

HEISEY NEWS

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Honoring Our History Makers

It was a warm July evening in a small town that could have been any small town in America. But this was a special night in a special small town. It was to be the Bicentennial Parade, honoring the history and heritage of the City of Newark, Ohio.

As with any worthwhile activity, a dedicated group of local volunteers had come together to organize this a event. In a year filled with different opportunities to celebrate the past, present and future of their community, these volunteers were determined to make this night a special event. A famous Las Vegas entertainer even came home to be Grand Marshall. There were the usual bands, scout groups, ball players, floats, and even a "few" politicians, but for us, there were seven very special people in the parade.

Working on the history theme suggested by the organizers, HCA and the Heisey Museum used "Honoring our History Makers" as our theme. Letters were sent to former Heisey Employees asking them to ride in special cars. Seven former employees responded and participated in the parade. Those riding

were: Mary Allbaugh-Reed, Ann Carter, Claire Wright, Clara Cochran, Annalou Campbell, John Campbell, and Russell Evans

A big vote of thanks goes to Tom & Tina Headley of Newark for providing and driving their 1948 Dodge and 1956 Chevy. A special thanks to David Kubli of Upper Arlington for loaning us his 1994 Camaro Z-28 convertible.

One of the banners used on the cars was signed by all the former employees and will be hung in the Multi-purpose room at the Museum.

Go to page 9 for photos or our "History Makers." ♦



HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXIII, XXIV, XXV, XXVI, XXVII, XXVIII, XXIX and XXX for \$15.00 each volume (12 issues, plus auction list if available).

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to director@heiseymuseum.org. **Whenever possible, please e-mail your ad.** Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. - 4:00 p.m., Sunday 1:00 - 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. ***Please keep in mind that the Museum cannot appraise items.***

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$25.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

2002-03 HCA Calendar of Events

Atlanta Elegant Glass Show & Sale, Marietta, GA	Oct. 12-13 '02
All-Heisey Show, Gaithersburg, MD	Mar. 15 & 16 (<i>tent.</i>), '03
All-Heisey Benefit Auction	early April, '03
Bay State Show & Sale, Waltham, MA	late April '03
National Convention, Newark, OH	June 18-21 '03
Vivian & Percy Moore Dinner, Dayton, OH	Oct. 4 '03

2002-03 Non-HCA of Events

13th Annual Fostoria Glass Collectors, Inc. Benefit Auction, Orange, CA	Nov.16, '02
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MESSAGE FROM THE PRESIDENT

MIKE MAXWELL

The articles you read in the newsletter are written a month ahead, so I am sitting here on September 11th reflecting on the events of our past year. We as a Country were hit very hard a year ago. I was one of those people who never thought it could happen to us on our own soil. The events of the past year have opened up my eyes to just how vulnerable we can be when our guard is down. My heart still goes out to the families and friends that suffered the loss of a loved one on that day and the days that have followed, however let us never forget any of our Brothers and Sisters that have served and protected us for well over 200 years. We are all Patriots in our own way, and I for one am proud to say I am an American.

In the past year we have heard everyone asking for volunteers for one thing or another and we at HCA are not any different. The strength that is HCA has not only come from Board Members or the Staff, we rely so much on the volunteers that come in to spend a day and help wherever they can. As a Board Member, and your President I am asking any of you who can come to Newark and spend just a few hours at the Museum, I would be grateful.

The Museum gift shop can always use more donated Heisey to sell. The re-issued animals and other items are beautiful and have provided HCA with a good deal of income, but it is especially nice to walk in and see a full case of authentic Heisey pieces offered for sale. I know Terry and I have added a piece or two to our collections from this case. The gift shop has a great selection of re-issued items along with several reference books and other Heisey related items available for sale. When you are at the Museum remember to stop in and look around. Remember, your purchases there benefit the Museum.

Our Benefit Auction Chairman, Dave Spahr reports that the event is coming together very well. One point that he asked me to stress is that you get your consignments to the Museum by January 15th. His committee needs time to evaluate each piece for any damage and get it cataloged. Anyone who has been part of this in the past knows just how big a job that is.

It promises to be a very good quality auction, as always.

If you have a chance to be in Newark on October 26th, stop by and see the Museum dressed up for Halloween. This open house day will provide something for everyone. Connie Dall has put together some fun things for the kids to do while you walk around our Museum enjoying the collection.

The hardest part of writing this article is reporting the loss of an HCA family member. John Bryant passed away on July 29th. John was an active member of the North Carolina Chapter. He was also a proud veteran that served his Country well. Our hearts and prayers go out to his wife Phyliss in her time of loss.

Happy Heisey Hunting ♦

Mike

WE HAVE A WINNER!!



The winner of the three HCA reproduction geese whimsies by Mosser Glass, Inc. of Cambridge, OH is Cynthia Mitchell.

Thank you, to all of you who purchased raffle tickets! ♦

FROM THE CLUB/ MUSEUM DIRECTOR

BILL DOUGLAS

It has been a very busy few weeks at the Museum. Lynn has started as the new curator and has jumped in with both feet. Cheri has been back twice to work with Lynn and me. Vicki Meehan, our Archivist and Shannon Mitchell, Membership Clerk have given their notice. Shelly and I interviewed and hired Laura Triplett to share the Membership Clerk duties.

I have started a dialogue with Bryan Baker and Russell Reopell concerning our computer system. We are in the evaluation and discovery phase right now. We are addressing hardware, software, and security.

We are also investigating the phone system. The one we currently have was purchased used and is 15-19 years old. We have been told if it breaks, parts to repair it may not be available.

The post office has changed their rate system, so our computer program really does not give us all the answers we need when preparing the mailing. I have learned that we have been "over sorting" and plan to make changes with the next mailing. Greg Moore has offered to help with investigating reducing our mailing costs. I have sent him a CD of the mailing list and information on how we produce the Newsletter.

I attended a meeting on September 13, 2002 with the Licking County CVB, the Guernsey County CVB, and other glass and ceramic attractions in the area. The hope is to form an alliance that will help us promote glass and ceramics as a tour destination and each of our locations. See the article on the Licking/Guernsey Tourism Alliance on page?.

I attended a Tourism Meeting sponsored by the Licking County CVB. In the vein of "what have you done for me lately", here are some of the things they have done in the last few months:

- Distributed 31,000 Licking County Travel magazines. Many of these were requested on the phone or on their website.

- They are developing a new tourism map for the area that we will have an ad in.
- They distributed 2500 coupon books (we have ad in it)
- They will be attending several trade shows in the next few months to promote Licking County and attractions.

While at this meeting I met the Managing Director of the Works, Marcia Downes. She is very interested in working together on joint promotions. She is also open to possibly sharing some of their assets with us. I feel Marcia will be a good resource for me. The Executive Committee has agreed to provide two HCA reproduction to the Works, as door prizes for their Meet Mr. Heisey Event scheduled November 1, 2002. This a new event for them where they will feature a local historical figure the first Saturday of each month.

Lynn and I attended a Member Exchange Meeting sponsored by the Greater Columbus CVB, Tuesday evening. We distributed brochures and what we have left will be sent to the GCCVB Information Centers. We made several good contacts at the meeting. One was with a major tour operator who is interested in adding our Museum to their itinerary of places to see. We also talked with the Manager of Tourism for the GCCVB. She will be attending several major tourism events where she always gets asked, "what's new or different" and now she can tell them all about the Heisey Museum. ♦



Your Help is Needed

A Glass Breaking Good Time

The Museum, will be holding a Halloween Open House on Saturday, October 26, 2002 from 10 a.m. - 4:00 p.m. Volunteers are needed to help with activities and crafts. To sign up to help, contact: Connie Dall at tmd1959@yahoo.com or contact Bill Douglas at the Museum.

If you don't help, Frank may come to your house



LICKING/GUERNSEY TOURISM ALLIANCE

BILL DOUGLAS

The first meeting of the principles involved in a new alliance between glass, ceramic, and educational venues in Licking and Guernsey Counties was held on Friday, September 13, 2002 in Cambridge, Ohio. Representatives attended from the following organizations: Licking County CVB, The National Heisey Glass Collectors Club & Museum, The Works, The Guernsey County VCB, National Museum of Cambridge Glass, Cambridge Glass Museum, Cambridge Area Chamber of Commerce, Cambridge Downtown Development, and the Mayor of Cambridge. Those organizations invited, but unable to attend were: Mosser Glass Factory, Degenhart Paperweight & Glass Museum, Boyd's Crystal Art Glass.

This concept was the brainchild of Stephanie Jarrett, Public Relations Director of the Licking County Convention and Visitors Bureau and Kathy Boyle, Marketing Manager for the Cambridge/Guernsey County Visitors and Convention Bureau. The hope is by working together, we can increase publicity and marketing of our museums and businesses on limited budgets, there by increasing our visitation, gift shop sales, and membership.

Some of the goals are:

- Have each of our brochures available in all the partner locations
- Possible creation of a "Glass Pass." This would give the barer admission to all the partner locations. Each location would not discount admissions and would receive revenue for each pass sold.
- The Licking and Guernsey County CVB will market this idea at up-coming tourism expositions.
- Possible expansion to include Imperial and Ogelbay

The next meeting will take place at the National Heisey Glass Museum on November 11, 2002. I'll keep you abreast of further developments. ♦

MUSEUM NEWS

LYNN WEIDNER

I'd like to take this opportunity to introduce myself. My name is Lynn Weidner and I am the new Curator here at the National Heisey Glass Museum. I'd like to thank everyone that I've met for giving me such a warm welcome.

