



HEISEY NEWS  
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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

**Back Issues**

Back Issues available from files are \$3.00 per issue plus shipping and handling

**Advertising**

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to [director@heiseymuseum.org](mailto:director@heiseymuseum.org). Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

**Museum**

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6<sup>th</sup> and Church Streets, Newark, Ohio. Open year round, Tuesday

through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

**Identification**

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. ***Please keep in mind that the Museum cannot appraise items.*** Identification is free to members, non-members \$5.00 per item.

**Membership**

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$25.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

**Museum Shop**

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

**Shipping and Receiving**

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

**Donations and Loans to the Museum**

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

***2004 HCA Calendar of Events***

Heisey National Convention, Newark, OH June 16-19  
 All-Heisey Show, Gaithersburg, MD Mar. 20 & 21

***2003 HCA Calendar of Events***

***2003 Non-HCA of Events***

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# MESSAGE FROM THE PRESIDENT

MIKE MAXWELL

November is once again upon us. Soon we will be gathering with family and friends to celebrate Thanksgiving. For many of us this means eating entirely too much and napping while watching the games on TV (GO IRISH). It is also a time to reflect on all of the things for which that we have to be thankful. I am just thankful I made it through the first year of my board term. In reality, I am so very thankful for the great friendships that Terry and I have made over the years because of Heisey glassware and HCA. I hope that during this Thanksgiving holiday we all take a few minutes to reflect for what we are truly thankful.

Now the Vivian and Percy Moore Dinner is over, the Dayton group can breathe a big sigh of relief. For any of you that did not make the trip to Dayton, you missed a great time. The weekend proved to be a great deal of fun with something for everyone. We had people selling Heisey in their rooms at the Hotel, a fabulous display at the Carillon Historical Complex, and best of all your dessert at the dinner came in its own take-home container. We were served champagne in REAL Heisey stems that we got to keep. Each person attending also received an un-circulated Ohio quarter proving we are the "Birthplace of Aviation." The Dayton group deserves a big "ataboy" for all of the hard work it took to make this the success it truly was. Just to prove that I do like other things that are not Heisey related, Terry and I went to the Air Force Museum at Wright – Patterson AFB Saturday afternoon. It was really something to see. A big thank you goes out to the Dayton study club for hosting this event. During the dinner fellow board member Ned Lavengood made an announcement that next year's dinner will be held in North Carolina. I look forward to making the trip to the "First in Flight" state next year. I am sure you will be seeing more information from the North Carolina group in coming months.

The Museum will be hosting our annual Christmas open house on December 13. I especially look forward to this weekend for several reasons. The Museum will have decked its halls for the season,

Veterans Park will be having several activities going on, and we will once again be doing the punch cup activity in the Hospitality room in the lower level. We will also be dedicating our Ohio Bicentennial Plaque. Please try to make it to Newark for this weekend; you will not be disappointed.

Dave Spahr is already hard at work planning the 2004 Benefit Auction. This year was an exceptional year for this event and we hope to repeat it for 2004. If you are planning to consign your Heisey, please send it in as soon as you can. This is a huge undertaking to inspect and catalog every lot that consigned. It is also very important to wrap each piece very carefully to avoid any damage in transit. We hate to see your Heisey delivered to the Museum damaged.

Connie Dall and her dedicated group have done a great job cataloging Heisey in the Museum that has been on loan. She is still diligently searching for a few "lost" owners, but this number is very low. This was a big undertaking, but one that needed to be done with the changes in Ohio law. Thank you for your hard work putting this together.

The search for a Curator has begun. We have placed ads in several trade publications across the U.S. I will keep you informed as I receive more information. The Board of Directors wants to thank Bob Ryan and the group of "Volunteer Curators" he put together. We have relied a great deal on this group throughout the year. They made a big difference and deserve our thanks. Your dedication is an inspiration to us all.

This newsletter serves as an educational tool as well as providing current club and Museum information. In the recent past, we have heard from several members about re-running past articles. It would be nice to have fresh educational information in every issue, but right now, that is not possible. This is where you can volunteer your help to HCA. If each of us would take a little time and research our favorite pattern, color, animal or any other Heisey related item, we would have enough articles to print for years to come. This can be a fun project and you may just learn something you did not know before.♥

Happy Heisey Hunting,

*Mike*

# FROM THE CLUB/MUSEUM DIRECTOR Bill Douglas

Opportunity knocks in strange ways. We are always looking for ways to promote HCA and the Museum. Our friends at the Velvet Ice Cream Headquarters in Utica, Ohio gave us a great opportunity. HCA was offered a display case in the Ye Olde Mill Museum and Ice Cream Snack Bar for the month of October. The case offered a unique challenge being eight feet long, 22 inches deep and about six feet high. Emogene Shoemaker and I were up for the challenge! It only took two trips and four ice cream cones to complete the display. Below are photos of the bare case and the finished product. Funny how things come together? Sorry this is not in color; it's a pretty fall display with pumpkins, Indian corn, straw, tools, ads, molds and beautiful Heisey glass!



After

Thanks to the hard work of Phyllis & Bob McClain, the dinning room table in the King house is all decked out for fall. Phyllis & Bob change the setting and decorations to compliment the seasons. The table draws frequent comments from visitors to the Museum.



Before



## TREASURERS REPORT

Dave Spahr

We have now put to bed the first three-quarters of 2003! It has been a good year for HCA! On other pages of the newsletter you will find the Budget Vs. Actual report through September 30, 2003, and a report on the Endowment Fund.

Thanks to our most recent special project-producing pieces for Longaberger which netted us over \$26,000, we have finished the three quarters of 2003 in the black and have brought in \$12,584 more than we have spent. Most of our fund-raising projects are now complete and we have exceeded our total 2003 budgeted revenue by over 4%. Our expenses are running about 5% behind at 70.10% versus 75.00%, which has helped. Hopefully we'll finish the year in a positive cash position.

The HCA Endowment fund has grown by \$26,032.29 to a new total of \$1,381,351.93 since June 30, 2003. This was after we transferred \$30,000 of earned income from the endowment fund (consistent with the approved budget) and placed it in a separate money market account to provide adequate cash reserves for operations and special projects in the future. We are truly fortunate to dedicated members and clubs who donate monies for the endowment fund to help assure our future.

We are now beginning to work on the 2004 budget. If there are special items or things you wish considered, please contact a board member. The budget represents an action plan for your association and will be carefully considered as we continue to face challenging times. We have been fortunate this year as our main projects came in better than we anticipated. This will not always be the case.

Thank you for your interest in HCA finances and we want to take steps to strengthen the organization and provide the services you desire. Your continued financial support and volunteerism makes the museum a great showplace and educational facility for all members to use.

Should you have questions regarding any information in this article or concerning the Budget

VS Actual report or Endowment Fund, please contact me by telephone or by E-mail. My address is [masdgs@aol.com](mailto:masdgs@aol.com). Happy Heisey Hunting! ♥  
(See pages 7 and 8 for financial reports)

## GIVING THROUGH YOUR WILL

Phil Abrams

Americans are well known for giving of their resources to the causes in which they believe. The will is one of the most popular vehicles for making long-term gifts. Making a gift to the Heisey Collectors of America, Inc. Museum will have a continuing effect for the preservation of Heisey glass made in Newark, Ohio. Gifts may be made during your life-time by specific bequest in your will or immediate gifts. Gifts may include real estate, cash or other non-cash items. Non-cash items may include securities, life insurance, Heisey glass. Include Heisey Collectors of America, Inc. in your financial planning.

Let me know if you need any more information; [pandsabrams@aol.com](mailto:pandsabrams@aol.com). ♥

## AN OUT OF SIGHT SIGHTING

Carl Sparacio

When is a "sighting" not a "Sighting?" One would assume you'd have to see a special piece of Heisey to register it as a sighting but we've just changed the rules.

One of the best non-sightings (actually the only one) I've ever received came recently from George Shamel. If you don't know George you haven't been into Heisey very long. Among other things, George was at one time President of the Heisey Collectors of America – no small feat.

George Schamel reported that in a novel called "Death at the Door" by K.C. Greely there is a Heisey reference. "Death at the Door" is a story of thefts at summer homes on an island off the coast of Michigan (in the lake, I presume). The homes on this island are burglarized in the winter when no

one is about. In one home (the centerpiece of the novel) the thieves made off with a ton of art glass – Lalique, Daum, Tiffany etc. – and among the items stolen were, “120 pieces of Heisey animals!” Ain’t that a kick in the head? That author knows art glass.

The author, K.C. Greely (of indeterminate sex), was born in West Virginia and now lives in Nebraska. The West Virginia connection would explain Ms/Mr. K. C. Greely’s acquaintance with Heisey. West Virginia is a glass production center in this country. I wonder if K.C. was a collector? Could someone check the membership list?

I found this fascinating. Has anyone else ever come across Heisey in a book? Don’t report on anything by Vogel, Bredehoft or Yeakly, you smart alecs. I mean a work of fiction. Sure, price guides may also be works of fiction but that’s not what I mean.

Not a work of fiction and definitely a sighting is a piece submitted by Craig Kratchovil. Craig is a serious Heisey collector and, among other things, he collects cocktail shakers. Heisey’s shakers are an important part of his collection. It’s not enough that he has a representation of each of Heisey’s cocktail shakers – no, this fellow has to have them with assorted cuttings and etchings.

