

HEISEY NEWS

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Front

439 PIED PIPER BROCHURE

Walter Ludwig

The brochure for the 439 Pied Piper etching is probably one of the earliest production pamphlets that Heisey produced for a single pattern. I have only discovered one other brochure from this time period that dealt exclusively with one pattern and that is for the 411 Tudor pattern. Pied Piper was first introduced in 1922 and was marketed continuously until 1942. This brochure is from early in its life as a Heisey pattern. The next pattern brochures that I find are from the mid-1930s.

At this early date, the brochures are much simpler and more direct than the latter brochures. There is no fancy ad copy touting the glory of the pattern. Instead, you see clear pictures of the pieces in the design and listings of other pieces available. The brochure does make use of a light blue color, but only for border treatments.

The cover features a picture of a goblet in the pattern with the caption "The 3350 Line – Pied Piper Design." 3350 refers to the pattern number for the stemware blank that the pattern is featured on. It is commonly called Wabash. It seems a little odd that the 3350 is used rather than the

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HEISEY NEWS

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Back Issues

Back Issues available from files are \$3.00 per issue plus shipping and handling

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@heiseymuseum.org. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

2006 HCA Calendar of Events

Heisey Select Auction, Newark, OH	Sept. 9
Percy and Vivian Moore Memorial Dinner, Omaha, NE	Oct 20-21
Holiday Open House in the Park, Newark, OH	Dec 9
2007	
Heisey National Convention & Elegant Glass Show Newark, OH	June 13-16

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MESSAGE FROM THE PRESIDENT

Bryan Baker

This is my first article as your newly elected President. Before I go any further, I want to thank Dick Smith for his exemplary and dedicated performance in serving as President over the last two years. Dick, you have been and remain a true leader. I also want to thank the Board of Directors for the confidence placed in me to serve HCA in this role. I do not take this position lightly, and will dedicate myself to serving and supporting this outstanding organization. We have many challenges ahead of us, particularly financial, but I believe we have many opportunities as well. One of my personal goals is to identify and seize these opportunities.

The Board of Directors will be holding a planning session in late summer. The purpose of this meeting is to identify fund-raising projects, plan upcoming events and educational activities, and find ways to increase our membership, just to name a few. I will be working closely with the Board, committees, staff, membership, and local businesses and government to achieve the goals we set out at this meeting. We already have some potential projects we are working on that I believe will be well received. Stay tuned!

Speaking of projects, the "Heisey Card Deck" project is well under way. It appears all cards in the deck now have sponsors. These sponsorships have funded the cost of producing the deck – HCA will not begin seeing any revenue until actual sales begin of the finished product. This is going to be a terrific fund-raiser and educational tool. Once we have sold 80% of these decks, we will determine if there is a market for the making of a second deck. All pointers say that there is strong interest – let's sell some cards!

The Select Auction (see further details on pages 15 - 20) is being held at the Museum on September 9. Our Auction Committee has been hard at work displaying and cataloging all the glass. This is becoming an annual fund-raising event for HCA. Please join us for a fun-filled weekend.

On October 20-21, the Great Plains Heisey Club is sponsoring the 2006 Percy & Vivian Moore Memorial Weekend and Dinner. This club has put together an exciting weekend of food, friends, events and yes, Heisey glass! I'm looking forward to attending this, and hope many of you are able to join us at this event. The registration form is in this Newsletter (page 22).

We have been hearing concerns over membership decreasing over the years. The Board of Directors will be looking into various ways of increasing the number of members in the upcoming year. I have a personal challenge I want to make to all of you – I'm calling it: "What a difference *just one* makes." If each of us were to get *just one* new person to sign up for a new membership, our numbers would simply double. Encourage a friend, relative, or co-worker to join HCA. Or better yet, a membership to HCA makes for a terrific gift! Not only would they receive our monthly newsletter (the finest around), but also access to a top-notch Museum and organization.

Lastly, I have created a new e-mail account that will be listed along with the Curator's and Business Manager's in the Heisey News. The address is hcapresident@heiseymuseum.org – this will enable members and Study Clubs alike an easy means of communication with me.

Before closing, I had the fortunate opportunity of being one of your co-chairs of the 35th Annual Heisey Convention. I want to send a sincere "Thank You" to all the volunteers, donors, and staff that made this another successful Convention – we couldn't do it without you. You may ask why I used the word "fortunate" when describing being co-chair, well that's because I had the distinct honor to work with Amy Jo Jones on this event. Amy Jo was instrumental in organizing many of the events, particularly in arranging to have Howard Suefer as our speaker at the banquet. Thank You "AJ" for everything.

Until Next Time

Bryan Baker ♦

CURATOR'S REPORT

Walter Ludwig

The excitement of Convention is now behind us, but here at the Museum it remains the busiest time of the year. Besides the rush of getting out the July issue with the first news of Convention, we had a lot of bookkeeping to do to acknowledge all of the wonderful gifts that came to the Museum during the convention, to process the new acquisitions that were added to the collection, and to thank everyone for their contributions to make this Convention stand out as a truly memorable time. It is also a time when we have a lot more visitors and tours coming through the Museum. The week after Convention we had three tours with over 60 visitors come through the Museum. We really do love sharing our Museum with all these visitors. Many had never heard of Heisey glass and are astounded by the beautiful pieces we have on display.

The grass around my house has been flourishing because for the most part we have had very pleasant weather. The temperatures have been very moderate and we have had lots of rain to keep all the blooms happy. My own yard has been full of glorious day lilies for the past month and the last of them are just now fading.

I recently put a new display in the Midland Theater on the Square here in Newark. The display features a wide assortment of nappies in many of the early patterns. If you are in the area, do stop by and see it. The lobby area is open during the day.

I want to remind you of the videos and the slide presentations we have available at the Museum that are good for programs in your study clubs. We have videos of many of the Identification Sessions that are held during each Convention. We have just received the tape for 2006, and for the first time we received it in DVD format as well as VHS tape. We have slide programs on many different topics. Contact the Museum if your group would like to have some of these for a future program. We do have a program on Fakes and Look-a-Likes but those slides seem to have gone out at some time and we have no more copies here. If you have these slides please return them to the Museum.

I do want to give a special thanks to two of our collector members who have generously loaned to our Museum toothpicks, so that we are now able to show a toothpick made in every pattern that Heisey made toothpicks in. It had been one of my goals since I started as curator two years ago to be able to show the full range of toothpicks that Heisey made. These miniatures display the patterns so well. We do not have every color variation but now we are able to show at least one toothpick in each of the colors that Heisey made toothpicks in – including Canary.

We finished cataloging the September 9 Select Auction last weekend and you will find all of the glass now on display in the Multipurpose Room of the Museum. The catalog is in this issue of the Newsletter starting on page 15. If you are in the area or visiting the Museum, do stop in and see some of the great items we have available in this truly Select Auction.

The Convention photographs in this month's and last month's Newsletters are courtesy of Kathy Smith and Herb Wanser. You can see more of Herb's photos on the Heisey Club of California web site, www.heiseyclubca.org.

It may be hot out there, but this is prime hunting season for Heisey. Get out and look and see what you can find. I know there is a sleeper out there with your name on it. ♦



