

# HEISEY NEWS

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## Remembering The Laborers That Made It All Possible



While we celebrate Labor Day this month, we thought it would be appropriate to display these photos of some of the men and women who made Heisey glass the quality product it is. See the story on page 11 written by Michael Maher about his great-grandfather who worked at Heisey.

Happy Labor Day!

## HEISEY NEWS

Heisey Collectors of America, Inc.

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

### Back Issues

Back Issues available from files are \$3.00 per issue plus shipping and handling

### Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to [director@heiseymuseum.org](mailto:director@heiseymuseum.org). Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

### Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

### Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the

Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

### Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$25.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

### Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

### Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

### Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

### 2004 HCA Calendar of Events

Percy & Vivian Moore Dinner, Greensboro, NC Oct. 1-3

### 2005 HCA Calendar of Events

All Heisey Show, Gaithersburg, MD March 12-13

Heisey National Convention & Elegant Glass Show, Newark, OH June 15-18

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# MESSAGE FROM THE PRESIDENT

DICK SMITH

The Board of Directors Planning Session was held August 7 and was very successful. The vacancy on the Board created by Walter accepting the curator position was filled. The Board elected a long time member and former Board member, Amy Jo Jones. She will again be an asset to our Board. Welcome, Amy Jo!

**Other Topics of Discussion at the Planning Meeting:**  
**2005 Benefit Auction:** Dave Spahr will again chair the auction. The date will be announced when available.

**Convention 2005:** Tri-Chairs will be Bryan Baker, Sharon Orienter, and Jim Clark. The dates for Convention 2005 are June 15-18.

**Percy and Vivian Moore Dinner:** Dates and location for the 2005 event need to be determined. Would your club like to host this fine event? The dates should be in the late fall. If you are interested, please contact me.

**Fund-Raising:** I have already received a couple of suggestions on fund-raising. Please keep the suggestions coming! HCA needs your support and thanks to those who sent in suggestions.

**Crystolite Book:** Palmer Haffner is coordinating the production of the Crystolite Book authored by George McNiel. Hopefully, this book will be available mid-September. Thank you Palmer and George!

**Curator:** We now have a full time curator! Walter has relocated to Newark and has started full time. Please, welcome Walter to the Staff.

**Donation:** The Museum has had a tremendous donation of RARE Heisey pieces by Tom & Linda Bischoff. These items will be on display in the New Items Case in the near future.

Make your plans quickly for this year's Percy and Vivian Moore Dinner in Greensboro. I am sure there is still room if you want to go. The registration form and details are on page 14.

The Ohio State Fair Display was a big success thanks to Walter, Karen O'Hare, Ann Johnson, and all the volunteers who helped staff the display and pass out our information.

Don't forget the Lavender Ice Tigers. They will be a limited run, so place your order now and don't be left out! The order form is on page 23. HCA depends on your support!

Last, but not least, a big thanks to all of you who volunteered!

Till next month, ♥

DICK

# FROM THE CLUB/MUSEUM DIRECTOR

Bill Douglas

**Late Convention Thanks:** As luck would have it, we missed some important folks who helped with convention related things. I want to thank Karen Colwell for her photos used in the Newsletter last month. I also missed Mary Jo Kochendorfer and Liz Moats for donations of food to the Hospitality Room. If I missed anyone else, **THANK YOU!**

**Ads in the Newsletter:** Perhaps you have noticed the number of ads have been down the last few months? Maybe this is because it's summer, but people have noticed.

We received one letter with a renewal from a member who is very disappointed in not having more ads in the Newsletter. As she put it, "Is it E-bay or some internal problem that is prohibiting sales? Again I say, the only reason I continue to renew my membership is to purchase Heisey. If this is no longer an option for me please void my check."

We try to make it as easy as possible for people to place ads. I'm sure many dealers have felt pressure from E-bay and may use it as an outlet for their glass. The Heisey News is one of the most cost-effective ways to reach people who are interested in Heisey. They look at Heisey News advertisers as reputable sellers.

Remember, you do not have to be a dealer to place an ad or classified. Take a look at the advertising guidelines and rates on page 19. If you have glass you would like to sell, take another look at the Heisey News!

By the way, we cashed the ladies check and we're hoping that you will help us meet her needs!

**Attracting School Groups:** On Friday, August 13, we were invited to have a display at The Works as part of their Inspired Teacher's Day. A resource fair was held from 3:00 to 6:00 p.m. A table was set up showing our video, Activity Book, items from the Gift Shop, and brochures. We were able to talk to over 40 teachers about using the Museum as a field trip, or having the Museum come to their classroom for a presentation.

**2005 Convention:** As Dick said, and as published in last month's Newsletter, the dates for the 2005 Convention are June 15-18. We have just received word that the Pontiac Excitement Spring Nationals Drag Race has been moved to May in 2005. This should help us keep our room rates at near 2004 levels. We'll be contacting the hotels and will again make a special note of the hotels that will give special rates to HCA attendees at both the Benefit Auction and Convention. Remember as you travel, HCA has a national discount with Red Roof Inns that is good all over the United States. ♦

## CURATOR'S REPORT

Walter Ludwig

Well, the long commute is finally over. On Tuesday, Aug. 17, my furniture arrived from Philadelphia and I moved into my new house on West Church St. here in Newark. My commute has been reduced dramatically as I am now only 1.6 miles from the Museum. My first day as a full-time employee was Wednesday, Aug. 18, and I am enjoying the job thoroughly. I want to thank all those who have expressed warm wishes to me as I embark on this new career.

The exhibit at the Ohio State Fair was a huge success. I want to thank Karen O'Hare and Ann Johnson who stepped in and did the actual set-up at the fair when a spider bite I got while cleaning out

my basement in Philly became badly infected sending me to the emergency room here in Newark. I was able to go to the opening day of the fair and it was good to see everyone react to our informative display. I want to thank all those who volunteered to mind the display during the fair. Without you we could not do these kinds of activities. We got many very positive comments and look forward to many of those who saw the exhibit coming to Newark to see the whole story of Heisey glass. Dick and Marilyn Smith did a great job packing up the glass while I was in Philadelphia preparing for my move the next day.



**Ann Johnson and Karen O'Hare did a great job installing the display!**



Walter with the finished display.

One of the tasks that had not been done without a full time curator is the acknowledgement of gifts of glass for the museum collection in our newsletter. I hope to be able to start catching up with this task in the next Heisey News. We are extremely appreciative of every gift we receive because it helps to complete the history of the A.H. Heisey factory that we try to convey here at the Museum. I do want to mention that we have received a major gift of glass from Tom and Linda Bischoff. These are items that Tom designated before he died should go to the Museum. We all miss Tom greatly and look forward to sharing these pieces that he loved with all of you. Included in the gift are six pieces of Vaseline, two of Trial Blue, one of Black, a cocktail set cut by Emil Krall, and many pieces in Tom's favorite pattern, Winged Scroll.

We will be beginning another long neglected task soon, and that is the cleaning of the interior of the cases and the collection. Much of this work will be done on a Monday when the museum is closed. So, if you have a free Monday, and can get to the Museum we can use every hand we can find for this important task.

As you can see, there is a lot going on here at the Museum, and I really am enjoying it.

#### Volunteers who worked at the Ohio State Fair

Sally Abrams  
 Mary Brush  
 Larry and Colleen Burgess  
 Karen Clark  
 Gaylord and Marjorie Hanna  
 Ann Johnson

Sibyl Lavengood  
 Sharon Keene-Smith  
 Dick Marsh  
 Karen O'Hare  
 Bob Rarey  
 Marie Rehbeck  
 Dick and Marilyn Smith  
 Jennifer Smith  
 ♥

## AN INTERESTING PIECE OF HEISEY GLASSWARE ....

### FROM THE MUSEUM COLLECTION

Walter Ludwig, Curator

#### 6060 Country Club Ice Bucket

The Country Club line came out in 1950 offering a blown barware line with a more modern feel. The sides of the pieces have a graceful convex curve making them feel natural when using them. Often the pieces come with a heavy sham giving the pieces extra sturdiness. None of the ware is marked with the diamond H, so recognition of the pieces in the line is difficult, unless a known Heisey decoration is on the piece. Lucky is the collector who has a piece of Country Club with 517 Winchester '73 etch on it.

The ice tub is listed in the 1953 catalog, but not pictured. The 1956 catalog does picture the piece. Neila and Tom Bredehoff in their book, Heisey Glass, 1896-1957, shows an ice bucket with an Eva Zeisel designed cutting on page 331.



6060 Country Club Ice Bucket

The ice bucket in the Museum collection has Jungle Flower cutting on it. The bucket is 5 ¾" tall with a 1" sham at the base of the bucket. The bucket measures 6 ¼" across the top and 4 ½" across the bottom. The extra wide sham gives the piece quite a bit of heft weighing just over 2 pounds 11 ounces.

To view the piece in the Museum, see it currently on the main floor in case G1 C23/L. It is in good company in this case with the gold decorated items that were never production items.

This piece would not be easily identifiable as a product of the Heisey factory giving you another opportunity to pick up a desirable piece at a bargain price the next time you are out looking for Heisey at your favorite antique store, show, or flea market. ♥

### Help Spread the Word

The NEW FOUR-COLOR Museum Brochures are now available! Thanks to Sharon Orienter for all her hard work on designing this important marketing tool. If your Study Club would like some to put out at Malls, Flea Markets, Glass Shows or any where you feel appropriate let, Bill Douglas at the Museum know and we'll get a supply to you. Bill can be reached at 740.345.2932 or E-mail at [director@heiseymuseum.org](mailto:director@heiseymuseum.org).

