

# HEISEY NEWS

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HAPPY  
HEISEY  
HALLOWE  
EN

The Pumpkin People have tried each year to catch the Witch and make it safe for the Heisey collectors to go about for their Tricks and Treats. You are safe this year! Shown in the picture is the very rare Heisey Optic Tooth Witch Catcher! The Pumpkin people watch as the Witch melts away inside the 'Catcher' and will soon simply disappear. Photo and caption courtesy of Georgia Otten

## HEISEY NEWS

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### Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6<sup>th</sup> and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. - 4:00 p.m., Sunday 1:00 - 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

### Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. ***Please keep in mind that the Museum cannot appraise items.*** Identification is free to members, non-members \$5.00 per item.

### Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$25.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

### Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

### Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

### Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

### 2004 HCA Calendar of Events

Heisey National Convention, Newark, OH June 16-19 '04

### 2003 HCA Calendar of Events

Vivian & Percy Moore Dinner, Dayton, OH Oct. 4 '03

### 2003 Non-HCA of Events

National Imperial Glass Collectors Society Fall Auction  
October 25, Greystone Building, Bellaire, OH details  
call 740.782.1327  
Fosteria Glass Society of North Texas Elegant Glass Show and Sale  
Oct. 11 & 12, Waxahachie, TX see ad on pg. 25 for details

### Contents

Message From the President, Mike Maxwell	3
From the Club/Museum Director, Bill Douglas	3-4
Another Heisey Mystery, Carl Sparacio	4
Heisey Pattern No. 310 Ring Band, Joe Lokay	5-7
Reflections of Emil Krall, Jr., Chris Evans	7
Park to sparkle with Heisey Glass, Benjamin Kline	8
From fire to Desire, A Heisey Glass Display, Bob Ryan	8-10
My Heisey Story, Martha Law	10
Quiz, Shirley Bagford and L. Ream	10
Pumpkin Punch Bowl #4058, Joe Lokay	11
Attention Budding Authors	12
Heisey Always a Winner	13
Quiz Answers	13
Frankly Rhyming, Frank Husted	14
All Heisey Benefit Auction, Dave Spahr	14
Packing List & Contract	15-16
HCA Committees	17
Madonna Order Form	18
Heisey Word Find, Terry Maxwell	18
<b>Contents Continued</b>	<b>26</b>

# MESSAGE FROM THE PRESIDENT

MIKE MAXWELL

October ushers in the beginning of our fall season. I hope everyone had a great summer and found a lot of Heisey while traveling this year. Soon we will all be raking leaves and looking forward to another spring.

The Museum has been a busy place this year with many groups visiting. This also means that our gift shop has been doing very well, also. Bill and the staff have been concentrating many of their efforts at getting HCA's name out to a broader market and this is paying off. Keep up the good work!

Very recently, we had the opportunity to work with the AAA group. The Museum will be receiving a good deal of free advertising through AAA. We will be offering AAA members a 25% discount on admission. This will boost our tour group visits and should prove to boost our gift shop sales, also. This is one more way HCA is striving to educate the general public about HCA, A. H. Heisey and our beautiful glassware.

We have several new additions to our lower level hospitality area at the Museum. We have retrieved most of the display we had on loan at the Works. The Works, which was the IIT building, is where we once had our glass studio. On your next visit to the Museum, I would strongly recommend visiting the lower level and have a look at the new display of "tools of the trade" used in designing, mold building and glass production used by Heisey employees. Thanks go out to our loyal volunteers and staff for taking time out of their schedules to help load, catalog and set it all back up. A thank you also goes out to Apple Tree Auction Center and Sam for donating the use of their truck and employees to haul it to the Museum.

The Board of Directors has decided to have Mosser make an additional 100 - #2 Madonnas in Cobalt. We placed an ad in the Columbus area Catholic Diocese Newspaper. Through the ad we sold over 30 which proved to be profitable for HCA. We have decided to give this another try with the Cincinnati Diocese with this next order.

We are hopeful that this next order will be ready for Christmas-giving. If you still haven't purchased your #2 Madonna in Cobalt now is your chance.

It disappoints me to have to report to you that our Membership Clerk, Jenny Pryor, has left HCA to pursue another job opportunity. During her time with us she proved to be a valuable asset. As much as I hate to see her go I still wish her the best of luck in her new position. Her position has been filled by Jen McCabe. Welcome to the HCA family Jen.

I am looking forward to making the trip to Dayton, Ohio for the Percy & Vivian Moore dinner this month. I want to thank the Dayton group for all of the hard work at making this yet another successful meet. I hope to see all of you there.

In closing, I want to reiterate my appreciation for all of your comments and suggestions. I know I have said many times that this is your club but that is the plain and simple truth. I have heard from several of you that it would be nice to know more of what is going on in Newark. I have made a genuine effort to do this, however, this would not have happened if you had not made the suggestion. I will gladly take your suggestions or comments to the Board of Directors and we will act on them. If you want to have a more active role in HCA this is your chance. ♥

Happy Heisey Hunting,

*Mike*

FROM THE CLUB/MUSEUM  
DIRECTOR  
Bill Douglas

Experience the National Heisey Glass Museum

Last fall, the National Heisey Glass Museum joined the Greater Columbus Convention and Visitors Bureau (GCCVB). In addition, the Museum also participates in the Motor Coach Council of the GCCVB, which markets to tour operators all over the United States.

The GCCVB recently rolled out a new marketing program entitled, "Experience Columbus." This included a new name, logo, website and full marketing campaign. The improved website at [www.experiencecolumbus.com](http://www.experiencecolumbus.com) allows visitors to find information on the Greater Columbus Area.

For example, if you go to the website and click on attractions on the left side of the home page, and you enter "glass" in the key word search, you will find information on the National Heisey Glass Museum and a link to our website. You can also select "museum" and it will lead you to the National Heisey Glass Museum. This website got 103,000 hits in the month of August. This will open our doors to new visitors and tours.

#### DAUGHTER OF EMIL KRALL, JR. VISITS MUSEUM



Chris Evans, daughter of Emil Krall, Jr., Granddaughter of Emil Krall, Sr., visited the National Heisey Glass Museum in August with her family. Dick Marsh is shown showing Chris some of the cuttings done by her father, grandfather and uncle.

A story and photo submitted by Chris is also in this issue. ♥

## Another Heisey Mystery Carl Sparacio

This photo was sent to me a while ago by a fan (actually it was a stable person). My correspondent asked that I identify the stem

pictured. It looked easy – it's one of the Colonials, after all, isn't it? Of course it is; I just had to flip open my Ryan, Bradley, and Ryan to identify it and come off as bright as some people think I am. But, alas, woe is me, I researched high and low and could not come up with a match.



I had little trouble identifying the wall outlets in the picture but struck out when it came to the what's-it; a tall sherbet or short saucer champagne. There's no question about its pedigree, the Diamond H at the top of the stem is a good clue and the fact that it resembles any number of No. 300 patterns helps. The closest I could come to identifying it is Pattern #601 Elizabethan but there are minor differences and so little is known about Elizabethan that it would be a stretch to say that's what it is.

Not willing to admit to failure, I sent the photo to other know-it-alls in the Heisey fraternity. We're a rather exclusive bunch and we look down on the know-nothings. If you hate snobs, we should be at the top of your hate list. Anyway, the most definitive answer I got from the National Heisey Know-It-All group was, "Duh."

The next best thing is to do what I'm doing now – throw it out to those who never fail me when it comes to Heisey: the membership of the H.C.A. Give it a shot. Any ideas out there? Let me know – you can reach me via e-mail at [poppicarl@aol.com](mailto:poppicarl@aol.com).

I note that in the last issue of the Heisey News someone adopted the Heisey "sightings" on which I used to report. I guess I feel flattered. Readers may be overwhelmed with "sightings" in the future. No matter, if you come across any interesting electrical outlets you'd like to know about, just send them to me. I'm sure you found those I mentioned this month fascinating. ♥

# HEISEY PATTERN NO. 310 RING BAND

Joe Lokay

This is a pattern where very little information is available. It was first thought to be pattern #1245. However, #1245 was later found to be the pattern number for Star and Zipper. One price list with no pictures or a date had number 310 at the top. This price list was assumed to be Ring Band. There was part of a catalog page with pictures of Ring Band, but there was no number or date shown. It is believed that this page was an addendum to be added to an existing catalog. There most likely was a price list with the pattern pictures.

Pattern #305, Punt & Diamond Point, was introduced in 1899. Pattern #315, Paneled Cane, was introduced in 1901. If the pattern numbers were issued in numerical order, then #310, Ring Band was introduced in circa 1900. Ring Band does not appear in any catalogs or price lists issued after 1900. Therefore, there must have been separate price lists and catalog pages for #310. It is estimated that production of #310 Ring Band ended in about 1905.

The pattern is relatively plain consisting of two bands between two rows of beading. Some items have one band and others have two bands. There are two varieties of tumblers: one has a single band at the bottom of the tumbler, the other has a second band half way up the tumbler wall.

Ring Band is found mostly in Custard. There are tumblers in crystal and opal, and a punch cup in opal. There is a sugar bottom in rose, a pink color used by glass companies in circa 1900. These other companies had produced table sets in this pink or rose color. I believe the Ring Band pink sugar was an experimental test by Heisey to check making the pink color.

Ring Band decorations included hand painted roses and poppies, gold or gold and green and souvenir inscriptions.

