

HEISEY NEWS

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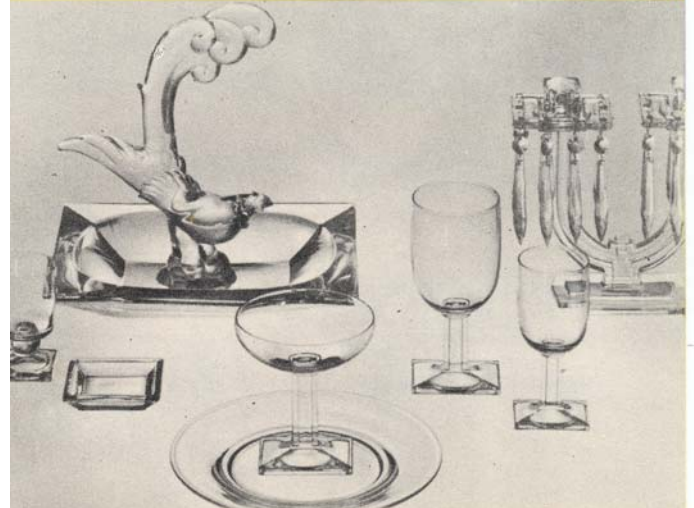
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HEISEY NEWS

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Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$25.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

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Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

2005 HCA Calendar of Events

Heisey Select Auction, Newark, OH	October 8
Percy & Vivian Moore Dinner, Newark OH	October 8
Holiday Open House, Newark, OH	December 10

2006 HCA Calendar of Events

All Heisey Glass Show, Gaithersburg, MD	March 18-19
ALL Heisey Benefit Auction	TBA
Heisey National Convention & Elegant Glass Show, Newark, OH	June 14-17
Percy and Vivian Moore Memorial Dinner, Omaha, NE	Oct 20

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MESSAGE FROM THE PRESIDENT DICK SMITH

The Percy and Vivian Moore dinner and weekend for 2005 is now history. For those of you who were not able to come you missed a great time.

Friday evening, we had a mixer/get together at the Museum. We had a great Heisey scavenger hunt to keep us busy and lots of donated desserts to keep us from getting hungry. There was also a lot of HCA fellowship.

On Saturday, we had a great crowd for the first Select Auction, which was held in the multi-purpose room of the Museum. I believe the prices were very good on most items, and we had a lot of spirited bidding. I know my wallet was lighter. Sam Schnaidt of Apple Tree Auction donated the auction services for this auction. Thank You, Sam.

The Percy and Vivian Moore Memorial

Dinner was held at a new facility for us, the Crystal Ballroom just off the Square, in Newark. This restored facility set the mood for the 1920s themed event. Many of the attendees came in period costumes and added to the atmosphere. The food was excellent and everyone enjoyed the mock gambling. As most of you know, the host for the weekend was the Heisey Collectors of America Executive Committee, but it was the donations of several members that helped make it an exciting evening. Casino machines and prizes to purchase with your winnings (play money) were ALL DONATED.

HCA would like to thank all those individuals who donated time, money, prizes, desserts, and casino equipment to make this a fun and successful event. YOU DESERVE A BIG THANK YOU.

On Friday we had the Board of Directors (BOD) meeting. Many things were discussed, such as the need for more computer upgrades, the need for exterior maintenance on the King house, increased

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(1) Outside-County as Stated on Form 3541	0	0
(2) In-County as Stated on Form 3541	0	0
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e. Free Distribution Outside the Mail (Carriers or other means)	99	45
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- Be sure to furnish all circulation information called for in item 15. Free circulation must be shown in items 15d, e, and f.
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- In item 16, indicate the date of the issue in which this Statement of Ownership will be published.
- Item 17 must be signed.

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newsletter costs, and our continued financial crisis. We have also divided up the duties of the vacant Club/Museum Director job (on a temporary basis) to the existing staff and the Executive Committee so everything will be covered.

The board also had a vacancy to fill. The BOD elected long time HCA member and supporter, Sam Schnaidt, to fill the balance of this term. Welcome Sam.

I am asking each member to check with your place of employment to see if your company has any type of matching funds, grants, or a foundation that might help support some of HCA needs. This is one way that you can help. Contact Dave Spahr, Bryan Baker, or myself, if you have questions.

With the holidays just around the corner, remember the HCA gift shop when buying gifts and patronize those who advertise in the Newsletter.

A Thank You to all the volunteers this past month and you, the membership for all your support.

Our sympathies go out to the families of Carol Heisey and Don Friedemann. Don was President of the Dairyland Heisey Club.

Until Next Month

DICK ♥

Curator's Report

Walter Ludwig

Can November be here already? It seems hard to believe, but my yard is full of leaves, so it must be so. The very word November fills one with both dread and anticipation. It means that the cold, cold days of winter will soon be here. But, it also means that the Holidays are just around the corner. It will be time to get out and use some of that Heisey that has been packed away so long. As you share your time with your family and friends, also share some of your Heisey by using it for decorating and serving. It will add to the joy of the season.

This Newsletter is the first one that I have put together myself. It has been a true challenge, as I

have become familiar with the tricks and foibles of publishing a newsletter using Microsoft Word. I am proud of how it has come out. As I put the final items into the Newsletter, it is still on schedule, and I anticipate it being mailed on the target date.

One of the big jobs in publishing a monthly Newsletter is gathering together all of the material that will go in it each month. I would like to ask each of you to consider making a contribution to the Newsletter. If you have a favorite or unusual piece, consider writing an article on it. Stories about how you began collecting or about a particular day out hunting for Heisey are also desired. If you have put together a collection in a particular specialty, whether it is a particular pattern, color, or type of item – consider sharing the information you have amassed in the process. Keeping the Newsletter fresh and informative is a challenge that you can assist me with.

Elsewhere in this issue you can read about the great time that was had by all at the events surrounding the Percy and Vivian Moore Memorial Dinner. The tradition has been that this is a rotating event that different study clubs have hosted in their own cities. This year it was decided to hold the event in Newark. I think that the executive committee has set the bar high, as I have heard nothing but raves from those who attended the "speakeasy," Select Auction, and/or the dinner and quarterly meeting. Next year the Great Plains Heisey Club will host this event in Omaha, NE on October 21, 2006.

At the "speakeasy" we had a treasure hunt around the Museum that was designed by Karen O'Hare, Cathy Smith, and me. Everyone who participated commented that they were forced to look at the glass more closely as they answered the questions to find the treasure. Not only did they have a lot of fun solving the problems, but also they learned in the process. Although the treasure has been claimed, you may want to come down to the Museum and take on the challenge of answering the 27 questions that comprise this puzzle. It will be a new way for you to appreciate the Museum and the wonderful Heisey glass it contains. Just ask at the Gift Shop for the questions. They will check your answers and maybe give you a hint or two if you get stuck on a problem.

May your teams win this coming weekend and may you find a Heisey treasure in your travels. ♥



Top Row: 230 – 1 oz, 231 – 1 ½ oz, 232 – 2 oz, 233 – 2 ½ oz, 234 – 1 ¼ oz, 235 – 1 ¾ oz, 236 – 2 ½ oz, 237 – 3 oz; Middle Row: 238 - ¾ oz, 239 – 1 oz, 240 – 1 oz, 241 – 1 oz, 242 - 5 ¼ oz, 243 – 5 ½ oz, 244 – Lipped, 5 ½ oz; Bottom Row: 245 – 2 oz, 1205 (Fancy Loop) – 3 oz, 1235 (Beaded Panel Sunburst) – 3 oz

Early Bar Tumblers

Walter Ludwig, Curator

The catalog page of bar tumblers shown on page 21 of last month's (October 2005) Heisey News and the one above were taken from the earliest full line catalog we have from the A.H. Heisey & Company. Because of the presence of the Diamond H symbol on the pages, we date the catalog to late 1900 or early 1901. This catalog does not have a number as subsequent catalogs do.

As can be seen, the number and variety of bar tumblers is large. The restaurant and tavern trade would have been a very important market to the Heisey Company, enough so that they made many variations of the same design. A ¼ ounce difference in the size of a tumbler does not seem like much but added up would make a difference in the profitability

of a business. Obviously, the customer would prefer an establishment that used one of the larger bar tumblers to serve their shots of whiskey.

Note the last bar on the second row with its small spout. This is the 244. It was still being offered in the Catalog 56 (1909), so there is a possibility of finding this marked. I am sure that collectors of individual creams would prize this one.

The bar tumblers follow the convention that was in use back then of having a separate pattern number for each item even though the only difference is the ounce capacity. Given that the use of the Diamond H on glass was just starting, I would expect many of these to be unmarked. Given that many of these shapes would be rather generic and were produced by many glass companies, identifying a Heisey example would be difficult. ♥

LARIAT – WHAT MIGHT HAVE BEEN (PART 1)

Walter Ludwig, Curator

I recently was looking through some of the binders of original factory photographs in the Louise Ream Library. In a folder labeled Lariat, I came across some design drawings that I had never seen before. Not only had I not seen the drawings, I had never seen any of the glass depicted in the drawings. The drawings that are dated, are dated between July 9, 1941 and December 28, 1941. Carl Cobel's signature appears on many of the drawings but not all. These appear to be rejected designs for pieces in the 1540 Lariat pattern. Over the next couple of months I will share these drawings with you.

This month I will concentrate on just the one light candlestick. There are nine different design drawings for a one light candlestick. Based on the designs included, we can assume that Carl Cobel produced ten different designs for the one light candlestick that went before E. Wilson Heisey, President and Rod Irwin, head of the sales. Together

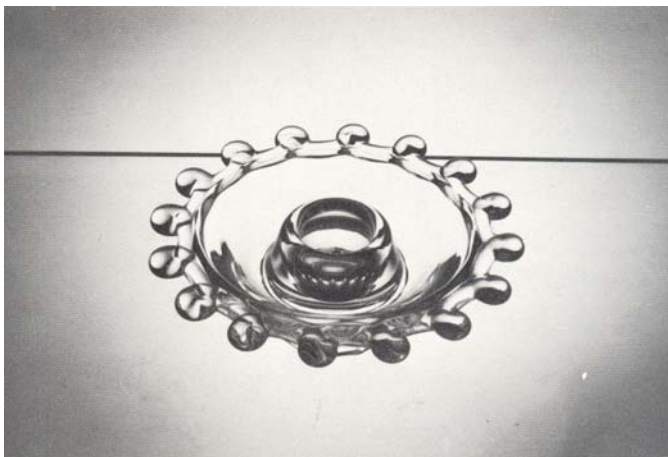


Figure 1 Production Lariat one light candlestick

they decided to put into production only one of those designs. That design is the one we know today as the 1540 Lariat one light candlestick. According to Felt and O'Grady, that candlestick was first produced in March of 1942 and was produced in vast quantities right from the first. The date on the dated one light candlestick design drawings is December 21, 1941. This gives us an idea of the lead time it took to put a piece into full production from initial design to actual pressing of a piece.

