

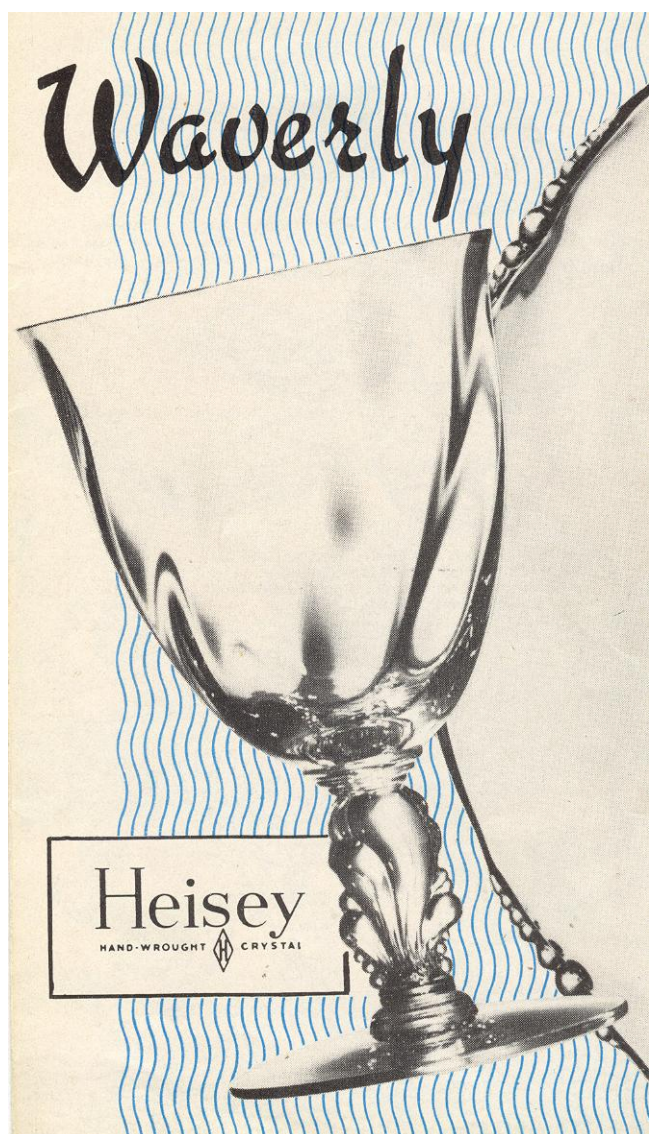
HEISEY NEWS

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Waverly Brochure Cover

1519 WAVERLY BROCHURE

Walter Ludwig

The 1519 Waverly brochure is a two fold brochure using blue as the highlight color. Blue colored waves are used both on the cover and on the inside of the brochure to highlight the use of the sea as an inspiration for the pattern. The back and inside flap are used together to show a road leading to a lighthouse with the waves coming in over a rocky coast.

The 1519 Waverly pattern was introduced in 1940 and production continued until the factory closed at the end of 1957. Oceanic was the first name applied to the pattern but by the time this brochure came out the name had been changed to Waverly. The 5019 blown stemware was not added to the line until 1949 (probably delayed because of the war). This brochure probably dates to that time because it features on the cover the goblet as well as the edge of the torte plate. Both pieces showing the marine motif in the form of a cresting wave used in the stem of the goblet and the foam bubbles of waves on the edge of the plate. Other sea references are seen in the use of seahorses and shells on other pieces of the pattern.

Continued on page 5

HEISEY NEWS

Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055
Phone 740-345-2932 Fax 740-345-9638
Web Site: www.heiseyMuseum.org
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Staff and Phone Extensions

Curator, Walter Ludwig, curator@heiseyMuseum.org, Ext. 4
Business Manager, Shelly Hoberg, business@heiseyMuseum.org, Ext. 2
Clerks, Liz Moats and Nola Frankenhoff,
membership@heiseyMuseum.org, Ext. 1
Clerk, Mary Jo Kochendorfer, Ext. 5

HCA Board of Directors:

President, Bryan Baker - Fairfax Station, VA, 703-250-6117 –
hcapresident@heiseyMuseum.org
Vice-President, Charlie Wade – Newark, OH 740-587-2002
Secretary, Karen O'Hare - Newark, OH, 740-366-3739
Treasurer, Dave Spahr - Xenia, OH, 937-372-7166
Immediate Past President, Dick Smith – Newark, OH, 740-366-5163

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Sue Kilgore – Kalamazoo, MI, 269-345-3990
Jack Metcalf – Utica, OH, 740-892-2664
Sam Schnaidt – Granville, OH, 740-587-0052
Karen Taylo – New Bern, NC, 252-637-9985
Jean Will – Leavenworth, KS, 913-682-4831

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author or to refuse any material submitted for publication.

Back Issues

Back Issues available from files are \$3.00 per issue plus shipping and handling

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@heiseymuseum.org. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

2006 HCA Calendar of Events

Holiday Open House, Newark, OH	Dec 9
2007	
All Heisey Glass Show, Gaithersburg, MD	Mar 17-18
Heisey Benefit Auction	TBA
Heisey National Convention & Elegant Glass Show Newark, OH	June 13-16

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MESSAGE FROM THE PRESIDENT

Bryan Baker

I would dare say that the word is out: the 2006 Annual Percy and Vivian Moore Memorial Weekend Dinner was a smashing success! Personally and on behalf of HCA, I would like to thank the Great Plains Heisey Club for coordinating and sponsoring this magnificent event. All of us who attended had a fun-filled and memorable weekend. Thank You! I also want to thank Rex and Pat Lucke for hosting an open house and home (and wonderful Heisey) with us.

Our Heisey Playing Card project is complete and the decks should now be available. Get them while they last! I can also report that we are moving "full steam ahead" on the reproduction of the 1508 Heisey card case in Cobalt; these should be available soon – more details later on in the Newsletter.

Another money-making project we are looking into is reproducing some of the Heisey tumblers and filling them with wax . . . candles! The other week, Charlie Wade, Karen O'Hare, and I were in the warehouse going through the moulds searching for candidates for this project. Charlie was on the forklift, I was on the ladder telling him which pallet to pull (and to raise/lower the lift), and Karen was on the ground telling us which mould to look for next. Now I'm leaning over the ladder with a flashlight, Charlie is manipulating the pallets with the forklift, and Karen is down below wringing her hands telling us "be careful!" I'm happy to report there were no injuries! We will keep you posted how this project progresses.

Another VERY exciting project is slated for February – you must read the article by Amy Jo Jones for details – I won't spoil the surprise here.

It looks like Santa's Helpers have decked the halls at the Museum! Our thanks to the Dayton Area Heisey Collectors Club for volunteering to

decorate the Museum for the Holidays – it's beautiful!

The Board of Directors will be meeting December 9. The main purpose is to approve the budget for 2007. Our financial position remains tight. However, with current and future money-making projects and your support, I am confident we will remain a strong and vital organization for generations to come. The year 2007 brings challenges and opportunities – remember the King House is desperately needing paint and some minor repairs. Some of these repairs have already been addressed.

Because Christmas and New Year's fall on Monday, the Museum will be closed the previous days. That is, the Museum will be closed on Sundays, December 24 and 31.

As I close, this is the season for being thankful and for celebration. We look back at the year gone by and turn and face the new year ahead. We have much to be thankful for. May you and yours have a safe and joyous Holiday Season!

Happy Holidays,

Bryan Baker ♦

CURATOR'S REPORT

Walter Ludwig

The holiday season is now upon us – time to think of stuffing ourselves, the big games, and our loved ones. Hopefully, there will be a special gift of Heisey awaiting you, too. The Museum is decked out in its holiday finery ready to receive visitors from far and wide for our annual Open House on December 9. We will again be doing a tree ornament craft made from a Heisey punch cup. This was very successful last year and since no two are alike it was thought that everyone would enjoy making a new one this year. There will be cookies and treats for all here in the multi-purpose room. The sounds of children enjoying making their

ornament will fill the room. A good time will be had by all.

As I write this, we are eagerly awaiting the arrival of the Heisey Playing Card Decks. We know that everyone will be truly excited to see this new way of presenting the beauty of Heisey glass to the public. Many of you have already ordered your decks and they will be shipped out as soon as we receive them. If you have not yet ordered, we are repeating the order form on page 19 of this Newsletter. The uncut sheets showing all 55 images on the face of the cards will make a great decorative touch in your home. Please consider ordering one of these, also.

Amy Jo Jones on page 20 tells you of an exciting project which will transform the Museum in the next couple of months. There is a lot of work involved and if you would like to participate, contact me here at the Museum. The next year will be an exciting time for your National Heisey Glass Museum.

This month, I was interviewed for an article on the Museum that will be published in the summer 2007 issue of *Over the Back Fence*.

This is a magazine that focuses on attractions in the state of Ohio. The issue will come out in May so we should get a boost in advertising for our Convention at that time.

Another visitor to the Museum this last month was Rey Ledda who has written the chapters on glassware in a new book that will be published on Eva Zeisel next year in celebration of her one hundredth birthday which will occur next year. As most of you know, Eva's studio is still very active in designing new pieces. There was a recent piece on the CBS Sunday Morning show about her life and work.

It is tempting to stay home all warm and cozy now that it has turned colder, but this is just the time to get out there and look for that wonderful piece that is just waiting for you to trip over it. I have heard many stories of great finds that those that went to the Percy and Vivian Moore Memorial Dinner in Omaha — including a Flamingo favor vase that was purchased for less than the cost of a cheap steak dinner. If you look you will find it. So get out there and treat yourself to a great piece of Heisey. ♦



