

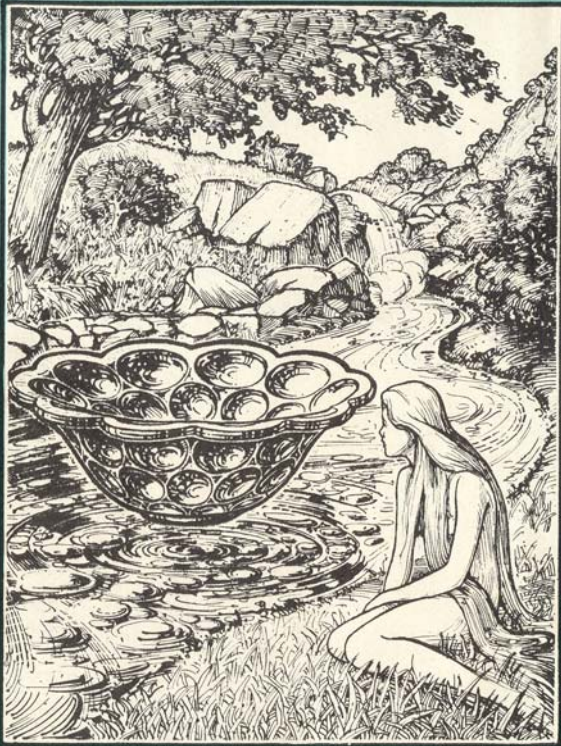
# HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

Volume XXXIV No. 13

December 2005


ISSN 0731-8014



NO-1506

**WHIRLPOOL**  
a new  
**HEISEY**  
creation

Patent Applied for



*Whirlpool*  
HAND-CAST CRYSTAL

Heisey  
HAND-WROUGHT CRYSTAL

For more information on the 1506 Provincial brochures, see page 6

## HEISEY NEWS

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ISSN 0731-8014

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HEISEY NEWS is published and printed monthly (twice in March), by Heisey Collectors of America, Inc. (HCA). Periodical postage paid at Newark. Subscription is limited to HCA members. First class mailing is available for an extra \$15.00, due with payment of membership. If you are having difficulty receiving your newsletter, please contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m.

The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author or to refuse any material submitted for publication.

### Back Issues

Back Issues available from files are \$3.00 per issue plus shipping and handling

### Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to [curator@heiseymuseum.org](mailto:curator@heiseymuseum.org). Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

### Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

### Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

### Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

### Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

### Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

### Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

### 2005 HCA Calendar of Events

Holiday Open House, Newark, OH December 10

### 2006 HCA Calendar of Events

All Heisey Glass Show, Gaithersburg, MD March 18-19  
ALL Heisey Benefit Auction, Newark, OH TBA  
Heisey National Convention & Elegant Glass Show, Newark, OH June 14-17  
Percy and Vivian Moore Memorial Dinner, Omaha, NE Oct 20

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# MESSAGE FROM THE PRESIDENT DICK SMITH

The holiday season is upon us and by the time you receive this Newsletter Thanksgiving will be over. I hope everyone had a peaceful day with family and friends with a nice Thanksgiving dinner to top it off.

Christmas is just a few days away. Do not forget the HCA Gift Shop when making your purchase for a Christmas present. This helps support your Museum. Also patronize those who advertise in the Newsletter.

Sleight Auction #1 is over and did very well. Any items that did not receive a bid will be put in the Gift Shop for sale. Auction #2 will be over on November 28 and the same procedure will be followed. The last auction is in this Newsletter on page 16. This was a very nice donation from the Sleight Estate. Mr. Sleight supported HCA by purchasing these items thru the years and again when they were donated back to us.

A few years ago HCA had Eva Zeisel (a noted Heisey designer) for a convention speaker. I was fortunate enough to attend this banquet and hear her speak and meet this sensational individual. Eva celebrated her 99<sup>th</sup> birthday on November 13 and is still going strong. HCA wants to wish her a happy birthday.

HCA's budget crisis is still ongoing. Where HCA's income has fallen short the past three or four years is through a drop in our wholesale project sales, souvenirs sales, and Gift Shop sales. HCA relies in that income to help support your Museum. If you have any suggestions or ideas, please contact an Executive Committee member for consideration.

Now is the time to send in your glass for the 2006 Benefit Auction. Remember that the Benefit Auction historically brings better prices than any other auction. Please send quality undamaged glass. This is another way you can support the Museum and sell some of your extra Heisey. Pages 18-20 of this Newsletter have the form and details.

The Heisey Collectors Club of Michigan has issued a challenge concerning the Benefit Auction. You can

read their challenge on page 23 of this Newsletter. I hope we can meet the challenge for the benefit of HCA. Remember this is your Museum and we are raising these funds for our Museum.

Please note that due to increased costs of printing and mailing the Newsletter, the Board of Directors voted to raise the HCA dues by \$5 effective with all memberships due on or after January 1, 2006. Thank you in advance for your understanding.

For all you snow birds, remember that it is your responsibility to notify the Museum EVERY time you want your address changed.

Our sympathies go to the family of Bryan Baker on the loss of his mother, Vivian, and the family of Dorothy Oliver who recently passed away.

Until Next Month

DICK ♥

## Curator's Report Walter Ludwig

'Tis the season, as they say, and by the time you read this the Museum will be decked out in all of its holiday finery. This is truly a special time of year for all of us in the Museum. When we come to work and see the Museum all dressed up it gives us a chance to realize what a truly special place it is. Our Holiday Open House will be Saturday, December 10 and we hope that many of you can join us to celebrate the season. Our craft project this year is making ornaments out of punch cups so that they can be hung in your tree. The sample ones that we made up have already created quite a stir, so we are looking forward to many kids (and maybe some adults) here in the Museum to make them.

I have been able to install two new displays in the multipurpose room of the Museum. One case now holds the Bill and Isabelle Gibbs Punch Cup Collection. The other case has been filled with items taken from storage that have not been on display for a while. These items either are odd balls that do not fall into a specific category that we have on display or were squeezed out of their display position because of space limitations. The headlight lenses, Far East Square pattern, odd floral bowls, some

lighting items, and many other pieces are now available for visitors to see.

I have also installed a new display at the Midland, the restored downtown theater here in Newark. This display features the 1201 Fandango pattern. As Heisey's first pattern, it set the standard for all of the other Heisey patterns over the years. Its success guaranteed that A. H. Heisey's little glassworks here in Newark would be a major force in the glass industry in America for the next 60 years.

In response to Joe Lokay's October article on the 23 Horseshoe tumbler we have heard from three members who report they have that tumbler. Joe's November article on jelly jars brought a report from one member that he has a marked 10 ounce screw top jar. It is marked on the inside bottom.

I hope everyone gets that special piece of Heisey they were looking for under the tree. I also hope that you are sharing your joy of Heisey by giving a

piece to someone you hold dear – it truly is a gift that will be treasured and enjoyed for years to come.

Happy Hunting. ♥



Lower level display of Bill and Isabelle Gibbs Punch Cup Collection



New display featuring 1201 Fandango at the Midland Theater on the Square, Newark, OH



Lower level display of items taken from storage

**we're getting ready for**  
*Christmas Shopping*

Glistening pieces of hand-wrought crystal are waiting to lend their brightness and beauty to the holiday decor of your department. These and many more items are at your beck and call. Do your Christmas shopping now with your Heisey representative.

