

HEISEY NEWS

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The #337 Tourainne, #343 Sunburst and #379 Urn spooners above are just a few of the Heisey spooners mentioned in the article and list by David Spahr and George Schamel that appear in this issue. Also inside, you'll find more of Bob Ryan's memories from the early years of HCA and plenty of Convention updates, including registration information. Be sure to get your registration in by May 24th to be eligible for this year's door prize—a Heisey by Imperial Verde Clydesdale. And be sure to review our special offers on pages 17 and 18—those Lavender Ice Ringneck Pheasants are going fast, and you only have until April 30th to purchase your black Heisey by Imperial Cygnets and your raffle tickets for the elephant family in French Opalescent by Fenton!



HEISEY NEWS

Heisey Collectors of America, Inc.

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To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$25.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

Correction

In the February issue, Sally Abrams' donation of \$200.00 to the Endowment Fund should have been listed in addition to the \$200.00 donation from the Cigma Matching Gifts Program.

2002 HCA Calendar of Events

HCA Benefit Auction, Newark, OH	April 5 & 6
Bay State Show & Sale, Waltham, MA	April 27 & 28
Museum Open House & Heisey Appraisal, Newark, OH	May 18
National Convention, Newark, OH	June 19-22
Atlanta Elegant Glass Show & Sale, Marietta, GA	October 12-13

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXIII, XXIV, XXV, XXVI, XXVII, XXVIII, XXIX and XXX for \$15.00 each volume (12 issues, plus auction list if available).

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to editor@heiseymuseum.org. **Whenever possible, please e-mail your ad.** Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. - 4:00 p.m., Sunday 1:00 - 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items.

MESSAGE FROM THE PRESIDENT CHARLIE WADE

Greetings!

Not much to report this month. It seems like your Executive Committee has turned into the main focal point for all of the Convention activities! I am not sure how long we can continue without volunteers to head up these main committees. In the mean time, we will continue to do what we can with the clubs and the folks who have shown an interest.

Auction - This year's Auction promises to be a very good one. Perhaps one of the best in a long time. Please remember this is a major fundraiser for HCA and the proceeds go a long way in keeping the Museum doors open. My thanks up front to all who have volunteered so far. I will acknowledge everyone when the final tally is in.

Bunnies - It seems like these cute little pink things are doing quite well at the Longaberger Homestead and a future order may be in the works. (See the ad in last month's newsletter for order information.)

Ring Neck Pheasants - These items are doing quite well also. Please remember this is probably the only time we will make anything from this mold, as it is very difficult to work and we were told by Mosser not to bring this one back!

Gaithersburgh Show - There should be plenty of nice Heisey to see. This is always a great show and the only all-Heisey show around these parts.

Easter Project - Sunshine yellow floating and standing Wood Ducklings will be sold for \$15 each or two for \$25; Rosalene Chicks for \$15 each or two for \$25 and punch cups (with Easter grass) for \$5, making a complete Easter set for only \$30. These items will be sold at the Open House Saturday, March 23 with Tom Heisey in attendance to sign special labels, which will note the name and date of the event.

Be sure to place an order for one of these items, as they will be going fast. They are a very nice way to give your grandchildren, children, nieces or nephews a nice piece for Easter.

This month, I also wanted to clarify the difference between a stock item, collection item, glass archives item and holdback.

- *Stock Item* - A museum stock item is a regular production or special project item



that is for sale to the general public and the membership.

- *Museum Collection Item* - Museum collection items include all donated or loaned original Heisey glass items, plus (when practical) one of each glass item reproduced by HCA in the Heisey molds.
- *Glass Archives Item* - The glass archives contains all HCA related items and two of each item HCA has reproduced in the Heisey molds.
- *Hold Back* - Hold Back consists of rare, test sample and very low production items, as well as items on the bust-off, whimsies, and research and development (feasibility) pieces.

Just to let you all know, we are losing Angie in mid-March. We really hate to see her go, as she has done an outstanding job with the newsletter and Knowledge Works. Angie stepped right in and learned what had to be done and did a great job with the Studio. She also was a good team member and will be missed. Good luck Angie, and thank you for your good work!

Till next month!

Charlie



MUSEUM NEWS: Staff Turnover CHERI GOLDNER

Well, another month has passed and another HCA employee is leaving us. This time it's Angie Hornberger. As you know, Angie's been the Assistant Curator/Newsletter Editor, and she and I have worked very closely together over the past year. Angie came to us with museum intern and volunteer experience and an incredible enthusiasm for the work. Just a month after she started working here, I went on maternity leave and I knew I was leaving things in good hands. I really hate to see her go, but I understand her reasons for leaving (museum salaries and student loans aren't a good mix—I know firsthand!).

High turnover, particularly in non-supervisory positions, is an unfortunate reality in small museums. In fact, one of the sessions I attended at the annual meeting of the Ohio Association of Historical Societies and Museums (OAHSM) in Columbus this past November addressed this very issue. As one of the panelists said, "You'll never be able to pay your staff what they're worth and keep them around, so don't even try!" Recognize that you're a stepping stone for most staff members, and do them, and the field, a favor by training them well and helping them find their next job. That's what other staff members and Board members can do, but what about the membership?

HCA members can help us deal with staff turnover by being patient and supportive. Recognize that even if you spoke with one employee about a particular matter a few years back (for example, the ad you place every December), you may need to repeat your request. Also, when you contact the Museum, take a few extra moments to introduce yourself. Since our membership is from all over the country, staff will never meet many of you in person, and it's always nice to know for whom we work.

Of course, recognizing the fact of high turnover doesn't make it any easier on fellow staff members or the general membership when a good employee tells you he or she is moving on. We'll be advertising soon for Angie's successor, but until we hire and train that person, I'll be assuming most of

her duties. The response time for some requests (particularly identifications) is likely to be a bit longer. Your understanding and patience are greatly appreciated.

On the upside, Shannon Mitchell, who worked for HCA for several months last year, has returned to the Museum part-time to help with membership and Museum shop duties.

Hopefully, next month I'll be introducing a new staff member! Until then, take care and be sure to bid on those auction items! ♦

FROM THE ASSISTANT CURATOR ANGIE HORNBERGER

As you may have read in both Charlie's and Cheri's columns, I will be leaving the Museum in mid March to pursue other career opportunities. My sincere thanks to the wonderful Museum staff who made coming to work every day a complete joy, and also to the Board and membership, for welcoming me into your organization and giving me the opportunity to further explore my interest in museum work. It has been a pleasure working for HCA and learning about the many wonders of Heisey glassware! ♦

Fundraising Challenge

The North Carolina Heisey Study Club would like to challenge all other study clubs to match or beat their donation of \$1,000.00 to HCA's operating fund.

Is your club up to the challenge?

FROM THE
ARCHIVES:
Customer Service
VICKI MEEHAN

In 1959, Heisey was still in the customer service business. Nylands, a store in Wisconsin, sent a letter to A. H. Heisey & Co. regarding the breakage of a customer's glassware. The text is transcribed below.