Your Curator Assisting Karen Taylo at the Registration Table



The Cookout under the Tent



President Smith Welcomes Everyone



**The Heisey Express Stops in the
Leitheiser's Booth**



The Zircon Display



Joe Lokay Talks with Dick and Ginny Marsh



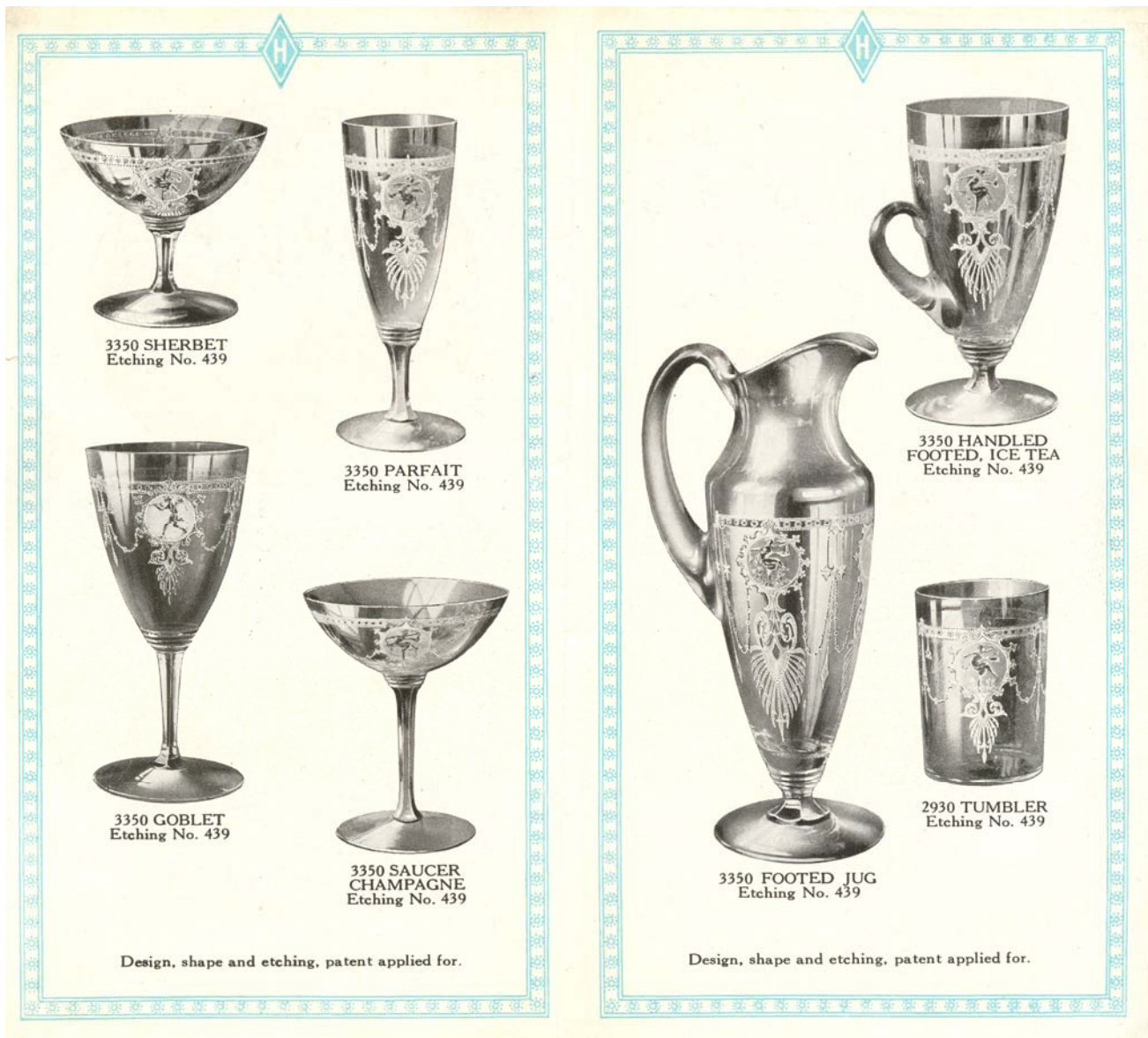
Norm Thran in His Booth



**Bob and Phyllis McClain Operate
the HCA Booth**



Drs. Frank and Elaine Husted Consulting



Inside

439 PIED PIPER BROCHURE
(continued from front cover)

etching number 439. The pamphlet clearly pictures and lists pieces from other patterns that are decorated with the 439 Pied Piper etching. Other etchings, like 440 Frontenac and 166 Mayflower, also appear on 3350 stemware.

Inside, the sherbet, parfait, goblet, saucer champagne, handled ice tea, and footed jug in 3350 Wabash are pictured with the decoration as well as the 2930 Plain and Fancy tumbler. Below the pictures on each of the interior pages is the caption "Design, shape, and etching, patent applied for." We know that Heisey

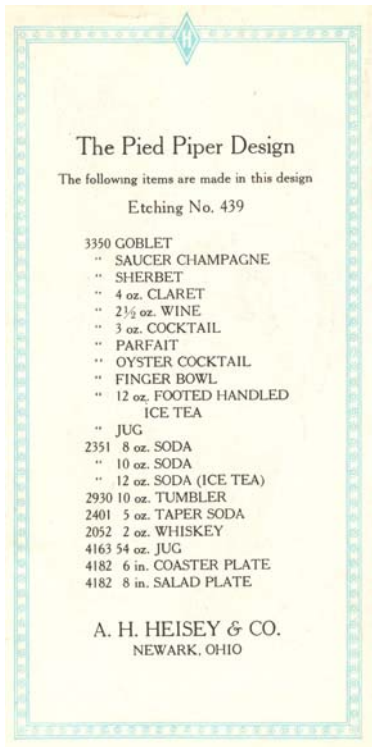
received a design patent for the etching design on February 10, 1925 in which Joseph Balda is cited as the pattern designer. The design patent for the 3350 Wabash stemware was granted on February 26, 1924. That implies that this brochure was put together before either of these dates.

The back of the brochure offers a list of items available in the pattern, including 3350 Wabash goblet, saucer champagne, sherbet, claret, wine, cocktail, parfait, oyster cocktail, finger bowl, footed handled ice tea, and jug. Also listed are the 2351 Newton 8, 10, and 12 ounce sodas, as well as, the 2930 Plain and Fancy tumbler, 2401 Oakwood 5 ounce tapered soda, 2052 whiskey, 4163 Gallagher jug, and 6" coaster plate and 8"

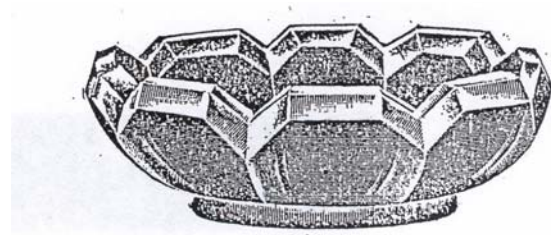
salad plate in 4182 Thin. This is the first time I have seen the 6" Thin plate referred to as a coaster plate implying it was probably meant for use with the 3350 Wabash footed handled ice tea.

Since we know of several additional pieces which were made with 439 Pied Piper etch, that emphasizes how early this brochure is in the pattern's life. Other pieces available with 439 Pied Piper include the 3350 Wabash cordial, grapefruit, footed sodas, comport, and squat jug. 3481 Glenford tumblers and the 4026 Spencer decanter are also available with the etching.

The Pied Piper etching is relatively easy to find today and it is not too hard to put together a set in the pattern. Joseph Balda developed the technique of the double plate etching of which Pied Piper is a beautiful example. Balda designed for several other glass companies, including Tiffin and Morgantown, and you will find similar etchings to Pied Piper done by those companies. A few examples of Pied Piper on Flamingo are known but you will usually find it only on Heisey's superb crystal. ♦



Back



#421 Prism Block
5 ½ Inch Nappy, Shallow

421 Prism Block

Joe Lokay

A 421 Prism Band eight inch bowl was brought to the Convention Identification Session on Friday, June 16, 2006. The question was that there is only a picture of a 5 ½" shallow nappy in Vogel Book 2 (page 156, it is easy to overlook, since Vogel pasted the picture from a Price List onto a catalog page of baskets). What about the 8" bowl or nappy? I decided to find out what items were produced in the 421 pattern.

Vogel called the pattern Prism Block. Others have called the pattern Angular Scallop (probably an early researcher who came across an example and did not find it in Vogel and thought it was unnamed, so it acquired a new name and number 8039). I found only one listing for pattern 421, and it was in Heisey Price List #155 (1910). There was nothing in Price List #150 (1909) or in Price List #175 (1913). The production time for this pattern was very short. I would estimate two to three years.

The picture with this article was with the price list for pattern 421. It appears that Vogel's picture came from the same place.

There were ten items listed in Price List #155.

1. 4" nappy
2. 4 ½" nappy
3. 7" nappy
4. 8 " nappy
5. 4 ½" nappy shallow
6. 5 ½" nappy shallow
7. 9" nappy shallow
8. 10" nappy shallow
9. 5 ½" plate
10. 6 ½" plate ♦



Goblet #711

711-712 Goblets

Joe Lokay

Some typical capacities for glassware are 1 ounce for a cordial, 8 ounces for a table tumbler, 8-10 ounces for a goblet, and 12 ounces for an iced tea. What would you think of a 30 ounce goblet? Heisey offered a 30 ounce stemware that they called a goblet. Even though it was always listed in the Footed Ales, Beers, and Goblets category, it was always referred to as a goblet. At that size, it must have been for ale or beer.

Goblet 711 first appeared in Price List #60 (circa 1902). The same goblet was also listed as 712, but because it had a large sham, the capacity for the 712 was only 26 ounces (still quite a mouthful). A copy of Price List #60 is shown with this article. The last price list to offer goblets 711 and 712 was #142 (circa 1908). Thus, their production was for about 9 years.

Production of these goblets was after Heisey started using the Diamond H, so the stemware may be marked. Does anyone have one of these goblets? ♦

Price List #60 (1902)

FOOTED ALES, BEERS and GOBLETs.

700,	4,	Derby Ale	40	35	19	125	15
701,	5,	"	45	37	15	120	15
701½,	8,	"	50	43	12	110	15
702,	10,	"	65	55	9	110	15
703,	12,	"	70	60	8	100	15
704,	10,	Keller Ale	50	43	8	100	15
705,	10,	Goblet St.	50	43	8	100	15
706,	10,	" Cupd.	50	43	8	100	15
707,	10,	" St.	50	43	9	100	15
708,	10,	" Cupd.	50	43	9	100	16
710,	20,	Schooner	50	35	4	100	16
711,	30,	Goblet	50	35	3½	120	16
712,	26,	" Sham	65	50	3½	135	16
713,	20,	"	25	10	4½	130	16
714,	18,	" Sham	50	35	4½	142	16
715,	10,	" Light	50	43	9	90	17
716,	10,	" "	50	43	9	90	17
804,	11,	Bismark Goblet	50	42	9	100	18
809,	6,	Hoffman House Gob.	40	35	16	98	17
810,	8,	" "	45	40	12	95	17
811,	10,	" "	50	43	9	90	17
811½,	13,	" "	55	50	7	85	17
811¾,	17,	" "	70	60	6	85	17
818,	10,	Fifth Ave.	45	40	9	90	18
818½,	10,	" Light	45	40	9	90	18
823,	9,	Mitchell	45	40	9	93	19

SALAD SETS

Joe Lokay

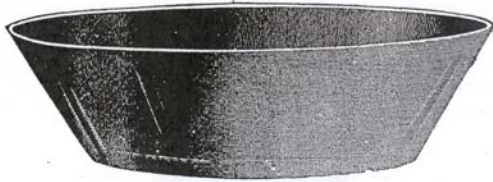
In 1909, the Heisey company offered six Salad Sets. They were composed of two pieces; a simple bowl and a simple under plate. By simple, I mean plain glass surfaces with no designs or color. Three sets were offered with a plain bottom, and the other three sets of identical size were offered with a Heisey star bottom.

The bowls were 1216 (plain bottom) and 1217 (star bottom). The plates were 1218 (plain bottom) and 1219 (star bottom).

Let us first look at the bowl and plate patterns.

1216 Nappies (plain bottom, ground). The sizes available were 4", 4 1/2", 5", 6", 7", 8", and 9". (Readers will remember this as the pattern that was used for the Name the Raffle pattern during Convention. It is now proper to refer to the pattern as 1216 Marcia which was the winning entry in the contest).

