

HEISEY NEWS

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Historical Marker Dedicated During the Holiday Open House

HEISEY NEWS

Heisey Collectors of America, Inc.

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Advertising

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Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. - 4:00 p.m., Sunday 1:00 - 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. ***Please keep in mind that the Museum cannot appraise items.*** Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$25.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

2004 HCA Calendar of Events

All Heisey Benefit Auction, Newark, OH	April 16-17
Heisey National Convention, Newark, OH	June 16-19
All-Heisey Show, Gaithersburg, MD	Mar. 20 & 21
Percy & Vivian Moore Dinner, Greensboro, NC	Oct. 1-3

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MESSAGE FROM THE PRESIDENT

MIKE MAXWELL

I hope that everyone had a safe Holiday season for 2003. With every new year comes the chance for a fresh start as we tackle what life dishes out to us. I look back at 2003 and feel as a whole, HCA and the Museum came through it fairly well.

A decision was made by the Board of Directors to install an awning at the entrance to the addition. It was installed before the Bicentennial Plaque dedication and Open House on December 13. It was very tastefully done and adds not only beauty but also function. No more standing in the rain or snow until a docent opens the door. This addition has been needed for several years and should serve us for many years to come. As we did when the furnace went out in the King House, we have set up a fund for study club or individual donations. The cost of the awning was right at \$2,500. If you or your club would like to make a donation to offset this expense, please send a check in the amount you wish to donate to the Museum. Be sure you earmark it for the awning fund. Your help will be appreciated.

Your Board of Directors met on December 13. I am happy to say that the 2004 budget was approved. We also made the decision to raise the admission cost to the Museum to \$4.00 with the usual discounts for AAA, tour groups, seniors and children intact. Bill Douglas presented the final version of the children's activity booklet that our Museum staff put together. It is very educational as well as fun. We hope to broaden the horizons by getting children interested at a young age. It was handed out to every child under the age of 12 that came to the open house in December. It will also be available in the gift shop for \$1.00. A discount will also be available to study clubs that wish to order in bulk. Several new reference books are now available in the gift shop. The Board of Directors approved the re-issue of the Doe Head Bookend as well as the Sparrow in Lavender Ice for 2004. The Doe Head will be a pre-order item but the Sparrow will become a stock item sold in the gift shop.

HCA needs everyone to put on their collective thinking caps for 2004. I am sure you will probably

recall that I said something very similar in January of 2003. Much like 2003 we do not have any new fund raisers on the horizon. Thanks to several of your ideas, we did end up with some really good ideas that gave HCA some much-needed capital. Longaberger also came through for us in 2003 by purchasing Ruby colts from us for their fall spectacular. Due to inclement weather, it was not too spectacular for Longaberger. It is very doubtful that they will be working with us in 2004. If you or your study clubs have some ideas for fund-raising, please let us know. Your help is always greatly appreciated. Remember, this is your club and your Museum.

Convention 2004 planning is moving along. We chose a theme for it at our December meeting. The 2004 Convention for the Heisey Collectors of America will be called "The Family Reunion." We are going to try to keep most of the events we had last year while trying to change some times in order that more of our dealers may attend. I will give more information on the events as they become more firm. One of the events that everyone seemed to enjoy was the centerpiece auction at the Friday night dinner. We would like to keep this alive. When you next meet with your study club please see if you would like to participate. If we receive enough confirmations, we will include this event.

The Museum had our annual Open House in conjunction with the Christmas in the Park at Veterans Park. Attendance seemed down over last year but it was still a very successful day. We also officially dedicated our Ohio Bicentennial Marker on Saturday afternoon. I had a great time as the "Master of Ceremonies." Several dignitaries were present and offered their thoughts and good wishes for HCA. I met, for the first time, someone who may be the most enthusiastic Heisey collector in the world. I was afforded the pleasure of introducing 12 year old Tanner Temnick. He regaled us with his stories of collecting and what HCA means to him. Talk about a hard act to follow! Thank you Tanner for rejuvenating my own enthusiasm with your heartfelt speech. A big thank you also needs to go out to our Volunteers and Museum staff who worked so very hard to make this day a special one.

Happy Heisey Hunting, ♥

MIKE

FROM THE CLUB/MUSEUM DIRECTOR Bill Douglas

Talk about going out with a bang! The Museum was a hot spot of activity in December! So much going on; some new changes; some time to greet old friends; a great opportunity to show-case the Museum.

Some time ago, the Board discussed adding an awning to the entrance of the Museum. Sometimes in bad weather our guests had to stand in the rain or snow until we could get to the door. Now they can wait in comfort with the addition of our new awning. We have had many favorable comments about the awning. It's a great addition to the Museum and really makes a focal point of the entrance. Get your crayons out, the awning is blue and the Diamond H is silver, just the reverse of the rug at the entrance. Here is a picture of the new awning:



The New Awning

DECORATING

Getting ready for the Holiday Open House and Marker Dedication was no easy task! Thanks to the help of some great volunteers, the Museum was all decked out in its holiday splendor. Here are a few photos of our Heisey Elves doing their thing!





Part of the decorating crew (back row, L to R) Jim Clark, Dave Spahr, Mac Otten, Don Moore, Tim Colwell, Mike Maher. (middle row L to R) Pat Moore, Karen Clark, Mary Spahr, Karen Colwell. (too tired to sit or stand L to R) Georgia Otten, Bill Douglas. Helper not in the photo Mary Holmquist.

Many thanks to all the elves; the Museum looks great!

Awning and decorating photos courtesy of Georgia Otten. Thanks Georgia!

MARKER DEDICATION

As Mike said in his article, we dedicated the Ohio Historical Marker on December 13, 2003. This process started back in July of 2002 with the submission of a grant request. We learned of our acceptance in December of 2002. The final wording for the Marker had to be written and submitted for approval. After the wording was approved the Marker was cast and shipped to the Museum. Our original plan was to dedicate the Marker during Convention, but we were told it would not arrive until July. As luck would have it, the Marker arrived two days before Convention. Since we had no time to plan the dedication, the

Marker was put on display in the Media Center so people could see it during their visits.

The Board started to investigate an appropriate date and the day of the Open House was selected.

The wording on the plaque is as follows:

The A.H. Heisey & Co. produced high quality, hand-wrought glass in Newark, Ohio beginning in 1896. Glass originally produced by pressing was intended to simulate cut glass making elegant glass affordable to more families. Heisey was an innovator in production methods. He introduced colors and different patterns of glass to meet the social habits of the era. Highly skilled craftsmen produced, cut, and etched glass in many styles. The plant closed in 1957 because of Heisey's refusal to produce an inferior machine-made product. The beauty and superior quality of this glass makes it a highly collectable item. The Heisey Collectors of America founded in 1971 opened The National Heisey Glass Museum in 1974. The Museum stands as a historical reminder and an educational resource to the heritage of the A.H. Heisey & Co.

Here are some photos of the Marker Dedication and Open House, courtesy of Rusty & Kay Kohler and Bill Douglas:



Just before the unveiling L to R, The Honorable Frank Stare, Mayor of Newark; Tanner Temnick, HCA Member; Mike Maxwell, President of HCA; Jim Strider, Director of Historic Preservation and Statewide Outreach Services at the Ohio Historical Society, Don Moore, HCA Member; Carmelita Boyer, Central Regional Coordinator for the Bicentennial Commission; Tom & John Heisey, Great Grandsons of A. H. Heisey.



Members and guests get a close-up look at the Marker



Someone said there was cake downstairs?



Thanks to Wal-Mart and Meijer for donating the cake for the reception



Carmelita Boyer, Central Regional Coordinator for the Bicentennial Commission, presents a proclamation from Ohio Governor Bob Taft to Tanner Ternick and Mike Maxwell



Thanks to all of our speakers for making this a memorable occasion!



John & Tom Heisey shared their feelings about the Marker on behalf of the family of A. H. Heisey

OPEN HOUSE

Over 300 people attended the Open House this year. We partnered with our neighbors, the Sherwood-Davidson House and the Buckingham House to sponsor the Civil War Christmas in the Park. The event featured all three venues being open at no charge, Civil War re-enactors set up an encampment and talked to visitors about what it would have been like to be a soldier back then. The Museum had a great Snowman in a Punch Cup Craft thanks to the efforts of Mary Jo Kochendorfer and Mike Maher.

