

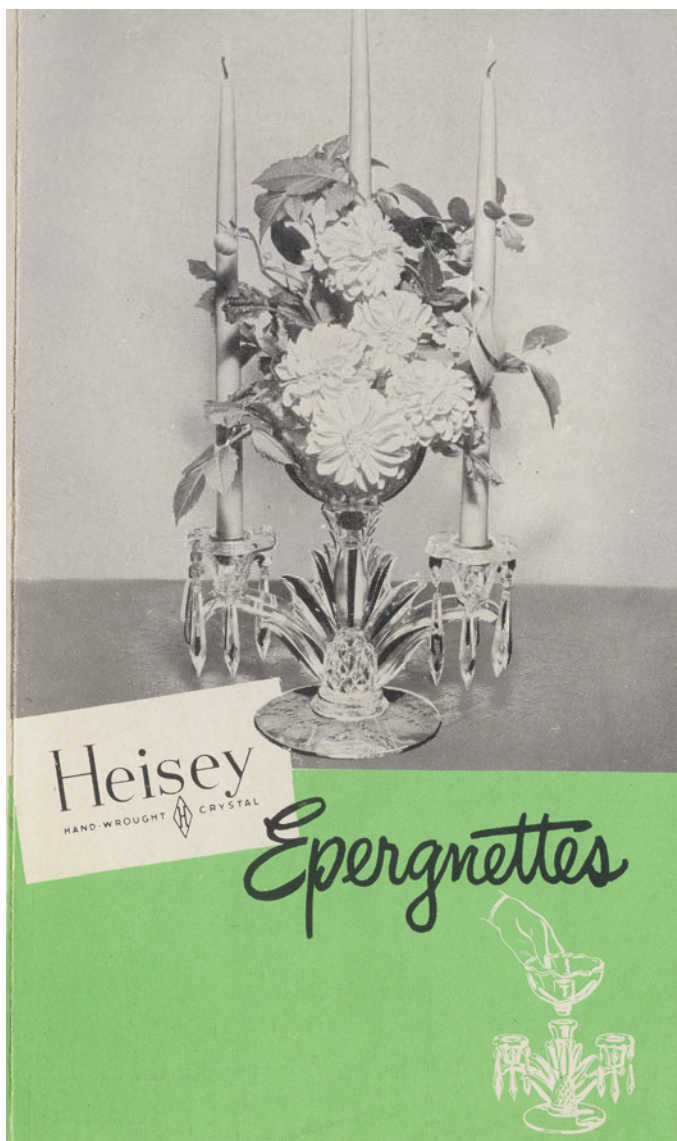
HEISEY NEWS

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EPERGNETTES

Walter Ludwig

This month's featured cover Heisey promotional pamphlet is again not on a specific pattern. Instead we are showing a pamphlet that promoted the use of epergnettes. This was an innovative idea that was brought to the Heisey company by Annie Lee and Mary Dillon of Raleigh, NC. They were prominent garden club members in their community who came up with a new way of integrating floral arrangements directly with candleholders. Their idea was a shallow bowl like structure in which flowers could be arranged. These bowls incorporated a peg on their base so that they could be inserted into any candleholder. A candle cup was made in the bottom of the bowl to replace the one that the epergnette used in the candleholder. The use of a wire flower holder that fitted around the candle cup facilitated the arranging of the flowers.

This folder is a two-fold pamphlet that used a soft green as an accent color. The cover features the 1567 Plantation three light candelabrum. A 1519 Waverly deep epergnette is used in the center candle cup to display an elaborate floral arrangement. In the lower right of the cover is a drawing of the candelabrum showing the epergnette being put in place.

Continued on Page 5

HEISEY NEWS

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Back Issues

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Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@heiseymuseum.org. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

2006 HCA Calendar of Events

All Heisey Glass Show, Gaithersburg, MD March 18-19
ALL Heisey Benefit Auction, Newark, OH March 31 - April 1
Heisey National Convention & Elegant Glass Show,
Newark, OH June 14-17
Percy and Vivian Moore Memorial Dinner, Omaha, NE Oct 20

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MESSAGE FROM THE PRESIDENT DICK SMITH

Christmas is over and I hope you received that special piece of Heisey you were looking for. The New Year is just around the corner and that means two things; you need to make New Year's resolutions and taxes are due. If you need a last minute tax deduction, remember HCA and the museum.

The Holiday Open House on December 10 at the Museum was a huge success. A big Thank You to the staff and all the volunteers who helped make it possible. The punch cup/Christmas ornament craft went over very well and, I believe, all had a nice time.

The 2006 Benefit Auction will be March 31 & April 1. Make your plans early to attend. ALSO IT IS NOT TOO LATE TO SEND IN YOUR GLASS FOR THE BENEFIT AUCTION. See page 18 for details. Remember, this is for the benefit of your Museum. Please, good glass only.

Due to a change in Ohio law involving benefit auctions, HCA & Apple Tree have found it necessary to make some minor changes involving the contract with consignors. The details are on page 18. These changes will make us legal with the State of Ohio. Thank you for your understanding on this.

The Board of Directors met on December 10 with many things being discussed, including the 2006 Budget that was presented and approved. The Board is depending on you, the membership, to support the fund-raisers throughout the year, the Benefit Auction, Convention, Percy and Vivian Moore Memorial Dinner, Select Auction, Gift Shop sales, Special Projects, and Hold Back Auctions. Your support is needed for us to succeed.

As most of you know, it is time for the Nominating Committee to start working on a slate of candidates for the Board of Directors to be presented at the April General membership meeting. If you know of anyone who would make a good candidate and is interested, please contact one of the committee: Charlie Wade, Amy Jo Jones, or Joe Lokay.

I want to thank all the study clubs, members, volunteers, and our staff for their help and support this past year. YOU make it happen. Keep your suggestions coming.

Until next month

DICK ♥

Curator's Report Walter Ludwig

The New Year is upon us and it is a time to look back on what has been accomplished, and then look forward to what has to be done. I am proud to say that your Museum looks great. The first round of cleaning was finished before Convention this year and while doing the cleaning, several other tasks were accomplished at the same time. A thorough inventory of all the glass in the Museum has been finished. A review of all tagging was finished with incorrect tags being replaced, missing tags being created, and all donations to the museum being properly accredited. The storage area was cleaned up and many of the items that have been up there hidden away have now been put on display. The Louise Ream Library has been inventoried, cleaned, and additions have been made. Special displays have been mounted not only in our lower level but also at the Midland, the restored theater on the Square in Newark. The Museum participated by lending glass to a major exhibition dedicated to Ohio's contribution to the Modernism movement put on by the Columbus Museum of Art. Successful events like the Benefit Auction, Convention, Percy and Vivian Moore Memorial Dinner and Select Auction, and the Holiday Open House have been held – all to much acclaim.

What do we look forward to accomplishing in the next year? Another round of cleaning of all the glass and cases will be finished before Convention 2006. This time, all tagging will be reviewed and changed so all is uniform throughout the museum. A major attack will be taken into the Archives area of the Museum to organize the material we have there. A thorough reevaluation of the collection has been started to update our insurance coverage. Other new challenges will be undertaken to improve the Museum and make it more accessible to all our members and visitors.

On a personal note since I have taken over the editing of the Newsletter I am getting a lot of pleasure and satisfaction in making it one of the finest resources on glass available today. I want to thank all of you who have expressed to me how you feel about the Newsletter. I would like to see some of you write an article or two – it makes the Newsletter more interesting to have articles from many different sources.

We have just had a very successful Holiday Open House with many visitors taking the time to go through the Museum and visit our Gift Shop. The craft project was a lot of fun and many kids and adults left with their new tree ornament made with a Heisey punch cup. A few pictures of the event are included with this article.

As the song goes “The weather outside is frightful.” We envy those of you in warmer climes — the heating bills are also “frightful.” Even though there are a couple more months of this we know that the time will soon be upon us to head for Gaithersburg and the true start of spring. The annual All Heisey Glass Show put on by the National Capital Heisey Club always takes me out of the winter doldrums. And that will soon be followed by the HCA 2006 Benefit Auction. The date has now been set, March 31 and April 1, so start making your plans. A list of Newark area lodging is included in this issue, so make your reservations now for the Auction and for Convention.