1217 Nappies (star bottom, ground). The sizes available were 4", 4 1/2", 5", 6", 7", 8", and 9".



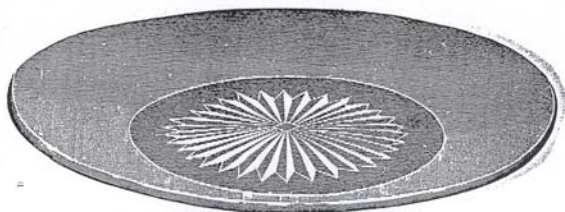
#1216 Nappy (Plain Bottom)
#1217 Nappy (Star Bottom)

1218 Plates (plain bottom, ground). The sizes available were 4 1/2", 5 1/2", 6", 7", 8", 9 1/2", and 11".

1219 Plates (star bottom, ground). The sizes available were 4 1/2", 5 1/2", 6", 7", 8", 9 1/2", and 11".



#1218 Plate (Plain Bottom)



#1219 Plate (Star Bottom)



Salad Set

The six Salad Sets were given numbers 1 through 6. The sets are:

No. 1 Salad Set
1216 5" nappy (plain)
1218 6" plate (plain)

No. 2 Salad Set
1216 7" nappy (plain)
1218 8" plate (plain)

No. 3 Salad Set
1216 8" nappy (plain)
1218 9 1/2" plate (plain)

No. 4 Salad Set
1217 5" nappy (star)
1219 6" plate (star)

No. 5 Salad Set
1217 7" nappy (star)
1219 8" plate (star)

No. 6 Salad Set
1217 8" nappy (star)
1219 9 1/2" plate (star)

I would call Sets 1 and 4 Small, Sets 2 and 5 Medium, and Sets 3 and 6 Large. This is based on the size of the bowl. Salad Sets did not last very long. By 1913, only two sets were offered, the 1216 7" set (number 2 above) and the 1216 8" set (number 3 above). By 1915, they were all gone. The bowls and plates are marked.

Heisey used the idea of Sets extensively. Other sets were almond set; bed room set; berry set; condiment set; croton set (see Heisey News April 2005, page 6); dresser set; sugar, cream and butter set; water set; and wine or whiskey set. ♦

TREASURER'S REPORT

Dave Spahr

Please consider this article a brief synopsis of our financial status as of June 30, 2006. The 2006 Budget vs. Actual Report showing revenues and expenditures are shown on page 11 in this newsletter. Please refer to the report as you read this article.

A brief review of the revenues shows we have received 51.28% of our annual revenue. We should be doing much better since our main revenue producing activities are basically over for the year. Our Benefit Auction and Convention did not quite meet budget expectations but cash donations to assist our operating budget, mainly from study clubs at the Convention, were most welcome! Several individuals purchasing silent auction items and centerpieces also really helped! Our museum shop sales are another story. We are well behind where we should be and that is the one of the main reasons why we are not doing well financially. Another reason for our demise is a lack of moneymaking projects in 2006. We need good ideas and volunteers! Final accounting for the benefit auction shows we netted \$15,368 for the year. We are still finalizing Convention revenues and costs and expect, when considering donations, we will exceed overall projections as well. We really need innovative moneymaking projects so we can meet the goals in this year's budget and assure financial solvency.

Our expenditures for the first six months are 37.82% of our annual budget. We have spent far less than projected in the personnel area since we have not replaced our director. Cost of goods is down mainly because Gift Shop sales are down. We will be spending monies in the repair/maintenance and museum maintenance/equipment replacement category before year's end. Expenditures are basically as expected.

Yearly receipts through June for the endowment fund total \$14,911. We have placed \$8,728 in the endowment fund and will place May and June receipts (\$7,584) in the fund in July. The endowment fund has grown from \$1,971,055.76 at year's end to \$2,019,129.47 as of June 30, 2006. We have taken \$25,000 which is over half of the \$36,779.61 of last year's earned income from the endowment fund and placed it in our operating budget as planned. We will place the rest in our operating budget, as we

need it later this year. In July, we will put the final \$7,584 in the endowment fund.

Our current cash balances in our checking accounts now total \$59,316.13 as of June 30, 2006. From now until year's end, we will be depleting our cash balances since our prime money making projects are over. Your continued support is needed. We had a great Convention with our membership generously providing much needed financial funds for operations. That said, our financial picture will remain critical the remainder of the year and for the foreseeable future. If we get more moneymaking projects and increase sales in the Gift Shop, hopefully, we can make it through year's end and have a small carry over balance.

I want to Thank You in advance for your interest in the finances of YOUR association. YOUR Board, as stewards, is making sure our resources are spent wisely. We continue to struggle and need your thoughts and input on ways we can raise more funds to support the Museum and staff. Your financial support and volunteerism allows YOUR Museum to be a remarkable showplace and educational resource facility for all members.

If you have questions or comments or fund-raising ideas please contact any Board member or me. My E-mail address is masdgs@aol.com and all Board members' telephone numbers are listed inside the front cover.

Happy Heisey Hunting! ♦

NATIONAL HEISEY GLASS MUSEUM ENDOWMENT FUND

MARKET VALUE AS OF DECEMBER 31, 2005	\$1,971,055.76
MARKET VALUE AS OF MARCH 31, 2006	\$2,027,124.43
MARKET VALUE AS OF JUNE 30, 2006	\$2,019,129.47
HCA 2006 ENDOWMENT RECEIPTS	\$14,911.00
ENDOWMENT TRANSFER FROM 2005	1,401.00
ENDOWMENT TRANSFER FROM 2006	7,327.00
TOTAL ENDOWMENT TRANSFERS	<hr/> \$8,728.00
DUE TO BE TRANSFERRED FROM 2005	\$0.00
DUE TO BE TRANSFERRED FROM 2006	\$7,584.00
TOTAL TO BE TRANSFERRED	<hr/> \$7,584.00
INCOME DRAWN DOWN FOR OPERATIONS IN 2006	\$25,000.00

HCA BUDGET 2006 THROUGH JUNE 30

ITEM	TOTAL BUDGET	YTD BUDGET AMT	YTD ACTUAL	VAR vs YTD BUDGET AMT	% YTD vs TOT BUDGET
REVENUES					
MEMBERSHIP	46,825	23,413	25,315	1,903	54.06%
NEWSLETTER ADS	4,260	2,130	2,157	27	50.63%
CASH DONATIONS	20,000	10,000	26,958	16,958	134.79%
BOARD MEETING TELEPHONE REIMB	500	250	0	-250	0.00%
ACQUISITION DONATIONS	500	250	2,105	1,855	421.00%
SALES	66,000	33,000	15,190	-17,810	23.02%
SHIPPING/HANDLING CHARGES	4,375	2,188	1,439	-749	32.89%
ADMISSIONS	4,600	2,300	670	-1,630	14.57%
SPECIAL PROJ / ROYALTIES NET	10,000	5,000	107	-4,893	1.07%
INTEREST INCOME	100	50	40	-10	40.00%
ARCHIVES	100	50	0	-50	0.00%
AUCTION NET	16,500	16,500	15,368	-1,132	93.14%
SELECT AUCTION NET	4,000	0	0	0	0.00%
CONVENTION NET	12,500	12,500	8,207	-4,293	65.66%
TOTAL INCOME	190,260	107,630	97,556	-10,074	51.28%
RESERVE TRANSFER	42,055	21,028	25,000	3,973	59.45%
TOTAL AVAILABLE	232,315	128,658	122,556	-6,102	52.75%
EXPENDITURES					
ACCOUNTING EXPENSE	4,000	2,000	1,190	-810	29.75%
OFFICE SUPPLIES	10,000	5,000	3,232	-1,768	32.32%
REPAIRS / MAINTENANCE	12,500	6,250	4,446	-1,804	35.57%
GROUNDS MAINT.	2,800	1,400	885	-515	31.61%
LEGAL FEES/RETAINERS	500	250	160	-90	32.00%
MISCELLANEOUS	1,000	500	809	309	80.90%
BOARD MEETING TELEPHONE COSTS	500	250	0	-250	0.00%
UTILITIES	21,200	10,600	9,678	-922	45.65%
MUSEUM EXP./EQUIP REPL.	11,200	5,600	206	-5,394	1.84%
MEMBERSHIPS / SUBSCRIPTIONS	1,300	650	270	-380	20.77%
INSURANCE	10,600	7,950	7,568	-382	71.40%
NEWSLETTER PRINT & POSTAGE	15,200	7,600	7,764	164	51.08%
SHIPPING	3,500	1,750	1,961	211	56.03%
COST OF GOODS SOLD	19,800	9,900	3,525	-6,375	17.80%
BANK CHARGES	2,000	1,000	685	-315	34.25%
ACQUISITIONS	500	250	925	675	185.00%
MEETINGS/DINNERS	100	50	0	-50	0.00%
ADVERTISING	4,000	2,000	2,213	213	55.33%
COMPUTER MAINT	3,000	1,500	551	-949	18.37%
EMP/VOL RELATIONS	300	150	132	-18	44.00%
SALARIES	89,127	44,564	33,018	-11,545	37.05%
EMP HEALTH INSURANCE	11,780	5,890	5,703	-187	48.41%
PAYROLL TAXES	6,819	3,410	2,526	-884	37.04%
WORKER'S COMP	2,389	1,195	1,100	-95	46.04%
TOTAL EXPENDITURES	234,115	119,708	88,547	-31,160	37.82%
LESS COST OF GOODS SOLD	19,800	9,900	3,525	-6,375	17.80%
PLUS INVENTORY PURCHASES	18,000	9,000	1,355	-7,645	7.53%
FUNDS REQUIRED	232,315	118,808	86,377	-32,430	37.18%

Museum Contributions January 2006 – June 2006

Walter Ludwig

We want to thank all those who have contributed to the success of the Museum this year. The following have made contributions that greatly enhance the Museum by donating glass for the collection and for sale in our Gift Shop as well as valuable archival material. If you made a contribution and you are not listed or not listed correctly, please let someone at the Museum know so that proper recognition can be given.

