

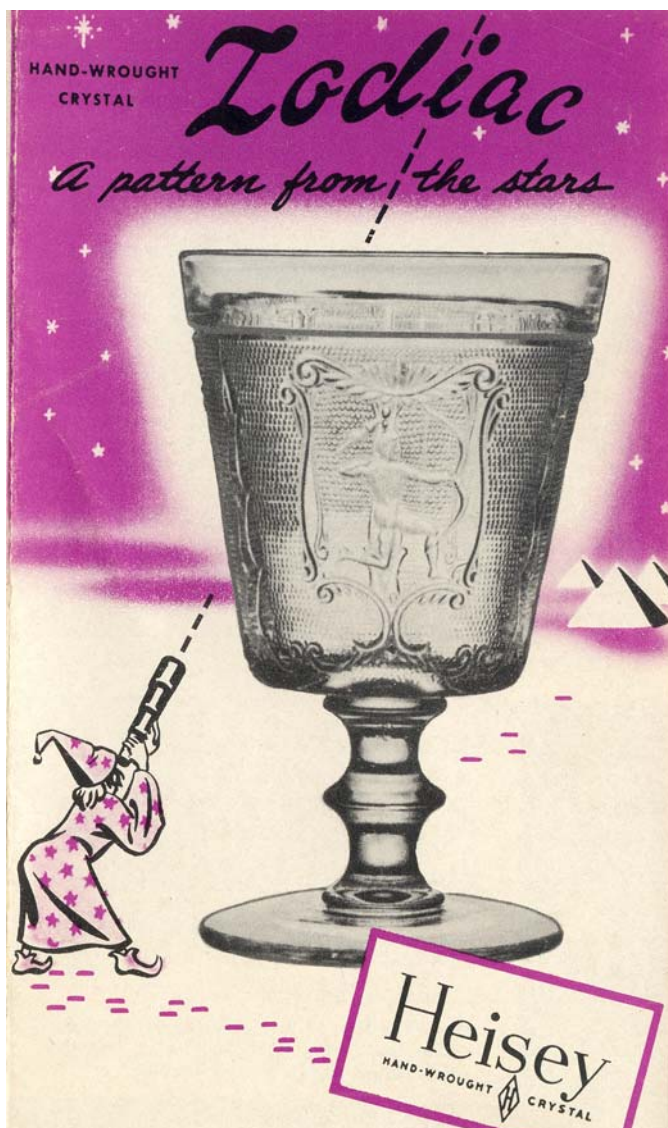
HEISEY NEWS

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Volume XXXV No. 8

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Front




Zodiac foretells
a bright future for
you as a hostess


Your brilliant success as a hostess is virtually assured when you use Zodiac to glamorize your table for special occasions or for everyday use . . . because it offers so many possibilities for fun among guests and family members in finding their respective "signs" and in ribbing each other about the personality traits which the signs supposedly bestow.

In choosing the Zodiac as the inspiration for this new creation in hand-wrought crystal, Heisey has selected a design with definite classical appeal. Down through the ages, the Zodiac has held mystic significance for great civilizations (Egyptian, Babylonian, Chinese, Grecian, Aztec and many others) in widely separated parts of the globe, and its origin is lost in antiquity.


Fascination of the Zodiac stems from the fact that this pattern of the stars—according to astrologers, both ancient and contemporary—holds the key to the physical and mental makeup of individuals, and to the success and failure of both men and nations. All twelve signs of the Zodiac are included in this new crystal pattern by Heisey. To give you an idea of the fun in store, here are some of the personality traits the various signs allegedly bestow on the persons born under them:



ARIES, The Ram
March 21 to April 20: Executive ability, quickness in thought and action, determination, inclined to public rather than private life, slow to forgive, spendthrift.



TAURUS, The Bull
April 21 to May 21: Stubborn, impulsive, extremely passionate, strong willed, light hearted, close-mouthed.



GEMINI, The Twins
May 22 to June 21: Intellectual, versatile, dual personality, genial, far-sighted, sharp in business dealings, but careless with money.

Inside Left Panel

For more on the Zodiac brochure, see page 5

HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author or to refuse any material submitted for publication.

Back Issues

Back Issues available from files are \$3.00 per issue plus shipping and handling

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@heiseymuseum.org. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

2006 HCA Calendar of Events

Heisey Select Auction, Newark, OH	Sept. 9
Percy and Vivian Moore Memorial Dinner, Omaha, NE	Oct 20-21
Holiday Open House in the Park, Newark, OH	Dec 9

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MESSAGE FROM THE PRESIDENT Dick Smith

I received a couple of letters concerning the Endowment Fund's performance. There is a misconception that the Endowment Fund was only returning approximately 2.7-2.9%. THIS IS INCORRECT. The 2.7-2.9% figure that has been reported is only a portion of the total return of the fund. As of April 30, 2006, the year-to-date total return is 5.2%, the total return the last 12 months was 10.1%, and the total return the last three years was 9.4%. (All returns are reported on an annual basis.)

These numbers are consistent with several other funds such as Fidelity, Vanguard, and Chase. As you can see, these numbers are well over the 2.7-2.9% that has been reported. This was the Board's error in reporting it this way and it will be corrected in all future reports.

Because of several reasons, I have decided not to run for President for a third term, so this will be my last article as your President. I need to Thank You, the membership, for all your support and the Board of Directors for electing me your President. It truly has been an honor to serve such a fine group of dedicated collectors of Heisey glass.

A special Thank You to the executive committee (Amy Jo, Bryan, Karen, and Dave) for all their help and hard work these past two years and to the staff of HCA for all their hard work. Most importantly, I need to thank my wife, Marilyn, for all her help and assistance these past two years and for putting up with me. Thank You, honey.

I want to welcome the new members of the Board who were elected during the convention, Sue Kilgore of Michigan, Jack Metcalf of Ohio, and Dave Spahr (re-elected) of Ohio. The newly reconstituted Board elected the following officers for the coming year: Bryan Baker, President; Charlie Wade, Vice President; Karen

O'Hare, Secretary; and Dave Spahr, Treasurer. Let us all get behind and support our new president, board, and executive committee. They have a lot of hard work ahead.

Those of you who were at the Convention this year know that Carl Bowman was taken to the hospital Thursday night. I am happy to report that his condition was stabilized and he was discharged on Monday following Convention.

On a sad note, we extend our sincere sympathies to the family of Larry Powers of Kansas City, MO who passed away just prior to Convention.

DICK SMITH ♦



President Dick Smith Administers Oath of Office
to Newly Elected Board Members
Jack Metcalf, Dave Spahr and Sue Kilgore

CURATOR'S REPORT Walter Ludwig

The 35th annual Heisey Convention is now over – what a wonderful time we all had here in Heiseyland. The weather cooperated nicely at the beginning of the week so that the cookout was a really comfortable event under the tent at the OSU-Newark Campus. It was great seeing all the familiar faces, as well as seeing some new ones. From what I heard everyone had a great time. A lot of Heisey changed hands

during the week. Everyone has headed home to find a special place to put the newfound treasures.

I was kept busy all week greeting conventioners, answering questions, heading the Identification panel, and presenting a seminar on beginning Heisey collecting. Many wonderful gifts were presented to the Museum that will be acknowledged personally as well as in next month's Newsletter. The generosity of our membership is much appreciated.

The Heisey Playing Card Special Project was a big success – see page 18 for complete details. All sponsorships for the first deck of cards have now been assigned. As a matter of fact, it took only 24 hours to completely sell out of sponsorships for this deck. Many were disappointed that they were not able to participate, so a list is being compiled by me of individuals who would like to be contacted when we start looking for sponsors for a second deck.

Another great event at this year's Convention was the Name the Pattern Raffle – we had many entries this year and the lucky winner was named during our Centerpiece Banquet. The winner was Libby Marks of Poquoson, VA. Her suggestion of Marcia as the pattern name for the 1216 nappies has been accepted. The name is in honor of her mother, Marcia Gundlach Booth.

I have a correction to make to my punch bowl article last month. I had stated that I was not sure if the base of the 1235 Beaded Panel and Sunburst Emerald punch bowl was ever made in that color. A collector reports that he has an Emerald base on his punch set. This does not surprise me given that the other colored punch bowls in the pattern have coordinated bases.

Some Newsletters last month were sent out with blank spaces where some of the pictures should have printed. I sincerely apologize to those of you who got a Newsletter like this — it was only a small portion of the total number that was like

this. Contact the Museum and we will gladly send out a replacement for you.