Be sure you start checking those antique shops and malls — there is a treasure waiting for you but you have to go out and find it, it will not come to find you. Good Luck. ♥



Cathy Smith and Tanner Temnick Hand Out Kits



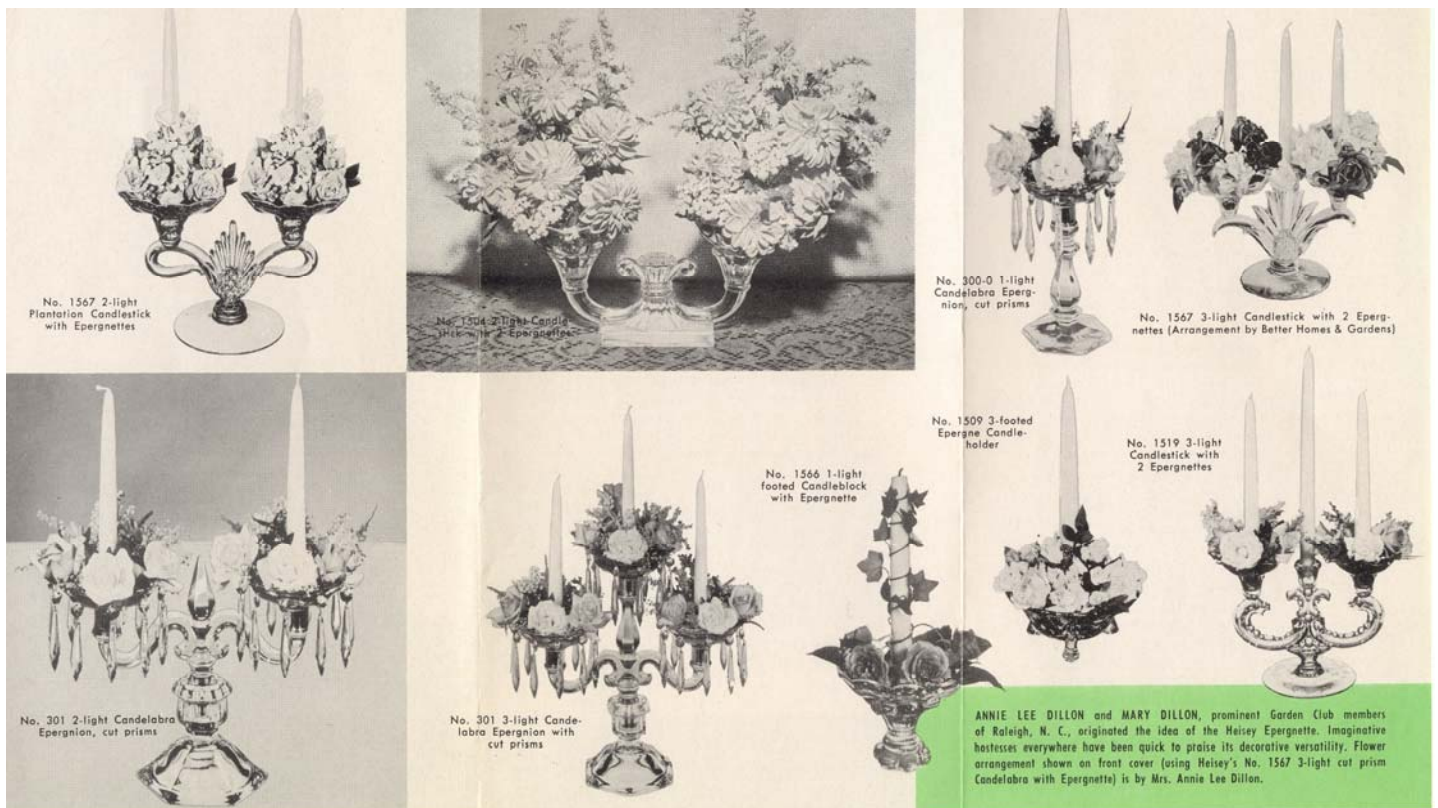
Alex Colwell and Tanner Visit St. Nick



Santa Has Visitors



Making Their Tree Ornament



EPERGNETTES (Continued)

The interior of the pamphlet shows an array of different Heisey candleholders using the epergnettes. Included are a 1567 Plantation two light, a 1504 Regency two light, a 300-0 Old Williamsburg one light candelabrum, a 1567 Plantation three light, a 301 Old Williamsburg two light candelabrum, a 1566 Banded Crystolite candleblock, a 1509 Queen Ann three footed epergne candleholder, and a 1519 Waverly three light candlestick. Interestingly the arrangement in the Plantation three light is attributed to Better Homes & Garden.

The interior overfold pictures the various epergnette accessories: 342 5 ½" epergnion with 10 cut prisms; 341 Old Williamsburg 5 ½" epergnette; three different ones in 1519 Waverly – 5" epergnette, 6 ½" epergnette cupped, and the 4" epergnette deep; as well as the wire flower holder. The text is headed with the phrase "decorative inspiration boundless as the stars." The text reads:

"Versatile, inexpensive crystal saucers, known as Epernettes*, offer you limitless new ideas for colorful table, buffet, and mantle decorations, with distinctive Heisey hand-wrought candelabra and candlesticks.

You simply insert Epergnettes into the candelabra or candlesticks; decorate with flowers, fruit, or foliage; and presto – a vision of enchanting loveliness to suit the mood, season, or occasion. Flowers can be kept fresh because Epergnettes hold water.

"Numerous delightful arrangements, featuring Epergnettes and Epergnions (Epergnettes with prisms) are displayed here in this folder. Ask your dealer to show you these and other beauty-inspiring Heisey crystal creations now. They're ideal gifts for weddings, anniversaries, birthdays, Mother's Day, Christmas ... perfect for bridge prizes ... cheerful encouragement for convalescents. Use them for dramatic settings in your home, too. Bedeck them with corsages to be presented to departing guests."

The footnote reads "Exclusive with Heisey. U.S. Design Patent No. 153506 and U.S. Patent No. 2478864."

Obviously Heisey saw a big potential market for these and was not going to miss a trick describing how they could be used. The back cover further illustrates that with its heading "use epergnettes and epergnions with your other candelabra and candlesticks." This is followed by the following text:



No. 342 5 1/2-inch Epergnion Bobeche with 10 Cut Prisms



No. 341 5 1/2-inch Epergnette Candleholder



No. 1519 5-inch Epergnette Candleholder



No. 1519 6 1/2-inch Epergnette Candleholder, Cupped



No. 1519 6-inch Epergnette Candleholder, Deep



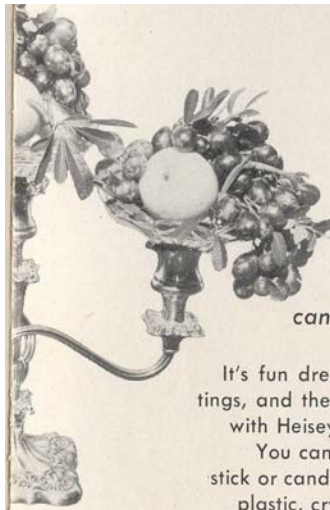
Wire flower holder snaps on Epergnette Candleholder to facilitate floral arrangements.

decorative inspiration boundless as the stars

Versatile, inexpensive crystal saucers, known as Epergnettes*, offer you limitless new ideas for colorful table, buffet, and mantle decorations, with distinctive Heisey hand-wrought candelabra and candlesticks. You simply insert Epergnettes into the candelabra or candlesticks; decorate with flowers, fruit, or foliage; and presto—a vision of enchanting loveliness to suit the mood, season, or occasion. Flowers can be kept fresh because Epergnettes hold water.

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*Exclusive with Heisey, U. S. Design Patent No. 153506 and U. S. Patent No. 2478864



use epergnettes and epergnions

with your other candelabra and candlesticks

It's fun dreaming up glamorous new settings, and there's no end to the possibilities with Heisey Epergnettes and Epergnions.

You can use them in most any candlestick or candelabrum—silver, brass, pewter, plastic, crystal, and so on. Even goblets, comports, bottles, and small vases are quickly transformed to creations of rare beauty.

Decorations may be varied to include candy, small pine cones, sprigs, nuts, and many other items, as well as flowers and fruits. Long stem flowers and foliage are easily held in place by running a pin through the stem and into the candle at desired height. Lollipops or artificial flowers are held securely by sticking the stems in modeling clay placed in the crystal saucer or candleholder.

Ask your Heisey dealer

to show you his selection of Epergnettes, Epergnions, and hand-wrought crystal candlesticks and candelabra now.



A. H. HEISEY & CO., NEWARK, OHIO
The Finest in Glassware, made in America by Hand

"It's fun dreaming up glamorous new settings, and there's no end to the possibilities with Heisey Epergnettes and Epergnions. You can use them in most any candlestick or candelabrum – silver, brass, pewter, plastic, crystal, and so on. Even goblets, comports, bottles, and small vases are quickly transformed to creations of rare beauty. Decorations may be varied it include candy, small pine cones, sprigs, nuts, and many other items, as well as flowers and fruits. Long stem flowers and foliage are easily held in place by running a pin through the stem and into the candle at desired height. Lollipops or artificial flowers are held securely by sticking the stems in modeling clay placed in the crystal saucer or candleholder. Ask your Heisey dealer to show you his selection of Epergnettes, Epergnions, and hand-wrought crystal candlesticks and candelabra now." ♥

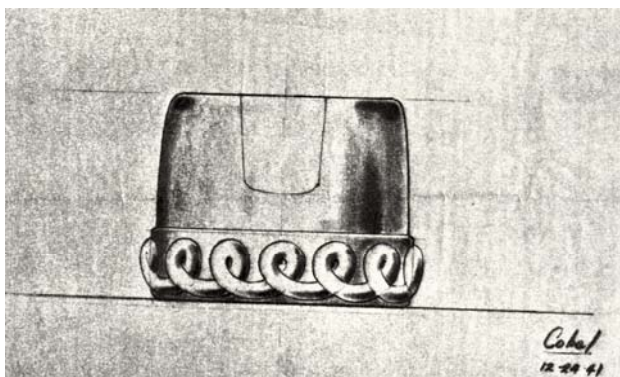


1948 Newspaper Photo of Mrs. C. A. (Annie Lee) Dillon, Inventor of the Epergnette

LARIAT – WHAT MIGHT HAVE BEEN (PART 3)

