

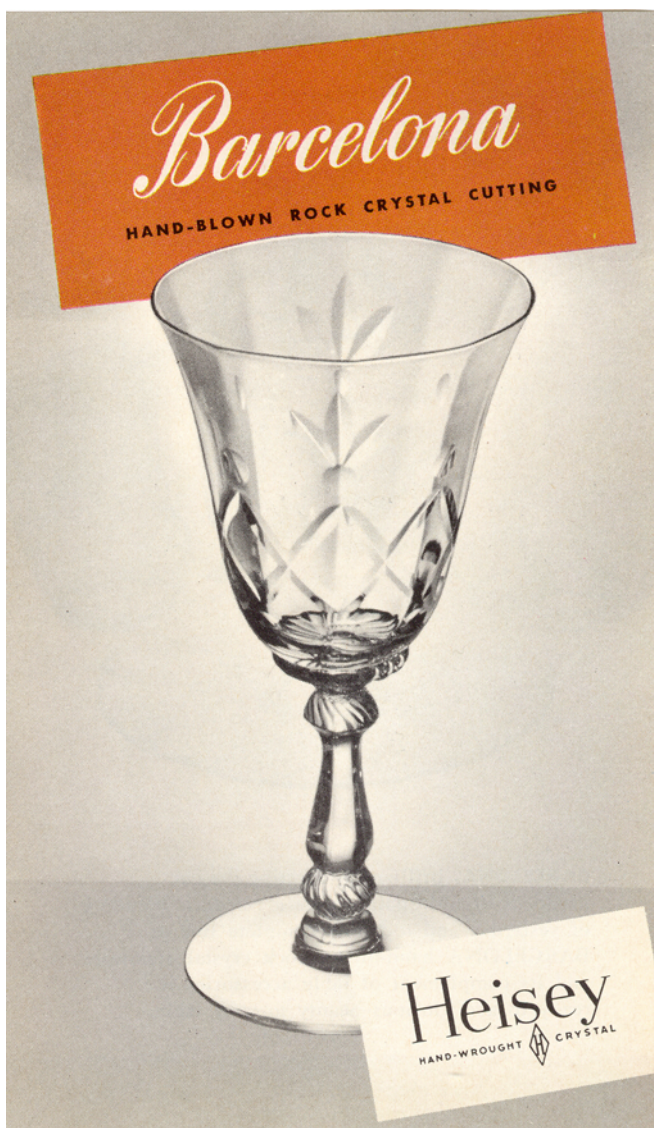
# HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

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## 941 BARCELONA

Walter Ludwig

This month we are featuring a single sheet brochure for Heisey's 941 Barcelona cutting. The cover features a 3408 Jamestown goblet. The accent color on this brochure is a light brown color used on both the front header banner and in the identification text on the back. A darker brown shade is used on the bottom of the back to identify the company, "A. H. Heisey & Co., Newark, Ohio. The finest in Glassware, made in America by hand." The back of the brochure features several pieces cut in this pattern. A 1509 Queen Ann dolphin footed cream and sugar. 3408 Jamestown goblet and champagne shown with an 1184 Yeoman plate. 1509 Queen Ann triplex relish, mayonnaise set, and torte plate together with a 3408 Jamestown footed ice tea and a 3484 Donna pitcher.

The descriptive copy reads, "Barcelona, brilliantly reflecting the gay grandeur of old Spain, offers a romantic blending of yesterday and today. A complete line of BARCELONA hand-blown rock crystal stemware and its complement of table accessories is ready to add glorious beauty to your table."

The 941 Barcelona pattern was one of Heisey's most

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HEISEY NEWS

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**Back Issues**

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**Advertising**

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to [curator@heiseymuseum.org](mailto:curator@heiseymuseum.org). Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

**Museum**

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

**Identification**

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

**Membership**

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

**Museum Gift Shop**

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

**Shipping and Receiving**

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

**Donations and Loans to the Museum**

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

**2006 HCA Calendar of Events**

All Heisey Glass Show, Gaithersburg, MD March 18-19  
ALL Heisey Benefit Auction, Newark, OH March 31 - April 1  
Heisey National Convention & Elegant Glass Show,  
Newark, OH June 14-17  
Percy and Vivian Moore Memorial Dinner,  
Omaha, NE Oct 20-21

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# MESSAGE FROM THE PRESIDENT

Dick Smith

Marilyn and I will be attending the "All Heisey" Gaithersburg show on March 18 & 19. We will bring and set up the items for the HCA booth for you to purchase. If you have not been to this show, plan to attend because it is a fun show with lots of HEISEY, friendship, and HCA hospitality. Stop by the HCA booth and say HI. See you in Gaithersburg.

On January 21, we completed the cataloging of this year's Benefit Auction. Again, there are some rare and unusual items for your bidding pleasure. The auction list is about complete and when finished it will be printed and sent out on approximately February 28 – more information on page 21.

A special Thank You to Dave Spahr for chairing this year's Benefit Auction and for all the time he spent coordinating, cataloging, and keeping everything straight. Also, a big Thank You to ALL those who volunteered their time to help this year in all the phases of the cataloging process. Without you it could not have been accomplished.

Amy Jo Jones & Bryan Baker, co-chairs for this year's convention, have been working very hard to make convention a pleasurable event for you to attend. The 2006 HCA Convention schedule & details are on page 20: it is not too early to start making your plans & reservations. The hotel list is on page 24 and this year's registration forms will be in the April Newsletter, so stay tuned.

We will have another holdback & donation silent auction in the next Newsletter. There will be several out of production items listed and it will be a good chance to pick up some of these out of production pieces. Check next month's Newsletter.

A couple of weeks ago a member called and asked me how the Endowment Fund was invested and who does the investing. I explained that when the fund was set up (and through a lot of research by the Board) Park National Bank's Trust Department was selected to handle the fund and all the investing. Also, when the fund was set up, the Board of Director's gave the PNB our investment strategy to follow with some 10% plus or minus leeway. This

means the bank would handle all the investing and not the board. The board reviews the funds performance and our strategy on a regular basis. I also explained that the purpose of the Endowment Committee was to help the fund grow and not be involved in the day-to-day management or investing of the fund. This cleared up the matter.

\*\*\*\*\* LAST CALL: Remember the Nominating Committee is working on the slate of candidates for the Board of Directors. The slate has been started but there is always room for more. If you know of anyone who would make a good candidate and is interested, please contact one of the committee: Charlie Wade, Amy Jo Jones, or Joe Lokay. The Nominating Committee will announce its slate of candidates April 1 at the HCA Quarterly Meeting; additional nominations will be accepted from the floor, and then nominations will be closed. \*\*\*\*\*

Our sympathies go to the families of Betty Regan and Handley Jennings, who recently passed away.

HAPPY HEISEY HUNTING  
Until Next Month

DICK ♥

## CURATOR'S REPORT

Walter Ludwig

March is now upon us and the early harbingers of spring have arrived. I have heard the Canadian Geese overhead heading back north and I see the sprouts of the early blooming bulbs peeking up through the ground. I know the first robin will soon be arriving in my back yard. I am more than willing to say goodbye to winter and greet spring. I suppose winter will give us at least one more punch before it reluctantly leaves but I know that spring will soon be here.

March brings us St. Patrick's Day – the perfect opportunity to get out your Emerald and Moongleam Heisey and spread it around the house perking everything up. Put out a Moongleam plate full of Irish potato balls or Irish soda bread and see them disappear. Chocolate shamrocks in an Emerald Pineapple and Fan jelly will look lovely and enticing. Green vases full of the early narcissus and daffodils will make a whole room look brighter and full of cheer.

March also brings us the Gaithersburg All Heisey Glass Show put on by the National Capital Heisey Collectors Club for the benefit of HCA and your Museum. This is a one of a kind event held each year where only Heisey is allowed to be shown. The room always looks beautiful and once the doors open the Heisey starts traveling out the door making everyone happy. If you can make this show you will not be disappointed.

The auction committee has been busy this last month cataloging all of the glass for the upcoming Benefit Auction. A total of three long sessions were necessary to complete all of the lots. The catalog is now being prepared and we hope to have it in your hands approximately one week after you receive this newsletter. I have given you a preview of some of the better lots in the auction in an article that you will find on page 21 of this Newsletter.

Our Benefit Auction this year will be held on March 31 and April 1. Doors will be opening at 1:00 p.m. on Friday, March 31, at Apple Tree Auction Center here in Newark. The Auction will begin at 3:00 p.m. with lots 1 through 407 to be sold that day. Saturday, April 1, the doors will open at 8:30. The HCA Membership Meeting will begin at 9:00 and the remainder of the lots will sell starting at 9:30. Be sure you stay around after the auction for the "After Auction Madness" sponsored by the Buckeye Heisey Study Club. If you were not successful in the auction, you may be able to pick up that elusive piece from the many dealers who will be selling Heisey there. The Buckeye club will be providing refreshments to aid you in your shopping adventure.

You should find some interesting articles in this Newsletter. Because of the generosity of one member I am able to share some new information on some pieces of 1252 Twist following up on the articles I did back in 2000 on the pattern. Some vases that have been taken out of storage and now put on display prompted the article on Heisey vases. E-mail from Rochester, NY prompted the article on 4225 Cobel items and the Plantation compote was brought in to the Museum for me to see. I thank Joe Lokay and Amy Jo Jones for providing additional articles of interest this month.

But it is always challenging to come up with new and varied items to put in the Newsletter. Let me know what you are interested in hearing about. If

you have a little bit of knowledge that you think the other members would like to hear about, please, let me know and together we will be able to formulate an article around it. Any unusual piece of Heisey that you can provide a clear digital picture of can also provide the basis for an article.