As you know, Heisey did a number of cuttings and etchings for various organizations, colleges and universities, and I suspect we’ll never know them all, and Craig will probably go bonkers trying to collect them all anyway. No matter, Craig came up with a winner – the No. 4225 Cobel Cocktail shaker decorated with the Harvard emblem!

I’ll tell you right off that the decoration is not a cutting or etching, it’s a decal, but you can’t tell that from our photo. The Harvard shield is in red and within it are three open books, each with letters that when put together spell “Veritas.” This is Latin for “Truth,” the Harvard motto (unfortunately, once a student graduates and works his way up to CEO of a company – truth goes out the window). Underneath the shield is the name Harvard spelled out within a decorative vine.

I’m not aware of many decals on Heisey glass (the bitters bottles come to mind) but I wouldn’t turn my nose up at this one. It’s a fine addition to a great collection. ♥



## SHARE YOUR STORIES

We are always looking for new items for the Newsletters. These can be on a variety of topics some of which might be: How I got started collecting Heisey; a special find; what you learned from researching a piece; or give us topics you’d like to see covered. Send your articles and ideas to:

[director@heiseymuseum.org](mailto:director@heiseymuseum.org) ♦

# IDENTIFICATION OF HEISEY ALEXANDRITE COLOR

Joseph Lokay

*Editors Note: This article appeared in the 1974 June Issue # 6 of the Heisey News on Page 6.*

Alexandrite is one of Heisey's more interesting colors. It was derived by adding the rare-earth element, neodymium, to the glass formula. The characteristic delicate purple color of a neodymium glass might look to the untrained observer like Hawthorne, Amethyst, Orchid, Lavender, sun colored purple, a combination of pink and blue glass colorants, etc. However, when glasses in question are examined first under incandescent light (regular light bulb) and then under fluorescent light, the neodymium-containing Alexandrite glass can be easily and readily identified. The observer will be impressed by the color difference under the two light sources.

The identifying feature is the "dichroism" of neodymium glasses. Dichroism means that there are two color sensations depending on the type of illumination. Under incandescent light, neodymium glass has a red color, under fluorescent light, it has a blue color. A simple explanation is as follows. Incandescent light is strong in the red and yellow color ranges and weak in the blue color range. Since neodymium Alexandrite glass completely absorbs the yellow color range, the result is that the red color predominately remains under the incandescent light and thus the glass looks red. The blue color predominately remains under the fluorescent light and thus the glass looks blue. In natural daylight, the predominate color is blue.

This color play exhibited by neodymium glass has sometimes been referred to as the "alexandrite effect." The precious stone, Alexandrite, is famous for its property of changing color with the type of illumination. The mineral is green under fluorescent light and dark red under incandescent light.

So, if you have a piece of glass of a Heisey pattern that you think is Alexandrite, check its color under the two different light sources. Make the test in some degree of shade or darkness so that the natural

light or light from other sources does not overpower and washout your test light source. Also, it is important that the glass piece be held close to the incandescent light to get the full predominance of the red color. If there are two color sensations, the glass color is Alexandrite.

Since neodymium is a scarce element and then once obtained, it is difficult to concentrate and purify; it is a costly ingredient to buy for use in glass. Thus, Alexandrite was an expensive glass to make. This could be one of the reasons for the short production period of Alexandrite glass by Heisey (late 1920's to the early 1930's). ♦

## National Heisey Glass Museum Endowment Fund

MARKET VALUE AS OF SEPTEMBER 30, 2003	\$1,381,423.93
2003 ENDOWMENT CONTRIBUTIONS AS OF SEPTEMBER 30, 2003	\$41,833.00
2003 ENDOW TRF FROM 2002 DONATIONS	1,525.00
2003 ENDOW TRF FROM 2003 DONATIONS	41,010.00
TOTAL 2003 ENDOWMENT TRANSFERS	<u>\$42,535.00</u>
AMOUNT DUE TO BE TRANSFERRED	\$823.00

♥

***You Are Cordially Invited  
To the Dedication of the  
Heisey Bicentennial Marker  
Saturday, December 13, 2003  
Beginning at 3:15 p.m.  
At the  
National Heisey Glass Museum***

## Heisey Collectors of America 2003 Budget vs. Actual Thru September 30, 2003

ITEM	TOTAL BUDGET	YTD BUDGET AMT	YTD ACTUAL	VAR vs YTD BUDGET AMT	% YTD VS TOTAL BUDGET
<b>REVENUES</b>					
MEMBERSHIP	45,000	33,750	31,946	-1,804	70.99%
NEWSLETTER ADS	5,000	3,750	4,554	804	91.08%
CASH DONATIONS	10,000	7,500	6,690	-810	66.90%
ACQUISITION DONATIONS	4,000	3,000	5,598	2,598	139.95%
SALES	65,000	48,750	50,040	1,290	76.98%
SHIPPING/HANDLING CHARGES	2,500	1,875	5,129	3,254	205.16%
ADMISSIONS	4,200	3,150	2,857	-293	68.02%
SPECIAL PROJ/ROYALTIES	5,000	3,750	29,720	25,970	594.40%
INTEREST INCOME	500	375	175	-200	35.00%
ARCHIVES	500	375	300	-75	60.00%
AUCTION NET	17,500	17,500	20,472	2,972	116.98%
CONVENTION NET	8,000	8,000	15,143	7,143	189.29%
PERCY MOORE MEMORIAL	0	0	2,025	2,025	
<b>TOTAL</b>	167,200	131,775	174,649	42,874	104.46%
RESERVE TRANSFER	34,000	25,500	10,000	-15,500	29.41%
<b>TOTAL INCOME</b>	201,200	157,275	184,649	27,374	91.77%
<b>EXPENDITURES</b>					
ACCOUNTING EXPENSE	1,700	1,275	1,117	-158	65.71%
OFFICE SUPPLIES	10,000	7,500	6,791	-709	67.91%
REPAIRS/MAINTENANCE	12,100	9,075	9,194	119	75.98%
LAWN CARE	1,800	1,350	2,016	666	112.00%
MISCELLANEOUS	1,200	900	1,214	314	101.17%
UTILITIES	19,900	14,925	14,495	-430	72.84%
MUSEUM EXPENSE	900	675	619	-56	68.78%
DUES/CURATOR	900	675	584	-91	64.89%
INSURANCE	9,600	7,200	9,780	2,580	101.88%
NEWSLETTER PRINT & POSTAGE	16,800	12,600	12,784	184	76.10%
SHIPPING	2,500	1,875	3,250	1,375	130.00%
COST OF GOODS SOLD	30,000	22,500	17,729	-4,771	59.10%
MEETINGS/DINNERS	0	0	398	398	
ADVERTISING	6,700	5,025	2,819	-2,206	42.07%
SALARIES	86,200	64,650	56,957	-7,693	66.08%
PAYROLL TAXES	7,500	5,625	5,006	-619	66.75%
BANK CHARGES	2,400	1,800	1,483	-317	61.79%
ACQUISITIONS	4,000	3,000	450	-2,550	11.25%
COMPUTER MAINT	6,000	4,500	7,344	2,844	122.40%
WORKER'S COMP	500	375	549	174	109.80%
EMP/VOL RELATIONS	500	375	320	-55	64.00%
EMP HEALTH INSURANCE	5,000	3,750	4,091	341	81.82%
LEGAL FEES/RETAINERS	5,000	3,750	1,050	-2,700	21.00%
PERCY MOORE MEMORIAL	0	0	2,025	2,025	
<b>TOTAL EXPENDITURES</b>	231,200	173,400	162,065	-11,335	70.10%
LESS COST OF GOODS SOLD	30,000	22,500	17,729	-4,771	59.10%
FUNDS REQUIRED	201,200	150,900	144,336	-6,564	71.74%

# DAYTON CLUB SPONSORS "FROM FIRE TO DESIRE"

Karen Clark

The flame has been extinguished on the "From Fire to Desire" exhibit of Heisey glass at the Carillon Historical Park in Dayton, Ohio. This display was part of our clubs' Percy and Vivian Moore Dinner held on October 4. The display had been open to the public since September 9 and drew over 1600 visitors. So it was no wonder that we were saddened to see the glass packed away and the sun was now only shining on an empty room, which will once again become the training room at Carillon Park. The brilliance of the display will linger on only in our memories and pictures

This project which was just a flicker of flame a few years ago really ignited and enchanted the young, the old, the collector, the non-collector and even our own HCA members who came to Dayton for the Percy and Vivian Moore events our club had planned.

