

HEISEY NEWS

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The Pittsburgh History & Landmarks Foundation provided this picture of the Monogahela House. See Joe Lokay's article on this famous landmark and some special things that took place there beginning on page 7.

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HEISEY NEWS

Heisey Collectors of America, Inc.

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

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Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to director@heiseymuseum.org. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$25.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

2004 HCA Calendar of Events

Percy & Vivian Moore Dinner, Greensboro, NC

Oct. 1-3

2004 Non-HCA Calendar of Events

2005 HCA Calendar of Events

Heisey National Convention & Elegant Glass Show, Newark, OH

June 15-18

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MESSAGE FROM THE PRESIDENT

DICK SMITH

I want to thank the Board of Directors for their vote of confidence in electing me President of HCA. As I told the Board, it takes all of us (membership and Board) to make things work.

I would like to start by thanking all of the out going Directors: Bob Rarey, Jay Martin, and Joe Lokay. Their dedicated service on the Board will be missed.

A big thank you to all the candidates who ran for the Board this year.

Some GREAT NEWS! We have hired Walter Ludwig as curator of our Museum. Walter has graciously accepted and will be re-locating to Newark. He will be starting work the later part of June. Walter will only be working three days a week until he gets relocated. The only down side is that we lose Walter as a Director.

Convention is over and it was another big success. Thanks to all who chaired and helped with all the different events. Without your help and support we could not have pulled it off.

Plan to make your Convention Reservations for next year, June 15-18, 2005. As of yet, we do not know if these dates will conflict with the Pontiac Spring National Drag Races, so reserve early!

The Board will be having a planning session in August. If you have ideas you want the Board to consider, please write, phone, or E-mail them to me.

A couple of projects to mention: 1. Hold Back Auction information is in this issue. 2. Tiger Paper Weight in Lavender Ice, more info in the August issue. 3. Percy & Vivian Moore Dinner & Auction at Replacements in Greensboro, NC.

Plan to support these projects and fund raisers.

Last, but not least, thank you STAFF!

Till next month,

DICK

FROM THE CLUB/MUSEUM DIRECTOR

Bill Douglas

Convention: They say that New York is the city that never sleeps. Well I want you to know there was not much sleeping going on in Newark during the Elegant Glass Show, Convention, and Flea Market! Because the Newsletter deadline is so close to Convention, there will be only a little news about Convention this month. Watch for full coverage in the next Newsletter.

ARE YOU HAVING PROBLEMS RECEIVING YOUR NEWSLETTER? Every month we get calls from members who did not receive their Newsletters or received their Newsletter two weeks after their neighbor across the street. Several things may account for this.

HCA pays what is called a "Periodical Postage" rate. According to our Representative at the Post Office "...items sent periodical postage should be delivered after first class, and BEFORE other normal bulk mail." He agrees that not all carriers understand or comply with this procedure.

We get nearly a dozen Newsletters returned to us because we have bad addresses. We have to pay 70 cents each to have these returned with the corrected address from the Post Office. We then have to send out a second Newsletter and pay first class postage.

If you do not receive your Newsletter, contact your local Post Master and bring it to their attention and ask they make sure their carriers understand this and comply with it.

If you are moving, make sure you let HCA know. You can send an E-mail to: membership@heiseymuseum.org, call us at 740.345.2932, ext. 1, or drop us a note at HCA, 169 West Church St., Newark, OH 43055.

Display Cases: The display cases have been installed with appropriate donation nameplates. Thanks to Dick Smith and Don Moore for "horsing them into the multipurpose room!" Dick Smith has completed the wiring for the lights and added lights to the other

two cabinets. The Buckeye Club has set up a display of glass from items in storage.

Greek Key Book: 200 copies of the Greek Key book by Peter Mantarakis are now available for sale in the Gift Shop for \$13.95.

Heisey Bar Book: The Dayton Club provided us with a disk in of the Heisey Bar Book. The pages were scanned as pictures and the book was produced at HCA. We have copies for sale in the Gift Shop at \$4.95 each.

See the ad for both of these fine reference materials on pages 21 & 22 of this issue.

Publicity: I had an opportunity to be on the Stan Robinson Show, Town & Country, on June 7, that goes to 30,000 homes on Warner cable in the Lancaster area. We promoted the show, convention, flea market on the square, items for sale in the gift shop, and the need for volunteers.

A story on the activities going on during Convention week appeared in the Licking County special insert of the Columbus Dispatch.

We also had a nice story on the Convention in the Saturday Newark Advocate, front page above the fold. ♦

WHEELING DECORATING COMPANY ON HEISEY PUNCH BOWL

Ernestine Kehl

Editors note: You never know what you will find at an auction. Here is a note and photos I received after the Benefit Auction. Thanks to Ernestine for sharing this information.

Mr. Douglas, I talked with you earlier about the narrow flute punch bowl I purchased at the benefit auction last week. I am sending you a picture and some other pictures of Heisey I have found in the past years. The author of the collector book: Wheeling Decorating Company Identification & Value Guide is James L. Webster. His email address

is: wcco@charter.net and his address is 202 North Hills Drive, Parkersburg, WV 26104-9232.

Information from the book indicates that Frank Thurm established Wheeling Decorating Company around 1900 and it continued until 1957. The company used a number of Heisey patterns, as well as other Ohio and WVA glass makers. They also decorated china. The pieces I have are all marked with the Diamond H except the plate, but Mr. Webster noted in the book that some glass and china was purchased as blanks and were not marked. When I bought the plate, the auctioneer noted it was Heisey, but it is not marked.



This is the narrow flute punch bowl I purchased last week. I have some plain narrow flute punch cups. The price was \$225, but it is priceless to me. I have sent the picture to Mr. Webster to see if he can identify the decorating pattern.



This is a pair of Heisey #70 Octagon candlesticks with gold edges and a candy dish I believe is recessed panel #465.



The two narrow flute #393 footed preserves are both decorated. One has a blue band with gold overlay in an unnamed daisy pattern and the other is a pattern named by Wheeling Decorating as D-125a "Double Connected Roses" with a Greek key border.



The plate appears to be Heisey's 8" plait plate perhaps #1250 with a raised lip and ground bottom. The pattern is gold overleaf on a green background name by Wheeling Decorating as D-53 "Pheasants and Stump".