Well, I for one could certainly use a vacation after all the excitement of this last week, but there is much to be done around the Museum that I must get to before that happens. We received so many wonderful gifts during the Convention that must be acknowledged, catalogued, and put on display. The Heisey Card Deck Project must be put into action now that the money has been raised. This Newsletter must be finished so that you, our membership, has the latest information on Heisey glass.

Take a break now that Convention is over, but not too long a one because that rare Heisey treasure might have been put on the market in your area while you were gone. You will not find it unless you get out and look. ♦



**Your Curator Being Interviewed by
Local Radio Station WCLT
That Broadcasted from the Show
On Opening Day**



Inside Right

1590 ZODIAC BROCHURE

Walter Ludwig

Our featured brochure this month is for the 1590 Zodiac pattern. Designed by Horace King and introduced in 1949, this is a pattern that was truly ahead of its time. The pattern featured all twelve signs of the Zodiac with some pieces using a selection of the signs. Sales were very disappointing and production of all items with the exception of the candy jar ceased in 1950. When Imperial reintroduced the pattern in 1969 it met with considerably more success – one must remember that the “dawning of the Age of Aquarius” was at hand.

Heisey had high hopes for the pattern and produced a double fold brochure to promote it to the public.

The cover of the brochure features the slogan “Zodiac – A pattern from the stars.” The brochure is accented with a purple color used as background and as accent for some of the headers. The caricature of an ancient astrologer is used on the cover and inside to emphasize the heavenly nature of the pattern. The pyramids of Egypt on a starry night are used as the background for a Zodiac goblet with the symbol for Sagittarius showing.

The promotional information on the inside is headed with the headline “Zodiac foretells a bright future for you as a hostess.” The text then reads, “Your brilliant success as a hostess is virtually assured when you use Zodiac to glamorize your table for special occasions or for everyday use because it offers so many possibilities for fun among guests and family members in finding their respective ‘signs’



CANCER, The Crab
June 22 to July 23: Likes to gamble, kind-hearted, luxury loving, conservative, family-loving.

LEO, The Lion
July 24 to August 23: Friendly, entertaining, emotional, courageous, keen insight, sound judgment, born lovers.

VIRGO, The Virgin
August 24 to Sept. 23: Neat, precise, loyal, jovial, witty, good dresser, well balanced, modest, cool, confident, critical.

LIBRA, The Balance
Sept. 24 to Oct. 23: Strong, liberty-loving, just, impulsive, shrewd, persistent, foresighted, generous, domestic.

SCORPIO, The Scorpion
Oct. 24 to Nov. 22: Shrewd, self-centered, bold, aggressive, over-indulgent.

SAGITTARIUS, The Archer
Nov. 23 to Dec. 21: Energetic, intellectual, fearless, jovial, hasty tempered, tendency to go to extremes.

CAPRICORN, The Goat
Dec. 22 to Jan. 20: High moral nature, scientific, obstinate, proud, independent, cool headed, peaceable, conservative.

AQUARIUS, The Water Man
Jan. 21 to Feb. 19: Keen judgment, excellent memory, persistent, agreeable, intuitive, faithful, inquisitive, moody, talks too much.

PISCES, The Fishes
Feb. 20 to March 20: Ambitious, efficient, modest, clean-minded, craves companionship, analytic, inventive, unselfish.

Inside Flap



N Flower Bowl, 11-inch
O Candlestick, 2-light
P Footed Candy Jar and Cover
Q Comport, 6-inch

Additional pieces not shown include oyster cocktail, 5-oz. footed juice, 5-oz. regular juice or soda, salt and pepper, salver, and coaster.

Heisey A. H. HEISEY & CO., NEWARK, OHIO
The Finest in Glassware, made in America by Hand

Back

and in ribbing each other about the personality traits which the signs supposedly bestow.

“In choosing the Zodiac as the inspiration for this new creation in hand-wrought crystal, Heisey has selected a design with definite classical appeal. Down through the ages, the Zodiac has held mystic significance for great civilizations (Egyptian, Babylonian, Chinese, Grecian, Aztec and many others) in widely separate parts of the globe, and its origin is lost in antiquity.

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“Aries, The Ram – March 21 to April 20: Executive ability, quickness in thought and action, determination, inclined to public rather than private life, slow to forgive, spendthrift.

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“Pisces, The Fishes – Feb 20 to March 20: Ambitious, efficient, modest, clean-minded, craves companionship, analytic, inventive, unselfish.”

The copywriter sure did not play it safe with his list of traits describing each of the zodiac signs. Seems to be something to offend everyone here. Maybe people did not take offense as easily back then.

The inside of the pamphlet shows many pieces of Zodiac in three groupings. Along the top are pictured the goblet, sherbet with 8” salad plate, champagne, claret, cocktail, footed ice tea, and regular soda or ice tea. The 13” sandwich plate stands alone in the bottom left and in the bottom right we see the sugar and cream, 8” 4-part combination relish, 10” oval 2-compartment relish, ashtray, and nappy. The back of the pamphlet shows the 11” flower bowl, 2-light candlestick, footed candy jar with cover, and the 6” comport. In a footnote it states “Additional pieces not shown include oyster cocktail, 5 oz. footed juice, 5 oz. regular juice or soda, salt and pepper, salver, and coaster.”

This is a lovely Heisey pattern that is hard to collect because it was produced for such a short period of time and did not meet with acceptance from the buying public. ♦

SOME THINGS NEW FOR THE MUSEUM

Walter Ludwig

Once again two of our members have shown their generosity by donating to the Museum some items which had not been seen before. These are always some of the most interesting items to come to the Museum.

Terry Smith from California contacted me and said he was sending an inkwell that had a glass insert that was marked with the Diamond H. When the inkwell with its insert arrived it was indeed something of great interest. The inkwell is a double one marked with the name Derby Silver Co and their anchor trademark.

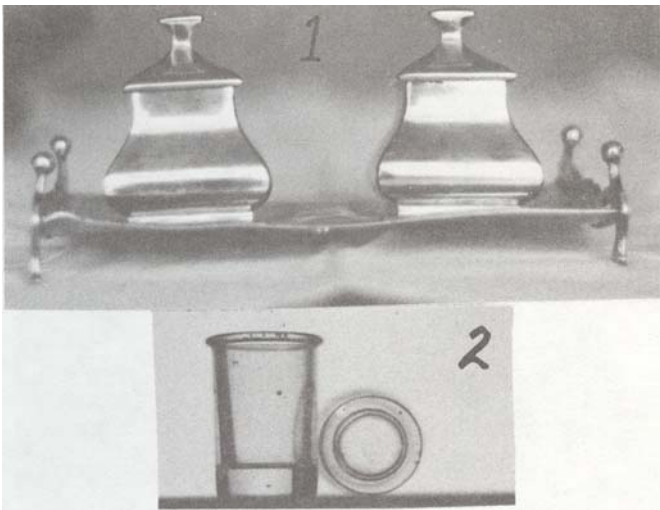


New Museum Acquisition: Inkwell with Insert

We have no factory documentation of an inkwell insert having been produced. Early lists include two square ink bottles given pattern numbers 2 and 12 – we have no catalog drawings of these bottles and they are probably not marked so exactly what they look like will probably always be a mystery. There is also the 10 Carter inkwell that was produced from 1929 to 1933. But no

round ink inserts are found in any price list, order blank, or catalog.

Interestingly, in the spring 1980 issue of the Heisey Glass Newscaster (page 21), Clarence Vogel shows another double inkwell that was found with glass inserts. This one was marked with the maker's mark, Derby Silver Plate Co. (similar to our new acquisition). The insert however is not the same one that came with our new donation. Clarence reports that that insert in the inkwell he displayed measured 1 ½" high with the top measuring 1 1/8" diameter and the bottom 7/8" wide. In Clarence's picture there is a clear sham at the bottom of the insert. Our new insert measures 1 ¾" high, a top diameter of 1 ¾", and a bottom diameter of 1 ½". There is no sham. Clarence assigned pattern number 7152 (all 7000 pattern numbers except 7000 were numbers assigned by Clarence Vogel) to his insert.



Inkwell with Insert from Heisey Newscaster

My research into Derby Silver Company states that they merged with the International Silver Company in 1898 and ceased using the Derby name at that time. Given that the Diamond H did not appear on glass until late 1900, we have a bit of a quandary on these two inserts. Were they replacements that were available at stationary stores after 1900? Did Heisey fill a special order from Derby/International and make the inserts to their specifications? Did International use old stock with the Derby name imprinted with these later acquired inserts?

