

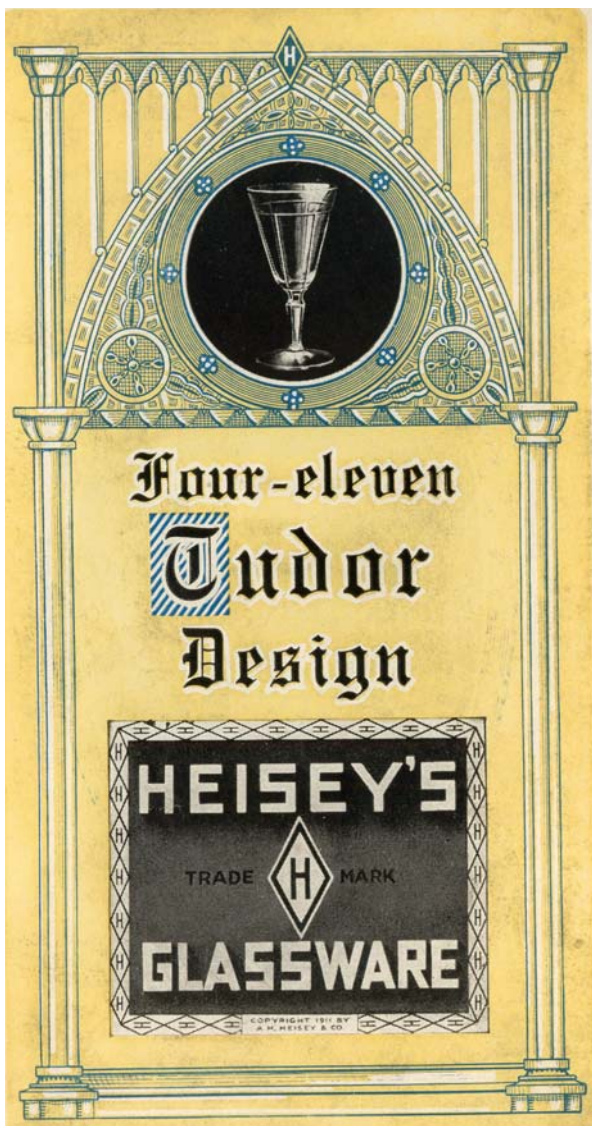
HEISEY NEWS

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Tudor Brochure - Cover

411 TUDOR BROCHURE

Walter Ludwig

The 411 Tudor brochure is one of the earliest pattern folders that we have. It was probably produced at the same time as the one for 439 Pied Piper that we featured on the cover of the August 2006 issue of the Heisey News. This is a double fold brochure using an orange/yellow color for background and blue for some decorative flourishes as in the background of the old English T that starts the word Tudor on the cover. Prior to the discovery of this brochure, the 411 pattern had been referred to as Rib and Panel, a name that Clarence Vogel had given to the pattern. Catalog and price list references do not give this pattern a name.

The cover of the brochure features the 411 goblet within an architectural frame which resembles a Gothic cathedral window. The interior of the brochure spread over all three panels has pictures of seven pieces of the pattern within oval and round "windows." On the left is a 412 Tudor 12 ounce footed and handled ice tea, the 411 9" low footed comport with rolled edge, and the 412 1 quart tankard. The center has the mayonnaise and underplate,

Continued on Page 5

HEISEY NEWS

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Back Issues

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Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@heiseymuseum.org. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

2006 HCA Calendar of Events

| | |
|---|------------|
| Percy and Vivian Moore Memorial Dinner, Omaha, NE | Oct 20-21 |
| Holiday Open House in the Park, Newark, OH | Dec 9 |
| 2007 | |
| All Heisey Glass Show, Gaithersburg, MD | Mar 17-18 |
| Heisey Benefit Auction | TBA |
| Heisey National Convention & Elegant Glass Show Newark, OH | June 13-16 |

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MESSAGE FROM THE PRESIDENT

Bryan Baker

It's been a busy month at the Museum. We just completed installing new computers for all the staff, and all seems to be working quite well. As I stated in last month's article, these new computers were donated by one of our members. I want to thank Russ Reopell for coming to Newark with me and installing these computers for us. He spent many long days performing the installation and working with the staff to make this an easy transition.

That same week, we held our second annual Select Auction at the Museum. This was a great money making event for HCA and the Museum. I want to thank Dave Spahr, all the volunteers, and those who came to the auction for making this a huge success! We had a lot of fun and look forward to doing it again next year.

The Board of Directors held a planning session in September. During this meeting, we discussed/planned the upcoming year's events. We have a great theme in the making for Convention, in addition to numerous other activities that I'm sure you will want to participate in. We also discussed projects that will help us generate much needed revenue. One new project particularly goes hand-in-hand with the Heisey Playing Cards – the reproduction of the 1508 Heisey card case in Cobalt. We are assessing the mould in hopes that we can produce the card case to accompany your Heisey Playing Cards! Stay tuned!

Speaking of the Playing Cards, I want to thank Sharon and Frank Orienter for coming to the Museum and photographing the glass for the cards – I must say the pictures are stunning and VERY professional! The creativity in the photography further adds to the educational appeal of these cards – a must for every Heisey collector.

In my last article, I stressed the need for replacing our outdated financial accounting software. The Board of Directors approved this project and we have the funding for it thanks to a generous donation by Linda Bischoff. We are hoping to have this in place by year's end. We still need to raise money for much needed maintenance in and around the

Museum (painting, wood repair, etc.). Please contact me or Shelly Hoberg if you wish to contribute to this effort. We need your help!

Licking County, Ohio will be having its bicentennial in 2008. I have met with a representative of the bicentennial committee to work out ways HCA and the Museum can participate in the festivities. The Heisey factory was (and still is) a big part of the area's local history – I will work closely with the committee to ensure we are a visible part of this historic celebration, in addition to possibly producing a reproduction Heisey piece commemorating the bicentennial.

As you are reading this, the Percy and Vivian Moore Memorial Weekend sponsored by the Great Plains Heisey Club is almost upon us. I hope you've made your reservations – it's going to be a fun-filled weekend. Have a safe trip out, and we'll see you in Omaha!

Many of you know of Bob and Helen Rarey, and their long standing support of this organization. I'm saddened to report the passing of Helen after a long illness. Helen was a dear friend to many of us. Our deepest sympathies go out to Bob and the Rarey family. Please keep them in your thoughts.

Until Next Time

Bryan Baker ♦

Happy Birthday – Endowment Size

Bryan Baker

I had the absolute honor and privilege of being part of a birthday surprise for one of our members, Marcia Booth. Marcia's daughter, Alicia Wilson, contacted us to be part of the surprise. The family made a significant donation to the Endowment Fund in honor of Marcia, and a silver plaque was added to the wall acknowledging significant contributions to the Endowment Fund. Of course, all this was done without Marcia's knowledge.

Members of the family brought Marcia in to the Museum "just to look around." I walked with them around the cases of glass – we talked about when

Marcia was one of the first docents at the Museum, among other things. When we got close to the Endowment "Wall of Honor," I started explaining that people will at times make significant donations to the Endowment in honor of a loved one, and that a plaque is put up commemorating it. Well, Marcia said "Yes, I know about the plaques," and went on to say how nice it was people would do such nice things. As she got closer, her eyes lit up as she saw a plaque that said "In honor of Marcia Gundlach Booth." Her family shouted out "Happy Birthday!" I have to admit, some of us got a little choked up at this point.

Needless to say, it was one of those things I'll always remember. Thank You to the Booth Family for allowing me to share in this surprise, and Thank You for making such a generous donation to the Endowment Fund. And to you Marcia – Happy Birthday (and thanks for the hug)! ♦



Billy and Marcia Booth with Bryan Baker

CURATOR'S REPORT

Walter Ludwig

Autumn is officially here in Ohio – there were frost warnings this morning and there was a definite bite in the air. Leaves are turning bright colors and a few have already landed in my yard. Ohio State football has gotten off to a good beginning this year, so

everyone is happy in the Buckeye State. We will miss the warmth of summer, but each season brings its own joy to Ohio.

Sharon and Frank Orienter joined me here at the Museum at the end of August to take the pictures for the Heisey Card Decks. When Frank unloaded a car full of photographic equipment, I was not sure what we were in store for. Four hours later and all of the display apparatus and light poles were assembled, I knew we were going to have a first rate product. Frank had me worried when he took over 100 pictures each of the first three patterns that Sharon and I had set up. But, he was just being very professional about it, making sure that each color and pattern could be captured to the best of his ability on film. Using these patterns as tests, he was able to really pick up the pace, and we had the rest of the card deck finished in three more days of shooting. Sharon used her expertise as a graphics designer to integrate the pictures that Frank had taken into the actual cards that will be part of the deck. I now have proofs of all of the cards in the deck and they are truly stunning. We are doing some final editing of the captions on the cards and then they will be off to the publisher for actual production. Our hope is that we will have the decks in hand by the end of October. Look for an order form in next month's Heisey News, so that you can have your own deck of Heisey Playing Cards.

As Bryan mentioned in his column, we hope to have the 1508 Heisey card case reproduced in Cobalt by Mosser to go along with the card decks. If we have the go ahead, the order form for this will also be included in next month's Newsletter.

A great time was had by all at the second annual Heisey Select Auction here at the Museum on September 9. Some great Heisey pieces found new homes and even a few new collectors were born. With this auction now under our belt, it is time to think about our spring Benefit Auction. See Dave Spahr's article on page 16 as well as the contract and consignment packing list in this issue.

