

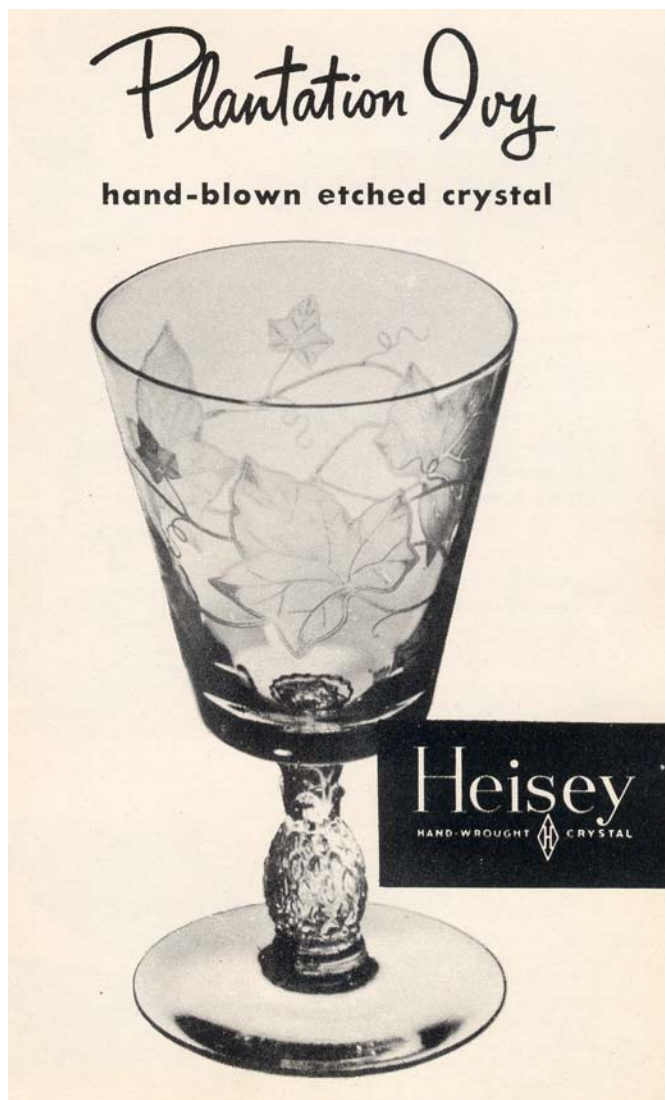
HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

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Front

PLANTATION IVY . . . here is hospitality's traditional warmth captured in boldly etched Heisey Crystal. You'll want to see the full line of hand-blown stemware with matching hand-cast table accessories.



Plantation Ivy bowls include 12-in. Crimped Bowl, 11½-in. Footed Gardenia, 9½-in. Gardenia, 7-in. Salad Bowl and 5-in. Footed Vase. (9½-in. Crimped Bowl, 12-in. Floral Bowl, 13-in. Gardenia and 9-in. Salad Bowl available.)



3-light Candlestick, 1-light Candlestick, 2-light Candlestick. (3-light Candelabra with prisms, and 1-light Hurricane Lamp available.)

Heisey
A. H. HEISEY & CO., NEWARK, OHIO
The Finest In Glassware, Made In America By Hand

Back

For more on the Plantation Ivy brochure, see page 7

HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author or to refuse any material submitted for publication.

Back Issues

Back Issues available from files are \$3.00 per issue plus shipping and handling

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@heiseymuseum.org. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

2006 HCA Calendar of Events

Heisey National Convention & Elegant Glass Show, Newark, OH	June 14-17
Percy and Vivian Moore Memorial Dinner, Omaha, NE	Oct 20-21

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MESSAGE FROM THE PRESIDENT Dick Smith

As I write this article, the Gaithersburg show will be next weekend, but by the time you read this, the show will be over. I hope you were able to attend, find that special piece of Heisey glass, and enjoy some of that Washington hospitality. It is always nice to get together with your Heisey friends.

For those who receive your Newsletter before the Benefit Auction, I hope you will be able to attend and help support the Museum. Dave Spahr is still looking for a few helpers at the auction. If you can help, contact Dave or just volunteer at the auction.

As I mentioned last month, we would have another holdback/Manchester silent auction. On page 19 you will find the list of items for sale with all the details. There are several items that have been out of production for quiet some time. You also have a chance to purchase 20 different Oscars all at one time. Remember this is a great way to support the Museum and also pick up some special Heisey reissues.

Make your hotel registrations for Convention early because there is a special race going on that weekend at the local racetrack. This will make rooms a little harder to get. Plan ahead. Also, the Convention registration form is on page 18.

We are still looking for corporate sponsorship, matching funds, and other projects to help generate funds for the operation of the Museum. If you have any fund-raising ideas please forward them to any Board Member.

A special Thank You to ALL those who have donated time to HCA this month and our HCA staff for their fine work.

Our sincere sympathies go out to the family of Helen Sparacio. Helen passed away on March 8. She was a long time HCA member and dealer at the June show.

HAPPY HEISEY HUNTING
DICK ♥

CURATOR'S REPORT Walter Ludwig

It is that lovely time of year as winter is forgotten (for the most part) and yet the chores of spring can still be put off. It is too soon to get out in the garden and plant and the lawn does not need mowing. Every day seems better than the previous one and you know there is much to look forward to. The trees are beginning to leaf out and more and more plants are pushing their way up. I even saw my first cardinal of the year today outside the Museum. Even the soft spring rains seem so invigorating as they clean the air and make everything look and smell so good.

Joe Lokay last month asked if anyone had a 1050 Railroad goblet. One of our members reports he has not one, but two, and they are used every day.

Last month, I recommended that you get out your Moongleam and Emerald to celebrate the coming of spring. That is just what our wonderful volunteer, Phyllis McClain, did as she set our King House dining room table with beautiful 1404 Old Sandwich in Moongleam. Right now as I write this, the table has all sorts of St. Patrick's Day ephemera spread around the table. Those will soon be replaced with the bright blooms of spring. The display will be kept up through the month of May, so if you have the opportunity, please stop by the Museum and see it. Phyllis does a great job setting the table so it is seasonal and adds so many personal touches. Thank You, Phyllis, your efforts are truly appreciated.

By the time you read this, both the All Heisey Show in Gaithersburg, MD, and the Benefit Auction will be history. I know those who were able to attend either of these events had a great time. There is nothing like a Heisey event that brings together all of us who share the passion for the great product that A.H. Heisey and Company produced here in Newark, Ohio. Almost 50 years have passed since the company produced its last piece of glass and almost 110 years ago they produced their first piece. It is a testament to the Company that so many of us still prize their wonderful product.

The weather is now warmer, so you no longer have an excuse to stay huddled in your home. Get out there and find a great piece of Heisey. I know it is just waiting for you to come along. ♥

*Captivating Charm
in Crystal*

Today's bride can be just as sure as her pre-war sister that in choosing the shimmering beauty of Heisey's Crystal, she will in time possess a table collection of the same superb craftsmanship. Today, when gaiety and charm too often distinguish fleeting moments to be long remembered, Heisey's Crystal is more than ever a gift to be cherished. A. H. Heisey & Co., Newark, Ohio.

10 piece Chanticleer Cocktail Set

Urn Vase

Decorative Pheasant

Madonna Centerpiece


Giraffe

Goose

Orchid Etching Stemware

Cigarette Box

Fish Bookends

HEISEY'S
HAND · WROUGHT  CRYSTAL

BUY WAR BONDS

Ad from Brides Magazine, Spring 1944
Note "Buy War Bonds" in lower left

BENEFIT AUCTION LIST CORRECTIONS

Lot 288 should read 1225 Plain Band 11" cake salver

Lot 599 is a pair of 1428 Warwick Cobalt 9" horn of plenty vases H

Lot 933 should read 1951A Elephant hddd mug H

Lot 934 should read 1951A Elephant hddd mug, Amber H ♥

359 and 360 CANDY JARS

Walter Ludwig

Last month, I printed an article that included the 352 Flat Panel vases and the related 356 and 357 Crushed Fruits. I came across another page in Catalog 75 (1913) which shows two more items which share the same base as these pieces.

The 359 three pound covered candy is just like the 352 Number 1 vase with perforated cover except in this case the cover is not perforated. With this flat plain cover the piece is transformed into a candy jar. I have never seen this piece; what a find it would be. Does anyone out there have one?

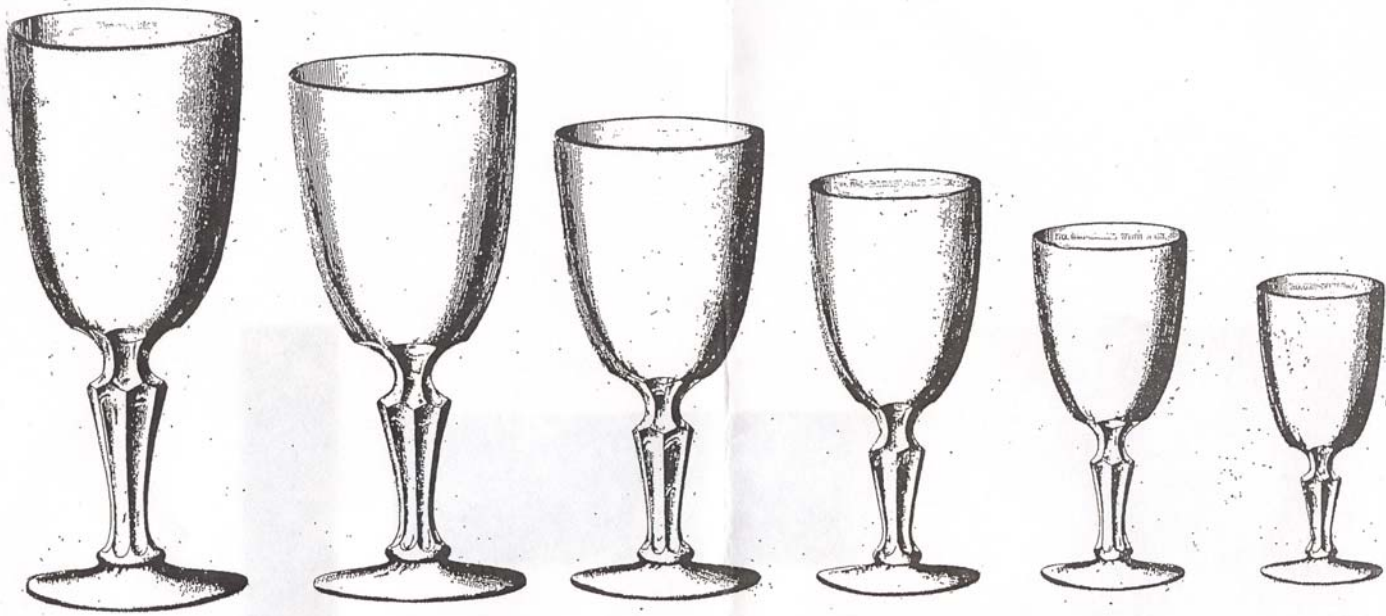
The 360 three pound covered candy appears to be identical to the 356 knob covered crush fruit jar we showed last month. I can detect no differences in the catalog drawings. This is a case where Heisey redefined the function of a piece causing a change to the pattern number. ♥