**Help us spread the Heisey word.**



#### WHAT IS IT?

Can you give the pattern number, pattern name and item description of this piece that may have been produced between 1896-1910?

See page 13 for the answers

## "The Start Of It All"

This is the second installment from Buckeye Club display at Convention with the theme, "Family Treasures."

## Mom's Thumbprint Candlestick "Vases"

Jack Metcalf

The Sahara Thumbprint & Panel #1433 candlesticks are from my mother. The one is shown with flowers because that is the way she used them. Upside down as a vase! Ever since I became interested in Heisey glass, I was so afraid that they would tip over and break. She was generally unconcerned, but apparently I bugged her so much, that she finally gave up and asked for a different pair. Thus, I came into possession of this pair.



Sahara Thumbprint & Panel #1433

# HEISEY'S A, B, AND C PRISMS

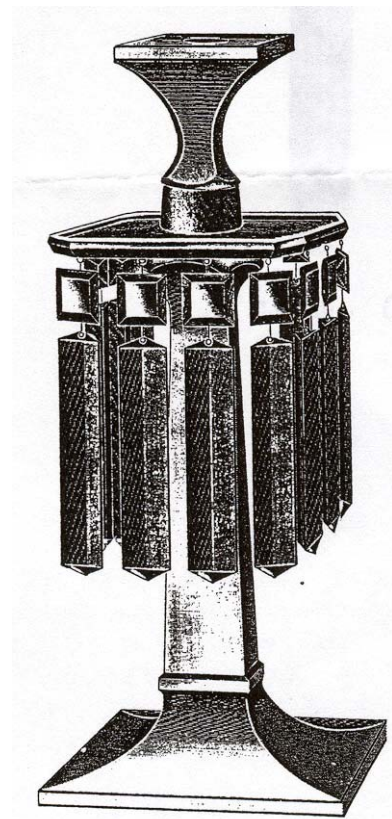
Joe Lokay



**No. 61 One Light Candelabrum with A Prisms, 13 inches tall**

In 1915, Candelabrum #61 was offered with either A or C prisms. It was called a Candelabrum rather than a single candlestick because it was composed of multiple parts. No. 61 contained the 9-inch tall base, the No. 6 square candle holder, the No. 51 ferrule, the No. 9 square bobache, and 12 prisms. The ferrule holds the base and candle holder together. The No. 61 Candelabrum pictures with this article were taken from Heisey Catalog #76, circa 1915. Information also came from the *Heisey Candlesticks, Candelabra, and Lamps* book by Tom Felt and Bob O'Grady.

**(Prisms are illustrated at the top of page 8)**



**No. 61 One Light Candelabrum with C Prisms, 13 inches tall**

**PRISM A:** This was the first and most commonly used prism. Heisey began importing this prism from Europe in about 1901 and used it on many of their Candelabrums. The prism is composed of a faceted button and a faceted spear held together by a wire. Another wire with a small hook at the end was used to attach it to the bobache. This prism was used until the plant closed in 1956.

**PRISM B:** This prism is the same as Prism A except that the design is fancier. As well as the faceted bottom and faceted spear, there is a row of small punties on six of the eight panels of the spear. This prism was used from 1907 to 1919.

**PRISM C:** This was the second most commonly used prism. Heisey began importing this prism from Europe in about 1907. Prism C was available in six lengths – 4, 4 ½, 5, 5 ½, 6, and 6 ½ inches. The prism is composed of a squared button and rectangular spear held together and attached by wires. This prism was used until 1941. After the war, it was only used in the 4-inch length.



Prism A



Prism B



Prism C ♥

## FRANKLY RHYMING

Frank Husted

As part of a fund-raising effort, Dr. Husted has agreed to create limericks, like the one below, for HCA members based on the pattern(s) of their choice. A donation to HCA is requested for each limerick created. If you would like to learn more about this fund-raising event, you may contact Dr. Husted by phone at (610) 469-1243 or via e-mail at fhusted@comcast.net

### COLUMBIA

Columbia, "gem of the ocean"  
Displayed patriotic devotion  
Gave its life to the war  
'Forty-three or 'forty-four  
And never survived the commotion

## HEISEY GLASS CUT WITH CORN FLOWER

Walter T. Lemiski, M.A.

The Hughes Corn Flower cut pattern is distinctive with its 12-petaled flower, grid-like interior and elegant sweeping stems. Corn Flower glass was produced for nearly three-quarters of a century. The founder of the W.J. Hughes Corn Flower Company, William John Hughes (1881-1951), was born in Dufferin County, Ontario, Canada. As a young man he was employed by Roden Brothers silversmiths of Toronto around 1900. Fortunately for him and for glass collectors, when that firm expanded their lines to include cut lead glass, Hughes was asked to learn the art of cutting. Hughes family oral history suggests that starting in 1912, he began to

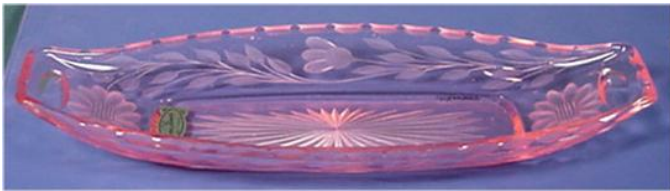
experiment at his home with his own original "grey" cut glass patterns (shallower cuts on lighter glass). Existing documentation leads one to believe that Hughes started to cut Corn Flower full time around 1916.



**Corn Flower cut Sandwich Plate, 18". From the 1938 Thornley Wrench advertising photographs. Courtesy Dufferin County Museum & Archives.**

As of yet there have emerged no examples of Corn Flower cut glassware that can be definitively dated any earlier than 1925. So far, any of the identified glass blanks that were in production early enough to have been cut in the teens by W.J. Hughes were still being produced decades later. For example, Hughes cut Corn Flower on A.H. Heisey's #1184 Yeoman line which was in production from 1913 through to 1957. Dating of any items to within the first ten years of Corn Flower cutting must be purely by conjecture.

One can recognize the earlier items by their fuller cutting, larger flowers and tendency towards a wreathing effect with the leaves surrounding the floral pattern. Many earlier blanks also display "beading" - a series of cuts, like a pie-crust, found at the edges, handles and bases of pieces. On smaller cutting surfaces one might also find a "bud" variant - a round portion with three fringed petals. The added details that lower labor costs allowed and the delightful palette of colors from the mid-1920s through to the 1940s, add a further dimension for Corn Flower lovers.



**Flamingo Heisey #1185 Yeoman Celery, 12". Showing the bud cut on the sides and the Corn Flower on the ends. The star base has been overcut as well. Courtesy DCMA.**

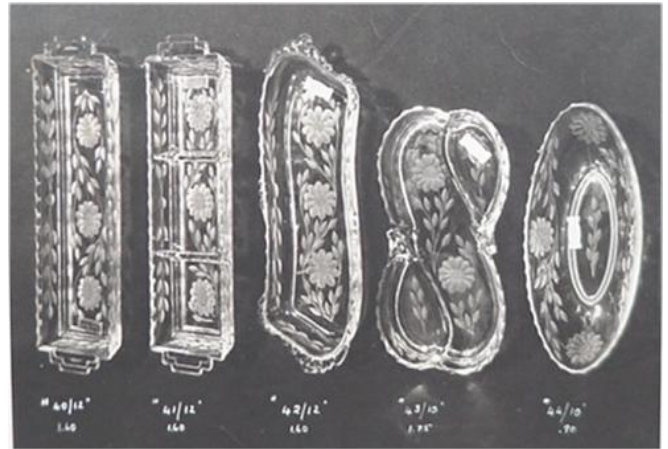
Through the first few decades of Hughes Corn Flower production, the blanks ordered for cutting came primarily from the tri-state area of Pennsylvania, Ohio and West Virginia. These three states were home to all the major American glass producers and accounted for over 90 percent of glass production in North America throughout this period. Essential for the Corn Flower decoration that Hughes cut was fine quality glassware. Hughes looked for quality glassware and for blanks that were uncluttered in design leaving large clear surfaces on which to better showcase his original Corn Flower design. Most of the companies that supplied glass to Hughes were major players in the American glass field including Cambridge, Duncan and Miller, Fostoria, Heisey, Imperial, Indiana, Jeannette, Lancaster, New Martinsville, Paden City, Tiffin, Viking, and West Virginia Specialty glass companies. No Canadian glass companies were producing the quality of glass that Hughes required for his decorating.



**Left to right: Heisey footed salver, low, 10"; Heisey #1186 "Yeoman" individual Ashtray; Toothpick Holder; Heisey #1184 "Yeoman" Coaster; Heisey #4159 "Classic" Jug; Heisey #461 "Banded Picket" Basket, 9-1/2". From 1938 Corn Flower catalogue. Courtesy DCMA.**

W.J. Hughes ordered from a number of Heisey's glass lines including: #1401 Empress, #1184 Yeoman, #1229 Octagon, #1483 Stanhope, and #4044 New Era. He purchased a wide variety of pieces such as: baskets, bonbons, candlesticks, celeries, colognes, flower bowls, relishes and other items. It is believed that Heisey may well have been

the first source of glass blanks for W.J. Hughes starting in the mid-teens. We are still seeking definitive information to confirm this hypothesis. The Heisey Glass Company was certainly an important source for the high quality glassware that W.J. Hughes required for production of his much sought after Corn Flower cutting.