I am really looking forward to seeing everyone in Omaha for the Percy and Vivian Moore Dinner festivities being presented by the Great Plains Study Club. I hope that I see a lot of you there for another great weekend of enjoying Heisey collecting. Do not miss out on a great time. ♦



411 Tudor Brochure – Center

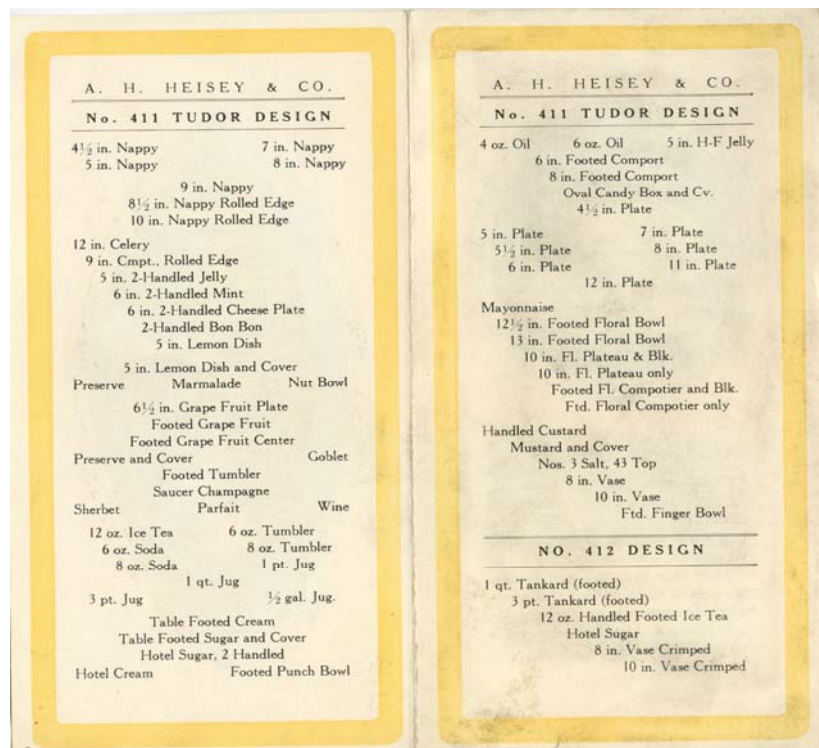
411 TUDOR BROCHURE (continued from front cover)

interestingly with a sterling spoon rather than a Heisey glass ladle. On the right is a 5" high footed jelly, the footed compotier with flower block, and the 6" two handled mint. The text on the middle panel reads:

"The simple charm of the 411 pattern interprets not only the architecture but the spirit of unity and harmony that marks the reign of the powerful, yet romantic Tudor monarchs.

"More than that, this interpretation has been in terms of ideal table glassware, absolutely new and unbelievably light in weight. Most fascinating service yet produced by Heisey."

The other two panels of the brochure (back and interior fold) give a listing of pieces available in both 411 and 412 Tudor. Most of the pieces listed are standard to the



Tudor Brochure – Back and Fold Panels

pattern. Under 412 Tudor are listed an 8" and 10" vase crimped, neither of which have I ever seen. The pattern was still under development when the brochure was published because there are a few pieces not listed. These include the 412, 413, and 414 stemware lines, the cigarette jars, and the sugar sifters.

Tudor is a very utilitarian pattern with many useful pieces. It is plainer than most Heisey patterns but this gives it some of its charm. The cost of pieces in this pattern tends to be quite modest. It is still relatively easy to find most of the pieces but it does have some rarities that will present a challenge. The individual almond and nut bowls are missing in most nut dish collections.

If you are looking for a great inexpensive pattern to collect, this might be the one for you.

(Editor's Note: See "Real Heisey in the Gift Shop" on page 26 for several interesting pieces of Tudor which were recently donated to the Museum for us to sell in the Gift Shop.) ♦

FANCY LOOP TREASURES

Walter Ludwig

Recently, two wonderful items in 1205 Fancy Loop were given to the Museum to honor one of our long-time members who is no longer with us. Helen Sparacio was a dear friend to many of us and was an early member of HCA along with her husband Carl. Helen avidly collected 1205 Fancy Loop and her collection was a special joy to her. Two special items were taken from her collection and given to the Museum so that we will always remember her.

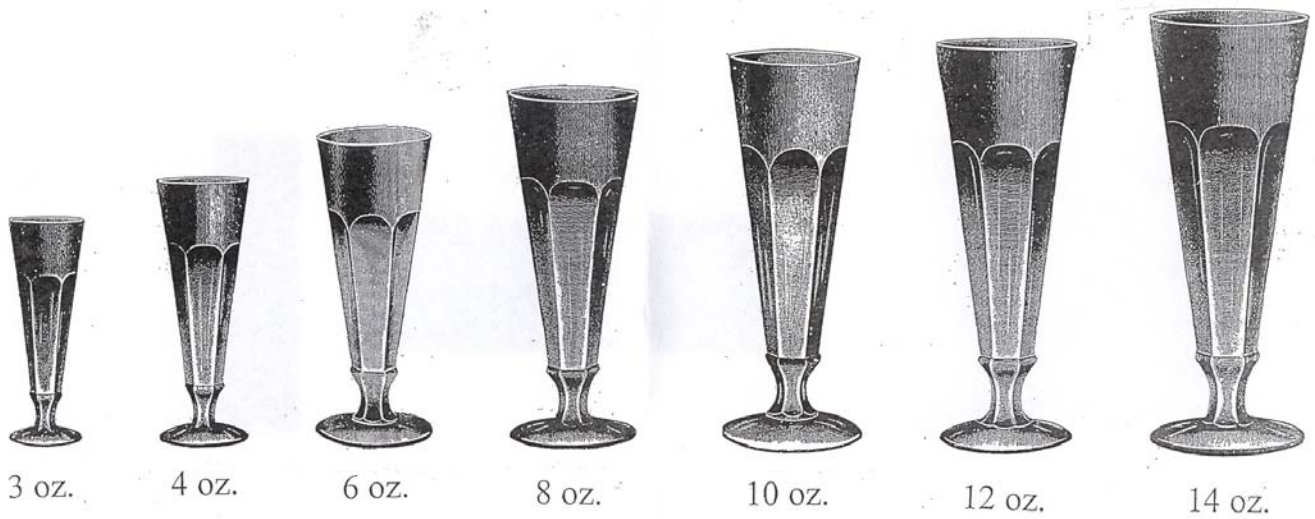
Carl picked the very scarce Fancy Loop 1 ounce cologne as his gift in memory of Helen. This is shown on the right in the accompanying picture. It is 5 ¼" high including the stopper and 4" without.

The Heisey Heritage Society, which Carl and Helen helped found, chose the decanter which is on the left in the photo. This is a whimsy piece which was never made for production. It was made by pinching in the top of the 1205 Fancy Loop vase and then adding a stopper. The piece is 10 ½" high overall and measures 9 ¼" excluding the stopper. The stopper does not look like any stopper that I am aware of that Heisey made. It is quite possible that the stopper was just a convenient one that was found that fit the opening. It is also possible that it is a replacement for a faceted one that Heisey might have been using at the time but which was either broken or lost with time.



**1205 Fancy Loop Whimsy Decanter
And Cologne**

These gifts are a wonderful tribute to a truly wonderful lady. ♦



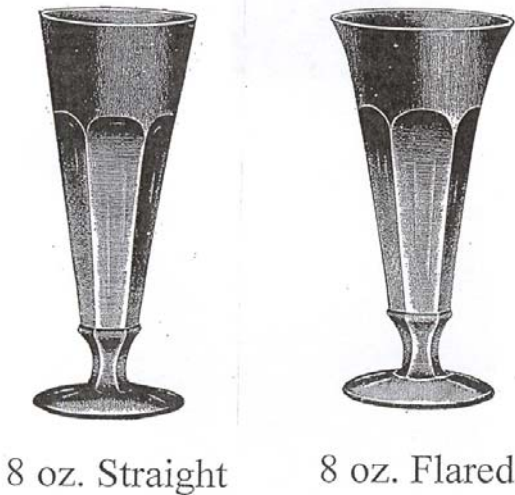
351 Priscilla Footed Ales, Straight

351 PRISCILLA FOOTED ALES

Joe Lokay

Pattern 351 was a major line in colonial style that began in about 1909. Priscilla was the original name given to the pattern by the company. Around 1913, the price lists and catalogs only referred to it as Colonial. We now refer to 351 by its original name Priscilla.

In Price List #142 (circa 1908), seven sizes of footed ales were offered in ounces 3, 4, 6, 8, 10, 12, and 14. The top edges of these seven ales were straight (i.e. not flared). The same set of seven footed ales was also offered with a sham. A sham is the extra glass at the bottom of the bowl. This made the stemware a little heavier. Note the extra line shown in the picture of the ale with sham. That is a total of 14 footed ales offered in various sizes.



No. 351 Footed Ales

Several sizes of footed ales, or sometimes called Pilsners, were offered in the pattern. The footed ale design consisted of six wide panels extending upward from the bottom to a plain band at the top.



No. 351 Footed Ales

In Price List #155 (circa 1910), flared footed ales were added to the ale line. The flared ones covered the same sizes: 3, 4, 6, 8, 10, 12, and

14 ounces and came with or without sham. Thus, a total of 28 351 footed ales were offered: 7 sizes straight, 7 flared, seven sizes straight with sham, and seven sizes flared with sham. The 351 footed ales were pictured in Heisey catalog #75 (circa 1913).

In Price List #179 (circa 1917), the 14 flared ales were dropped. In Price List #205 (circa 1919), the seven straight with sham were dropped. In Price List #208 (circa 1924), the last seven, the original straight ales, were dropped. Thus, production for the original straight footed ales was about 17 years. And, production for the flared ales was about eight years.

Even though we do not have catalog or price list listings later than 1924 for 351 footed ales, we do know that there was still some production of these because the 4 ounce and 12 ounce ales have been seen in Flamingo which did not start production until 1925. The 12 ounce ale has also been seen in Moongleam, Sahara, and Cobalt. Cobalt production did not start until 1933. Good luck finding a colored example. ♦

CATALOG 2B – MISCELLANEOUS STEMWARE

Walter Ludwig

We will continue to examine the contents of Catalog 2B from 1921 which we started last month in the Heisey News. This month we will look at some pages which are labeled “Miscellaneous Goblets.” These are patterns that, at the time of the catalog, were not full line; they only consisted of the goblet.

Page 27 of Catalog 2B (on page 9 of this issue) contains 12 images of goblets in 11 different patterns. Most of these are pulled stems so those will not carry the Heisey Diamond H mark and would be hard to identify as Heisey. Most were very short lived lines which never were decorated to assist in identification. All pattern names were assigned by researchers and are not original company names.

The top row consists of goblets in 3302 Warden (9 ounce), 3303 Ponchartrain (10 ounce), 3310 Van Cleve (9), 3313 Budapest (9) both plain and with medium optic, and 3326 Anne (8). The bottom row has 3327 Clara (9), 3329 Bell Bottom (10), 3334 Sexton (10), 3426 Maritime (10), 3427 Bourdon House (10), and 3429 Empire (10). Only the 3334 Sexton is readily identifiable and it is known to be marked. A champagne is also known and the stem is known with 154 Brunswick pantographic etch. The Museum received as a donation several years ago many factory samples of several lines of stemware. Included was a champagne, cocktail, sherbet, and pousse cafe in 3313 Budapest. None of the remainder of the stems on this page are represented in the Museum collection.

Catalog 2b page 28 is shown on page 10. It consists of 12 goblets in 12 patterns. The top row is 3430 Brau Haus (10), 3431 Loraine (8), 3432 Conesque (8), 3433 Basque (9), 3434 Esther (10), and 3435 Le Caron (10). The bottom row shows 3436 Pigalle (9 ½), 3452 Claudine (10), 3453 Magdaline (10), 3454 Granada (11), 3455 Lady McBeth (10), and 3456 Granville (8). The only ones of these that are in the collection are the 3453 Magdaline and 3454 Granada, The 3553 is marked and is decorated with 9001 Trefoil needle etch. The 3453 is not marked and has an unattributed etching.