Whatever the answer, it looks like it pays to examine closely those old silver plated inkwells that one occasionally sees at flea markets and antique shows – you may be the next one to discover a Diamond H marked ink insert.

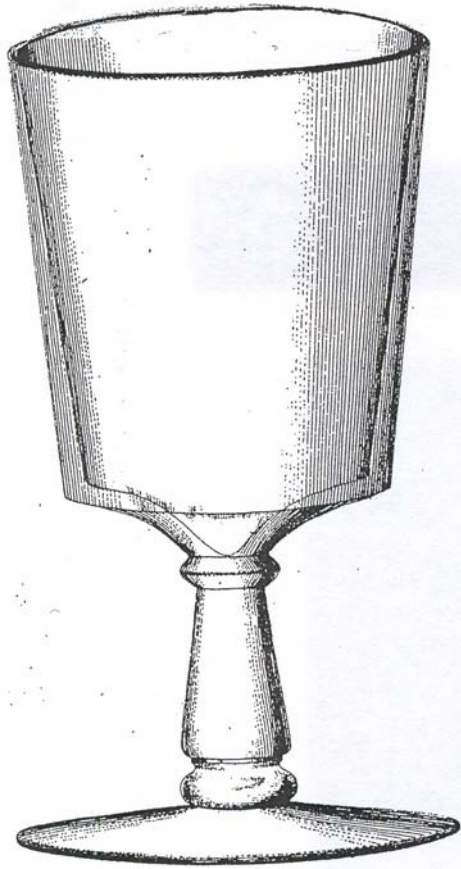
The other item came unheralded to the Museum in a box. Upon opening it I saw what appeared to be a 3350 Wabash goblet, but there were definite differences. This new goblet was much taller than the usual Wabash goblet; also the bowl was definitely fuller than the elongated bowl we see on the Wabash goblet. The goblet was clearly marked near the bottom of the stem, which was another difference from Wabash that is marked at the top of the stem.

This gift to the Museum came from the collection of Lou and Mary Ann Novak of Minnesota. The Museum always gives the finder of a new pattern the chance to name the pattern. When I asked Mary Ann what she thought would be an appropriate name, she suggested Nova which I thought was an excellent choice since nova means new in Latin, the fact that it is also the first four letters of her last name is, I am sure, purely a coincidence.



Wabash Goblet Nova Goblet

Even though we know so much about the production of A.H. Heisey and Company from company catalogues, price lists, advertising, and correspondence there are still surprises out there to be found. Keep your eyes peeled and let us know what you come up with. I am sure there is still a lot more to be discovered. ♦



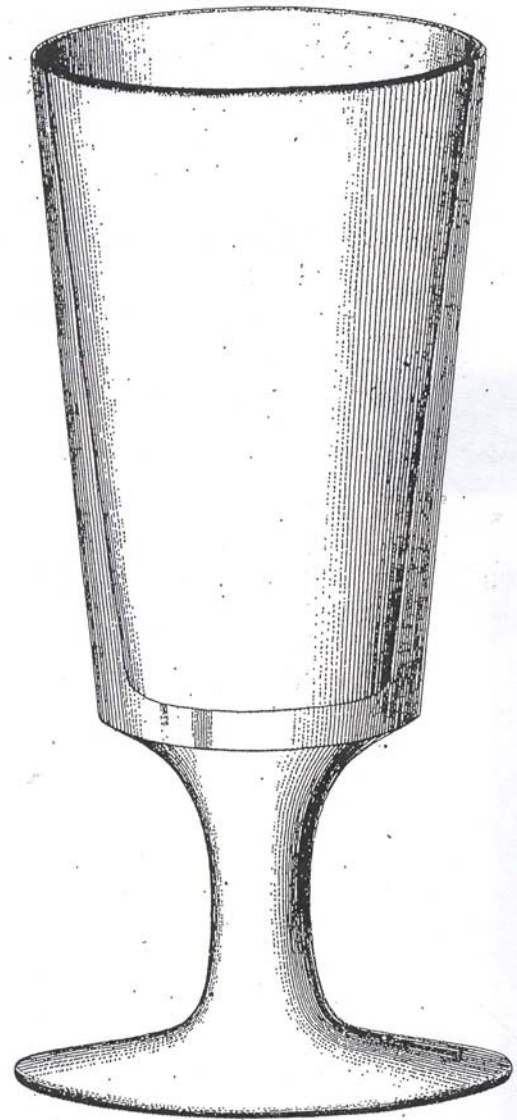
#704 Keller
10 oz. Ale

704 KELLER

Joe Lokay

The Keller 10 oz. stemware was introduced in 1898. It was listed in the Footed Ales and Beers category as a 10 oz. footed stemware for ale, and it was also listed in the goblet category. I believe it was included in both categories because the design of the stem made it an attractive looking stemware. The stem has a taper giving it a larger diameter at the bottom, and there, also, are decorative circular knobs at the top and bottom of the stem.

The last price list to offer #704 Keller was #142, circa 1908. Thus, production of Keller was for about 12 years. The beginning of Keller was before the Diamond H, so the early pieces are unmarked. The later pieces may be marked. (Editor's note: The example that is in the Museum's collection is unmarked and was made from a two part mold. It is on display in Gallery 1.) ♦



#710 Schooner
20 oz.
For Ale or Beer

710 SCHOONER

Joe Lokay

In the 1898 price list, Heisey offered a footed stemware in the Ale and Beer category that they named Schooner. I went to the dictionary to look up Schooner, and found three items. The first was a sailing ship. The second related to the pioneers and the covered wagon they used to cross the plains. It was called a prairie schooner. The third was a large, tall drinking glass for ale or beer.

The capacity of the 710 Schooner was 20 fluid ounces. I have not seen one, so I don't know how tall it is. I would guess that it is about 9 inches tall. Anyone have one? Measure how tall it is and let us know.

The last price list to offer the 710 Schooner was #142, circa 1908. Thus, production of Schooner was for about 12 years. The beginning of Schooner was before the Diamond H, so the early pieces are unmarked. The later pieces may be marked. ♦

TWISTED STEM CUPPED 855-859

Joe Lokay

Twisted Stem Cupped was the last set in the ten stemware lines that Heisey started in 1898. There were five items offered in the Twisted Stem Cupped line. They were given catalog numbers 855 to 859. The five items were the 855 1 oz. cordial, 856 2 ¼ oz. wine, 857 4 ½ oz. claret, 858 6 oz. champagne, and 859 10 oz. goblet. A copy of Price List #60 (1902) is pictured with this article.

Instead of offering the Twist stemware line with an option of straight or cupped, Heisey offered them in two separate lines. The five items in Twist (straight)

were listed as 845 to 849 (see Heisey News June 2006) and the same five items in Twist (cupped) were listed as 855 to 859. Heisey continued to offer them separate to the end of their production. See page 20 for a comparison picture of Twist straight and Twist cupped.

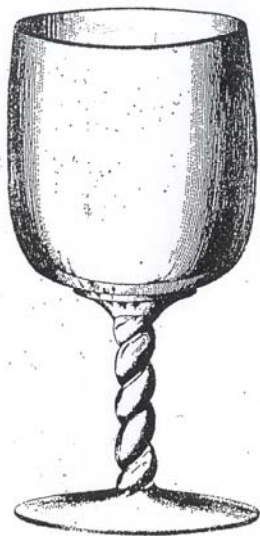
The last price list to offer Twist (straight) or Twist (cupped) was #100, circa 1903. Thus, production of Twist, either as straight or cupped, was for about seven years. The beginning of Twist, straight or cupped, was before the Diamond H, so the early pieces are unmarked. The later pieces may be marked. (Again, do not confuse this line with 1252 Twist from the late 20s). ♦

Price List #60 (1902)

No. 859 Line Stemware Twist Stem Cupped

859, 10, Goblet	50	43	9	90	22
858, 6, Champagne	45	37	15	90	22
857, 4½, Claret	40	35	21	90	22
856, 2¼, Wine	35	30	35	95	22
855, 1, Cordial	35	28	100	100	22

Twisted Stem Cupped



859
10 oz. Goblet



858
6 oz. Champagne



857
4 ½ oz. Claret



856
2 ¼ oz. Wine



855
1 oz. Cordial

MADE IN OHIO

Virginia Greene, reprinted from the
Columbus Citizen, 1949

In most companies, the employee who has been around for 10 or 15 years is a veteran, ready for a service button and maybe a gold watch. But at the Heisey Glass Co. in Newark, O., which we visited last week, an employee who doesn't have at least 20 years back of him is a mere beginner.