As a rule we never get to see the very earliest ideas for a piece that never got beyond the initial drawing board. These design drawings show us what a creative, fertile mind Carl Cobel had. It would really be exciting to have seen some of these designs go to even the feasibility stage – but alas, it was not to be.

The actual one light candlestick is a small bowl with a fluted base treatment and a circle of 16 loops spaced evenly around the edge of the bowl. Cobel designed four other candlesticks using this basic design only varying the loop number and positioning. All of these designs share the same fluted base treatment. Interestingly all four of these rejected designs present a squared top sitting on top of the circular bowl shape. The closest to the actual design has only 12 loops with four loops appearing

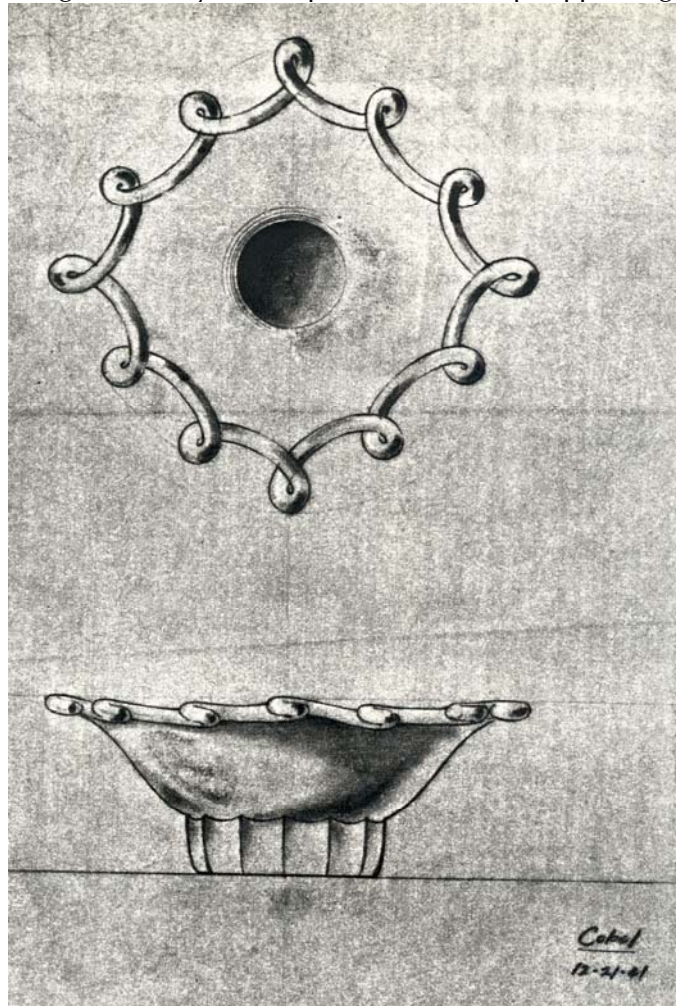


Figure 2 Proposed Design 1

on each "straight" edge of the square. Two of the other designs use five loops to a side – one has the three center loops going inward to the center while the other has only the center loop on each side going inward.

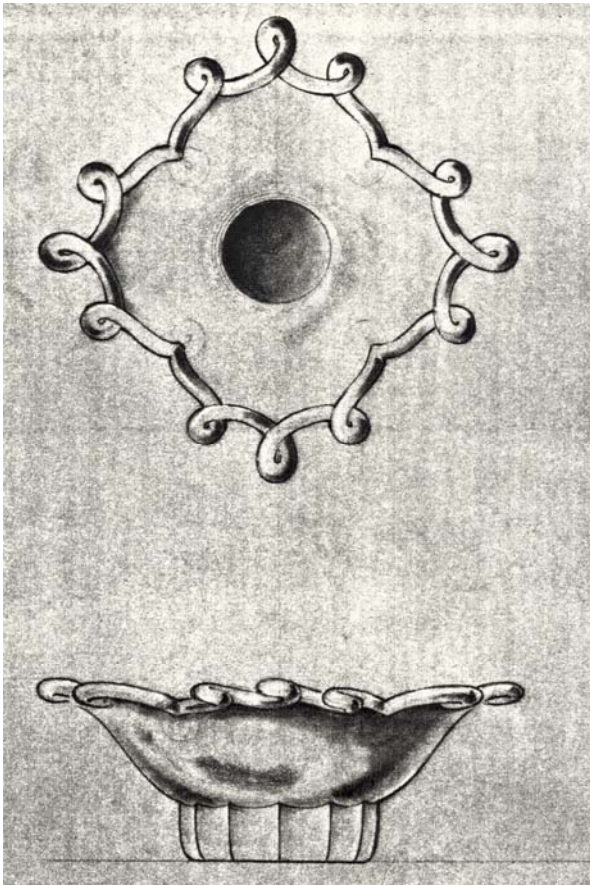


Figure 3 Proposed Design 2

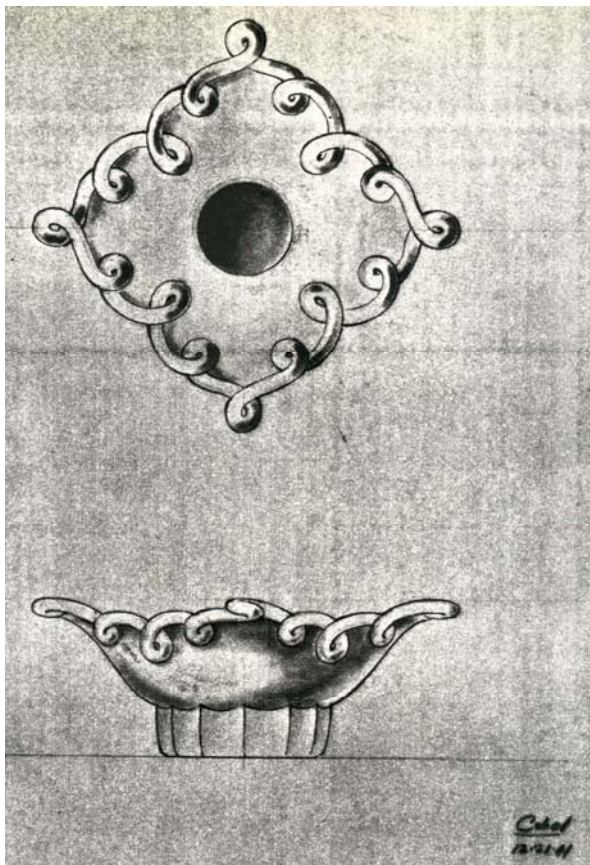


Figure 4 Proposed Design 3

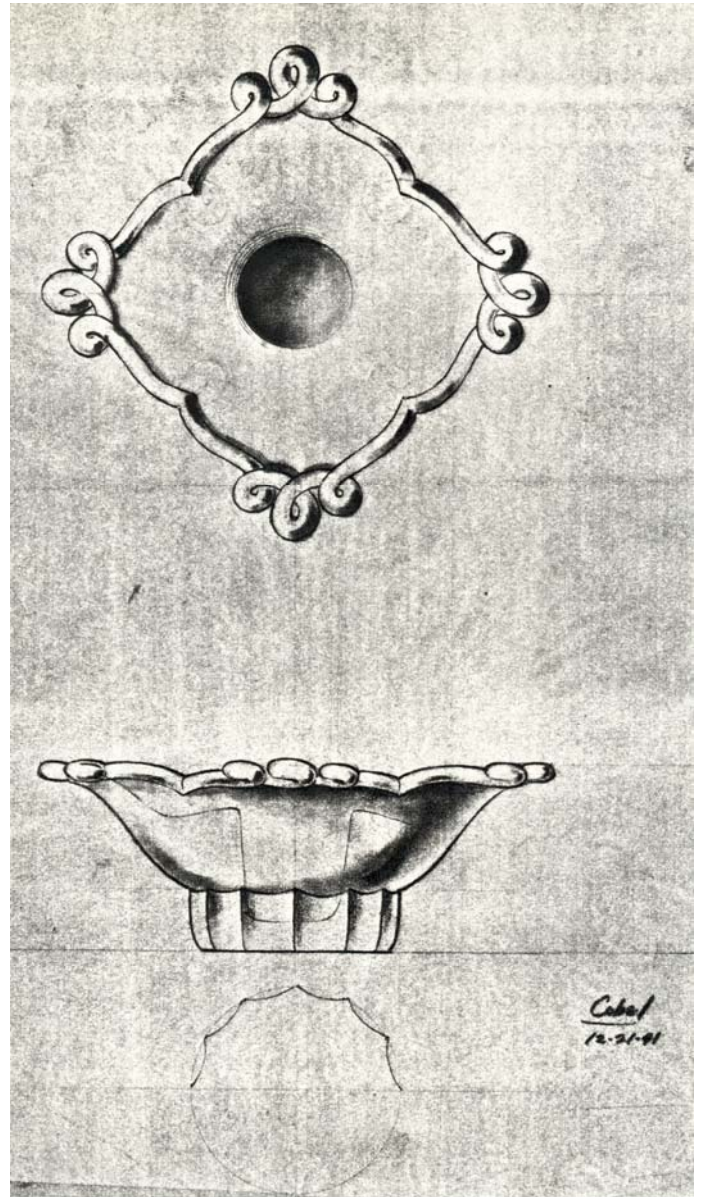


Figure 5 Proposed Design 4

The last design has three loops at each corner of the square and a single middle loop on each side going inward. In each case with the inner loops it is hard to discern from the drawings just how these inner loops were envisioned. They may have been open or closed lying on top of the rim. Two of the drawings seem to imply that they are folded under the outer rim. One way that the actual design differs from the rejected designs is that the candle socket protrudes from the base of the bowl. These designs seem to imply a more solid bowl with the socket actually being part of the bowl. The original design for the accepted one light may have been like the rejected ones in this respect but was redesigned during the feasibility stage based on economy and stability for the candleholder.