Additional references for Ring Band are found in the following Heisey News Issues:

December 1972  
July 1976  
May 1980  
March 1995  
February 2001

The table with this article lists the known items in the Ring Band pattern. If *you* have an item not on the list, let me know and I will add it to the list.

1. Covered Sugar
2. Creamer
3. Covered Butter
4. Spooner
5. Nappy, 4 1/2 inch
6. Nappy, 8 inch
7. Nappy, Flared, 5 inch
8. Nappy, Flared, 9 inch
9. Nappy, Shallow, 5 inch
10. Nappy, Shallow, 10 inch
11. Celery, Tall (vase)
12. Footed Jelly, 5 inch
13. Pitcher, 1/2 gallon
14. Tumbler
15. Tumbler, Variant
16. Salt and Pepper
17. Toothpick
18. Custard (punch cup)
19. Cruet (oil) and #4 Stopper, 6 oz.
20. Molasses Can (syrup), 13 oz.
21. Comport, 8 inch
22. Tray, Rectangular, 8 inch

## AVAILABLE AS SETS

1. Table Set
2. Berry Set
3. Ice Cream Set
4. Condiment Set

## DECORATIONS

1. Gold Trim
2. Rose Flowers
3. Poppy Flowers
4. Souvenir

*Ring Band*  
(P)



RING BAND-This early Heisey pattern, oddly enough, never appeared in any of the pioneer glass publications, and in fact was named by Dr. Peterson in his book on salt shakers. The pattern was made only in custard, sometimes rich in color, sometimes quite pale, almost the color of milk glass. It was decorated in many different styles, but the most popular seems to have been the gold bands shown on Figure 244. Other forms of decoration are shown here, also. The toothpick, salt shakers and custard cup were frequently used for the souvenir market, as occasionally were the syrup and tumbler. The tumbler was made from two different molds, with the one shown as Fig. 242 designed to accommodate the enamel decoration.



A rare ice cream set in this pattern is shown above. The pattern dates from around 1901 and is occasionally found signed with the Heisey trademark.

**Editor's Note:**

*Photos in this article are from the Encyclopedia of Victorian Colored Pattern Glass Book 4, Custard Glass from A to Z by William Heacock, 1976 by Antique Publications. ♥*

## REFLECTIONS OF EMIL KRALL, JR.

Chris Evans, Daughter of Emil Krall, Jr.

Always having a fondness for Florida since his visit in 1944, Mr. Krall moved with his wife and two daughters to the Tampa Bay area in 1958.

He and his wife traveled many of the back roads of Florida learning and enjoying often less-frequented places that others did not pursue.

He captured the allure of Florida being a self-taught watercolor, and pen and ink illustrator. Two pieces of his work gracing the home of his daughter and son-in-law in Ft. Lauderdale. He also dabbled in black and white photographs, building his own dark room for developing pictures. His pictures include the sights and sounds of the Barnum & Bailey circus' winter home in Sarasota, Florida. Attending the annual San Antonio, Florida round-up, he captured on film the most unique of round-ups --- the Florida Diamond back rattle snake!

As he and his wife, Evelyn, bumped along the back roads in his well-worn VW, and later a Ford van, he always had his rod and reel in hand just to take a few minutes and test the water for whatever was biting. But catching a big one never seemed to matter much, it was the time spent enjoying the

warm waters of the Gulf, the sunshine and evening hours of quiet and solitude under the colorful evening skies.

But for all his love of the outdoors, he also enjoyed the performing arts. He was a bit of a rascal delighting in getting away with bending the rule just a little, often times recording on a small hand held recorder music from a ballet or an orchestral performance.

Always the family man he spent many hours with his daughters, sons-in-law and grandchildren enjoying traditional family events. An occasional croquet or baseball game gave him an opportunity to cheer with enthusiasm from his lawn chair.

Mr. Krall passed away at his Florida residence in Tampa in 1994. He is survived by his widow, two daughters, sons-in-law and three grandchildren.

Although he is gone, his spirit seems to linger over the Gulf he so loved. ♥



This photo was taken during a visit to the Museum. Pictured L to R are: Louise Ream, Emil Krall, Jr., Neila Bredehoft, and Mary McWilliams. Photo courtesy of Chris Evans.

# Park to sparkle with Heisey Glass

Carillon exhibit from Tuesday through Oct. 12

*Editors Note: This article and photo appeared in the September 3, 2003 issue of the Dayton Daily News and its publication at no charge has been granted by the DDN*



Bob and Hilda Ryan have been collecting Heisey Glass since 1971. They are members of the Dayton Area Heisey Collectors Club. Photo by Judith Wolert-Maldonado/DDN

By Benjamin Kline

[bkline@DaytonDailyNews.com](mailto:bkline@DaytonDailyNews.com)

**DAYTON** Heisey Glass has such a brilliance, collector Bob Ryan says he can spot a piece of it by just walking through a shop. It would have to be an antique shop. Production of the high-quality glassware ceased at Newark, Ohio, Heisey's hometown, in 1957. It had been made there since 1896.

Now Heisey is making a Dayton appearance. Carillon Historical Park and the Dayton Area Heisey Collectors Club will sponsor *From Fire to Desire: An Exhibit of Heisey Glass*, from Tuesday through Oct. 12 at the park's Kettering Family Education Center. "It was one of the finest crystals made in the United States," said Ryan of Centerville, a Heisey collector with his wife, Hilda, since 1971 and a Heisey historian.

Heisey wasn't hidden, Ryan said: "It was meant to be used. They made barware, tableware, stemware, animals, figurines. The glass was brilliant. Once you held a piece of it, you had to have it." About 20 Heisey collectors will display their treasures.

The Carillon park show will have several highlights:

- Frank Wollenhaupt of Dayton will speak on the Art of Glassmaking at 11 a.m. Sept. 13.
- Ryan will speak on the History of Heisey Glass at 11 a.m. Sept. 27 (Ryan also will speak to Carillon members in a private preview Monday).
- A Glass Road Show, modeled on the popular public television antiques program, will take place from 9:30 a.m. to 2 p.m. Oct. 11. Area residents that day are invited to bring in their old glass for appraisals. (A \$5 fee will benefit the Heisey collector organizations.)

Should you get this Newsletter before this great event and would like to go, contact Karen Clark at [/karenc9132@prodigy.net](mailto:karenc9132@prodigy.net) or call 937/845-9132.

## FROM FIRE TO DESIRE, A HEISEY GLASS DISPLAY

Bob Ryan



*Bob Ryan addresses those in attendance for the grand opening of the display. "From Fire to Desire an Exhibit of Heisey Glass"*

*Photos and captions in this article are courtesy of Georgia Otten.*

Carillon Historical Park and The Dayton Area Heisey Collectors opened their display at the Kettering Educational Center September 9th and was well received. Each succeeding day more people continued to come and shared their Heisey stories.

The first day it was stories about gifts of glass from parents, uncles and aunts who worked at Heisey and the second day it was brides from the forties and fifties reporting on receiving Orchid etched glass or Heisey Rose etched glass. It was a blast to hear these enthusiastic people telling us of their glass. They were eager to share their stories. Very enjoyable. These visits continued through the weekend and we start a new week tomorrow as the Park takes Mondays off to reinvigorate the staff.



*Carl and Charlene Bowman discuss some of the Heisey items on display*

The display is tremendous and beautifully composed. You all will be proud of it; not totally inclusive; not meant to be; a sampling of the great objects that Heisey produced over their production life. The Dayton Club is very pleased with the presentation and is hopeful you will come and enjoy it with us. The display is up through October 12. The Carillon Park is located just south of the central business district off Patterson Road across from NCR corporate headquarters. Come and enjoy.



**Here is just part of the display in the Iams Room**

A great weekend over October 3 and 4 is planned honoring Percy and Vivian Moore. You can still register for the dinner and wine and cheese party, a great value and a fun time to be had. Come shop the rooms at the Wellesly Inn. Rooms open Friday night at 8:30, not before following the wine and cheese party at Carillon Park where a silent auction will be featured. Don't miss this event. Make reservations with the Heisey Museum now. You may be too late, but try. You will hate yourself if you miss this event.



*The Iams Room quickly filled with people wanting to know more and more about Heisey glass.....*

Those of you who are football fanatics, I want you to know that the city that gave you the airplane, the self-starter on automobiles, the cash register, car air conditioners, also has television in their hotel rooms. I know that is way out to even think that a city so far removed from civilization could have all the modern conveniences, but we do. Come see for yourself. The highways are just as smooth and measure the same distance if traversed west to east and east to west, 126 miles from Newark to Dayton or Dayton to Newark. I know you find this hard to believe, but it is a fact. We Daytonians have traveled that distance many times headed east to Newark over the past thirty-odd years. Come our way over gently rolling terrain and treat yourself to some great glass found out west and some great food and Heisey companionships. See you in Dayton October 3 and 4. ♥

## MY HEISEY STORY

### Martha Law

My husband and I learned about Heisey from his sister. We sometimes drove as much as 150 miles on a weekend looking and buying for her. Then, one day I saw a piece I wanted, so my mother bought it for me. After that we bought for ourselves.

Our son, as a toddler, inspected any glass he saw. One day we went in a shop and he looked at two candleholders with babeche and prisms. He said "Oh, Heisey." The owner told him "Oh No, Dear!" We bought them. They were very well marked and right at his eye level.