I've been fortunate enough to have the opportunity to work with Cheri for several days. She has been a terrific help in getting me acquainted with the facilities and collection here at the museum. Because of this transitional time with the Curator position, I am behind in responding to identification requests. I am working my way through each one so please be patient while I catch up on this project! Cheri also left me with a list of all the projects she was working on at the time of her departure. I plan to make finishing these tasks a high priority.

Sadly, our archivist Vicki has moved on to a new full-time position. Because there are no immediate plans to replace her, Vicki will be working with me before she leaves to explain the current organization of the archives. I will be the new contact for any requests for archival information.

In the near future I will be working with some of the Board members on rearranging parts of the collection in the museum and adding new pieces. This will give me the opportunity to gain more knowledge about the museum's collection in general. Also, I will be able to display new pieces that were recently donated.

One last note: Dee from the Midland Theatre called and offered one of the display cases in the lobby to the museum to display Heisey glass. We will have the opportunity to change out the display on a monthly basis. This is a terrific opportunity to show some beautiful pieces that may not ordinarily be seen outside the museum. If you live near Newark, Ohio and haven't seen the inside of the Midland Theater lately, you should stop by and see the lovely renovations!

Happy Halloween! ♦

FROM THE ARCHIVES:

VICKI MEEHAN

Editors Note: This is the last article from Vicki as Archivist. The good news is, Vicki will be coming back from time to time to volunteer.

In April 1949, A. H. Heisey & Co. sent a questionnaire to Heisey dealers across America. The company wanted to know how it could improve service to dealers (their customers) and consumers. Heisey's customers consisted of many specialty stores, including book, jewelry, drug, and gift stores. Responses came from all over the United States, including the Hawaiian territory. Harold Dunham, Heisey's sales manager, was in charge of replying to each person who filled in the questionnaire. The Archives has a copy of his response letter, attached to each original questionnaire.

Dealers seemed to be pleased to fill out the questionnaire to make their ideas known. According to Irwin Klein of Klein's Gift Shop in West Chester, Penn., the survey was an excellent idea. He states, "It's the first concrete attempt by a glass manufacturer to do something for the retailer."

In the questionnaire Heisey asked a series of questions regarding how dealers promote the glassware. Almost all of the respondents (and there were hundreds) stated that more items from the company were needed to promote the glass. These items included window-display backgrounds and counter-top displays. Dealers wanted ideas for these, as well as mounted mats (advertisements). According to Irwin Klein, display backgrounds were needed to "bring out the beauty of the glassware" because "window display of glassware is usually a difficult problem." Heisey also asked whether dealers would be interested in *Table Talk*, their dealer publication containing "news, ideas and suggestions." Respondents indicated interest in this publication, although Heisey was not producing it at the time.

Some dealers provided simple *yes* and *no* answers to questions. Some had volumes to say, using the back of the questionnaire to tell Heisey their complete thoughts. Heisey asked whether dealers would rather have a Price List with net prices or retail prices. Almost every dealer preferred a retail Price List that they could show customers. One angry customer from the Hobby House, in Cedar Rapids, Iowa, was

very dissatisfied with Heisey: "We snort at your advertising. What good is any advertising if you don't supply the quantity and 'style' demanded by the public today?"

The questionnaire asked for suggestions for new items or changes in lines to enable dealers to sell more glassware. One respondent stated, "Supplying of old established patterns at this time is more vital than new creations." Remember that this is post-WWII, and Heisey was still having trouble meeting demand, particularly with blown ware. Dealers did have their "pet" patterns that they wanted to see reinstated, including #1405 Ipswich. Dealers also wished to see new cuttings at a reasonable price and a plain line of hand-blown stemware and tumblers (no fancy shapes—"we lose more sales on plain blown tumblers than anything else"). One respondent indicated that every pattern should be "stimulated with a few new items each year." One forward-thinker wrote, "Everything goes in cycles and I think that the turn has come for colors again. Also, some new ideas in shapes to go with the new ideas in dinnerware, mostly from the west."

The questionnaire also asked whether dealers would like to see more glassware items or sets in special packages for promotional purposes. Dealers had mixed opinions. One respondent stated that he could not see Heisey as a promotional line. He said, "Quality sells Heisey." Another respondent thought that footed candy jars, footed bon bons, jam jars, and salad sets would fill the bill. There were other requests for boxed place settings, a glass tray and cup set, salt-and-pepper sets, colored glass ashtray sets, and other sets that could be used for thank-you gifts and bride prizes.

Dealers were the most fiery regarding sales calls, lack of prompt shipping, and the quality of the glassware. The questionnaire asked, "How can Heisey Sales Representatives aid you in selling Heisey crystal?" Responses included "by coming around some time" and "by calling more than once in three years."

Many respondents registered complaints about the promptness of shipping and the scarcity of items. A dealer from Kansas states, "the war is over, and the 'scarcity' argument is no longer convincing!" From the angry Hobby House customer: "Make the crystal we want and have been asking for for half a decade now." One dealer thought Heisey could serve him more

effectively by manufacturing “quantities of patterns we pushed before the war and cannot now get.”

Several respondents complained about the quality of the merchandise: Complaints arose about flaws in Crystalite and Plantation: “We have had some very bad pieces of crystal – Even the new Plantation has come in different heights. We cannot sell these – or even try to.” From the Hobby House dealer: “Deliver crystal equal in every way to the show room sample. Our basement is loaded with ‘Pineapple’ stemware which is in no way the color or size of the showroom sample. It is not even fit to be displayed and will probably have to be cracked up, publicly, in the gutter at a loss to us! . . . Forget the past and its lush profits for you. Begin to really be of service to the public . . . Salable goods are better than any form of advertising you can devise.” (Harold Dunham replied, “With reference to the lush profits you mentioned, you may be interested to know that about 75% of the cost of making our glassware is for labor. With everything else up as it is today, that really does not give a company much chance to make a any profit, does it?”)

Clearly, Heisey was still in trouble with their sales after the war, and the questionnaire was an attempt to improve business by finding out how to sell more glassware. Unfortunately, eight years after the survey, Heisey folded. ♦

HEISEY HELPS OPEN HISTORIC MIDLAND THEATRE

LYNN WEIDNER



Above: The newly renovated Midland Theatre opened on Saturday, September 14, with Bill Cosby.

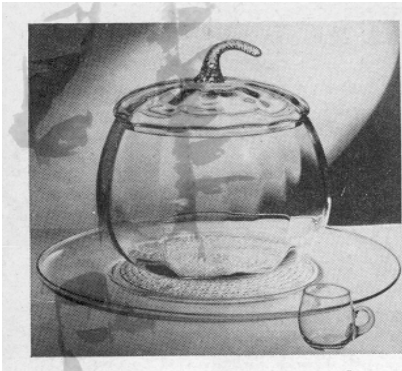


Above: Heisey Museum Curator, Lynn Weidner, set-up one of the display cases at the Midland with a variety of colored Heisey glass.



Above: The finished display case. This case will be changed on a frequent basis and is located inside the lobby of the Midland Theatre.

HEISEY ADS Fall 1935 "Pumpkin" Punch Bowl #4058 Joseph D. Lokay



How many of you have heard of Heisey's "Pumpkin" punch bowl? I have. While looking through the Fall 1935 issue of "Creative Design in Home Furnishings", I came across the following Heisey ad, "Something new in punch bowls A.H. Heisey: a glass pumpkin with stemmed top. Set comes complete with tray and tiny punch cups." A copy of the ad is shown with this article. With Halloween being in the Fall, what better name could have been selected for this style of punch bowl presented in a Heisey ad that was published in the Fall. If you previously thought of this Heisey punch bowl as an apple, that name is now out and the name "Pumpkin" is now in. Even the stem on the cover of the punch bowl is more like a pumpkin stem.

The pumpkin punch bowl is shown in only two Heisey catalogs; #211-16, circa 1935 and #212-17, circa 1937. The punch bowl and 5 oz. punch cups were given stock #4058. Virginia McLean's Heisey catalog reprint is of #212-17, and the punch bowl and cup are shown on page 115 if you care to see the picture. This is the same as L.W. Promotions #212-17 Reprint. Neither show the punch bowl with an underplate like in the ad. Based on the catalog dates, the production period for the pumpkin punch bowl is estimated at 3 years, 1935 to 1937. As far as I know the punch bowl was made in Crystal only.

The punch bowl, cover and punch cups are blown during manufacture and thus appear in the blown glassware section of the two catalogs. Because the three pieces were blown, none are signed with the

diamond H. The stem on the cover and the handles on the punch cups are all applied.

A pumpkin punch bowl and cover was on display for awhile at the HCA museum in Newark, Ohio. The measurements of that bowl are as follows: The diameter of the bowl at its widest point is 11" and the height of the bowl without the cover is 8 ¼". The overall height of the punch bowl with the cover on is 12 ¼", and the length, and the length of the stem as it curves around is 4 ½". The bottom of the punch bowl is not ground or polished. The bottom surface is slightly concaved inward to assure that the bowl sits level. The cover has a lip about an inch long that fits inside the bowl when the cover is placed on top.