The last miscellaneous goblet to appear in Catalog 2B is on page 60 of the catalog which is labeled “Miscellaneous.” This is the 3438 Ironton (10). I guess it was a late addition so was put back here with a few other late additions. ♦



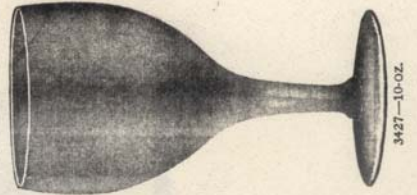
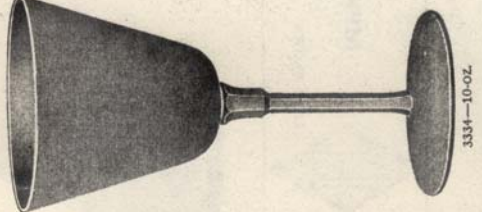
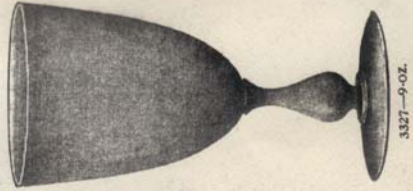
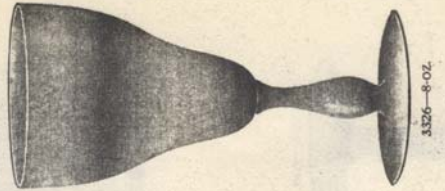
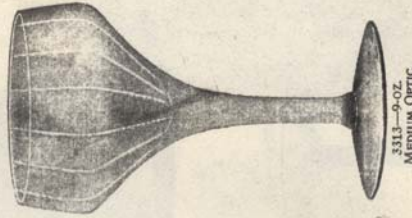
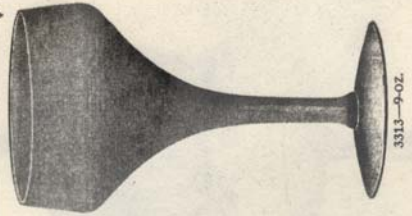
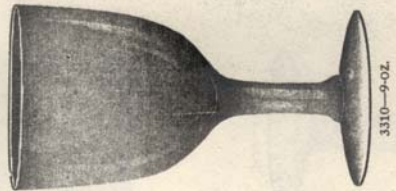
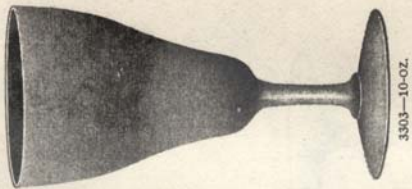
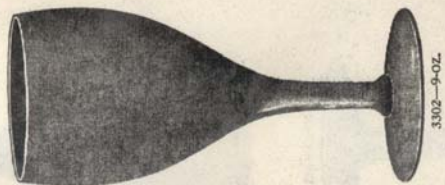
3438 Ironton

A. HEISEY & CO.
NEWARK, OHIO

MISCELLANEOUS
GOBLETS

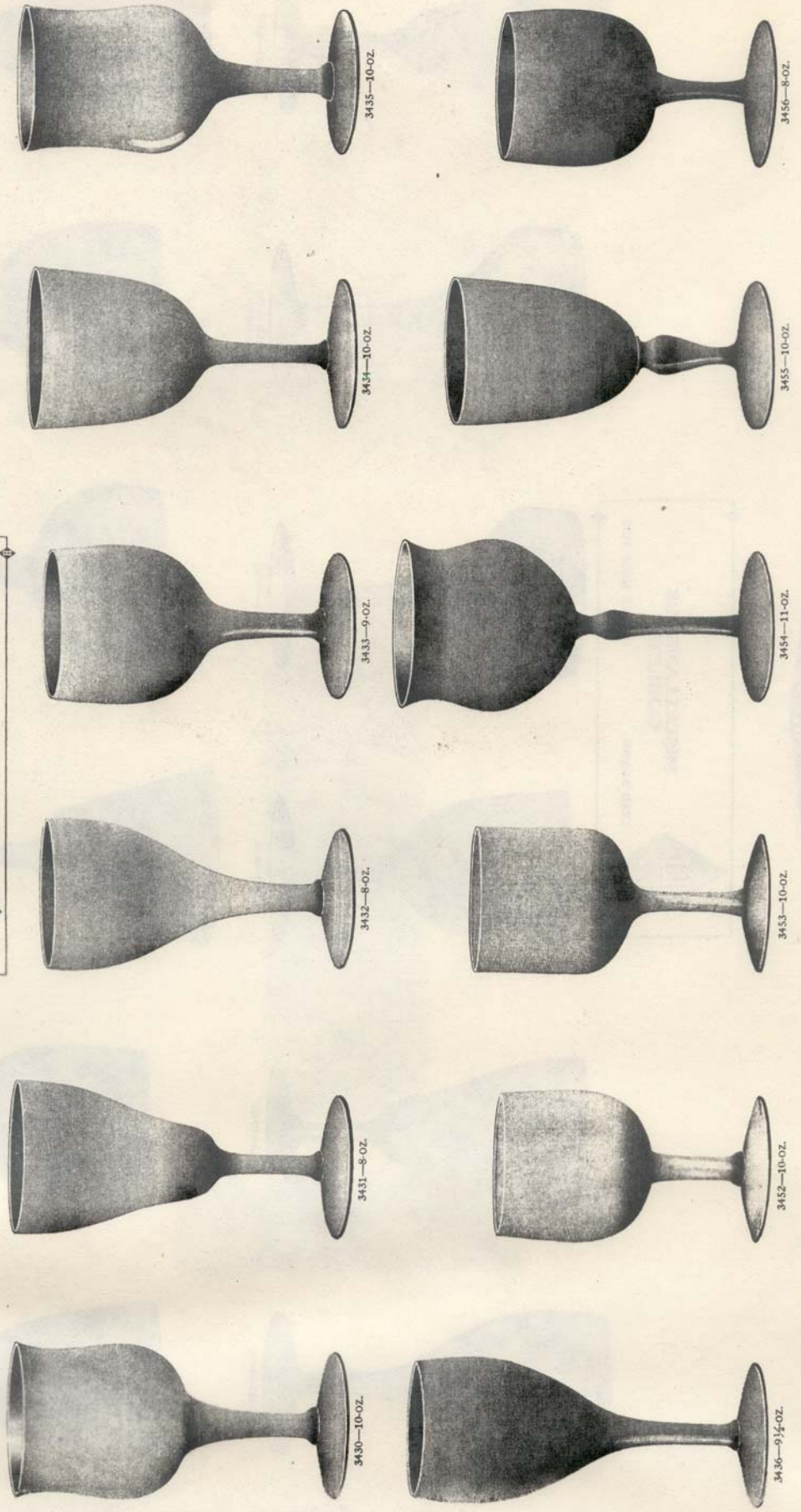
LEAD BLOWN

SCALE HALF SIZE



A. H. HEISEY & Co.
NEWARK, OHIO

MISCELLANEOUS
GOBLETs
LEAD BLOWN
SCALE HALF SIZE



No. 4056 WATER BOTTLE USED WITH THE FOLLOWING
STEMWARE LINES

- 3307
- 3309
- 3311
- 3313
- 3333
- 3336

No. 4057 WATER BOTTLE USED WITH THE FOLLOWING
STEMWARE LINES

- 3308
- 3312
- 3320
- 3330

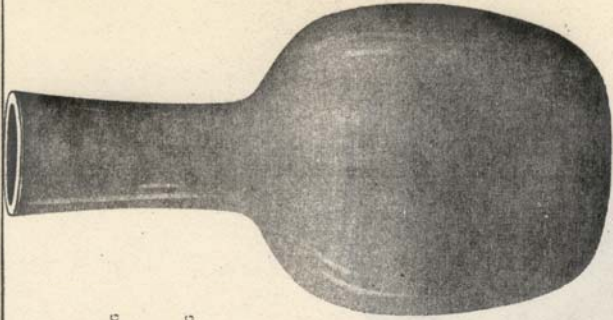
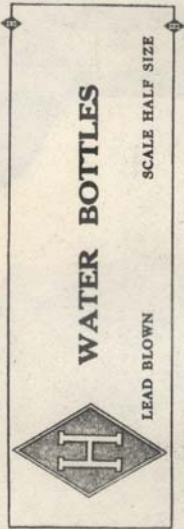
No. 4058 WATER BOTTLE USED WITH THE FOLLOWING
STEMWARE LINES

- 3331
- 3332

No. 4059 WATER BOTTLE USED WITH THE FOLLOWING
STEMWARE LINES

- 3304
- 3316
- 3318
- 3333

No. 4060 WATER BOTTLE USED WITH
3315 STEMWARE LINE



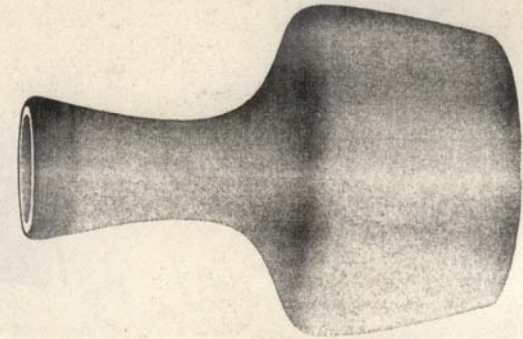
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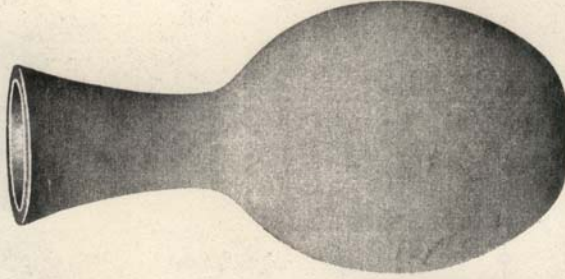
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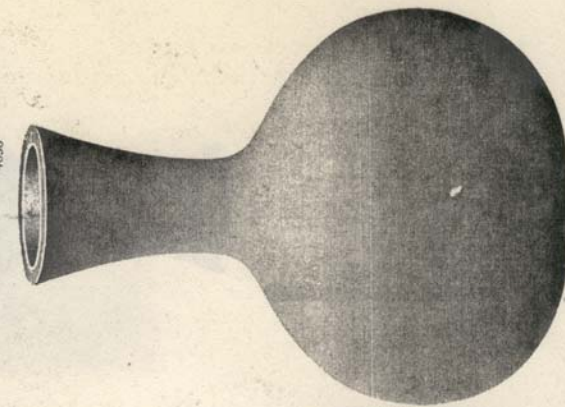
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4060