As we went through the plant, accompanied by Wilson Heisey, president of the company, he asked different men and women how long they'd been there. "Twenty-five years." "Thirty-five years." One after another, we heard answers like that, supplemented with the information that, "Mother worked here, too," or "My Dad's still here, after 40 years."

You can surmise from this that these people thrive on their work. They're craftsmen, proud of their work and vitally interested in it. And well they may be, judging by the beauty of their handmade crystal tableware.

Miss Louise Adkins, able manager of the cutting and finishing departments, has been there since the plant first opened in Newark, back in 1896. No one in the entire organization finds it more absorbing than she. Little escapes her watchful eye. As we sat in her office we heard her discuss a production problem with George Smeltz, general manager; talk over a specially ordered design of some goblets with a glass-cutter; run over innumerable other subjects with people from every department in the vast company.

Mr. Heisey took us first to what is known as the "hot end." It's correctly named. There are three large furnaces spaced along a great room, each containing 16 pots of molten glass. And in each pot, there are 2600 pounds of glass, all of it fiery red and as hot as your furnace at a distance of 20 feet.

In this room, glass is "pressed" and blown. Pressed, or molded, glass is made by placing molten glass in a steel mold, and molding it into shape under terrific pressure. Once molded, it's speedily removed from the mold, refired for tempering, shaped by means of different tools, then placed on a slow-moving conveyor belt, which delivers it into the inspection room. A piece which is found defective, however small the defect, is reground and goes back into the pot.

Watching the men blow glass is even more fascinating. The blower, who stands on a three-step platform, is handed the glass on a long steel tube, by a man who stands between him and the furnaces. In one hand he holds the tube, twisting it as he blows through it to the mold placed beneath him; in the other, he twists and shapes another tube. And the man pictured here, Willis Wells, smokes a pipe all the time he's doing this!

Cutting, done in another room, is accomplished by means of fine emery wheels. The men who perform this delicate work do it as if it were the easiest thing in the world, yet the patterns, done without markings on the glass, are often fine, intricate ones that most of us couldn't even sketch on paper.

Etching, another process altogether, is done with paper transfers, carefully sealed on and then eaten through in acid tanks.

Heisey's employ no artists. The original ideas for their patterns come from the Heisey brothers themselves, Wilson and Clarence, who is vice president and treasurer of the company. By the time they reach production, practically everyone in the plant has worked on them, adding a line here, taking one off there, until the finished piece reaches perfection.

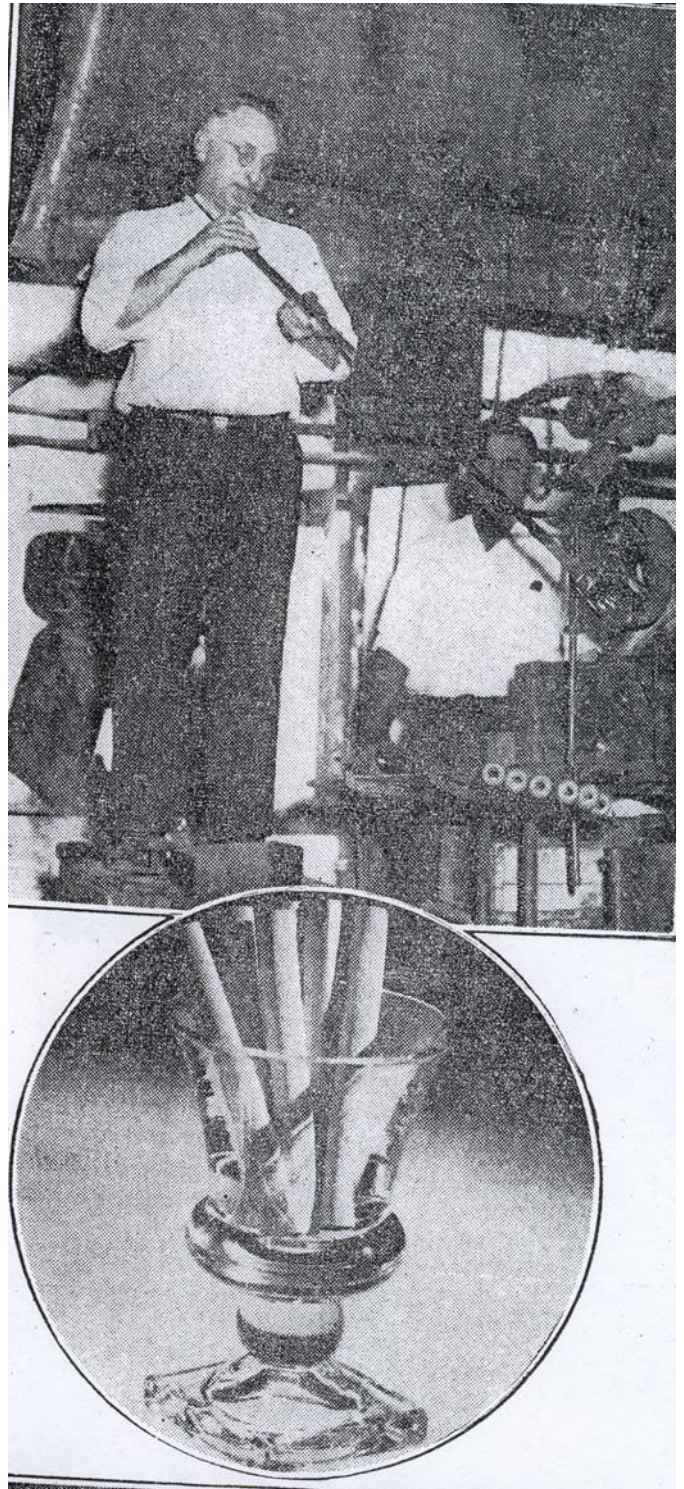
These two men own and operate the plant, with its 550 employees. They "point with pride" to their no-strike record after 46 years of union labor. They're on first-name terms with almost

every employee, which makes it easy for them to talk over any problems that arise.

We saw no colored glassware anywhere, so we asked Miss Adkins whether any was made in the factory. Her answer was one that anyone who's buying glassware may well take to heart: "In the 2000 years that glassware has been made, clear crystal has never gone out of fashion. Colors come and go. One year they're 'smart,' next year they're passe, and the type of glassware that we make is too fine to limit its use by dating it."

In the showrooms, arranged for the use of visiting buyers, we had an opportunity to see the finished glass in all its sparkling glory, a dizzying sight after climbing the dim staircase. As we looked at it, and reflected on all the time that had gone into making each piece, how many men and women had worked on it, we had new respect for both the industry and the tableware it produces.

No wonder these people love their work enough to stay on for a lifetime. The satisfaction gained from turning out such beautiful things must certainly be incentive enough in itself to make other work look dull in comparison. ♦



Willis Wells Blowing a Tumbler

5012 Urn Cigarette

Also printed with this article was a picture of a 1469 Ridgeleigh console set with an oval bowl and a pair of candelvases.



**Picture of Ray Cobel Working on
1533 Wampum Bowl Mold**



The world's greatest
BALL CARRIER

This is Joe* . . . the all-time choice for All-American. There's no question but what he's the greatest ball carrier in the world!

It seems that every time the world gets in a tight spot, the ball is snapped to him and he carries it for a gain. He always has and there's something about him that says he always will. Did a pretty good job in Europe . . . and in the Pacific, too. He helped get the world out of a really tough jam that time, didn't he?

Well, the world is calling Joe's (and we don't mean the one in the red uniform) signal again. He has to lug that ball as he never has before or else we're all going to be backed up against our goal line.

But strangely, you don't hear a lot of wild cheering. A hollow cheeked, spindle-legged child in Europe is cheering for him . . . a sad-eyed old couple whose home was splintered by Nazi bombs are cheering too . . . but so quietly they sound like prayers. A fumble on Joe's part may mean death to them.

Who is this All-American named Joe? He's your next door neighbor, the farmer in the field you pass in your car, or the fellow leaving the factory as the whistle blows. He's an average American who's called upon to do an All-American job.

