

HEISEY NEWS

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Ring in the New Year!

What better way to ring in the New Year than a fine meal and beverages consumed in 5013 Shasta stems with the 926 George the VI cutting? Shown l to r: goblet, claret, wine, and champagne.

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HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

Back Issues available from files are \$3.00 per issue plus shipping and handling

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to director@heiseyMuseum.org. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. - 4:00 p.m., Sunday 1:00 - 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$25.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

2005 HCA Calendar of Events

| | |
|---|-------------|
| All Heisey Show, Gaithersburg, MD | March 12-13 |
| All Heisey Benefit Auction, Newark, OH | April 1-2 |
| Heisey National Convention & Elegant Glass Show, Newark, OH | June 15-18 |

Contents

| | |
|---|-------|
| Message From the President, Dick Smith | 3 |
| From the Club/Museum Director, Bill Douglas | 4 |
| Curator's Report, Walter Ludwig | 5 |
| Museum Decorating | 6 |
| Open House 2004, Sharon Davis & Liz Moats | 7-8 |
| Puzzle Solution | 8 |
| Fascinating Insights into Early Heisey History | 9-10 |
| Index of Heisey News Volume XXXIII 2004, Joe Lokay | 11-12 |
| "The Start of It All," Marilyn Smith & the Buckeye Club | 13 |
| November Holdback Auction Results | 13 |
| Water Set #385, Joe Lokay | 13 |
| Why Join A HCA Study Club, Mary Cameron | 14 |
| All Heisey Benefit Auction, Dave Spahr | 15 |
| Frankly Rhyming, Frank Husted | 15 |
| New Members for November 2004 | 15 |
| Hotels in the Newark Area | 16 |
| HCA 2005 Budget, Dave Spahr, Treasurer | 17-18 |
| Benefit Auction Packing List | 19 |
| Benefit Auction Contract | 20 |
| Study Club Directory | 21 |
| Study Club Notes | 22-23 |
| Advertising Guidelines | 23 |
| Real Heisey in the Gift Shop | 24 |
| Advertising | 23-25 |
| Dealer Directory | 26 |
| #2 Madonna and Bunnies Order Form | 27 |
| Volunteers | BC |

MESSAGE FROM THE PRESIDENT

DICK SMITH

I hope everyone had a pleasant Holiday Season? I am sure you received that special piece of Heisey you were looking for!

With the New Year upon us, there are many challenges for HCA. Our biggest challenge is providing funds to operate and maintain the Museum. In past years we have relied on special project sales, Gift Shop sales, Benefit Auction proceeds, and cash donations from individuals and study clubs.

The year 2004 produced only one Special Project, thanks to Bill Clifford. This created a lower than projected income in 2004 and caused HCA to use the previous year's earned income from the Endowment Fund to balance the budget. Unfortunately we will have to do the same thing to balance the 2005 budget.

When the Endowment Fund was set up, it was stated that the previous years earned income would be available for the operation and maintenance of the Museum. The Board of Directors was to decide what to do with these funds on a yearly basis. The Board of Directors decided to keep reinvesting the earned income back into the fund until it was absolutely necessary to use it. The 2002 Board of Directors voted to make available the 2002 earned income to balance the 2003 budget. This was also done for the 2004 and 2005 budgets.

The fund is still growing, which means the earned income will grow with it. The only reason the Board of Directors has voted to do this is because of the shortfall/lack of income.

HCA needs to generate more funds thru Project sales, Gift Shop sales, Benefit Auction income, and Study Club fund-raisers for the general fund. We are currently struggling to maintain our current staff level. Your help is needed through supporting our projects, Gift Shop sales, Grants, Company Matching-Funds, and Corporate sponsorships.

We are currently looking to create a policy that will allow us to reduce our inventory of Gift Shop items

that are old and/or do not sell very well. Anything we do will be offered to the membership first. If you have any comments or suggestions, contact me by phone or E-mail. My information is on page two of every Newsletter.

It is still not too late to send in your "Benefit Auction Glass." The Auction will be held April 1 & 2 at Apple Tree Auction Center.

No Study Club has offered to host the 2005 Percy & Vivian Moore Dinner. Therefore, the Executive Committee will be the "Host" with help from members from some local clubs. The dinner will be held in Newark with the date and time to be determined.

We will be making the #2 Madonna along with the Head Up and Head Down Bunnies in Willow Blue (light blue). The pre-order form can be found on page 27. These will make a great Easter gift.

The Holiday Open House was a big success! The Staff and Volunteers did an outstanding job hosting this year's event. They deserve a big Thank You!

This past Monday, the Museum hosted a luncheon for all those who volunteer on a regular basis along with the staff. They are the ones who keep things going. Be sure to thank them when you see them.

It is that time of the year for the Nominating Committee to work on the slate of candidates for the 2005 Board of Directors. If you are interested or know of someone who would make a good Director, contact Mike Maxwell, Marilyn Smith, or Dick Marsh.

Happy New Year!

DICK ♥



FROM THE CLUB/MUSEUM DIRECTOR

Bill Douglas

I got a new boss at the place I used to work. He came from a corporate/plant management background and had many opportunities to attend those "think tank" seminars we all hear about. One of his favorite things was to tell us to think "outside the nine dots." At one of our first senior staff meetings he drew nine dots in a box pattern as shown below. He then told us to connect all of the dots with only four straight lines and not to lift our pencils from the paper.



Well, as you could imagine, we all looked at each other like this guy is nuts! People scribbled, erased, made more dots and about anything you could think of. After several minutes of frustration and humbling, we looked at him and asked how do you do it?

He proceeded to the flip chart and drew the pattern of dots, then drew four straight lines, never lifting his pen, and connected all the dots. (The solution is on page eight if you haven't got it yet).

One of my fellow staff members yelled, "...you didn't tell us we could go outside the dots!" His response was, "...I didn't tell you, you couldn't!" We soon realized he was trying to get us to look at things in new ways. Get out of our comfort zones, take risks, and be creative. Another of his favorite slogans was "when you are through changing, you are through."

If you read President, Dick Smith's article and Treasurer, Dave Spahr's report on the 2005 Budget, you can clearly see it's time we get outside the nine dots and find new opportunities to support HCA.

I am in the process of reading a book entitled, *Coloring Outside the Lines* by Jeff Tobe. I have had

it for some time, but just picked it up earlier this month. Tobe talks about how to see your challenges in new ways and find fun, creative approaches to solving them. He says you need to find new opportunities to get new customers and take care of the ones you have. I have paraphrased what he calls "Six Questions for Opportunity Finding."

1. What emerging markets or opportunities are in our area of expertise?
2. What are the greatest frustrations or challenges that the people in these emerging markets are facing or going to face?
3. What are their most pressing internal and external needs?
4. How can what we do help?
5. What else is needed to solve this challenge?
6. How can we position our association as an essential challenge-solving resource for this opportunity?

Believe it or not, an association is just like a business. We may be non-profit, but see how long we last if expenses exceed revenues. We offer goods and services, we have customers both from a membership stand point and a visitor stand point. We need to find new services and products that will attract both members and visitors. Income is income regardless of where it comes from.

Many of you are business people, or know business people. Talk to them; talk at your club meetings on new and different products and services HCA can offer to the membership and general public.

Make one of the New Year's Resolutions you **keep** to help HCA become a more vibrant, productive, and successful group in the coming year! ♥

**February Newsletter Deadline
for all articles, club news, and ads**

January 12, 2005

CURATOR'S REPORT

Walter Ludwig

Last month I told you about the “nip in the air” – well, now make that arctic blast. Looks like we are settling in for a true mid-western winter – already has me looking forward to spring. At this time the holiday decorations are still up and making the Museum warm and cozy – but we will soon be taking those down. The Benefit Auction is now kicking in with many boxes here and soon to be processed into the catalog that I know you are all eagerly anticipating. I already have been told of two great animal related items that have been consigned – an Amber Baby Elephant and a 1489 Puritan cigarette box with the sitting pony finial. There is still time if you want to consign glass to the auction – see Dave Spahr’s article in this issue.

Besides the ongoing cleaning and inventorying of the collection, I have been busy this month. The Midland is a beautifully restored theater on the Square in Newark. It now has concerts and various theater performances – the Nutcracker was put on over the Thanksgiving weekend. The Museum has long had a display case in the lobby in which we promote the Museum and Heisey glass. For the first time I changed the display in the case taking over from the capable hands of Emogene Shomaker who has done the displays while the Museum lacked a curator. The new display features drinking vessels for holiday entertaining – punch cups, decanters, water bottles, and beer mugs. Stop by the theater and take a look if you get a chance.

A new display has been installed in Gallery 1 showing Heisey glassware that was made to match chinaware produced by some of the prominent china companies in the United States; patterns from Lennox, Castleton, and Franciscan are featured. In each case we have a Heisey ad that listed the Heisey pattern and the china pattern it was made to match. Like the brides of the 40’s and 50’s you can find Heisey to match dinnerware of the era.

Finally, we have received numerous donations of old sets of Heisey News recently and we want to make them available to club members. We will sell them in yearly sets for \$10 apiece plus shipping while supplies last. Each year has a varying supply so get your order in quickly if you would like to supplement your own collection of Heisey News

with missing years. An E-mail or a call to me at the Museum with years wanted and shipping address will put you on the list and then we will gather the issues together and let you know the shipping costs.

This is a good time to hit the antique trail while everyone else is bundled up and staying warm at home – I know there is a Heisey treasure just waiting for you. Good Luck and Have a Happy New Year! ♥

The New Display at the Midland Theatre



MUSEUM DECORATING

On November 22, a number of Heisey Elves made the trip from the Dayton area and Newark to help the staff get the Museum in the holiday spirit. They say a picture is worth a thousand words, so I'll let the following speak for themselves. Why isn't putting up decorations at your own house this much fun?

Thanks to Dave Spahr, Joe and Flo Harner, Mac and Georgia Otten, Ginny Marsh.



Liz Moats, Sharon Davis, Membership Clerks and Shelly Hoberg, Business Manager tackle the tree in the Multipurpose Room.



Joe Harner really is trying to trouble shoot the lights on the tree!



Decorating is hard work as the elves break for pizza



Georgia Otten tries to untangle the beads!



The Front Room of the King House

OPEN HOUSE 2004

Sharon Davis & Liz Moats
Membership Clerks

Even though the numbers were smaller this year than last with our neighbors being closed for renovation, our Open House was a lot of fun. In addition to making their punch cup craft, the children were treated to a special visit from Santa Claus (thanks Jim Clark), coloring books, crayons, and peppermint candies. Sounds of the holidays drifted throughout the Museum as the Columbus Flute Ensemble played several Christmas carols to the delight of our friends and visitors.