4058



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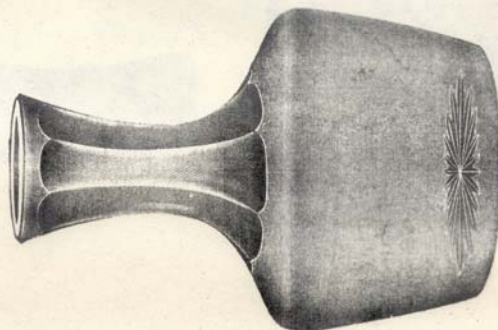
A. H. HEISEY & Co.
NEWARK, OHIO



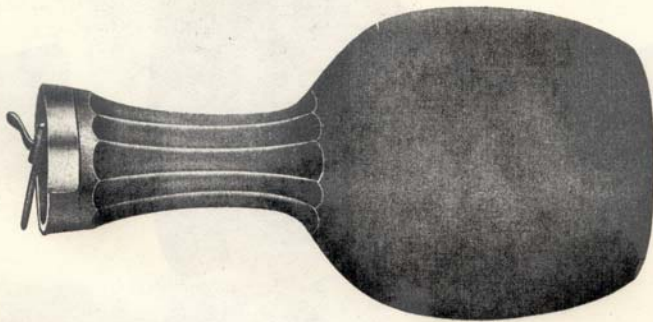
WATER BOTTLES

LEAD BLOWN

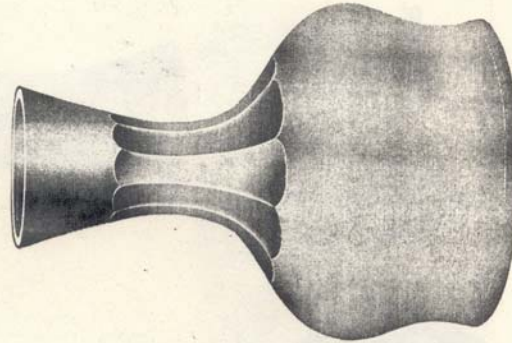
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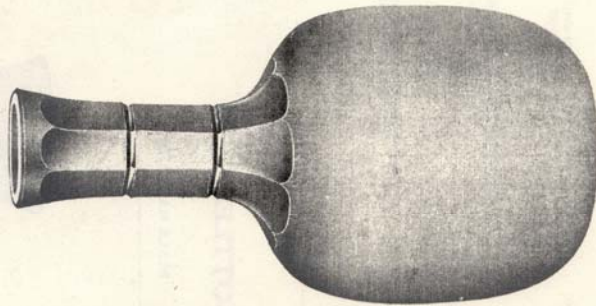
4060
CUTTING No. 1



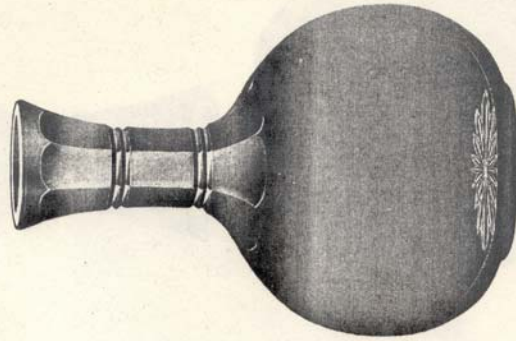
4061
WITH STOPPER BY TOP
CUTTING No. 1



4057
CUTTING No. 2



4058
CUTTING No. 4



4059
CUTTING No. 3

CATALOG 2B – WATER BOTTLES

Walter Ludwig

Continuing our look at Heisey Catalog 2B from 1921, we will look at two pages that show a variety of blown water bottles. Catalog pages 31 and 32 are shown on pages 11 and 12 of this issue.

Catalog 2B page 31 shows seven different bottles starting with 4056 Frye, 4057 Schnaidt, 4058 (unnamed), 4059 Allen, 4060 (unnamed), 4062 (unnamed), and 4063 Oval. All names were assigned by researchers and are not original company names. The company would have only referred to these water bottles by pattern number. Two different views of the 4063, front and side, are shown so that one can see that it is not symmetric as the other bottles are. Instead, the 4063 is flattened so that it is much wider in frontal perspective than it is on the side.

On this page there are listings for several of the bottles giving which stem patterns the bottle was made to match. For the 4056 Frye bottle patterns 3307 Aloof, 3309 Petite, 3311 Velvedere, 3317 Drake, 3333 Old Glory, and 3336 Lady Leg are listed. The 4057 Schnaidt water bottle went with 3308 Bob White, 3312 Gayoso, 3320 Ritz, and 3330 Hanover lines. Water bottle 4058 was made to go with 3331 Statuesque and 3332 Six Side. The 4059 Allen water bottle is listed as going with 3304 Universal, 3316 Biltmore, 3318 Waldorf, and 3335 Lady Leg (different bowl shape than 3336 Lady Leg). The 4060 bottle is only listed with the 3315 Polonaise line.

Catalog 2B page 32 illustrates four different cutting treatments which were offered on water bottles. Cutting number 1 is illustrated on a 4060 and 4061 McPeek bottle. It consisted of cut flutes on the neck of the bottle. Cutting 2, which is much like cutting 1 only it starts lower

down on the neck, is shown on a 4057 Schnaidt bottle. Cutting 4 is illustrated on a 4058 bottle. It is cutting 1 with the addition of two horizontal cuts dividing the cut flutes in three roughly equal parts going around the neck. Cutting 3 is shown on a 4059 Allen bottle and is like cutting 4 only now rather than two sets of single cuts there are two sets of double cuts.

The most interesting water bottle on this page is the 4061 McPeek which was not illustrated on the previous page. It is hard to tell from the illustration but the 4061 appears to be identical to the 4058 bottle except for the part around the opening of the bottle. This appears to have been modified to take a sanitary metal top very similar to the tops found on most Heisey syrups. The bottle has the indents just like the syrups do to snap on this top. The sanitary top is round rather than coming to a point as the syrup tops do, but it has the same spring mechanism that the syrups do. I would certainly like to see one of these water bottles. ♦

HAWTHORNE - SUPPLEMENT 3B TO PRICE LIST 13B

Walter Ludwig

Last month we went over the pressware items that were listed in Hawthorne in Heisey's Supplement 3 to Price List 208. At the same time that that supplement was published, Heisey put out Supplement 3B to Price List 13B to cover blownware items. These are the only factory price lists which list items which were made in Hawthorne.

I will list the blownware items which are reported in Supplement 3B as being made in Hawthorne. The supplement lists prices for Crystal, Moongleam, and Flamingo as well as Hawthorne. In most cases, Moongleam is slightly higher than crystal, and Flamingo and Hawthorne are at the same price, slightly higher than Moongleam. The 3362 Charter Oak

compote is listed as available for \$18.90 a dozen in Crystal. Moongleam is \$20/dozen, Flamingo is \$22.25/dozen, and Hawthorne is \$24.75/dozen. There are no big surprises in the listing but it is useful to know. Pattern names have been added to make it easier to identify items. DO means the pieces was made in diamond optic; CO means it was made in checkered optic.

| | |
|-------------------|--------------------|
| 3362 Charter Oak | compote DO |
| 3480 Koors | ice tea, 12 oz CO |
| | jug CO |
| 3481 Glenford | cocktail CO |
| | bar CO |
| | tumbler, 8 ½ oz CO |
| 4157 Steele | rose bowl DO |
| 4182 Thin | plate, 8" DO |
| 4164 Gallagher | jug CO |
| 4203 Emogene | vase DO |
| 4204 Joyce | vase DO |
| 4205 Valli | vase DO |
| 3324 Delaware | goblet CO |
| | cocktail CO |
| | champagne CO |
| | sherbet CO |
| | oyster cocktail CO |
| | parfait CO |
| 3350 Wabash | goblet DO |
| | cocktail DO |
| | champagne DO |
| | parfait DO |
| | oyster cocktail DO |
| | sherbet DO |
| | ice tea, ftd DO |
| | plate, 6" DO, CO |
| | wine DO |
| | compote/cover DO |
| 3359 Plateau | jug DO |
| | rose bowl DO |
| 3360 Penn Charter | goblet CO |
| | cocktail CO |
| | champagne CO |
| | oyster cocktail CO |
| | parfait CO |
| | sherbet CO |
| 2351 Newton | soda, 8 oz DO, CO |
| | soda, 12 oz DO,CO |
| 2401 Oakwood | soda, 5 oz DO, CO |

| | |
|----------------------|--------------------|
| 2930 Plain and Fancy | tumbler DO, CO |
| 3325 Rampul | goblet DO |
| | cocktail DO |
| | champagne DO |
| | sherbet DO |
| | oyster cocktail DO |
| 2517 Teardrop | soda, 12 oz |
| | jug |

Blownware items listed with 440 Frontenac plate etching in Hawthorne were:

| | |
|----------------|--------------------|
| 3350 Wabash | goblet DO |
| | cocktail DO |
| | champagne DO |
| | parfait DO |
| | oyster cocktail DO |
| | sherbet DO |
| | ice tea, ftd DO |
| 4164 Gallagher | jug |

The last page of this supplement listed the pressed ware pieces that were available with 440 Frontenac etching (see last month's articles for notation on pattern numbers).

| | |
|-------------|------------------------------|
| 1182 Revere | plates, 7", 8", 9", 10 ½" |
| | platter, 12" |
| | grapefruit |
| | vegetable, oval |
| 1184 Yeoman | plate, soup 8" |
| 1186 Yeoman | cup/saucer |
| 1023 | cream/sugar/lid |

Certainly, this is not all the Heisey blownware products that are found in Hawthorne. The 3366 Trojan line is not listed as well as several blown vases including 4206 Optic Tooth and the 516 and 4162 lines. But this does show what was in production at the time of the publishing of this supplemental price list.

Putting together a collection of Hawthorne today is a challenging proposition, but with diligence it can be done and would be most rewarding. This lovely lavender shade makes for a beautiful table setting. Even a few accent pieces really add to a home décor. ♦

HCA SECOND ANNUAL HEISEY SELECT AUCTION

Dave Spahr

The second annual HCA Select Auction was held at the Heisey Museum on Saturday afternoon, September 9. There were 150 lots of Heisey glass at auction and we had 24 bidders and their families, and 13 absentee bidders aptly represented by Dick Smith. Volunteer Auctioneer Gary Babcock made his debut with us and did a fine job. He made a few good-natured faux pas - this is the first time at a Heisey auction that we had "Moonbeam" glass for sale! As you can tell, those there had a great time!