**Left to right: Heisey #4044 "New Era" Celery Tray, 13"; Heisey #4044 "New Era" Relish, 3 compartments, 13"; Heisey Rococo Celery Tray, 13"; Heisey #1401 "Empress" Combination Relish, 3-part, 10"; Heisey Celery Tray, 10". From the 1938 Corn Flower catalogue. Courtesy DCMA.**

The major public holdings of Corn Flower glass and archival materials are found at the Dufferin County Museum and Archives. Presently the DCMA holds approximately 1,000 pieces of Corn Flower cut glassware. The DCMA is home to the annual Corn Flower Festival each June and also publishes the "Corn Flower Chronicle." Further information may be found on their web site at: [www.dufferinmuseum.com](http://www.dufferinmuseum.com)

Walter Lemiski is the Director of the Canadian Depression Glass Association. His new book *Elegant Glass with Corn Flower: Imperial Candlewick, Heisey, Tiffin, & More* will be released in the Winter of 2004 by Schiffer Books. For inquiries about the CDGA or Corn Flower you may contact the author at [walt@waltztime.com](mailto:walt@waltztime.com) or by writing him

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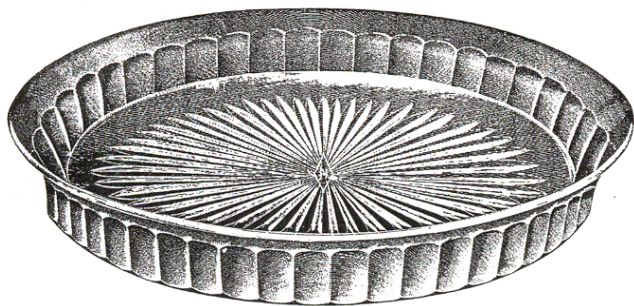


## TRAY OR CENTER PIECE

### Use As You Want

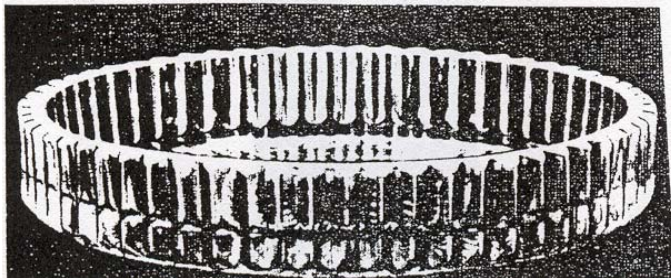
Joe Lokay

There are three pieces that I like because they are different than the usual style of trays, large plates, or serving bowls. They are used often when we set up a buffet for a holiday or at any time when it suits. The three items are round and large. The sides around the circumference of the base are perpendicular to the circular base. The three pieces are the #393 Narrow Flute Japanese Garden Tray, the #1469 Ridgeleigh Center Piece, and the #1503 Crystolite Center Piece. See the pictures below.



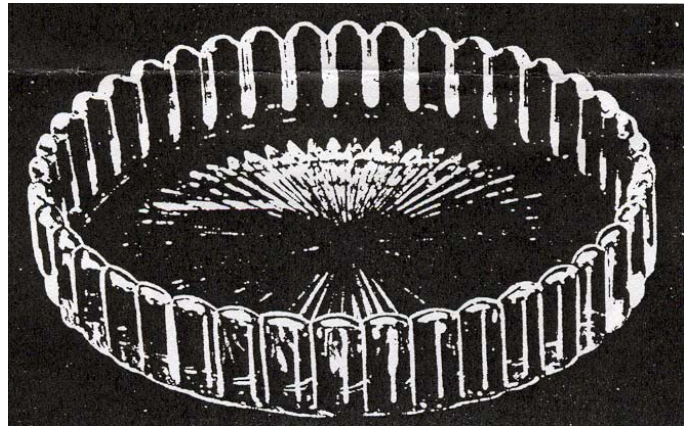
**#393 Narrow Flute Japanese Garden Tray**

The Japanese Garden Tray comes in three sizes - 10, 12, and 14 inches in diameter. The side is about 2 inches tall and is flared at the top. It is signed with a large Diamond H. Production of this tray started in about 1915.



**#1469 Ridgeleigh Center Piece**

The Ridgeleigh Center Piece comes in two sizes - 8 and 11 inches in diameter. The side is about 2 inches tall and is not flared at the top. It is signed with a small Diamond H. Production of this tray started in about 1935.



**#1503 Crystolite Center Piece**

The Crystolite Center Piece comes in only one size - 11 inches in diameter. The side is about 2 inches tall and is not flared at the top. It is signed with a small Diamond H. Production of this tray started in about 1939. ♥

## CONVENTION REFLECTIONS

Rusty Kohler, HCT

You Heisey Folks are really unique, diversified and, oh – so wonderful. From the first time Kay and I ventured to Heiseyland, your warmth and sincerity were evident. We felt welcomed and comfortable ... as if we were at home. As time went by, the years saw us coming back at least twice a year and not just for the glass, but for you!

This past year we were able to assist, again, with the Blind Auction. It was great to work this year with another Texas couple, our dear friends, Marion & Linda Maddox. And, it goes without saying, that working with Frank & Elaine Husted and Palmer & Pam Haffner is an absolute delight. Being a part-time auctioneer, along with Marion, was the most fun I've had in a while. The shoes of Tom Bischoff, Frank Husted and Bob Ryan are mighty big and we hope we did them proud. We've received accolades stemming from that event and our thanks go out to each of you for your kind comments.

Since the convention, I've had two surgeries {one for a total knee replacement} and have been in the hospital for three weeks. This has given me more time on my hands and the opportunity to reflect on my Heisey Friends! I've received numerous emails,

phone calls {sometimes in the hospital} and cards. I can't tell you how wonderful it is to be the recipient of your wonderful thoughts ... Thank You!

My mission now, as I'm literally fighting back the tears, is to send you my 'heartfelt thanks and appreciation of all your kind wishes. If I singled out names, I most surely would miss someone and I don't want to do that, so ... Y'all know who you are ... God Bless You All For Being So Wonderful!!! ♥

## THE LIFE OF A HEISEY EMPLOYEE... Michael Maher

The following is the story of my great-grandfather's life and how it intermingled with the Heisey glass industry. My great-grandfather Roy Rector Smith, started working at the A.H. Heisey company in 1919, when he was only 15 years old. After much hard work, he soon became the foreman mould cleaner. He would have to carry moulds from one side of the plant to the other. After seeing many of the original moulds, it really makes me appreciate how hard this must have been, not to mention how hot it was as well! Grandpa must have enjoyed either the work, or the pay because he stayed with Heisey's until they closed sadly in 1957. He had worked for Heisey's for 38 years.



Note the Heisey smokestacks in the upper right of the photo.

Roy and his wife Nellie lived on Wing Street in Newark Ohio, just footsteps away from the Heisey plant. In fact you could see the Heisey smoke stacks and roofline from their back yard, as the photo shows. Living so close to the Heisey company was an ideal opportunity to work there. Even Roy's sons became Heisey employees! One of those sons being my grandfather. While my grandfather, and soon to be grandmother, were dating as teenagers in the early 1950s, my grandfather would meet my grandmother at the front of the factory gates of the Heisey company, while he was on break.

When the Heisey company closed in December of 1957, Roy lost the only job that he had ever had, but at least he had his many friends and the memories that he had helped to create during his time at the A.H. Heisey glass company in the small little town of Newark, Ohio.

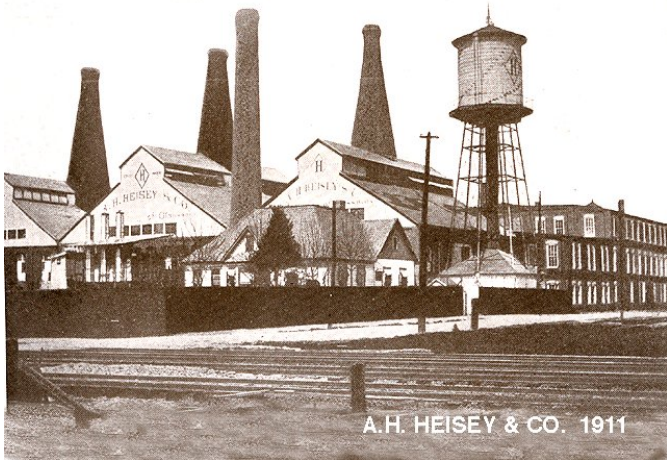
FOREMAN-MOULD CLEANING		M		PH-PA-5-3851		EMP'Y PH				
1919		DATE		6-19-04						
ROY R SMITH				W. W. VET		W. R. D. 10%				
GROUP 135 WING STREET				RATE 1.755		DATE 9-5-55				
NEWARK OHIO				RATE 1.755		DATE 9-5-56				
EMPLOYEE INFORMATION										
NO	HR	GROSS EARNINGS	A. F. A. W. D.	U. S. A. R.	INCOME TAX WITHHELD	WAR BONDS	LOANS AND ADVANCES	GLASSWARE PURCHASES	NET PAY	1956
1	1:23	76.78		1.54	6.90	7.68			60.66	9-29
20	1:23	76.78		1.54	6.90	7.68			60.66	10-6
21	1:23	76.78		1.54	6.90	7.68			60.66	10-13
22	1:23	76.78		1.54	6.90	7.68		GROUP 2.10	58.56	10-20
23	1:23	76.78		1.54	6.90	7.68			60.66	10-27
24	1:23	75.03		1.50	6.60	7.50	337.22		59.43	11-3
25	1:23	76.78		1.54	6.90	7.68			60.66	11-10
26	1:23	75.47		1.51	6.60	7.55		GROUP 2.10	57.71	11-17
27	1:23	75.47		1.51	6.60	7.55			59.81	11-24
28	1:23	76.78		1.54	6.90	7.68			60.56	12-1
29	1:23	76.78		1.54	6.90	7.68			60.66	12-8

Payroll record for Roy Smith. It shows a wage of \$1.755 per hour. Note the deductions for "War Bonds and the Thanksgiving shut down."