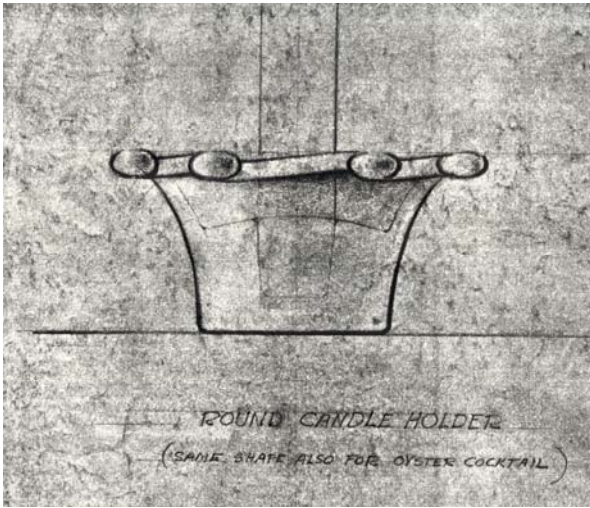


Figure 6 Proposed Design 5

One of the other designs has the notation that the shape is the same as the shape for the oyster cocktail. Given that the actual oyster cocktail is a footed stem piece, it is obvious that that design also did not pass muster. In this case, we have a flat-bottomed bowl with only six to eight loops around the edge. The bowl is filled $\frac{3}{4}$ of the way with glass and the candle socket set in the middle of this solid area of glass.

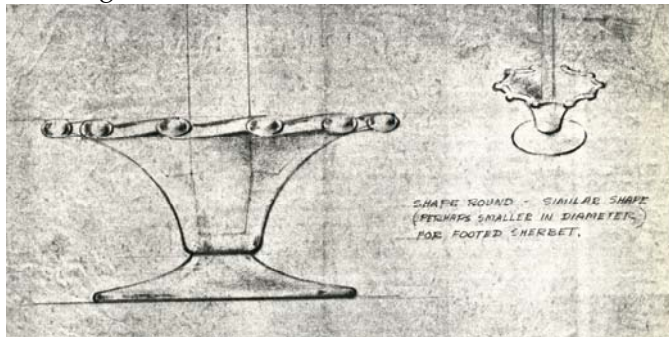


Figure 7 Proposed Design 6

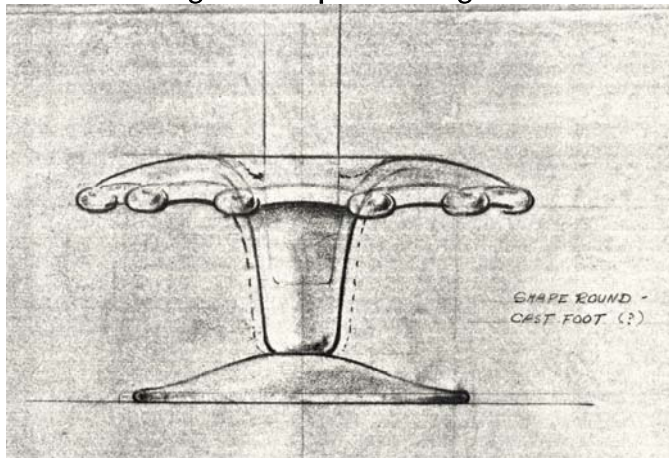


Figure 8 Proposed Design 7

The next two candleholders have a low foot on which a cone shape is surmounted. One of these drawings has the notation that it would have a

“similar shape (perhaps smaller in diameter) for a footed sherbet.” This candleholder is more cone shaped. The other candleholder has a tighter stem area with the cone actually cupping over. The drawing for this candlestick has the notation “cast foot (?)” Both these candlesticks have either 10 or 12 loops around the edge.

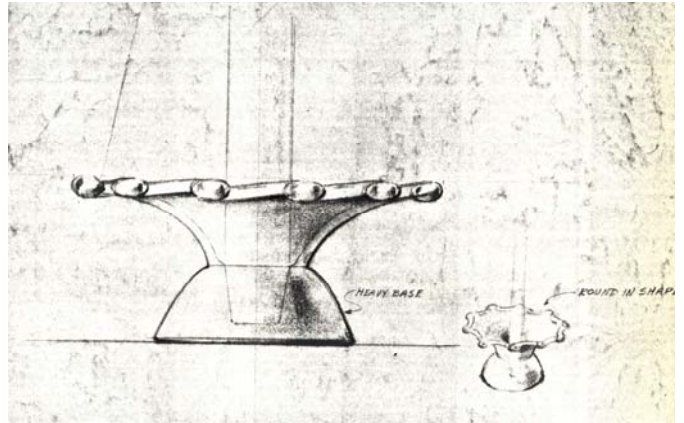


Figure 9 Proposed Design 8

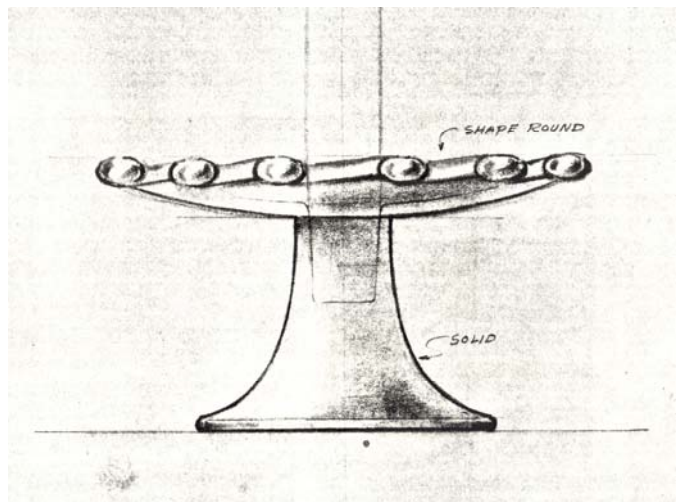


Figure 10 Proposed Design 9

The final two candleholders both come on pedestals of different designs. For the first, the pedestal is an inverted bowl on which a cone shaped bowl is surmounted. The other has a high pedestal with concave sides on which a small saucer is placed. Notations on the first states “heavy base” with an arrow to the inverted bowl section, while on the second the notation “solid” appears with an arrow pointing to the high pedestal section. Both of these candlesticks would have been very substantial having quite a bit of heft to them.

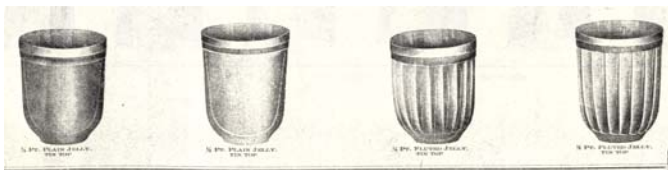
Next month I will share with you some of the alternative proposed drawings for the two light candlestick. ♥

HEISEY JELLY TUMBLERS

Joe Lokay

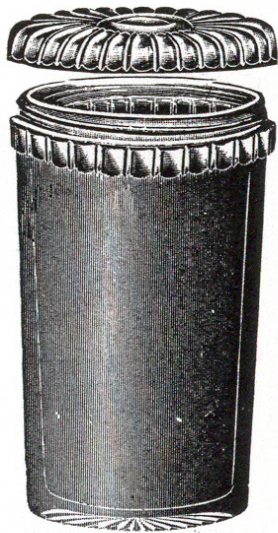
Starting in 1901, the Heisey Company offered five jelly tumblers in price list #60. There were four jelly tumblers with tin tops and one with a glass screw top. The pictures and a copy of the price list are included with this article.

For the tin top tumblers, two are plain and two are fluted. The jelly with the glass top is plain except for the design and threads at the top of the tumbler and on the screw cap cover. The glass top has the design all over it and the threads on the inside.



Tin Top Jelly Glasses

One plain and one fluted has a volume of 1/3 of a pint or 5 1/3 ounces. The other plain and fluted has a volume of 1/2 pint or 8 ounces. The glass top jelly has a volume of 10 ounces. The last price list to



10 OZ. GLASS SCREW CAP JELLY

offer jelly tumblers was #142, circa 1908. Thus, production of the jelly tumblers was for about 8 years. The screw cap jelly is the only one shown in Catalog 56 (1909), so it probably had an extra year or so of production.

A. H. HEISEY & CO.

3

COMMON TUMBLERS.

No.	Price Per Doz.		No. Doz. in bbl	Wt. of Bbl.	Page in Cat.
	L. P.	O. P.			
21, 1/3 Pint Plain, Plain Bot....	25	19	24	138	1
22, 1/3 " " Star Bot.....	25	19	24	138	1
23, 1/3 " " H. S. Bot....	25	19	24	138	1
24, 1/3 Pint Flat Flute.....	25	19	24	129	1
25, 1/3 " " Finger Flute.....	25	19	24	142	1
26, 1/2 " " Plain Heavy Post..	35	30	18	136	1
27, 1/2 " " " " " ..	35	30	18	135	1
28, 1/2 " " Pressed Band.....	25	20	24	148	1
29, 1/2 " " Prism.....	25	19	24	136	1

JELLY TUMBLERS---TIN TOP.