1



2



3



4



5



6



7



8



9



1 No. 1 Elephant

2 No. 3 Goose

3 No. 1489 1/2 Horse Head Cigarette Box and Ash Tray

4 No. 2 and No. 1 Giraffe

5 No. 1540 Punch Bowl with 12 matching Cups and Ladle

6 No. 1 Pheasant

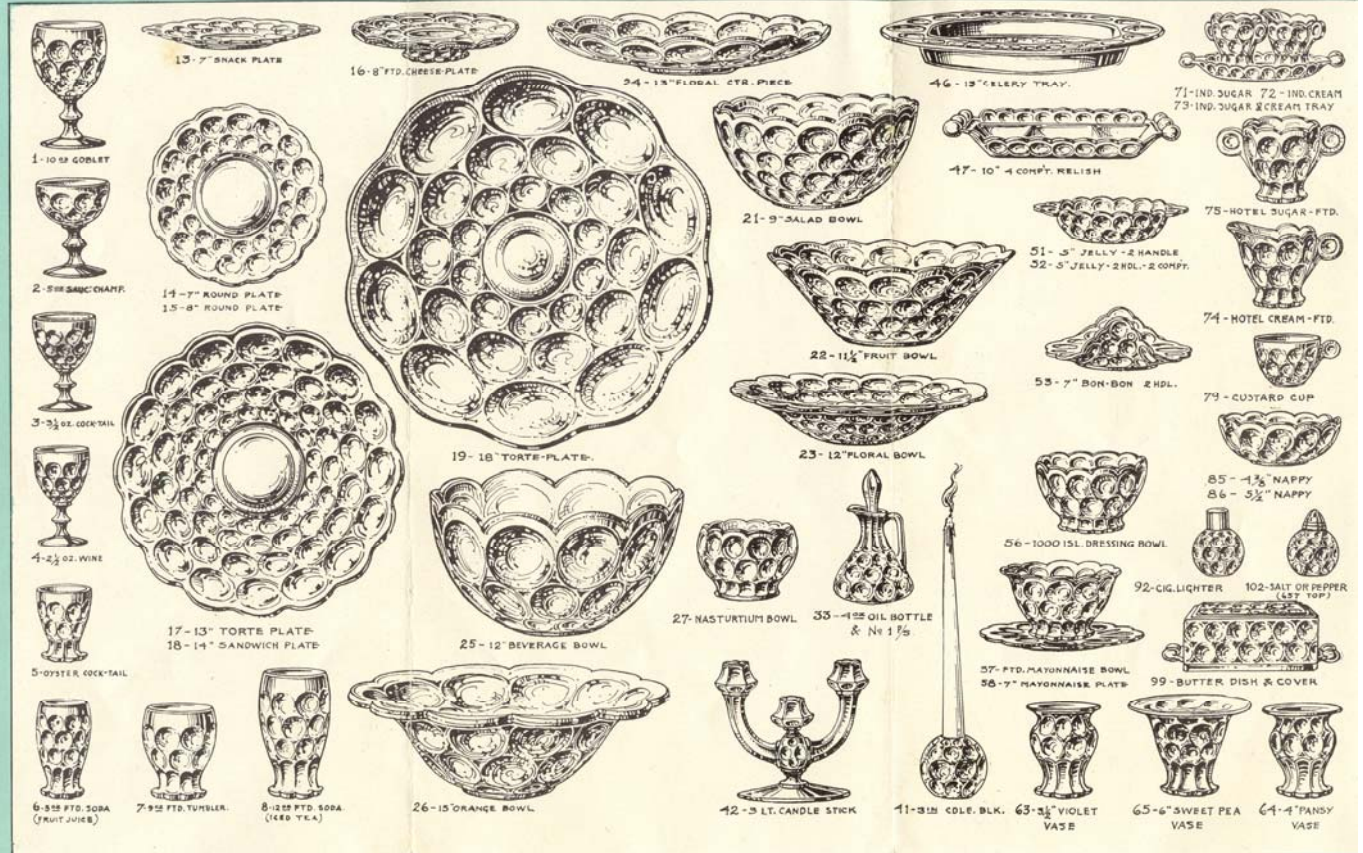
7 No. 2 Clydesdale Horse

8 No. 4037 Chanticleer Cocktail Shaker with 8 matching Cocktails

9 No. 2 Chanticleer

QUALITY THAT ONLY HEISEY CAN PRODUCE

HAND MADE



1506 Whirlpool  
Walter Ludwig, Curator

This month, instead on a single pamphlet on our cover, we have two. Both are for 1506 Whirlpool. This pattern originated in 1938 and was heavily promoted at the time. The first pamphlet dates from the introduction of the pattern and says on the cover "No 1506 Whirl-pool [sic] a new Heisey creation." This pamphlet was a dual fold so there are actually three panels on each side. The interior of the pamphlet pictures 43 different items with reference to three other pieces. This display is surmounted with the words, "Quality that only Heisey can produce." The panel which folds over the interior states, "Whirlpool. As surely as the clear, cool rippling mountain streams, eddies and whirlpools draw us to them irresistibly - so Heisey's new sparkling WHIRLPOOL pattern calls enticingly.

"WHIRLPOOL design has caught the spirit of yesteryear and offers special appeal to those who do not only love to surround themselves with the atmosphere of the early pioneers, but who insist on

that touch of practicability so essential in this modern world of ours.

"Pieces in the WHIRLPOOL line are offered at prices as attractive as the design itself; serving to make this new creation in glass available to every home in which genuine beauty is appreciated."

**WHIRLPOOL**

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Pieces in the WHIRLPOOL line are offered at prices as attractive as the design itself, serving to make this new creation in glass available to every home in which genuine beauty is appreciated.

This copywriter was not going to miss a trick: beauty of design, practicality, modernism, traditionalism, economy, snob appeal – this was a pattern that had it all. This pamphlet is accented with a mint green background on both sides. The front cover pictures a nymphet sitting by a mountain stream with a Whirlpool bowl hovering over the water with its patterns reflected in the eddy below. The back cover features a floral arrangement made with the help of a Heisey floral frog sitting in a Whirlpool floral bowl and accompanied by a three light candlestick.

The second pamphlet was produced later, possibly after the war had ended. This pamphlet used a bright yellow as its background color. It is only a single sheet front and back. The front pictures a goblet with the slogan “Whirlpool hand-cast crystal” over it. “Heisey hand wrought crystal” is in a box covering part of the foot of the goblet. The back

14" Torte Plate, Goblet, and Sherbet with 8" Salad Plate.

Footed Iced Tea and Footed Tumbler.

**Whirlpool** was especially styled for you whose heart is warmed by the comfortable practicality of Early American atmosphere. The rhythmic eddy of WHIRLPOOL'S diminishing circles makes this one of Heisey's most beautiful and most popular hand-cast patterns . . . created in stemware, plates, bowls, and candlesticks to add a cheery welcome to your table.

**Heisey** A. H. HEISEY & CO., NEWARK, OHIO  
The Finest In Glassware, Made In America By Hand

pictures a torte plate, goblet, sherbet, and 8" salad plate, as well as the footed iced tea and footed tumbler. The ad copy reads, “Whirlpool was especially styled for you whose heart is warmed by the comfortable practicality of Early American atmosphere. The rhythmic eddy of WHIRLPOOL’S diminishing circles makes this one of Heisey’s most beautiful and most popular hand-cast patterns ... created in stemware, plates, bowls, and candlesticks to add a cheery welcome to your table.”

In the early 1950s, Whirlpool was renamed Provincial to further emphasize its appeal as a traditional pattern. Some say that the fact that T. Clarence Heisey, president of the company, referred to the pattern as “cesspool” also was a contributing factor in its renaming. When Zircon was brought back in 1956 the Provincial pattern was one of the patterns made in that color. Given the water allusions of the earlier name, Whirlpool, it only seems fitting. ♥



Whirlpool two light candlestick



Whirlpool redesigned three light candlestick

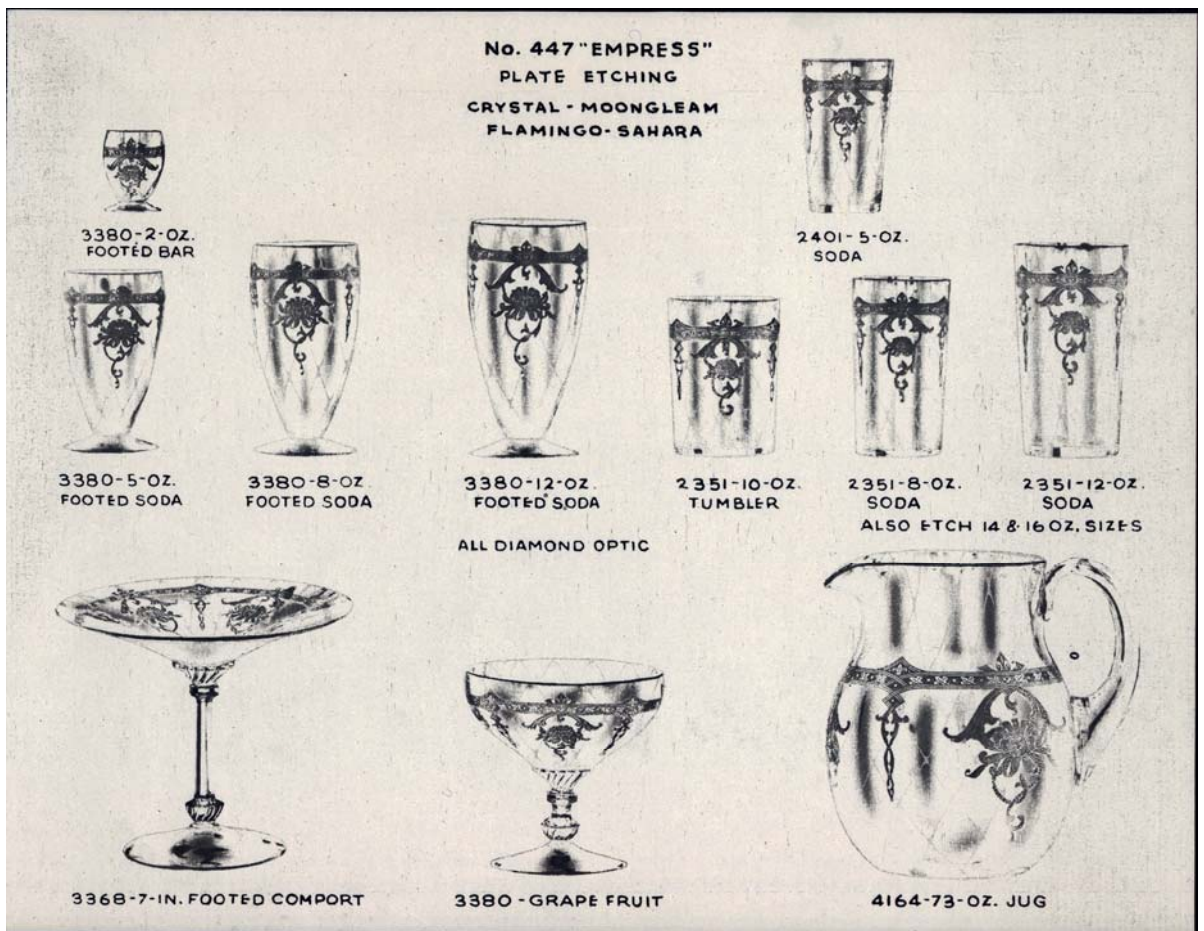
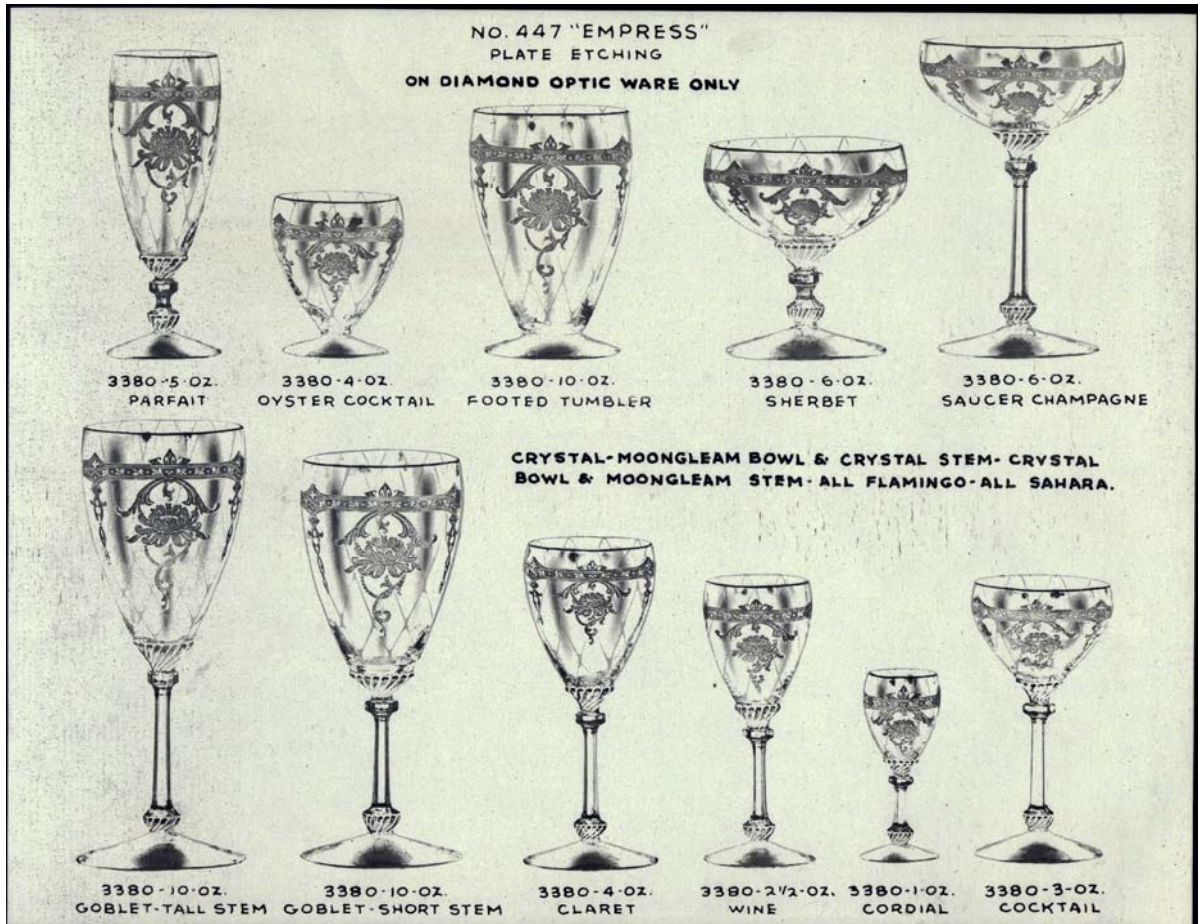
# 447 EMPRESS ETCH