He's an important man in Newark's lineup, too, and he needs teamwork. In working together to make a better Newark, we form the solid bulwark of rugged American teamwork that the world needs so badly today.

So get set to carry the ball, for Joe is you . . . he's all of us. This is a game that we and the world can't afford to lose. But there's something about American tradition that promises we won't lose it if we all do our share.

*Not to be confused with another Joe that makes the daily headlines.

T. Clarence Heisey
President



A. H. HEISEY & CO.
Owned and operated by Newark people for over fifty years.

POST WAR FEELINGS AS EXPRESSED BY THE A.H. HEISEY & COMPANY

Walter Ludwig

The years following World War II were years of uncertainty. The world was in a state of transition. Economies that had been geared exclusively to winning the War now had to be rechanneled to peacetime production. A huge number of returning soldiers had to be integrated into the work force. Countries around the world lay in ruin and people were thinking about how to make these countries whole again.

T. Clarence Heisey was known for his ability to turn a phrase. The company's main advertising focused on promoting their fine product throughout the country, but periodically Heisey would take out advertisements in the local papers that expressed T. Clarence's personal views. There were several ads during and just after the war in which he not only

promised all returning workers their jobs but also stated that American ingenuity would bring back a great period of prosperity for the country.

The accompanying ad from the Newark papers on October 27, 1947 shows that Clarence thought that America should "carry the ball" and see that the whole world would benefit from America's strength.

The text reads, "The world's greatest BALL CARRIER. This is Joe (not to be confused with another Joe that makes the daily headlines – a reference to Joe Stalin)...the all-time choice for All-American. There's no question but what he's the greatest ball carrier in the world!"

"It seems that every time the world gets in a tight spot, the ball is snapped to him and he carries it for a gain. He always has and there's something about him that says he always will. Did a pretty good job in Europe... and in the Pacific, too. He helped get the world out of a really tough jam that time, didn't he?"

"Well, the world is calling Joe's (and we don't mean the one in the red uniform – Stalin, again) signal again. He has to lug that ball as he never has before or else we're all going to be backed up against our goal line.

"But strangely, you don't hear a lot of wild cheering. A hollow cheeked, spindle-legged child in Europe is cheering for him... a sad-eyed old couple whose home was splintered by Nazi bombs are cheering too... but so quietly they sound like prayers. A fumble on Joe's part may mean death to them.

"Who is this All-American named Joe? He's your next door neighbor, the farmer in the field you pass in your car, or the fellow leaving the factory as the whistle blows. He's an average American who's called upon to do an All-American Job.

"He's an important man in Newark's lineup, too, and he needs teamwork. In working together to make a better Newark, we form the solid bulwark of rugged American teamwork that the world needs so badly today.

"So get set to carry the ball, for Joe is you— he's all of us. This is a game that we and the world can't afford to lose. But there's something about American tradition that promises we won't lose it if we all do our share." ♦

Double Exposure!

Georgia Otten and Karen Clark



A hopeful plan emerged when the Dayton Area Heisey Collectors asked to place a display in a showcase at the Huber Heights Library. We hold our study club meetings at this library. The plan in a nutshell (or nut dish) was to draw attention to Heisey glass with the hopes of gaining new members for both HCA and our own study club! That is the Double Exposure: National and local.

Of course, we will have to wait to see what interest might be generated from the display. We do know the Huber Heights Library has the largest volume of traffic of any library in the county system...that alone gives us hope!

We placed our study club brochures with the display and, because the display will be in the library for the month of May, we were able to promote and place Convention information on the top of the case as well. We are hopeful people will take the information with them and then, of course, hope they will attend Convention, join HCA and a study club, and become Heisey glass collectors!

As we were finishing up at the library, we witnessed our first two (and may I add 'eager') young admirers of the display! Never too young to begin that interest in Heisey glass! ♦



HOW TO SECURE THE 2-LITE ARMS IN A 301 CANDLEBASE

Frank Husted

Last Sunday (May 20, 2006), the Heisey Heritage Society of the Heisey Collectors of America held it's bi-monthly Study Club meeting, superbly chaired by our President, Ginny Welgan.

Well, we went through a lot of sharing and studying and got to the Show and Tell part where we all bring, brag, and tell the Heisey tale of the "finds."

My bride, E', had carried, among other delights, one of a pair of 301 2-lite candelabra. The other had become "unglued" from the base! Since I do all the repairs in the house (from plunging to 220V hook-ups), the "fixin" became my challenge.

I started in using every plaster mixture Sears, Home Depot, and Lowes had to offer only to fail miserably!!

Show and Tell included the "good half" of Elaine's find. Since the other half was mine to "fix," I couldn't resist asking the question that would bring back from my memory bank, that non-accessible item of which trying to remember that which is not rememberable would not come to mind! I hardly got the

question out of my mouth when three hearty experts blurted out, "Plaster of Paris!"

Well now, it has been 60 years since I've been plastered in Paris, but what the heck, these men, like Brutus, were honorable and wouldn't steer a buddy wrong!

Forthwith, I boarded an Air France jet-liner for Paris to get plastered! I guess you don't know that an Air France aircraft does not go where it's supposed to go ... the shortest distance between two points! That, notwithstanding, I de-planed in "Paree" and headed for the best place in town for getting plastered, rue de Pigalle!! (You WWII ETO types will well remember!). And for the first time in 60-years, I had my hand around a glass of the best plastering stuff in France. It is called Calvados!

I had planned only a ten-hour layover so I quickly "tested" as many brands of plaster as I could. At the ninth hour, I grabbed an unopened bottle of this Plaster of Paris and headed back to Spring City. I arrived at 2200, or was it 0030?? Anyway, when I got here, I rushed into my work shop, poured the candlebase full of Calvados, set the ferrule in place and went to bed secure in the knowledge that capillary action would draw the Calvados (plaster) out of the ferrule in the needed amount. My task was successfully completed.

Sure enough, the next afternoon, (that's when the "inner Calvados" wore off) I checked the candlebase and will, until my dying day, defy anyone to pry it loose!! (P.S. Do not try this without inner plaster!!). ♦

992 d

PAYE & BAKER MFG. CO.

129 Eddy Street, Successors to
Simmons & Paye Mfg. Co. Providence, R. I., U. S. A.

Silversmiths

Manufacturers of Flatware, Souvenir Spoons, Souvenir Novelties, Silver Novelties, Manicure Goods, Silver-Mounted Glass Goods, College and Souvenir Flags, etc., etc., etc.



No. 2098. Salt and Pepper Shaker. \$2.00 a dozen.

No. 720. Salt and Pepper Shaker. \$3.00 a dozen.

No. 2174. Cream Jar. \$2.50 a dozen.


No. 8507. Cream Jar. \$4.50 a dozen.

No. 2099. Salt and Pepper Shaker. \$3.00 a dozen.

No. 1618 No. 1619

305 Puntty and Diamond Point
Two Items on Left Mounted and Resold by Silversmiths
From Keystone, August 1902

★ PRESENTING 
MADELEINE CARROLL
Starring in
"IT'S ALL YOURS" – a Columbia Picture



Everything about her is LOVELY

Naturally her Silverware is LOVELY

Lovely
MADELEINE CARROLL
appearing in
"IT'S ALL YOURS"
A Columbia Picture

PHOTOGRAPHED IN THE HOLLYWOOD HOME
OF MADELEINE CARROLL

HEISEY GOES TO HOLLYWOOD
From The Jewelers' Circular Keystone for October, 1937
Note 1483 Stanhope Candelabra and 1469 Ridgeleigh Beverage Bowl

THE PAIRPOINT CORPORATION

New Bedford, Mass.

43-47 West 23rd St. - - - - - New York City
150 Post Street - - - - - San Francisco



No. 184 Wren Polished Design

No. 185 Carol Polished Design

No. 189 Coburn Polished Design

No. 187 Baron Polished Design

No. 186 Grecian Gray Design

Rock Crystal Stemware of exceptional value at extremely low prices. Any of these designs will grace the best tables. Write us for complete price list.

From Jewelers' Circular Keystone September, 1935

Note Heisey Stemware: 184 Wren cutting on 3389 Duquesne, 189 Coburn on 4055 Park Lane, and 186 Grecian on 4044 New Era (other two stems non-Heisey)



Crystal with "Ivy" design in 22 Kt. gold overlay—made in wide assortment of decorative pieces and serving accessories to be retailed from

\$3.00 to \$7.50 each.