359 Candy Jar



360 Candy Jar



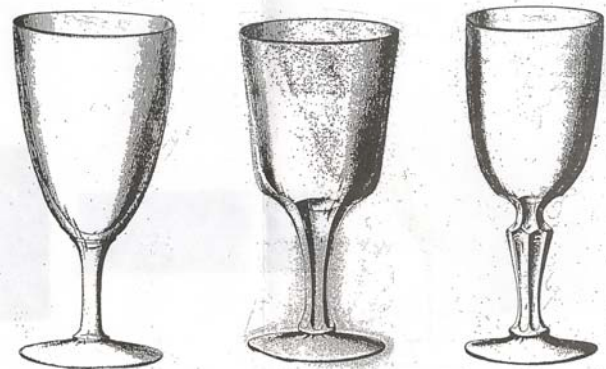
834 8 ½ oz. Goblet 833 6 oz. Champagne 832 4 ½ oz. Claret 831 2 ½ oz. Wine 830 2 oz. Wine 829 1 oz. Cordial

Fifth Avenue / Mitchell Stemware

FIFTH AVENUE / MITCHELL STEMWARE

Joe Lokay

There were seven items in the Fifth Avenue / Mitchell stemware line. They were given stock numbers 829 to 834 including a half number. The list showing the names of the seven items was taken from Price List #60 (circa 1902). In the 1898 Price List, the stemware was called only Mitchell. In Price List #60, the stemware name was changed to 834 Fifth Avenue / Mitchell, but the same stock numbers were maintained. The change was probably made to get away from having two slightly different stemware patterns called by the same name: Mitchell. The 829 ½ Fifth Avenue / Mitchell ¾ oz. cordial was only



Fifth Avenue #818 Goblet 10 oz. Mitchell #823 Goblet 9 oz. Fifth Avenue/Mitchell #834 Goblet 8 ½ oz.

listed once, and that was in Price List #60. I have a feeling this was a listing error that got corrected as there was a ¾ oz. cordial in the Mitchell line. Otherwise, it had a very short production period.

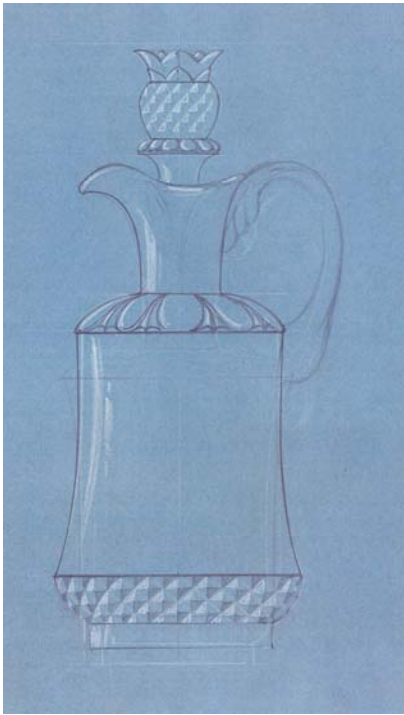
Price List #60 (1902)

No. 834 FIFTH AVE.—MITCHELL LINE STEMWARE.

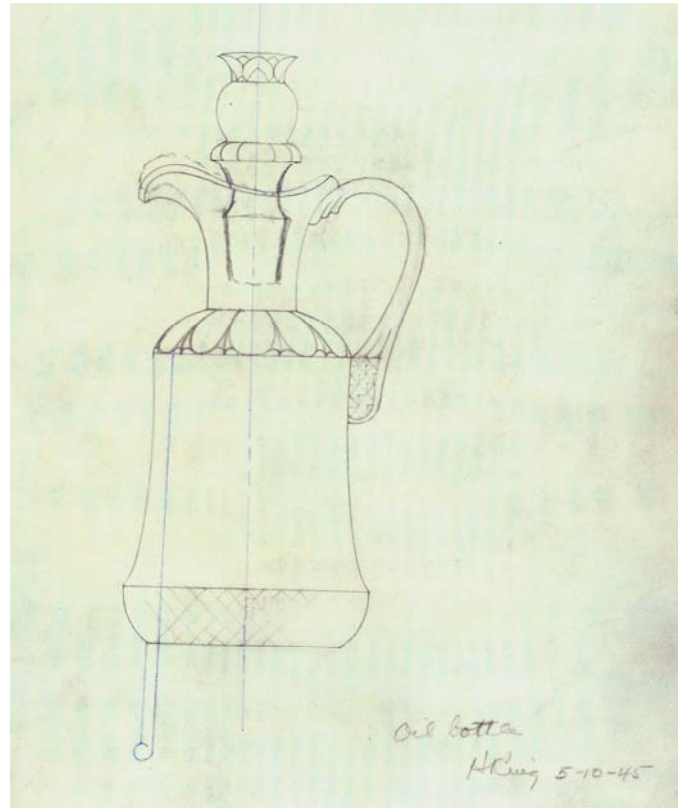
834, 8½, Goblet	45	40	9	99	19
833, 6, Champagne.....	45	37	15	95	19
832, 4½, Claret.....	40	35	24	100	19
831, 2½, Wine.....	32	28	35	105	19
830, 2, "	35	30	40	95	19
829, 1, Cordial.....	35	28	100	100	19
829½, ¾, "	35	30	100	100	19

There were three early stemware lines with similar names. They were Fifth Avenue (812-818), Mitchell (819-828) and Fifth Avenue / Mitchell (829-834). So that you can compare the designs, note the picture that shows a goblet from each pattern.

The last listing of 834 Fifth Avenue / Mitchell was in Price List #142 (circa 1908). Thus, production of the pattern was for about 11 years. The beginning was before the Diamond H, so the early pieces are unmarked. Later production may be marked. ♥



Drawing 1



Drawing 2

1567 PLANTATION CRUET – EVOLUTION OF A DESIGN

Walter Ludwig

The Museum was recently given copies of two drawings done by Horace King as he worked on the design for the 1567 Plantation cruet. Both drawings show the cruet as having been fairly close to the final version, but it is interesting to look at them from the point of view of the designer. Only one of the drawings is signed and dated, so it is speculation to say which one was first. The signed drawing has the date May 10, 1945, on it. Both drawings look like they were done to actual dimensions of the bottle. Because of this, I am saying the unsigned version is the earlier drawing because it does not reflect the final proportions of the bottle being slightly shorter and wider than that pictured in the other drawing. The one feature that may contradict this is that the stopper on Drawing 1 shows the pineapple crosshatching while Drawing 2 does not.

Let's do some comparison of the two drawings and the actual cruet.

Most of the features in both drawings do conform to the actual cruet showing that these drawings were

close to the end of development of the cruet. I already mentioned the differences in the stopper and in the proportions of the bottle in the two drawings. Another apparent difference is in the top of the stopper. Drawing 1 shows the differentiated leaves of the pineapple at the top, where Drawing 2 shows that this area is solid with only the leaves appearing on the sides. The actual cruet conforms to Drawing 2 with a smooth top rather than having the exposed tops of the pineapple leaves.

Another real difference in the drawings is that Drawing 1 shows a foot on the bottom of the bottle that raises the pineapple patterned part of the cruet by $\frac{1}{4}$ ". The other drawing shows a perfectly flat bottom on the bottle. The actual bottle does have a small raised area on the bottom that is barely noticeable.

In both drawings, the lip of the cruet differs from the actual bottle in that it is lower and drops slightly at the end. In Drawing 2, there is an over drawing of a higher lip, but still maintaining the dip. The actual cruet has a high lip without any drop at the end.

The real difference between the two drawings and the actual cruet is in the handle treatment. This was obviously an area that Horace King worked on a lot



1567 Plantation Cruet

trying several different treatments. In Drawing 1, the bottom of the handle fattens before it attaches to the cruet but there is no decoration. As the top of the handle attaches to the cruet, there are three small finger sections on the inner part of the handle. The arc of the handle extends it above the edge of the cruet. In Drawing 2, we see a large area of crosshatch at the bottom of the handle with a few short lines extending up from up from this area. The top of the handle is

much thinner than that in Drawing 1 with the three fingers now being much more streamlined and conforming to the lines of the handle. The top of the arc of the handle is even with top of the cruet's edge. In the real cruet, the area of crosshatching at the base of the handle is a very narrow strip just at the join point. The top of the handle divides into two branch like areas with the top one attaching just below the lip and the bottom one extending down for ½" along the side of the cruet. The top of the arc of the handle does not go as high as the cruet's edge.



Handle Detail

There is one other obvious difference between the drawings and the usually seen cruet and that is, that there are four pineapples impressed in the body of the cruet that are missing from the drawings. Since we do know of 1567 Plantation cruets that are missing the pineapples, this is not surprising. Price lists actually list both the plain cruet and the one with pineapples in the

same listing, so the two were contemporary. But, since the plain one is so hard to find today, it may have been the earlier form and they were just selling off stock and not making any more that way. ♥

516 Plantation Ivy Walter Ludwig

The promotional brochure for Heisey's 516 Plantation Ivy etching is notable for some of the things that set it apart from the other brochures we have presented. This is the first brochure that we have discussed that did not have an additional color to enhance the presentation. Instead, we have a single fold pamphlet printed in black and white. The second thing that sets this pamphlet apart is the lack of promotional hype. Except for this very brief statement, "PLANTATION IVY ... here is hospitality's traditional warmth captured in boldly etched Heisey Crystal. You'll want to see the full line of hand-blown stemware with matching hand-cast table accessories," there is no other ad copy in the pamphlet. The rest of the pamphlet is devoted to showing and identifying pieces with 516 Plantation Ivy etch. With 31 different pieces illustrated and another 17 pieces not illustrated but listed with the various grouping of items, this pamphlet really presents the wide variety of items which were available with Plantation Ivy etch. It is almost like the company was letting the glass sell itself without needing much extra hype to attract the customers.