Heisey Holiday Open House

National Heisey Glass Museum

169 W. Church St. Veteran's Park, Newark, OH

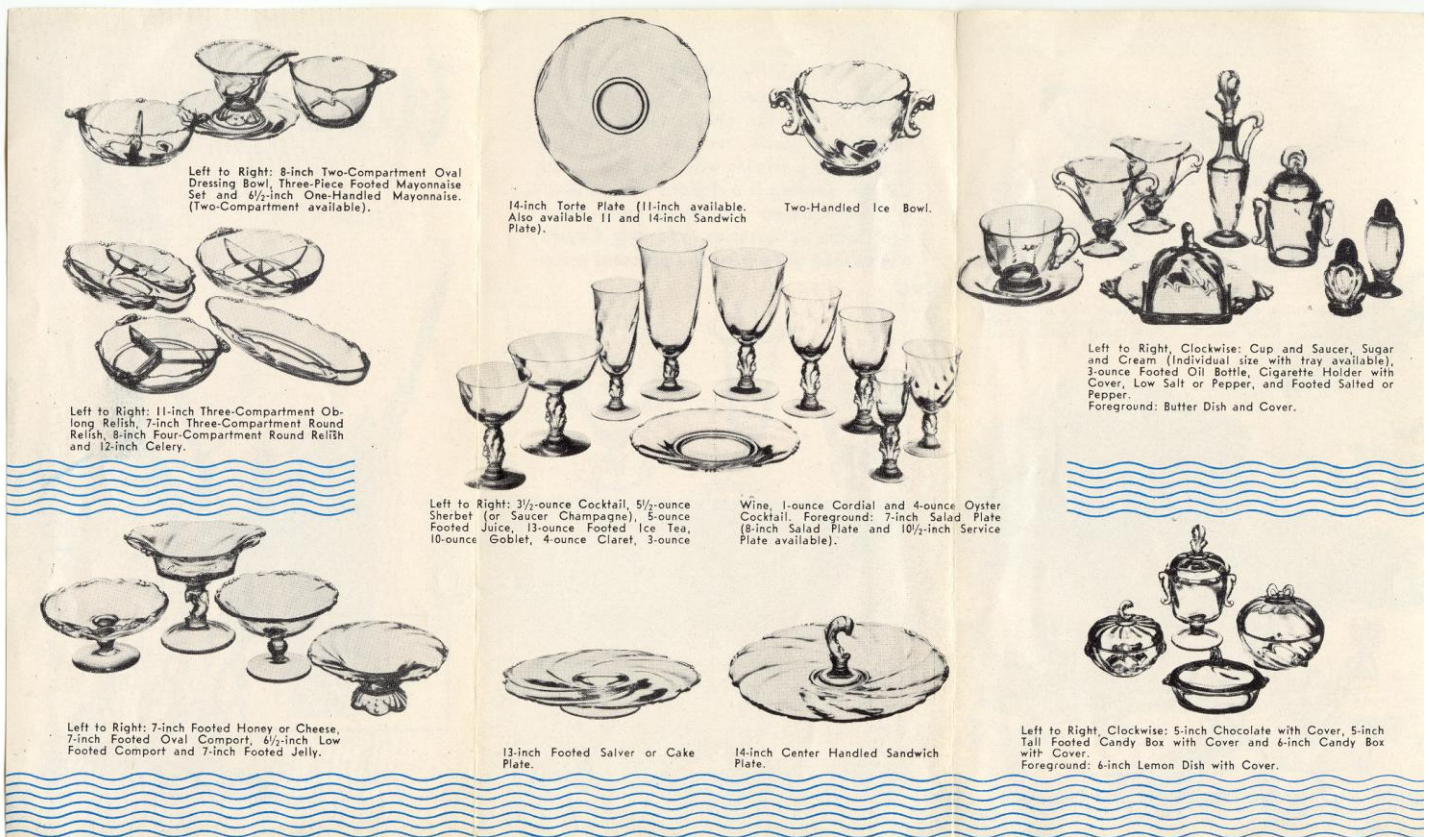
Saturday, December 9

10:00 a.m. to 4:00 p.m.

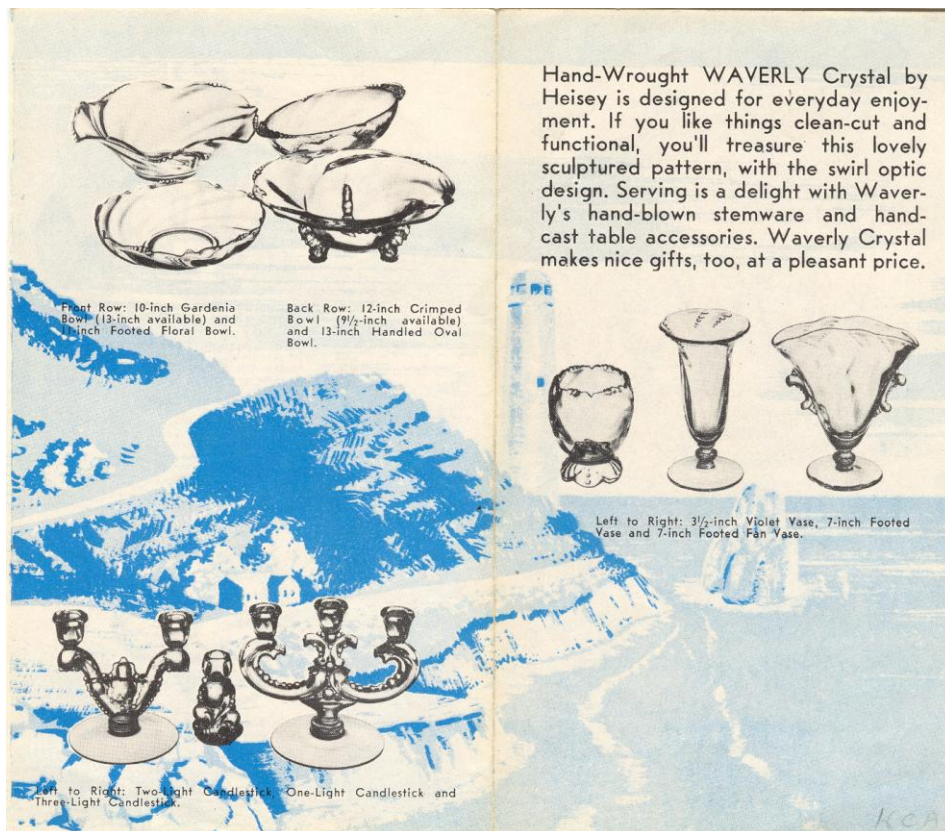
♥ Free Admission to the Museum

♥ Entertainment

♥ Heisey Punch Cup Craft \$5.00 donation per cup



Waverly Brochure inside



Waverly Brochure Back and Inside Flap

Heisey News December 2006

1519 WAYERLY BROCHURE (continued from front cover)

The brochure shows pieces of the pattern liberally throughout with 39 pieces shown as well as 9 5019 blown stemware pieces. These are shown in 11 groupings with each piece identified in captions under the pictures.

The ad copy in the brochure is limited to, "Hand-Wrought WAYERLY Crystal by Heisey is designed for everyday enjoyment. If you like things clean-cut and functional, you'll treasure this lovely sculptured

pattern, with the swirl optic design. Serving is a delight with Waverly's hand-blown stemware and hand-cast table accessories. Waverly Crystal makes nice gifts, too, at a pleasant price." It seems like the copywriter was letting the glass speak for itself in this case.

The 1519 Waverly pattern was used extensively for Heisey's 507 Orchid and 515 Heisey Rose etchings. As a result, it is much easier to find decorated pieces now than it is to find plain pieces. But this is pattern that is well worth looking into to collect because of its relative affordability now and the many and varied pieces that are available. It truly is simple elegance. ♦

VASES – CATALOG 2B AND 3B

Walter Ludwig

Continuing with our look at items in Heisey blownware Catalogs 2B (1921) and Catalog 3b (1924), Catalog 2B had two pages of vases. Catalog 3B also has two. One page was identical to the 2B page with the addition of a new style vase. The other page repeated some of the vases from Catalog 3B and added three new styles of bud vases.

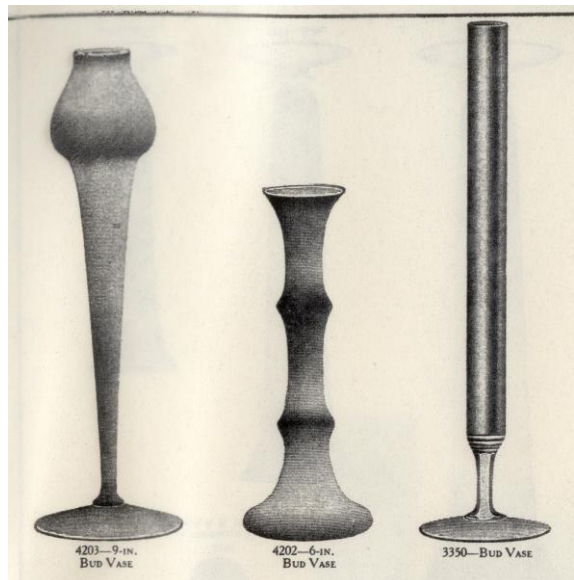
Page 7 of this Newsletter shows page 46 from catalog 2B in which several styles of vases are presented. The 4193 and 4194 styles are almost identical with the 4194 having a more pinched in waist section. Both of these vases were made in 6", 8", and 10" sizes. The 4195, 4196 Rhoda, and 4197 vases all share the same wafer stem and foot with the vases having different shapes. The 4195 is narrow flared, while 4196 Rhoda is wide flared, and 4197 has a pinched in waist. The 4196 Rhoda was made in all Flamingo and with a Moongleam foot. The final set of vases on this page are the 4198 Cynthia vases made in 8", 10", 12", and 14" sizes. These are cylindrical vases pinched in at the waist. These vases are known with 507 Orchid etching on them. The 4195, 4196

Rhoda, and 4197 vases may be marked on the pressed foot.

On page 8, you see page 41 from Catalog 3B. This page is identical to page 45 from catalog 2B except for the addition of the 4191 Olympia automobile vase shown in the upper left. This is the same as the regular 4191 Olympia vase except it does not have the pressed foot attached. The automobile vase was available in 4", 6", 8", and 10" sizes. The rest of the page shows the 4191 Olympia regular vase in 6", 8", 10", and 12" sizes as well as the 4192 vases in 8", 10", and 12" sizes. These vases all share the same wafer stem with the 4191 vase being more of a bud vase while the 4192 is a fuller vase. The 4191 Olympia was made in a 4" size although it is not shown. The 8" 4191 was made with a Moongleam base. The pressed bases on these vases may be marked.

The final page of vases is page 42 from Catalog 3B. No longer appearing are the 4194, 4196 Rhoda (which must have been brought back later), and the 4197. The new bud vases on that page are shown on this page. They are 4203 Emogene, 4202 Bamboo, and 3350 Wabash. The 4203 Emogene is known in Moongleam, Flamingo, and Hawthorne. The 4202 Bamboo was made in Flamingo and Moongleam. The 3550 was only made in Crystal and would be the only one on this page that may be marked.

♦



Catalog 3B – Part of Page 42

A. H. HEISEY & CO.
NEWARK, OHIO

LEAD BLOWN

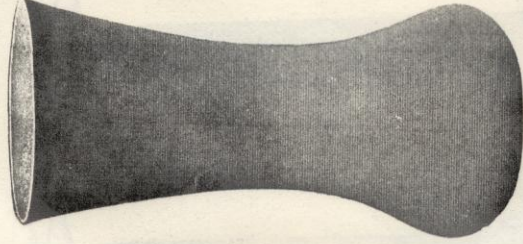


VASES

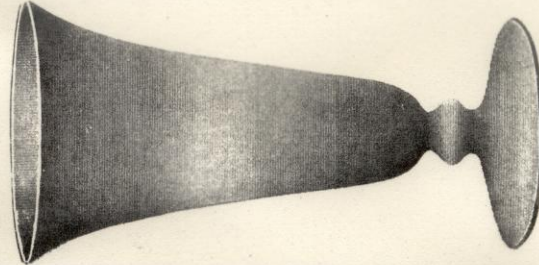
SCALE HALF SIZE



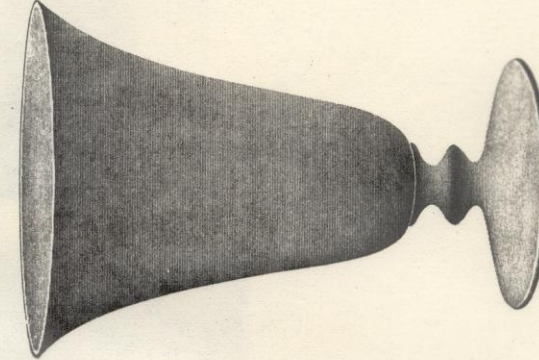
4193—8-IN.
ALSO MAKE 6 AND 10-IN. SIZES



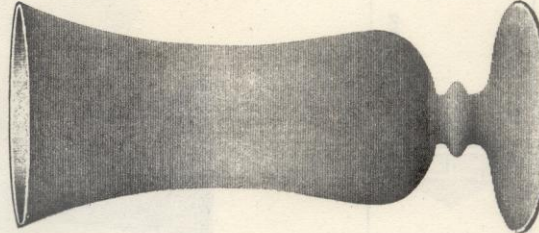
4194—8-IN.
ALSO MAKE 6 AND 10-IN. SIZES



4195—8-IN.