"Our customer brought in one of her Heisey Rose salad plates to show us how it had cracked. She has eight and has them in one stack on the shelf and when she went to use them this week, two were broken in identical places. She thinks this is rather unusual and would like your opinion on it. Enclosed sketch (shown below) shows how both broke. Could this be caused by the atmospheric conditions with a possible defect in the glass. Let us hear from you as to what you think caused two to break in the same place.

*Yours very truly,
NYLANDS INC."*

The amusing part of this transaction is the response sent from Tim Heisey (pictured above). It appears that a sonic boom from a passing jet plane may have caused the breakage. The entire response from Heisey can be read in the letter above. ♦

Newark, Ohio
February 16, 1959

Nyland's, Inc.
1607 Main Street
Marinette, Wisconsin

Gentlemen:

We are sorry that your customer has had an unfortunate experience with her Heisey Rose salad plates. During the etching process the plates are subjected to tremendous thermal shock which would result in immediate breaking if any defect were present.

It does seem possible that a differential chilling of the plates due to a cold draft on part of them might set up a thermal strain pattern that could cause a break during a heavy jar while the plates were at an uneven temperature.

Naturally, the break might tend to follow the pattern of the glass in regards to thickness and thinness. Furthermore, the tiniest chip or fracture in glass may ultimately run like a silk stocking under severe shock. It is conceivable that a sonic boom caused by a jet plane passing through the sound barrier might cause the plates to break.

No matter how strong anything is, if subjected to a great enough pressure it will break, and break in the weakest spot which may be determined by design, so that the fracture will follow the same pattern.

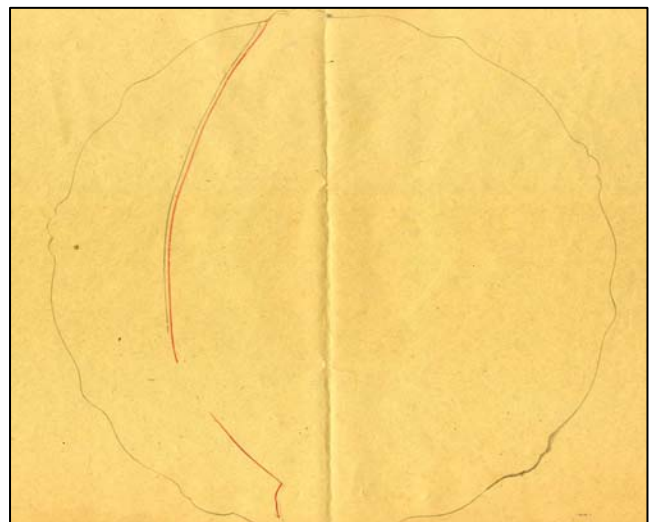
We trust the above may be of help to you in explaining the multiple breakage to your customer.

Yours very truly,

A. H. HEISEY & CO.

Thomas C. Heisey
Executive Vice President

TCH:l



MEMORIES FROM HCA'S EARLY YEARS, PART IV

BOB RYAN

Whenever Heisey collectors get together after talking about glass and what they have found or bought, the talk eventually turns to food. Have you noticed in the study club reports there is always mention about the food that was served, usually in scrumptious detail? The reason for this is that Heisey collectors love their food. Now I will take you to some of the places and events where food leads the way.

Eleanor Jackson's food spreads under the tents at the Museum grounds or at Sam and Heidi Schnaidt's were always sold out and belt-loosening affairs. When Eleanor had those steaks grilling, the aroma would drive you crazy. Those cheesy potatoes, great salads and all of those sides, made for a real eating pleasure! Her appetizers disappeared as fast as an unattended cash drawer did, maybe faster. I remember standing about six feet from the appetizer table when the food was brought out and someone stopped me for only a brief pause, and when I resumed my six feet trip to the tables, I had my choice of a carrot stick or a piece of celery. The stuffed mushrooms, spicy meatballs or other delicacies had all found homes. As I turned for my seat, I saw nothing but elbows and heads bobbing. There was very little talking going on.

Have you ever been to "Jacktown" on old Route 40? Clark's Restaurant would be the destination. Fried chicken and thick ham steaks, all served family style with mashed potatoes and gravy, country green beans, savory fresh corn and hot rolls. There were always home baked pies with lard crusts and meringue oh so delicately piled a mile high on those fruit pies. Just like grandma used to make. That was pre-cholesterol days, now I can only remember the taste! Man, that was eating.

The Clarks are still there and still putting out the same delicious food, so if you have not been there yet, it's a must. But go early as the locals all know about the place. Many a time we've made it a point to be there early, only to have to wait. I have been known to make some friends very uncomfortable by putting my nose to the window and watching every bite they take. Bad idea though, since they only take longer to eat!

There was also a fine dining establishment on Route 37, south of Granville, that was located in an old railroad baron's home, Bryn Mawr it was named. Eating there was always an experience, great food and wonderful ambience. If you were lucky enough to have lunch on the patio under the yellow and white striped awning, you never forgot it. (Right, Billie and Paige?) Unfortunately, it has gone the way many good things seem to go when someone purchases them, taking a very successful restaurant and attempting to make improvements, but instead ruining the place.

However, don't be totally dismayed, Granville still has the one of the Midwest's best restaurants, the Granville Inn. This is the only restaurant where I start my meal with dessert (that is if they're serving the English walnut chocolate pie!). If you like good food, don't miss it. Each day they also offer the very best salad bar, complete with hot soup and an entree. The salads themselves are a meal, and they come with the Inn's very own salad dressings. There are always two or three plates on the table, along with several sandwich offerings and relishes galore! Nothing in the lot is ever ordinary. In addition, they always have daily specials to tempt you, and every selection is superb! The Inn has a screened-in porch, which offers a wonderful place to dine when the June weather is mild. Treat yourself once, and you'll go back again and again. (All of our grandchildren have eaten there, need I say more!)

For those of you who have a "yen" for Chinese food, I understand the Golden Wok serves exceptional food. It's located near the Natoma, a very fine steak house that's been in Newark for many years. (It was there that I courted my bride-to-be.)

A recent addition to the dining scene is the Texas Roadhouse, located near the Marriott Courtyard. This is a raucous, noisy place, where the food is good and plentiful, and the wait staff is friendly and helpful. The baked potatoes are huge and served with brown sugar and cinnamon butter. (I can't afford the cholesterol, but I can still look and smell.) Don't eat the peanuts, if you plan on cleaning your plate, it's a chore. Since I've never made it to dessert here, I'm not sure if they even serve it.

I haven't even told you about Utica and the Olde Mill or the restaurant that serves the dogpatch salad (I have to eat too you know). I have a hard enough time getting a reservation now, but since I've shared my list with everyone, it will probably be harder! Bon appetite! ♦

2002 SWAP AND BLIND AUCTION: HURRAY FOR THE RED, WHITE AND BLUE

CONNIE DALL

Plans are continuing for a fun-filled evening to show off your patriotic spirit, while eating, swapping and bidding. Thank you, to everyone who has responded so far for the call to donate glass for the Blind Auction. We still need additional glass, so please send your items to the Museum marked for the Blind Auction or bring it to the Benefit Auction in April. I will be there, and will be glad to accept your donations.