Incidentally, we emptied our pockets and had just enough money to pay for them. She refused to take our last \$20.00 in case we had trouble on the way home. What a beautiful person!!!

Now that my husband is gone, I'm in charge until our son has time to choose what he wants from the many full banana boxes.

But the two candlesticks are still on the mantle, waiting. ♥

## QUIZ!!!

### FILL IN THE BLANKS

By Shirley Bagford and L. Ream

1. The house on the corner is architecturally styled in a \_\_\_\_\_ design. (Pattern 5 choices)
2. The first man, tempted by Eve, was \_\_\_\_\_. (Etching & Stem)
3. The pearls are around her neck, hang with a \_\_\_\_\_ effect. (Pattern)
4. The newest "lady" in the world is \_\_\_\_\_. (Etching)
5. Sitting in a \_\_\_\_\_ is so relaxing. (Pattern)
6. The ceremony of crowning a king is a \_\_\_\_\_. (Etching)
7. The cowboy threw his \_\_\_\_\_ perfectly around the \_\_\_\_\_'s \_\_\_\_\_. (Pattern)
8. The husband said to his wife, "You mean we are having the same \_\_\_\_\_ es again tonight?" (Pattern)
9. She went at her work like a real \_\_\_\_\_. (Stem & Etching)
10. I like to eat \_\_\_\_\_ rice. (Stem)
11. They rode out across the field shouting \_\_\_\_\_. (Etching)
12. When in New York they stay at the \_\_\_\_\_. (Pattern)
13. He rose by \_\_\_\_\_'s early light. (Color)
14. She wore her hair in a huge \_\_\_\_\_. (Pattern)
15. There is a shortage of houses so they just \_\_\_\_\_. (Stem)
16. The dainty curtains in her home are made of \_\_\_\_\_. (Etching)
17. Hialeah Gardens are home for the \_\_\_\_\_. (Color)
18. These jewels are worth a \_\_\_\_\_ and will be \_\_\_\_\_s for your daughters. (Cuttings)
19. She was asked to make an \_\_\_\_\_ speech. (Pattern)
20. Early flowers bloom in the \_\_\_\_\_. (Etching or Cutting)

*Answers on page 13*

# "PUMPKIN" PUNCH BOWL

## #4058

By Joseph D. Lokay

*Editor's note: this article first appeared in the 1978 vol. 6 of the Heisey News.*

How many of you have heard of Heisey's "Pumpkin" punch bowl? I have. While looking through the Fall 1935 issue of "Creative Design in Home Furnishings," I came across the following Heisey ad; "Something new in punch bowls A. H. Heisey a glass pumpkin with stemmed top. Set comes complete with tray and tiny punch cups." A copy of the ad is shown with this article.



● SOMETHING NEW in punch bowls from A. H. Heisey: a glass pumpkin with stemmed top. Set comes complete with tray and tiny punch cups

With Halloween being in the Fall, what better name could have been selected for this style of punch bowl presented in a Heisey ad that was published in the Fall. If you previously thought of this Heisey punch bowl as an apple, that name is now out and the name "Pumpkin" is now in. Even the stem on the cover of the punch bowl is more like a pumpkin stem.

The Pumpkin Punch Bowl is shown in only two Heisey Catalogs; #211-16, circa 1935, and, #212-17, circa 1937. The punch bowl and 5 oz. punch cups were given stock #4058. Virginia McLean's Heisey Catalog reprint is of #212-17, and the punch bowl and cup are shown on page 115, if you care to see the picture. This is the same as L. W. Promotions #212-17 Reprint. Neither shows the punch bowl with an underplate like in the ad. Based on the #4 catalog dates, the production period for the pumpkin punch bowl is estimated at 3 years, 1935 to 1937. As far as I know, the punch bowl was made in crystal only.

The punch bowl, cover and punch cups are blown during manufacture, and thus appear in the blown glassware section of the two catalogs. Because the three pieces were blown, none are signed with the Diamond H. The stem on the cover and the handles on the punch cups are all applied.

A pumpkin punch bowl and cover was on display for a while at the HCA Museum in Newark, Ohio. The measurements of that bowl are as follows: The diameter of the bowl at its widest point is 11" and the height of the bowl without the cover is 8 ¼". The overall height of the punch bowl with the cover on is 12 ¼", and the length of the stem as it curves around is 4 ½". The bottom of the punch bowl is not ground or polished. The bottom surface is slightly concaved inward to assure that the bowl sits level. The cover has a lip about an inch long that fits inside the bowl when the cover is placed on top.

I estimated the size of the underplate by first measuring the underplate diameter and the widest bowl diameter in the 1935 ad, and then scaled-up the underplate diameter based on the widest bowl diameter being 11". The underplate was calculated to be about 17 to 18 inches in diameter. It is the #1476 18" "torque" plate shown in Heisey Catalog 211, page 79. This is the only Heisey Catalog that shows the 18" torque plate. A copy of that page is shown in Vogel III, page 127. A picture of the torque plate is also shown in the March 1978 issue of the "Heisey News," page 13. There are some comments on the torque plate in the Heisey Decorations article that accompanies the picture. I have asked several Heisey experts if they have seen one of the plates, and they have not. Perhaps someone has. The 18" torque plate is pressed, and it is my opinion that the plate is most likely not signed with a Diamond H.

The picture of the pumpkin punch bowl in the 1935 ad appears to show an optic in both the bowl and cover. Heisey Catalogs #211-16 and #212-17 both mention that the punch bowl and cover are in wide optic only. The pumpkin punch bowl that was on display at the HCA MUSEUM DOES NOT HAVE AN OPTIC. Based on family history, the owner is positive that the punch bowl was made by the Heisey Glass Company. Therefore, even though the catalogs say wide optic only, apparently some of the pumpkin punch bowls were made without an optic. Look for the punch bowl at the Heisey Display at the YWCA.

There was a water bottle in the early Heisey Catalogs that had the same stock number 4058. Production of the water bottle either ended sometime around 1924 or the bottle was given a different stock number. The stock number 4058 was re-used 10 years later for the pumpkin punch bowl and punch cups. ♥



## EXTRA-EXTRA-EXTRA ATTENTION BUDDING AUTHORS

The Book Committee of HCA wants to know who has been working on a publication regarding their favorite Heisey topic. If you are currently working on or have written a draft, highlighting your favorite Heisey pattern, color or group of Heisey production items please email the Book Committee at [HCAbookcommittee@att.net](mailto:HCAbookcommittee@att.net), with the details and status of your proposed publication.

Our goal is to provide assistance, by utilizing the vast talents of our membership, to help bring your publication to production. In doing so we continue to further the educational goal of our organization and reinforce our mission statement. Thank you for responding to this call for information.



## HEISEY, ALWAYS A WINNER!

Don Moore, who volunteers at the Museum each Wednesday, submitted these pictures of his entries in the Hartford Fair. Don took first place in three of the



four divisions he entered. Here is a listing of Don's winning entries:

Don took first place for:

Tankards (shown above): #341 Rare 24 oz Crystal, 1973 Land of Legend Souvenir

Oil Lamp in #150 Banded Flute Saucer Footed Candlestick Crystal (marked)

#7017 Glass Door knobs 17/8" high (not marked)

Shot glasses: #246 2 1/2 oz Bar Flamingo w/ Gold Rim (marked), #300 Colonial Crystal (not marked), #1469 Ridgeleigh Crystal 2 oz bar (marked), #1404 Old Sandwich Sahara 2 oz bar, #4054 Coronation Limelight 2 oz bar. **Don found the Limelight piece in a thrift store for 48 cents!**

Don took third place for his Fish Bookends in Crystal. Don says not all the judges like to fish! ♥

Do you know of an antique store or mall that would allow HCA to put out brochures on the Museum and Membership in HCA?

Contact the HCA Membership Dept. and they will send you a supply of brochures to put on display ♥

## SHARE YOUR STORIES

We are always looking for new items for the Newsletters. These can be on a variety of topics some of which might be: How I got started collecting Heisey; a special find; what you learned from researching a piece; or give us topics you'd like to see covered. Send your articles and ideas to:

[director@heiseymuseum.org](mailto:director@heiseymuseum.org) ♦

## Answers to quiz on page 10

1. Gothic, Victorian, Tudor, Grecian or Renaissance.
2. Adam
3. Beaded Swag
4. Diana
5. Whirlpool
6. Coronation
7. Lariat – Horse's Head
8. Old Sandwich
9. Trojan
10. Spanish
11. Tallyho
12. Waldorf Astoria
13. Dawn
14. Beehive
15. Biltmore
16. Chintz
17. Flamingo
18. King's Ransom - Heirlooms
19. Impromptu
20. Spring or Springtime

## ALL HEISEY BENEFIT AUCTION

## Dave Spahr

The 31st annual HCA All Heisey Benefit Auction benefiting the National Heisey Museum will be held again at the Appletree Auction Center in Newark, OH, in early April 2004. The exact date has not yet been established and will be published when it is known. As always and again, we thank Sam and David Schnaidt for the use of their first class facility and for donating their time.

You may not know it, but this always outstanding auction is HCA's largest fund-raiser. We had some great glass for auction last year and we hope for the same again this year! Each HCA member can donate unlimited amounts of Heisey glassware and can consign up to twenty (20) lots. There is no limit to the number of items in each lot in this all Heisey auction — note that non Heisey items or Heisey by Imperial pieces will not be sold and will be returned at the consignors expense or become a donation to HCA.