The sounds of ooh, the ahs "oh, look at this" and other comments like "I had no idea they made so many colors", "I think I have one of those", "is it still made today", oh, what is this piece used for, "is this all one collection", will ring in the ears of those members who docented the display each day from September 9 through October 12,

Other events that coincided with our "From Fire to Desire" display of Heisey glass were a wine and cheese for Carillon Park members only on September 8, This event was attended by 150 and rave reviews were given on our clubs' display. Frank Wollenhaupt on the "History of Glass Making" Bob Ryan spoke on the history of Heisey. The Carillon Park sponsored a luncheon on September 22 for its' members and Georgia Otten presented the program on "Serving it up with Heisey." During her presentation she showed us all how much more elegant to serve using Heisey pieces – cottage cheese, mustards, French dressing bowls, cake salvers, nut dishes, and more rather than how we in our rushed lives just tend to put the ketchup, mustard, dressing bottles directly on the table. Each table had a flower centerpiece that was arranged in

Heisey bowls. Two people went home from this event with a piece of Heisey that was given as door prizes. On Saturday, October 11, the Carillon Park sponsored a Road Show – glass ID and verbal appraisal for \$5 per item. Over 130 pieces of glass were identified and appraised. There were some people who went home, satisfied enough that they came back a second time to have even more glass appraised. This was not just a Heisey glass appraisal, it was any glass that people felt they wanted to know more about – we all have our treasures!

During our wine and cheese preview and silent auction on Friday evening, Oct 3 we offered 30 items up for auction. The 80 + who attended this event shared our enthusiasm of the display and managed to take home some Heisey to add to their collections. We now have one new enthusiastic collector, Nancy Horlacher, curator of the Carillon Historical Park. She was the successful bidder on the Yeoman cruet and somehow in the period of two days acquired seven pieces of Heisey. The dinner on October 4 was attended by eighty-three (83) persons – most HCA members but some new people who expressed an interest in our events and wanted to take part in them. In lieu of a souvenir piece made especially for this event, each guest was presented a real Heisey champagne glass with champagne (these had been collected by our members over a three year period and donated to the club for this event) and a toast was given by Mike Maxwell, HCA president and Ned Lavengood from North Carolina. A hush fell over the room as the waitress started serving the champagne. I don't recall ever hearing such a quiet room of Heisey collectors. Tom Bischoff played auctioneer for a lively auction of several Heisey feasibility items.

On both Friday and Saturday evenings – a room "sell and swap" was held by several people staying at the Wellsley Inn Dayton South. I heard that people were able to purchase/swap several items and were well pleased with this event as well as the others. During the day on Saturday, people were traveling to Lebanon, Waynesville and Springfield to check out the antique shops/malls in those areas. Some even took advantage of the outlet mall, which is in Jeffersonville. There was not a lack of things to do or places to go for those who ventured out.

Not only was Nancy inspired to join us Heisey collectors – because we were “all just so friendly and willing to share”, the flame of interest in our beautiful display will surely spark some new members in HCA. We gave out lots of brochures on the museum and membership applications to HCA.

There are so many people to thank for the success of this display and the Percy and Vivian Moore dinner I hope I don't miss anyone. First of all – all the members of the Dayton Heisey Collectors Club – each and every one was supportive and took part in all the events, offered their glass for use in the display, tended the display daily, donated items for the wine and cheese as well as collecting and donating champagne glasses. It could not have been done without them and I enjoyed working with all of them. Next – the people at the Carillon Historical Park – Mary Matthews, Director, Nancy Horlacher, Curator, Shawn Miller, Events Director, Betsey Knapp, Museum Registrar; Pam Ribic, Administrative Director; Alec Heckman, Education Director; all the volunteers who manned the front registration desk; Patti and the maintenance staff cannot be forgotten. Patti cleaned the cubes and cases at least every other day and always found something she had not seen previously. The maintenance staff was worked out several times setting up tables/chairs, etc. It took each and every one of them and we truly appreciate their help and support. The staff at the museum kept records of those who were attending supplied us with literature and moral support. We thank you one and all. Greg Moore did an outstanding job on the handout about how Percy and Vivian were so instrumental to HCA in getting this great organization off to a good start. We should be ever grateful to all those who were so dedicated in the early days. Many of those same people are still active today and we thank them for their continued support.

As I said earlier the flame has been extinguished on the “From Fire to Desire” display and the events of the Percy and Vivian Moore weekend, but we are now passing the torch for this annual event to Ned Lavengood and the North Carolina Club. You will be reading more about this in upcoming newsletters – but the event will be held in October 2004 at Replacements in Greensboro, North Carolina. Mark your calendars early and plan to attend!

Thank you all one more time!!! ♥

*Photos in this story are courtesy of Georgia Otten and Jim Clark*



**The beautiful Carillon in Carillon Park**



**Ned Lavengood inspects the Silent Auction Table**



Karen Clark awards the Friday Night Door Prize To Phyllis and Bob McClain

### Setting a Reception in Heisey Style



Connie Dall Managed the Museum Sale Table



Gloria Moore and Mac Otten, Gloria had a very Festive "Spider" ensemble.



Nothing happens without hard workers behind the scenes!



For the Room Hop 'N Shop, Bob Dickman uses a Heisey plate filled with homemade cookies to lure potential buyers into his room!

The Friday Reception at Carillon Park



Gathering for Dinner



Let's Eat!



Heisey collectors, always good company



As a special gift, each attendee received their very own Heisey Champagne Glass for that special toast



Tom Bischoff gets the bidding going

# HUSTED'S SURVEY REPORTS ARE AVAILABLE

Frank Husted

The report(s) of my independent survey of the June '03 Convention was presented to the HCA Board on October 4, 2003. The results were presented in a 3-part format: The positive and negative opinions of those surveyed, the recommendations for remedial action, and (at the meeting) a summarization of these two with a challenge to the HCA/BOD for seriously attacking the issues. Walter Ludwig, a member of the Executive Committee, has been commissioned to spearhead this activity.

Inasmuch as the reports are too lengthy and too costly to publish in the Heisey News, the surveyer has offered to provide any and every HCA member with a copy of his written reports. You can obtain items 1, 2, and 3 for \$5.00 each by sending Dr. Husted a check for \$5, \$10, or \$15 made payable to HCA @147 Barton Dr. Spring City, PA, 19475, email [fhusted@comcast.net](mailto:fhusted@comcast.net), or FAX to 610-469-1245. All proceeds will be donated to HCA. Get involved in a meaningful way by becoming familiar with the issues, the suggestions for correcting them, and to assist the Board in meaningful action! ♥

Do you know of an antique store or mall that would allow HCA to put out brochures on the Museum and Membership in HCA?

Contact the HCA Membership Dept. and they will send you a supply of brochures to put on display ♥

Dave Spahr

We haven't finalized the exact dates for the benefit auction with Appletree Auction Center-stay tuned! While we all have until January 15th to send in our consignments or donations of Heisey glass, it is not too early to think through what you plan to send in this time. And once you figure out what you want to send in, why don't you go ahead and pack it up and send it? Your committee can use the extra time to catalog and repack the glass for the auction! If you have never sent glass in before please consider doing so. It can bring you a tidy sum for your glass and help the museum at the same time. I find it a good way to "feed" my Heisey habit!

A consignment packing list with an auction contract is elsewhere in this newsletter. Please use it or you can download one from the HCA website. Be sure to fill in both sides. The shipping address to use is on the packing list.

For several years this benefit auction has been our largest fund-raiser and substantially benefits your association and helps to keep the museum doors open. Each year is a challenge financially for HCA and next year will be no exception. Each year, study clubs want to know how they can help. Some of us close by can volunteer our time and help out-it becomes more of a challenge for others too far away who may like to help in other ways. Here is an idea for you to think about seriously.

I'd like study clubs to seriously consider sending a box or three of Heisey glass for consignment or donation. A donation would really help and a consignment would also be greatly appreciated. Please make this a topic of discussion at your upcoming club meetings. Thanks for your consideration.

There will be more about the auction in upcoming newsletters. We are also looking for ideas for additional activities to make the experience more enjoyable. Please contact me with your ideas. If you want answers to your questions or need more information, reach me by telephone (937-372-7166) or E-mail ([masdgs@aol.com](mailto:masdgs@aol.com)).

Hope to see you at the museum and at the auction and bidding for your Heisey treasures. In the meantime-Happy Heisey Hunting! ♥

## ALL HEISEY BENEFIT AUCTION- APRIL 2003

## 2004 HCA BENEFIT AUCTION CONSIGNOR PACKING LIST

Consignor/ Owner: \_\_\_\_\_

**SHIP TO:** HCA Auction, 169 W. Church St., Newark, OH 43055

**DEADLINE:** January 15, 2004

***A signed contract must accompany your auction glass (see other side).***

Lot #	Qty.	Pattern #/ Name	Description	Cut/Etch	Color	H	Damage
1							
2							
3							
4							
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17							
18							
19							
20.							

Please put a "D" beside the lot number if the lot is to be donated to HCA.

**AUCTION CONTRACT \* HCA ALL HEISEY BENEFIT AUCTION \* DATE & TIME TO BE ANNOUNCED**



The Heisey Collectors of America, Inc.  
169 West Church Street  
Newark, Ohio 43055  
Phone: 740.345.2932  
FAX: 740.345.9638

This agreement is hereby entered into between (Please Print)

Owner/Consignor \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime Phone \_\_\_\_\_ Fax or E-mail: \_\_\_\_\_

And Heisey Collectors of America, Inc., hereafter referred to as HCA, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

All items consigned for sale or donated were made by A. H. Heisey and Company, no reproductions by Imperial or others will be accepted, except as consigned by HCA. Owner (consignor) agrees to accept all responsibility for providing merchantable title for all glass sold. Each member may donate an unlimited number of lots to HCA. HCA, however, at its discretion, will consign items for auction, add items to the museum collection, and/or sell items in the museum shop.