In the Wheeling Decorating book, many Heisey pieces are shown, and although not always named, they are easily recognizable. If they are marked they are identified as Heisey, but not by pattern. ♥

Letter Regarding the Crystolite Vases

We received this letter from George W. McNiel regarding the articles on the Crystolite Vases:

Dear Heisey Folks:

In the May *Heisey News* Walter Ludwig points out that the Crystolite 9-inch Lily Vase is the one finished off in a cupped manner. He does not say anything about the ruffled version, which is the same basic vase, just finished off differently at the top.

Would you pass this picture along to him for comment?



Sincerely,

George W. McNiel

George,

Your picture just goes to show how resourceful the Heisey Company was in their production of new pieces of glassware. Your ruffled version of the vase does not show up in any company source books that I am aware of. All of these vases came out of the same mold and were produced by hand tooling the vase in different ways to produce the effect desired. Ruffling was just another way of varying the shape of the vase. The same mold was probably used to make the gardenia bowl, which is a low rolled edge bowl. The gardenia bowl was probably in production for a longer time period than any of these vases judged by the fact that the gardenia is much easier to find. Given that the ruffled version was not pictured in the Wartime Salesman that illustrated the other versions of the vase it may be the rarest of them all — and as you know all of these vases are extremely difficult to find. Your vase may have been one that was done to test the feasibility of the piece but was not chosen for full production for whatever the reason.

Walter Ludwig

AN INTERESTING PIECE OF HEISEY GLASSWARE

FROM THE MUSEUM COLLECTION

Walter Ludwig

461 Convex Circle Straw Jar

Convex Circle was a very short-lived pattern that was first produced in 1915. The items in the pattern seem to be aimed at the soda fountain trade that was a very big market for Heisey at that time. The straw jar would appeal to this market much more than to the ordinary consumer of that day. The 433 Greek Key

pattern that was first produced in 1911 was also tailored to the soda fountain trade.

The straw jar is an open one not taking a top. There are 8 panels ending in a scalloped top. The jar is 6 ½" tall with a 3 ¼" opening on the top. The base diameter measures just over 3". There is a pressed star on the bottom of the jar and the diamond H appears on the inside bottom of the jar. The pattern name is derived from the design at the bottom of each panel where the panel comes out to a line ¾" above the base and then goes in again to another line ¾" above. The panels are then straight to the top. This produces a convex protrusion at the bottom of the jar forming a circle effect when looked at from above. This circle is easier to see on the nappies and crushed fruits in the pattern.



You may currently see this straw jar along with many other pieces from the colonial era in the room behind the dining room in the King House. The case is designated R5 C1 and the

piece rests on the right hand side on the second shelf up.

The quality of the glass will signal that this is Heisey from across the room but you might not realize what this piece was used for and how rare it is when you are out searching for your favorite glass. Do not pass this item up if you stumble across it in your hunt. ♥

AN INTERESTING PIECE OF HEISEY GLASSWARE

FROM THE MUSEUM COLLECTION

Walter Ludwig

7089 Cloverleaf Snack Tray

The 7089 Cloverleaf snack tray is a very unusual item. No record of the piece has been found in Heisey documentation. It has only been seen in Flamingo. Because of the color we know that it was made between 1925 and 1935 which is the dates for flamingo color production.

The plate is in the shape of a three-lobed cloverleaf. The plate measures 8 ½" from stem to top and 8 ¼" from side to side. The plate is very shallow standing ½" tall. In the upper lobe is centered a 2" raised circle that would prevent a cup from sliding. If a specific cup was designed for the piece I am not aware. The 1186 Yeoman cup would be appropriate for the piece although a punch cup might also have been used.

This piece conforms to a more informal style of entertaining which was being done during the period which would have included bridge parties and evening game nights. The piece is a forerunner to the ubiquitous snack sets that were produced during the 1950's. Very few glass houses of the day were making similar items.

The diamond H is located in the center of the stem portion of the cloverleaf. Without it I doubt that we would ever have even suspected this as being a Heisey piece.



You will currently find this piece displayed on the second floor of the museum along with other Flamingo treasures in case G2 C1/U.

Keep a sharp lookout for this unusual piece produced by the Heisey factory next time you are on your Heisey hunt. ♥

THE MONOGAHELA HOUSE PITTSBURGH, PA

Joe Lokay

Various past articles in the Heisey News have made references to The Monogahela House. What is it, and what did it have to do with the glassware business?

The Monogahela House was a large hotel in downtown Pittsburgh, Pa. A big attraction in the early years for the Heisey Company was the annual glassware show held every January at the Monogahela House Hotel. Heisey and many other glass companies were there to show their new and old patterns, their new and old decorations, and their individual, unique items.

Let's first explore the question – How did the Heisey Company market their glassware products in the first ten years, 1896 to 1905? They did not sell individual items at retail prices to direct customers, nor did they maintain a retail store at the factory. Heisey did have salesmen that called on major clients, but they couldn't carry many samples with them to show. Heisey did issue catalogs, but new patterns were constantly being added such that the catalogs became obsolete very quickly. Heisey also took out ads in the trade journals like, *China, Glass and Lamps*.

Their main approach (many other glass companies, too) was to have a display room at the big glassware show in January at The Monogahela House. They would show their existing products. They would also show and brag about their new pattern lines. Many local and out-of-town wholesale buyers would come to view the glassware products, check prices, and place their orders.

A representative from the *China, Glass and Lamps Journal* would visit the glassware show and write an article about the glassware each glass company was displaying. There were several articles in the *Heisey News* about Heisey's early patterns. Much of this information came from the *China, Glass & Lamps* articles that described Heisey January displays plus the ads Heisey put in this journal.

The Monogahela January show started in about 1865 when there were many glass companies on Pittsburgh's South Side. The exhibits at the Monogahela House were fixtures of the glass trade. The show began to fade when the U.S. Glass Company and the National Glass Company were formed. The Monogahela House Show ended in about 1909. ♥

HEISEY CATALOG #50

JOE LOKAY

From Heisey News, 1982, #2, Page 7

I decided to write about Heisey catalog #50 because there is a reproduction copy readily available for everyone to examine. Namely, Vogel's Book I is a copy of catalog #50.

First let's look at the original catalog #50 located in the HCA Library. It has 127 pages. However, the page numbers only go up to 117. This is because there are a number of duplications through the use of alphabet characters, i.e. Page 21 and page 21A. One wonders why the use of duplicate page numbers, particularly pages 25 and 25A, B, C, D, E, &F. Perhaps late pages were added to the catalog just before printing with the original page numbers being maintained to minimize change and to save time.