A special thanks to all of you who donated punch cups, cookies, and punch!



President Mike Maxwell helps Victoria Grabe assemble her Snowman



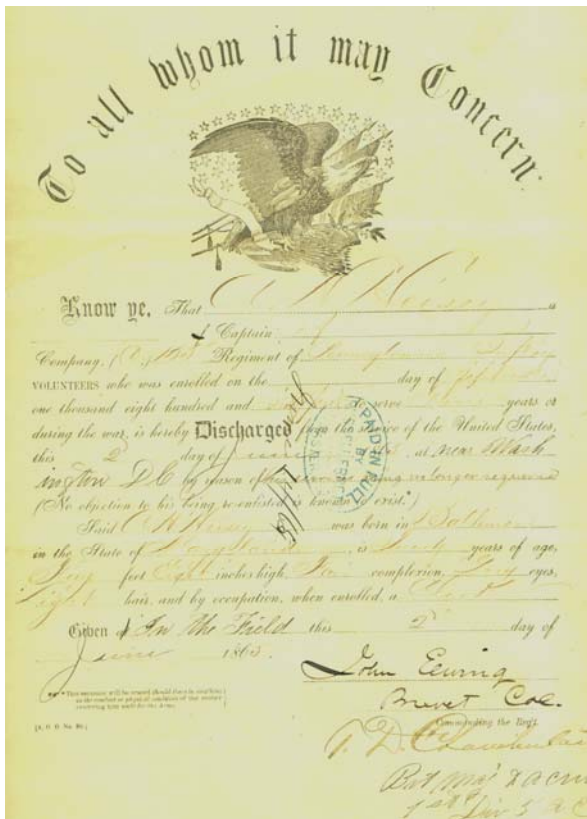
The Reynoldsburg Brass Quintet added to the festive spirit of the Open House. From the top of the stairs down, John Bauer, Wayne Cummings, Gary Clark, Jane Fullenkamp, and Scott Douglas.



Folks pause for a little refreshment during the Open House



Soldiers from the encampment came to the Museum to see the original discharge papers of A. H. Heisey from the Civil War



A. H. Heisey's Discharge from the Civil War Dated June 2, 1865, in the field near Washington D.C. One of the signers of the Discharge was Thomas Chamberlain of Gettysburg fame.

This was placed on loan by Mike Flautt on December 13. Thanks Mike, for adding to the Open House!

AN INTERESTING PIECE OF HEISEY GLASSWARE

FROM THE MUSEUM COLLECTION

Walter Ludwig

1489 Puritan Salt Shaker

These shakers are very difficult to find. They are not marked as most of the pieces in this pattern are not. The late puritan pattern consists of about 30 items that takes advantage of the beauty and clarity of Heisey glass in one of its simplest forms. Most of the pieces in the pattern are ashtrays or cigarette boxes of various sizes. The pattern was started in 1937 and produced until the company closed in 1957. The salt and pepper shakers were still listed in the 1956 catalog.



1489 Puritan Salt Shaker

Each shaker has a 1 5/8" square base. The sides then slope up to a shoulder 1 1/2" above the bottom, each side of the shaker at this point is 1 3/8" wide. The total height of the shaker is 2 1/2" with the top, 2" without the top.

The 1956 catalog lists the shakers as available with either No. 58 or No. 59 tops. The No. 58 tops were considerably more expensive leading me to believe

these where glass tops. The pair in the museum has plastic tops that were probably the No. 59 tops.

You can find these shakers in the museum in the south front parlor of the King House. This room is on the left if you were to enter the King House from its front door. They are located in the lower section of case R2-C3. Look for them the next time you are in the museum.

Be on the lookout for these beauties the next time you are out looking to add a new item to your collection. ♥

Editor's Note: We have been asked to run the series of articles written by Louise Ream entitled, "Heisey's Little Things." Thanks to the help of Kay Kohler and Linda Maddox, we are able to do this. This article appeared in Volume XI, Issue 6, June 1982, pages 10 & 11. Enjoy!

HEISEY'S LITTLE THINGS AN INTRODUCTION

Louise Ream

I hope that some of you at least have been out hunting for "Little Things" the past month. Back when I began collecting them they were fairly easy to find. I suppose that by now they are becoming more elusive as is much of the glass. This month we'll consider more of the early pattern.

1200 CUT BLOCK

This is Heisey's second pattern, first advertised in January, 1896, again like Fandango, even before the factory had opened. As has been mentioned before, samples were made at the Robinson Glass Company in Zanesville.

Sometimes this pattern is called "Square in Diamond Point, but HCA prefers "Cut Block" because it is easier to say and to write and also because it was given this name long before Vogel named it again. Neither name was original to the Heisey Company as they only gave numbers to their earlier patterns.

Vogel shows a few items of the pattern in his books but HCA had the only known original catalog which showed the complete line and these pages were printed in Heisey News back in October, November and December of 1975. This catalog came from the attic of the Wilson Heisey home and was donated to us by the Spences who now own the home. Since that time we have acquired a couple of other small catalogs which also show the pattern.

There are only a few items which get into our "Little Things" category. The salt dip is very interesting as you can see by the picture. Ordinarily they are not plentiful but I once was able to buy six or eight at the same time which helped several people add it to their collection. I collect in pairs but many people want only one so it is fun to share with them.

The salt and pepper and toothpick are also quite nice. The toothpick in my collection is flared at the top, unlike the picture. It is also ruby-stained on the plain part above the band as is much of the #1200 line.

There is an individual cream and sugar which is usually seen in custard as souvenir glass, though it is also known in crystal. Sometimes in the years after 1900 many souvenir items were made in custard and opal and since they were using the mark by then some of these items are found marked.

The same of the individual sugar is often varied and mine has fairly straight sides with a slight flare at the top, rather than being cupped like the picture from the catalog. This set is not tiny as the sugar is 2-1/2" wide and 3" tall but it still is a "little thing." The creamer seems small by comparison to the sugar, even more so than the picture indicates.

Only one type of salt shaker was pictured in the catalog. In stemware, so far as we know, there is only a small wine. Does anyone have this? I can't recall having seen it.

Note that Cut Block comes with shallow engravings which really look more like etching than engraving.

1205 FANCY LOOP

First advertised in February, 1897, Fancy Loop apparently soon became a popular pattern and was a very extensive line. It is full of little goodies and I consider it to be my favorite of the early patterns. It was made in both crystal and emerald and in the latter color it ranks very high in desirability.

Fancy Loop has more variations than any other pattern as can be seen by the pictures. The regular patterns appear on the individual salt, butter pat, celery dips, individual cream and sugar and toothpick. The salt and peppers have the loops at the bottom instead of the top but otherwise are much the same. The cologne may not really be as small as you want in this category but it is really darling and we can fudge a little and call this a "little thing." It is a great addition to ANY collection. It also has the loops at the bottom. No matter how much the pattern varies it all has the same element of design – the loop, the cane and the fine cut or diamond point.

The sherry, wine, bar tumbler, and mustard jar are often not recognized as Fancy Loop because of the extreme variation. Note that the lid of the mustard jar is the same as that of the Fandango pattern. I've never seen most of these LITTLE pieces in emerald but have seen the bar glass, wine, toothpick, individual cream and sugar and large salt shaker in it. Let me know what YOU have in emerald in this category. Check Neila's article on Heisey Decorations – Volume X, No. 10, 1981, for possible decorations on Fancy Loop.



Toothpick.



Wine.



Wine.



Salt and Pep., N. T.



Ind. Sugar.



Ind. Cream.



Ind. Salt.



Mustard.



2 oz. Bar Tumbler.



No. 1 Salt Bottle.



Individual Salt.



Wine.
Made Straight and Cupped.



Sherry.



Individual Sugar.



Individual Cream.



1 oz. Cologne.



Celery Dip.



Individual Butter.



Tooth Pick.

THE CURATOR'S CORNER

Bob Ryan

It is December. The halls are decked with all kinds of decorations. The elves have been busy.