To the Collection:

Everett and Shirley Dunbar: 4027 Christos decanter with heavy silver overlay, in memory of Seymour Hyman

Robert and Anne Johnson: V-960A Verlys Rose candy box lid, Limelight to use with Museum owned Verlys Rose bowl, Limelight; 1632 Lodestar cocktail shaker lid, Dawn; 342 Flat Panel cologne stopper to replace incorrect stopper in Museum owned cologne; 1252 Twist whimsey rose bowl made from 4" nappy; 38 conical metal devices used at factory to grind stoppers into cruets, decanters, and jars

Linda Kilburn: 1252 ½ Twist saucer, Moongleam to be used with Museum owned 1252 ½ cup

Jay Martin: 1624 Patio juice, tumbler, and ice tea – all Sultana; 337 Touraine egg cup, Amberina; 28 Elizabeth candlesticks, 9", pr in memory of Martha E. and Wilbur E Zeiher; 6000 Celestial cocktail, 4 oz; 1701 Christine creamer engraved "877 Sample" with 877 Pueblo cutting; 1509 Queen Ann 8" plate with 982 Moon Gleam cutting used as cutter practice piece

Mary Ann Novak: Unknown marked goblet named Nova with 3350 Wabash style stem but taller and with fuller and heavier bowl

OSU Dealers – 2006: 1951 Cabochon salt and pepper shakers in memory of Betty Evans; 1205 Fancy Loop molasses in memory of Helen Sparacio; 2351 12 oz. Newton soda, Sultana in memory of Jan Thran

Sharon Orienter: 2 Barnes oil bottle; 393 Narrow Flute individual creamer, Moongleam in memory of Betty Evans to be used with Museum owned individual sugar, Moongleam; 128 Liberty

candlestick, Marigold; 1183 Revere individual salt, Cobalt in memory of Betty Evans

Richard Rademacker: 1567 Plantation goblet

Bob and Helen Rarey: 352 Flat Panel marmalade with lid in memory of Helen Sparacio

Jack and Betty Rupp: 1540 Lariat lid to small candy box with 980 Moonglo cut to be displayed with Lariat mayonnaise with 980 Moonglo cut which would be the bottom of the candy box

Bob Ryan: 1050 Railroad goblet

John Sanders: 150 Banded Flute 10 oz. soda with heavy silver overlay

Ted Sheets: 3414 Mariette cordial with unattributed cutting

Terry Smith: unknown marked insert in silver plated holder by Derby Silver Company

Dave Spahr: Look-a-like square candlestick to Crystolite pattern

Jane Vild: 6003 Tempo goblet with 1080 Fern cutting

Charlie Wade: 1469 ½ Ridgeleigh 8" plate

Jean Will: 7002 Ramshead stopper in memory of John Will

To the Library:

Linda Bischoff: Two Libbey Glassware commercial catalogs

Betty and Burl Whaley: Auction Prices: 2004-2005

Donations for the Gift shop:

Phil Abrams

Judy and Dave Ahart

Sandra Barker

Mary and Gregg Cameron

Karen Colwell

Evelyn Daniel

Loleta and Harold Hammontree

Joe Hardy

Joe Harner

Scott Heron

Frank and Elaine Husted

Robert E and Anne Johnson

Helen Leavitt

Jay Martin

Jon E Mock

Norma Newsome

Firl and Phyllis Nicholson

Fred and Betty Pease
Bob and Helen Rarey
Mrs R Rydin
Dave Spahr
Kim Stubbs

Items Put on Loan:

160 Locket on Chain toothpick
305 Punty and Diamond Point toothpick
343 Sunburst toothpick
365 Queen Anne toothpick
1252 Twist cocktail shaker, Moongleam, metal lid
1252 Twist mustard/lid, Flamingo, round variant
1255 Pineapple and Fan toothpick, Emerald with gold decoration
1280 Winged Scroll toothpick, Ivorina Verde with gold decoration
1401 Empress d/f mint with 448 Old Colony etch, red filled
1591 Storybook child's mug with nursery rhyme characters
1776 Kalonyal toothpick
7103 Hood sterilizer insert to be displayed with Museum owned 7103 Hood sterilizer
Unknown Lariat variation goblet with oversize loop,
3404 Spanish bowl shape, wide optic
Mirror (non-Heisey) with cut side and top panels with Heisey factory and Diamond H motifs done by Howard Evans ♦

JANUARY–JUNE 2006 MUSEUM CONTRIBUTIONS

Shelley Hoberg

If you made a contribution between January and June that does not appear on this list, or is listed incorrectly, please contact the Museum so that we may update our records and properly recognize your contribution.

ENDOWMENT FUND DONATIONS (of \$100 or more):

Bay State Heisey Collectors Club, \$500
Marcia & Billy Booth, \$215
Frances & Walter Brock, \$105
Buckeye Heisey Collectors Club, \$600
Darlene & Gordon Cochran & Family, \$450
Fred Currey, \$105

Marcia Duncan, \$105
Dorothy Freeman, \$105
Edward & Vicki Hinshaw, \$250
Heisey Club of California, \$1,250
Heisey Collectors Club of Michigan, \$100
Patsy Holman, \$105
Harriet Kupferberg, \$470
Linda and Marion Maddox, \$215
Charles & Marquetta Mathena, \$250
Mott Foundation to match Jean Simi in the matching gifts program, \$150
Joseph Noll, \$470
Northwest Heisey Collectors, \$500
Betty & Frederick Pease & Family, \$115
Richard Turkiewicz & Laurice Zielinski, \$105

ENDOWMENT FUND DONATIONS (In Memory Of):

Sheila Hollander, \$25, in memory of Betty Evans
Marvin & Lois Jacobs, \$30, in memory of Betty Evans
Heisey Collectors of Rochester Area, \$750, In memory of Betty Evans
OSU Dealers –2006, donation in memory of Jan Thran, Betty Evans, & Helen Sparacio, \$536
Sharon Orienter, \$1,000, In memory of Betty Evans
Elaine Sacks, \$18, in memory of Betty Evans

OPERATING FUND DONATIONS (of \$100 or more):

Sandra Barker, \$100
Flea Market Vendors on the Square - 2006, \$200
Frances & Walter Brock, \$100
Buckeye Heisey Collectors Club, \$600
Central Illinois Heisey Collectors Club, \$100
Darlene & Gordon Cochran, \$500
Fred Currey, \$100
Carolyn Felger, \$220
Glenn Gall, \$105
Great Plains Heisey Club, \$1,000
Heisey Club of California, \$1,250
Heisey Collectors of Rochester Area, \$1,000
Heisey Heritage Society, \$750
National Capital Heisey Study Club, \$2,000
North Carolina Heisey Study Group, \$2,000
Northwest Heisey Collectors, \$500
Thomas Pope, \$100
Tri-State Heisey Study Club, \$500

OPERATING FUND DONATIONS (In Memory Of):

Sharon Orienter, \$1,000, In memory of Betty Evans

ACQUISITION FUND

Dairyland Heisey Club, \$180, in memory of Frank Harper

Sharon Orienter, \$1,000, in memory of Betty Evans

CAPITAL FUND

National Capital Heisey Study Club, \$2,000

DONATIONS OF GOODS OR SERVICES

Bryan Baker, mulch around the Museum

David & Sharon Warren, five bookcases

HOSPITALITY DONATIONS

Linda Bischoff, \$50

Great Plains Heisey Club, \$50

Mary Holmquist, \$25

Ebbie & Karl Kolter, \$10

North Carolina Heisey Study Group, \$100

National Capital Heisey Study Club, \$100

Fred & Betty Pease, \$50 ♦

HOSPITALITY ROOM DONATIONS 2006

Karen Clark

The Heisey Express has concluded its trip throughout Heiseyland for the 2006 season. No doubt those who were aboard had the times of their lives, and were given many opportunities to buy "just the right piece" to add to their collections. There were many activities to fill ones time, as all those who attended can attest. Those who did not get to be on board this year, for whatever reason, will surely hear many stories. Mark you calendars now for 2007 – more information will follow in future issues of the Heisey News.

Those who came on board know about the great spread that was available in the Hospitality Room (lower level of the Museum). Again, as in the past, we realized that this was not the "low cal" place to be, thanks to all the homemade cookies, brownies, relishes, sausages, crackers, cheese, fresh fruit, punch, "Texas pecans", beer nuts, store bought cookies, lemon and lime bars, lots of soda, punch, Moonpies, Little Debbie cakes, and sliced watermelon. This was all donated by HCA members – and enjoyed by those who attended and got a chance to visit and relax a while in the lower level. Not only were all these delicious goodies furnished, but also several individuals and study

clubs donated money to the Museum which was designated for the hospitality room. I don't think we lacked for anything. We did miss the Wisconsin cheese – but cheese was purchased locally. Thank You, one and all, for your donations – you just don't know how much it was appreciated. I am very appreciative of your call to help each year and look forward to your continued thoughtfulness and kindness.

This hospitality room is successful, also, due to the members who volunteer each day to help get things set up and watch that we don't run short on anything. Again, these people are invaluable in making the hospitality room the success that it is each year. I know I will surely forget to list someone, but those who took time to help included Dave and Mary Ann Spahr, Mac and Georgia Otten, Sally Abrams, LaVerne Lokay (who is there for me every year). If I overlooked listing a name, accept my apology. Each and every one was a super big help.

Should you want to be a part of the hospitality room in 2007, just keep my name, phone number and e-mail handy so that you can contact me. Karen Clark, phone is 937-845-9132, e-mail is karen9132@prodigy.net.

