

HEISEY NEWS

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HAPPY THANKSGIVING

As we make preparations for Thanksgiving and the coming holiday season, the staff would like to take this opportunity to thank all of you for the notes and phone calls of support.

Best Thanksgiving Wishes!

Your HCA Staff

On the Cover: This Heisey advertisement appeared in *House Furnishing Review*, July 1910; *Confectioners Journal*, May 1910; and *National Druggist*, March-April 1910

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HEISEY NEWS

Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055
Phone 740.345.2932 Fax 740.345.9638
Web Site: www.heiseymuseum.org
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Staff and Phone Extensions

Director/Editor, Bill Douglas, director@heiseymuseum.org, Ext. 3
Curator, Walter Ludwig, curator@heiseymuseum.org, Ext. 4
Business Manager, Shelly Hoberg, business@heiseymuseum.org, Ext. 2
Clerks, Liz Moats and Sharon Davis membership@heiseymuseum.org,
Extension 1
Clerk, Mary Jo Kochendorfer, Ext. 5

HCA Board of Directors:

President, Dick Smith – Newark, OH, 740.366.5163
Vice President, Bryan Baker, - Fairfax Station, VA, 703.250.6117
Secretary, Karen O'Hare - Newark, OH, 740.366.3739
Treasurer, Dave Spahr - Xenia, OH, 937.372.7166
Immediate Past President, Mike Maxwell - Montpelier, OH,
419.485.8701

Phil Abrams - Charlotte, NC, 704.364.4561
Linda Bischoff - Holland, OH, 419.865.3996
Jim Clark – New Carlisle, OH, 937.845.9132
Connie Dall – Loveland, OH, 513.489.9132
Carolyn Felger – Thousand Oaks, CA, 805.373.2838
Palmer Haffner - Naperville, IL, 630.548.5060
Amy Jo Jones - Beavercreek, OH, 937.426.1567
Ned Lavengood - Wilson, NC, 252.291.8742
Gloria Moore – Mukilteo, WA 425.423.9844
Sharon Orienter - Rochester, NY, 585.288.8076
Jean Will – Leavenworth, KS, 913.682.4831

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

Back Issues available from files are \$3.00 per issue plus shipping and handling

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to director@heiseymuseum.org. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$25.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

2004 HCA Calendar of Events

National Heisey Glass Museum Holiday Open House, Newark, OH Dec. 4

2005 HCA Calendar of Events

All Heisey Show, Gaithersburg, MD March 12-13
Heisey National Convention & Elegant Glass Show, Newark, OH June 15-18

Contents

Message From the President, Dick Smith	3
From the Club/Museum Director, Bill Douglas	3
Curator's Report, Walter Ludwig	4
T. Clarence Heisey and the Verlys Line, Walter Ludwig	4-6
The Endowment Fund – Building for the Future, Amy Jo Jones	7
Treasurer's Report, Dave Spahr	8-9
"The Start of It All," Marilyn Smith & the Buckeye Club	10
Heisey Straw Jars, Joe Lokay	10-12
And Then What Do You Do? Georgia Otten	13
Postal form 3526	13
All Heisey Benefit Auction, Dave Spahr	14
Frankly Rhyming, Frank Husted	14
New Members for September 2004	14
Benefit Auction Packing List	15
Benefit Auction Contract	16
Study Club Directory	17
Study Club Notes	18-20
Real Heisey in the Shop	20
Advertising Guidelines	20
Advertising	21-23
Dealer Directory	24
Holiday Holdback Auction and Bid Form	25-26
Heisey Order Form	27
Volunteers	BC

MESSAGE FROM THE PRESIDENT

DICK SMITH

Marilyn and I just returned from the 2004 Percy & Vivian Moore Dinner in Greensboro, NC. I want to commend the North Carolina Heisey Study Group for hosting this event and doing an outstanding job. A big Thank You to the club and all those who assisted them.

We have received word that Fenton Art Glass has purchased the Old Williamsburg molds from Indiana Glass. We will keep you posted on anything we find out about Fenton's plans.

The down swing of the economy has also affected HCA. Unfortunately, most of our fund-raisers the past couple of years have fallen short of the projected income. This is the reason we have had to use the earned income from the Endowment Fund to balance our budget. Your suggestions and support are appreciated.

The board is looking for someone to possibly write grant proposals to obtain some much needed outside funds. If you have some experience writing grant proposals for your school or other organizations and would be willing to help HCA with this project, please contact me by phone or E-mail. Your help is greatly needed.

September just happened to be the 30th anniversary of the opening of the King House as our Museum. The dedication took place during convention in June 1975. It doesn't seem like it has been 30 years. The HCA Staff (past & present), membership and all the volunteers have done an outstanding job preserving the legacy of Heisey glass and our Museum. Thank-you to all!

The Holiday Open House will be Saturday, December 4 from 10:00 a.m. to 6:00 p.m. If you are in the area, plan to attend. We also can use volunteers that weekend. If you are interested, contact Walter at the Museum.

The Crystolite Book & Price Guide are available in the Gift Shop. The Elephants and Donkeys in Ruby & White Slag are in and selling well. There are less than 30 sets remaining. DO NOT wait too long on these

special items. The order form for all these items can be found on page 27.

With sadness I must report the loss of three dedicated members:

Raphael Wise of Florida, a long time member and HCA Show dealer for many years.

Richard Casson of Iowa, had recently traveled to Newark to donate his favorite Kaylonyal punch bowl to the Museum.

George Heisey III, great-grandson of A.H. Heisey, and son of E. Wilson Heisey. George, along with his brother Tom, have been great ambassadors for HCA and the Museum, doing signings and promoting several HCA Re-Issues.

These three members will be sadly missed. Our condolences and prayers go out to their families.

Till next month,

DICK ♥

FROM THE CLUB/MUSEUM DIRECTOR Bill Douglas

THE HOLIDAYS ARE COMING! In this issue you'll hear about the Holiday Open House. This means visitors to the Museum! Visitors to the Museum means opportunities for Gift Shop sales! We need your help! The inventory in the Gift Shop is running low. If you have duplicates or pieces you would like to donate to sell in the Gift Shop, please send them to the office and mark them for sale in the Gift Shop. Remember, we can only sell items with a value below \$50.

Dick and Walter have touched on areas where we can use volunteers. Won't you consider either volunteering at the Museum or offering to help look for grant funding?

A belated Thank You to Bill and Victoria McKelvey for all their help to Bob Ryan while he was working as the acting curator. ♥

CURATOR'S REPORT

Walter Ludwig

Another month has come and gone and it is getting colder. At least, I do not have to mow the grass anymore. Things have been busy here at the Museum. The exhibit of soda fountain items was installed at Velvet Ice Cream's Olde Mill in Utica, OH just before I headed down to Greensboro for the quarterly meeting. Replacements Ltd. is a real treat to visit. Jamie Robinson, who is a member of the North Carolina Study Club as well as an employee of Replacements, put on a great display showing Heisey stemware paired with appropriate china patterns. Interestingly, I had gone down with three ads published by Heisey that showed china patterns that matched specific cuttings done by Heisey. Jamie's display incorporated several of these patterns. I was able to purchase four plates for the Museum to be able to show how the china companies were working with Heisey to each other's benefit. The bride of the day loved to be able to match her china, silver, and crystal pattern. The particular plates I bought were Peachtree by Lenox, Arcadia (Green) by Franciscan, Pine by Lenox, and Dolly Madison by Castleton. Look for a display soon of these pieces in the Museum.

The glass cleaning has begun and it is going to take quite some time. Last Monday I cleaned two cases and unfortunately (it has been way too long since we last cleaned the glass) you can really see the difference. With all of the glass pulled from the cases it is allowing me to do a thorough inventory of the glass – checking against computer records to make sure all items are where they are supposed to be, checking that they are properly marked with Museum accession numbers (many have worn away over time), and that tags are in place with appropriate identifying information for our visitors. This makes the process go slower but in the end not only will we have clean glass and cases but we will have a much more visitor friendly Museum. The cleanings take place each Monday, so if anyone wants to come to the Museum then and assist, it will be greatly appreciated.

We have tentatively set Monday, November 22 as the date to decorate the Museum for the holidays. This is a fun activity that anyone who wants to volunteer for is welcomed to attend. Just give us a call to confirm the date and come on down. The

annual Holiday Open House will be held on Saturday December 4. Again, volunteers will be needed to act as docents, to assist in the food serving, and to help with the holiday craft in which many area youngsters come to participate. If you have a child or grandchild, bring them down to the Museum to make a holiday tree using a Heisey punch cup.

May you all have a happy and healthy Thanksgiving.
♥

T. CLARENCE HEISEY AND THE VERLYS LINE

Walter Ludwig, Curator

A recent inquiry about Heisey and Verlys led me to the archives where I found some letters from the 1950's that touched on the subject.

I am presenting three letters this month from the correspondence of T. Clarence Heisey. The first two are a letter from Orton Loring Clark and T. Clarence's reply. Orton Loring Clark was a professor of botany and biology at the University of Massachusetts that is located in Amherst, MA. Orton graduated from Massachusetts Agricultural College (the predecessor of U Mass) in 1908 the same year that T. Clarence graduated from Amherst. It can be assumed that they got acquainted during their college years. Amherst was a small community back then and students of the two colleges did socialize. Given T. Clarence's many trips to Amherst, it afforded him the opportunity to visit this old friend and keep up the friendship.

The third letter is a response from T. Clarence to Edwin Bokee, Heisey's long time salesman in Baltimore, to complaints dealing with delays in shipment of the Verlys line.

These letters offer insights into the workings of the Heisey factory, problems in dealing with the Verlys molds, Heisey's relationship to Holophane, as well as the personality of T. Clarence.