Speaking of elves, the Buckeye Study Club has been very busy taking out the vase display and putting in a new display of Moongleam, Emerald, and Ruby Flashed glass. These kindly, hard working people do a great deal of labor in the Museum. We are so fortunate in having them available and willing to change things around for the club. I personally thank them for their efforts and for all of those kindly people who decorated the Museum this year. Thank you from all of us who could not make it to help.

Most of the inquiries received by this corner are pretty common knowledge, but unfamiliar to the people asking the questions, and most are not Heisey Club members; very few are. A great many are dealers who look upon our club as just another source of information for their use. I was unable to satisfactorily answer one such request and the dealer asked for her money back, which was refunded to her even though we did identify the glass as not Heisey but could not tell her who made her glass. She was correct. I did not ID the glass. This month I had a rather unusual inquiry from a family member which led to our research and finding a new item in one of the Heisey Stemware patterns, #4091, Kimberly. Our Chris Cain came up with an eBay picture of pilseners in this pattern. We checked them out and lo and behold they were as advertised, Kimberly pilseners. They are beautiful and look great alongside the many goblets and ice teas in their cupboard. Great find Chris. You are now on the family panel of stemware judges. You stumped us.

January 15th deadline for receiving Heisey glass for the Benefit Auction is fast approaching and HCA needs about 1000 more lots of glass to approach last year's wonderful auction results. Now one person cannot send in all of this glass. It takes all of us checking our cupboards and boxes and sending in some great glass or maybe just some Heisey glass. HCA depends upon you making the effort. Many of you who live far away from Newark ask what can we do to help? Well, here is an opportunity. Take

some time and compile a list, 20 items to a member, and pack it well, making sure nothing breaks in shipment and send it off to HCA, 169 West Church Street, Newark, Ohio 43055, Benefit Auction. Now that wasn't that painful was it? You will feel good about this activity and it will help the club tremendously, as it is the club's largest fund-raiser of the year. Thank you for participating and making this another outstanding Benefit Auction.

All of us who work as Volunteer Curators, want to extend the season's best to you and yours and health and happiness throughout the coming New Year. May all of your days sparkle!!! ♥

Do you know of an antique store or mall that would allow HCA to put out brochures on the Museum and Membership in HCA?

Contact the HCA Membership Dept. and they will send you a supply of brochures to put on display ♥

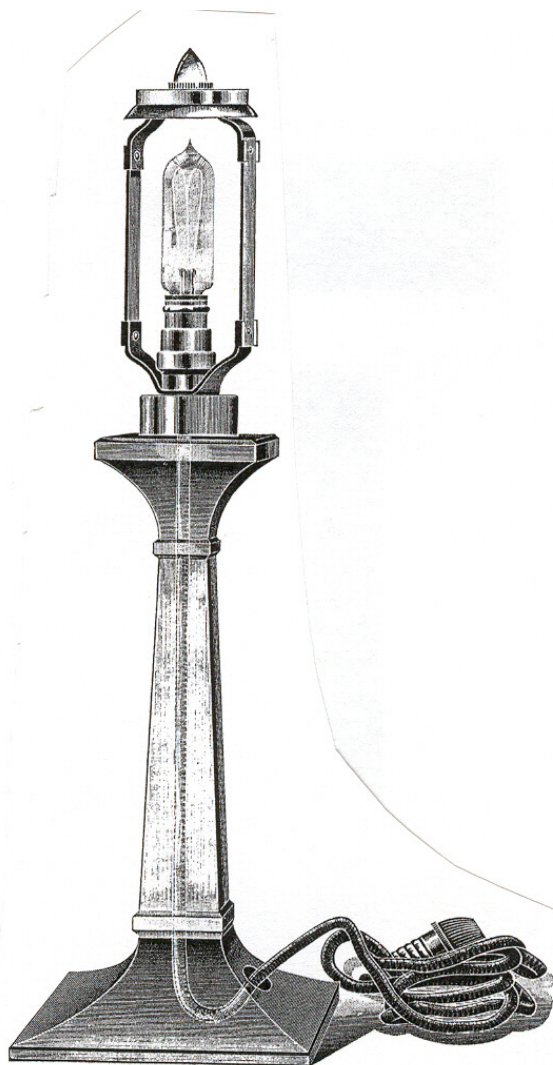
SHARE YOUR STORIES

We are always looking for new items for the Newsletters. These can be on a variety of topics some of which might be: How I got started collecting Heisey; a special find; what you learned from researching a piece; or give us topics you'd like to see covered. Send your articles and ideas to:

director@heiseymuseum.org ♦

HCA WELCOMES NEW MEMBERS FOR November 2003

KAREN CONNOR, OR
PAULA PAGE, CA
TIM CLANCEY, MA
HAROLD ROTH, TN
LYNNE RICHARDSON, VA
ALYCE & LOWELL CARLSON, FL
DONA BOISSONNEAULT, ME
TOM KUMMERER, OH
GARY & CINDY WEAVER, PA



This is a No. 21-9 inch Base for Electro-Portables.
There are at least two on display in the Museum.
Do you know where they are?

SOMEONE HAD A QUESTION

Dick Marsh

Editor's Note: For some time now we've been running a box asking people to share their stories or if they want to see a story on an item. We have received several of your stories and they have been great! We now have our first request for information.

Gary Lanksbury of Bellevue, Washington asked, "For some time I've been wanting to know why straw marks are called that, and how they occur?" He also wanted to know, "Are the Heisey molds really made of cast iron?" "How does one make a cast iron mold?" "I've seen references to re-using molds, presumably for similar patterns. How are the original molds altered?" Thanks, I look forward to the answers.

Well Gary, to get the answers to your questions, we went to Dick Marsh. Dick is one of our volunteer curators and is in charge of the molds and the warehouse. Here are Dick's answers to your questions:

The origin of the term "straw marks" is unknown to me but may be due to the size of the marks. They are caused from a cold spot in the molds and shears that were used to cut off the glass as it was being put in the mold. (Glass is gathered on a punty rod and held over an open mould and it slowly drips off the punty rod into the mold as hot taffy drips or strings from a stirring spoon it slowly sags and must be cut off when the right amount is in the mold. Yes the molds are made of cast iron. Pick up even a small one and one knows it's heavy, i.e., a colt mold most likely weighs in the neighborhood of 35 to 40 pounds, and the large ones cannot be lifted by hand.

The making of a mold in years past, a wooden or plaster model was made to use as a core for a sand casting. Damp sand is packed around the pattern in a two-part frame, which is opened, and the pattern is taken out leaving a cavity in the sand. This cavity is now poured full of molten iron making a reverse image of the pattern. The casting is then taken to a mold shop where the remainder of the detail work is completed by hand using very fine files. Today

molds are sunk with a computer-controlled machine that makes a finished mold from a block of iron.

The reuse of molds was and is still common. They're very expensive to make. Some are re-cut using milling equipment or hand files. Others have inserts added to the mold, or a combination of any of the methods. The Whirlpool relish was made this way.

Gary, we hope this answers your questions?

What about the rest of you? Got a burning question we can help you with? Let us hear! ♥

THAT HEISEY DIAMOND H Virginia Johnson

We were novices; we just liked good glass and we were in Iowa Falls, IA (where my husband, Odell Johnson is from) visiting friends. One friend had a fine antique shop so we stopped to see Vern Newton and decided we wanted to buy something. Vern showed us a set of six sodas in a yellow color, a thumbprint and panel pattern with a Diamond H on the bottom. We liked them; they were just the right size for a drink of scotch. They were \$7.00 each and we thought that was a lot of money and wanted to know "why the price?" He told us they were HEISEY. That was November 23, 1971 and our first mistake as we only bought two instead of the six he had. We still have the receipt.

This purchase began our search for knowledge about Heisey Glass; we looked for books; we looked for glass with the Heisey mark; we visited Newark. That was before the Museum was there. We did see an exhibit of Heisey at a historical house on the grounds where the Museum is now located. Somewhere we learned about the Vogel books; we bought those (now tattered and torn) and we learned about pattern names, colors, and the history of Heisey glass. Since then we have purchased almost every book the Museum has sold and have a good referral library. The two sodas we had purchased were #1404 Old Sandwich and the color was Sahara!