The winner of the Candy Guessing Contest was Samantha Stidham of Newark, Ohio.

You have our sincerest thanks - whether you brought cookies or punch, donated punch cups or money, or volunteered your precious time - and we appreciate everything you did:

Maxine Bartlett
Jim and Karen Clark
Karen Colwell
Sharon Davis
Bill Douglas
Jennifer Heisey
Shelly Hoberg
Mary Holmquist
Mary Jo Kochendorfer
Walter Ludwig
Carolyn Maher
Michael Maher
Dick and Ginny Marsh
Mike Maxwell
Phyllis McClain
Wendie Mitchell
Paul and Liz Moats
Don Moore
Dave and Linda Phelps
Ginny Priest
Brittany Smith
Dick and Marilyn Smith
Tanner Temnick
Mildred Willey

Let us know if you have any thoughts or suggestions to make next year better. Thanks again! ♥



Santa listened to the request from children of all ages. Only Santa knows if they've been bad or good?



The Punch Cup Craft was popular as always



It's volunteers like Tanner Temnick and those listed on the previous page that make the Open House a fun and successful event!



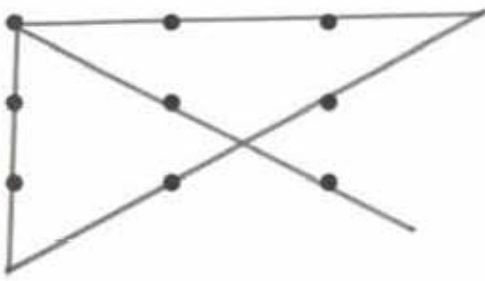
Paul Moats, HCA Volunteer Organizer of the Supplies for the Playground in Iraq, with Michelle Croom. Michelle's husband is serving in Iraq and wrote the article that created the interest in the community project. Over 70 pounds of art supplies, balls, and toys were collected for the playground being built by U.S. Troops. Paul is married to our Membership Clerk, Liz. Their son will be going back to Iraq in February for a second tour with the 101st Airborne Division.



The Columbus Flute Ensemble put everyone in the holiday spirit!



Bill Douglas, HCA Club/Museum Director, accepts a donation of \$160 and 21 toy items for the Playground in Iraq from Paul Pegher, Editor of the Denison Magazine. The Public Affairs Department of Dennison University adopted the Playground in Iraq program as their holiday charity. Many thanks to Paul, Maggie Brooks and the entire Public Affairs Department for their generous donation!



Solution to puzzle on page 4

FASCINATING INSIGHTS INTO EARLY HEISEY HISTORY TAKEN FROM EARLY TRADE JOURNAL REPORTS

Editor's Note: This first appeared in Vol. IX, #12, December 1980 of the *Heisey News*

CHINA, GLASS & LAMPS July 10, 1895

"A. H. Heisey has paid for the site of his new factory at Newark, O., and will begin the work of construction within 30 days. It will employ 200 hands."

CHINA, GLASS & LAMPS November 6, 1895

NEWARK, OHIO

"The new Model Glass Works of A. H. Heisey & Co., located in this city, are nearing completion, and when finished will deserve their name, as they will in plan, convenience and equipment be second to none in the country. Mr. A. H. Heisey, the head of the firm, deserves the credit for all this, as he has drawn upon his knowledge of the business, the fruits of an experience of many years, to bring the new plant as nearly as possible to perfection. This same knowledge will come into advantageous play in the management of the new enterprise, which can be counted upon, under Mr. Heisey's direction, to win success by putting upon the market only first glass goods in all lines covered by the output. Mr. Heisey is still young and vigorous, full of vim and energy, of well balanced judgment, and possessing every qualification necessary to win success. A brief description of the new factory will interest the readers of CHINA, GLASS & LAMPS. The new factory building is in size 90x90 feet, the working floor being 12 feet above ground level. It will be equipped with one 16-inch pot furnace, arranged with 48 inch arches, and having four Nicholson gas producers connected with it. The stack is 112 feet high from ground to top. The lehrs and glory holes are connected with one of the improved Nicholson gas producers. There are six lehrs, 56 feet long, with 60 inch pans. The lehr and mold room will be 55x90 feet, with four brick arches underneath to be used for storage of materials, etc. The warehouse is 60x152 feet, three stories high; the mold shop 33x61

feet, three stories high. Fine offices will be located in a building separate from the factory. The roof of the factory, lehr and mold rooms is of iron. All the lumber used, such as posts, joists, flooring, etc., are of native hard wood, principally oak insuring the greatest security against fire. The entire plant will be heated by steam, and lighted by electricity from a plant installed in the works. The entire works are being constructed under the supervision of John Nicholson, Jr., the original builder of the Nicholson gas producing furnaces. The works will be under roof by November 14, weather permitting, and are expected to be making glass by the middle of December. They will employ about 250 hands. The present mold shop is located in one of the machine works of Newark, where twelve mold makers are busy at work on two handsome lines of tableware for the spring trade. Everything about the works is conveniently arranged. The facilities for the receipt of raw materials and fuel and the shipment of ware are unsurpassed, a switch from the Panhandle Railroad reaching each side of the factory. The location is within the city limits, and is beautiful. Electric street cars run by the property, making it easy of access."

CHINA, GLASS & LAMPS November 20, 1895

NEWARK, OHIO

"A telegram of November 13 from Newark, Ohio, says: The northwest corner of the mammoth table glass factory, now being constructed in East Newark by Ferguson & Son, for A. H. Heisey, of Pittsburgh, collapsed about two o'clock this afternoon, burying four men under the debris. Samuel Cooper, aged 30, unmarried, who was working under an arch, is undoubtedly dead, but his body has not been found. Albert Boss, of Vall street, and Wm. Brookins, of Riler street, were rescued by their fellow workmen, who threw off the bricks and lumber that was crushing them. Both, however, are in serious condition. Thomas Hastings and Addison Siddon, of Mansfield, were covered with debris, but were only slightly hurt. The building was being roofed when the disaster occurred. It is thought that the recent copious rains weakened the walls. Mr. Nicholson, of Pittsburgh, representing Mr. Heisey, said tonight that the damage to the building would not exceed \$2,000."

CHINA, GLASS & LAMPS January 8, 1896

"The samples of the new works of A. H. Heisey & Co., Newark, O., are now on exhibit in Pittsburgh, and of course no old goods will be expected from a new firm. A full description of their new lines will appear in our regular descriptive review of the annual exhibit in our next issue."

ED. NOTE: By this time, Heisey had already run full page ads showing their #1200 Cut Block and #1201 Fandango patterns. Samples of these patterns reportedly were made by the Robinson Glass Co. of Zanesville, Ohio."

CHINA, GLASS & LAMPS January 22, 1896

A. H. HEISEY & CO.

"Mr. Walter B. Lindsay, room 167, is in charge of the new lines of glassware gotten out by the firm of A. H. Heisey & Co., Newark, Ohio. Mr. Heisey, the leading spirit of the new firm, is well and favorably known to the trade as a former member of the old Pittsburgh firm of George Duncan & Co., and was afterwards identified with the United States Glass Co., as superintendent of the sales department. The sets of tableware shown consist of pattern No. 1200, an imitation of cut base and plain top, designed for plain and decorated sets, a combination of a cut star and diamond cut figure, which has been very favorably received by buyers, and been praised by most of the salesmen of the older firms as a very meritorious production. The No. 1201 Pattern is also an imitation cut figure and shows up especially well in the larger pieces and the shapeliness of the various pieces comprising the set. The new firm has built one of the best equipped and most modern factories in this country and with its Nicholson furnace, new presses and moulds, the best technical experts in every department, and years of experienced management, is in a position to offer bargains to the trade in new and handsome crystal tableware."

(Also included under the heading of "L. J. RODGERS" was the following:)

"With a very large and diverse array of fine stained ruby and amber glassware, is showing buyers what has been accomplished in this industry during the past year. Among the many handsome sets of glassware shown are the finest products and latest patterns of the leading American Manufacturers, only

the best patterns and those suited for showing off in strong contrast the rich ruby color, complemented by a strong light deflecting figure in clear crystal, are given the preference. The new patterns of the A. H. Heisey Glass Co., Nos. 1200 and 1201, are decorated in ruby and amber, for which they are specially suited and Mr. Rodgers has arranged for a large production, as he is convinced they will prove leaders...."

CHINA, GLASS & LAMPS April 15, 1896

A. H. HEISEY & CO.

"The new flint glass factory at Newark, Ohio, which has been under way since last fall, was started up and made its first ware last Wednesday. The factory is one of the best in this country, is built of brick and structural steel throughout, with a 16 pot furnace, four Nicholson gas producers, with a separate producer for the lears. The new sets of tableware made by this firm have been repeatedly shown in our advertising columns and have already enjoyed a very large sale. Mr. Heisey has been considerably hampered by the delay of the contractors, but is now in a fair way to fill orders from his factory. Manufactured gas will be used in all departments, and as the glass making department of the works have been placed in charge of Charles Zimmer and Adam Trautman, two experienced men of ability, and the designs and patterns will be under the care of Heisey, the trade will be furnished with new goods in the best crystal it is possible to make with the best facilities obtainable."