Handwritten letter from Orton Loring Clark, 74 College St, Amherst, Massachusetts:

July 15th, 55

My Dear Mr. Heisey:

Remembering at our recent interesting visit with you of your telling of your acquisition of the Lalique designed moulds. I wonder if they are yet in your production for I would so like to add one to my modest collection of Steuben and Heisey glass. Perhaps you could bill it through our good friend Cliff Winn and start the ball rolling on a Heisey outlet in this town of your Alma Mater you are so loyal too (sic).

With the blank walls of this modern architecture I can see a definite place for your plaques to give a bit of interest to these monstrous walls even to combining them as diffusing panels to wall lights perhaps even in different colors.

If you have a leaflet showing the different designs I could select one suited to my eye.

What metal do you use for these moulds and how many can be cast before renewal (My friend, Mel Baker at Winn's was much impressed that you could spot on some of their pieces where the mould had not been properly cleaned and left messy edges.)

Hope next time to have the chance of meeting Mrs. Heisey.

Cordially yours,

Orton Loring Clark



Handwritten note from T. Clarence:

Please enter Mr. Clark's order for V-8229 Tassels Bowl 11 3/4" No Charge. Please put my card in



Typed letter from T. Clarence:

July 19, 1955

Dear Mr. Clark:

It is nice hearing from you also, to find that you are interested in our production of Verlys. This type of glass, I believe, is of French origin. In fact, I understand the moulds we are using are from France.

We are licensed under the American Verlys Company.

It just so happens that American Verlys is the Holophane Glass Co. and their plant is right across the street from us. Years ago Mr. Mygatt first invented the Holophane type of lighting fixtures, he came to us and we manufactured all the Holophane glass for years. However, our competition commenced to use (sic) it against us, saying, "don't buy from Heisey because they are too busy making Holophane," so we talked their officials into building their own factory. They have an excellent, up-to-date plant. If you will look in the New York daily papers, you will find them listed on the New York stock exchange. I don't know whether their stock is on the big board or on the Curb.

But to get back to your interest in Verlys, we are sending you a bowl as the nearest approach to the modern feeling that they have produced. We hope you will like it. We are sending it to you with our compliments. I might say that this line is being very well received by the trade. The Pacific Coast seems especially interested in this type of ware.

We are just making Verlys in crystal for the present with the frosted effect and high-lighted. Later we may make it in colors. Right now we will confine it to crystal glass.

I had a very nice talk with Mr. Baker at Winn's the day I left Amherst. I was exceedingly gracious. I don't want him to think that I was low-grading the product he had in stock, but the evidence of lack of care of moulds after each manufacture was so strong that I couldn't help but call his attention to it. However, I might say in justice to the other fellow that we too, now and then, have something go out which is not the way we would like it, but labor today isn't that interested in the welfare of the company that they work for as they once were. However, on the whole and with pardonable pride, we think we make the best commercial handmade table glassware on the market.

You were very nice to ask Mrs. Heisey to drop in with me the next time we come to Amherst and we surely will do that. I have explained to her the many lovely things you have that you have brought from the four corners of the world. Also, the many lovely sculptures that you yourself have made and the classics by Sydney Waugh. I have always loved your

house, even as a kid in college. I think it is, along with Brother Dakin's which is located on the Holyoke Road, the finest example of architecture of good, old yesteryear in Amherst. Maybe you could throw the President's house in too. Anyway, it is always a great joy to go through your lovely home.

Please give my best to Charlie Rogers when you write him.

Very sincerely yours,



The following typed letter from T. Clarence also deals with Verlys items:

December 9, 1955

Mr. Edwin F. Bokee
5720 Oakshire Road
Baltimore 9, Maryland

Dear Eddie:

I can appreciate how you feel about deliveries on Verlys – or rather non-deliveries – and also the fact that anything I might say would not overcome your dissatisfaction. However, we are just as disappointed as you are. Don't think for a minute that we like to have thousands of dollars tied up in stock waiting to be processed, or turns of glass produced which should be a goodly quantity, amount to nothing, all of which have to be paid for.

Verlys moulds were made in France and I imagine the reason the Holophane Company quit making them was because they are very difficult to work and the figures in the moulds create erosion and air pockets that are almost unsurmountable defects. In other words, each and every piece has to go to the repair shop to have this or that mark taken out of it, then it has to go to the Etching Department and, in many cases, the figures are embossed, especially the vase, the oblong and rectangular pieces and the Lily bowl, not to mention the stinking little Love Birds and Cupid, and they must be covered with resist to protect them from the acid bath. This all takes time and great care. An ordinary ham can't touch up these items with a resist accurately, it takes a very skilled artist to do that. This sort of thing is entirely new

with us and makes it necessary to break in a lot of people to do a satisfactory job.

Furthermore, the moulds, in most cases, have to be worked over to eliminate objectionable features, which delays production and takes an awful lot of time. As a matter of fact, it is a wonder we have done as well as we have. If you were here I could show you what I mean.

You, however, have had your share of what we produced, which isn't a great deal I admit, but fortunately for you, with your many lines, you haven't felt the lack of deliveries as much as some of our salesmen who depend entirely upon us for their livelihood. [*Note: It was common practice at the time for salesmen to carry several different lines of goods as long as they were not directly in competition*]

If you would take occasion to look into Lalique you would find delivery on it is not anything to write home about, and we have just about as difficult problems to surmount as Lalique, who have been in this type of business for years and years, whereas we are more or less novices. We are clearing the decks now and it is a little late in the game but I think our deliveries can be stepped up quite a bit in the future.

One of the delays I forgot to mention was that we tried to ship as complete as we could and that added to the delay because some of the moulds and decorations are much more tedious than others.

Thanking you for your letter and patience, and the opportunity to explain our situation to you, and wishing you a Merry Christmas and Prosperous New Year, we remain

Very truly yours.

T. Clarence Heisey
President
TCH:L

P.S. If you could see the samples we had from Holophane, you would appreciate the difference in the quality and finish between their product and ours, all of which goes to show that nobody is going to butt into this business or copy it. At last (sic) they won't try it more than once because it "takes a lot of learnin" to do the job correctly. ♥

THE ENDOWMENT FUND – *BUILDING FOR THE FUTURE*

Amy Jo Jones

With 2004 drawing to a close, there is a milestone in the Museum's history that has nearly escaped attention. Thirty years ago in September, 1974, the fledgling National Heisey Glass Museum opened its doors to the public for the first time after a year of restoration with seed money provided by the Newark Heisey Collector's Club and other interested and dedicated persons. That night, the second souvenir dinner was held, which today we know as the Percy and Vivian Moore Dinner. The first souvenir dinner had been held the year before, under a tent on the Museum grounds, to raise funds for the establishment of the Museum.

From that beginning, the proud declaration "Owned and Operated by Heisey Collectors of America, Inc." has appeared on HCA letterhead, the *Heisey News*, and other official documentation. It was all made possible through volunteerism and the generosity of HCA members throughout the nation. Working together, a great deal was accomplished, including not only the building of the Museum, but the purchase of the existing Heisey molds owned by the closing of Imperial Glass Company; assembling materials for the archives believed to house the largest collection of production records and related material of any one American handmade glass company; managing the Louise Ream Library containing a large number of books related to glass; raising nearly \$670,000 in just two years to expand the Museum; and establishing an endowment fund for the operation and maintenance of the Museum for many years to come. All these were accomplished with almost no funding outside the family of HCA members.

Now that the bricks and mortar are in place, what does the future hold for the Museum? Developing a program for the acquisition of grants to fund projects in Museum development is needed. Education, as a major part of the plan to reach a new generation of potential members, is a goal. Building better community awareness and expanding outreach programs is of prime importance.

How can you help? If you live within easy access of the Museum, volunteer to spend time at the Museum cleaning glass, answering questions, helping guide tours or just answering the front door and greeting

guests. Are you familiar with writing grant proposals? If so, your expertise is greatly needed. Live too far away? Come to convention and join all the festivities – you will go away energized and find your niche in which you can contribute.

Above all, continue to keep the endowment fund in your plans. If you are not already an endowment member, when you renew your membership, upgrade to one of the endowment levels listed on the back cover of the newsletter. Or, consider some options for donations at year end:

- **Gifts of Cash** – Cash donations received before year end are tax deductible for that year. Contributions may be made by check or by credit card. If made by credit card (Visa or MasterCard), the advantage is that you can defer payment to 2005, but get credit in 2004.
- **Gifts of Stock** – Stocks that have appreciated greatly in value and have a low yield are the best to donate. To preserve the tax advantages, it is essential that ownership is transferred rather than selling and giving the proceeds. Stock owned for more than a year and appreciated in value incurs no capital gains taxes and you receive full market value as a charitable deduction.
- **Gifts of Mutual Funds** – Donating mutual funds can produce similar benefits as stock, but the transfer needs to be handled by the mutual fund company. Start the process early allowing at least three weeks to receive the charitable donation tax benefits in 2004.

Contributions made to the endowment fund stay as principal. Only earned income from the fund can be used for operating and maintenance expenses. The HCA Endowment Fund is administered by Park National Bank in Newark.

In just twenty short years another milestone will be the 50th Anniversary of the opening of the Museum. Isn't that incredible? Let's not let it go by unnoticed without a strong Museum program and a more enriched endowment fund to meet all the milestones of the future. We have achieved much and HCA has proved it is up to the continuing challenge of building for the future. ♥

TREASURER'S REPORT

Dave Spahr

We have now completed the first nine months or three quarters of 2004! On page 9 in this *Newsletter* you will find the Budget vs. Actual Report through September 30, 2004. The report on the HCA Endowment Fund is on this page.

The first month revenues have lagged behind projections with gift shop sales off 9% and with HCA making less money than anticipated on the 2004 auction and convention. Overall our revenues are 5% less than anticipated.

Our expenses fortunately have also been less than projected. Our personnel costs have been lower since we did not have a curator on board for the first half of the year and the cost of goods sold have lagged consistent with our lower sales in the Gift Shop. Overall our expenses are 11% less than planned.