Each member may consign a maximum of (20) twenty lots to the sale. There is no limit on the number of items in each lot, but HCA retains the right to increase/decrease size/make up of each lot.

Consignors of glassware to this sale will be charged on the following sliding scale of commission per lot: \$5.00-\$49.99=30%; \$50.00-\$199.99=25%; \$200.00-\$399.99=20%; \$400.00-\$749.99=15%; \$750.00 and over = 10%. Settlement for glass sold will be made in full within (10) business days of completed auction, together with a donation slip for commissions charged. All monies received from the sale are held and paid from the HCA Trust Account.

*Glassware for the Benefit Auction will be accepted at any time with a cut-off date for the 2004 Auction being January 15, 2004. Glassware will be catalogued in the order it is received.*

It is the responsibility of the consignor to deliver the glassware to the National Heisey Glass Museum. HCA accepts responsibility when glass is received at the Museum except that any glass damaged in shipment will be referred to the shipper and consignor. Any glass damaged or lost while in the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and consignor will be paid on this basis, less commission.

In the event no bid is received on a lot, that lot becomes a donation to HCA. Minimum opening bid will be at least \$5.00.

The auction committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction, plus glass not made by A. H. Heisey and Company. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

Consignor: Signature \_\_\_\_\_ Date \_\_\_\_\_

HCA Representative: Signature \_\_\_\_\_ Date \_\_\_\_\_



## EXTRA-EXTRA-EXTRA ATTENTION BUDDING AUTHORS

The Book Committee of HCA wants to know who has been working on a publication regarding their favorite Heisey topic. If you are currently working on or have written a draft, highlighting your favorite Heisey pattern, color or group of Heisey production items please email the Book Committee at [HCAbookcommittee@att.net](mailto:HCAbookcommittee@att.net), with the details and status of your proposed publication.

Our goal is to provide assistance, by utilizing the vast talents of our membership, to help bring your publication to production. In doing so we continue to further the educational goal of our organization and reinforce our mission statement. Thank you for responding to this call for information.

## RE-ISSUE PRE-ORDER COBALT #2 MADONNA BY MOSSER

Because of the demand, HCA will again re-issue the Cobalt Madonna. The Madonna weighs a hefty 4 ¼ pounds and has a modest price of \$65.00 each. This will make a perfect addition to your collection or the perfect gift. All Madonnas will be marked, "HCA/03/M" and will come with a polished bottom. Remember, these are all **hand-made** and no two will be exactly alike. Delivery is expected early November. This Sale is open to all! **Order now to have in time for the holidays!** ♦

**Cobalt #2 Madonna by Mosser**

Price \_\_\_\_\_ x \$65.00 @ = \_\_\_\_\_  
 Tax (OH Only): \_\_\_\_\_ x \$4.55 @ = \_\_\_\_\_  
 Shipping & Handling \_\_\_\_\_ x \$7.50 @ = \_\_\_\_\_  
**TOTAL** = \_\_\_\_\_



*Madonna in crystal*

**Please Circle One: SHIP or PICKUP**

Name: \_\_\_\_\_ Phone \_\_\_\_\_

Address: \_\_\_\_\_

**Address must be physical address, HCA cannot ship to a PO Box**

Check or MC/Visa: \_\_\_\_\_ exp.: \_\_\_\_\_ OH Tax ID#: \_\_\_\_\_  
*(Please circle card type.)*

## Heisey Baskets & Colognes

By  
Terry Maxwell

S	S	P	F	E	R	B	T	A	N	O	N	H	H	L
S	E	E	L	M	R	A	C	I	N	O	O	E	C	A
C	V	V	G	A	P	C	P	J	G	Q	X	L	I	I
J	E	D	A	E	I	R	A	A	Z	A	D	M	W	N
Y	N	F	R	E	I	N	T	R	G	K	C	E	S	O
W	C	T	F	A	L	C	H	O	I	B	L	T	P	L
K	I	J	H	K	O	D	N	E	Y	A	I	K	I	O
P	R	K	O	N	B	S	N	B	X	A	F	Y	P	C
K	C	V	E	C	T	X	I	A	O	A	K	O	R	D
H	L	V	N	E	R	A	K	H	Y	N	G	O	T	N
E	E	Y	M	P	I	C	K	E	T	S	N	O	L	U
S	E	T	I	L	O	T	S	Y	R	C	I	E	N	O
B	A	N	D	E	D	P	I	C	K	E	T	A	T	R
C	F	C	G	E	D	E	U	M	Y	B	M	Q	D	X
A	G	O	R	E	Q	B	G	Q	A	T	Z	H	R	H

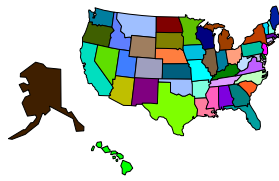
BANDED PICKET  
 BONNET  
 CRYSTOLITE  
 DAISY AND LEAVES

FAIRACRE  
 HAIRPIN  
 HELMET  
 HEXAGON STEM

IPSWICH  
 KAREN  
 LOKAY  
 PICKET

PLAIN HEXAGON  
 ROUND COLONIAL  
 SEVEN CIRCLE  
 SEVEN OCTAGON  
 TAPER

**Solution on  
 page 26**

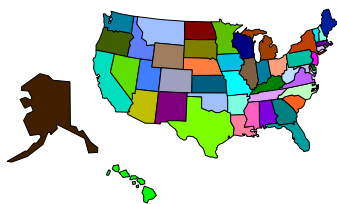


## STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Heisey Collectors Club	2 <sup>nd</sup> Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Stephen Pescatore (978) 256-5418
#7 Dayton Area Heisey Collectors Club	3 <sup>rd</sup> Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	Karenc9132@prodigy.net	Karen Clark (937) 845-9132
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	Robertseelandt@yahoo.com	Robert Seelandt (732) 280-2670
#13 Heisey Club of California	4 <sup>th</sup> Sunday every month, 12:30	Members' homes	<a href="mailto:herbet@sbcglobal.net">herbet@sbcglobal.net</a> <a href="http://www.heiseyclubca.org">www.heiseyclubca.org</a>	Betty Wanser (714) 776-0175
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@attbi.com	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	mdeppong@aol.com	Jack Deppang (517) 323-7921
#16 Heisey Collectors of Texas	2 <sup>nd</sup> Sat. of every other month, 1 pm	Members' homes	heisey@joimail.com	Erma Hulslander (972) 289-6159
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Susan Shafer (585)396-7310
#20 Buckeye Heisey Collectors Club <i>Newark, OH area</i>	September to May, 4 <sup>th</sup> Monday	Members' homes or the Museum	bismarck4867@yahoo.com	Karen Colwell (740) 323-3769
#22 Northwest Heisey Collectors	Second Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent* (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
#33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#35 Virginia Heisey Club	Six times a year, first Sunday of the month, 3 pm	Members' homes		Jean Dougherty (757) 868-6664
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	January - April	Charlie's Crab Jupiter, FL		Everett Dunbar (561) 337-1558
#41 Yankee Heisey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3 <sup>rd</sup> Thursday 11:00 am	Members' homes		Jane Markstrom (727) 376-2975
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1 <sup>st</sup> Sat. every 3 <sup>rd</sup> month	Members' homes	mmaxwell@vulcraft-in.com	Mike Maxwell (419) 485-8701
#44 National Capital Heisey Study Club	Monthly: September - May	Potomac Comm. Library	martinez@anteon.com <a href="http://www.capitalheiseyclub.org">www.capitalheiseyclub.org</a>	John Martinez (703) 979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#47 Oregon Trail Heisey Collectors Club	Every other month, 2 pm	Members' homes	heiseyhunter.heisey@verizon.net	Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2 <sup>nd</sup> Saturday night	Members' homes	<a href="http://www.dixielandheisey.org">www.dixielandheisey.org</a>	Craig German (770) 967-8733
#49 Great Plains Heisey Club	2 <sup>nd</sup> Sat. every other month March through November	Members' homes Omaha area	cameron_mg@msn.com	Mary Cameron (515) 292-3743
#50 Northwoods Heisey Club of Minnesota	2 <sup>nd</sup> Sat., March, May, September and November	Members' homes	coleman4982@msn.com	Marilyn Coleman (763) 422-4982

## CLUB NOTES



**Northwest Heisey Collectors**  
*Deborah DeJong*

### SEPTEMBER MEETING MINUTES:

The weather was perfect for enjoying the view from Elizabeth's windows overlooking the Tacoma Narrows. We had twenty-one members and two guests attending. Candie Schmitt and her mother, Jeanne, were able to come to this meeting. Candie had met Don Wehmeyer at convention and he invited her to our gathering. Candie's grandfather had worked at the Heisey factory and her memories include playing shuffleboard with "those cute animals on Grandma's table." She is also our newest member. Welcome, Candie!

#### Sunshine:

No sadness this month, just congratulations. Members of our group have been invited to the 50th wedding anniversary party for Don & Luvonne Nelson. It will be held Oct. 18 at the Triumph Lutheran Church in Ferndale, Mtn. View & Church Rd., 1:00 to 4:00. All are invited to share the day with Don & Luvonne.