CHINA, GLASS & LAMPS April 22, 1896

"The works of A. H. Heisey & Co., which started on the 18th inst., is running full, the start made being very satisfactory. The new patterns are being made in as clear flint as it is possible for skill and experience to make and the firm is ready to book orders for early delivery." ♥

INDEX FOR HEISEY NEWS

VOLUME XXXIII 2004

Joe Lokay

HEISEY PATTERNS

| | |
|--------------------|---------|
| #439 Raised Loop | 8, p 11 |
| #357 Prison Stripe | 3, p 5 |
| #1495 Fern | 13, P 5 |

INDIVIDUAL HEISEY AND RELATED ITEMS

| | |
|---|----------|
| #2 Salad Fork and Spoon Set | 5, p 5 |
| #54 Epergne | 3, p 18 |
| #150 One Pint Tankard | 6, p 9 |
| #446 Carnation Vase | 8, p 12 |
| #461 Convex Circle Straw Jar | 8, p 6 |
| #473 Narrow Flute with Rim, Unique Items | 6, p 1 |
| #1489 Puritan Salt Shaker | 1, p 8 |
| #1503 Crystolite 8 in. Vase | 3, p 14 |
| #1503 Crystolite 8 in: Vase, revised | 6, p 6 |
| #1503 Crystolite 9 in. Vase, revised | 8, p 5 |
| #1506 Whirlpool Footed Platter | 5, p 6 |
| #6000A Roundelay Cream and Sugar | 9, p 5 |
| #6060 Country Club Ice Bucket | 10, p 5 |
| #7089 Cloverleaf Snack Tray | 8, p 7 |
| #8007 Daisy Scroll Plate | 13, p 10 |
| #8085 Granville 1 Pt. Decanter | 2, p 6 |
| #8085 Granville 1 Pt. Decanter, Follow-Up | 6, p 8 |

| | |
|------------------------------------|----------|
| Ads, Heisey, Cosmopolitan 1915 | 10, p 21 |
| Cake Servers - This Takes The Cake | 7, p 4 |
| Center Pieces or Trays, Heisey | 10, p 10 |

| | |
|---|---------|
| Coasters, Heisey, #1 - #9 | 8, p 12 |
| Corn Flower Cutting on Heisey Glass | 10, p 8 |
| Crushed Fruit 429 1/2 and 602 1/2, 1914 | 13, p 8 |
| Little Things, Heisey | 1, p 9 |
| Prisms; A, B, and C; Heisey's | 10, p 7 |

| | |
|---------------------------------------|----------|
| Straw Jars, Heisey | 12, p 10 |
| Vase, French Combination, #351 & #355 | 10, p 12 |

ARTICLES GENERAL

| | |
|--|----------|
| Absentee Voting Procedures | 3, p 17 |
| Advertising Guidelines | 7, p 23 |
| A H Heisey & Company and The New Deal | 11, p 9 |
| Auction, HCA Holdback, February | 1, p 19 |
| Auction, HCA Holdback, February | 2, p 20 |
| Auction, HCA Holdback, February, Results | 3, p 17 |
| Auction, HCA Holdback, August | 8, p 13 |
| Auction, HCA Holdback, Holiday | 12, p 25 |
| Auction Madness Sale, After | 1, p 16 |
| Auction Madness Sale, After | 2, p 11 |
| Auction Madness Sale, After | 3, p 12 |
| Auction Madness Sale, After | 5, p 12 |
| Banquet Update, Convention | 5, p 10 |
| Benefit Auction, Contract & Consignment | 1, p 17 |

| | |
|---|----------|
| Benefit Auction Glass, A Look At | 3, p 12 |
| Benefit Auction Update | 1, p 16 |
| Benefit Auction Update | 3, p 11 |
| Benefit Auction Update | 5, p 11 |
| Benefit Auction Results, 2004 | 7, p 6 |
| Benefit Auction Wrap-Up | 6, p 5 |
| Benefit Auction, HCA, April 2005 | 11, p 14 |
| Benefit Auction, HCA, April 2005 | 12, p 14 |
| Benefit Auction, HCA, April 1 and 2 | 13, p 13 |
| Blind Auction - Can It Be ? | 7, p 10 |
| Blind Auction, Donated Items/Successful Bidders | 9, p 11 |
| Blind Auction, The Foundation of the | 9, p 9 |
| Books Purchased For Louise Ream Library | 13, p 10 |
| Budget 2004, HCA | 1, p 14 |
| Business Manager, From the | 5, p 4 |
| Candidates for Board of Directors, 2004 | 6, p 12 |
| Candidates for Board of Directors, 2004 | 7, p 13 |
| Centerpiece Auction, Convention | 5, p 10 |
| Club/Museum Director, From the | 1, p 4 |
| Club/Museum Director, From the | 2, p 4 |
| Club/Museum Director, From the | 3, p 4 |
| Club/Museum Director, From the | 5, p 4 |
| Club/Museum Director, From the | 6, p 4 |
| Club/Museum Director, From the | 7, p 3 |
| Club/Museum Director, From the | 8, p 3 |
| Club/Museum Director, From the | 9, p 3 |
| Club/Museum Director, From the | 10, p 3 |
| Club/Museum Director, From the | 11, p 3 |
| Club/Museum Director, From the | 12, p 3 |
| Club/Museum Director, From the | 13, p 3 |
| Contributions, Museum, Aug 2003 - Aug 2004 | 11, p 6 |
| Convention Annual Banquet Update | 6, p 11 |
| Convention 2004 Banquet | 9, p 15 |
| Convention Display 2004 | 3, p 13 |
| Convention Display 2004 | 5, p 13 |
| Convention, 2004 Flea Market on the Square | 9, p 15 |
| Convention, 2004, Former Employees | 7, p 11 |
| Convention, 2004, Former Employees Reunion | 9, p 14 |
| Convention, 2004, Hospitality Room | 6, p 11 |
| Convention, 2004, Hospitality Room | 7, p 10 |
| Convention, 2004, Hospitality Room Donations | 9, p 24 |
| Convention, 2004, Hospitality Room Thank You | 9, p 11 |
| Convention, Heisey Fans, June 1973 | 3, p 9 |
| Convention, HCA, Let's Go | 5, p 8 |
| Convention, HCA, More To The Week Than | 7, p 11 |
| Convention, 2004, Reflections | 10, p 10 |
| Convention, 2004, Schedule & Registration | 7, p 15 |
| Convention, 2004, Study Club Presentations | 9, p 16 |
| Convention, 2004, Through The Eyes of Texas Members | 9, p 12 |
| Curator's Corner | 1, p 11 |
| Curator's Corner | 7, p 23 |
| Curator's Report | 9, p 4 |

| | | | |
|--|----------|---|---------------|
| Curator's Report | 10, p 4 | Museum Volunteers for September 2004 | 12, p 28 |
| Curator's Report | 11, p 4 | Museum Volunteers for October 2004 | 13, p 30 |
| Curator's Report | 12, p 4 | Open House | 1, p 7 |
| Curator's Report | 13, p 4 | Percy Moore Dinner/Weekend, October 2004 | 7, p 18 |
| Dealer Directory | 1, p 27 | Percy Moore Dinner/Weekend/ Auction, Oct 2004 | 8, p 14 |
| Dealer Directory | 8, p 23 | Percy Moore Weekend October 2004 | 9, p 18 |
| Dealer Directory | 12, p 28 | Percy Moore Weekend Registration Form | 10, p 14 |
| Different From The Start, It Was | 9, p 6 | Percy Moore Dinner/Weekend Report | 13, p 12 |
| Display, Heisey, at Velvet | 13, p 14 | Pink, Experimental | 3, p 15 |
| E-Bay Challenge, The. | 11, p 8 | Pink, a new color discovered | 5, p 7 |
| E-Mail, Wants and Sales of Heisey by Employee, Heisey, Roy Rector Smith | 5, p 13 | Question, Someone Had A | 1, p 13 |
| Endowment Fund | 10, p 11 | Raffle Winners, Buckeye Club | 9, p 15 |
| Endowment - Historical Event | 2, p 11 | Reader, Happy Newsletter | 5, p 12 |
| Endowment Fund, Building For The Future | 11, p 8 | Rhyming, Frankly, Bonnie Briar | 3, p 14 |
| Family Reunion/Cookout, The Start Of The Find, Special Heisey | 12, p 7 | Rhyming, Frankly, Columbia | 10, p 8 |
| Form 3526, Postal Regulations | 9, p 7 | Rhyming, Frankly, Dancer's Leg/Diamond Band | 6, p 8 |
| Former Employees Reunion | 3, p 8 | Rhyming, Frankly, Equestrian Rearing Horse | 9, p 18 |
| HCA Web Page, Latest | 12, p 13 | Rhyming, Frankly, Graceful/Tyrolean | 13, p 13 |
| Heisey A.H. - A Notable Man | 6, p 11 | Rhyming, Frankly, Greek Key/Urn | 7, p 22 |
| Heisey Catalog #50, circa 1905 | 2, p 9 | Rhyming, Frankly, Stanhope | 11, p 14 |
| Heisey Diamond H, That | 13, p 11 | Rhyming, Frankly, Stems | 12, p 14 |
| Heisey Sighting, At Last | 8, p 8 | Rhyming, Frankly, Sweet Adeline | 2, p 26 |
| Heisey Sighting - Lariat | 1, p 13 | Rhyming, Frankly, Waverly | 8, p 20 |
| Heisey, T. Clarence and the Verlys Line | 7, p 12 | Rhyming, Frankly, Winged Scroll | 5, p 12 |
| Hotels/Motels, Newark Area | 13, p 12 | Rhyming, Frankly, Zodiac | 1, p 26 |
| Hotels/Motels, Newark Area | 12, p 4 | Roses From Heaven | 3, p 10 |
| Index for 2003 | 2, p 14 | Set Up On The Square, Reunions | 3, p 18 |
| Invitation, All HCA Study Clubs & HCA Members | 7, p 17 | Signs - Robins, Garage Sales, Reunions | 5, p 10 |
| Krall Cutting | 2, p 5 | Started Collecting Heisey, How We | 2, p 8 |
| Marker Dedication | 3, p 8 | Start Of It All, The | 10, p 6 |
| Measuring Heisey | 13, p 14 | Start Of It All, The | 11, p 5 |
| Members, New, November 2003 | 1, p 5 | Start Of It All, The | 12, p 10 |
| Members, New, December 2003 | 3, p 13 | Start Of It All, The Dawn Vase | 13, p 11 |
| Members, New, January, 2004 | 1, p 12 | Study Club Directory | 1, p 21 |
| Members, New, February 2004 | 2, p 15 | Study Club Directory | 8, p 18 |
| Members, New, February 2004 | 3, p 17 | Study Club Directory | 13, p 19 |
| Members, New, March 2004 | 5, p 18 | Summers, How I Spent My | 9, p 6 |
| Members, New, March 2004 | 6, p 8 | Then What Do You Do | 12, p 13 |
| Members, New, April 2004 | 7, p 18 | Treasurer's Report, 2003 | 3, p 9 & 19 |
| Members, New, May 2004 | 8, p 10 | Treasurer's Report, 1st Quarter, 2004 | 6, p 4 & p 24 |
| Members, New, June 2004 | 9, p 18 | Treasurer's Report, January thru June 2004 | 9, p 16 |
| Members, New, July 2004 | 10, p 13 | Treasurer's Report, January thru September 2004 | 12, p 9 |
| Members, New, August 2004 | 11, p 12 | What Heisey Means To Me | 2, p 4 |
| Members, New, September 2004 | 12, p 14 | Wheeling Decorating Company on Heisey | 8, p 4 |
| Members, New, October 2004 | 13, p 13 | ♥ | |
| Members, Voting, 2004 | 2, p 16 | EDITORS NOTE: We would like to thank Joe Lokay for providing this service to the Newsletter! | |
| Monogahela House in Pittsburgh, PA | 8, p 7 | | |
| Museum Contributions, January - June 2004 | 8, p 24 | | |
| Museum Volunteers for November 2003 | 1, p 28 | | |
| Museum Volunteers for December 2003 | 2, p 28 | | |
| Museum Volunteers for January 2004 | 3, p 28 | | |
| Museum Volunteers for February 2004 | 5, p 24 | | |
| Museum Volunteers for March 2004 | 6, p 28 | | |
| Museum Volunteers for April 2004 | 7, p 28 | | |
| Museum Volunteers for May 2004 | 8, p 24 | | |
| Museum Volunteers for June 2004 | 9, p 28 | | |
| Museum Volunteers for July 2004 | 10, p 24 | | |
| Museum Volunteers for August 2004 | 11, p 24 | | |

"The Start Of It All"

This is the next installment from the Buckeye Club display, organized by Marilyn Smith at Convention 2004 with the theme, "Family Treasures."