From a cash standpoint, our expenses have exceeded our revenues by \$25,975, so we have had to draw funds, as planned, from our limited reserves and our prior year's endowment earnings. Most of our projects are complete for the year and we can expect a worsening of cash balances by year's end.

The HCA Endowment Fund has a current market value of \$1,499,428.30. We have received \$26,141.05 in endowment donations this year and have drawn down our 2003 earnings, less fees of \$29,600, during the last three months. We placed our draw partially in our checking account and the rest in a money market account to provide cash reserves for operating costs.

The market value of the endowment fund fluctuates based on market conditions and the economy. Our investments, through our fund administrator, Park National Bank, and based on investment guidelines adopted by the HCA Board, remain conservatively placed. We are truly fortunate to have dedicated members and clubs who donate monies to the endowment fund to help secure our future.

We are now beginning work on the 2005 HCA budget. If there are special items you feel need addressed and want considered, please contact a board member. The budget represents an action

plan for your association and staff and will be carefully considered as we continue in challenging times. We cannot continue our current course and desperately need to come up with revenue producing projects and to continue to cut costs wherever possible.

Thank you for your interest in the finances of YOUR association. We want to take steps to strengthen the organization and provide the services you desire. Your continued financial support and volunteerism makes the Museum a great showplace and educational facility for all members to use.

Should you have questions or comments regarding any information in this article or concerning the Budget vs. Actual Report or HCA Endowment Fund, please contact me by telephone or E-mail. My E-mail address is masdgs@aol.com. Happy Heisey Hunting! ♥

REPORT ON THE HCA ENDOWMENT FUND

MARKET VALUE AS OF DECEMBER 31, 2003	\$1,498,873.76
MARKET VALUE AS OF MARCH 31, 2004	\$1,519,294.63
MARKET VALUE AS OF JUNE 30, 2004	\$1,528,409.40
MARKET VALUE AS OF SEPTEMBER 30, 2004	\$1,499,428.30
HCA 2004 ENDOWMENT RECEIPTS	\$26,141.05
ITT PAYMENT TO ENDOWMENT (2004)	\$1,990.00
ENDOWMENT TRANSFER FROM 2003	3,626.50
ENDOWMENT TRANSFER FROM 2004	23,305.05
TOTAL ENDOWMENT TRANSFERS	<hr/> \$28,921.55
DUE TO BE TRANSFERRED	\$846.00



BUDGET VS. ACTUAL REPORT THROUGH SEPTEMBER 30, 2004

ITEM	TOTAL BUDGET	YTD BUDGET AMT	YTD ACTUAL	VAR vs YTD BUDGET AMT	% YTD VS TOTAL BUDGET
REVENUES					
MEMBERSHIP	47,250	35,438	34,605	-833	73.24%
NEWSLETTER ADS	5,500	4,125	2,994	-1,131	54.44%
CASH DONATIONS	12,000	9,000	5,593	-3,407	46.61%
ACQUISITION DONATIONS	5,000	3,750	1,188	-2,562	23.76%
SALES	65,000	48,750	43,239	-5,511	66.52%
SHIPPING/HANDLING CHARGES	7,000	5,250	2,622	-2,628	37.46%
ADMISSIONS	4,200	3,150	3,273	123	77.93%
SPECIAL PROJ/ROYALTIES	5,000	3,750	8,193	4,443	163.86%
INTEREST INCOME	500	375	88	-287	17.60%
ARCHIVES	500	375	0	-375	0.00%
AUCTION NET	21,500	21,500	15,335	-6,165	71.33%
CONVENTION NET	15,000	15,000	12,507	-2,493	83.38%
PERCY MOORE MEMORIAL	2,000	0	0	0	0.00%
GRANT INCOME BROCHURE	0	0	4,000	4,000	
TOTAL	190,450	150,463	133,637	-16,826	70.17%
RESERVE TRANSFER	50,500	37,875	35,000	-2,875	69.31%
TOTAL INCOME	240,950	188,338	168,637	-19,701	69.99%
EXPENDITURES					
ACCOUNTING EXPENSE	4,000	3,000	3,585	585	89.63%
OFFICE SUPPLIES	9,500	7,125	8,483	1,358	89.29%
REPAIRS/MAINTENANCE	12,500	9,375	7,991	-1,384	63.93%
LAWN CARE	2,900	2,175	2,295	120	79.14%
MISCELLANEOUS	1,400	1,050	1,641	591	117.21%
UTILITIES	20,000	15,000	14,004	-996	70.02%
MUSEUM EXPENSE	1,750	1,313	1,663	351	95.03%
MEMBERSHIPS/SUBSCRIPTIONS	1,200	900	1,089	189	90.75%
INSURANCE	10,000	10,000	10,176	176	101.76%
NEWSLETTER PRINT & POSTAGE	17,100	12,825	12,491	-334	73.05%
SHIPPING	4,350	3,263	2,128	-1,135	48.92%
COST OF GOODS SOLD	30,000	22,500	14,374	-8,126	47.91%
MEETINGS/DINNERS	400	300	729	429	182.25%
ADVERTISING	5,000	3,750	2,081	-1,669	41.62%
HCA BROCHURES	2,000	2,000	4,000	2,000	200.00%
SALARIES	101,450	76,088	64,678	-11,410	63.75%
PAYROLL TAXES	7,775	5,831	4,720	-1,111	60.71%
BANK CHARGES	2,000	1,500	1,354	-146	67.70%
ACQUISITIONS	5,000	3,750	3,634	-116	72.68%
COMPUTER MAINT	4,000	3,000	1,910	-1,090	47.75%
WORKER'S COMP	1,350	1,013	927	-86	68.67%
EMP/VOL RELATIONS	500	375	538	163	107.60%
EMP HEALTH INSURANCE	9,775	7,331	6,077	-1,254	62.17%
LEGAL FEES/RETAINERS	15,000	11,250	3,191	-8,059	21.27%
PERCY MOORE MEMORIAL	2,000	0	0	0	0.00%
TOTAL EXPENDITURES	270,950	204,713	173,759	-30,954	64.13%
LESS COST OF GOODS SOLD	30,000	22,500	14,374	-8,126	47.91%
PLUS INVENTORY PURCHASES	0	0	11,027	11,027	
FUNDS REQUIRED	240,950	182,213	170,412	-11,801	70.73%

“The Start Of It All”

This is the next installment from Buckeye Club display at Convention with the theme, “Family Treasures.”

MY JOURNEY TO FIND HEISEY WITH THE # 497 ROSALIE ETCH

Marilyn Smith

In June 1971, my mother, Audrey (Stasel) Mitchell, read in the *Newark Advocate* that the Heisey Club was selling a limited edition reproduction plate. It was one plate per customer and since she thought I would want one she volunteered to watch my children, Douglas 2 ½ and Jennifer 3 months, while my sister-in-law (Donna Mitchell) and I went to wait in line to buy the plates. Donna and I walked through the “new” part of the old Newark High School to see the display of glass, but did not go into the “old” gym where the dealers were set up.

The next day my mom and I went to the gym to see her cousin’s wife (a dealer) to find out where mom could find a replacement candlestick. Another cousin who worked at Heisey had given mom a pair as a wedding present in 1939. One candle cup broke so mom had thrown it away and now decided to replace it. Mom thought the dealer, Mary Wade could help her because she just figured it was whatever was being made at that time. Mary could guess the pattern #134 Trident, but had no idea what the etch was. We did not take the remaining candlestick or a picture. We looked at all the glass on display for sale, but mom could not find the same etch. Mom was disappointed and did not realize the amount of glass made. She always said you could just go to the store and buy what you wanted.

After research, the next year at the “new” Newark High School gym, we knew what we were looking for a #134 Trident candlestick with #497 Rosalie Etch. We did find a pair in one booth, a pair and a floral bowl #1509 Queen Ann with dolphin feet in another booth, and another pair in another booth. All had various prices, but not a single candlestick, and no dealer wanted to sell just one candlestick. After deliberations, the console set was bought, because I agreed to buy the bowl, and mom would

buy the candlesticks splitting the price. I do not know who the dealer was.



So, began my journey that continues today to find Heisey with the # 497 Rosalie Etch.

After that, I would buy one piece at each convention show, until one year I found a piece that cost more than I had saved, so I asked my husband, Dick, for the extra money. He went with me to the show to see the piece and this started his journey to find Heisey. ♥

HEISEY STRAW JARS

JOE LOKAY

What is a Straw Jar? I picture it, as a round vessel with a cover, and about 12 inches tall, as the typical length of a straw is about 9 inches. Heisey made three such straw jars. They are in patterns #331 Colonial, #357 Prison Stripe and #433 Greek Key.

Heisey made two variations from this - the #354 Wide Flat Panel, where the straws are taken out of the side of the jar, and the #353 Medium Flat Panel Tray where the straws lay horizontal rather than vertical, and there is no cover. Note pictures with this article.