THE LOTUS GLASS CO.

Barnesville, Ohio

J. W. Readeker,
1549 Merchandise Mart,
Chicago 54, Ill.

Herbert Solmann,
527 W. 7th St., Rm. 702,
Los Angeles, Calif.

Harold B. Budd,
225 Fifth Ave., Rm. 605,
New York 10, N. Y.

Saubert-Lamont, Inc.,
2nd Unit Santa Fe Bldg.,
Rm. 314, Dallas 2, Tex.

From Jewelers' Circular-Keystone, Sept. 1950
Note 1519 Waverly pieces



Heisey's

GLASSWARE *for your table*

ASHTRAYS of fine glassware by Heisey, in clear crystal or delicate colors, are pleasing items well worthy of your display. Those illustrated are, beginning at the top, No. 364, No. 1201 and No. 1184. Flower bowls, candlesticks and complete table services are also included in the superb Heisey line.

A. H. HEISEY & CO., Newark, Ohio

From Jewelers' Circular, March 20, 1930
364 Pedestal, 1201 Philip Morris, 1184 Yeoman

HEISEY CARD DECK SPECIAL PROJECT

Walter Ludwig

In last month's Newsletter, I gave you a preview of the Heisey Card Deck Special Project which was launched during Convention this year. The object was to sell sponsorships to each of the cards in a standard playing deck so that we could have a special Heisey deck produced which we could sell through our Gift Shop. The money raised through the sponsorships will fully finance the production of the cards. Each card in the deck will feature a different Heisey pattern on the face of the card and a representation of the Diamond H would be on the back of the cards.

I am pleased to announce that this project was a rousing success with all but four of the cards being taken by sponsors during our kickoff cookout. The remaining four cards were sold quickly the following morning. I want to thank all of you for your enthusiastic support of this project.

Now, with our startup costs fully covered, we will go into the design and production phase of the project. All new color images will be produced using pieces in the Museum's collection. The back of the cards and the box that the deck will be sold in must be designed. Captions must be formulated for all the cards. The cards must be composed and proofed. The cards then will be ready for production. This process will take about three months. When we are given a delivery date, an order form will be put into the Heisey News so that members can order their own sets of Heisey playing cards.

The playing card project will be able to meet another goal of the Museum that is to start digitizing our collection of glass objects. The initial images taken for the playing deck will be the nucleus of images that we will use to enhance our web site to make it more useful to those who are looking for information on Heisey glassware.

Given such quick support of the project. we had many disappointed people who were not able to participate in the project. We hope to be able to produce an additional deck in the future. I am recording the names of those who would like to sponsor a card in the next deck and did not participate in the first deck. The next deck will not be produced until we have sold about half of the production of the first deck. At that time, those on the list will be the first ones notified of the availability of sponsorships.

The following have sponsored one or more cards in our first deck of Heisey playing cards.

Abrams, Phil & Sally
Ahart, David & Judy
Barker, Mary
Bartlett, Ken & Maxine
Bischoff, Linda
Bowen, George & Carol
Carlisle, Kim
Deal, Phyllis
Felger, Carolyn
Harner, Joe & Flo
Heisey Club of California
Heisey Collectors of Michigan
Heron, Scott
Husted, Frank & Elaine
Kohler, Rusty & Kay
Kreimer, Bob & Mary
Lavengood, Sybil & Ned
Martin, Jay
McElhenny, Robert & Joanne
McNiel, Barbara & George
Metcalf, Jack
Northwest Heisey Study Club
O'Hare, Karen
O'Hare, Marty
Orienter, Sharon
Otten, Mac
Pease, Betty
Pierce, Gail Heisey-Loomis
Sheets, Ted & Sherry
Smith, Dick & Marilyn
Smith, Kathy
Taylo, Karen
Thiry, Sherron & Junior
Wanser, Berry & Herb
Warren, David & Sherry
Weber, Janice
Will, Jean & Bucky
Yeakley, Virginia ♦

THE HEISEY EXPRESS DELIVERS BLIND AUCTION ITEMS

Walter Ludwig

This year's blind auction was handled by capable engineer Bryan Baker, assisted by trainmen Russ Roepell, Karen O'Hare, and Kathy Smith. A beautiful train carried the wonderful auction items across the stage tempting all the auction goers to bid high to carry home one of the prize pieces of freight.

The "freight," donated by study clubs and members, came from all over the country to be loaded onto the Heisey Express. The Heisey Heritage Society donated a pair of cut 4044 New Era Candelabrum. An Ivorina Verde dresser tray in 1280 Winged Scroll came from the Heisey Club of California. Herb and Betty Wanser contributed a pair of 1469 Ridgeleigh 2 light candlesticks. While a 1469 Ridgeleigh ice bucket with underplate and tongs came from Jay Martin. Frank and Elaine Husted saw that a 1567 Plantation floral bowl and torte made it onto the train. Phil and Sally Abrams loaded a pair of 1554 Fish bookends and Jean Will contributed a set of 5025 Tyrolean champagnes with 507 Orchid etch. Linda Bischoff's contribution was a 1252 Twist Marigold compote beautifully cut. The Heisey Collectors Club of Michigan saw that an Opal 1295 Beaded Swag beverage set made it to the train and the North Carolina Heisey Study Group added a 5026 Clarence decanter with 507 Orchid etching. The Northwest Heisey Collectors brought a 1469 ½ Ridgeleigh footed cake salver and Karen Taylo added a 417 Double Rib and Panel basket in Flamingo. Last, but not least, loaded on the train was a pair of 71 Oval candlesticks with 674 Adams cut from the Northern Illinois Heisey Club.

The bidders knew what items were loaded onto the train, but did not know which car they would be allowed to board to unload the 'freight' until all the boarding passes had been auctioned off. Bidding was fast and furious with boarding passes bringing in from \$300 to \$375. The lucky ones who got to board the Heisey Express were: Marilyn Smith, Jay Martin, Sue Kilgore, Phil Abrams, Sherry Warren, Ted Sheets, James Taylo, Sherron Thiry, Ken Rhoads, Georgia Otten, Bucky Will, Russ Reopell, Karen Taylo, and Flo Harner.

The evening ended with the auctioning off of a special Sante Fe Railroad advertisement that featured service in a Fred Harvey dining card. Geri Pinion used the piece to highlight her 456 Titania etch in the display and Dan Kilgore got to take it home after the display was dismantled on Saturday. ♦

CENTERPIECES BRING TOP MONEY AT BANQUET

Walter Ludwig

Five beautiful centerpieces were brought to the banquet by the Northwest Heisey Collectors, the Buckeye Heisey Collectors Club, Sally and Phil Abrams, Jean Will, and the North Carolina Heisey Study Club. They graced the tables while everyone ate and were auctioned for a total of \$930 just before our speaker, Howard Suefer, took the floor.

Howard's dynamic presentation on the making of glass, and the things that can go wrong in the process, kept everyone very attentive. His demonstrations, using audience members, made the process of glassmaking come alive. ♦



Engineer Bryan Baker, Trainman Russ Roepell



The Heisey Express Loaded with Heisey "Freight"

2006 Percy and Vivian Moore Weekend

Tom Files

Percy Moore most likely never met Warren Buffett. Too bad, they probably possessed similar entrepreneurial skills. On October 20-21, 2006, you can come to Warren's hometown of Omaha, Nebraska and have a "Swimming in Heisey" good time. We promise you will have fun because the event is sponsored by the Great Plains Heisey Club and we should have added the word "fun" to the name in our Heisey charter.

Things will kick off (Go Big Red) on Friday night with a social hour and BBQ ribs/chicken buffet. We'll have some laughs with a high-tech Heisey game and other surprises. The Saturday night Memorial Dinner will feature Omaha steaks followed by a Best in Glass Heisey Auction. There will be some nice Heisey items for your bidding pleasure and some auction antics not seen at typical Heisey auctions. We told you the emphasis would be on fun. We're also inviting dealers to stage a Heisey Mini-show featuring only Heisey for sale.

For those who have rarely ventured west of 'Nerk', there's plenty to do in the Omaha area. We've left most of Saturday open to explore the surroundings. Just to be neighborly, though, two of our members have graciously planned a complimentary brunch for all registrants on Saturday in their lovely home full of Heisey.

On the registration form in this month's HCA News you will find the details necessary to sign up. You can also obtain a lot more Dinner and area information by visiting the club's website at www.greatplainsheiseyclub.org and clicking on the Percy Moore Dinner tab.