#### Old Business:

The candlestick book has been ordered and Mary Beatty is first in line to borrow it. The Display Committee has installed the Snohomish display with the help of the Coleman's, Wehmeyers, Cochrans, Chris Witzke and Deborah de Jong. Special thanks to the ladies who withstood the heat and got in the display area, and to Maureen for the great job on mounting the copies of Heisey ads. Go see the great collection of Heisey at the Star Mall.

#### New Business:

We received a survey from Frank Husted. There was quite a discussion and we came up with some ideas for attracting new members and pre-convention advertising. It was emailed to Frank. Hopefully he received it and it was helpful.

#### Raffle:

Mary Beatty was the proud winner this month! She found three Colonial sherbets in the Goodie Bag. Many thanks to Ruth Leman for her donation of the prizes this month!

#### Show & Tell:

BOY!!! Did we have souvenirs! The table was full of Ivorina Verde, Opal, and Ruby flashed Heisey pieces. The predominate patterns shown were #1220 Puntly Band, #1295 Beaded Swag, #1255 Pineapple & Fan, and #1280 Winged Scroll. We had creamers, toothpick holders, stemware and numerous pieces from North Dakota. The rare and unusual patterns were #8047 Cane and Bar and #1200 Square in Diamond Point. There were examples of the toy mugs and paperweights. It is amazing the number of cities and fairs that had Heisey souvenirs made for them. Thanks to all that brought these great pieces for sharing.

#### Meeting Adjourned:

Elizabeth sets a fine dinner and we all enjoyed the bounty of member gardens with the fresh tomatoes and usual great food. This time of year is fantastic in the Northwest, not too hot, not too cold, it's just right! Thank you to Elizabeth for her hospitality and to all that attended to make this another great meeting! ♥

**Heisey Collectors of Texas**  
*Erma Hulslander*

### HCT CLUB NEWS FOR SEPTEMBER 2003

Our September meeting was well attended with twelve present, especially with so many other activities going on in our club member's schedules! We traveled west of Dallas for this meeting at the Freemans. For only collecting ??? I know not even ten years! Candy and Greg have a house full of Heisey, cabinet after cabinet - what a joy to see so much Heisey in one place!

Since most of the attendees were the so-called "old-timers," as Greg put it (nice way of addressing us)! Ha, he dismissed the "educational program" part of the day, and spent some time trying to rack our brains. Just like National is trying to do! Yes, how we can get more people interested in Heisey! And, also get Heisey Collectors out there to know we have

a Heisey Study Group here in Dallas area! This was interesting and many thoughts and ideas were given. Now to put ourselves in gear to act on these ideas! Another to-do was discussed, and that was to get our HCT website going again, and linked to HCA website, as before.

Continuing with New Business, we accepted an invitation from the Fostoria Glass Society of North Texas, to set up an informational display table at their 16<sup>th</sup> Annual "Age of Elegance" Glass Show. This show will take place October 11 and 12 at the beautiful, new Civic Center in Waxahachie, TX.

And last but not least, a great time "Show & Tell"; yes, as usual, some pieces many of us had never seen before. Study Clubs are wonderful; we are always learning of pieces Heisey made! Such as the Puritan cigarette box with pineapple finial (Plantation), Custard Winged Scroll set - which include salt, pepper, and two cruets! We saw not one, but a pair of Lariat three light candleblocks! Also, a beautiful Fandango water bottle, Baroque two lights with Heisey-made prisms, Sweet Ad-o-line goblet, Queen Ann candlestick, Prince of Whales-Plumes Spooner, and Hair Pin basket - not one but two Hair Pin baskets at the Freeman's house now!

YES, Texas is coming to Convention in 2004! ♥

**Buckeye Heisey Collectors**  
*Karen Colwell*

The Buckeye Heisey Study Club held its first meeting, since convention, on September 22 at the museum. Hosting the event were Carolyn and Michael Maher.

Old Business: The treasury balance was discussed, including raffle income, club monetary donation during convention, and the purchase of prizes for the 2004 convention. Dick Marsh questioned the club about our vase display in the museum basement. Do we want to leave in, remove, and replace with something else? Are there other clubs that would have an interest in a display at the museum? The subject was tabled until next month's meeting.

New Business: none. Meeting adjourned.

Michael Maher gave an informative Heisey quiz which started everyone talking about patterns, colors and names. ♥

**Dayton Area Heisey Collectors**  
*Judy Rhoads*

The meeting of the Dayton Area Heisey Collectors #7 was held on Tuesday, September 16 at the Huber Heights Public Library at 6:30. President Karen Clark chaired the meeting and eighteen members and one guest were present. Our guest was James Bollinger, whose wife's grandfather, Lawrence Schmidt, was a mold maker at Heisey for 50 years. He brought some photographs taken in the Heisey factory to share.

Our business meeting included plans for the Oct. 3 and 4 Percy Moore Dinner and Quarterly meeting we are hosting at Carillon Historical Park in Dayton. We also scheduled days that we are volunteering to doctent our "From Fire to Desire" Heisey Glass exhibit at Carillon Historical Park.

Planned programs for coming meetings are: Oct. 12-Serve it Up With Heisey-led by Georgia Otten; Nov. 18-A Heisey Sampler (three ten-minute mini-programs) that will include Plantation-led by Mac and Georgia Otten, Heisey Colognes-led by Bob and Joyce Dickman, Crystolite-led by Ken and Judy Rhoads.

**Program/Show and Tell:** Our September program is traditionally a show and tell of our Summer Finds. These items were proudly displayed: #1225 Plain Band Toothpick (or Toy Spooner); #473 Narrow Flute with Rim 5" Loaf Sugar Tray and Creamer; #517 Tumble-Up Set with Good Morning etch; #1404 Old Sandwich Moongleam Wine; #107 Wellington Candlestick with Gold Decor; #433 Greek Key One Quart Pitcher; #1252 Twist Moongleam 8" Round Nasturtium Bowl; #1503 Crystolite Fruit Bowl; #1503 Crystolite Dawn Shallow Floral Bowl; Sparrow; #1425 Victorian Shot Glass; #341 Individual Nut; #10 Oakleaf Hawthorne Coaster; #117 Bamboo Candlestick with Crystal Stem and Foot and Moongleam Candle Socket. ♥

# SUBMITTING ADS AND ARTICLES FOR THE NEWSLETTER

When preparing an ad or news item that you are going to either E-mail or send as an attachment, here are a few things you can do that will decrease the time it takes us to do the Newsletter and make your job a lot easier.

## Do Not:

- Take the time to make things look justified in your document
- Use multiple tabs or spaces to make things line up
- Use small fonts that are hard to read

## Do:

- Use at least a 12 point font or larger. This is easier to read and the scanner can pick things up better
- Use two spaces after a period within a paragraph
- Use a plain font such as Arial, or CG Omega if possible
- Send as word document if sending as an attachment
- Send pictures in a JPEG format whenever possible

If you send an ad in that is typed like this: (we have used the words tab and return to show where to place a tab and return)

Super Collector TAB(614)864-5499RETURN  
 1776 Freedom Dr. TABShipping Extra RETURN  
 Glass Bowl, OH 43433 TABsc@aol.com RETURN

1567 Plantation Juice Glass TAB \$50.00  
 RETURN  
 1567 Plantation Pressed Goblets (2) ea. TAB\$40.00  
 RETURN

It will be much easier to get your ad to look like this:  
**Super Collector (614)864-5499**  
**1776 Freedom Dr. Shipping Extra**  
**Glass Bowl, OH 43433 sc@aol.com**

1567 Plantation Juice Glass \$50.00  
 1567 Plantation Pressed Goblets (2) ea. \$40.00

We appreciate your taking these few simple steps into consideration! ♦

## Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to director@heiseymuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non member
1/8 page (12 lines)	\$20.00	\$30.00
¼ page (25 lines)	\$40.00	\$60.00
½ page (60 lines, horizontal or vertical)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

## Camera Ready Ad Specifications:

1/8 page: 2¼" high by 3½" wide  
 ¼ page: 4½" high by 3½" wide  
 ½ page: 4½" high by 7½" wide or 9" high by 3½" wide  
 Full page: 9" high by 7½" wide

Camera ready ads may be resized because of space concerns

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

## Abbreviations

DF = Dolphin Foot      NO = Narrow Optic  
 DO = Diamond Optic    SO = Spiral & Saturn Optic  
 MO = Medium Optic     WO = Wide Optic

## Classified Ads

FOR SALE: Heisey 12-9 oz. water goblets, 12-saucer champagne, Jamestown stems #3408 – Rosalie etching #497 two have minor chips. 12-7" Plates, Empress, Rosalie etching \$800.00. Contact Ms. Norma Stapleton 2725 E. Walnut St. Des Moines, IA 50317-7947 PH: 515.262.0766 Exp. Nov 03

# Find the Best of Heisey Glass...

...with popular patterns like Orchid, Heisey Rose, Minuet, and hundreds more. We also carry other fine crystal and depression glass from Cambridge, Fostoria, Imperial, Duncan & Miller, and more. The world's largest supplier of old and new china, crystal, flatware and collectibles, Replacements, Ltd. carries over 9 million pieces in inventory in over 180,000 patterns.