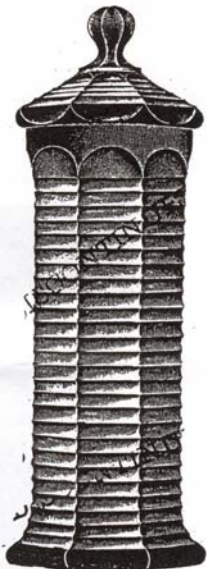
The pictures in this article are from
Heisey Catalog #75, circa 1913



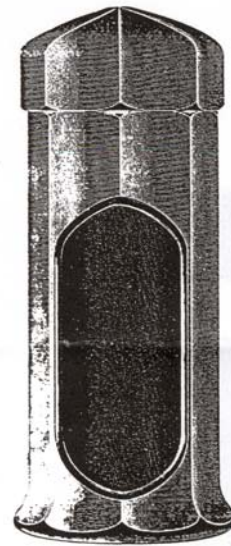
#331 Colonial Panel Straw Jar



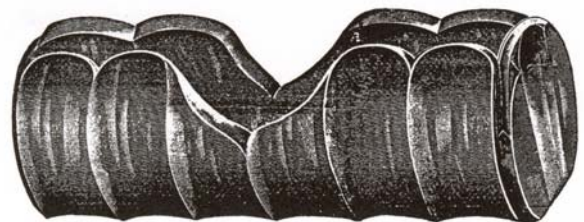
#433 Greek Key Tall Straw Jar



#357 Prison Stripe Straw Jar



#354 Wide Flat Panel Straw Jar

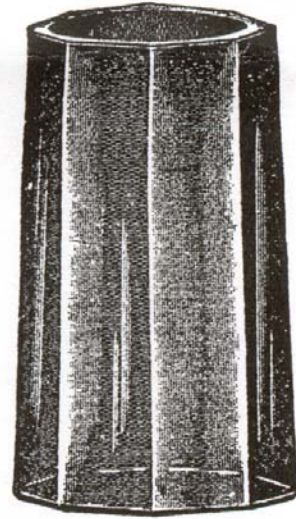


#353 Medium Flat Panel Straw Tray

From here, Heisey made what I will call straw holders. A straw holder could be a tall ice tea glass, a vase, a spooner, or whatever. The straw holder in #602 Colonial looks like a tall glass; in #352 Flat Panel, it looks like a vase; and in #353 Medium Flat Panel, it looks like a spooner. The #352 and #353 are referred to as small. To me, the use of the term "small" means the diameter of the jar is smaller, and thus, it holds fewer straws.

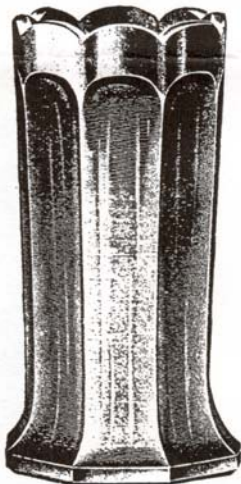


#602 Colonial Straw Jar

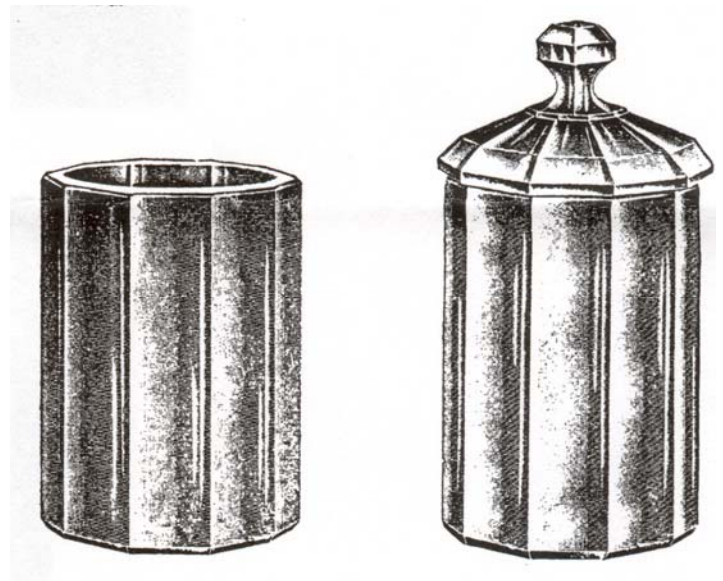


#353 Medium Flat Panel Small Straw Jar

A peculiar straw holder is the #353 Medium Flat Panel that comes with or without a cover. I can see the one without a cover because it's just like the #353-small except larger in diameter. The one with a cover is the peculiar one because the catalog says it's inside height is only about five inches, too short for nine inch straws. Perhaps those are straws for bar drinks that are only five inches long?



#352 Flat Panel Small Straw Jar



#353 Medium Flat Panel Straw Jar wo/w Cover

For additional information on straw jars, see "An Interesting Piece of Heisey Glassware, From the Museum Collection" by Walter Ludwig in the July 2004 *Heisey News*. ♥

AND THEN WHAT DO YOU DO?

Georgia G. Otten



Under the subject matter "Is Nothing Sacred?" I find I must relate a story. This time, however, it is pathetically embarrassing, because I am going to tell one on myself! However, a Heisey tale is a Heisey tale.....so here it goes.

I had a recent occasion where I thought I would use some Heisey I had not used before. I planned to serve a refreshing vegetable juice beverage before lunch and I would use the item shown in the picture! It would look so good....all that chipped ice surrounding the little glass. The glass filled with nice red juice. Carry it in.....be Hostess with the Mostest!

Well, not exactly! I mean, think about it! (I did not. I was all caught up in the excitement factor!). What does one do with the little glass after removing it from the surround of ice?

Picture this scene: one lifts out the glass, drinks the contents and then? One is now holding a little glass that is dripping water from the sides and bottom. Cannot return the glass to the bowl as the ice has moved from its original position to fill the bowl...no place to set the glass! Those who were sitting at the table did the best they could. Let's see, certainly did not want to put that wet glass on the table surface! Okay, just set it on the napkin, or remove the bowl from the under liner and set the glass on that! Or, place the glass sideways across the bowl of

ice...While any of these would work, none seemed very proper!

So, now that I have decided to share this perplexing story of what to do with the little glass, I thought it best to look in the Vogel books to get the proper name of the glass. I find it is *not* for serving juice at all, it is a #150 Banded Flute Oyster Cocktail! While so many Heisey serving pieces can be used for multiple purposes, this three-piece item does not lend itself well for something other than an appetizer to be eaten with a small fork.

I guess the moral of the story for me would be, when I select a Heisey serving piece, make sure to read the fine print and think it through! I do want to thank my guests though, for not showing any indication (and I am sure they knew) that I had done something not quite right!

Will I ever get a Four-Star Rating? ♥

This form 3526 on the *Heisey Newsletter* is printed. in accordance with postal regulations ♥

ALL HEISEY BENEFIT AUCTION

Dave Spahr

We haven't finalized the exact dates for the benefit auction at the Apple Tree Auction Center so stay tuned!

The key date for you to work towards now is January 15, 2005. You have until that date to send in or drop off your Heisey glass at the Museum for the auction. It is not too early to identify and clean the pieces you wish to send in (or drop off), fill out your packing lists, and pack your items so you can get it all done before the busy holiday season. In fact, consider visiting the Museum over the holidays and bring your glass with you. The Museum with holiday decorations is really a sight to see! There is a special open house scheduled on December 4.

A consignment packing list and auction contract can be found on pages 15-16 in this Newsletter. Both are also on the HCA website and can be downloaded for your use. Be sure to fill in **both** documents. The shipping address to use is on the packing list.

If you have never sent in glass to us before please consider doing so. The auction can bring a tidy sum for your glass and benefit you and the Museum! Last year was not the best for glass prices but hopefully we will do better this year. Year in and year out this auction generates good prices and good values for both buyers and consignors. As I mentioned last month, we are looking into having the auction live on line which should generate more interest, better prices, and make it more accessible to all of us. More on this possibility in future newsletters.

For many years the benefit auction has been YOUR association's largest fund-raiser. It substantially benefits the association and helps to keep the Museum doors open. Each year is a challenge, financially, for HCA and next year will be no exception. Each year, study clubs and members want to know how they can help. All of us can send in glass for auction and donate a piece or two.

We would like study clubs to talk amongst themselves and encourage all to consign and/or donate glass for the auction. Study Clubs themselves

wishing to help can donate or consign a box or three of glass. Please make this a topic for discussion at you next few meetings. Any thing you can do would be greatly appreciated.

Some of us who live close by can volunteer our time and help out in cataloging and getting ready for the auction. Some who come to the auction can help us at the auction or afterwards in cleanup. **ALL OF US NEED TO REMEMBER, THIS IS A BENEFIT AUCTION, BENEFITING OUR CLUB AND RESPOND ACCORDINGLY!**

There will be more about the auction in upcoming newsletters. If you have some ideas, or your club would like to organize additional activities to have surrounding the auction to make the trip to Newark more enjoyable, let me know. If you have questions and want answers about the auction or need more information, you can reach me by telephone (937-372-7166) or by E-mail (masdgs@aol.com).

Hope to see you at the Museum and at the auction bidding for your Heisey treasures. Happy Heisey Hunting! ♥

FRANKLY RHYMING

Frank Husted

As part of a fund-raising effort, Dr. Husted has agreed to create limericks, like the one below, for HCA members based on the pattern(s) of their choice. A donation to HCA is requested for each limerick created. If you would like to learn more about this fund-raising event, you may contact Dr. Husted by phone at (610) 469-1243 or via e-mail at fhusted@comcast.net

STEMS BY RYAN

From ADAM to old ZODIAC
Through the indices found in the back
If it's stems that your tryin'
Get this book by "the Ryan(s)"
It will keep you on the right track!

HCA WELCOMES NEW MEMBERS FOR September 2004

TRACY WURSTER, IL
JIM FROETSCHNER, KS
MIKE & KIM HATTEN, OH
GWEN & LOUIS PAULSEN, OH
PAT & HENRY RAMSEY, KY
JUNE & BOB MUNSON, IA
ANN JOHNSON, OH ♥

2005 HCA BENEFIT AUCTION CONSIGNOR PACKING LIST

Consignor/ Owner: _____



SHIP TO: HCA Auction, 169 W. Church St., Newark, OH 43055

DEADLINE: January 15, 2005

A signed contract must accompany your auction glass (see other side).

Lot #	Qty.	Pattern #/ Name	Description	Cut/Etch	Color	H	Damage
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
13							
14							
15							
16							
17							
18							
19							
20.							

Please put a "D" beside the lot number if the lot is to be donated to HCA.