The catalog pages can be divided into two general classes: those which cover specific-item categories like tumblers, sherbets, custards, mugs, etc., and those which show pattern lines like 300, 325, 339, 1776, etc. Let's compare catalog #50 to Vogel's Book I. All the pages of the original catalog, except 7 & 8, are reproduced in Vogel's Book I as page 1 thru 117. The original catalog Vogel used to produce his Book I may have been missing pages 7 & *. The original pages showed ale and beer tumblers on page 7, and lemonade or soda tumblers on page 8. Vogel then added pages 118,119,120,131 and 132 to his Book I, again from some other source. Pages 121 to 130 are text material prepared by Vogel.

There is no actual date or reference to any kind of date printed in the original catalog #50. However, the catalog can be logically dated as circa 1905 in

INDEX.

Ale and Beer Tumblers	7	No. 300 Colonial Pattern	90 91
Bar Tumblers	6	" 300 " " Gold Decoration	116
Beer Mugs	9	" " " Stemware	20 87
Bon Bonnières	107	" " " Shoppens	5
Candlesticks	111	" 300½ " " Pattern	77, 78 79
Candelabra	112, 113, 114, 115	" 300½ " " Gold Decoration	116
Common Tumblers	1	" 305 Pattern	75 76
Cup Foot Stemware	10 11	" 325 " "	70, 71, 72, 73 74
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Frozen Custards	21A	" 335 Pattern	63, 64, 65, 66, 67 68
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Handled Soda Tumblers	9	" 337 " " Gold Decoration	117
High Footed Sherbets	22A	" 337 " " Stemware	19 62
Ice Creams	21	" 339 Continental Line	51, 52, 53, 54, 55, 56 57
Jelly Tumblers	1	" 341 Puritan Pattern 37, 38, 39, 40, 41, 42, 43, 44, 48 49	
Kalonyal Pattern	25A	" 341 " " Stemware	18 47
Lemonade or Soda Tumblers	8	" 341½ " " Pattern	46 50
Low Footed Ice Creams	21A	" 343 Pattern	27, 30, 31, 32, 33, 35 36
Miscellaneous Stemware	12	" 348½ " "	28, 29 44
Miscellaneous Ware	105, 106	" 347 Stemware	17
Parafaits	22A	" 348 Cupped Stemware	16
Sherries and Hot Whiskies	13	" 349 Flared Stemware	15
Sherbets	21A 23	" 351 Stemware	14
Table Tumblers	2, 3 4	" 351 Priscilla Pattern	25E
Vases	108, 109, 110	" 357 Pattern	25D
Water Ices	21, 21A 22A	" 1201 Pattern	100
No. 8 Pattern	104	" 1225 " "	99
" 9 " "	103	" 1235 " "	93, 94, 95, 96, 97 98
" 12 " "	102	" 1250 " "	92
" 160 " "	101	" 1776 " "	24, 24 A 25
" 300 Colonial Pattern	80, 81, 82, 83, 84, 85, 86, 88 89		

Don't Mutilate this Catalogue. Additional numbers of any page will be cheerfully furnished.

the following manner. First, let us look at the three hundred numbered patterns in catalog #50. You will see that the highest major pattern in the three hundred numbers is 357, later called Prison Stripe pattern. Knowledge of future information beyond catalog #50 tells us that the next major pattern in the three hundred's is 365, Old Queen Ann. Since pattern 365 is not shown in catalog #50, it reasonably indicates that the catalog was published before pattern 365 was introduced by Heisey.

Next, let us look at some of the Heisey advertisements and patents that are in the HCA Library. One old ad dated January, 1906, makes reference to Heisey's new #357 pattern. Another dated January 1907 makes reference to Heisey's new #365 pattern. This tells us that the catalog #50 is earlier than 1907. There is a third ad dated January 18, 1906, that mentions two new Heisey patterns: #357 & #1776, the pattern named Kalonyal by Heisey. Catalog #50 has one page of items

pictured for 357 Prison Stripe, and six pages of items pictured for #1776 Kalonyal. A bowl in the Kalonyal design, was patented by Heisey on September 26, 1904. Because of the extensive number of items pictured in catalog #50 for the Kalonyal pattern, I would estimate the catalog date after 1904. I also believe that some pieces of a glassware pattern are produced prior to the offering of a new pattern line.

Help Spread the Word

The NEW FOUR-COLOR Museum Brochures are now available! Thanks to Sharon Orienter for all here hard work on designing this important marketing tool. If your Study Club would like some to put out at Malls, Flea Markets, Glass Shows or any where you feel appropriate let Bill Douglas at the Museum know and well get a supply to you. Bill can be reached at 740.345.2932 or E-mail at director@heiseymuseum.org.

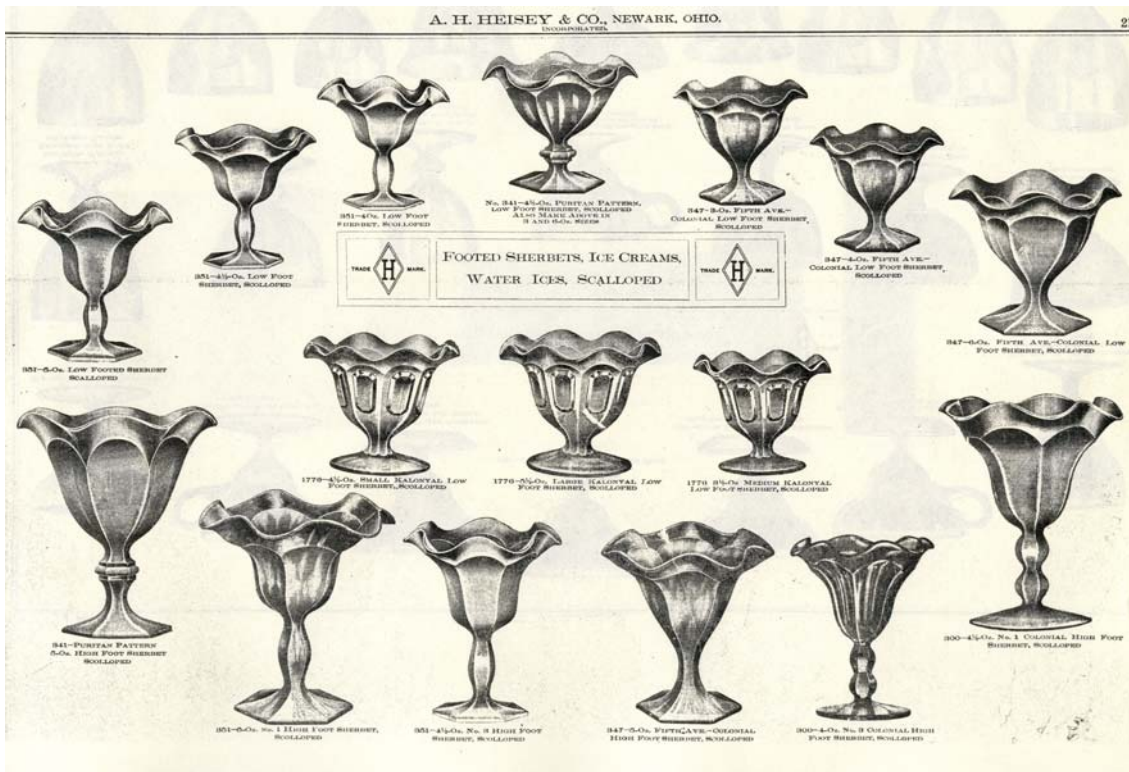
Help us spread the Heisey word.