1/3 Pint Plain Jelly.....	20	16	22	110	2
1/3 " " ".....	20	18	18	114	2
1/3 Pint Fluted Jelly.....	20	16	22	110	2
1/3 " " ".....	20	18	18	114	2
Screw Cap Jelly, 10 oz.....	50	45	10	142	2

From Price List #60

Four Heisey Price Lists #60 (1902), #100 (1903), #120 (1906), and #142 (1908) contain the jelly tumbler listings with the same four tin tops and the 10 ounce glass top. All four price lists show only one Screw Cap Jelly, the 10 ounce one. However, there are two sizes in existence. The top designs and threads are identical except for the height. One is four inches tall and the other is five inches tall. Both have an outside diameter of three inches at the bottom. Putting water inside, the five inch tall one is the 10 ounce one. The other one has a volume of 8 ounces. The question – How come the 8 ounce one was never included in the price lists, or did Heisey make it? The jellies are not signed with the Diamond H. Since the design of the tops is the same and since the threaded tops are interchangeable, I believe both sizes were made by Heisey. Perhaps, the 8 ounce one was produced for a very short time and thus fell between price lists. ♥

4044 NEW ERA

Walter Ludwig, Curator

This month, our featured pattern brochure is for the 4044 New Era line. This brochure is a single sheet front and back using yellow as the accent color. We know that the brochure was designed post-1945 because one of the items pictured on the brochure is the 100 Asiatic Pheasant. The brochure probably dates to the early 1950s because the emphasis is again on "informal living," a theme we have seen on several of the brochures we have previously featured.

When 4044 New Era was first introduced in 1934 it was briefly just called the Modern Line. The name New Era was applied to the pattern picking up on President Franklin Roosevelt's plan to pull the country out of the Depression. The name applied to a new optimism that prevailed at the time. Rod Irwin, head of Heisey's marketing force, has been given credit for the design of the pattern, a design patent in his name was awarded on May 15, 1934.

Production of the pattern was stopped in 1941 because of shortages in skilled labor during the war. Production was resumed in 1944 but limited to stemware, candelabra, and relish dishes. Plates, cups and saucers, cream and sugar, nut dish, pilsners, floral bowl, and the rye bottle are limited to pre-war production.

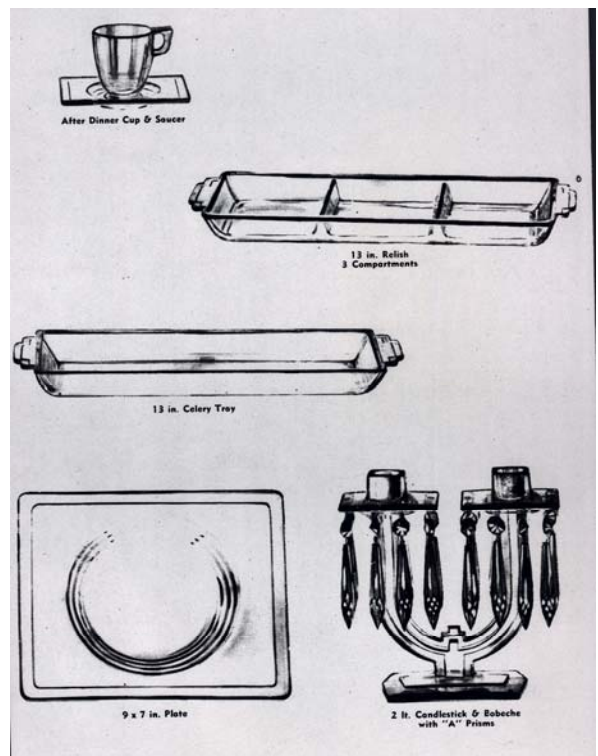
On the front of the brochure there is a happy couple with New Era goblet and wine superimposed over their picture. Also, in the picture is what appears to be an oversized sherbet piled high with delectables sitting on a round plate. In the lower right there is a caricature of possibly the same couple sitting down and using New Era in their dining room. The caption reads, "designed for today's new atmosphere of informal living...."

The back of the pamphlet reads, "Poised solidly on a handsome rectangular base, NEW ERA represents crystal in a modern mood. Its free, uncluttered lines place this brilliant Heisey pattern among the beautifully simple things created for our times. If you like living in the modern manner, you'll certainly choose NEW ERA." This is followed by "Available in a complete line of stemware, from goblets to cordials, in all sizes of highballs and drinking glasses, and matching table accessories."

Interestingly the matching table accessories pictured in the picture on the bottom of the back of the brochure are not part of the original New Era line. Instead we have a plate from 1183 Revere, the 1435 individual ashtray, the 5012 Urn footed cigarette holder, a floral bowl from the 1489 Puritan line, and the aforementioned 100 Asiatic Pheasant. Catalog listings of the 4044 New Era line in the 1950s included several pieces from the 1489 Puritan line.



Pages from Catalog 214—19, July 1939



BAR LINES and NOVELTIES

Horace King, Designer

First published in Heisey News 12/73

The 1953 catalog listed 10 patterns, only eight of which included stemware. I designed all the stemware in Plantation, Zodiac and Cabochon, seven each in Crystolite and Waverly, three blown and eight pressed in Lariat and one in Saturn.

The largest output of stemware occurred between 1949 and 1955 when eleven lines were introduced. The biggest year was 1950 when six new lines were in production in addition to the eight in tableware. I worked on these and added four bar lines. My first assignment was the addition of two pieces to the 1937 Oxford line. The Country Club was the blank for Polkadot, which was changed in 1951 to Impromptu. The salesmen disliked the name Polkadot because it sounded too much like dress goods. Whatever led Rod Irwin to the name Impromptu is anybody's guess, and was featured in the display which I designed for the Pittsburgh January show in 1950, and it was a popular item for several years. Country Club also became a popular item, and its graceful lines were expanded to a complete bar line by the addition of shakers and decanters. These latter were selected for the novelty stoppers that made Heisey bar ware unique in the glassware line.

The year 1936 saw the introduction of New Era, the first truly modern design in the Heisey line. I do not know who designed it but it came out one year after the Coronation pattern in bar ware and it might possibly be the work of the Walter Von Nessen Studio of New York City who designed Coronation. The pressed square foot had been used in the 1930 Savoy Plaza, but the New Era stem is a more complex prism form. This foot was a bit clumsy in comparison with the more elegant stem and bowl, and Rod Irwin asked me to revise it for a cast foot. I used the same general proportions but changed the center panel from a single rib to three flutes. This added more sparkle without losing the simplicity of New Era. As I wrote in an earlier column, Designer's Dilemma, this thin stem of more than four inches in height was a disaster. Under the heat required for casting the foot, the stem would twist beyond the point of recovery. Although this is not noticeable in the more ornate stems, it is



impossibly bad in a long geometric stem. I met the stem maker at the June meeting and asked him if he recalled the Park Avenue fiasco in 1950. He always went by the numbers and did not recognize it by name, but when I described it to him he remembered it as a horror. Some years ago *National Graphic* featured glass making, and they showed a color plate of a B. Altman

table setting featuring the Park Avenue design of **5078 Park Avenue** stemware. We always wondered how many goblets went into the cullet barrel to supply the dozen in this picture.

After Park Avenue proved to be too costly in production, Rod asked me to find a solution to the problem. It all boiled down to a pressed foot or a shorter stem. I decided against the pressed foot, so I made a short stem slightly over one inch in the tallest item. This resulted in Mid-Century, an attractive if less formal piece, and it was in the works for five years. It served as an accessory piece for a cocktail plate and it was used as a blank for three cuttings. Neither Park Avenue or **5082 Mid Century** Mid-Century were a particular challenge as far as original design was concerned. New Era had set the pace in modern simplicity and the new stems were only slight modifications.



Four new stems were produced in quick succession in 1950. Suez was popular for a year or two and it served as a blank for cuttings. It was faceted for brilliance and the profile was much like that of Old Glory, which was introduced in 1918. This was followed by Legionnaire, which was modeled on the Crystolite stem. There are a number of cases where one stem pattern served several by no more than a change of bowl shapes.



Pan-American and El Rancho make a case in point. Both were designed in 1950 and both had a two-year life in popularity. They have identical stems in design and the basic cross section

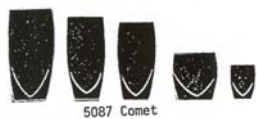


5079 Pan American is the same as **5083 El Rancho**

Mid-Century. The flutes were replaced by a spiral motif suggesting a twist. This was the outgrowth of an earlier design, which was a full twist. Ray Cobel turned it down because of the costly mold design and difficulty in finishing. The difference between the two lines is the bowl shape and the number of spirals. Pan-American has the Oxford bowl and six stem loops. El Rancho has the cup bowl and 10 stem loops.

Princess is another example of bowl and stem combination. The bowl is a graceful flare set on the Oxford stem. Finesse came out in 1955 as another attraction with extremely simple form in modern design. The stem has a square section that flares out slightly toward the foot. Both of these patterns served as blanks for cuttings. Tempo and Classic were also 1955 productions and, like Legionnaire, used modifications of the Crystalite stem and inverted in both cases.

In bar ware, Washington Square was planned to be a very "hot" item according to Rod Irwin. It was not really a new design but a manipulation of Country Club, which was then in early production. Rod wanted a design that would stand out in a large display of many bar lines, and he also wanted a very modern piece. Country Club was crisp and attractive in profile, especially in bar glasses, decanters and pitchers. I made some drawings based upon these profiles but with a slightly squared base like Cabochon. Ray Cobel told us that he could make a former, like a crimper, that would square the base while the glass was still at high heat. When the base was ground and polished we both thought of a cylindrical puntty instead of the traditional spherical puntty which produced a circle. The square cut was quite unusual so Rod decided to add richness by means of a double sham. This slowed production and the extra handwork pushed the cost up fifty percent. The three-pint cocktail in Country Club sold for \$9.50 in 1953. The same item in Washington Square, at that price, would have to be sold at less than cost, and to make a profit it would have to be priced out of the market. As a result of this, and hand some though it was, Washington Square had a very short life.



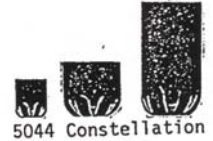
5087 Comet

The Comet pattern of 1953 consisted of five items with a heavy torpedo sham and ground and polished bottom. It had the same profile as

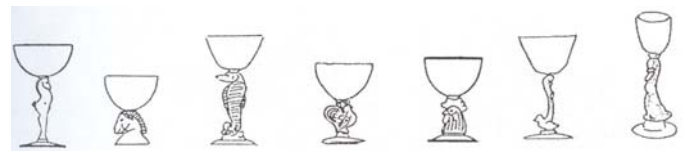
Country Club, and the special difference was the unusual sham. The Constellation pattern was unusual in the heavily crimped bottom, but it was not a particularly successful line and had a life of about one year. Neither of these was a dramatic new design but a simple manipulation of existing pieces. At this point my designs were little more than pictures to show what a piece would look with such changes. National was a routine bar line with a profile much like that of Country Club.