The cover of the brochure shows a 5067 Plantation goblet with Plantation Ivy etch. The interior shows a variety of 5067 stemware pieces and 1567 Plantation accessory pieces. On the back, there are bowls, candlesticks, and the 5" footed vase.

In 1949, Horace King designed an ivy etch that was put on the 5019 Waverly line of stemware. We have never found a factory designation for this decoration, but it has been assigned an etching number of 9015 and given the name of English Ivy. This etch is very similar to 516 Plantation Ivy, except for the fact that the ivy vignettes stand alone rather than being connected as are those in Plantation Ivy. This etching probably evolved into the much more common and now sought after decoration, Plantation Ivy.

Plantation Ivy was introduced in 1950 and was in production until the factory closed at the end of 1957. Imperial did not continue to use this decoration on pieces that they made. Plantation Ivy was available on all of the pieces in the 5067 Plantation blown stem line and most of the pieces in the 1567 Plantation pressed ware line. The pieces it did not appear on in 1567 are the pressed stems and



a. 6½-oz. Saucer Champagne, on 8-in. Plate, 10-oz. Goblet, and 4½-oz. Claret. Other hand-blown stemware includes Wine, Cocktail, Oyster Cocktail, Cordial, and Footed Juice. (7" Salad Plate also available.)

b. 5-in. Footed Cheese & Cover on 14-in. Sandwich Plate. (14-in. Torte Plate, 11-in. Sandwich Plate, 10½-in. Torte Plate and 13-in. Footed Salver also available.)

c. This grouping includes Sugar & Cream on Tray, Cup & Saucer, Salt or Pepper, Oil Bottle, and Syrup Bottle.

d. This grouping includes 5-in. Footed Compot & Cover, 6½-in. 2-handled Jelly, 6½-in. Footed Honey, 5-in. Round Butter & Cover, and ¼-lb. Butter & Cover. (6½-in. Footed Jelly also available.)

e. 12-oz. Footed Ice Tea and ½-gal. Pitcher.

- 1: 8½-in. 2 compartment Dressing Bowl
- 2: 8-in. 4 compartment Round Relish
- 3: 11-in. 3 compartment Relish
- 4: 13-in. 5 compartment Oval Relish
- 5: 13-in. Celery (also 13-in. Celery & Olive)
- 6: 3 piece Mayonnaise Set (also Twin Mayonnaise and Rolled Foot Mayonnaise)

Center of Plantation Ivy Brochure



5086 Plantation Ivy

the items that did not have any clear spaces available for etching, like the marmalade and the one light candleblocks. The tumblers and flat sodas also were never decorated with Plantation Ivy. Pieces in other patterns that were decorated with Plantation Ivy are the 1951 Cabochon candy box and the complete line of 5086 Plantation Ivy stemware. The 5086 stemware line is very similar to the 5024 Oxford line with the difference being in the length of the upper portion of the stem and a slightly different bowl shape.

It seems a little odd to see a piece of Plantation Ivy with the mixture of ivy and pineapple motifs on the pieces. Although it is an odd juxtaposition both are traditional symbols of hospitality and, therefore, seemed to be readily accepted by the buying public. Another reason for the pattern's popularity was the wide number of china patterns available with ivy motifs produced by many different companies. One of the most popular was the Ivy pattern produced by Franciscan China from 1948 until 1983. This pattern was seen prominently on the most popular television show of the time, I Love Lucy. You could watch Lucy and Ricky eat their breakfast off Franciscan's Ivy china every Monday night. Now doesn't that bring back memories? ♥

VASES – 7126, 440, and 427

Walter Ludwig

After I finished last month's article on vases, I remembered another vase that was recently loaned to the Museum that is very unusual and seldomly seen. That vase is the 7126 Pussy Willow vase. Since I will cover that vase in this article I thought I would also write about the closely related 440 and 427 Daisy and Leaves vases. All of these vases have naturalistic stemmed flowers with foliage molded into the glass. The effect is very eye appealing and makes all of these vases desirable additions to any collection.



7126 Pussy Willow Vase

The 7126 Pussy Willow vase is unusual in that we have no catalog or company documentation for the piece. It is clearly marked in the center of the interior bottom, so there is no doubt of its authenticity as Heisey. Clarence Vogel assigned the 7126 number when he came upon the piece and did not find it in any of his reference materials. (All 7000 numbers are Vogel assigned numbers with the exception of pattern 7000 Sunflower). Clarence wrote about the vase in his Autumn 1978 Heisey Glass Newscaster. The vase he described was a 9" vase with a wide base. Our vase is much taller at 13" with a 5 1/2" base that appears narrower than the one that Clarence wrote about. The pattern is quite distinct on the vase that Vogel illustrates showing four stalks with leaves and then the pussy willow

pods on the ends of the leaves. On our vase which is swung these stalks, leaves, and pods are much less distinct. It is important to note that the representations of this plant life were done in relief with the stalks, stems, and pods appearing as bumps on the outside of the vase. As on the 436 vases we showed last month, there were more than one base size and the vases could be swung to a variety of heights. Without the benefit of a catalog and price list reference, we can only judge by what we find exactly how many variations there may be to this vase. It probably had a very short production period judging from its lack of a reference in original Heisey material and the infrequency that the vase comes to the market.

In the Vogel Newscaster from Summer 1982, Vogel shows a 19" vase with a 3 3/4" base that he calls 7164 Falling Drops. It is quite possible that this is an even larger swung version of the 7126 Pussy Willow vase in which it is even harder to differentiate the stalks, stems, and pods mentioned earlier leading him to believe this was a different pattern.



440 Vase from Catalog 75



440 Daisy and Leaves

The 440 Daisy and Leaves vase is a close relative of the 7126 Pussy Willow. The advantage we have with this vase is that it does show up in Heisey catalog 75 from 1913. This catalog, as well as Price List 175 (February 1, 1913), says it was available in ten different sizes ranging from 7 1/2" to 48". The vase was no longer available by the time that Price List 179 from January 11, 1917, came out. The pattern of leaves, stems,

and flowers are much denser on these vases, only allowing three repetitions of the pattern around the vase. On these vases, the pattern is produced by creating voids in the glass so that the stems, leaves, and flowers all appear as depressions in the glass (exactly opposite to how the pattern was created in the 7126 Pussy Willow vases). These vases, although not common, do show up with a lot more regularity than the Pussy Willow vases do. These are very dramatic vases in any of their sizes and are avidly sought by collectors.



427 Daisy and Leaves vase

The 427 Daisy and Leaves vase is very similar to the 440 vase. The difference is that it is considered part of the short 427 Daisy and Leaves pattern that includes a cream and sugar, nappies in various sizes, sodas, and jug. This vase is 9" tall and comes with

either a plain or cut top. The vase, as with other pieces in the pattern, can have satin finished flowers. This pattern dates to around 1911 and was discontinued before 1913; it does not appear in catalog 75 from 1913. Our available documentation does not tell us whether the two forms of Daisy and Leaves vases were developed at the same time or if they were done at different times – the closeness of the pattern numbers may suggest that the 440 came first and inspired the full line pattern 427. It appears that the 440 Vases were available for a longer period than the 427 vases. It is most likely that their production periods do overlap, however.

All of the vases that I have presented this month would be very desirable items to have in any collection. None of them are easy to find and one can expect to pay a premium for them. ♥

ELEPHANT HANDLED MUGS – 1591, 1951A, AND 1952 Walter Ludwig

The Museum recently received on loan a 1951 Storybook mug with the nursery rhyme characters on it. This was an item that I had wanted to add to the collection because it is such a popular reproduction item in our Gift Show where we sell it in both pink and blue. We had two 1951 mugs in our collection. You would think I would have been content at that but neither of our mugs had the nursery rhyme characters on it. One of our mugs had plain panels with a frosted elephant handle. The other mug also had plain panels but it was a very special mug. On this mug, Emil Krall had engraved figures that would appeal to children. There is a child playing with a bird or a butterfly, a fat cat sitting on his haunches, a goose among rushes, and a child fishing. Each of these caricatures cover one panel, covering the next two panels there is a large dog (possibly a retriever). The two panels on either side of the elephant handle are left undecorated.



Top: 1591 Child's Mug with Nursery Characters
Bottom: Plain Mug Emil Krall Engraved Mug

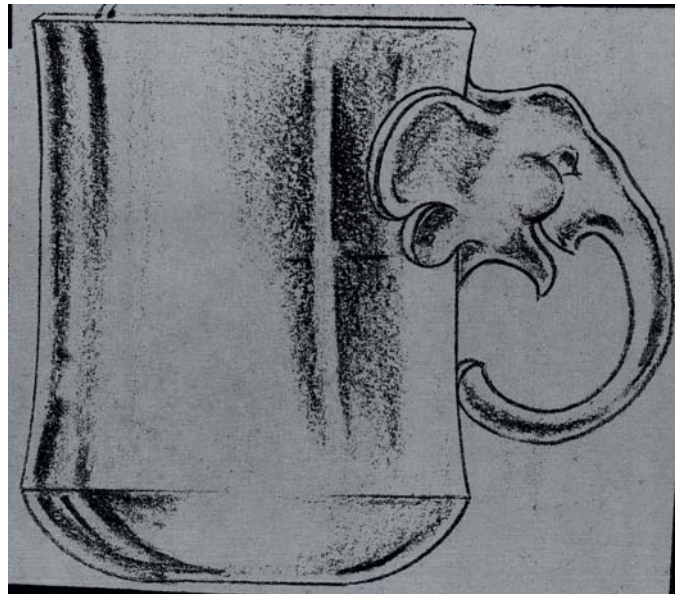
Our new addition does have the nursery rhyme and fairy tale characters in relief on the panels. Starting at the right of the handle they are: a child riding a hobbyhorse (possibly Ride a Cock Horse), Little Miss Muffet, Little Boy Blue, Hey Diddle-De-Dee (cow jumping over the moon), Little Bo Peep, Jack-Be-Nimble, Cinderella, and Puss 'n Boots.

Many different names have been attached to this cup over time, including child's cup, child's mug, storybook mug, and fairy tale mug. I am going to let Horace King tell the story about the origin of this

piece in the article following this, reprinted from the April 1973 Heisey News.

Both Imperial Glass and HCA have extensively reproduced the 1951 Elephant handled child's mug. Imperial's earliest mugs have a ground bottom and have the IG insignia on the bottom of them. All later versions have stippled bottoms and either the IG, LIG, or HCA logos on them. For a complete list of colors of Imperial made mugs, see HCA's book Heisey by Imperial.