Walter Ludwig

These catalog pages were taken from Catalog 14B. The pages probably date from 1930 given that it says the pattern was made in Sahara but does not mention Marigold. Empress etching does appear extensively on Marigold having been introduced in 1928 just before that color was introduced in 1929. The etching continued to be made until 1937.

The etching features a beautiful chrysanthemum in a stylized border. It appears on the 3380 Old Dominion line of stemware as well as many accessory pieces taken from 1184 Yeoman, 1229 Octagon, 1231 Ribbed Octagon, as well as several other individual pieces.

It shows off well on all colors it was produced in including crystal. A truly inspired Heisey creation! ♥



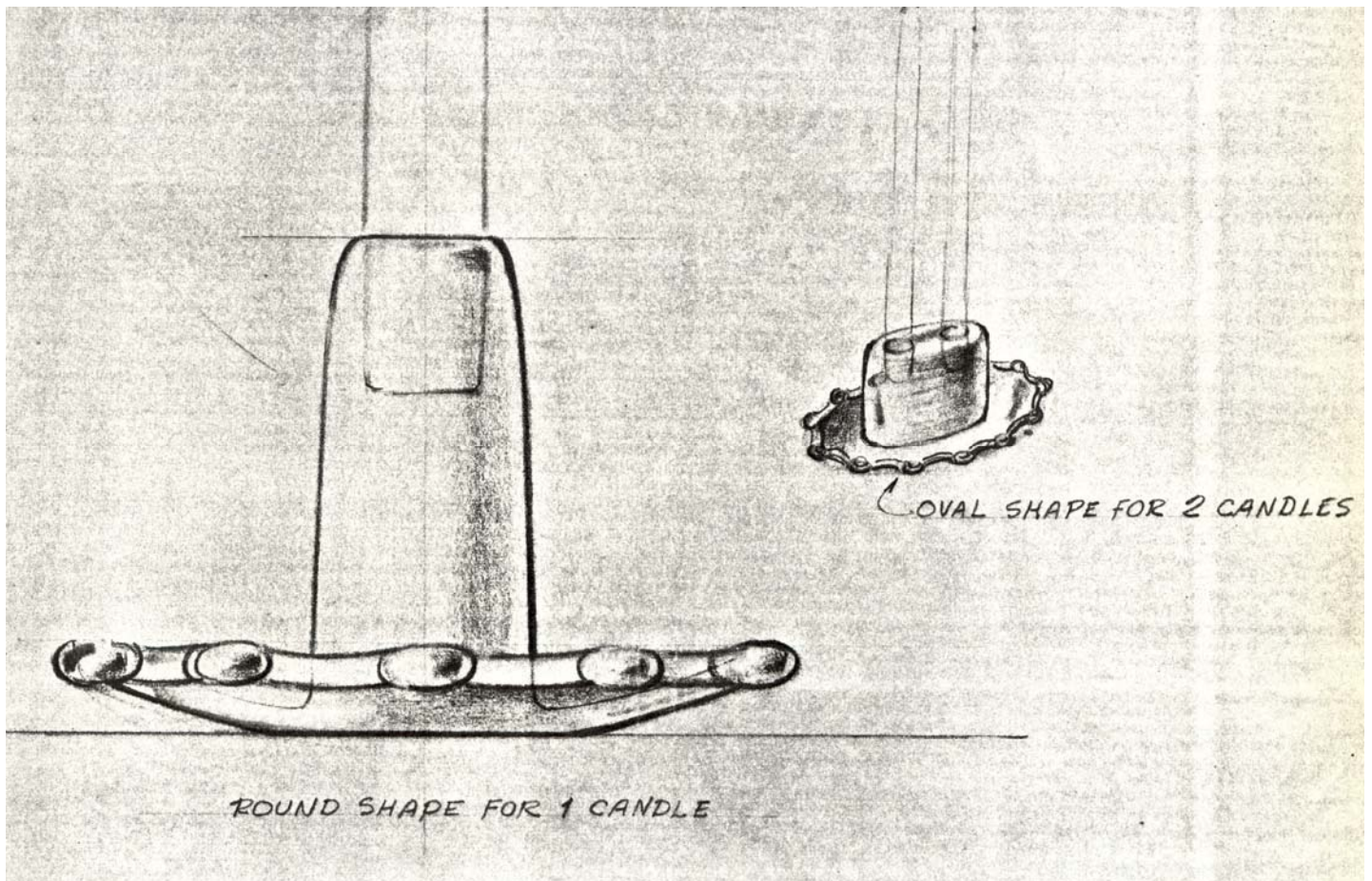


Figure 1 Proposed designs for Lariat one light and two light candlesticks

## LARIAT – WHAT MIGHT HAVE BEEN (PART 2)

Walter Ludwig, Curator

Last month we started to look at some design drawings that I came across in the Louise Ream Library. Carl Cobel did these in 1941 when the 1540 Lariat pattern was being developed. None of these designs ever reached even the feasibility stage of production. We talked about the drawings of one light candlesticks last month; this month we will go on to the two light candlestick designs.

The first drawing actually shows two different candlesticks designed with the same thematic features. It includes one more design for a one light candlestick as well as a design for a two light candlestick. Both candlesticks feature a saucer like plate in which a solid column is centered. The plate is cupped and rimmed with the Lariat loops evenly spaced around the edge. The one light has a round column and saucer while the two light has an oval

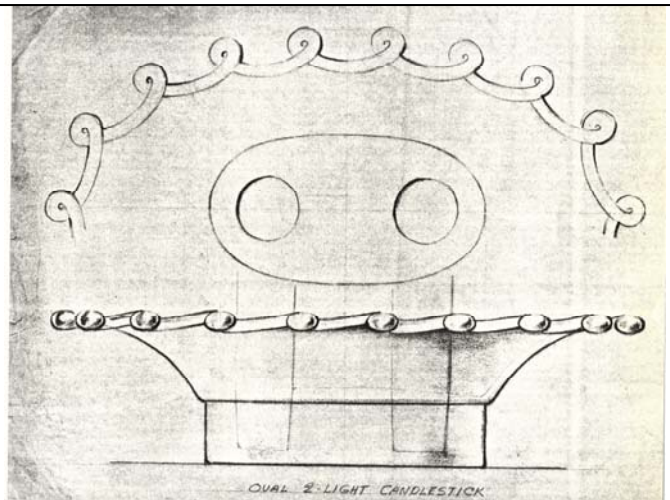


Figure 2 – Proposed design 2 for two light

column and saucer. Given that the columns would be solid glass except for candle sockets, they would be very heavy pieces.