I estimated the size of the underplate by first measuring the underplate diameter and the widest bowl diameter in the 1935 ad, and then scaled-up the underplate diameter based on the widest bowl diameter being 11". The underplate was calculated to be about 17 to 18 inches in diameter. It is the #1476 18" "torque" plate shown in Heisey catalog 211, page 79. This is the only Heisey catalog that shows the 18" torque plate. A copy of that page is shown in Vogel III, page 127. A picture of the torque plate is also shown in the March 1978 issue of the "Heisey News", page 13. There are some comments on the torque plate in the Heisey Decorations article that accompanies the picture. I have asked several Heisey experts if they have seen one of the plates, and they have not. Perhaps someone has. The 18" torque plate is pressed, and it is my opinion that the plate is most likely not signed with a diamond H.

The picture of the pumpkin punch bowl in the 1935 ad appears to show an optic in both the bowl and cover. Heisey catalogs #211-16 and #212-17 both mention that the punch bowl and cover are in wide optic only. The pumpkin punch bowl cover are in wide optic only.

The pumpkin punch bowl that was on display at the HCA MUSEUM DOES NOT HAVE AN OPTIC. Based on family history, the owner is positive that the punch bowl was made by the Heisey Glass Company. Therefore, even though the catalogs say wide optic only, apparently some of the pumpkin punch bowls were made without an optic. Look for the punch bowl at the Heisey Display at the YWCA. There was a water bottle in the early Heisey catalogs that had the same stock number 4058. Production of

the water bottle either ended sometime around 1924 or the bottle was given a different stock number. The stock number 4058 was re-used 10 years later for the pumpkin punch bowl and punch cups. ♦

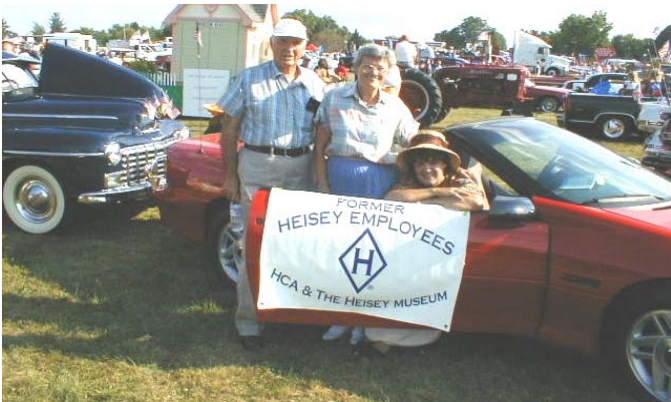
Honoring our History Makers Con't from page 1.



Above: Russell Evans and Ann Carter ride in the '56 Chevy



Above: Mary Allbaugh-Reed and Clara Cochran look great in this '48 Dodge



Above: John and Annalou Campbell, and Claire Wright are ready to go cruising in this '94 Z-28



Above: The late Glenn Ashcraft restored this 1933 Chevy panel truck. Glenn had seen a picture of an identical truck, which was taken on the Newark Square, and decided to pay tribute to the Heisey Company by restoring the truck with the Heisey image.



Above 2-photos: Some of the estimated crowd of over 30,000 take advantage of Veterans Park and the Heisey Museum for a close-up view of the parade.

Oops!



Correction: In the August Issue, Phil Abrams was misidentified as the Bugle Boy of Company H.

The actual bugler who woke up the crowd with his stirring rendition of reveille was Ned Lavengood.

We have also learned that according to the American Legion, Ned is the only active veteran bugler in North Carolina. Ned plays his bugle for all military/patriotic events, such as military funerals, Veteran's Day, etc.

My apologies to both gentlemen! BD. ♦

FRANKLY RHYMING

FRANK HUSTED

As part of a fundraising effort, Dr. Husted has agreed to create limericks, like the one blow, for HCA members based on the pattern(s) of their choice. A donation to HCA is requested for each limerick created. If you would like to learn more about this fundraising event, you may contact Dr. Husted by phone at (610) 469-1243 or via e-mail at flhusted@aol.com.

**GEORGE IV [cutting]/(CORONATION . . .
GRANDEUR)**

KING GEORGE was a "cut-up", for sure
His manner aloof and hauteur
He was quite a sensation At his own CORONATION
And, if nothing, his "stems" were GRANDEUR ♦

No. 423 Diamond Band Revisited Carl Sparacio

Exactly 5 years ago (10/1/97) I first wrote about Diamond Band in the pages of the **Heisey News**. Diamond Band was also one of the items discussed in a piece I wrote for the January 1998 issue. So why am I taking up the subject again? Because I'm going to keep doing it until I get it right, that's why!

Originally I wrote about an unsigned Diamond Band goblet bought at the time. It was to be the pride of my collection. It would have been, too, if it were a Heisey Diamond Band goblet. It wasn't. Hard as I tried, I could not wish a Diamond H onto it. Beautiful as it was (or is – I still own it,) it is painful to look at. A fact, I suppose, that has more to do with its cost than its design.

Upon inquiring around, one authority on glass advised that the French company, Val St. Lambert, might likely have made it. Well, that's not too shabby. Some hard noses may question the French's morals but you have to admit, some French firms did make fine glass (I won't list them here as my spelling of French names leaves a lot to be desired). My hurt at being deceived was lessened by this revelation. What's my point? Is there a lesson here? You bet! You will learn as I have that you should take anything heard from an "authority" with a grain of salt.

To the rescue! Good Heisey friends, Susan and Steve Pescatore, sent me a copy of a page from a book on Dorflinger – **Dorflinger, America's Finest Glass 1852-1921 by John Quentin Feller, copyright 1988** – and on this page is a catalog picture of my goblet and what should have been Heisey's Diamond Band goblet. It is Dorflinger's pattern No. 288 and Dorflinger called it, "Mount Vernon." If it reproduces well you should see said catalog page on this page of the **Heisey News**. No one will question that the Dorflinger Company made some of the finest glass ever produced in this country but we might question the ability of the Dorflinger advertising department who chose the name "Mount Vernon" for this lovely pattern. It certainly looks more like a "Diamond Band" than a "Mount Vernon."



The Pescatore's tell me that this page was taken from the catalog portfolio of one E.B. Wetton a long-time Dorflinger salesman who retired in 1917. This would indicate, of course, that the pattern predates that time. Heisey's Diamond Band appears in a 1910 Heisey catalog. It is extremely likely Dorflinger's "Mount Vernon" and Heisey's "Diamond Band" were marketed about the same time.

Of course this doesn't rule out the fact that Val St. Lambert also produced the same pattern – glass companies were notorious thieves. No matter, my goblet is a Dorflinger because that's what I want it to be if it can't be a Heisey.

Let's all hope this is the last of the Diamond Band discussion from my end.

It's been a long time since we've been able to report any Heisey sightings to you but our drought has finally eased. Scott Heron, is a regular Heisey sighting reporter who spends his time watching old movies when he isn't Heisey hunting has come up with another sighting for us. This one Scott says, is in Mel Brooks' movie, "High Anxiety."

In one scene Scott came up with two sightings. One is a pair of Heisey's Number 17 Classic 16" candelabras and the other is a pair of 3 light Old Williamsburg Short base candelabras.

Way to go, Scott.

If anyone is looking for me I'll be down at the Video Store renting a copy of "High Anxiety." ♦



Museum Benefit

Sponsor: #22 Northwest Heisey Club

**Egg-Shaped Cobalt Swirl Paperweight
Diamond H engraved Window
(shown above)**

Limited to 45-Numbered and signed. Measures 3 ¼ inch by 1 ¾ inch in diameter.

Cost: \$40 each plus \$5.15 Ship and Ins.

**Round 1 ½ lb. Paperweight
(shown above)**

30 commitments must be received to produce
Cobalt bottom half, engraved Diamond H on interior Dioptic wafer, crystal top.

Cost: \$85 plus \$7.50 Ship and Ins.

Interested individuals may contact the club on status of minimum quantity.

For orders or other information contact:

Northwest Heisey Club

Box 92

Medina, WA 98039

P/F 425.454.3769 or P 425.868.0457

Wanted

We Need Your Up-dated Information

Do you have an E-mail address? Have you moved lately? Has your area code changed? Let us know! Send your E-mail, address or any new information to:

membership@heiseymuseum.org so we can keep our records up to date.

CONVENTION SHOW DEALERS NEEDED!

BY
SHARON ORIENTER

There is some space in the 2003 HCA Convention Show & Sale and we are actively seeking new dealers. If you:

- ◆ are a dealer in Heisey & elegant glass,
- ◆ know someone who is,
- ◆ have been in the show in the past and would like to do it again, or
- ◆ in your summer travels meet a dealer who would be interested in the Show, we'd like to hear from you. Contact Shelly Hoberg at the Museum (740) 345-2932, business@heiseymuseum.org, for additional information and/or a contract. ◆

HCA AT THE BRASS ARMADILLO Connie Dall

Through the negotiating efforts of Bob Dickman, HCA now has a case at the Brass Armadillo Antique Mall in Cincinnati, Ohio. The case is filled with HCA animals and books that are also available at the Museum gift shop. All the items that are at the Brass Armadillo are at least a year old so HCA members through their newsletter and visitors to the Museum gift shop receive the first opportunity to buy new items. Joyce Dickman developed the wonderful educational signage in the case and helped to fill the case. She and Bob also loaned their stands that add depth and make it a very attractive case. Museum and HCA brochures are in place at the mall to hopefully attract more members and visitors. HCA thanks Bob & Joyce for their efforts and The Brass Armadillo for their willingness to work with us. Items have sold in the first two weeks so we are hoping this trend continues.