The American spirit is alive and well and burning up the e-mail lines, as plans are getting underway. Thank you, to Elaine Husted and Pam Haffner for answering the call to help plan this year's event. This year's event will be held at Hopewell Hall on OSU's Newark Campus. There will be a casual buffet dinner and reservations will be limited to 200 people, so get your reservations in early. This is the place to be Thursday night of Convention week at 6:00 p.m. for food and fun people!

The Swap session will follow dinner and then everyone will be invited to bid on boxes of all-American Heisey glass. Be sure to come wearing your red, white and blue, as there are great prizes to be given to the winners showing the most "spirit."

In order to help those who haven't had a chance to enjoy this event before understand how to participate, a run down of the "rules" for the evening appears below.



SWAP MEET RULES:

1. Come to have fun! The more trades you make, the more fun you will have!
2. Only twelve Heisey items (per family) are allowed on your swapping table at any one time.
3. Special emphasis is placed on mating your singles into pairs: tops for bottoms, bottoms for tops, stoppers for jugs and cruets for stoppers! Items for mating do not count in the twelve total allowed on swapping tables per rule #2.
4. NO MONEY OR PAUL REVERE SILVER may exchange hands for ANY items. (This means British pound sterling too!)
5. You may exchange original items at any time for other items as long as the total number of items on your table does not exceed twelve items at any one time.

Matching items do not count toward the twelve total items.

6. Have a good time, be aggressive and keep moving—you may be pleasantly surprised with your trades.



BLIND AUCTION RULES:

1. All of the "All-American Boxes" are waiting to be claimed by auction bidding.
2. All boxes are sealed so nobody (not even the patriot who boxed them) will know what particular item/items are in which box.
3. Each box contains actual finds of Heisey glassware or wonderful Heisey related items, with a promise of a dollar value of no less than \$100.00 per box.
4. Each box will be offered for auction with a reserved opening bid of \$50.00 per box.
5. Bidding will be open to all in attendance. First winning bidder can choose whichever box they want from all boxes offered. ONLY ONE BOX per each winning bid. However, all bidders may bid again for another box if they wish each time the bidding is reopened.
6. After each box is claimed by successful bidding, it will be opened by the successful bidder in, for all to see. ♦

For Uncle Sam


*** ** and his nieces, too!



MASS production of the tools of war demands extreme accuracy in production of interchangeable parts. It is in this field that a new form of gauge has been developed for measuring the accuracy of interior and exterior diameters of rods, gun barrels, etc.

The Heisey factory is busily turning out GLASS gauges. Formerly all gauges were made of high-quality steel, a very critical material. Over a year ago Heisey began to experiment in this field and, working closely with the Frankford Arsenal, developed these glass gauges, which not only release much high-quality steel for other uses, but have many advantages over the metal ones.

Thus the skill developed in a half century of fine glass making is now being devoted to helping "Uncle Sam" make the tools of war.



From the same furnaces in Newark which turn out gauges comes Heisey's hand-wrought crystal that is beautifying the tables, and the entire homes of Uncle Sam's nieces—the women of America.


But, as we get further into this essential war work it inevitably means a slow-up in our shipping dates to YOU. This is particularly true of the decorated wares such as etchings and cuttings. The skilled persons formerly available for this work is now busily engaged in the precision war work already mentioned.

We know you will bear with us, as Uncle Sam must come ahead of his "nieces" just now.

A. H. HEISEY & CO.
Newark, Ohio



RING & PLUG GAUGES



ORCHID ETCHING

HEISEY'S

HAND · WROUGHT CRYSTAL

BUY WAR BONDS!
A. H. Heisey & Company—the first glassware manufacturer to advertise—has continued advertising since 1911.

HEISEY SPOONERS

GEORGE SCHAMEL AND DAVID SPAHR

Many years ago, from around 1850 to the early 1930s, the typical table set consisted of four pieces: a creamer, sugar, covered butter and a spooner. After the 1930s, the spooner and covered butter were eliminated from the table set since they simply went out of style.

As the name spooner suggests, these pieces were produced and used to hold spoons. A spooner looks like a large toothpick holder, whereas spoon trays look like oblong relish trays with the sides bent in and the ends bent out and down. Heisey made spooners from their beginning in 1896 until 1945. While restaurants still use spooners (spoon holders) today, typically on buffet servers, normally they are now made of stainless steel rather than glass.

Not counting those produced in color, there are at least forty-two different pattern types of spooners and fourteen spoon trays. Patterns such as Fandango, Cut Block, Punty and Diamond Point and Fancy Loop were probably made to look like cut glass, which was popular in the late 1800s and early 1900s. At this time not everyone could afford cut glass, and these items gave people an inexpensive alternative.

As you can see, there are quite a variety of patterns from which to choose. There are plain patterns like Touraine and elegant designs like Fancy Loop. As far as we know, only three of the patterns had spooners with handles: Winged Scroll, Grecian Border, and #300 ½ Peerless (Colonial). The #300 ½, as with many Heisey pieces, is also listed as a "Loving cup." The two patterns that contain footed spooners are Continental and Puritan. These two patterns were probably copied from many of the pressed (pattern) glass spooners in vogue at the time.