The second design is an oval bowl with a solid bottom section. Two candle sockets are sunk into this base. The bowl has the Lariat Loops around the edge. Both a side view and a partial overhead view

of this two light candlestick is included in the drawing.

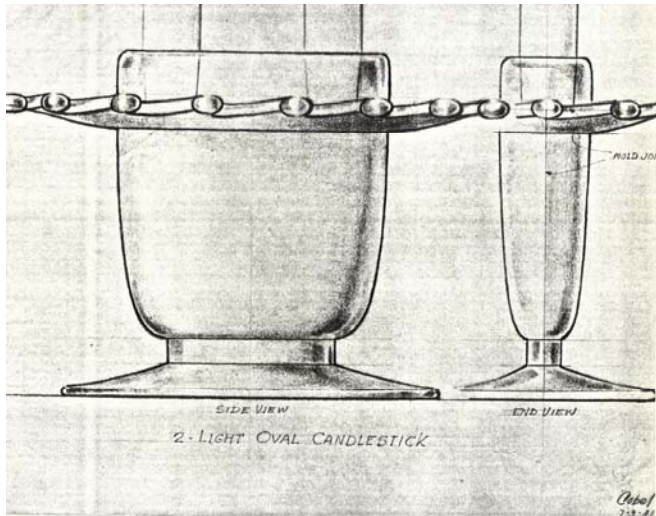


Figure 3 Proposed design 3 for 2 light candlestick

The final two light design is a very elegant one. It consists of a solid oval column to which a foot has been added. The solid column is separated from the foot by a short oval stem portion. The column tapers at the bottom to meet the foot. About three fourths of the way up the column there is a collar that is edged with the lariat loops. The column is very slender in profile only half again as wide as a candle. In the drawing, you see both a side view and an end view of this candlestick. This is the only drawing that Carl Cobel included lines indicating where the mold joints would be located. Being head of the mold shop it would have been an important consideration as he designed a piece of glass. Obviously, this was viewed as a more intricate design where unmolding the piece would be a factor.

This last drawing for a two light candlestick is the only one of this group that is signed and dated. The date is July 19, 1941. We know that the actual two light candlestick produced in the Lariat line was first made in December of 1941. It seems likely that that design was part of this group that was designed in July. It would have taken that long to decide which one was to go into production, make the mold, make test runs, and then set up production. Where the three designs that did not go into production were all very different for candlesticks of that era, the design that was chosen is a very traditional two light candlestick with two arms on which the candle cups are surmounted. The lariat motif is carried out with loops in the arms.



1540 Lariat two light candlestick

I will conclude this series next month with two separate designs for Lariat one light candlesticks as well as one other piece in Lariat that I think will surprise you. ♥

## AUGUST 1951 ITINERARY FOR HAROLD DUNHAM Walter Ludwig, Curator

In early July of this year, Susan Dunham paid a visit to the Museum. While here she mentioned that her father had worked for Heisey. When I found out that her father was Harold Dunham, I got very excited. Harold had been Assistant Sales Manager and salesman for the Southeast region during the 40s and 50s. Harold had been very private about his work when he was home with the family and Susan had had no idea how important a figure her father had been to the Company. Harold Dunham (see picture page 13) passed away in March of this year at his home in Sanibel, FL. Susan promised to look through her father's papers and see if there was anything of interest that the Museum might be interested in. By the end of July, I had in my hands a packet of materials that Susan had found. The items were donated to the Museum on behalf of herself and her siblings.

There were original price lists and catalogs as well as promotional material from the factory. Of special interest were items associated with his time on the road selling Heisey in Florida, Georgia, and Alabama during the early 1950s.

This month, I am presenting a handwritten itinerary that Harold did for the month of August 1951. This was probably submitted to the home office so that

they would know where to locate him if it was necessary to get in contact with him.

A look at the itinerary will really impress you. It is amazing what a Heisey salesman did to get the wares into the hands of the consuming public. There are towns on the list that today are under 5,000 people. Each small town was probably only a single account, maybe a jewelry store or a hardware store that served the surrounding areas. Only in the big cities would there have been large department stores with the promise of large orders month after month. This was

all done by car with the salesman carrying his sample case and promotional brochures. It was done on a personal level.

I also found an expense book for the month of August included and have noted the expenses submitted to the company for repayment. Those prices really look good. The expense book shows that the itinerary was flexible and not followed exactly. (Information taken from expense book is in *Italics*). All cities are in Alabama unless stated otherwise.

Day	Date	Schedule	Address
M	July 30	Work Carrollton, GA, Bremen, GA, and Cedartown, GA	Deans Motel Gadsden, AL
Tu	July 31	Work Gadsden, Albertville, Cullman, Travel to Decatur	Deer Springs Court Decatur, AL
W	Aug 1	Work Decatur, Huntsville, Athens Travel to Florence/Sheffield <i>Expenses: 88 miles at \$.07/mile = \$11.62</i>	Hotel Muscle Shoals Sheffield, AL <i>Room = \$9.00</i>
Th	Aug 2	Work Florence, Sheffield, Russelville and (Fayette) Travel to Tuscaloosa <i>166 miles = \$11.62</i>	McLester Hotel Tuscaloosa, AL <i>Room = \$9.00</i>
F	Aug 3	Work Tuscaloosa <i>94 miles = 6.58 (arrived Selma day early)</i>	same as night before <i>Room = \$9.00</i>
Sat	Aug 4	Finish Tuscaloosa, Travel to Selma Work Selma <i>Incidentals = \$5.00</i>	Selma Motor Court Selma, AL <i>Room = \$7.00</i>
Sun	Aug 5	Handle mail, etc <i>55 miles = \$3.85 (arrive Montgomery day early)</i>	same as night before <i>Room = \$7.00</i>
M	Aug 6	Finish Selma. Travel to Montgomery  <i>Telephone (to Birmingham) = \$1.15</i>	Jefferson Davis Hotel Montgomery, AL <i>Room = \$9.00</i>
Tu	Aug 7	Work Montgomery <i>270 miles = \$18.90 (went on to Mobile)</i>	same as night before <i>Room = \$10.00</i>
W	Aug 8	Finish Montgomery, Travel to Camden, Work Camden and Evergreen, Travel to Mobile <i>62 miles = \$4.34 (went to Pensacola, FL)</i>	Admiral Simms Hotel Mobile, AL <i>Room = \$9.00</i>
Th	Aug 9	Work Mobile <i>123 miles = \$8.61 (went to Andalusia)</i>	same as night before <i>Room = \$8.00</i>
Original Schedule for Aug 10 – 13			
F	Aug 10	Finish Mobile, Travel to Pensacola, FL Work Pensacola	one of the motor courts Pensacola, FL
Sat	Aug 11	Travel to and work Andalusia, Opp, Enterprise, Travel to Dothan, AL	probably a motor court Dothan, AL
Sun	Aug 12	Open. Handel mail, etc, send out letters on Birmingham	same as night before
M	Aug 13	Work Dothan, Headland, Ozark, Brundidge, Troy, Luverne Try to get to Eufaula	Eufaula, AL
Revised Schedule for Aug 10 – 13			
F	Aug 10	Work Andalusia, Luverne, Troy, Brundidge, Enterprise <i>149 miles = \$10.43, phone = \$.55</i>	Dothan <i>Room = \$9.00</i>
Sat	Aug 11	Work Bainbridge, GA, Bonifay, FL, Marianna, FL, Colquitt, GA <i>211 miles = \$14.77, Incidentals = \$4.00</i>	same as above <i>Room = \$9.00</i>
Sun	Aug 12	Open	