If you're looking to add to your collection, or if you're looking to sell — call us toll-free. We're always looking for more.



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## CURATOR POSITION AVAILABLE

The National Heisey Museum in Newark, Ohio seeks a curator. Responsibilities include mgt. of an extensive collection, archives, general museum work, and preparing articles for a monthly national newsletter to members. Museum experience/degree, excellent communication skills, proficient with Access and Word, the ability to work well with people of diverse backgrounds a must. Some weekend work required. Submit resume and salary requirements to [director@heiseymuseum.org](mailto:director@heiseymuseum.org). No phone calls please.

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10 Salt shaker (small chip), metal top, Vb2p166	\$10.00
19 Colonial salt & pepper H., #4 san. Tops (1 cracked) V2p166	30.00
25 Colonial salt&pepper, #57 tops, H, Vb2p167	30.00
41 Salt&pepper w/carvings, AA tops, H, Vb2p167	35.00
160 Locket on Chain wine Vb4p131	75.00
300 Peerless individual cream & sugar, H, Vb1p82	30.00
300 Peerless sugar, H, Vb1p82	15.00
300 Peerless 1 pint decanter w/stopper Vb1p89	50.00
301 Colonial hotel cream & sugar. Scalloped top, H, Vb1p79	40.00
341 Puritan salt & pepper, san.tops (1 cracked) Vb1p48#2	25.00
393 Narrow Flute individual cream & sugar, H	35.00
393 Narrow Flute cream & covered sugar, H	40.00
433 Greek Key 9"celery, H, Vb2p70	35.00
465 Recessed Panel 10" candy, carved, silver trin, H	60.00
465 Recessed Panel 10" candy, carved, enameled trim, H	60.00
473 Narrow Flute w/rim, 5 oz. cr. painted flower dec.	30.00
1170 Pleat & Panel ftd. Covered, compotier, carved, H	40.00
1180 Hotel gold-banded cream & sugar, H, Vb2p121	30.00
1186 Yeoman oval hotel cream & sugar, floral carving, H	40.00
1200 Square in Diamond Point 7 oz. creamer	35.00
1200 Square in Diamond Point 4 oz. creamer, red-flashed souv.	35.00
1200 Square in Diamond Point 2.5 oz creamer, red-flsh. souv.	35.00
1201 Fandango cream & sugar	45.00
1220 Punt Band toothpick, red-flashed souvenir	45.00
1220 Punt Band toy creamer, Custard souvenir, H	35.00
1220 Punt Band 6 oz. handled-mug, red-flashed, souvenir, H	40.00
1220 Punt Band 6 oz. handled-mug, Custard, flower décor, H	50.00
1220 Punt Band 6 oz. handled-mug, Custard, souvenir, H	50.00
1225 Plain Band sherbet, Custard, souvenir	35.00
1225 Sawtooth Band pepper shaker, Vb4p106	30.00
1225 Sawtooth Band salt shaker, red-flashed, souvenir	30.00
1245 Ring Band toothpick, Custard, souvenir	45.00
1252 Twist, 2 salts & 1 pepper, #57 tops Vb3p19	35.00
1252 Twist 13" celery, Moongleam, H, Vb3p16	40.00
1252 Twist low-ftd. Bowl, Marigold, floral carv.H, Vb3p19	45.00
1255 Pineapple & Fan 8" nappy, H	38.00
1255 Pineapple & Fan tumbler, red-flashed "Mother"	40.00
1255 Pineapple & Fan 6 oz. handled-mug, gold, 1" + rim	40.00
1295 Beaded Swag 6 oz. handled souvenir mug, red-flashed	35.00
1425 Victorian ftd. Comport, 5" diam.x 3.5" high	30.00
1447 Rococo 5.5" bonbon, H, Vb3p101	35.00
1469 Ridgeleigh 5-star 10" relish, H	40.00
1469 Ridgeleigh covered lemon dish, H, Vb3p108	40.00
1472 Parallel Quarter 11" floral bowl, etched	40.00
1472 Parallel Quarter 3" candlesticks, Vb3p126, pr.	50.00
1485 Saturn covered mustard, H, Vb3p115	45.00
1489 Cigarette box, horsehead cover 4"x6"	50.00
1503 Crystolite 14" electrified lamp, cloth shade, 2 ea	65.00
1503 Crystolite covered puff box, Vb3p121	40.00
1509 Queen Anne dolphin-ftd mint, orchid etch Vb3p129	40.00
1519 Waverly salt&pepper, #57 tops, H	40.00
1519 Waverly center handle 14" sandwich plate	45.00
1536 General's Cap ashtray, Vb4p134	25.00
1540 Lariat cream & sugar, H	30.00
1540 Lariat 7" candy, orchid handle cover, 2 matching 4" nut dishes, all w/ enameled flowers, gold trim, H	50.00
1567 Plantation cream & sugar	60.00
1567 Plantation salt&pepper #57 tops, H	49.00
1567 Plantation ftd. Comport Vb4p15#34	35.00
1567 Plantation coasters, Vb4p15#20, 2 ea	20.00
1594 Narrow Flute 5" lemon dish, H, Vb2p85	25.00
7014 Knee & Step 5.5" ftd. Compote, orchid etch, H	45.00
7015 Ribbed Quator creamer, H, Vb4p64	30.00

# REAL HEISEY IN THE SHOP

Supply changes daily. Please contact the Shop before placing an order.

All crystal and all prices are each unless noted.

Item	Price
1100 Punch Cup	\$10.00
1172 Punch Cup	10.00
1216 Crystal Plates (5)	8.00
1226 Ridge Border Sherbet	10.00
1483 Stanhope Punch Cup (3)	15.00
1503 Crystolite punch cup	10.00
1506 Provincial Goblet	22.50
1506 Whirlpool Goblet	22.50
1540 Lariat 4 oz oil, no stopper	35.00
1951 Cabochon 4" Cocktails (2)	10.00
1E92 Omega Goblet Star cutting	22.50
300 Peerless LF Sherbet(7)	7.00
300 Peerless Wines (3)	10.00
309 Candy Bottom	25.00
3390 Carcassonne Sherbets (2)	9.00
3390 Carcassonne Stem	9.00
341 Old Williamsburg Egg Cup	12.00
341 Old Williamsburg lid for sugar (w/ sticker)	10.00
341 Old Williamsburg Sugar Lid	10.00
341-1238 Punch Cup	10.00
351 Priscilla Wine	15.00
359 Colonial Stem (8)	18.00
4055 Park Lane 13 oz soda Briar Cliff cutting	29.50
406 Coarse Rib Plates (1)	8.00
4085 Kohinoor 4 oz. Oyster Cocktail DAM	10.00
5003 Crystolite Stem (1)	15.00
5024 Oxford Goblet	25.00
5077 Legionnaire Goblet Unknown Cut (4)	25.00
5077 10oz Legonnaire Goblet(1)	24.50
465 Candy Jar no lid recessed plate	10.00
465 Frosted with Crystal recessed plate	10.00
1401 Empress Sahara Plate etching	15.00
397 Plate Colonial	25.00
371 Lids Colonial(10)	10.00
1227 Sherbet Maharg(1)	7.00
300 Peerless Cordials(2)	10.00
1540 Lariat Creamer	15.00
1951 Sugar	12.00
1183 Revere Plate	7.00
1503 Crystolite Coaster	7.50
300 Peerless Decanter	20.00
393 Punch Cup Chipped	2.00
468 Octagon Celery unknown etch	10.00
1183 Yeoman Plate	5.00

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**H=Marked**

457 8" Flower Basket with cutting	\$225.00
357 14oz Prison Stripe Molasses with ST Top	295.00
341 Colonial Squat 1/2 Jug with all-over Flowers and Wheat Cutting H	275.00
325 Pillows Footed Rose Bowl H	275.00
1469 Ridgeleigh Single Light Candelabra Prisms H	95.00
3404 Spanish Goblets 10 oz. Steigal Blue Bowl H (3) ea.	150.00
465 Recessed Panel 7" Basket Cut Panels	125.00

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**H = Marked**

33 Skirted Panel toy 1 lite candlestick, H, pair	\$ 79.50
300 Peerless 5" jelly compote, H	49.50
300 Peerless claret jug, Gold Decoration,	77.50
300 Peerless toothpick, worn Gold, H	47.50
310 Ring Band toothpick, Custard, souv. Knoxville, TN	67.50
310 Ring Band toothpick, Custard, souv. South Dakota	67.50
353 Med. Flat panel cheese & cracker, H	69.50
500 Quator ind. cream & sugar w/cutting, H	49.50
1184 Yeoman rd. ctr. hdl. cake plate, Windsor Cut, H	52.50
1220 Punt Band toothpick, Custard, souv. Delhi, NY	67.50
1295 Beaded Swag toothpick, Red stain, souv. 1906	39.50
1401 Empress cov'd mustard, H	49.50
1401 Empress ashtray, H	39.50
1469 Ridgeleigh cov'd mustard, H	57.50
1469 Ridgeleigh cov'd cigarette box, H	28.50
1469 Ridgeleigh oval cream & sugar, H	29.50
1485 Saturn cov'd mustard, H	69.50
1503 Crystolite 5 1/2" jelly compote, H	37.50
1503 Crystolite 3 oz. cruet w/#110 stopper	39.50
1519 Waverly 6" vase, Narcissus Cut	97.50
1560 Victorian Belle bell, Frosted	39.50
1951 Cabochon Heisey Blue mirror sign	265.00
3381 Creole 2 1/2 oz. ftd. bar glass, DO, Sahara	67.50
4002 Aqua Caliente 4 oz. cocktail, Fox Chase Et. (4) ea.	57.50
4052 National 10 oz. soda, Moonglo Cut, (8) ea.	17.50