Thus, Prison Stripe was most likely designed in late 1904 with production starting in 1905. Now, based on what is, and what is not shown in the catalog and on information from the Heisey ads and patents, the date for the catalog #50 is determined as 1905.

You will also notice in catalog #50 the end of several early Heisey patterns as there are only a few items remaining in 1201 Fandango, 1205 Fancy Loop, 1220 Punt Band, 1225 Plain Band and 1255 Pineapple and Fan.

One will also find the word "discontinued" stamped on various catalog pages. Of course, catalog #50 would be used till the next Heisey catalog was issued. Thus, the stamping of discontinued on patterns no longer available over the life of the catalog. Next catalogs were #56 (circa 1908) and #58 (circa 1911).

As well as catalog #50, there are many other Heisey catalogs and other types of original information available in the HCA Library for your examination and study.



Heisey Catalog 50 Page 21 ♥

**HCA WELCOMES NEW MEMBERS FOR
May 2004**

- KATHLEEN ANDERSON, OH
- RUTH M BLACKETTER, OK
- CAROLYN CHRISINSKE, MI
- KAREN DYER, CA
- TOM & LINDA HALLINAN, OH
- TRACY LAURIWAT, WA
- BRIDGET M RYAN, IL
- TERI LYNN SORREL, TX
- KAREN WILLIAMS, CA
- MATTHEW WORTHINGTON, CA

Phyllis Deal allowed me to copy these pages she found. She is not sure where they came from, but hoped you would enjoy them?

No. 439 PATTERN

DESIGN PATENT No. 42260

Pattern No. 439 is one of those not seen a great deal, but certainly a very desirable design.

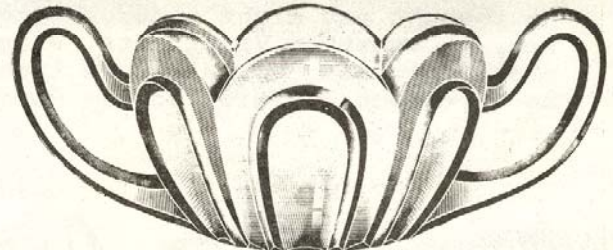
The items pictured here were in production circa 1913, and many larger bowls were also made in this pattern.

We would like to bring to your attention the unusual (for Heisey) handles on the creamer and sugar pictured. We know of no other Heisey pattern that illustrates the use of this high elongated handle, although other companies of the time used this type of handle profusely.

The basic composition of the design is "Colonial", the "horseshoe" affect having been added to each panel and protruding at an angle. Since we can find no plates listed, we believe that these items were meant to mix with the basic Colonial pattern.



HOTEL CREAM



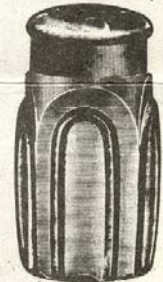
No. 439-SUGAR
DESIGN PATENT No. 42260



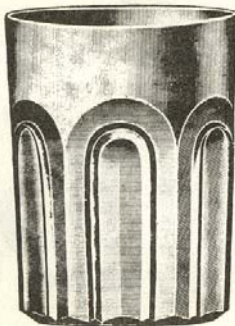
4-IN. NAPPY



4½-IN. NAPPY SHALLOW



SALT OR PEPPER
WITH
No. 43 TOP



8 OZ. TUMBLER
GROUND BOTTOM



8 OZ. OIL
No. 8 PRESSED OR CUT STOPPER



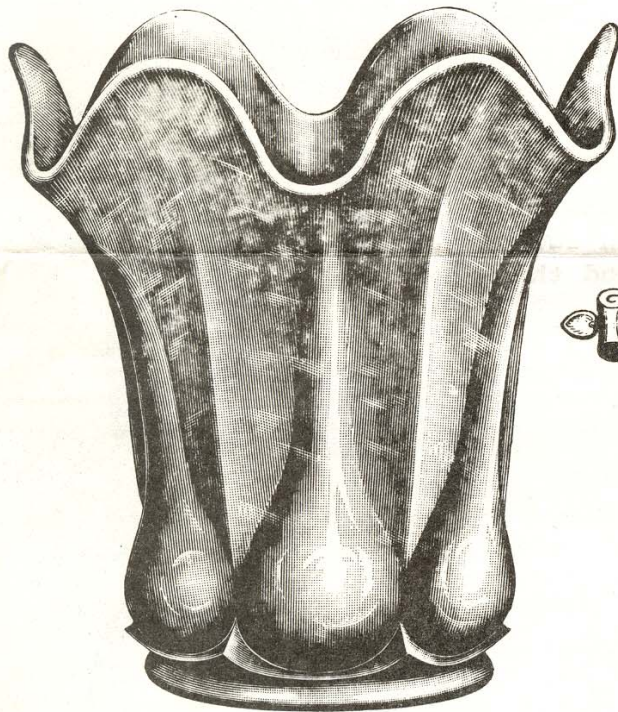
QUART JUG
GROUND BOTTOM
STUCK HANDLE

If you are interested in collecting an item that is useable as well as attractive, how about some of the interesting coasters made by the Heisey's.