4196—8-IN.
ALSO MAKE 7, 10 AND 12-IN. SIZES



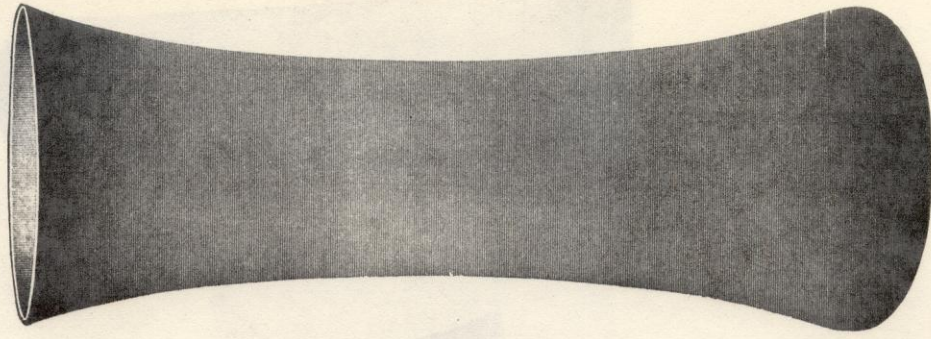
4197—8-IN.



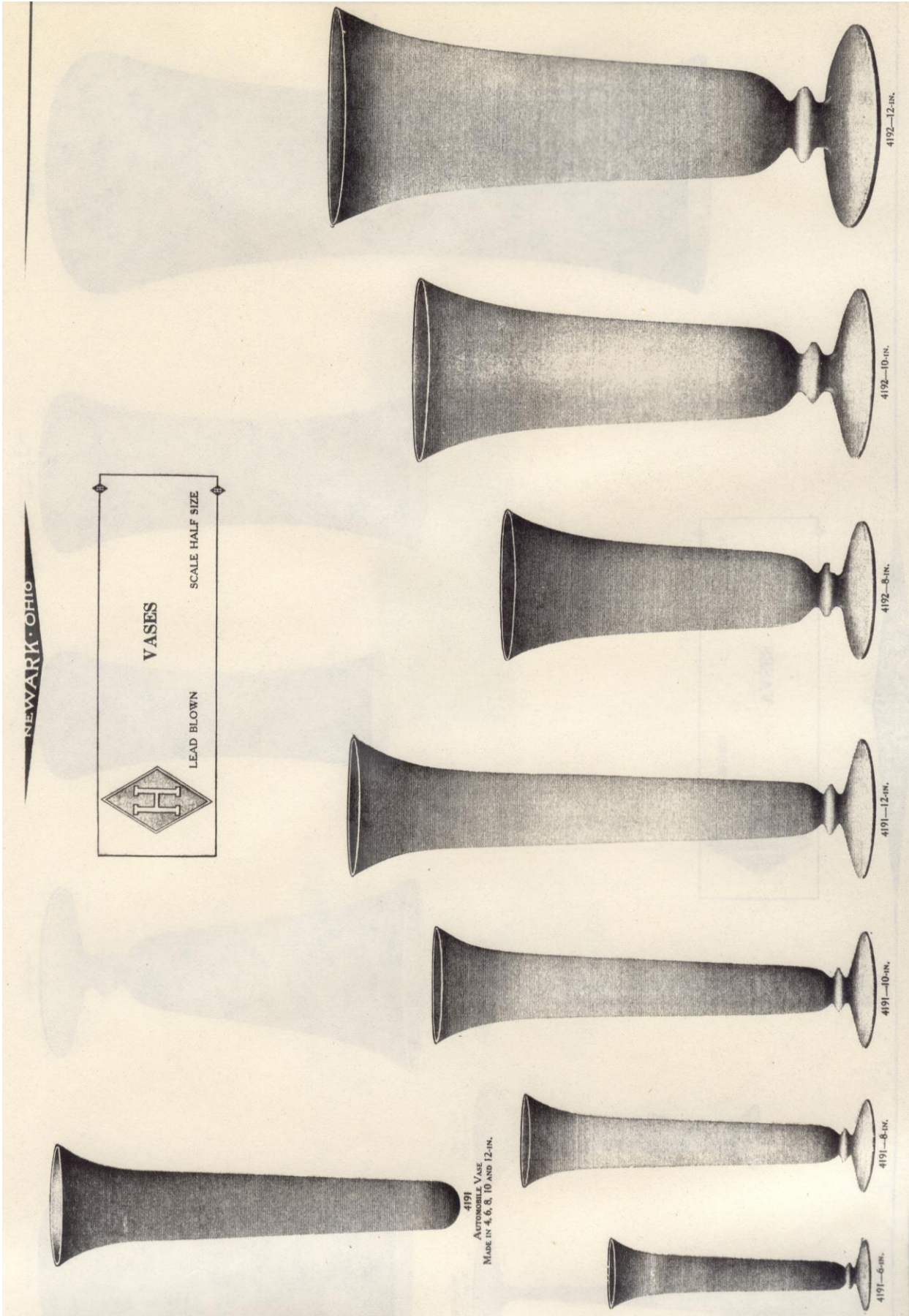
4198—8-IN.



4198—10-IN.
ALSO MAKE 12-IN. SIZE



4198—14-IN.



Catalog 3B – Page 41

HEISEY SALESMEN MEETING – 1939 (Part Two)

Walter Ludwig

Last month we presented the opening remarks and the speech given by T. C. Heisey to welcome all the participants at the Salesmen Meeting presented on June 5 – 6, 1939 by A.H. Heisey and Company at the cabin of E. Wilson Heisey. This month I will present the overall agenda as well as the notes from the working sessions held the morning of the first day.

PROGRAM

A. H. HEISEY & COMPANY SALES MEETING
NEWARK, OHIO
JUNE 5 & 6, 1939

SUNDAY, JUNE 4, 1939 6:00 P.M.

Sunday evening "Get Acquainted" and "Talk Shop"

MONDAY, JUNE 5, 1939

8:00 – 9:00 Breakfast
9:00 – 9:10 #1 E. Wilson Heisey Address
9:10 – 9:20 #2 R.C. Irwin - Objectives and Plans
of Meeting
9:20 – 10:30 #3 Show New Lines
10:30 – 11:30 #4 Rock Crystal Cuttings
11:30 – 12:00 #5 Etchings
12:00 – 1:30 Lunch
1:30 – 1:45 #6 Talk by T.C. Heisey on Company
1:45 – 2:45 #7 Open Discussion New Items
– Five minutes each man
A – New Items – Pressed or Blown
B – Additions to Patterns needed
C – Ideas for January
Note – Groups traveling together appoint spokesman
to submit ideas to save time
2:45 – 4:00 #8 A – Lines to be discontinued
B – Slow-moving lines
C – Old lines and items that have
possibilities
D – Our new catalog and price
lists
E – Check your accounts for
catalogs. Make list for
mailing files.
4:00 – 4:30 #9 A – "Specials"

Group spokesman list ideas for the best item.
Price range, quantities
B – Gift Boxes
Trade reaction
Group spokesman make list of most desirable items
you would like packed in Gift Boxes.
4:30 – 5:30 #10 A – Potential sales
possibilities of your territory
B – Cheap pressed Hotel line
C – Chain Stores.
Pattern exclusive
D – Quota Club

Adjourn

6:30 Dinner and Evening Serenade

TUESDAY, JUNE 6, 1939

8:00 Breakfast
9:00 – 11:00 #11 A – Sales plans and promotions
Tentative form
B – We want ideas presented
Spokesmen make notes of ideas.
C – Promotions
D – Specials
Quotas, Quota Club
Quota Lines. Etchings and
Cuttings
11:00 – 11:20 #12 Talk by Baumgardner
"First Year with Heisey"
11:20 – 12:00 #13 General Complaints
Open Discussion
Spokesmen make notes for Firm
12:00 – 1:30 Lunch
1:30 – 2:30 #14 Sales Technique and Helps
A – Overhead
B – Mileage, Drawing
Expenses, Traveling
Expenses, Entertainment
2:30 – 4:30 #15 Open Discussion
A – Shipping Department Stores
B – Roadside Shops
C – Gift Shops
D – Producing inexpensive lines
E – Relieving chest pressure
4:30 #16 Final Review Sales Plan
New Items
Gift Boxes, Decorated Pattern
Complaints
6:30 FAREWELL PARTY

Wednesday, June 7, 1939

Visit factory if you care to.

HOME SWEET HOME

Billets will be assigned on arrival at meeting place.
Don't Register at Hotel
Get instructions to meeting place from Factory Office
Gateman.

NOTES FROM WORKING SESSIONS

Lines beginning ** are official decisions made at a factory meeting. Text within brackets [..] has been added for clarity by the editor.

1. Each salesman was shown for the first time the new patterns for the fall. Needless to say there was considerable interest in these and there was general enthusiasm regarding every piece. Most outstanding was the interest shown in the new two tone etching which was later decided to be called "Minuet."

** The new double etching #503 on the #5010 [Symphone] stemware will be called "Minuet"

2. The new tall fancy stem goblet after a general discussion was voted the better of the two and it was decided to eliminate the shorter size of this shape.

** The Short stem in #5013 [Shasta] pattern will not be made.

3. The new short goblet was enthusiastically accepted as a good salable item. After general discussion and vote, the men wanted added to this line particularly an ice tea and finger bowl at once, but to go ahead and bring this to a complete line.

** The double sham #5011 [Yorktown] line will be made complete with the exception of the cordial. Cordials can not be made in double shams. We will use the #2401 [Oakwood] 10 oz. and 13 oz. double sham sodas and the #3335 [Lady Leg] Finger Bowl with this line.

4. The new #1511 [Toujours] plain pressed line was liked. A general discussion proved that it would be beneficial if we had a 16" Torte plate and at least two more floral bowls in the oval and crimped

styles. (At this point the consensus of opinion was made known that we should have more fancy floral bowls with crimped edges, flowing lines and larger sizes.)

** We will make a 16" Torte Plate in the #1511 [Toujours] pressed line and will make new crimps to shape the round bowls. We will revamp the old #1429 [Pristine] oval bowl with optic to go with the #1511. [This bowl as described is not shown in catalogs under 1511 and has not been seen, so it probably was never made.]

* It was voted to ask the factory to change the plunger on the #1511 [Toujours] candleholder.

** The shape of the #1511 Candleholder to go on the Centerpiece Vase will be adjusted so they will hold candles properly.

5. It was pointed out that the description in our catalog and price book of hotel sugar and creams was misleading to the trade. A general vote was taken and passed to ask the factory to drop the name "hotel" and list sugars and creams as follows:

- A – sugar and cream
- B – individual sugar and cream
- C – add to the #1511 line an individual sugar and cream and tray.

** The work "hotel" will be dropped from all sugars and creams with the exception of those old lines in which there are made regular large hotel sugars and creams. An individual sugar, cream and tray will be made in #1511 [Toujours] line. [No new tray was ever produced to go with the Toujours individual cream and sugar.]

6. The horse figures were debated and for various reasons the vote was unanimous not to show them in general sales procedure.

** The horse figure has been withdrawn. [This was probably the Rearing Horse bookend which we know never went into production.]

