

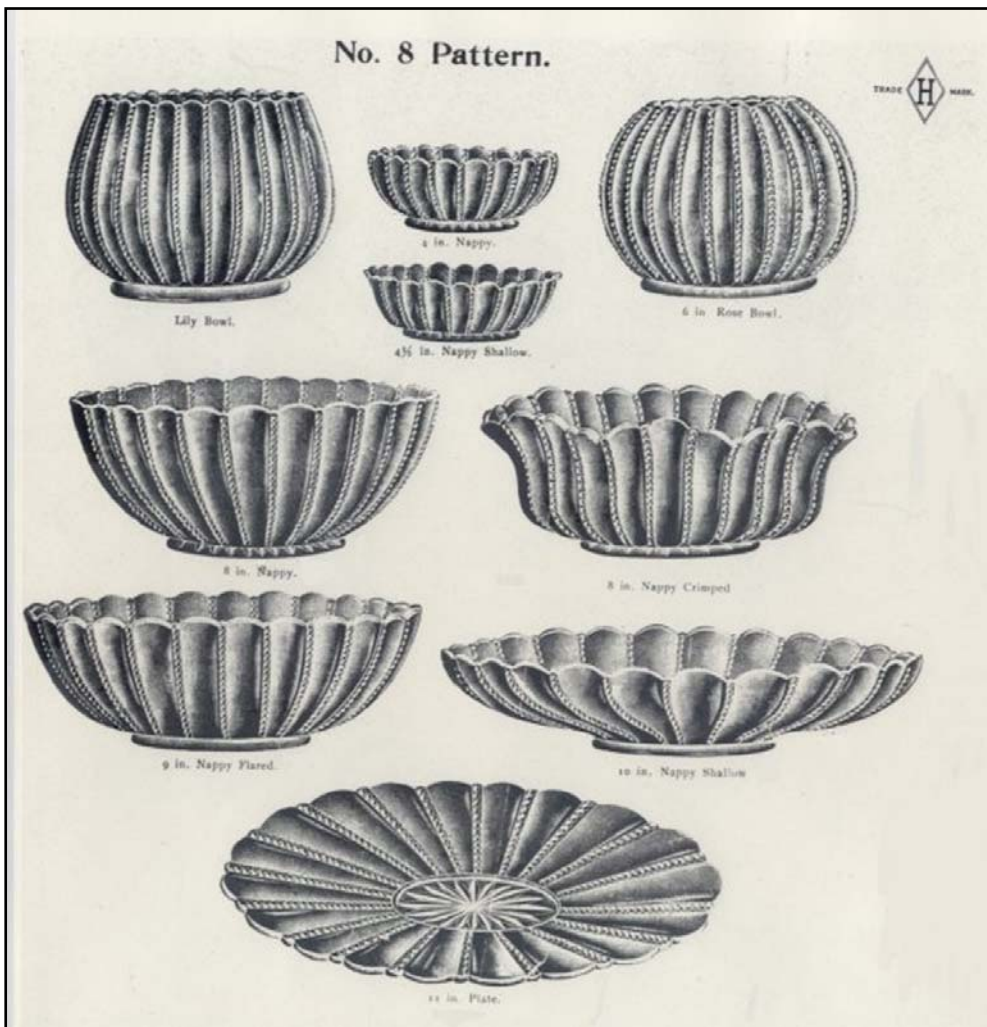
HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

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Heisey Pattern #8, Vertical Bead and Panel, is featured on the cover as well as in an article by Joe Lokay this month. Also in this issue are a mail bidder recap of this year's Auction, another of Bob Ryan's reminiscences and an exciting announcement from our neighbors the National Cambridge Glass Collectors.

Don't miss out on our special mail auction of rare items from the HCA holdback (ending June 30th), the latest items in Lavender Ice and a one-day (June 3rd) offer on a very limited Newark Bicentennial souvenir item. See inside for all the details.

See you (and your antiques for the "What's it Worth?" appraisal event) at Convention!



HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXIII, XXIV, XXV, XXVI, XXVII, XXVIII, XXIX and XXX for \$15.00 each volume (12 issues, plus auction list if available).

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to editor@heiseymuseum.org. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. - 4:00 p.m., Sunday 1:00 - 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$25.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

2002 HCA Calendar of Events

National Convention, Newark, OH	June 19-22
Vivian & Percy Moore Dinner, Rochester, NY	Sep. 21
Atlanta Elegant Glass Show & Sale, Marietta, GA	Oct. 12-13

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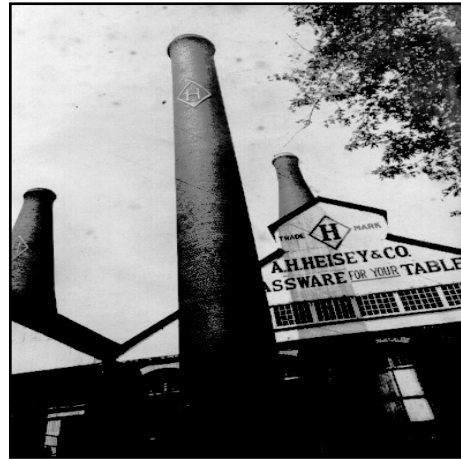
MESSAGE FROM THE PRESIDENT CHARLIE WADE

Greetings!

With the Auction past us now, we are focusing our attentions on the upcoming Convention. Before we move on however I would like to thank everyone again—consignors, bidders, Apple Tree Auction Center, our resident and non-resident Auctioneers, the mailmen (left bids) and the workers. Without this team effort, nothing of this magnitude could happen. Thank You. Bob Rarey and Dick Smith have executed the mail bids over the past years and have done what I think is an outstanding job trying to decipher what all mail bidders mean by their descriptions of what is and is not acceptable. I always get a kick out of folks who say that is not a Heisey first! Sometime I must tell you about my conversations with Mark Pickerel and exactly what they sold as firsts! I will save that conversation for another day.

This will be our first year without a convention chairperson. The Executive Committee and staff again default into this position as the ones who get to do the work. Everything is moving along quite nicely, and we hope you all will enjoy yourselves this year. Walter has had some last minute dealer cancellations, so if you know someone who might like to do the show, please have them contact Walter or better yet have Walter contact them. Either way it should work. If you have not heard, the “Heisey boys” will be here to sign the Bicentennial platter during Convention. Rumor has it they might even be signing some of our souvenirs sold in the Museum Shop. Please call the Shop in June for these special offers.

The interview committee is starting to set up interviews for the current and future openings we will have. I believe they will start sometime around the week of May 9. We have received a lot of applications this



time. The most I have ever seen for any of our ads placed in the area periodicals. I am not sure if there are lot of people without work, or if they are attracted to our museum. Hopefully by Convention time, we will have at least one of these spots filled. My thanks to the committee as they are spending a lot of time pouring over the applications. My participation will be limited as my “Other Full Time Job,” the one that pays for the food, housing, etc., will be taking me more and more away from Newark. Not to worry though, Vice-President Connie does an outstanding job as does the rest of your executive committee. As the saying goes “YOU ARE IN GOOD HANDS.”

Dick Smith tells me there are some neat offerings coming out in Lavender Ice and that we have some really great reproductions from holdback that we will be offering through a special mail auction. Be sure to read the rest of this issue for these important details.

Till next month!

Charlie



MUSEUM NEWS: Events Old & New

CHERI GOLDNER

As this issue goes to press, we're gearing up for two events here at the Museum, the "old" Convention and the "new" Heisey glass appraisal event.

Convention details by this point have been pretty much finalized, although we do have one change: *the paperweight and glass blowing classes over at Knowledge Works have been cancelled.* This was due primarily to the new furnace not yet being ready, but also to lack of participants. Since we no longer operate the glass studio, it takes more coordinating than in previous years to offer these classes, and they may not be offered again next year if there is no interest. So be sure to let us know if you'd like to take a class next year on the convention evaluation form that will be included in your registration packet.

The Heisey glass appraisal event seems to have generated a good bit of interest. I spent two hours yesterday working with folks from the Ohio News Network (ONN) for a story on the event that will air about 15 times before the event takes place, so we're hoping for a good turnout. An event like this is a good way to generate new interest both in Heisey glass and in HCA and the Museum, and could bring in new members. For this reason, out-of town members and study clubs might consider holding a similar event in their own areas (just be sure to note that appraisals are coming from independent collectors and not from HCA or the museum.)

See you at Convention!♥

Congratulations to W.L. Jensen, winner of our March/April raffle for the Elephant family in French Opalescent by Fenton. And thanks once more to Don & Pat Moore for donating these items for the raffle and to all of you who bought tickets. You raised \$525 for HCA!

FROM THE ARCHIVES: Signs of Heisey VICKI MEEHAN

The Ohio Memory Project, an online scrapbook of Ohio's history prior to 1903, is up and running and includes three pieces of glassware and a catalog from the Museum. You can view the glassware and the complete catalog at <http://www.ohiomemory.org/> by searching for the key word *Heisey*. You can also browse the entire Ohio Memory collection. Heisey is located in the economy section under the Business and Labor heading. Check it out – the Heisey looks grand.

A related digital scrapbook project on a national scale is called American Memory. It is available at <http://memory.loc.gov/> and has more than 7 million digital items. A search with key word *Heisey* in this collection produces 15 related items – photos of Heisey billboard-type advertisements. These photos are from the R. C. Maxwell Company Collection at Duke University. R. C. Maxwell provided "painted & electric signs" according to company letterhead. The photos on American Memory are from the early 1920s. They show general Heisey advertising in Atlantic City, mostly on the Boardwalk. (Incidentally, A. H. Heisey himself died in Atlantic City in 1922.)