6060 Country Club



5044 Constellation



Novelty Barware : 5065 Colt, 5066 Horsehead, 5074 Seahorse, 5063 Bantam Rooster, 5078 Rooster Head, 5038 Rooster, and 5058 Goose

Novelties in stemware were limited to bar ware. Decanter and shaker stoppers were two Horse Heads, the larger by Royal Hickman and the smaller by me. There is the Ram Head and Rooster Head, which I designed in the middle 1940's. At the same time, I did cocktail stems in the Horse Head, Rooster Tail and the Seahorse. None of these was brilliantly original in design, but were the result of suggestions by Clarence Heisey and Rod Irwin. I carved a few in plaster of Paris but model work was time consuming and I was too busy with general work, so I turned some over to Jane Phillips who was a fine decorative artist and very skillful carver. She followed my drawings faithfully, but there was one time when she misread my drawing of the recumbent lion on the (1519 Waverly) trinket box. I drew what I thought was a fierce snarl. I was away when the model was finished so I could not check her work according to my drawing. It was in production when I returned, and I found a happy lion with his mouth open. Jane had changed my terror of the jungle into an amiable tabby-cat!



1519 Lion Trinket Box

UPDATE ON MOONGLO CUTTING BROCHURE

Dennis Headrick

#980 Moonglo was one of a trio of "moon" patterns that included #981 Moon Beam and #982 Moon Gleam. All three were introduced in 1942 and were all cut on Lariat, but Moonglo won the popularity contest and the other two are seldom seen today.

Attempting to date pattern brochures can be a fun exercise in research and also be problematic. Some of the photos can also include some "artistic license" as in this case where a Lariat mayo bowl is displayed on a #1184 Yeoman plate. All of the listings show #1184 although the plain plates may have their roots in #1183 Revere.

The first change from Lariat blank plates to #1184 Yeoman blanks for Moonglo cutting is in Price List No. 26, September 1946. However, the Lariat Mayonnaise Set with Moonglo cutting was continued for several more years and was last listed as "Discontinued" in the Second Supplement to Catalog #31, October 1952.

Moonglo cutting on the #3309 Finger Bowl was only offered from September 1950 through 1953 (Catalog #32). So, assuming that the items in the photograph were taken from current production, the date of the brochure would be between 1950 and 1953.

Seventy-five Lariat items in the #1540 pressed and #5040 blown lines were cut with Moonglo beginning in 1942. Over 30 other items from #1951 Cabachon, barware lines, and a #4164 blown jug, were also cut with Moonglo. Various pieces of Lariat stemware and Lariat tableware are often found, but blown clarets and several serving pieces that were made for only a year or two are very hard to find. Some were discontinued during the war years and never made again. Moonglo cutting was still being done when Heisey closed. Imperial continued to cut six Lariat blown stems and ten items from other patterns, with most being made until 1964.

As mentioned in the previous article, Moonglo was cut on various items by retired cutters after Heisey closed. A look-a-like cutting called "Chantilly" was also done by Glatsonbury in the 50s. One obvious

difference is found in the three cuts at the side of the "moons." On Heisey items, the cuts were made by a "V"-shaped wheel. On the Glatsonbury cutting, the cuts were made by a flat wheel used at an angle, just the same as the other cuts surrounding the moon.

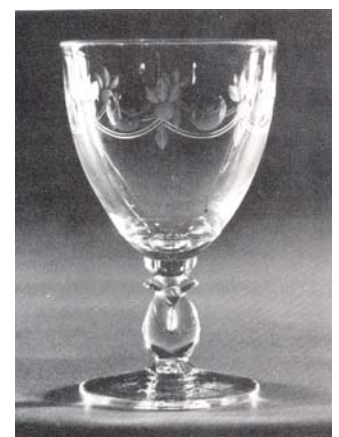
Another collector has said that he delivered Lariat blanks to Kusak Cut Glass Works of Seattle to be cut in the Moonglo pattern. When they were ready, he picked them up and returned them to the Seattle jewelry store. It was easier to have the cutting done locally than to wait for an order to get to Newark, Ohio and then be shipped to Washington. They'll still do it for you today! ♥



980 Moonglo Cutting



981 Moon Beam



982 Moon Gleam

PERCY AND VIVIAN MOORE MEMORIAL WEEKEND

Walter Ludwig

The weekend started out on Friday night with everyone gathering at the Heisey speakeasy in the multipurpose room of the Museum. No one was admitted until they uttered the magical password "Heisey." Everyone feasted on baklava, mini-cream puffs, fudge, veggies, and dip provided by the HCA Board members. Beverages, as in any speakeasy, were a popular choice served up by our favorite bartender, Chuck "Just say Joe sent me" Jones.



The Speakeasy with Chuck Jones serving up the libations

Once everyone had a sampling of the fare, it was announced that part of a cache of treasure secreted away long ago by A.H. Capone, that notorious gangster who terrorized Newark in the 1920s, had been found in the Museum. Three sets of clues on how to open the no doubt booby-trapped locked box were also found. Five teams were formed and the clue sheets were passed out. The teams made short work of the questions on the first sheet, but many were bogged down when they got the second set of clues. The third set, however, was a killer with teams reporting in and being sent out again and again to find the proper responses. Finally, the team of Kim and Pam Carlisle and Phil and Sally Abrams brought in their correct answers in the shortest amount of total time. The combination of the lock was revealed and the booty of four 433 Greek Key sherbets, a 10 Oakleaf coaster in Hawthorne, and an amount of cash was awarded to the winning team. A good time was had by all.

On Saturday at noon, the Museum began to fill up with people who had come to preview the newly inaugurated Heisey Select Auction. A lively crowd

took their seats at 1:30 as Sam Schnaidt, our special guest auctioneer, hammered down the first lot. The 173 lots were quickly sold. Look for the list of prices realized at this auction elsewhere in this newsletter. At the conclusion everyone paid for their wining bids, packed up, and left to prepare for the evening's festivities.



Sam in action at the Select Auction with Sam's helpers (Jean Will, Sally Abrams, Bryan Baker, and MaryAnn Spahr)

By 6:30, the Crystal Ballroom in downtown Newark was full of partygoers ready to have fun. Many of the women were in their best flapper finery with the men showing off their wide-lapel pinstriped suits. Feather boas, chokers, beads, spats, and fedoras finished off the outfits. One suspicious violin case was even seen. The gaming tables were opened manned by Russ "Popcorn" Reopell, Walter "The Pianoman" Ludwig, and Dick "Plus Four" Marsh. After a break for a fine dinner featuring Dijon chicken and roast beef, Dick "The Don" Smith called the Quarterly Meeting to order. Time was spent to honor Percy and Vivian Moore for whom the event was named. Without them HCA would have had a much harder time getting started and our Museum might still be a dream. Several limited production HCA and Imperial items were auctioned off to benefit the Museum. With the business part of the evening concluded another round of gaming was enjoyed by all. Bryan "The Enforcer" Baker took over as master of ceremonies and proceeded to auction off a group of special prizes that had been donated for the event. Only "Heisey" money won at the gaming tables was accepted for these items. Prizes included some really special golf clubs, overnight accommodations at area hotels, HCA gift memberships, and North Carolina vintage wine.

The Board of Directors are to be commended for putting together a memorable weekend that truly honored two of our founding members, Percy and Vivian Moore. ♥



The Crystal Ballroom



Dick Marsh running Chuck-a-Luck



Karen O'Hare, Karen Taylo, and Phyllis McClain at the horseraces



Jim Clark and MaryAnn Spahr at the slots



Russ Reopell manning the horserace table



Karen O'Hare and Bryan Baker



Ted and Sherry Sheets and Charlene Bowman counting the winnings



Bucky and Jean Will enjoying the dinner

SLEIGHT ESTATE HOLDBACK AUCTION #2

The following are some of the items from the estate of Norman Sleight that were donated to the Museum. This is the second of three monthly auctions of this glass.

Second Auction closes Monday, November 28 at 4:00 p.m. EST. Forms must be received in the HCA Business Office by the closing date and time. There are no reserves, but just like eBay, there will be a modest minimum first bid.

Bids will be accepted by mail, drop off, fax to 740.345.9638, and e-mail to business@heiseymuseum.org. All bids will be sealed and date-stamped with the highest bid winning. In the case of a tie, the earliest date-stamped bid wins. All bids will be competitively bid. Payment, including shipping and insurance, will not be requested until after the auction. Once a bid is placed, it cannot be withdrawn.

All items are on display at the Museum and will remain there throughout the auction.

Winning bidders will be notified within seven days after the auction and the amounts of the winning bids will be published in a future issue of the *Heisey News*.

Markings Key Items listed as "233 of 250" refer to the production run of numbered special projects.

ALIG = Imperial Glass Corp., Bellaire, OH F = Fenton Art Glass Co., Williamstown, WV HCA = Heisey Collectors of America, Inc.