We had a very successful auction – we had good consignments and good bidders! We grossed \$10,315 and netted for HCA slightly over \$3,600. Helping our total was the donation of 25 lots of Heisey glass by seven consignors! Many thanks to all who consigned glass, those who donated glass, and those who purchased it! Below are the prices items brought at this auction.

I must thank those who helped. Thanks to my fellow Board members who stepped up and provided much help at the auction. A special

thanks to Karen Taylo who entered our data into auction software and did all the financial reports! Thanks to Dick Smith who accepted and brought forward the absentee bids. And finally, thanks to Dick and Ginny Marsh, Walter Ludwig, and Mary Ann Spahr for all their help in cataloging, organizing the auction, and keeping me on track!

Please plan on attending this delightful auction next year, it will be scheduled to be with the Percy and Vivian Moore Dinner weekend since it makes its return to Newark next year.

Happy Heisey Hunting! ♦



The Select Auction Preview

SELECT AUCTION PRICES REALIZED

| | | | | | | | | | | | | | | | | | |
|----|------|----|------|----|------|----|------|----|------|-----|------|-----|------|-----|-------|-----|------|
| 1 | \$15 | 18 | \$55 | 35 | \$25 | 52 | \$15 | 69 | \$15 | 86 | \$55 | 103 | \$55 | 120 | \$115 | 137 | \$25 |
| 2 | 15 | 19 | 55 | 36 | 50 | 53 | 15 | 70 | 30 | 87 | 100 | 104 | 15 | 121 | 50 | 138 | 25 |
| 3 | 15 | 20 | 25 | 37 | 70 | 54 | 60 | 71 | 15 | 88 | 100 | 105 | 95 | 122 | 50 | 139 | 25 |
| 4 | 15 | 21 | 15 | 38 | 65 | 55 | 15 | 72 | 110 | 89 | 40 | 106 | 55 | 123 | 25 | 140 | 15 |
| 5 | 15 | 22 | 70 | 39 | 115 | 56 | 130 | 73 | 45 | 90 | 40 | 107 | 60 | 124 | 25 | 141 | 15 |
| 6 | 15 | 23 | 50 | 40 | 250 | 57 | 135 | 74 | 15 | 91 | 100 | 108 | 75 | 125 | 40 | 142 | 15 |
| 7 | 20 | 24 | 25 | 41 | 35 | 58 | 135 | 75 | 35 | 92 | 20 | 109 | 250 | 126 | 75 | 143 | 55 |
| 8 | 25 | 25 | 50 | 42 | 55 | 59 | 35 | 76 | 200 | 93 | 100 | 110 | 55 | 127 | 150 | 144 | 95 |
| 9 | 60 | 26 | 45 | 43 | 280 | 60 | 115 | 77 | 75 | 94 | 15 | 111 | 145 | 128 | 15 | 145 | 25 |
| 10 | 25 | 27 | 75 | 44 | 30 | 61 | 55 | 78 | 75 | 95 | 75 | 112 | 60 | 129 | 95 | 146 | 30 |
| 11 | 15 | 28 | 45 | 45 | 65 | 62 | 200 | 79 | 15 | 96 | 30 | 113 | 15 | 130 | 45 | 147 | 260 |
| 12 | 40 | 29 | 25 | 46 | 105 | 63 | 40 | 80 | 155 | 97 | 65 | 114 | 40 | 131 | 65 | 148 | 50 |
| 13 | 15 | 30 | 65 | 47 | 90 | 64 | 25 | 81 | 45 | 98 | 35 | 115 | 300 | 132 | 15 | 149 | 190 |
| 14 | 45 | 31 | 165 | 48 | 70 | 65 | 25 | 82 | 625 | 99 | 35 | 116 | 20 | 133 | 40 | 150 | 200 |
| 15 | 140 | 32 | 400 | 49 | 15 | 66 | 105 | 83 | 35 | 100 | 55 | 117 | 20 | 134 | 65 | | |
| 16 | 45 | 33 | 75 | 50 | 25 | 67 | 75 | 84 | 65 | 101 | 30 | 118 | 105 | 135 | 75 | | |
| 17 | 30 | 34 | 60 | 51 | 30 | 68 | 15 | 85 | 15 | 102 | 25 | 119 | 45 | 136 | 25 | | |

2007 ALL HEISEY BENEFIT AUCTION

Dave Spahr

The 34th annual HCA All Heisey Benefit Auction benefiting the National Heisey Glass Museum is being planned to be held once again at the Apple Tree Auction Center in Newark, Ohio, probably in very late March or mid-April depending on auction center availability. The exact date has not yet been established and will be published when known. Many thanks again to HCA Board Member Sam Schnaidt and to David Schnaidt for the use of their first-class facility.

This HCA event is our largest fund-raiser. Many dedicated HCA volunteers put this event together for you. FYI, HCA makes its money from three sources - 100% of the consignment fees, the auctioning of donated glass (hint, hint), and from glass not sold at the auction but later in the Gift Shop. As always, we are looking into ways to improve and expand our auction to make it better for purchasers and consignors. We are also looking for activities that would fit nicely into the weekend, either at the auction center, the Museum, or another convenient location to make the weekend a great experience for those who can come! If you have some ideas, let me know.

Elsewhere in this Heisey Newsletter you will find a consignors packing list that you can use to send in the glass you wish to consign or donate (place a D in the appropriate column). As last year, you may consign up to 25 lots per member. There is no limit on donated glass. The **DEADLINE** for submitting your glass is **JANUARY 15, 2007**. The sooner your glass is received the better, since it must be checked in, inspected, cataloged, and repacked for the auction by your volunteers. You must be a member of HCA to consign glass to the auction.

You will also find in this Newsletter a two-page consignor auction contract for you to fill in,

execute, and send in IN DUPLICATE with your glass and packing list. We will sign and send you back one contract. As I mentioned earlier, HCA gets 100% of the consignment fees and to, hopefully, increase benefit to the Museum this year, we have put in a new schedule that increases consignment fees rates. It primarily impacts lots selling under \$200. That said, consignors might wish to consolidate small like items into lots. As always, the auction committee reserves the right to modify lots, but will do so sparingly. Also, note that non-Heisey items or Heisey by Imperial items will not be sold but returned at the consignor's expense or become a donation to HCA.

To make the jobs of our (your) volunteers easier, please be certain to list all the glass on the packing list and its pattern name, description, cut/etch, color, if marked, and importantly, the condition with damages noted. Also, again, to make it better for us to check in your glass, please include the packing list and two signed copies of the auction contract in the box of glass.

The success of the auction depends on four things - great facilities, great help from volunteers, great glass consigned and donated, and a great group of buyers to purchase the glass. We have the first thing, but need the other three! Please contact me or call the Museum if you would like to volunteer. As always, we need help to catalog the glass, help at the auction itself (unpack, set up the glass, etc.), and to help cleanup the facilities after the auction. Next, we are again requesting you to consign or donate **GOOD DAMAGE-FREE GLASS** - I can't emphasize this enough! If we have the first three- a great group of buyers will come! Keep your calendar open in late March and early to mid-April for this auction!

For more information, answers to questions, or to give suggestions for events, please contact Dave Spahr by telephone at 937-372-7166 or e-mail masdgs@aol.com. ♦

2007 HCA BENEFIT AUCTION CONTRACT



Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055
Phone: 740-345-2932
Fax: 740-345-9638
www.HeiseyMuseum.org

This agreement is hereby entered into between (Please Print)

Owner / Consignor / Member _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Fax or E-mail _____

who is a member of the Heisey Collectors of America, and **Heisey Collectors of America, Inc.**, hereafter referred to as **HCA**, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

Auction Date: (To be Announced)

Auction Location: Apple Tree Auction Center, 1616 W. Church St., Newark, OH 43055

Consignments:

All items consigned for sale or donated are made by A. H. Heisey and Company, no reproductions by Imperial or others will be accepted, except as consigned by HCA. The owner / consignor / member, hereafter referred to as the owner, agrees to accept all responsibility for providing merchantable title for all glass sold.

Each owner may consign a maximum of twenty-five (25) lots to the auction. A list of glass being consigned or donated and prepared by the owner is attached as an integral part of this contract. There is no limit on the number of items in each lot, but HCA retains the right to increase / decrease size / make up of each lot. Each owner may donate an unlimited number of lots to HCA for sale at the auction. HCA, however, at its discretion, will consign donated items for auction, add donated items to the museum collection, and/or sell donated items in the Museum Gift Shop.

The HCA Auction Committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction, plus glass not made by A. H. Heisey and Company. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

Commission:

Owners of glassware to this sale will be charged on the following sliding scale of commission per lot: \$5.00-\$50.00 = 40%; \$50.01-\$200.00 = 30%; \$200.01-\$400.00 = 20%; \$400.01-\$750.00 = 15%; \$750.01 and over = 10%.

Settlement:

Settlement for glass sold will be made in full not later than fifteen days after the completed auction from the HCA Auction escrow account. Said account is set up and operated consistent with ORC Section 4707.024. Collection of funds, bad checks, debts, and unpaid auction lots is the responsibility of HCA.

Responsibility:

It is the responsibility of the owner to deliver the glassware to the National Heisey Glass Museum. HCA accepts responsibility for the glass after it is received at the Museum and until it is sold, except that any glass damaged in

shipment to the Museum will be referred to the shipper and owner. All glass damaged or lost while in the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and the owner will be paid on this basis, less commission.

Bidding:

The minimum opening bid on a lot will be at least \$5.00. The minimum incremental bid increase will be \$2.50. In the event no bid is received on a lot, that lot becomes a donation to HCA.

The owner and HCA both agree that absentee bids will be accepted by HCA. Per HCA policy, the minimum absentee bid on a lot will be \$15.00 with a minimum opening bid of \$5.00. Absentee bids are bids left by buyers prior to the auction and are executed in a competitive manner. We do not use the full bid amount as a starting bid. Bidding is initiated in the audience and then offered on behalf of the absentee bidder at the next increment continuously until bidding has stopped. HCA reserves the right to accept or reject any and all absentee bids. Example: Absentee bidder leaves a bid with a maximum amount of \$500.00. After item is sold through competitive bidding, the absentee bidder is successful for \$325.00. HCA is not responsible for misfiled bids that are not executed.

Absolute Auction:

All items are to be sold at an **absolute auction** and not at a reserve auction, **except** HCA and the owner agree there will be a minimum opening amount (see Bidding above) on all lots without exception. Owners cannot bid or have others bid on their behalf on their own items.

“Absolute Auction “ and “Reserve Auction” as defined by ORC. 4707.01:

“Absolute Auction” means an auction of real or personal property to which all of the following apply:

- 1) The property is sold to the highest bidder without reserve.
- 2) The auction does not require a minimum bid.
- 3) The auction does not require competing bids of any type by the seller or an agent of the seller.
- 4) The seller of property cannot withdraw the property from auction after the auction is opened and there is a public solicitation or calling of bids.