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**ovjohnson@aol.com**  
**Fax (952)830-9420**  
**Shipping, ins. Extra**

5 Patrician toy candlestick H (3) ea.	\$ 45.00
21 Aristocrat 7" candlestick H pr.	130.00
134 Trident SAHARA candleholders pr.	180.00
341 Puritan 11" high candy jar/lid cutting H	225.00
341-1/2 Puritan 1/2 gal. squat jug H	165.00
352 Flat Panel 2 quart crushed fruit jar H	250.00
433 Greek Key French roll tray H	150.00
433 Greek Key 3 pt. jug H	225.00
465 Recessed Panel 1 pound candy jar/lid decorated H	85.00
1401 Empress cup/saucer FLAMINGO (2 sets) ea. H	35.00
1401 Empress crmr/sug FLAMINGO H	75.00
1401 Empress ftd. nasturtium bowl MOONGLEAM	210.00
1401 Empress dolphin ftd. candlesticks SAHARA pr. H	290.00
1404 Old Sandwich 1/2 gal. jug SAHARA H	250.00
1503 Crystolite barrel 10 oz. tumbler (7) H ea.	50.00
1503 Crystolite 10" square gardenia bowl H	70.00
1503 Crystolite 14" - 5 div. shell relish	120.00
1503 Crystolite 9" - 4 comp. clover leaf relish	30.00
1503 Crystolite coasters (6) ea.	12.00
1506 Whirlpool 12 oz. ice teas ZIRCON (8) H ea.	95.00
1506 Whirlpool 10" 4 comp. relish ZIRCON	225.00
1519 Waverly violet vase, Heisey Rose Etch H	125.00
1519 Waverly sugar/crmr Orchid Etch H	60.00
1540 Lariat 14" 2 handled sandwich plate	100.00
1567 Plantation 5" one light ftd candlesticks (pr)	250.00

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134 Trident 2 lite candlesticks pr.	\$52.00
1229 Octagon Ftd Mayo Hawthorne H	59.00
1433 Thumbprint & Panel 2 lite candlesticks Sahara pr	159.00
1469 Ridgeleigh 5" Cov. Puff Box H	90.00
1504 Regency 6" Cov Puff Box H	139.00
1567 Plantation 2 lite candlesticks pr	210.00
2323 Navy 2 oz Bar Glass Cobalt Base w/o	150.00
3390 Carcassonne 2 oz Ftd Bar Glass Sahara	50.00
3404 Spanish Saucer Champagne Cobalt Bowl	85.00
4231 Favor Vase Sahara	179.00
4232 Favor Vase	100.00
5067 Plantation Ivy Etch 4 oz Cocktail Stems (3) ea. H	40.00

**Nancy Alderson**  
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**(206)824-7946**  
**S&I extra**  
**nanajane3@aol.com**

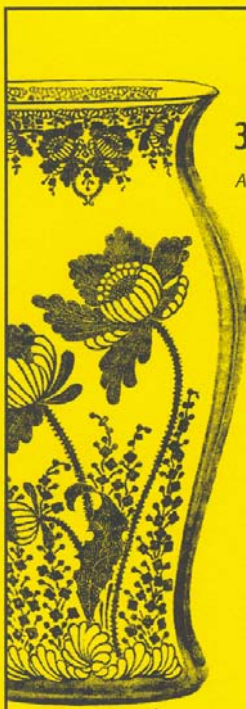
2 Old Williamsburg 9" candle holder	\$ 60.00
325 Pillows celery 5" high H	110.00
341 Puritan 1lb. jar & lid 9-1/2" Fuchsea cutting H	195.00
393 Narrow Flute spooner (some spoon wear) H	25.00
411 Rib & Panel mustard & lid, cutting H	40.00
420 Plain Panel open salt with base pr.	25.00
1183 Revere Horseradish with daisy cutting & lid H	45.00
1184 Yeoman cream & sugar Hawthorne H	29.00
1205 Fancy Loop open salt (1896)	15.00
1229 Octagon mayo with base. Hawthorne H	20.00
1229 Octagon 6" dish with handles, Hawthorne	15.00
1485 Saturn mustard H	25.00
1503 Crystolite mustard H	20.00
1503 Crystolite cream, sugar & tray H	30.00
1503 Crystolite swirl candle blocks (2 pr.) each	30.00
1503 Crystolite 2 lite candelabra with prisms, PR	65.00
1 small chip under bobèche (bk.3 Pg 130)	
1540 Lariat 12" two part veggie	15.00
1569 Queen Ann 6-1/2 plate Cobalt H	39.00
1692 Lodstar Dawn bowl 4" H	30.00
Plates, DO 8" Hawthorne, set of 8	80.00
Madona Lavender Ice (2) each	25.00

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**Tulsa OK 74145**

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6 Flamingo Mayo Ladle, H	\$40.00
3404 Cobalt/Clear Spanish 3 1/2 oz. Claret, Small Rim Chip	55.00
3390 Cobalt/Clear Carcassonne Oyster Cocktail	100.00
1417 Cobalt Arch Tumbler	145.00
1428 Cobalt Warwick 5" Cornucopia	245.00
351 Colonial, Butter Pat, Starburst Bottom, H	12.00
300 Peerless Bar, 2 oz. (3) each	12.00
341 Puritan Individual Salt (2) each	22.00
433 Greek Key Individual Nut Dish, Footed, H (2) each	40.00
1401 Empress Individual Nut Dish, Dolphin Foot, H	30.00
1401 Empress Mustard/Cover, H	65.00
1469 Ridgeleigh Mustard/Cover	75.00
352 Flat Panel Mustard/Cover	65.00
393 Narrow Flute Mustard/Cover	65.00
417 Tudor Mustard/Cover	65.00
1475 Victorian Mustard/Cover, H	65.00
393 Moongleam Narrow Flute Individual Cream & Sugar, H	115.00
1401 Moongleam Empress Mustard/Cover, H	115.00
1229 Moongleam Octagon Ind. Nut Dish, Handles, H	25.00
393 Moongleam Narrow Flute Ind. Nut Dish, H	25.00
1401 Sahara Empress Mustard/Cover	115.00
500 Flamingo Octagon Frozen Dessert	25.00
1404 Old Sandwich 2 1/2 oz. oil/stopper, H	85.00
1486 Coleport Bar, 2 oz. (3) each	12.00
1567 Plantation 10 oz. Goblet, (5) each	45.00





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## ARE YOU HAVING PROBLEMS RECEIVING YOUR NEWSLETTER?

Every month we get calls from members who do not receive their Newsletters. Several things may account for this.

We get nearly a dozen Newsletters returned to us because we have bad addresses. We have to pay 70 cents each to have these returned with the corrected address from the Post Office. We then have to send out a second Newsletter and pay first class postage.

HCA pays what is called a "Periodical Postage" rate. According to our Representative at the Post Office "...items sent periodical postage should be delivered after first class, and BEFORE other normal bulk mail." He agrees, not all carriers understand or comply with this procedure.

If you do not receive your Newsletter, contact your local Post Master and bring it to their attention and ask they make sure their carriers understand this and comply with it.

If you are moving, make sure you let HCA know. You can send an E-mail to: [membership@heiseymuseum.org](mailto:membership@heiseymuseum.org), call us at 740.345.2932, ext. 1, or drop us a note at HCA, 169 West Church St., Newark, OH 43055

## FRANKLY RHYMING

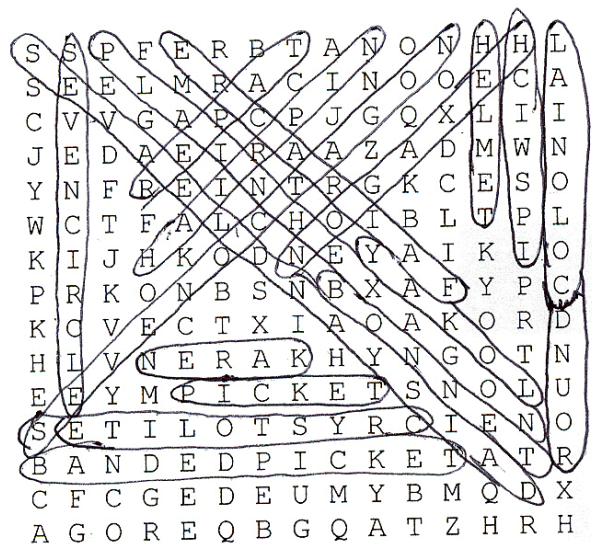
FRANK HUSTED

As part of a fund-raising effort, Dr. Husted has agreed to create limericks, like the one below, for HCA members based on the pattern(s) of their choice. A donation to HCA is requested for each limerick created. If you would like to learn more about this fundraising event, you may contact Dr. Husted by phone at (610) 469-1243 or via e-mail at [fhusted@comcast.net](mailto:fhusted@comcast.net)

### FLAME

There is not much here you can handle,  
Not a platter, or nappy, or candle  
Just a tumbler. "Oh! Fuddle!  
Did they run out of cuttle?  
Had the molder's wheel broken a mandrel?