AUCTION CONTRACT * HCA ALL HEISEY BENEFIT AUCTION *DATE TO BE ANNOUNCED



The Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055
Phone: 740.345.2932
FAX: 740.345.9638

This agreement is hereby entered into between (Please Print)

Owner/Consignor _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Fax or E-mail: _____

And Heisey Collectors of America, Inc., hereafter referred to as HCA, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

All items consigned for sale or donated are made by A. H. Heisey and Company, no reproductions by Imperial or others will be accepted, except as consigned by HCA. Owner (consignor) agrees to accept all responsibility for providing merchantable title for all glass sold. Each member may donate an unlimited number of lots to HCA. HCA, however, at its discretion, will consign donated items for auction, add items to the museum collection, and/or sell items in the museum shop.

Each member may consign a maximum of (20) twenty lots to the sale. There is no limit on the number of items in each lot, but HCA retains the right to increase/decrease size/make up of each lot.

Consignors of glassware to this sale will be charged on the following sliding scale of commission per lot: \$5.00-\$49.99=30%; \$50.00-\$199.99=25%; \$200.00-\$399.99=20%; \$400.00-\$749.99=15%; \$750.00 and over = 10%. Settlement for glass sold will be made in full within (10) business days of completed auction, together with a donation slip for commissions charged. All monies received from the sale are held and paid from the HCA Trust Account.

Glassware for the Benefit Auction will be accepted at any time with a cut-off date for the 2005 Auction being January 15, 2005. Glassware will be catalogued in the order it is received.

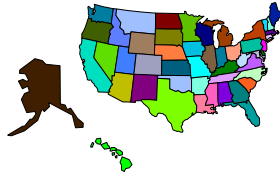
It is the responsibility of the consignor to deliver the glassware to the National Heisey Glass Museum. HCA accepts responsibility when glass is received at the Museum except that any glass damaged in shipment will be referred to the shipper and consignor. Any glass damaged or lost while in the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and consignor will be paid on this basis, less commission.

In the event no bid is received on a lot, that lot becomes a donation to HCA. Minimum opening bid will be at least \$5.00.

The auction committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction, plus glass not made by A. H. Heisey and Company. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

Consignor: Signature _____ Date _____

HCA Representative: Signature _____ Date _____

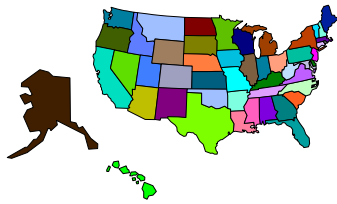


STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Heisey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	jpwelgan@att.net	Virginia Welgan (302) 736-6848
#13 Heisey Club of California	4 th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.heiseyclubca.org	Betty Wanser (714) 776-0175
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@comcast.net	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	mdeppong@aol.com	Jack Deppong (517) 323-7921
#16 Heisey Collectors of Texas	2 nd Sat. of every other month, 1 pm	Members' homes	heiseytoo@att.net	Erma Hulslander (972) 289-6159
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Susan Shafer (585)396-7310
#20 Buckeye Heisey Collectors Club <i>Newark, OH area</i>	September to May, 4 th Monday	Members' homes or the Museum	bismarck4867@yahoo.com	Karen Colwell (740) 323-3769
#22 Northwest Heisey Collectors	Second Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
#33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, FL	Mawjrw@aol.com	Everett Dunbar 772-337-1558
#41 Yankee Heisey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3 rd Thursday 11:00 am	Members' homes		Jane Markstrom (727) 376-2975
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1 st Sat. every 3 rd month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (419) 485-8701
#44 National Capital Heisey Study Club	Monthly: September - May	Potomac Comm. Library	jmartinez@anteon.com www.capitalheiseyclub.org	John Martinez (703) 979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#47 Oregon Trail Heisey Collectors Club	Every other month, 2 pm	Members' homes	heiseyhunter.heisey@verizon.net	Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandheisey.org	Craig German (770) 967-8733
#49 Great Plains Heisey Club	2 nd Sat. every other month March through November	Members' homes Omaha area	cameron_mg@mchsi.com	Mary Cameron (515) 292-3743
#50 Northwoods Heisey Club of Minnesota	2 nd Sat., March, May, September and November	Members' homes	coleman4982@msn.com	Marilyn Coleman (763) 422-4982

CLUB NOTES



Northwest Heisey Collectors
Deborah DeJong

SEPTEMBER MEETING MINUTES

Bellingham was the sunny spot in a rainy Washington State. The clouds were under orders from Fred & Clara and the day was beautiful at their home overlooking the waters of Puget Sound. It was perfect for all the floral arrangements brought by our creative and inventive members. There were more than 20 arrangements for the group to evaluate and assign points to. After much calculating and tabulating the 3 winners were: 1st prize-Don Nelson, 2nd prize-Jim Curtiss, and 3rd prize-Deborah de Jong. Fred had graciously donated gifts for the winners and all received beautiful punch bowl bases.

Don's arrangement involved Sunshine Yellow Ducklings frolicking with dahlias from his garden. Jim's was a cherry soda made from red colored water, white mini carnations, and a baby red rosebud (for the cherry). Deborah's was made in a New Era nut cup with alyssum, ceanothus sprigs, and one spring of gaura symbolizing the two towers and the ascent to heaven. It was very difficult to judge all the arrangements with all the creativity and some very humorous ones. Candie's "Hair receiver (Hare receiver)" was great with the bunny catching the little football! Beautiful flowers and pieces of Heisey that originally were not intended to hold flowers was the theme and we saw many different items used, from cake salvers to compotes, candy jars to relish bowls. Thanks to all our members that made this a very memorable event.

Show & Tell:

Our program was vases and floral containers. We had some beauties to see: #1433 Thumbprint & Panel, flared; #1421 HiLo vase, Moongleam; #305 Puntly & Diamond Point 8" vase; #4203 Imogene 9" bud vase, Flamingo; and #4227 Favor vase, Sahara; #1511 Toujours violet vase

Meeting Adjourned:

It was a long day and many thanks to Fred & Clara's neighbors Lois & Landrom for doing all the tabulating on the evaluation sheets. We had a beautiful day, September in the Puget Sound area can be surprising and we had the best of it. Warm enough to be out on the deck and cool enough to be out on the deck! Many thanks to Clara for re-donating the place mats for auctioning, another \$10 in the Treasury. Great food, which we have come to expect, and great conversation. Only the Heisey glass could top that off! ♥

Northwoods Heisey Club of Minnesota
Virginia M. Johnson

September 25 our Club met at the Oak Grove Presbyterian Church in Bloomington at 9:30 a.m. The date had been changed from September 11 due to some scheduling problems by some of our members. Hosts for this meeting were Jerry and Mary Coleman. There were ten members present.

The Treasurer reported that a total of \$1435. \$50 had been sent to HCA for the Endowment Fund. This money had been raised by selling food at two Glass and Pottery Antique Shows, one in March and one in October, an auction at our March meeting and from raffle tickets sold for a donated prize of Heisey glass valued at \$100. The winner of that raffle was Eileen Bergren and it was the Swan nut set consisting of the large swan and four small ones. She brought the set to the meeting as she was still excited about the Swan set (what she would really like is the seven inch high Heisey Swan) and about being the winner.

Our President Bob Heise and his wife, Bev, reported on their visit to the HCA Museum this past August. They enjoyed and appreciated the beautiful displays. However, they were shocked to find that our Charter was not displayed with other Club Charters and to be told by the two staff persons that they knew nothing about our Minnesota Club. Obviously, there has been some confusion about the Charter, but our President has our Charter framed and in his possession. It appears to be the original. He will send that into the Museum and retain a copy of the Charter for our club.

The Club once again will be selling food and beverages at the Glass and Pottery Antique Show at the Bloomington Armory Oct. 23 and 24. We will also set up information about HCA, Heisey glass and our Minnesota Club.

Our next meeting will be November 13 at 1:00 p.m. at the home of Marvin & JoAnn Christenson, telephone: 763-427-4008. The program will probably be on Etchings and Cuttings.

The program also consisted of the 1994 video about Heisey and the HCA Museum. Show and Tell brought forth a Plantation 13" cake plate; an Empress Moongleam ice bucket with an etching; a Yeoman covered Lemon Dish; a #1253 Tri-Corner Flamingo mint (no lid) and two Tiger Paperweights, one in Lavender Ice and one in Cobalt lettered on the bottom "Licking Valley Panther Pride 1993." Both were marked HCA showing they were from Heisey Molds but made by Mosser and Dalzell respectively.

An Invitation
From The

Northwoods Heisey Club of Minnesota

We are Club #50 organized two years ago and we invite you HCA members living in Minnesota (and even in Wisconsin) to visit and join us at our four meetings a year, the 2nd Saturday at 1 p.m. March, May, September and November. We always have a program, food and conversation. Contact the following for more information: President Bob Heise at whaise@mn.rr.com and secry/treas Marilyn Coleman at coleman4982@msn.com. or HCA.

Great Plains Heisey Club

Mary Cameron

September 11, 2004 Meeting

The Great Plains Heisey Club met on Saturday, September 11, 2004, at the home of Gary and Shelby Corey in Overland Park, Kansas. Eighteen members and three guests started the meeting late due to all the food Shelby had displayed across her kitchen counter for members to feast on before the meeting. President John Mock had trouble calling the meeting to order at 2:00 because of the feasting and touring of the Corey home. (One of the guests decided to start collecting Heisey bar items after seeing pieces in the Corey collection). The minutes were approved and are posted on the website. Tom Files, Treasurer, reported on our healthy treasury balance.

The first item of business was a discussion about the amount of money in our treasury and making contributions to HCA. It was decided that at the May meeting each year, we will decide on a contribution to HCA, so that club members representing Great Plains Heisey Club can make a donation announcement at the Convention. In the past, we have supported HCA activities and given donations after the Convention; we need to show that support at Convention time. In addition, at the May meeting, we will discuss donations to Convention activities such as silent auction, blind auction, hospitality center and other HCA needs.