D = Dalzell-Viking, New Martinsville, WV IG = Imperial Glass Corp., Bellaire, OH M = Mosser Glass, Inc., Cambridge, OH

<u>Item #</u>	<u>Item, Color, Maker, Marking, Comments</u>	<u>minimum 1st bid</u>
39.	Colt, balking, Blue, IG	\$20
40.	Colt, standing, Blue, IG	20
41.	Colt, kicking, Blue, IG	20
42.	Rabbit paperweight, Blue, 96 D	30
43.	Minuet Girl, Vaseline, 96 F	25
44.	Donkey, Cobalt, 96 D	30
THE FOLLOWING ARE ALL LAVENDER ICE		
45.	Bunny, head down, 93 D (59 of 450)	25
46.	Colt, balking, 97 D (55 of 260)	25
47.	Colt, standing, 97 D (55 of 260)	25
48.	Colt, kicking, 97 D (55 of 260)	25
49.	Pheasant, ringneck, 02 M	50
50.	Mallard, wings down, 94 D (370 of 450)	25
51.	Kingfisher on the bustoff, 94 D, (370 of 450)	25
52.	Rearing horse bookend, 94 D (369 of 450)	50
53.	Elephant, small, 94 D (370 of 450)	40
54.	Giraffe, 97 D (86 of 193)	50
55.	Sow, 95 D, (96 of 275)	50
56.	Clydesdale, 95 D (272 of 352)	75
57.	Show Horse, 93 D (369 of 450)	75
58.	Asiatic Pheasant, 96 D (30 of 275)	45
THE FOLLOWING ARE ALL ROSALENE		
59.	Cygnet, 93 F (233 of 450)	30
60.	Hen, 93 F (233 of 450)	40
61.	Rabbit paperweight, 93 F (233 of 450)	40
62.	Giraffe, 93 F (233 of 450)	40
63.	Filly, head forward, 93 F (233 of 450)	40
ALL SPARKY (OSCAR, PLUG HORSE) CONVENTION SOUVENIR		
64.	Rose Pink, 78 IG	35
65.	Horizon Blue, 81 IG	25
66.	Ruby, 84 IG (made by Viking)	25
67.	Clematis, 86 Viking	25
68.	Teal, 89 F	20
69.	Sapphire Blue Opalescent Frosted	20
70.	Green Mist, 94 D	20

SLEIGHT ESTATE HOLDBACK AUCTION #2

Mail Auction Bid Form

Mail to: HCA Holdback Auction, 169 W. Church St., Newark, OH 43055. **Form must be received by Monday, November 28 at 4:00 p.m. EST, or fax to (740) 345-9638, or e-mail to business@heiseymuseum.org**

Name _____

Address * _____

City/State/Zip _____

Daytime phone _____ E-mail _____

Vendor's License # _____

Payment method: Bill me after the auction, or charge the Visa or MasterCard (circle card type)

Card # _____ Exp. _____

Please check one: Pick Up Ship ***Address must be a physical address; HCA cannot ship to a PO Box**

<i>Item #</i>	<i>Item Name</i>	<i>Bid Amount</i>

6.5% Sales Tax for Ohio residents. Shipping & insurance charges \$7.50 first item, \$5 each additional will be added to your total.

ALL HEISEY BENEFIT AUCTION

Dave Spahr

We have not yet finalized the exact dates for the All Heisey Benefit Auction to be held at the Apple Tree Auction Center so stay tuned! As you know, it is normally held in late March or early April.

The key date for you to plan towards now is January 15, 2006. You have until that date to send in or drop off your Heisey glass at the Museum for the auction. It is not too early to start identifying the pieces you want to submit. You begin by filling out the packing lists. You are then ready to pack your items to get them ready for transporting to Newark. In fact, consider visiting the Museum over the holidays. The Museum in its holiday finery is a sight to see. Our Holiday open house this year is Saturday, December 10.

A consignment packing list and auction contract can be found on other pages in this Newsletter. We hope to have them on the website soon so you can download them from there, also. Be sure and fill in BOTH documents and sign the contract. The shipping address to use is on the packing list.

We have increased our consignment limit this coming year from 20 lots to 25 lots to encourage more and better glass. If you have never sent in glass before, please consider doing so. Our Benefit Auction generally brings good prices and can benefit both you and the Museum. This auction is YOUR association's largest fund-raiser and helps keep the Museum doors open and the lights on! Each year is a challenge financially for HCA, and next year figures to be no exception. We are often asked how those study clubs and members far away from Newark can help. You can, by sending in glass for the auction or by donating a piece or two for us to sell. You can, by bidding on the glass utilizing our absentee bid process. Anything you can do to help would be greatly appreciated.

One last point. We have found, and you already know, that good, clean, damage free glass brings the best prices and most benefit for you and your association. Please send us good pieces in excellent condition free of chips or dings. We are going to try

to get the best prices we can, but damaged glass brings down prices for everyone's glass and makes buyers lose interest quickly.

There will be more about the auction in upcoming Newsletters. If you have some ideas, or your club would like to organize additional activities surrounding the auction to make your trip to Newark more enjoyable, let me or another board member know. If you have questions and want answers about the auction or need more information, you can reach me by telephone (937-372-7166) or by E-mail masdgs@aol.com.

Hope to see you at the Museum and at the auction bidding for your Heisey treasures. Happy Heisey Hunting!

FRANKLY RHYMING

Frank Husted

As part of a fund-raising effort, Dr. Husted has agreed to create limericks, like the one below, for HCA members based on the pattern(s) of their choice. A donation to HCA is requested for each limerick created. If you would like to learn more about this fund-raising event, you may contact Dr. Husted by phone at (610) 469-1243 or via e-mail at frankly.me@comcast.net

**Bon Bonnaire
Botanical
Botticelli
Hoffman House**

If you're planning "la grande BON BONNAIRE"
I'd suggest a BOTANICAL flare
Cabernet BOTTICELLI
Pate foi au vermicelli
At the HOFFMAN HOUSE down on the square ♦

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Museum Volunteers September 2005	BC

AUCTION CONTRACT *2006 HCA ALL HEISEY BENEFIT AUCTION *DATE TO BE ANNOUNCED



Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055
Phone: 740.345.2932
FAX: 740.345.9638

This agreement is hereby entered into between (Please Print)

Owner / Consignor / Member _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Fax or E-mail _____

And Heisey Collectors of America, Inc., hereafter referred to as HCA, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

All items consigned for sale or donated are made by A. H. Heisey and Company, no reproductions by Imperial or others will be accepted, except as consigned by HCA. The owner / consignor / member, hereafter referred to as the owner, agrees to accept all responsibility for providing merchantable title for all glass sold.

Each owner may consign a maximum of twenty-five (25) lots to the sale. There is no limit on the number of items in each lot, but HCA retains the right to increase/decrease size/make up of each lot. Each owner may donate an unlimited number of lots to HCA for sale at the auction. HCA, however, at its discretion, will consign donated items for auction, add donated items to the Museum collection, and/or sell donated items in the Museum Gift Shop.

Owners of glassware to this sale will be charged on the following sliding scale of commission per lot: \$5.00-\$49.99=30%; \$50.00-\$199.99=25%; \$200.00-\$399.99=20%; \$400.00-\$749.99=15%; \$750.00 and over = 10%. The minimum commission per lot is \$3.00. Settlement for glass sold will be made in full within (10) business days of completed auction, together with a donation slip for commissions charged. All monies received from the sale are held and paid from the HCA Trust Account.

Glassware for the Benefit Auction will be accepted at any time with a cut-off date for the 2006 Auction being January 15, 2006. Glassware will be catalogued in the order it is received.

It is the responsibility of the owner to deliver the glassware to the National Heisey Glass Museum. HCA accepts responsibility when glass is received at the Museum except that any glass damaged in shipment will be referred to the shipper and owner. All glass damaged or lost while in the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and the owner will be paid on this basis, less commission.

In the event no bid is received on a lot, that lot becomes a donation to HCA. The minimum mail bid on a lot will be \$15.00 with a minimum opening bid of \$5.00. Minimum opening bid on a lot will be at least \$5.00. The minimum incremental bid increase will be \$2.50.

The HCA auction committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction, plus glass not made by A. H. Heisey and Company. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

OWNER SIGNATURE: _____ Date _____

HCA REPRESENTATIVE SIGNATURE: _____ Date _____

2006 HCA BENEFIT AUCTION CONSIGNOR PACKING LIST

Owner / Consignor / Member: _____



SHIP TO: HCA Auction, 169 W. Church St., Newark, OH 43055

DEADLINE: January 15, 2006

A signed contract must accompany your auction glass (see other side).

Please put a "D" beside the lot number if the lot is to be donated to HCA.

Lot #	Qty	Pattern #/ Name	Description	Cut / Etch	Color	H	Damage
1							
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3							
4							
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25							

2005 PERCY AND VIVIAN MOORE SELECT AUCTION RESULTS

1.	15	21.	5	41.	100	61.	5	81.	40	101.	30	121.	15	141.	50	161.	35
2.	10	22.	10	42.	75	62.	45	82.	5	102.	30	122.	30	142.	35	162.	10
3.	15	23.	10	43.	275	63.	15	83.	55	103.	150	123.	20	143.	35	163.	15
4.	5	24.	5	44.	20	64.	5	84.	170	104.	25	124.	110	144.	40	164.	5
5.	15	25.	5	45.	20	65.	35	85.	75	105.	15	125.	230	145.	60	165.	5
6.	25	26.	5	46.	25	66.	55	86.	160	106.	10	126.	20	146.	750	166.	350
7.	25	27.	35	47.	10	67.	25	87.	15	107.	15	127.	220	147.	50	167.	50
8.	5	28.	200	48.	35	68.	5	88.	55	108.	20	128.	35	148.	60	168.	160
9.	45	29.	140	49.	5	69.	475	89.	5	109.	10	129.	10	149.	60	169.	10
10.	5	30.	150	50.	10	70.	120	90.	5	110.	5	130.	180	150.	475	170.	10
11.	35	31.	300	51.	5	71.	80	91.	15	111.	290	131.	350	151.	15	171.	45
12.	15	32.	10	52.	50	72.	40	92.	25	112.	15	132.	140	152.	30	172.	20
13.	5	33.	50	53.	5	73.	20	93.	5	113.	55	133.	600	153.	170	173.	65
14.	30	34.	45	54.	5	74.	15	94.	15	114.	110	134.	80	154.	20		
15.	190	35.	25	55.	20	75.	90	95.	10	115.	180	135.	500	155.	45		
16.	5	36.	20	56.	50	76.	5	96.	5	116.	425	136.	65	156.	20		
17.	10	37.	5	57.	10	77.	110	97.	10	117.	50	137.	65	157.	5		
18.	115	38.	15	58.	5	78.	5	98.	55	118.	75	138.	25	158.	45		
19.	20	39.	5	59.	25	79.	350	99.	350	119.	30	139.	15	159.	35		
20.	5	40.	10	60.	5	80.	20	100.	10	120.	40	140.	35	160.	50		

HEISEY SELECT AUCTION WRAP-UP Dave Spahr

If you didn't make it to the first Heisey Select Auction held in concert with the Percy and Vivian Moore Dinner on Saturday afternoon, October 8, 2005, you missed something special!

I found out that this was a first for the Museum, the first full fledged auction ever held on the Museum premises! We had our moments and learned a few things about setting up for an auction, but on balance things went really well and many told me they really enjoyed having the auction in the Museum. We had nearly fifty bidders and many absentee bidders whose interests were ably represented by Dick and Marilyn Smith. Our volunteer auctioneer, Sam Schnaidt, did his normal exemplary job and board member, Karen Taylo, did a great job with the auction computer software making my job easier!