See more photos on the next page



The photo above is a portion of a photo of Heisey employees, circa 1920. Carolyn & Michael Maher donated the photo in Memory of Roy Rector Smith. Roy is the third person from the left, in the middle with the light colored shirt. The photo is on display in the Multipurpose Room at the Museum.



## FRENCH COMBINATION VASE

### Joe Lokay

The Heisey Company developed a new math in 1913. It was One plus One equals Three. They produced two items from which three items were offered for sale.

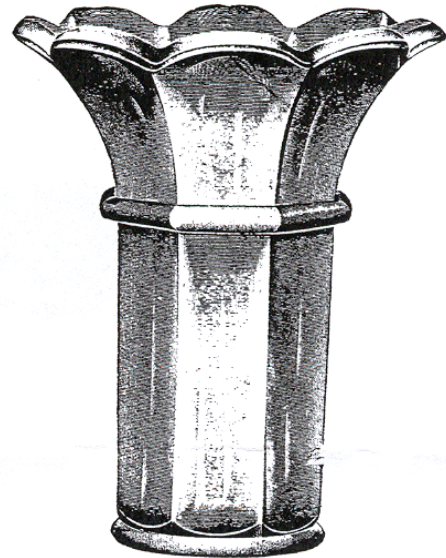
The first item was a #351 Rose Bowl. It was in colonial style, had ten panels, and is five inches tall.

There was a short foot at the bottom, and the top edge was cut to insure a flat surface.



#351 Rose Bowl

The second item was a #355 Vase. It also was in colonial style, had only eight panels with arch tops, and is eight inches tall. About four inches from the bottom there is a rim of glass that goes completely around the perimeter.



#335 Vase

A third item was formed by putting the #355 Vase inside the #351 Rose Bowl. Thus, the third item was a composite of the first two items. It was called a French Combination Vase. It is about nine inches tall. Note that the rim of glass around the middle of the vase positions the vase in place against the top of the rose bowl.



**French Combination Vase**

The pictures with this article were copied from Heisey's Catalog #75, circa 1913.

## HCA WELCOMES NEW MEMBERS FOR July 2004

ANN W BERGER, WA  
 PATTI CLAPP, TX  
 SUSAN KING, MI  
 CHARLOTTE DUPUY, TX  
 MARTHA GEARHART, OH  
 GUY D NEWSOME, NC  
 LOUISE KNITTELS, CT  
 BARBARA JONES, OH  
 JERRY JONES, OH  
 ALENE YEATER, OH  
 MARY LEE FORTNER, NV  
 TINA SKORNICKA, MI  
 DANA & LARRY DALLMAN, TN

## ALL WE NEED IS YOU! Ned and Sibyl Lavengood Co-Chairs

The Percy and Vivian Moore Weekend in N.C. is coming up fast. We have great Heisey glass for you to bid on Saturday afternoon. For example, so far we have cataloged such sparkling items as: Prison Stripe toothpick, Plantation pitcher and 18" buffet plate, Orchid Etch French Dressing Bottle, Sandwich Dolphin Flamingo candlestick (single), Seahorse and Rooster Tail cocktails, and a nice selection of items in color.

We have succulent pig for the Friday Night Pig Pickin', great displays and exhibits with special tours of the fabulous Replacements Limited. We have an outstanding evening planned for the Percy and Vivian Moore Dinner, followed by a nightcap party so you can brag about your auction bargains and Heisey finds. But what we really need is you!

### WE HAVE EXTENDED OUR REGISTRATION DEADLINE UNTIL SEPTEMBER 20!

So fill out that registration form found on page 14 and come on down!

Thanks ♥



### WHAT IS IT?

Pattern number - 1205

Pattern name – Fancy Loop

Description of this piece – ½ Pint Tankard Cream

The North Carolina Heisey Study Group  
cordially invites you to  
**THE PERCY & VIVIAN MOORE WEEKEND CELEBRATION**  
*OCTOBER 1 & 2, 2004, REPLACEMENTS LTD. GREENSBORO, NC*  
**Featuring an All Heisey Auction**

Official Hotel: Hampton Inn Greensboro – East at Exit 132 off I85/I40 between  
Greensboro and Burlington, NC **Rate - \$75.00 plus tax per night.**  
For other hotels in area, please see below.

\*\*\*\*\*

Name(s) \_\_\_\_\_  
Address \_\_\_\_\_  
Telephone Number (\_\_\_\_\_) \_\_\_\_\_ Email address \_\_\_\_\_

I/We will attend the following events (indicate number of attendees and total charge, as applicable):

**Friday Afternoon**

_____ Tours of Replacements Ltd. For early arrivals (no charge)	\$ Total
	<u>\$ 0.00</u>

**Friday Evening**

_____ Pig Pick'en, Replacements Ltd., 6:30pm, \$12.00 PER PERSON	_____
--	-------

**Saturday Morning/Afternoon**

_____ Heisey Board Meeting, Board Room, Replacements Ltd., 9AM (Board Members only)	
_____ Tours of Replacements Ltd., (tours available every 30 min – no charge)	<u>\$ 0.00</u>
_____ Indicate the time you prefer to tour: _____ (AM) (PM)	
_____ Preview of All Heisey Auction, 12:00 Noon, Replacements Ltd.	
_____ All Heisey Auction, 1:00 PM, Replacements Ltd. (checks and cash only, please)	

**Saturday Evening**

_____ Percy and Vivian Moore Dinner, Painted Lady, Greensboro, NC	
_____ \$25.00 PER PERSON	_____
_____ Indicate preference of chicken or beef: ___Chicken ___Beef	
_____ Nightcap Party at Hampton Inn (no charge) hosted by NC Heisey Study Group, following dinner	
	<b>Total</b> _____

**Registration deadline extended to September 20**

All checks for events should be made payable to: NC Heisey Study Group  
Mail Registration forms and checks to Phil Abrams, 1011 Shady Bluff Drive, Charlotte, NC 28211-4227

Please make reservations directly with the Hampton Inn: Phone: 1-336-544-3333 or [www.hamptoninn.com](http://www.hamptoninn.com)

Mention that you are with the NC Heisey Study Group for the special rate.

Other recommended motels in the area are:

Holiday Inn Express at Lee Street: Phone: 1-336-697-4000 or [www.ichotelsgroup.com](http://www.ichotelsgroup.com)

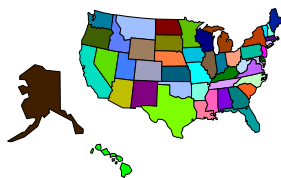
Microtel Inn Greensboro: Phone 1-888-771-7171 or [www.microtelinn.com](http://www.microtelinn.com)

**HEISEY RAFFLE FOR EARLY REGISTRATION**

**If your registration is received by August 6, 2004, you will receive 3 free entries in a raffle for a piece of Heisey. If your registration is received by August 13, you will receive 2 free entries and if received by August 20, 1 free entry.**

Upon request, we will be glad to provide brochures on sight-seeing in the Greensboro-Burlington area, as well as Coastal Vacations (the beach is lovely in October), Golfing, Deep Sea Fishing, Historical Sights, etc. Just tell us what you are interested in. Maps for antiquing in the area will be in your arrival packet. If you plan to arrive early and would like information before you leave for North Carolina, please let us know.

**AND REMEMBER, NOTHING COULD BE FINER THAN TO BE IN CAROLINA FOR THE PERCY AND VIVIAN MOORE CELEBRATION WEEKEND!**

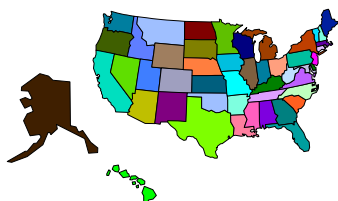


## STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Heisey Collectors Club	2 <sup>nd</sup> Tuesday of each month except July, Aug., and Dec.	Follen Community Church	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Heisey Collectors Club	3 <sup>rd</sup> Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	Karenc9132@prodigy.net	Karen Clark (937) 845-9132
#8 Heisey Heritage Society <i>Nj, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	jpwelgan@att.net	Virginia Welgan (302) 736-6848
#13 Heisey Club of California	4 <sup>th</sup> Sunday every month, 12:30	Members' homes	<a href="http://herbet@sbcglobal.net">herbet@sbcglobal.net</a> <a href="http://www.heiseyclubca.org">www.heiseyclubca.org</a>	Betty Wanser (714) 776-0175
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@comcast.net	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	mdeppong@aol.com	Jack Deppang (517) 323-7921
#16 Heisey Collectors of Texas	2 <sup>nd</sup> Sat. of every other month, 1 pm	Members' homes	heisey@JoiMail.com	Erma Hulslander (972) 289-6159
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Susan Shafer (585)396-7310
#20 Buckeye Heisey Collectors Club <i>Newark, OH area</i>	September to May, 4 <sup>th</sup> Monday	Members' homes or the Museum	bismarck4867@yahoo.com	Karen Colwell (740) 323-3769
#22 Northwest Heisey Collectors	Second Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent* (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
#33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, FL	Mawjrw@aol.com	Everett Dunbar 772-337-1558
#41 Yankee Heisey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3 <sup>rd</sup> Thursday 11:00 am	Members' homes		Jane Markstrom (727) 376-2975
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1 <sup>st</sup> Sat. every 3 <sup>rd</sup> month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (419) 485-8701
#44 National Capital Heisey Study Club	Monthly: September - May	Potomac Comm. Library	jmartinez@anteon.com <a href="http://www.capitalheiseyclub.org">www.capitalheiseyclub.org</a>	John Martinez (703) 979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#47 Oregon Trail Heisey Collectors Club	Every other month, 2 pm	Members' homes	heiseyhunter.heisey@verizon.net	Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2 <sup>nd</sup> Saturday night	Members' homes	<a href="http://www.dixielandheisey.org">www.dixielandheisey.org</a>	Craig German (770) 967-8733
#49 Great Plains Heisey Club	2 <sup>nd</sup> Sat. every other month March through November	Members' homes Omaha area	cameron_mg@mchsi.com	Mary Cameron (515) 292-3743
#50 Northwoods Heisey Club of Minnesota	2 <sup>nd</sup> Sat., March, May, September and November	Members' homes	coleman4982@msn.com	Marilyn Coleman (763) 422-4982