Walter Ludwig

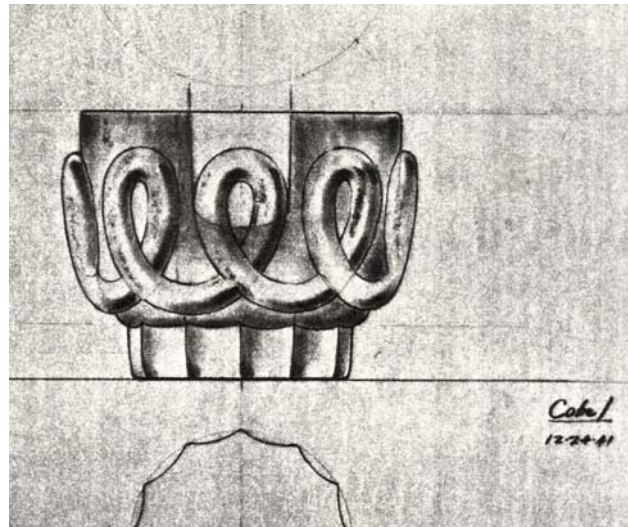
Continuing with our exploration of the design drawings of Carl Cobel for the Lariat pattern we will look at the last three drawings which were found in a binder in the Louise Ream Library. First, I want to correct a misstatement that I made in Part 2 of this series. I had referred to Carl Cobel as head of the mold shop at Heisey when he did these drawings. In fact, Carl was the son of Ray Cobel who was head of the mold shop. Carl had shown early promise as an artist. In 1933, fresh out of high school, Carl designed most of the deep plate etchings which are so sought after now. He went on to study in Chicago and would free lance for Heisey even while working in the Walter Van Nessen Studio in New York. These drawings are from his free lance work for Heisey.



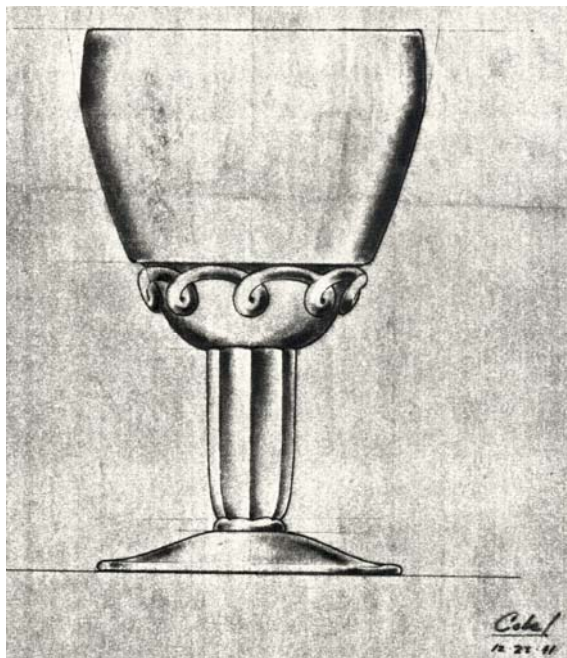
The final two items in the candleholder category are two different one light candleblocks. The first of these is a solid block of crystal with the Lariat loops going around the base of the block with the loops pointed upwards. There is a slight ledge above the loops and then the rest of the block ascends to rounded shoulders leading to the top of the candleblock.

The second candleblock is a bolder design beginning with the scallop base that is common to many Lariat pieces. The rest of the block is then surrounded by a series of upward pointing loops. These loops are much larger than those on the first candleblock and start just above the scalloped base and go almost to the top of the candleblock. The sides are then squared off when they meet the top.

I think you will find the last drawing that was with this group to be the most interesting. This is the only

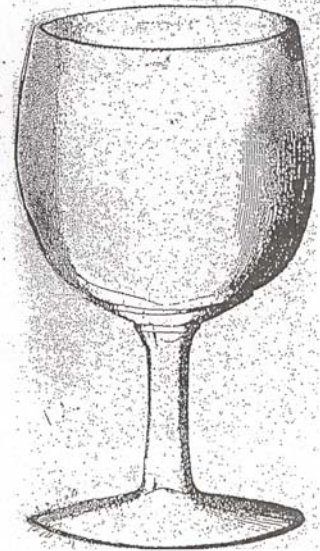


item that was not a candleholder. This was a design for a goblet in the Lariat pattern. The stem of this goblet echoes the scalloped bottoms that are found on most of the Lariat table pieces. Rising from the foot surmounted by a small wafer this scalloped column makes a beautiful pedestal for the bowl of the goblet. The bowl is slightly cupped and displays the Lariat loops as a downward pointing row of loops starting about $\frac{3}{4}$ of the way down the bowl of the goblet.



This concludes this series of articles on the design drawings of Carl Cobel for the Lariat pattern. We do not know just why these were never executed into glass but they give us a look into the process that goes into creating a full pattern line for presentation to the public. We are familiar with what was produced but there were probably many other ideas before those items actually came into fruition. ♥

Hoffman House Stemware



#805 $\frac{3}{4}$ oz. — #806 2 oz. — #807 3 oz. — #808 $4\frac{1}{2}$ oz. — #809 6 oz.



#810 8 oz.

#811 10 oz.

#811 $\frac{1}{2}$ 13 oz.

#811 $\frac{3}{4}$ 17 oz.

HOFFMAN HOUSE STEMWARE

Joe Lokay

In about 1898, Heisey began producing sets of stemware that were not part of existing pattern lines. There were 10 early sets with continuous stock numbers from 800 to 859.

The first set was called Bismark with numbers 800 to 804. This set was shown in the Heisey News, October 2005. The second set was called Hoffman House with numbers 805 to 811 $\frac{3}{4}$. Initially, there were nine items in the Hoffman House line. In 1906, there were 13 items in Hoffman House. The third stemware set was called Fifth Avenue (a name applied to several different stemware lines over the years) and was given numbers 805 to 811. To fit the 13 Hoffman House numbers into the number range 805 to 811, fraction numbers 811 $\frac{1}{4}$, 811 $\frac{1}{2}$ (used for three items), and 811 $\frac{3}{4}$ had to be used. Price list number 142, circa 1908, shows the 13 items and their stock numbers. Production of Hoffman House stemware ended about 1921. Early Hoffman House would not be marked. Later production has the diamond H on the stem.

To follow the growth of the Hoffman House line, the initial nine items started in 1898, the 12 ounce goblet 811 $\frac{1}{4}$ was added in 1903 and the 14 ounce goblet 811 $\frac{1}{2}$, the 15 ounce goblet 811 $\frac{1}{2}$, the 16 ounce goblet 811 $\frac{1}{2}$ were added in 1906. Yes, the three items had the same fraction number. Thus, when ordering, you needed the stock number and capacity. Stemware 809 was offered two ways. It was listed as a 6 ounce goblet in the goblet category, and it was listed as a 6 ounce champagne in the champagne category.

Starting in 1908, all 13 items of the Hoffman House line were also offered with vertical optic. This set was given numbers 855 to 867. Since all 13 items were known, no fraction numbers were needed. See price list 142 with this article for the number listing. The optic set also was discontinued about 1921.

In 1933, with the repeal of prohibition, the company was producing new bar lines to meet the public demand. The new deep plate etchings were designed at this time (mostly by Carl Cobel) and put on a variety of ware. The addition of a beer schooner was probably thought desirable and the 811 $\frac{3}{4}$ 17 ounce Hoffman House goblet was brought back into production. Price list 210 from June 1933 shows this item. Interestingly, besides listing it in crystal, it is listed as also being available in Moongleam, Flamingo, and Sahara. Any of these colored schooners would be a great find today. In crystal, the 17 ounce goblet is known with a variety of deep plate etchings: 455 Sportsman, 459 Fisherman, 460 Club Drinking, 462 Fox Chase, and 465 Golf Scene. ♥

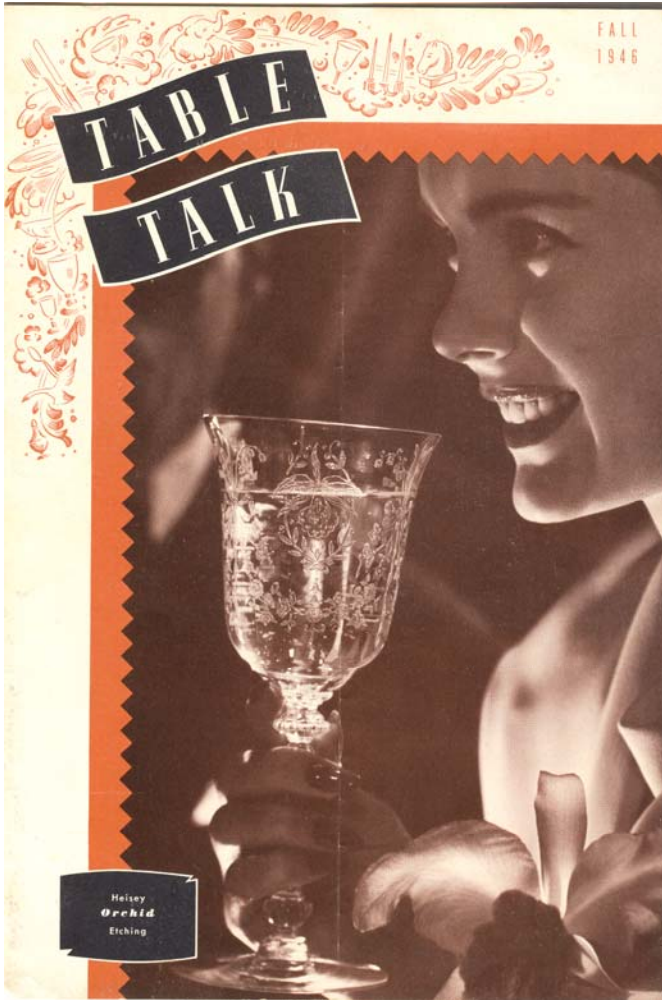
Price List #142 (1908)