“Reserve Auction” means an auction in which the seller or an agent of the seller reserves the right to establish a minimum bid, the right to reject or accept any or all bids, or the right to withdraw the real or personal property at any time prior to the completion of the auction by the auctioneer.

General Auction Terms and Conditions:

- 1) Payment: Cash, travelers check, certified check or personal check (if approved by HCA). MasterCard and Visa cards are accepted. 5% buyer’s premium. Buyer’s premium deleted for cash or check payment. Cash only payment may be specified for individual bidders at HCA’s request.
- 2) HCA has endeavored to describe all items to the best of their ability; however this is not a warranty.
- 3) All items are sold as is and where is. The auctioneer has the right to make any verbal corrections at the time of sale and to provide additional information. Inspection is welcomed during preview and anytime before the item is sold.
- 4) In the case of a disputed bid the auctioneers have the authority to settle disputes to the best of their ability and their decision(s) is/are final.
- 5) The auctioneer has the right to reject any bid raise not in line with established bid increments.
- 6) All sales are final and all items must be paid for each day of sale.
- 7) All sales are subject to Ohio and Licking County sales tax unless purchased for resale and proper tax exemption form is signed with resale number.
- 8) Live telephone bidding may be available at HCA’s option and under special terms (contact HCA).
- 9) HCA is licensed as an auction firm by the Ohio Department of Agriculture and bonded in favor of the state.
- 10) HCA will provide auctioneers licensed by the Ohio Department of Agriculture and bonded in favor of the state.
- 11) Buyers assume full responsibility for items once they are sold unless otherwise specified by HCA.
- 12) Bidding on any item indicates acceptance of these terms.

OWNER SIGNATURE: _____ **Date** _____

HCA REPRESENTATIVE SIGNATURE: _____ **Date** _____

2007 HCA BENEFIT AUCTION CONSIGNOR PACKING LIST

Owner / Consignor / Member: _____



SHIP TO: HCA Auction, 169 W. Church St., Newark, OH 43055

DEADLINE: January 15, 2007

Two signed copies of contract must accompany your auction glass (see pages 17-18).
 Please put a "D" beside the lot number if the lot is to be donated to HCA.

| Lot # | Qty | Pattern #/ Name | Description | Cut / Etch | Color | H | Damage |
|-------|-----|-----------------|-------------|------------|-------|---|--------|
| 1 | | | | | | | |
| 2 | | | | | | | |
| 3 | | | | | | | |
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| 22 | | | | | | | |
| 23 | | | | | | | |
| 24 | | | | | | | |
| 25 | | | | | | | |

AUTUMN HOLDBACK SILENT AUCTION

Holdback Silent Auction closes Monday, October 9 at 4:00 p.m. EST. Forms must be received in the HCA Business Office by the closing date and time. There are no reserves, but just like eBay, there will be a modest minimum first bid.

Bids will be accepted by mail, drop off, fax to 740-345-9638, and e-mail to business@heiseymuseum.org. All bids will be sealed and date-stamped with the highest bid winning. In the case of a tie, the earliest date-stamped bid wins. All bids will be competitively bid. Payment, including shipping and insurance, will not be requested until after the auction. Once a bid is placed, it cannot be withdrawn.

All items are on display at the Museum and will remain there throughout the auction.

Winning bidders will be notified within seven days after the auction and the amounts of the winning bids will be published in a future issue of the *Heisey News*.

Markings Key

ALIG, IG, NI = Imperial Glass Corp., Bellaire, OH, F = Fenton Art Glass Co., Williamstown, WV, HCA = Heisey Collectors of America, Inc., D = Dalzell-Viking, New Martinsville, WV, M = Mosser, Cambridge, OH

| <u>Item #</u> | <u>Item, Color, Maker, Marking, Comments</u> | <u>minimum 1st bid</u> |
|---------------|--|-----------------------------------|
| 1. | 2 Clydesdale, Verde Green, ALIG, | \$ 50 |
| 2. | Bunnies (2 Head Down + 3 Head Up), Pair, Ultra Blue, IG, | 60 |
| 3. | 1554 Fish Bookend, Ruby/Amberina, Imperial Sticker | 75 |
| 4. | Cabochoon Sign, Teal, HCA/98/M | 35 |
| 5. | 1 Sow & 2 Piglets Sitting (pair), Yellow Mist, HCA/95/D/Sample | 75 |
| 6. | 1552 Colt, Standing, Amber, IG | 50 |
| 7. | 103 Tiger Paperweight, Ruby, HCA/D | 50 |
| 8. | 5 Cygnet, Rosalene Irridized, HCA/Fenton | 35 |
| 9. | 3 Elephant, Small, Pink, HCA/D | 45 |
| 10. | 1541 Scottie, Ruby, HCA/D | 85 |
| 11. | 2 Filly, Head Back, Green, HCA/IG/Mosser Sample | 85 |
| 12. | 1 Donkey, Cobalt Frosted, HCA | 30 |
| 13. | 1 Madonna, Ice Blue, HCA/95/D/Sample | 35 |
| 14. | 5 Show Horse, Lavender Ice, HCA/D | 75 |
| 15. | 1 Flying Mare, fracture in hoof, Amber on bustoff, NI | 175 |
| 16. | 1540 Oscar, whimsy with head turned, Teal, HCA/89 (Fenton) | 40 |
| 17. | 100 Asiatic Pheasant, Brown, HCA/95/D | 85 |
| 18. | 2 Madonna, Cobalt, HCA/04/M/Sample | 75 |
| 19. | Goose set (1,2,3), Ruby whimsys with necks turned, HCA/89/M | 100 |
| 20. | 3 Elephant, Small, Cobalt on bustoff, HCA/00/M | 75 |

All Items are rare, samples, one of a kind, or very low production numbers.

All items are handmade.

Some might have slight imperfections

Auction runs through October 9, 2006 at 4:00 p.m.

HOLDBACK SILENT AUCTION

Mail Auction Bid Form

Mail to: HCA Holdback Auction, 169 W. Church St., Newark, OH 43055. **Form must be received by Monday, October 9 at 4:00 p.m. EST, or fax to (740) 345-9638, or e-mail to business@heiseymuseum.org**

Name _____

Address * _____

City/State/Zip _____

Daytime phone _____ E-mail _____

Vendor's License # _____

Payment method: Bill me after the auction, or charge the Visa or MasterCard (circle card type)

Card # _____ Exp. _____

Please check one: Pick Up Ship

****Address must be a physical address; HCA cannot ship to a PO Box***

| <i>Item #</i> | <i>Item Name</i> | <i>Bid Amount</i> |
|---------------|------------------|-------------------|
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| | | |
| | | |
| | | |

7% Sales Tax for Ohio residents. Shipping & insurance charges \$7.50 first item, \$5 each additional will be added to your total.

EVERYBODY INTO THE POOL

Tom Files

The registration pool that is. Hopefully you have received this edition of the Heisey News prior to the registration deadline for the Percy and Vivian Moore Memorial Weekend in Omaha, NE, on October 20-21, 2006. The registration deadline is October 6 but give me a call at the number on the registration form included in this Heisey News if you think the postal service might deliver it a day or two late. The full details and activities are available at www.greatplainsheiseyclub.org and the HCA site www.heiseymuseum.org.

Things are about set. We are almost ready to provide your fall fix of Heisey. We're decorating the clubhouse, ordering the food, readying the auction and raffles; selecting the complimentary brunch items. We would unfurl the red carpet for you but they were all booked for the Husker Big Red football game in Lincoln against some team with Longhorns. That's also a subtle reminder to book your hotel room as soon as possible. So, whether you are new to the Heisey world or a seasoned veteran, we have planned fun, fellowship, and Heisey for all. We'll ponder important questions like renaming the Pluto pattern to "Not-a-Planet" candlesticks.

If you haven't done so already, please take a minute right now to send in your registration. The theme for this years Percy and Vivian Moore event is "Swimming in Heisey" and your hosts, the members of the Great Plains Heisey Club, are looking forward to showing everyone a good time. The dress for all events is casual – leave your formal attire at home. I suppose swim trunks and bloomers might be carrying the theme a bit too far but that's up to you.

(Editor's Note: I am planning on attending this great event which the Great Plains Study Club has put together for us. I hope to see many of you there and share the joy of collecting Heisey glassware.) ♦

FRANKLY RHYMING

Frank Husted

As part of a fund-raising effort, Dr. Husted has agreed to create limericks, like the one below, for HCA members based on the pattern(s) of their choice. A donation to HCA would be appreciated for each limerick created. If you would like to learn more about this fund-raising project, you may contact Dr. Frank Husted by phone at (610) 469-1243 or via e-mail to frankly.me@comcast.net.

SYMPHONE

When dining out, or alone
Make sure that the stems are SYMPHONE
Use a cordial or wine,
A claret would be fine
Just be sure that you don't get a clone!!



HCA WELCOMES NEW MEMBERS FOR AUGUST 2006

John and Ricka Bentley, TX
Patricia McDermott, TX
Donald E. Stephens, VA

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2006 Percy & Vivian Moore Memorial Weekend

OCTOBER 20-21, 2006 OMAHA, NEBRASKA

Reservation Deadline: October 6, 2006

The Great Plains Heisey Club invites you to a "Swimming in Heisey" weekend in the Midwest. On Friday evening, there will be a social time, a BBQ Ribs and Chicken Buffet, and some fun things. You will dive into an Omaha steak at the Memorial Dinner on Saturday night. After the Dinner, a Best in Glass Auction will include Heisey pieces guaranteed to float your boat. Plus, a raffle will be held and tables will be available for those wanting to sell Heisey. Dress is casual for all events.

Please Print

Name(s) _____

Address _____

City/State/Zip _____

Phone (____) _____ Email _____

Friday – October 20

| | |
|---------------------------|------------------|
| Social Time and Cash Bar | 6:00 p.m. |
| BBQ Ribs & Chicken Buffet | 7:00 p.m. |
| Heisey Family Feud Game | Following Dinner |

Saturday – October 21

| | |
|------------------------------|-------------------|
| Complimentary Brunch | 11:00 a.m. |
| Social Time and Cash Bar | 6:00 p.m. |
| Memorial Steak Dinner | 7:00 p.m. |
| Best in Glass Heisey Auction | 8:00 p.m. |
| Heisey Mini-show | Following Auction |

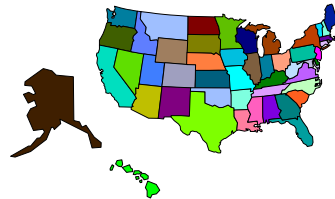
All events will be held at the Oak Hills Country Club, 12325 Golfing Green Drive, Omaha, NE 68137 (except the complimentary brunch). Price of \$45 per person for the two meals (includes non-alcoholic drink, side dishes, dessert, and gratuity). Anyone wanting to sell at the Mini-show, include \$10 for a table (limit one table per seller – Heisey, Heisey by Imperial, and items from Heisey moulds only). Mail this form with checks payable to Great Plains Heisey Club to Tom Files, 3029 NW 87th St, Kansas City, MO 64154 by October 6, 2006.