PLUG HORSE'N AROUND!

Michael Maher

This plug horse, Sparky or Oscar (whichever name you prefer), was passed down through the family. My grandfather, Carl Smith worked at Heisey and brought this horse home and gave it to my grandmother.

Well, it somehow lost its tail over the years and grandma thought it looked much better with a tail, so she improvised!

She took the Heisey # 1184 Yeoman sugar bowl and cover outside with a claw hammer and began to chop the handle off the sugar lid. After the finial was free from the lid she glued it onto the horse, where the original tail used to be. The glue has "stuck" for more than 50 years now! Which makes me certain that the horse will "stick" in the family as long as it is around! ♥



Mike's repaired Sparky

NOVEMBER HOLDBACK AUCTION RESULTS

| | |
|---|--------|
| Show Horse, Lavender Ice, D | \$175 |
| Papa Elephant, Ruby, D | 275 |
| Fish Candleholders, pair, Cobalt, D | 130 |
| Asiatic Pheasant, Nut Brown, Sample, D | 145 |
| Sparrow, Verde Green, IG | 30 |
| Mallard Set (3), Amber, ALIG | 150 |
| Madonna, Rosalene, F | 50 |
| Scotty, Black, ALIG | 110 |
| Filly, Head Back, Amber, IG | 350 |
| Geese Set, (3), all whimsy, Ruby, M | 145 |
| Cabochon Sign on bust off, Black, M | No Bid |
| Sow w/sticker, Amber, IG | 125 |
| Bunny Set (2), head up and head down, Ultra Blue, ALIG | 125 |
| Tiger Paperweight, Carmel Slag, I | 150 |

Thanks to everyone who placed a bid! ♥

Water Set #385

Joe Lokay

A water set is a pitcher and six tumblers. In this case, it's a tankard and six tumblers. This is similar to the idea of a berry set, which is composed of a large nappy and six smaller ones. Some people like to collect cream and sugar sets, or salt and pepper sets, or just tumblers.

Pattern #385 is called Grid and Square, and there are only two items in this pattern, the half-gallon tankard and tumbler. The two items are pictured in Heisey



Catalog #75, circa 1913. The tumbler is also listed in the Table Tumbler page as 9 oz. with a ground bottom that contains the star design. Both items are pressed and signed with the Diamond H. The tankard has a stuck handle.

The pattern can be described as large concave squares separated at the corners by grids or cross hatches. The glass is heavy, of high quality, and

made in crystal only. Production is estimated at 1910 to 1916. ♥

WHY JOIN A HCA STUDY CLUB?

Mary Cameron

Being a relatively new member of HCA, I wanted to share my thoughts about the importance of study clubs to those who may not yet belong to a club. I joined HCA in 1994 and began to receive the monthly Newsletters. Articles mentioning Heisey reference books full of valuable information and names such as Bredehoft, Ryan, Ream, Vogel, and Yeakley were meaningless to me. I had no one to discuss or ask questions of about what I was reading. The world of Heisey was very limited for me.

Each month I would read the study club articles and wonder "Gee, what does all this Heisey glass really look like?" In Iowa it is difficult to find rare pieces of Heisey or at least I had not seen them in the antique shops. My exposure to Heisey was limited to very basic patterns like Crystolite and Ridgeleigh. The study club programs sounded fascinating and educational.

Because of my lack of knowledge, I realized I was missing a large part of the enjoyment of collecting Heisey, I decided to start a study club so I could share my passion for collecting and the opportunity to learn from others. I asked Marilyn Sampson, a dealer acquaintance from Nebraska if she would help me form a Heisey study club for Iowa and Nebraska. Heisey collectors who were interested in forming a study club contacted us through an ad we placed in Heisey News. In October 1999, an initial meeting was held in Omaha with collectors from Iowa, Kansas, Nebraska, Missouri and Colorado attending. What a meeting it was! Organizing the club was difficult to accomplish amid the loud chatter of "Heisey talk."

Today, The Great Plains Heisey Club has 38 active members. All members share in the success of our club by contributing to our educational programs each meeting and through "Show and Tell." Programs dealing with topics such as the history of Heisey Glass, colors, patterns, and specific items have expanded each club members' knowledge and enjoyment in their passion of collecting Heisey. "Show and Tell" has provided our club members

opportunities to share the unusual pieces in their collections. It is the liveliest part of our meetings and perhaps the most fun.

What a difference the Great Plains Heisey Club has made! Now, I have seen the unusual pieces, all the colors and have a better understanding of the Heisey story. But, perhaps the biggest benefit of being a Great Plains Heisey Club member has been the new friendships made. My husband and I have attended auctions with Heisey club members, share E-mails, phone calls, and even the National Heisey Convention. We look forward to our club meetings that provide us opportunities to be with friends and share our Heisey stories. (I am beginning to think that Heisey stories are like fishing stories.) The Great Plains Heisey Club has opened up a completely new world for me as a Heisey collector.

What can you do? I would encourage all HCA members that do not currently belong to a study club to get involved in one. If there is not a study club operating in your area, consider starting one. Collecting Heisey is always fun, but sharing it with other people that have the same passion for Heisey is fabulous. My best Heisey purchase to date? My membership dues in The Great Plains Heisey Club, no question. ♥



14th Annual
PREMIERE GLASS SHOW
And Heisey Glass Display

Featuring: 40 prominent elegant glass dealers from across the U.S.

OSUNSCOTC Campus, Country Club Drive, Newark, OH
30 miles east of Columbus off St. Rt. 16

Sponsored by Heisey Collectors of America, Inc.

In Conjunction With



HCA's National Convention
"Heisey Circus"
June 15-18, 2005

Thursday, June 16, 12:00 noon - 5:00 p.m., \$5.00
(Ticket sales start at 10:30 a.m.)
Friday, June 17, 12:00 noon - 5:00 p.m., \$5.00
Saturday, June 18, 12:00 noon - 5:00 p.m., FREE
Museum Open House with FREE admission
Tuesday June 14 - Sunday June 19

Other Convention events to include ID session, Annual Meeting,
Glass Making Classes, Swap & Blind Auction, Former Heisey
Employees' Reception, Dinner Meeting

For more info: (740) 345-2932, www.heiseymuseum.org

Proceeds benefit the National Heisey Glass Museum

ALL HEISEY BENEFIT AUCTION- APRIL 1 and 2, 2005

Dave Spahr

Hope you and your loved ones have had a very enjoyable holiday season. Hope a New Years Resolution included your pledging to help YOUR association-HCA-in 2005! You can help by consigning and/or donating glass to be sold at the Benefit Auction!

In case you missed it last month, we have set the Benefit Auction dates as Friday & Saturday, April 1 & 2, 2005! Please plan on attending this auction which is being held again at the Apple Tree Auction Center in Newark, OH. Many thanks again to Sam and David Schnaidt who make the Center available to us. Elsewhere in this newsletter is a list of hotels and motels which you can use to make your reservations.

The Benefit Auction is HCA's largest fund-raiser and if you read the President's message and this month's article about the 2005 Budget, you can see your HCA really needs your help! When I last visited the Museum (Mid December), I counted 22 consignments, which is far short of last year. Then we had another month to receive consignments but our committee remains concerned that we will fall far short of consignments/lots of good glass and that our fund-raising efforts will not meet expectations. We are in need of good clean damage free glass! Please come through!

As you read this article you should have about two weeks to consign your glass to the auction. The January 15 deadline is fast approaching. How about checking your cupboards and boxes and sending in some great glass for the auction? Take some time TODAY and check that cupboard, compile a list (use the packing sheet), carefully package your treasures, sign the auction contract and place it with the packing list in your box (es), and send in or bring them by the Museum! Now how hard was that?

Some good news. Michael Maher of the Buckeye Heisey Collectors Club and other club members have agreed to organize an "After Auction Madness Sale." It will be held hopefully, guess when-on Saturday afternoon after the auction! Michael will

again be looking for dealers/individuals who would like to set up for the event. Please contact him by telephone (740-763-4256) or E-mail him at Carolyn53@webtv.net. This will give you an opportunity to pick up that Heisey treasure you missed out on at the auction or other elegant glassware which might be there.

As always we are in need of volunteers to help catalog the glass as we prepare for the auction. If you would like to help, or have any questions about the auction, please contact me at 937-372-7166 or E-mail me at masdgs@aol.com.

Happy Heisey Hunting. See you in April! ♥

FRANKLY RHYMING Frank Husted

As part of a fund-raising effort, Dr. Husted has agreed to create limericks, like the one below, for HCA members based on the pattern(s) of their choice. A donation to HCA is requested for each limerick created. If you would like to learn more about this fund-raising event, you may contact Dr. Husted by phone at (610) 469-1243 or via e-mail at fhusted@comcast.net

SATELLITE/SATURN

Gaze into the sky, any night
When the moon and the stars are real bright
You'll see the bright pattern
Of the planets, like SATURN,
And a million or more SATELLITES

HCA WELCOMES NEW MEMBERS FOR November 2004

MICHAEL S. & KATHLEEN BAKER, KY
FRED HENTHORNE, MI
JOETTA HILBURN, TX
VIRGINIA RITCHEY, OH

Hotels in the Newark Area

The following is a list of Newark area lodgings to help you plan your trip to the Benefit Auction and/or Convention. For more information on hotels in the Newark - Licking County area, go to the Greater Licking County Convention and Visitors website at: www.LCCVB.com. (* = Bed and Breakfast). ♦

Special Discounts:

The following properties have offered a special rate for Heisey Event Attendees. When contacting them, be sure to mention that you are attending a Heisey event and you saw the special listing in the Newsletter. We appreciate the support and cooperation of these properties.