		A. H. HEISEY & CO.				43
		HOFFMAN HOUSE STEMWARE.				
		PRICE PER DOZ.		No. DOZ. IN BBL.	WT. OF BBL.	Pgm. IN CAT.
		L.P.	O.P.			
811 $\frac{1}{2}$	17 Goblet	95	85	6	85	10
811 $\frac{1}{2}$	16 "	85	75	6	85	10
811 $\frac{1}{2}$	15 "	80	70	7	90	10
811 $\frac{1}{2}$	14 "	75	65	7	85	10
811 $\frac{1}{2}$	13 "	75	65	7	85	10
811 $\frac{1}{2}$	12 "	70	60	8	85	10
811	10 "	65	55	9	90	10
810	8 "	55	50	12	95	10
809	6 Champagne	50	45	16	98	10
808	4 $\frac{1}{2}$ Claret	45	40	24	115	10
807	3 Wine	45	37	35	115	10
806	2 Wine	45	37	48	110	10
805	$\frac{3}{4}$ Cordial	40	35	100	105	10

		HOFFMAN HOUSE OPTIC STEMWARE.				
No.	Oz.	PRICE PER DOZ.		No. DOZ. IN BBL.	WT. OF BBL.	Pgm. IN CAT.
		L.P.	O.P.			
867	17 Optic Goblet	1 00	90	6	85	
866	16 "	90	80	6	85	
865	15 "	85	75	7	85	
864	14 "	80	70	7	85	
863	13 "	80	70	7	85	
862	12 "	75	65	8	85	
861	10 "	70	60	9	90	
860	8 "	65	55	12	95	
859	6 " Champagne	55	50	16	98	
858	4 $\frac{1}{2}$ " Claret	50	45	24	115	
857	3 " Wine	50	42	35	115	
856	2 " "	50	42	48	110	
855	$\frac{3}{4}$ " Cordial	45	40	100	105	

ORCHIDS ON GLASS

Walter Ludwig

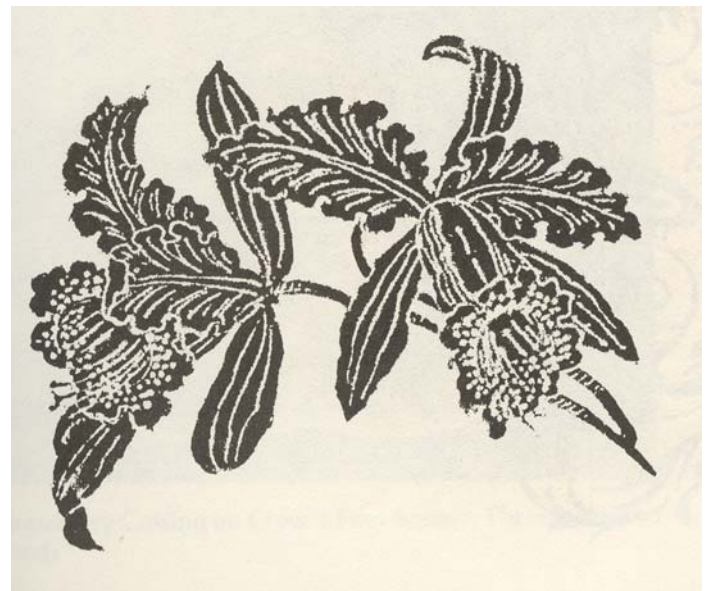


Cover Fall 1946 Table Talk

When we think of orchids on glass our thoughts naturally turn to Heisey's 507 Orchid etching. This was one of Heisey's most successful patterns. It was first introduced in 1940 and was a runaway best seller right from the start. It became the number two choice of brides during the 1940s only surpassed by Cambridge's Rosepoint pattern. It also became one of Heisey's most extensive patterns appearing on over 225 different blanks from patterns like 1509 Queen Ann, 1519 Waverly, 1495 Fern, 1540 Lariat, as well as stemware lines 5022 Graceful, 5025 Tyrolean, and 5089 Princess. With at least 10 candlesticks and over 25 vases, this was a pattern that the buyer of the day could find whatever she wanted. Heisey heavily promoted the pattern and found a ready audience. With production having to be cut back during the war, Orchid was kept in production and helped assure that the company remained strong.



Paden City Orchid - A



Paden City Orchid - B



Paden City Orchid - C

But Heisey was not the first company to feature the orchid on their glassware. In 1929, Paden City Glass introduced their Orchid pattern to the public. It was in production for many years and unlike Heisey's Orchid, appears on a variety of different colored wares. This includes beside crystal, their Green,

Cheriglo (pink), Red, Cobalt, and Ebony (black). There are at least three different presentations of Paden City's Orchid pattern because depending on the size of the piece they would pick out the one that best suited the piece. I have taken presentations of these different views from Jerry Barnett's Paden City, The Color Company to show you what these etchings looked like. Paden City etches appear a lot cruder than the Heisey etches do, the lines are not as finely delineated. But the impact of the etch is very powerful especially on a piece of their Red glassware. This is a highly collected pattern nowadays and prices can be very high. It is not a pattern that is found easily.



Paden City later introduced a different Orchid etching that Barnett called Orchid II. It had only been found on one piece of Paden City glassware at the time that Barnett wrote his book. He noted that this was a

Paden City Orchid II very deep etching giving the edges a sharp and rough feeling. This etching features a single orchid blossom on a very long stem with leaves.

Fostoria Glass also had at least two patterns that were based on the orchid. Interestingly, Fostoria also used the word Orchid as the name of one of their colors. This was produced in 1927-28 and was a pastel purple color very similar to Heisey's Hawthorne color. It had the same fate as Hawthorne and was quickly discontinued soon after it was produced and probably for the same reasons – inconsistency in color and lack of response from the buying public.



Fostoria 420

Fostoria's first etching that featured an orchid was Deep Etch 420. This was produced from 1913 until 1922. It is shown in the Etching Plate Book put out by the Moundville Chapter of the Fostoria Glass Society of America. The etching was produced on the 24" #300 vase. This etching depicts an orchid plant in its natural wild state.



1941 Ad for Fostoria Carving 42

Fostoria's second orchid pattern was Carving 42 which was produced from 1941 through 1943. This decoration was sand blasted onto the glass. The decoration appeared on stem line 892 as well as a few associated pieces.



Cambridge

Cambridge Glass Company also had an Orchid pattern. This pattern was first produced in 1951 on a variety of ware including the 278 11" vase, a torte plate and a goblet. The picture of the etching was taken from Etchings by Cambridge, Volume 1. This etching was enhanced by frosting (Silvertone) the more solid part of the etching.

Index for Heisey News Volume XXXIV 2005

Joe Lokay

Dorothy Thorpe, the well-known California designer, produced a sand blasted orchid design on a variety of different wares probably in the 1950s. On E-bay recently was a rectangular bent glass bowl with her orchid design on it. Permission to publish the picture was received after this article was formatted. See picture on page 15.



1519 Waverly torte plate with Orchid Carving

The last orchid design I am including here was really the inspiration for this article. This was brought into the Museum by an individual who said he had bought the item at the Imperial Hay Shed soon after Imperial went out of business. Many Heisey items that were produced at Heisey were available then for purchase. These items had been at the Heisey plant when Imperial bought all of the assets of the Heisey Glass Company in 1958. As the picture shows, we have a 1519 Waverly torte plate with two large orchid blossoms on opposite sides of the bowl. These orchids were put on the bowl using a sand blasting technique. One of the orchids was enhanced using purple and yellow coloration. I can not verify whether this work was done at the Heisey plant or the Imperial plant, but it certainly is interesting.

As you can see, there are many different orchid patterns appearing on glassware, and I have probably not covered all of them. The fact remains however that none of these other patterns were as successful as Heisey's 507 Orchid Etching. When the term Orchid is used in glass collecting circles it is almost always Heisey's Orchid that is being talked about. ♥

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A VISITOR TO THE HEISEY MUSEUM

Walter Ludwig



Watchcase of Mueller Watch



Interior of Mueller Watch with Inscription

One of the real pleasures of working here in the museum is meeting all of the visitors that we have arriving here from all over the world. Every once in a while we have a real special visitor who is able to add to our knowledge of A. H. Heisey & Company. One such visitor arrived last summer and had something really unusual to show to me. He had a gold pocket watch that had a direct connection to the early history

of the company. The watchcase was marked 14 K and the watch was an Elgin. Inside the case was the inscription in fancy script "Presented to Jacob Mueller by A H Heisey & Co Employees Feb 28, 1903." Obviously Jacob Mueller was thought of very highly back in 1903 to be given a gold watch and especially if it had been presented by the employees of the firm. The company had only been in operation for seven years in 1903. A check into our database of A. H. Heisey & Co employees revealed that Jacob Mueller had been plant manager at the Company from at least 1903 until 1931. We can speculate that Jacob had probably been the very first plant manager and was brought in by A. H. himself from one of the Pennsylvania glass companies to be in charge of the plant. Just what the occasion was that led to the presentation of the watch, however, is lost in history. The current owner of the watch did not know.