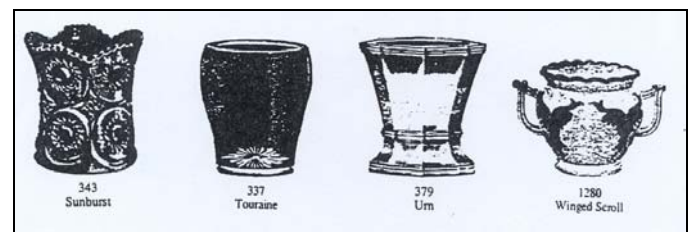
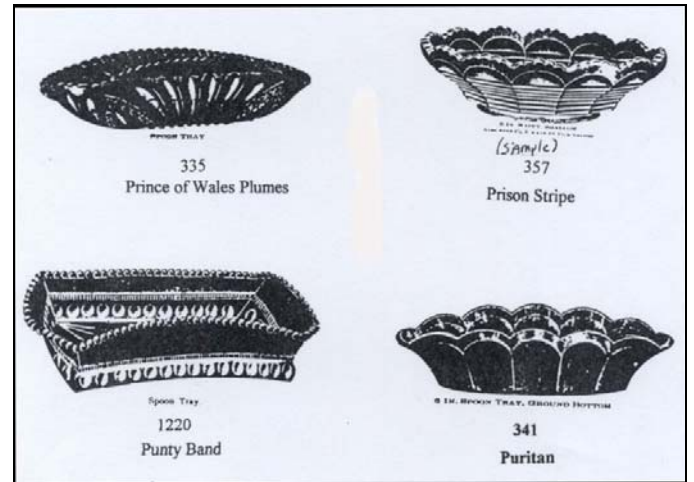
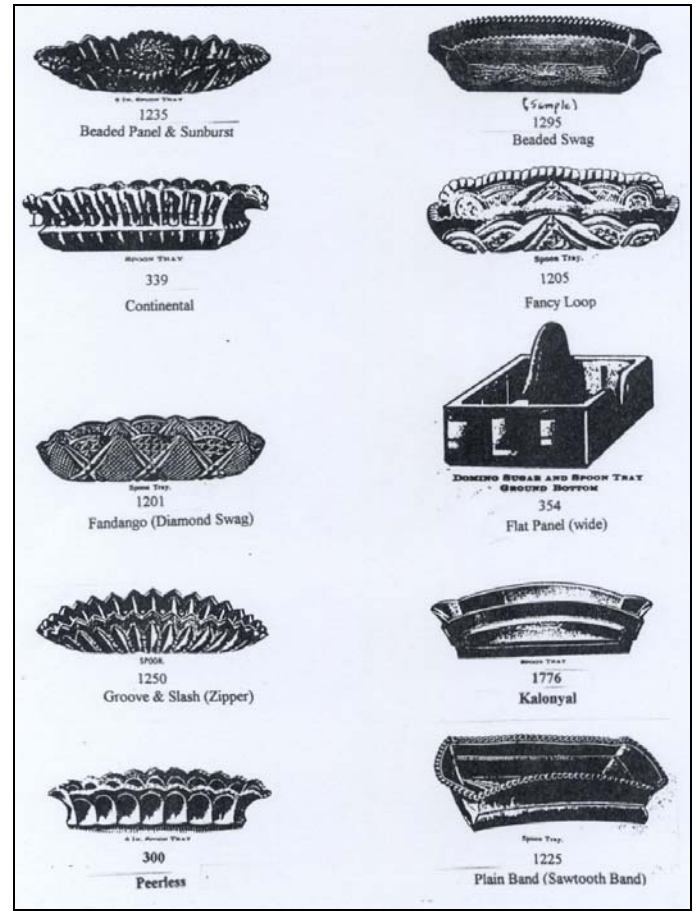
We believe that all Heisey spooners and spoon trays can be found in Crystal. Spooners produced in color include: Beaded Swag, Punty Band, Ring Band, and Winged scroll in Opal; Beaded Swag, Cut Block, Punty Band, Ring Band, and Winged Scroll in Custard (Ivorina Verde); Beaded Swag, Fancy Loop, Locket on Chain, Pointed Oval and Diamond Point and Winged Scroll in Emerald; and Locket on Chain and Winged Scroll in Vaseline. Many of these patterns were also decorated with gold and red stains, as well as enamels and wheel etches. However, not all of these decorations were produced by Heisey.

Since Heisey produced a wide variety of spooners, it's difficult to generalize their size. Many shops (dealers) are quite liberal when identifying spooners and open sugars. Seven of the Heisey patterns have two spooners: #339 Continental, #461 Convex Circle, #352 Flat Panel, #300 Peerless, #1225 Plain (Sawtooth Band), #311 Puritan and #502. There are three #433 Grecian Border spooners. If a person had one of every shape and size of Heisey spooner, he or she would have fifty-one spooners. Adding all of the colored spooners, one would have sixty-seven spooners. Your guess is as good as ours on how many there are if you add in those that were decorated or stained!

Spooners make a nice collectable item showing the pattern of glass distinctly and completely. They display well, don't take up too much space, and are relatively inexpensive when compared to other pieces. Spoon trays however, are another story. They take up more space since they cannot be stacked and they seem to be more difficult to find. Since many collectors and dealers are unaware of them, they frequently misidentify them as relishes. Apparently only spoon trays from the Punty Band pattern were produced in color (Ivorina Verde and Opal), so one could have sixteen different spoon trays counting those in color.

We have been unable to find out much about spoon trays, but we suspect, since they appear to be able to hold larger spoons than the upright spooners, they were used on the kitchen stove to hold mixing or stirring spoons.

A list of spooners made by Heisey, which includes the pattern number, the pattern name and, where applicable, the Vogel book and page reference, is featured on page 10. A similar list of spoon trays is also provided. Shown on the next page, are pictures of both Heisey spooners and spoon trays. Most of the spooners pictured are shown in Vogel books I, II, and IV, as well other publications including, Bredehoft's *Heisey Glass: 1896-1957*.



The following is a list of spooners and spooner trays produced by A. H. Heisey and Company. The list includes the pattern number and name, years of production, markings, description, rarity and Vogel book reference.

HEISEY SPOONER LIST

- 150 Banded Flute (1907-1932), H, Not rare, Vogel II, p.1
- 1235 Beaded Panel & Sunburst (1897-1913), Tall, Rare, Vogel II, p.93
- 1295 Beaded Swag (1898-1904), Tall and in Opal, Ivorina Verde and Emerald, Very rare, Vogel IV, p.128
- 397 Colonial Cupped Scalloped (1909-1910), H, Very rare, Vogel I, p.164
- 400 Colonial Scalloped Top (1909-1916), H, Rare, Vogel II, p.60
- 339 Continental (1903-1913), H, Straight, Rare, Vogel I, p.51
- 339 ½ Continental (1903-1913), H, Footed-hotel service, Rare, Vogel I, p.51
- 461 Convex Circle (1906-1922), H, Small & large
- 170 (1200) Cut Block (1896-1902), Very rare, Vogel IV, p.133, (Square in Diamond Point) in Ivorina Verde
- 423 Diamond Band (1910-1914), H, Rare, Vogel II, p.168
- 485 Dunham (1917), H
- 486 (7050) Edwil, H, 18 pt. star bottom, Rare, Vogel IV, p.168
- 1205 Fancy Loop (1898-1909), Emerald, Rare, Vogel IV, p.76
- 1201 Fandango (Diamond Swag) (1898-1909), Tall, Rare, Vogel IV, p.66
- 352 Flat Panel (1907-1922), H, Large & small, Vogel II, p.26, Rare
- 353 Medium Flat Panel (1908-1930), H, Vogel II, p.30, Rare
- 433 Grecian Border (Greek Key) (1911-1938), H, Large & small and 2-handled, Vogel II, pgs. 67 & 80, Not rare
- 1250 Groove & Slash (Zipper) (1897-1909), Vogel IV, p.113, Rare
- 1776 Kalonyal (1904-1908), H, Vogel I, p.24, Rare
- 160 Locket on Chain (1896-1910), Vogel I, p.101, Emerald & Vaseline, Rare
- 393 Narrow Flute (1909-1934), H, Rare, Vogel II, p.50
- 602,602 ½ (1915-1922), Large & small, Vogel II, p.133
- 315 Panelled Cane (1900-1908), H, Rare, Vogel IV, p.63
- 342 (341½) Panelled Colonial (1920s), H, Rare, Vogel II, p.117
- 300 Peerless (1897-1956), H, Not rare, Vogel I, p.80
- 300 ½ Peerless (Colonial) (1897-1956), 2-handled, Vogel I, p.77, Not rare
- 325 Pillows (1900-1912), H, Rare, Vogel I, p.70
- 1255 Pineapple & Fan (1898-1907), Rare, Vogel IV, p.117
- 1225 Plain Band (Sawtooth Band) (1897-1905), H, Regular & toy, Rare, Vogel IV, p.102
- 150 Pointed Oval in Diamond Point (1896-1906), Emerald & Vaseline, Vogel IV, p.133
- 335 Prince of Wales Plumes (1902-1912), H, Vogel I, p.63, Rare
- 351 Priscilla (1904-1929), H, Vogel II, p.21, Rare
- 357 Prison Stripe (1904-1909), H, Rare, Vogel I, p.25 Fig. D
- 305 Puntty & Diamond Point (1899-1907), H, Vogel I p.75, Rare
- 1220 Puntty Band (1896-1905), Ivorina Verde, Opal & Crystal w/ red stain, Vogel IV, p.92, Rare
- 341 Puritan (Old Williamsburg) (1904-1956), Footed & Squat, H, Vogel I, p.37, Rare
- 365 Queen Ann (early) (1906-1911), H, Vogel II, p.164, Rare
- 310 (1245) Ring Band (1897-1904), Ivorina Verde & Opal, Vogel III, p.3
- 343, 343 ½ Sunburst (1904-1920), H, Rare, Vogel I, p.26
- 337 Touraine (1902-1930), Also a decorated line, H Vogel I, p.58, Rare
- 379 Urn (1905-1907), H, Rare, Vogel IV, p.141
- 1280 Winged Scroll (1898-1901), Emerald, Ivorina Verde, Opal & Vaseline and 2-handled, Vogel IV, p.127