As I always tell you, Heisey is out there to be found; all you have to do is get out there and it will find you. Good Luck. ♥

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**Ad Showing 353 Medium Flat Panel Items and 393 Narrow Flute Individual Footed Domino Sugar from Ladies' Home Journal, March 1913**

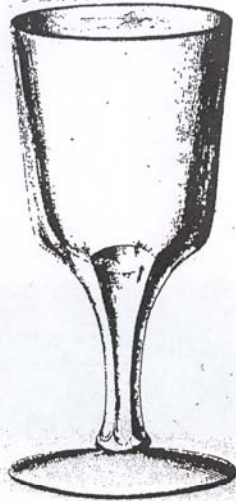
# Mitchell Stemware



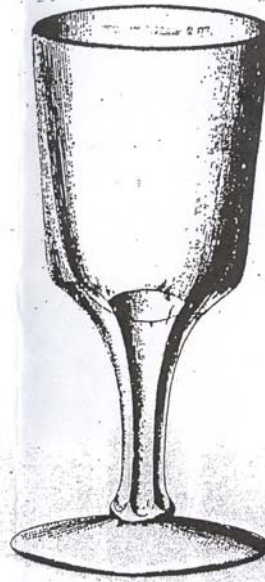
819  
1 oz Cordial



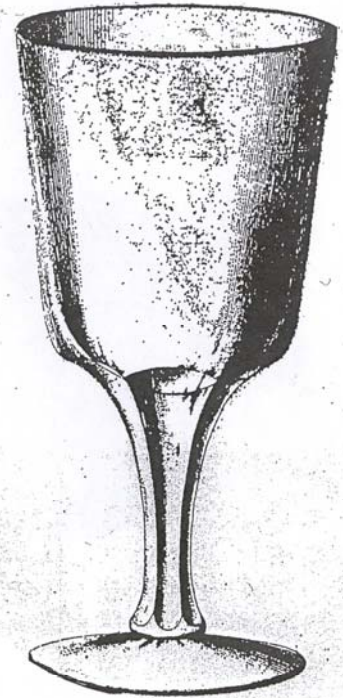
820  
2 1/4 oz Wine



821  
4 1/2 oz Claret



822  
6 oz Champagne



823  
9 oz Goblet

## MITCHELL STEMWARE

Joe Lokay

Following consecutive catalog numbers, Mitchell was the fourth set of the ten stemware lines that Heisey started in 1898. There were five items offered in the Mitchell line that were given catalog numbers 819 through 823. They were the #819 1 oz. cordial, #820 2 1/4 oz. wine, #821 4 1/2 oz. claret, #822 6 oz. champagne, and the #823 9 oz. goblet. A copy of the 1898 Price List is included with this article.

There was a second Mitchell set offered in 1898 that included the same five items. They were given catalog numbers 824 to 829. The names of the five items were the same except each was with a sham. A sham is extra glass at the bottom of the stemware bowl. This would reduce the bowl's volume, particularly the cordial. The #824 cordial with sham was listed at a 3/4 oz. volume, not 1 oz.

819	Mitchell Cordial.....	25
820	“ Wine.....	25
821	“ Claret.....	30
822	“ Champagne.....	35
823	“ Goblet.....	35
824	“ Cordial Sham.....	38
825	“ Wine Sham.....	33
826	“ Claret Sham.....	35
827	“ Champagne Sham.....	40
828	“ Goblet Sham.....	40

From Unnumbered 1898 Price List

In Price List #60 (circa 1902), the Mitchell Sham line was dropped except for the 3/4 oz. cordial with sham. It was added to the 819 to 823 Mitchell line with a new catalog number of #819 1/2. Number 819 was the 1 oz. cordial.

The last price list to include the Mitchell line was #142, circa 1908. Price List #155, circa 1910 or Heisey Catalog #75 circa 1913 did not include the 819 to 823 Mitchell stemware. Thus, production of the Mitchell stemware ended in about 1909. The beginning was before the Diamond H, so the early pieces are unmarked. Later pieces may be marked.

Mitchell was a simple, plain line offered mainly to the restaurant and bar trade. However, the stem itself had some design to it. It looks like six flutes were put together to form the stem.

In the stemware line category for Mitchell there are five and only five items listed: the cordial, wine, claret, champagne, and goblet. Only five items was also typical for the other early stemware lines. However, in the stemware categories by name, there are four other Mitchell items. In the cocktail category, there are three stems called Mitchell: #908 2 1/2 oz. cocktail, #909 3 1/2 oz. cocktail, and the #910 4 oz. cocktail. In the sherry category, there is one called Mitchell: the #928 2 oz. sherry. Why are they not included in the Mitchell line listing? I do not know. Does anyone? Perhaps there is a difference in design or did Heisey just use the same name for various items. These extra Mitchell items were not a single occurrence but were found to exist in several price lists.

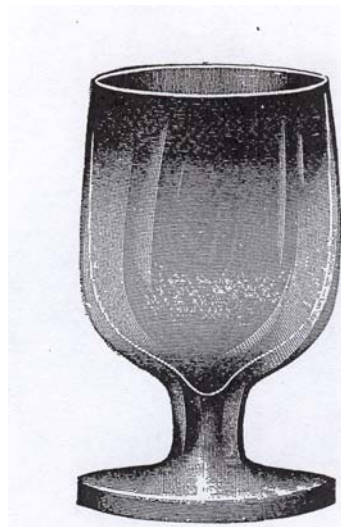
The stemware line that was named #834 Fifth Avenue / Mitchell line will be the subject for the next article in this series on Heisey's earliest stemware lines. ♥

## 1050 RAILROAD GOBLET

Joe Lokay

Has curiosity ever got to you? Well, it did me. I was doing research on stemware in Price List #120 (circa 1906) when I noticed a goblet called Railroad. It had stock #1050. Over the next few days, curiosity kept saying to me: What is a Railroad goblet? What does it look like? So, I had to find out.

The first thing I decided to do was find a picture. I found one in Heisey Catalog #75 (circa 1913) under goblets. I looked at it and could not see anything Railroad about it, so why did it get called Railroad? Perhaps railroad companies purchased many of these goblets, so Heisey named it Railroad. It was initially called extra heavy. This could have something to do with the name Railroad. It has a short, heavy stem and a very heavy base. This would make the goblet harder to tip over when being shaken or vibrated by a fast moving dining car. The goblet had a capacity of 11 ounces. If filled with only 8 ounces, you would get a liquid surface well below the rim to prevent spillage if lightly shaken. Look at the



Goblet #1050  
11 oz. Railroad

picture. What is your reasoning as to why Heisey started to name the goblet Railroad at a time when most stem patterns went unnamed.

Next, I wanted to determine how long the goblet was produced. Goblet #1050 first appeared in the price list for 1898. It was not called

Railroad at that time. It was referred to as an extra heavy goblet. This continued up to price list #120 when the extra heavy was replaced by Railroad. Price List #205 (circa 1919) was the last that listed goblet #1050 Railroad. Thus, production of the goblet was for about 23 years.

Because this goblet is heavier than most goblets, you think it would be easy to find. Who has one? Good luck in your hunting.

(Editor's note: No, the Museum does not have an example of this goblet. The goblet as its name implies was probably used by railroads and other institutions where it got heavy usage and therefore the survival rate would have been very low.) ♥

### Price List #120 (1906)

#### FOOTED ALES, BEERS AND GOBLET CONTINUED.

No.	Oz.	Description	PRICE PER DOZ.		No. DOZ. IN BBL.	WT. OF BBL.	FORM IN CAT.
			L.P.	O.P.			
859,	6	Optic { Hoffman House } Goblet	50	45	16	98	10
860,	8	" " " "	55	50	12	95	10
861,	10	" " " "	60	53	9	90	10
862,	12	" " " "	65	57	8	85	10
863,	13	" " " "	70	60	7	85	10
864,	14	" " " "	70	60	7	85	10
865,	15	" " " "	75	65	7	85	10
866,	16	" " " "	80	71	6	85	10
867,	17	" " " "	85	75	6	85	10
1049,	11	Hotel, Cup Foot.....	50	45	8	120	12
1050,	11	Railroad .....	50	42	9	130	12
1051,	10	New York .....	40	35	9	110	12

# 1252 TWIST – REVISITED

Walter Ludwig

Back in 2000 I wrote a series of articles that was published in the Heisey News on the 1252 Twist pattern (see May, July, August, September, October, and November issues). This was followed up with an additional article in September of 2001. At the time I wrote the original article I did not have available the Twist cocktail shaker for either pictures or measurements. In the September 2001 article, one of the items discussed was what appeared to be the bottom of a mustard jar that a member had sent in a picture of. This did not conform to what the mustard bottom looked like, so I hypothesized that the piece might have been either the prototype for a bar glass or maybe an early form of the mustard jar. Thanks to the generosity of one of our members I can now fill in the information on both the cocktail shaker and the mysterious piece for which I did not have an answer back in 2001.



**Cocktail Shaker** – As stated back in 2000 the cocktail shaker is probably the rarest of all items in the 1252 Twist pattern. It never appears in any catalog or advertisement. Only one or two have ever appeared and they have been in Moongleam. The piece was made in two separate molds and then the top was fused to the base. The base is the standard three step square, this time measuring 3 ½" across. The body of the shaker is made up of eight twisted panels surmounted by a 1 1/8" plain band. Above the band there is a 5/8" threaded area on which a metal top can be screwed. The diameter across the top is 3 ¾". At the bottom of the shaker section there is almost a full inch of sham (solid glass) adding to the elegance of the piece. It is hard to know why this piece was never put into full production. It could be

a case of timing – maybe it was prepared anticipating the repeal of prohibition but when that did not occur until 1933 it may have been felt that the pattern was no longer a viable seller. It could be that the problems of making the piece were just too much; the example I examined does have heat fractures in the threaded area. I know many a collector who would love to add this to their collection.



**Regular Mustard and Variant**

**Mustard Variant** – A complete variant mustard has now been found and just like the previously found bottom it is in Flamingo. Rather than having the hexagonal lid and hexagonal opening at the top, this one has a round lid and a round opening. The measurements for both the regular and variant mustards are the same. One difference is that there seems to be more sham in the bottom of the variant mustard than in the regular giving the variant a depth of 2" while the regular mustard has a depth of almost 2 ¼". Since the hexagonal exterior of the regular mustard does not have to transition to a round interior, as does the variant, the sides are not as thick. This results in the regular mustard having a greater capacity than does the variant. It also means

that the variant bottom is heavier than the regular, coming in at 5.6 ounces versus 4.3 ounces. It is hard to determine why the regular mustard replaced the variant because the differences are not that great. The regular does have more of an art deco feel to it giving the more angularity of the top portion. Also the lid of the regular mustard fits better than the lid of the round version where the lid is a bit overpowered by the thicker walled base. Check your Twist mustards and let us know if you have the variation one – especially if it is in a color other than Flamingo.