Jacob had a further claim to fame. That is, that he is the father of Howard C. Mueller who worked for the Heisey company for over 45 years. When he quit in 1953 he was Vice President and Treasurer of the company. Howard inherited the watch and passed it down to his son, Howard C. Mueller, Jr. It is possible that Howard, Jr. worked for the company for a brief time as a salesman in the late 1930s. But the watch was passed down to our visitor, Howard C. Mueller III who now is the proud owner. It was a pleasure to meet him and his wife. His heirloom gold watch embodies a lot of family as well as A. H. Heisey & Company history. ♥



T. Clarence Heisey and Howard C. Mueller

HCA 2006 BUDGET

Dave Spahr

The Board of Directors approved the 2006 operating budget in the amount of \$232,315 at the board meeting on December 10, 2005. The approved budget and the assumptions made to prepare it are shown elsewhere in this issue. The final revenues and expenses for 2005 will appear in a subsequent issue of the Heisey News.

A careful look at the budget shows that an endowment income/reserve transfer of \$40,987 just to balance the budget. We have very little reserves left in operating accounts available for use in 2005. We anticipate the use of the entire Endowment Fund 2005 earned income (est. \$40,000-\$42,000) and any current reserve balance in 2006. We have drawn down all earned income available to us for the past three years. Our funding situation is not new. Support of all members and study clubs is needed to keep HCA viable. Donations made to our operation budget over the past year have really helped and hopefully will be continued.

This has been my third year as Treasurer and I must tell you our financial dilemma has not been caused by runaway or frivolous spending. We have carefully monitored expenses but have experienced the same cost increases you have probably experienced in your household. Utility bills have increased, property insurance has increased, and our hospital insurance rates have also jumped. Our main problem has been a reduction in Gift Shop income that is down from a 1999 level of \$100,000 to around \$80,500 in 2002 to the current \$65,000 range. We have also had a reduced number of large profitable special projects. Our biggest projects have been with Longaberger and we had none in 2004 or 2005 and expect none in 2006. We have an estimated \$10,000 in the budget for special projects in 2006 and hope to reach that total and can only do so with your help and special project ideas.

As important as the numbers are the assumptions made to generate them. Please take the time and look through them-I won't repeat them here. To begin with, we took the first nine months of actual expenses and estimated the final three months to come up with the estimated 2005 revenues and expenses. We then applied the assumptions to the projected year-end 2005 estimates and developed

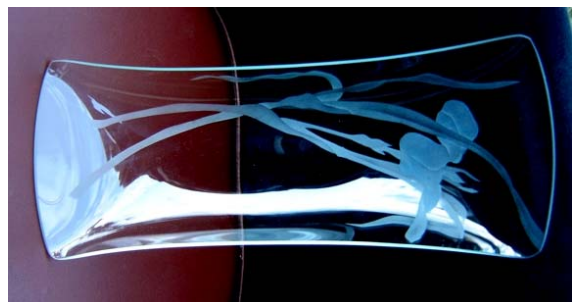
the 2006 budget. We have included funds as an allowance to replace our museum director if the board decides to do so mid year. We have included no pay increases for our dedicated employees, a minor increase for repairs and maintenance, and have prudently begun to set aside funds for equipment/ building replacement.

As mentioned earlier, the budget shows a large dependence on the earned income and reserve amounts left over from the previous year to fund the organization and Museum. We really need to come up with innovative ways to increase revenues and reduce costs without cutting member services. The Board of Directors and our employees are trying to do their part but WE REALLY NEED YOUR HELP AND IDEAS.

On behalf of the Board of Directors, I want to thank you for your interest in the finances of YOUR association, HCA, and your past support of HCA and the Museum by volunteering your time and providing financial resources. We need your ideas and financial support in 2006 and the future to keep the museum to be a first class showplace and educational resource facility for Heisey glass. Should you have questions concerning any information in this article about the 2006 budget, please feel free to contact any Board member or me. My email address is masdgs@aol.com and all the Board member telephone numbers are listed inside the front cover of this issue. ♥

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Picture of Rectangular Dish with Dorothy Thorpe Orchid Pattern (photo courtesy of Reza Zadeh)

2006 HCA BUDGET

ITEM	2004 BUDGET	2004 ACTUAL	2005 BUDGET	9 MONTH ACTUAL	% 9 MO vs TOT BUD	3 MONTHS EST	2005 TOTAL EST	2006 BUDGET
REVENUES								
MEMBERSHIP	47,250	42,270	48,500	32,682	67.39%	7,500	40,182	46,825
NEWSLETTER ADS	5,500	3,845	4,400	3,024	68.73%	850	3,874	4,260
CASH DONATIONS	12,000	8,213	11,000	30,607	278.25%	2,000	32,607	20,000
BRD MEETING PHONE REIMB.		280	1,000	310	31.00%	0	310	500
ACQUISITION DONATIONS	5,000	1,188	1,500	0	0.00%	0	0	500
SALES	65,000	64,308	60,000	49,126	81.88%	15,000	64,126	66,000
SHIPPING CHARGES	7,000	3,662	5,375	2,327	43.29%	700	3,027	4,375
ADMISSIONS	4,200	4,213	4,925	3,322	67.45%	900	4,222	4,600
SPECIAL PROJ / ROYALTIES	5,000	9,722	20,000	6,308	31.54%	200	6,508	10,000
INTEREST INCOME	500	117	200	66	33.00%	20	86	100
ARCHIVES	500	0	200	0	0.00%	0	0	100
AUCTION NET	21,500	15,335	15,500	17,292	111.56%	0	17,292	16,500
SELECT AUCTION NET	0	0	0	0		3,404	3,404	4,000
CONVENTION NET	15,000	12,324	15,000	6,001	40.01%	0	6,001	12,500
PERCY MOORE MEMORIAL NET	2,000	0	0	1,650		275	1,925	0
GRANT INCOME BROCHURE	0	4,000	0	0		0	0	0
TOTAL	190,450	169,477	187,600	152,715	81.40%	30,849	183,564	190,260
ENDOW. INC / RESERVE TRF.	50,500	55,000	40,240	16,000	39.76%	18,184	34,184	42,055
TOTAL INCOME	240,950	224,477	227,840	168,715	74.05%	49,033	217,748	232,315
EXPENDITURES								
ACCOUNTING EXPENSE	4,000	3,960	4,000	1,650	41.25%	1,900	3,550	4,000
OFFICE SUPPLIES	9,500	10,430	9,500	6,451	67.91%	2,500	8,951	10,000
REPAIRS / MAINTENANCE	12,500	10,103	12,500	7,758	62.06%	2,300	10,058	12,500
LAWN CARE	2,900	2,855	3,100	1,831	59.06%	750	2,581	2,800
MISCELLANEOUS	1,400	1,979	1,500	473	31.53%	275	748	1,000
UTILITIES	20,000	18,889	20,500	14,273	69.62%	5,000	19,273	21,200
MUSEUM EXP./ EQUIP. RPL.	1,750	2,048	1,800	728	40.44%	400	1,128	11,200
MEMBERSHIPS / SUBS	1,200	1,189	1,250	835	66.80%	400	1,235	1,300
INSURANCE	10,000	10,526	10,500	6,136	58.44%	4,140	10,276	10,600
NEWSLETTER PRINT & POST	17,100	16,752	17,000	10,383	61.08%	4,300	14,683	15,200
SHIPPING	4,350	2,886	4,300	2,700	62.79%	800	3,500	3,500
COST OF GOODS SOLD	30,000	21,204	18,000	13,220	73.44%	5,000	18,220	19,800
MEETINGS / DINNERS	400	450	200	19	9.50%	0	19	100
BRD MEETING PHONE COSTS	0	408	1,000	350	35.00%	0	350	500
ADVERTISING	5,000	2,368	3,500	3,522	100.63%	200	3,722	4,000
MUSEUM BROCHURE	2,000	4,000	0	0		0	0	0
SALARIES	101,450	88,871	105,625	73,475	69.56%	15,670	89,145	89,127
PAYROLL TAXES	7,775	7,777	8,083	7,504	92.84%	3,645	11,149	6,819
BANK CHARGES	2,000	1,840	1,900	1,573	82.79%	500	2,073	2,000
ACQUISITIONS	5,000	3,885	1,500	465	31.00%	0	465	500
COMPUTER MAINT	4,000	2,587	2,800	798	28.50%	1,800	2,598	3,000
WORKER'S COMP	1,350	927	1,632	1,731	106.07%	0	1,731	2,389
EMP / VOL RELATIONS	500	718	400	58	14.50%	200	258	300
EMP HEALTH INSURANCE	9,775	10,385	14,750	13,877	94.08%	2,790	16,667	11,780
LEGAL FEES / RETAINERS	15,000	3,191	500	1,400	280.00%	0	1,400	500
PERCY MOORE MEMORIAL	2,000	0	0	100		1,360	1,460	0
TOTAL EXPENDITURES	270,950	230,228	245,840	171,310	69.68%	53,930	225,240	234,115
LESS COST OF GOODS SOLD	30,000	21,204	18,000	13,220	73.44%	5,000	18,220	19,800
PLUS INVENTORY PURCHASES	0	17,918	0	9,728		1,000	10,728	18,000
FUNDS REQUIRED	240,950	226,942	227,840	167,818	73.66%	49,930	217,748	232,315