Coincidentally, today in the archives, I came across letters and a contract between the Heisey Company and the R. C. Maxwell Company, dated 1927 and 1928. Heisey was still advertising in Atlantic City. At the time, they were using a 30' x 42' sign lit with "15-watt blue daylight type" lamps in the lettering and trademark. The contract states that the signs would be illuminated every night from dusk until midnight and would continue until March 30, 1929. The agreed price for one "Heisey Glassware Spectacular Flashing Electric Sign" facing east, at the corner of Mississippi Avenue and Boardwalk, was \$7,250.00.

Heisey had quite a presence in Atlantic City! Check out the photos on American Memory. Click to enlarge the thumbnail images to see the fascinating detail of the signs and dapper people on the Boardwalk.♥

2002 BENEFIT AUCTION MAIL BIDDERS RECAP

DICK SMITH

This year's Benefit Auction was a great success, thanks to our consignors, buyers, and volunteer helpers. As most of you know, this is a MAJOR fund raiser for HCA.

The auction totaled approximately \$103,000.00 for the 1,200 plus lots sold. Of these 1,200+ lots, there were 329 lots with a mail bid. There were a total of 540 bids on these 329 lots, which means several lots had multiple bids.

One hundred thirty-six lots had a successful mail bid, for a total of \$16,000.00. One hundred ninety-three lots had unsuccessful bids. The losing high bid totaled over \$25,000.00 Two hundred eleven mail bids were negated by higher mail bids. The amount of these bids is not counted in the above figures. There were six mail bids decided by post marks, of which three were successful on these items.

Unfortunately, there were three people whose bids were not delivered by the post office until after the Auction. Do not wait until the last minute. Bids must be received three or four days prior to the Auction to be processed correctly.

The Mail Bidder relies on the catalogue for proper ID and descriptions. Prior to the Auction, two or three people look at items that have mail bids (except for items that the catalogue already lists as damaged or flawed). This helps us execute your bid. We are human and do miss some things.

I believe everyone deserves a big thank you: the consignor who packs and ships the glass to us; the crew who unpacks and catalogues the items (no easy job); all those who helped at the Auction itself; Apple Tree Auction Center, for FREE use of their space; all the auctioneers; all those who tore down and took the Mail Bid items back to the Museum; the staff and volunteers who packed

all the Mail Bid items for shipment; and all the great buyers who purchased glass to make this successful.

HCA realized approximately \$21,000.00 profit for all your hard work.

Thank You!♥

HEISEY PATTERN #8, VERTICAL BEAD AND PANEL

JOE
LOKAY



This was an early pattern for A. H. Heisey Company. In the beginning, the large, multi-item patterns were given 1200 numbers. It seems that the small, early patterns were given low numbers like #8. Why not #3, 5 or 7, who knows? Clarence Vogel named this pattern.

The pattern is a simple design. It consists of identical panels separated by a single row of small beads. The edge of the pieces were slightly scalloped, and each single row of beads connects to the lowest point of the scallops. There is a Heisey star in the bottom. Because the glass is thin, the items in pattern #8 are lightweight.

Information on pattern #8 was obtained from Heisey Price Lists #60 (1900), #100 (1903), #120 (1906) and #142 (1908). Pattern #8 was listed in PL 60, 100, and 120, but not in PL 142 or PL 155 (1910).

The Prices Lists show that only 13 items were produced in the #8 pattern. The 13 items consisted of seven nappies, two plates, two specialty bowls and two lampshades. See the table at the end of this article for descriptions of the 13 items.

Based on the disappearance of #8 from price list #142 (1908), production of #8 ended in about 1907. The bigger question is, "When did production of #8 get started?"

Once a year, the glassware manufacturers sponsored a show at the Mongahela House in Pittsburgh, PA. The companies would show their current and new patterns to the glassware buyers. Various professional journals would write about the patterns that each company was featuring. For example, *China, Glass and Lamps* indicated that the A.H. Heisey was showing settings of their new patterns #1200 Cut Block and #1201 Fandango. In 1897, it was #1205 Fancy Loop and #1220 Punt Band. In 1898, it was #1225 Plan Band and #1255 Pineapple and Fan. In 1899, it was #1250 Groove and Slash and #1280 Winged Scroll. In 1900, it was #300 Peerless and #305 Punt and Diamond Point. In 1901 it was #315 Paneled Cane. There was nothing about pattern #8, 9 or 12 in any of the journal write-ups.

In early 1900, Heisey started using the trademark Diamond H on their glassware. None of the items in pattern #8 are signed with a Diamond H, so it is assumed that production of #8 started sometime before 1900.

In the September 21, 1899 issue of *China, Glass and Lamps*, there was an article about Heisey's new line. It stated that the company had departed boldly and radically from the beaten path in designing their new line. The pattern had the old and simple forms of antiquity. This was in reference to the new Peerless pattern #300.

Pattern #8 has colonial features in its design; namely, the panels and scallops. Maybe someone suggested taking the beads out for a better-looking pattern. Because of the colonial features in #8, this pattern may

have been a precursor to pattern #300. I feel production of pattern #8 started in early 1898. This would make the production period for pattern #8 from 1898 to 1907 or nine years.

Items were made in crystal only. One reference indicates that there may be items in yellow.

Items in Heisey's No. 8 Pattern

* = included in cover illustration

4 in. Nappy*
8 in. Nappy*
4 1/2 in. Nappy Flared
9 in. Nappy Flared*
8 in. Nappy Crimped*
4 1/2 in. Nappy Shallow*
10 in. Nappy Shallow*
5 1/2 in. Plate
11 in. Plate*
Lilly Bowl*
Rose Bowl*
Shade, 2 1/2 in. ring
Shade, 4 in. ring♥

2002 Vivian & Percy Moore Dinner set for September 21st in Rochester, NY

Due to the tragic events of September 11th last year, the Vivian & Percy Moore Dinner in Rochester was cancelled. The Heisey Collectors of the Rochester Area, which made all of the arrangements last year, has graciously offered to head up this year's event. The dinner will take place Saturday, September 21st. Details and a registration form will be provided starting in

HCA QUARTERLY BUDGET REPORT (1ST QUARTER, JAN.- MAR. 2002)

INCOME/CASH FLOW

	<u>BUDGET</u>	<u>1st QTR ACTUAL</u>
Contributions	10,000	58
Dues	43,000	14,769
Sales	50,000	22,922
Inventory-Reduction/Projects ***	21,000	4,625
Special Project/Royalties	40,000	7,488
Convention Net	4,000	7,032
Auction Net	16,000	-1,416*
Dinners	2,000	-----
Interest Income	1,000	74
Heisey News Advertising	6,000	2,269
Museum Admission	5,000	482
Endowment Donations	42,000	16,718
Acquisition Donations	3,000	-----
Transfer From Contingency Fund	30,000	20,000
TOTAL	273,000	95,021

EXPENSES/OUTGO

Salaries	99,000	21,273
Benefits/FICA	15,000	2,487
Repairs/Maintenance	9,000	1,718
Lawn	2,000	394
Utilities	18,000	3,471
Insurance	9,000	4,460
Research & Archives	1,500	-230**
Museum Expense (Misc.)	2,500	43
Heisey News Print & Post	13,000	4,542
Office Supplies	13,000	2,033
Advertising (General)	6,000	1,303
Banking Charges	2,000	314
Meeting/Dinners	1,000	-----
Accounting Expenses	6,000	490
Sales	25,000	10,934
Endowment Transfers	42,000	14,436
Miscellaneous	1,000	77
Acquisitions	5,000	4,000
Computer	3,000	932
TOTAL	273,000	72,677

*Reflects expenses prior to actual auction.

**Reflects donations to research and archives, not yet spent.

***Represents the results of the special inventory projects, specifically the Victorian bells, Ducklings, and Chick promotions (see previous newsletters). A special thank you to Tom Heisey for his generous participation.♥

HCA HOLDBACK MAIL AUCTION

HCA is offering to sell from the holdback area special items we use for special auctions. These items are all feasibility, samples, very low production, test run or whimsy items. All are rare items.

We have described the items as best we can. Production dates and quantities come from the book *Heisey by Imperial*. Remember, most of these items were not production items and very small numbers were made.

Auction starts May 15 and closes June 30, 2002 at 4 p.m. EST.

There are no reserves, but, just like eBay, there will be a modest minimum first bid.

Bids will be accepted by mail, drop-off, fax and e-mail. All bids will be sealed and date-stamped, with the highest bid winning. In the case of a tie, the earliest date-stamped bid wins. All bids will be competitively bid. Payment, including shipping and insurance, will not be requested until after the auction. Once a bid is placed, it cannot be withdrawn.

All items are on display in the multi-purpose room of the Museum and will remain there throughout the auction. (Be sure to check them out and place your bids during Convention!)