7. The horse neck model was voted to be very interesting and desirable.

** The horse book-end will be ready July 1st. [This is the 1 Horsehead bookend.]

8. The model of the new 9" vase, urn shape was shown and liked. However, the proportions of this vase although not objectionable were thought to be not as good as our regular urn vase that we now have in the line.

** We cannot change the shape of the new 9" urn vase as the mould is complete. [This could be the 5035 Barnard vase which shares the same base as the items in the 5012 Urn pattern.]

9. It was voted that we needed a floral bowl to match the urn vases and also, to make a cigarette and candleholder in the urn motif in design.

** A large 12" blown bowl to match the #5012 [Urn] Vase is being modeled; also, a blown cigarette holder. It is doubtful that a candleholder can be made blown.

10. The new two light candlestick with vase was next discussed and everyone agreed that the vase should be made swirl optic to match the swirl effect of the bobache. [The 1513 Baroque candelabra with epergne is being discussed here.] Also, the price of this item after careful diagnosis should be, if possible, the same list price as the 4044 [New Era] candelabra - \$66.00 per dozen.

** It is impossible to make a spiral optic vase to go in the new 2 Lt. stick, due to the plug on the vase.

11. The new electric candlelamp [probably in 1503 Crystolite] was well received, but it was pointed out that this or any other electrified item could not be sold to lamp departments if they did not use an electric cord that had on it the underwriters approved safety tag. All of the men want every candelabra we can make wired if possible. It was felt there was a great field and a demand for such items at present.

** Approved Underwriter's Electric Cord will be used on all candlelamps and electrical equipment in the future.

12. The new jam jar [1511 Toujours apple marmalade] was liked. At this point there was a unanimous desire expressed that a colored handle should be put on this item plus the fact that it would be a good selling proposition if colored handles

were put on all punch cups especially the #1506 [Whirlpool] set as well as on other little handled items, such as mints and jellies in the #1506 [Whirlpool] and #1503 [Crystolite] lines. The proof of the popularity of this idea was the confirming statement from each man that Duncan-Miller does a grand job on their colored handled items.

** With our present facilities, it will be impossible to make colored handles on the various items mentioned.

12. No. 1506 [Whirlpool] cigarette box and ash tray models were shown and even though this has been a great item in the past, it was felt that this set could be eliminated unless the box and four trays could be made a special so the five pieces could retail around \$1.00.

** It will be impossible to make a special price so the #1506 Cigarette Box and four Ash Trays can be retailed for \$1.00.

14. It was voted that we should leave the handles off the new low comport.

** This item is withdrawn. [Not know what this item was.]

15. The new cocktail icer and liner [3394 Universal] were very well liked. In order to get these items on the market and to assure volume the list price should be \$13.35 so that they may retail for \$12.00 per dozen.

** The new cocktail icer and liner will be listed at \$12.00 per dozen and this will be decorated with the "minuet" etching and several of the new cuttings.

16. Whipple presented the idea of making a special out of the #1469 [Ridgeleigh] 6" square plate plus the #1469 oval cigarette holder. The boys voted that this would be a good special if it could be made so that the two pieces could retail from \$.50 to \$.75.

** This idea will be complete by July and will have a good price on it.

17. It was thought that the new flower pan could also be made into a good relish.

** Working on a model for this relish. [Could be part of the 1503 Crystolite line.]

18. The new comports, #5013 [Shasta] and #5003 [Crystolite] should be made so that they could retail for \$1.00 each and everyone agreed that there would be good volume on these items at that price.

** See your new price list for these two items.

CUTTINGS

Perhaps the most serious problem taken up during this phase of the convention was the problem of our Rock Crystal Cuttings and their relation to the present day market. It was felt that most of the facts were generally known and should not be repeated in the minutes of our meeting, but there were one or two ideas voted to be put in the minutes that were different and may improve the situation after the fundamental problems have been solved.

1. Price consideration. That is \$12.00 and under retailers were voted out.

2. Quality is the only field open for real sales endeavor, but it is our problem to give the people the best that can be made in these higher price brackets. Mr. Irwin pointed out and emphasized very severely that every man must show more stemware and keep on showing it. He felt that we were all conversant with the sales difficulties of our Rock Crystal line but still believes that we can sell more stemware with a more determined effort and better displays of our lines.

At this point a new idea was injected and proved by specific examples from each section of the country that somehow, some way we as a firm, should be able to guarantee to a retailer that any Heisey Rock Crystal pattern is guaranteed to be replaceable for a period up to ten years.

** The factory will guarantee to keep a stemware line with a cut pattern for five years. This also applies to a new etching. This is an important point to bring up with your customers.

This ended the Monday Morning Session and we adjourned for luncheon.

Next month we will continue with the notes of E. Lee Beardshear on this fascinating meeting held outside Newark at E. Wilson Heisey's lodge. ♦

AUCTION OF FACTORY MACHINERY

Walter Ludwig

One of the saddest days in the history of A. H. Heisey and Company came on Tuesday, August 5, 1958. This was the date that Hetz Auction Service of Warren, OH came to Newark to auction off the glassmaking equipment, finishing and decorating equipment, stores, woodworking department, machine shop equipment, office supplies and other goods at the company site.

I have heard that there were individuals interested in reopening the factory after the company closed. This effort was supposedly led by Louise Adkins who had been employed with the company for over 50 years and had been in charge of the decorating departments there. She had much to do with the day to day operations of the factory.

But with the sale of the equipment this became an impossibility. No longer could glass be made at the site and the long tradition of Heisey's quality glassware made in Newark was at an end.

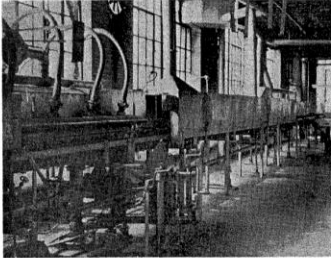
The flyer for that auction is reprinted on the following pages. It is a fascinating document because it gives us pictures of much of the glassmaking equipment that was used in the factory. I am not sure just how all of these machines were used but you get the idea of how complex the process of manufacturing fine glassware was from these pictures.

The crack-off machine was used to remove the excess glass when a piece of stemware was blown. The spindle glazer machine – was that a way of automating the polishing of rims of stemware? The smoothing mills were used to do the finishing that the factory was so known for. Some of the mills may have held the grinding stones that now make up part of the front porch on the King House. The acid tanks, automatic acid washers, and the wax tables and pots from the etching department are fascinating to look at. The polishing lathes and grey cutting polishers from the cutting department are equally interesting.

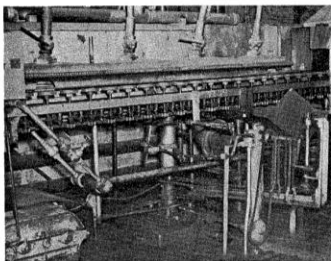
These pictures are some of the last looks we will have of the factory as it was used for the production of the great glassware of A.H. Heisey and Company.

Notice

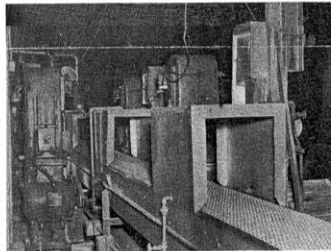
Due to the large volume of miscellaneous items, several hundred of them, this will be a large one-day sale. To conserve your time, we will attempt the following schedule: Start with the office furniture and equipment promptly at 9:00 A.M. E.S.T. (which is equivalent to 10:00 A. M. Eastern Daylight Time). We should reach the Machine Shop at 11 A.M. and the main Glass Making Equipment at noon. Lunch will be available at plant,—the sale will not stop,—it will be continuous,—you can eat a sandwich and coffee on the run.



A. B. KNIGHT 300 SPINDLE GLAZER



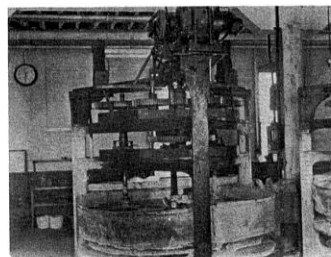
CLOSE-UP OF 300 SPINDLE KNIGHT GLAZER



WET GRINDING DEPARTMENT



SOMMER & MACA SMOOTHING MILLS



66" SMOOTHING MILLS

TERMS CASH

A Voluntary Liquidation by

PUBLIC AUCTION

UNRESTRICTED-IMMEDIATE DELIVERY
of the Equipment and Supplies, etc. of

THE HEISEY GLASS CO.

OAKWOOD AVENUE NEWARK, OHIO

TUESDAY, AUGUST 5th STARTING AT 9:00 A.M. - E.S.T.

SEE NOTATION TOP LEFT, RELATIVE TIME AND ROUTE
INSPECTION FROM JULY 21st TO DATE OF SALE

PARTIAL LIST OF MAIN ITEMS OF EQUIPMENT

GLASS MAKING EQUIPMENT

- 25 — Hand Presses, 10" to 22"
- 1 — Air Operated Press
- 3 — 10' Surface Combustion Lehrs, 75' long, Serial #B6801-2, 873721 with Micro Max controls, mesh belt, steel case
- 2 — Simpson Slat Lehrs, 8 ft. x 75 ft.
- 1 — Mold Oven, steel case
- 3 — Askania Automatic Draft Controls
- 3 — #30 Pittsburgh Foundry Reversing Valves
- 2 Units of Sand Handling Equipment
- 1 — Magnetic Separator

FINISHING & DECORATING EQUIP.

- 1 — A. B. Knight Glazer, 60 ft. long, 300 spindles, with Selas Unit
- 8 — Porter Cable Grinders
- 1 — Etching Plant, complete with automatic wax removing and washer, electric wax pots, as a unit?
- 2 — A. B. Knight 4 spindle Grinders
- 4 — Stopper Grinders
- 1 — "Old Grandfather"—Imported German Flute Grinding Machine
- 16 — Sommers & Maca Belt Grinders and Smoothing Mills
- 9 — Horizontal Grinding Machines, 66" wheels, English stone, 8 1/2" thick
- 1 — Battery of Polishing Machines (to polish gray cuttings)
- 8 — A. B. Knight Cutters Lathes

STORES

Hundreds of items of storeroom and hardware supplies such as bolts, screws, rivets, etc. The variety is so wide that only an inspection will reveal the number of different items as well as the quality and quantity.

WOODWORKING DEPT.

All of the usual tools and machines you will find in any factory carpenter shop. There is also quite a quantity of lumber of various kinds. An unusual opportunity to get any needed equipment or lumber.

MACHINE SHOP EQUIPMENT

- 1 — Felker Di-Met Diamond Cut-off Saw Model #120 - Serial #186
- 2 — Index Milling Machines, Serial #40H2928, #60H4018
- 1 — #2 Brown & Sharpe Grinder
- 1 — American Tool Room Lathe
- 1 — LeBlond Lathe
- 1 — Racine Hacksaw
- 1 — Porter Cable Belt Grinder
- 1 — Buffalo Drill Press
- 4 — Polishing Lathes
- 1 — 300 Amp. Lincoln Welder
- 1 — Toledo Spot Welder

MISCELLANEOUS

- Ingersoll Rand Air Compressor, 8" x 8" ER1, Serial #25061, water cooled, single stage, 30 hp., 220 V, 1175 RPM
- 2 — Champion Crushers, Size #3, Serial #38054, - 55, jaw type
- 1 — Batch Mixer
- Hefco Industrial Vacuum Cleaner, Serial #446178
- Sand Blasting Machine Selas Premix Portable Glory Hole (new)
- 4 — Selas Premix Units available
- 2 — Bucket Elevators
- 1 — Self Supporting Stack

OFFICE

One of the finest lots of office furniture and machines to be found anywhere, including oriental rugs, executive desks, etc. There are, of course, files, typewriters both manual and electric, upholstered chairs, adding machines, calculators, addressograph equipment, etc.