PLACES TO STAY IN THE NEWARK AREA

Walter Ludwig

The time has come to start making your plans for the 2006 Heisey Convention here in Newark, OH. This is one of the highlights of the Heisey year and something that we all look forward to. If you have never been to a Convention before, then make this the year that you do; you will not regret it. This year

we are not scheduled at the same time as the Pontiac Performance Nationals at the National Trails Raceway. This takes a lot of the pressure off on the number of rooms available, but you should start your planning now because the nearer hotels do fill up. Below are listed facilities that are located in Licking County. Those located in Newark, Heath, and Granville will be closer to Convention activities but no location on the list will be too far away. I look forward to seeing you for the best Convention yet – 2006. ♥

HOTELS AND MOTELS

[AmeriHost Inn & Suites](#)

122 Arrowhead Boulevard
Hebron, Ohio 43025
(740) 928-1800

[Buxton Inn](#)

313 East Broadway
Granville, Ohio 43023
(740) 587-0001

[Cherry Valley Lodge](#)

2299 Cherry Valley Road
Newark, Ohio 43055
(740) 788-1200

[Courtyard by Marriott](#)

500 Highland Blvd
Newark, Ohio 43055
(740) 344-1800

[Econo Lodge](#)

1266 Hebron Road
Heath, Ohio 43056
(740) 522-6112

[Granville Inn](#)

314 East Broadway
Granville, Ohio 43023
(740) 587-3333

[Hampton Inn](#)

1008 Hebron Road
Heath, Ohio 43056
(740) 788-8991

[Holiday Inn Express Hotel & Suites](#)

773 Hebron Road
Heath, Ohio 43056
(740) 522-0770

[Newark Budget Inn](#)

176 W. Church Street
Newark, Ohio 43055
(740) 345-9721

[Quality Inn](#)

733 Hebron Road
Heath, Ohio 43056
(740) 522-1165

[Red Roof Inn](#)

10668 Lancaster Road SW
Hebron, Ohio 43025
(740) 467-7663

[Regal Inn](#)

4756 Keller's Road
Hebron, Ohio 43025
(740) 927-8011

[Shamrock Motel](#)

8409 National Road SW
Pataskala, Ohio 43062
(740) 964-1920

[Star Lite](#)

1342 Hebron Road
Heath, Ohio 43056
(740) 522-3207

[Super 8 - Buckeye Lake](#)

I-70 & SR 79
Buckeye Lake, Ohio 43008
(740) 929-1015

[Super 8 - Heath](#)

1177 Hebron Road
Heath, Ohio 43056
(740) 788-9144

[The Hebron Deluxe Inn](#)

10772 Lancaster Road SW
Hebron, Ohio 43025
(740) 467-2311

[The Place Off The Square](#)

50 North Second Street
Newark, Ohio 43055
(740) 322-6455

[University Inn](#)

1225 West Church Street
Newark, Ohio 43055
(740) 344-2136

BED AND BREAKFASTS

[Cabin In The Woods Bed & Breakfast](#)

6050 Blacksnake Road
Utica, Ohio 43080
(740) 892-2997

[Follet-Wright House B & B](#)

403 East Broadway
Granville, Ohio 43023
(740)-587-0941

[Fraley House Bed and Breakfast](#)

237 Clouse Lane
Granville, Ohio 43023
(800)) 578-0611

[Hanover House Bed and Breakfast](#)

3286 Licking Valley Road
Newark, Ohio 43055
(740) 763-4952

[Heavenly Hide-Away B & B](#)

7796 Brushy Fork Road SE
Newark, Ohio 43055
(740) 763-0520

[National Trail Schoolhouse Inn](#)

10251 3rd Street
Brownsville, Ohio 43721
(740) 787-1808

[The George T. Jones House](#)

221 East Elm Street
Granville, Ohio 43023
(740) 587-1122

[The Meadows](#)

4409 Wesleyan Church Road
Granville, Ohio 43023
(740) 587-0439

[The Pitzer-Cooper House B & B](#)

6019 White Chapel Road SE
Newark, Ohio 43056
(740) 323-2680

[The Porch House](#)

241 East Maple Street
Granville, Ohio 43023
(800) 587-1995

[WillowBrooke Bed n' Breakfast](#)

4459 Morse Road
Alexandria, Ohio 43001
(740) 924-6161

CABINS AND/OR CAMPING

[Buckeye Lake KOA](#)

4460 Walnut Road
Buckeye Lake, Ohio 43008
(740) 928-0706

[Hidden Hill Campground](#)

3246 Loper Road NE
Newark, Ohio 43055
(740) 763-2750

[Honda Hills](#)

10214 Honda Hills Road SE
Thornville, Ohio 43076
(740) 323-3766

[Lazy River At Granville](#)

2340 Dry Creek Road
Granville, Ohio 43023
(740) 366-4385

[Shelter Valley Country Log Cabins](#)

16232 Brushy Fork Road
Newark, Ohio 43056
(740) 763-2195

2006 ALL HEISEY BENEFIT AUCTION

Dave Spahr

Hope you and yours have had a very enjoyable holiday season. I hope a New Year's Resolution included you pledging to help YOUR association-HCA - in 2006! You can help by consigning and/or donating glass to be sold at the Benefit Auction!

The date for the auction has now been set. It will be March 31 and April 1, 2006. A lot of great glass has already arrived but still more is needed.

As you know, this auction is HCA's largest fundraiser, and if you read the article in this Newsletter about the 2006 Budget, you can see your HCA needs your help! When I last visited the Museum (Mid December) I counted 25 which puts us at about the same place as last year. At this time, we still have another month to receive consignments, but your committee remains concerned that we will fall short of consignments/lots of good glass and our fund-raising efforts will not meet expectations.

As you read this article, you should have about two weeks to consign or donate your glass for the auction. We have included in this Newsletter a new REVISED auction contract and packing list. The January 15 deadline is fast approaching. How about checking your cupboards and boxes and sending in some great glass for the auction? Take some time TODAY and check that cupboard, compile a list (use the packing sheet), carefully package your treasures, sign the auction contract and place it with the packing list in your box(es), and send it to or drop it by the Museum! The address is on the packing list. Now how hard was that ? ♥

SLEIGHT ESTATE HOLDBACK AUCTION #2 RESULTS

39.	\$30	52.	\$135	61.	\$40
40.	20	53.	40	62.	40
41.	30	54.	75	63.	40
44.	45	55.	50	65.	35
46.	45	56.	135	66.	25
47.	45	57.	105	67.	40
48.	45	58.	70	68.	20
49.	50	59.	30	69.	31
50.	25	60.	40	70.	31
51.	40				
18					

ATTENTION BENEFIT AUCTION CONSIGNORS

We were unaware of significant recent changes in Ohio auctioning laws. Under current Ohio Law, it is illegal for HCA to contract with consignors for the benefit auction. All contracts not already received must be done through Apple Tree Auction Center. Any contract already received will need to be reissued by the Apple Tree Auction Center. A reissued contract will be mailed to you by HCA for you to sign and return.

The commission structure and contract terms have not changed, however, this change in contracts will insure that HCA is holding the auction in accordance with Ohio Law. The new contract to be used is on pages 19-20 of this Newsletter for use by any new consignor.

FRANKLY RHYMING

Chuck Rose

We are going to let Frank Husted take a break this month and bring in a special guest poet extrodinaire. Take it away, Chuck.

IPSWICH

You really don't have to be rich
To collect a lot of Ipswich
It's a pattern by Heisey
That's not very pricey,
And it beautifully fills any niche!

Ipswich was made in four colors,
And in crystal, so clear and pristine!
Flamingo, by jingo, Cobalt and Sahara
And even a bit of Moongleam!

The pattern, Ipswich, I suppose,
Is as soft and as warm as a rose.
A bold presentation
With a smooth undulation
And lines which Renoir might chose. ♥



Lot designation: _____

1616 West Church Street Newark, Ohio 43055
(740) 344-4282 Fax (740) 344-3673
Email: info@appletreeauction.com
www.appletreeauction.com

HCA Benefit Auction Contract

This agreement is between (*consignor*) _____
and Apple Tree Auction Center Inc.

Auction(s) date/title H C A Benefit Auction - March 31st and April 1st 2006

Auction location: 1616 West Church St. Newark, Ohio.

Acceptance of consignments: All items consigned for auction or donated need to be made by A. H. Heisey and Company, no reproductions by Imperial or others will be accepted, except as consigned by HCA. The owner / consignor / member, hereafter referred to as the owner, agrees to accept all responsibility for providing merchantable title for all glass to be sold.

Each owner may consign a maximum of twenty-five (25) lots to the sale. There is no limit on the number of items in each lot, but HCA retains the right to increase/decrease size/make up of each lot. Each owner may donate an unlimited number of lots to HCA for the auction. HCA, however, at its discretion, will consign donated items for auction, add donated items to the Museum collection, and/or sell donated items in the Museum Gift Shop.

The HCA auction committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction, plus glass not made by A. H. Heisey and Company. These items may be returned to the consignor, if they desire, at their expense. Otherwise, these items become the property of HCA.

Commission: A Sliding Scale format will be used and is based on each item sold.

Auction Commission	
\$1.00- 49.99	30%
\$50.00- 199.99	25%
\$200.00- 399.99	20%
\$400.00-749.99	15%
\$750.00- and over	10%

Settlement: Consignor checks will be mailed within (7) business days after the auction unless deemed impossible due to extenuating circumstances. All monies are held in our trust account until they are dispersed to the consignor. Collection of funds including bad checks and debts from buyers is the sole responsibility of Apple Tree Auction Center Inc.