HEISEY SPOONER TRAY LIST

- 1235 Beaded Panel & Sunburst (1897-1913), 6" tray in Crystal w/ gold decoration or red stain, Vogel I, pgs.95 & 119
- 1295 Beaded Swag (1898-1904), Opal & Ivorina Verde, Vogel IV, p.130
- 339 Continental (1903-1913), H, Vogel I, p.57
- 1205 Fancy Loop (1898-1909), Vogel IV, p.89
- 1201 Fandango (Diamond Swag) (1898-1909), Vogel IV, p.66
- 354 Wide Flat Panel (1906-1930), Comb. Domino sugar & tray, Vogel II, p.42
- 1250 Groove & Slash (Zipper) (1897-1909), Vogel IV, p.116
- 1776 Kalonyal (1904-1908), H, Vogel I, p.24 Fig. A
- 300 Peerless (1897-1956), H, Vogel I, p.84
- 1225 Plain Band (Sawtooth Band) (1897-1905), H, Vogel IV, p.107
- 335 Prince of Wales Plumes (1902-1912), 6" Tray, H, Vogel I, p.64
- 357 Prison Stripe, (1904-1909), H, Vogel I, p.25, Fig. D
- 1220 Puntty Band (1896-1905), Ivorina Verde, Opal & Crystal w/ red stain, Vogel IV, p.96
- 341 Puritan (Old Williamsburg) (1904-1956), 6" Tray, Vogel I, p.40, H♦

LOUISE AND RUSSELL REAM ENDOWMENT FUND CAMPAIGN UPDATE, PART II BOB RYAN

The Ream fund grows, but only slowly. I guess I am not getting through to you. You're supposed to respond by sending in your contributions for the Ream endowment fund. We have received some donations this month but not enough to report.

Won't you all make an effort this month to reach for that checkbook and write your check? It does not matter how much you donate, just show us that you are with us, and send something. Everyone, no matter who you are, has benefited from the Ream's contributions to HCA. Even if you've never met the Reams, their dedication and efforts went a long way in helping to make this organization and Museum a reality. I am very much aware that they were but a part of many, but they were at the forefront of every move that made the Museum possible. We appreciate their hard work and enthusiasm (as we do all those pioneer people who worked so diligently for us). Let's show them how much we appreciate them! ♦

HEISEY AT THE VANCE KIRKLAND MUSEUM

HCA members Norval Heisey and Gordon Clark recently donated items from their collections to the Vance Kirkland Museum located in Denver, CO. The Museum is devoted to products from the Art Nouveau, Art Deco, Modern Art and Arts and Crafts periods and maintains a collection of textiles, paintings, sculptures, dinnerware (including items produced by former Heisey designer Eva Zeisel), furniture and glassware. Donations from Heisey and Clark to the Museum included pieces from the #1485 Saturn, #4083 Stanhope, #1252 Twist and #4044 New Era patterns, all of which were produced during the 1930s Art Deco period.

The Museum would also like to acquire glassware produced by other companies such as Duncan Miller, Morgantown and Cambridge to name a few. To learn more about the Vance Kirkland Museum and their collections, you may contact them by phone at (303) 832-8576 or visit them online at www.vancekirkland.org/home.html. ♦

HEISEY GLASS APPRAISAL EVENT BOB RYAN

HCA will host an appraisal day for Heisey glass on **Saturday, May 18th at 12:30 p.m. at the Museum**. This is an opportunity to bring your Heisey glass and find out its pattern name and number and its value. You may bring as many pieces as you wish, but only three pieces may be appraised at a time. You may return to the line as many times as you desire. Many people have requested this opportunity, and here it is. Be sure to take advantage of it!

A panel of knowledgeable Heisey collectors will be present to render verbal appraisals for you. A donation to HCA is requested. For more information about this event, check your next newsletter, contact the Museum at (740) 345-2932 or visit us online at www.heiseymuseum.org. ♦

"WHAT'S IT WORTH?" ANTIQUÉ APPRAISAL EVENT BOB RYAN

The Heisey Collectors of America will be hosting an antique appraisal event during Heisey's June Convention. The event will take place **Saturday, June 22nd from 9:00 a.m. to roughly 1:30 p.m. at the Museum**. A panel of appraisers from across the United States will be on hand to appraise antiques and collectibles.

Items to be appraised will include furniture, glass, paintings, jewelry, China, silver, art, pottery, etc. You may bring as many items as you choose, but only two can be appraised at a time. You will need to re-enter the line for additional items.

Since this is a fund raising event for HCA's endowment fund, a donation is requested. (See next month's newsletter for more details.)