In this issue of the Heisey News you will find the consignors packing list and on the reverse, the auction agreement. We also hope to have these on line soon at our website: [www.heiseymuseum.org](http://www.heiseymuseum.org) for you to download and use as needed. Please read the agreement carefully as these are the rules that govern the auction. Please use the packing list to list items and group them into lots as you wish them to be. Remember to put a "D" on the lots you wish to donate to HCA. The auction committee reserves the right to modify the lots, but will only do so sparingly. Be certain the packing list includes all your items by lot, and that you sign the agreement and submit the list and the agreement with the consigned or donated goods.

Many dedicated HCA members including many board members have volunteered to help at the auction. We are counting on your participation to make this the best ever! As always, the success of this auction depends on the quantity and quality of glass consigned and donated. Please send us good damage-free clean glass! The better the item the better price it will bring which benefits you and HCA.

Consignments and donations for the auction must be received by January 15, 2004. The sooner your items are received, the better, since they have to be

received, inspected, catalogued, and repacked for the auction. Items will be auctioned in the order they are received.

Please check upcoming issues of this newsletter and the Heisey museum website for updates on this outstanding event! We are looking, as always, for new ideas to make this event even more special. If you have other activities you would like to see or do, please let me know. For more information, or if you need answers to questions, please contact Dave Spahr by telephone 937-372-7166, or email [masdgs@aol.com](mailto:masdgs@aol.com).

Four things make for a great auction: great facilities, great help from volunteers, great glass, and a great crowd there with deep pockets to purchase the glass. We have the first two—we need your help to provide the last two! Please plan on consigning glass and attending the auction and obtain those new Heisey treasures. It is your participation and cooperation that will make this event a great success! ♥

## FRANKLY RHYMING

FRANK HUSTED

**As part of a fund-raising effort, Dr. Husted has agreed to create limericks, like the one below, for HCA members based on the pattern(s) of their choice. A donation to HCA is requested for each limerick created. If you would like to learn more about this fundraising event, you may contact Dr. Husted by phone at (610) 469-1243 or via e-mail at [fhusted@comcast.net](mailto:fhusted@comcast.net)**

### The Ponies

So you go to the track with your crony  
Put a buck on the nose of each pony  
One kicks and one balks  
One just stands there and "gawks!"  
"This ain't no race.....it's a phoney!!!"

## 2004 HCA BENEFIT AUCTION CONSIGNOR PACKING LIST

Consignor/ Owner: \_\_\_\_\_

**SHIP TO:** HCA Auction, 169 W. Church St., Newark, OH 43055

**DEADLINE:** January 15, 2004

*A signed contract must accompany your auction glass (see other side).*

Lot #	Qty.	Pattern #/ Name	Description	Cut/Etch	Color	H	Damage
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
13							
14							
15							
16							
17							
18							
19							
20.							

Please put a "D" beside the lot number if the lot is to be donated to HCA.

AUCTION CONTRACT \* HCA ALL HEISEY BENEFIT AUCTION \* DATE & TIME TO BE ANNOUNCED



The Heisey Collectors of America, Inc.  
169 West Church Street  
Newark, Ohio 43055  
Phone: 740.345.2932  
FAX: 740.345.9638

This agreement is hereby entered into between (Please Print)

Owner/Consignor \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime Phone \_\_\_\_\_ Fax or E-mail: \_\_\_\_\_

And Heisey Collectors of America, Inc., hereafter referred to as HCA, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

All items consigned for sale or donated were made by A. H. Heisey and Company, no reproductions by Imperial or others will be accepted, except as consigned by HCA. Owner (consignor) agrees to accept all responsibility for providing merchantable title for all glass sold. Each member may donate an unlimited number of lots to HCA. HCA, however, at its discretion, will consign items for auction, add items to the museum collection, and/or sell items in the museum shop.

Each member may consign a maximum of (20) twenty lots to the sale. There is no limit on the number of items in each lot, but HCA retains the right to increase/decrease size/make up of each lot.

Consignors of glassware to this sale will be charged on the following sliding scale of commission per lot: \$5.00-\$49.99=30%; \$50.00-\$199.99=25%; \$200.00-\$399.99=20%; \$400.00-\$749.99=15%; \$750.00 and over = 10%. Settlement for glass sold will be made in full within (10) business days of completed auction, together with a donation slip for commissions charged. All monies received from the sale are held and paid from the HCA Trust Account.

*Glassware for the Benefit Auction will be accepted at any time with a cut-off date for the 2004 Auction being January 15, 2004. Glassware will be catalogued in the order it is received.*

It is the responsibility of the consignor to deliver the glassware to the National Heisey Glass Museum. HCA accepts responsibility when glass is received at the Museum except that any glass damaged in shipment will be referred to the shipper and consignor. Any glass damaged or lost while in the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and consignor will be paid on this basis, less commission.

In the event no bid is received on a lot, that lot becomes a donation to HCA. Minimum opening bid will be at least \$5.00.

The auction committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction, plus glass not made by A. H. Heisey and Company. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

Consignor: Signature \_\_\_\_\_ Date \_\_\_\_\_

HCA Representative: Signature \_\_\_\_\_ Date \_\_\_\_\_

# HCA COMMITTEES 2003-2004

## ACQUISITIONS/ COLLECTIONS

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Connie Dall  
Ginny Marsh  
Sharon Orienter  
Bob Rarey  
HCA Curator

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Phil & Sally Abrams  
Ned & Sibyl Lavengood  
Dick Marsh  
Bob Rarey  
Bob Ryan  
Dick Smith  
Dayton Study Club

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Connie Dall  
Carolyn Felger  
Jack Metcalf  
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Phil Abrams  
Connie Dall  
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HCA Business Manager

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Amy Jo Jones  
Ned Lavengood  
Sam Schnaidt

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Elaine Husted  
Frank Husted  
Amy Jo Jones  
Jay Martin - advisory  
Terry Maxwell  
HCA Director

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Sharon Orienter  
Dick Smith

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Walter Ludwig  
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HCA Curator

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Connie Dall  
Sid Edwards  
HCA Director

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Connie Dall  
Carolyn Felger  
Palmer Haffner  
Ned Lavengood  
Jack Metcalf  
Gloria Moore  
Bob Ryan

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Dick Smith, Vice President  
Walter Ludwig, Secretary  
Dave Spahr, Treasurer  
Bob Rarey, Member at  
Large

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Connie Dahl  
Chancey Delaney  
Walter Ludwig  
Bob Rarey  
Bob Ryan

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Carolyn Felger  
HCA Director

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Phyllis McClain  
Karen O'Hare  
Dick Smith  
HCA Curator  
HCA Director

## NOMINATING

\*Dick Smith  
Walter Ludwig  
Bob Ryan

## PROJECTS

\*Dick Smith  
Connie Dall  
Dick Marsh  
Jay Martin  
HCA Director

## PUBLICITY

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Palmer Haffner  
Gloria Moore  
Sharon Orienter  
HCA Director

## RESEARCH & ARCHIVES

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Sharon Orienter  
HCA Curator

## SERGEANT AT ARMS

Phil Abrams

## TECHNOLOGY

\*Brian Baker  
Jim Clark  
Walter Ludwig  
Russ Reopell  
HCA Director

## WAREHOUSE

\*Dick Marsh  
Dick Smith

## RE-ISSUE PRE-ORDER COBALT #2 MADONNA BY MOSSER

Because of the demand, HCA will again re-issue the Cobalt Madonna. The Madonna weighs a hefty 4 ¼ pounds and has a modest price of \$65.00 each. This will make a perfect addition to your collection or the perfect gift. All Madonnas will be marked, "HCA/03/M" and will come with a polished bottom. Remember, these are all **hand-made** and no two will be exactly alike. Delivery is expected early November. This Sale is open to all! **Order now to have in time for the holidays!** ♦

Cobalt #2 Madonna by Mosser

Price \_\_\_\_\_ x \$65.00 @ = \_\_\_\_\_  
 Tax (OH Only): \_\_\_\_\_ x \$4.55 @ = \_\_\_\_\_  
 Shipping & Handling \_\_\_\_\_ x \$7.50 @ = \_\_\_\_\_  
**TOTAL** = \_\_\_\_\_



*Madonna in crystal*

Please Circle One: SHIP or PICKUP

Name: \_\_\_\_\_ Phone \_\_\_\_\_

Address: \_\_\_\_\_

Address must be physical address, HCA cannot ship to a PO Box

Check or MC/Visa: \_\_\_\_\_ exp.: \_\_\_\_\_ OH Tax ID#: \_\_\_\_\_  
*(Please circle card type.)*

## Heisey Glassware & Stems Word Find

By  
Terry Maxwell

N	P	R	S	E	N	T	E	E	G	L	D	N	A	G
R	M	N	T	T	W	J	A	A	C	E	L	E	T	N
E	O	O	E	G	R	I	T	B	S	A	H	W	B	I
T	L	L	M	C	N	H	L	S	L	A	N	A	T	K
T	D	N	W	Y	E	I	E	S	N	E	T	R	T	I
A	S	H	A	R	T	R	K	D	O	C	W	K	U	V
P	D	D	R	T	P	W	M	G	H	N	J	A	J	F
I	M	P	E	R	I	A	L	G	L	A	S	S	R	P
R	E	M	T	W	D	A	P	P	L	I	E	D	S	E
Y	M	T	U	E	Z	N	S	A	Y	E	S	I	E	H
E	R	H	C	T	E	I	A	T	B	B	O	M	N	K
S	U	T	S	U	G	U	A	C	W	M	L	H	X	C
S	C	E	N	I	K	J	P	U	N	T	Y	O	H	V
I	R	M	F	J	D	L	I	J	J	U	K	W	W	M
W	K	L	I	Z	K	Q	I	M	X	Q	O	I	R	N