MOTORS — ELEC. EQUIPMENT

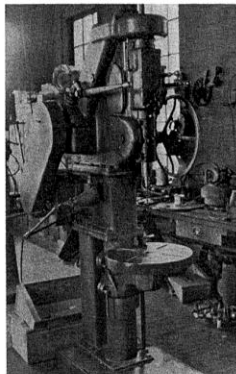
There are dozens of motors of various types and sizes, also a lot of switch boxes, starters, etc.

SMALL TOOLS, PIPE, SUPPLIES

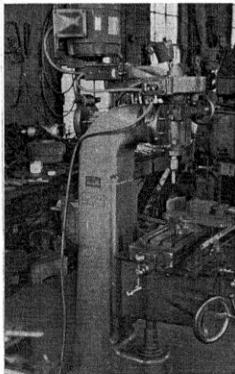
Numerous small tools, supplies of all kinds, pipe of various sizes, both in quality and quantity, make this an interesting sale.

HETZ AUCTION SERVICE

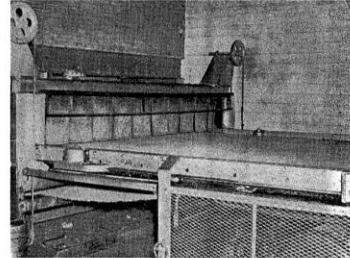
Auctioneers Liquidators Appraisers
P.O. BOX 671 — WARREN, OHIO Phone NILES, OHIO — OL 2-6688



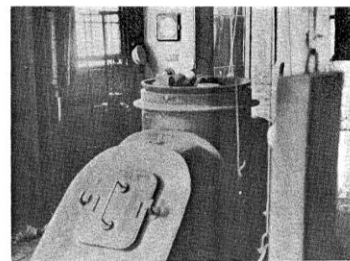
MODERN BARNES DRILL



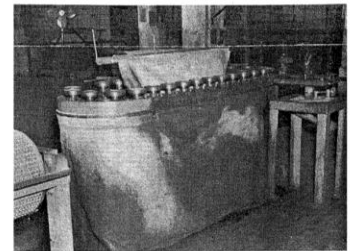
INDEX MILLER



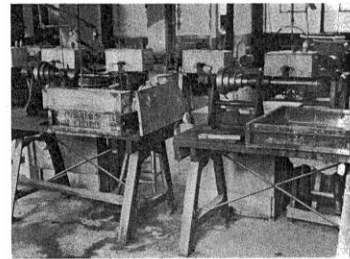
DISCHARGE END, 10' x 75' SURFACE COMBUSTION LEHR



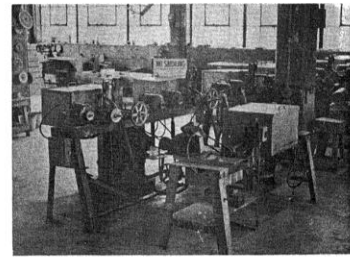
ASKANIA DAMPER VALVE & CONTROL



CRACK-OFF MACHINE



POLISHING LATHES

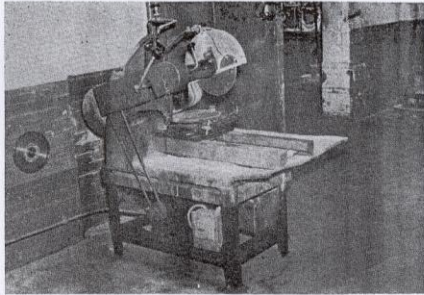


GRAY CUTTING POLISHERS

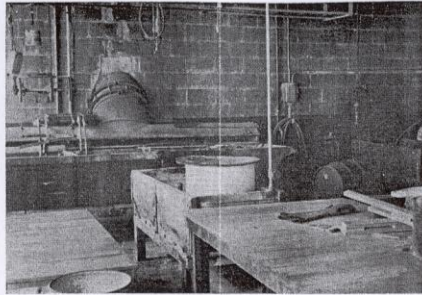
SEE RULES POSTED AT PREMISES

Inside Auction Brochure for August 5, 1958

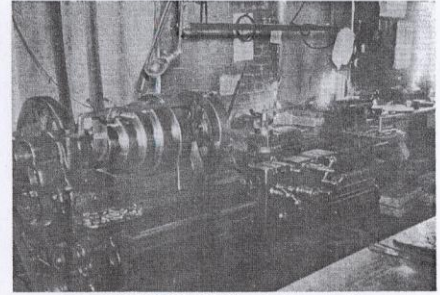
Heisey News December 2006



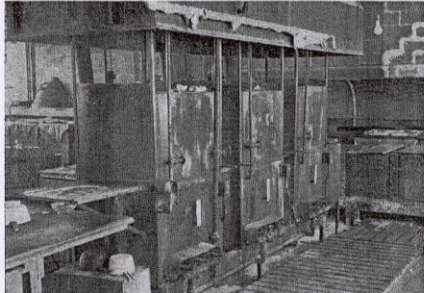
FELKER DI-MET DIAMOND CUT-OFF SAW



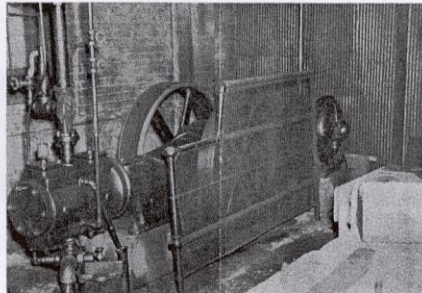
ACID TANKS



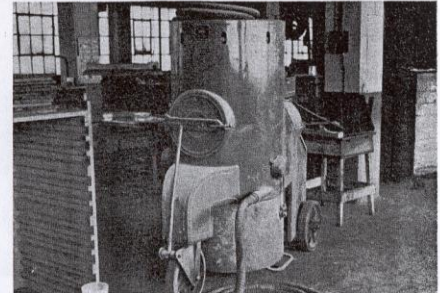
LeBLONDE ENGINE LATHE — See Opposite Page



AUTOMATIC ACID WASHER



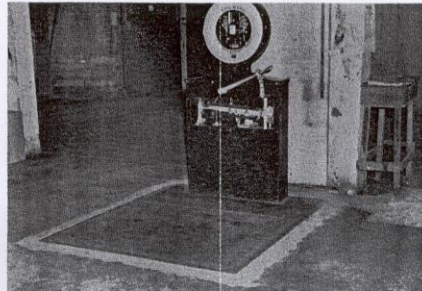
INGERSOLL RAND COMPRESSOR



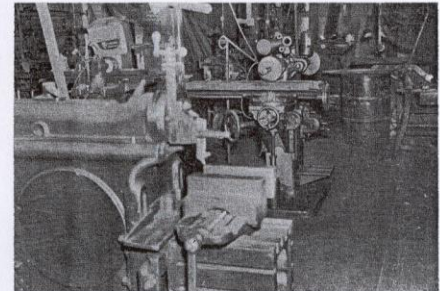
HOFCO VACUUM CLEANER



WAX TABLES AND POTS



TOLEDO FLOOR SCALE



SEE OPPOSITE SIDE FOR OTHER MACHINES

A VOLUNTARY LIQUIDATION BY

PUBLIC AUCTION

**Of The GLASS MAKING, MACHINE SHOP and OFFICE EQUIPMENT
of THE HEISEY GLASS CO., OAKWOOD AVE., NEWARK, OHIO**

TUESDAY, AUGUST 5th STARTING AT
9:00 A. M. E. S. T.

Inspection July 21st to Date of Sale

GLASS MAKING EQUIPMENT	MACH. SHOP EQUIPMENT	MISCELLANEOUS	OFFICE EQUIPMENT
GLAZERS — PRESSES	MILLERS — SHAPERS	AIR COMPRESSOR	TYPEWRITERS — ELEC. & MANUAL
LEHR'S — GRINDERS	GRINDERS	VACUUM CLEANER	CALCULATORS — ADD. MACHINES
ETCHING DEPT. CRUSHERS	SAWS	SELF SUPPORTING STACK	DESKS — CHAIRS
POLISHING & FIN. EQUIP.	LATHES	SAND BLAST UNIT	ADDRESSOGRAPH
CUTTING EQUIPMENT	DRILLS - MOT'RS - CONT'LS	PREMIX UNITS	RUGS — FILES

A Message For You

From HETZ AUCTION SERVICE
P.O. BOX 471 — WARREN, OHIO

NEARLY A BILLION DOLLARS!

Yes, we have liquidated almost a Billion dollars in industrial facilities during the past 30 years. Steel Mills, Foundries, Food Processing Plants, Textile Plants, Glass Plants, Potteries, Brick Plants, Foundries, Paint Factories, Blast Furnaces, Paper Mills, etc., are but a few of the categories we have served. To have achieved such a record, we had to make both owners and purchasers happy,—a thing that's often hard to do, however if both feel the liquidator tries honestly and faithfully, then the respect of all is deserved. This accounts for the large and faithful following of the Hetz organization, whether sales are by Auction or Private Sale.

SEE OTHER SIDE FOR LISTINGS

THIS IS NOT A "RIGGED" SALE

This concern is going out of business,—they will sell every item put on the "Block." Every bid announced by the auctioneer will be a genuine one,—the auctioneer will not pick bids out of the air, neither will there be any "shills" or house men to bid against. Any Bidder has the right to have any bid identified.

GLASS INDUSTRY'S LEADING LIQUIDATOR	NO CONFIRMATION
IMMEDIATE DELIVERY	BUY AT YOUR PRICE
SEE RULES POSTED AT PREMISES	

Among the hundreds of plants we have liquidated, approximately 20 have been glass plants,—many more than any other liquidator. This means we are recognized as the outstanding liquidators in the glass industry, with a substantial following of clients who look to us for their requirements in the equipment field,—and when companies want to liquidate a portion or all of their facilities, call us in to find new homes for the surplus items.

The auction sheet is actually 20" by 14" printed with red headers. It was double folded to use as a mailer with the mailer section shown above. The back of the folded brochure is on the right (seems auctioneers did not have that good a reputation even back then). Opening the first fold shows the pictures above; fully opening it shows the announcement displayed on page 13.

PERCY AND VIVIAN MOORE MEMORIAL DINNER RECAP

Kathy and Tom Files

The 2006 Percy and Vivian Moore Memorial Dinner was held the weekend of October 20-21 in Omaha, NE. Rather than writing a story about the event, we thought we would share with you the journal we kept as the happenings unfolded.

Friday October 20, 2006: Wow! We're at a Percy Moore Dinner for the first time. (Or the PVM as our Great Plains Heisey Club sponsoring members labeled the event after many months of planning and discussing). Our drive to Omaha was short compared to some attendees but Omaha was easy to find. Phil and Sally Abrams of Charlotte, NC won the corn hat prize for traveling the greatest distance – we're glad we lost. We admit – we're worried. Our club has worked hard to make this an enjoyable event and snow flurries are starting to fall. And if Nebraska's football team loses to Texas tomorrow, we understand the locals can get a bit cranky (they lost by 2 points on Saturday but they never got testy).