Responsibility: Apple Tree Auction Center Inc. assumes full responsibility for items once we receive property and continues until the property is sold. In the event that an item is lost or damaged, it will be evaluated by a qualified appraiser and the consignor will be compensated for the fair market value less commission. Apple Tree carries a blanket insurance policy to cover all items to be sold. In the event that an item does not receive a starting bid of \$5.00 it will be deemed to have no value and will be donated to HCA. These items will not be held or returned to the consignor.

All items are to be sold at **absolute auction** without reserve unless otherwise stated. For exceptions, refer to # 6 under Auction Terms and Conditions . Consignors **cannot bid** on their items at auction in an attempt to raise the selling price or buy back. Consignors selling items at absolute auction agree that they have the bona fide intention to transfer ownership of property to the highest bidder.

"Absolute auction" and **"Reserve auction"** as defined by O.R.C. Sec. 4707.01

"Absolute auction" means an auction of real or personal property to which all of the following apply:

- (1) The property is sold to the highest bidder without reserve.
- (2) The auction does not require a minimum bid.
- (3) The auction does not require competing bids of any type by the seller or an agent of the seller.
- (4) The seller of the property cannot withdraw the property from auction after the auction is opened and there is public solicitation or calling for bids.

"Reserve auction" means an auction in which the seller or an agent of the seller reserves the right to establish a stated minimum bid, the right to reject or accept any or all bids, or the right to withdraw the real or personal property at any time prior to the completion of the auction by the auctioneer.

Absentee bid policy: Absentee bids are bids left by buyers prior to the auction and are executed in a competitive manner. We do not use the full bid amount as a starting bid. Bidding is initiated in the audience and then offered on behalf of the absentee bidder at the next increment continuously until bidding has stopped. Example: Absentee bidder leaves a bid with a maximum amount of \$500. After item is sold through competitive bidding , the absentee bidder is successful for \$325.

Apple Tree Auction Center Inc. is not responsible for misfiled bids which are not executed.

Auction terms and conditions:

1. Payment: cash, travelers check, certified check or personal check (if approved by the auctioneers). All major credit cards accepted. 5 % buyers premium. Buyers premium will be deleted for cash or check payment. Cash only payment may be specified for individual bidders at auctioneers request.
2. We have endeavored to describe all items to the best of our ability, however, this is not a warranty.
3. All items are sold as is and where is. The auctioneer has the right to make any verbal corrections at time of sale and to provide additional information. Inspection is welcomed during preview and anytime before the item is sold.
4. In case of a disputed bid the auctioneers have the authority to settle disputes to the best of their ability and that decision is final.
5. The auctioneer has the right to reject any bid raise not in line with our established bid increments.
6. Items are sold without reserve, unless otherwise stated, except in the case of jewelry, gold, silver and currency. Gold and silver and coins require an opening bid of 90 % of scrap value. Jewelry items with appraisals require an opening bid of 10% of appraised value. Currency requires 10 % over face value.
7. All sales are final and all items must be paid for each day of sale. A moving and storage fee may be assessed for items not picked up within 3 business days after auction.
8. All sales are subject to Ohio and Licking County sales tax unless purchased for resale and proper tax exemption form is signed with resale number.
9. Live telephone bidding is available with special terms (please contact an auctioneer).
10. All items are sold in numerical cataloged order (when applicable).
11. Apple Tree Auction Center Inc. and Auctioneers; Sam Schnaidt ,David Schnaidt, Jacki Collins and Rick Hogue are licensed by The Ohio Department of Agriculture and bonded in favor of the state.
12. Buyers assume full responsibility for items once they are sold unless otherwise specified by the auctioneer.
13. Bidding on any item indicates acceptance of these terms.

Contract information:

Consignor name: _____

Address: _____

Telephone number: _____

General description of consignment: _____

Additional charges: _____

Contract date: _____

Consignor (signature): _____

Auctioneer or Authorized representative _____

2006 HCA BENEFIT AUCTION CONSIGNOR PACKING LIST

Owner / Consignor / Member: _____

SHIP TO: HCA Auction, 169 W. Church St., Newark, OH 43055

DEADLINE: January 15, 2006

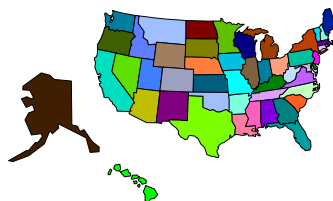


A signed contract must accompany your auction glass.

Please put a "D" beside the lot number if the lot is to be donated to HCA.

Lot #	Qty	Pattern #/ Name	Description	Cut / Etch	Color	H	Damage
1							
2							
3							
4							
5							
6							
7							
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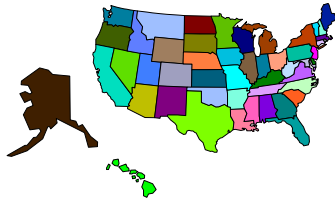
Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Heisey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Heisey Heritage Society <i>Nj, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	jpwelgan@att.net	Virginia Welgan (302) 736-6848
#13 Heisey Club of California	4th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.heiseyclubca.org	Betty Wanser (714) 776-0175
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@comcast.net	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	kilgoredesigns@att.net	Sue E. Kilgore (269)-345-3990
#16 Heisey Collectors of Texas	2 nd Sat. of every other month, 1 p.m.	Members' homes	heiseytoo@att.net	Erma Hulslander (972) 289-6159
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 p.m.	Members' homes		Susan Shafer (585)396-7310
#20 Buckeye Heisey Collectors Club <i>Newark, OH area</i>	September to May, 4th Monday	Members' homes or the Museum	bismarck4867@yahoo.com	Karen Colwell (740) 323-3769
#22 Northwest Heisey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Ray K. Courtnage (414) 962-9747
#33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, FL	Mawjrw@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3 rd Thursday 11:00 am	Members' homes	JABiniasz@aol.com	Judy Biniasz (813)996-4384
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1st Sat. every 3 rd month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#44 National Capital Heisey Study Club	Monthly: September - May	Potomac Comm. Library	pres@capitalheiseyclub.org www.capitalheiseyclub.org	Bryan Baker (703) 250-6117
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#47 Oregon Trail Heisey Collectors Club	Odd number months, 2 nd Saturday, 2 p.m.	Members' homes	lariat_roundup@hotmail.com	Dennis Headrick (503) 538-9352
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandheisey.org	Craig German (770) 967-8733
#49 Great Plains Heisey Club	March, May, July, September, and November	Members' homes	cameron_mg@mchsi.com www.greatplainsheiseyclub.org	Mary Cameron (515) 292-3743
#50 Northwoods Heisey Club of Minnesota	2 nd Sat., March, May, September and November	Members' homes	coleman4982@msn.com	Marilyn Coleman (763) 422-4982
#51 Heisey Club of Northeast Florida	2 nd Tuesday	Members' homes	Clasyglas2@aol.com	Barb Bartlett (904) 280-0450

CLUB NOTES



Great Plains Heisey Collectors Club

Mary Cameron

Twenty-one members and one guest attended the Great Plains Heisey Club meeting in Urbandale, Iowa at the home of Glen Gall on November 12, 2005. President Bucky Will called the meeting to order at 1:50. This was an amazing start due to the great soups, sandwiches and PIES that were available for lunch at 12:30.

The minutes were approved as they were posted on the website with one correction. The date of the Percy Moore dinner in Omaha, Nebraska is October 20 and 21, 2006.

Tom Files, Treasurer, reported on our treasury balance.

Bucky and Jean Will gave a report on the Percy and Vivian Moore Dinner held in Newark on October 8. They reported everyone in attendance had great fun. It was a well-organized event with interesting activities and many attending in 1920s dress. Bucky volunteered in the Museum on Friday, while Jean attended the HCA Board Meeting.

This first item on the agenda was continued discussion and plans for the Great Plains Club hosting the Percy and Vivian Moore dinner on October 20 and 21, 2006 in Omaha, Nebraska. John Mock, coordinator of the event, gave a report on his progress. The event will be at the Oak Hills Country Club in west Omaha. The conference hotel has changed to the Best Western on 108th with a room rate of \$65 for the event. The plans are to have a social function at the Club on Friday night with a mini-show following. Anyone can reserve one table for the mini-show for \$10 on the registration form. However, there will be limited tables. Saturday during the day will be free time for guests to tour sites such as the Henry Doorly Zoo, Lauritzen Gardens, Old Market Area, and the Strategic Air and Space Museum. In addition, local

antique stores and malls will be open and aware of Heisey visitors in town. In the evening, there will be a sit down dinner with a fund-raising event. Tom Files will be working on the details of the fund-raiser. There will be a cash bar both nights. Mary and Gregg Cameron will get a flyer ready for members to distribute. The website will have information, also.

Election of officers for 2006 was held. Bucky Will, President; Mary Cameron, Secretary; and Tom Files, Treasurer.

Dates, locations and programs were decided for 2006:

April 8 – Mocks-Omaha, NE- Cruet program by Marcia Philbrick

May 13 – Jean Will-Leavenworth, KS – Colors

July 8 – Camerons –Ames, IA- Yeoman Pattern

September 23 – Files –Kansas City, MO- Sleepers and Blunders

October 20-21 – The Percy and Vivian Moore Dinner-Omaha, NE

It was decided the club would be together for the Dinner in October so no formal meeting was scheduled for November 2006.

The club then held its 50/50 auction as a fund-raiser.