The Granville Inn, Granville, (740) 587-3333,
www.granvilleinn.com

Courtyard by Marriott, Newark (800) 228-9290,
www.marriott.com

George T. Jones House *, Granville (740) 587-1122

Econo Lodge, Heath (740) 522-6112

Amerihost Inn, Hebron (800) 434-5800,
www.amerihost.com

Cherry Valley Lodge, Newark (800) 788-8008,
www.cherryvalleylodge.com

Holiday Inn Express, Newark/Heath (740) 522-0770
www.hiexpress.com/newark-heathoh

*Quality Inn, Heath (740) 522-1165 Left message
12/9*

Place off the Square, Newark (740) 322-6455,
www.theplace@longaberger.com

Granville

The Buxton Inn, Granville (740) 587-0001,
www.buxtoninn.com

Follet-Wright House *, Granville (740) 587-0941,
www.bbonline.com/ohfollett-wright

Granville Manor *, Granville (740) 587-4677

Porch House *, Granville 1-800-587-1995,
porchhouse@porchhouse.com

Heath

Super 8 Motel, Heath (740) 788-9144, www.super8.com

Star Light Motel, Heath (740) 522-3207

Hebron

Motel 76, Hebron (740) 467-2311

Regal Inn, Hebron (740) 927-8011

Welcome Inn Motel, Hebron (740) 928-7861

Newark

Pitzer-Cooper House *, Newark (800) 833-9536

University Inn, Newark (740) 344-2136

Hanover House Bed & Breakfast *, Newark (800) 377-6229
www.Hanoverhousebandb.com

Other area lodgings

Pudding House *, Johnstown (740) 967-6060,
www.puddinghouse.com

Super 8 Motel, Buckeye Lake (740) 929-1015,
www.super8.com

Wagram Motel, Reynoldsburg (740) 927-2470

Willow Brooke *, Alexandria (800) 772-6372

The Inn at Rock Haven* (740) 763-0806,
www.theinnatrockhaven.com

Heavenly Hide-Away* (740) 763-0520



HCA 2005 BUDGET

Dave Spahr, Treasurer

The Board of Directors approved the 2005 operating budget at the board meeting on December 3, 2004. The approved budget and the assumptions made to prepare it are shown elsewhere in this issue. The final revenues and expenses for 2004 will appear in a subsequent issue of the Heisey News.

A careful look at the budget shows that an endowment income/reserve transfer of \$40,240 just to balance the budget was necessary. We had approximately \$16,500 left in reserves at the end of November. Hopefully, December will be a good month and we will have a minimum of \$10,000 in reserves left available for use in 2005. We anticipate the use of all the 2004 earned income (est. \$30,000) and all the reserve balance in 2005. This is a critical time and your attention and support of all members and study clubs is needed.

This has been my second year as treasurer and I must tell you our financial dilemma has not been caused by runaway or frivolous spending. We have carefully monitored expenses but have experienced the same cost increases you have probably experienced in your household. Utility bills have increased, property insurance has increased, and our hospital insurance rates have also jumped. Our main problem has been a reduction in gift shop income, which is down from a 1999 level of \$100,000 to around \$80,500 in 2002 to the current \$60,000 range. We have also had a reduced number of large profitable special projects. Our biggest projects have been with Longaberger and we had none in 2004 and expect none in 2005. We have an estimated \$20,000 in the budget for special projects in 2005 and hope to reach that total and can only do so with your help and special project ideas.

As important as the numbers are, the assumptions made to generate them are just as important. Please take the time and look through them-I won't repeat them here. To begin with, we took the first nine months of actual expenses and estimated the final three months to come up with the estimated 2004 revenues and expenses. We then applied the assumptions to the projected year-end 2004 estimates and developed the 2005 budget. As you can see, there are no major projects or expenditures planned in 2005. We have included a minor pay

increase for our dedicated employees and a minor increase for repairs and maintenance.

As mentioned earlier, the budget shows a large dependence on the earned income and reserve amounts left over from the previous year to fund the organization and Museum. We really need to come up with innovative ways to increase revenues and reduce costs without cutting member services. The Board of Directors and our employees are trying to do their part but **WE REALLY NEED YOUR HELP AND IDEAS.**

On behalf of the Board of Directors I want to "Thank You" for your interest in the finances of YOUR association, HCA, and your past support of HCA and the Museum by volunteering your time and providing financial resources. We need your ideas and financial support in 2005 and the future to keep the Museum to be a first-class showplace and educational resource facility for Heisey glass.

Should you have questions concerning any information in this article about the 2005 budget please feel free to contact any board member or me. My E-mail address is masdgs@aol.com and all the Board member telephone numbers are listed inside the front cover of this issue. ♥

2005 Budget Assumptions (All over 2004 est.):

Revenues:

- 5% increase in memberships
- 10% increase in ads
- 3% increase in Sales-Museum Shop
- Shipping Rev. 25% over Shipping Costs
- 10% growth in admissions
- New Special projects- not identified (2005 HCA Board and Member Challenge)
- Interest income from Ckg. and MM accounts-minimal
- Auction income flat (optimistic)
- Convention income-small incr. targeted for 2005

Expenses:

Staffing:

Staffing is a Director, Curator, Business Mgr., and 3 part-time clerks

A board recommended 2% salary increase

Other:

- Additional \$2000 over est. 2004 est. for needed maint. projects
- 10% increase in utilities
- 3% increase in insurance
- 3% increase in paper costs- newsletter
- Acquisition Costs = Acquisition Donations
- 10% increase in health insurance rates
- \$500 contingency - legal fees/retainers

2005 Budget

| ITEM | 2004 BUDGET | 9 MONTHS ACTUAL | % 9 MONTHS vs TOTAL BUDGET | 3 MONTHS EST | 2004 TOTAL EST | 2005 BUDGET |
|--------------------------------|----------------|--------------------|-------------------------------|-----------------|-------------------|----------------|
| REVENUES | | | | | | |
| MEMBERSHIP | 47,250 | 34,605 | 73.24% | 11,600 | 46,205 | 48,500 |
| NEWSLETTER ADS | 5,500 | 2,994 | 54.44% | 1,000 | 3,994 | 4,400 |
| CASH DONATIONS | 12,000 | 5,593 | 46.61% | 1,500 | 7,093 | 11,000 |
| BOARD MEETING TELEPHONE REIMB. | 0 | 0 | | 408 | 408 | 1,000 |
| ACQUISITION DONATIONS | 5,000 | 1,188 | 23.76% | 0 | 1,188 | 1,500 |
| SALES | 65,000 | 43,239 | 66.52% | 15,000 | 58,239 | 60,000 |
| SHIPPING / HANDLING CHARGES | 7,000 | 2,622 | 37.46% | 1,000 | 3,622 | 5,375 |
| ADMISSIONS | 4,200 | 3,273 | 77.93% | 1,200 | 4,473 | 4,925 |
| SPECIAL PROJ / ROYALTIES | 5,000 | 8,193 | 163.86% | 5,000 | 13,193 | 20,000 |
| INTEREST INCOME | 500 | 88 | 17.60% | 30 | 118 | 200 |
| ARCHIVES | 500 | 0 | 0.00% | 0 | 0 | 200 |
| AUCTION NET | 21,500 | 15,335 | 71.33% | 0 | 15,335 | 15,500 |
| CONVENTION NET | 15,000 | 12,507 | 83.38% | 0 | 12,507 | 15,000 |
| PERCY MOORE MEMORIAL | 2,000 | 0 | 0.00% | 0 | 0 | 0 |
| GRANT INCOME BROCHURE | 0 | 4,000 | | 0 | 4,000 | 0 |
| TOTAL | 190,450 | 133,637 | 70.17% | 36,738 | 170,375 | 187,600 |
| ENDOW. INCOME / RESERVE TRF. | 50,500 | 35,000 | 69.31% | 10,000 | 45,000 | 40,240 |
| TOTAL INCOME | 240,950 | 168,637 | 69.99% | 46,738 | 215,375 | 227,840 |
| EXPENDITURES | | | | | | |
| ACCOUNTING EXPENSE | 4,000 | 3,585 | 89.63% | 450 | 4,035 | 4,000 |
| OFFICE SUPPLIES | 9,500 | 8,483 | 89.29% | 1,000 | 9,483 | 9,500 |
| REPAIRS / MAINTENANCE | 12,500 | 7,991 | 63.93% | 2,000 | 9,991 | 12,500 |
| LAWN CARE | 2,900 | 2,295 | 79.14% | 800 | 3,095 | 3,100 |
| MISCELLANEOUS | 1,400 | 1,641 | 117.21% | 100 | 1,741 | 1,500 |
| UTILITIES | 20,000 | 14,004 | 70.02% | 4,600 | 18,604 | 20,500 |
| MUSEUM EXPENSE | 1,750 | 1,663 | 95.03% | 100 | 1,763 | 1,800 |
| MEMBERSHIPS / SUBSCRIPTIONS | 1,200 | 1,089 | 90.75% | 200 | 1,289 | 1,250 |
| INSURANCE | 10,000 | 10,176 | 101.76% | 0 | 10,176 | 10,500 |
| NEWSLETTER PRINT & POSTAGE | 17,100 | 12,491 | 73.05% | 4,000 | 16,491 | 17,000 |
| SHIPPING | 4,350 | 2,128 | 48.92% | 908 | 3,036 | 4,300 |
| COST OF GOODS SOLD | 30,000 | 14,374 | 47.91% | 3,300 | 17,674 | 18,000 |
| MEETINGS / DINNERS | 400 | 449 | 112.25% | 0 | 449 | 200 |
| BOARD MEETING TELEPHONE COSTS | 0 | 280 | | 128 | 408 | 1,000 |
| ADVERTISING | 5,000 | 2,081 | 41.62% | 1,242 | 3,323 | 3,500 |
| MUSEUM BROCHURE | 2,000 | 4,000 | 200.00% | 0 | 4,000 | 0 |
| SALARIES | 101,450 | 64,678 | 63.75% | 26,500 | 91,178 | 105,625 |
| PAYROLL TAXES | 7,775 | 4,720 | 60.71% | 2,000 | 6,720 | 8,083 |
| BANK CHARGES | 2,000 | 1,354 | 67.70% | 500 | 1,854 | 1,900 |
| ACQUISITIONS | 5,000 | 3,634 | 72.68% | 0 | 3,634 | 1,500 |
| COMPUTER MAINT | 4,000 | 1,910 | 47.75% | 250 | 2,160 | 2,800 |
| WORKER'S COMP | 1,350 | 927 | 68.67% | 400 | 1,327 | 1,632 |
| EMP / VOL RELATIONS | 500 | 538 | 107.60% | 200 | 738 | 400 |
| EMP HEALTH INSURANCE | 9,775 | 6,077 | 62.17% | 2,400 | 8,477 | 14,750 |
| LEGAL FEES / RETAINERS | 15,000 | 3,191 | 21.27% | 300 | 3,491 | 500 |
| PERCY MOORE MEMORIAL | 2,000 | 0 | 0.00% | 0 | 0 | 0 |
| TOTAL EXPENDITURES | 270,950 | 173,759 | 64.13% | 51,378 | 225,137 | 245,840 |
| LESS COST OF GOODS SOLD | 30,000 | 14,374 | 47.91% | 3,300 | 17,674 | 18,000 |
| FUNDS REQUIRED | 240,950 | 159,385 | 66.15% | 48,078 | 207,463 | 227,840 |