So, go west to Omaha in October young men (and women). And if you run into the Oracle of Omaha on the street, get a hot stock tip. ♦

FRANKLY RHYMING

Frank Husted

As part of a fund-raising effort, Dr. Husted has agreed to create limericks, like the one below, for HCA members based on the pattern(s) of their choice. A donation to HCA would be appreciated for each limerick created. If you would like to learn more about this fund-raising project, you may contact Dr. Frank Husted by phone at (610) 469-1243 or via e-mail to frankly.me@comcast.net.

LARIAT

There are rodeos out in the West
 But "Nerk" puts them all to the test
 The reason? You bet,
 Is their fine LARIAT
 It's known, everywhere, as the best. ♥

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#849
 Twist, Straight
 10 oz. Goblet



#859
 Twist, Cupped
 10 oz. Goblet

2006 Percy & Vivian Moore Memorial Weekend

OCTOBER 20-21, 2006 ***OMAHA, NEBRASKA***

Reservation Deadline: October 6, 2006

The Great Plains Heisey Club invites you to a "Swimming in Heisey" weekend in the Midwest. On Friday evening, there will be a social time, a BBQ Ribs and Chicken Buffet and some fun things. You will dive into an Omaha steak at the Memorial Dinner on Saturday night. After the Dinner, a Best in Glass Auction will include Heisey pieces guaranteed to float your boat. Plus, a raffle will be held and tables will be available for those wanting to sell Heisey. Dress is casual for all events.

Please Print

Name(s) _____

Address _____

City/State/Zip _____

Phone (____) _____ Email _____

Friday – October 20

Social Time and Cash Bar	6:00 p.m.
BBQ Ribs & Chicken Buffet	7:00 p.m.
Heisey Family Feud Game	Following Dinner

Saturday – October 21

Heisey Board Meeting	9:00 a.m. (Board Members Only)
Social Time and Cash Bar	6:00 p.m.
Memorial Steak Dinner	7:00 p.m.
Best in Glass Heisey Auction	8:00 p.m.
Heisey Mini-show	Following Auction

All events will be held at the Oak Hills Country Club, 12325 Golfing Green Drive, Omaha, NE 68137. Price of \$45 per person for the two meals (includes non-alcoholic drink, side dishes, dessert, and gratuity). Anyone wanting to sell at the Mini-show include \$10 for a table (limit one table per seller – Heisey, Heisey by Imperial, and items from Heisey moulds only). Mail this form with checks payable to Great Plains Heisey Club to Tom Files, 3029 NW 87th St, Kansas City, MO 64154 by October 6, 2006.

Headquarters Motel: Best Western Kelly Inn, 4706 S. 108th St., Omaha. Call (402) 339-7400 or see the Best Western website for directions. Ask for Percy & Vivian Moore Dinner room rate of \$65. Other hotels are nearby.

We have left most of Saturday open for you to antique or visit some of the many attractions in the Omaha area.

See our website at www.greatplainsheiseyclub.org for full details.

Bright news for your crystal business



Moonglo



**famous hand-wrought Heisey
MOONGLO stemware now retails
at only \$24 per dozen**

Watch your customers' eyes gleam with delight when you tell them they can own beautiful Heisey *Moonglo* stemware at this surprisingly low price. *Moonglo's* lovely cutting on Lariat hand-blown crystal provides great versatility—harmonizes with table settings that are formal or sophisticated, romantic or carefree.

Like the other two brilliant crystal creations shown here—*Heisey Rose* and *Plantation Ivy*—*Moonglo* is available in a complete assortment of stemware and matching table accessories.

The finest in glassware . . . made in America by hand and nationally advertised for more than fifty years

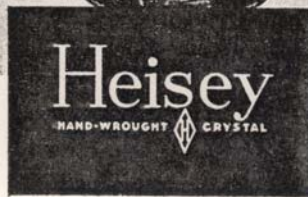
Moonglo, Heisey Rose, and Plantation Ivy will all be advertised this fall in such leading women's magazines as Better Homes & Gardens, House Beautiful, Living for Young Homemakers, Bride's Magazine and Sunset. Capitalize on this by tying in your displays and newspaper ads. Your Heisey Representative will see that your orders get prompt attention and that you are well supplied with effective tie-in material.



Plantation Ivy

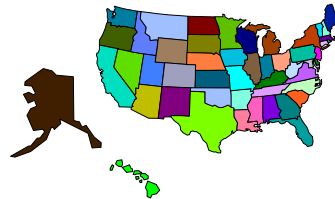


Heisey Rose



From Jeweler's Circular- Keystone
July, 1950

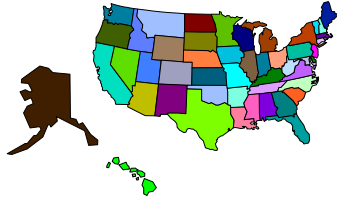
Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Heisey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	jpwelgan@att.net	Virginia Welgan (302) 736-6848
#13 Heisey Club of California	4 th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.heiseyclubca.org	Norval Heisey (818)-349-0945
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@comcast.net	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	kilgoredesigns@att.net	Sue E. Kilgore (269)-345-3990
#16 Heisey Collectors of Texas	2 nd Sat. of every other month, 1 p.m.	Members' homes	heiseytoo@att.net	Greg Freeman (817)-545-5889
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 p.m.	Members' homes		Susan Shafer (585)396-7310
#20 Buckeye Heisey Collectors Club <i>Newark, OH area</i>	September to May, 4 th Monday	Members' homes or the Museum	bismarck4867@yahoo.com	Karen Colwell (740) 323-3769
#22 Northwest Heisey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Ray K. Courtneage (414) 962-9747
#33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com www.northcarolinaheiseystudygroup.org	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, FL	Mawjrw@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3 rd Thursday 11:00 am	Members' homes	JABiniasz@aol.com	Judy Biniasz (813)996-4384
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1 st Sat. every 3 rd month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#44 National Capital Heisey Study Club	Monthly: September - May	Potomac Comm. Library	pres@capitalheiseyclub.org www.capitalheiseyclub.org	John Martinez (703)-979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#47 Oregon Trail Heisey Collectors Club	Odd number months, 2 nd Saturday, 2 p.m.	Members' homes	lariat_roundup@hotmail.com	Dennis Headrick (503) 538-9352
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandheisey.org	Craig German (770) 967-8733
#49 Great Plains Heisey Club	March, May, July, September, and November	Members' homes	cameron_mg@mchsi.com www.greatplainsheiseyclub.org	Mary Cameron (515) 292-3743
#50 Northwoods Heisey Club of Minnesota	2 nd Sat., March, May, September and November	Members' homes	wheise@mn.rr.com	Bob Heise (952)-831-9335
#51 Heisey Club of Northeast Florida	2 nd Tuesday	Members' homes	Clasyglas2@aol.com	Barb Bartlett (904) 280-0450

CLUB NOTES



Northwoods Heisey Club of Minnesota
Ann M. Moll

Our May 20 meeting was at the home of Odell and Virginia Johnson, located in Bloomington, Minnesota, the home of the Mall of America.

Bev Heise conducted the meeting in the absence of her husband, Bob, who arrived later to be the auctioneer for our HCA fund-raiser. The business portion of the meeting invited discussion on our determination to increase our membership. In addition to having an information table at the Midwest Glass and Pottery Show, it was suggested that brochures be left at antique stores. Larry Jacoway and Dick Moris, proprietors of Fireside Antiques, volunteered to distribute fliers as they visit some 75 stores in the metropolitan area. Another venue of exposure is to speak to antique clubs about Heisey glass. The Heises are scheduled for such an event, to an Apple Valley antique club, in the near future. The donation they receive will be given to HCA.

Virginia shared a brochure about the Percy and Vivian Moore Memorial Dinner, a fund-raiser, to be held on the 20th and 21st of October in Omaha, Nebraska. Both the Heises and the Johnsons are planning to attend.

Sharing began with Bev Heise, who had purchased a 1 ½ oz. Colonial wine glass and a Plantation ice tea glass. Eileen Bergren presented a McGrady syrup container, made during the years spanning 1929-1948. Carol Melin followed with a Stanhope creamer and sugar, with inserted blue colored disks (made of plascon) into the handles. Marv Christenson usually has a special interest piece. This time it was a tall pitcher with a wrapping on it, somewhat like rattan, plus a tumbler. He indicated that it was the Coronation pattern, in honor of King George VI's coronation.