Those donating food, beverages, etc. were: Geri Pinion, Walter Ludwig, David and Sherry Warren, Jeff and Paula Morrow, Phil and Sally Abrams, Harold and Loleta Hammontree, Bob and Phyllis McClain, Mary Jo Kochendorfer, Altice Orr, Dick and Marilyn Smith, Dick and Ginny Marsh, Wendie Mitchell, Chuck and Amy Jo Jones, Joe and LaVerne Lokay, Central Illinois Study Club, Junior and Sherron Thiry, Karen and Tim Colwell, Carolyn and Mike Maher, Ginny Priest, Bryan Baker, Karen O'Hare, Dave and Mary Ann Spahr, and Georgia and Mac Otten.

Those making monetary donations to the hospitality room included: Karl and Ebbie Kolter, Linda Bischoff, North Carolina Heisey Study Group, Great Plains Heisey Club, Fred and Betty Pease, the National Capital Study Club, and Mary Holmquist.

Thanks again so much to each and every one who helped or donated in any way for this once again successful hospitality room. I am looking forward to next year. ♦

2006 HEISEY SELECT AUCTION
 National Heisey Glass Museum
 169 W. Church St., Newark, OH 43055

SATURDAY, September 9, 2006
 PREVIEW 1:00 – 3:00 p.m.
 AUCTION BEGINS AT 3:00 p.m.

Volunteer Auctioneer: TBA



CATALOG LISTING Lots # 1-150

H = MARKED WITH DIAMOND H

♥D after the lot number indicates item donated to the Auction on the Museum's behalf; full amount will go to the Museum.

- 1 429 Plain Panel Recess punch cup H
- 2 305 Puntty and Diamond Point punch cup H
- 3 379 Urn punch cup H
- 4 325 Pillows punch cup H
- 5 369 Hartman punch cup H
- 6 433 Greek Key punch cup H
- 7 1295 Beaded Swag punch cup H red flash, " Joe 1907"
- 8 300 Peerless punch cups (5) H
- 9 mixed 12 different punch cups – 150 Banded Flute, 305 Puntty + Diamond Point, 325 Pillows, 335 Prince of Wales Plumes, 350 Pinwheel + Fan, 357 Prison Stripe, 433 Greek Key, 1285 Beaded Swag, 1401 Empress, 1425 Victorian, 1503 Crystolite, 1567 Plantation
- 10 451 Cross Line Flute jelly, 5" footed, shallow H
- 11 1506 Whirlpool mayonnaise, ftd H
- 12 1404 Old Sandwich wine (4) H
- 13 3304 Universal sherry, 2 oz 467 Tally Ho
- 14 2052 bar (3) 467 Tally Ho
- 15 811 ¼ Hoffman House goblet, H 460 Club Drinking
- 16 4044 Impromptu bar
- 17 1426 Fleur de Lis plate, 8" H Moongleam
- 18 1210 6" duplex confection tray Moongleam
- 19 1404 Old Sandwich toddy H Moongleam
- 20 1404 Old Sandwich soda, flat, 12 oz H Moongleam
- 21 500 Octagon frozen dessert Moongleam
- 22 134 Trident candlestick H Moongleam
- 23 1286 Cupid and Psyche ashtray Moongleam
- 24 407 Coarse Rib jelly, low ftd H Moongleam
- 25 1180 Trefoil ashtray Moongleam
- 26 479 Petal cream/sugar H Moongleam
- 27 2 salad fork and spoon H gold trim
- 28 355 Quator bon bonnaire, 6" H
- 29 353 Medium Flat Panel compote, 7" low H
- 30 1425 Victorian rye bottle
- 31 D 4225 Cobel cocktail shaker, 2 qt, painted mallard signed "Lilli Henderson"
- 32 5052 Penguin decanter, 1 pt

- 33 4027 Christos decanter silver overlay
- 34 4037 Clarence sherry bottle, oval
- 35 4225 Cobel cocktail shaker, rooster stopper unk cut, silver overlay
- 36 4036 ½ Marshall decanter, 1 pt 941 Barcelona cut
- 37 4036 Marshall cocktail shaker, rooster stopper
- 38 4225 Cobel cocktail shaker, rooster stopper
- 39 1469 Ridgeleigh decanter, 1 pt
- 40 1469 Ridgeleigh cocktail shaker
- 41 1469 Ridgeleigh roly poly glass on cocktail base
- 42 1469 Ridgeleigh marmalade/cover H
- 43 1469 Ridgeleigh cylinder vase, 10" rd H
- 44 1469 ½ Ridgeleigh soda, 12 oz flared (2) minor rib nicks
- 45 462 Hexagon basket, 8 " H worn gold trim
- 46 459 Round Colonial basket, 7" H
- 47 417 Double Rib and Panel basket H gold trim
- 48 1540 Lariat basket, 8 ½" H
- 49 407 Coarse Rib mustard/lid H
- 50 1511 Toujours apple marmalade/cover H
- 51 394 Narrow Flute marmalade/cover H
- 52 1183 Revere marmalade/lid H gold decoration
- 53 1183 Revere marmalade/cover H unk cut
- 54 341 Puritan pickle/ knob cover H
- 55 1252 Twist soda, ftd, 12 oz Marigold
- 56 3404 Spanish cocktail (2) Cobalt bowl
- 57 3404 Spanish goblet (2) Cobalt bowl
- 58 3404 Spanish soda, ftd, 12 oz (2) Cobalt bowl
- 59 1404 Old Sandwich ashtray H Cobalt
- 60 341 ½ Puritan punch bowl, low base, 10 cups (400 Colonial Scallop Top) H
- 61 D 150 Banded Flute punch bowl, no base light wear marks
- 62 1776 Kalonyal punch bowl flared, base, 8 cups H
- 63 353 Medium Flat Panel oval cream/sugar H unk cut
- 64 1184 Yeoman cream/sugar - no lid H Flamingo
- 65 10 Gibson Girl floral plateau H Flamingo unk cut
- 66 1252 Twist individual creamer and sugar H Flamingo
- 67 1252 Twist compote Flamingo
- 68 341 Puritan mushroom cover H
- 69 341 Puritan wine (5) H
- 70 433 Greek Key celery, 12" H
- 71 D 393 Narrow Flute jelly, handled H
- 72 433 Greek Key ice tub, small H
- 73 D 461 Convex Circle nappy, 9 ½" H
- 74 351 Priscilla bowl, 9" H
- 75 350 Pinwheel and Fan nappy, 8" H
- 76 1567 Plantation footed cake plate
- 77 1567 Plantation cocktails (4) original labels + sales stickers
- 78 1567 Plantation butter, 1/4 lb H
- 79 1541 Athena cream and sugar
- 80 465 Recessed Panel vase, pinched neck, 7" H
- 81 465 Recessed Panel candy, 1 lb H gray cutting
- 82 21 Aristocrat candlesticks, 15" , pr H
- 83 339 Continental water bottle H
- 84 341 ½ Puritan jug, 1 pt H
- 85 341 Puritan tankard, 1 pt H

86 429 Plain Panel Recess pitcher, 1/2 gal H
 87 341 Puritan tankard/ lid, 1 pt H
 88 D 1235 Beaded Panel and Sunburst tankard purple stain faded
 89 351 Priscilla jug, 1/2 gal H
 90 33 Skirted Panel toy candlesticks, pair H
 91 1445 Grape Cluster candlesticks, 1light, pair H
 92 22 Windsor candlestick, 7"
 93 D 1541 Athena candlestick, 2 light, pair
 94 1951 Cabachon candelettes, pr H
 95 25 Federal candlestick, 9" , pair
 96 5 Patrician candlesticks, toy pair
 97 142 Cascade candlesticks, 3 light, pair
 98 1540 Lariat candlesticks, 3 light, pair
 99 5 Patrician candlesticks, 9" pair
 100 1503 ¾ Crystolite cylinder candleblock, 2 ½", pair
 101 1503 Crystolite conserve, 2 compartment handled H
 102 1503 Crystolite match book ashtray H
 103 1503 Crystolite plate, coupe (2)
 104 1503 Crystolite compote, cheese
 105 1538 Rabbit, Paperweight
 106 1 Goose, Wings Down side bruise
 107 1 Ringneck Pheasant base nicks
 108 1541 Scotty Frosted top
 109 100 Asiatic Pheasant H
 110 1557 Rooster vase
 111 357 Duck ashtray H Flamingo
 112 5058 Goose Head stopper
 113 mixed 7000 Sunflower tumbler H+ 341 Puritan tumbler unk cut H
 114 1519 Waverly chocolate box/lid
 115 14 Kingfisher flower frog Hawthorne
 116 1184 Yeoman floral plateau Hawthorne minor staining
 117 379 Urn goblet, flared H
 118 325 Pillows rose bowl, footed H
 119 1776 Kalonyal jelly, high footed, shallow H
 120 1280 Winged Scroll toothpick
 121 D 1295 Beaded Swag tumblers (6) Opal cornflower decoration
 122 D 1220/1225 Puntty Band/Plain Band compote, 6" with Puntty Band base
 123 1255 Pineapple and Fan molasses metal lid not attached
 124 1255 Pineapple and Fan creamer, hotel
 125 354 Wide Flat Panel cologne H purple stain
 126 1504 Regency puff box H
 127 1404 Old Sandwich jug, 1/2 gal H Sahara
 128 1404 Old Sandwich soda, flat, 8 oz H Sahara
 129 134 Trident candlesticks, 2 light, pr Sahara
 130 1401 Empress cream / sugar DF H Sahara
 131 1401 Empress compote, 7" oval H Sahara
 132 1229 Octagon mint Sahara
 133 1509 Queen Ann sauce, DF H 507 Orchid
 134 1519 Waverly vase, violet H 507 Orchid
 135 5025 Tyrolean juice, ftd (4) 507 Orchid
 136 3408 Jamestown goblet (6) H 941 Barcelona
 137 6003 Tempo sherbets (6) 1080 Fern cutting
 138 6003 Tempo goblets (5) 1080 Fern cutting

ABSENTEE BID INSTRUCTIONS

DAVE SPAHR

As absentee bidders, we will bid competitively for you at the HCA Select Auction, September 9, 2006. In case of duplicate bids, the earliest postmark wins. Bids must reflect the listing in the catalog as to lot number, pattern, description, and condition. The minimum absentee bid per lot is \$15.