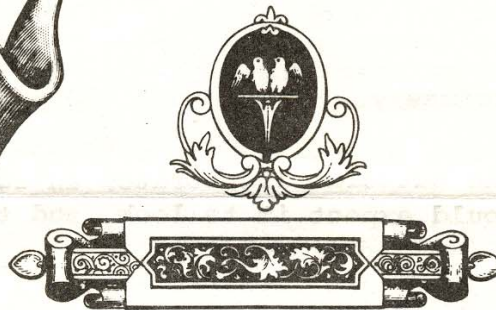
Illustrated are nine different types of coasters produced circa 1913, the most unusual, we think, being the large 6½ inch coaster, No. 8 !!

We do not know if all of these will be marked -- but if you will notice, Numbers 4, 8 and 9 show the Diamond H in the center.

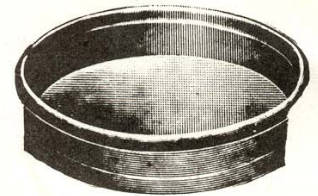
We thought you might enjoy seeing the No. 446 item, a Carnation Vase. Its' shape is quite different from the "normal" vase type, and it would be a welcome addition to any Heisey collection !



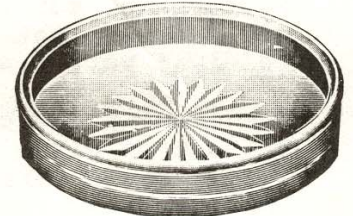
No. 446—No. 3 CARNATION VASE
4¼ IN. BASE. HEIGHT 6 IN. TO 8 IN.



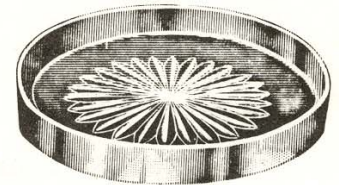
SCALE HALF SIZE



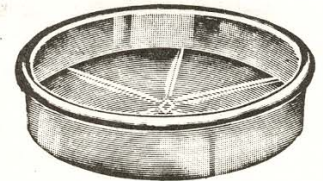
No. 1—COASTER
PLAIN BOTTOM



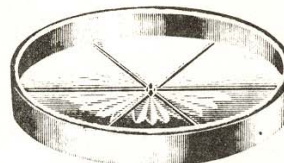
No. 2—COASTER
PLAIN OR STAR BOTTOM



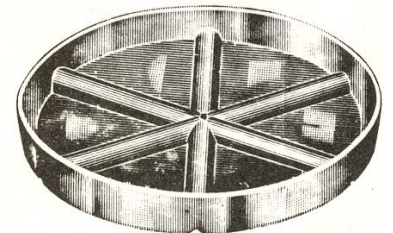
No. 3—COASTER
PLAIN OR STAR BOTTOM



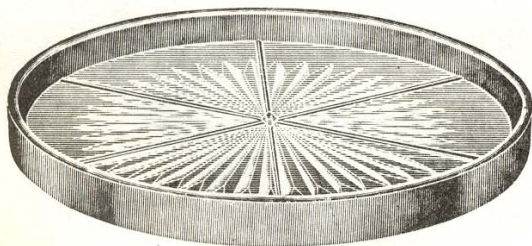
No. 4—COASTER WITH RAISED RIDGE
TO PREVENT TUMBLER STICKING



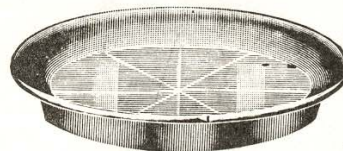
No. 9—COASTER
STAR BOTTOM, GROUND



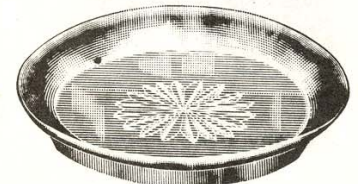
No. 5—COASTER WITH RAISED RIDGE
TO PREVENT TUMBLER STICKING



No. 8—COASTER 6½ IN. DIAMETER
WITH RAISED RIDGES TO PREVENT TUMBLER STICKING



No. 7—COASTER WITH RAISED RIDGES
TO PREVENT TUMBLER STICKING



No. 6—COASTER
PLAIN OR STAR BOTTOM

HCA AUGUST HOLDBACK MAIL AUCTION

HCA is offering to sell from the holdback area special items we use for special auctions. These items are all feasibility, samples, very low production, test run or whimsy items. All are rare items.

We have described the items as best we can. Production dates and quantities come from the book *Heisey by Imperial*. Remember, most of these items were not production items and very small numbers were made.

Auction closes August 2, 2004 at 4 p.m. EST. Forms must be received in the HCA Business Office by the closing date. There are no reserves, but, just like eBay, there will be a modest minimum first bid.

Bids will be accepted by mail, drop off, fax to 740.345.9638, and e-mail to business@heiseymuseum.org. All bids will be sealed and date-stamped, with the highest bid winning. In the case of a tie, the earliest date-stamped bid wins. All bids will be competitively bid. Payment, including shipping and insurance, will not be requested until after the auction. Once a bid is placed, it cannot be withdrawn.

All items are on display in the Gift Shop of the Museum and will remain there throughout the auction.

Winning bidders will be notified within seven days after the auction and the amounts of the winning bids will be published in a future issue of the newsletter. ♥

HCA August Holdback Mail Auction

Markings Key

ALIG = Imperial Glass Corp., Bellaire, OH	HCA = Heisey Collectors of America, Inc.
D = Dalzell-Viking, New Martinsville, WV	IG = Imperial Glass Corp., Bellaire, OH
F = Fenton Art Glass Co., Williamstown, WV	M = Mosser Glass, Inc., Cambridge, OH

Item #, Item, Color, Maker, Marking/Comments, (year and quantity from *Heisey by Imperial* book), 1st bid

1. Scottie, Ruby Dalzell \$65.00
2. Colt, Kicking, Amber, IG, \$75.00
3. Show Horse, Cranberry Mist, HCA-D/small white piece in glass, \$75.00
4. Sparky, Peachalene, HCA 92 F, Head up & turned whimsy, \$50.00
5. Donkey, Dark Blue Frosted, HCA -Dalzell, \$50.00
6. Sow, Amber, Imperial w/sticker, \$100.00
7. Flying Mare, Lavender Ice Frosted, Dalzell (small f) \$175.00
8. Tiger Paperweight, Emerald, HCA/98/M, \$75.00
9. Asiatic Pheasant, Nut Brown, HCA/95/D Sample, \$75.00
10. Hen, Sunshine Yellow, Imperial w/sticker, \$65.00
11. Cabochon Sign, Teal, HCA/98/M, \$35.00
12. Mallard, wings up - Amber, IG, \$75.00
13. Mama Elephant, Horizon Blue, ALIG, \$75.00
14. Doe Head, Frosted Lavender Ice, one of 12 made by Mosser, \$65.00