Before beginning our raffle event and our auction, the Johnsons served decadent brownies and lemon bars, along with veggies and dip, ice tea and coffee. Now the fun began as the auctioneer encouraged our five dollar increment bids. Up for bidding were the McGrady syrup, a Greek Key celery dish, a miniature Waverly rose etched creamer and sugar, a Ridgeleigh bowl and cracker dish, a Waverly creamer and sugar with carving, a Wampun torte plate, a Flamingo pickle dish with silver overlay, a three handled Whirlpool mayonnaise dish and concluded with an eight inch Waverly dressing bowl. We were all pleased with our acquired pieces. With the proceeds of the raffle, the auction, a donation by the Chapmans, plus the concession stand profit, we have over \$1200 to give to HCA.

The next meeting will be at 1:00 p.m. on August 19 at the home of Carol Melin, who lives in Eagen. ♦

Dayton Area Heisey Collectors Club
Georgia Otten

Joe Harner called our May, 16, meeting to order at 6:30 and welcomed members and guests Robert Rhoads, Betsy O'Kresik and Carolyn Trent.

The business portion of our meeting was concerned with Convention and how/where we can help, the upcoming Heisey Select Auction, and the Percy and Vivian Moore weekend in Omaha. We also elected officers for next year which, by acclamation, carried forward the current slate: Joe Harner, President, Georgia Otten, Vice President, Charlene Bowman, Secretary and Karen Clark, Treasurer.

Judy Rhoads spoke up in behalf of the Former Employees gathering at Convention and hoped that everyone will have the opportunity to meet with them. It is a rare chance to share in the excitement and pride the former Heisey employees bring to the gathering.

The May meeting was "Bring a Guest Month" and we had three guests. These guests, as well as our members, were treated to stories as each member told how they got started with their Heisey collection. We feel there is always something to learn at our study club meeting and tonight was no exception. Tonight we learned that no matter how

our collection got started, or how out of control it might be today, *IT WAS SOMEONE ELSE'S FAULT!* Blame for our fascination of Heisey glass could be directly traced to a brother-in-law, a mother, a mother-in-law, a grandmother, an Aunt, and a wife! To support the stories, and validate the blame, there was everything from pattern glass, depression glass and even Cambridge glass, all of which influenced someone to begin on the path of buying memories which included Heisey glass. It was a rare and humorous glimpse into the early 'collecting' life of our members.

Our next meeting will be September 19 when we will have the opportunity to show off "Summer Finds" of Heisey glass we have added to our collections. And so it continues, but it isn't our fault!



Central Illinois Heisey Collectors Club
Joyce Deany

The Central Illinois Heisey Collectors met at 2:00 pm on Sunday, May 7, at the McDonald's family restaurant in Fairbury, IL. President Lester Riley called the meeting to order and presided.



The program was the HCA slide show, "Treasures of the Heisey Museum," presented by Don Deany. The members were amazed at how many objects in the museum they had overlooked, even though they have been there many times, such as the beautiful cabinets and bookcases, candelabra, portraits, and one-of-a-kind wooden doors. It was a good preview of things to come when visiting the Museum during "All Aboard the Heisey Express."

Some members will be attending the Convention. Beer nuts will be taken for the hospitality room.

The group decided to put up a Heisey display in the Peoria Antiques Center along the riverfront in Peoria, IL. Each family will take enough pieces for one shelf in a display cabinet. Membership forms and brochures will be available.

The next meeting will be August 13 at 2:00 p.m. at the same restaurant in Fairbury, IL. Jim Bartell will do a program on "Insuring Collectibles." For information about the club, you may call Joyce Deany at 815-432-4310. ♦

Buckeye Heisey Collectors Club
Karen Colwell

The Buckeye Heisey Collectors Club of Newark would like to thank all donors and participants in the Convention Benefit Raffle.

Winners drawn were:

4th prize- 1558 Droop rolled end floral bowl - John Kauffman, Newark, OH

3rd prize- 1401 Empress two handled round sandwich plate in Sahara - Betty Pease, Andover, MA

2nd prize- 1170 Pleat and Panel high footed covered comport in Flamingo - Jack Metcalf, Utica, OH

1st prize- 4033 28 oz. Maloney bar bottle with 812 Sweet Briar cutting - Jay Martin, New Canaan, CT

The Buckeye Heisey Collectors Club donated \$1,200 to the HCA Museum thanks to the participation of all. ♦

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non member
1/8 page (12 lines)	\$ 20.00	\$ 30.00
1/4 page (25 lines)	\$ 40.00	\$ 60.00
1/2 page (60 lines, horizontal or vertical)	\$ 80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line. Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:
 1/8 page: 2 1/4" high by 3 1/2" wide
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 Camera ready ads may be resized because of space concerns
 Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

Abbreviations:DF = Dolphin Foot NO = Narrow Optic
 DO = Diamond Optic SO = Spiral & Saturn Optic
 MO = Medium Optic WO = Wide Optic

**HCA WELCOMES
 NEW MEMBERS
 FOR
 MAY 2006**

**Betty Braddock, OH
 Tom Coffey, IN
 Nancy McCall, PA
 Ted Smith, VA
 Angela and Andrew Stormer, TX**

REAL HEISEY IN THE GIFT SHOP

Supply changes daily. Please contact the Gift Shop before placing an order.

All crystal and all prices are each unless noted.

Item	Price
341 Puritan champagne H (8 each)	\$12
351 Priscilla champagne H (2 each)	8
406 Coarse Rib plate, 8 1/2" H (8 each)	8
413 Tudor champagne H (4 each)	10
1183 Revere cup/saucer H (5 each)	8
1220 Plain Band ind. salt	20
1201 Fandango ind. salt	25
1295 Beaded Swag nappy, 4" Opal	16
1425 Victorian champagne (6 each)	15
1469 Ridgeleigh champagne (6 each)	15
1469 Ridgeleigh ind jelly (2 each)	10
1519 Waverly plate, 7"/ 507 Orchid etch (4 each)	15
3355 Fairacre oyster cocktail (6 each)	12
3408 Jamestown champagne / 965 Narcissus cut (4 each)	15
4085 Kohinoor soda, ftd, 8 oz	10
5025 Tyrolean goblet / 507 Orchid etch (4 each)	25
5025 Tyrolean luncheon goblet/507 Orchid (3 each)	23

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MORGANTOWN



**31st Annual
 Duncan & Miller
 Convention
 Glass Show & Sale**

July 29 & 30, 2006
10:00 a.m. to 4:00 p.m.
Alpine Club
 735 Jefferson Avenue, Washington, PA
 I-70 Exit 17, 1/2 Mile

• **Admission \$4.00** •

Convention Dinner
 Friday, July 28, 2006 - 6:00 p.m.
 Holiday Inn, Meadowlands - Reservations Required
SPECIAL GUEST - TOM FELT
 Collector & Author
 Co-author of
The Glass Candlestick Book - Three Volume Set

Auction
 Saturday, July 29, 2006, 5:30 pm
 Thistlecrest Auction House, Rt. 40 - East of Washington

Sponsored by *The National Duncan Glass Society*
 Benefits the Duncan & Miller Glass Museum
 For Information Call: 724-225-9950
 Email: museum@linequest.net

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<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 (740) 344-4282</p>	<p>MOUNDBUILDERS SECOND GENERATION Heisey Exclusively! 1-904-280-0450 Appointment, mail order, and shows. We search! PO Box 1931, Ponte Vedra Beach, FL 32082 Toll Free 1-888-434-7397(HEISEYS) EMAIL: CLASYGLAS2@AOL.COM</p>	<p>EAGLES REST ANTIQUES <i>Buying Heisey, China & Pottery</i> Carl and Mary Evans 62 Fieldpoint Rd., Heath, OH 43056 (740) 522-2035</p>
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Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues — \$30.00 plus \$5.00 for each additional household member — goes into the Endowment Fund.

<i>Individual Voting Privilege (onetime fee)</i>	\$25
<i>Individual Contributing, one person in household</i>	\$35
<i>Joint Contributing, two people in one household</i>	\$45
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Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 7-10-06 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come. Thank You all! ♦

Shipping & Handling Fees for Outside US

Additional shipping charges are required for members living outside the U.S. Current rates are Canada \$20; Mexico \$22; and other Countries \$44. These rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or E-mail business@HeiseyMuseum.org

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