We found the Country Club for Friday's fun night. Our greeter was dressed in bib overalls and a red shirt but he was from NE so that explained the red stuff. Actually, he was John Mock, our host and emcee. The social hour provided a good time to see an old acquaintance, make a new Heisey friend, or unwind with a cocktail. The host club reported we had over 70 registrants. We had great food – BBQ ribs and fried chicken – including real mashed potatoes and ice cream sundaes for dessert. Thanks to Deke, the executive chef, who came out for a deserved bow. A Family Feud style game was played by Heisey "experts". The game hostess, Mary Cameron, sure knew all the answers. She said her helpers were Gregg Cameron and Tom Files and she blamed them for any problems. Gregg and Tom blamed Mary's participation in the cocktail hour. That was a great start to the raffle ticket sales for choice of three baskets filled with Heisey and other treats put together and donated by Marcie Bergquist and Crystal Lady Antiques. We also tried to guess the number of goldfish crackers in a wonderful Heisey 351 rose bowl that Curator Walter Ludwig wanted. The event theme was "Swimming in Heisey" so the goldfish guess and our clothes, including a purse, adorned with fish fit right in.

Saturday A.M. October 21, 2006: We attended the excellent brunch hosted by our Great Plains Club members Pat and Rex Lucke at their beautiful home in suburban Elkhorn. Everyone was in awe over their collections of Heisey and other lovely items. Can't describe it all in this small space – hope it didn't take too long to clean up the drool left by the amazed and dazed guests. Thank You, Pat and Rex.

Saturday P.M. October 21, 2006: Back at the Oak Hills Clubhouse where everyone was friendly and treated us royally. Trudy Mock revealed her decorating theme with goldfish in bowls containing pieces of Heisey and tables adorned with fabric printed with happy fish. We viewed the auction items and planned on our bid amounts. The theme referred to fish but that beef medallion dinner followed by a Lithuanian torte dessert was excellent. No typical banquet "rubber chicken" meal for this group thanks to Deke and his staff. We were serenaded during dinner by a ballad singer who even customized one song for us with a Heisey theme. Attendees received Heisey Journals as party favors – Thank You Mary and Gregg Cameron for putting together that project. Great Plains club president Bucky Will surprised her mother, Jean Will (an HCA Board Member), with a family donation of \$500 to HCA from Bucky and her 8 siblings on behalf of their mother and late father, John. Jean later returned the surprise to her kids by matching the donation amount. HCA certainly benefited from these Will family surprises.

Dick Marsh gave a recap memory of Percy Moore and some insights as to why this event is held each year. Ginny Marsh stood by with the hook but it wasn't required. Thank You, Dick and Ginny. Odell Johnson also shared a memory of Percy. We were all so full and happy from the good food and company, we thought it was a complete evening. Nope. A spirited auction was held for some great Heisey and non-Heisey items. You had to be there to see the "original concept" Donkey in wood sell for \$300 – sorry Royal Hickman. Wonder who got the "professionally repaired" Ridgeleigh coaster that sold for \$75 – hope that duct tape holds. The "Cryo-light" soap dispenser sold for \$100 – plastic lasts a long time – and it was triple marked. Get the trend? Great Plains member Glen Gall was kind enough to buy the box of rare(?) Heisey accidentally dropped by the clumsy clerk. Some very nice Heisey items donated by Great Plains club members

were also auctioned including a Bonnet basket with Cloister cutting, four Seahorse cocktails, a Bantam Rooster cocktail, and a Mother Wood Duck to name a few of the pieces. It was a most unusual auction but it raised a nice sum of money for HCA.

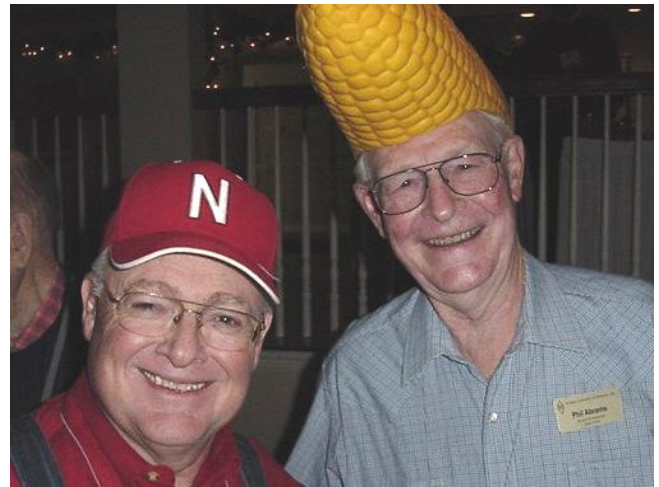
Glen Gall was the winner of the goldfish guess contest and graciously gave his 50% of the winnings back to HCA. The goody basket winners were all pleased with their names being randomly selected in drawings. One basket winner, Nancy and Hugh McCreery, removed the two cut Duquesne stems from their basket and donated them to the auction effort – that brought in another \$100. Russ Reopell and Odell and Virginia Johnson added items to the auction to help the cause after they arrived in Omaha. HCA President Bryan Baker brought and auctioned feasibility items from the Museum and they sold very well. Heisey folks really step up to help HCA. The Great Plains Heisey Club members were very generous with donations of glass and cash – 100% of their donations are going to HCA.

Almost too tired for the dealers mini-show but we found some Heisey treasures we couldn't live without. Hope everyone had as much fun as we did – you always remember your first PVM.

P.S. The Great Plains Heisey Club Treasurer later advised the amount of money raised for HCA:

Great Plains Auction	\$4,400
Goody Baskets Raffle	815
Goldfish Guess	230
Will Family Donations	1,000
HCA Feasibility Auction	<u>870</u>
Total to HCA	\$7,315

Way to go Great Plains members and all the attendees, buyers, bidders, and donators!! ♦



John Mock, Emcee, with Phil Abrams



Bucky Will & Marcie Bergquist at Raffle Table



The Food Was Delicious



The Camerons at the Registration Desk



Your Curator with Minnesota Contingent –Bev and Dan Heise and Virginia and Odell Johnson

HCA ENDOWMENT FUND

Charlie Wade, Endowment
Chairman

Hard to believe, but the end of the year is quickly approaching. At this time, some of us start thinking about year-end donations. This is a good time to remember HCA for the Endowment Fund and/or the Operating Fund. (I had to put that in for Treasurer Dave.) Seriously, along with much needed operating funds, we would ask you to remember the Endowment Fund as much as you can.

I understand there are some new changes in the tax laws this year concerning giving donations from an IRA or 401K to a 501c3 charitable institution. I would encourage you to see your tax advisor as to the different ways in which you could help with either Endowment or Operating Fund contributions, if interested.

Your Endowment Committee is looking at different possibilities to try and grow the fund. This includes, but is not limited to: reviewing our return investment strategy, looking at different options for fund-raising, and asking again for your kind support.

If you are at a point in your life where you are doing estate planning, please remember the HCA Endowment Fund.

As most of you know, these are tough times. HCA is no different than many of our fellow charitable institutions. As President Bryan mentioned last month, many repairs are needed at the Museum. These are not repairs we want to do, they are repairs that are needed and needed quickly, before further deterioration of the King House and Museum happens.

Thanks to all of you who have supported the Museum in the past and continue to do so. ♦

2007 ALL HEISEY BENEFIT AUCTION

Dave Spahr

This is just a short update on the auction. We have not established a date for the auction but hope to do so soon. The date will be posted on the web site as soon as available and published in the January Newsletter. It will be held again at the best auction house in central Ohio - Apple Tree Auction Center

It is quite early and Walter has informed me that we have received 13 consignments at the Museum so far. Remember, the deadline for sending in your consignment and/or donation for us to sell for the benefit of the Museum is January 15, 2007, which is about six weeks from the time you read this! Each member can consign 25 lots. If you or someone you know is coming to the Museum or the general area, you might have them bring your glass to the Museum so you will know it gets there safely and this also eliminates shipping costs. I would encourage you to visit the Museum and see the Museum decorated in all its splendor on December 9 at the Open House or just any time you are in the area. What a sight! Oops - got off subject. If you need a contract, please copy it from one of the last two newsletters or go on-line at the Heisey website and download what you need. The packing slip you will find on page 18 of this Newsletter. Remember, please send TWO contacts with your glass and I will return a signed copy to you.

The success of this event is dependent on you and other members consigning or donating good clean glass. We are again going to work on improving the quality of the items sold in the auction. With you consigning or donating good glass, the values obtained for the glass should be higher which benefits you and the Museum. Everyone benefits when the quality is high and damaged glass is kept to a minimum.

If you have questions about the auction or you wish to volunteer to help, please contact me at 937-372-7166 or by e-mail at masdgs@aol.com. See you at the museum on December 9 for the Holiday Open House! Happy Heisey Hunting! ♥

2007 HCA BENEFIT AUCTION CONSIGNOR PACKING LIST

Owner / Consignor / Member: _____



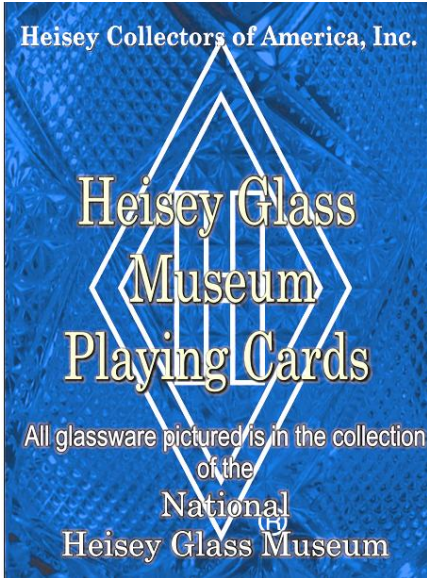
SHIP TO: HCA Auction, 169 W. Church St., Newark, OH 43055

DEADLINE: January 15, 2007

Two signed copies of contract must accompany your auction glass (see Oct. or Nov. Newsletter or web site).

Please put a "D" beside the lot number if the lot is to be donated to HCA.

Lot #	Qty	Pattern #/ Name	Description	Cut / Etch	Color	H	Damage
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
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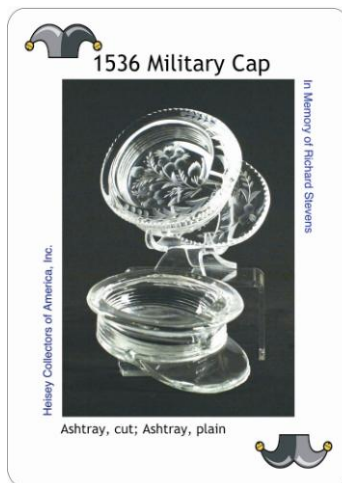
HEISEY GLASS MUSEUM PLAYING CARDS

We are now taking orders for our new Heisey Glass Museum Playing Cards which we expect to receive in mid-November. In addition, we will have for sale a limited number of uncut sheets (29" x 19") which will be suitable for framing. The full color pictures are stunning and will make a good learning tool as well as a nice gift for all of your glass collecting friends. We will ship as soon as available.

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone and/or E-mail _____

I wish to order:	Total
_____ (number) Heisey Glass Museum Playing Cards @ \$10 each	_____
Shipping per deck \$ 1.50 (can be picked up at Gift Shop)	_____
_____ (number) Uncut sheets of Heisey Playing Cards @ \$25 each	_____
Shipping per uncut sheet @ \$5.00 each (can be picked up at Gift Shop)	_____
Grand Total (tax will be added when appropriate)	_____

Check # _____ Visa _____ Master Card _____
 Card Number _____ Exp _____



TREASURES OF THE NATIONAL HEISEY GLASS MUSEUM

Amy Jo Jones

Like all great institutions, the National Heisey Glass Museum continues to evolve into the vital museum envisioned by the founders and supported by succeeding generations of HCA members. In its fourth decade, the grand lady has undergone many changes and transformations resulting in one of the preeminent museums of its type. Consider the moving and renovation of the King House, development of the collection of 5,000 plus pieces of glass, Louise Ream Library, building of the new addition housing Galleries One and Two, Media Center, and archives facility. As all phases were completed, new goals for the future were set and accomplished. Now, ten years since the dedication of the new wing, plans are underway to showcase, in a new and fresh way, the "treasures" of the National Heisey Glass Museum.