APPLIED  
AUGUSTUS  
BATCH  
BLOWN

CUT  
DUNCAN  
EMMETT  
ETCH

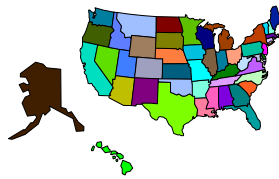
EWILSON  
FURNACE  
GATHER  
HANDMADE

HEISEY  
IMPERIALGLASS  
KING  
MOLDS

NEWARK  
PATTERN  
PRESSED  
PUNTY

STEMWARE  
TABLEWARE  
VIKING

**Solution on page 22**

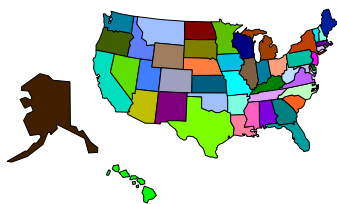


## STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Heisey Collectors Club	2 <sup>nd</sup> Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Stephen Pescatore (978) 256-5418
#7 Dayton Area Heisey Collectors Club	3 <sup>rd</sup> Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	Karenc9132@prodigy.net	Karen Clark (937) 845-9132
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	Robertseelandt@yahoo.com	Robert Seelandt (732) 280-2670
#13 Heisey Club of California	4 <sup>th</sup> Sunday every month, 12:30	Members' homes	<a href="mailto:herbet@sbcglobal.net">herbet@sbcglobal.net</a> <a href="http://www.heiseyclubca.org">www.heiseyclubca.org</a>	Betty Wanser (714) 776-0175
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@attbi.com	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	mdeppong@aol.com	Jack Deppang (517) 323-7921
#16 Heisey Collectors of Texas	2 <sup>nd</sup> Sat. of every other month, 1 pm	Members' homes	heisey@comcast.net	Erma Hulslander (972) 289-6159
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Susan Shafer (585)396-7310
#20 Buckeye Heisey Collectors Club <i>Newark, OH area</i>	September to May, 4 <sup>th</sup> Monday	Members' homes or the Museum	bismarck4867@yahoo.com	Karen Colwell (740) 323-3769
#22 Northwest Heisey Collectors	Second Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent* (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
#33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#35 Virginia Heisey Club	Six times a year, first Sunday of the month, 3 pm	Members' homes		Jean Dougherty (757) 868-6664
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	January - April	Charlie's Crab Jupiter, FL		Everett Dunbar (561) 337-1558
#41 Yankee Heisey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3 <sup>rd</sup> Thursday 11:00 am	Members' homes		Jane Markstrom (727) 376-2975
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1 <sup>st</sup> Sat. every 3 <sup>rd</sup> month	Members' homes	mmaxwell@vulcraft-in.com	Mike Maxwell (419) 485-8701
#44 National Capital Heisey Study Club	Monthly: September - May	Potomac Comm. Library	martinez@anteon.com <a href="http://www.capitalheiseyclub.org">www.capitalheiseyclub.org</a>	John Martinez (703) 979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#47 Oregon Trail Heisey Collectors Club	Every other month, 2 pm	Members' homes	heiseyhunter.heisey@verizon.net	Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2 <sup>nd</sup> Saturday night	Members' homes	<a href="http://www.dixielandheisey.org">www.dixielandheisey.org</a>	Craig German (770) 967-8733
#49 Great Plains Heisey Club	2 <sup>nd</sup> Sat. every other month March through November	Members' homes Omaha area	cameron_mg@msn.com	Mary Cameron (515) 292-3743
#50 Northwoods Heisey Club of Minnesota	2 <sup>nd</sup> Sat., March, May, September and November	Members' homes	coleman4982@msn.com	Marilyn Coleman (763) 422-4982

# CLUB NOTES



Northwest Heisey Collectors  
*Deborah Dejong*

## AUGUST MEETING MINUTES:

Dixie and Steve had sixteen members show up at their doorstep with Heisey to show. As always the hospitality was fantastic, as was the food. See recipes to follow. Dixie has added to her Longerberger collection. She probably has all the Ridgeleigh pieces by now and needed a new thing to collect. She and Steve are shadows of their former selves thanks to Dixie's newest business adventure, a diet program about which you would have to talk to her. They both look great. We had great weather to travel in; unusually good this year. Lots to look at and friends to catch up with; that's what makes our meetings fun!

### Sunshine:

We lost a long time and charter member, Oliver Beatty. Cards have been sent and services held. Oliver was one of a kind, always selling, whether it was Heisey, land, cars, or anything he put his mind to. He will be missed. Our thoughts go to Mary and we hope to see her at a meeting soon.

### Old Business:

**Audit Committee:** The committee repeated that the books were fine, went back one year and all was penny perfect. It suggested that an audit be done each year.

### Display Committee:

The display will be going in on Sept. 3 at 10AM. All members are invited to be at Star Mall with their glass for display.

### Library:

We had a motion to buy the new candlestick book by Tom Felt; it passed. We will be getting the book soon and it is a good one. It has the Heisey candlesticks in it and the pricing has been updated. Look forward to borrowing it!

### Convention:

Jim Cooke reported that we missed a great one! It was also a very expensive one! There were the shows, two auctions, and just too much good stuff to pass up. He bought lots and I'm sure we will see some more in coming meetings. Check the Show & Tell list for some of his goodies. Jim bought a throwaway camera and took pictures of the displays and our basket that was auctioned off at the banquet. His bills for the film and developing will be submitted to the treasurer.

### Raffle:

It was a truly Ridgeleigh meeting! Steve Fuller won the raffle of a Ridgeleigh mayo, then Dixie threw in another prize. Pat Coleman went home with a Ridgeleigh three corner jelly, a hard piece to find! It's great to have extra prizes!

### Show & Tell:

Dixie did a bang up job on her presentation on Ridgeleigh! She showed us pieces you may never see again; the Cobalt cigarette holder for example. The stemware was beautiful, we all cringed when she touched them together. What a wonderful display of a beautiful pattern!

### Show & Tell items were:

#107 Wellington candles, Flamingo #1506 Provincial footed console bowl  
#135 Empress candles, Alexandrite #1519 Waverly Rose etched jelly  
#433 Greek Key ice tub #1540 Lariat plate  
#439 Fatima ash, Moongleam #1571 Leaf nut  
#1220 Punt Band tumbler, Ivorina Verde #4228 Favor vase, Cobalt  
#1503 Crystolite cigarette, vase, melon blocks, etc.

### Meeting Adjourned:

After much gawking and basket ordering we finally left Steve & Dixie to recover from the group. Everyone enjoyed the day and each other. Hope we see the Fullers sooner than the year or two it has been. Thanks, Dixie & Steve!! ♥

**Great Plains Heisey Club**  
*Mary Cameron*

September 13, 2003

Joann and Bill Hagerty hosted the Great Plains Heisey Club at their wonderfully remodeled home on a beautiful September football Saturday. The meeting began at 1:30 with members perusing or trying to guess the patterns of over 66 different Heisey stems collected by Marcie Hagerty for the meeting program. Others passed on the overwhelming job of identifying all the stems and feasted instead on the fine food prepared by the hosts.

Eighteen members and two guests (who later joined the club) were present at the business meeting that started officially at 2:15. Members introduced themselves to the guests and told how they began collecting Heisey. The guests found out about our club by the link provided to our website from the HCA homepage. Members were excited that our web page is really helping to tell others about our club. The minutes were approved as they were posted on the website. Tom Files, treasurer, reported on the club treasury and Mary Cameron reported that we sent a total of \$675 to HCA as a club donation.

The Mocks donated an etched relish for a silent auction and the Luckes donated a 1229 Octagon muffineer in Hawthorne as an item for silent auction. Our thanks to those members—and the winning bidders, Pat Lucke and Jean Will.

A discussion was held regarding the survey that Frank Husted sent out to study clubs. Mary Cameron will email Frank our responses.

Our November 8 meeting will be at the Urbandale, Iowa Public Library at 1:30. Mary Cameron will send out directions. Kathy Files and Trudy Mock will do the program on dresser sets and colognes. This meeting will be in conjunction with the Collector's Extravaganza held at Veteran's Auditorium on November 7, 8, and 9 in Des Moines, Iowa. At the November meeting, we will set the meeting schedule for 2004. Janice and Elmer Miller have offered to host a meeting next year at their farm and do a program on Heisey lamps.

The Great Plains Heisey Club would also like to congratulate Bucky Will for a great table display at the HCA Convention.

Marcie Hagerty finally identified all 66 of the Heisey stems for us for the program.