**Twist Vase from Cocktail Shaker Mold**

**Whimseys** - Given the scarcity of the Twist cocktail shaker it is amazing that there is a whimsey vase made out of the same mold. This vase was found in Flamingo and does not have the threaded portion incorporated into the vase. Instead, the top of the vase is flared out giving a very pleasing trumpet effect. This vase was on display at the Museum two years ago in the multipurpose

room.



**Chamberpot from Pitcher Mold**

When I wrote the original articles, one of the whimseys I referred to was a chamber pot that was reported by one of the study clubs at that time but which I had not seen. Since

then, this piece was sold on e-bay and I received permission to share the picture of the piece with you. As you can see, the chamber pot was made from the pitcher mold. The upper rim was then flared out to give the piece the chamber pot appearance.

I want to thank the individual who has put on loan the Twist cocktail shaker and the variant mustard so that all of our members can see these very rare items.

♥

Above—Footed Sugar and Cream Set.

At right—Saucer Champagne with 8" Salad Plate and Goblet.

Grouping of a few of the many BARCELONA Table Accessories with Footed Iced Tea and Pitcher.

**BARCELONA**, brilliantly reflecting the gay grandeur of old Spain, offers a romantic blending of yesterday and today. A complete line of BARCELONA hand-blown rock crystal stemware and its complement of table accessories is ready to add glorious beauty to your table.

**Heisey** A. H. HEISEY & CO., NEWARK, OHIO THE FINEST IN GLASSWARE, MADE IN AMERICA BY HAND

## 941 BARCELONA (Continued from front cover)

extensive cut lines. It was first introduced in 1940 and still was being marketed when the company closed at the end of 1957. Imperial did not continue the cutting when they took over the Heisey assets. Although most available on 3408 Jamestown stemware, it was also produced in full line on 4091 Kimberly, 5024 Oxford and 3350 Wabash. Tableware pieces from 1509 Queen Ann and 1951 Cabochon were also available. Many additional pieces of blownware were also available including pitchers, decanters, vases, marmalade, and a French dressing bottle.

941 Barcelona sets a beautiful table and can still be readily found today. ♥

## E-MAIL QUESTION: 4225 COBEL ITEMS

Dear Curator:

I recently picked up on the Internet a 4225 Cobel decanter with the Tally Ho etch. This did not come with the strainer and stopper. I didn't think it was a big deal, but when I received it, I noticed right away that the opening for the strainer is way too small. The strainers I have in my collection all measure about 2" in diameter at their widest point. The opening in my decanter is no more than 1-1/2" in diameter. Did Heisey make a small strainer and stopper for the Cobel decanters, also? Is my decanter supposed to have a strainer and stopper, or just a stopper? I've looked through all the old Heisey reference material I have, and did not notice anything mentioned about different size strainer/stopper configurations. I've also checked with several friends who have various Cobel and Marshall decanters, and they are all the standard size.

If there is a special strainer and stopper for this, have you ever seen one? If it is supposed to have a strainer, would you know what the correct one would look like? I did notice in the Bredehoft book on Heisey Etchings and Carvings that there is a Tally Ho Rock and Rye cocktail shaker. Could this be one of them? If so, what do I start looking for to complete it? Any help would be greatly appreciated - I'd like to complete this shaker if possible.

Jeff Czech, Rochester, NY

These are very interesting questions that you pose, Jeff. As you mentioned in the Etchings and Carvings book it does list the 4225 Cobel one quart Rock & Rye as coming with 467 Tally Ho etch. I had never seen the Rock and Rye bottle but it is pictured in the Bredehoft Collector's Encyclopedia of Heisey Glass: 1925-1938 on page 404 on a page along with the one quart cocktail shaker. I had always assumed that the Rock & Rye bottle was just the shaker bottle and stopper without the strainer. But, a close examination of the catalog seemed called for, given what you had found about your bottle. The catalog pictures were originally drawn to scale and so comparing items on the same page should give you a feeling of relative measurements. Given that you reported a marked difference in the size of the opening on the bottle, that should translate into a

difference in the diameter of the neck of the bottles, measuring the necks in the picture the cocktail shaker is 7/8" wide while the Rock and Rye is 3/4" wide. This would indicate that the bottles are different. Looking closer at the picture I noticed another difference and that is that the height of the neck appears to be different also. The height of the catalog drawing neck on the cocktail shaker is 7/16" while the Rock and Rye is 9/16". This measurement is a bit tricky since it is difficult to determine where the neck actually begins in these drawings. If you can confirm that the difference in your piece from a regular 1 quart cocktail shaker is relatively in the same ratio, then we can absolutely confirm that you have the Rock and Rye bottle. I think we can assume that the same stopper would fit in both the cocktail shaker and the Rock and Rye bottle. Heisey ground in the stoppers on all its bottles individually to insure a proper fit. As a result there are minor differences from one stopper to another.

Walter Ludwig  
Curator

Jeff found a stopper and was kind enough to provide this picture comparing the two items. He reports that the shaker has a height of 9 7/16" while the Rock and Rye is 9 11/16" both without stoppers. The stopper opening is 3" for the shaker and 2 3/4" on the bottle. ♥



# 1567 PLANTATION – SOMETHING NEW

Walter Ludwig

Recently, a collector brought in a piece to the Museum that not only had I not seen before but that we have no documentation for either. The piece was a very large footed compote in the 1567 Plantation pattern. On first sight, it appears that the compote is just the footed cake salver in Plantation with the top worked up into a bowl shape. That certainly would be something different and could easily be attributed to a worker's whimsey where a piece coming out of the mold was just reworked and then taken home by the worker as a souvenir of his work that day.



New Compote



Top View Cake Salver

But upon closer inspection this was shown to not be the case because there were differences with the pieces that were made out of the footed cake salver mold that could not be attributed to just post pressing work done by a worker. The first thing that was noticeable was that the bowl of the compote had an odd optic pattern in it. But looking closer

one notices that there are no pineapples in the bowl. These are a prominent feature on the footed cake salver. Next, an examination of the foot shows that it is nothing like the foot on the cake salver which shown no pattern on the base and then has a stem which is columnar rising to the pineapple section at the top of the stem. This foot actually is segmented and leads into what looks like a paneled stem that widens into a bud-like structure. At the top of this stem is the pineapple section but at the juncture of these two sections there are curlicues giving the piece a very fancy transition. Finally, examining the pineapple section that forms a well in the middle of the footed cake salver and similarly in this compote, the points of the pineapple are much sharper in this compote than that on the compote which is much smoother to the touch.

I have included several pictures of the compote compared to the footed cake salver for you to see these differences. I will add that the piece was marked and the footed cake salver is not known to be marked. Heisey did produce an 11 1/2" footed gardenia bowl out of the 13" cake salver mold but that piece does not look like this compote; it has all of the same features as the cake salver. Does anyone else have an example of this very interesting piece of 1567 Plantation? ♥



Foot of Compote



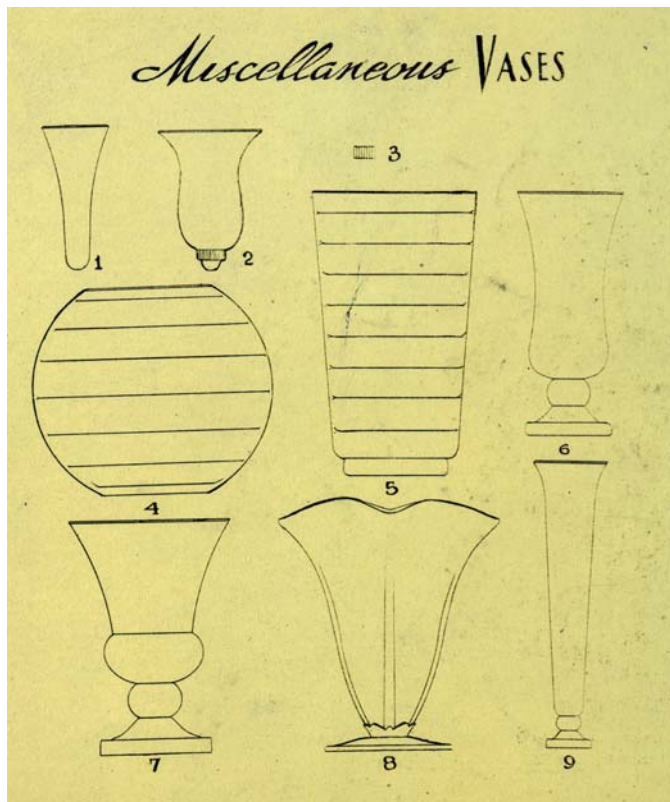
Foot of Cake Salver

# VASES – 5035, 5056, 1951, 436, and 352

Walter Ludwig

One of my favorite fields of collecting is Heisey vases. Heisey just made so many of them in such a variety of styles, shapes, and forms. They are an item that anyone can appreciate and even find a use for. Although there are many different vases on display in the Museum, I was a bit disappointed to find, when I started to work here in the Museum, that some very unusual ones were in our storage area upstairs in the King House. I was able to relocate four of these to the mantles in the front rooms of the King House so that everyone can enjoy them. This article will tell you about these four vases as well as present you with some information on another family of vases that are not often seen.

We will start with two vases which were made in the late 1940s but only appear in Catalog 51 from 1950. Neither vase is marked and could be easily overlooked if you did not know that they were Heisey products.



From Catalog and Price List 31 (September 1950)  
#6 5035 Vase, #8 5056, #7 and #9 5012



5035 Bernard vase

The first vase is the 5035 Barnard vase. This vase is related to the 5012 Urn vases. It shares the same square foot surmounted by a ball as these vases. In this case the base is 3 1/2" on a side. The shape of the vase is different, however, than those in the Urn pattern. The Barnard vase is 9 1/2" tall.