In September, Bryan Baker, HCA Board president, appointed a committee to develop a plan to reorganize the Museum's impressive collection. Committee discussion led to the consensus that telling the story and history of the glass hand-wrought by the A.H. Heisey & Company could be told in a representative timeline display in Gallery One as an introduction to the Museum. Beginning with glass made in 1896, the beautiful cherry cabinets in Gallery One will highlight and exhibit all phases of production throughout the over 60 year history of the Heisey glass factory. Although current displays do tell the story, a comprehensive overview will now greet visitors when they enter the Museum. From there, they will further their knowledge and educational experience by viewing the video in the Media Center. Educated with this new introduction to the Museum and the story of Heisey, the visitor will

be poised to tour the remainder of the Museum displays expanding on what they have learned.

After final plans are completed in December, the committee will swing into action to begin the restaging. The Museum will remain open during the process, but certain areas being staged will have restricted access. Museum hours will remain the same, but admission will be waived. The winter months, with traditionally light attendance, will be the ideal time to accomplish the mission set by the Board of Directors.

Few people can walk through the Museum and not be stopped in their tracks upon sighting a piece previously unnoticed. Even those feeling certain there are no surprises left are issued a challenge to visit after the restaging to see their favorite "treasures" in a new setting. Too, the Museum building, a treasure in itself, will surely take on a fresh glow with the new story it has to tell. It is a complete package testifying to the commitment of the HCA family of members whose support has brought it to this point. The process will not stop here this year or next year or the year after; the Museum should continue to be a work in progress to keep it vital as we build for the future.

The Convention committee announces Convention 2007 will take the theme from this project. "Treasures of the National Heisey Glass Museum" will be the focus for convention week. As many activities as possible are being planned to take place in the Museum park. Mark your calendars now for June 13 through June 16, 2007, to come to Newark. Treasures await! ♦

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CONVENTION 2007 – BLIND AUCTION

Sue Kilgore

Hello all fellow Heisey hunters, scavengers, hoarders, and lovers! I am Sue Kilgore, president of the Heisey Collectors Club of Michigan, new board member for the HCA and organizer of the Blind Auction during the Heisey Convention for 2007.

We are starting our planning for this very important event now because it is the second largest fund-raiser for the HCA after the Benefit Auction. Although, after the fund-raiser at the Moore Dinner Weekend in Omaha, it may be the third!!! Good job to all of you in the Great Plains Heisey Club!!!

As everyone knows, HCA needs all the help we can give. So, we are asking all members and/or clubs to donate a piece or set of Heisey glass to the Blind Auction during our 2007 Convention. In 2007, the factory will have been closed for 50 years. This is a sad thing to think about, of course, but let's look at the bright side. Would we ever have loved anything so much if it hadn't gone out of business? Would we all be together at this same time every year to celebrate the Treasures of Heisey? Anyway, I am off the track!!!

We need your donations for the Blind Auction. Please discuss this in your club meetings. Contact me if you have any questions. Bring or send your items to the Museum, clearly marked for the Blind Auction before the Convention. Your donations will be gratefully appreciated and acknowledged.

We are going to make this year's Blind Auction different than some in the past, so make plans to attend and see what is new!!! LET'S DO IT FOR HCA!!!!

P.S. If you have ideas or can help, please let me know. ♦

FRANKLY RHYMING

Frank Husted

As part of a fund-raising effort, Dr. Husted has agreed to create limericks, like the one below, for HCA members based on the pattern(s) of their choice. A donation to HCA would be appreciated for each limerick created. If you would like to learn more about this fund-raising project, you may contact Dr. Frank Husted by phone at (610) 469-1243 or via e-mail to frankly.me@comcast.net.

SATURN/SATELLITE

Gaze into the sky, any night
When the moon and the stars are real bright
You'll see the bright pattern
Of the planets, like SATURN,
And a million or more SATELLITES

♦

MORE PERCY MOORE PICTURES

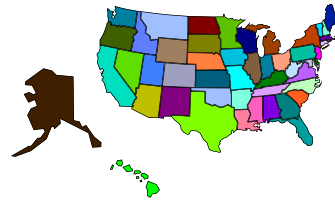


XENIA IS WELL REPRESENTED (HARNERS AND SPAHRS)



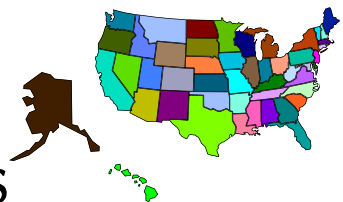
MARCIE BERGQUIST ASSISTS THE AUCTIONEER

Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Heisey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	Jpwelgan@att.net	Virginia Welgan (302) 736-6848
#13 Heisey Club of California	4th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.heiseyclubca.org	Norval Heisey (818)-349-0945
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@comcast.net	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	kilgoredesigns@att.net	Sue E. Kilgore (269)-345-3990
#16 Heisey Collectors of Texas	2 nd Sat. of every other month, 1 p.m.	Members' homes	heiseytoo@att.net	Greg Freeman (817)-545-5889
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 p.m.	Members' homes		Susan Shafer (585)396-7310
#20 Buckeye Heisey Collectors Club <i>Newark, OH area</i>	September to May, 4th Monday	Members' homes or the Museum	bismarck4867@yahoo.com	Karen Colwell (740) 323-3769
#22 Northwest Heisey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Ray K. Courtnage (414) 962-9747
#33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com www.northcarolinaheiseystudygroup.org	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, FL	Shirley400@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 2 nd Thursday 11:00 am	Members' homes	JABiniasz@aol.com	Judy Biniasz (813)996-4384
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1st Sat. every 3 rd month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#44 National Capital Heisey Study Club	Monthly: September - May	Potomac Comm. Library	pres@capitalheiseyclub.org www.capitalheiseyclub.org	John Martinez (703)-979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#47 Oregon Trail Heisey Collectors Club	Odd number months, 2 nd Saturday, 2 p.m.	Members' homes	lariat_roundup@hotmail.com	Dennis Headrick (503) 538-9352
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandheisey.org	Craig German (770) 967-8733
#49 Great Plains Heisey Club	March, May, July, September, and November	Members' homes	cameron_mg@mcchi.com www.greatplainsheiseyclub.org	Mary Cameron (515) 292-3743
#50 Northwoods Heisey Club of Minnesota	2 nd Sat., March, May, September and November	Members' homes	wheise@mn.rr.com	Bob Heise (952)-831-9335
#51 Heisey Club of Northeast Florida	2 nd Tuesday	Members' homes	Clasyglas2@aol.com	Barb Bartlett (904) 280-0450



CLUB NOTES

Heisey Collectors Club of Michigan
Sue Kilgore

Our meeting was held in the home of Jean & Mary Parrett in Jackson on the October 29. Needless to say, there were a lot of Halloween decorations and food related items. The table in the dinette would have made any "youngster's" eyes pop out as it was heaped with "goodies" on piles of Heisey.

We had a very informative meeting with reports on the Moore Dinner weekend in Omaha given by Dan, our guest, Kim Carlisle, and myself. We had nothing but praise for the Great Plains Heisey Club's efforts. They did an amazing job, everyone had lots of fun and they have raised the bar for next year's event. THANK YOU TO ALL IN THE GREAT PLAINS!!!!

At the Moore Weekend dinner, Dan and I were presented with a very valuable book to help our club with the planning of the Moore Dinner weekend for 2008. The Great Plains Heisey Club gave us the information that they had received from the HCA. It was a small notebook with an empty single piece of paper. Everyone had a good laugh, **BUT** we do intend on filling it with lots of helpful information. The first thing we will put in it is the time line that the Great Plains Heisey Club had drawn up to help them with deadlines and organization. We hope to expound on that with our event in 2008 and pass it along as a "challenge" to the next club who hosts the event.

We also welcomed a new member to our club, Dorothy Alden from Rochester Hills.

Our plans for our annual Christmas dinner and silent auction are finalized. We are getting our Benefit Auction donation ideas together and will have them delivered during the Holiday event at the Museum.

Again, our club sends out a **challenge** to other study clubs to **donate** items to the Benefit Auction that will bring 100% of the monies to HCA. Our clubs donated favor vases last year brought \$1,100 directly to HCA. Just think if every club donated an item that would bring \$1,000 how much easier our board president and treasurer would sleep at night

We hope you will all take up this challenge and run with it – all the way to Newark in the SPRING!!

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non member
1/8 page (12 lines)	\$ 20.00	\$ 30.00
1/4 page (25 lines)	\$ 40.00	\$ 60.00
1/2 page (60 lines, horizontal or vertical)	\$ 80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

1/8 page: 2 1/4" high by 3 1/2" wide

1/4 page: 4 1/2" high by 3 1/2" wide

1/2 page: 4 1/2" high by 7 1/2" wide or 9" high by 3 1/2" wide

Full page: 9" high by 7 1/2" wide

Camera ready ads may be resized because of space concerns

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

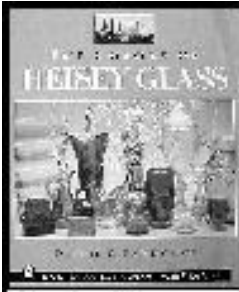
Abbreviations: DF = Dolphin Foot NO = Narrow Optic
DO = Diamond Optic SO = Spiral & Saturn Optic
MO = Medium Optic WO = Wide Optic

Classified Ad

Wanted: Heisey Bull or Gazelle to be swapped for many pieces of collectible Heisey. 336-349-8573 ♦ **Paid Ad**

HCA WELCOMES NEW MEMBERS FOR OCTOBER 2006

Ronald Allsteadt, IA
Jewell and Ann Blansett, MO
Gregory and Andrea Henne, KS
Connie Keasler, IN
Rita Waldo, MI
Mona Wood, FL



The Colors of Heisey Glass

This new hard cover book explores all the regular and experimental colors. A sampling of pieces in many shapes and patterns are pictured. Each caption includes the following info: Color, Pattern Name and Number, Measurements, and Value.

A brief history of Heisey is given from its beginnings, connection to the Duncan & Sons factory, family backgrounds, employees, development of their logo, cutting shop, special projects & with a Czechoslovakia connection.

\$35 FREE domestic shipping for HCA

Autographed by Debbie & Randy Coe

Payment: Check, Discover, Master or Visa

PayPal: send to elegantglass@aol.com

Coe's Mercantile

P.O. Box 173 • Hillsboro, OR 97123

Phone (503) 640-9122

Our web site: coesmercantile.com

◆ Paid Ad

**South Florida Depression Glass Club
33rd Annual Show & Sale**

*American Elegant & Depression Glass,
Dinnerware, Pottery*

February 10 & 11, 2007

**War Memorial Auditorium
800 N.E. 8th Street
Ft. Lauderdale, FL**

**Saturday 10 am - 5 pm
Sunday 10 am - 4 pm**

Admission: \$6.50
(50¢ off with this card)

*Directions: I-95 to Sunrise Blvd. East,
turn South on US 1 for 2 blocks*

*Information: 305-884-0335
fboches@cheshireantiques.com*

Glass Repair
Snack Bar • Door Prizes

◆ Paid Ad

REAL HEISEY IN THE GIFT SHOP

All crystal and all prices are each unless noted.