The 1951A Elephant handled beer mug was an extension of the same pattern as the child's mug. The same design elements exist as were on the plain paneled child's mug. The scale is larger and the elephant's trunk is elongated so it forms a full handle on the mug. This beer mug was available both in Sultana (Amber) and crystal. It is well marked with the Diamond H and was never reproduced by Imperial. The Museum is lucky to not only have this mug in Sultana, but to also have a whimsy crystal pitcher that was made in the same mold. A small spout was hand-tooled opposite the handle.



**Jane Wilson Scott Design Drawing for
1952 Campaign Beer Mug**



1951A Crystal Pitcher

Amber Beer Mug

The pattern number that has been assigned to the Elephant handled beer mug is a bit of a mystery. Logically it should have the same pattern number as the child's mug, 1591. But the interior numbers have been transposed and the letter A has been added to the number giving us 1951A. Pattern number 1951 is Cabochon which forced the addition of the A to make the number unique. It is possible, that as in the case of Cabochon, the mug was first marketed in 1951 and, therefore, the year got associated with the pattern number for the beer mug.

Our last elephant handled piece is the 1952 Dumbo beer mug. This item was a special production for the 1952 political campaign. The Heisey family had always been staunch Republicans and very active in

politics. Jane Wilson Scott designed the mug. Her design drawing bears the caption "1952 Campaign Beer Mug." Whether the 1952 was meant as a pattern number or just a reference to the year of the campaign, we now use that number as the pattern number for the mug. The Heisey version of this mug conforms to the design drawing and is only found in Amber.



**Westmoreland (Imperial)
Version of Dumbo Mug
(End View)**

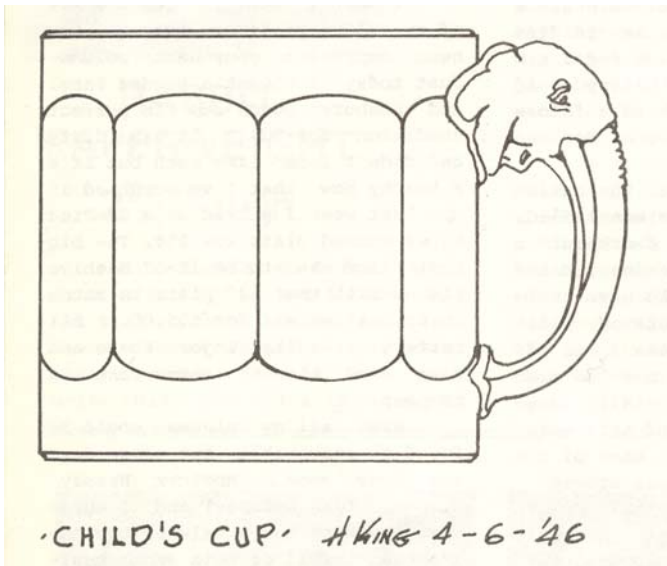
an inscription commemorating the event the mug was made for to the bottom. In 1974, Mr. Russell borrowed the mold from Imperial and brought it to Westmoreland Glass where 38 of them were made in a green opalescent color that Westmoreland called Moonstone. The only sample of this mug that the Museum owns is this Westmoreland production.

None of these elephant handled mugs are easily found. All will bring a hefty price, and you can consider yourself lucky to have just one example. ♥

Reprinted from the *Heisey News* April 1973

THE STORY OF THE HEISEY BABY MUG

Horace King, Designer



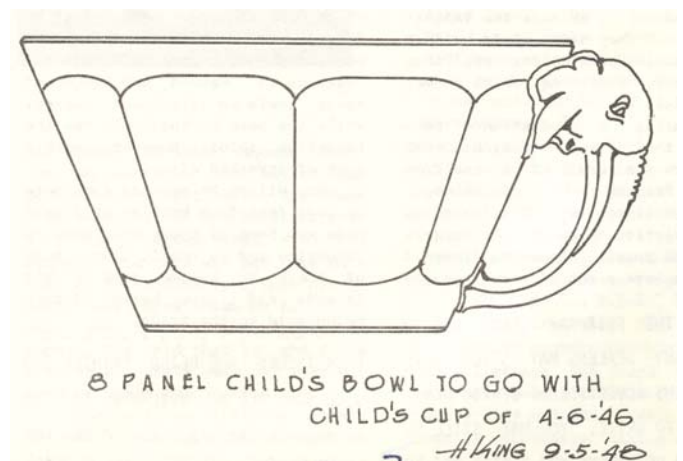
The original Child's Cup, now affectionately known as the "Baby Mug," started out in March 1946 as an office joke. Late one day we gathered in Clarence Heisey's office to go over some items I had drawn for production. After serious discussion had ended, talk turned to lighter subjects and there was light-hearted banter. At one point Rod Irwin, who was always slender, suggested that some of the portly officials cut down on their beer. This was a typical office tease and after some laughter it was soon forgotten. Several nights later I was working at home on some things for Rod. I recalled the joke, so I sketched a tiny beer mug and gave it to Rod in the morning. He posted it in the office, with a few pertinent comments and it became a standing joke for a while.

Some time later when I was working with Clarence, he suddenly asked if I thought the beer mug would make a good child's cup. I suggested that the proportions were not suitable for a small child, and the handle ought to be changed to something that would be more attractive to a child. I asked him to give me more time to think about it. I changed the shape to a square profile and then made a dozen attempts to design a handle. These were not satisfactory and I was about to give up the project. A few days later I was going over animal books with my three young daughters. On one page was a standing elephant in profile with his trunk turned in, and I

thought instantly of the child's cup – this was my handle at last. This is one of those numerous happenings which designer's call "pop-skull" when an idea pops out of thin air, and in a completely irrelevant situation.

I made a hasty sketch of the elephant handle which charmed my daughters and appealed to Clarence, so I finished the working drawings April 6th and it went into production. It had eight plain panels which intrigued Clarence and he withdrew it after a short turn. He hit upon the idea of nursery rhymes and Mother Goose tales for the panels. I made some sketches I thought would be etched on but Clarence decided on relief work in the mold.

At the time I was very busy on seven major lines and eight or nine special novelty items. I had spent 12 to 14 hours on the plain cup, and the illustrations promised to take as much more so the cup was put to bed for nearly a year. There was a break in February 1947, and I started again on the illustrations. On March 25, after some 16 hours of work, I presented the finished drawings for production. This was exactly one year after I had made the first sketches for the cup. I do not know how many illustrated cups reached the market, but I do recall that there were no more than 400 plain cups, and I took about fifty, six for my own family and the rest for my many parent friends. I now know of only a few of these still around because babies do throw their cups about and glass does break! This is beautiful music to the glass house, but heart-break for today's collector. I no longer have the drawings for the cup except for a rough sketch of the illustrations, but I still have working drawings of a child's bowl to go with the cup. This drawing is dated September 5, 1948, but I do not believe that it went into production. ♥



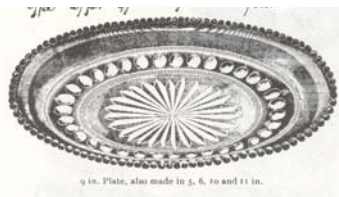
HEISEY DINNER PLATES

Walter Ludwig

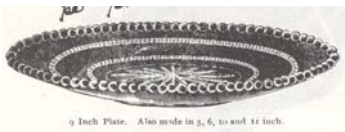
Earlier this year, a member of one of our study clubs mentioned that they were planning to do a program on Heisey dinner plates using Joe Lokay's article in the September 1974 Heisey News as a guide. I remembered the article and felt that it needed some updating in order to do a proper study of the subject. Many more sources were now available than Joe had back in 1974 and I also had some thoughts on the subject that I felt should be included. I volunteered to do some additional research so that the study club would have as complete a listing as possible.

Joe began his article, "To discuss dinner plates, we must define a dinner plate. As simple as this may sound, it becomes important when you sort through all the plates, or the like that the Heisey Company made over its 61 year life. I define a dinner plate as 10-11 inches in diameter where the primary intent was for use as a dinner plate. Thus, something 10-11 inches in diameter may not necessarily be a dinner plate because that was not the intent by the company when it sold to the public

"I will define a nine inch plate as a luncheon plate, an eight inch plate as a salad plate, a seven inch plate as a dessert plate, and a six inch plate as a bread and butter plate. One could eat dinner off a nine inch plate, but most people prefer to call the ten inch plate the dinner plate. Plates larger than 11 inches are considered round platters, trays, fruit plates, sandwich plates, torte plates, etc."



1220 Plate



1225 Plate

I agree with Joe's premises, but it is a little difficult to determine exactly what the intent of the company was when they made plates. The first patterns that Joe lists as having dinner plates are 1220 Punt Band and 1225 Plain Band. Heisey's catalog shows plates in both patterns made in 5", 6", 9", 10", and 11" sizes.

These plates have the beaded border on them that is typical of pieces in these patterns. Joe's conclusion

was that because this edge treatment affected the ease of cleaning and handling diminishing the usefulness of the plate as a dinner plate and, therefore, the patterns were not long in life. I do not feel these plates were ever intended to serve dinner on. The style at the time was that glassware was used to compliment your chinaware not to replace it. Only certain pieces were accepted by the public as being proper pieces to use in glass and no one would consider serving dinner on glass plates. These plates were merely serving trays for sweetmeats or other confections.

There is a gap before the next pattern appears that Joe proposes as having a dinner plate. This further reinforces the argument that the public was not using glass dinner plates in the early years of Heisey's existence. The next patterns are 393 Narrow Flute, 433 Greek Key, 1127 Fine Tooth, and 1150 Colonial Star. All of these patterns have 10 in plates that could be used for dinner plates. The pattern introduction years range from 1910 until 1912. The plates in these patterns share an interesting characteristic. The outer border on these plates are all relatively wide, and rather than being flanged like the dinner plates we are used to today, these are more sloping than we generally see in a dinner plate. Collector's today, especially of the 433 Greek Key pattern, are willing to accept these plates as dinner plates, frankly, I believe, because they have no choice if they want to have dinner plates in their sets. Whether Heisey intended them that way it is hard to say. It is quite possible that Heisey was just offering a variety of different plates to be used with their pattern and had no intention of suggesting that the ten inch plate could be used as a dinner plate. Eleven inch plates in both 1218 Simplicity and 1219 Simplicity with Star share this characteristic, although they were not included in Joe's original list. I am including these plates in my list because of the general acceptance of the Greek Key plate as a dinner plate.