A policy and procedure has been developed for putting HCA items in antique malls. A volunteer is needed to be the responsible person to interface with the mall and put the items in the case. Connie Dall is the person interfacing with The Brass Armadillo. If you are interested in learning more about this project or know of a Mall in your area that you believe would be interested in dealing with a non-profit please email Connie at tmd1959@yahoo.com or contact Bill Douglas at the Museum. ◆



A Call to Veterans

We would like to honor HCA Members who have served their Country in the November Issue of the Heisey News. **We need your name and branch of service by October 11.** We'll list veterans alphabetically. Veterans, let us know who you are so we can salute you!! ♥



Below: HCA display at the Brass Armadillo



ALL HEISEY BENEFIT AUCTION-APRIL, 2003

Dave Spahr

The 30th annual HCA All-Heisey Benefit Auction to benefit the National Heisey Museum will be held again at the Appletree Auction Center in Newark, OH, in early April 2003. The exact dates will be published later. Thanks again to Sam and David Schnaidt for the use of their facility and donations of their time.

This outstanding auction is HCA's largest fundraiser. Each HCA member can donate unlimited amounts of Heisey glassware and consign up to twenty (20) lots. There is no limit on number of items in each lot. Please note that only Heisey glass or Heisey by Verlys will be sold at the auction. Non-Heisey items or Heisey by Imperial pieces will not be sold and will be returned at the consignor's expense or become a donation to HCA.

Many dedicated HCA members including your board members have volunteered to help make this auction the best ever. We are counting on your participation. The success of the auction depends on the quality and quantity of Heisey glassware received for consignment or donation. Please send us good, damage-free, clean glass. The better the item, the better the price the item brings, which benefits you and the Association.

In this issue of Heisey News you will find the Consignors Packing List and on the reverse, the auction agreement. This information is also available on our website: www.heiseymuseum.org. Please read the agreement carefully as these are the rules that govern the auction. You must list items and group them into lots as you wish them to be auctioned and place them on the consignors packing list. The auction committee retains the right to modify the lots but will do so sparingly. Be certain the completed packing list and the

contract is signed and submitted with the consigned or donated items.

Consignments and donations for this outstanding event must be received by January 15, 2003. The sooner your items are received the better since they must be inspected, catalogued, and repacked for the auction. Items will be sold in the order they are received.

Please check upcoming issues of this newsletter and the Heisey museum website for updates on the auction. We are looking for good ideas to make this event special. If you have other activities you would like to see, let me know. For more information or if you need answers to questions, please contact Dave Spahr by telephone (937-372-7166) or email (masdgs@aol.com).

Please plan on attending and obtaining new Heisey treasures. It is your participation and cooperation that will make this event a success!



**2003 HCA BENEFIT AUCTION
CONSIGNOR PACKING LIST**

Consignor/ Owner: _____

SHIP TO: HCA Auction, 169 W. Church St., Newark, OH 43055

DEADLINE: January 15, 2003

A signed contract must accompany your auction glass (see other side).

Lot #	Qty.	Pattern #/ Name	Description	Cut/Etch	Color	H	Damage
1							
2							
3							
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19							
20.							

Please put a "D" beside the lot number if the lot is to be donated to HCA.

AUCTION CONTRACT * HCA ALL-HEISEY BENEFIT AUCTION * DATE & TIME TO BE ANNOUNCED



The Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055
Phone: 740.345.2932
FAX: 740.345.9638

This agreement is hereby entered into between (Please Print)

Owner/Consignor _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Fax or E-mail: _____

And Heisey Collectors of America, Inc., hereafter referred to as HCA, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

All items consigned for sale or donated are to be made by A. H. Heisey and Company, no reproductions by Imperial or others will be accepted, except as consigned by HCA. Owner (consignor) agrees to accept all responsibility for providing merchantable title for all glass sold. Each member may donate an unlimited number of lots to HCA. HCA, however, at its discretion, will consign items for auction, add items to the museum collection, and/or sell items in the museum shop.

Each member may consign a maximum of (20) twenty lots to the sale. There is no limit of number in each lot, but HCA retains the right to increase/decrease size/make up of each lot.

Consignors of glassware to this sale will be charged on the following sliding scale of commission: \$5.00-\$49.99 = 30%; \$50.00-\$199.99 = 25%; \$200.00-\$399.99 = 20%; \$400.00-\$749.99 = 15%; \$800 and over = 10%. Settlement for glass sold will be made in full within (10) business days of completed auction, together with a donation slip for commissions charged. All monies received from the sale are held and paid from the HCA Trust Account.

Glassware for the Benefit Auction will be accepted at any time with a cut-off date for the 2003 Auction being January 15, 2003. Glassware will be catalogued in the order it is received.

It is the responsibility of the consignor to deliver the glassware to the National Heisey Glass Museum. HCA accepts responsibility when glass is received at the Museum except that any glass damaged in shipment will be referred to the shipper and consignor. Any glass damaged or lost while in the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and consignor will be paid on this basis, less commission.

In the event no bid is received on a lot, that lot becomes a donation to HCA. Minimum opening bid will be at least \$5.00.

The auction committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction, plus glass not made by A. H. Heisey and Company. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

Consignor: Signature _____ Date _____

HCA Representative: Signature _____ Date _____

The following article has been submitted by several members

National Depression Glass Convention 2002 President's Message

Kent Washburn, President

General Memberships Meeting July 18, 2002

"Love of glass is a universal language." People who love glass have much in common with each other. If you love pink Adam, clear Miss America, golden encrusted Rosepoint or Candlewick, Think how much more you have in common with each other than people who don't love glass. The type glass is not the issue but our shared love of this American art form is. Our "love of glass is a universal language" which unites us.

The 9-11 tragedies have awakened Americans to just how different this century is going to be from the last one. Our American way of life and its heritage of freedom are more important than -ver. As Glass Lovers we have always held high our love for the American made glassware. In this new age, computers and the instant Internet communications are becoming more and more important. Face to face encounters are decreasing. Our national glass convention is one place where Glass Lovers can interact and share our love of glass.

It is generally acknowledged that all glass clubs are experiencing an increase in the average age of collectors, decreasing number of collectors, less and less participation and volunteerism, and a declining membership in varying degrees. An overall decrease in travel by the American public has increased the negative pressures on all types of antique shows including the local club glass shows. The number of collectors attending local, regional and national convention shows progressively decreases as the distance traveled increases. Historically, in any given show a 10% to 15% annual dealer turnover rate can be expected. Recently these turnover rates have been in the 25% to 40% range or more. The pool of dealers is shrinking due to their increasing age and increasing financial challenges they face. New young collectors and new young dealers are a premium and crucial to our **future**.

The very survival of glass collecting is challenged. Our system of local and national clubs is at risk. Computerization, use of the Internet and efficient financial management will help determine the winners and losers in this struggle for survival. There is no free ride. We must pay as we go and we must look for new sources of funding. The ultimate challenge is to recruit new young collectors and new young dealers. The electronic information age is now and embracing it are the youth of America. Our future is there.

Let me be the first to predict that within the near future, probably within 5 years, there will be some modification or consolidation to the national, glass convention, system as it now exists. Economic pressures are so intense and rapidly increasing that the system will not survive as it is currently structured. Those incorporating change and accommodation into their plans and actions will be the survivors. If we fight to maintain the past, we will go the way of the dinosaur.

Probably the first step is a joint national glass show, with each participating national glass club maintaining its separate convention membership and business events at the same time and place. Combining the dealer pools of the national club would create a national concentration of glass that would entice collectors to travel and to attend. Club specific educational and entertainment functions would allow each club to maintain its unique identity, functions, and goals. There is no simple quick fix. All Glass Lovers share in the goals of education and preservation of our American heritage. Communication with and inclusion of Glass Lovers from all backgrounds and at all levels will be steps towards our future. United we will survive, divided we will fall.

The significant challenges ahead face all glass organizations. For a bright future, petty differences must fade and we must emphasize our common goals. Policies of inclusion rather than exclusion are good values. There will be great changes in collecting in the future. Preserving our American glassware heritage will prosper because of our shared love of glass. "Love of glass is a universal language". ♦

Report of Stolen Glass Dick & Louise Baker

A friend of ours sent us this message. If anyone hears anything or has someone trying to sell glass please notify the person listed below.

On August 11, 2002 our van and cargo trailer with over 100 boxes of depression glass was stolen during the night from the LaQuinta hotel parking lot on I-10 exit 245 near Chalmette, LA.

This inventory is 20 years of business gone. The vehicle taken was a green '93 Chevy van with a gray duo axle cargo trailer attached. Both had Florida license plates.

I have listed several of the rare and unusual items taken:

Items taken include--

Madrid amber gravy boat and underplate
Footed pink doric pitcher
American Sweetheart monax console bowl
American Sweetheart salt & pepper (pink and monax)
American sweetheart monax sugar & lid
American sweetheart lampshade
Lace edge (old colony) pink vase
Sunflower green trivet
Cambridge amber diane ball pitcher with many amber stems
American sweetheart pitcher
Horseshoe green footed ice teas
Horseshoe green flat waters
Mayfair pink 7 1/4" tall thin water goblets

These are just a few items. If you would visit our web site at: www.DaveRenner.com, there is a more complete list.

Please contact us day or night at the numbers below with any information. Who knows who will be next.

Thank you so much for you time.