The other vase from this period is the 5056 that has never been assigned a name. This vase is very reminiscent of vases made by both Stueben and Duncan Miller. The vase is referred to as a free hand vase in the catalog although it was obviously molded and then shaped. This vase stands on 4 3/4" circular base. The top of the vase is formed into a fan like structure with narrow vertical panels on the ends and in the middle. This vase has a distinctly modern look and I am sure has been overlooked by many collectors not realizing it is Heisey.



5056 vase  
Front view



Side view

Our third vase was not a production product. Instead, we have a vase that was formed out of the 1951 Cabochon footed cake salver. The base of the server was left as it came out of the mold forming a dome rather than being flattened as would have been done if a salver was to be made. The rest of the piece has been stretched (or possibly swung) giving the piece an overall height of 14". The salver portion has been



1951 Cabochon handkerchief vase

drastically fluted. This type of vase is called a handkerchief vase. This is a very dramatic piece of glass.

The fourth vase I will talk about is part of the 436 family of vases. I was surprised when I went back to the catalogs and price lists to find an amazing variety of vases that were made in this pattern. I first found the vases in the Price List 175 from February 1, 1913. They are also illustrated in Catalog 75 from 1913. They are

last listed in Price List 179 from January 1, 1917 but do not appear in Price List 200 from July 1, 1917. A total of 47 different vases are listed in the basic 436 pattern. Two are listed as Sweet Pea vases, six as Carnation vases, and 39 as flower vases. The diameter of the base and the height of the vase determine the particular vase. Base diameters were 3 1/2", 4" (listed only under Carnation vases), 4 1/4" (Listed under Flower vases – could be same mold as 4" Carnation vase), 4 3/4", 5 1/2" and 6". The shortest vase was 5 1/2" and ranging up to 75". There would have been only five (or maybe six) different molds conforming to the different base widths; different heights would have been achieved by swinging the vases while they were still hot thereby elongating the vase. This process would not have produced uniform results so that is why a range of heights rather than a single height defines the vases. The story I have heard is that some of the taller vases were made by the worker opening a window on the second floor of the plant and extending the vase outside the window and swinging it.

Forty-seven vases in one pattern sounds like a lot, but there is a footnote after the basic listing that greatly



**NO. 436 SWEET PEA VASES**

		PRICE PER DOZEN		NO. DOZ. IN BBL.	WT. OF IN BBL.	PGR. CAT.
		O.P.	L.P.			
3 1/2 IN. BASE						
No. 1	Height 5 1/2 to 7 1/2 in.....	2 40	2 65	3	90	
No. 2	" 8 to 10 in.....	2 75	3 25	2 1/2	90	271

**NO. 436 CARNATION VASES**

		PRICE PER DOZEN		NO. DOZ. IN BBL.	WT. OF IN BBL.	PGR. CAT.
		O.P.	L.P.			
4 IN. BASE						
No. 3	Height 6 to 8 in.....	3 00	3 50	1 1/2	80	
No. 4	" 9 to 13 in.....	3 50	4 00	1 1/2	80	271
4 1/4 IN. BASE						
No. 5	Height 7 1/2 to 9 1/2 in.....	4 25	4 75	1 1/2	85	
No. 6	" 10 to 13 in.....	5 00	5 50	1 1/2	90	
5 IN. BASE						
No. 7	Height 7 1/2 to 9 1/2 in.....	7 50	8 50	1	80	
No. 8	" 10 to 13 in.....	9 00	10 00	1	85	

**NO. 436 FLOWER VASES**

DESIGN PATENT NO. 42648

		PRICE PER DOZEN		NO. DOZ. IN BBL.	WT. OF IN BBL.	PGR. CAT.
		O.P.	L.P.			
3 1/2 IN. BASE						
No. 1	Height 10 to 12 in.....	2 75	3 25	2 1/2	85	
No. 2	" 12 1/2 to 15 in.....	3 00	3 50	2 1/2	90	
No. 3	" 15 to 17 1/4 in.....	3 25	3 75	2	75	
No. 4	" 17 1/2 to 20 in.....	3 50	4 00	1 1/2	70	
No. 5	" 20 1/2 to 23 in.....	3 75	4 25	1 1/2	66	
No. 6	" 23 1/2 to 25 in.....	4 00	4 50	1 1/2	66	
No. 7	" 25 1/2 to 27 1/2 in.....	4 25	4 75	1 1/2	60	
No. 8	" 27 1/2 to 31 in.....	4 50	5 00			
No. 9	" 31 to 35 in.....	5 50	6 25			
4 IN. BASE						
No. 10	Height 10 1/2 to 13 in.....	3 75	4 25	1 1/2	75	
No. 11	" 13 1/2 to 16 in.....	4 00	4 50	1 1/2	75	272
No. 12	" 16 1/2 to 18 in.....	4 25	4 75	1	60	
No. 13	" 18 1/2 to 20 in.....	5 00	5 50	1	55	
No. 14	" 20 1/2 to 23 in.....	5 50	6 25	1	55	
No. 15	" 23 1/2 to 27 in.....	6 75	7 50	1	55	
No. 16	" 27 to 31 in.....	8 00	9 00			
No. 17	" 31 1/2 to 35 in.....	10 00	12 00			
4 1/4 IN. BASE						
No. 20	Height 13 to 16 in.....	7 50	8 50	1	70	
No. 21	" 16 1/4 to 19 in.....	9 00	10 00	1	65	
No. 22	" 19 1/4 to 23 in.....	11 00		1	65	
No. 23	" 23 1/2 to 27 in.....	13 50		1	52	
No. 24	" 27 1/2 to 33 in.....	20 00				
No. 25	" 33 1/2 to 40 in.....	30 00				
5 IN. BASE						
No. 30	Height 15 1/2 to 18 in.....	12 00		1 1/2	63	
No. 31	" 18 1/2 to 21 in.....	16 50		1	55	
No. 32	" 21 to 24 in.....	21 00		1	55	273
No. 33	" 24 1/4 to 28 in.....	27 00		1	55	
No. 34	" 28 1/4 to 33 in.....	33 00				
No. 35	" 33 1/4 to 40 in.....	40 00				
No. 36	" 40 1/4 to 48 in.....	48 00				

206 A. H. HEISEY & CO.

**NO. 436 FLOWER VASES—CONTINUED**

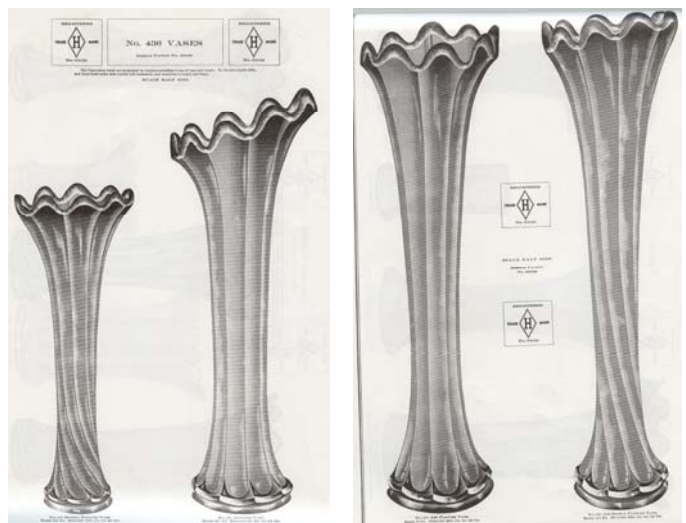
DESIGN PATENT NO. 42648

	6 IN. BASE	PRICE PER DOZEN		NO. OF IN. IN BBL.	WT. OF BBL.	PG. IN CAT.
		O.P.	L.P.			
No. 40	Height 10 to 15 in.....	12 00		1	65	
No. 41	" 15 to 18 in.....	16 50		1	75	
No. 42	" 18½ to 23 in.....	21 00		1	55	
No. 43	" 23 to 28 in.....	27 00		1	55	
No. 44	" 28½ to 33 in.....	36 00				274
No. 45	" 33½ to 40 in.....	48 00				
No. 46	" 40½ to 50 in.....	60 00				
No. 47	" 50½ to 60 in.....	80 00				
No. 48	" 60½ to 75 in.....	100 00				

We manufacture No. 436 Vases with twisted or spiral flute in heights not less than 15 in. and with the following bases, 3½ in., 4¼ in., 4¾ in., and 5½ in. Same applies to the 436 Vase with 6 in. base, but in heights not less than 20 in. The price of these Vases will be ten per cent in advance of the regular No. 436 Vase.

From Price List 175 (1913)

extends the number of different vases. The footnote reads, " We manufacture No. 436 Vases with twisted or spiral flute in heights not less than 15" and with the following bases, 3 ½", 4 ¼", 4 ¾", and 5 ½". Same applies to the 436 Vase with 6" base, but in heights not less than 20 in. The price of these Vases will be ten per cent in advance of the regular No. 436 Vase." If the same breakdown in height categories applies, this would add another 34 different varieties to the number of vases. It is a bit surprising that a different number was not used for these twisted vases to make ordering less confusing.

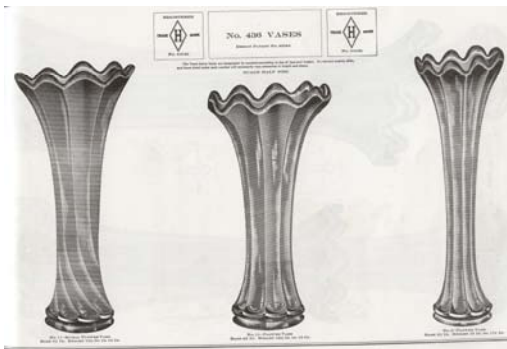
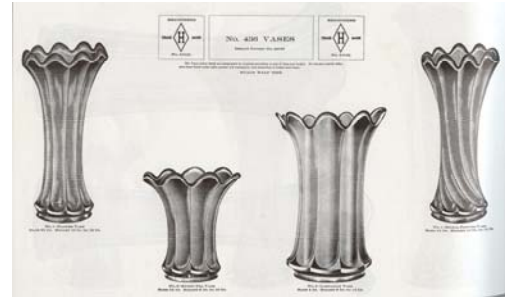


436 Vases from Catalog 75 (1913)

The vase I found in storage and is now displayed on the King House mantle is one of these twisted vases. Measuring, it shows that it is the smallest vase that would have been made twisted. The base is 3 ½" and the height is 15". The designation then for this vase would be 3-436 flower vase, twisted (this follows the convention Heisey used in its catalogs of putting the particular vase number before the pattern number). I particularly like the look of these vases but they are seldom seen for sale today.