2005 HCA BENEFIT AUCTION CONSIGNOR PACKING LIST

Consignor/ Owner: _____



SHIP TO: HCA Auction, 169 W. Church St., Newark, OH 43055

DEADLINE: January 15, 2005

A signed contract must accompany your auction glass (see other side).

| Lot # | Qty. | Pattern #/ Name | Description | Cut/Etch | Color | H | Damage |
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Please put a "D" beside the lot number if the lot is to be donated to HCA.

AUCTION CONTRACT * HCA ALL HEISEY BENEFIT AUCTION APRIL 1 and 2, 2005



The Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055
Phone: 740.345.2932
FAX: 740.345.9638

This agreement is hereby entered into between (Please Print)

Owner/Consignor _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Fax or E-mail: _____

And Heisey Collectors of America, Inc., hereafter referred to as HCA, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

All items consigned for sale or donated are made by A. H. Heisey and Company, no reproductions by Imperial or others will be accepted, except as consigned by HCA. Owner (consignor) agrees to accept all responsibility for providing merchantable title for all glass sold. Each member may donate an unlimited number of lots to HCA. HCA, however, at its discretion, will consign donated items for auction, add items to the Museum collection, and/or sell items in the Museum shop.

Each member may consign a maximum of (20) twenty lots to the sale. There is no limit on the number of items in each lot, but HCA retains the right to increase/decrease size/make up of each lot.

Consignors of glassware to this sale will be charged on the following sliding scale of commission per lot: \$5.00-\$49.99=30%; \$50.00-\$199.99=25%; \$200.00-\$399.99=20%; \$400.00-\$749.99=15%; \$750.00 and over = 10%. Settlement for glass sold will be made in full within (10) business days of completed auction, together with a donation slip for commissions charged. All monies received from the sale are held and paid from the HCA Trust Account.

Glassware for the Benefit Auction will be accepted at any time with a cut-off date for the 2005 Auction being January 15, 2005. Glassware will be catalogued in the order it is received.

It is the responsibility of the consignor to deliver the glassware to the National Heisey Glass Museum. HCA accepts responsibility when glass is received at the Museum except that any glass damaged in shipment will be referred to the shipper and consignor. Any glass damaged or lost while in the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and consignor will be paid on this basis, less commission.

In the event no bid is received on a lot, that lot becomes a donation to HCA. Minimum opening bid will be at least \$5.00.

The auction committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction, plus glass not made by A. H. Heisey and Company. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

Consignor: Signature _____ Date _____

HCA Representative: Signature _____ Date _____



STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

| STUDY CLUB | MEET WHEN? | WHERE? | Email/Web Site | CONTACT |
|--|---|---|---|-------------------------------------|
| #4 Central Illinois Heisey Collectors Club | Four times a year | Members' homes or restaurants | | Joyce Deany (815) 432-4310 |
| #5 Bay State Heisey Collectors Club | 2 nd Tuesday of each month except July, Aug., and Dec. | Follen Community Church | spescatore@houghton.com | Stephen Pescatore (978) 256-5418 |
| #7 Dayton Area Heisey Collectors Club | 3rd Tues. of the month Sept. to May, 6:30 pm | Huber Heights Library | LH937@aol.com | Joe Harner (937) 372-0852 |
| #8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i> | Bi-monthly | Members' homes | jpwelgan@att.net | Virginia Welgan (302) 736-6848 |
| #13 Heisey Club of California | 4th Sunday every month, 12:30 | Members' homes | herbet@sbcglobal.net www.heiseyclubca.org | Betty Wanser (714) 776-0175 |
| #14 Northern Illinois Heisey Club | Four times a year | Members' homes | niheisey@comcast.net | Jeff Morrow (630) 833-4644 |
| #15 Heisey Collectors Club of Michigan | Every six weeks, August to May | Members' homes | mdeppong@aol.com | Jack Deppong (517) 323-7921 |
| #16 Heisey Collectors of Texas | 2nd Sat. of every other month, 1 pm | Members' homes | heiseytoo@att.net | Erma Hulslander (972) 289-6159 |
| #19 Heisey Collectors of the Rochester Area | 10 meetings per year: Sunday, 2:30 pm | Members' homes | | Susan Shafer (585)396-7310 |
| #20 Buckeye Heisey Collectors Club <i>Newark, OH area</i> | September to May, 4th Monday | Members' homes or the Museum | bismarck4867@yahoo.com | Karen Colwell (740) 323-3769 |
| #22 Northwest Heisey Collectors | First Saturday of the month | Members' homes | bahama50@hotmail.com | Deborah de Jong (425) 868-0457 |
| #25 Heisey 76'ers <i>Columbus, OH area</i> | Once a month, September to May | Members' homes | ldburg48@aol.com | Colleen Burgess (614) 882-1884 |
| #31 Nassau Long Island Heisey Club | Generally every other month | Members' homes | | Babs Kent (516) 228-8274 |
| #32 Dairyland Heisey Club | Once every two months | Members' homes | | Don Friedemann (414) 673-2671 |
| #33 Golden Gate Heisey Collectors Club <i>Northern California</i> | Quarterly | Members' homes | | Russ Nicholas (707) 762-2494 |
| #36 Heisey Club of Southern MA | April, June, September, December | | | Maria Martell (508) 833-0633 |
| #38 North Carolina Heisey Study Group | 6 meetings per year: Jan.; March, May, July, Sept., Nov. | Replacements Ltd Greensboro, NC | Nchsg@yahoo.com | Karen Taylo (252) 637-9985 |
| #39 Florida Heisey Collectors Club | 4 times per year: January – February-March-April | Westchester Country Club Boyton Beach, FL | Mawjrw@aol.com | Everett Dunbar 772-337-1558 |
| #41 Yankee Heisey Club | 6 times a year | Members' homes | | Charles Horsfall (508) 829-9928 |
| #42 Gulf Coast Heisey Club of Florida | Nov., Jan. and March; 3 rd Thursday 11:00 am | Members' homes | | Jane Markstrom (727) 376-2975 |
| #43 Tri-State Heisey Study Club <i>OH, IN, MI</i> | 1st Sat. every 3rd month | Members' homes | Maxwellm@cktech.biz | Mike Maxwell (419) 485-8701 |
| #44 National Capital Heisey Study Club | Monthly: September - May | Potomac Comm. Library | jmartinez@anteon.com www.capitalheiseyclub.org | John Martinez (703) 979-6718 |
| #45 Hoosier Heisey Club | Four times a year | Warren Library, Indianapolis, IN | | J. David Litsey, (317) 872-7800 |
| #47 Oregon Trail Heisey Collectors Club | Every other month, 2 pm | Members' homes | heiseyhunter.heisey@verizon.net | Jim Cooke (503) 645-3385 |
| #48 Dixieland Heisey Study Club | Odd number months, 2 nd Saturday night | Members' homes | www.dixielandheisey.org | Craig German (770) 967-8733 |
| #49 Great Plains Heisey Club | 2 nd Sat. every other month March through November | Members' homes Omaha area | cameron_mg@mchsi.com | Mary Cameron (515) 292-3743 |
| #50 Northwoods Heisey Club of Minnesota | 2 nd Sat., March, May, September and November | Members' homes | coleman4982@msn.com | Marilyn Coleman (763) 422-4982 |

CLUB NOTES



Heisey Collectors of Texas
Erma Hulslander

NOVEMBER 2004, MEETING

Bedford, Texas – the Freemans held our last Study Club meeting of the year! We enjoyed having Sim from down Austin-way with us, plus seventeen members! A great turn out, considering the holidays are just around the corner!

Our program was on “Powder Boxes & Hair Receivers” of which Candy and Greg had many on display. It started with, I believe, the oldest one, #1250 Groove & Slash, made in 1898 down thru the more common ones such as #16, #17, and a hard-to-find one that many of us never heard of before, let alone seen, Heart & Pineapple! Also, the Square Fan was a stranger to most of us. The interesting thing about the Square Fan Puff Box is that all that Greg and Candy have or have seen had very fancy silver lids. Of course these lids were done by outside decorating companies.

Our “Show & Tell” seemed to go on forever – which was FUN, since we only meet six times a year, we need to see and talk Heisey as much as possible at our Study Club meetings!

Our visitor had some very unusual pieces, such as #300 Emerald 7” vase, two bobèches (one still had the center piece in it where the candle would be placed)! These were made for small toy candlesticks, and other company’s small metal candles. Revere sugar (same as ¼ lb. candy) and creamer (creamer made the bottom of the ¼ lb. candy), which have a beautiful cut rose, with rose buds and leaves etc. The interesting story of this Revere cream and sugar was the creamer which was found 2 years after Sim purchased the sugar, and yes, they have the identical cutting!