AUCTION CONTRACT
Percy & Vivian Moore Memorial Dinner
NCHSG BENEFIT AUCTION
October 2, 2004
North Carolina Heisey Study Group
409 Alton Street
Elizabeth City, NC 27909-9000
Telephone - (252) 338-3627
e-mail - fscott@inteliport.com

This agreement is hereby entered into between (Please Print)
Owner/Consignor _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Fax or E-mail: _____

And North Carolina Heisey Study Group, hereafter referred to as NCHSG, for glassware items consigned or donated for sale for the benefit of the National Heisey Collectors of America.

All items consigned for sale or donated are made by A. H. Heisey and Company, no reproductions by Imperial or others will be accepted, except as consigned by NCHSG. Owner (consignor) agrees to accept all responsibility for providing merchantable title for all glass sold. Each member may donate an unlimited number of lots to NCHSG. NCHSG, however, at its discretion, will consign items for auction.

Each member may consign a maximum of (20) twenty lots to the sale. There is no limit on the number of items in each lot, but NCHSG retains the right to increase/decrease size/make up of each lot.

Consignors of glassware to this sale will be charged a 20% commission per lot.

Settlement for glass sold will be made in full within (10) business days of completed auction, together with a donation slip for commissions charged. All moneys received from the sale are held and paid from the NCHSG Auction Account.

Glassware for the Benefit Auction will be accepted at any time with a cut-off date for the 2004 Auction being August 1, 2004. Glassware will be catalogued in the order it is received as much as possible.

It is the responsibility of the consignor to deliver the glassware to the North Carolina Heisey Study Group. NCHSG accepts responsibility when glass is received at the address given or delivery to an member except that any glass damaged in shipment will be referred to the shipper and consignor. Any glass damaged or lost while in the possession of NCHSG prior to sale will be valued by a qualified appraiser or appraisers and consignor will be paid on this basis, less commission.

In the event no bid is received on a lot, that lot becomes a donation to NCHSG. Minimum opening bid will be at least \$5.00.

The auction committee is authorized to reject any glass not deemed acceptable to NCHSG standards for this auction, plus glass not made by A. H. Heisey and Company. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of NCHSG.

Consignor: Signature _____ Date _____

NCHSG Representative: Signature _____ Date _____

The North Carolina Heisey Study Group
cordially invites you to
THE PERCY & VIVIAN MOORE WEEKEND CELEBRATION
OCTOBER 1 & 2, 2004, REPLACEMENTS LTD. GREENSBORO, NC

Featuring an All Heisey Auction
Registration deadline: September 3, 2004

Deadline for Heisey Glass Consignment: August 1, 2004

Official Hotel: Hampton Inn Greensboro – East at Exit 132 off I85/I40 between
Greensboro and Burlington, NC Rate - \$75.00 plus tax per night.

For other hotels in area, please see below.

Name(s) _____
Address _____
Telephone Number (_____) _____ Email address _____

I/We will attend the following events (indicate number of attendees and total charge, as applicable):
Friday Afternoon

\$ Total

_____ Tours of Replacements Ltd. For early arrivals (no charge)

Friday Evening

_____ Pig Pick'en, Replacements Ltd., 6:30pm, \$12.00 PER PERSON

Saturday Morning/Afternoon

_____ Heisey Board Meeting, Board Room, Replacements Ltd., 9AM (Board Members only)

_____ Tours of Replacements Ltd., (tours available every 30 min – no charge)

Indicate the time you prefer to tour: _____ (AM) (PM)

_____ Preview of All Heisey Auction, 12:00 Noon, Replacements Ltd.

_____ All Heisey Auction, 1:00 PM, Replacements Ltd. (checks and cash only, please)

Saturday Evening

_____ Percy and Vivian Moore Dinner, Painted Lady, Greensboro, NC

\$25.00 PER PERSON _____

Indicate preference of chicken or beef: _____ Chicken _____ Beef

_____ Nightcap Party at Hampton Inn (no charge) hosted by NC Heisey Study Group, following dinner

Total _____

All checks for events should be made payable to: NC Heisey Study Group
Mail Registration forms and checks to Phil Abrams, 1101 Shady Bluff Drive, Charlotte, NC 28211-4227

Please make reservations directly with the Hampton Inn: Phone: 1-336-544-3333 or www.hamptoninn.com
Mention that you are with the NC Heisey Study Group for the special rate.

Other recommended motels in the area are:

Holiday Inn Express at Lee Street: Phone: 1-336-697-4000 or www.ichotelsgroup.com

Microtel Inn Greensboro: Phone 1-888-771-7171 or www.microtelinn.com

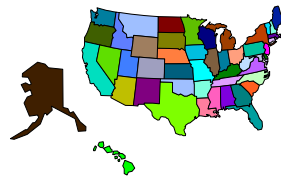
HEISEY RAFFLE FOR EARLY REGISTRATION

If your registration is received by August 6, 2004, you will receive 3 free entries in a raffle for a piece of Heisey. If your registration is received by August 13, you will receive 2 free entries and if received by August 20, 1 free entry.

Upon request, we will be glad to provide brochures on sight seeing in the Greensboro-Burlington area, as well as Coastal Vacations (the beach is lovely in October), Golfing, Deep Sea Fishing, Historical Sights, etc. Just tell us what you are interested in. Maps for antiquing in the area will be in your arrival packet. If you plan to arrive early and would like information before you leave for North Carolina please let us know.