Headquarters Motel: Best Western Kelly Inn, 4706 S. 108th St., Omaha. Call (402) 339-7400 or see the Best Western website for directions. Ask for Percy & Vivian Moore Dinner room rate of \$65. Other hotels are nearby.

We have left most of Saturday open for you to antique or visit some of the many attractions in the Omaha area. We recommend the world famous Henry Doorly Zoo, Lauritzen Gardens, the SAC Museum for military aircraft buffs, and the Old Market area.

See our website at www.greatplainsheiseyclub.org for full details. ♦

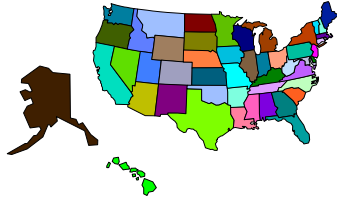
Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

| STUDY CLUB | MEET WHEN? | WHERE? | Email/Web Site | CONTACT |
|--|---|---|--|-------------------------------------|
| #4 Central Illinois Heisey Collectors Club | Four times a year | Members' homes or restaurants | | Joyce Deany (815) 432-4310 |
| #5 Bay State Heisey Collectors Club | 2 nd Tuesday of each month except July, Aug., and Dec. | Follen Community Church | spescatore@houghton.com | Stephen Pescatore (978) 256-5418 |
| #7 Dayton Area Heisey Collectors Club | 3rd Tues. of the month Sept. to May, 6:30 p.m. | Huber Heights Library | LH937@aol.com | Joe Harner (937) 372-0852 |
| #8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i> | Bi-monthly | Members' homes | jpwelgan@att.net | Virginia Welgan (302) 736-6848 |
| #13 Heisey Club of California | 4th Sunday every month, 12:30 | Members' homes | herbet@sbcglobal.net www.heiseyclubca.org | Norval Heisey (818)-349-0945 |
| #14 Northern Illinois Heisey Club | Four times a year | Members' homes | nheisey@comcast.net | Jeff Morrow (630) 833-4644 |
| #15 Heisey Collectors Club of Michigan | Every six weeks, August to May | Members' homes | kilgoredesigns@att.net | Sue E. Kilgore (269)-345-3990 |
| #16 Heisey Collectors of Texas | 2nd Sat. of every other month, 1 p.m. | Members' homes | heiseytoo@att.net | Greg Freeman (817)-545-5889 |
| #19 Heisey Collectors of the Rochester Area | 10 meetings per year: Sunday, 2:30 p.m. | Members' homes | | Susan Shafer (585)396-7310 |
| #20 Buckeye Heisey Collectors Club <i>Newark, OH area</i> | September to May, 4th Monday | Members' homes or the Museum | bismarck4867@yahoo.com | Karen Colwell (740) 323-3769 |
| #22 Northwest Heisey Collectors | First Saturday of the month | Members' homes | bahama50@hotmail.com | Deborah de Jong (425) 868-0457 |
| #25 Heisey 76'ers <i>Columbus, OH area</i> | Once a month, September to May | Members' homes | ldburg48@aol.com | Colleen Burgess (614) 882-1884 |
| #31 Nassau Long Island Heisey Club | Generally every other month | Members' homes | | Babs Kent (516) 228-8274 |
| #32 Dairyland Heisey Club | Once every two months | Members' homes | | Ray K. Courtnage (414) 962-9747 |
| #33 Golden Gate Heisey Collectors Club <i>Northern California</i> | Quarterly | Members' homes | | Russ Nicholas (707) 762-2494 |
| #36 Heisey Club of Southern MA | April, June, September, December | | | Maria Martell (508) 833-0633 |
| #38 North Carolina Heisey Study Group | 6 meetings per year: Jan.; March, May, July, Sept., Nov. | Replacements Ltd Greensboro, NC | Nchsg@yahoo.com www.northcarolinaheiseystudygroup.org | Karen Taylo (252) 637-9985 |
| #39 Florida Heisey Collectors Club | 4 times per year: January – February-March-April | Westchester Country Club Boyton Beach, FL | Shirley400@aol.com | Everett Dunbar (772)-337-1558 |
| #42 Gulf Coast Heisey Club of Florida | Nov., Jan. and March; 2 nd Thursday 11:00 am | Members' homes | JABiniasz@aol.com | Judy Biniasz (813)996-4384 |
| #43 Tri-State Heisey Study Club <i>OH, IN, MI</i> | 1st Sat. every 3rd month | Members' homes | Maxwellm@cktech.biz | Mike Maxwell (260) 925-3484 |
| #44 National Capital Heisey Study Club | Monthly: September - May | Potomac Comm. Library | pres@capitalheiseyclub.org www.capitalheiseyclub.org | John Martinez (703)-979-6718 |
| #45 Hoosier Heisey Club | Four times a year | Warren Library, Indianapolis, IN | | J. David Litsey, (317) 872-7800 |
| #47 Oregon Trail Heisey Collectors Club | Odd number months, 2 nd Saturday, 2 p.m. | Members' homes | lariat_roundup@hotmail.com | Dennis Headrick (503) 538-9352 |
| #48 Dixieland Heisey Study Club | Odd number months, 2 nd Saturday night | Members' homes | www.dixielandheisey.org | Craig German (770) 967-8733 |
| #49 Great Plains Heisey Club | March, May, July, September, and November | Members' homes | cameron_mg@mchsi.com www.greatplainsheiseyclub.org | Mary Cameron (515) 292-3743 |
| #50 Northwoods Heisey Club of Minnesota | 2 nd Sat., March, May, September and November | Members' homes | wheise@mn.rr.com | Bob Heise (952)-831-9335 |
| #51 Heisey Club of Northeast Florida | 2 nd Tuesday | Members' homes | Clasyglas2@aol.com | Barb Bartlett (904) 280-0450 |

CLUB NOTES



Northwest Heisey Collectors
Isa Nelson

August Meeting Minutes – Nineteen cheery Heisey collectors from Washington and Oregon gathered at the home of Bob and Sally Thomas near Shelton. As usual, the weather cooperated, the waterfront view was stunning, the gardens beautiful, and the food delicious.

Old business - Six N.W. members attended Convention. Since the September meeting will be at Wehmeyers' on Lake Chelan, a drawing was held for rooms at their cabin. Dixie, Thomases and Candie were winners. Raffle raised \$70.

Library: Larry the Librarian's Library on Wheels was present. Dennis Headrick discussed a newly published book *Colors of Heisey Glass* by Debbie and Randy Coe. The majority of the beautiful glass photographed for the book came from Northwest members Jim Cooke, Gordon and Darlene Cochran and Dennis Headrick.

Program: Sally told the history surrounding the second decade patterns of 1906-07 using the Bredehoft book as reference. Patterns shown included: 16 Classic, 21 Aristocrat, and 22 Windsor candleholders, 357 Prison Stripe, 1776 Kalonyal, 150 Banded Flute and 365 Old Queen Ann. Members provided much of the glass shown.

Sight Unseen Auction: Members bid briskly on at least 15 uniquely wrapped packages spurred on by auctioneer Bob who squeezed the last dime out of many bidders. Thanks to all who participated. Items included 112 Mercury Moongleam candleholders, 150 Banded Flute saucer champagnes, 3360 Penn Charter stems, 465 Recessed Panel ½ lb. candy, 6091 Cabochon stems, 1184 Yeoman cream & sugar, 3416 Barbara Fritchie stems, 1469 Ridgeleigh card set ashtrays and square cigarette holder, small 1401 Empress square plates with 450 Chintz etching, 1252 Twist Sahara cream, red 1183 Revere HCA

ashtray, a clock made from a 1425 Victorian plate, 1184 Yeoman Flamingo relish tray, and a cap gun with Diamond H logo (not made by Heisey). A special Thank You to Nita Kadwell for Heisey donations that made up five auction lots. The auction netted \$837.50 for HCA support. ♦

Gulf Coast Heisey Club of Florida
Robert Kreimer

Now that the weather has finally begun to cool off, the upcoming winter season of glass shows will be heating up collecting interests for many of us! Our club members are looking forward to the hunt for that perfect addition to their collections.

We have changed our meeting day to the second Thursday of the months of November, January and March. We will get together on November 9 at the Kreimers in Ocala. As always, visitors are welcome.

♦

HEISEY FOR ALL SEASONS

Georgia G. Otten

I do not have a green thumb. Not one digit of mine could be considered green! I am *NOT* a gardener. I recognize Dandelions! I believe they should be considered flowers! My yard could be the supplier of seeds! That being said, welcome to my Heisey Garden!

I have been watching my Heisey Garden since last Spring. Snows were melting and the smart little Crocus 140 had shown their heads and promised more to come. I waited for the correct amount of Raindrop 1205 and soon Tulip 1420 (in shades of Flamingo and shimmering Opal) lined the pathways of my garden and the essence of Lilac 4211 filled the air. Soon to follow would be a brilliant display of Fleur De Lis 1406 in all colors imaginable (including Sahara and Alexandrite) ...their spear leaves had already begun poking through the ground. Throughout the garden, and along the border of the pathway, I realize the Petal 479 will not last long and the 1420, 4211 and 1406 would soon be gone.

The season continued. Growing in nice clumps well off the path is my ornamental grass of choice, Bamboo 117 (or maybe with another variety 4202). It has grown to just the right height for background. It is lovely, and of course is the precise shade of green (as Moongleam is precisely right) to contrast with the Fern 1495 and Ivy 4224. I do not even complain that some Cloverleaf 7089 has found its way into the garden. My Heisey Garden welcomes all patterns, I mean phylum!

Spring led to summer and concern had set in. My Heisey Garden was in need of more 1205. If it had not happened when it did, I would have had to consider a change to Cactus 1432 as my 'plant du jour.' I was also concerned for the Grape Cluster 1445 which would be harvested perhaps in late September. However, the Heisey Garden remained strong.

Cooler weather was soon upon the garden. Seasons kept changing. The Oak Leaf 10 was changing color and the Acorn 130 were falling. Fall plants are in full bloom and the field behind the garden is now filled with Pumpkin 4058. So brilliantly orange are these, they almost appear Tangerine!