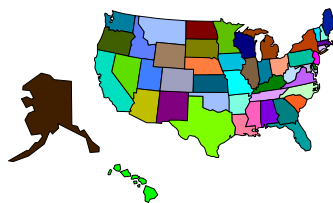
Our first Select Auction has generated nearly \$3,200 for HCA and the funds will go to support the operating budget for the Museum. These funds are greatly appreciated!

I want to thank the bidders who supported our efforts by buying some great glass (173 lots) consigned or donated by 19 individuals. We had some great glass for sale. As we all know, great glass is what makes an auction a success. Finally, we had some great volunteers who made the auction run smoothly. We had some old standbys from the Dayton Club who helped, and many board members stepped forward to help, too. I also want to thank Georgia Otten who connected me with Squeek Rieker in the Cambridge Collectors Club who, along with Georgia, gave me some great advise on how to organize this auction, a first for HCA. Thank You all!

Several people have asked if we could make this an annual event. Talk to a board member and/or call the Museum and let them know what you think. I think it was a lot of fun and it helps HCA. I think we should!♦



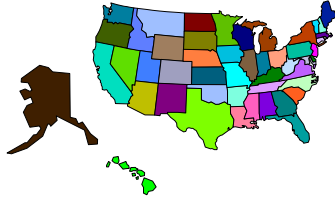
Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Heisey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	jpwelgan@att.net	Virginia Welgan (302) 736-6848
#13 Heisey Club of California	4 th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.heiseyclubca.org	Betty Wanser (714) 776-0175
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@comcast.net	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	kilgoredesigns@att.net	Sue E. Kilgore (269)-345-3990
#16 Heisey Collectors of Texas	2 nd Sat. of every other month, 1 p.m.	Members' homes	heiseytoo@att.net	Erma Hulslander (972) 289-6159
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 p.m.	Members' homes		Susan Shafer (585)396-7310
#20 Buckeye Heisey Collectors Club <i>Newark, OH area</i>	September to May, 4 th Monday	Members' homes or the Museum	bismarck4867@ yahoo.com	Karen Colwell (740) 323-3769
#22 Northwest Heisey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Ray K. Courtneage (414) 962-9747
#33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, FL	Mawjrw@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3 rd Thursday 11:00 am	Members' homes	JABiniasz@aol.com	Judy Biniasz (813)996-4384
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1 st Sat. every 3 rd month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#44 National Capital Heisey Study Club	Monthly: September - May	Potomac Comm. Library	pres@capitalheiseyclub.org www.capitalheiseyclub.org	Bryan Baker (703) 250-6117
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#47 Oregon Trail Heisey Collectors Club	Odd number months, 2 nd Saturday, 2 p.m.	Members' homes	lariat_roundup@hotmail.com	Dennis Headrick (503) 538-9352
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandheisey.org	Craig German (770) 967-8733
#49 Great Plains Heisey Club	2 nd Sat. every other month March through November	Members' homes Omaha area	cameron_mg@mcchi.com	Mary Cameron (515) 292-3743
#50 Northwoods Heisey Club of Minnesota	2 nd Sat., March, May, September and November	Members' homes	coleman4982@msn.com	Marilyn Coleman (763) 422-4982
#51 Heisey Club of Northeast Florida	2 nd Tuesday	Members' homes	Clasyglas2@aol.com	Barb Bartlett (904) 280-0450

CLUB NOTES



Northwoods Heisey Club of Minnesota *Ann M. Moll*

The meeting was held September 12 at the home of Jerry and Marilyn Coleman and was called to order by the President, Robert Heise. The following members were present: Allen Beers, Jerry and Marilyn Coleman, Marvin and JoAnn Christenson, Bob and Bev Heise, Odell and Virginia Johnson, Eileen Bergren and Carol Melin. Carol is our newest member. Absent were: Steven Bergren, Chuck Bingham, Mollie Campbell, Warren and Kay Chapman, Larry Jacoway, Ann Moll, Dick Moris and Robert Vogel.

Bob Heise is to be applauded for his continued efforts to publicize the Northwoods Heisey Club of Minnesota. It is his intent to have our meeting schedule printed in the "Old Times, an antique newspaper, and to contact the "Star Tribune" on the possibility of having an article on Heisey Glass published in connection with Antiques and Collectables articles. Bob also sent approximately 100 laminated bookmarks with information about the Northwoods Heisey Club of Minnesota to HCA to provide publicity for our club at the HCA June Convention. He is also preparing similar folders of information to be dispersed at the coming "Mid-west Pottery and Glass Show" on October 22 and 23.

Allen Beers volunteered to pursue publicity for our Club at the "Star of the North Antique Show." He also volunteered to chair the project of serving beverages, snacks, and fruit at the Mid-west Pottery and Glass Show at the Bloomington Armory on Oct. 22 and 23. He asked for members to call him and volunteer. Our next meeting will be held in conjunction with the show at 2:00 p.m. at the Bloomington Armory, on Sunday, October 23.

Jerry Coleman presented a series of slides from HCA titled, "Recognizing Heisey." to show the members.

Refreshments of fruit and dip plus vegetables and dip were served on Lariat glass platters.

Members brought the following items for sharing.: the small Heisey elephant, #406 Coarse Rib Moongleam ice bucket, #1401 Empress Flamingo vase, #1295 Beaded Swag Opal berry bowl, saucers, decorated with floral and gold, #1469 Ridgeleigh 8" vase, made in 1937-38 only,

#1540 Lariat 21/2 oz. blown wine, Moonglo cutting and Heisey Labels.

The group had an interesting time together. They enjoy each other's knowledge about Heisey and the opportunity to socialize. ♦

The Golden Gate Heisey Collectors' Club *Lynne Imsdahl*

Our last meeting was held August 28 at Clay and Gail Rogers' in Minden, NV. We enjoyed their beautiful new house and view. Lynne won the raffle prize of a Tudor luncheon goblet and parfait.

Many beautiful Heisey pieces were shared during the meeting including 1567 Plantation cream and sugar with Plantation Ivy etch, a 341 Puritan master salt, a 1503 ½ Crystolite cigarette lighter, 3390 Carcassone goblet with Moongleam stem and foot with Lafayette etch, a 1401 Empress 7 compartment 10" hors d'oeuvre, 5022 Graceful goblet and cordial with Enchantress cut, 4231 favor vase in crystal, 1235 Beaded Panel Sunburst cruet. There were any more items shared as well.

The next meeting will be held at Russ Nicholas and Lee Jones' in Petaluma on November 5, 2005 at 1 p.m. ♦

Gulf Coast Heisey Club of Florida *Mary Kreimer*

Our club met on March 24 at the home of Judy Biniasz in Land O' Lakes, FL. Eleven members and two guests enjoyed the lunch that Judy provided. Our "Show and Tell" items were as follows: Bethel cigarette with Orchid etch, a pair of Flamingo Cherub candlesticks, a pair of Victorian cruets, Impromptu oyster cocktails, a Flamingo Caswell set, a #10 muddler in Cobalt, a Prince of Wales molasses, a cocktail with Chicken Chase etch and a mystery green vase finally identified as a Duncan & Miller piece.

Bob Kreimer presented a program on what he called the storybook etches – Winchester and Circus with about twenty examples. Noreen Walzer won the revolving raffle, a pair of Monte Cristo goblets with a Pairpoint cutting.

On November 17, we will meet at the home of Jean and Jim Marsa in the Villages. We welcome guests – please call Jean (352-750-2303) if you would like to join us. ♦

GIFT SHOP SPECIAL SHIPMENT

Now Available "I ♥ HEISEY" Bracelets

"I ♥ HEISEY" bracelets with message written in rhinestones

ONE SIZE FITS ALL

Bracelets designed and donated by Linda Maddox of Heisey Collectors of Texas

Order from Heisey Museum Gift shop

Price \$20 + \$5 Shipping no matter number ordered

Send in order or call 740-345-2932 Ext. 5

Please ship ____ bracelets @ \$20 To:

Name _____

Address (we can not ship to PO Box) _____

City, State, Zip _____

Paying by Check (Number) _____

Visa/Mastercard (please circle)

Card # _____ Exp _____

Total cost of bracelets _____

Shipping (\$5) _____

Tax (Ohio Only: 6.5%) _____

Total _____



HCA WELCOMES NEW MEMBERS FOR September 2005

VALERIE DILLON, OR
BILL DOUGLAS, OH
HERB ENGEL, CT

JOHN & JUDY KAUFFMAN, OH
ELISSA V MACLAUGLIN, OH
BARBARA MARQUIS, CA
GAIL MCCAMBRIDGE, OH
MARY ELLEN MERCER, OH
MARYANN MUELLER, FL
JANET SULLIVAN, MA
HOWARD & SARAH WADE, OH
GARY & ANNE WILES, OH

CENTERPIECES AT CONVENTION

One of the highlights of the annual Convention dinner and quarterly meeting was the auctioning off of centerpieces donated by various Heisey study clubs. The creativity and ingenuity of our members were again displayed with clever centerpieces designed around the circus theme. We want to acknowledge the clubs who contributed as well as the bidders who took away one of these masterpieces.

National Capital Heisey Study Club
Great Plains Heisey Club
Buckeye Heisey Collectors Club
Northern Illinois Heisey Club
North Carolina Heisey Study Club

Susan Wade
Sally Thomas
Linda Bischoff
Bryan Baker
Jay Martin

Unfortunately the outstanding centerpiece sent by the Heisey Collectors of Texas arrived damaged so it was not auctioned off. The post office has paid for the damaged pieces and other pieces were sold in our Gift Shop. ♥

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to director@heiseyMuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non member
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (60 lines, horizontal or vertical)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line. Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:
 1/8 page: 2 1/4" high by 3 1/2" wide
 1/4 page: 4 1/2" high by 3 1/2" wide
 1/2 page: 4 1/2" high by 7 1/2" wide or 9" high by 3 1/2" wide
 Full page: 9" high by 7 1/2" wide
 Camera ready ads may be resized because of space concerns
 Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

Abbreviations: DF = Dolphin Foot NO = Narrow Optic
 DO = Diamond Optic SO = Spiral & Saturn Optic
 MO = Medium Optic WO = Wide Optic

Classified Ads ♦

FOR SALE: 1469 Ridgeleigh and 1404 Ipswich. Too many pieces to list. Call 260-710-6842 or E-mail terrymaxwell_maxtonmotors@hotmail.com for specifics.