3-436 flower vase, twisted



The last set of vases I will talk about is the 352 Flat Panel family of vases. There are a total of five vases pictured in the catalogs that use the basic design. The lower portion of the vase is 8" tall with a base that is 5 ¾" wide. With the exception of the Number 1 vase all have flanged tops. The Number 1 vase, however, has no flange; instead the vase is completed with the addition of a perforated cover which assists in flower arranging. The other four vases have different treatments done to the flange parts to differentiate them. The Number 2 has a medium flare, while the Number 3 has a wide flare. Number 4 has a droop flange (this is the one that the Museum has in its collection) and the Number 5 is designated as Tall (no flare in the upper flange). Additionally, shown on these pages is the orange bowl that is the same vase only with an even more pronounced flare.



No. 4 – Droop Flange

No. 1 – Perforated Cover

No. 5 - Tall



No. 2 – Medium Flared

Orange Bowl

No. 3 – Wide Flared

352 Flat Panel vases from Catalog 74 (1913)

Heisey News March 2006

Why I have added this vase to the group of vases that I am talking about in this article is that a visitor to the Museum brought in a vase that belongs in this family of vases, but it was different from any of the vases shown in the catalogs. This vase had a scalloped flange surmounting it that gave the vase a very elegant look.

Lucky is the individual who has even one of these dramatic vases; to have the complete set would be quite an accomplishment. ♥

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## CRUSHED FRUIT JARS – 356 and 357

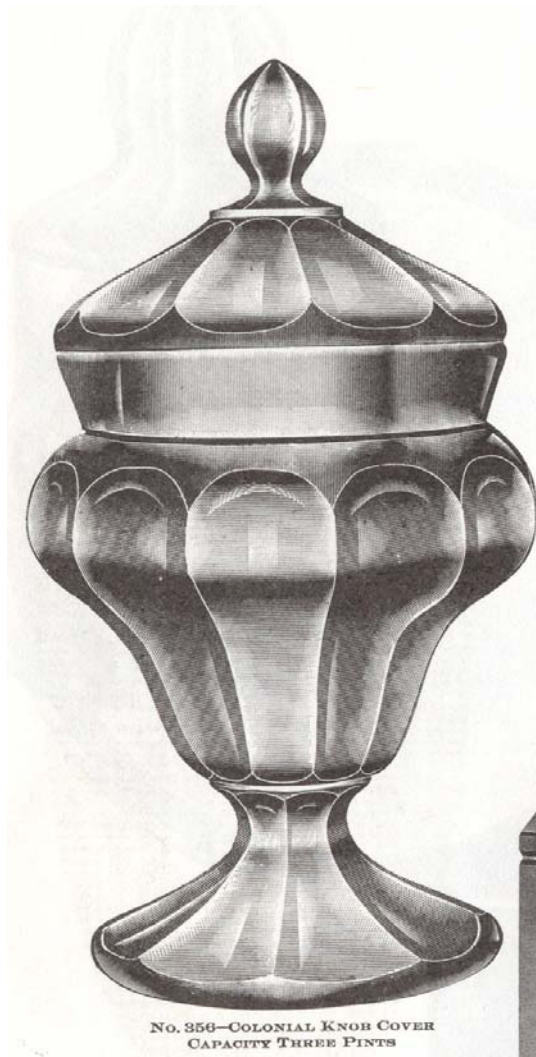
Walter Ludwig

In the previous article I gave information on the various 352 Flat Panel vases. I feel to complete the

story, I should write about the other two items that were made from the same mold.

The 356 and 357 sanitary crushed fruit jars have the same bottom that was featured in the vases. Both are listed as having a three pint capacity. Here, however, rather than having a scalloped top section, the top section is a cylindrical section that is slightly flared. A lid is then added to the bottom to finish off the crushed fruit jar. In the case of pattern 356, this lid has a typical Heisey colonial knob on top of a slightly peaked paneled top. For the 357 jar, the lid is a domed lid with a hollow center as is featured on many of the other Heisey crushed fruit jars.

These crushed fruit jars are extremely scarce and seldom seen. Recently a 357 crushed fruit jar sold on e-bay for \$535.51 in spite of, or maybe because, it was listed as a Heisey colonial tobacco jar humidor. ♥



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NEWARK, OHIO.

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Pacific Coast, C. D. Helwig.



Custard.

Ad from China, Glass and Lamps (1897)

Punch bowl shown in its regular configuration, bowl was also available flared or crimped.

Reprinted from the *Heisey News* August 1980

## THE STORY OF FRED HARVEY

NEILA BREDEHOFT



Fred Harvey

Almost every Heisey collector associates Fred Harvey with much of the amber glass which Heisey produced. If for no other reason, we are indebted to this man, but how much do we know about him other than he ran a chain of restaurants in the Southwest in conjunction with the Santa Fe Railroad?

About two years ago I bought a stack of old American Heritage books at a local flea market and was gratified to find in one of them a short history of Fred Harvey. The following article is excerpted from the fine article "Purveyor to the West" by Lucius Beebe, in *American Heritage*, February 1967, page 28.

Frederick Henry Harvey was born in 1835 in London, England, and emigrated to the United State at the age of 15. He worked in a restaurant in New

York and several years later opened his restaurant in St. Louis. This venture apparently failed with the difficulties of businesses during the Civil War. Mr. Harvey then became a mail clerk on the Hannibal & St. Joseph Railroad, the first railroad to have a mobile post office in which mail was sorted en route. Following this, he worked for various railroads in different capacities and also as an ad manager for a Kansas newspaper.

With his various positions on many different railroads, Harvey certainly soon realized the deplorable food and conditions in eating establishments available to the railroad traveler. Depot restaurants were placed at intervals along the right-of-way to allow for approximately 3 stops a day. Passengers hurried to try to obtain food in the customary 20 minutes available for service and eating. Sometimes the restaurant owners bribed the train crew to sound "all aboard!" before the 20 allotted minutes were up. Since passengers paid for food in advance, they were forced to leave before eating—the already once paid-for food was then kept and sold again to the next set of passengers.

The article in *American Heritage* quotes a newspaper article from the *Kansas City Star* from 1915 describing one of the alternatives, which I shall quote here: "Many years ago when you went for a trip on the cars, somebody at home kindly put a fried chicken in a shoe-box for you. It was accompanied by a healthy piece of cheese and a varied assortment of hard-boiled eggs and some cake. When everybody in the car got out their lunch baskets with the paper cover and the red-bordered napkins, it was an interesting sight. The bouquet from those lunches hung around the car all day, and the flies wired ahead for their friends to meet them at each station."

Harvey first approached Burlington with the idea for fine restaurants with good food, but they were not interested. He then turned to the Santa Fe, headed by Charles F. Morse, who immediately agreed with the plan. The first Harvey restaurant was opened in 1876 in the Topeka depot of the Santa Fe.

Word soon passed around that at last there were clean restaurant facilities and restaurants which provided a variety of good food at reasonable prices. The restaurant flourished. Soon the second restaurant was opened in Florence, Kansas. Following this the Railroad made an agreement with

Harvey in which they agreed to provide premises and equipment for future restaurants and Harvey was to provide food and service. From then on, the line expanded to include restaurants in Kansas, Colorado, New Mexico, Arizona and California.

Harvey took so much pride in the quality of food and service which his establishments provided that many of his restaurants lost money for some time after they were opened. He once felt that a manager was cutting too many corners because the restaurant did not lose enough money, so he fired him and hired another.

The Railroad supplied Harvey with the best of everything. Food available in his establishments was unknown in that area of the country with only minimal refrigeration facilities. Harvey served fresh Great Lakes fish, Mexican quail and antelope. Harvey managed to acquire the chef from the Palmer House in Chicago for a handsome price.

Other than the food itself, the restaurants were most known for the Harvey Girls. The waitresses who worked for Harvey were each personally interviewed by Mrs. Harvey. She required them to be clean, neat, intelligent, polite, and of good moral character. Many of these girls went on to become brides of ranchers and other early settlers of the West. Will Rogers said of Harvey, "He kept the West in food and wives."

Harvey devised a system in which organization was the key ingredient. After the last stop, the train wired ahead telling the restaurant how many passengers would be eating and giving any special requests for food. Porters met the passengers on the depot platform. The Harvey girls took customers' orders, arranged tables, and served coffee, tea or milk. After soup and fish, the manager himself (this was a requirement) made a grand entrance carrying a huge platter filled with steaks or roast which was quickly served by the waitresses. Such elegance and showmanship were unheard of prior to his time. Diners were constantly assured the train would not leave without them.

In the early 1890's, the lengthy meal stops (sometimes over 3 hours) were causing difficulties, so the dining car was born. Fred Harvey naturally took over the Santa Fe's dining car service. Service remained at Harvey's high standards – Irish linen, Sheffield silver, and great variety of food.

The following paragraph is quoted directly from the article: "The high-water mark in Santa Fe sumptuousness was to be found aboard a once-a-week, all-Pullman, extra-fare limited between Chicago and Los Angeles inaugurated in 1911 under the name De-Luxe. Aboard it a strictly limited sixty passengers were carried in upholstered surroundings never before experienced in public travel. They slept in private staterooms in individual brass beds instead of berths. Valets and ladies' maids and barbers crouched in the shadow of potted palms ready to spring at any unwary passenger who tried to do anything for himself. Gentlemen passengers received pigskin billfolds as souvenirs of their trip, and at the California border uniformed messengers came aboard with corsages for each lady traveler. For such service a surcharge of twenty-five dollars was exacted – the equivalent in the hard-gold currency of the time of, say, one hundred dollars today (1966). And, of course, the food in the diner was Fred Harvey's."

Harvey style and quality continued, exemplified by the fact that in the mid-30's in Kansas City, the most socially acceptable restaurant was the Harvey Restaurant in Union Station.