		<i>Church = \$1.00</i>	<i>Room = \$8.00</i>
M	Aug 13	Work Dothan, Headland, (phone Ozark), Abbeville, (Cuthbert) Travel to Eufaula <i>63 miles = \$4.41, Phone = \$.50</i>	Eufaula  <i>Room = \$7.00</i>
Tu	Aug 14	Work Eufaula, AL and Cuthbert, GA Travel to Columbus, GA <i>87 miles = \$6.04</i>	Ralston Hotel Columbus, GA <i>Room = \$8.00</i>
W	Aug 15	Work Columbus (be sure to see Elabach) <i>50 miles = \$3.64 Traveled to FDR Park</i>	same as night before <i>Room = \$8.00</i>
Th	Aug 16	Finish Columbus. Travel to and work LaGrange, GA, (West Point), Opelika, Auburn, Dadeville, (Alexander City) and (Tallassee) if possible Try to get to Birmingham <i>201 miles = \$14.07, Phone = \$1.10, travel to Sylacauga</i>	Tutwiler Hotel Birmingham  <i>Room = \$6.00</i>
F	Aug 17	Meet buyers in Birmingham and arrange display <i>51 miles = \$3.57, porter = \$2.00, Buyer (book) = \$3.00</i>	same as night before <i>Room = \$12.00</i>
Sat	Aug 18	Open at Tutwiler <i>Phone = \$.50, Incidentals = \$3.00</i>	same <i>Room = \$12.00</i>
Sun	Aug 19	Open at Tutwiler, take down display	same <i>Room = \$12.00</i>
M	Aug 20	Finish up Birmingham <i>Street car = \$.20, Phone = \$.75</i>	same <i>Room = \$9.00</i>
Tu	Aug 21	Work towns near Birmingham <i>207 miles = \$14.49, Phone = \$.15, Porter = \$2.00.</i> <i>Travel to Gadsden</i>	don't know  <i>Room = \$8.00</i>
W	Aug 22	Work towns near Birmingham <i>83 miles = \$5.81. Travel to Cedartown</i>	don't know <i>Room = \$7.00</i>
Th	Aug 23	Travel to and work Cedartown, GA, Bremen, GA, and Carrollton, GA, which I may not finish July 30 Travel to Griffin, GA <i>102 miles = \$7.14</i>	probably at motor court Griffin, GA  <i>Room = \$9.00</i>
F	Aug 24	Work Griffin, GA. Travel to Newnan, GA to find prospect . For line. Return to Griffin, GA <i>107 miles - \$7.49. Travel to Milledgeville, GA</i>	same as night before  <i>Room = \$7.50</i>
Sat	Aug 25	Travel to Milledgeville, GA. Work Milledgeville, Eatonton, GA Travel to Athens <i>162 miles = \$11.34, Incidentals = \$4.00</i>	Hotel Georgian Athens, GA <i>Room = \$9.00</i>
Sun	Aug 26	Handle mail, etc <i>Postage + incidentals = \$.50</i>	same as night before <i>Room = \$9.50</i>
M	Aug 27	Work Athens, GA, Monroe, GA, Winder, GA, Commerce, GA Royston, GA, Hartwell, GA, Toccoa, GA. Travel to Gainesville, GA <i>75 miles = \$5.25. Return to Athens, GA</i>	Gainesville, GA not sure  <i>Room = \$9.00</i>
Tu	Aug 28	Work Gainesville. GA. Travel to Calhoun, GA Work Calhoun. Travel to and work Dalton, GA <i>170 miles - \$11.90, Travel to Jasper, GA</i>	White House Court Dalton, GA <i>Room = \$7.50</i>
W	Aug 29	Finish Dalton, GA. Travel to Atlanta, GA via Rome, GA working Marietta, GA en route <i>169 miles = \$11.23</i>	Atlanta, GA or near Atlanta, GA <i>Room = \$9.00</i>
Th	Aug 30	Call Kearney and Pendleton for dates after Labor Day Taking Aircoach home for Labor Day week end. <i>Plane = \$28.00, Meals = \$3.00, Incidentals = \$1.00</i>	

Send mail to Granville, OH as I won't have time to come to factory. Home: Aug 31 – Sept 3. Return to Atlanta Tuesday, September 4.

♥



Harold Dunham

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Museum Volunteers October 2005	BC



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## National Heisey Glass Museum

### Holiday Open House

169 W. Church St. Veteran's Park, Newark Ohio

Saturday, December 10

10:00 a.m. to 4:00 p.m.

- ♥ Free Admission to the Museum
- ♥ Heisey Punch Cup Craft \$5.00 donation per cup



**For further information call 740/345-2932**

# TREASURER'S REPORT

Dave Spahr

We have completed the first nine months or three fourths (75%) of 2005. On page 15 of this Newsletter you will find the Budget vs. Actual Report through September 30, 2005, and the report on the HCA Endowment Fund.

Our revenues are at 81.4 % which is 6.4 % ahead of projections. We need to exercise caution since our major fund-raisers are complete and we have slow revenue months ahead. Sales in our Museum Gift Shop are ahead of projections as well as cash donations. Many of our concerned clubs have stepped forward and made donations for our operations that have saved the day! Memberships are lagging and our convention wasn't as profitable as we had hoped it would be but we did receive many cash donations which helped. We continue to struggle in our efforts to earn/make more money to support operations at the Museum. Your thoughts and ideas would be greatly appreciated.

We have taken \$16,000 from the endowment fund which was part of last year's earned income to help keep us solvent so far this year.

Our expenditures are at a 69.68% level, which are 5.32% under projections. This lag in expenses is due mainly to our reduced staffing efforts beginning earlier this year. We have had minimal savings in several areas (look over the report) and conversely have been hit with a large increase in costs and rates for medical insurance for our full time employees. HCA is not unique in this regard and your board is attempting to deal with it.

Our HCA Endowment fund as of September 30, 2005 had a market value of \$1,956,814.29. The report shows the progression of fund growth each quarter this year. The fund had a large increase in value in 2005 when HCA received a large donation from the James Kennon estate. Through nine months, our endowment fund has earned income (less fees) of \$25,551.54 which, combined with income less fees for the last three months of 2005, may be used at the discretion of the Board for 2006 operations. We will have transferred the final \$16,000 of last year's earned income by the end of 2005 to get us through the last

three months. The total transfer of \$32,000 in 2005 is slightly less 2004 earned income less fees.

We are now working on the 2006 HCA Budget. If there are special items you feel need addressed and want considered, please contact a Board member. The budget represents an action plan for YOUR association that continues to experience challenging times. We expect no change in that regard in 2006. We continue to need your thoughts, ideas, and financial support. We have reduced and managed our spending levels but as always more can be done. As mentioned earlier, we need your thoughts, ideas, and support to come up with revenue producing activities for YOUR association.

Thank you in advance for your interest in the finances of YOUR association. We want to maintain the organization and facilities, provide services you desire, and continue to make the Museum the fine showcase and educational resource for all HCA members to use.

Should you have questions or comments regarding this article or the Budget vs. Actual Report or HCA Endowment Report, please contact me by telephone or E-mail. My E-mail address is [masdgs@aol.com](mailto:masdgs@aol.com). Happy Heisey Hunting! ♥

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## NATIONAL HEISEY GLASS MUSEUM ENDOWMENT FUND REPORT SEPTEMBER 30, 2005

MARKET VALUE - DECEMBER 31, 2004	\$1,587,066.84
MARKET VALUE - MARCH 31, 2005	1,738,900.30
MARKET VALUE - JUNE 30, 2005	1,918,740.24
MARKET VALUE - SEPTEMBER 30, 2005	1,956,814.29
HCA 2005 ENDOWMENT RECEIPTS	380,975.47
ENDOWMENT TRANSFER FROM 2004	9,123.00
ENDOWMENT TRANSFER FROM 2005	378,913.47
TOTAL ENDOWMENT TRANSFERS	388,036.47
DUE TO BE TRANSFERRED FROM 2004	0.00
DUE TO BE TRANSFERRED FROM 2005	2,062.00
TOTAL TO BE TRANSFERRED	2,062.00

## 2005 THIRD QUARTER BUDGET STATUS

ITEM	TOTAL BUDGET	YTD BUDGET AMT	YTD ACTUAL	VAR vs YTD BUDGET AMT	% YTD VS TOTAL BUDGET
<b>REVENUES</b>					
MEMBERSHIP	48,500	36,375	32,682	-3,693	67.39%
NEWSLETTER ADS	4,400	3,300	3,024	-276	68.73%
CASH DONATIONS	11,000	8,250	30,607	22,357	278.25%
BOARD MEETING TELEPHONE REIMB	1,000	750	310	-440	31.00%
ACQUISITION DONATIONS	1,500	1,125	0	-1,125	0.00%
SALES	60,000	45,000	49,126	4,126	81.88%
SHIPPING/HANDLING CHARGES	5,375	4,031	2,327	-1,704	43.29%
ADMISSIONS	4,925	3,694	3,322	-372	67.45%
SPECIAL PROJ / ROYALTIES NET	20,000	15,000	6,308	-8,692	31.54%
INTEREST INCOME	200	150	66	-84	33.00%
ARCHIVES	200	150	0	-150	0.00%
AUCTION NET	15,500	15,500	17,292	1,792	111.56%
CONVENTION NET	15,000	15,000	6,001	-8,999	40.01%
PERCY MOORE DINNER	0	0	1,650	1,650	
<b>TOTAL</b>	<b>187,600</b>	<b>148,325</b>	<b>152,715</b>	<b>4,390</b>	<b>81.40%</b>
RESERVE TRANSFER	40,240	30,180	16,000	-14,180	39.76%
<b>TOTAL INCOME</b>	<b>227,840</b>	<b>178,505</b>	<b>168,715</b>	<b>-9,790</b>	<b>74.05%</b>
<b>EXPENDITURES</b>					
ACCOUNTING EXPENSE	4,000	3,000	1,650	-1,350	41.25%
OFFICE SUPPLIES	9,500	7,125	6,451	-674	67.91%
REPAIRS / MAINTENANCE	12,500	9,375	7,758	-1,617	62.06%
GROUNDS MAINT.	3,100	2,325	1,831	-494	59.06%
MISCELLANEOUS	1,500	1,125	473	-652	31.53%
UTILITIES	20,500	15,375	14,273	-1,102	69.62%
MUSEUM EXPENSE	1,800	1,350	728	-622	40.44%
MEMBERSHIPS / SUBSCRIPTIONS	1,250	938	835	-103	66.80%
INSURANCE	10,500	7,875	6,136	-1,739	58.44%
NEWSLETTER PRINT & POSTAGE	17,000	12,750	10,383	-2,367	61.08%
SHIPPING	4,300	3,225	2,700	-525	62.79%
COST OF GOODS SOLD	18,000	13,500	13,220	-280	73.44%
MEETINGS / DINNERS	200	150	19	-131	9.50%
BOARD MEETING TELEPHONE COSTS	1,000	750	350	-400	35.00%
ADVERTISING	3,500	2,625	3,522	897	100.63%
SALARIES	105,625	79,219	73,475	-5,744	69.56%
PAYROLL TAXES	8,083	6,062	7,504	1,442	92.84%
BANK CHARGES	1,900	1,425	1,573	148	82.79%
ACQUISITIONS	1,500	1,125	465	-660	31.00%
COMPUTER MAINT	2,800	2,100	798	-1,302	28.50%
WORKER'S COMP	1,632	1,224	1,731	507	106.07%
EMP / VOL RELATIONS	400	300	58	-242	14.50%
EMP HEALTH INSURANCE	14,750	11,063	13,877	2,815	94.08%
LEGAL FEES / RETAINERS	500	375	1,400	1,025	280.00%
PERCY MOORE DINNER	0	0	100	100	
<b>TOTAL EXPENDITURES</b>	<b>245,840</b>	<b>184,380</b>	<b>171,310</b>	<b>-13,070</b>	<b>69.68%</b>
LESS COST OF GOODS SOLD	18,000	13,500	13,220	-280	73.44%
PLUS INVENTORY PURCHASES	0	0	9,728	9,728	
<b>FUNDS REQUIRED</b>	<b>227,840</b>	<b>170,880</b>	<b>167,818</b>	<b>-3,062</b>	<b>73.66%</b>