This is a golden opportunity to avail yourselves of the expert appraisers who will be here for the Heisey Convention and find out just "what it's worth!" Let's see what's in the attics of Newark. For more information about this event, contact the Museum by phone at (740) 345-2932 or visit us online at www.heiseymuseum.org. ♦

HCA QUARTERLY BUDGET REPORT (2001 Year End)

<u>INCOME/CASH FLOW</u>	<u>2001 Budget</u>	<u>2001 Actual</u>
Contributions	8,000	8,892
Dues	47,000	40,691
Sales	110,000	61,951
Special Projects/Royalties	45,000	37,547
Convention.net	2,000	5,039
Auction net.	18,000	15,407
Dinners	2,500	(-20)
Interest Income	4,000	2,954
Heisey News Advertisement	8,500	5,586
Museum Admission	4,500	4,308
IIT Income	13,000	7,971
Endowment Donations	55,000	32,757
Acquisition Donations	2,000	6,207
Transfer from Contingency Fund	<u>26,500</u>	<u>45,000</u>
TOTAL	346,000	274,290

<u>EXPENSES/OUTGO</u>	<u>2001 Budget</u>	<u>2001 Actual</u>
Salaries	113,000	103,937
Payroll Taxes	9,500	11,124
Employee Benefits	4,000	4,033
Office & Museum Expenses	46,000	47,404
Heisey News Print & Postage	15,000	16,012
Office Supplies	14,000	10,441
Advertising (General)	7,000	4,964
Warehouse	1,000	13
Banking Charges	2,500	1,615
Meeting/Dinners	2,500	1,174
Accounting Expenses	6,000	4,793
Museum Education	2,000	455
IIT Expenses	16,000	14,546
Sales	44,000	31,242
Endowment Transfers*	55,000	32,757
Miscellaneous	1,500	788
Acquisitions*	4,000	10,500
Computer Fund	<u>3,000</u>	<u>2,216</u>
TOTAL	346,000	298,014♦

FRANKLY RHYMING

FRANK HUSTED

(As part of a fundraising effort, Dr. Husted has agreed to create limericks for HCA members based on the pattern(s) of their choice. A donation to HCA is requested for each limerick created. If you would like to learn more about this fundraising event, you may contact Dr. Husted by phone at (610) 469-1243 or via e-mail at flhusted@aol.com.)

QUEEN ANN/EMPRESS/ARISTOCRAT

QUEEN ANN, the EMPRESS of glass
Could really, quite readily pass
As regal, quite often, or with feet of a dolphin,
Or with any ARISTOCRAT's class. ♦



2002 Convention Display "Anniversaries and Birthdays" Marilyn Smith, Display Coordinator

Attention Study Clubs and Individual Members:

Would you be willing to display your glass in the all Heisey Display during the Heisey Convention? All glass must be Heisey - no reproductions or fakes. This year's theme will be "Anniversaries and Birthdays" to coincide with Newark, Ohio's Bicentennial. This is your opportunity to display your collection and/or dinner/luncheon sets. The response to last year's move to Adena Hall was very positive.

The rectangular tables are three by eight feet and the round tables are four feet in diameter. HCA will furnish table covers (white top with blue skirting) and risers for the rectangular tables and white tablecloths, napkins and silverware for the round tables. Two place settings with serving pieces will be adequate for the round tables.

The display glass is set up on Tuesday and/or Wednesday, and security will be available from setup to teardown. Teardown will be after the Show closes on Saturday. If you need help carrying, setting up or packing your glass, please let me know.

Contact me with how many tables you need, the name of your display and/or pattern to be displayed by May 31st. I can be reached by mail at, 225 Upson Downs Road, Newark, OH 43055; by phone at 740-366-5163; or by e-mail at, prestonmom@prodigy.net.

Thanks for your consideration!♦

THE 31st ANNUAL
HEISEY COLLECTORS NATIONAL CONVENTION - JUNE 19-22, 2002
"CELEBRATE AMERICA"
FEATURING THE PREMIERE GLASS SHOW
SCHEDULE OF EVENTS

<u>Date & Time</u>	<u>Event</u>	<u>Location</u>
Tuesday, June 18 8:00 a.m.	Board of Directors Meeting	Knowledge Works, 55 S. 1 st St.
Wednesday, June 19 9:00 a.m.-12:00 p.m. 2:00-3:00 p.m. 3:00-4:45 p.m. 5:00-8:00 p.m.	Paperweight Class Meet the Board & Candidates Holophane/Former Heisey Factory Tour 31 st Annual Premiere Glass Show & Sale Preview and Heisey Display Open	Knowledge Works, 55 S. 1 st St Museum Corner of Oakwood & McKinley Aves. Adena Hall, OSU Newark Campus
Thursday, June 20 9:00 a.m. 9:00 a.m.-12:00 p.m. 12:00-5:00 p.m. 2:00-4:00 p.m. 2:00 p.m. 3:00-4:45 p.m. 6:00 p.m.	ID Session Glassblowing Class Show and Display open Warehouse open Seminar: Heisey Baskets, Joe Lokay Holophane/Former Heisey Factory Tour Swap, Blind Auction & Dinner	Hopewell Hall, OSUN Knowledge Works, 55 S. 1 st St Adena Hall, OSUN 150 Clinton St. Founder's Hall, OSUN Corner of Oakwood & McKinley Aves. Hopewell Hall, OSUN
Friday, June 21 8:00 a.m. 9:00 a.m.-12:00 p.m. 12:00-5:00 p.m. 1:00-2:00 p.m. 2:00 p.m. 3:15 3:00-4:45 p.m. 6:30 p.m.	Annual Meeting & Board of Directors election breakfast Paperweight Class Show and Display open Former Employees Reception Seminar: Heisey Ball Vases, Jay Martin Study Club Rep. Meeting/ Fundraising Roundtable (Everyone welcome!) Holophane/Former Heisey Factory Tour Banquet: Joan Cimini, "The Imperial Glass Museum"	Hopewell Hall, OSUN Knowledge Works, 55 S. 1 st St. Adena Hall, OSUN Museum Founder's Hall, OSUN Founder's Hall, OSUN Corner of Oakwood & McKinley Aves. Miller's Essenplatz, 1058 E. Main St.
Saturday, June 22 9:00 a.m.-2:00 p.m. (or longer) 12:00-5:00 p.m.	"What's It Worth?" Antique Appraisal Event Show and Display open	Museum Adena Hall, OSUN

*The National Heisey Glass Museum will hold an open house
Mon-Fri., June 17-21, 10:00 a.m. to 4:00 p.m., Sat., June 22, 9:00 a.m. to 4:00 p.m. and
Sun., June 23, 1:00 p.m. to 4:00 p.m.*

Convention Events Descriptions

Wednesday, June 19

◆Paperweight Class – Limited space is available for this popular class which allows you to make a paperweight that is yours to keep. Class is held at Knowledge Works (formerly IIT) and cost is \$56.00.

◆Meet the Board & Candidates – Come to the Museum to pick up your Convention packets. Venture into the lower level and enjoy some good food organized by the Tri-State Club. This is a good time to meet some of the Board members and candidates running for the Board and share ideas. No Cost.

◆Factory Tours (Wed.-Fr.) – Tour the Holophane Lighting Co.'s Newark plant (where Verlys of America glassware was made), then cross the street and see where it all began! Brothers Terrie & Tracie Hill, co-owners of Contour Forming Inc., the former Heisey factory's current occupant, and a former Heisey employee or two will lead a walking tour through the former factory. Historical photos and stories will help you visualize how the factory looked during its heyday. Cost is \$7.50.