Until 1966 ownership of the Harvey Houses was family controlled. Harvey died in 1901 at age 66. At that time his business consisted of 15 hotels, 47 restaurants, 30 dining cars, and a ferryboat crossing San Francisco Bay. After his death, his son Ford managed the business until he, too, died in 1928. His brother Bryon Harvey, Sr., took over succeeded by Byron Harvey, Jr. ♥

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## THE WEBSTER PATTERN - FRED HARVEY

Amy Jo Jones

Louise Ream used to love Heisey's "little things" and wrote many times in the Heisey News about collecting them. Eventually, I turned to "little things" when Heisey findings became more and more infrequent among all my usual hunting grounds. However, the small things that eventually caught my eye were the handleless creamers used in diners, cafes, and restaurants for many years. In particular, I like ones advertising the establishment where they

were used, but I will almost always purchase any with attractive designs.

After amassing nearly three hundred creamers, I decided to buy the book written by Barbara J. Conroy titled "Restaurant China," to track the history of the patterns used on the creamers. The book had categories for restaurant, airline, ship and railroad china. To be highly collectible to the thousands of railroad buffs, the piece has to be topmarked with the railroad logo, name, or initial plus backstamped with the railroad name or initial. I was pleased to find I had a few creamers with patterns used in railroad dining cars. I tagged these creamers, made an inventory of all, and continued on.

It was not until last fall when I was making space for my latest find, that I had one of those "light bulb" moments. The creamer I picked up to move was tagged "Webster - Fred Harvey." What really had finally struck me was the predominate color in the pattern on the creamer. This pattern would look fabulous with Harvey Amber. Could it be? Which came first; and was one made to compliment the other?

According to Conroy's book, Syracuse China's Webster pattern, as found on the creamer, was used only in the restaurant of the historic Fred Harvey El Tovar Hotel in Arizona. Built in 1905, it is located in the historic section of Grand Canyon Village and is perched right on the rim of the great majestic wonder. The earthen colors of black, brown, and amber in the china reflect the rustic, southwestern region where the hotel is located.

Records in the archives show orders for amber glassware from the Fred Harvey company from the mid-1920s until the 1950s. Following are two examples of orders received from Harvey (Pattern names added in parentheses):

**Amber order - 11/3/26 Santa Fe** (noted)

- 337 (Touraine) Optical goblet, parfait, custard (no handle)
- 337 ½ (Touraine) Sherbet
- 337 (Touraine) Soda 5oz. mineral
- 586 (Harvey House) Ice Tea cupped 12 oz
- 1217 (Star Bottom) Finger bowl
- 1125 (Starburst) Plate plain/bottom 7"
- 1170 (Pleat and Panel) Oil p/s 3 oz
- 24 (Medium Panel) Salt, no top
- Stopper for 1170 (Pleat and Panel) oil

- 1216 Opt Roman punch
- 1182 (Revere) Plate 6"
- 353 (Medium Flat Panel) Low ftd sherbet
- 353 (Medium Flat Panel) Jug qt
- 353 (Medium Flat Panel) Round tray 10"

**Amber order 12/19/51**

- 4059 (Allen) Plain water bottle
- 1217 (Star Bottom) Finger bowls, star bottom
- 586 (Harvey House) Ice tea 12 oz optic
- 337 (Touraine) Juice 5 oz
- 337 ½ (Touraine) Sherbet 4 oz
- 353 (Medium Flat Panel) LF tumblers 10 oz
- 1184 (Yeoman) Plates 6 ¼"
- 1125 (Starburst) Plates 7 ½ "
- 4165 (Shaw) Jug - no handle 3 pt
- 395 (Colonial) Nappy 5"
- 353 (Medium Flat Panel) Jug - Hall Boy 1 qt
- 12 (Small Eight Flute) Salt/pepper

Look for my convention display of some Harvey Amber items with the Webster pattern used at the El Tovar and see just how beautiful they are together. Within my creamer collection, one piece led me full circle back to Heisey. Now on to the hunt for Harvey Amber. ♥



**Pieces of Webster pattern Syracuse china  
Made for the Fred Harvey Restaurants  
from the collection of Amy Jo Jones**

# *"All Aboard the Heisey Express!"*

## 35th Annual Convention – June 14 – 17, 2006

Amy Jo Jones and Bryan Baker, 2006 Convention Co-chairpersons

Convention plans are coming together nicely with some details still to be refined. The finalized schedule and registration form will appear in the April and May Newsletter, but we thought we would give you a sneak peek early so you can have as much time as possible to make your plans to come to Newark in June. ♥

### Wednesday, June 14

6:30 p.m.	Pre-Boarding Mixer/Cookout	Amphitheater OSUN/COTC campus
	<i>SWAP!</i> Meet the Candidates	

### Thursday, June 15

9:30 a.m.	Seminar (TBA)	
10:30	Show Tickets Sales start	Adena Hall
11:00-12:00 noon	Show Preview for Convention Registrants	Adena Hall
12:00-5:00 p.m.	Show & Display	Adena Hall
3:00	Study Club Rep meeting	Hopewell Hall
7:00	Social with cash bar	Hopewell Hall
7:30	Blind Auction	Hopewell Hall

### Friday, June 16

8:00 –8:30 a.m.	Annual Meeting – polls open (8:00 – 8:30) Study Club presentations follow	Hopewell Hall
9:45 am	ID Panel – <i>Mystery Aboard the Heisey Express!</i>	Hopewell Hall
12:00–5:00 p.m.	Show and Display	Adena Hall
1:00	Former Employees Reception	Museum
2:00	Seminar (TBA)	Founders Hall
6:00	Car Show	Museum
7:00	Social	Crystal Ballroom
7:30	Centerpiece Banquet (speaker Howard Seufer)	

### Saturday, June 17

7:00 a.m.	<i>Last Stop!</i> Flea Market	Courthouse Square downtown
11:00	Seminar (TBA)	Museum
12:00-5:00 p.m.	Show and Display	Adena Hall



# BENEFIT AUCTION PREVIEW

## Walter Ludwig

Shortly, you will be receiving your 2006 Benefit Auction catalog, but I thought I would give you a little preview of some of the outstanding lots we have received this year. With over 1050 lots, there will be something to pique the interest of every collector. Make your plans now to either come to Newark to bid in person, or to fill out the absentee bidding form that will be included in the Benefit Auction catalog. The Benefit Auction is one of the most important fund-raisers for the Museum during the year and your Museum really appreciates the support of both the consignors for submitting their glass and the bidders for seeing that the glass brings the highest price possible and therefor realizes more money for the Museum.

Where do I begin? This year we see an outstanding group of cruets coming to the auction including a 397 Colonial Cupped Scallop, a six ounce 1235 Beaded Panel and Sunburst, a 1280 Winged Scroll in crystal with good gold, a six ounce 325 Pillows, and a six ounce 343 Sunburst. Stem collectors can bid on an 8020 Apple Stem goblet, a 5065 Colt Stem cocktail, a Sahara 1306 Comet Leaf goblet, or a 5064 Hydrangea goblet that lacks the usual purple staining that was added by Dorothy Thorpe.

For the Little Things collector, there are a number of things that should attract their eye including toothpicks in 305 Puntty and Diamond Point, 343 Sunburst, and 315 Paneled Cane. There is a 305 Puntty and Diamond Point perfume as well as a 341 Puritan master salt. The 1194 Pentagon nut dish is there in both Flamingo and Moongleam. There is an unusually shaped 1200 Cut Block salt shaker. If you collect the favor vases there are all six shapes being sold in crystal as well as a Sahara 4231 and a Cobalt 4227. The 2401 Oakwood two ounce bar with #1 Short Sailboat deep plate etch should attract a lot of attention.

If candlesticks and candelabrum are your thing, look for the beautiful 5 Patrician four light candelabrum or the 128 Liberty 3" candlestick in Marigold. Two pairs of 1552 Fourleaf candleblocks, a pair of 1503  $\frac{3}{4}$  Crystolite cylinder candleblocks, and a 1495 Fern two light with 507 Orchid etching are all very

desirable. The animal collectors will be happy to see a frosted Doe Head bookend, a 2 head down Bunny, a 101 Tropical Fish piece, a 1 Pouter Pigeon, as well as the larger 5058 Penguin decanter. You will also have your choice of several 1951 Elephant handled beer mugs in both crystal and Amber. A 1591 Elephant handled child's mug with the fairy tale characters is another desirable animal related item.

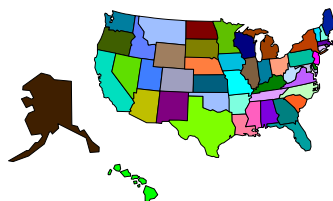
This Benefit Auction has an abundance of 1503 Crystolite items including the very desirable 11" Japanese Garden tray and 6 7" shell coupe plates. For the 1469 Ridgeleigh collector there is a set of three 1469  $\frac{1}{2}$  12 ounce flared sodas.

Of the many beautiful lots in color I will single out the 310 Ring band 10" shallow nappy with floral decoration in Custard, the 1020 Phyllis cream and sugar in Vaseline, and the 150 Pointed Oval in Diamond Point cream and lidded sugar in Emerald. Some of the truly rare Cobalt items are a 4225 Cobel cocktail shaker with crystal strainer and stopper, a 4224 Ivy vase, a 1420 Tulip vase, and a 351 Priscilla large ale. There is a 1506 Provincial 17" buffet tray in Limelight and an experimental 6060 Country Club 18 ounce soda with screen optic in the same color. The 1632 Dawn Lodestar Pitcher and four cocktails and the 3397 Sahara Gascony tomato juice pitcher with six footed juices, both make beautiful sets. In Flamingo there is the 501 Fogg floral box with inserts as well as a very large set of 1170 Pleat and Panel. Alexandrite is well represented with a 1401 Empress cream and sugar and a 300 Old Williamsburg two light low candelabrum with all parts except prisms in that color. Fred Harvey Amber pieces include a 337 Touraine juice and goblet. There is an extremely unusual 337 Touraine egg cup in a seldom seen Amberina color between Marigold and Tangerine.

Other unusual items in this Benefit Auction include a 1220 Puntty Band cake basket, a 393 Narrow Flute Marmalade, a 433 Greek Key two quart crushed fruit, a 444 three handled 12" vase, and two hard to find items in 353 Medium Flat Panel: the horizontal straw holder and the measuring cup.