Dave & Penny Renner can be reached at:
352-564-8886, 352-564-7088, 352-250-0652, 352-250-0674 ♦

Plantation Pattern #01567 & 05067

Joe Lokay

Heisey introduced the Plantation Pattern in 1948 and was still offering the pattern when the plant closed in 1957. The purpose of this article is to give you a listing of all the items that were offered in the Plantation Pattern.

There were 108 items related to the Plantation pattern as shown in Listing No. 1 with this article. Listing No. 2 shows the various sets that were offered in Plantation. A set was a convenient way to purchase a desired combination of items rather than by the individual item.

My list of items in the Plantation Pattern is based on these sources of information.

1. Heisey Catalog & Price List #29, Oct. 1948
2. Heisey Catalog & Price List #30, July 1949
3. Heisey Catalog & Price List #31, Sept. 1950
4. Heisey Catalog & Price List #31 Supplement, 12/19/51
5. Heisey Catalog & Price List #32, Jan. 1953
6. Heisey Catalog & Price List #33, June 1956

There are articles in previous issues of the Heisey News about the Plantation pattern. I have listed them below. I suggest you examine each one for detailed information on the pattern.

1. Heisey Plantation, by Louise Ream, Heisey News, 1972, 2, page 7; Heisey News, 1996, 10, page 16.
2. Plantation, How It All Began, by Horace King (Mr. King did the design work for this pattern.) Heisey News, 1973, 5, page 4; Heisey News, 1991, 6, page 13.
3. Plantation Candlesticks, by Tom Felt, Part I Heisey News, 1985, 4, page 6; Part II Heisey News, 1985, 5, page 6.; Part III Heisey News, 1985, 6, page 5.; Part IV Heisey News, 1985, 7, page 4.
4. Heisey Plantation, by John Martinez, Heisey News, 1997, 13, page 10.
5. 1949 Heisey Catalog pages of Plantation, Heisey News, 1985, 4, page 13.
6. 1953 Heisey Catalog pages of Plantation, Heisey News, 1979, 12, page 17. ♦

JANUARY– JUNE 2002 MUSEUM CONTRIBUTIONS

Shelly Hoberg

ENDOWMENT FUND DONATIONS

(OF \$100.00 OR MORE)

Richard Turkiewicz & Laurice Zielinski, \$103.00
Jim Clark & SBC Foundation Matching Gifts Program,
\$860.00

Fred Currey, \$103.00

Frances & Walter Brock, \$261.00

George & Eileen Schamel, \$100.00

Susan Bean, \$478.00

Sally Abrams, \$250.00

Gulf Coast Heisey Club of Florida, \$1,070.50

Doris Dusthimer, Jeannine Cullison Murphy, & Liz
Stickle, \$100.00

Bob & Helen Rarey, \$674.00

Friends and #19 Heisey Collectors of the Rochester
Area Members, \$100.00 in memory of Bill Heron

Northwoods Heisey Club of Minnesota #50, \$600.00

Gulf Coast Heisey Club of Florida, \$1,070.50

Central Illinois Heisey Club, \$100.00

Heisey Club of California, \$2,500.00

Diana M. Rose, \$250.00

N. W. Heisey Collectors Club #22, \$300.00

Oregon Trails Heisey Collectors Club, \$100.00

Rochester Area Heisey Collectors Club, \$2,500.00 in
memory of Bill Heron

Heisey Heritage Society, \$800.00

Heisey 76'ers Club, \$100.00

Heisey Collectors of Texas, \$2,000.00, in honor of
Ken Dybolt

North Carolina Heisey Study Club, \$500.00

Bay Sated Heisey Collectors Club, \$600.00 in honor
of D. Howard Young

LOUISE AND RUSS REAM ENDOWMENT FUND

Gertrude & Russell Swetnam, \$50.00

The Heisey Heritage Society, \$200.00

A. Jean & John J. Will, Jr., \$100.00

David & Rhoda Curley, \$50.00, in memory of Bill
Heron

Adele & John Pardee, \$50.00, in memory of Bill
Heron

Roger & Susan Ream, \$100.00

Odell & Virginia Johnson, \$100.00

Doris Harraman, \$20.00

Drs. Frank & Elaine Husted, \$250.00

Lester & Virginia Riley, \$50.00

Herman & Elaine Francis, \$50.00

Dayton Area Heisey Study Club, \$202.00

Darcel & Robert Tanquary, \$10.00

Warren & Kay Chapman, \$100.00

Northwoods Heisey Club of Minnesota #50, \$50.00

Central Illinois Heisey Club, \$100.00

Diana M. Rose, \$250.00

Mary Beth Will, \$50.00

Frank & Michelle Scott, \$50.00

Tri State Heisey Club, \$250.00

National Capital Heisey Collectors Club, \$2,250.00

Dayton Area Heisey Collectors Club, \$506.50

North Carolina Heisey Study Club, \$500.00

AEP & Dick Smith, \$100.00

Tom & Linda Bischoff, \$50.00

Alice Orr, \$100.00

ACQUISITION FUND DONATIONS

Oregon Trails Heisey Collectors Club, \$100.00

Dixieland Heisey Club, \$1,000.00

National Capital Heisey Collectors Club, \$2,000.00

North Carolina Heisey Study Club, \$500.00

Alma B. Jones, in memory of James B. Jones, \$250.00

HOSPITALITY

N.C. Heisey Study Club, \$100.00

DONATIONS FOR MUSEUM SHOP/BENEFIT AUCTION

Bob & Helen Rarey, \$674.00 auction commission

Dick & Ginny Marsh, Heisey Truck/Benefit Auction

Tom Bischoff, Heisey T-shirt/Benefit Auction

Frank Husted, Diamond H toy gun

DONATION FOR GENERAL FUND

North Carolina Heisey Study Club, \$1,000.00

Buckeye Heisey Collectors Club, \$300.00

Dixieland Heisey Club, \$3,000.00

Florida Heisey Collectors Club, \$100.00

Tri State Heisey Club, \$500.00

National Capital Heisey Collectors Club, \$2,000.00

N. W. Heisey Collectors Club, \$100.00

OTHER DONATIONS

Tim & Karen Colwell, First Aide Kit

Tom Schneider, Schneider-Handel Insurance Agency,
\$100.00 for Convention supplies

Ohio Humanities Council, \$200.00, Research &
Archives

George McNiel, \$30.00, Research & Archives ♦

Special Offer: Black Tiger Paperweights by Fenton

This is a special offering of the Tiger Paperweight in Black, produced by Fenton Art Glass. The Tiger is on sale now and until gone. This piece will be the perfect finishing touch to your collection, including HCA Tigers in Ice Blue, Yellow Mist, Pink and Evergreen. This sale is open to everyone. The cost is \$70 each plus \$6.00 shipping, Ohio residents must pay sales tax. **These are in stock & ready for delivery!** ♦

Black Tiger Paperweight: _____ x \$70.00 = _____
 Tax (OH Only) _____ x \$4.20 = _____
 Shipping _____ x \$6.00 = _____
TOTAL = _____



Please Circle One: SHIP or PICKUP

Name: _____ Phone _____

Address: _____

Check or MC/Visa: _____ exp.: _____ OH Tax ID#: _____
 (Please circle card type.)

Special Offer: Cobalt Sleeping Fox ashtray commemorating Newark, OH Bicentennial - 1802-2002

These items were originally made by Mosser in 1999 for the Museum's 25th anniversary. The anniversary ashtrays were custom etched and the fox was decorated in silver. Some unmarked extras were left undecorated. To keep these from being confused for original Heisey items (even though Heisey did not make this piece in Cobalt), the extras were custom etched in 2002 for Newark's Bicentennial. There were less than 60 of these items made, and many have already sold. If you want to add this item to your collection, order now!

Fox ashtray: _____ x \$ 75.00 = _____
 Tax (OH Only) _____ x \$ 4.50 = _____
 Shipping _____ x \$ 5.00 = _____
TOTAL = _____



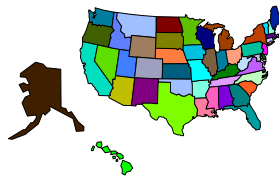
Please Circle One: SHIP or PICKUP

Name: _____ Phone _____

Address: _____

Check or MC/Visa: _____ exp.: _____ OH Tax ID#: _____
 (Please circle card type.)