# CLUB NOTES



Northwest Heisey Collectors  
*Deborah DeJong*

## JULY MEETING MINUTES

The rain clouds threatened and even dumped a few times, but it still was a gorgeous day to go to the Chehalis area. The squalls moved through and it was dry enough to go out and look at Liz and Mike's trees that they planted a couple of years ago. Liz has finally sold the piano and found a great cabinet for the living room that she stocked with some of the rarest pieces of Heisey we have ever seen. The Daisy & Leaves vase is neat enough, but the pitcher is sitting next to it! The display makes you drool, of course, so do the homemade rolls that we have come to expect from Liz. Everyone enjoyed the appetizers and conversation before dinner. We had 23 members and one guest, Mary (Jim & Dixie's sister), attended the meeting.

### Old Business:

The members who attended convention gave a report on what they saw and did. The Thomases found out that you can get tired of looking at Heisey, but that wouldn't stop them from going back. Jim Cooke's checkbook had many lines in it. The de Jongs found lots of stuff across the country. The group also included Robert Loch who was found at the auction the first day. The group shared several meals and had a good time together.

Bob & Sally did a volunteer shift at the Hospitality Room during the employee luncheon and had lots of fun talking with the former Heisey workers.

They agreed with Jim that the Saturday morning on the Square was a success. The sellers lined three sides of the town square in Newark. Selling began at 7AM and continued until you were too tired to go further.

Bob & Sally attended the Friday banquet and reported that our basket sold for \$175. Deborah received an email from the purchasers, the Husted's, that they loved it and had shared it with neighbors and friends.

The Silent Auction had many great pieces, one that I can remember was a Seahorse cocktail in Light Amber. I lost track of the report and you will just have to read about it in the HCA news.

### Sunshine:

We send our condolences to Don & Glenna Wehmeyer for the passing of Don's mother on the 4<sup>th</sup> of July. Don told us of his mother's long life and declared it was a good one.

### Library:

We now have the new book on Greek Key in our library. It has been loaned out so you should contact Larry Hefti to get your name on the list.

### Show & Tell:

Liz gave us a good program on tumblers, sizes and time periods. She has many examples and showed us some great ones. The show & tell list follows:  
#2351 Toddy w/Sportsman etch; #1054 Coronation cocktail, Zircon; #1506 Provincial tumbler, Zircon; #1624 Patio tumbler; #137 Concave Circle candle; #160 Locket on a Chain shaker.

The list is too long to publish. Just know the tables were full and we saw great pieces!

### Meeting Adjourned:

We went out to see the trees and the llamas. Mike's old farm machinery looks neat in the garden. We gobbled up all the food. What else could you want from a Northwest Heisey Collectors meeting? Besides great glass, of course. See you at the meetings! ♥

The Heisey Club of California  
*Norval Heisey*

Our meeting was held July 25 at the new home of Peter and Linda's. It was a great meeting and lots of good food and wonderful Greek sausage cooked by Peter.

Peter lead our program and study on Twist pattern #1252. We had a great many items shown (from

Peter and Linda's collection) and from our members attending. They were mostly in color. Twist was made in the colors of Crystal, Flamingo, Moongleam, Marigold, Alexandrite (rare) and Sahara. Also there were items with cuttings such as an Ice Tub and a Mint Dish. There were some colors and items missing, such as Alexandrite and the cocktail shaker. We had a very unusual bowl, 8" low footed with the Twist, only near the base, very beautiful.

We had 11 members and 3 guests. Geri won the raffle (I forgot what it was).

Our meeting in Aug will be at Gordon and Norval's and this will be much different than we have ever had. Please read your newsletter. ♥

**Northern Illinois Heisey Club**  
*Paula Fabbri-Morrow*

Our 3<sup>rd</sup> quarter meeting was held at Marge & Ray Urbonas' on July 11. Eleven members and three guests were in attendance. A warm welcome is extended to our three newest members: Karin Nelson-Jaros and Janice & Ken Weber!

**Old business:** The following will remain in office for NI Heisey Club 2004: Palmer Haffner – President; Marge Urbonas – Vice President; Paula Fabbri-Morrow – Secretary; Jeff Morrow – Treasurer.

**Current:** We discussed Convention 2004 results; new HCA officers and board members; new HCA curator; reviewed HCA's Treasurer's report; reviewed Chairpersons for Convention 2005.

The **Flea Market on the Square** was a great success! 45 sellers set up despite the threat of rain. The sellers stretched half way around the square and there were plenty of eager buyers. With the success of this year's market, we are anticipating an even larger group of sellers next year!

**New business:** Discussion of Centerpiece 2005.

The program for this meeting was non-production items to include experimentals and whimsies. There were a variety of pieces: Coventry stem with Impromptu optic; hat vase; ivy vase from a Colonial footed nappy; vase from a Sunflower tumbler;

Empress Sahara mini nasturtium bowl from a mayo bowl; small pitcher from a Peerless schoepen; Yeoman Flamingo star from a crimped saucer.

Our after-Convention meeting always has many new finds. This year was no exception! Cruets; Beaded Swag Opal, Locket on Chain, and Puntty & Diamond Point; Windsor cut condiment jar; Kenilworth cocktail; Pineapple & Fan Emerald vases (6, 8, 10 and 12 inches); Fern sandwich plate, and soda with Skier etch; Victorian flare vase; Narrow Flute with Rim Canary gravy underplate; Scalloped Octagon 4" nappy; Old Williamsburg 1pt. jug; Octagon Sahara 2hld nappy; Old Williamsburg Sahara 3-lite candelabra; Flat Panel 2qt crushed fruit; Beaded Swag Opal creamer.

BBQ chicken, a variety of salads and desserts and a delicious Orange-sicle punch (Yes, served in a #300 Peerless punch bowl!) ended the evening in style. The 4 quarter meeting will be held on Sunday, September 19. See you all there! ♥

**Northwoods Heisey Club of Minnesota**  
*Ann M. Moll*

Our May 8 meeting was held at the Oak Grove Presbyterian Church in Bloomington. Bev and Bob Heise were the hosts, who also reserved this facility, which accommodates our growing need for space. Thirteen members were in attendance: Dick Moris, Larry Jacoway, Bev and Bob Heise, Mollie Campbell, JoAnn and Marv Christenson, Virginia and Odell Johnson, Ann Moll, Kay and Warren Chapman and Robert Vogel. Two guests were also present: Mavis Heise of Crystal and Marguerite Heise of St. Louis Park.

Bev Heise reported the results of providing refreshments at the Upper Midwest Glass and Pottery Show. The efforts of the club volunteers raised a profit of \$100, which is designated for HCA. Dick Moris and Larry Jacoway are to be applauded for providing the needed space, gratis to the group. The next Upper Midwest Glass and Pottery Show is slated for October 23 and 24, with club members again manning the concession stand.

After clarifying the rules of bidding, a lively auction ensued, with Kay and Warren Chapman acting as

auctioneers. We all had our favorites selected for the bidding, and someone was always pleased with the result. Also, on the agenda was a raffle of a \$100 piece of Heisey, donated by Virginia and Odell Johnson. The contents of the wrapped package remain a mystery, as the winner, Eileen Berger, was not present. The result of the raffle, auction and donations, plus the profit made at the antique show, netted nearly \$1300, which will be sent to HCA.

As usual, the meeting concluded with our favorite activity of sharing pieces of Heisey. Warren Chapman began with a rare green Flat panel (# 352) humidor, with a top. He was followed by the Johnsons, who brought a 1 oz. cologne bottle (# 485), with a stopper (# 64). Bob Vogel presented a mint or bon-bon dish in the #1010 Decagon pattern. Bev Heise continued with a vase (# 4209) and a Plantation champagne tray with pineapple. Warren Chapman concluded with several pieces of Winged Scroll: a trinket box with three beads, an ash receiver and a green cigarette holder as well as an Opal colored Pineapple and Fan pitcher. This portion of the program was particularly enjoyed by our guests.

The next meeting will be held on September 11, at the same location, with either the Colemans or the Christensons as hosts. ♥

## REAL HEISEY IN THE SHOP

Supply changes daily. Please contact the Shop before placing an order. All crystal and all prices are each unless noted.