That was the beginning of our collection of Sahara Old Sandwich and when we sold it in 1998 we had 214 pieces. Moving from FL to MN we didn't have enough shelf space for all of our Heisey. We had such fun building this collection and we used many of the pieces and displayed some of the unusual ones such as the popcorn bowl. However, we kept two of the sodas; perhaps they are the original two we purchased? Odell collected animals and we have those on display behind glass or in our etagere. The first one we purchased was the standing colt.

I think we probably became members of HCA in 1975. In our travels with HCA we became voting members; served on HCA Boards, worked on committees, started two Clubs (FL and MN). We have collected, bought and sold. We have met many wonderful folks who love Heisey as we do. Louise Ream was such an inspiration, and working with her was always interesting and a learning process. I have just spent some time looking through the issues of the Heisey News, years 1972, 1973 and 1974, and many who were so active then are still working and supporting HCA. Our hope is that we can bring into HCA new members to learn about and appreciate Heisey Glass and our beautiful Museum. ♥

HCA 2004 BUDGET

Dave Spahr

The Board of Directors approved the HCA's 2004 Operating Budget at the Board Meeting on December 13, 2003. The approved budget and the assumptions made to prepare it are shown elsewhere in this issue. I will include the 2003 year-end numbers in the next issue of Heisey News.

Past treasurer, Connie Dall, in the article concerning last year's budget, explained how we had balanced the budget in past years. We had a "contingency fund" built up over past years which was invested in a money market for us to draw from as needed. Because it was basically used up by the end of 2002, for the 2003 budget the Board approved for the first time using earned income (\$30,000) from the Endowment fund to support operations of HCA and the Museum. We are having a good year in 2003 and have at this time a

balance in our cash account and money market account of approximately \$51,000, some of which will be used in December. Our 2004 budget shows a need for \$50,500, some of which will be 2003 endowment income being transferred to the money market account in 2004. The Board has approved the transfer to balance the budget and provide necessary cash flow for the organization. Any money drawn from the endowment is deposited directly into our interest bearing money market account until it is needed and transferred to our operating account.

The 2004 budget includes funds for a full time curator (a current vacant staff position) and to support the graduated implementation of the results from a security study. We have budgeted additional funds as a contingency to cover anticipated legal expenses and also provided funds for much needed brochures. We are not anticipating any growth in museum shop receipts and hope the convention events do well again in 2004. We have a modest increase projected in the benefit auction income, which may or may not come to pass—depends on consignments and donations from you! We are hoping to attract new members, and have increased admissions to the museum.

This budget shows a large dependence on the endowment income and reserve amounts to fund the organization and museum. We really need to come up with some innovative ways to increase revenues and reduce costs without cutting member services. The Board of Directors and our employees are trying to do their part. We can really use your help and ideas.

I also want to thank you for your interest in the finances of HCA and your continued support of HCA and the endowment fund. Your continued support and dedication allows our museum to be a first class showplace and educational facility for Heisey glass.

Should you have questions concerning any information in this article about the 2004 budget please feel free to contact any board member or me. My email address is masdgs@aol.com and all the Board member phone numbers are listed on the inside cover of the Heisey News.

The budget and assumptions are on the following pages.

**HEISEY COLLECTORS OF AMERICA
2004 BUDGET**

ITEM	2003 BUDGET	1st 9 MONTHS ACTUAL	% 9 MONTHS VS TOTAL BUDGET	2004 BUDGET
REVENUES				
MEMBERSHIP	45,000	31,946	70.99%	47,250
NEWSLETTER ADS	5,000	4,554	91.08%	5,500
CASH DONATIONS	10,000	6,690	66.90%	12,000
ACQUISITION DONATIONS	4,000	5,598	139.95%	5,000
SALES	65,000	50,040	76.98%	65,000
SHIPPING/HANDLING CHARGES	2,500	5,129	205.16%	7,000
ADMISSIONS	4,200	2,857	68.02%	4,200
SPECIAL PROJ/ROYALTIES	5,000	29,720	594.40%	5,000
INTEREST INCOME	500	175	35.00%	500
ARCHIVES	500	300	60.00%	500
AUCTION NET	17,500	20,472	116.98%	21,500
CONVENTION NET	8,000	15,143	189.29%	15,000
PERCY MOORE MEMORIAL	0	2,050		2,000
TOTAL	167,200	174,674	104.47%	190,450
ENDOW. INCOME/RESERVE TRF.	34,000	10,000	29.41%	50,500
TOTAL INCOME	201,200	184,674	91.79%	240,950
EXPENDITURES				
ACCOUNTING EXPENSE	1,700	1,117	65.71%	4,000
OFFICE SUPPLIES	10,000	6,791	67.91%	9,500
REPAIRS/MAINTENANCE	12,100	9,194	75.98%	12,500
LAWN CARE	1,800	2,016	112.00%	2,900
MISCELLANEOUS	1,200	1,214	101.17%	1,400
UTILITIES	19,900	14,495	72.84%	20,000
MUSEUM EXPENSE	900	619	68.78%	1,750
DUES/CURATOR	900	584	64.89%	1,200
INSURANCE	9,600	9,780	101.88%	10,000
NEWSLETTER PRINT & POSTAGE	16,800	12,784	76.10%	17,100
SHIPPING	2,500	3,250	130.00%	4,350
COST OF GOODS SOLD	30,000	17,729	59.10%	30,000
MEETINGS/DINNERS	0	398		400
ADVERTISING	6,700	2,819	42.07%	7,000
SALARIES	86,200	56,957	66.08%	101,450
PAYROLL TAXES	7,500	5,006	66.75%	7,775
BANK CHARGES	2,400	1,483	61.79%	2,000
ACQUISITIONS	4,000	450	11.25%	5,000
COMPUTER MAINT	6,000	7,344	122.40%	4,000
WORKER'S COMP	500	549	109.80%	1,350
EMP/VOL RELATIONS	500	320	64.00%	500
EMP HEALTH INSURANCE	5,000	4,091	81.82%	9,775
LEGAL FEES/RETAINERS	5,000	1,050	21.00%	15,000
PERCY MOORE MEMORIAL	0	2,050		2,000
TOTAL EXPENDITURES	231,200	162,090	70.11%	270,950
LESS COST OF GOODS SOLD	30,000	17,729	59.10%	30,000
FUNDS REQUIRED	201,200	144,361	71.75%	240,950
ENDOWMENT DONATIONS/TRANSFER				45,000

Budget Assumptions:**Revenues:**

5% increase in memberships
10% increase in ads
Sales flat in Museum shop
10% growth in admissions
Special projects minimal in 2004
Interest income flat
Auction income increases 3%
Convention income same as 2003

Expenses:

Staffing is a Director, Curator, Business Mgr., and 3-part time clerks
\$1000 extra in museum expense-security study
\$2,000 additional for 20,000 brochures
\$15,000 contg. for legal fees
\$4000 for acctg. costs incl. annual report
3% Salary increase for 2003 staff ♥

BENEFIT AUCTION UPDATE

Dave Spahr

Hope you had two enjoyable holidays..... and hope you made a New Years Resolution to help your club? We can use your help-read on.....

Just a reminder-the Benefit Auction will be held again at the fabulous Apple Tree Auction Center in Newark, Ohio, on April 16 & 17, 2004. Mark your calendars and please be sure to come and spend your money on Heisey treasures. If you can't make it, we will be taking absentee bids again-check future newsletters!

Now that I've encouraged you to come I have to do something else. I'm calling you out-your association needs your help. We want to encourage you to consign or donate glass to the benefit auction. Glass is still coming in, but very slowly. At this rate we will have much less than we've had each of the last two years. The deadline of January 15th (TWO WEEKS) is fast approaching. PLEASE send your glass in with the contract and packing lists.

As you know this auction is our biggest fund-raiser and your consignments of good glass bring good prices benefiting the association and you! Some of you may be downsizing-consider sending some glass to us for the auction. Others of you live far removed from Ohio and the Museum and wonder "How can we help HCA?" You can help by consigning or donating glass for this event. The deadline of January 15th is fast approaching. By the time you receive this you will

have about TWO WEEKS to act! Just in case you can't find a packing list or contract there is another one for you to use in this newsletter.