)

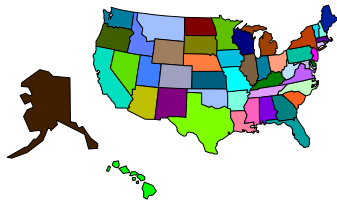


STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Lester Riley (309) 346-1725
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Stephen Pescatore (978) 256-5418
#7 Dayton Area Heisey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	Karenc9132@prodigy.net	Karen Clark (937) 845-9132
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	poppicarl@aol.com	Carl Sparacio (201) 327-2495
#10 Gateway Heisey Collectors Club	Four times a year	Members' homes		Joe Lokay (412) 372-8563
#13 Heisey Club of California	4 th Sunday every month, 12:30	Members' homes	Info4HCC@aol.com, www.heiseyclubca.org	Gene Moenning (949) 240-3105
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@attbi.com	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	mdeppong@aol.com	John Deppong (517) 323-7921
#16 Heisey Collectors of Texas	2 nd Sat. of every other month, 1 pm	Members' homes	heisey@ticnet.com	Erma Hulslander (972) 289-6159
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Kim Stolp (716) 248-5903
#20 Buckeye Heisey Collectors Club <i>Newark, OH area</i>	September to May, 4 th Monday	Members' homes or the Museum	bismarck4867@yahoo.com	Karen Colwell (740) 323-3769
#22 Northwest Heisey Collectors	Second Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent* (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
#33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#35 Virginia Heisey Club	Six times a year, first Sunday of the month, 3 pm	Members' homes		Jean Dougherty (757) 868-6664
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	January - April	Charlie's Crab Jupiter, FL		Everett Dunbar (561) 337-1558
#41 Yankee Heisey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3 rd Thursday 11:00 am	Members' homes	rkreimer@aol.com	Robert Kreimer (352) 873-8306
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1 st Sat. every 3 rd month	Members' homes	mmaxwell@vulcraft-in.com	Mike Maxwell (419) 485-8701
#44 National Capital Heisey Study Club	Monthly: September - May	Potomac Comm. Library	martinez@anteon.com www.capitalheiseyclub.org	John Martinez (703) 979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#47 Oregon Trail Heisey Collectors Club	Every other month, 2 pm	Members' homes	heiseyhunter.heisey@verizon.net	Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes	HiZHuntr@aol.com	Joseph Cogdill (864) 862-6602
#49 Great Plains Heisey Club	2 nd Sat. every other month March through November	Members' homes Omaha area	cameron_mg@msn.com	Mary Cameron (515) 292-3743
#50 Northwoods Heisey Club of Minnesota	2 nd Sat., March, May, September and November	Members' homes	jerमारил@msn.com	Marilyn Coleman (763) 422-4982

CLUB NOTES



#22 Northwest Heisey Collectors
Deborah DeJong

August MEETING MINUTES:

What a perfect day to go to Shelton! The temperature was just right and the clouds cleared just as the meeting began. We had dining al fresco with a melange of sausage and vegetables that was very tasty. Our cooks of the club excelled, as usual, and the feast was fantastic. Of course being surrounded with the most beautiful Heisey candlesticks didn't hurt the atmosphere! After the meeting was over Bob asked if anyone wanted clams, he proceeded to dig up a bucket of them in no time flat. Seems he seeds his stretch of beach and the pickings are easy to get. Thanks again for the clams, Bob!

Correspondence:

Sally, our Treasurer, received a letter from HCA President Mike Maxwell thanking us for our donation this year. All was correct in the allocations. Deborah, our Secretary, received a packet of HCA flyers from the Pres. for distribution to malls, etc. They were given to any who wanted them.

Old Business:

Paperweight Sales project is on track. The egg-shape ones have been ordered and should be finished by mid-August. Isa has sent the HCA the ad copy for the September and November newsletters. We had a motion to limit production to 45 this year and have that in the ad copy, seconded and passed. Deborah noted to Isa that the numbers on the paperweights should correspond to the ordering number since some purchasers were very concerned that they get the number they were in line.

Members checking in:

Chris Witzke just wanted to let us know she is still around. We don't usually see her during the summer, too busy hiking and this weekend was no exception. She and Bill were on Stilleto Peak with some of their friends. They are in training for a trip to Bataan in the fall. They will go for 3 weeks climbing

at altitudes of 15,000 to 16,000 feet. The yaks with do the toting and they will have guides to take care of them. Hopefully we will see her before she leaves.

Raffle:

Our raffles get more and more interesting. After the sales a member was picked to draw the winning ticket. It was quite humorous as Nan Alderson was repeating over and over, "It's my name, it's my name" and wouldn't you know it-it was!! Nan found a #1229 Octagon jelly in flamingo in her bag. What a treat!!

Show & Tell:

Bob wanted us to bring unusual pieces of Heisey and he got his wish! He gave a short talk on what a whimsy was, and what novelties were. He handed out a wonderful flyer with pictures of some of these things. It is helpful to see pictures, but when you get the real thing in front of you it's even better. Deborah brought the Vogel Newscasters and passed them around with pages marked for whimsies. This is the list of what was brought: #56 Sweet Scroll matchholder #393 Narrow Flute covered cheese dish, Shelf stand #1184, Yeoman covered vegetable, flam. Colonial cream pitcher whimsy #1202, Paneled Octagon bowl, cut, #6 Shoe heel stand #1180 Trefoil ash, cut, #1571 Leaf nut dish #1250 Groove & Slash hair receiver, Knob & Navel goblet #4004 Impromptu goblet

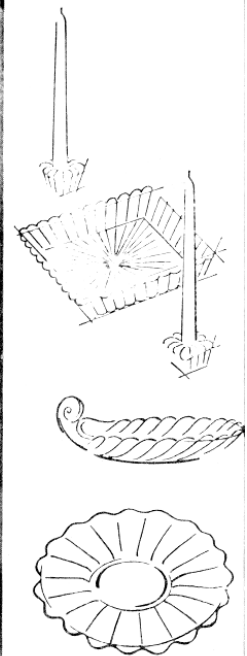
Meeting Adjourned:

Great food, great glass, great conversation, what more could you want on a Northwest summer day? The bay was a gentle background for the meeting and all had their fill of the bounty. Thanks again to Bob & Sally for their hospitality. Many thanks again to the participants of the Sight Unseen Auction. ♦





crystalite
is *Simply*
beautiful



The square candle blocks, square gardenia bowl, leaf-pulled dish, and round salad plate illustrated above are only a few pieces of the complete service of CRYSTOLITE tableware and decorative accessories.



Here's an exquisitely simple, hand-wrought goblet that's really functional. Its forthright charm is equally at home in a fine period setting or with fresh, modern furnishings. Distinguished enough to take on company manners . . . it is inexpensive enough to turn your everyday meals into lovely occasions. And besides—it holds enough for a tall drink of water! Women buy Crystolite so quickly when it is displayed, we hope you will make allowances if all pieces are not immediately available. A. H. Heisey & Co., Newark, Ohio.

Brides and Other Home Planners

Send only 10c to Dept. HB for "How to Choose Your Crystal Pattern," a new authentic streamlined guide to the sort of glassware, china and silver you need as a background for the life you plan.



Heisey
HAND-WROUGHT CRYSTAL

THE FINEST IN GLASSWARE, MADE IN AMERICA BY HAND . . .

Just in time for Holiday Entertaining, the ad above appeared in the October, 1947 issue of *House Beautiful*

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to director@heiseymuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. **All ads must be prepaid.** When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a **maximum of 65 characters per line, including spaces & punctuation.**

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
¼ page (25 lines)	\$40.00	\$60.00
½ page (60 lines, <i>horizontal or vertical</i>)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

- 1/8 page: 2¼" high by 3½" wide
- ¼ page: 4½" high by 3½" wide
- ½ page: 4½" high by 7½" wide OR 9" high by 3½" wide
- Full page: 9" high by 7½" wide

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. *Heisey News* accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

Classified Ads

WANTED: All hard to find Heisey baskets especially in color or etched. Also want all items in Vaseline (Canary), as well as pretzel jars and covers, plain and decorated. Send price/description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069. kcarlisl@worldnet.att.net or (317) 758-5767. (expires 2/03)

Heisey Glass Animal Collection

17-animals 1991 book value \$3525. Will sell for \$1800. Buyer to pay S&H charges. For listing call 970.923.4240 or E-mail jfsunshineinaz@aol.com (expires 11/1/02)

Wanted: Four 1401 Empress Flamingo eight inch square plates with the Old Colony etch. Contact Mary Cameron, 908 Vermont Cr. Ames, Iowa 50014, cameron_mg@msn.com or 512.292.3743 (expires 11/1/02)

Abbreviations

DF = Dolphin Foot	NO = Narrow Optic
DO = Diamond Optic	SO = Spiral & Saturn Optic
MO = Medium Optic	WO = Wide Optic

Forever Heisey (740)344-5955
Norm & Jan Thran E-mail: jathra@communicate.net
1663 Londondale Pkwy. S & I Extra
Newark, OJ 43055

- #150, Banded Flute, 5 oz. Claret Wine H 3 each \$42.00
- #353, Medium Flat Panel, 10 oz Footed Soda, Fred Harvey Amber H\$65.00
- #1235, Beaded Panel & Sunburst, Wine H 3 each \$34.00
- #1401, Empress, 11" D.F. Floral Bowl, Tangerine "Rare" \$3,000.00
- #1404, Old Sandwich, Cup & Saucer, Sahara H 4 sets each \$70.00
- #1428, Warwick 7" Horn of Plenty Vase, Sahara H \$188.00
- #1506, Provincial, 9oz. Footed Tumbler, Limelight \$85.00
- #1519, Waverly, covered butter with orchid etch \$165.00
- #1519, Waverly, Cup & Saucer with orchid etch H 3 sets each \$75.00
- #1632, Lodestar, one quart pitcher, Dawn H. \$210.00
- #3390, Carcassone, 10 ½ oz. Morning after, Sahara W.O. \$99.00
- #3390, Cacrassone, 12 oz. Flagon/ Beer Stein, Moongleam Foot & Stem 2 each \$149.00

Our 23rd year serving the Heisey Family!! Always a large inventory. Call, write or stop and visit while in Newark. Open 7 days. We accept layaways.