Paid Ad ♦




Curator Walter Ludwig with Treasure Hunt winners Pam and Kim Carlisle and Sally and Phil Abrams

Glass 'N' Glass (952) 830-9421
 Virginia & Odell Johnson ovjohnson@aol.com
 8102 Highwood Dr B121 Fax (952) 830-9420
 Bloomington, MN 55438 shipping, ins. Extra

31 Jack-Be-Nimble toy candleholders H (2) ea	\$35
33 Skirted Panel 3 1/2" toy candleholders H pr	75
341 Puritan 11" high candy jar, cutting H	225
352 Flat Panel 2 qt. Crushed fruit jar H	275
367 Prism Band 1 pt. Decanter Flamingo, crystal stopper	225
417 Rib & Panel basket, Moongleam H	300
433 Greek Key 3 pt jug H	225
465 Recessed Panel basket, 7" H	130
485 1 oz. cologne w/#64 stopper	40
1404 Old Sandwich 1/2 gal jug (w/o ice lip), Sahara, H	225
1404 Old Sandwich mug, 12 oz H (2) each	60
1404 Old Sandwich toddy (4) each	15
1488 Kohinoor 2 lt candelabrum, Churchill cut, Pr	350
1503 Crystolite 10 oz pressed tumblers H (6) ea	50
1503 Crystolite 10" square gardenia bowl H	65
1506 Whirlpool 12 ounce ice tea, ftd Zircon H (7) ea.	120
1519 Waverly violet vase Heisey Rose etch H	125
1540 Lariat 7" fan vase #2 Orchid etch H	150
1567 Plantation 13" ftd. Cake plat	225
1567 Plantation 5" 1-lt ftd candlesticks, pr	250

Paid Ad ♦



South Florida Depression Glass Club
32nd Annual Show & Sale
American Elegant & Depression Glass, Dinnerware, Pottery

February 4 & 5, 2006

War Memorial Auditorium
 800 N.E. 8th Street
 Ft. Lauderdale, FL

Saturday 10 am - 5 pm
Sunday 10 am - 4 pm

Admission: \$5.00
 (50¢ off with this card)

Directions: I-95 to Sunrise Blvd. East, turn South on US 1 for 2 blocks

Information: 305-884-0335
fboches@cheshirecatantiques.com

Glass Repair
Snack Bar - Door Prizes

Paid Ad ♦

Husted's Sum of Life
147 Barton Dr
Spring City PA 19475

610-469-1243
email: frankly.me@comcast.net
Shipping & insurance to be added

Forever Heisey
Norm Thran
1663 Londondale Pkwy
Newark, OH 43055

740-344-5955
E-mail JATHRA@COMMUNIGATE.NET
Shipping & Insurance extra

150 Banded Flute punch cups H (8) ea	\$15
3408 Jamestown wine (8) exciting cutting (Heisey?) ea	28
3408 Jamestown champagne (9) same cutting ea	17
1469 Ridgeleigh square salt dips original box of 8 (lot)	75
210 Bar 1 1/2 oz	70
2052 Bar 1 1/2 oz #439 Pied Piper etch	40
2052 Bar 1oz etched "Saratoga 1904" w/floral décor monogrammed "E O"	30
2052 Bar 1 1/2 oz #472 Circus Lion Tamer etch	160
2052 Bar 1 1/2 oz #476 Circus Western Scene etch	190
2052 Bar #5008 Nimrod carving	75
2052 Bar 1 1/2 oz #455 Sportsman etch	65
2052 Bar 1 1/2 oz #462 Fox Chase etch	50
2052 Bar 1 1/2 oz Tally-Ho etch	50
2401 Oakwood Bar #495 Polo Player etched	70
2401 Oakwood Japanese Bar #815 Japanese Boat Scene cutting RARE	280
4054 Coronation Bar 2 1/2 oz #510 Tavern	120
4054 Coronation Bar 1 1/2 oz #602 Simplex matte etch	55
4054 Coronation Bar 1 1/2 oz Saturn optic	55
4054 Coronation Bar 1 1/2 oz #890 Churchill cutting	65
5060 Washington Square Bar 2 oz	45
5087 Comet Bar unknown cutting (2) ea	45
4004 Impromptu Bar 2 1/2 oz	55
4052 National Bar rose cutting	50
4052 National Bar #980 Moonglo cutting	35
4052 National Bar 1 1/2 oz #1003 Ivy cutting	40
4052 National Bar 1oz #982 Moon Gleam cutting	60
3480 Koors Bar 1-1/2oz d.o. Moongleam (bottom scratch)	35
?? Bar ground bottom 1 oz Maryland cut	50
300 1/2 Peerless Bar 2 oz H Flamingo w/ gold rim straight	60
300 1/2 Peerless Bar 1 oz H straight	30
300 1/2 Peerless Bar 2 oz H flared	30
201 Bar 1 1/2 oz sham bottom H	30
201 Bar 1 oz sham bottom	30
154 Bar 2 oz w/vertical optic H	30
230 Bar 1 oz plain polished bottom	30
230 Bar 1 oz unknown cutting polished bottom	40
369 Hartman Bar 2 1/2 oz H	40
369 Hartman Bar 2 oz H with vertical optic	40
473 Narrow Flute with Rim Bar 2 oz H	25
473 Narrow Flute with Rim Bar trimmed w/ enam décor, rim gold	35
3480 Koors Bar 1 1/2 oz Flamingo	45
411 Rib and Panel Bar 2 1/2 oz flared top H	25
417 Double Rib and Panel Bar 1 oz H	25
1184 Yeoman Bar diamond optic flared H	30
1404 Old Sandwich Bar 1 oz Sahara H	85
1404 Old Sandwich Bar 1 oz H	45
1425 Victorian Bar 2 oz Sahara H	135
1425 Victorian Bar 2 oz H	25
150 Banded Flute Bar 1 1/2 oz with sham H	75
1486 Coleport Bar 1-1/2oz simple dot cutting	25
236 Bar 2 1/2 oz with old Heisey label	30
237 Bar 3oz (??) in original Heisey tissue wrapping	20
5044 Constellation Bar 1 1/2 oz	45
247 Bar 1 1/2 oz sham bottom H	35
1205 Fancy Loop Bar 2 1/2 oz Ruby flashed base	65

Paid Ad ♦

Standing Colt/Pony	\$65
Donkey	210
Giraffe, head to side	200
Elephant, Medium/Mama	295
Swan, Large	995
1519 Waverly lion covered trinket box, H	495
1519 Waverly lion covered trinket box, Amber by Imperial	55
109 Petticoat Dolphin ftd compote, Flamingo/silver ovrlly	295
110 Sandwich Dolphin candlestick, 10", Flamingo	350
1200 Cut Block nappy, 8"	39
1503 Crystolite touraine floral bowl, 9" H	325
1503 Crystolite cup/saucer H (12 sets each)	14
1503 Crystolite pressed tumbler, 10 oz (12 each)	45
5003 Crystolite blown tumbler, 10 oz (12 each)	45
5003 Crystolite blown ftd ice tea, 12 oz (12 each)	50
1519 Waverly cup/saucer 507 Orchid etch	65
1519 Waverly lemon dish/cover with 515 Heisey Rose etch	795
3408 Jamestown Goblet, 9 oz with 985 Sheffield cutting (6 each)	19
3381 Creole short stem champagne, all Alexandrite (6 each)	125
3390 Carcassonne short stem goblet, 450 1/2 Formal Chintz etch (6 each)	15
3397 Gascony ftd soda, 12 oz, Tangerine (Red Side) (2 each)	350
4027 Christos ftd decanter D/O with moongleam base, crystal top and crystal #48 stopper	225
4036 1/2 Marshall 1 pt bowling pin decanter 507 Orchid etch	340
5010 Symphone cordial, 1 oz 503 Minuet etch (3) ea	110
5032 ice lip jug, 1/2 gal., 507 Orchid etch	1050
4224 Steeplechase cocktail shaker and 4 cocktails, 3 oz all with frosted Moongleam base, 5 piece set	1250

Kelly and I would like to thank all of the Heisey members for their calls, E-mails, cards, and donations. The passing of Jan has been made easier by your wonderful support.

Paid Ad ♦

REAL HEISEY IN THE GIFT SHOP

Supply changes daily. Please contact the Gift Shop before placing an order.

All crystal and all prices are each unless noted.

Item	Price
341 Puritan egg cup	8
349 Colonial flared sherbet (2) each	8
350 Pinwheel & Fan punch cup Moongleam	40
351 Priscilla goblet	15
406 Coarse Rib creamer	10
411 Tudor mayonnaise	15
1184 Yeoman 3 pt relish, Moongleam, Empress etch	45
1184 Yeoman demi saucers Moongleam (3) each	5
1205 Fancy Loop butter cover/gold	20
1220 Puntty Band toothpick ruby stain, souvenir	50
1295 Beaded Swag 6" nappy Opal	16
1503 Crystolite jelly, handled, spider web bottom	18
2401 Oakwood tumbler, 5 oz Flamingo (4) each	10
3390 Carcassonne ice tea, Lafayette etch (2) each	18
3389 Duquesne sherbet, Continental cut (6) each	10

Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

Contact the Editor to place your ad!



<p>KIM & PAM CARLISLE SHOWS & MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 (317) 758- 5767 kcarlisl@worldnet.att.net</p>	<p>SHIRLEY EUGENIA DUNBAR Heisey a Specialty—Mail Order, Shows, Appraisals EMAIL: SHIRLEY400@AOL.COM PO Box 8344, Port St. Lucie, FL 34952 Oct-May (772) 337-1558 PO Box 222, Naples, ME 04055 May-Oct (207) 647-5652</p>	<p>SUM OF LIFE Elaine & Frank Husted: 610-469-1243 147 Barton Dr., Spring City, PA 19475 Traveling through eastern PA Call, stop in, be a buyer or a browser!! E-mail: frankly.me@comcast.net</p>
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