I have some good news to pass along. Michael Maher of the Buckeye Heisey Collectors Club and other club members have agreed to organize an "After Auction Madness Sale" which will be held-guess when-after the auction on April 17! Michael is looking for dealers who would like to set up for the event. Please contact him for more information by telephone (740-763-4256) or E-Mail him at Carolyn53@webtv.net. I know a good time will be had by all. It will give you a chance to pick up a piece of Heisey that you missed out on at the auction or other elegant glassware which might be there. This will be another chance to help out HCA and some of our best and brightest dealers.

There will be updates in future newsletters. Please help out your museum and association by being an active participant. If you have any questions, call me at 937-372-7166 or E-mail me at masdgs@aol.com.

Happy Heisey Hunting. See you in April!! ♥

AFTER AUCTION MADNESS SALE

Michael Maher

Plans for the 2004 auction madness sale are being discussed. The sale will again be held at Apple Tree Auction Center, Newark Ohio, on April 17 2004, after the all Heisey benefit auction. The Buckeye Heisey Collectors Club will again be hosting the event, as they did last year.

For those of you who are not familiar with this event, it is a small sale, (flea market like), but only Heisey or other high quality glass will be sold. It is a small sale, only about two hours, but it sure is a lot of fun! It is just that much more Heisey that you have to fight yourself from purchasing.

Interested dealers who would like to set up at the sale, or if you just have questions, contact me by phone at (740) 763-4256 or e-mail Carolyn53@webtv.net. I'll be more than happy to answer any questions. Happy Heisey Hunting! ♥

2004 HCA BENEFIT AUCTION CONSIGNOR PACKING LIST

Consignor/ Owner: _____

SHIP TO: HCA Auction, 169 W. Church St., Newark, OH 43055

DEADLINE: January 15, 2004

A signed contract must accompany your auction glass (see other side).

Lot #	Qty.	Pattern #/ Name	Description	Cut/Etch	Color	H	Damage
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
13							
14							
15							
16							
17							
18							
19							
20.							

Please put a "D" beside the lot number if the lot is to be donated to HCA.

AUCTION CONTRACT * HCA ALL HEISEY BENEFIT AUCTION * APRIL 16 & 17, 2004



The Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055
Phone: 740.345.2932
FAX: 740.345.9638

This agreement is hereby entered into between (Please Print)

Owner/Consignor _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Fax or E-mail: _____

And Heisey Collectors of America, Inc., hereafter referred to as HCA, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

All items consigned for sale or donated are made by A. H. Heisey and Company, no reproductions by Imperial or others will be accepted, except as consigned by HCA. Owner (consignor) agrees to accept all responsibility for providing merchantable title for all glass sold. Each member may donate an unlimited number of lots to HCA. HCA, however, at its discretion, will consign items for auction, add items to the museum collection, and/or sell items in the museum shop.

Each member may consign a maximum of (20) twenty lots to the sale. There is no limit on the number of items in each lot, but HCA retains the right to increase/decrease size/make up of each lot.

Consignors of glassware to this sale will be charged on the following sliding scale of commission per lot: \$5.00-\$49.99=30%; \$50.00-\$199.99=25%; \$200.00-\$399.99=20%; \$400.00-\$749.99=15%; \$750.00 and over = 10%. Settlement for glass sold will be made in full within (10) business days of completed auction, together with a donation slip for commissions charged. All monies received from the sale are held and paid from the HCA Trust Account.

Glassware for the Benefit Auction will be accepted at any time with a cut-off date for the 2004 Auction being January 15, 2004. Glassware will be catalogued in the order it is received.

It is the responsibility of the consignor to deliver the glassware to the National Heisey Glass Museum. HCA accepts responsibility when glass is received at the Museum except that any glass damaged in shipment will be referred to the shipper and consignor. Any glass damaged or lost while in the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and consignor will be paid on this basis, less commission.

In the event no bid is received on a lot, that lot becomes a donation to HCA. Minimum opening bid will be at least \$5.00.

The auction committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction, plus glass not made by A. H. Heisey and Company. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

Consignor: Signature _____ Date _____

HCA Representative: Signature _____ Date _____



HCA FEBRUARY HOLDBACK MAIL AUCTION



HCA is offering to sell from the holdback area special items we use for special auctions. These items are all feasibility, samples, very low production, test run or whimsy items. All are rare items.

We have described the items as best we can. Production dates and quantities come from the book *Heisey by Imperial*. Remember, most of these items were not production items and very small numbers were made.

Auction closes February, 9, 2004 at 4 p.m. EST. Forms must be received in the HCA Business Office by the closing date. There are no reserves, but just like eBay, there will be a modest minimum first bid.

Bids will be accepted by mail, drop off, fax to 740.345.9638, and e-mail to business@heiseymuseum.org. All bids will be sealed and date-stamped, with the highest bid winning. In the case of a tie, the earliest date-stamped bid wins. All bids will be competitively bid. Payment, including shipping and insurance, will not be requested until after the auction. Once a bid is placed, it cannot be withdrawn.

All items are on display in the Gift Shop of the Museum and will remain there throughout the auction.

Winning bidders will be notified within seven days after the auction and the amounts of the winning bids will be published in a future issue of the newsletter.

HCA August Holdback Mail Auction

Markings Key

ALIG = Imperial Glass Corp., Bellaire, OH

D = Dalzell-Viking, New Martinsville, WV

F = Fenton Art Glass Co., Williamstown, WV

HCA = Heisey Collectors of America, Inc.

IG = Imperial Glass Corp., Bellaire, OH

M = Mosser Glass, Inc., Cambridge, OH

Item #, Item, Color, Maker, Marking/Comments, (year and quantity from *Heisey by Imperial* book), 1st bid

1. Tiger Paperweight Amber W/Imperial Sticker ALIG \$75.00
2. Sparky Rosalene Whimsy (Head Turned) Fenton \$45.00
3. Show Horse Cobalt Marked Sample HCA/95/D \$75.00
4. Madonna Lite Blue Marked Sample HCA/95/D \$50.00
5. Rooster On Bust Off Lavender Ice HCA/02/M \$80.00
6. Geese Set (3) Ruby All Whimsy (Heads Turned) HCA/99/M \$125.00
7. Clydesdale Cranberry Mist Marked Sample HCA/95/D \$125.00
8. Arch Tumbler Made Into A Top Hat Vaseline HCA/99/M \$35.00
9. Scotty Ruby HCA/D \$100.00
10. Flying Mare Amber (x rear hoof) NI \$175.00
11. Colt Balking Polished Spot On Base Longaberger Sample Black HCA/99/M \$75.00
12. Kingfisher Color Sampling-Experimental Lavender Ice (x bottom) Dalzell \$25.00
13. Pig Ruby & RARE Imperial (some mold lines) ALIG \$100.00
14. Pouter Pigeon Dark Green (lite mold lines) HCA/D \$100.00
15. Fish Candlestick Cobalt Marked Sample HCA/95/D \$40.00
16. Fighting Rooster Pink Imperial Sticker \$100.00
17. Colt Set (3) Amber (Kick, Balking, Standing) Imperial \$150.00
18. Bunny Ultra Blue Imperial Sticker \$50.00
19. Elephant Papa Ruby HCA/D \$75.00
20. Tiger Paperweight Pink (lite bottom roughness) HCA/99/M \$60.00
21. Rococo 2 Handle Vase Teal Fenton \$45.00
22. Show Horse Rosalene Frosted Fenton \$65.00
23. Cabochon Sign Teal HCA/98/M \$35.00
24. Sparrow Verde Green Imperial \$20.00
25. Baby Elephant on Bust Off Cobalt HCA/00/M \$85.00



February 2004 HCA Holdback Mail Auction Bid Form



Mail to: HCA Holdback Auction, 169 W. Church St., Newark, OH 43055 or fax to (740) 345-9638 or e-mail to business@heiseymuseum.org. . Forms must be received by 4:00 p.m. on February 9, 2004

Name _____

Address _____

City/State/Zip _____

Daytime phone _____ E-mail _____

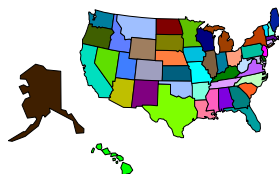
Vendor's License # _____

Payment method: ☐ Bill me after the auction or ☐ charge the Visa or MasterCard (circle card type)