We saw a beautiful Custard Winged Scroll cruet with the original crystal stopper (these stoppers are

very hard-to-find, at least here in Texas)! Old Dominion crystal bowl-Moongleam stem goblet, also a crystal bowl-Flamingo stem goblet; Flamingo Ram-Pul DO wine, Hawthorne Delaware DO goblet, and a Hawthorne Penn Charter goblet with the unusual checkerboard optic! Empress Floral Bowl with Everglade cutting, egg cup we think/hope is #1228 (not marked, just had the blue Heisey sticker on it)! Pillows footed jelly, Moongleam Double Rib & Panel basket, and a flashed Coarse Rib 12” relish in it’s own neat handled carrier. Plantation 5” vase as well as syrup, which has a Drip-cut lid with the Bakelite handle, a bow-tie crystal ashtray with enameled flower on the handle, and on and on!

Refreshments were served on many neat pieces of Heisey: a large Moongleam Beehive Platter filled with individual homemade cheesecakes, cheese in the Flamingo frog cheese dish, etc.! Everything was delicious, and made by our hostess – Candy, even the quiche and the pralines!

Next meeting will be January 8 at our home in Mesquite, Texas! Those new HCA members from Texas, we would love to have you join us. Please call Erma or Rodger at 972-289-6159/E-mail: heiseytoo@att.net, or Candy or Greg at 817-267-5889/E-mail: gcfree@comcast.net, and we will give you the directions or come pick you up for our next meeting! We are a study club that enjoys collecting, talking and learning more about Heisey, we meet six times a year, on the second Saturday at 1 p.m. ♥

Northwest Heisey Collectors
Deborah DeJong

DECEMBER MEETING MINUTES

Many thanks to Isa Nelson for stepping in to host the meeting, which was very well attended. We had nineteen members resisting the urge to shake, rattle and roll the Santa Bags. More on that later in the Newsletter. The day was great. Isa’s landscaping is finished and the palm tree was decked out for Christmas in the living room.

I have to mention again how good the food was! It just keeps coming back to that doesn’t it? Isa’s ham was fantastic; the few salads we had were very

good. A recipe for one of them is included this month. "Thank You" Luvonne! The desserts took center stage, as was appropriate for the season. Homemade cookies, candy, cakes and pies were the dieter's nightmare, but oh so good. December is only one month, remember?

Show & Tell:

Not too many people wrote down what they brought, so this will be a short list. Dessert was served on a #1951 Cabochon cake salver, a #160 Locket on a Chain cake salver, and in a #351 Priscilla tall grapefruit. We got to see Larry's find of a #1185 Yeoman covered footed bowl with orange and black decoration. The jelly beans were served in a #1280 Winged Scroll Emerald nappy.

Santa Grab Bag:

We must have been very good little girls and boys if what Santa left under the palm tree is any indication. Again it was proved that last is not necessarily the worst position to be in. This is the list in order of picking: Crystolite spider web jelly & rosette blocks; Prince of Wales hotel creamer; Crystolite ten inch floral bowl; Narrow Flute footed almonds and spooner; Narrow Flute butter bottom; Crystolite spider web jelly & oval underplate; Coarse Rib nappy & Cabochon handled jelly; Orchid jelly; Puritan footed jelly with silver; Old Sandwich tumblers; Crystolite leaf pickle; Ball vase; Yeoman demitasse set; Patrician toy candle pair; Petal handled jelly.

We wish to thank all participants for their generous donations and all the members for the fun time opening the gifts. Santa will return again next year. See you then!

Meeting Adjourned:

The ladies helped clean up while trying not to eat any more. It was all so good I think we all ate too much. There was much trading of leftovers, "I'll take some of yours if you take some of mine." I took home some of Robert Loch's cinnamon cake, boy was it great for breakfast the next day! Keep on baking Robert! Again, many thanks to Isa for hosting the meeting. She was already a busy bee without our function to throw on the pile, but Isa is a real trooper. THANKS, ISA!!! ♥

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to director@heiseyMuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

| Display Ads: | member | non member |
|---|----------|------------|
| 1/8 page (12 lines) | \$20.00 | \$30.00 |
| ¼ page (25 lines) | \$40.00 | \$60.00 |
| ½ page (60 lines, horizontal or vertical) | \$80.00 | \$120.00 |
| Full page (120 lines) | \$160.00 | \$240.00 |

A charge of \$1.60 will be added for each additional line. Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

- 1/8 page: 2¼" high by 3½" wide
- ¼ page: 4½" high by 3½" wide
- ½ page: 4½" high by 7½" wide or 9" high by 3½" wide
- Full page: 9" high by 7½" wide

Camera ready ads may be resized because of space concerns. Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

Abbreviations

- DF = Dolphin Foot
- NO = Narrow Optic
- DO = Diamond Optic
- SO = Spiral & Saturn Optic
- MO = Medium Optic
- WO = Wide Optic

Classified Ads

Joan Rhoden 217-662-6758
 8693 N 1950 East Road if no answer leave message
 Georgetown, IL 61846 shipping & insurance extra
 H = marked

| | |
|---|---------|
| 1225 Plain Band 7" comport w/cover (small chip on knob) | \$75.00 |
| 1488 Kohinoor candelabra, 2 light w/1483 bobèche & J prisms | 350.00 |
| 1506 Whirlpool candle block, pair | 70.00 |
| 1567 Plantation candlesticks, 2 light, pair | 250.00 |
| 4163 Beer Mug, 5" tall w/460 Club Drinking Scene, H | 195.00 |
| 4163 Beer Mug, 5" tall w/462 Fox Chase, H (4) ea. | 195.00 |

REAL HEISEY IN THE GIFT SHOP

Supply changes daily. Please contact the Gift Shop before placing an order.

All crystal and all prices are each unless noted.

| Item | Price |
|---|---------|
| 150 Banded Flute oil no stopper 4 oz. | \$25.00 |
| 300 Peerless 5 oz footed egg cups (4) | 10.00 |
| 300 Peerless goblet | 14.00 |
| 300 Peerless sherbet (7) | 5.00 |
| 331 Colonial panel 6 oz cruet wrong stopper | 15.00 |
| 337 Touraine punch cup | 6.00 |
| 341 Punch cup H | 10.00 |
| 341 Puritan champagne (4) | 10.00 |
| 341 Puritan jelly one handled | 20.00 |
| 341 Puritan jelly compote 5" | 20.00 |
| 341 Puritan 5" plates (2) | 6.00 |
| 351 Priscilla oyster cocktail | 8.00 |
| 351 Priscilla champagne | 7.50 |
| 351 Priscilla wine | 15.00 |
| 352 Flat Panel hotel cream/sugar no lid | 25.00 |
| 352 Md Flat Panel indiv. almond, Flamingo (2) ea | 20.00 |
| 353 Md Flat Panel 10" trays (2) as is | 10.00 |
| 354 Wide Flat Panel butter pats (8) | 10.00 |
| 373 Old Williamsburg sherbet (2) | 7.50 |
| 393 Narrow Flute indiv. cream/sugar, h pr. | 40.00 |
| 393 Narrow Flute 5 oz. sherbet | 7.50 |
| 393 Narrow Flute bitters bottle no stopper | 25.00 |
| 393 Narrow Flute cocktail | 12.50 |
| 393 Narrow Flute mustard bottom no lid | 10.00 |
| 393 Narrow Flute sugar frosted no lid | 10.00 |
| 393 Narrow Flute sugar lid nicked | 7.50 |
| 393 Narrow Flute tub salts (2) | 22.00 |
| 398 Hopewell 5" nappy (2) | 6.00 |
| 411 Tudor preserve 3 footed | 16.00 |
| 419 Sussex sherbet | 5.00 |
| 429 Plain Panel Recess sugar no lid (2) | 8.00 |
| 465 Recess Panel ¼# candy jar no lid dec'd. | 10.00 |
| 473 Narrow Flute/Rim cube sugar holder 6" missing cream gold décor | 15.00 |
| 473 Narrow Flute w/rim cruet, H, no stopper | 20.00 |
| 1020 Phyllis creamer etched | 5.00 |
| 1101 Punch cup (3) | 5.00 |
| 1112 Sparta sherbet | 7.00 |
| 1150 Colonial 6" plate | 8.00 |
| 1171 Punch cup (2) | 10.00 |
| 1183 Revere 6" plate (2) | 5.00 |
| 1183 Revere 7 ½" plate floral cut | 7.00 |
| 1186 Yeoman jelly 2 handled | 15.00 |
| 1225 Plain Band jelly one handled | 30.00 |
| 1225 Ridge & Star 7 ½" plates (2) | 8.00 |
| 1229 Octagon nut cups Flamingo (5) | 14.00 |
| 1229 Octagon nut cup | 8.00 |
| 1401 Empress lemon/cover unknown floral cut | 45.00 |
| 1401 Empress cup | 12.00 |
| 1404 Old Sandwich ashtrays (2) | 8.00 |
| 1428 Warwick 1 lt candlestick (1) | 20.00 |
| 1483 Stanhope cut | 15.00 |
| 1485 Saturn cruet damaged stopper | 15.00 |
| 1489 Puritan ashtray 2½" (4) 3 w/paper label | 10.00 |
| 1489 Puritan small cigarette box w/frosted horsehead w internal fx in lid | 45.00 |
| 1503 Crystolite indiv. cream/sugar/tray | 4.00 |
| 1503 Crystolite leaf nut dishes, H, (2) | 15.00 |

| | |
|---|---------|
| 1503 Crystolite lids to jam jar (3) | \$15.00 |
| 1503 Crystolite cruet | 25.00 |
| 1503 Crystolite 4" nappy (2) | 10.00 |
| 1540 Lariat 9" small floral bowl | 30.00 |
| 1540 Lariat sugar | 12.00 |
| 1951 Cabochon sugar no lid | 12.00 |
| 3350 Wabash champagne w/gold trim | 12.50 |
| 3357 King Arthur goblet Flamingo | 35.00 |
| 3390 Carcassonne cigarette holder monogrammed | 12.00 |
| 3416 Barbara Fritchie sherbet | 5.00 |
| 5003 Crystolite goblet | 15.00 |
| 5003 Crystolite sherbet (3) | 15.00 |
| 5022 Graceful sherbet | 8.00 |
| 5024 Oxford Goblet | 25.00 |