## SLEIGHT ESTATE HOLDBACK AUCTION #3

The following are some of the items from the estate of Norman Sleight that were donated to the Museum. This is the second of three monthly auctions of this glass.

**Second Auction closes Tuesday, January 2, 2006 at 4:00 p.m. EST.** Forms must be received in the HCA Business Office by the closing date and time. There are no reserves, but just like eBay, there will be a modest minimum first bid.

Bids will be accepted by mail, drop off, fax to 740.345.9638, and e-mail to [business@heiseymuseum.org](mailto:business@heiseymuseum.org). All bids will be sealed and date-stamped with the highest bid winning. In the case of a tie, the earliest date-stamped bid wins. All bids will be competitively bid. Payment, including shipping and insurance, will not be requested until after the auction. Once a bid is placed, it cannot be withdrawn.

All items are on display at the Museum and will remain there throughout the auction.

Winning bidders will be notified within seven days after the auction and the amounts of the winning bids will be published in a future issue of the *Heisey News*.

**Markings Key** Items listed as "233 of 250" refer to the production run of numbered special projects.

ALIG = Imperial Glass Corp., Bellaire, OH    F = Fenton Art Glass Co., Williamstown, WV    HCA = Heisey Collectors of America, Inc.

D = Dalzell-Viking, New Martinsville, WV    IG = Imperial Glass Corp., Bellaire, OH    M = Mosser Glass, Inc., Cambridge, OH

<u>Item #</u>	<u>Item, Color, Maker, Marking, Comments</u>	<u>minimum 1<sup>st</sup> bid</u>
71.	Rabbit paperweight, Blue, 96 D	\$30
72.	Goose, wings up, Ruby 99 D	30
73.	Goose, wings half, Ruby 99 D	30
74.	Goose, wings down, Ruby 99 D	30
75.	Minuet Girl, Vaseline, 96 F	25
76.	Elephant, small, Ruby 96 D	30
77.	Filly, head forward, frosted IG	50
THE FOLLOWING ARE ALL LAVENDER ICE		
78.	Tropical Fish, 94 D (207 of 450)	175
79.	Mallard, wings up, 94 D (369 of 450)	25
80.	Mallard, wings half, 94 D (369 of 450)	25
81.	Mallard, wings down, 94 D (369 of 450)	25
82.	Pouter Pigeon, 94 D (369 of 450)	50
83.	Bull, 94 D (369 of 450)	50
84.	Rearing horse bookend, 94 D (370 of 450)	50
85.	Scottie, 94 D (370 of 450)	30
86.	Elephant, medium, 94 D (370 of 450)	45
87.	Giraffe, 97 D (87 of 193)	50
88.	Hen, 02 M	65
89.	Clydesdale, 95 D (273 of 352)	75
90.	Show Horse, 93 D (370 of 450)	75
91.	Asiatic Pheasant, 96 D (31 of 275)	45
92.	Doe Bookend, 04 M	60
THE FOLLOWING ARE ALL ROSALENE (Shiny)		
93.	Sow, 93 F (233 of 450)	40
94.	Airedale, 93 F (233 of 450)	40
95.	Tiger paperweight, 93 F (233 of 450)	40
96.	Fish Bookend, 93 F (233 of 450)	40
ALL SPARKY (OSCAR, PLUG HORSE) CONVENTION SOUVENIR		
97.	Sunshine Yellow, 79 IG	30
98.	Emerald Green, 82 IG	30
99.	Antique Blue, 85 IG	30
100.	Crystal Opalescent, 87 F	25
101.	Rosalene, 90 F	25
102.	Burmese, 92 F	25
103.	Goodness Gracious Brown, 95 D	20

# SLEIGHT ESTATE HOLDBACK AUCTION #3

## Mail Auction Bid Form

Mail to: HCA Holdback Auction, 169 W. Church St., Newark, OH 43055.

Form must be received by Tuesday, January 2, 2006 at 4:00 p.m. EST,  
or fax to (740) 345-9638, or e-mail to [business@heiseymuseum.org](mailto:business@heiseymuseum.org)

Name \_\_\_\_\_

Address \* \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Daytime phone \_\_\_\_\_ E-mail \_\_\_\_\_

Vendor's License # \_\_\_\_\_

Payment method:  Bill me after the auction, or  charge the Visa or MasterCard (circle card type)

Card # \_\_\_\_\_ Exp. \_\_\_\_\_

Please check one:  Pick Up  Ship

***\*Address must be a physical address; HCA cannot ship to a PO Box***

<i>Item #</i>	<i>Item Name</i>	<i>Bid Amount</i>

6.5% Sales Tax for Ohio residents. Shipping & insurance charges \$7.50 first item, \$5 each additional will be added to your total.

# 2006 ALL HEISEY BENEFIT AUCTION

Dave Spahr

Just a short update on the auction. We have not established a date for the auction and hope to do so and inform you of it in the January Newsletter. It will be held again at the best auction house in Central Ohio - the Apple Tree Auction Center

It is quite early and we have only received four or five consignments so far. Remember, the deadline for sending in your consignment and/or donation for us to sell for the benefit of the Museum is January 15, 2006, which is about six weeks from the time you read this! Remember, we have increased the lot you may consign from 20 to 25 this year. If you or someone you know is coming to the Museum or the general area, you might have them bring your glass to the Museum to insure it arrives safely and eliminate your shipping costs. I would encourage you to visit the Museum and see the Museum decorated in all its splendor on December 10 at the open house or just any time you are in the area. What a sight! Oops - got off subject.... For your use, the auction contract and packing list are in this Newsletter. They are also on the web site available for downloading.

The success of this event is dependent on you and other members consigning or donating good clean glass. We are again going to work on improving the quality of the items sold in the auction. With you consigning or donating good glass, the values obtained for the glass should be higher which benefits you and the Museum.

Besides sending glass, we really need you to come to the auction and buy that special piece of Heisey. When bidding on those items and making those purchases, remember that this is a BENEFIT auction for the benefit of YOUR Museum. For those of you who will not be able to come, we will have an absentee bid system for you to use and place your bids

We are again hoping to have an after auction madness event sponsored by Buckeye Heisey Collectors Club and chaired by Michael Maher. If you are interested in setting up or learning more

details please contact him at 1-740-763-4256 or by e-mail at [carolyn53@webtv.net](mailto:carolyn53@webtv.net).

If you have questions about the auction or you wish to volunteer to help, please contact me at 937.372.7166 or by e-mail at [masdgs@aol.com](mailto:masdgs@aol.com). See you at the museum on December 8th for the Christmas open house! Happy Heisey Hunting! ♥

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## FRANKLY RHYMING

Frank Husted

As part of a fund-raising effort, Dr. Husted has agreed to create limericks, like the one below, for HCA members based on the pattern(s) of their choice. A donation to HCA is requested for each limerick created. If you would like to learn more about this fund-raising event, you may contact Dr. Husted by phone at (610) 469-1243 or via e-mail at [frankly.me@comcast.net](mailto:frankly.me@comcast.net).

### 1018 Belvidere Cutting

Mr. BELVIDERE made quite a splash  
With his swallow-tail coat and white sash  
His attire was complete  
But they won't let him eat  
'Cuz he just doesn't have any cash. ♦

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## SLEIGHT ESTATE HOLDBACK AUCTION #1 RESULTS

3.	\$50	12.	\$25	21.	\$80
4.	50	13.	25	22.	70
5.	50	14.	225	23.	46
6.	35	16.	75	26.	80
7.	50	17.	85	35.	35
8.	110	18.	50	36.	35
9.	35	19.	55	37.	27
10.	35	20.	61	38.	20
11.	35				

The items that received no bid have been placed in the Gift Shop for sale.