H & R DIAMOND H (614) 279-0390
Helen & Bob Rarey after 5:30 p.m.
1450 White Ash Drive UPS & Ins. Extra
Columbus, OH 43204 H Marked

- 300 Peerless loz. cordial# H \$35.00
- 300 Peerless loz. cordial, heavv sham, H \$39.50
- 300 Peerless 2oz. cocktail, H \$22.50
- 337 Touraine 1'2.oz. wine, H \$37.50
- 339 Comtinenta 22oz. wine, H \$25.00
- 341 Puritan 2oz. sheerv/cocktail, H \$30.00
- 347 Fifth Avenue loz. cordial, H \$22.50
- 349 Colonial loz. cordial, H \$37.50
- 351 Priscilla loz. cordial, H \$37.50
- 359 Colonial 3/4oz idonv brandv, H \$27.50
- 359 Colonial 3/4oz. cordial, NO, H \$25.00
- 373 Colonial loz. cordial, H \$35.00
- 393 Narrow Flute 3/4oz. tjonv brandv, H \$55.00
- 394 Narrow Flute 4oz. ftd. hdl. soda, \$32.50
- 417 Double Rib & Panel 219.oz. ovster cocktail, H \$25.00
- 1201 Fandancro 3oz. wine \$110.00
- 1295 Beaded Swaq 3oz. wine, Custard, souv. PA \$55.00
- 1415 20th Centurv 5oz. soda/juice, Dawn, H \$35.00
- 2323 Navv 5oz.iuice, Cobalt foot \$65.00
- 3304 Universal loz. Cordial \$21.50
- 3304 Universal loz. Dousse café \$21.50
- 3316 Biltmore loz idousse café \$25.00
- 3318 Waldorf 3!oz. cocktail, Tallv-Ho etch \$45.00
- 3333 Old Glory 1oz. cordial, Renaissance etch, H \$67.50
- 3335 Carolina 2oz. wine, Osage etch, H \$25.00

Jean Parrett
4995 Maple Dale
Jackson, MI 49201

(517)784-7319
Shipping Extra

#1184 Yeoman covered candy box 7" Moonbeam w/ #758 Tripolo cutting	\$225.00
#357 Clear Duck Ash Tray	\$ 138.00
#123 Mercury Candle Insert w/ 5" Freg	\$210.00
#1205 Raindrop Plateaus Floral Bowl, Moongleam	\$75.00
#3309 Carcasson Decanter Alexandrita w/o stopper & silver foot	\$495.00
#1509 Orchid Etch Cracker plate	\$ 105.00
#1519 Orchid Etch Orange Bowl	\$ 190.00
#1495 Fern 12" Jelly Dish Zircon A	\$ 125.00
#1445 Pr. Grape Cluster 1 Lite Candlesticks w/ prisms	\$255.00
#1132 Dawn Lstar Orange Bowl	\$135.00
#1519 Waverly Footed candy w/ narcissus cutting	\$160.00
#469 Hatman half pound candy, w/ silver overlay	\$235.00
#1252 Twist Flamingo wines 4	\$60.00 each
#1252 Twist Flamingo salt & pepper	\$150.00
#1252 Twist Flamingo mayo w/ ladel	\$65.00
#1252 Twist Flamingo Cruet	\$140.00
#1567 Plantation Frosted Coupe	\$500.00
#1567 Plantation Hostess snack party tray w/ cup (7")	\$425.00
#1567 Plantation 3 light Candelabra w/ prisms pr	\$395.00
#1567 Plantation Footed Flat Compote	\$80.00

MOSTLY HEISEY

Rhoda Curley
16 Clayton Place
Albany, NY 12209
visit our informative Website www.mostlyheisey.com

Phone 518 482 6272
Shipping Extra
All Prices Each

1519 Salt & Pepper Heisey Rose Etch	\$80.00
3368 Goblet Heisey Rose Etch (8)	\$40.00
3368 Saucer Chamapgne Heisey Rose Etch (3)	\$29.00
3404 Spanish Stem Titania Etch Wine (4)	\$28.00
3404 Spanish Stem Titania Etch Sherbets (3)	\$20.00
3350 Wabash Cocktails Pied Piper Etch 3loz (4)	\$27.00
3350 Wabash Low Waters Pied Piper 10oz (2)	\$23.00
2930 Water Tumblers Pied Piper Etch (4)	\$20.00
3390 Carcassone Waters old Colony Etch (10)	\$23.00
3390 Carcassone Sherbets Old Colony Etch (2)	\$20.00
5010 Symphome Wines Danish Princess Etch (6)	\$30.00
5025 Oxford Waters Maryland Cutting (3)	\$25.00

Nita Kadwell
591 Leonard Rd.

(360) 978-4213 or (360) 978-4913
Onalaska, WA 98570

355 - Quator 9" Square Bowl H	\$40.00
369 - Hartman Candy and Cover Cutting H	\$85.00
394 -Narrow Flute Domino Sugar H	\$50.00
433 - Greek Key Oil and Stopper	\$80.00
1183 - Revere Oval Hotel Creamer and Sugar,Windsor Cutting H	\$45.00
1231 - Ribbed Octagon Hotel Sugar - Sahara H	\$18.00
1235 - Beaded Panel and Sunburst Footed Jelly Compote	\$35.00
1252 - Twist Individual Sugar (almond) - Flamingo	\$70.00
1497 - Boat Floral Bowl 8" Point to Point H	\$40.00
1519 - Lay Down Vase	\$35.00
1567 - Plantation Two Lt.Candlesticks Plantation Ivy Etch	\$195.00
1567 - Plantation Oil and Stopper H	\$145.00

Bob and Mary Kreimer
7044 SW 116th Loop
Ocala, FL 34476

(352) 873-8306
S & I Extra
Email, rkreimer@aol.com

354 Wide Flat Panel stack set (cream, sugar, & butter pat) H	\$85.00
451 Cross Line Flute 9" bowl H	\$60.00
1201 Fandango wine varient	\$30.00
1401 Empress d.f ice bucket sahara w/handle	\$125.00
1401 Empress d.f indiv nut cup sahara (4)	@ \$45.00
1404 Old Sandwich 8" square plate sahara li (4)	@ \$30.00
1469 Ridgeleigh bridge ashtray art H	set \$90.00
Ridgeleigh indiv cream & sugar w/tray H	set \$55.00
1489 Puritan bitters bottle	\$55.00
1503 Crystolite jam jar H	\$55.00
1503 Crystolite syrup	\$120.00
1509 Queen Ann comport w/Rosalie etch	\$40.00
1567 Plantation ashtray (2)	@ \$38.00
1567 Plantation candleblock pr	pr \$220.00
1567 Plantation epergne candlestick pr	pr \$275.00
1567 Plantation 2 lite candlestick pr	pr \$220.00
1567 Plantation juice/parfait (4)	@ \$55.00
1567 Plantation sherbet blown (3)	@ \$22.00
1567 Plantation iced tea pressed	\$55.00
3350 Wabash water goblet w/Pied Piper etch H (8)	@ \$35.00
3389 Duquesne water goblet sahara w/Chintz etch (4)	@ \$36.00
3397 Gascony sauce or gravy bowl H	\$45.00
4069 Reis Ridgeleigh champagne	\$35.00
4083 Stanhope champagne w/Saturn optic & limelight bowl (4)	@ \$100.00
4163 Whaley 16 oz mug w/Fisherman etch	\$260.00

Kevin L. Shea
346 N. East St.
Fenton, MI 48430

(810)629-4294
Between 9:00 a.m. to 8:00 p.m.
Shipping & Insurance Extra

#1405 Ipswich ½ lb Candy Jar w/ cover Moongleam	\$895.00
#4045 Ball Vase 5" Cobalt	\$495.00
#4227 Favor Vase Sahara	\$350.00
#1401 Empress 9" round plates Sahara	@ \$45.00
#1404 Old Sandwich 8" Sq Plates (2)	@ \$50.00
Pouter Pigeon	\$895.00
Elephant Medium	\$495.00
Mallard Wings up	\$250.00
Madonna	\$110.00
#1425 Victorian High foot 9oz. Goblet (12)	@ \$30.00
#1425 Victorian 5 oz. Champagne (12)	@ \$20.00
#1425 Victorian 4" Vase	\$50.00
#3484 Donna Pitcher Orchid etch	\$495.00
#142 Cascade Candlestick Rose etch	#395.00
#1519 Indiv Sugar & Creamer w/undertray Rose etch	\$195.00
#1519 Sugar & Creamer Orchid etch	\$75.00
#1231 Octagon flared bowl Moongleam	\$75.00
#1401 Empress DF Candy w/Cover Sahara	\$350.00
#341 Colonial punch cups (18)	All for \$125.00
#1519 11: Flared Bowl Orchid etch	\$95.00

**HCA WELCOMES NEW MEMBERS FOR
AUGUST 2002:**

CHARMAINE & JUDY BRICE, TN
ARTHUR GARDNER, VA
PATTI & DENNIS HAUBEIN, MO
PETER HAYDEN, FL
THOMAS MILEWSKI, NY
ANTOINETTE SERAFINO, NJ
MICKEY WEINER, FL
ROBERTA YOUNG, PA

Glass "N" Glass
 Virginia and Odell Johnson
 8102 Highwood Dr. B121
 Bloomington, MN 55438

Phone (952) 830-9421
 ovjohnson@aol.com
 Fax: (952) 830-420
 Shipping & Ins. Extra

355 Quator miniature sugar/creamer H	\$65.00
134 Trident Sahara candlesticks (pr)	\$165.00
1252 Twist Moongleam nasturtium bowl, round H	\$120.00
1401 Empress Sahara dolphn ftd candlesticks (pr) H	\$175.00
1404 Old Sandwich 12 oz. mug (2) ea. H	\$60.00
1404 Old Sandwich Sahara 1/2 gallon jug H	\$250.00
1486 Satum Zircon violet vase H	\$200.00
1503 Crystolite ftd. cup/saucer H	\$25.00
1503 Crystolite cup/saucer H	\$18.00
1503 Crystolite single candlesticks (pr)	\$45.00
1503 Crystolite 13" Shell, 5 divisions	\$120.00
1503 Crystolite barrel 10 oz. tumbler (8) ea. H	\$95.00
1506 Whirlpool (Provincial) Zircon 12 oz. ice tea (8) ea. H	\$95.00
1506 Whirlpool (Provincial) Zircon 10" 4 comp. Relish	\$225.00
1540 Lariat 5" candy/lid H	\$60.00
1540 Lariat sugar/creamer/tray H	\$55.00
1540 Lariat 13" crimped bowl	\$60.00
1540 Lariat 14" two handled sandwich plate	\$90.00
1567 Plantation 10 oz. pressed goblet (10) ea.	\$45.00
1567 Plantation marmalade & lid H	\$190.00

Williamsburg

for
 "every
 meal"
 use!