◆32nd Annual Premiere Glass Show & Sale Preview and all-Heisey Display – Come to Adena Hall at OSUN and be dazzled by the glassware available for purchase. This is your chance to gain early admittance to the Show and purchase that special something before it is snapped up by someone else. When your checkbook needs to cool off, take time to view the fabulous Display. This year's theme is "Birthdays and Anniversaries." Wine and cheese available at 7:00 p.m. Cost is \$7.00 for Convention registrants, \$20.00 for non-registrants.

Thursday, June 20

◆ID Session – Eat breakfast at your favorite place and then come to Founder's Hall at OSU Newark Campus and bring those pieces of glassware you want to learn more about. A panel of "all knowing" experts will do their best to answer questions about your item. Cost is \$1.50.

◆Glassblowing Class – Limited space is available to learn about the art of blowing glass. Be sure to register early for this hands-on class. Class will take place at Knowledge Works (formerly IIT) and cost is \$70.00.

◆Official Opening of the 32nd Annual Premiere Glass Show & Display (Thurs.- Sat.) – Show and Display will take place at Adena Hall at OSUN. Admission is included with your Convention registration.

◆Warehouse Open House – Visit the warehouse and view the Heisey molds. If you haven't seen this yet, make sure it is one of your stops. No Cost.

◆Seminar: Heisey Baskets – Come to Founder's Hall at OSUN to learn more about baskets made by Heisey. Joe Lokay, long-time researcher on Heisey and contributor to the *Heisey News*, has a fascinating seminar planned for you. No cost.

◆Swap, Blind Auction and Dinner "Hurray for the Red, White & Blue"— Come to Hopewell Hall at OSUN for an evening of good food, fun people, and some great glass. A detailed description of this event is given on page 7 of this month's newsletter. Cost is \$7.50.

Friday, June 21

◆Annual Meeting & Board of Directors Election Breakfast— Come to Hopewell Hall at OSUN for breakfast and news about HCA. Voting members will be voting for candidates to fill the four vacant spots on the Board of Directors and study clubs will be discussing what they have been doing this year. Plans for upcoming events will be highlighted and discussions entertained from the general membership. Cost is \$11.50. (Voting cards must be presented prior to voting.)

◆Paperweight Class – Limited space is available for this popular class which allows you to make a paperweight that is yours to keep. Class is held at Knowledge Works (formerly IIT) and cost is \$56.00.

◆Former Employees Reception – Come to the Museum's Hospitality Room and meet some former Heisey employees. Rest your feet and enjoy some snacks, punch and fascinating stories. No Cost.

◆Seminar: Heisey Ball Vases – Come to Founder's Hall at OSUN to learn more about ball vases made by Heisey. Jay Martin, a researcher of Heisey glass, will give you "news you can use," including how to tell a Heisey ball vase from ones made by other manufacturers. No cost.

◆Study Club Rep. Meeting & Fundraising Roundtable – Everyone is welcome at this roundtable/brainstorming session on new fundraising ideas for HCA. The top one or two ideas will be pursued. ***We encourage all members to attend.*** No Cost.

◆Banquet – Come to Miller's Essenplatz for a delicious dinner. Speaker Joan Cimini will be on hand to discuss the Imperial Glass Museum. Cost is \$16.00.

Saturday, June 22

◆"What's It Worth?" – This new event will held at the Museum, and club members and the general public are encouraged to bring glassware, pottery, jewelry, pictures of furniture, etc. to be appraised by nationally known experts. A more detailed description of this event appears on page 11 of this month's newsletter. No pre-registration required. Cost TBA.◆

CONVENTION 2002 REGISTRATION FORM - *Deadline May 31st*

Don't miss the 2002 HCA Convention! To register, stop by the Museum, phone (740-345-2932), fax (740-345-9638), register online (www.heiseymuseum.org), or mail your form to: Convention Registration, 169 W. Church St., Newark, OH 43055. If you want notice of confirmation, you must include a SASE or provide an e-mail address. **Registration deadline is Friday, May 31st.** Sorry, no registration refunds after Friday, June 14th when final counts are taken. To be eligible for the door prize, a Verde Green Clydesdale, your registration must be received by Friday, May 24th! Register early and save money!♥

List each name as it should appear on each badge:

Name(s): _____

Address: _____

City/State/Zip: _____

Phone: _____ E-mail: _____

Check here to receive e-mail confirmation of your registration.

Payment: Cash Check # _____

MasterCard Visa # _____ exp. _____

Please check:

Are you a NEW MEMBER? Are you an ENDOWMENT MEMBER?

of conventions attended _____

Event	How Many*	Cost	Subtotal
Registration Fee**	_____ X	\$11.00 =	\$ _____
Show Preview (w/ wine & cheese at 7 p.m.)***	_____ X	\$7.00 =	\$ _____
ID session	_____ X	\$1.50 =	\$ _____
Swap, Blind Auction and Dinner	_____ X	\$7.50 =	\$ _____
Annual Meeting & Breakfast	_____ X	\$11.50 =	\$ _____
Banquet	_____ X	\$16.00 =	\$ _____
Glass Blowing Class	_____ X	\$70.00 =	\$ _____
Paperweight Class (indicate time to right)	_____ X	\$56.00 =	\$ _____
Factory Tours**** (indicate time to right)	_____ X	\$7.50 =	\$ _____
Thur. Seminar "Heisey Baskets"	_____	no charge	
Meet the Board & Candidates	_____	no charge	
Former Employees Reception	_____	no charge	
Fri. Seminar "Heisey Ball Vases"	_____	no charge	
Study Club Meeting & Fundraising Roundtable	_____	no charge	

You must be registered to attend any event above!

***If you are not registering the same people for all events, please fill out separate forms for each person.**
****Registration received after May 31st will be \$15.00 per person.**
*****Admission to Show Preview if not registered will be \$20.00 per person, charged at the door.**

Are you registering for a paperweight making class?

Please number your class choice by order of preference (1=first choice, 2=second choice). Class size is limited to 8, and classes fill quickly.

_____ Wed. 9 a.m.-12 p.m.

_____ Fri. 9 a.m.-12 p.m.

Are you registering for a tour of the Holophane and former Heisey factory?

Please number your tour choice by order of preference. (1=first choice, 2=second, 3=third, etc.) and be sure to include a phone number and e-mail address so that we may easily reach you should we need to.

Each tour is limited to 20 people. The tours will begin with a tour of the Holophane factory followed by a tour of the former Heisey factory. **Flat, closed toe shoes are required and you must sign a release form before taking the tour.**

_____ Wednesday

_____ Thursday

_____ Friday

******If you are registering for a tour and paying by check, please leave the amount blank, or consider donating the cost of the tour in the event that your tour time is unavailable.**

TOTAL= \$ _____

MAKE YOUR BENEFIT AUCTION & CONVENTION REGISTRATIONS NOW!