Two patterns that were introduced in 1916 are the next on Joe's list, 507 Coarse Rib and 411 Tudor. Both patterns offered an 11" plate. My objections to listing these as dinner plates are that both plates have very wide rims and small centers. This just would not make an acceptable plate to eat off of. A true dinner plate should have a narrow border area and a large interior area.

In the mid-1920s there were general style changes and changes in lifestyle that I believe led to the

introduction of what I would call full table lines, including the true dinner plate (and cup and saucer which were added to patterns at the same time). The move away from an agricultural society to a more urban society, the growth of suburbs, and the introduction of more labor saving machines in the home led to the emergence of a middle class woman at home with more time on her hands. This led to a more informal style of entertainment where glass could have a more prominent part. Color was all the rage and setting an attractive table for a luncheon became very important. Only at this time was the public willing to accept using glass for all of the elements on the table including the dinner plate. Many different patterns were introduced at this time that included the dinner plate.

Almost all of the large patterns introduced in the late 1920s and through the 1930s included a dinner plate as part of the line. But not all patterns did: 1404 Old Sandwich and 1405 Ipswich are exceptions probably, because there was more emphasis in these lines on the stemware and barware rather than having them as full lines. By the late 1930s, we see the beginning of the trend away from having a dinner plate in the line. Neither 1425 Victorian nor 1506 Provincial had a dinner plate. 1540 Lariat, introduced in 1941, is the last of Heisey's patterns that had a dinner plate. Later pattern lines, like 1567 Plantation and 1951 Cabochon, lack a dinner plate.

There is no doubt why the glass dinner plate did not last long as an item that was included with new offerings. The glass dinner plate is extremely impractical. If hot food is served on these plates, the plates drain the heat quickly from the food and most of the meal will be eaten cold. The plates quickly show the use marks of utensils as they are drawn across the plate making them unattractive. With later patterns, these plates, rather than being called dinner plates, were referred to as service plates. In terms of etiquette, a service place is usually a place holder so that the table will look beautiful when everyone is brought to the table, but then the service plate is replaced by a more practical plate when the time comes to serve the meal.

I have composed a table of the patterns that I feel include a dinner plate using Joe Lokay's list as a starting point. This list does not include decorations or colors that could be had in these patterns. Many of Heisey's most popular etching patterns offered a dinner plate as part of the set, sometimes on more

than one blank. You can obtain dinner plates in 447 Empress, 448 Old Colony, 503 Minuet, 507 Orchid, and 515 Heisey Rose among others. Many of these patterns were offered in color and dinner plates can be found in Flamingo, Moongleam, Hawthorne, Marigold, Sahara, and Alexandrite.

Although 1183 Revere first came out in the 1910s, the plate was not added to the line until the pattern emerged in the late 1940s as a utilitarian line, including dinner service. The dinner plate in 1184 Yeoman was probably not developed until the mid-1920s when full dinnerware patterns emerged. The 1150 Colonial Star 10" plate was no longer available when the 1150 plate series were merged into the 341 Old Williamsburg set in the late 1930s.

Size listings from this list are taken from catalogs. Do not be surprised to find some variation in the plates that you find. Be especially careful in the case of the 1540 Lariat dinner/service plate because there is an 11" cookie plate that is often misrepresented as the dinner plate. The difference is that the dinner has a large center area while the cookie has a small center area.

Even though we may not find the glass dinner plate a great utilitarian piece, do not hesitate to get them if you want. They really do set a beautiful table and it is perfectly acceptable to remove them when it comes time to eat and use the good china instead. ♥



Picture taken from 1929 ad in the Glass Secrets series that ran in many popular magazines of the day. The main theme of this ad was "In a Glasse a Yard Long." This insert shows a table set with 3368 Albemarle stems and 1252 Twist in Moongleam using the 10 1/2" dinner plate.

HEISEY DINNER PLATES

Pattern Number	Pattern Name	Diameter Inches	Reference	Pattern Year
393	Narrow Flute	10	Cat 75, pg 222	1910
416	Herringbone	10 ½	E-B, pg 355	1929
433	Greek Key	10	Cat 75, pg 240	1911
1127	Fine Tooth	10	Cat 75, pg 89	1912
1150	Colonial Star	10	Cat 75, pg 87	1912
1170	Pleat and Panel	10 ¾	E-B, pg 80	1925
1183	Revere	10 ½	Cat 32, pg 6	Late 40s
1184	Yeoman (Plain)	10 ½	E-B, pg 83	1913
1184	Yeoman (DO)	10 ½	E-B, pg 83	1913
1185	Yeoman (Star bottom)	10	Cat 102, pg 137	1913
1218	Simplicity	11	Cat 75, pg 88	1914
1219	Simplicity with Star	11	Cat 75, pg 88	1914
1224	Hexagon Six (Plain)	10	E-B, pg 357	1924
1224	Hexagon Six (DO)	10	E-B, pg 357	1924
1225	Ridge and Star	10	E-B, pg 357	1924
1231	Ribbed Octagon	10 ½	E-B, pg 90	1925
1245	Spiral	10 ¾	E-B, pg 359	1926
1246	Acorn and Leaves	10 ½	E-B, pg 359	1926
1249	Reverse Spiral	10 ½	E-B, pg 359	1926
1252	Twist	10 ½	HG-B, pg 202	1928
1401	Empress (Round)	10 ½	E-B, pg 96	1930
1401	Empress (Square)	10 ½	E-B, pg 96	1930
1469	Ridgeleigh (Square)	10	E-B, pg 128	1935
1489	Puritan (Square)	10	HG-B, pg 262	1937
1503	Crystalite (Plain bottom)	10 ½	HG-B, pg 268	1938
1503	Crystalite (Star bottom)	10 ½	HG-B, pg 268	1938
1509	Queen Ann (Round)	10 ½	HG-B, pg 275	1938
1519	Waverly	10 ½	HG-B, pg 287	1940
1540	Lariat	10 ½	HG-B, pg 301	1942
4044	New Era (Rectangle)	10 x 8 ½	E-B, pg 243	1934
4184	Six Scallop	10	Cat 102, pg 43	1914

* references to Catalogs 75 and 102 can be found in Vogel, Book 2; E-B is The Collector's Encyclopedia of Heisey Glass, 1925-1938 by Neila Bredehoft with most of the information reprinted from Catalogs 109 and 210; HG-B is Heisey Glass, 1896-1957 by Tom and Neila Bredehoft; Catalog 32 page reprinted in Vogel 4

"ALL ABOARD THE HEISEY EXPRESS!"

Amy Jo Jones, Convention Co-Conductor

It's full steam ahead here as Convention plans are being finalized and the station readied for convention attendees. All of us look forward to another gathering of HCA members from all along the Heisey Express route. We've got plans – do you?!

The first stop is the Wednesday Pre-Boarding Mixer/Cookout in the amphitheater at OSUN. Tables will be set up for those wanting to swap. What have you got you can bring to tempt someone to swap?

Thursday begins with Joe Lokay's seminar, "Heisey – The First Five Years." Joe will educate us all on all those patterns made before the Diamond H logo. Following the seminar, head for the Show Preview at Adena Hall. Those registered get the benefit of getting in early. Don't miss the Heisey display in the Heisey Observation Car where there is still room to display your favorite items up front and center. Call us to reserve *your* space. In the evening, we all reconvene at the Blind Auction, a favorite of convention attendees. Can you make a contribution of a piece for the auction? All proceeds benefit the Museum!

Friday begins with a new routine of holding the Annual Meeting in conjunction with the ID Session, "Mystery Aboard the Heisey Express!" This schedule will allow for a two-in-one; come to the annual meeting and stay for the ID. Study clubs - don't forget the session will be available on videotape for your club programs. Contact the Museum for information on past sessions, too.

In the afternoon, Ken and Judy Rhoads will host the Former Employees in the multipurpose room in the Museum. You are all welcome to join in the discussion and stories. Afterward, attend the seminar by Jean Will, "A Personal Glimpse into the Life of Fred Harvey." Living in the same Kansas town as Fred Harvey, Jean is very knowledgeable on this fascinating man with whom the Heisey Company had a strong link.

Before the banquet, give yourself time to stop at the Museum where a cruise-in will be in full steam. Street rods and specialty cars will fill the parking lot and spill out beyond. Shelly and Jimmy Hoberg are the organizers. Then, it is on to the delightfully unexpected Crystal Ballroom (renamed the Fred Harvey Crystal Ballroom just for this occasion) for the banquet. The dynamic speaker, Howard Seufer, retired production manager for Fenton, will share "behind the scenes" stories (and some secrets ??) of this venerable glass company. The tables will be in their glory with donated centerpieces from all along the Heisey route. We have a table just for you!

The flea market on the square starts early Saturday, so don't sleep in. It is not truly the last stop, however. Our curator, Walter Ludwig, will present his seminar, "Heisey Collecting 101" for the beginning collector and even some tips for the more advanced collector. Then, back to the show for one more look before heading home.

Have some time to volunteer? We could sure use individual or group help. For the individual, Karen Clark could use some help in the Hospitality Lounge meeting and greeting members from across the USA. Speaking of the Hospitality Lounge, please don't forget to bring all those luscious regional treats. Donations are always welcome to defray costs of drinks, paper goods and extra goodies.

For groups, there is the HCA booth at the show ~ In the past a study club has sponsored the booth at the show by providing people, during different intervals, information about HCA (and the convention), membership recruitment, and the selling of Museum Gift Shop merchandise. This is a great club project and really lightens the load for our staff.

Name your own contribution and/or volunteer slot. There is always much to do to help out the Convention Committee and Museum staff. If you can help for a few hours at the Museum, talk to Walter – he always needs greeters; Shelly always needs runners.

Make plans now to jump aboard the Heisey Express and head to Newark in June! Fill out that Registration Form (page 18) and send it in today!

Let's talk! For more information contact Convention Conductors Bryan Baker (bbaker@mitretek.org – 703-250-6117) or Amy Jo Jones (ajjones935@aol.com – 937-426-1567). ♥

HEISEY COLLECTORS OF AMERICA, INC.
35th Annual Convention ~ June 14 - 17, 2006
“All Aboard the Heisey Express!”