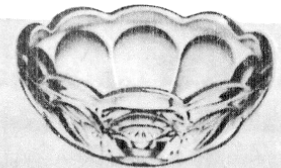
WILLIAMSBURG is designed for long-lasting "every meal" use, and its functional lines blend perfectly with modern or provincial settings.

Each piece of this sparkling, hand-cast Heisey crystal is practical for many uses. You'll want several sets, for yourself and for gifts. Visit your Heisey dealer now and save at these special prices! Be sure to see the complete line of stemware and table accessories too! A. H. Heisey & Co., Newark, Ohio.

**BUY NOW AND SAVE \$2.33
 ON YOUR 16-PIECE STARTER SET!
 Regular \$8.83 value — only \$6.50**

SALE CLOSES OCT. 18

Four 8 oz. Tumblers.
 Four 12 oz. Iced Tea glasses that double as beverage glasses.
 Four 5 oz. Juices "at home" in either breakfast or supper settings.
 Four 4 1/2" Nappys or sauce dishes for desserts or serving snacks.
SLIGHTLY HIGHER DENVER WEST



This label assures you of the finest glassware made in America by hand

Heisey Crystal

CONVENTION SHOW DEALERS NEEDED!

BY
 SHARON ORIENTER

There is some space in the 2003 HCA Convention Show & Sale and we are actively seeking new dealers. If you:

- ◆ are a dealer in Heisey & elegant glass,
- ◆ know someone who is,
- ◆ have been in the show in the past and would like to do it again, or
- ◆ in your summer travels meet a dealer who would be interested in the Show,

we'd like to hear from you. Contact Shelly Hoberg at the Museum (740) 345-2932, business@heiseymuseum.org, for additional information and/or a contract. ◆

Above: An ad for Williamsburg that appeared in *House Beautiful* in October, 1952

REAL HEISEY IN THE SHOP

Supply changes daily. Please contact the Shop before placing an order.
All crystal and all prices each unless noted.

#99 Little Squatter Candlestick	\$20.00
#150 Banded Flute 4 oz. Custard, H (1)	\$10.00
#300 Peerless 4 1/2 oz. Low-footed. shallow sherbets (6)	\$10.00
#300 Peerless 5 oz. footed. egg/deep sherbet (11)	\$10.00
#300 Peerless bitters bottle (1)	\$5.00
#305 Punt & D. Point Punch cups (2)	\$25.00
#341/1238 4 oz. Custard, flared, H (2)	\$10.00
#341 Puritan tankard cover, 3 1/2: diameter (1)	\$20.00
#341 Puritan 3 3/4" diameter lids w/knobs and Heisey stickers (2)	\$10.00
#351 Pricilla shallow champagne (2)	\$12.50
#393 Narrow Flute 5 oz. Saucer champ./high ftd. shal. Sherbet (1)	\$15.00
#393 Narrow Flute 4 1/2 oz. Custards, H (12)	\$10.00
#407 Coarse Rib custard, H (4)	\$10.00
#1222 Hot/ Cold liner, H (1)	\$10.00
#1226/1254 5 1/2 z. low ftd. sherbet, flared, H (1)	\$10.00
#1404 Old Sandwich oyster cocktail (3)	\$15.00
#1404 Old Sandwich Salts (2)	\$10.00
#1469 Ridgeleigh punch cups (8)	\$10.00
#1506 Whirlpool Oyster Cocktail (1)	\$14.00
#4054 Coronation cocktails (1)	\$25.00
#4085 Kohinoor 4 oz. Oyster cocktail w/ SO, chip on base (1)	\$10.00
#1183 Revere plate	\$3.50
#1401 Empress plate w/ #451 etching (4)	\$10.00

**South Florida
Depression Glass Club
29th Annual Show & Sale**

February 1 & 2, 2003

**War Memorial Auditorium
800 N.E. 8th Street
Ft. Lauderdale, FL**

**Early Buyers Preview Sat. 9 -10 AM
Saturday 10 AM -5 PM
Sunday 10 AM -4 PM**

*Regular Admission: \$5.00
Preview Admission: \$10.00
(50¢ off with this card)*

Directions:
*Rt. 95 to Sunrise Blvd. East,
turn South on US 1 for 2 blocks*

Information:
954-985-1120
trainmon@bellsouth.net

Snack Bar - Door Prizes

expires 2/03

WE CLEAN CLOUDY GLASS! SATISFACTION GUARANTEED

Yes, it is true that we really can restore the interior of your cruet, vase, decanter and other *internally* etched items back to near original condition.

We do not oil, wax or cover up the sickness in any way! We actually *remove* it.

No items are too sick to clean! If we cannot clean an item to meet your satisfaction, the cleaning is **FREE!**

Send no money up front. When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

Most items clean in 6-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cruet	\$30.00	Cocktail Shaker	\$35-40.00
Vinegar & Oil	\$30.00	Salt Shaker (one)	\$25.00
Cologne	\$30.00	Salt Shaker (pair)	\$45.00
Decanter	\$35-65.00	Water Bottle	\$35-40.00
Vases (under 10")	\$30-35.00	Lavender Jar	\$25-35.00

Ship to: **Kim Carlisle & Associates**
28220 Lamong Road, Dept. H
Sheridan, IN 46069
(317) 758-5767
kcarlisl@worldnet.att.net

2002
(expires 12/02)

Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

<p>KIM & PAM CARLISLE SHOWS & MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 (317) 758- 5767 kcarlisl@worldnet.att.net</p>	<p>SHIRLEY EUGENIA DUNBAR Heisey a Specialty—Mail Order, Shows, Appraisals EMAIL: SHIRLEY400@AOL.COM PO Box 8344, Port St. Lucie, FL 34952 Oct-May (407) 337-1558 PO Box 222, Naples, ME 04055 May-Oct (207) 647-5652</p>	<p>COMPARISON LIST New Heisey Auction List for 2002 3 Year's Auction 99-00-01 Price \$20.00 + 5.00 1st Class to B. Whaley, 48 Renwick Drive FFG-Crossville, TN 38558 PH. 1-931-456-0177 E-mail: bwhaley@citlink.net</p>	
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 (740) 344-4282</p>	<p>GREEN ACRES FARM Antiques, Crystal Glass & Collectibles 2678 Hazelton-Etna Rd., SW (S.R. 310-N) Pataskala, OH 43062 Sat. or Sun. PM or call (740) 927-1882</p>	<p>EAGLES REST ANTIQUES Carl and Mary Evans 62 Fieldpoint Rd., Heath, OH 43055 (740) 522-2035 By Chance or Appointment We Buy and Sell</p>	
<p>PAULA & JEFF MORROW Elegant Glassware and American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 630.833.4644 mor-fab@attbi.com</p>	<p>H & R DIAMOND H Helen & Bob Rarey 1450 White Ash Dr. Columbus, OH 43204 (614) 279-0390 after 5:30</p>	<p>PARRETT'S ANTIQUES Beautiful Heisey Layaways Accepted 4995 Maple Dale Rd. Jackson, Michigan 49201 (517) 784-7319—Recorder</p>	
<p>ANTIQUES - THE SHULTZES 206-208 East Main St. Newmanstown, PA 17073 15 Miles West of Reading, PA (610) 589-2819</p>	<p>MOUNDBUILDERS SECOND GENERATION Heisey Exclusively! 1-904-280-0450 Appointment, mail order, and shows. We search! PO Box 1931, Ponte Vedra Beach, FL 32004 Toll Free 1-888-434-7397(HEISEYS) EMAIL: CLASYGLAS2 @AOL.COM</p>	<p>PATTON HOUSE ANTIQUES Specializing in Glass*Heisey*Cambridge*Fostoria*Duncan* Factory Antique Mall, Verona, VA off I-81 Exit 227 Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA Shadwell Antiquaries 3025 Louisa Rd., Keswick, VA 22947 The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p>	
<p>C&J ANTIQUES Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 (607) 642-9905</p>	<p>SIBYLS ANTIQUES & COLLECTIBLES Sibyl & Ned Lavengood Greater Wilson Antique Market- Wilson, NC 1 Mile off I95 on 264 East (252) 291-8742 or NRLavengood@Yahoo.com</p>	<p>SCHWAN'S ANTIQUES SHOWS & MAILORDER 77 Lagos del Norte Ft. Pierce, FL 34951 (772) 461-5940</p>	
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Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come. Thank you all! ♦

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