Winning bidders will be notified within seven days after the auction and the amounts of the winning bids will be published in a future issue of the newsletter.♥

HCA Holdback Mail Auction

Markings Key

ALIG	=	Imperial Glass Corp., Bellaire, OH	HCA	=	Heisey Collectors of America, Inc.
D	=	Dalzell-Viking, New Martinsville, WV	IG	=	Imperial Glass Corp., Bellaire, OH
F	=	Fenton Art Glass Co., Williamstown, WV	M	=	Mosser Glass, Inc., Cambridge, OH

Item #, Item, Color , Maker, Marking/Comments, (year and quantity from *Heisey by Imperial* book), 1st bid

1. Minuet Girl, Dark Green , Dalzell-Viking, HCA 96 D, etched "sample," \$45
2. Sow, Amber, Imperial, ALIG, Imperial Sticker, (1984, 200), \$75
3. Goose Wings Up whimsy, head to left, Ruby, Mosser, HCA-99-M, \$45
4. Goose Wings Down whimsy, head to right, Rub , Mosser, HCA-99-M, \$45
5. Goose Wings Half whimsy, head to right, Ruby, Mosser , HCA-99-M, \$45
6. King Fisher on bust-off, color sampling-experimental Lavender Ice, Dalzell-Viking, HCA-D, \$25
7. Cabochon Sign, Teal , Mosser, HCA-98-M, \$25
8. Large Elephant, Ruby, Dalzell-Viking, HCA-D, RARE, small non-fill on trunk, \$100
9. Asiatic Pheasant, Brown, Dalzell-Viking, etched HCA-95-D, sample, \$125
10. Tiger Paperweight, Evergreen, Mosser, HCA-98-M, \$75
11. Fighting Rooster, Pink, Imperial, unmarked, (1984, 110), \$75
12. Oscar whimsy, head to left, Biscayne (light, clear blue), Dalzell-Viking, HCA-93-D, \$40
13. Golden Arches Tumbler Top Hat, Vaseline, Mosser, HCA-M-99, \$40
14. Bull, Cobalt, Dalzell-Viking, HCA-D, unmarked, \$200
15. Madonna on bust off, Vaseline, Mosser, HCA-99-M, \$50
16. Hen, rough spot on wing, Sunshine Yellow, Imperial, Heisey by Imperial sticker, (1983, 6), \$75
17. Donkey, Frosted Dark Blue (not cobalt), Fenton, HCA, (1982, 40), \$25
18. Fish Bookend, Verde Green, Imperial, Heisey by Imperial sticker, (1984, 60), \$45
19. Waverly Lion Trinket Box, Amber, Imperial, CG (for Collectors Guild), \$125
20. Scottie, Ruby, Dalzell-Viking, HCA-D, \$100
21. Flying Mare, slightly leaning, Cobalt, Dalzell-Viking, HCA-D, etched "sample", \$250
22. Small Elephant on bust off, Lavender Ice, Dalzell-Viking, D-HCA-93, \$75
23. Med. Elephant, Horizon Blue (light) Imperial, ALIG, Heisey by Imperial , sticker, (1984, 32), \$50
24. Doe Head, Green Mist, Dalzell-Viking, etched HCA-96-D, "sample," super rare, \$250
25. Tropical Fish, Yellow Mist, Dalzell-Viking, HCA-97-D, super rare, \$225
26. Oscar whimsy, flattened tail, Blue Opalescent, Fenton, HCA-91-F, \$40
27. Clydesdale, Cranberry Mist, Dalzell-Viking, etched "HCA-95-D," \$125
28. Ringneck Pheasant on bust off, Lavender Ice, Mosser, HCA-M-02, \$100
29. #4045 9" Ball Vase, Frosted Ultra Blue, Imperial, unmarked, \$50
30. Bulking Colt, polished spot on base, Black , Mosser, HCA-M-99; made as a sample for the Longaberger Company, \$75
31. Madonna, Rosalene, Fenton, HCA-90, \$100
32. Scottie, Black, Imperial, ALIG, Heisey by Imperial sticker, (1984, 120), \$50
33. Fish Candlestick, Cobalt , Dalzell-Viking, HCA-95-D, etched "sample," \$50
34. Goose wings down on bust-off, Pink, Dalzell-Viking, HCA-93-D, etched "sample," \$225
35. Colt, Standing , Amber, Imperial, IG, (1984, 150), \$50
36. Colt, Kicking, Amber, Imperial, IG, (1984, 175), \$50
37. Colt, Bulking, Amber, Imperial, IG, (1984, 150), \$50

“WHAT’S IT WORTH?” ANTIQUÉ APPRAISAL EVENT – JUNE 22ND

The Heisey Collectors of America will be hosting an antique appraisal event during Heisey’s June Convention. The event will take place **Saturday, June 22nd from 9:00 a.m. to roughly 1:30 p.m. at the Museum.** A panel of appraisers from across the United States will be on hand to appraise antiques and collectibles.

Items to be appraised will include furniture, glass, paintings, jewelry, china, silver, art, pottery, etc. You may bring as many items as you choose, but only two can be appraised at a time. You will need to re-enter the line for additional items.

Since this is a fundraising event for HCA’s endowment fund, \$5 per appraisal is requested.

This is a golden opportunity to avail yourselves of the expert appraisers who will be here for the Heisey Convention and find out just “what it’s worth!” Let’s see what’s in the attics of Newark. For more information about this event, contact the Museum at (740) 345-2932. ♦

NEWARK BICENTENNIAL PLATTERS TO BE SIGNED BY “HEISEY BOYS”

The third generation “Heisey boys” will be at the Museum signing tags for the Newark Bicentennial platter on Saturday, June 22nd, from 11 a.m.-2 p.m.

If you aren’t familiar with this particular piece, it was made from the same #1252 Twist mold in which the A. H Heisey & Co. produced commemorative platters for both the Newark and Ohio sesquicentennials in 1952 and 1953, respectively. The original platters were produced in Crystal.

The Bicentennial reproduction platters are being made by Mosser Glass inc. of Cambridge and differ from the originals in three ways: they are teal; the sesquicentennial seal on the left side of the platter has been replaced with the Newark Bicentennial Commission’s seal; and they were not flattened after being removed from the mold, as the Heisey platters were, so they are actually more of a bowl shape. Only 2002 of the platters will be made, and they will be numbered.

Four of company founder A.H.’s great-grandsons (George D., John F., Tom and Gus Heisey) will be signing special oval labels featuring an image of the Heisey factory.

Platters can be purchased from the Newark Bicentennial Commission at the signing or in advance at the Convention Show & Sale or by completing a printable order form found at: <http://www.newarkohio200.com/forms/orderform.PDF>.

The signing coincides with HCA’s “What’s it Worth” appraisal event, so there will be plenty to do at the Museum. Be sure to pay us a visit before you head out of town after Convention. ♥

The Newark Bicentennial platter



MEMORIES FROM HCA'S EARLY YEARS, PART V

BOB RYAN

I was going drawer by drawer through my file cabinet, looking for something that I cannot remember at this moment, when I discovered two 1972 Heisey Auction catalogs, complete with pictures, prices realized and, better yet, what we purchased.

My, oh my, talk about hindsight. If one could only have speculated, dreamed what the items sold at this auction would bring in years to come. I think Sam used to say, "It's only money folks." What he really meant was, "It's only money to be made folks. Bid and make your fortunes."

Well, some of the people with real foresight did do just that. We bought what was fitting into our collections at the time. Many pieces we bought later at much higher prices. Too soon old, too late smart as the saying goes.

I promised myself I would not do this to you all, but, what the heck. You all should be allowed to wallow in self pity also. Naturally, some of you could not have been there, some of us who were present were not there either.

You will note some of the items were expensive from the get go. Most look like bargains at today's prices, but bear in mind that gasoline was maybe \$.49 cents a gallon, a motel room in Newark was \$35.00 and a family of four could eat out at a restaurant for \$10.00. Newark did not have a McDonald's as yet. Wendy's was still a dream of Dave's. People were making a killing on KFC stock. And yes, some people were doing OK with Heisey.

Sam Schnaidt and his buddy, Frank Frye, F& S Auction Service, and their wives, Heidi and Phyllis, held these bodacious Heisey auctions at the "Y" and then the Opera House in Granville. Boy what a fun happening!!! You could be really concentrating on the auction at the Opera

House plotting your strategy on an upcoming lot when maybe the spring in the seat would go "boing," there would be a scream and the auction would be interrupted for a moment as people changed seats. Sam would not miss a bid.

A certain founding member would always sit in the front row, usually with bid number 17, and if you contested something in which he was especially interested, he would turn around and ask, "Who's bidding against me?" Somewhat intimidating, but I got over it quickly. We had some real battles at the Opera House. Somehow when Sam moved and created Apple Tree Auction Center, some of the mystique was lost. No ghosts appeared on the stage anymore, in fact there was no more stage. No bids came from the balcony, no balcony. But, there were fun and games that were unique to Apple Tree. Then came the new and improved Apple Tree Auction Center. But, I digress.

Like Dave Thomas and Wendy's, I don't believe Sam was even aware of a dream like Apple Tree in 1972 when these catalogs were used to whet the appetites of a house full of people at the "Y" at Sixth and Church Streets in Newark on June 17 and November 11th, 1972.

The first item on the docket was a #433 Greek Key water bottle, and it was knocked down for a bid of \$50.00. The second item was a #4164 water jug with the Diana etching and it brought \$20.00. The four tumblers, #2930 with Diana etching, brought \$12.00 for all four because there was some roughness. Other results included: a crystal Rabbit paperweight for \$35.00; a crystal Scotty for \$27.50; a #1624 Patio amber tumbler for \$17.50; #1252 Twist oil and vinegar in Flamingo for \$20.00; #1495 Fern two-light pair of sticks with Orchid etch for \$40.00; #3350 Wabash goblet with "amber stem" 5 of em, turned out they were experimental gold stems, yours truly got those \$15.00 each; #1405 Ipswich 10" vase for \$17.50; #7047 Comet Leaf Tumbler in Sahara for \$42.50; #1201 Fandango Cruet for \$40.00; #1401 10" handled bowl with a