You set the maximum amount you are willing to pay on each lot. If successful, the remainder will be refunded. Please use good judgement in arriving at your maximum bid figure. Remember, there are minimum limits to raises that the Auctioneer will accept (smaller items \$2.50, larger items \$5, \$10 or as much as \$25). Lots containing multiple items will be as one lot to the successful bidder. Normally, these are not split up, however, there may be some exceptions to this.

Please indicate on your bid the desired condition of the item on which you are bidding. We have endeavored to describe all items to the best of our ability and a bid on an item reflects your acceptance of the condition as listed. (As you know, if no flaws are noted, that means the glass is in generally good condition.) If you mark your bid "near mint only," we will use no discretion in your bid. If there is a variance on a lot not called in the catalog (such as unlisted damage or a difference in the number of items in a lot), they will not bid on that lot for you. Please use the form (or a copy) on page 20 of the Newsletter to submit your bid. Absentee bids can be submitted by e-mail, fax, or postal service.

Cash, check or money order payable to HCA Auction, and Visa/MasterCard accepted. A 5% buyers premium will be added. Buyers premium deleted for cash, money order or approved check payment. You may send a separate check for each lot or you may send one check covering the maximum amount of all bids. Shipping and handling charges must be added in all cases unless the buyer is making other separate arrangements.

In addition, if you would like to pay by check, PLEASE consider leaving the amount blank. Designate in the memo blank of your check an amount not to exceed the total amount of your bids plus shipping and handling. The Business Manager will fill in the exact amount of your purchase, thus greatly cutting back on refunds. Surplus bid money or shipping charges will be refunded. Send in a self-addressed, stamped envelope to return your checks. HCA reserves the right to reject any bid.

SHIPPING: Glass will be shipped from the Heisey Museum shipping department, 169 W. Church St., Newark, OH 43055. New this year - buyers may make their own arrangements for shipping with the UPS Store (740-366-2278). Their glass will be picked up at the Museum and is available for shipping by the UPS Store commencing Monday, September 11, 2006. There is a line on the absentee bid form the bidder must check if he/she wishes to make separate arrangements. All buyers who do not exercise that option will have their glass shipped by HCA and charged as follows: \$22 per carton to locations east of the Rocky

Mountains, \$24 west of the Rocky Mountains. This year, if a single item (not a pair or set) is purchased, valued at less than \$100, postage and handling will be \$14 for locations east of the Rocky Mountains and \$16 for items west of the Rocky Mountains.

Bids must be RECEIVED no later than Tuesday, September 5, 2006. Mail to: **Absentee Bids**, HCA, 169 W. Church Street, Newark, Ohio 43055. When using a credit card number, bids may be faxed to (740) 345-9638 or processed online at <http://www.heiseymuseum.org/hca/select/>. The prices realized from this Auction will be printed in a future issue of the Heisey News. If you are not an HCA member but want to receive the results list, send \$2 and a long SASE. ♦

TERMS AND CONDITIONS OF SALE

1. THE MINIMUM STARTING BID PER LOT IS \$15.
2. PAYMENT: CASH, TRAVELERS CHECK, CERTIFIED CHECK OR PERSONAL CHECK, MONEY ORDER, VISA OR MASTERCARD. 5% BUYERS PREMIUM. BUYERS PREMIUM WILL BE DELETED FOR CASH, CHECK, OR MONEY ORDER PAYMENT.
3. WE HAVE ENDEAVORED TO DESCRIBE ALL LOTS TO THE BEST OF OUR ABILITY - HOWEVER, THIS IS NOT A WARRANTY. ALL LOTS ARE SOLD AS IS. THE AUCTIONEER HAS THE RIGHT TO MAKE ANY VERBAL CORRECTIONS AT THE TIME OF SALE AND TO PROVIDE ADDITIONAL INFORMATION. INSPECTION IS WELCOMED DURING PREVIEW AND BEFORE THE LOT IS MOVED TO THE PODIUM FOR SALE.
4. IN CASE OF DISPUTED BID, THE AUCTIONEER HAS THE AUTHORITY TO SETTLE DISPUTES TO THE BEST OF HIS/HER ABILITY AND HIS/HER DECISION IS FINAL.
5. THE AUCTIONEER HAS THE RIGHT TO REJECT ANY RAISE NOT COMMENSURATE WITH THE VALUE OF THE LOT BEING OFFERED. LOTS ARE SOLD WITHOUT RESERVE.
6. ALL SALES ARE FINAL AND ALL ITEMS MUST BE PAID FOR THE DAY OF SALE AND BUYER MUST HAVE PAID RECEIPT IN HAND TO PICK UP ITEMS.
7. ALL SALES ARE SUBJECT TO OHIO AND LICKING COUNTY SALES TAX OF 7% UNLESS PURCHASED FOR RESALE AND PROPER TAX EXEMPTION FORM SIGNED WITH RESALE NUMBER.
8. BIDDING ON ANY LOT INDICATES ACCEPTANCE OF THESE TERMS.
9. ALL LOTS SOLD IN NUMERICAL CATALOGED ORDER.
10. IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT THE MUSEUM. ♦

PERCY, WE HAVE YOU COVERED

Tom Files

Why are people interested in Heisey? Well, different reasons for different folks, but it always starts with the varied ways we were initially attracted to the glass. From that beginning, added dimensions expand the need for Heisey-ites to congregate. So, here's why your bases are covered if you attend the Percy and Vivian Moore Memorial Dinner in Omaha, NE, on October 20-21, 2006.

Buy some Heisey – There will be a small Heisey auction featuring some choice pieces (and some items you have never seen auctioned at Apple Tree) to add to your collection. Also, anyone wanting to sell only Heisey, or Heisey by Imperial, is being invited to set up a sale table. We are satisfying a need to fill that long stretch between Convention and October without seeing tables of Heisey for sale. We will have you "Swimming in Heisey" by the time the weekend is over.

Good company, good food – The crisp fall air in the heartland will provide a great opportunity to mingle with Heisey friends and enjoy some great Midwest fare. Have you noticed Heisey folks love to eat? You won't be disappointed with the BBQ ribs and chicken buffet or the Omaha steak dinner served in a Country Club setting. Also, on Saturday two of our members are hosting a complimentary brunch in their home full of Heisey for all registrants.

Fun – Another trademark of Heisey gatherings and the sponsoring Great Plains Heisey Club. There are some events planned we know you will enjoy but we are not going to spoil the surprises just yet. The Omaha area also has interesting attractions – too many to mention here – but view our website at www.greatplainsheiseyclub.org and click on the Percy Moore Dinner tab. We have included a full brochure including descriptions of some of the top Omaha sights to see.

Raise money for HCA – The members of the Great Plains Heisey Club are donating the glass for the auction and the other events. The financial need to support the Museum has been well documented, so ALL the money raised at the event will go to HCA.

The registration form including the specifics for the October weekend is included in this newsletter as well as being on our website. We have given you plenty of Heisey reasons to attend. We think even Percy would agree – we've got you covered. ♦

FRANKLY RHYMING

Frank Husted

As part of a fund-raising effort, Dr. Husted has agreed to create limericks, like the one below, for HCA members based on the pattern(s) of their choice. A donation to HCA would be appreciated for each limerick created. If you would like to learn more about this fund-raising project, you may contact Dr. Frank Husted by phone at (610) 469-1243 or via e-mail to frankly.me@comcast.net.

Urn-Grecian Border/Greek Key

With apologies going to Keats
His ode to the URN was replete
With nuance and magic
So, it's really quite tragic
That the GRECIAN gave way to GREEK KEY.

And with Joe's permission:

JOE LOKAY

JOE LOKAY, in all of his lectures
Imparts to Heisey "collectures,"
Data bound to surpass
All other known glass
With nary a smidge of conjecture! ♥

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2006 Percy & Vivian Moore Memorial Weekend

OCTOBER 20-21, 2006 OMAHA, NEBRASKA

Reservation Deadline: October 6, 2006

The Great Plains Heisey Club invites you to a "Swimming in Heisey" weekend in the Midwest. On Friday evening, there will be a social time, a BBQ Ribs and Chicken Buffet and some fun things. You will dive into an Omaha steak at the Memorial Dinner on Saturday night. After the Dinner, a Best in Glass Auction will include Heisey pieces guaranteed to float your boat. Plus, a raffle will be held and tables will be available for those wanting to sell Heisey. Dress is casual for all events.

Please Print

Name(s) _____

Address _____

City/State/Zip _____

Phone (____) _____ Email _____

Friday – October 20

Social Time and Cash Bar	6:00 p.m.
BBQ Ribs & Chicken Buffet	7:00 p.m.
Heisey Family Feud Game	Following Dinner

Saturday – October 21

Heisey Board Meeting	9:00 a.m. (Board Members Only)
Social Time and Cash Bar	6:00 p.m.
Memorial Steak Dinner	7:00 p.m.
Best in Glass Heisey Auction	8:00 p.m.
Heisey Mini-show	Following Auction

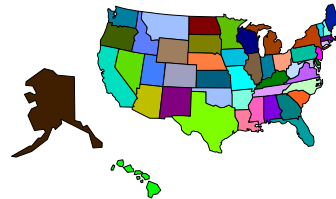
All events will be held at the Oak Hills Country Club, 12325 Golfing Green Drive, Omaha, NE 68137. Price of \$45 per person for the two meals (includes non-alcoholic drink, side dishes, dessert, and gratuity). Anyone wanting to sell at the Mini-show include \$10 for a table (limit one table per seller – Heisey, Heisey by Imperial, and items from Heisey moulds only). Mail this form with checks payable to Great Plains Heisey Club to Tom Files, 3029 NW 87th St, Kansas City, MO 64154 by October 6, 2006.