Card # _____ Exp. _____

Please check one: ☐ Pick Up ☐ Ship

<i>Item #</i>	<i>Item Name</i>	<i>Bid Amount</i>

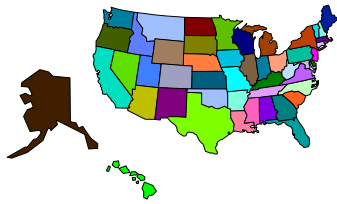


STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Stephen Pescatore (978) 256-5418
#7 Dayton Area Heisey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	Karenc9132@prodigy.net	Karen Clark (937) 845-9132
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	Robertseelandt@yahoo.com	Robert Seelandt (732) 280-2670
#13 Heisey Club of California	4 th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.heiseyclubca.org	Betty Wanser (714) 776-0175
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@attbi.com	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	mdeppong@aol.com	Jack Deppang (517) 323-7921
#16 Heisey Collectors of Texas	2 nd Sat. of every other month, 1 pm	Members' homes	heisey@joimail.com	Erma Hulslander (972) 289-6159
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Susan Shafer (585)396-7310
#20 Buckeye Heisey Collectors Club <i>Newark, OH area</i>	September to May, 4 th Monday	Members' homes or the Museum	bismarck4867@yahoo.com	Karen Colwell (740) 323-3769
#22 Northwest Heisey Collectors	Second Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent* (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
#33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	January - April	Charlie's Crab Jupiter, FL		Everett Dunbar (561) 337-1558
#41 Yankee Heisey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3 rd Thursday 11:00 am	Members' homes		Jane Markstrom (727) 376-2975
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1 st Sat. every 3 rd month	Members' homes	mmaxwell@vulcraft-in.com	Mike Maxwell (419) 485-8701
#44 National Capital Heisey Study Club	Monthly: September - May	Potomac Comm. Library	martinez@anteon.com www.capitalheiseyclub.org	John Martinez (703) 979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#47 Oregon Trail Heisey Collectors Club	Every other month, 2 pm	Members' homes	heiseyhunter.heisey@verizon.net	Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandheisey.org	Craig German (770) 967-8733
#49 Great Plains Heisey Club	2 nd Sat. every other month March through November	Members' homes Omaha area	cameron_mg@msn.com	Mary Cameron (515) 292-3743
#50 Northwoods Heisey Club of Minnesota	2 nd Sat., March, May, September and November	Members' homes	coleman4982@msn.com	Marilyn Coleman (763) 422-4982

CLUB NOTES



Northwest Heisey Collectors
Deborah DeJong

NOVEMBER MEETING MINUTES:

We met in Port Townsend and visited the local antique stores. The rain had been threatening, but held off until evening. We visited the home of Mary & Brian Lux to see their collection of Heisey. Brian's mother, Diane, served us smoked salmon that was delicious. We had a wonderful meal and lots of visiting. The jokes were flying at one point, at least one groan that I can remember. Lots of fun and some neat things to look at in the house.

Old Business:

Mall Display: We received much praise for our display at Snohomish. They wanted us back as soon as we would like to do another one. We will see, maybe next year?

New Business:

Santa Grab Bag: We had a discussion regarding possible changes to the event. We ended up passing a motion to keep it as it is.

Library:

The new candle book was returned. No one checked it out, so the Secretary will bring it to the next meeting.

Raffle:

Well, there's nothing like rewarding the hard working; the winner of the raffle was Brian Lux! He opened the box to find a Colonial nappy, just the right size for ice cream. He might even keep it for himself instead of letting Mary have it!

Show & Tell:

Since the program was whatever you wanted to share, the items were varied. Always pretty and we saw some things that aren't seen at all often. #305 Puntty & Diamond Point sugar shaker; #1183 Revere French Dressing; #353 Medium Flat Panel grapefruit, cut; #1216 Plain horseradish, cut; #427 Daisy & Leaf nappy; #1406 Fleur de Lis plate; #441 Swung vase w/optic; #4206 Optic Tooth 12" Flamingo vase

Dayton Area Heisey Collectors
Judy Rhoads

Huber Heights Library
November 18, 2003

The meeting of the Dayton Area Heisey Collectors #7 was held at the Huber Heights Public Library on Tuesday, November 18, 2003, at 6:30 PM. The meeting was chaired by president Karen Clark, with 20 members present.

Georgia Otten reported on the final pieces of business concerning the Percy Moore Quarterly Meeting weekend that we hosted in October. Heisey champagne glasses had been the favors for the Percy Moore Dinner, and the extra champagne stems that were not used were donated to the Museum for sale in the Gift Shop. We also discussed donations to HCA, volunteering to help with decorating for Christmas at the Museum, benefit auction, Holiday Party plans, and programs for the coming year.

Joe and Flo Harner will be hosting our Holiday Party on December 27. At that party, we always have a gift exchange. The gift should be a piece of Heisey glass that you paid less than \$15.00 for, but is worth more than that, wrapped prettily, with the name of the giver tucked inside. We always have a lot of fun with that event.

Programs for the coming year are:

January: Plantation Pattern, led by the Ottens

February: Vases led by the Clarks

March: Our Benefit Auction Price is Right Game led by the Ryans

April: How Glass is Made—leader to be named May:
Study Club Silent Auction and "Coming to Terms with Glass:

Definitions of Terms and Jargon Used by Glass Collectors" led by the Ottens

Program: Our program consisted of two mini-programs: one on Colognes, led by Joyce Dickman, and one on Crystolite, led by Judy Rhoads.

Show and Tell: #1503 Crystolite Mustard; #1229 Octagon Hawthorne Bonbon; #1229 Octagon Hawthorne Mayo; #1184 Yeoman Hawthorne Cream and Sugar; #100 Centennial Moongleam 9" Candlesticks; #1417 Arch round foot Tumbler; #1245 Star and Zipper Emerald 9" Bowl; #1516-1 Diamond Optic Hawthorne 6" Vase; Flat Panel Cream and Sugar; Empress Cream and Sugar, Colonial Cream and Sugar; #341 Colonial Punch Cups; Ring Band Ivorina Footed Jelly; #400 Spooner.

♥

Northwoods Heisey Club
Ann M. Moll

Nearly every member of the Northwoods Heisey Club of Minnesota was present for the November meeting, at the home of Kay and Warren Chapman. Their generous sized addition easily accommodated all of us. President Bob Heise presented samples of publicity posters that might effectively encourage increased membership, for the group's comments. These posters will be located in various antique stores and other areas of interest.

Serving coffee and pop, plus pastry items at the last Bloomington Antique Show, brought favorable results. The profit of \$120.00 will be sent to the HCA. Customers expressed their desire to have hot food, also. Bev Heise will explore the health department guidelines, to see we can accommodate that request. Thanks to those members, who worked the last show.

At our March 13th meeting, to be hosted by Odell and Virginia Johnson, we will finalize our procedures for a raffle and silent auction. The proceeds will be donated to the HCA. Bob Heise is also exploring the possibility of a calendar, with photos of Heisey items, as another fundraiser.

Kay and Warren presented an in-depth program on Heisey baskets. Their extensive printout of information, plus the sharing of baskets from their personal collection, was outstanding.

Three events concluded the meeting. We each enjoyed a fantastic lunch followed by an auction of a Heisey Lariat salad plate, which was donated by the Chapmans and purchased by the Colemans, and finished with show and tell. Jim Langer shared a Fancy Loop tankard. Chuck Bingham brought a knife-rest, marked with the Diamond "H", a Rooster Cocktail and a Round Colonial Basket were described by Mary Ann Novak, Dick Moris had a Flamingo Pleat and Panel eight-inch vase and Larry Jacoway shared a Bonnet basket with Butterfly cutting. Having left the meeting early, the next two items may be incorrectly stated. Doug Horton brought a Pineapple and Fan item and Bob Vogel presented a very rare 12-13 inch Ridgeleigh hors d'oeuvre.

A soundless TV view of the Iowa and Minnesota football game was available. Those with an Iowa background enjoyed it more than we Minnesotans. ♥

Gulf Coast Heisey Club of Florida
Judy Biniasz

MINUTES NOVEMBER 20, 2003

The Gulf Coast Heisey Club of Florida met on November 20, 2003 at the home of Maryann and Dick Chapman in Bayonet Point, Florida. There were 20 members and four guests present. Maryann served a lovely luncheon, as usual.