**AND REMEMBER, NOTHING COULD BE FINER THAN TO BE IN CAROLINA FOR
THE PERCY AND VIVIAN MOORE CELEBRATION WEEKEND!**

STUDY CLUB DIRECTORY

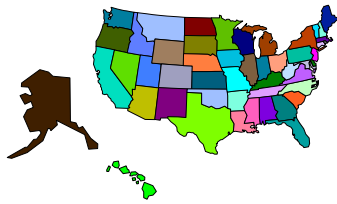


Interested in joining a study club? You will have the opportunity to about your favorite glassware. If your club is not listed or you need Museum.

meet fellow collectors and HCA members and learn more to make corrections to your listing, please contact the

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Heisey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	Karenc9132@prodigy.net	Karen Clark (937) 845-9132
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	jpwelgan@att.net	Virginia Welgan (302) 736-6848
#13 Heisey Club of California	4th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.heiseyclubca.org	Betty Wanser (714) 776-0175
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@comcast.net	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	mdeppong@aol.com	Jack Deppang (517) 323-7921
#16 Heisey Collectors of Texas	2 nd Sat. of every other month, 1 pm	Members' homes	heisey@JoiMail.com	Erma Hulslander (972) 289-6159
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Susan Shafer (585)396-7310
#20 Buckeye Heisey Collectors Club <i>Newark, OH area</i>	September to May, 4th Monday	Members' homes or the Museum	bismarck4867@yahoo.com	Karen Colwell (740) 323-3769
#22 Northwest Heisey Collectors	Second Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent* (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
#33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach,Fl	Mawjrw@aol.com	Everett Dunbar 772-337-1558
#41 Yankee Heisey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3 rd Thursday 11:00 am	Members' homes		Jane Markstrom (727) 376-2975
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1st Sat. every 3 rd month	Members' homes	mmaxwell@vulcraft-in.com	Mike Maxwell (419) 485-8701
#44 National Capital Heisey Study Club	Monthly: September - May	Potomac Comm. Library	jmartinez@anteon.com www.capitalheiseyclub.org	John Martinez (703) 979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#47 Oregon Trail Heisey Collectors Club	Every other month, 2 pm	Members' homes	heiseyhunter.heisey@verizon.net	Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandheisey.org	Craig German (770) 967-8733
#49 Great Plains Heisey Club	2 nd Sat. every other month March through November	Members' homes Omaha area	cameron_mg@mchsi.com	Mary Cameron (515) 292-3743
#50 Northwoods Heisey Club of Minnesota	2 nd Sat., March, May, September and November	Members' homes	coleman4982@msn.com	Marilyn Coleman (763) 422-4982

CLUB NOTES



Northwest Heisey Collectors
Deborah DeJong

MAY MEETING MINUTES

Bellingham was gorgeous in the sunshine and we had 19 members and 1 guest attend the meeting at the home of Don & Luvonne Nelson. Don worked his usual magic on the BBQ'd turkey and Luvonne had more than enough nibbles and candy around. Our guest was Beth Dumbroski, a friend of Corey Priddy and Judy Rogers. There was a table full of Heisey mustards and mayonnaise bowls.

Old Business:

Convention Centerpiece: We had many more items come to the meeting. Sally had finished the tablecloth and napkins, which were fantastic. The basket will have a photo of our members with it to show our Club as the donator.

Raffle:

Again we had an extra raffle prize! Don & Luvonne donated the piece that Deborah de Jong won, a Cabochon nappie. Then to make it nice, Luvonne won the regular raffle of a Ridgeleigh bon bon. A very nice thing to happen don't you think?

Silent Auction:

There were many and varied items on the table for the Silent Auction. The fantastic birdhouse went for the highest amount, you reallllly wanted it didn't you Judy? There was candy, perfume, puzzles, a fleece throw, plants, and even a piece of Heisey of all things. Imperial was represented by a Jack Be Nimble and a toy skirted panel candle, too. The total will be reported later as I lost the figure that Sally sent me. Thanks to all the donators and the bidders. The proceeds go into the Club treasury for support of HCA.

Show & Tell:

The table was covered with mustards, mayonnaise bowls, and many other beautiful Heisey items. The partial list is as follows:

- #411 Tudor mustard and plate #1540 Lariat mayo and liner
- #1183 Revere horseradish & cover #1401 Empress mayo & ladles in color
- #1485 Saturn Zircon torte plate #1401 Empress df candle, Alexandrite
- #1567 Plantation marmalade #1201 Fandango mustard

Meeting Adjourned:

It was a beautiful day, so naturally, the guys were out on the deck and the ladies had the dining room, with the one brave exception of one man who dared to join us. Thank you for being such a gentleman Robert. A fun day and lots of Heisey to see and lots of good conversation with our Heisey family. Hope to see everyone at meetings this summer. ♦

Fabulous Glass! Good Southern Food! Great Antiquing! Unbelievable fun with your favorite Heisey Friends!

These are just a few of the highlights you'll enjoy at this years Percy and Vivian Moore Weekend, October 1-3, in Greensboro, N.C.

Glass consignments are rolling in (see separate consignment form). Most all colors, Heisey Animals, unusual patterns and more are being cataloged as you read this. So get those pieces you've been meaning to sell on the way to N.C.

N.C. Barbecue will be front and center at the pig pickin' as well as other southern specialties! If you want to antique along the way in other N.C. haunts, please let us know when you send in your registration and we'll be happy to send you lists of places as well as map. You all come, ya hear!

FRANKLY RHYMING

Frank Husted

As part of a fund-raising effort, Dr. Husted has agreed to create limericks, like the one below, for HCA members based on the pattern(s) of their choice. A donation to HCA is requested for each limerick created. If you would like to learn more about this fund-raising event, you may contact Dr. Husted by phone at (610) 469-1243 or via e-mail at fhusted@comcast.net

WAVERLY

This WAVERLY pattern is gentle
Like the sea, it is so sentimental
Thought it may see quite manic
't was once called "Oceanic"
Was WAVERLY experimental?

REAL HEISEY IN THE SHOP

Supply changes daily. Please contact the Shop before placing an order.
All crystal and all prices are each unless noted.

