 @AOL.COM</p>	<p>EAGLES REST ANTIQUES Buying Heisey, China & Pottery Carl and Mary Evans 62 Fieldpoint Rd., Heath, OH 43056 (740) 522-2035</p>
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<p>REALMS IN GLASS Roy Eggert Heisey Custom Stained Glass 12009 Fingerboard Rd, Monrovia, MD 21770 301-865-5196 roy54@hughes.net</p>	<p>PIECE BY PIECE ANTIQUES Buy & Sell Specializing in Heisey Glassware Bryan K. Baker Fairfax Station, VA 22039 Newark, OH 43055 (703) 250-6117 piecebypiece@verizon.net</p>	<p>PATTON HOUSE ANTIQUES Specializing in Glass*Heisey*Cambridge*Fostoria*Duncan* Factory Antique Mall, Verona, VA off I-81 Exit 227 Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p>
<p>C&J ANTIQUES Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 (607) 642-9905</p>	<p>SIBYLS OF WILMINGTON Sibyl & Ned Lavengood at Castle Corner Antiques 555 Castle St. Wilmington, NC (910) 264-9597 or Sibylsantiques@bellsouth.net</p>	<p>FRAN'S FANCY FINDS Fran & Jack Grenzebach 10534 Valencia Rd., Seminole, FL 33772-7511 (727) 391-5184 SHOWS MAIL ORDERS</p>
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Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues goes into the Endowment Fund.

<i>Individual Contributing, one person in household</i>	<i>\$50</i>
<i>Joint Contributing, two people in one household</i>	<i>\$60</i>
<i>Family Contributing, parents and children under 18</i>	<i>\$75</i>
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Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 7-10-08 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the Newsletter. Your support will make the Museum self-sustaining in the years to come. Thank You all! ♦

Shipping & Handling Fees for Outside US

Additional shipping charges are required for members living outside the U.S. Current rates are Canada \$22; for other countries contact the Museum. Rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or E-mail business@HeiseyMuseum.org

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