Two letters were received from HCA President Dick Smith thanking us for our donation to the blind auction, the centerpiece auction, and the donation in memory of LaDon Kallmer's mother.

Jean Will, who is on the Board at HCA, gave a report of her activities so far. She and daughter, Bucky, are going to North Carolina for the Percy & Vivian Moore dinner. Jean discussed with club members the possibility of volunteering our club to host the Percy Moore dinner sometime in the future. She is going to find out more details about what hosting the dinner requires and report back at a later meeting.

Gary Corey gave a fantastic program on Heisey smoking items. He delivered the information via a Powerpoint presentation and had either pictures of the smoking items or the actual smoking items from various club members' collections. It was quite an array of interesting items to see. Gary is going to refine his presentation even further and make CDs available to club members and put the presentation on our website.

Another successful 50-50 auction was conducted to raise money for the club treasury and ultimately HCA—thanks to all who donated and purchased. This activity has become our primary fund-raiser.

Northern Illinois Heisey Collectors

Paula Fabbri-Morrow

Our 4th quarter meeting was held at Darcel Tanquary's new home on September 19. Nineteen members were present! I believe that **has** to be a record!

The program for this meeting had two parts. The first was Moongleam items (Darcel's favorite color!). There were a variety of pieces: Octagon curved bon bon; Yeoman creamer and sugar; favor vase; Double Rib and Panel basket; Octagon basket and Banded Picket basket.

The second part was "Your First Piece of Heisey." The stories were so varied and it was interesting to note how collecting habits changed or stayed the same. Included among our members' first items were: Sealyham terrier; Queen Ann console bowl w/ Fuchsia cutting; Colonial grapefruit/Whirlpool celery/paperweight made during Heisey Convention; Sunburst heart (bridge set); Heisey Rose pitcher; Heisey Rose stems; Round Colonial basket w/ cutting; pink mayo ladle; Tri-corn Moongleam candlestick; Octagon crystal ice bucket; Saturn Zircon plates & Kohinoor goblets; Orchid stems; and New Era candlesticks/Old Colony Sahara items.

Our new finds slowed down and there were only two at this meeting: Moongleam favor vase and a Golf Scene Aqua Caliente.

Dinner was delicious and the desserts decadent! The holiday meeting will be held on Sunday, December 5. See you all there! ♥

Show and Tell with this group is always the biggest part of the meeting. Our club members are buyers. Some of the items shared were: Waverly Candy Jar with Cover and Seahorse Handles in Amber; Beaded Swag Crystal Creamer with Gold Band; Ridgeleigh Two-Light Candlesticks with Bobeches and "A" Prisms; Cut Block 8 inch footed Compote; Fancy Loop 9 inch Potpourri Jar; Fluted Border Hot and Cold Liner; Fern 6 inch Bonbon; Recessed Panel Candy Jar and Cover; Empress 6 inch plate with Old Colony Etch; Inside Scallop Cucumber Dish in Moongleam; Plain Panel Recessed Cruet; and much, much more.

Our November 13, 2004, meeting will be at Glen Gall's home in Urbandale, IA in conjunction with Walt Johnson's Collector's Extravaganza held in Des Moines. Directions to Glen's home will be provided later. The meeting will begin at 1:00 with a buffet lunch, so bring your appetites. The program will be on jugs and pitchers. Glen will let everyone know about bringing items for the program. Guests are always welcomed. ♥

REAL HEISEY IN THE GIFT SHOP

Supply changes daily. Please contact the Shop before placing an order.

All crystal and all prices are each unless noted.

Item	Price
150 Banded Flute oil no stopper 4 Oz.	\$25.00
300 Peerless egg cup (8) ea.	10.00
300 Peerless goblet	4.00
300 Peerless sherbet (3) ea.	7.50
337 Touraine punch cup	6.00
341 punch cup H	10.00
341 Puritan champagne	10.00
351 Priscilla butter pats (7) ea.	15.00
351 Priscilla champagne	7.50
351 Priscilla oyster cocktail	8.00
351 Priscilla wine	15.00
355 Quator sugar/w cutting, H	35.00
373 Old Williamsburg sherbet (2) ea.	7.50
393 Narrow Flute 5oz. sherbet	7.50
393 Narrow Flute bitters bottle no stopper	25.00
393 Narrow Flute cocktail	12.50
393 Narrow Flute sugar frosted no lid	10.00
393 Narrow Flute sugar lid nicked	7.50
419 Sussex Sherbet (5) ea.	5.00
429 Plain Panel Recess sugar no lid	8.00
465 Recess Panel ¼# candy jar no lid decorated	10.00
1020 Phyllis creamer etched	5.00
1100 Punch cup	10.00
1112 Sparta sherbet	7.00
1171 Punch cup	10.00
1183 Revere 7 ½" plate Floral Cut	7.00
1225 Buxton Inn sherbet w/silver trim (2) ea.	15.00
1225 Plain Band creamer w/chip	12.00
1225 Plain Band oil no stopper	15.00
1231 Ribbed Octagon sugar	15.00
1404 Old Sandwich 6" plates, H, worn (2) ea.	6.00
1428 Warwick 1lt. cstk	20.00
1503 Crystolite lids to jam jar (3) ea.	15.00

1519 Waverly epergnette	\$10.00
1519 Waverly sugar	5.00
1951 Cabochon cocktail (2) ea.	10.00
1951 Cabochon sugar no lid	12.00
3350 Wabash champagne w/gold trim	12.50
3357 King Arthur goblets flamingo (2) ea.	35.00
3390 Carcassonne cigarette holder monogrammed (2) ea.	12.00
3408 Jamestown champagne w/965 Narcissus Cut	17.50
3416 Barbara Fritchie sherbet	5.00
5003 Crystolite goblet	15.00
5003 Crystolite sherbet (3) ea.	15.00
5022 Graceful sherbet	8.00
5022 Graceful sherbet Orchid Etch small nick	12.00
5024 Oxford goblet	25.00
5077 Legionnaire goblet 10 oz	24.50
5082 Mid Century sherbet (2) ea.	15.00

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to director@heiseymuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non member
1/8 page (12 lines)	\$20.00	\$30.00
¼ page (25 lines)	\$40.00	\$60.00
½ page (60 lines, horizontal or vertical)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line. Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

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 ¼ page: 4½" high by 3½" wide
 ½ page: 4½" high by 7½" wide or 9" high by 3½" wide
 Full page: 9" high by 7½" wide

Camera ready ads may be resized because of space concerns

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

Abbreviations

DF=Dolphin Foot NO=Narrow Optic DO=Diamond Optic
 SO=Spiral & Saturn Optic
 MO=Medium Optic WO=Wide Optic

Classified Ads

Joan Rhoden
8693 N 1950 East Road
Georgetown, IL 61846
shipping & insurance extra

(217) 662-6758
H = marked

If no answer leave message

300 Peerless 1 oz. cordial H	\$80.00
343 Sunburst cream pitcher H	120.00
343 Sunburst celery tray H	95.00
343 Sunburst indiv. sugar H	95.00
500 Octagon sugar, Moongleam handles H	95.00
1401 Empress 7" oval comport, Moongleam H	120.00
1401 Empress indiv. creamer H	40.00
1401 Empress 8" flared vase H	75.00
1401 Empress 6" ftd. round comport, Flamingo H	120.00
1404 Old Sandwich 6" comport, Sahara H	120.00
1495 Fern twin mayonnaise-handle	55.00
1503 Crystolite cup H & saucer	30.00
1503 Crystolite 3-comp. relish 8" oblong	45.00
1503 Crystolite 3 1/2" square ashtray H	10.00
1503 Crystolite 12" floral bowl H	50.00
1503 Crystolite Clover Leaf 4-comp. relish	50.00
1503 Crystolite 1-light candleholders-pair	60.00
1503 Crystolite 3-light candleholders-pair	120.00
1503 Crystolite Candleblock-round-pair	40.00
1509 Queen Ann D.F. 6" mint dish w/#515 Rose etch	65.00
1540 Lariat sugar H	30.00
1540 Lariat bon bon H	40.00
1567 Plantation punch cup H (3) each	30.00
1567 Plantation ash tray (2) each	45.00
3390 Carcassonne cigarette holder	25.00
3397 Gascony tomato juice Sahara (6) each	45.00
3397 Gascony 12 oz. ftd. soda w/#452 Ambassador etch.	40.00
5003 Crystolite blown sherbets 2-H (5) each	30.00

Naomi & Wally Bernstein
40 Camino Alto, Apt. 8305
Mill Valley, CA 94941

(415) 381-3517
Shipping & Ins. extra
H = marked

17 Salt and Pepper w/ sanitary tops, Vb2p165	\$18.00
17 Colonial Puff Box, 4.5" diam, 2.25" high carved glass lid, H, Vb2p118, #17	40.00
120 Colonial tumbler, plain bottom, flared top. Vb2p142	12.00
160 Locket on Chain wine	60.00
300 Peerless 2.5 oz. bar glasses, all 6	35.00
300 Colonial (Peerless) bitters bottle Vb1p89	25.00
300 Colonial (Peerless) 1 pint decanter w/stopper, Vb1p89	40.00
3001/2 Colonial #2 Vase - 12" (+ or -) high Vb1p108	35.00
3001/2 Colonial (Peerless) 6 oz. tumblers, good gold rims, 4 @ \$10; all	35.00
337 Touraine custard (a/k/a/ punch cup)	8.00
341 Puritan custards, 4 w/ star bottoms, 9 plain, all ground, \$5.00ea, all 13	50.00
343 Sunburst 12" celery, H	40.00
350 Pinwheel and Fan puff jar w/art nouveau sterling cover, H	50.00
351 Priscilla 9" scalloped celery	18.00
351 Colonial (Priscilla) 12" celery, H	20.00
353 Colonial round 10.5", 5-compartment tray, flower etchings, H, Vb2p36	40.00
395 Condiment set: 10" tray, one oil with #6 stopper, salt and pepper	45.00
429 Plain Panel(Recess) 2 ground bottom custards,\$8.00 ea., both	15.00
465 Recessed Panel, cov'd candy, 10" tall, carved w/enamel trim	50.00