### Majority of these items are new to the shop!

Item	Price Each
300 Peerless Egg Cup (8)	\$10.00
300 Peerless Goblet	14.00
300 Peerless Sherbets (4)	7.50
300 Peerless Sherbet	5.00
308 Colonial Tray for 4pc condiment w/Gold Rim	15.00
310 Ring Band Nappy Ivorina Verde	15.00
337 Touraine Punch Cup	6.00
341 Punch Cup marked	10.00
341 Puritan Sherbet	10.00
351 Priscilla Sherbet	7.50
351 Priscilla Oyster Cocktail	8.00
351 Priscilla Wine	15.00
352 Flat Panel Creamer	5.00
352 Flat Panel Oil with Stopper	15.00
373 Old Williamsburg Sherbet (2)	7.50

393 Narrow Flute 5oz.Sherbet	\$7.50
393 Narrow Flute cocktail	12.00
393 Narrow Flute Sugar Frosted no lid	10.00
393 Narrow Flute Sugar Lid	7.50
407 Coarse Rib Ind. Creamer	20.00
407 Coarse Rib 6" Plate (11)	6.00
407 8" Coarse Rib Plate	8.00
419 Sussex Sherbet (7)	5.00
429 Plain Panel Recess Sugar no lid (2)	8.00
465 Recessed Panel Candy Jar No Lid Decorated	10.00
500 Octagon Creamer W/Moongleam Hndl. heat crack	20.00
1100 Punch Cup	10.00
1112 Sparta Sherbet	7.00
1171 Punch Cup	10.00
1180 Debra Creamer Cut	25.00
1183 Revere 7 1/2" Plate Floral Cut	7.00
1184 Yeoman 6" Saucer Moongleam (2)	10.00
1184 Yeoman Sugar Flamingo no lid	7.00
1185 Yeoman Sugar Silver Trim (2)	10.00
1216 Colonial Shallow Nappy (3)	5.00
1225 Buxton Inn Sherbet W/Silver Trim (2)	15.00
1225 Plain Band Nappy (2)	5.00
1225 Plain Band Sugar Ivory no lid	10.00
1225 Plain Band Creamer w/Chip	12.00
1225 Plain Band Oil no stopper	15.00
1231 Ribbed Octagon Sugar	15.00
1235 Beaded Panel Sunburst Sugar	30.00
1404 Old Sandwich Sherbet Sahara	15.00
1404 Old Sandwich Claret Sahara	35.00
1425 Victorian Champagne	10.00
1428 Warwick 1LtCstk	20.00
1469 Ridgeleigh Ashtray (2)	7.00
1503 Crystolite Lids to Jam Jar (3)	15.00
1506 Whirlpool Footed Tumbler	3.00
1519 Waverly Epergnette	10.00
1519 Waverly Candy Jar BPOE W/Seahorse Hndl. no lid	20.00
1519 Waverly Sugar	5.00
1540 Lariat Sugar with Gold Trim (2)	10.00
5040 Lariat Cocktail Moonglo Cut	15.00
1541 Athena Sugar	20.00
1951 Cabochon Cocktail (2)	10.00
1951 Cabochon Sugar no lid	12.00
3312 Gayoso Russian Coffee Flamingo both nick (2)	35.00
3350 Wabash Champagne w/Gold Trim	12.50
3355 Fairacre Sherbet	10.00
3357 King Arthur Goblets Flamingo (4)	35.00
3389 Duquesne Oyster Sahara Chintz Etched (RE)(3)	8.00
3390 Carcassonne Cigarette Holder (2)	12.00
3408 Jamestown Champagne w/Narcissus 965 Cut	17.50
3418 Savoy Plaza Champagne Cut (3)	25.00
5003 Crystolite Sherbet (2)	15.00
5024 Oxford Goblet	25.00
5077 Legionnaire Goblet 10 oz	24.50
5082 Mid Century Sherbet (2)	15.00

**Advertising Guidelines:**

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to [director@heiseymuseum.org](mailto:director@heiseymuseum.org). Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

**Classified:** 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non member
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (60 lines, horizontal or vertical)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line. Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

**Camera Ready Ad Specifications:**

- 1/8 page: 2 1/4" high by 3 1/2" wide
- 1/4 page: 4 1/2" high by 3 1/2" wide
- 1/2 page: 4 1/2" high by 7 1/2" wide or 9" high by 3 1/2" wide
- Full page: 9" high by 7 1/2" wide

Camera ready ads may be resized because of space concerns. Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

**Abbreviations**

- DF = Dolphin Foot
- NO = Narrow Optic
- DO = Diamond Optic
- SO = Spiral & Saturn Optic
- MO = Medium Optic
- WO = Wide Optic

**Classified Ads**

**FOR SALE:** Original A. H. Heisey & Co. canceled payroll checks from 1951 ready for framing. Blue border & pink background. All checks have a Diamond H in the center. \$30.00 per check, \$6.00 shipping, handling, & insurance. Call after 6:00PM Eastern. Sandy Fromm 231 Arlington Ave., Clifton, NJ 07011 973-478-4304

**Glass 'N' Glass** (952) 830-9421  
**Virginia & Odell Johnson** [ovjohnson@aol.com](mailto:ovjohnson@aol.com)  
**8102 Highwood Dr. B121** Fax:(952)830-9420  
**Bloomington, MN 55438** shipping, ins. extra

341 Puritan 11" candy jar, complete w/cutting H	\$225.00
341-1/2 Puritan 1/2 gallon squat jug H	165.00
367 Prism Band decanter, Flamingo w/crystal stopper (bruise bottom of stopper)	225.00
433 Greek Key 3 pt. jug H	225.00
463 Bonnet 7" basket	175.00
465 Recessed Panel 7" basket H (and dated)	130.00
485 Cologne 1 oz. w/64 stopper	40.00
1401 Empress ftd. nasturtium bowl Moongleam	210.00
1401 Empress DF candlesticks Sahara, pr. H	290.00
1404 Old Sandwich 1/2 gal. jug Sahara H	225.00
1503 Crystolite 10 oz. pressed tumbler (7) H ea.	50.00
1503 Crystolite square 10" gardenia bowl	65.00
1519 Small Horn of Plenty	30.00
1519 Waverly 14" torte (sandwich) plate Heisey Rose	70.00
1519 Waverly 14" torte (sandwich) plate Orchid Etch	55.00
1519 Waverly 14" center handled sandwich plate Heisey Rose	150.00
1519 Waverly violet vase Heisey Rose H	125.00
1533 Wampum 14" torte (sandwich) plate	50.00
1540 Lariat 14" torte (sandwich) plate	50.00
1540 Lariat 14" - 2 handled sandwich plate	75.00
1540 Lariat 7" fan 2 vase Orchid Etch H	150.00
1540 Lariat 4" coaster ashtray (4) ea.	10.00
1567 Plantation 14" torte (sandwich) plate	80.00
1567 Plantation 13" cake plate	225.00
1567 Plantation 5" one light candleholders, pr.	250.00

**H & R DIAMOND H** (614) 279-0390  
**Helen & Bob Rarey** after 5:30 p.m.  
**1450 White Ash Drive** Shipping & Ins. Extra  
**Columbus, OH 43204** H = Marked

**All With #515 Rose Etch**

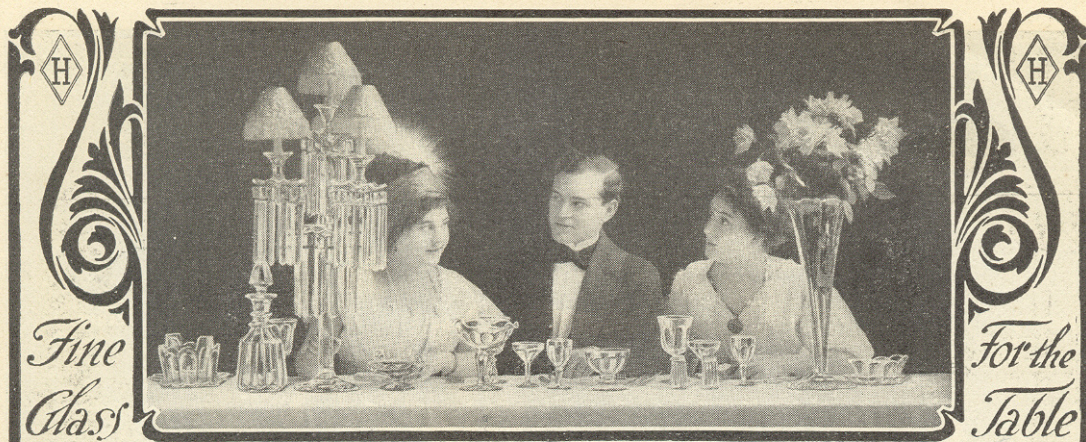
134 Trident 2-lite candleholder, pair	\$160.00
142 Cascade 3-lite candleholder, pair	230.00
1519 Waverly Ind. cream & sugar, H, pair	69.50
1519 Waverly salt & pepper, metal tops, pair	72.50
1519 Waverly cup & saucer, H, 2 sets, ea. set	69.50
1519 Waverly sq. cov'd. butter	99.50
1519 Waverly 8" luncheon plate, (8) ea.	25.00
1519 Waverly 14" center handled sandwich plate	75.00
1519 Waverly 7" salad plate, (6) ea.	20.00
1519 Waverly 6" jelly compote	42.50
1519 Waverly 12" crimped floral bowl	67.50
1519 Waverly 6" cov'd. candy	235.00
1519 Waverly round cov'd. chocolate box	145.00
1519 Waverly 2 pc. mayo	65.00
1519 Waverly 7" rd. triplex relish	95.00
1519 Waverly 9" rd. 4 part relish	115.00

1519 Waverly 6" ftd. hdl. candy, H	\$60.00
1519 Waverly Seahorse ftd. floral bowl	160.00
5072 Rose Stem 6 oz. champagne, (8) ea.	22.50
5072 Rose Stem 9 oz. goblet, (8) ea.	29.50
5072 Rose Stem 12 oz. ice tea, (8) ea.	37.50
5072 Rose Stem 6 oz. sherbet, (8) ea.	19.50
5072 Rose Stem 4 oz. cocktail, (8) ea.	40.00
5072 Rose Stem 5 oz. parfait/juice, (2) ea.	42.50
5072 Rose Stem 3 oz. wine, (4) ea.	85.00