As you can see this is an outstanding auction and we hope everyone will participate. ♥

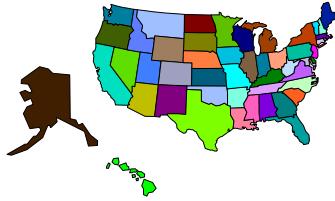
# Study Club Directory



**Interested in joining a study club?** You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Heisey Collectors Club	2 <sup>nd</sup> Tuesday of each month except July, Aug., and Dec.	Follen Community Church	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Heisey Collectors Club	3 <sup>rd</sup> Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	jpwelgan@att.net	Virginia Welgan (302) 736-6848
#13 Heisey Club of California	4 <sup>th</sup> Sunday every month, 12:30	Members' homes	<a href="http://herbet@sbcglobal.net">herbet@sbcglobal.net</a> <a href="http://www.heiseyclubca.org">www.heiseyclubca.org</a>	Norval Heisey (818)-349-0945
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@comcast.net	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	kilgoredesigns@att.net	Sue E. Kilgore (269)-345-3990
#16 Heisey Collectors of Texas	2 <sup>nd</sup> Sat. of every other month, 1 p.m.	Members' homes	heiseytoo@att.net	Greg Freeman (817)-545-5889
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 p.m.	Members' homes		Susan Shafer (585)396-7310
#20 Buckeye Heisey Collectors Club <i>Newark, OH area</i>	September to May, 4 <sup>th</sup> Monday	Members' homes or the Museum	bismarck4867@ yahoo.com	Karen Colwell (740) 323-3769
#22 Northwest Heisey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Ray K. Courtneage (414) 962-9747
#33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, FL	Mawjrw@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3 <sup>rd</sup> Thursday 11:00 am	Members' homes	JABiniasz@aol.com	Judy Biniasz (813)996-4384
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1 <sup>st</sup> Sat. every 3 <sup>rd</sup> month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#44 National Capital Heisey Study Club	Monthly: September - May	Potomac Comm. Library	pres@capitalheiseyclub.org <a href="http://www.capitalheiseyclub.org">www.capitalheiseyclub.org</a>	John Martinez (703)-979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#47 Oregon Trail Heisey Collectors Club	Odd number months, 2 <sup>nd</sup> Saturday, 2 p.m.	Members' homes	<a href="mailto:lariat_roundup@hotmail.com">lariat_roundup@hotmail.com</a>	Dennis Headrick (503) 538-9352
#48 Dixieland Heisey Study Club	Odd number months, 2 <sup>nd</sup> Saturday night	Members' homes	<a href="http://www.dixielandheisey.org">www.dixielandheisey.org</a>	Craig German (770) 967-8733
#49 Great Plains Heisey Club	March, May, July, September, and November	Members' homes	cameron_mg@mcchsi.com <a href="http://www.greatplainsheiseyclub.org">www.greatplainsheiseyclub.org</a>	Mary Cameron (515) 292-3743
#50 Northwoods Heisey Club of Minnesota	2 <sup>nd</sup> Sat., March, May, September and November	Members' homes	wheise@mn.rr.com	Bob Heise (952)-831-9335
#51 Heisey Club of Northeast Florida	2 <sup>nd</sup> Tuesday	Members' homes	Clasyglas2@aol.com	Barb Bartlett (904) 280-0450

## CLUB NOTES



Heisey Club of California  
*Bill Brakemeyer*

Heisey Club of California, a wonderful group of glass collectors based in Southern California for over thirty years, held its first meeting of 2006 at the home of Barbara and Don Marquis amid citrus and fruit orchards in Moorpark, California. Members and guests, Claire Dorman and Miriam Hasen, faced the gusty winds to attend a potluck lunch, meet officers and chairpersons, and discuss club business. The educational program on Heisey colognes was given by Gordon Clark, with a prepared handout and over forty examples brought by members. The February meeting will be held at the home of Gordon Clark and Norval Heisey with a program on Heisey animals. The March meeting will be at the home of Doug Sandeman in San Diego, and the April benefit auction for HCA will be at the home of Carolyn Felger in Lake Sherwood. HCC is seeking new members and encourages anyone in Southern California interested in Heisey glass to visit the HCC website, [www.heiseyclubca.org](http://www.heiseyclubca.org), for photos, information about meetings, contact telephone numbers and membership application. ♥

## FRANKLY RHYMING

Frank Husted

As part of a fund-raising effort, Dr. Husted has agreed to create limericks, like the one below, for HCA members based on the pattern(s) of their choice. A donation to HCA would be appreciated for each limerick created. If you would like to learn more about this fund-raising project, you may contact Dr. Frank Husted by phone at (610) 469-1243 or via e-mail to [frankly.me@comcast.net](mailto:frankly.me@comcast.net).

**Admiralty**

(with apologies re: H.M.S. Pinafore)

A Heisey stem got caught in the mold  
But it popped out when it was very old  
It popped right out so very free  
That all of the workers called it "Admiralty"  
It popped right out and now, you know  
In Heisey stems it wins "The Very Best of Show!" ♥

## ALL HEISEY BENEFIT AUCTION

March 31 & April 1

Apple Tree Auction Center  
1616 West Church St.  
Newark, OH

*Proceeds Benefit  
The National Heisey  
Glass Museum*

Friday, March 31  
Preview 1:00 – 3:00 p.m.  
Auction begins at 3:00 p.m.  
Lots 1 – 407

Saturday, April 1  
Doors open at 8:30 a.m.  
HCA Membership Meeting,  
9:00 a.m.  
Auction begins at 9:30 a.m.  
Lots 408 – 1023

**"After Auction Madness"  
Flea Market  
Saturday after the Auction  
Refreshments provided by the  
Buckeye Heisey Collectors Club**

# PLACES TO STAY IN THE NEWARK AREA

## Walter Ludwig

The Benefit Auction is about a month away and Convention is now only three months away, so if you do not have your reservations in it is time to do so. These are two of the biggest events on our calendar each year and their success is important to the health of your organization.

If you have never been to a Convention before, then make this the year that you do; you will not regret it. This year we are not scheduled at the same time as the Pontiac Performance Nationals at the National Trails Raceway. This takes a lot of the pressure off on the number of rooms available, but you should start your planning now because the nearer hotels do fill up. Below are listed facilities that are located in Licking County. Those located in Newark, Heath, and Granville will be closer to Convention activities but no location on the list will be too far away. ♥

### HOTELS AND MOTELS

#### [AmeriHost Inn & Suites](#)

122 Arrowhead Boulevard  
Hebron, Ohio 43025  
(740) 928-1800

#### [Buxton Inn](#)

313 East Broadway  
Granville, Ohio 43023  
(740) 587-0001

#### [Cherry Valley Lodge](#)

2299 Cherry Valley Road  
Newark, Ohio 43055  
(740) 788-1200

#### [Courtyard by Marriott](#)

500 Highland Blvd  
Newark, Ohio 43055  
(740) 344-1800

#### [Econo Lodge](#)

1266 Hebron Road  
Heath, Ohio 43056  
(740) 522-6112

#### [Granville Inn](#)

314 East Broadway  
Granville, Ohio 43023  
(740) 587-3333

#### [Hampton Inn](#)

1008 Hebron Road  
Heath, Ohio 43056  
(740) 788-8991

#### [Holiday Inn Express Hotel & Suites](#)

773 Hebron Road  
Heath, Ohio 43056  
(740) 522-0770

#### [Newark Budget Inn](#)

176 W. Church Street  
Newark, Ohio 43055  
(740) 345-9721

#### [Quality Inn](#)

733 Hebron Road  
Heath, Ohio 43056  
(740) 522-1165

#### [Red Roof Inn](#)

10668 Lancaster Road SW  
Hebron, Ohio 43025  
(740) 467-7663

#### [Regal Inn](#)

4756 Keller's Road  
Hebron, Ohio 43025  
(740) 927-8011

#### [Shamrock Motel](#)

8409 National Road SW  
Pataskala, Ohio 43062  
(740) 964-1920

#### [Star Lite](#)

1342 Hebron Road  
Heath, Ohio 43056  
(740) 522-3207

#### [Super 8 - Buckeye Lake](#)

I-70 & SR 79  
Buckeye Lake, Ohio 43008  
(740) 929-1015

#### [Super 8 - Heath](#)

1177 Hebron Road  
Heath, Ohio 43056  
(740) 788-9144

#### [The Hebron Deluxe Inn](#)

10772 Lancaster Road SW  
Hebron, Ohio 43025  
(740) 467-2311

#### [The Place Off The Square](#)

50 North Second Street  
Newark, Ohio 43055  
(740) 322-6455

#### [University Inn](#)

1225 West Church Street  
Newark, Ohio 43055  
(740) 344-2136

### BED AND BREAKFASTS

#### [Cabin In The Woods Bed & Breakfast](#)

6050 Blacksnake Road  
Utica, Ohio 43080  
(740) 892-2997

#### [Follet-Wright House B & B](#)

403 East Broadway  
Granville, Ohio 43023  
(740)-587-0941

#### [Fraley House Bed and Breakfast](#)

237 Clouse Lane  
Granville, Ohio 43023  
(800)) 578-0611

#### [Hanover House Bed and Breakfast](#)

3286 Licking Valley Road  
Newark, Ohio 43055  
(740) 763-4952

#### [Heavenly Hide-Away B & B](#)

7796 Brushy Fork Road SE  
Newark, Ohio 43055  
(740) 763-0520

#### [National Trail Schoolhouse Inn](#)

10251 3rd Street  
Brownsville, Ohio 43721  
(740) 787-1808

#### [The George T. Jones House](#)

221 East Elm Street  
Granville, Ohio 43023  
(740) 587-1122

#### [The Meadows](#)

4409 Wesleyan Church Road  
Granville, Ohio 43023  
(740) 587-0439

#### [The Pitzer-Cooper House B & B](#)

6019 White Chapel Road SE  
Newark, Ohio 43056  
(740) 323-2680

#### [The Porch House](#)

241 East Maple Street  
Granville, Ohio 43023  
(800) 587-1995

#### [WillowBrooke Bed n' Breakfast](#)

4459 Morse Road  
Alexandria, Ohio 43001  
(740) 924-6161

### CABINS AND/OR CAMPING

#### [Buckeye Lake KOA](#)

4460 Walnut Road  
Buckeye Lake, Ohio 43008  
(740) 928-0706

#### [Hidden Hill Campground](#)

3246 Loper Road NE  
Newark, Ohio 43055  
(740) 763-2750

#### [Honda Hills](#)

10214 Honda Hills Road SE  
Thornville, Ohio 43076  
(740) 323-3766

#### [Lazy River At Granville](#)

2340 Dry Creek Road  
Granville, Ohio 43023  
(740) 366-4385

#### [Shelter Valley Country Log Cabins](#)

16232 Brushy Fork Road  
Newark, Ohio 43056  
(740) 763-2195

**Advertising Guidelines:**

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to [curator@HeiseyMuseum.org](mailto:curator@HeiseyMuseum.org). Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non member
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (60 lines, horizontal or vertical)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line. Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