465 Recessed Panel cov'd candy, 10" tall, carved , silver trim	\$50.00
473 Narrow Flute with Rim footed candy w/cover	35.00
1100 Custard (punch cup) Vb1p23	7.00
1101 Diamond optic custard, Moongleam	15.00
1103 Colonial custard (flared), Vb1p23, 5 @ 7.00, all	30.00
1150 Colonial plate (flat), (8.5") Flamingo, H. Vb4p151	10.00
1189 Yeoman 13" celery tray, Moongleam, H	25.00
1223 Hot and Cold liners, H, w/ Catalina rims, 2 @ \$9.00, both	15.00
1231 Ribbed Octagon 9" celery tray, Moongleam, H	25.00
1245 Swirl 8" plates, Moongleam, Vb4p150, H, all 6	35.00
1252 Twist 13" celery tray, Moongleam, H	25.00
1401 Empress custard, 2 @10, both	18.00
1404 Old Sandwich 8.5" square plate, H	8.00
1404 Old Sandwich 6 oz. sundae, Moongleam	20.00
1425 Victorian 5 Oz. sherbets, H, all 5	45.00
1425 Victorian custards, 8 @6.00 ea., all	40.00
1469 Ridgeleigh 4 individual square ashtrays, @ \$5.00 ea.; all	15.00
1469 Ridgeleigh 5 + " lemon dish w/cover, H	20.00
1469 Ridgeleigh 7" 2-compartment relish, H	20.00
1469 Ridgeleigh open oval cigarette box	15.00
1469 Ridgeleigh 5 Oz. footed soda, H , Vb3p109	20.00
1472 Parallel Quarter 3" candlesticks, pair	50.00
1472 Parallel Quarter 11" floral etched bowl	30.00
1503 Crystolite hiball coasters, H, all 6	25.00
1503 Crystolite puff box w/cover, H, Vb3p121	35.00
1503 Crystolite cigarette box w/cover, H Vb3p120	30.00
1503 Crystolite mustard w/cover and paddle, Vb3p121	30.00
1503 Crystolite 3 oz. oil w/stopper	25.00
1503 Crystolite 7" handled Bon-Bon, H	20.00
1503 Crystolite footed shell dish w/cover, Vb4p10 #470.	30.00
1503 Crystolite 6" two-handled jelly, H	20.00
1509 Queen Ann Lemon w/ etched Dolphin cover, in chrome holder	40.00
1519 Waverly epergnette, pair	40.00
1540 Lariat 10" 3-compartment round relish, H	25.00
1567 Plantation coasters, 2 @14, both	25.00
1575 Tulip Bowl, 7" diameter, Vb4p27 #11	40.00
Carnation Vase, 6" high, H, Vb1p109, #8	35.00
Fish Bookends, pair	150.00
Sparky	75.00
Scottie	75.00
Goose, wings up	70.00
Goose, wings half-way	55.00

Mary Barker
500 Nantucket Ave.
Pickerington, OH 43147
mcbbbb@aol.com

(740) 927-0918
After 5:00pm
S&I Extra
Layaways

1951 Cabochon ¼ lb. butter Rose etch	\$300.00
1519 Waverly fan vase Rose etch	225.00
4035 7 Octagon cologne w/duck stopper Moongleam	450.00
1519 Waverly 13½" cake salver Rose etch	325.00
5032 ½ gal ice tankard Orchid etch	1150.00
1519 Waverly fan vase Orchid etch	225.00
4164 Gallagher 73 oz. ice jug Rose etch	450.00
4002 Aqua Caliente 4oz cocktail orchid etch (8) ea.	150.00
2401 Oakwood 6 oz soda Orchid etch (6) ea.	150.00
516 Fairacre 1oz cologne d/o Flamingo H	350.00
1509 Queen Ann 6" hndl. ftd. jelly Rose etch	75.00
1615 Flame 2 lt. candlestick H Rose etch	350.00

Robert K. Ryan
88 Davis Road
Centerville, Ohio 45459

(937) 433-6289
drawoh@prodigy.net
Postage and Insurance Extra

1 Mustard spoon	\$40.00
4 Marmalade spoon H 1 ea.	40.00
5 Puff box with cover metal lid H	95.00
7 Mayo ladle some H 4 ea.	35.00
10 Mustard paddles some H 4 ea.	30.00
10 Puff box with cover	95.00
16 Puff box with cover gold décor H	75.00
300 Peerless bar syrup 5 oz.	55.00
350 Pinwheel & Fan puff & hair receiver w/metal lid H pr.	350.00
1229 Octagon 2 handled nut, D/O, Sahara H (2) ea.	32.50
1485 Saturn marmalade with cover S/O H	40.00
352 Flat Panel marmalade with cover H	65.00
352 Flat Panel 3 oz. lavender jar with gold décor H	125.00
352 Flat Panel horseradish jar H	50.00
500 Colonial 7 oz. lavender jar with cover H	95.00
1503 Crystolite covered puff box H	85.00
1000 Marmalade with cover H	100.00
372 McGrady 7 oz. syrup beautiful spider like web cut H	75.00
363 Syrup with peacock feather cutting	75.00
393 Narrow Flute mustards H (2) ea.	45.00
407 Coarse Rib covered mustard H	35.00
407 Coarse Rib covered mustard H Marigold Flashed	35.00
417 Double Rib n Panel covered mustard H	50.00
417 Double Rib n Panel covered mustard H Moongleam	110.00
1235 Beaded Panel & Sunburst salt shaker with metal top	30.00
1255 Pineapple and Fan toothpick	70.00
1252 Twice covered mustard H	55.00
1506 Provincial (Whirlpool) 3 handled mayo Limelight H	95.00
1523 Apple Jelly with George IV cutting one known	950.00
5012 Urn covered mustard with George IV cutting one known	950.00
8019 Oriental Poppy ½ gallon pitcher H	750.00
1401 Empress cov'd mustard Sahara H	95.00
1401 Empress cov'd mustard Flamingo H	95.00
1184 Yeoman cov'd mustard pot D/O Sahara H	175.00
1184 Yeoman cov'd mustard pot D/O Flamingo H	195.00
1184 Yeoman cruet w/ stopper 2 oz. D/O Flamingo	95.00
1184 Yeoman cruet w/ stopper 2 oz. D/O Mglm	100.00
500 Quator covered mustard H	130.00
1255 Pineapple and Fan covered Cracker jar	295.00
1115 Bradbury bitters bottle with Tally Ho etch	195.00
4002 Aqua Caliente with Club Drinking Scene etch	80.00
1252 Twist Flamingo cruet with stopper	100.00
1170 Pleat n Panel Flamingo cruet with stopper	80.00
1252 Twist cruet with stopper	65.00
1401 Empress cruet with cutting and stopper	60.00
4121 Marmalade and cover with deep special cutting One of a kind	95.00
3404 Spanish goblets with Killarney cutting (4) ea.	45.00
5024 Oxford goblet with special cutting	45.00
4090 Coventry Claret with Zeus cutting	65.00
1567 Plantation Claret	80.00
4055 Park Lane Cordials (2) ea.	95.00
5057 Suez Cordial with Midwest cutting H	75.00
5057 Suez Cordial with Peachtree cutting H	75.00
1503 Crystolite jam jar with cover H	55.00
1469 ½ 8" round centerpiece H	47.50
1425 Victorian rye bottles in Tantalus w/ stoppers some wear	350.00
1519 Waverly salt & pepper with Narcissus cutting pr.	50.00

353 Medium Flat Panel ftd. almonds	
1-Flamingo 1-Sahara ea.	\$25.00
353 Medium Flat Panel footed almond Moongleam	35.00
429 Plain Panel Recessed ½ gallon pitcher & 4 tumblers w/ Gravic Vintage cutting by Tuthill, H, some wear on pitcher, outstanding set	1195.00

**PLEASE NO PHONE CALLS OR EMAILS
PRIOR TO 11/06/04 THANK YOU**

Jean Parrett
517-784-7319

4995 Maple Dale Rd.
Jackson, MI 49201

393 Narrow Flute mustard w/cover	\$50.00
150 Banded Flute 4 oz. oil	80.00
439 Raised Loop 3 pt. jug	225.00
1210 Two Handled Bon Bon Flamingo	50.00
1506 Whirlpool celery	22.00
341 Old Williamsburg 5 compartment 13 ½ " oval relish	110.00
1528 Oak Leaf relish	75.00
300 Peerless Orchid vase	85.00
335 Prince of Wales tumblers (2) ea.	50.00
341 Puritan Small Ice Tub w/drainer	140.00
353 Med Flat Panel Trumpet vase w/cutting	48.00
1225 Sawtooth Band #4 salt shaker (1)	35.00
1184 Yeoman Bow Tie Handled 5 ½ " Mglm.	48.00
339 Continental Tumbler	50.00
5025 Orchid Etch Bell	145.00
4220 Janice Swirl 4" Vase Moongleam	140.00
1184 Yeoman Ind Ashtray for Smoke Set Mglm. (2) ea.	20.00
1401 Empress Moongleam Place Setting (6) ea. 10 ½" Dinner Plate Rd. 8" Square Plate 6" Round Plate 6" Square Plate 4" Round Plate Cup (rim) and Square Saucer Sherbet	400.00
1402 Empress Covered Lemon Flamingo	97.00
1402 Empress Cruet w/Stopper Flamingo	100.00
1402 Empress Tall Oval Compote Flamingo	85.00



#1200 Cut Block 7 inch Bowl

THE ESTATE OF LEONARD KASEL
OF PUEBLO COLORADO
AUCTION

December 3, 4 & 5, 2004
(Heisey To Sell Sunday, Dec. 5)
Auction to be Held in Larned, Kansas
Carr Auction & Real Estate, Inc.
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*American Elegant & Depression Glass,
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Ft. Lauderdale, FL**

**Saturday 10 AM - 5 PM
Sunday 10 AM - 4 PM**

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Information: 305-884-0335
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Glass Repair
Snack Bar • Door Prizes

ALL HEISEY AUCTION

Friday, December 3, 1:00 p.m.
SATURDAY, DECEMBER 4,
9:00 a.m.