Headquarters Motel: Best Western Kelly Inn, 4706 S. 108th St., Omaha. Call (402) 339-7400 or see the Best Western website for directions. Ask for Percy & Vivian Moore Dinner room rate of \$65. Other hotels are nearby.

We have left most of Saturday open for you to antique or visit some of the many attractions in the Omaha area. We recommend the world famous Henry Doorly Zoo, Lauritzen Gardens, the SAC Museum for military aircraft buffs, and the Old Market area.

See our website at www.greatplainsheiseyclub.org for full details. ♦

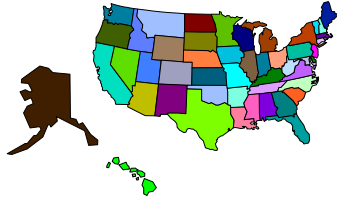
Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Heisey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Heisey Heritage Society NJ, Eastern PA and DE areas	Bi-monthly	Members' homes	jpwelgan@att.net	Virginia Welgan (302) 736-6848
#13 Heisey Club of California	4 th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.heiseyclubca.org	Norval Heisey (818)-349-0945
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	nheisey@comcast.net	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	kilgoredesigns@att.net	Sue E. Kilgore (269)-345-3990
#16 Heisey Collectors of Texas	2 nd Sat. of every other month, 1 p.m.	Members' homes	heiseytoo@att.net	Greg Freeman (817)-545-5889
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 p.m.	Members' homes		Susan Shafer (585)396-7310
#20 Buckeye Heisey Collectors Club Newark, OH area	September to May, 4 th Monday	Members' homes or the Museum	bismarck4867@yahoo.com	Karen Colwell (740) 323-3769
#22 Northwest Heisey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers Columbus, OH area	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Ray K. Courtneage (414) 962-9747
#33 Golden Gate Heisey Collectors Club Northern California	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com www.northcarolinaheiseystudygroup.org	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, FL	Mawjrw@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3 rd Thursday 11:00 am	Members' homes	JABiniasz@aol.com	Judy Biniasz (813)996-4384
#43 Tri-State Heisey Study Club OH, IN, MI	1 st Sat. every 3 rd month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#44 National Capital Heisey Study Club	Monthly: September - May	Potomac Comm. Library	pres@capitalheiseyclub.org www.capitalheiseyclub.org	John Martinez (703)-979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#47 Oregon Trail Heisey Collectors Club	Odd number months, 2 nd Saturday, 2 p.m.	Members' homes	lariat_roundup@hotmail.com	Dennis Headrick (503) 538-9352
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandheisey.org	Craig German (770) 967-8733
#49 Great Plains Heisey Club	March, May, July, September, and November	Members' homes	cameron_mg@mchsi.com www.greatplainsheiseyclub.org	Mary Cameron (515) 292-3743
#50 Northwoods Heisey Club of Minnesota	2 nd Sat., March, May, September and November	Members' homes	wheise@mn.rr.com	Bob Heise (952)-831-9335
#51 Heisey Club of Northeast Florida	2 nd Tuesday	Members' homes	Clasyglas2@aol.com	Barb Bartlett (904) 280-0450

CLUB NOTES



Heisey Collectors Club of Michigan
Sue Kilgore

What a great time our club had at the convention this year! We want to thank everyone who attended, donated, participated and just had fun during our annual trek to Heiseyland. A special Thank You to the dealers who spend the time to come to Newark and set-up for the show. You always do such a beautiful job and, of course, we hope the results were worth your efforts. (I know that Dan & I made some wonderful purchases from some of you.)

Ten of our twelve members were able to attend – four were at the “big” show and they and one other set up on the square. All the functions were lots of fun and exciting. Seeing everyone was like “old home week” and marveling at all that beautiful glass was exhilarating and tiring.

Our club is meeting in August at the lake home of Jack & Marge Deppong. We will be making our final plans for our Heisey booth at the antique show during the Marshall Michigan Home Tour being held on September 9 and 10. We are renting a 12' x 12' booth space to help promote HCA and the collecting of Heisey. Each member will show some of their collection, give information on the museum and HCA and try to get new members. We will sell some of our smaller items – nappies, small plates, cups, etc. to spread our love of this glass to the people attending. We hope that more study clubs will try to do something, like setting up a booth at an antique show, to help spread the word about Heisey.

We will also be making more plans for our hosting of the 2008 Moore Dinner weekend. It is scheduled for the last weekend of our two month long display of Heisey at the Ella Sharp Museum in Jackson Michigan on September 20 and 21, 2008. We hope that you will put it on your schedule to join us for what should be a very fun weekend of glass and exploring a new area of our great country.

Finally, I would like to thank every one of the Heisey members who encouraged, supported and voted for me during the election for the Board of Directors of HCA. I am very pleased to have been elected and look forward to helping preserve the Museum and HCA for all of us to enjoy into the future.

We hope all of you have a safe and fun summer and find lots of wonderful Heisey along the way. ♦

Great Plains Heisey Club
Mary Cameron

Sixteen members and five guests attended the Great Plains Heisey Club meeting in Ames, IA, at the home of Mary and Gregg Cameron on July 8, 2006. It was predicted to be a hot and humid day, but the weather turned out to be cloudy and very comfortable. Everyone arrived at 12:30 and enjoyed a great lunch prepared by Mary Cameron and Matt Wenger. President Bucky Will called the meeting to order at 1:20 and suggested we start with our program. Pauline Soderholm, from Ames, presented a program on Heisey toothpick holders. Pauline collects toothpicks from many glassmakers and brought 53 Heisey toothpicks to share including three Locket on Chain toothpicks in crystal, ruby stain and emerald. She gave a very enjoyable program.

The minutes were then approved as they were posted on the website. Tom Files, Treasurer, reported on the treasury balance and the donations of \$1,000 our Great Plains Club gave to HCA for operating expenses at the convention and the \$50 we donated to the Museum Hospitality Room. Trudy Mock donated \$30 she had received for doing a club presentation on Heisey colors.

The GPHC members who attended the HCA Convention shared highlights of the Convention and the activities that were held as well as stories of glass purchased.

A status discussion was held regarding the Percy and Vivian Moore dinner the club is sponsoring in Omaha in October. Mary and Gregg will be sending invitations and brochures to all study clubs in mid-July.

Our next meeting is in Kansas City on September 23 and the program on "Fakes, Blunders, Sleepers, and Whatzits" will be presented by Tom and Kathy Files. Guests are always welcome.

The club held a successful 50/50 auction to raise money for the treasury.

Show and Tell included a large amount of Heisey as many members brought "finds" from Convention. Included were: two 1425 Victorian vases – 4" & 5 ½"; 70 Octagon candlesticks, 9"; 305 Puntty and Diamond Point 5 oz. syrup; 1519 Waverly footed cheese in Amber; 1520 Colonade sugar pourer; 352 Flat Panel 1 ½ oz. lavender jar; a Tiger paperweight made by Mosser Glass; 357 Prison Stripe handled nappy; 355 Quator covered marmalade and covered mustard; 1401 Empress three pint jug in Sahara; 1425 Victorian condiment set; 1255 Pineapple and Fan salt and pepper; 4163 Whaley 56 ounce jug with silver overlay and etched with six matching champagne glasses; Fred Harvey etched champagne flute; 1503 Crystolite puff jar; 393 Narrow Flute mustard; 451 Cross Lined Flute relish; 1519 Waverly two part relish and much, much more.

We hope there will be a large turnout for the Percy & Vivian Moore Memorial Dinner in Omaha. Plans are pretty well set and it promises to be a weekend of good times, good glass for sale, and good food. ♦

Heisey Club of Northeast Florida
Barbara Bartlett

Attention! The Heisey Club of Northeast Florida is seeking new members. Anyone in southeastern Georgia or Northern Florida who would be interested in attending our August 8 meeting or who wants information on future meetings, please contact Barbara Bartlett (904-280-0450) or Tracy Osborne (904-278-2786).

Our meetings are held in the Jacksonville, Florida area on the second Tuesday evening of four months of the year. Please come and get to know our group. ♦



Carolyn Felger and Betty Wanser Confer on a Choice Piece of Heisey



Centerpiece with Heisey Basket Auctioned Off at the Centerpiece Dinner



Board Members Ron Keener and Jean Will Fortify Themselves for the Next Board Meeting

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non member
1/8 page (12 lines)	\$ 20.00	\$ 30.00
1/4 page (25 lines)	\$ 40.00	\$ 60.00
1/2 page (60 lines, horizontal or vertical)	\$ 80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line. Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

- 1/8 page: 2 1/4" high by 3 1/2" wide
- 1/4 page: 4 1/2" high by 3 1/2" wide
- 1/2 page: 4 1/2" high by 7 1/2" wide or 9" high by 3 1/2" wide
- Full page: 9" high by 7 1/2" wide

Camera ready ads may be resized because of space concerns. Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

Abbreviations: DF = Dolphin Foot NO = Narrow Optic
DO = Diamond Optic SO = Spiral & Saturn Optic
MO = Medium Optic WO = Wide Optic

Classified Ads

For Sale: Nice selection of ice buckets, baskets, colors, etchings, and cuttings. Call Barbara Bartlett, 1-888-434-7397 or e-mail clasyglas2@aol.com

Paid Ad ♦

**HCA WELCOMES
NEW MEMBERS
FOR
JUNE 2006**

- Barbara & Authur Bregel, NC
- Mike Dantz, OH
- Judith L Heath, FL
- Lynn Logan, WA
- Anne Neighbors, TX
- William Robison, MO
- Jane Vild, IN

REAL HEISEY IN THE GIFT SHOP

Supply changes daily. Please contact the Gift Shop before placing an order.
All crystal and all prices are each unless noted.