**Camera Ready Ad Specifications:**

- 1/8 page: 2 1/4" high by 3 1/2" wide
- 1/4 page: 4 1/2" high by 3 1/2" wide
- 1/2 page: 4 1/2" high by 7 1/2" wide or 9" high by 3 1/2" wide
- Full page: 9" high by 7 1/2" wide

Camera ready ads may be resized because of space concerns. Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

**Abbreviations:**DF = Dolphin Foot NO = Narrow Optic  
DO = Diamond Optic SO = Spiral & Saturn Optic  
MO = Medium Optic WO = Wide Optic

**HCA WELCOMES  
NEW MEMBERS  
FOR  
January 2006**

- Charles & Kathy Arterburn, IA
- Rev. Joyce Casioli, OH
- Martha Felder, OH
- Mary M. Gordon, NY
- Rita Hendricksen, TX
- Vartan & Mary Proudian, IN
- Thomas E. Remington, MI

**Classified Ads**

**For Sale:** 1 pair Kohinoor candalabra with d prisms and floral bowl zircon mint condition. \$950  
1 pair Crystolite hurricane lamps with cutting mint 250  
1 pair Old Williamsburg 22 1/2 in 3 light candalabra 400  
plus shipping ins.  
[johnbuthod@cox.net](mailto:johnbuthod@cox.net) Tulsa, OK. phone 918-794-4820

**Paid Ad ♦**

**REAL HEISEY IN THE GIFT SHOP**

Supply changes daily. Please contact the Gift Shop before placing an order.

**All crystal and all prices are each unless noted.**

Item	Price
341 Old Williamsburg epergnette H (2 each)	\$10
341 Puritan nappy, 4 1/2" H (5 each)	6
341 Puritan nappy, 7 1/2" H	15
351 Priscilla tumbler H (4 each)	10
352 Flat Panel finger bowl, 4 1/2" H (5 each)	10
398 Hopewell nappy, 5 1/2" H	8
406 Coarse Rib plate, 8 1/2" H (8 each)	8
406 Coarse Rib plate, 6" H (2 each)	5
411 Tudor jelly H	14
413 Tudor champagne H (4 each)	10
429 Plain Panel Recessed nappy, 4 1/2" H (2 each)	6
451 Cross Line Flute nappy, shallow, 11" H	35
451 Cross Line Flute nappy, 4 1/2" H (3 each)	10
1112 Sparta sherbet H	12
1183 Revere divided mayonnaise H	15
1184 Revere cup/saucer H (6 each)	8
1401 Empress cup H	7
1401 Empress punch cup H (7 each)	10
1469 Ridgeleigh champagne (6 each)	15
1469 Ridgeleigh cheese plate	10
1469 Ridgeleigh cup/saucer H (4 each)	15
1469 Ridgeleigh jelly, H	10
1469 Ridgeleigh jelly, divided	10
1469 Ridgeleigh jelly, individual H (4 each)	10
1469 Ridgeleigh mayonnaise, H	10
1469 1/2 Ridgeleigh candleblocks, 3", pr	25
1503 Crystolite individual swan nut (4)	15
1504 Crystolite master swan nut	25
1540 Lariat ice tea, ftd	15
1590 Zodiac soda, 12 oz H (4 each)	18
2401 Oakwood soda, 5 oz, Flamingo (3 each)	10
3355 Fairacre oyster cocktails (6 each)	12
3390 Carcassonne soda, 12 oz ftd /451 Lafayette etch	16
5024 Oxford oyster cocktail /1069 Lilyvale cut	10
3389 Duquesne sherbet /832 Continental cut (6 each)	10



The National Capital Heisey Study Club with  
The National Capital Heisey Collector's Club  
Present the **Thirtyfourth Annual**  
**All-Heisey Glass Show**  
★★★★★★★★★★★★★★★★★★★★

**Bohrer Park Activity Center**  
506 S. Frederick Ave. Gaithersburg, MD  
Admission \$6.00 (With Ad \$5.00)

All Proceeds to Benefit  
The Heisey Museum

Sat., March 18, 2006 10am to 5pm  
Sun., March 19, 2006 11am to 4pm  
Check us out at: [www.capitalheiseyclub.org](http://www.capitalheiseyclub.org)

From I-270 use Exit 9A  
Take 355 North Exit (Town Center)  
Turn Left at 3rd Stop Light (Education Blvd)

For More Information Call:  
(301) 432-6285

# Elegant Glassware Dealers Wanted.

The annual "After Auction Madness Sale" will be held at Apple Tree Auction Center 1616 W. Church St. Newark Ohio, directly following the All Heisey benefit Auction, which is a two day auction spanning from Fri. March 31st. to Sat. April 1st. 2006. The sale will take place after the auction ends on Sat, (Roughly 3:00pm).

**Specifics:**

Tables are 6' long and cost only \$15.00 each, no limit on the number of tables purchased.

Glassware is not limited to only Heisey, All proceeds benefit the National Heisey Glass Museum Many interested buyers and dealers on site to buy glassware. Participants not limited to dealers, if you have grandmas glassware you would like to part with, you may rent the table space and do so yourself.

Food and beverages will be provided by the Buckeye Heisey study club, of Newark Ohio.

For more information please feel free to contact, Michael Maher at (740)-763-4256 or e-mail at [carolyn53@webtv.net](mailto:carolyn53@webtv.net)



## THE 20-30-40 GLASS SOCIETY OF ILLINOIS CHICAGOLAND'S ANNUAL DEPRESSION ERA GLASS SHOW AND SALE

CONCORD PLACE  
MIDWEST CONFERENCE CENTER  
401 West Lake Street, Northlake, Illinois  
**MARCH 11 & MARCH 12, 2006**  
SATURDAY 10 am - 5 pm & SUNDAY 11 am - 4 pm

ADMISSION: \$7.00 PER PERSON \$6.00 WITH THIS CARD -  
LIMIT 2 FREE PARKING WITH SHUTTLE BUS

SOME OF THE FEATURED GLASS HEISEY-CAMBRIDGE-HAZEL ATLAS-CENTRAL-FOSTORIA-IMPERIAL-FENTON-HOCKING-FRY-INDIANA-STUEBEN-CONSOLIDATED-ALADDIN-DUNCAN MILLER-PADEN-CITY-TIFFIN-WESTMORELAND-NEW MARTINSVILLE- VIKING-ST. CLAIR-PAIRPOINT-DURAND-QUEZAL-SINCLAIR-LOTTON-HIGGINS-BLENKO-LUNDBERG- L.E.SMITH, plus all the Depression Glass Cos. POTTERY FIESTA-HALL- ROSEVILLE-SHAWNEE-MC COY-HULL-ROOKWOOD WELLER-VAN BRIGGLE - PLUS OTHERS

**DISTINGUISHED GUEST**

"CHARLES LOTTON AND HIS ART GLASS" CHARLES LOTTON WILL BRING HIS WONDERFUL ART GLASS FOR DISPLAY AND SALE  
ALSO FEATURING GLASS AUTHORS DICK SPENCER & TOM SMITH

**MARY LOU'S CRYSTAL REPAIR**

Glass Identification-Reference Library -Door Prizes  
20-30-40 GLASS SOCIETY OF ILLINOIS  
P.O. BOX 856, LA GRANGE ILLINOIS 60525  
847-373-8509

WEBSITE: [HTTP://WWW.20-30-40society.org](http://WWW.20-30-40society.org)

Mike & Barb Rosenberger  
974 Forgy Mill Rd.  
Dunmor, KY 42339  
270-657-8344

H = marked  
Shp. & Ins. extra  
E-mail for pictures  
[heisey@logantele.com](mailto:heisey@logantele.com)

- 201 Windsor Electric Lamps w/#861 Neopolitan Cutting. Frosted foot, A prisms. Scarce, Pair \$525
- 209 Regal 11" electric lamp. Scarce H 350
- 341 Puritan 6" oval mayo. underplate. Black Rare H 1250
- 412 Tudor 9 oz. Beer Mug Sahara, Scarce H 295
- 463 Bonnet large basket w/elaborate cutting H 325
- 517-197 Tumble up w/ Good Morning etch. Pitcher/Tumbler H Rare 450
- 1210 Frog cheese plate, Flamingo 115
- 1210 Frog cheese plate, Moongleam 145
- 1235 Beaded Panel & Sunburst Wine Set. 10" tray, 6 wines, decanter. No show chip on stopper. Rare 600
- 1255 Pineapple & Fan 2" "mini" rose bowl. Rare 395
- 1280 Winged Scroll Celery Vase, Vaseline/Canary, Rare 895
- 1280 Winged Scroll Celery Vase, Custard w/gold. 200
- 1280 Winged Scroll 1/2 gallon jug Emerald w/gold, stress fractures on rim. Shows beautifully. 250
- 1280 Winged Scroll 5" pin tray, Emerald. Scarce 195
- 4206 Optic Tooth 12" water lamp, Flamingo. Rare "Flamingo sticker" 1895
- 4206 Optic Tooth 8" water lamp, Flamingo. Rare 745
- 4220 Janice 4" vase, Alexandrite. Rare 435
- 4262 Charter Oak Water Lamp, Flamingo, Rare 1295

Looking for Crystal Winged Scroll  
**Paid Ad** ♦

# Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

Contact the Editor to place your ad!



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