AUCTION CONTRACT \*2006 HCA ALL HEISEY BENEFIT AUCTION \*DATE TO BE ANNOUNCED



Heisey Collectors of America, Inc.  
169 West Church Street  
Newark, Ohio 43055  
Phone: 740.345.2932  
Fax: 740.345.9638

This agreement is hereby entered into between (Please Print)

Owner / Consignor / Member \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime Phone \_\_\_\_\_ Fax or E-mail \_\_\_\_\_

And Heisey Collectors of America, Inc., hereafter referred to as HCA, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

All items consigned for sale or donated are made by A. H. Heisey and Company, no reproductions by Imperial or others will be accepted, except as consigned by HCA. The owner / consignor / member, hereafter referred to as the owner, agrees to accept all responsibility for providing merchantable title for all glass sold.

Each owner may consign a maximum of twenty-five (25) lots to the sale. There is no limit on the number of items in each lot, but HCA retains the right to increase/decrease size/make up of each lot. Each owner may donate an unlimited number of lots to HCA for sale at the auction. HCA, however, at its discretion, will consign donated items for auction, add donated items to the Museum collection, and/or sell donated items in the Museum Gift Shop.

Owners of glassware to this sale will be charged on the following sliding scale of commission per lot: \$5.00-\$49.99=30%; \$50.00-\$199.99=25%; \$200.00-\$399.99=20%; \$400.00-\$749.99=15%; \$750.00 and over = 10%. The minimum commission per lot is \$3.00. Settlement for glass sold will be made in full within (10) business days of completed auction, together with a donation slip for commissions charged. All monies received from the sale are held and paid from the HCA Trust Account.

*Glassware for the Benefit Auction will be accepted at any time with a cut-off date for the 2006 Auction being January 15, 2006.* Glassware will be catalogued in the order it is received.

It is the responsibility of the owner to deliver the glassware to the National Heisey Glass Museum. HCA accepts responsibility when glass is received at the Museum except that any glass damaged in shipment will be referred to the shipper and owner. All glass damaged or lost while in the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and the owner will be paid on this basis, less commission.

In the event no bid is received on a lot, that lot becomes a donation to HCA. The minimum mail bid on a lot will be \$15.00 with a minimum opening bid of \$5.00. Minimum opening bid on a lot will be at least \$5.00. The minimum incremental bid increase will be \$2.50.

The HCA auction committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction, plus glass not made by A. H. Heisey and Company. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

OWNER SIGNATURE: \_\_\_\_\_ Date \_\_\_\_\_

HCA REPRESENTATIVE SIGNATURE: \_\_\_\_\_ Date \_\_\_\_\_

## 2006 HCA BENEFIT AUCTION CONSIGNOR PACKING LIST

Owner / Consignor / Member: \_\_\_\_\_

SHIP TO: HCA Auction, 169 W. Church St., Newark, OH 43055

DEADLINE: January 15, 2006

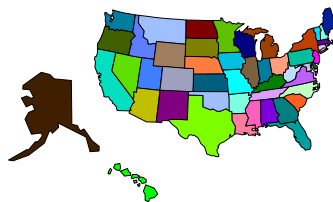


***A signed contract must accompany your auction glass (see other side).***

Please put a "D" beside the lot number if the lot is to be donated to HCA.

Lot #	Qty	Pattern #/ Name	Description	Cut / Etch	Color	H	Damage
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
13							
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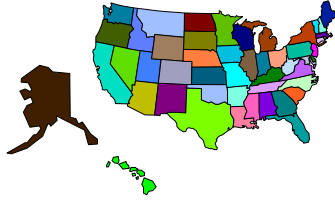
# Study Club Directory



**Interested in joining a study club?** You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Heisey Collectors Club	2 <sup>nd</sup> Tuesday of each month except July, Aug., and Dec.	Follen Community Church	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Heisey Collectors Club	3 <sup>rd</sup> Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	jpwelgan@att.net	Virginia Welgan (302) 736-6848
#13 Heisey Club of California	4 <sup>th</sup> Sunday every month, 12:30	Members' homes	<a href="mailto:herbet@sbcglobal.net">herbet@sbcglobal.net</a> <a href="http://www.heiseyclubca.org">www.heiseyclubca.org</a>	Betty Wanser (714) 776-0175
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@comcast.net	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	kilgoredesigns@att.net	Sue E. Kilgore (269)-345-3990
#16 Heisey Collectors of Texas	2 <sup>nd</sup> Sat. of every other month, 1 p.m.	Members' homes	heiseytoo@att.net	Erma Hulslander (972) 289-6159
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 p.m.	Members' homes		Susan Shafer (585)396-7310
#20 Buckeye Heisey Collectors Club <i>Newark, OH area</i>	September to May, 4 <sup>th</sup> Monday	Members' homes or the Museum	bismarck4867@yahoo.com	Karen Colwell (740) 323-3769
#22 Northwest Heisey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Ray K. Courtnage (414) 962-9747
#33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, FL	Mawjrw@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3 <sup>rd</sup> Thursday 11:00 am	Members' homes	JABiniasz@aol.com	Judy Biniasz (813)996-4384
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1 <sup>st</sup> Sat. every 3 <sup>rd</sup> month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#44 National Capital Heisey Study Club	Monthly: September - May	Potomac Comm. Library	pres@capitalheiseyclub.org <a href="http://www.capitalheiseyclub.org">www.capitalheiseyclub.org</a>	Bryan Baker (703) 250-6117
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#47 Oregon Trail Heisey Collectors Club	Odd number months, 2 <sup>nd</sup> Saturday, 2 p.m.	Members' homes	<a href="mailto:lariat_roundup@hotmail.com">lariat_roundup@hotmail.com</a>	Dennis Headrick (503) 538-9352
#48 Dixieland Heisey Study Club	Odd number months, 2 <sup>nd</sup> Saturday night	Members' homes	<a href="http://www.dixielandheisey.org">www.dixielandheisey.org</a>	Craig German (770) 967-8733
#49 Great Plains Heisey Club	2 <sup>nd</sup> Sat. every other month March through November	Members' homes Omaha area	cameron_mg@mchsi.com	Mary Cameron (515) 292-3743
#50 Northwoods Heisey Club of Minnesota	2 <sup>nd</sup> Sat., March, May, September and November	Members' homes	coleman4982@msn.com	Marilyn Coleman (763) 422-4982
#51 Heisey Club of Northeast Florida	2 <sup>nd</sup> Tuesday	Members' homes	Clasyglas2@aol.com	Barb Bartlett (904) 280-0450

# CLUB NOTES



## Heisey Collectors of Texas *Erma Hulslander*

Our September meeting was in Bedford, TX. Our discussion was, "How we could best benefit HCA when we are setting up displays in the DFW area antique shows." A lot of interest in this topic, and many suggestions were made for all of us to work on. Sim Lucas was welcomed as a new member.

A lot of studying went on at this meeting. Greg had two very interesting programs ready for us. The first program was "Heisey by Imperial." He began with a company history, telling us that Imperial's first production started in Bellaire, Ohio in 1904. Interesting to also note that they were one of fourteen glass houses in Bellaire. The announcement, "HEISEY HAS A NEW HOME" was made on April 29, 1958. Greg listed all the major Heisey lines produced by Imperial Glass.

Greg was researching (for himself) the subject, Zircon or Limelight? So he decided to share this with us, also. Most of us knew Zircon was introduced first, then Limelight – but did you know the years of these two colors? Zircon 1937 to 1939 and Limelight was not introduced until 1955 and offered to the end of 1957. We also saw samples of most of the major patterns made in these two colors.

Then, a break for some goodies, homemade by Candy and all served on beautiful Heisey platters, relish trays, etc.

Next was "Show & Tell." Here we go: large elaborate butterfly and floral cut serving tray, Glenford Moongleam and Crystal bar glass, beautiful tall cut cologne, and two Seven-Circle colognes with Duck stoppers, one in Flamingo, the other in Moongleam, Moongleam Acorn Leaf coasters, Aqua Caliente with deep plate etch, Optic Tooth 10" Flamingo vase, and an Urn cigarette holder. Also seen was a pair of bookends that Greg & Candy found at a local estate sale. These bookends had the diamond H logo. From a distance I thought they were made out of leather – wrong, they were made of silver. Really neat.

Don't miss the next Antique Show in Waxahachie, TX – some of our "Show & Tell" goodies came from the last show there.

Thanks to Candy and Greg for hosting our meeting. ♥

## Heisey Club of California *Peter Mantarakis*

The October 23 meeting was hosted by Fran and Walt Brock and co-hosted by Gail Pierce. It was well attended by 20 members.

The program was given by Gordon on 160 Locket On Chain. We saw some very rare pieces in Canary and Ruby flash.

The annual election for club officers was held with the following results: President-Bill Brakemeyer, VP-Carolyn Felger, Treasurer-Norval Heisey, Secretary-Betty Wanser. Martha McGill will be taking on Pony Express sometime in 2006 and we will be going primarily to electronic distribution that will allow for more and better graphics at reduced cost. Nancine Pike has been a tremendous asset in setting this up for us. Ann Leffingwell will be taking over the responsibility for sending out greeting cards in 2006.

The December meeting (12/11) will be at Herb and Betty Wanser's house. We will be having a gift exchange as always. We will also have an auction for the best decorated gifts. The pieces in this category should have a value of at least \$50. The lunch will be potluck. ♥

## Northwoods Heisey Club of Minnesota *Ann M. Moll*

Seventeen members were in attendance at the October Northwoods Heisey meeting at the Mid-west Glass and Pottery Show. Besides having an opportunity to browse and purchase one or more favorites, several members donated their time to raise money for HCA by manning a refreshment area. This year we were able to expand our offerings to include hot dogs and brats. Allen Beers and Bev Heise will continue to organize the event for the March show.