palm tree cutting for \$25.00; Show Horse for \$275.00; Bunny Head Down for \$30.00; Bunny Head Up for \$35.00; Mother Rabbit for \$250.00 (Our daughter gasped at this bid.); Airedale for \$175.00; #3397 Gascony decanter in Moongleam for \$50.00 (Where was I? Not only that, but some time ago I told someone I had never seen a Moongleam Gascony decanter. Maybe the seat cushion spring got me right about then.); #4035 Decanter with Sweet Adeline etch for \$60.00 (asleep again); #4036 27 oz. decanter w/ a very special cutting for \$45.00; a matching #4163 108 oz. pitcher \$70.00 (ouch); Gazelle for \$400.00; Asiatic Pheasant for \$125.00; #5057 large vase with the Huntress carving for \$100.00; #516-3 9" diamond optic vase in Flamingo for \$12.50; a pair of #3397 Gascony candlesticks in Sahara for \$40.00 (Wow!); #1493 World candlesticks a pair, one with damage, for \$35.00 (Should have been there Carl!!!); #1401 Empress alexandrite ash tray for \$60.00; Good Morning juice set, a pitcher and four tumblers, for \$110.00; #4209 vase with the Sport Etching for \$50.00; #4229 Cobalt favor vase for \$40.00; #4228 Cobalt favor vase for \$25.00; #4045 4" Krall cut rose bowl for \$45.00; #5013 Shasta Cordial w/daisy cutting several for \$25.00 each; #3390 Carcassone Alexandrite cordial for \$45.00 each; #3368 Albemarle cordial for \$10.00; #3389 Duquesne Tangerine wine for \$135.00; #3404 Spanish Goblet with Krall cutting for \$160.00; #4039 Penguin decanter for \$40.00 (Hey, I was awake on this one. We took it home.); #413 Tudor cigarette box and cover in Flamingo for \$17.50; a pair of #1488 Limelight Kohinoor candlesticks for \$160.00 (Did you get those, David?); an Amber Plug Horse (Sparky) for \$150.00; #4164 73 oz. pitcher w/ Orchid etch for \$335.00; 8 #2351 12 oz. tumblers w/ Orchid etch for \$80.00; a pair of #1401 Dolphin footed candlesticks in Flamingo for \$90.00; #1401 6" square plate in Tangerine for \$125.00 (price has remained steady over the thirty years); 14" Orchid etched vase for \$35.00; #1420 Cobalt Tulip vase for \$200.00; #1235 Beaded Panel and

Sunburst punch bowl and Base for \$85.00; #1430 high-footed candy crystal for \$60.00; and an Elephant-handled mug for \$100.00.

This will give you an idea of how well your collection has endured. One constant, whatever I like, there are always more than two other people who like it! It has always been fun attending these auctions. The competition is usually fierce, but there are always buyers. The best place to find Heisey is at an auction in Newark. Those of you who were at the recent Benefit Auction had a good time and walked away with some great items. That is, if you had the courage to bid.

Maybe I will tell you what some of the later auctions had and the prices, if you can take it.

Remember the Ream Fund closes June 20th. Be among those honoring a great Heisey couple. See you at Convention 2002, where more reminiscences will be made. Don't miss the Swap and Blind Auction and of course the "What's It Worth?" session Saturday morning.♥

FRANKLY RHYMING

FRANK HUSTED

As part of a fundraising effort, Dr. Husted has agreed to create limericks, like the one below, for HCA members based on the pattern(s) of their choice. A donation to HCA is requested for each limerick created. If you would like to learn more about this fundraising event, you may contact Dr. Husted by phone at (610) 469-1243 or via e-mail at flhusted@aol.com.

BANDED FLUTE

Stochawski was really astute

By batonning the piccolos mute.

But the group, quite undaunted, His leadership flaunted

By playing a large BANDED FLUTE.♥

THE NATIONAL MUSEUM OF CAMBRIDGE GLASS OPENS



The National Cambridge Glass Collectors, Inc. proudly opens a premier glass museum in downtown Cambridge, Ohio. It houses a superb collection of Cambridge Glassware produced by The Cambridge Glass Company from 1902 to 1958. The museum is located at 136 South Ninth Street, one block south of the main street in Cambridge. The museum is open now through October. This marks the 100th anniversary of the opening of the company. The Museum's Grand Opening celebration will take place during NCC Convention Week on June 27, 2002.

In the early 1900s, Guernsey County, and particularly Cambridge, became known worldwide for its production of quality glass, mainly from The Cambridge Glass Company. Today, Cambridge glass is a much sought-after collectible. The company produced thousands of designs and color combinations, considered one of the finest quality glassware lines in the world. The museum display area is made up of 150 lineal feet of 16" shelving, where visitors are able to experience a wide variety of examples of this admired glass. It is an awesome beauty of well-lit, sparkling glass and warm oak display case.

The History of Glassmaking is represented using mannequins in 1100 square feet of exhibits with a mock furnace, tools, molds and other items involved in the manufacturing process of fine handmade glassware (*see right*). Within this area, visitors can see an etching table, a decorating area and an engraving/cutting area.

Included in the museum is a 100 square foot Dining Room display. Using period furniture as its backdrop, the room is appointed in examples of a finely set table in the early 1900s.

The Sample Room played a very important part in the sales of The Cambridge Glass Company. Another 100 square foot room has been created to represent a Sample Room. This room uses original sample room furniture and shelving. The door itself is the original Sample Room door from The Cambridge Glass Company facility.

In addition to original Cambridge glassware, an area has been created to display reproductions. With the advent of reproductions, it is important that collectors learn to distinguish between original and reproduction items. This display will help to make these distinctions crystal clear.

The museum has a gift shop where visitors may purchase small glass items and select from a library of books that are for sale. Also available for purchase and viewing is the video "The Crystal Lady", which was an original Cambridge advertisement for glassware. In the future, the museum will offer a research room full of an outstanding collection of reference material.

The museum is handicapped accessible with plenty of parking available. It is open April through October: Wed. – Sat., 9a.m. to 4 p.m.; and Sunday, noon to 4 p.m. Closed Easter and July 4. Admission - \$2. Children under 12 are free. For further information contact: National Cambridge Collectors, Inc., P.O. Box 416, Cambridge Ohio 43725, (740) 432-4245 or visit www.cambridgeglass.org.♥



2002 Convention Souvenir –Cabochon Sign

HCA is again offering the beautiful Cabochon paperweight as this year's Convention Souvenir. The Cabochon will be made by Mosser Glass and offered in both black and black with gold lettering, with the year 2002 stamped on the front. Cost is \$25.00 for black and \$29.00 for black with gold lettering, plus shipping and sales tax (Ohio residents only). These items will be going fast, so place your order now!



Name: _____

Address: _____

Phone: _____ OH Tax ID _____

Payment: Check or MasterCard/Visa: # _____ exp.: _____
Please circle card type.

Quantity:	_____ x \$ 25.00 (Black)	= _____
	_____ x \$ 29.00 (w/ gold lettering)	= _____
Tax 6% (OH Only)		= _____
Shipping (each)	_____ x \$ 6.00	= _____
	Total	= _____

Please Circle One:
SHIP
PICKUP

RULES FOR THE 2002 SWAP AND BLIND AUCTION, "HURRAY FOR THE RED, WHITE AND BLUE"



SWAP MEET RULES:

1. Come to have fun! The more trades you make, the more fun you will have!
2. Only twelve Heisey items (per family) are allowed on your swapping table at any one time.
3. Special emphasis is placed on mating your singles into pairs: tops for bottoms, bottoms for tops, stoppers for jugs and cruets for stoppers! Items for mating do not count in the twelve total allowed on swapping tables per rule #2.
4. NO MONEY OR PAUL REVERE SILVER may exchange hands for ANY items. (This means British pound sterling too!)
5. You may exchange original items at any time for other items as long as the total number of items on your table does not exceed twelve items at any one time. Matching items do not count toward the twelve total items.
6. Have a good time, be aggressive and keep moving-you may be pleasantly surprised with your trades.



BLIND AUCTION RULES:

1. All of the "All-American Boxes" are waiting to be claimed by auction bidding.
2. All boxes are sealed so nobody (not even the patriot who boxed them) will know what particular item/items are in which box.
3. Each box contains actual finds of Heisey glassware or wonderful Heisey related items, with a promise of a dollar value of no less than \$100.00 per box.
4. Each box will be offered for auction with a reserved opening bid of \$50.00 per box.
5. Bidding will be open to all in attendance. First winning bidder can choose whichever box they want from all boxes offered. ONLY ONE BOX per each winning bid. However, all bidders may bid again for another box if they wish each time the bidding is reopened.
6. After each box is claimed by successful bidding, it will be opened by the successful bidder in, for all to see. ♦

THE 31st ANNUAL
HEISEY COLLECTORS NATIONAL CONVENTION - JUNE 19-22, 2002
"CELEBRATE AMERICA"
FEATURING THE PREMIERE GLASS SHOW
SCHEDULE OF EVENTS

FOR EVENT DESCRIPTIONS, REFER TO PAGE 14 OF THE APRIL, 2002 *HEISEY NEWS*.