Supply changes daily. Please contact the Gift Shop before placing an order.

Item	Price
4 coaster H	\$ 5
33 Skirted Panel toy candlesticks H pr	55
150 Banded Flute cocktail (2 each) H	10
300 Peerless molasses, metal lid	75
300 Peerless water bottle	35
335 Prince of Wales Plumes punch cup H (5 each)	15
393 Narrow Flute bar H	10
411 Tudor cheese plate H (2 each)	8
411 Tudor preserve, 3 ftd	10
411 Tudor plate, 10 1/2" H	10
411 Tudor celery, 12" H	20
1184 Yeoman cup Mglm H, 447 Empress Etch (5 each)	15
1225 Plain Band toy creamer	12
1404 Old Sandwich cup (2 each)	10
1469 Ridgeleigh mustard H	45
1485 Saturn Mustard H	35
1503 1/2 Crystolite melon candleblocks pr	50
1503 Crystolite jam jar, H paper label	35
1506 Provincial candy lid only, Limelight	50
3381 Creole bar, 2 1/2 oz Sahara (2 each)	70

◆

24

Find the Best of Heisey Glass...

...with popular patterns like Orchid, Heisey Rose, Minuet, and hundreds more. We also carry other fine crystal and depression glass from Cambridge, Fostoria, Imperial, Duncan & Miller, and more. The world's largest supplier of old and new china, crystal, flatware and collectibles, Replacements, Ltd. carries over 11 million pieces in inventory in over 250,000 patterns.

If you're looking to add to your collection, or if you're looking to sell — call us toll-free. We're always looking for more.

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www.replacements.com

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◆ Paid Ad

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9310 E. Windrose Drive
Scottsdale, AZ 85260

480-451-4995
roma475@cox.net
S & I Extra

5 Patrician 11" candlestick, H pair	\$300
407 Coarse Rib 15" plate, H	60
325 Pillows 4-1/2 oz custard, red stain, souv., H	22
1509 Queen Anne 6" jelly, ftd., 507 Orchid, H	40
407 Coarse Rib 7-1/2" plate, H, (5) ea	10
407 Coarse Rib 8-1/2" plate, H, (5) ea	13
1158 4-1/4 oz custard, pressed, H, (15) set	60
1205 Fancy Loop tumbler, Emerald, gold rim	45
1255 Pineapple & Fan #1 cracker jar, no cover	25
1447 Rococo plate, Land of Legend, 1976, Imp.	15
1183 Revere div mayo, unk. Cut, sterling base	30
5060 Washington Square 9 oz tumbler, (4) ea	15
1503 Crystolite 5" breakfast preserve, H	30
1503 Crystolite cream & sugar, H set	32
1503 Crystolite cup/saucer set, H (5) ea	16
1503 Crystolite 5" comport, ftd, shallow, H	25
1519 Waverly 5" candy, 507 Orchid, no cov., H	65
1519 Waverly cream, ftd., 507 Orchid etch, H	28
3304 Universal 6 oz champ, 980 Moonglo cut, (2) ea.	20
3314 Grandeur 5-1/2 oz saucer champagne, 410 etch, (7)	9
3416 Barbara Fritchie 3/4 oz brandy, w/o, H	60
3389 Duquesne cocktail, 812 Sweet Briar cut	20
4085 Kohinoor 9 oz. goblet, s/o	30
5024 Oxford cordial bell, HCA souv. 1980, Imp.	24
Colt, standing, Carmel Slag, orig. label, Imperial	39
Tropical Fish, #125, Lavender Ice, Dal. Viking	395
Tiger, paperweight, Carmel Slag, Imperial	100
Tiger, paperweight, Jade, Imperial	90
Tiger, paperweight, Black, Imperial	85
Diamond H display sign, Ultra Blue, satin, Viking	75
Diamond H display sign, Ultra Blue, Viking	75
Pouter Pigeon, #268, Lavender Ice, Dal. Viking	160
Show Horse, #267, Lavender Ice, Dal. Viking	265
Airdale, Carmel Slag, Imperial	129
Elephant, small, Carmel Slag, Imperial	69
Elephant, small, Lavender Ice, #268, Dal. Viking	59
Elephant, medium, Carmel Slag, Imperial	75
Elephant, medium, Lavender Ice, #268, Dal. Viking	69
Lion trinket box, Amber, Imperial, (C.G.)	89
Donkey, Meadow Green, signed #403, Imperial	69
Donkey, Carmel Slag, orig. label, Imperial	49
Filly, head forward, satin, Imperial	95
Rabbit, paperweight, Milk Glass, Imperial	25
Bunny, head up, Milk Glass, Imperial	29
Bunny, head down, Milk Glass, Imperial	27
Oscar (Plug Horse), Carmel Slag, Imperial	39
Oscar (Plug Horse), Carmel Slag, orig. label, Imperial	45
Oscar (Plug Horse), Fern Green, 1977, Imperial	45
Oscar (Plug Horse), Pink, 1978, Imperial	45
Oscar (Plug Horse), Sunshine Yellow, 1979, Imperial	45
Oscar (Plug Horse), Emerald Green, 1982, Imperial	45
Oscar (Plug Horse), Tangelo, Frosted, 1983, Viking	39
Oscar (Plug Horse), Tangelo, 1983, Viking	39
Oscar (Plug Horse), Opalescent, 1987, Fenton	39
Mallard, wings down, Horizon Blue, Imperial	29
Mallard, wings up, Horizon Blue, Imperial	25
Mallard, wings half, Horizon Blue, Imperial	25
Victorian Belle, Light Blue, Imperial	18
Fandango Pitcher, cup plate, Vaseline, Pairpoint	9

◆ *Paid Ad*

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S & I Extra
jslucove@netscape.net

PAIRS OF CANDLESTICKS FOR THE HOLIDAYS

(Money order shipped same day, checks 10 days to clear)

No. 2 Old Williamsburg, 7" H	\$125
No. 2 Old Williamsburg, 9"	165
No. 3 Marlboro Full Cut H	375
No. 5 Patrician 5" Toy H	75
No. 5 Patrician 5" Squat H	155
No. 5 Patrician 6" H	165
No. 5 Patrician 7" H	175
No. 5 Patrician 8" H	185
No. 5 Patrician 9" H	195
No. 16 Classic 7"	150
No. 20 Sheffield 7"	175
No. 21 Aristocrat 7" H	165
No. 21 Aristocrat 7" Flower Cut H	185
No. 21 Aristocrat 7" Cairo Etch H	200
No. 21 Aristocrat 9" Cairo Etch H	375
No. 21 Aristocrat 3 1/2" Desk H	400
No. 22 Windsor 7" Leaf Cutting H	195
No. 22 Windsor 7" Cut Design HH	200
No. 22 Windsor 9" H	195
No. 22 Windsor 9" Full Cut H	225
No. 25 Federal 9"	200
No. 29 Sanford 7" H	175
No. 47 Regal 7" H	195
No. 71 Oval 10" H	450
No. 71 Oval 10" Cutting H	550
No. 100 Centennial 6" Green Painted Base and gold highlighting	165
No. 103 Cupped Saucer 3" painted yellow base	85
No. 113 Mars 3 1/2" Flamingo	85
No. 113 Mars 3 1/2" Moongleam	95
No. 114 Pluto 3 1/2" Hawthorne	110
No. 134 Trident 5" 2-light Sahara H	165
No. 135 Empress 6" in Moongleam	250
No. 150 Banded Flute 2" Saucer H	85
No. 300-1 Old Williamsburg 12" 1-light Sahara, 4" C Prisms H	400
No. 1231 Ribbed Octagon 3" Flamingo H	85
No. 1252 Twist 2" Moongleam	85
No. 1404 Old Sandwich Console Set 12" footed bowl, Pair of 6" candlesticks in Sahara H on bowl	350
No. 1404 Old Sandwich 6" Moongleam H	350
No. 1469 1/2 Ridgeleigh 3" Round	95
No. 1469 Ridgeleigh 2" Square Footed	65
No. 1469 1/2 Ridgeleigh 1-light Candelabra with A Prisms H	175
No. 1489 1/2 Puritan 2 1/2" Candleblock	95
No. 1540 Lariat 3-light	95
No. 1540 Lariat 1-light Candleblock	65

◆ *Paid Ad*

Charles & Mildred Fisher
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SALE! 10% DISCOUNT OFF

Flying Mare Lavender Ice HCA	\$800
Flying Mare Cobalt HCA	800
Flying Mare Amber Heisey Repaired	2500
Pouter Pigeon Lavender Ice HCA	300
Asiatic Pheasant Lavender Ice HCA	300
1205 Fancy Loop cake salver	225
1509 Queen Ann 8" Bowl	95
1567 Plantation 5 section divided relish	150
1567 Plantation celery	75
4225 Cobel decanter	150
4225 Cobel cocktail shaker	125
Rooster stopper	55
1567 Plantation candy 10"	375
1428 Warwick cornucopia Cobalt	425
Water goblet w/Mid-West cutting (2) ea.	30
Orchid champagne	30
Orchid candy dish w/cover	275
Orchid 15" sandwich platter	125
350 Pinwheel & Fan 8" bowl Flamingo RARE	525
Bull, H	3500
Hen	1200
Chick	135
Rooster	1200
Fighting Rooster	195
Rooster Vase	195
Scotty	175
Donkey	495
Wood Duck	1800
Ducklings floating	350
Ducklings floating, H	375
Mallard wings down, H	495
Mallard wings up	275
Mallard wings up, H	295
Mallard wings half	275
Mallard wings half, H	295
Elephant small	350
Elephant small, H	375
Elephant large, H	550
Elephant medium	450
Elephant medium, H	495
Tropical Fish Satin	2500
Fish Bowl, H	1400
Fish candlestick	325
Fish match holder	325
Gazelle	2800
Gazelle, H	3000
Giraffe head back	325
Giraffe head side	325

Horsehead book end	\$195
Goose wings down	700
Goose wings half	175
Goose wings up	175
Clydesdale	595
Filly head back	3500
Filly head forward, H	3500
Plug Horse	175
Colt rearing	325
Colt kicking	325
Colt standing	145
Colt rearing, H	350
Colt kicking, H	350
Colt standing, H	165
Show Horse	1500
Ring Neck Pheasant	195
Asiatic Pheasant	450
Asiatic Pheasant, H	495
Airedale, H	1800
Pouter Pigeon	1200
Pouter Pigeon, H	1300
Sow	1200
Piglets standing	135
Piglets standing, H	150
Piglets sitting	135
Fish book end	195
Bunnies head up	350
Bunnies head down	350
Bunnies head down, H	375
Rabbit paperweight	195
Sparrow	165
Swan	1100
Swan, H	1200
Cygnets, H	375
Rooster stopper	55
Doulton Girl (Dinke Doo) Doll	1000

Heisey Amber

Colt standing	950
Plug Horse	950

Heisey on Bust Off

Airdale, H	2000
Asiatic Pheasant, H	800
Clydesdale	800
Tropical Fish	3000
1567 Plantation punch bowl set, complete	1100

Also have over 200 Heisey mold animals from other glass companies

Paid Ad ♦

Dealer Directory

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Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come. Thank You all! ♦

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