Glen gave a wonderful program on Crystolite and provided a reference handout for everyone. Each member brought their favorite piece or pieces of Crystolite to share. In addition, Glen also provided a listing of Heisey ads that were found in various magazines. This will be a fabulous resource for members to find ads about Heisey when at a show or flea market.

Show and Tell followed. Items shared were: Narrow Flute with Rim strawberry set with blue and gold enamel; Elizabeth 10 inch candlestick/cut; Whirlpool Nut Dish; Ipswich footed candlevases in Cobalt with crystal inserts and prisms; Plantation tall candy; Wabash 6 inch comport in Moongleam; Puntty and Diamond Point biscuit jar; Prince of Wales ½ gallon tankard; Fancy Loop mustard in Emerald; Fancy Loop wine in Emerald; Arch tumbler in Cobalt; Marshall decanter with Moonglo cut; Ridgeleigh cocktail shaker and of course much, much more.

Rare November tornadoes hit in Iowa as the meeting was progressing. Some discussion resulted in which pieces of Heisey to save if the winds got high. The meeting adjourned and additional pie was eaten. There were homemade apple, gooseberry, pecan, and sour cherry pies from which to choose. ♥

Gulf Coast Heisey Club of Florida
Mary Kreimer

The Florida Gulf Coast Heisey Club met on November 17, 2005 at the home of Jim and Jean Marsa in The Villages. We missed the company of several former members: Bob King, Bill and Marcia Booth, and Guy and Jean Mahan; these folks have moved and so will not be able to attend meetings.

Our members were busy buying Heisey since we last were together; here are the "Show and Tell" treasures: Greek Key straw jar, the pint Penguin decanter, a Sahara muddler, a Peerless claret jug, the oval decanter # 4037, a Nail square nappy, a Locket on Chain tumbler, a Flamingo Bonnet basket, a Coronation bar glass with Churchill cutting, and a Navy tumbler with the Large Sailboat carving. We all were out there buying like crazy people!

After Jean fed us, she presented a program – the topic was baskets. Jean showed us her extensive collection with details and stories about each piece. Thanks, Jean and Jim for a great day. The revolving raffle prize was donated by Don and Norene Walzer and was won by Fran Grenzebach; this month the prize was a pair of Ridgeleigh candleblocks.

Our next meeting will be on January 19 at the home of Mary Ann and Dick Chapman in Bayonet Point. As always, guests are welcome; call the Chapmans at 727-698-1228 if you plan to be in our area. We wish all a Happy New Year ! ♥

**HCA WELCOMES
NEW MEMBERS
FOR
November 2005**

Joy F. Carter, GA
Glenda S. Klein, CA
Freeman and Jeannie Moore, TX
Ralph and Joyce Rider, TX
William Wood and Kenneth Hall, MD

**GIFT SHOP HOLIDAY
CLEARANCE SALE**

**20% OFF ALL ITEMS
(except real Heisey and Holiday
Items)**

**Through
January 31, 2006**

**All HCA Production items from
Original Molds
Books
Gift Items
Non-Heisey Glass**

No other discounts apply

REAL HEISEY IN THE GIFT SHOP

Supply changes daily. Please contact the Gift Shop before placing an order.

All crystal and all prices are each unless noted.

Item	Price
341 Puritan egg cup	\$8
341 Puritan champagne (4) each	10
349 Colonial flared sherbet (2) each	8
350 Pinwheel & Fan punch cup Moongleam	40
351 Priscilla goblet	15
352 Flat Panel tobacco jar lid	35
406 Coarse Rib creamer	10
411 Tudor mayonnaise	15
413 Tudor champagnes (4) each	10
1101 Stitch punch cup Moongleam	20
1108 Penelope egg cup (2) each	10
1184 Yeoman demi saucer Flamingo	5
1184 Yeoman demi saucer Moongleam	5
1205 Fancy Loop butter cover/gold	20
1205 Fancy Loop tumbler Emerald/fair Gold	30
1295 Beaded Swag 6" nappy Opal	16
1503 Crystolite jam jar lid	15
1540 Lariat ftd ice tea	15
2401 Oakwood tumbler, 5 oz Flamingo (3) each	10
3390 Carcassonne ice tea, Lafayette etch (3) each	18
3389 Duquesne sherbet, Continental cut (6) each	10
4085 ½ Kohinoor 8 oz ftd soda	10
5077 Pan American cocktail	15

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to director@heiseyMuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non member
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (60 lines, horizontal		
or vertical)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line. Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

- 1/8 page: 2 1/4" high by 3 1/2" wide
- 1/4 page: 4 1/2" high by 3 1/2" wide
- 1/2 page: 4 1/2" high by 7 1/2" wide or 9" high by 3 1/2" wide
- Full page: 9" high by 7 1/2" wide

Camera ready ads may be resized because of space concerns Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦


Abbreviations: DF = Dolphin Foot NO = Narrow Optic
DO = Diamond Optic SO = Spiral & Saturn Optic
MO = Medium Optic WO = Wide Optic

Classified Ads ♦

FOR SALE: 3405 Coyle beer mug, Alexandrite, with three little pigs deep plate etch, "Elmer" stylus etched. Call Mary Ellen Mercer 740-745-2398 (CORRECTION TO PHONE NUMBER LISTED LAST MONTH).

Paid Ad ♦





**South Florida
Depression Glass Club
32nd Annual Show & Sale**

*American Elegant & Depression Glass,
Dinnerware, Pottery*

February 4 & 5, 2006

**War Memorial Auditorium
800 N.E. 8th Street
Ft. Lauderdale, FL**

**Saturday 10 am -5 pm
Sunday 10 am -4 pm**

Admission: \$5.00
(50¢ off with this card)

*Directions: I-95 to Sunrise Blvd. East,
turn South on US 1 for 2 blocks*

*Information: 305-884-0335
fboces@cheshirecatantiques.com*

**Glass Repair
Snack Bar - Door Prizes**

Paid Ad ♦

**THE 20-30-40 GLASS SOCIETY OF ILLINOIS
CHICAGOLAND'S ANNUAL
DEPRESSION ERA GLASS SHOW AND SALE**

CONCORD PLACE
MIDWEST CONFERENCE CENTER
401 West Lake Street, Northlake, Illinois
MARCH 11 & MARCH 12, 2006
SATURDAY 10 am - 5 pm & SUNDAY 11 am - 4 pm

ADMISSION: \$7.00 PER PERSON \$6.00 WITH THIS CARD -
LIMIT 2 FREE PARKING WITH SHUTTLE BUS

SOME OF THE FEATURED GLASS HEISEY-CAMBRIDGE-HAZEL ATLAS-CENTRAL-FOSTORIA-IMPERIAL-FENTON-HOCKING-FRY-INDIANA-STUEBEN-CONSOLIDATED-ALADDIN-DUNCAN MILLER-PADEN-CITY-TIFFIN-WESTMORELAND-NEW MARTINSVILLE- VIKING-ST. CLAIR-PAIRPOINT-DURAND-QUEZAL-SINCLAIR-LOTTON-HIGGINS-BLENKO-LUNDBERG- L.E.SMITH, plus all the Depression Glass Cos. POTTERY FIESTA-HALL- ROSEVILLE-SHAWNEE-MC COY-HULL-ROOKWOOD WELLER-VAN BRIGGLE - PLUS OTHERS

DISTINGUISHED GUEST

"CHARLES LOTTON AND HIS ART GLASS" CHARLES LOTTON WILL BRING HIS WONDERFUL ART GLASS FOR DISPLAY AND SALE
ALSO FEATURING GLASS AUTHORS DICK SPENCER & TOM SMITH

MARY LOU'S CRYSTAL REPAIR
Glass Identification-Reference Library -Door Prizes
20-30-40 GLASS SOCIETY OF ILLINOIS
P.O. BOX 856, LA GRANGE ILLINOIS 60525
847-373-8509
WEBSITE: [HTTP://WWW.20-30-40SOCIETY.ORG](http://www.20-30-40society.org)

Paid Ad ♦



433
ALMOND DISH



433
CRACKER
& CHEESE




433
LOW FTD. JELLY



433
GOBLET



433
OVAL SUGAR

Those who desire the very best in glassware, should insist upon having glassware bearing the  trade mark. The best glassware made, owing to its durability, is always the cheapest.



For crystal clearness and perfection of design, this glassware is unsurpassed. Our book, sent upon request, will tell you many interesting things about table glass and its use.

Write for it.

A. H. Heisey & Co.

Dept. 70.

Newark, Ohio



433
NAPPY



433
TWO HLD.
JELLY



433
JUG



433 1/2
OIL



433
OVAL CREAM

Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

Contact the Editor to place your ad!



<p>KIM & PAM CARLISLE SHOWS & MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 (317) 758- 5767 kcarlisl@worldnet.att.net</p>	<p>SHIRLEY EUGENIA DUNBAR Heisey a Specialty—Mail Order, Shows, Appraisals EMAIL: shirley400@aol.com PO Box 8344, Port St. Lucie, FL 34952 Oct-May (772) 337-1558 PO Box 222, Naples, ME 04055 May-Oct (207) 647-5652</p>	<p>SUM OF LIFE Elaine & Frank Husted: 610-469-1243 147 Barton Dr., Spring City, PA 19475 Traveling through eastern PA Call, stop in, be a buyer or a browser!! E-mail: frankly.me@comcast.net</p>
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Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come. Thank You all! ♦

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