The meeting was brought to order by President Jane Markstrom. The minutes and treasurer's report were read, corrected and approved.

OLD BUSINESS: June's Heisey Convention was reported on by Bob Kreimer, Jack Grezebach and Judy Biniasz. There was also an announcement of Tom Felt's second book being published and that there will be a third coming out in the Spring.

NEW BUSINESS: It was announced that longtime friend and club member John Pardee had passed away at the end of October. A discussion followed concerning what to donate to the Heisey Museum in his name. A motion was proposed by Bob Kreimer, seconded by Dick Chapman, to assign \$100 of the club's money to find a fitting piece. Jack and Fran Grenzebach discussed a rare piece they owned that could be a perfect memorial. It was voted on and approved.

A possible addition to our luncheon/meetings called a "Glass Exchange" was discussed. There would be a separate table where members could place up to two pieces of Heisey that they would like to sell to other members. Bob Kreimer motioned, and Dick Chapman seconded, the approval of the "Glass Exchange" and it will start at the March meeting.

The March meeting will be moved to the second Thursday (March 11) because of the All Heisey show in Maryland. It will be held at Rose and Sheldon Mensh's home in Hudson, Florida. The program will be on Colonial patterns.

Everyone was reminded to bring Heisey glass for the annual auction luncheon held on January 15. The meeting will be held at Randy and Debby Pierson's house at 8861 Oak Circle, Tampa, Fl. Their phone number is (813) 884-6810.

SHOW AND TELL followed the luncheon. Two pieces from Louise Ream's collection (bought at the auction during convention) were a Flamingo Diana etch on King Arthur goblet and a Yeoman buffet plate with a Bacchus carving. Also an interesting Renaissance etched glass, missing its second etching. Two beautiful Verlys were brought by one of our visitors whose mother worked in the factory. Another visitor brought some of her "garage sale" finds. Two of the four shown pieces were identified as Heisey. What a shopper !! Also shown were a Helmet basket in Moongleam, and a wonderful rare find: a Plantation coupe plate. There also was a marked #10 Carter Inkwell. Another wonderful Louise Ream piece: a Hairpin plate was shared with everybody. There was also a Beaded and Panel Sunburst molasses jug and a shelf support, marked with an H and with a hole for a cord for a light. A Whaley mug with Athletic scenes in the border came next. There was a Ridgeleigh candlestick turned into a light (one of two). There was an interesting

Cobalt Spanish champagne that had an "accident" during its assembly and ended up with a nasty crack in the bowl. The last piece to be shown was a beaut. It was a 12" Gardenia bowl, #150, Square on Round. It was finally identified in a copy of Vogel's fourth book.

Our program covered the Punty and Diamond Point, Ring Band, Paneled Cane, Pillows, Prince of Wales, Touraine, Sunburst, Prison Stripe, Kalonyal and Old Queen Anne patterns. We were told that we'll be quized at our next meeting about the date of the first glass blowing by Heisey. In case you're planning on attending our January meeting, it was 1914. And that was the end of a very interesting, informative and delicious luncheon meeting on the beautiful Gulf Coast of Florida. ♥

REAL HEISEY IN THE SHOP

Supply changes daily. Please contact the Shop before placing an order. All crystal and all prices are each unless noted.

Item	Price
1100 Punch Cup	\$10.00
1172 Punch Cup	10.00
1226 Ridge Border Colonial Sherbet	10.00
1483 Stanhope Punch Cup (3)	15.00
1503 Crystolite punch cup	10.00
1506 Provincial Goblet	22.50
1506 Whirlpool Goblet	22.50
1540 Lariat 4 oz oil, no stopper	35.00
1951 Cabochon 4" Cocktails (2)	10.00
1E92 Omega Goblet Star cutting	22.50
309 Candy Bottom	25.00
341 Old Williamsburg Egg Cup	12.00
341 Old Williamsburg lid for sugar (w/ sticker)	10.00
341 Old Williamsburg Sugar Lid	10.00
341-1238 Punch Cup	10.00
359 Colonial Stem (8)	18.00
4055 Park Lane 13 oz soda Briar Cliff cutting	29.50
406 Coarse Rib Plate	8.00
4085 Kohinoor 4 oz. Oyster Cocktail DAM	10.00
5003 Crystolite Stem (1)	15.00
5024 Oxford Goblet	25.00
5077 Legionnaire Goblet Unknown Cut (4)	25.00
5077 10oz Legionnaire Goblet(1)	24.50
465 Candy Jar no lid recessed plate	10.00
1401 Empress Sahara Plate etching	15.00
397 Plate Colonial	25.00
371 Lids Colonial(10)	10.00
1227 Sherbet Maharg(1)	7.00
1951 Sugar	12.00
1183 Revere Plate	7.00
300 Peerless Decanter	20.00
1183 Yeoman Plate	5.00
1E92 Omega Parfait (2) Star Fire Cut	12.50
1225 Plain Band Nappy (2) ea.	5.00

Also many Champagnes and Goblets Numerous Patterns Please Call Museum Shop for More Information

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to director@heiseymuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non member
1/8 page (12 lines)	\$20.00	\$30.00
¼ page (25 lines)	\$40.00	\$60.00
½ page (60 lines, horizontal or vertical)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

1/8 page: 2¼" high by 3½" wide

¼ page: 4½" high by 3½" wide

½ page: 4½" high by 7½" wide or 9" high by 3½" wide

Full page: 9" high by 7½" wide

Camera ready ads may be resized because of space concerns

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

Abbreviations

DF = Dolphin Foot	NO = Narrow Optic
DO = Diamond Optic	SO = Spiral & Saturn Optic
MO = Medium Optic	WO = Wide Optic



**South Florida
Depression Glass Club
30th Annual Show & Sale**

*American Elegant & Depression Glass,
Dinnerware, Pottery*

February 7 & 8, 2004

**War Memorial Auditorium
800 N.E. 8th Street
Ft. Lauderdale, FL**

**Saturday 10 am - 5 pm
Sunday 10 am - 4 pm**

Admission: \$5.00
(50¢ off with this card)

■ — Special Guests — ■
Gene and Cathy Florence
Well-known authors of many books
on Depression Era Glassware

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Information: 305-884-0335
fboches@cheshirecatantiques.com

**Glass Repair
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2-04

Find the Best of Heisey Glass...

...with popular patterns like Orchid, Heisey Rose, Minuet, and hundreds more. We also carry other fine crystal and depression glass from Cambridge, Fostoria, Imperial, Duncan & Miller, and more. The world's largest supplier of old and new china, crystal, flatware and collectibles, Replacements, Ltd. carries over 9 million pieces in inventory in over 180,000 patterns.

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Exp. ¼

Classified Ads

WANTED: #246? Colonial bar glasses, 8 oz. full, shardesty@lek.net for pictures of desired glasses or Steve Hardesty 330-762-7477

We are slowly reducing our Heisey collection of 31 years. E-mail your "wants!" If we don't have it, we'll search for it! Go to: stokup@comcast.net or FAX: 610-469-1245

Susan & John Hill (831)425-1611 or 426-3979
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All Rare & Hard To Find
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1469 Ridgeleigh Bottle Rock & Rye w/#140 Stopper	\$265.00
1469 Ridgeleigh Cocktail Shaker w/#1 Strainer & #86 Stopper	350.00
1469 Ridgeleigh Oval Hors d'oeuvres Tray	575.00
1469 Ridgeleigh 4 oz. Cologne w/105 Stopper	125.00

H & R DIAMOND H. (614) 279-0390
Helen & Bob Rarey after 5:30 p.m.
1450 White Ash Drive Shipping & Ins. Extra
Columbus, OH 43204 H = Marked