## Solution to Word Puzzle on Page 18



## HCA WELCOMES NEW MEMBERS FOR September 2003

MIKE ROBINSON, OH  
DANIEL R. STRICKER, OH  
JAMES & LAUREENE BOLLINGER, OH  
ROBERT J. FACTOR, OH  
ROBERT KNAPP, OH  
JAN THOMPSON, MI

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# Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

<p><b>KIM &amp; PAM CARLISLE</b> SHOWS &amp; MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 (317) 758- 5767 kcarlisl@worldnet.att.net</p>	<p><b>SHIRLEY EUGENIA DUNBAR</b> Heisey a Specialty—Mail Order, Shows, Appraisals EMAIL: SHIRLEY400@AOL.COM PO Box 8344, Port St. Lucie, FL 34952 Oct-May (407) 337-1558 PO Box 222, Naples, ME 04055 May-Oct (207) 647-5652</p>	<p><b>SUM of Life</b> Elaine &amp; Frank Husted Click on our web page <a href="http://www.heiseyhubed.com">www.heiseyhubed.com</a> Scroll, find, and BUY! 610-469-1243</p>
<p><b>ALL HEISEY AUCTION</b> Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 (740) 344-4282</p>	<p><b>GREEN ACRES FARM</b> Antiques, Crystal Glass &amp; Collectibles 2678 Hazelton-Etna Rd., SW (S.R. 310-N) Pataskala, OH 43062 Sat. or Sun. PM or call (740) 927-1882</p>	<p><b>EAGLES REST ANTIQUES</b> <i>Buying Heisey, china &amp; Pottery</i> Carl and Mary Evans 62 Fieldpoint Rd., Heath, OH 43056 (740) 522-2035</p>
<p><b>PAULA &amp; JEFF MORROW</b> Elegant Glassware and American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 <b>630.833.4644</b> mor-fab@attbi.com</p>	<p><b>H &amp; R DIAMOND H</b> Helen &amp; Bob Rarey 1450 White Ash Dr. Columbus, OH 43204 (614) 279-0390 after 5:30</p>	<p><b>The Team Estate Sales</b> Ed Tuten Liquidations · Appraisals · Consignments 7007 Mc Vay Place Memphis, TN 38119 (901) 758-2659 etuten551@aol.com</p>
<p><b>ANTIQUES - THE SHULTZES</b> 206-208 East Main St. Newmanstown, PA 17073 15 Miles West of Reading, PA (610) 589-2819</p>	<p><b>MOUNDBUILDERS SECOND GENERATION</b> Heisey Exclusively! 1-904-280-0450 Appointment, mail order, and shows. We search! PO Box 1931, Ponte Vedra Beach, FL 32004 Toll Free 1-888-434-7397(HEISEYS) EMAIL: CLASYGLAS2 @AOL.COM</p>	<p><b>PATTON HOUSE ANTIQUES</b> Specializing in Glass*Heisey*Cambridge*Fostoria*Duncan* Factory Antique Mall, Verona, VA off I-81 Exit 227 Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA Shadwell Antiquaries 3025 Louisa Rd., Keswick, VA 22947 The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p>
<p><b>C&amp;J ANTIQUES</b> Cole &amp; Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 (607) 642-9905</p>	<p><b>SIBYLS ANTIQUES &amp; COLLECTIBLES</b> Sibyl &amp; Ned Lavengood Greater Wilson Antique Market- Wilson, NC Exit 121 off I95 1-mile East (252) 291-8742 or NLavengood@NC.RR.com</p>	<p><b>SCHWAN'S ANTIQUES</b> SHOWS &amp; MAILORDER 77 Lagos del Norte Ft. Pierce, FL 34951 (772) 461-5940</p>
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<p><b>FRAN'S FANCY FINDS</b> Fran &amp; Jack Grenzebach 10534 Valencia Rd., Seminole, FL 33772-7511 (727) 391-5184 SHOWS MAIL ORDERS</p>	<p><b>MOSTLY HEISEY</b> Rhoda Curley 16 Clayton Pl., Albany, NY 12209 (518)482-6272 VISIT OUR WEB PAGE: <a href="http://www.mostlyheisey.com">http://www.mostlyheisey.com</a></p>	<p><b>OLDIES &amp; GOODIES</b> Bobbie &amp; Ralph Edwards Heisey, Elegant &amp; Depression Glassware 782 Cornell Road, Franklin Sq. NY 11010 E-mail: <a href="mailto:oldies782@aol.com">oldies782@aol.com</a> (516) 483-2563</p>
<p><b>FOREVER HEISEY</b> Jan &amp; Norm Thran Mail Order, Shows, Appraisal Service 1663 Londondale Pkwy., Newark, OH 43055 (740) 344-5955 jathra@communicate.net</p>	<p><b>THE PEPPERTREE</b> Max &amp; Roni Heise 5217 Olive Ranch Rd. Granite Bay, California 95746 Email: peppertree@rcsis.com (916)791-7511</p>	<p><b>WILLEY'S ANTIQUES &amp; mUSEUM</b> Specializing in Heisey 11110 Cannon Rd., Frazeyburg, OH 43822 16 miles east of Newark, OH (740) 828-2557</p>
<p><b>GERI PINION</b> PO Box 5786 Oxnard, CA 93031 Specializing in Heisey Please send SASE for list of available items or e-mail to <a href="mailto:ibuyglass@aol.com">ibuyglass@aol.com</a>.</p>	<p><b>WALTER LUDWIG</b> Collectible Glass of the 20th Century Heisey &amp; Specialty Shows &amp; Mail Order 2020 Wallace St, Philadelphia, PA 19130 (215)763-4343 <a href="mailto:WalterL@voicenet.com">WalterL@voicenet.com</a></p>	<p><b>GLASS 'N' GLASS</b> Virginia &amp; Odell Johnson 8102 Highwood Dr. B-121 Bloomington, MN 55438 (952) 830-9421 EMAIL: <a href="mailto:ovjohnson@aol.com">ovjohnson@aol.com</a></p>
<p><b>LIFE'S LITTLE PLEASURES</b> Specializing in Heisey Elegant Glassware &amp; Antiques We Buy We Sell We Scout We Consult Call or E-mail us with your requests Greg &amp; Gloria Moore <a href="mailto:gmoore@btinet.net">gmoore@btinet.net</a> Bismarck, ND (701)258-8069</p>	<p><b>APPLE VALLEY COLLECTIBLES</b> Richard Garnett &amp; Marilyn Faxon— Owners Shows/ Mail Order (845) 691-6308 Email: <a href="mailto:diamondH95@aol.com">diamondH95@aol.com</a></p>	<p><b>WATERSEdge ANTIQUES</b> Norene &amp; Don Walzer Shows &amp; Mail Order 36213 Poinsettia Ave. Fruitland Park, FL 34731 (352) 314-8975 <a href="mailto:walzerd605@aol.com">walzerd605@aol.com</a></p>

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## Museum Volunteers for September 2003

Bryan Baker  
Tom & Linda Bischoff  
Larry & Colleen Burgess  
Jim and Karen Clark  
Karen Colwell  
Connie, Nathan, & Natalie Dall  
Mary Holmquist  
Kay Kohler  
Mike Maher  
Dick & Ginny Marsh  
Mike Maxwell  
Bob & Phyllis McClain  
Jack Metcalf  
Don Moore  
Ginny Priest  
Bob & Hilda Ryan  
Bob Rarey  
Russ Reopell  
Dick Ritter  
Emogene Shomaker  
Dick & Marilyn Smith  
Dave Spahr

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## Visit The National Heisey Glass Museum



Come at your leisure to enjoy more than 4,800 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well. Facilities are air-conditioned and handicapped accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday. Members are admitted free, regular admission is \$2. Office hours are 8:00 a.m. to 4:30 p.m. weekdays.

**Membership Renewal Notice:** Check the date above your name and address on the mailing label. This is your expiration date. If it reads 11-10-03 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

## When Renewing Your Membership

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$25.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

<i>Individual Voting Privilege (onetime fee)</i>	<b>\$25</b>
<i>Individual Contributing, one person in household</i>	<b>\$30</b>
<i>Joint Contributing, two people in one household</i>	<b>\$40</b>
<i>Family Contributing, parents and children under 18</i>	<b>\$50</b>
<i>Patron</i>	<b>\$100</b>
<i>Sponsor</i>	<b>\$250</b>
<i>Benefactor</i>	<b>\$500</b>

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come. Thank you all! ♦

### Shipping & Handling Fees for Outside US

Additional shipping charges are required for members living outside the U.S. Current rates are: Canada \$20; Mexico \$22; other Countries \$44. These rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or E-mail [business@heiseymuseum.org](mailto:business@heiseymuseum.org)



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