**South Florida
Depression Glass Club
31st Annual Show & Sale**

*American Elegant & Depression Glass,
Dinnerware, Pottery*

February 5 & 6, 2005

**War Memorial Auditorium
800 N.E. 8th Street
Fl. Lauderdale, FL**

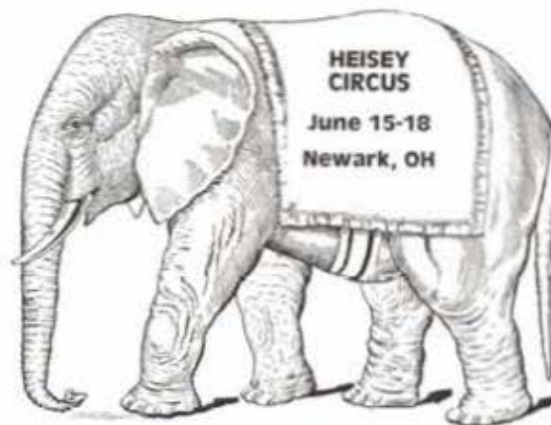
**Saturday 10 am - 5 pm
Sunday 10 am - 4 pm**

Admission: \$5.00
(50¢ off with this card)

Directions: I-95 to Sunrise Blvd. East,
turn South on US 1 for 2 blocks

Information: 305-884-0335
fboces@cheshireantiques.com

**Glass Repair
Snack Bar - Door Prizes**



THE 20-30-40 SOCIETY
OUR 6TH GREAT YEAR AT

**CONCORD PLACE
MIDWEST CONFERENCE CENTER**
401 West Lake Street
Northlake, Illinois

CHICAGOLAND'S 33rd ANNUAL
DEPRESSION ERA GLASS SHOW AND SALE

MARCH 12TH & 13TH, 2005
SATURDAY, 10 AM-5PM and SUNDAY, 11AM-4PM

ADMISSION: \$7.00 PER PERSON
\$8.00 with this card-Limit 2

FREE PARKING WITH SHUTTLE BUS

GREAT FOR COLLECTORS

SPECIAL GUESTS
Tim Schmidt author of *Central Glass Works, The Depression Era*
Laura Marsh author of *Imperial Glass, Lace Edge*

GLASS
HEISEY-CAMBRIDGE-HAZEL ATLAS-CENTRAL-FOSTORIA-IMPERIAL-
FENTON-HOCKING-FRY-INDIANA-STUBEN-CONSOLIDATED-ALADDIN
DUNCAN MILLER-PADEN CITY-TIFFIN-WESTMORELAND

POTTERY
FIESTA-HALL-ROSEVILLE-SHAWNEE-MC COY

Glass Identification-Reference Library
Glass Repair-Door Prizes

20-30-40 SOCIETY, INC
7006 HIGH ROAD
DARIEN, IL 60561-3957
E-MAIL: SCHMIDT.TIM@COMCAST.NET
WEBSITE: HTTP://WWW.20-30-40SOCIETY.ORG
What's your e-mail address?

From Table Talk No. 15, August 1927

Counter Cards

THESE handsome metal signs showing Heisey's Glassware in colors are most appropriate for use in the windows and on counters and tables. One sign depicts Moon Glean glassware, one shows Crystal ware and



the other calls attention to the Flamingo line. The illustrations given here cannot show the colors of the signs, yet you can get an idea of their attractiveness. The signs are



9 3/4 x 5 inches in size and have easel backs. They can also be hung on the wall. To our good friends who will use them, we will be glad to send a set free on request.



Heisey Newsletter Advertising Special

HCA Members Only

Buy one ad at the regular price
Get half off a second ad
of equal size
In the February or March
Issues of the Heisey News
Content of ads can change

Or

Take 15% off of one ad in
February or March

Contact Bill Douglas at 740/345-2932
E-mail: director@heiseymuseum.org

Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

| | | |
|---|--|--|
| <p>KIM & PAM CARLISLE SHOWS & MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 (317) 758- 5767 kcarlisl@worldnet.att.net</p> | <p>SHIRLEY EUGENIA DUNBAR Heisey a Specialty—Mail Order, Shows, Appraisals EMAIL: SHIRLEY400@AOL.COM PO Box 8344, Port St. Lucie, FL 34952 Oct-May (772) 337-1558 PO Box 222, Naples, ME 04055 May-Oct (207) 647-5652</p> | <p>SUM of Life Elaine & Frank Husted: 610-469-1243 147 Barton Dr., Spring City, PA 19475 Traveling through eastern PA? Call, stop in, be a buyer or a browser!! E-mail: frankly.me@comcast.net</p> |
| <p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 (740) 344-4282</p> | <p><i>Your Ad Could Be HERE</i></p> | <p>EAGLES REST ANTIQUES <i>Buying Heisey, China & Pottery</i> Carl and Mary Evans 62 Fieldpoint Rd., Heath, OH 43056 (740) 522-2035</p> |
| <p>PAULA & JEFF MORROW Elegant Glassware and American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 630.833.4644 mor-fab@comcast.net</p> | | <p>H & R DIAMOND H Helen & Bob Rarey 1450 White Ash Dr. Columbus, OH 43204 (614) 279-0390 after 5:30</p> |
| <p>ANTIQUES - THE SHULTZES 206-208 East Main St. Newmanstown, PA 17073 15 Miles West of Reading, PA (610) 589-2819</p> | <p>MOUNDBUILDERS SECOND GENERATION Heisey Exclusively! 1-904-280-0450 Appointment, mail order, and shows. We search! PO Box 1931, Ponte Vedra Beach, FL 32004 Toll Free 1-888-434-7397(HEISEYS) EMAIL: CLASYGLAS2@AOL.COM</p> | <p>PATTON HOUSE ANTIQUES Specializing in Glass*Heisey*Cambridge*Fostoria*Duncan* Factory Antique Mall, Verona, VA off I-81 Exit 227 Antiques Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p> |
| <p>C&J ANTIQUES Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 (607) 642-9905</p> | <p>SIBYLS ANTIQUES & COLLECTIBLES Sibyl & Ned Lavengood Wilson Antique Mall - Wilson, NC Hwy 301 South (252) 291-8742 or NLavengood@NC.RR.com</p> | <p>FRAN'S FANCY FINDS Fran & Jack Grenzebach 10534 Valencia Rd., Seminole, FL 33772-7511 (727) 391-5184 SHOWS MAIL ORDERS</p> |
| <p>CRYSTAL LADY Bill, Joann & Marcie Hagerly Specializing in elegant depression glassware 1817 Vinton St., Omaha, NE 68108 Shop (402) 341-0643 or Home (402) 391-6730 Email: ejhagerly@aol.com website www.crystalladyantiques.com</p> | <p>THE FLYING MAHER Buying and Selling All Types of Heisey Michael Maher 13181 Jobes Rd. Newark, OH 43055 (740) 763-4256 Carolyn53@webtv.net</p> | <p>WILLEY'S ANTIQUES & MUSEUM Specializing in Heisey 11110 Cannon Rd., Frazeytsburg, OH 43822 16 miles east of Newark, OH (740) 828-2557</p> |
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| <p>Waltz Time Antiques Elegant, DG, Kitchen & Corn Flower Glass Walt & Kim Lemiski waltztime.com (905) 846-2835 Promoters of the Toronto DG Shows: 1st May & 6th November 2005</p> | | <p>GW ANTIQUES Robert Gindhart & Gary Wimmershoff Santa Rosa, CA (707) 575-8706 gwant@sonic.net</p> |

#2 MADONNA BY MOSSER IN WILLOW BLUE

The Madonna weighs a hefty 4 ¼ pounds and has a pre-order price of \$60 each. This will make a perfect addition to your collection or the perfect gift. All Madonnas will be marked, "HCA/05/M" and will come with a polished bottom. Remember, these are all **hand-made** and no two will be exactly alike. Delivery is expected the first week of March. This sale is open to all! ♦

#2 Madonna by Mosser in Willow Blue

Pre-Order Price prior to January 25, 2005 _____ x \$60.00 @ = _____
 Price after January 25, 2005 _____ x \$65.00 @ = _____
 Pre Order Tax (OH Only): _____ x \$4.20 @ = _____
 After January 25 Tax (OH Only): _____ x \$4.55 @ = _____
 Shipping & Handling _____ x \$7.50 @ = _____
 MADONNA TOTAL = _____



Madonna in Crystal

BUNNIES HEAD UP AND HEAD DOWN BY MOSSER IN WILLOW BLUE

These Bunnies will make a perfect addition to your collection or the perfect gift. All Bunnies will be marked, "HCA/05/M" and will come with a polished bottom. Remember, these are all **hand-made** and no two will be exactly alike. Delivery is expected the first week of March. This sale is open to all! ♦

Bunnies by Mosser in Willow Blue

Bunny Head Up _____ x \$16.00 @ = _____
 Bunny Head Down _____ x \$16.00 @ = _____
 Tax per Bunny (OH Only): _____ x \$1.12 @ = _____
 First Bunny Shipping & Handling _____ x \$6.00 @ = _____
 Each Additional Bunny Shipping & Handling _____ x \$2.00 @ = _____
 BUNNY TOTAL = _____



Bunnies in Crystal

MADONNA TOTAL = _____

BUNNY TOTAL = _____

ORDER TOTAL = _____

Please Circle One: SHIP or PICKUP

Please Print Clearly

Name: _____ Phone: _____

Address: _____

City: _____ State: _____ Zip: _____

Check or MC/Visa: _____ exp.: _____ OH Tax ID#: _____

(Please circle card type.)

Museum Volunteers for November 2004

Bryan Baker
Jim & Karen Clark
Karen Colwell
Jennifer Heisey
Mike Maher
Dick & Ginny Marsh
Bob & Phyllis McClain
Jack Metcalf
Paul Moats
Don Moore
Karen O'Hare
Ginny Priest
Bob Rarey
Russ Reopell
Dick Ritter
Dick & Marilyn Smith
Mildred Willey

Visit The
National
Heisey
Glass
Museum



Come at your leisure to enjoy more than 4,800 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well.

Facilities are air-conditioned and handicapped accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday. Members are admitted free, regular admission is \$4. Office hours are 8:00 a.m. to 4:30 p.m. weekdays.

Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 1-10-05 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

When Renewing Your Membership

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$25.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

| | |
|---|--------------|
| <i>Individual Voting Privilege (onetime fee)</i> | \$25 |
| <i>Individual Contributing, one person in household</i> | \$30 |
| <i>Joint Contributing, two people in one household</i> | \$40 |
| <i>Family Contributing, parents and children under 18</i> | \$50 |
| <i>Patron</i> | \$100 |
| <i>Sponsor</i> | \$250 |
| <i>Benefactor</i> | \$500 |

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come. Thank you all! ♦

Shipping & Handling Fees for Outside US

Additional shipping charges are required for members living outside the U.S. Current rates are: Canada \$20; Mexico \$22; other Countries \$44. These rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or E-mail business@heiseyMuseum.org



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