Show and Tell was another highlight of the day. Items shared were: Gayoso wine in Flamingo; Saturn 5 oz. parfait; Fancy Loop shot glass; Yeoman Diamond Optic cup and saucer, dessert plate, 2 oz. oil bottle, hotel cream and sugar, 13 inch relish and sandwich plate; Kalonyal punch bowl with Heisey ladle; Empress Triplex relish with cutting and silver overlay; Carcassonne Sahara footed bar with Old Colony Etch; Provincial Limelight 12 oz footed tumbler; Prison Stripe vase; Pillows footed rose bowl; Optic Tooth Flamingo diamond optic water lamp; Rampul oyster cocktail in Hawthorne; Old Glory pousse café; Victorian ten inch floral bowl; Earnshaw syrup with cutting; Fancy Loop toothpick in Emerald; Lobe Spice Tray with center handle and silver overlay; Carcassonne footed cigarette in Cobalt; Fancy Loop punch bowl base; Narrow Flute domino sugar; Debra cream and sugar with cutting; and a giant 64 oz. pitcher with an unusual sanitary lid which no one had ever seen before.

The meeting adjourned and everyone continued to talk Heisey and continued to look at Heisey stems.



**Dixieland Heisey Study Club**  
*Craig German*

July Meeting

The July 2003 meeting of Dixieland Heisey Study Club was held at the home of Nat and Patsy Parker. Our hosts provided a very nice barbecue lunch. In addition, all members enjoyed a great deal of Heisey gazing.

Those who attended the convention reported on the events and business of the meetings there. Apparently each person had a great time.

We discussed ways of improving our web site. It was decided that the minutes for each meeting should be posted on the web site. Also, members

with digital cameras are encouraged to bring them to meetings so pictures may be taken of show and tell items and the pictures posted on the web site. The same may be done for study items used at meetings.

We had several guests present. The guests introduced themselves.

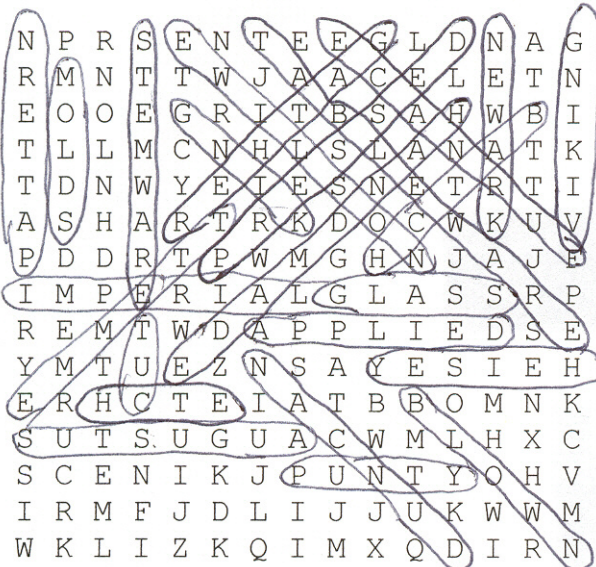
We held a "Christmas in July" exchange. Each person had to identify the pattern of the gift they received. If they could not identify the pattern, they paid a \$5.00 fine. Several fines were collected.

**Show & Tell**

Paul Russell showed a #129 tumbler he purchased at convention.

Loleta showed an Impromptu Jug, Winged Scroll Molasses, Diamond Point Top Hat match holder she purchased at convention. ♥

**Answer to word puzzle on page 18**



**SUBMITTING ADS AND ARTICLES FOR THE NEWSLETTER**

When preparing an ad or news item that you are going to either E-mail or send as an attachment, here are a few things you can do that will decrease the time it takes us to do the Newsletter and make your job a lot easier.

**Do Not:**

- Take the time to make things look justified in your document
- Use multiple tabs or spaces to make things line up
- Use small fonts that are hard to read

**Do:**

- Use at least a 12 point font or larger. This is easier to read and the scanner can pick things up better
- Use two spaces after a period within a paragraph
- Use a plain font such as Arial, or CG Omega if possible
- Send as word document if sending as an attachment
- Send pictures in a JPEG format whenever possible

If you send an ad in that is typed like this: (we have used the words tab and return to show where to place a tab and return)

Super Collector TAB(614)864-5499RETURN  
1776 Freedom Dr. TABShipping Extra RETURN  
Glass Bowl, OH 43433 TABsc@aol.com RETURN

1567 Plantation Juice Glass TAB \$50.00  
RETURN  
1567 Plantation Pressed Goblets (2) ea. TAB\$40.00  
RETURN

It will be much easier to get your ad to look like this:  
**Super Collector** (614)864-5499  
**1776 Freedom Dr.** Shipping Extra  
**Glass Bowl, OH 43433** sc@aol.com

1567 Plantation Juice Glass \$50.00  
1567 Plantation Pressed Goblets (2) ea. \$40.00

We appreciate your taking these few simple steps into consideration! ♦

## Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to [director@heiseymuseum.org](mailto:director@heiseymuseum.org). Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non member
1/8 page (12 lines)	\$20.00	\$30.00
¼ page (25 lines)	\$40.00	\$60.00
½ page (60 lines, horizontal or vertical)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

### Camera Ready Ad Specifications:

- 1/8 page: 2¼" high by 3½" wide
- ¼ page: 4½" high by 3½" wide
- ½ page: 4½" high by 7½" wide or 9" high by 3½" wide
- Full page: 9" high by 7½" wide

Camera ready ads may be resized because of space concerns

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

### Abbreviations

DF = Dolphin Foot	NO = Narrow Optic
DO = Diamond Optic	SO = Spiral & Saturn Optic
MO = Medium Optic	WO = Wide Optic

### Classified Ads

WANTED: Any Pieces of Monticello #163 We are trying to complete set for our family. Thank You Al Myers  
[armyers@vkmohio.com](mailto:armyers@vkmohio.com) or 330-655-7851 Exp. Oct. 03

**FOR SALE:** 4 Vol. Set Autographed Heisey Books by Clarence Vogel, MINT. The Heisey Candlesticks Field Guide, MINT. Heisey on Parade by S. Stout, excellent and Autographed Collectors Encyclopedia of Heisey Glass by N. Bredehoft, excellent. Please call if interested. **Sheila Cantor 301/605-3930.** Exp. Oct. 03

## Find the Best of Heisey Glass...

...with popular patterns like Orchid, Heisey Rose, Minuet, and hundreds more. We also carry other fine crystal and depression glass from Cambridge, Fostoria, Imperial, Duncan & Miller, and more. The world's largest supplier of old and new china, crystal, flatware and collectibles, **Replacements, Ltd.** carries over 9 million pieces in inventory in over 180,000 patterns.

**If you're looking to add to your collection, or if you're looking to sell — call us toll-free. We're always looking for more.**



**REPLACEMENTS, LTD.**  
 China, Crystal & Silver • Old & New  
 Dept. HS, PO Box 26029, Greensboro, NC 27420  
[www.replacements.com](http://www.replacements.com)

**1-800-REPLACE (1-800-737-5223)**

Exp. ¼

Mary Barker  
 500 Nantucket Ave.  
 Pickerington, OH 43147  
[mcbbb@aol.com](mailto:mcbbb@aol.com)

(740)927-0918  
 After 5:00pm  
 S&I Extra  
 Layaways

393 Narrow Flute Ind. Almond ftd. Hawthorne H (2) ea.	\$50.00
1229 Octagon ind. nut cup Hawthorne H (5) ea.	50.00
1519 Waverly 9" salad bowl Orchid etch	250.00
5032 ½ gal ice tankard Orchid etch	1175.00
1509 Queen Ann 1 lt. candelabra & prisms, pr. Orchid etch	450.00
1519 Waverly 6" butter dish & cover Orchid etch	185.00
1519 Waverly 5" candy seahorse hldd H Orchid etch	275.00
4164 Gallagher 73oz. ice jug Orchid etch	525.00
2401 Oakwood 6oz soda Orchid etch (6) ea.	150.00
1519 Waverly 7" oval comport ftd. H Rose etch	175.00
1519 Waverly ind. cream & sugar & tray Rose etch	175.00
5072 Rose 3 ½ oz oyster cocktail Rose etch (8) ea.	80.00

**Shirley Dunbar** 207.647.5652 or 772.337.1558  
**PO Box 222** P&I Extra  
**Naples, Maine 04055** H = Marked

1170 Pleat and Panel 8" Vase Flamingo H	\$125.00
1519 Waverly Sugar and Creamer 507 Orchid Plate Etching Pr.	95.00
1469 Ridgeleigh Plates 8 1/2" H (5) ea.	20.00
1183 Revere Marmalade with cover and Underplate. Heavy Gold Trim H	75.00
342 Colonial Sugar and Creamer Sterling Bases H	95.00
1519 Waverly Oil Rose Etch H	125.00
343 Sunburst Tumblers 8 oz. H (6) ea.	30.00

**Gwen & Bob McKeeman** (918) 627-6715  
**5517 S. 74th E. Avenue** UPS & Ins. Extra  
**Tulsa OK 74145**

341 Puritan Colonial Bon Bonnaire 9" high	\$195.00
500 Octagon Variety Tray 12" #1915 cutting H	70.00
343 Sunburst 7" Nappy H	70.00
341 Puritan Colonial handled three corners 5" Jelly H	35.00
1295 Beaded Swag Opal Spooner Corn Flower some wear	80.00
335 Prince of Wales Plumes 1/2 gal. Pitcher nice gold H	260.00
352 Flat Panel Oval 9" Pickle or Candy Tray H	35.00
341 Puritan 12" Cake Platge 4" foot	215.00
3404 Spanish Cobalt/Clear 3 1/2 oz. Claret Sml. Rim Chip	50.00
3390 Carcassonne Cobalt/Clear Oyster Cocktail	100.00
1428 Warwick Cobalt 5" Cornucopia	240.00
351 Colonial Butter Pat Starburst Bottom H	12.00
300 Peerless Bar 2 oz. (3) each	12.00
341 Puritan Individual Salt (2) each	20.00
433 Greek Key Individual Nut Dish footed H (2) each	40.00
1401 Empress Individual Nut Dish Dolphin Foot H	30.00
1401 Empress Mustard/Cover H	70.00
1401 Empress Sahara Mustard/Cover	115.00
500 Octagon Flamingo Frozen Dessert	30.00
1404 Old Sandwich 2 1/2 oz. oil/stopper H	85.00
1469 Ridgeleigh Mustard/Cover	75.00
352 Flat Panel Mustard/Cover	65.00
393 Narrow Flute Mustard/Cover	65.00
417 Tudor Mustard/Cover	65.00
1425 Victorian Mustard/Cover H	65.00

## REAL HEISEY IN THE SHOP

Supply changes daily. Please contact the Shop before placing an order.