300 Peerless 5" Jelly Compote, Gold Dec. H	\$47.50
3001/2 Colonial Pickle Jar W/Stopper H	95.00
355 Quator Cream & Sugar H pr.	52.50
372 McGrady 7 oz. Syrup & Cover H	52.50
393 Narrow Flute Cov'd Marmalade Jar H	105.00
407 Coarse Rib 5" Jelly Compote, Moongleam H	22.50
451 Cross Lined Flute 8 1/2" Berry Bowl H	49.50
479 Petal Cream & Sugar, Moongleam H	60.00
1184 Yeoman 13" 3 Part Pickle/Olive, DO, Sahara	50.00
1184 Yeoman 8" Oval Bowl, Windsor Cut H	50.00
1200 Cut Block 8" Nappy	35.00
1201 Fandango 9" Fluted Nappy	65.00
1252 Twist 13" Celery, Flamingo H	35.00
1401 Empress 7" Rd. 3 Part Relish, Flamingo	55.00
1402 Empress 13" Celery, Alexandrite H	260.00
1401 Empress 7" Sq. Plate, Alexandrite H (6) Ea.	75.00
1401 Empress 13" 2 Part Pickle/Olive, Moongleam	32.50
1404 Old Sandwich Ind. Ashtray, Cobalt H	49.50
1415 20th Century 9 oz. Tumbler Dawn H (4) ea.	42.50
1486 Coleport 10 oz. Tumbler Dawn H (2) ea.	35.00
1503 Crystolite 10" Salad Bowl H	55.00
3368 Albermarle 7" Compote, Sahara, Empress Etch H	75.00
3380 Old Dominion 8 oz. Tumbler, Sahara Empress Etch (8) ea.	25.00
3389 Duquesne 4 oz. Oyster Cocktail, Sahara, Chintz Etch (8) ea.	15.00
5031 French Dressing Bottle W/#80 Stopper	27.50

John Woytowicz 207 582 9048
70 Pleasant St. Shipping and Insurance Extra
Gardiner, ME 04345 Check out items from the December ad

150 Banded Flute 3 qt jug	\$160.00
300 Peerless 7-oz. molasses jar	125.00
300-0 Old Williamsburg 9" candelabras, A prisms, pair	160.00
343 Sunburst punch cup	10.00
352 Flat Panel horseradish jar, tiny nicks on stopper (2) each	35.00
411 Tudor 5" hi-footed jelly, Hawthorne (2) each	50.00
411 Tudor 2-handled mayonnaise, Hawthorne	40.00
1184 Yeoman 8" plate Marigold	20.00
1184 Yeoman 10" relish, Marigold	20.00
1503 Crystolite 2-lite candelabra, J prism, pair	225.00
1503 Crystolite 13" oval footed bowl	60.00
4146 Pitcher 72-oz., Monticello etch	125.00

ARE YOU HAVING PROBLEMS RECEIVING YOUR NEWSLETTER?

Every month we get calls from members who do not receive their Newsletters. Several things may account for this.

We get nearly a dozen Newsletters returned to us because we have bad addresses. We have to pay 70 cents each to have these returned with the corrected address from the Post Office. We then have to send out a second Newsletter and pay first class postage.

HCA pays what is called a "Periodical Postage" rate. According to our Representative at the Post Office "...items sent periodical postage should be delivered after first class, and BEFORE other normal bulk mail." He agrees, not all carriers understand or comply with this procedure.

If you do not receive your Newsletter, contact your local Post Master and bring it to their attention and ask they make sure their carriers understand this and comply with it.

If you are moving, make sure you let HCA know. You can send an E-mail to: membership@heiseymuseum.org, call us at 740.345.2932, ext. 1, or drop us a note at HCA, 169 West Church St., Newark, OH 43055

FRANKLY RHYMING Frank Husted

As part of a fund-raising effort, Dr. Husted has agreed to create limericks, like the one below, for HCA members based on the pattern(s) of their choice. A donation to HCA is requested for each limerick created. If you would like to learn more about this fund-raising event, you may contact Dr. Husted by phone at (610) 469-1243 or via e-mail at fhusted@comcast.net

ZODIAC

I suppose we should take a short whack
 At "alpha's" last shot, ZODIAC
 It has all of our signs
 All our "sixes and nines"
 There's so many, I really loose track.

Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

KIM & PAM CARLISLE SHOWS & MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 (317) 758- 5767 kcarlisl@worldnet.att.net	SHIRLEY EUGENIA DUNBAR Heisey a Specialty—Mail Order, Shows, Appraisals EMAIL: SHIRLEY400@AOL.COM PO Box 8344, Port St. Lucie, FL 34952 Oct-May (407) 337-1558 PO Box 222, Naples, ME 04055 May-Oct (207) 647-5652	SUM of Life Elaine & Frank Husted What do you need? Fhusted@comcast.net 610-469-1243
ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 (740) 344-4282	GREEN ACRES FARM Antiques, Crystal Glass & Collectibles 2678 Hazelton-Etna Rd., SW (S.R. 310-N) Pataskala, OH 43062 Sat. or Sun. PM or call (740) 927-1882	EAGLES REST ANTIQUES <i>Buying Heisey, China & Pottery</i> Carl and Mary Evans 62 Fieldpoint Rd., Heath, OH 43056 (740) 522-2035
PAULA & JEFF MORROW Elegant Glassware and American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 630.833.4644 mor-fab@attbi.com	H & R DIAMOND H Helen & Bob Rarey 1450 White Ash Dr. Columbus, OH 43204 (614) 279-0390 after 5:30	The Team Estate Sales Ed Tuten Liquidations • Appraisals • Consignments 7007 Mc Vay Place Memphis, TN 38119 (901) 758-2659 etuten551@aol.com
ANTIQUES - THE SHULTZES 206-208 East Main St. Newmanstown, PA 17073 15 Miles West of Reading, PA (610) 589-2819	MOUNDBUILDERS SECOND GENERATION Heisey Exclusively! 1-904-280-0450 Appointment, mail order, and shows. We search! PO Box 1931, Ponte Vedra Beach, FL 32004 Toll Free 1-888-434-7397(HEISEYS) EMAIL: CLASYGLAS2 @AOL.COM	PATTON HOUSE ANTIQUES Specializing in Glass*Heisey*Cambridge*Fostoria*Duncan* Factory Antique Mall, Verona, VA off I-81 Exit 227 Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181
C&J ANTIQUES Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 (607) 642-9905	SIBYLS ANTIQUES & COLLECTIBLES Sibyl & Ned Lavengood Greater Wilson Antique Market- Wilson, NC Exit 121 off I95 1-mile East (252) 291-8742 or NLavengood@NC.RR.com	SCHWAN'S ANTIQUES SHOWS & MAILORDER 77 Lagos del Norte Ft. Pierce, FL 34951 (772) 461-5940
CRYSTAL LADY Bill, Joann & Marcie Hagerty Specializing in elegant depression glassware 1817 Vinton St., Omaha, NE 68108 Shop (402) 341-0643 or Home (402) 391-6730 Email: ejhagerty@aol.com website: www.crystalladyantiques.com	HOOKED ON HEISEY Jay C. Martin 97 Heritage Hill Rd., New Canaan, CT 06840 (203) 966-9359 24 hr. answering machine thefamilyfirm@worldnet.att.net	BOB & MARY KREIMER Specializing in Heisey Glass 7044 SW 116 th Loop, Ocala, FL 34476 (352) 873-8306 email: rkreimer@aol.com Shows and Mail Orders Only
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Museum Volunteers for November 2003

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Tim & Karen Colwell
Connie, Tim, Nathan, & Natalie Dall
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Linda Maddox
Mike Maher
Dick & Ginny Marsh
Mike Maxwell
Bob & Phyllis McClain
Jack Metcalf
Don Moore
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Visit The National Heisey Glass Museum



Come at your leisure to enjoy more than 4,800 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well. Facilities are air-conditioned and handicapped accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday. Members are admitted free, regular admission is \$4. Office hours are 8:00 a.m. to 4:30 p.m. weekdays.

Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 1-10-04 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

When Renewing Your Membership

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$25.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

<i>Individual Voting Privilege (onetime fee)</i>	\$25
<i>Individual Contributing, one person in household</i>	\$30
<i>Joint Contributing, two people in one household</i>	\$40
<i>Family Contributing, parents and children under 18</i>	\$50
<i>Patron</i>	\$100
<i>Sponsor</i>	\$250
<i>Benefactor</i>	\$500

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come. Thank you all! ♦

Shipping & Handling Fees for Outside US

Additional shipping charges are required for members living outside the U.S. Current rates are: Canada \$20; Mexico \$22; other Countries \$44. These rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or E-mail business@heiseymuseum.org



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