<u>Date & Time</u>	<u>Event</u>	<u>Location</u>
Tuesday, June 18 8:00 a.m.	Board of Directors Meeting	Knowledge Works, 55 S. 1 st St.
Wednesday, June 19 9:00 a.m. - 12:00 p.m. ————— 2:00-3:00 p.m. 3:00-4:45 p.m. 5:00-8:00 p.m.	Paperweight Class ————— Meet the Board & Candidates Holophane/Former Heisey Factory Tour 32 nd Annual Premiere Glass Show & Sale Preview and Heisey Display Open	Knowledge Works, 55 S. 1st St Museum Corner of Oakwood & McKinley Aves. Adena Hall, OSU Newark Campus
Thursday, June 20 9:00 a.m. 9:00 a.m. - 12:00 p.m. ————— 12:00-5:00 p.m. 2:00-4:00 p.m. 2:00 p.m. 3:00-4:45 p.m. 6:00 p.m.	ID Session Glassblowing Class ————— Show and Display open Warehouse open Seminar: Heisey Baskets, Joe Lokay Holophane/Former Heisey Factory Tour Swap, Blind Auction & Dinner	Founder's Hall, OSU-N Knowledge Works, 55 S. 1st St Adena Hall, OSU-N 150 Clinton St. Founder's Hall, OSU-N Corner of Oakwood & McKinley Aves. Hopewell Hall, OSU-N
Friday, June 21 8:00 a.m. 9:00 a.m. - 12:00 p.m. ————— 12:00-5:00 p.m. 1:00-2:00 p.m. 2:00 p.m. 3:15 3:00-4:45 p.m. 6:30 p.m.	Annual Meeting & Board of Directors election breakfast Paperweight Class ————— Show and Display open Former Employees Reception Seminar: Heisey Ball Vases, Jay Martin Study Club Rep. Meeting/ Fundraising Roundtable (Everyone welcome!) Holophane/Former Heisey Factory Tour Banquet: Joan Cimini, "The Nat'l Imperial Glass Museum"	Hopewell Hall, OSU-N Knowledge Works, 55 S. 1st St. Adena Hall, OSU-N Museum Founder's Hall, OSU-N Founder's Hall, OSU-N Corner of Oakwood & McKinley Aves. Miller's Essenplatz, 1058 E. Main St.
Saturday, June 22 9:00 a.m.-2:00 p.m. (or longer) 12:00-5:00 p.m.	"What's It Worth?" Antique Appraisal Event Show and Display open	Museum Adena Hall, OSU-N

The National Heisey Glass Museum will hold an open house
Mon-Fri., June 17-21, 10:00 a.m. to 4:00 p.m., Sat., June 22, 9:00 a.m. to 4:00 p.m. and
Sun., June 23, 1:00 p.m. to 4:00 p.m.

CONVENTION 2002 REGISTRATION FORM - *Deadline May 31st*

Don't miss the 2002 HCA Convention! To register, stop by the Museum, phone (740-345-2932), fax (740-345-9638), register online (www.heiseymuseum.org), or mail your form to: Convention Registration, 169 W. Church St., Newark, OH 43055. If you want notice of confirmation, you must include a SASE or provide an e-mail address. **Registration deadline is Friday, May 31st.** Sorry, no registration refunds after Friday, June 14th when final counts are taken. To be eligible for the door prize, a Verde Green Clydesdale, your registration must be received by Friday, May 24th! Register early and save money!♥

List each name as it should appear on each badge:

Name(s): _____

Address: _____

City/State/Zip: _____

Phone: _____ E-mail: _____

Check here to receive e-mail confirmation of your registration.

Payment: Cash Check # _____

MasterCard Visa # _____ exp. _____

Please check:

Are you a NEW MEMBER? Are you an ENDOWMENT MEMBER?

of conventions attended _____

Event	How Many*	Cost	Subtotal
Registration Fee**	_____ X	\$11.00 =	\$ _____
Show Preview (w/ wine & cheese at 7 p.m.)***	_____ X	\$7.00 =	\$ _____
ID session	_____ X	\$1.50 =	\$ _____
Swap, Blind Auction and Dinner	_____ X	\$7.50 =	\$ _____
Annual Meeting & Breakfast	_____ X	\$11.50 =	\$ _____
Banquet	_____ X	\$16.00 =	\$ _____
Glass Blowing Class Cancelled	_____ X	\$70.00 =	\$ _____
Paperweight Class (indicate time to right) Cancelled	_____ X	\$56.00 =	\$ _____
Factory Tours**** (indicate time to right)	_____ X	\$7.50 =	\$ _____
Thur. Seminar "Heisey Baskets"	_____	no charge	
Meet the Board & Candidates	_____	no charge	
Former Employees Reception	_____	no charge	
Fri. Seminar "Heisey Ball Vases"	_____	no charge	
Study Club Meeting & Fundraising Roundtable	_____	no charge	

***If you are not registering the same people for all events, please fill out separate forms for each person.**

****Registration received after May 31st will be \$15.00 per person.**

*****Admission to Show Preview if not registered will be \$20.00 per person, charged at the door.**

**Cancelled
Are you registering for a paperweight making class?**

Please number your class choice by order of preference (1=first choice, 2=second choice). Class size is limited to 8, and classes fill quickly.

_____ Wed. 9 a.m.-12 p.m.

_____ Fri. 9 a.m.-12 p.m.

Are you registering for a tour of the Holophane and former Heisey factory?

Please number your tour choice by order of preference. (1=first choice, 2=second, 3=third, etc.) and be sure to include a phone number and e-mail address so that we may easily reach you should we need to.

Each tour is limited to 20 people. The tours will begin with a tour of the Holophane factory followed by a tour of the former Heisey factory. **Flat, closed toe shoes are required and you must sign a release form before taking the tour.**

_____ Wednesday

_____ Thursday

_____ Friday

******If you are registering for a tour and paying by check, please leave the amount blank, or consider donating the cost of the tour in the event that your tour time is unavailable.**

New Lavender Ice Items Available!

You have the Rooster and Ringneck Pheasant, now be sure to add these birds to your Lavender Ice flock! All were made by Mosser Glass Inc. of Cambridge, OH. All item quantities are limited to no more than 450.

Name: _____ Phone _____

Address: _____

Check or MC/Visa: _____ exp.: _____ OH Tax ID#: _____
 (Please circle card type.)

Hen: _____ x \$ 70.00 = _____ **Chick head up *or* head down (circle one):** _____ x \$ 14.00 = _____

Tax (OH Only) _____ x \$ 4.20 = _____ Tax (OH Only) _____ x \$.84 = _____

Cygnets: _____ x \$ 35.00 = _____ **Chick Pair (1 head up, 1 down):** _____ x \$ 25.00 = _____

Tax (OH Only) _____ x \$ 2.10 = _____ Tax (OH Only) _____ x \$ 1.50 = _____

Please Circle One: SHIP or PICKUP Shipping (\$6 1st item, \$2 each add'l) = _____
ORDER TOTAL = _____

Special One-Day Offer: Sleeping Fox ashtray commemorating Newark, OH Bicentennial - 1802-2002

Very limited – only one order accepted per phone call (740-345-2932), fax(740-345-9638), e-mail (business@heiseymuseum.org) or in person. You cannot order for anyone else. There are just 46 ashtrays etched “Celebrating 200 years, Newark, OH, 1802-2002” and only 9 that are also marked “sample.” **These will be sold on a first-come, first-serve basis on June 3 from 10 a.m.-4 p.m. EST.** No early sales accepted. After this special one-day offering, any remaining pieces will go into the Museum Shop.

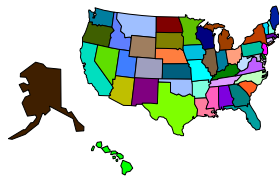
Etched ashtrays: \$75 each Etched ashtrays marked “Sample”: \$100 ea.

Please Circle One: SHIP or PICKUP **Only \$5 each shipping**

Name: _____ Phone _____

Address: _____

Check or MC/Visa: _____ exp.: _____ OH Tax ID#: _____
 (Please circle card type.)

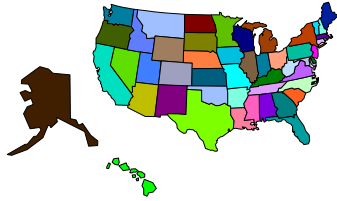


STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Jean Marsa (309) 444-4612
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Doug Wynne (508) 660-2979
#7 Dayton Area Heisey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	Karenc9132@prodigy.net	Karen Clark (937) 845-9132
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	poppicar@aol.com	Carl Sparacio (201) 327-2495
#10 Gateway Heisey Collectors Club	Four times a year	Members' homes		Joe Lokay (412) 372-8563
#13 Heisey Club of California	4 th Sunday every month, 12:30	Members' homes	Info4HCC@aol.com, www.heiseyclubca.org	Gene Moenning (949) 240-3105
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@attbi.com	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	mdeppong@aol.com	John Deppong (517) 323-7921
#16 Heisey Collectors of Texas	2 nd Sat. of every other month, 1 pm	Members' homes	heisey@ticnet.com	Erma Hulslander (972) 289-6159
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Kim Stolp (716) 248-5903
#20 Buckeye Heisey Collectors Club <i>Newark, OH area</i>	September to May, 4 th Monday	Members' homes or the Museum	jmetcalf@jdsi.net	Jack Metcalf (740) 892-2664
#22 Northwest Heisey Collectors	Second Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Larry Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent* (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
#33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#35 Virginia Heisey Club	Six times a year, first Sunday of the month, 3 pm	Members' homes		Jean Dougherty (757) 868-6664
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	January - April	Charlie's Crab Jupiter, FL		Everett Dunbar (561) 337-1558
#41 Yankee Heisey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3 rd Thursday 11:00 am	Members' homes	rkreimer@aol.com	Robert Kreimer (352) 873-8306
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1 st Sat. every 3 rd month	Members' homes	mmaxwell@vulcraft-in.com	Mike Maxwell (419) 485-8701
#44 National Capital Heisey Study Club	Monthly: September - May	Potomac Comm. Library	jmartinez@anteon.com www.capitalheiseyclub.org	John Martinez (703) 979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#47 Oregon Trail Heisey Collectors Club	Every other month, 2 pm	Members' homes	heiseyhunter.heisey@verizon.net	Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes		Craig German (770) 967-873
#49 Great Plains Heisey Club	2 nd Sat. every other month March through November	Members' homes Omaha area	mcamero@qwest.net	Mary Cameron (515) 292-3743
#50 Northwoods Heisey Club of Minnesota	2 nd Sat., March, May, September and November	Members' homes	jermaril@msn.com	Marilyn Coleman (763) 422-4982

CLUB NOTES



#7 Dayton Area Heisey Collectors *Judy Rhoads*

The meeting of the Dayton Area Heisey Collectors #7 was held at the Huber Heights Public Library on April 16 at 6:30 PM. President Karen Clark presided and eighteen members were present.