Item	Price
300 Peerless individual sugar H	\$10
341 Puritan champagne H (8 each)	12
351 Priscilla champagne H (2 each)	8
406 Coarse Rib plate, 8 1/2" H (8 each)	8
413 Tudor champagne H (4 each)	10
1183 Revere cup/saucer H (5 each)	8
1184 Yeoman cup Mglm / 447 Empress etch (5 each)	15
1201 Fandango ind. salt	25
1401 Empress/1509 Queen Ann mustard lid H	8
1425 Victorian champagne (8 each)	15
1469 Ridgeleigh champagne (6 each)	15
1469 Ridgeleigh ind jelly (2 each)	10
1469 Ridgeleigh wine	45
1469 Ridgeleigh soda, ftd, 5 oz	25
1469 Ridgeleigh cocktail	15
1506 Whirlpool candy lid only, Limelight	50
1540 Lariat ice tea, ftd	15
3355 Fairacre oyster cocktail (6 each)	12
3408 Jamestown champagne / 965 Narcissus cut (4 each)	15
5025 Tyrolean goblet / 507 Orchid etch (4 each)	25
5025 Tyrolean luncheon goblet/507 Orchid (3 each)	23



The Colors of Heisey Glass

This new hard cover book explores all the regular and experimental colors. A sampling of pieces in many shapes and patterns are pictured. Each caption includes the following info: Color, Pattern Name and Number, Measurements, and Value.

A brief history of Heisey is given from its beginnings, connection to the Duncan & Sons factory, family backgrounds, employees, development of their logo, cutting shop, special projects & with a Czechoslovakia connection.

\$35 FREE domestic shipping for HCA
Autographed by Debbie & Randy Coe

Payment: Check, Discover, Master or Visa
PayPal: send to elegantglass@aol.com

Coe's Mercantile
P.O. Box 173 • Hillsboro, OR 97123
Phone (503) 640-9122
Our web site: coesmercantile.com

Paid Ad ♦

Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

Contact the Editor to place your ad!



<p>KIM & PAM CARLISLE SHOWS & MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 (317) 758- 5767 kcarlisl@worldnet.att.net</p>	<p>SHIRLEY EUGENIA DUNBAR Heisey a Specialty—Mail Order, Shows, Appraisals EMAIL: shirley400@aol.com PO Box 8344, Port St. Lucie, FL 34952 Oct-May (772) 337-1558 PO Box 222, Naples, ME 04055 May-Oct (207) 647-5652</p>	<p>SUM OF LIFE Elaine & Frank Husted: 610-469-1243 147 Barton Dr., Spring City, PA 19475 Traveling through eastern PA Call, stop in, be a buyer or a browser!! E-mail: frankly.me@comcast.net</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 (740) 344-4282</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara and Richard Bartlett Heisey Exclusively! 1-904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Toll Free 1-888-434-7397(HEISEYS) EMAIL: CLASYGLAS2@AOL.COM</p>	<p>EAGLES REST ANTIQUES <i>Buying Heisey, China & Pottery</i> Carl and Mary Evans 62 Fieldpoint Rd., Heath, OH 43056 (740) 522-2035</p>
<p>PAULA & JEFF MORROW Elegant Glassware and American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 (630) 833-4644 mor-fab@comcast.net</p>	<p>H & R DIAMOND H Helen & Bob Rarey 1450 White Ash Dr. Columbus, OH 43204 (614) 279-0390 after 5:30</p>	<p>WHITEWOLF LIMITED Jim Houghton & Tim Rector P.O. Box 31, Brimfield, MA 01010 Specializing in Fine American Glassware 413-245-0933 FAX 413-245-3884 whitewolfldt@verizon.net</p>
<p>REALMS IN GLASS Roy Eggert Heisey Custom Stained Glass 12009 Fingerboard Rd, Monrovia, MD 21770 301-865-5196 royeggert7@cs.com</p>	<p>PIECE BY PIECE ANTIQUES Buy & Sell Specializing in Heisey Glassware Bryan K. Baker Fairfax Station, VA 22039 (703) 250-6117 piecebypiece@verizon.net</p>	<p>PATTON HOUSE ANTIQUES Specializing in Glass*Heisey*Cambridge*Fostoria*Duncan* Factory Antique Mall, Verona, VA off I-81 Exit 227 Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p>
<p>C&J ANTIQUES Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 (607) 642-9905</p>	<p>SIBYLS ANTIQUES & COLLECTIBLES Sibyl & Ned Lavengood Newcastle Antique Center 606 Castle St. Wilmington, NC (910) 763-7157 or Sibylsantiques@bellsouth.net</p>	<p>FRAN'S FANCY FINDS Fran & Jack Grenzebach 10534 Valencia Rd., Seminole, FL 33772-7511 (727) 391-5184 SHOWS MAIL ORDERS</p>
<p>CRYSTAL LADY Bill, Joann & Marcie Hagerty Specializing in elegant depression glassware 1817 Vinton St., Omaha, NE 68108 Shop (402) 341-0643 or Home (402) 391-6730 Email: ejhagerty@aol.com website:www.crystalladyantiques.com</p>	<p>WHALEY'S PRICE LIST 2004-2005 185 Pages of Heisey Glass ONLY \$25.00 @ includes first class postage Send Check to B.WHALEY, 48 RENWICK DR. FFG-CROSSVILLE, TN 38558</p>	<p>WILLEY'S ANTIQUES & MUSEUM Specializing in Heisey 11110 Cannon Rd., Frazeyburg, OH 43822 16 miles east of Newark, OH (740) 828-2557</p>
<p>CHARLES & MILDRED FISHER Heisey animals and Heisey By Imperial animals 991 Idlewild, Newark, OH 43055 cffisher@adelphia.net (740) 522-5398</p>	<p>MARSH'S ANTIQUES Dick and Virginia Marsh 4532 Newton Road Newark, OH 43055 swamp@alink.com (740) 366-5608</p>	<p>MOONGLEAM ANTIQUES Heisey Glassware & American Art Pottery John Woytowicz and Peter Rivard 70 Pleasant St., Gardiner, ME 04345 (207) 582-9048 E-mail: jmwpwr@aol.com</p>
<p>HIGHLAND MANOR HEISEY Heisey Glass-Tools-Furniture Leonard and Maxine Ashcraft 2152 Hillside Road Pueblo, Co 81006 (719)544-0225 lenmax@att.net</p>	<p>CRESTONE MANOR UNIQUES Harold & Loleta Hammontree 3317 Crestone Circle, Chattanooga, TN 37411 423-629-1274 hammonl@bellsouth.net Heisey Only</p>	<p>APPLE VALLEY COLLECTIBLES Richard Garnett & Marilyn Faxon— Owners Shows/ Mail Order (845) 691-6308 Email: diamondH95@aol.com</p>
<p>JOAN'S ANTIQUES Buy & Sell Heisey by Imperial Joe & Joan Cimini 67183 Stein Rd. Belmont, OH 43718 (740) 782-1327 upperigladyl@1.net</p>	<p>THE CRYSTAL REPAIR DOCTOR Repairs to Damaged Crystal John T. Forrester PO Box 795, Kotzebue, AK 99752-0795 (907) 442-2680 crystalrepairdr@yahoo.com</p>	<p>WATERSEdge ANTIQUES Norene & Don Walzer Shows & Mail Order 25089 Riverwalk Drive Leesburg, FL 34748 (352) 314-8975 dnnwalzer@earthlink.net</p>
<p>JERRYS' ANTIQUES Shows Only Glassware and Other Fine Collectables PO Box 4485, Davenport, IA 52808 563-340-1871 jerrysantiques@mchsi.com</p>	<p>ONCE AND FUTURE ANTIQUES Susan & Stephen Pescatore 9 Donna Rd. Chelmsford, MA 01824 (978) 256-5418</p>	<p>BOB & MARY KREIMER Specializing in Heisey Glass 7044 SW 116th Loop, Ocala, FL 34476 (352) 873-8306 email: rkreimer@earthlink.net. Shows and Mail Orders Only</p>
<p>J & L TREASURES Specializing in Heisey, Cambridge, Fostoria, Tiffin, Morgantown, etc Linda Kilburn, PO Box 1257, Burlington, CT 860-673-4088 jltreasures@comcast.net</p>	<p>GW ANTIQUES Robert Gindhart & Gary Wimmershoff Santa Rosa, CA (707) 575-8706 gwant@sonic.net</p>	<p>YELLOW BRICK ROAD ANTIQUES Shows and Estate Sales Jean Will Leavenworth, KS 66048 (913) 682-4831</p>

When Renewing Your Membership

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues — \$30.00 plus \$5.00 for each additional household member — goes into the Endowment Fund.

<i>Individual Voting Privilege (onetime fee)</i>	<i>\$25</i>
<i>Individual Contributing, one person in household</i>	<i>\$35</i>
<i>Joint Contributing, two people in one household</i>	<i>\$45</i>
<i>Family Contributing, parents and children under 18</i>	<i>\$55</i>
<i>Patron</i>	<i>\$105</i>
<i>Sponsor</i>	<i>\$250</i>
<i>Benefactor</i>	<i>\$500</i>

Visit The
National
Heisey
Glass
Museum



Come at your leisure to enjoy more than 4,800 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well.

Facilities are air-conditioned and handicapped accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday. Members are admitted free, regular admission is \$4. Office hours are 8:00 a.m. to 4:30 p.m. weekdays.

Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 8-10-06 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come. Thank You all! ♦

Shipping & Handling Fees for Outside US

Additional shipping charges are required for members living outside the U.S. Current rates are Canada \$20; Mexico \$22; and other Countries \$44. These rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or E-mail business@HeiseyMuseum.org

Museum Volunteers for June 2006

Sally Abrams
Trae Bland
Jim & Karen Clark
Steve Killebrew
Gail Heisey Loomis & Family
Bob & Phyllis McClain
Don & Pat Moore
Karen O'Hare
Geri Pinion
Jinny Priest
Bob Rarey
Dick Ritter
Russ Reopell
Karen Taylo



Periodical Postage

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Newark, OH 43055

To: _____