Item	Price
341-1238 Punch Cup	10.00
341 Old Williamsburg Sugar Lid W/Sticker	10.00
341 Old Williamsburg Sugar Lid	10.00
371 Lids Colonial (10)	10.00
373 Old Williamsburg Sherbets (2) Each	7.50
339 Berry Bowl	40.00
397 Plate Colonial	25.00
465 Candy Jar No Lid Recessed Plate	10.00
1100 Punch Cup	\$10.00
1172 Punch Cup	10.00
1183 Revere Sauce (1)	5.00
1183 Sandwich Plate/Gold Trim/Handle in Middle	35.00
1225 Plain Band Nappy (2) Each	5.00
1506 Whirlpool Sherbets (10) Each	7.50
1503 Crystolite Cigarette Holder (No Top)	5.00
1503 Crystolite Punch Cup	10.00
1503 Crystolite Coasters (2) Each	12.00
1503 Crystolite Sugar	10.00
1519 Waverly Creamer	7.50
1506 Provincial Goblet	22.50
1506 Whirlpool Goblet	22.50
1540 Lariat Punch Cups (4) Each	10.00
3312 Gayoso	35.00
3390 Carcassonne Stems (2) Each	10.00
4055 Park Lane 13 oz Soda Briar Cliff Cutting	29.50
4085 Kohinoor 4 oz Oyster Cocktail DAM	10.00
5003 Crystolite Stem (1)	15.00

♥ Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to director@heiseymuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors.

Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation. Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non member
1/8 page (12 lines)	\$20.00	\$30.00
¼ page (25 lines)	\$40.00	\$60.00
½ page (60 lines, horizontal or vertical)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

1/8 page: 2¼" high by 3½" wide
¼ page: 4½" high by 3½" wide
½ page: 4½" high by 7½" wide or 9" high by 3½" wide
Full page: 9" high by 7½" wide

Camera ready ads may be resized because of space concerns

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

Abbreviations

DF = Dolphin Foot NO = Narrow Optic DO = Diamond Optic
SO = Spiral & Saturn Optic
MO = Medium Optic WO = Wide Optic

Classified Ads

H & R DIAMOND H
Helen & Bob Rarey
1450 White Ash Drive
Columbus, Ohio 43204

614-279-0390
after 5:30PM
Shipping & Ins. Extra
H-Marked

10 Mustard Paddle	\$30.00
150 Banded Flute 6 oz. cruet w/stopper, H	30.00
350 Pinwheel & Fan 8"Nappy, H	45.00
363 Colonial 7 oz. syrup, Floral Cut, H	65.00
393 Narrow Flute cov'd Marmalade Jar, H	110.00
417 Double Rib & Panel Basket, Moongleam, H	240.00
451 Cross Line Flute 8 1/2" Berry Bowl, H	45.00
1201 Fandango 8 1/2" Fluted Nappy	45.00
1401 Empress Cup, Sahara, H (no saucer)	15.00
1401 Empress Ind. Sugar, Sahara, H	20.00
1401 Empress DF Cream & Sugar, Nomad Cut, PR.	50.00
1401 Empress Cov'd Musytard, Sahara, H	105.00
1401 Empress Punch Cup, Flamingo, H	45.00
1401 Empress DF 11"Floral Bowl, Alexandrite	525.00
1503 Crystolite 2 Part Conserve, H	50.00
1519 Waverly 8" Plate, Orchid Etch, (8) Ea.	25.00
1632 Lodestar 8" Shallow Bowl, Dawn, H	95.00
2401 Oakwood 7 oz. Soda, Tally-Ho Etch,(4) Ea.	25.00
3350 Wabash 10 oz. Goblet, Pied Piper Etch,(2) Ea.	15.00
3366 Trojan 5 oz. Champagne, Trojan Etch, H	15.00
3366 Trojan 3 oz. Cocktail, Trojan Etch	15.00
3368 Albermarle 5 oz. Champagne, Trojan Etch	15.00
3368 Albermarle 2 1/2 oz. Wine, Trojan Etch	25.00
3380 Old Dominion 10 oz. DO Goblet, Sahara	35.00
4225 Cobel 1 Qt. Cocktail Shaker, Tally-Ho Etch	160.00

♥

Re-Issue Pre-Order Lavender Ice #1 Gazelle "Doe Head" Bookend

For the first time, HCA will be offering this re-issue piece for the price of \$65.00 each. Designed by Royal Hickman, this will make a perfect addition to your collection or the perfect gift. All "Doe Heads" will be marked, "HCA/04/M" and will come with a polished bottom. Remember, these are all **hand-made** and no two will be exactly alike. Delivery is expected in late May? This sale is open to all. ♦



Price _____ x \$65.00 @ = _____
 OH Tax ID#: _____ Tax (OH Only): _____ x \$4.55 @ = _____
 Shipping & Handling _____ x \$7.00 @ = _____
 TOTAL - _____

Please Circle One: SHIP or PICKUP

Doe Head in crystal

Name: _____ Phone _____

Address: _____

Address must be physical address, HCA cannot ship to a PO Box

City/State/Zip: _____

Check or MC/Visa: _____ exp.: _____
 (Please circle card type.)

GRECIAN BORDER (GREEK KEY) BY Petros Z. Mantarakis

For the first time, HCA will be offering this comprehensive book on the Greek Key Pattern. This publication is 96 pages long and includes many photographs and illustrations. It also includes a price guide and private collection inventory for the reader's use. The book will be available for pick-up at Convention. This sale is open to all. ♦



Price _____ x \$13.95 @ = _____
 OH Tax ID#: _____ Tax (OH Only): _____ x \$0.98 @ = _____
 Shipping & Handling _____ x \$5.00 @ = _____
 TOTAL - _____

Please Circle One: SHIP or PICKUP

Name: _____ Phone _____

Address: _____

Address must be physical address, HCA cannot ship to a PO Box

City/State/Zip: _____

Check or MC/Visa: _____ exp.: _____
 (Please circle card type)

HEISEY BAR BOOK

BY

The Dayton Area Heisey Collectors

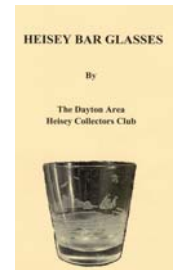
HCA, in cooperation with the Dayton Area Heisey Collectors are offering this informative 28 page book on the Heisey Barware. This publication includes many photographs, illustrations, and information on size and colors.. This sale is open to all. ♦

Price _____ x \$4.95 @ = _____

OH Tax ID#: _____ Tax (OH Only): _____ x \$0.35 @ = _____

Shipping & Handling _____ x \$2.00 @ = _____

TOTAL = _____



Please Circle One: SHIP or PICKUP

Name: _____ Phone _____

Address: _____

Address must be physical address, HCA cannot ship to a PO Box

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When Renewing Your Membership

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$25.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

<i>Individual Voting Privilege (onetime fee)</i>	\$25
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<i>Family Contributing, parents and children under 18</i>	\$50
<i>Patron</i>	\$100
<i>Sponsor</i>	\$250
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Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come. Thank you all! ♦

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