Wednesday, June 14

6:30 p.m.	Pre-Boarding Mixer/Cookout <i>SWAP!</i> Meet the Candidates	Amphitheater OSUN/COTC Campus
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Thursday, June 15

9:30 a.m.	Seminar: “Heisey - The First Five Years,” Joe Lokay	Founder’s Hall
10:30 a.m.	Show Tickets Sales Start	Adena Hall
11:00 a.m. – Noon	Show Preview for Convention Registrants	Adena Hall
Noon – 5:00 p.m.	Show & Display Open	Adena Hall
3:00 p.m.	Study Club Representatives Meeting	Hopewell Hall
7:00 p.m.	Social with Cash Bar	Hopewell Hall
7:30 p.m.	Blind Auction	Hopewell Hall

Friday, June 16

8:00 a.m.	Annual Meeting – (Polls Open 8 – 8:30) Study Club Presentations Follow	Hopewell Hall
9:45 a.m.	ID Panel – <i>Mystery Aboard the Heisey Express!</i>	Hopewell Hall
Noon – 5:00 p.m.	Show & Display Open	Adena Hall
1:00 p.m.	Former Employees Reception	Museum
2:00 p.m.	Seminar: “A Personal Glimpse into the Life and Times of Fred Harvey,” Jean Will	Founder’s Hall
6:00 p.m.	Car Show (Museum will be open)	Museum
7:00 p.m.	Heisey Social	The Crystal Ballroom, Downtown Newark
7:30 p.m.	Centerpiece Banquet with Guest Speaker Howard Seufer	The Crystal Ballroom, Downtown Newark

Saturday, June 17

7:00 a.m.	<i>Last Stop!</i> Flea Market	Courthouse Square, Downtown Newark
11:00 a.m.	Seminar: “Heisey Collecting 101,” Walter Ludwig	Museum
Noon – 5:00 p.m.	Show & Display Open	Adena Hall

The National Heisey Glass Museum will hold an Open House

Tuesday – Saturday, June 13-17, 10:00 a.m. to 4:00 p.m.
 Sunday, June 18, 1:00 to 4:00 p.m. (Hospitality Room open Thursday – Saturday)

DON'T FORGET TO VISIT THE MUSEUM GIFT SHOP, ALWAYS SOMETHING NEW!

Heisey News March 2006

HCA CONVENTION 2006 REGISTRATION FORM - Deadline June 5

Don't miss the 2006 HCA Convention! To register, stop by the Museum, phone (740-345-2932), fax (740-345-9638), register online (www.heiseymuseum.org), or mail your form to: Convention Registration, 169 W. Church St., Newark, OH 43055. If you want notice of confirmation, you must include a SASE or provide an e-mail address. **Registration deadline is Monday, June 5 for all food events.** Sorry, no registration refunds after June 6 when final counts are taken!

If you are not registering the same people for all events, please fill out separate forms for each person.

List each name as it should appear on their badge:

Name(s): _____

Address: _____

City/State/Zip: _____

Phone: _____ E-mail: _____

Check here to receive e-mail confirmation of your registration.

Payment: Cash Check # _____

MasterCard Visa # _____ exp. _____

Event	How Many*	Cost	Subtotal
Registration Fee Prior to May 31	_____ X	\$18.00	= \$ _____
Registration Fee After May 31	_____ X	\$20.00	= \$ _____
"Pre-Boarding Mixer/Cookout and SWAP" at OSUN/COTC Wed 6:30 p.m.	_____ X	\$15.00	= \$ _____
Blind Auction 7:00 p.m. (Free to convention registrants!)	_____ X	Free	= \$ _____
ID session Fri. 9:45 a.m. (cash and carry breakfast available)	_____ X	\$6.00	= \$ _____
Heisey Social and Centerpiece Banquet Friday 7:00 p.m.	_____ X	\$25.00	= \$ _____
Thursday Seminar:	_____	no charge	
Friday Seminar:	_____	no charge	
Saturday Seminar:	_____	no charge	
Former Employees Reception Fri. 1:00 p.m.	_____	no charge	

You must be registered to attend any event above!

TOTAL = \$ _____

Annual Meeting Open to all HCA Members

HOLDBACK SILENT AUCTION

The following are some items that were donated to the Museum.

Holdback Silent Auction closes Monday, May 8 at 4:00 p.m. EST. Forms must be received in the HCA Business Office by the closing date and time. There are no reserves, but just like eBay, there will be a modest minimum first bid.

Bids will be accepted by mail, drop off, fax to 740.345.9638, and e-mail to business@heiseymuseum.org. All bids will be sealed and date-stamped with the highest bid winning. In the case of a tie, the earliest date-stamped bid wins. All bids will be competitively bid. Payment, including shipping and insurance, will not be requested until after the auction. Once a bid is placed, it cannot be withdrawn.

All items are on display at the Museum and will remain there throughout the auction.

Winning bidders will be notified within seven days after the auction and the amounts of the winning bids will be published in a future issue of the *Heisey News*.

Markings Key Items listed as "46 of 275" refer to the production run of numbered special projects.

ALIG, IG, NI = Imperial Glass Corp., Bellaire, OH, F = Fenton Art Glass Co., Williamstown, WV, HCA = Heisey Collectors of America, Inc., D = Dalzell-Viking, New Martinsville, WV

<u>Item #</u>	<u>Item, Color, Maker, Marking, Comments</u>	<u>minimum 1st bid</u>
1.	Rearing Horse Bookend, Lavender Ice frosted, HCA/D/93	\$50
2.	Mother Rabbit, Milk Glass, IG	25
3.	Bunnies, head up and down, Milk Glass, IG	20
4.	Cygnets, Horizon Blue, IG	20
5.	Elephant, Medium, French Opalescent, HCA/88/Fenton	25
6.	Madonna, Lavender Ice, HCA/93/D	35
7.	Cabochoon Sign, Lavender Ice, HCA/93/D	40
8.	Duckling, Rosalene, Decorated - violets, Artist signed, Fenton	20
9.	Tiger, Ruby, ALIG	50
10.	Rabbit Paperweight, Blue, HCA/D/96	25
11.	Oscar (20 Different), 1979-1995	400
	'79 Sunshine Yellow	'91 Sapphire Blue Opalescent
	'79 Heather Frosted	'91 Sapphire Blue Opalescent
	'80 Heather	frosted
	'81 Horizon Blue	'92 Burmese
	'82 Emerald	'93 Biscayne Blue
	'83 Tangelo	'94 Green Mist
	'84 Ruby	'95 Goodness Gracious Brown
12.	Victorian Bell, Red Frosted, ALIG	7
13.	Baby Cup, Ruby, HCA/89, Dalzell	20
14.	Eagle Plate (Longerberger sample - "Hesiey" misspelled), Cranberry Mist, Dalzell	25
15.	Rabbit Paperweight, Milk Glass, IG	20
16.	Wood Duck & 2 Ducklings, Sunshine Yellow, IG	40
17.	Rooster, Hen, & 2 Chicks, Milk Glass, IG	35
18.	Show Horse, Amber, NI (Imperial) (small fracture rear hoof)	50
19.	Waverly seahorse cigarette jar, Cranberry Mist, HCA/94/D	20
20.	Tom & Jerry Mug, Ruby, HCA/94/D	15
21.	Asiatic Pheasant, Lavender Ice, 46 of 275, HCA/96/D	40
22.	Scottie, Milk Glass, IG	25
23.	Horsehead, ½ size, Crystal frosted, HCA/84	15
24.	Tiger, Black, ALIG	40
25.	Fish candlestick – pr & match holder, Sunshine Yellow, IG	25
26.	Sleeping Fox ashtray, Lavender Ice, 1993 Museum addition souvenir	25
27.	Kingfisher on bust-off & Double horsehead paperweight, Lavender Ice Frosted, Dalzell	25

HOLDBACK SILENT AUCTION

Mail Auction Bid Form

Mail to: HCA Holdback Auction, 169 W. Church St., Newark, OH 43055. **Form must be received by Monday, May 8 at 4:00 p.m. EST, or fax to (740) 345-9638, or e-mail to business@heiseymuseum.org**

Name _____

Address * _____

City/State/Zip _____

Daytime phone _____ E-mail _____

Vendor's License # _____

Payment method: Bill me after the auction, or charge the Visa or MasterCard (circle card type)

Card # _____ Exp. _____

Please check one: Pick Up Ship ***Address must be a physical address; HCA cannot ship to a PO Box**

<i>Item #</i>	<i>Item Name</i>	<i>Bid Amount</i>

7% Sales Tax for Ohio residents. Shipping & insurance charges \$7.50 first item, \$5 each additional will be added to your total.

BALLOONS, BALLOONS, BALLOONS

Marilyn Smith, Convention Display
Coordinator

As I was reading today's paper, there was a story about a person's experiences with balloons. It reminded me of my own experiences at last year's Convention. As the Display Coordinator when I heard the theme of Heisey Circus for the 2005 Convention, I immediately thought of Red, Yellow, Blue and Green colors, circus peanuts, cotton candy, popcorn and balloons.

Two people had volunteered to do their dinner sets; since both sets were crystal this gave me the idea of using the four colors for tablecloths on the round tables and all crystal dinner sets. Instead of flowers for the centerpieces, I thought of balloons. I would get helium balloons with weights on them and place them in a striped popcorn bag filled with popcorn. Great!! I found popcorn bags on the Internet, wrapping ribbon at the card store (while checking out the helium balloons), Joe Harner provided the weights - I was ready to go. Dick said to get a tank of helium and fill the balloons at Adena Hall so they would not have to be transported filled. Good idea! I found a box that had a disposable helium tank and balloons. I recruited help Wednesday evening. Russ "Pop Corn" Reopell who had blown up balloons before using a tank, Sally Abrams, Natalie Dall, and Katherine Cogdill helped tie the balloons, ribbons, weights and placed five different colored balloons in each popcorn bag. Then Michelle Scott and I filled the bags with popcorn. IT LOOKED GREAT.

Thursday morning Dick called. All the balloons were down. The card store did not open until 9 a.m. and I had a meeting with my Director at 9:30 a.m. that I could not miss. The Show opened at 11:00 a.m. and there was no one with time to get new balloons. So, when I arrived I removed the balloons from the popcorn bags, replaced the popcorn and hid the balloons under a table. I was ready when the Show opened. Friday morning before the Show reopened I went to the store and bought 12 filled balloon bouquets which I transported in my car. I then had to untangle all the ribbons (a very time consuming task). They were placed in the popcorn bags that were refilled with new popcorn. Now I

know that to keep balloons inflated for more than six hours they need to be coated on the inside. Did you miss the balloons on Thursday (Georgia, you cannot answer this) or did you even know they were supposed to be there?