All crystal and all prices are each unless noted.

Item	Price
1100 Punch Cup	10.00
1103 Colonial Punch Cup	10.00
1172 Punch Cup	10.00
1190 Sugar	20.00
1216 Crystal Plates (5)	8.00
1226 Ridge Border Sherbet	10.00
1255 Handled Mug	12.00
1255 Pineapple & Fan Mug	12.00
1483 Stanhope Punch Cup (3)	15.00
1503 Crystolite lid- 4 hdl jelly-has chip	10.00
1503 Crystolite punch cup	10.00
1503 Crystolite Sugar, No lid	10.00
1506 Provincial Goblet	22.50
1506 Whirlpool 1 Lite Block	15.00
1506 Whirlpool Goblet	22.50
1506 Whirlpool Wine	12.00
1540 Lariat 4 oz oil, no stopper	35.00

1951 Cabochon 4" Cocktails (2)	\$10.00
1E92 Omega Goblet Star cutting	22.50
300 Peerless 4 oz HF Sherbet (5)	10.00
300 Peerless LF Sherbet	7.00
300 Peerless Wines (3)	10.00
309 Candy Bottom	25.00
3344 Carolina Goblet 10 oz	19.50
3390 Carcassonne Sherbets (3)	9.00
3390 Carcassonne Stem	9.00
341 Old Williamsburg 4" Nappy	5.00
341 Old Williamsburg Egg Cup	12.00
341 Old Williamsburg lid for sugar (w/ sticker)	10.00
341 Old Williamsburg Sherbet	10.00
341 Old Williamsburg Sugar Lid	10.00
341-1238 Punch Cup	10.00
351 Priscilla Punch Cup	10.00
351 Priscilla Wine	15.00
352 Flat Panel Cruet	7.00
359 Colonial Stem (8)	18.00
373 Colonial Goblet	19.50
4002 Aqua Caliente 4 oz cocktail, chip	10.00
4055 Park Lane 13 oz soda Briar Cliff cutting	29.50
406 Coarse Rib Plates (11)	8.00
407 Coarse Rib Punch Cup (2)	10.00
4085 Kohinoor 4 oz. Oyster Cocktail DAM	10.00
5003 Crystolite Stem (1)	35.00
5024 Oxford Goblet	25.00
5077 Legionnaire Goblet Unknown Cut (4)	25.00
5082 Mid Century Goblet 10 oz	37.50
99 Little Squatter Candlesticks pr.	30.00
E650 Tumblers Moonglow cutting (6)	21.50

**H & R DIAMOND H.**  
**Helen & Bob Rarey**  
**1450 White Ash Drive**  
**Columbus, OH 43204**

**(614) 279-0390**  
**after 5:30 p.m.**  
**Shipping & Ins. Extra**  
**H = Marked**

1428 Warwick 1 lite candleholder Cobalt H	\$125.00
1503 Crystolite 7 1/2" rd. coupe plate (1 H) (2) ea.	27.50
1503 Crystolite 10" rd. salad bowl H	65.00
1503 Crystolite 10 oz. Tumbler H (3) ea.	40.00
1503 Crystolite 1/2 gal. Ice lip jug	125.00
1503 Crystolite 3 oz. Cruet w/#110 stopper	40.00
1503 Crystolite swirl 1 lite candleblock pair	35.00
1503 Crystolite melon 1 lite candleblock pair	95.00
1503 Crystolite 12" oval celery tray H	45.00
1503 Crystolite 13" oval ftd. floral bowl H	75.00
1503 Crystolite shell cov'd candy	35.00
1503 Crystolite 5 1/2" jelly compote H	40.00
1503 Crystolite 4 1/2 cov'd cigarette box H	35.00
1567 Plantation 5 oz. Sherbet (7) ea.	25.00
1567 Plantation 1 lite candleblock pair	210.00
1567 Plantation oval 3 part relish H (2) ea.	52.50
1567 Plantation ftd. cream & sugar	85.00
1567 Plantation 2 lite candleholder pair	245.00
3390 Carcassonne 11 oz. tall goblet Cobalt bowl	85.00
3390 Carcassonne 12 oz. soda/ice tea Cobalt bowl	85.00
3404 Spanish 12 oz. soda/ice tea Cobalt bowl	155.00
3404 Spanish 3 1/2 oz. cocktail Cobalt bowl (6) ea.	160.00
5003 Crystolite 10 oz. goblet H (6) ea.	20.00
5003 Crystolite 3 1/2 oz. cocktail H (6) ea.	20.00
5003 Crystolite 6 oz. sherbet (6) ea.	12.50

Alan Bates  
8986 Jade Lake Rd. East  
Pinson, AL 35126

(205)680-4312  
S&I Extra

Naomi & Wallace Bernstein  
36 Edgewood Ave.  
Mill Valley, CA 94941-3303

(415)381-3517  
UPS & Ins. extra  
naowal@sbcglobal.net

Rooster	\$400.00
Hen	375.00
Rooster Vase H	225.00
Wood Duck	700.00
Mallard Wings Down	250.00
Mallard Wings Up H	130.00
Mallard Wings Half	130.00
Elephant sm.	275.00
Elephant med.	325.00
Elephant lg.	375.00
Fish Bookend PR	200.00
Fish Bowl H	550.00
Fish Candlestick PR	380.00
Fish Matchholder	160.00
Gazelle	1500.00
Goose Wings Down	375.00
Goose Wings Half	60.00
Goose Wings Up H	85.00
Show Horse	1200.00
Plug Horse	130.00
Pouter Pigeon H	900.00
Sow	900.00
Asiatic Pheasant H	200.00
Horse Head Bookend PR	350.00
Fighting Rooster	120.00

HCA SOUVENIR OSCARS

1977 Fern Green Imperial 2 ea.	\$45.00
1978 Rose Pink Imp. 2 ea.	50.00
1979 Sunshine Yellow Imp. 2 ea.	45.00
1979 Heather Imp.(misdated) (rare)	50.00
1980 Heather Imp. 2 ea.	37.00
1980 Heather. Imp frosted overprinted	50.00
1981 Light Blue Imp. 2 ea.	45.00
1982 Emerald Green. Imp. 2 ea.	35.00
1983 Tangelo Viking 2 ea.	40.00
1983 Tangelo frosted Viking (rare)	45.00
1983 Ruby misdated Viking rare	45.00
1984 Ruby frosted Viking rare	45.00
1984 Ruby Viking 3 ea.	35.00
1985 Black Opaque Imp. 2 ea.	45.00
1985 Antique Blue Imp. rare	95.00
1986 Clematis (Alexandrite) Viking	40.00
1987 Crystal Opalescent Fenton 2 ea.	35.00
1988 Opal Fenton 2 ea.	30.00
1989 Teal (Blue Green) Fenton 2 ea.	30.00
1990 Peach (rare) Fenton 3 ea.	40.00
1990 Rosalene Fenton 2 ea.	65.00
1991 Sapphire Blue Frosted	45.00
1991 Sapphire Blue Opalescent	30.00
1992 Burmese (Custard Pink)	40.00
1993 Biscayne Blue	30.00
1994 Green Mist	35.00
1995 Amber	35.00

HEISEY ANIMALS BY IMPERIAL

Oscar carmel end o'day slag	40.00
Set of all 3 Colts Light Blue	75.00
Set of all 3 mallards Light Blue	90.00
Mallard wings up carmel slag	55.00
Filly head forward frosted	150.00
Filly head forward amber	155.00
Cygnets Light Blue	50.00
Hen Rooster 2 chicks (head up & head down) white opal; the set	80.00
Scotch Terrier white opal	50.00
Rabbit paperweight white opal	45.00
Bunny head down white opal	30.00
Bunny head up white opal	30.00
Wood Duck 2 Ducklings Sunshine	
Yellow frosted; 3 piece set	135.00
Wood Duck 2 Ducklings Sunshine	
Yellow; 3 piece set	150.00
Wood Duck dark Amber	95.00
Wood Duck carmel end o'day slag	95.00
Donkey green iridized	95.00
Donkey carmel end o'day slag	
with original Imperial sticker	95.00
Elephant medium carmel e.o.d slag	95.00
Elephant medium green iridized	95.00
Elephant small green frosted	90.00
Elephant small pink frosted	90.00
Elephant small rainbow iridescent	90.00
Elephant handled child's mugs:	
Fern Green Green Carnival Nut Brown, Blue Carnival Yellow	
Crystal Ultra Blue Milk Glass Light Blue Carnival Pink; EA.	65.00

**South Florida  
Depression Glass Club  
30th Annual Show & Sale**

*American Elegant & Depression Glass,  
Dinnerware, Pottery*

**February 7 & 8, 2004**

**War Memorial Auditorium  
800 N.E. 8th Street  
Ft. Lauderdale, FL**

**Saturday 10 am - 5 pm  
Sunday 10 am - 4 pm**

**Admission: \$5.00**  
(50c off with this card)

■ — **Special Guests** — ■  
Gene and Cathy Florence  
Well-known authors of many books  
on Depression Era Glassware

**Directions:** I-95 to Sunrise Blvd. East,  
turn South on US 1 for 2 blocks

**Information:** 305-884-0335  
fboces@cheshirecatantiques.com

**Glass Repair  
Snack Bar - Door Prizes**

2-04

## ARE YOU HAVING PROBLEMS RECEIVING YOUR NEWSLETTER?

Every month we get calls from members who do not receive their Newsletters. Several things may account for this.