**HUSTED'S SUM OF LIFE**      Email: [fhusted@comcast.net](mailto:fhusted@comcast.net)  
**147 Barton Drive**                      Spring City PA 19475  
**Res. Phone 610-469-1243**              Fax 610-469-1245

4002 Aqua Caliente with Tally Ho etch	\$ 55.00
21 Aristocrat candlestick 7" (pr)	110.10
463 Bonnet basket (light sun colored) H	160.00
4027 Christos decanter Tally Ho etch	195.00
4027 Christos decanter & 6 bar glasses Tall-ho etch	495.00
17 Classic candelabra 20" C-Prisms H (pr)	1020.00
17 Classic candlesticks 16" A-Prisms H (pr)	430.00
Clydesdale by Mosser, green	165.00
4090 Coventry 8oz goblets SO Zircon bowl (6) ea.	220.00
4225 Cobel cocktail shaker with Tally-Ho etch	105.00
417 Double Rib & Panel basket 6" Flamingo H	180.00
1201 Fandango rose bowl 4"	60.00
1401 Empress cup/saucer sets H Sahara (8) Set	40.00
1401 Empress lion's head bowl shallow	150.00
1401 Empress DF candlesticks Flamingo (pr)	325.00
1495 Fern candle holder #589 deep acid etch (pr)	120.00
352 Flat panel cream/sugar set with lid	55.00
3397 Gascony decanter Fisherman etch	360.00
3397 Gascony decanter Sportsman etch	360.00
Giraffe head backwards	160.00
433 Greek key individual butter tub & underplate H	175.00
2150 Groove & Slash long neck perfume sterling top	180.00
132 Horse Head stopper small	200.00
132 Horse Head stopper small w/base bruise	185.00
1540 Lariat punchbowl, 12 cups, underplate H	235.00
353 Medium Flat Panel toothpick tray H	85.00
1229 Octagon basket Moongleam H	480.00
1229 Octagon mayonnaise & ladle Hawthorn H	115.00
1404 Old Sandwich ashtray Cobalt	42.00
1404 Old Sandwich ashtray Sahara	25.00
4206 Optic tooth vase 11"x 6"	165.00
4163 pretzel jar Arctic etch	1165.00
1255 Pineapple and Fan toothpick	75.00
1567 Plantation 2-cruet tray set	460.00
1567 Plantation syrup sani-drip top	145.00
357 Prison Stripe toothpick H	185.00
1401 Queen Ann candle stick A-Prisms (pr)	225.00
1401 Queen Ann nappy 7" Orchid etch	95.00

1401 Queen Ann tray 12" center handle Orchid etch	\$190.00
1401 Queen Ann 3-part relish Orchid etch	50.00
1401 Queen Ann shallow 9" nappy Orchid etch	60.00
465 Recessed panel flared vase 8-1/2"	145.00
1504 Regency candle holder 2-lite (pr)	65.00
1183 Recessed Panel candy jar H 5lb.	1200.00
1183 Revere salt tub individual Cobalt	50.00
1183 Revere basket 8" floral cutting	215.00
1183 Revere mayonnaise sterling base Hawkes cut	45.00
1469 Ridgeleigh candle vase 6" Sahara (2) ea.	150.00
1469 Ridgeleigh fruit bowl oval 12" Sahara	200.00
1469 Ridgeleigh candy dish with lid H 6"	75.00
1469 Ridgeleigh fruit bowl H 12" oval Sahara	190.00
1245 Ring Band toothpick Custard gold décor	55.00
5038 Rooster stem cocktail	45.00
1557 Rooster vase (2) ea.	140.00
5072 Rose stem cordial Heisey rose etch (4) ea.	145.00
5072 Rose stem claret Heisey rose etch (2) ea.	90.00
1541 Scotty dog (4) ea.	175.00
431 Straw holder no top H	110.00
4083 Stanhope wine with intricate cutting	45.00
343 Sunburst celery 12" H	60.00
343 Sunburst oval mayonnaise set bowl & underplate	90.00
1637 Town & country 11" bowl, & 14" underplate Zircon	630.00
129 Tricorn candle holder clear (1)	125.00
1252 Tumbler Polo player etch	70.00
351 Ball vase 12" Sahara	425.00
1425 Victorian rye bottle	145.00
1425 Victorian doll bell frosted with clapper	70.00
1428 Warwick 2-lite candle holder Sahara (single)	55.00
1519 Waverly 12" floral bowl H Orchid etch	50.00
1519 Waverly 6"x3" footed candy Orchid etch	50.00
1519 Waverly bowl 10" Orchid etch	75.00
1519 Waverly candy jar seahorse handles H Rose etch	265.00
1519 Waverly cigarette holder seahorse handles Orchid etch	245.00
1519 Waverly covered butter seahorse finial Orchid etch	135.00
1519 Waverly indiv. cream/sugar/tray cutting (set)	125.00
1519 Waverly gardenia bowl 12" Heisey Rose etch	90.00
1519 Waverly center handle tray Heisey Rose (2) ea.	200.00
1519 Waverly tray 13" Heisey Rose etch	90.00
4163 Whaley mug with drinking scene etch (2) ea.	125.00
22 Windsor candleholder 7" (pr)	90.00
1280 Winged Scroll spooner Emerald	65.00



*Fine  
Glass*

*For the  
Table*

Fine Table Glassware is coming in again. The kind that graced the tables of your great-grandmothers. The same shapes—but daintier—better glass, too—of greater strength—pure and limpid as crystal. Diamond H Glassware is just as serviceable as porcelain, yet shows by its sparkling brilliancy the care and attention given it.

Trade



Mark

Trade



Mark


***Costs but little more than the ordinary kind***

Dainty enough to lend a touch of refinement to the most resplendent board, yet sturdy enough for every day. While Diamond H Glassware is the best that can be made: quality and endurance considered, it is the cheapest you can buy.

Ask your dealer for the kind with the Diamond H trade mark on the underside of every piece.

Manufactured exclusively by A. H. HEISEY & COMPANY, Newark, Ohio, U. S. A.


**HEISEY'S**

TRADE  MARK

**GLASSWARE**

As clear and sparkling as crystal, as practical for every day use as silver. The designs have the simple elegance of Colonial days. It is easily kept in perfect condition and its brilliancy adds to the enjoyment of the banquet or the simple home meal.

**HEISEY'S GLASSWARE** is a boon to the housewife whose hospitable instincts demand a plentiful supply of everything. It costs only a little more than the ordinary glass. Every household can afford to have a complete service to meet the needs of family and of guests.

On the bottom of each piece of **HEISEY'S GLASSWARE** will be found the  trade mark. Ask your dealer to show it to you; or send us his name and we will send you free, the art booklet, "Table Glass"—A Handbook for the Hostess.

**A. H. HEISEY & CO., NEWARK, OHIO, U. S. A.**

When you write, please mention the Cosmopolitan

These two ads circa 1915 that appeared in *Cosmopolitan* are courtesy of Linda Bischoff

# Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

<p><b>KIM &amp; PAM CARLISLE</b> SHOWS &amp; MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 (317) 758- 5767 kcarlisl@worldnet.att.net</p>	<p><b>SHIRLEY EUGENIA DUNBAR</b> Heisey a Specialty—Mail Order, Shows, Appraisals EMAIL: SHIRLEY400@AOL.COM PO Box 8344, Port St. Lucie, FL 34952 Oct-May (407) 337-1558 PO Box 222, Naples, ME 04055 May-Oct (207) 647-5652</p>	<p><b>SUM of Life</b> Elaine &amp; Frank Husted: 610-469-1243 147 Barton Dr., Spring City, PA 19475 Traveling through eastern PA? Call, stop in, be a buyer or a browser!! E-mail: frankly.me@comcast.net</p>
<p><b>ALL HEISEY AUCTION</b> Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 (740) 344-4282</p>	<p><b>GREEN ACRES FARM</b> Antiques, Crystal Glass &amp; Collectibles 2678 Hazelton-Etna Rd., SW (S.R. 310-N) Pataskala, OH 43062 Sat. or Sun. PM or call (740) 927-1882</p>	<p><b>EAGLES REST ANTIQUES</b> <i>Buying Heisey, China &amp; Pottery</i> Carl and Mary Evans 62 Fieldpoint Rd., Heath, OH 43056 (740) 522-2035</p>
<p><b>PAULA &amp; JEFF MORROW</b> Elegant Glassware and American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 <b>630.833.4644</b> mor-fab@comcast.net</p>	<p><b>H &amp; R DIAMOND H</b> Helen &amp; Bob Rarey 1450 White Ash Dr. Columbus, OH 43204 (614) 279-0390 after 5:30</p>	<p><b>The Team Estate Sales</b> Ed Tuten Liquidations · Appraisals · Consignments 7007 Mc Vay Place Memphis, TN 38119 (901) 758-2659 etuten551@aol.com</p>
<p><b>ANTIQUES - THE SHULTZES</b> 206-208 East Main St. Newmanstown, PA 17073 15 Miles West of Reading, PA (610) 589-2819</p>	<p><b>MOUNDBUILDERS SECOND GENERATION</b> Heisey Exclusively! 1-904-280-0450 Appointment, mail order, and shows. We search! PO Box 1931, Ponte Vedra Beach, FL 32004 Toll Free 1-888-434-7397(HEISEYS) EMAIL: CLASYGLAS2 @AOL.COM</p>	<p><b>PATTON HOUSE ANTIQUES</b> Specializing in Glass*Heisey*Cambridge*Fostoria*Duncan* Factory Antique Mall, Verona, VA off I-81 Exit 227 Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p>
<p><b>C&amp;J ANTIQUES</b> Cole &amp; Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 (607) 642-9905</p>	<p><b>SIBYLS ANTIQUES &amp; COLLECTIBLES</b> Sibyl &amp; Ned Lavengood Greater Wilson Antique Market- Wilson, NC Exit 121 off I95 1-mile East (252) 291-8742 or NLavengood@NC.RR.com</p>	<p><i>Your Ad Could Be HERE</i></p>
<p><b>CRYSTAL LADY</b> Bill, Joann &amp; Marcie Hagerty Specializing in elegant depression glassware 1817 Vinton St., Omaha, NE 68108 Shop (402) 341-0643 or Home (402) 391-6730 Email: ejhagerty@aol.com website: www.crystalladyantiques.com</p>	<p><b>HOOKED ON HEISEY</b> Jay C. Martin 97 Heritage Hill Rd., New Canaan, CT 06840 (203) 966-9359 24 hr. answering machine thefamilyfirm@worldnet.att.net</p>	<p><b>BOB &amp; MARY KREIMER</b> Specializing in Heisey Glass 7044 SW 116<sup>th</sup> Loop, Ocala, FL 34476 (352) 873-8306 email: rkreimer@aol.com Shows and Mail Orders Only</p>
<p><b>CHARLES &amp; MILDRED FISHER</b> Heisey animals and Heisey By Imperial animals 991 Idlewilde, Newark, OH 43055 cffisher@adelphia.net (740) 522-5398</p>	<p><b>MARSH'S ANTIQUES</b> Dick and Virginia Marsh 149 Fairfield Ave. Newark, OH 43055 <a href="mailto:swamp@alink.com">swamp@alink.com</a> (740) 366-5608</p>	<p><b>MOONGLEAM ANTIQUES</b> Heisey Glassware &amp; American Art Pottery John Woytowicz and Peter Rivard 70 Pleasant St., Gardiner, ME 04345 (207) 582-9048 E-mail: <a href="mailto:jmwpwr@aol.com">jmwpwr@aol.com</a></p>
<p><i>Your Ad Could Be HERE</i></p>	<p><b>THE FLYING MAHER</b> Buying and Selling All Types of Heisey Michael Maher 13181 Jobes Rd. Newark, OH 43055 (740) 763-4256 Carolyn53@webtv.net</p>	<p><b>APPLE VALLEY COLLECTIBLES</b> Richard Garnett &amp; Marilyn Faxon— Owners Shows/ Mail Order (845) 691-6308 Email: <a href="mailto:diamondH95@aol.com">diamondH95@aol.com</a></p>
<p><b>FRAN'S FANCY FINDS</b> Fran &amp; Jack Grenzbach 10534 Valencia Rd., Seminole, FL 33772-7511 (727) 391-5184 SHOWS MAIL ORDERS</p>	<p><i>Your Ad Could Be HERE</i></p>	<p><b>OLDIES &amp; GOODIES</b> Bobbie &amp; Ralph Edwards Heisey, Elegant &amp; Depression Glassware 782 Cornell Road, Franklin Sq. NY 11010 E-mail: <a href="mailto:oldies782@aol.com">oldies782@aol.com</a> (516) 483-2563</p>
<p><b>FOREVER HEISEY</b> Jan &amp; Norm Thran Mail Order, Shows, Appraisal Service 1663 Londondale Pkwy., Newark, OH 43055 (740) 344-5955 jathra@communicate.net</p>	<p><b>THE PEPPERTREE</b> Max &amp; Roni Heise 5217 Olive Ranch Rd. Granite Bay, California 95746 Email: peppertree@rcsis.com (916)791-7511</p>	<p><b>WILLEY'S ANTIQUES &amp; MUSEUM</b> Specializing in Heisey 11110 Cannon Rd., Frazeytsburg, OH 43822 16 miles east of Newark, OH (740) 828-2557</p>
<p><b>GERI PINION</b> PO Box 5786 Oxnard, CA 93031 Specializing in Heisey Please send SASE for list of available items or e-mail to <a href="mailto:ibuyglass@aol.com">ibuyglass@aol.com</a>.</p>	<p><b>THE CRYSTAL REPAIR DOCTOR</b> Repairs to Damaged Crystal John T. Forrester 113 Dixie Ave. Sylvania, GA 30467 (912) 564-9236 (912) 690-0455 Cell <a href="mailto:crystalrepairdr@yahoo.com">crystalrepairdr@yahoo.com</a></p>	<p><b>GLASS 'N' GLASS</b> Virginia &amp; Odell Johnson 8102 Highwood Dr. B-121 Bloomington, MN 55438 (952) 830-9421 EMAIL: <a href="mailto:ovjohnson@aol.com">ovjohnson@aol.com</a></p>
<p><b>LIFE'S LITTLE PLEASURES</b> Specializing in Heisey Elegant Glassware &amp; Antiques We Buy We Sell We Scout We Consult Call or E-mail us with your requests Greg &amp; Gloria Moore gloria.moore@worldnet.att.net Everett WA 98275 (425)423-9844</p>	<p><b>GW ANTIQUES</b> Robert Gindhart &amp; Gary Wimmershoff Santa Rosa, CA (707) 575-8706 <a href="mailto:gwant@sonic.net">gwant@sonic.net</a></p>	<p><b>WATERSEDGE ANTIQUES</b> Norene &amp; Don Walzer Shows &amp; Mail Order 36213 Poinsettia Ave. Fruitland Park, FL 34731 (352) 314-8975 walzerd605@aol.com</p>

# Heisey Order Form

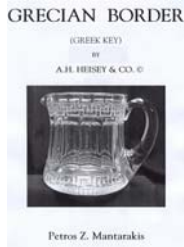
## New Offering



Shown in black

### Special Offer: Lavender Ice Tiger Paperweights

This special offering of the Tiger Paperweight in Lavender Ice is being sponsored by longtime HCA member, Bill Clifford, in memory of his parents, Esther and Tim Clifford. The Tiger is being produced by Mosser and will be available in early fall. **Only approximately 100 will be available for sale.** ♦



### GRECIAN BORDER (GREEK KEY) By Petros Z. Mantarakis

HCA is offering this comprehensive book on the Greek Key Pattern. This publication is 96 pages long and includes many photographs and illustrations. It also includes a price guide and private collection inventory for the reader's use. ♦



### HEISEY BAR GLASSES BY The Dayton Area Heisey Collectors Club

HCA, in cooperation with the Dayton Area Heisey Collectors, is offering this informative 28 page book on the Heisey Barware. This publication includes many photographs, illustrations, and information on size and colors. This sale is open to all. ♦



### Victorian Bell

Need a gift or favor for that special lady or someone who has been kind to you? The Gift Shop has the Victorian Bell in Orange and Lavander Ice {*Cirlce your choice of color*} ♥

Item	Quantity	Price @	Tax @ OH Only	Shipping & Handling @	Total
Lavender Ice Tiger Paperweight	_____	\$65.00	\$4.55	\$6.00	\$ _____
Grecian Border (Greek Key)	_____	\$13.95	\$0.98	\$5.00	\$ _____
Heisey Bar Glasses Book	_____	\$4.95	\$0.35	\$2.00	\$ _____
Victorian Bell	_____	\$15.00	\$1.05	\$6.00	\$ _____
				<b>Grand Total:</b>	<b>\$ _____</b>

Please PRINT plainly

Name: \_\_\_\_\_

Address:\* \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone: \_\_\_\_\_

Check or MC/Visa: \_\_\_\_\_

Exp: \_\_\_\_\_

\*Address must be a physical address, HCA cannot ship to a PO Box

## Museum Volunteers for July 2004

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Bryan Baker  
Kim Carlisle  
Betty & Jim Cheadle  
Jim & Karen Clark  
Karen Colwell  
Connie Dall  
Mike Maher  
Dick & Ginny Marsh  
Bob & Phyllis McClain  
Paul Moats  
Don Moore  
Ginny Priest  
Bob & Hilda Ryan  
Bob Rarey  
Russ Reopell  
Dick Ritter  
Emogene Shomaker  
Dick & Marilyn Smith

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Visit The  
National  
Heisey  
Glass  
Museum



Come at your leisure to enjoy more than 4,800 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well. Facilities are air-conditioned and handicapped accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday. Members are admitted free, regular admission is \$4. Office hours are 8:00 a.m. to 4:30 p.m. weekdays.

**Membership Renewal Notice:** Check the date above your name and address on the mailing label. This is your expiration date. If it reads 9-10-04 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

## When Renewing Your Membership

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$25.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

<i>Individual Voting Privilege (onetime fee)</i>	<b>\$25</b>
<i>Individual Contributing, one person in household</i>	<b>\$30</b>
<i>Joint Contributing, two people in one household</i>	<b>\$40</b>
<i>Family Contributing, parents and children under 18</i>	<b>\$50</b>
<i>Patron</i>	<b>\$100</b>
<i>Sponsor</i>	<b>\$250</b>
<i>Benefactor</i>	<b>\$500</b>

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come. Thank you all! ♦

### Shipping & Handling Fees for Outside US

Additional shipping charges are required for members living outside the U.S. Current rates are: Canada \$20; Mexico \$22; other Countries \$44. These rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or E-mail [business@heiseymuseum.org](mailto:business@heiseymuseum.org)



Periodical Postage  
Paid at the Post Office  
In Newark, OH 43055  
Publication # 00986  
POSTMASTER SEND FORM 3579 TO:  
**HCA**  
**169 W. Church St.**  
**Newark, OH 43055**

To: \_\_\_\_\_