During our business meeting, we discussed recent and future club projects including the 2003 Percy Moore Dinner, our Cordials book, the recent Before Auction Madness flea market held before the Benefit Auction and programs for future meetings. Thanks were expressed to all those who helped with the Before Auction Madness and to all those who helped with the Benefit Auction.

Program: Bob Ryan passed out the results of our Price Is Right Benefit Auction guessing game. At our last meeting, we each wrote our guesses as to how much certain items that had been randomly selected from the Benefit Auction list would sell for. After the Benefit Auction, Bob totals up our guesses and compares them with the actual selling prices. We all had a chance to see how astute we are at predicting Heisey prices. Bob Dickman took honors for coming closest to the Auction prices.

For our May meeting, each person is to bring a donated item to be sold at our own mini-silent auction. Proceeds from this fun fund raiser go to the Endowment Fund.

Show and Tell: #5074 Seahorse Cocktail; Pair of Fish Candlesticks; #20-443 Vase, 5 1/2" base, 8" tall; 5 1/2" round, two-handled Canary Cookware Dish; #3350 Flamingo Wabash 6" Comport and Cover; #299 7 oz. Flamingo plain bottom, narrow optic Toddy; #150 Banded Flute 9 1/2" Flared Nappy; #398 Hopewell Beverage Bowl with Cutting; #1503 Crystolite Rye Bottle; #4225 Cobel Rock and Rye Bottle with Sportsman Etch; #485 Cologne with #64 Drip Stopper, with Windsor Cutting; #1509 Queen Ann Dolphin Footed Candleholder; #5082 Mid Century Claret; #369 Reverse Hartman Covered

Candy; #40 Salt and Pepper with Floral Cutting and Sterling Tops; #343 Sunburst Tumbler; #361 Angular Criss Cross Tumbler; #32 Skirted Panel 5" handled one-light Candlestick; #1280 Winged Scroll 4" Nappy; #1503 Crystolite Individual Table Set (Tray, Creamer, Sugar); and #423 Diamond Band 5" Nappy. ♦

#22 Northwest Heisey Collectors *Deborah de Jong*

We had twenty-seven members and two guests come to the beautiful home of Don & Glenna Wehmeyer. Even with that many people, there was plenty of room for looking at their collection of Heisey candleholders and goblets. The ash trays, color pieces, and miscellaneous things were just as impressive. Gordon and Darlene Cochran acted as co-hosts by bringing a Kalonyal punch bowl set for the refreshments. Glenna wants to thank Karl de Jong for helping members get their things upstairs with the grocery carts from the garage. Our guests were Larry Hefti, who found us through the Green River Show Club display, and Denise, Jim Curtiss' friend.

New Business: Ruth Leman had been asked by Glenna if she could come up with any ideas for a fundraiser for the Museum. Ruth and Dale own the Glass Eye in Seattle, a glass gift and art store. They have a hot shop in Ballard where they make some very interesting pieces. Ruth brought several ideas to present to the Club. The first is an egg shaped paperweight with a flat window on the side that could have the H etched onto it. The colors for the interior could be anything, but the cobalt was felt to be appropriate. The second was a "Christmas" ball that could be made in colors resembling the Heisey colors, a new one each year. Unfortunately there is no way to put a logo on it, so it wasn't the favorite. Ruth also told us about a second paperweight that could have a Diamond H put on a slice of glass inside the paperweight. We had a motion made to pay for samples of each of the paperweights to present to the Board of Trustees in June at the Convention. These feasibility items will be auctioned to our members afterwards. The motion was passed.

Karl & Deborah de Jong will make arrangements to present it to the Board.

As a thought for the future, Fred Olsen volunteered to compose a composite logo to include the "genealogy" of Heisey by combining Heisey, Ripley, and Duncan logos for a unique collectible. If our ideas are successful, this would be a good idea for future use.

Raffle: Wilma Doane was the lucky winner this month. She found an Octagon Sahara handled jelly in the bag. The raffle brought in a goodly amount since we had so many members in attendance. Let's keep it up! We also had a second prize donated by Glenna, a fancy box of chocolates that Bill Witzke won and had to hide immediately, and we have a few chocolate fiends in the group! What a nice addition to the raffle. Thanks, Glenna!

Show & Tell: Glenna had just about every small candleholder Heisey made. What she didn't have she called other members for and it resulted in the most comprehensive display we have seen in a long time. Look in the Candlestick book and it will be the same as what we saw on the table at the meeting! Colors were in abundance, as were variations on the theme. I won't even try to list them. Next time, come to the meeting to enjoy.

As mentioned above, there also was a #1521 Quilt candy box; Imperial made Jack Be Nimble, marked and labeled; and a #1506 Provincial saucer candle in Verde, only made by Imperial. I forgot to take notes on the other pieces. The candleholders took my attention!

Donation: Liz Powell had a Liberty candle in flamingo with a "mouse bite" out of it. She wanted to give it away, but since more than one person wanted it we had an auction. After spirited bidding Gordon won it for \$2. He can fix it, I bet! We also had a donation from Kay & Swede Larsson. They have donated a #1280 Winged Scroll trinket box in opal for the Club to raffle off. Since this is a very nice piece, we will have a three-month raffle so all may have the opportunity to buy a ticket. Each ticket will be \$1, you may buy as many as you wish and the drawing will be in July. You need not be present to win, just buy lots of tickets! Thank you Kay & Swede!

Meeting Adjourned: After the meeting was finished and the visiting ended, a small

group remained to review the HCA slide show on Heisey by Imperial. We had an interesting time and actually learned a few things. Not many corrections to the script, only one item incorrectly identified. Thanks so much to Chris Witzke for bringing her projector and screen. Thanks to those who could stay and help with this project.♥

#35 Virginia Heisey Club
Libby Marks

The Virginia Heisey Club recently met at the home of Jean and Jerry Dougherty. After a brief business meeting, Jean showed several pieces of Heisey in Sahara. The highlight of the afternoon was the discussion of the bargains that were discovered recently. Those were: a Hawthorne Banded Flute Chamber Stick for \$19; a Fern Handled Twin Mayo for \$8; a Janice Vase for \$5; and the bargain of the month, \$2.75 for a large Old Williamsburg Compote. Maybe a visit to Virginia is in store for some of you. If you are interested in joining the Virginia Heisey Study Club, please contact Jean at 757-868-6664 or e-mail Libby Marks (larrym50@aol.com). Our next meeting is 2 June in Virginia Beach.♥

#42 Gulf Coast Heisey Club of Florida
Rose Mensh

The Gulf Coast Heisey Club of Fla. met at the home of Ellen and Tom Rickles, Sarasota on March 21, 2002. Present were 15 members and one guest. Our President Bob Kreimer opened the meeting by introducing Bernice Stein of Siesta Key and the Cleveland, Ohio area. She will become a member at our fall meeting. Her collection consists of mustard jars.

The president received a letter from HCA asking for volunteers at the Museum. It would be inconvenient for our members unless they were in the Newark area. Elen Rickles informed us that several members could not attend this meeting due to illness and other reasons of most

importance to them. The subject of having another meeting month was brought up again. We normally meet in Nov., Jan., and March. It was suggested and agreed to stay with the three meetings. A suggestion was made to meet at a more central location since most of us drive a long distance to the host homes. We will strive to accommodate everyone. Following a lunch break, we held our program of our favorite Heisey pieces. The items shown consisted of: Ridgley square nappy; Orchid Etch 5" candy dish w/cover and seahorse handles; 7" Orchid Etch crimped vase; #341 Colonial footed compote; 14" large Plantation platter; Fleet & Panel cream soup; small Colonial compote; Spanish goblet; 2 favor vases in Tangerine & Clear; Puritan wine glass; White Owl ashtray; Fandango pitcher; Windsor candlestick; Old Williamsburg candlestick; #134 Trident candleholder w/ special cutting; a frosted 11" Madonna; Chintz Duquesne goblet; and an old newspaper article that contained a photo of our member which included a Heisey candlestick in the background. A quiz was conducted by President Bob Kreimer. All the items were very interesting, however most of us could not identify them. ♥

#44 National Capital Heisey Study Club
John Martinez

It's up and running! If you haven't seen it yet, go to the internet and type in capitalheiseyclub.org. I don't know what I was expecting, but it sure surpasses my wildest expectations. Our web administrator, Russ Reopell, has done a wonderful job. Tell all of your friends and neighbors about it.

If you missed our May meeting, go to our web page and click on the show ticket to see pictures of items from the show. Once again, our dealers had some amazing Heisey glass for sale. Where do they find this stuff?!

Elections for next year's officers were held at the April meeting. John Martinez will continue as President, Chris Maskaleris remains the Treasurer and Bryan Baker will be the Secretary. Due to health, Knobby Ross has decided to step down as Vice-President, so we will need to fill that position at the May meeting. Thanks to

Maezene Walker and Knobby for the wonderful jobs they did as Secretary and VP, and thanks to those who will serve as officers in the following year.

Even though attendance was down by about thirty people from last year, we still had quite a profitable All Heisey Show and Sale. I am sure that this year's contribution to HCA will bring a smile to the faces of the folks in Newark. ♥

#49 Dixieland Heisey Study Club
Loleta Hammontree

The March 9, 2002 meeting of the Dixieland Heisey Study Club was held at the lovely home of George Bennett, Jr. and Lamar Birckbichler. Following a very enjoyable Italian dinner and social hour, the meeting was called to order.

Meetings for 2002 - January 2003 were scheduled as follows:

May - May 11, 1 PM, (Saturday), Hammontree's, Chattanooga, TN

July - Parker's, Decatur, AL

September - undecided

November - Edwards, Kennesaw, GA

January 2003 - Freeman's, Dunwoody, GA

Club dues were collected from those in attendance and unpaid.