We get nearly a dozen Newsletters returned to us because we have bad addresses. We have to pay 70 cents each to have these returned with the corrected address from the Post Office. We then have to send out a second Newsletter and pay first class postage.

HCA pays what is called a "Periodical Postage" rate. According to our Representative at the Post Office "...items sent periodical postage should be delivered after first class, and BEFORE other normal bulk mail." He agrees, not all carriers understand or comply with this procedure.

If you do not receive your Newsletter, contact your local Post Master and bring it to their attention and ask they make sure their carriers understand this and comply with it.

If you are moving, make sure you let HCA know. You can send an E-mail to: [membership@heiseymuseum.org](mailto:membership@heiseymuseum.org), call us at 740.345.2932, ext. 1, or drop us a note at HCA, 169 West Church St., Newark, OH 43055

## HCA WELCOMES NEW MEMBERS FOR August 2003

MARILYN M BRINTLINGER, OH  
CRYSTAL SPIREK, IA  
JENNIFER HERALD SMITH, OH  
JAMES & LUCINDA NEMETH, OH  
KAREN MILLER, OH  
MARCIA & MICHAEL PHILBRICK, KS

Contents Continued from page	2
Study Club Directory	19
Study Club Notes	20-22
Word Find Answers	22
Submitting Articles & Ads	22
Advertising Guidelines	23
Advertising	23-26
Having Problems Getting Your Newsletter	26
New Members	26
Dealer Directory	27
Museum Volunteers	28

Charlotte Berry  
P.O. Box 416  
Echo, OR 97826

(541)376-8509  
S&I extra

Goose Wings ½	\$65.00
150 Banded Flute 4 ½" Flat Bottom nappy (4) ea.	20.00
500 Octagon Creamer Flamingo	30.00
1567 Plantation 7 ½" plates (9) ea.	28.00
1189 Yeoman 9" celery tray cutting	25.00
1021 Hotel Sugar no Lid, cutting	25.00
1463 Quaker nappy 4 ½" (2) ea.	15.00
1404 Old Sandwich cruet no stopper 2 ½ oz. Clear	30.00
393 3 pint pitcher	110.00
1203 (?) 12" Floral bowl H Clear	40.00
1231 Ribbed Octagon Creamer & Sugar Sahara pr.	60.00
1252 Twist mint 6" 2 handled clear bowl	12.00
1252 Twist 2 Handled Cheese Moongleam	25.00
1252 Twist 8" 2 Handled Plate Moongleam	25.00
1252 Shaker S. or P.#54 Top Flamingo	35.00
1401 Empress D.F. Cr. and Sugar Cutting Clear pr.	40.00
1401 Empress Ind. Cr. & Sugar pr.	30.00
1401 Empress Bowl 6 ½ x 3 ½ Flat Bottom Cutting	40.00
1401 Empress Ice Tub D.F Metal Handles Cutting	65.00
1469 ½ Ridgeleigh Oval 7" Relish 2 Compartment	30.00
1469 ½ Ridgeleigh 6 ½ " Handled Round Nappy	25.00
1469 Ridgeleigh Plate 6 ½"	12.00
1469 Ridgeleigh 5-Ashtrays minor chips ea.	5.00
1540 Lariat Double Lite Candle Moonglo(1)	25.00
1506 Whirlpool Candle Block (1)	30.00
1506 Whirlpool Covered Candy Dish Zircon	500.00
1579 Lotus Leaf Candle Holder (1)	23.00
112 Mercury 3" Candle Holder pr.	30.00
700 Sunflower Candle Holder (1)	23.00
5003 Crystolite 10 oz. Goblet (4) ea.	20.00
5003 Crystolite Oyster Cocktail (4) ea.	20.00
5003 Crystolite Cocktail (1)	23.00
1503 Crystolite Jam Jar & Lid	55.00
1503 Crystolite 5 Part Relish	55.00
1503 Crystolite 10" Bowl	38.00
1503 Crystolite 12" Rectangular	38.00
1503 Crystolite Round Candy Dish Bottom	15.00
1503 Crystolite Candle Block Swirl	18.00
1503 Crystolite Candle Block	15.00
1503 Crystolite 1000 Island Bowl 5" Ruffled Top	30.00
1503 Crystolite Ind. Swan Nut Cup (2) ea.	20.00
1519 Waverly Cr. & Sugar Footed Paper Label H	50.00
1519 Waverly Cornocopie Vases Floral Page 27 Book 4 by Vogel (2) ea.	15.00
1519 Waverly 6"x3 ½" Footed Bowl	25.00
1519 Waverly Veg. Or Fruit Bowl 9"	30.00
4036 Cocktail Shaker w/Ice Lip & Stopper Unknown Cutting	100.00
1184 Yeoman Casewell Sugar Shaker & Syrup Flamingo Mercury or Silver Trim	145.00
1485 Saturn Creamer Paper Label	25.00
1401 Empress 7" Triplex Relish-cutting Moongleam minor chip on bottom	45.00
1401 Empress D.F. Sugar Cutting Moongleam Rough Feet	45.00
1425 Victorian ¼ pound Butter Top chipped-both ends	20.00
1567 Plantation ¼ pound Butter Top	30.00
3359 Plateau Rose Bowl Moongleam 6"	90.00

# Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

<p><b>KIM &amp; PAM CARLISLE</b> SHOWS &amp; MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 (317) 758- 5767 kcarlisl@worldnet.att.net</p>	<p><b>SHIRLEY EUGENIA DUNBAR</b> Heisey a Specialty—Mail Order, Shows, Appraisals EMAIL: SHIRLEY400@AOL.COM PO Box 8344, Port St. Lucie, FL 34952 Oct-May (407) 337-1558 PO Box 222, Naples, ME 04055 May-Oct (207) 647-5652</p>	<p><b>SUM of Life</b> Elaine &amp; Frank Husted Click on our web page <a href="http://www.heiseyhusted.com">www.heiseyhusted.com</a> Scroll, find, and BUY! 610-469-1243</p>
<p><b>ALL HEISEY AUCTION</b> Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 (740) 344-4282</p>	<p><b>GREEN ACRES FARM</b> Antiques, Crystal Glass &amp; Collectibles 2678 Hazelton-Etna Rd., SW (S.R. 310-N) Pataskala, OH 43062 Sat. or Sun. PM or call (740) 927-1882</p>	<p><b>EAGLES REST ANTIQUES</b> <i>Buying Heisey, china &amp; Pottery</i> Carl and Mary Evans 62 Fieldpoint Rd., Heath, OH 43056 (740) 522-2035</p>
<p><b>PAULA &amp; JEFF MORROW</b> Elegant Glassware and American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 <b>630.833.4644</b> mor-fab@attbi.com</p>	<p><b>H &amp; R DIAMOND H</b> Helen &amp; Bob Rarey 1450 White Ash Dr. Columbus, OH 43204 (614) 279-0390 after 5:30</p>	<p><b>The Team Estate Sales</b> Ed Tuten Liquidations · Appraisals · Consignments 7007 Mc Vay Place Memphis, TN 38119 (901) 758-2659 etuten551@aol.com</p>
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Mary Holmquist  
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### Visit The National Heisey Glass Museum



Come at your leisure to enjoy more than 4,800 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well. Facilities are air-conditioned and handicapped accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday. Members are admitted free, regular admission is \$2. Office hours are 8:00 a.m. to 4:30 p.m. weekdays.

**Membership Renewal Notice:** Check the date above your name and address on the mailing label. This is your expiration date. If it reads 10-10-03 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

### When Renewing Your Membership

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$25.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

<i>Individual Voting Privilege (onetime fee)</i>	<b>\$25</b>
<i>Individual Contributing, one person in household</i>	<b>\$30</b>
<i>Joint Contributing, two people in one household</i>	<b>\$40</b>
<i>Family Contributing, parents and children under 18</i>	<b>\$50</b>
<i>Patron</i>	<b>\$100</b>
<i>Sponsor</i>	<b>\$250</b>
<i>Benefactor</i>	<b>\$500</b>

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come. Thank you all! ♦

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