Now that Winter is coming, the ground will soon be covered again by snow (for us Northerners, that is) so I contemplate the harvest of 1445 which has been turned into something special (after certain processing has taken place), and I pick a special Heisey stem (reference here is *not* to a plant!) With stem and contents in hand, I shall sit back, relax and make a plan to add something new to my Heisey Garden. It just keeps growing and growing and growing! ♦

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

| | | |
|---|----------|------------|
| Display Ads: | member | non member |
| 1/8 page (12 lines) | \$ 20.00 | \$ 30.00 |
| ¼ page (25 lines) | \$ 40.00 | \$ 60.00 |
| ½ page (60 lines, horizontal or vertical) | \$ 80.00 | \$120.00 |
| Full page (120 lines) | \$160.00 | \$240.00 |

A charge of \$1.60 will be added for each additional line. Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

- 1/8 page: 2¼" high by 3½" wide
- ¼ page: 4½" high by 3½" wide
- ½ page: 4½" high by 7½" wide or 9" high by 3½" wide
- Full page: 9" high by 7½" wide

Camera ready ads may be resized because of space concerns Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

Abbreviations: DF=Dolphin Foot NO=Narrow Optic DO=Diamond Optic SO=Spiral & Saturn Optic MO=Medium Optic WO=Wide Optic

Classified Ad

For Sale: Celebrate the Holidays with an awesome 18 ½" 394 Narrow Flute covered "Dr. Johnson's" punch bowl. Iridescent blue. Call (517) 784-7319. An exceptional show piece!

REAL HEISEY IN THE GIFT SHOP

Supply changes daily. Please contact the Gift Shop before placing an order.

All crystal and all prices are each unless noted.

| Item | Price |
|---|-------|
| 4 coaster H | \$ 5 |
| 411 Tudor cheese plate H (3 each) | 8 |
| 411 Tudor nappy, 5" H (4 each) | 5 |
| 411 Tudor grapefruit, 6 ½" H | 8 |
| 411 Tudor grapefruit, 6 ½" H unknown cutting | 8 |
| 411 Tudor preserve, 3 ftd | 10 |
| 411 Tudor plate, 10 ½" H | 10 |
| 411 Tudor plate, 7" H (3 each) | 8 |
| 411 Tudor celery, 12" H | 20 |
| 411 Tudor comport, low footed, 8" With black/gold décor | 30 |
| 413 Tudor sherbet, 5 ½ oz | 5 |
| 413 Tudor sherbet, 3 ½ oz flared | 5 |
| 1184 Yeoman cup Mglm H/447 Empress etch(5 each) | 15 |
| 1425 Victorian champagne (2 each) | 15 |
| 1469 Ridgeleigh ind jelly H (2 each) | 10 |
| 1469 Ridgeleigh wine | 45 |
| 1469 Ridgeleigh cocktail | 15 |
| 1506 Provincial candy lid only, Limelight | 50 |
| 1509 Queen Ann plate, 8" H (4 each) | 8 |
| 1540 Lariat ice tea, ftd (2 each) | 15 |
| 1540 Lariat cocktail | 10 |
| 1540 Lariat champagne | 10 |
| 3355 Fairacre oyster cocktail (6 each) | 12 |

♦

Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

Contact the Editor to place your ad!



| | | |
|---|--|---|
| <p>KIM & PAM CARLISLE SHOWS & MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 (317) 758- 5767 kcarlisl@worldnet.att.net</p> | <p>SHIRLEY EUGENIA DUNBAR Heisey a Specialty—Mail Order, Shows, Appraisals EMAIL: shirley400@aol.COM PO Box 8344, Port St. Lucie, FL 34952 Oct-May (772) 337-1558 PO Box 222, Naples, ME 04055 May-Oct (207) 647-5652</p> | <p>SUM OF LIFE Elaine & Frank Husted: 610-469-1243 147 Barton Dr., Spring City, PA 19475 Traveling through eastern PA Call, stop in, be a buyer or a browser!! E-mail: frankly.me@comcast.net</p> |
| <p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 (740) 344-4282</p> | <p>MOUNDBUILDERS SECOND GENERATION Barbara and Richard Bartlett Heisey Exclusively! 1-904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Toll Free 1-888-434-7397(HEISEYS) EMAIL: CLASYGLAS2@AOL.COM</p> | <p>EAGLES REST ANTIQUES <i>Buying Heisey, China & Pottery</i> Carl and Mary Evans 62 Fieldpoint Rd., Heath, OH 43056 (740) 522-2035</p> |
| <p>PAULA & JEFF MORROW Elegant Glassware and American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 (630) 833-4644 mor-fab@comcast.net</p> | <p>H & R DIAMOND H Helen & Bob Rarey 1450 White Ash Dr. Columbus, OH 43204 (614) 279-0390 after 5:30</p> | <p>YOUR AD COULD BE HERE</p> |
| <p>REALMS IN GLASS Roy Eggert Heisey Custom Stained Glass 12009 Fingerboard Rd, Monrovia, MD 21770 301-865-5196 royeggert7@cs.com</p> | <p>PIECE BY PIECE ANTIQUES Buy & Sell Specializing in Heisey Glassware Bryan K. Baker Fairfax Station, VA 22039 (703) 250-6117 piecebypiece@verizon.net</p> | <p>PATTON HOUSE ANTIQUES Specializing in Glass*Heisey*Cambridge*Fostoria*Duncan* Factory Antique Mall, Verona, VA off I-81 Exit 227 Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p> |
| <p>C&J ANTIQUES Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 (607) 642-9905</p> | <p>SIBYLS ANTIQUES & COLLECTIBLES Sibyl & Ned Lavengood Newcastle Antique Center 606 Castle St. Wilmington, NC (910) 763-7157 or Sibylsantiques@bellsouth.net</p> | <p>FRAN'S FANCY FINDS Fran & Jack Grenzebach 10534 Valencia Rd., Seminole, FL 33772-7511 (727) 391-5184 SHOWS MAIL ORDERS</p> |
| <p>CRYSTAL LADY Bill, Joann & Marcie Hagerty Specializing in elegant depression glassware 1817 Vinton St., Omaha, NE 68108 Shop (402) 341-0643 or Home (402) 391-6730 Email: ejhagerty@aol.com website:www.crystalladyantiques.com</p> | <p>WHALEY'S PRICE LIST 2004-2005 185 Pages of Heisey Glass ONLY \$25.00 @ includes first class postage Send Check to B.WHALEY, 48 RENWICK DR. FFG-CROSSVILLE, TN 38558</p> | <p>WILLEY'S ANTIQUES & MUSEUM Specializing in Heisey 11110 Cannon Rd., Frazeyburg, OH 43822 16 miles east of Newark, OH (740) 828-2557</p> |
| <p>CHARLES & MILDRED FISHER Heisey animals and Heisey By Imperial animals 991 Idlewilde, Newark, OH 43055 cffisher@adelphia.net (740) 522-5398</p> | <p>MARSH'S ANTIQUES Dick and Virginia Marsh 4532 Newton Road Newark, OH 43055 swamp@alink.com (740) 366-5608</p> | <p>MOONGLEAM ANTIQUES Heisey Glassware & American Art Pottery John Woytowicz and Peter Rivard 70 Pleasant St., Gardiner, ME 04345 (207) 582-9048 E-mail: jmwpwr@aol.com</p> |
| <p>YOUR AD COULD BE HERE</p> | <p>CRESTONE MANOR UNIQUES Harold & Loleta Hammontree 3317 Crestone Circle, Chattanooga, TN 37411 423-629-1274 hammonl@bellsouth.net Heisey Only</p> | <p>APPLE VALLEY COLLECTIBLES Richard Garnett & Marilyn Faxon— Owners Shows/ Mail Order (845) 691-6308 Email: diamondH95@aol.com</p> |
| <p>JOAN'S ANTIQUES Buy & Sell Heisey by Imperial Joe & Joan Cimini 67183 Stein Rd. Belmont, OH 43718 (740) 782-1327 upperglady@1st.net</p> | <p>THE CRYSTAL REPAIR DOCTOR Repairs to Damaged Crystal John T. Forrester PO Box 795, Kotzebue, AK 99752-0795 (907) 442-2680 crystalrepairdr@yahoo.com</p> | <p>WATERSEDGE ANTIQUES Norene & Don Walzer Shows & Mail Order 25089 Riverwalk Drive Leesburg, FL 34748 (352) 314-8975 dnnwalzer@earthlink.net</p> |
| <p>JERRYS' ANTIQUES Shows Only Glassware and Other Fine Collectables PO Box 4485, Davenport, IA 52808 563-340-1871 jerrysantiques@mchsi.com</p> | <p>ONCE AND FUTURE ANTIQUES Susan & Stephen Pescatore 9 Donna Rd. Chelmsford, MA 01824 (978) 256-5418</p> | <p>BOB & MARY KREIMER Specializing in Heisey Glass 7044 SW 116th Loop, Ocala, FL 34476 (352) 873-8306 email: rkreimer@earthlink.net. Shows and Mail Orders Only</p> |
| <p>J & L TREASURES Specializing in Heisey, Cambridge, Fostoria, Tiffin, Morgantown, etc Linda Kilburn, PO Box 1257, Burlington, CT 860-673-4088 jltreasures@comcast.net</p> | <p>GW ANTIQUES Robert Gindhart & Gary Wimmershoff Santa Rosa, CA (707) 575-8706 gwant@sonic.net</p> | <p>YELLOW BRICK ROAD ANTIQUES Shows and Estate Sales Jean Will Leavenworth, KS 66048 (913) 682-4831</p> |

When Renewing Your Membership

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues — \$30.00 plus \$5.00 for each additional household member — goes into the Endowment Fund.

| | |
|---|--------------|
| <i>Individual Voting Privilege (onetime fee)</i> | <i>\$25</i> |
| <i>Individual Contributing, one person in household</i> | <i>\$35</i> |
| <i>Joint Contributing, two people in one household</i> | <i>\$45</i> |
| <i>Family Contributing, parents and children under 18</i> | <i>\$55</i> |
| <i>Patron</i> | <i>\$105</i> |
| <i>Sponsor</i> | <i>\$250</i> |
| <i>Benefactor</i> | <i>\$500</i> |

Visit The
National
Heisey
Glass
Museum



Come at your leisure to enjoy more than 4,800 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well.

Facilities are air-conditioned and handicapped accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday. Members are admitted free, regular admission is \$4. Office hours are 8:00 a.m. to 4:30 p.m. weekdays.

Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 10-10-06 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come. Thank You all! ♦

Shipping & Handling Fees for Outside US

Additional shipping charges are required for members living outside the U.S. Current rates are Canada \$20; Mexico \$22; and other Countries \$44. These rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or E-mail business@HeiseyMuseum.org

Museum Volunteers for August 2006

Brittany Bland
Betty Braddock
Frank Kuhlman
Phyllis McLain
Ginny Priest
Dick Ritter



Periodical Postage

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169 W. Church St.
Newark, OH 43055

To: _____