This year, the theme of the Display is the "Observation Car." So we will be looking at what you see in the Observation Car and what you see as the train goes by. Give you ideas? If you need information or are ready to set up a display, let me know what your needs are for either a round table for a dinner set or rectangular tables. Marilyn Smith, 740-366-5163, call and leave a message (I work Monday through Friday) or contact me at prestonmom@adelphia.net.

2006 SECOND ANNUAL SELECT AUCTION

Dave Spahr

We hope to have our second annual Select Auction in September to benefit the HCA Museum. The first annual auction was very successful so we are trying it again. Hopefully, it will produce the same excellent results! Fun was had by all!

As last year, the auction will be a consignment affair with 80% going back to the consignor. There will be a \$5 minimum consignment fee, which means that for anything that sells under \$25 the fee will be \$5.

I'm getting ahead of myself - the first thing that needs to be done is for you to send in a **LIST** of glass that can be used to **SELECT** items for the auction. A blank list for you to use is on page 22 of this Newsletter. The list should be as descriptive as possible for identification. The deadline for submitting this form is **May 15, 2006**. Send in **NO** glass - just the list! Note that you can send us a list of up to forty (40) lots.

How can you get your glass selected? One or several items can be selected from any list. Here are some clues. Consideration will be given to include

Continued on page 25

2006 SELECT AUCTION GLASS LIST

FOR THE BENEFIT OF HCA

Consignor/ Owner: _____

Address: _____

Telephone Number: (____) - ____ - _____

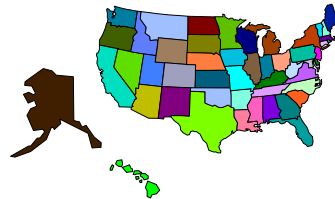
SEND TO: Select Auction, c/o HCA, 169 W. Church St., Newark, OH 43055

DEADLINE: List must be received by May 15, 2006

Lot #	Qty	Pattern #/ Name	Description	Cut/Etch	Color	H	Damage
1							
2							
3							
4							
5							
6							
7							
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17							
18							
19							
20							

Please put a "D" beside the lot number if the lot is to be donated to HCA.
Each consignor may submit up to 40 lots (use second sheet if necessary)

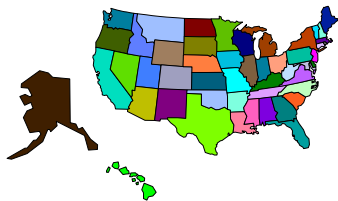
Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Heisey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Heisey Heritage Society NJ, Eastern PA and DE areas	Bi-monthly	Members' homes	jpwelgan@att.net	Virginia Welgan (302) 736-6848
#13 Heisey Club of California	4 th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.heiseyclubca.org	Norval Heisey (818)-349-0945
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	nheisey@comcast.net	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	kilgoredesigns@att.net	Sue E. Kilgore (269)-345-3990
#16 Heisey Collectors of Texas	2 nd Sat. of every other month, 1 p.m.	Members' homes	heiseytoo@att.net	Greg Freeman (817)-545-5889
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 p.m.	Members' homes		Susan Shafer (585)396-7310
#20 Buckeye Heisey Collectors Club Newark, OH area	September to May, 4 th Monday	Members' homes or the Museum	bismarck4867@yahoo.com	Karen Colwell (740) 323-3769
#22 Northwest Heisey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers Columbus, OH area	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Ray K. Courtnage (414) 962-9747
#33 Golden Gate Heisey Collectors Club Northern California	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, FL	Mawjrw@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3 rd Thursday 11:00 am	Members' homes	JABiniasz@aol.com	Judy Biniasz (813)996-4384
#43 Tri-State Heisey Study Club OH, IN, MI	1 st Sat. every 3 rd month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#44 National Capital Heisey Study Club	Monthly: September - May	Potomac Comm. Library	pres@capitalheiseyclub.org www.capitalheiseyclub.org	John Martinez (703)-979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#47 Oregon Trail Heisey Collectors Club	Odd number months, 2 nd Saturday, 2 p.m.	Members' homes	lariat_roundup@hotmail.com	Dennis Headrick (503) 538-9352
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandheisey.org	Craig German (770) 967-8733
#49 Great Plains Heisey Club	March, May, July, September, and November	Members' homes	cameron_mg@mchsi.com www.greatplainsheiseyclub.org	Mary Cameron (515) 292-3743
#50 Northwoods Heisey Club of Minnesota	2 nd Sat., March, May, September and November	Members' homes	wheise@mn.rr.com	Bob Heise (952)-831-9335
#51 Heisey Club of Northeast Florida	2 nd Tuesday	Members' homes	Clasyglas2@aol.com	Barb Bartlett (904) 280-0450

CLUB NOTES



Dayton Area Heisey Collectors Club *Georgia Otten*

The February 21 meeting of the Dayton Area Heisey Collectors was called to order with ten members and one guest in attendance. Our group welcomed Mary Hladky and look forward to her joining both HCA and our group!

The business portion of the meeting consisted of further discussion on the following topics: increasing our membership, All Heisey Benefit Auction, Convention, the next Percy and Vivian Moore function to be held in Omaha, Nebraska, and programs for our future meetings.

Our March meeting will be a continuation on the Heisey colors and will cover Amber, Dawn, Opal, and Custard. April topic is undecided. The month of May not only brings those flowers, but also will be "Bring a Guest Month." The criterion is, with any luck, to bring a guest that no other member knows! The topic for the evening will be "How I (we) got started; My first Heisey." Hopefully we will generate some Heisey interest among these guests! Perhaps the guests will pass on the word to someone *they* know who might be interested! Ah yes, we want to start that Heisey snowball rolling and watch it get larger and larger! Not that we are expecting snow in May, of course! Just hoping to get the Heisey word out there. "Networking"...that is the word I wanted!

Our program for February was lead by the Spahrs and was a discussion on Heisey Cobalt. A handout was provided on some "blue" facts and there was a small but glorious display of various pieces made by Heisey in Cobalt. By the end of the discussion and a close-up look-see, we all "had the blues".....or better yet, *wanted* the blues!

Show and Tell did not bring anything blue. However, offered up for our pleasure and some envy were: 1224 Hexagon Six plate in Flamingo; 1519 Waverly floral bowl with unknown carving; 1183 Revere 8" square plate with unknown cutting;

1776 Kalonyal butter and cover; 1420 Tulip 9" ftd. vase; 1503 Crystolite 13" torte plate with rolled edges and a satin finish; #1 flower block with ground and polished top; #8 pitcher coaster; 305 Puntly and Diamond Point 6" vase; 1255 Pineapple & Fan 1 pint pitcher. ♥

Buckeye Heisey Collectors Club *Walter Ludwig*

On Sunday, February 26, twelve members of the Buckeye Heisey Collectors Club met in the parking lot of the Museum to begin a days adventure. We carpooled down to Cambridge, OH, where we were met at the National Cambridge Glass Museum by Lynn Welker, his mother, Mary, and Cindy Arent for a personally guided tour of the many treasures of the Cambridge Museum. Lynn had our rapt attention as he showed us case after case of the beautiful glass in that museum. It was interesting to learn that while the Heisey collector is not all that enthusiastic about non-Heisey decorated ware, the Cambridge collector avidly searches out this kind of ware with items of Charleton or Rockwell decoration being particularly sought after. Lynn's great knowledge that he willingly shared with us was much appreciated. Afterward Lynn, Mary, and Cindy joined us at the Forum restaurant where we had a brief business meeting, a wonderful meal, and the warm fellowship of being with other people who love glass. ♥

FRANKLY RHYMING

Frank Husted

As part of a fund-raising effort, Dr. Husted has agreed to create limericks, like the one below, for HCA members based on the pattern(s) of their choice. A donation to HCA would be appreciated for each limerick created. If you would like to learn more about this fund-raising project, you may contact Dr. Frank Husted by phone at (610) 469-1243 or via e-mail to frankly.me@comcast.net.

Wakiki & Pineapple and Fan

If you're looking for romance, young man
WAKIKI must be part of your plan
It might take lots of "moola"
To get in on the hula,
The lei, the PINEAPPLE, and FAN ♥

2006 SECOND ANNUAL SELECT AUCTION (Continued from page 21)

diversity in color, etchings, cuttings, and patterns. A main goal in selection will be to not have any duplication of lots. No damaged items, please. The idea is to have an auction which best benefits the consignor and the Museum.

On June 1, after the selections have been made, each consignor will be notified of the glass selected. Hopefully, you will be able to bring your glass to Newark when you come to the HCA Convention mid-June. There will be a deadline established for receipt of the glass. As of now, we don't know where the auction will be held or who will be conducting it. When we know more, we will let you know, too!

Please look over your glass and begin your lists soon. May 15 will be here before you know it!

This event was very successful last year for all parties. Plan on attending and participating in this auction for the benefit of the Museum. If you have any questions, please e-mail or call Dave Spahr, Masdgs@aol.com or (937)-372-7166. Happy Heisey Hunting! ♥

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Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non member
1/8 page (12 lines)	\$20.00	\$30.00
¼ page (25 lines)	\$40.00	\$60.00
½ page (60 lines, horizontal or vertical)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line. Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

1/8 page: 2¼" high by 3½" wide
¼ page: 4½" high by 3½" wide
½ page: 4½" high by 7½" wide or 9" high by 3½" wide
Full page: 9" high by 7½" wide

Camera ready ads may be resized because of space concerns. Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

Abbreviations: DF = Dolphin Foot NO = Narrow Optic
DO = Diamond Optic SO = Spiral & Saturn Optic
MO = Medium Optic WO = Wide Optic

HCA WELCOMES NEW MEMBERS FOR February 2006

Roger & Diane Bendix, CA
Jeff Czech, NY
Marlene Donner, CA
Kay Jennerlein, CA
Joan Landry, MA
Carol S. Norris, OH

Classified Ads

Wanted: 1280 Winged Scroll butter bottom only
Emerald and 325 Pillows butter bottom only.
302-653-7241 Tom Everett

Paid Ad ♦

REAL HEISEY IN THE GIFT SHOP

Supply changes daily. Please contact the Gift Shop before placing an order.

All crystal and all prices are each unless noted.