Our members are always eager to raise funds for HCA. Larry Jacoway, our secretary/treasurer, presented the idea of holding a raffle at the March show and it generated conversation as to ticket pricing, the number of items to raffle, advertising, donating exclusively Heisey glass, and so on. It was decided to form a committee of three people (two executives and one club member–Carol Melin) to deal with the specifics. Anyone who wishes to donate an item should e-mail President Bob Heise, indicating a description and cost by February first.

Mary Cameron, of the Great Plains Heisey Club, extended an invitation to the Percy and Vivian Moore fund-raiser dinner. Future details will be shared.

As usual, we concluded with sharing Heisey pieces, this time all recently purchased at the show. Marilyn Coleman had a delicate Lariat cordial. She was followed by Bev Heise who shared a Cathedral vase with Fuchsia cuttings plus a beaded swag cut ruby flash mug labeled Bloomington, 1903. Marv Christenson had an unusual item. It appeared to be a candlestick holder, but turned out to be a display piece for a shoe. Someone was a creative individual. Allen Beers concluded sharing with a Plain Panel Recessed water pitcher dated 1910. He also had a Banded Flute pitcher.

Our final activity was the enjoyment of pumpkin cheesecake and coffee provided by Bev Heise, who also decorated the table with Heisey glass ♥

**Heisey Collectors Club of Michigan**  
*Sue Kilgore*

### **BENEFIT AUCTION CHALLENGE**

Heisey Collectors Club of Michigan presents another challenge to the other study clubs and all HCA members.

The **BENEFIT** auction has always been a great event and hopefully a good fund-raiser for the **HCA**. We do think that the **BENEFIT** part of the event has gone by the wayside. The real **BENEFIT** has been from a few donated pieces of glass from members and the generosity of the auctioneers donated time.

The Heisey Collectors Club of Michigan thinks that the **BENEFIT** should be more the items that are up for auction than the auctioneers donated fees. We want to see the other study clubs and **HCA** members donate rare and valuable Heisey glass so that the Museum can get the total amount of the item, not just the auctioneer's fee.

Our club is currently asking all its members to search their collections and see what they might be able to donate for the **BENEFIT** of the museum. Hopefully all or some of us will come up with unique and valuable pieces to **GIVE** to the **BENEFIT** auction for the betterment and **BENEFIT** of the **HCA**.

We are hoping that the Museum can organize or note, in the auction, the items from the different clubs and might be able to give a report on which club or member **GIVES** the most to **BENEFIT** the **HCA**. So, dig deep and let's see who can come up with the most money from their club or members items. **HAPPY DONATING FOR THE HCA BENEFIT!!!** ♥

**Dayton Area Heisey Collectors Club**  
*Charlene Bowman*

President Joe Harner called the meeting to order with eleven members in attendance.

Those who attended the Percy Moore weekend in Newark shared their "good time" with the members. All agreed the "Select Auction" was well received.

Members suggested ideas that could be used to expand our membership such as a display at the Huber Heights Library where we meet and a large poster on the door during meetings. We will be looking into these and taking action in the future.

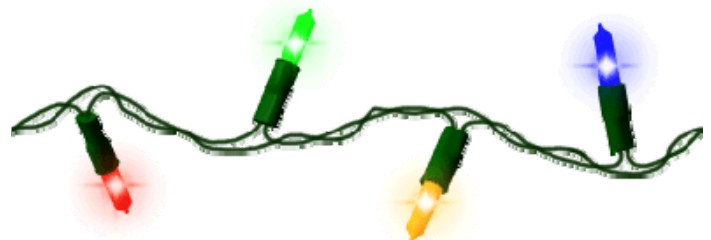
The program, led by Karen and Jim Clark, was on the colors Marigold and Tangerine. After giving a brief history of each color, they discussed the examples that were displayed, including a "sugared" Marigold plate.

SHOW AND TELL: 1205 Fancy Loop 4" rose bowl, 1401 4 oz. punch cup, 1401 ½ footed punch cup, 412 Tudor handled & footed iced tea, 433 Greek Key pint tankard, 355 match stand ashtray, 4202 Bamboo 6" bud vase, 1184 Yeoman Sahara cigarette box with ashtray lid. 6091 Cabachon blown covered candy and a 6091 Cabachon stick butter dish with a "wheat cutting." ♥

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## **HCA WELCOMES NEW MEMBERS FOR October 2005**

Carolyn O. Hebel, FL  
John and Sharon Dotson, TX  
Arden C. Tingler, Sr, NE  
Kathy Smith, OH  
Becky Bergmann, IA



### Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to [director@heiseyMuseum.org](mailto:director@heiseyMuseum.org). Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

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A charge of \$1.60 will be added for each additional line. Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

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1/8 page: 2 1/4" high by 3 1/2" wide  
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1/2 page: 4 1/2" high by 7 1/2" wide or 9" high by 3 1/2" wide  
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Camera ready ads may be resized because of space concerns. Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

**Abbreviations:** DF = Dolphin Foot NO = Narrow Optic  
DO = Diamond Optic SO = Spiral & Saturn Optic  
MO = Medium Optic WO = Wide Optic

### Classified Ads ♦

FOR SALE: 1469 Ridgeleigh and 1404 Ipswich. Too many pieces to list. Call 260-710-6842 or E-mail [terrymaxwell\\_maxtonmotors@hotmail.com](mailto:terrymaxwell_maxtonmotors@hotmail.com) for specifics.

#### **Paid Ad ♦**

FOR SALE: 3405 Coyle beer mug, Alexandrite, with three little pigs deep plate etch, "Elmer" stylus etched. Call Mary Ellen Mercer 740-745-2348.

#### **Paid Ad ♦**

Wanted: Stopper for 1252 Twist 4 oz. oil bottle, Flamingo and lid for 1252 Twist mustard, Moongleam. No chips or flea bites. [EMILSGM@AOL.COM](mailto:EMILSGM@AOL.COM) or (772) 344-5900.

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Depression Glass Club  
32nd Annual Show & Sale**  
*American Elegant & Depression Glass,  
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**February 4 & 5, 2006**

**War Memorial Auditorium  
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**Saturday 10 am -5 pm  
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**Admission: \$5.00**  
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Call us to discuss your favorite patterns. Our toll free number is 1-888-434-7397 and mobile number is 904-631-9773. We accept credit cards. We are always happy to set up a layaway program.

We want to wish the entire Heisey Family a happy, healthy and safe holiday season. BARBARA and DICK BARTLETT

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Punch ladle	50
1428 Warwick cornucopia Cobalt	425
Water goblet w/Mid-West cutting (2) ea.	30
Orchid champagne	30
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350 Pinwheel & Fan 8" bowl Flamingo RARE	525
Bull, H	3500
Hen	1200
Chick	135
Rooster	1200
Fighting Rooster	195
Rooster Vase	195
Scotty	175
Donkey	495
Wood Duck	1800
Ducklings floating	350
Ducklings floating, H	375
Mallard wings down, H	495
Mallard wings up	275
Mallard wings up, H	295
Mallard wings half	275
Mallard wings half, H	295
Elephant small	350
Elephant small, H	375
Elephant large, H	550
Elephant medium	450
Elephant medium, H	495
Tropical Fish Satin	2500
Fish Bowl, H	1400
Fish candlestick	325
Fish match holder	325
Gazelle	2800
Gazelle, H	3000
Giraffe head back	325
Giraffe head side	325

Goose wings down	\$700
Goose wings half	175
Goose wings up	175
Goose wings up, H	195
Clydesdale	595
Filly head back	3500
Filly head forward, H	3500
Plug Horse	175
Colt rearing	325
Colt kicking	325
Colt standing	145
Colt rearing, H	350
Colt kicking, H	350
Colt standing, H	165
Show Horse	1500
Ring Neck Pheasant	195
Asiatic Pheasant	450
Asiatic Pheasant, H	495
Airedale, H	1800
Pouter Pigeon	1200
Pouter Pigeon, H	1300
Sow	1200
Piglets standing	135
Piglets standing, H	150
Piglets sitting	135
Fish book end	195
Bunnies head up	350
Bunnies head down	350
Bunnies head down, H	375
Rabbit paperweight	195
Sparrow	165
Swan	1100
Swan, H	1200
Cygnets, H	375
Horse Head stopper sm	325
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**The staff of the National Heisey Glass Museum  
would like to wish you and yours  
Happy Holidays!**



Shelley  
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Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$30.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

<i>Individual Voting Privilege (onetime fee)</i>	<b>\$25</b>
<i>Individual Contributing, one person in household</i>	<b>\$35</b>
<i>Joint Contributing, two people in one household</i>	<b>\$45</b>
<i>Family Contributing, parents and children under 18</i>	<b>\$55</b>
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Come at your leisure to enjoy more than 4,800 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well.

Facilities are air-conditioned and handicapped accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday. Members are admitted free, regular admission is \$4. Office hours are 8:00 a.m. to 4:30 p.m. weekdays.

**Membership Renewal Notice:** Check the date above your name and address on the mailing label. This is your expiration date. If it reads 12-10-05 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come. Thank You all! ♦

### Shipping & Handling Fees for Outside US

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## Museum Volunteers for October 2005

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Bryan Baker  
Jim and Karen Clark  
Karen Colwell  
Bob and Phyllis McClain  
Don and Pat Moore  
Karen O'Hare  
Dave and Linda Phelps  
Ginny Priest  
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