Due to the resignation of Bob Bartholomew, secretary of record, a motion was made and approved to remove his name from the club bank account. Craig German was nominated and approved by vote as the new secretary and treasurer.

The slate of officers was read and confirmed as follows:

President - Loleta Hammontree

Vice-President - Dick Schwan

Secretary - Craig German

Treasurer - Craig German

Glass Show Chairperson - Sid Edwards

Web site Administrator - Lamar Birckbichler

The treasurer's report was given by the president. A motion was made and approved to make the club donation to the HCA at the 2002 convention.

After discussion of the 2002 glass show and the issues created by the absence of Bob Bartholomew, a motion was made and approved to move forward with plans for the 2002 glass show.

A proposal was made to amend the by-laws to provide a 2-year term of office for club officers. This amendment will be presented in writing and read at the May regular meeting.

Issues to be carried forward for the next meeting are details of the 2002 glass show, location of 2003 glass show, and method of funding meals for future meetings.

After Show and Tell, the meeting was adjourned. ♥

HCA welcomes new members for April 2002:

PAT KIRKALDIE, CA
 EVA I. CONBOY, MA
 MARY HIBBS, OH
 EVELYN PRZYBYLA & RICK STORTZ, OH
 JEN PENNINGTON, CA
 JESSICA SCHULTZ, NE
 BETTY J. GOLDSBERRY, NE
 SUZANNE DEMING, OH
 KATHERINE L. & CHARLIE DEAN, OH
 LINDA J. MEIERS, CA
 JANICE & PAUL EKONIAK, DE
 BILL & CAROL MYERS, OH
 LAURA RUBY, CA
 LYNN S. TURNER, CA ♦

WEB WATCH: National Imperial Glass Collectors Society

You probably know that the Imperial Glass Corp. of Bellaire, OH purchased the Heisey molds after Heisey went out of business in 1957, but how much do you really know about the Imperial company and its glassware or about the collectors society? You can learn more about them at:

<http://www.imperialglass.org/>

Be sure to visit the site before Convention, when Joan Cimini, Curator of the new National Imperial Glass Museum, will be our banquet speaker. ♥

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to editor@heiseymuseum.org. ***Whenever possible, please e-mail your ad.*** Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. **All ads must be prepaid.** When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a **maximum of 65 characters per line, including spaces & punctuation.**

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	
non		
1/8 page (12 lines)	\$20.00	\$30.00
¼ page (25 lines)	\$40.00	\$60.00
½ page (60 lines, <i>horizontal or vertical</i>)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

*1/8 page: 2¼" high by 3½" wide
 ¼ page: 4½" high by 3½" wide
 ½ page: 4½" high by 7½" wide OR 9" high by 3½" wide
 Full page: 9" high by 7½" wide*

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. *Heisey News* accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

Classified Ads

WANTED: All hard to find Heisey baskets especially in color or etched. Also want all items in Vaseline (Canary), as well as pretzel jars and covers, plain and decorated. Send price/description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069. kcarlisl@indy.net or (317) 758-5767.

WANTED: Heisey "Fox Chase" #1509 8" square plate, #5012 7" ftd. vase, #4163 16 oz. beer mug with Red, Moongleam, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869, (973) 366-1351.

Abbreviations

DF = Dolphin Foot	NO = Narrow Optic
DO = Diamond Optic	SO = Spiral & Saturn Optic
MO = Medium Optic	WO = Wide Optic

**H & R Diamond H
0390
Helen and Bob Rarey
1450 White Ash Dr.
Columbus, OH 43204**

**(614) 279-
after 5:30 p.m.
UPS & Ins. Extra
H = Marked**

3314 Carolina 9 oz. goblet, Windsor Cut, H	\$ 27.50
3476 Temple 12 oz. ftd. hdl. soda, #431 Victory Etch	\$20.00
5010 Symphone 8 oz. goblet, Wakiki Cut	\$45.00
5024 Oxford 11 oz. goblet, Inspiration Cut, H	\$39.50
5024 Oxford 6 oz. champagne (6)	\$10.00 ea. or \$45.00 all
5038 Rooster Stem 3½ oz. cocktail, Etched "You"	\$47.50
5038 Rooster Stem 3½ oz. cocktail, Etched "Me"	\$47.50
5040 Lariat 10 oz. goblet, Moonglo Cut (6)	\$25 ea. or \$125 all
5040 Lariat 5½ oz. sherbet, Moonglo Cut(8)	\$12.50 ea or \$80 all
5040 Lariat 5 oz. juice, Moonglo Cut (6)	\$15 ea. or \$75 all
5041 Athena 9 oz. goblet	\$35.00
5042 Corinthian 10 oz. goblet, Zeus Cut	\$110.00
5072 Rose Stem 9 oz. goblet, Moonglo Cut	\$27.50
5077 Legionnaire 5 oz. ftd. juice, Amber stem, paper label	\$22.50
5077 Legionnaire 12 oz. ftd. soda, Amber stem	\$25.00
5077 Legionnaire 10 oz. goblet, H	\$20.00
5082 Mid Century 10 oz. goblet, H	\$40.00
5083 El Rancho 12 oz. ftd. soda, H	\$20.00
6003 Tempo 11oz. goblet, Moonglo Cut, H	\$27.50
6091 Cabochon 10 oz. goblet, Southwind Cut, H	\$37.50
1E29 Omega 10 oz. goblet, Star Flower Cut	\$22.50
U8005 Galaxy 8 oz. goblet, Flamingo, H	\$75.00
U8022 Rampul 10 oz. goblet, Hawthorne	\$135.00
U8028 Empress Lily 10 oz. goblet, Limelight bowl	\$125.00
U8029 Princes Lily 10 oz. goblet, H	\$65.00

**Husted's Sum of Life
147 Barton Drive
Spring pity PA 19475**

**Phone: 610-469-1243
Fax: 610-469-1245
email: fhusted@aol.com**

4002 Aqua Caliente with Sportsman etch	\$65
4002 Aqua Caliente with Tally Ho etch	\$65
4002 Aqua Caliente with Fox Chase etch	\$65
3426 Barbara Fritchie champagnes (4) (well rep rims)	\$20
3426 Barbara Fritchie sherry with needle etch	\$30
1235 Beaded Panel and Sunburst 8" berry bowl	\$40
1295 Beaded Swag toothpick red flash souv. of Revere Beach	\$85
3344 Carolina cordial	\$65
4027 Christos decanter & 6 shots w/ Tally Ho etch	\$295
Classic candle holder 7-1/2" (single)	\$45
132 Horsehead stopper small, not ground	\$200
400 Colonial jug ½ gal scalloped edge gold trim	\$75
395 Colonial pickle jar	\$60
300-3 Colonial tall 3-lite candelabra 1 bob top well rep	\$235
337 Touraine 9 oz. soda Amber stem	\$65
4090 Coventry claret 4½ oz. with beautiful cutting	\$55
1252 Twist 2-part bon bon 8" Sahara	\$45
1529 Waverly 8" ftd fan vase Heisey Rose etch (2)	\$180 ea.
1186 Yeoman cream/sugar set with floral cutting H/H	\$55 set
3389 Duquesne cordial with Normandie etch	\$65
1469 Ridgeleigh 5-part star relish H	\$48
1469 Ridgeleigh candle vase 6" Sahara (2)	\$125 ea.
1401 Empress 10" lion's head bowl, flared	\$165
433 Greek Key punch cup (3)	\$20 ea.
433 Greek Key sherbets 3½ oz. H (6)	\$25 ea.
1488 Kohinoor 2-lite simple cutting no bobeches	\$110 pair
1020 Phyllis cream/sugar set Moonglm. (minor rep on crmr)	\$85 set
357 Prison Stripe 5" jelly comport	\$80
4084 Stanhope wines with beautiful cutting (6)	\$35 ea.

For S&H, add 15t. Excess over \$5 refunded

REAL HEISEY IN THE SHOP

Updated 5/15/02

Supply changes daily. Please contact the Shop before placing an order. All crystal and all prices each unless noted otherwise.

#9 coaster	\$5.00
#112 Mercury 3" candlesticks (2)	\$30.00 ea or \$55 both
#300 Peerless 4½ oz. low-ftd. shallow sherbets (2)	\$10.00
#300 Peerless 5 oz. ftd. egg/deep sherbet (14)	\$10.00
#341 Puritan 5½" plain edge ice crm. nappies, H (2)	\$10.00
#341 Puritan tankard cover, 3 ½" diam.	\$20.00
#341 Puritan 3¾" diam. lids w/ knobs and Heisey stickers (3)	\$10.00
#341 <i>Heisey by Imperial</i> 1 qt. squat jug, not brown	\$35.00
#351 Priscilla 3 oz. low ftd. sherbet	\$12.50
#353 Medium Flat Panel cruet without stopper	\$20.00
#373 Old Williamsburg 5 oz. high ftd. sherbet, H	\$10.00
#393 Narrow Flute 5 oz. saucer champagne/high ftd. shallow sherbet	\$15.00
#393 Narrow Flute 4 ½" oz. parfais (7)	\$15.00
#398 Hopewell 4 ½" nappies Vogel 2, p. 123 (2)	\$5.00
#1222 Hot/Cold liner, H	\$10.00
#1404 Old Sandwich oyster cocktails (3)	\$15.00
#1506 Whirlpool oyster cocktail	\$14.00
#4054 Coronation cocktails (2)	\$25.00
#4085 Kohinoor 4 oz. oyster cocktail w/ SO, chip on base	\$20.00

Donations of Heisey and even non-Heisey glassware for resale in our Shop are always appreciated!