Item	Price
335 Prince of Wales punch cup, good gold H	\$15
341 Puritan champagne H (8 each)	12
351 Priscilla tumbler H (4 each)	10
351 Priscilla champagne H (2 each)	8
393 Narrow Flute tumbler H (2 each)	10
398 Hopewell nappy, 5 ½" H	8
406 Coarse Rib plate, 8 ½" H (8 each)	8
406 Coarse Rib plate, 7", H (3 each)	6
406 Coarse Rib plate, 6" H (2 each)	5
411 Tudor jelly H	14
411 Tudor jelly gold décor H	15
413 Tudor champagne H (4 each)	10
429 Plain Panel Recessed nappy, 4 ½" H (2 each)	6
451 Cross Line Flute nappy, 4 ½" H (3 each)	10
1112 Sparta sherbet H	12
1183 Revere divided mayonnaise H	15
1183 Revere cup/saucer H (6 each)	8
1184 Yeoman plate, 6" Flamingo	8
1295 Beaded Swag nappy, 4" Opal	16
1469 Ridgeleigh champagne (6 each)	15
1469 Ridgeleigh cheese plate	10
1469 Ridgeleigh cup/saucer H (4 each)	15
1469 Ridgeleigh jelly, H	10
1469 Ridgeleigh jelly, divided	10
1469 Ridgeleigh jelly, individual H (4 each)	10
1469 Ridgeleigh mayonnaise, H	10
1469 Ridgeleigh plate, 6"	6
1503 Crystolite individual swan nut (4 each)	15
1503 Crystolite master swan nut	25
1503 Crystolite ind. cr/sugar/tray H	40
1540 Lariat ice tea, ftd	15
2401 Oakwood soda, 5 oz, Flamingo (3 each)	10
3355 Fairacre oyster cocktails (6 each)	12
3390 Carcassonne soda, 12 oz ftd /451 Lafayette etch	16
5024 Oxford oyster cocktail /1069 Lilyvale cut	10
3389 Duquesne sherbet /832 Continental cut (6 each)	10
4085 Kohinoor soda, ftd, 8 oz	10

♦

OPEN HOUSE

Mrs. HAROLD (MILDRED) WILLEY
WILLEY'S HEISEY GLASS MUSEUM

11110 Cannon Rd.,
Frazeyburg, OH 43822
12 MILES EAST OF NEWARK, OH

OPEN FOR SALES

June 11-17, 2006

9 a.m. – 5 p.m.

Fostoria, Cambridge, Tiffin,
plus lots of Heisey and more at
reduced prices. Alexandrite,
Cobalt, Tangerine, Marigold,
etchings, candelabras, lots of
orchid, and more!

From Newark, Take Rt. 16 to Rt.
586. Go left (north), cross the new
highway. Turn right on Raiders Rd.
(old 16) to Cannon Rd. Turn left.
Proceed 1.2 miles. We are on the
right. Our name is on the mailbox.

If you get lost, call 740/828-2557

***WE WILL NOT BE AT GRANVILLE
OR NEWARK THIS YEAR***

Our Museum will open for you to enjoy with
over 3500 pieces, including many rare pieces.

COME SEE US!

Paid Ad ♦

Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

Contact the Editor to place your ad!



<p>KIM & PAM CARLISLE SHOWS & MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 (317) 758- 5767 kcarlisl@worldnet.att.net</p>	<p>SHIRLEY EUGENIA DUNBAR Heisey a Specialty—Mail Order, Shows, Appraisals EMAIL: shirley400@aol.com PO Box 8344, Port St. Lucie, FL 34952 Oct-May (772) 337-1558 PO Box 222, Naples, ME 04055 May-Oct (207) 647-5652</p>	<p>SUM OF LIFE Elaine & Frank Husted: 610-469-1243 147 Barton Dr., Spring City, PA 19475 Traveling through eastern PA Call, stop in, be a buyer or a browser!! E-mail: frankly.me@comcast.net</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 (740) 344-4282</p>	<p>MOUNDBUILDERS SECOND GENERATION Heisey Exclusively! 1-904-280-0450 Appointment, mail order, and shows. We search! PO Box 1931, Ponte Vedra Beach, FL 32082 Toll Free 1-888-434-7397(HEISEYS) EMAIL: CLASYGLAS2 @AOL.COM</p>	<p>EAGLES REST ANTIQUES <i>Buying Heisey, China & Pottery</i> Carl and Mary Evans 62 Fieldpoint Rd., Heath, OH 43056 (740) 522-2035</p>
<p>PAULA & JEFF MORROW Elegant Glassware and American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 (630) 833-4644 mor-fab@comcast.net</p>	<p>H & R DIAMOND H Helen & Bob Rarey 1450 White Ash Dr. Columbus, OH 43204 (614) 279-0390 after 5:30</p>	<p>WHITEWOLF LIMITED Jim Houghton & Tim Rector P.O. Box 31, Brimfield, MA 01010 Specializing in Fine American Glassware 413-245-0933 FAX 413-245-3884 whitewolfldt@verizon.net</p>
<p><i>Your Ad Could be Here</i></p>	<p>PIECE BY PIECE ANTIQUES Buy & Sell Specializing in Heisey Glassware Bryan K. Baker Fairfax Station, VA 22039 (703) 250-6117 piecebypiece@verizon.net</p>	<p>PATTON HOUSE ANTIQUES Specializing in Glass*Heisey*Cambridge*Fostoria*Duncan* Factory Antique Mall, Verona, VA off I-81 Exit 227 Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p>
<p>C&J ANTIQUES Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 (607) 642-9905</p>	<p>SIBYLS ANTIQUES & COLLECTIBLES Sibyl & Ned Lavengood Newcastle Antique Center 606 Castle St. Wilmington, NC (910) 763-7157 or Sibylsantiques@bellsouth.net</p>	<p>FRAN'S FANCY FINDS Fran & Jack Grenzebach 10534 Valencia Rd., Seminole, FL 33772-7511 (727) 391-5184 SHOWS MAIL ORDERS</p>
<p>CRYSTAL LADY Bill, Joann & Marcie Hagerty Specializing in elegant depression glassware 1817 Vinton St., Omaha, NE 68108 Shop (402) 341-0643 or Home (402) 391-6730 Email: ejhagerty@aol.com website:www.crystalladyantiques.com</p>	<p>WHALEY'S PRICE LIST 2004-2005 185 Pages of Heisey Glass ONLY \$25.00 @ includes first class postage Send Check to B.WHALEY, 48 RENWICK DR. FFG-CROSSVILLE, TN 38558</p>	<p>WILLEY'S ANTIQUES & MUSEUM Specializing in Heisey 11110 Cannon Rd., Frazeytsburg, OH 43822 16 miles east of Newark, OH (740) 828-2557</p>
<p>CHARLES & MILDRED FISHER Heisey animals and Heisey By Imperial animals 991 Idlewilde, Newark, OH 43055 cffisher@adelphia.net (740) 522-5398</p>	<p>MARSH'S ANTIQUES Dick and Virginia Marsh 4532 Newton Road Newark, OH 43055 swamp@alink.com (740) 366-5608</p>	<p>MOONGLEAM ANTIQUES Heisey Glassware & American Art Pottery John Woytowicz and Peter Rivard 70 Pleasant St., Gardiner, ME 04345 (207) 582-9048 E-mail: jmwpwr@aol.com</p>
<p>HIGHLAND MANOR HEISEY Heisey Glass-Tools-Furniture Leonard and Maxine Ashcraft 2152 Hillside Road Pueblo, Co 81006 (719)544-0225 lenmax@att.net</p>	<p>PARRETT ANTIQUES Dealers of Heisey Glass 4995 Mapledale Rd. Jackson, MI 49201 (517)784-7319</p>	<p>APPLE VALLEY COLLECTIBLES Richard Garnett & Marilyn Faxon— Owners Shows/ Mail Order (845) 691-6308 Email: diamondH95@aol.com</p>
<p>JOAN'S ANTIQUES Buy & Sell Heisey by Imperial Joe & Joan Cimini 67183 Stein Rd. Belmont, OH 43718 (740) 782-1327 upperglady@1st.net</p>	<p>THE CRYSTAL REPAIR DOCTOR Repairs to Damaged Crystal John T. Forrester PO Box 795, Kotzebue, AK 99752-0795 (907) 442-2680 crystalrepairdr@yahoo.com</p>	<p>WATERSEDGE ANTIQUES Norene & Don Walzer Shows & Mail Order 25089 Riverwalk Drive Leesburg, FL 34748 (352) 314-8975 dnnwalzer@earthlink.net</p>
<p><i>Your Ad Could be Here</i></p>	<p>ONCE AND FUTURE ANTIQUES Susan & Stephen Pescatore 9 Donna Rd. Chelmsford, MA 01824 (978) 256-5418</p>	<p>BOB & MARY KREIMER Specializing in Heisey Glass 7044 SW 116th Loop, Ocala, FL 34476 (352) 873-8306 email: rkreimer@earthlink.net. Shows and Mail Orders Only</p>
<p><i>Your Ad Could be Here</i></p>	<p>GW ANTIQUES Robert Gindhart & Gary Wimmershoff Santa Rosa, CA (707) 575-8706 gwant@sonic.net</p>	<p>YELLOW BRICK ROAD ANTIQUES Shows and Estate Sales Jean Will Leavenworth, KS 66048 (913) 682-4831</p>

When Renewing Your Membership

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues — \$30.00 plus \$5.00 for each additional household member — goes into the Endowment Fund.

<i>Individual Voting Privilege (onetime fee)</i>	<i>\$25</i>
<i>Individual Contributing, one person in household</i>	<i>\$35</i>
<i>Joint Contributing, two people in one household</i>	<i>\$45</i>
<i>Family Contributing, parents and children under 18</i>	<i>\$55</i>
<i>Patron</i>	<i>\$105</i>
<i>Sponsor</i>	<i>\$250</i>
<i>Benefactor</i>	<i>\$500</i>

Visit The
National
Heisey
Glass
Museum



Come at your leisure to enjoy more than 4,800 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well.

Facilities are air-conditioned and handicapped accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday. Members are admitted free, regular admission is \$4. Office hours are 8:00 a.m. to 4:30 p.m. weekdays.

Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 4-10-06 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come. Thank You all! ♦

Shipping & Handling Fees for Outside US

Additional shipping charges are required for members living outside the U.S. Current rates are Canada \$20; Mexico \$22; and other Countries \$44. These rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or E-mail business@HeiseyMuseum.org

Museum Volunteers for February 2006

Jim & Karen Clark
Karen Colwell
Bob & Phyllis McClain
Don Moore
Dave & Linda Phelps
Ginny Priest
Mildred Willey



Periodical Postage

Paid at the Post Office
In Newark, OH 43055
Publication # 00986
POSTMASTER SEND FORM 3579 TO:
HCA
169 W. Church St.
Newark, OH 43055

To: _____