Apple Tree Auction Center
1616 W. Church St.
Newark, Ohio

FLASH!
JUST added
THE HEISEY
COLLECTION OF THE

This sale offers a great selection of glass from several area estates and homes. Several outstanding pieces include #1000 marmalade jar in Vaseline. We believe this to be the only one known. Marine Corp. etch whisky also may be only one. Moongleam cherub candlestick, over 100 pieces of Orchid etch including: tall pitcher, pumpkin bottle, sherries, dinner plates and many good serving pieces, Mermaid etch vase, Cobalt Ipswich candle vases, lots of good color, animals and several hundred pieces to be unpacked. Terms: Cash or check w/positive ID. We accept Visa, MC, Discover, and Am. Ex. 5% buyers premium. Buyers premium will be deleted for cash or check. Auctioneers: Sam Schnaidt, David Schnaidt, Jacki Collins, and Rick Hogue. Apple Tree Auction Center and auctioneers are licensed by the Ohio Department of Agriculture State of Ohio. GOOD FOOD AVAILABLE! Comfortable building. (740) 344-4282, Fax (740) 344-3673. Absentee bids handled competitively. Phone bidding available. Please call for special terms.

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<p>CHARLES & MILDRED FISHER Heisey animals and Heisey By Imperial animals 991 Idlewilde, Newark, OH 43055 cffisher@adelphia.net (740) 522-5398</p>	<p>MARSH'S ANTIQUES Dick and Virginia Marsh 4532 Newton Road Newark, OH 43055 swamp@alink.com (740) 366-5608</p>	<p>MOONGLEAM ANTIQUES Heisey Glassware & American Art Pottery John Woytowicz and Peter Rivard 70 Pleasant St., Gardiner, ME 04345 (207) 582-9048 E-mail: jmwpwr@aol.com</p>
<p>FOREVER HEISEY Jan & Norm Thran Mail Order, Shows, Appraisal Service 1663 Londondale Pkwy., Newark, OH 43055 (740) 344-5955 jathra@communicate.net</p>	<p>HOOKED ON HEISEY Jay C. Martin 97 Heritage Hill Rd., New Canaan, CT 06840 (203) 966-9359 24 hr. answering machine thefamilyfirm@worldnet.att.net</p>	<p>APPLE VALLEY COLLECTIBLES Richard Garnett & Marilyn Faxon— Owners Shows/ Mail Order (845) 691-6308 Email: diamondH95@aol.com</p>
<p>GERI PINION PO Box 5786 Oxnard, CA 93031 Specializing in Heisey Please send SASE for list of available items or e-mail to ibuyglass@aol.com.</p>	<p>THE CRYSTAL REPAIR DOCTOR Repairs to Damaged Crystal John T. Forrester PO Box 795, Kotzebue, AK 99752-0795 (907) 442-2680 crystalrepairdr@yahoo.com</p>	<p>WATERSEdge ANTIQUES Norene & Don Walzer Shows & Mail Order 36213 Poinsettia Ave. Fruitland Park, FL 34731 (352) 314-8975 walzerd605@aol.com</p>
<p>LIFE'S LITTLE PLEASURES Specializing in Heisey Elegant Glassware & Antiques We Buy We Sell We Scout We Consult Call or E-mail us with your requests Greg & Gloria Moore gloria.moore@worldnet.att.net Everett WA 98275 (425)423-9844</p>	<p>GW ANTIQUES Robert Gindhart & Gary Wimmershoff Santa Rosa, CA (707) 575-8706 gwant@sonic.net</p>	<p>BOB & MARY KREIMER Specializing in Heisey Glass 7044 SW 116th Loop, Ocala, FL 34476 (352) 873-8306 email: rkreimer@aol.com Shows and Mail Orders Only</p>
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SPECIAL

HOLIDAY HOLDBACK AUCTION



Just in time for that special Holiday Gift, this Holdback Auction starts now and closes November 29 at 4:00 p.m. All items to be shipped by December 7 for the holidays.

HCA is offering to sell from the holdback area special items we use for special auctions. These items are all feasibility, samples, very low production, test run or whimsy items. All are rare items.

We have described the items as best we can. Remember, most of these items were not production items and very small numbers were made.

Auction closes November 29, 2004 at 4 p.m. EST. Forms must be received in the HCA Business Office by the closing date. There are no reserves, but, just like eBay, there will be a modest minimum first bid.

Bids will be accepted by mail, drop off, fax to 740.345.9638, and e-mail to business@heiseymuseum.org. All bids will be sealed and date-stamped, with the highest bid winning. In the case of a tie, the earliest date-stamped bid wins. All bids will be competitively bid. Payment, including shipping and insurance, will not be requested until after the auction. Once a bid is placed, it cannot be withdrawn.

All items are on display in the Gift Shop of the Museum and will remain there throughout the auction.

Winning bidders will be notified within seven days after the auction and the amounts of the winning bids will be published in a future issue of the *Heisey News*.♥

Markings Key

ALIG = Imperial Glass Corp., Bellaire, OH	HCA = Heisey Collectors of America, Inc.
D = Dalzell-Viking, New Martinsville, WV	IG = Imperial Glass Corp., Bellaire, OH
F = Fenton Art Glass Co., Williamstown, WV	M = Mosser Glass, Inc., Cambridge, OH

Item #, Item, Color, Maker, Marking/Comments, 1st bid

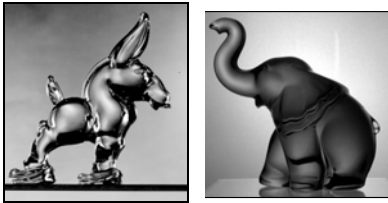
1. Show Horse, Lavender Ice, HCA/D	\$75.00
2. Elephant Papa, Ruby, HCA/D	\$75.00
3. Fish Candleholders, pair, Cobalt HCA/95/D	\$80.00
4. Asiatic Pheasant, Nut Brown, Sample, HCA/95/D	\$75.00
5. Sparrow, Verde Green, IG	\$25.00
6. Mallard Set (3), Amber, ALIG	\$125.00
7. Madonna, Rosalene, F	\$50.00
8. Scotty, Black, ALIG	\$65.00
9. Filly Head Back, Amber, IG	\$150.00
10. Geese Set (3), All Whimsy, Ruby, HCA/M	\$125.00
11. Cabochon Sign /on Bust Off, Black, HCA/2002/M	\$50.00
12. Sow w/Sticker, Amber, IG	\$125.00
13. Bunny Set (2) Head Up & Down, Ultra Blue, ALIG	\$80.00
14. Tiger Paperweight, Caramel Slag, IG,	\$65.00



ALL ARE RARE, LOW PRODUCTION, SAMPLES, TEST RUNS, AND SOME 1 OF A KIND

Heisey Order Form

Very limited number of Red & White Slag Donkeys and Baby Elephants



These are now available while they last!

These are all hand-made and no two are alike! ♥



Holiday Punch Cup Craft Kit

Everything you'll need to make this special tree. Kit includes an original Heisey Punch Cup, all the supplies, and directions. This is the same craft that will be made during the Holiday Open House at the Museum on December 4 ♦



HEISEY CRYSTOLITE By George W. McNeil

This 59 page, spiral bound book is a **MUST** for Crystolite collectors! Over 250 great photographs and four pages of color prints.

A companion Price Guide is also available for this book. ♦

Item	Quantity	Price @	Tax @ OH Only	Shipping & Handling @	Total
Baby Elephant	_____	\$55.00	\$3.85	\$6.00	\$ _____
Donkey	_____	\$55.00	\$3.85	\$6.00	\$ _____
Holiday Punch Cup Craft Kit	_____	\$5.00	\$0.35	\$6.00	\$ _____
Heisey Crystolite Book	_____	\$12.95	\$0.91	\$5.00	\$ _____
Heisey Crystolite Price Guide	_____	\$1.00	\$0.00	\$0.00 with Book purchase	\$ _____
				Grand Total:	\$ _____

Please PRINT plainly

Name: _____

Address: * _____

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Exp: _____

Please check one: Pick Up Ship *Address must be a physical address; HCA cannot ship to a PO Box

Museum Volunteers for September 2004

Bryan Baker
Kim Carlisle
Betty & Jim Cheadle
Jim & Karen Clark
Karen Colwell
Mike Maher
Dick & Ginny Marsh
Bob & Phyllis McClain
Paul Moats
Don Moore
Karen O'Hare
Ginny Priest
Russ Reopell
Dick Ritter
Dick & Marilyn Smith
Mildred Willey

Visit The National Heisey Glass Museum



Come at your leisure to enjoy more than 4,800 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well. Facilities are air-conditioned and handicapped accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday. Members are admitted free, regular admission is \$4. Office hours are 8:00 a.m. to 4:30 p.m. weekdays.

Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 11-10-04 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

When Renewing Your Membership

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$25.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

<i>Individual Voting Privilege (onetime fee)</i>	\$25
<i>Individual Contributing, one person in household</i>	\$30
<i>Joint Contributing, two people in one household</i>	\$40
<i>Family Contributing, parents and children under 18</i>	\$50
<i>Patron</i>	\$100
<i>Sponsor</i>	\$250
<i>Benefactor</i>	\$500

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come. Thank you all! ♦

Shipping & Handling Fees for Outside US

Additional shipping charges are required for members living outside the U.S. Current rates are: Canada \$20; Mexico \$22; other Countries \$44. These rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or E-mail business@heiseymuseum.org



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