WE CLEAN CLOUDY GLASS! SATISFACTION GUARANTEED

Yes, it is true that we really can restore the interior of your cruet, vase, decanter and other *internally* etched items back to near original condition.

We do not oil, wax or cover up the sickness in any way! We actually *remove* it.

No items are too sick to clean! If we cannot clean an item to meet your satisfaction, the cleaning is **FREE!**

Send no money up front. When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

Most items clean in 6-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cruet	\$30.00	Cocktail Shaker	\$35-40.00
Vinegar & Oil	\$30.00	Salt Shaker (one)	\$25.00
Cologne	\$30.00	Salt Shaker (pair)	\$45.00
Decanter	\$35-65.00	Water Bottle	\$35-40.00
Vases (under 10")	\$30-35.00	Lavender Jar	\$25-35.00

Ship to: **Kim Carlisle & Associates**
28220 Lamong Road, Dept. H
Sheridan, IN 46069
(317) 758-5767
kcarlisl@indy.net

2002

CHARLES & MILDRED FISHER

Heisey animals and
Heisey by Imperial animals
991 Idlewilde, Newark, OH 43055
(740) 522-5398 cfisher@ee.net
Open During June Show!

NATIONAL FENTON GLASS SOCIETY, INC.
P.O. BOX 4008, MARIETTA, OH 45750
(740) 374-3345

12TH ANNUAL CONVENTION
August 3, 4, 5, 2002
COMFORT INN, MARIETTA, OHIO

Open to Public: Glass Displays & Seminars
Also: Flea Markets, Garage Sales, Antique Shops
Members & guests: Banquet & Whimsey Auction,
Annual Meeting, Special Factory Tours,
Valley Gem Dinner Cruise & Whimsey Auction

GRANVILLE, OHIO'S 30TH ANNUAL "LAND OF LEGEND"

ANTIQUES & COLLECTIBLES SHOW

*Due to extensive construction @Granville High, the
show will be held at Community Wesleyan Church in
the Activities Building in NEWARK, OHIO
(Corner of N 21st & Myrtle Ave)

INSIDE

June 18 4-8
June 19 9-4
Jun 20 10-8
June 21 9-2

OUTSIDE

June 19&20 Dawn-?
June 21 Dawn-2pm
(Limited space-
Reservations needed)

Featuring dealers with china, furniture, glassware, pottery, linens, books,
primitives, advertising, crafts, jewelry, railroad items, lots of Heisey, Vogel's
books on Heisey and much more.
(Merle Swank will be repairing glassware.)

FOOD- PARKING- FREE ADMISSION

For Info: Mrs. Betty Morrison
127 East Elm Street
Granville, Ohio 43023
(740) 587-1062

Sponsored by:
Community Wesleyan Church

OPEN HOUSE

HAROLD & MILDRED WILLEY WILLEY'S HEISEY GLASS MUSEUM

11110 CANNON RD., FRAZEYSBURG, OH 43822
12 MILES EAST OF NEWARK OH.

JUNE 16-22, 2002
9AM-5PM

Our shop will be open for sales.

We have over 2,500 pieces to choose from: Alexandrite, cobalt, tangerine, marigold, plus more.

Etchings, candelabras, 500 plus pieces of orchid

**From Newark, take rt. 16 to rt. 586. Go left (north), cross the new highway. Turn right on Raiders
RD. (old 16) to Cannon RD. Turn left. Proceed 1.2 mile. We are on the right. Our name is on the
mailbox. If you get lost, call 740 828 2557.**

WE WILL NOT BE AT GRANVILLE OR NEWARK THIS YEAR

Our museum will open for you to enjoy with over 3500 pieces, including many rare pieces.

COME SEE US!



N.I.G.C.S.
Imperial Glass
2002 Show and Sale
 June 1 & 2, 2002

Featuring OVER 2000 pieces of Imperial glassware

Dealers will be present who specialize in the following:

Candlewick
 Cape Cod
 Milk Glass
 Slag Glass

Free Hand & Lead Lustre Art Glass
 Depression Era
 Carnival
 ...and much more

2002 Glass Display Theme - Imperial's Vintage Milk Glass

Saturday, June 1 - 1-4PM
 NIGCS Members ---- early
 admission Sat. 12N-1PM

Sunday, June 2 - 11AM-3PM
 Glass ID - Sun., 12:30-2PM

Admission: \$3.50 Donation (good BOTH days)
 (\$.50 discount when you present this card)

Location - Belmont Technical College
 Exit 213, I-70, Belmont Ohio



See other side for details on our 2002 26th Annual Convention



27th Annual
**National
 Cambridge
 Collectors**



GLASS SHOW AND SALE

(and 29th Annual NCC Convention)

PRITCHARD LAUGHLIN CIVIC CENTER

Interstate 70 - Exit 176
 1/2 Mile East on Route 40
 Cambridge, Ohio

JUNE 28, 29, 2002

HOURS:

Friday, June 28 - PREVIEW - 2:00 p.m. to 6:00 p.m. (Admission \$10.00)

Saturday, June 29 - 10:00 a.m.-4:00 p.m. (Admission \$5.00)

Featuring Cambridge and other fine glassware including:
 Heisey, Imperial, Fenton, Duncan, Tiffin and others.

Other events open to the public include: Educational Programs and Glass ID Session

GLASS DASH - GLASS FLEA MARKET

Saturday, June 29 (7:00 a.m.-8:30 a.m. - \$10.00 • 8:30 a.m.-11:00 a.m. - \$2.00)

Beech Grove Family Center - Rt. 209 South



Visit The New ...
NATIONAL MUSEUM OF CAMBRIDGE GLASS

136 S. 9th St., Downtown Cambridge, OH
 740-432-4245

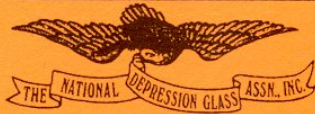
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P.O. Box 416

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 DEPRESSION GLASS
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 SHOW & SALE**

JULY 18 - 20, 2002

JOHN KNOX VILLAGE PAVILION

50 HWY & CHIPMAN ROAD

LEE'S SUMMIT, MO (KANSAS CITY)

THUR., 7PM-9PM (Preview Event)

FRI., NOON-8PM, SAT., 10AM-4PM

**DEPRESSION GLASS
 ELEGANT GLASS
 KITCHENWARE & POTTERY**

ADMISSION

\$5 FOR FRI & SAT
 (GOOD BOTH DAYS)

\$20 FOR PREVIEW
 JOIN THE NDGA
 AND SAVE \$15!
 TO FIND OUT MORE
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Hosted By:
 Heart of
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FOR MORE INFO:

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 NDGA - PO BOX 8264
 WICHITA, KS 67208
 CALL
 JIM & BEV HARRIS
 (816)229-8300
 E-MAIL
lake6134@juno.com

The Peach State Depression Glass Club
 announces the

26th Annual

Depression Glass & Collectible Show & Sale July 27-28, 2008

At the Cobb County (GA) Civic Center

548 Marietta Parkway

Marietta, GA

770-528-8450

Admission \$4 for both days

Free parking

Twenty-eight dealers with Depression and Elegant glass, pottery,
 china, kitchenware, dinnerware, glassware of the '40s, 50s and
 60s and Fenton through the 80s

Special guests: Gene Florence & Margaret Whitmyer

Glass ID and repair available

For more information, call Bettye Millsaps (770) 926-0631
 or Deborah Allen (770) 926-0291.



**ANNUAL
ALL HEISEY AUCTION
2 DAYS
TUES JUNE 18 - 7 P.M.
WED JUNE 19 - 9 A.M.**



**Apple Tree Auction Center
1616 West Church St
Newark, Ohio 43055**

Crystal flying mare, set of 3 geese, mallard, clydesdale, cygnets, piglets, Amber dolphin candlesticks, dancers leg with garter cocktail. Candelabra incl. pr 5 light, tall and short base 3 light, Sahara tall base 2 and 3 light, pr single light Sahara, hurricane lights, electro portable lights with hurricane shades, great selection of candlesticks, punch bowls in Kalonyal and Greek Key. Colors incl. Alexandrite Old Williamsburg goblet; Tangerine 8" plates; Emerald Pineapple and Fan water jug, cream and sugar, and covered butter, Emerald winged scroll, incl. Cruet; Cobalt handled vase, Cobalt Spanish stems, Cobalt arch tumblers and Cobalt #4057 10 ½" vase with wide optic; and Zircon Kohinoor 13" floral bowl. Moongleam incl. Old Sandwich candlesticks, humidior, Empress water jug, Diamond Optic vase, jewel neck decanter, good selection of Sahara. Flamingo features Pinwheel and Fan 8" nappy, triplex candlesticks; several pieces of deep plate etch. Plantation includes, water pitcher, cups and saucers, cake stand, goblets, sherbets and accessory pieces. Large selection of Crystolite with many serving pieces. Toothpicks incl. Locket on chain, Touraine, Winged Scroll, Opal sweet scroll, several cut cordials, Barbara Fritchie and Creole cordials in Alex. The largest collection of Orchid we have offered over 300 pieces including large vase, bud vase, decanters, cocktail shakers, sherries, oyster cocktails, Waverly cups and saucers, dinner plates, ice bucket, covered candies, butters, wines, Donna pitcher and lots more. Lots of Colonial, creams, sugars, cruets, selection of Whirlpool, Old Sandwich, Lariat, and Ridgeleigh. Verlys and over 150 lots of Heisey by Imperial, Fenton, and Dalzell Viking.

Doors open 6PM on Tuesday and 8AM on Wednesday.

Auctioneers Sam Schnaidt, David Schnaidt & Frank Frye manager.

Call 740-344-4282 or Fax 740-344-3673

<http://www.appletreeauction.com/>

Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

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Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come. Thank you all! ♦

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