The following is a list of Newark area lodgings to help you plan your trip to the Benefit Auction and/or Convention. **The Auction will be held April 5 & 6, and Convention 2002 will take place June 19-22. We have blocked 20 rooms at the Place off the Square for June 19th –22nd.** To receive a copy of the Licking County Convention and Visitors Bureau's brochure, call the Bureau at (740) 345-8224 or 1-800-589-8224, or visit them online at www.lccvb.com. (* = Bed and Breakfast). ♦

Granville

The Buxton Inn, Granville (740) 587-0001, www.buxtoninn.com
Follet-Wright House *, Granville (740) 587-0941
George T. Jones House *, Granville (740) 587-1122
The Granville Inn, Granville, (740) 587-3333,
www.granvilleinn.com
Granville Manor *, Granville (740) 587-4677
Porch House *, Granville 1-800-587-1995

Heath

Holiday Inn Express (formerly Country Inn & Suites), Heath (740) 522-0770
Hometown Inn, Heath (740) 522-6112
Ramada Inn (formerly Holiday Inn), Heath (740) 522-1165
Super 8 Motel, Heath (740) 788-9144
Star Light Motel, Heath (740) 522-3207

Hebron

AmeriHost Inn, Hebron (800) 434-5800, www.amerihost.com
Motel 76, Hebron (740) 467-2311
Red Roof Inn, Hebron (740) 467-2339
Regal Inn, Hebron (740) 927-8011
Welcome Inn Motel, Hebron (740) 928-7861

Mt. Vernon (30 minutes away)

Dan Emmet House (740) 392-6886
Mt. Vernon Inn (740) 392-9881
Holiday Inn Express (740) 392-1900
Super 8 (740) 397-8885

Newark

Cherry Valley Lodge, Newark (800) 788-8008,
www.cherryvalleylodge.com
Courtyard by Marriot, Newark (800) 228-9290
Muriel's Way *, Newark (740) 763-4553
Place off the Square, Newark (740) 322-6455
Pitzer-Cooper House *, Newark (800) 833-9536
University Inn, Newark (740) 344-2136

Zanesville (30 minutes away)

AmeriHost (740) 454-9332
Best Western (740) 452-4511
Comfort Inn (740) 454-4144
Days (740) 453-3400
Fairfield Inn (740) 453-8770
Holiday Inn (740) 453-0771
Red Roof Inn (740) 453-6300

Other area lodgings

Pudding House *, Johnstown (740) 967-6060
Super 8 Motel, Buckeye Lake (740) 929-1015
Wagram Motel, Reynoldsburg (740) 927-2470
Willow Brooke *, Alexandria (800) 772-6372
The Inn at Rock Haven* (740) 763-0806
Heavenly Hide-Away* (740)

VOLUNTEER PROJECTS

Below you will find a list of projects for this and the coming months. If you are interested in assisting with one of these projects, please contact Cheri for more information.

- **Benefit Auction Volunteers:** In preparation for this year's auction, the Executive Committee has been working on a list of volunteers for specific auction-related duties. There are still a few slots to be filled, so if you would like to sign up to help out auction weekend, please contact the Museum.
- **Museum Glass Cleaning:** Volunteers are needed to work with the museum staff to clean the Museum's glassware before Convention. If you

live or will be traveling to Newark and can spare a few hours (preferably during the Museum's hours of operation), contact Cheri.

- **Convention Volunteers:** Volunteers are needed to help prepare convention registration packets prior to Convention; to serve as porters (to help dealers load and unload before and after the Show) and ticket takers at the Show; to serve as greeters at the front door of the Museum; and to assist in the Museum Shop. *If you can help before Convention or during the week of Convention for even just an hour or two, please contact the Museum as soon as possible.* ♦

2002 CONVENTION SOUVENIR – CABOCHON SIGN

HCA is again offering the beautiful Cabochon paperweight as this year's Convention Souvenir. The Cabochon will be made by Mosser Glass and offered in both black and black with gold lettering, with the year 2002 stamped on the front. **Cost is \$25.00 for black and \$29.00 for black with gold lettering, plus shipping and sales tax (Ohio residents only).** These items will be going fast, so place your order now!



Name: _____

Address: _____

Phone: _____ OH Tax ID#: _____

Payment: Check or MasterCard/Visa: # _____ exp.: _____
Please circle card type.

Quantity:	_____ x \$ 25.00 (Black)	=	_____
	_____ x \$ 29.00 (w/ gold lettering)	=	_____
Tax 6% (OH Only)		=	_____
Shipping (each)	_____ x \$ 6.00	=	_____

Please Circle One:
SHIP
PICKUP

SPECIAL LIMITED OFFER! HEISEY BY IMPERIAL BLACK CYGNET



If you missed your chance at winning this hard-to-find piece back in our November raffle, here's your opportunity to own one now! These cygnets were made by Imperial in 1984, and HCA was lucky enough to acquire some back when Imperial was going out of business. We have 89 in stock (which appears to be most of what was produced according to the books we have), and we're offering them for sale at \$35 each, plus tax and shipping when applicable. If we get more than 89 orders, we'll hold a lottery to determine who will receive the cygnets. **Limit of one per member. Orders must be postmarked (or placed by fax, phone or internet) by Tuesday, April 30th.** The lottery will be held shortly afterwards

and then the items will be available for pick-up or shipping. Don't miss out – place your order today! For secure internet orders, use our custom payment form at: <http://www.heiseymuseum.org/giftshop/custompayment.htm>.

Name: _____ Phone: _____

Address: _____

Payment: Check or MC/Visa: _____ exp.: _____ OH Tax ID#: _____
(Please circle card type.)

Quantity (list members' names above if more than 1):	_____ x \$35.00	=	_____
Tax 6% (OH Only)	_____ x \$2.10	=	_____
Shipping (\$6 1st item, \$2 ea. addtl. item)		=	_____

Please circle one:
SHIP PICK UP

TOTAL = _____

LAVENDER ICE RINGNECK PHEASANT



The Lavender Ice series continues with the Ringneck Pheasant. This is *the first time (and possibly the last time) this mold has been used for an HCA reissue!* Mosser Glass Inc. of Cambridge, OH made 140 of these and told us not to bring the mold back! We still have a few left, so don't miss out on this opportunity to add to or start your Lavender Ice animal collection! Cost is \$75, plus shipping and sales tax if applicable. Additional Lavendar Ice pieces are planned, so keep a watch out for them in your *Heisey News!*

Name: _____ Phone: _____

Address: _____

Payment: Check or MC/Visa: _____ exp.: _____ OH Tax ID#: _____
 (Please circle card type.)

Quantity:	_____ x \$ 75.00	= _____
Tax (OH Only)	_____ x \$ 4.50	= _____
Shipping (each)	_____ x \$ 6.00	= _____
	Total	= _____

Please Circle One:
SHIP
PICKUP

WIN A FAMILY OF HCA REPRODUCTION ELEPHANTS



Here's your chance to win not one, but three HCA Reproduction elephants by Fenton. The family was produced in French Opalescent and is marked HCA 88 (the baby is even marked with the Fenton logo).

Due to sluggish ticket sales, HCA has decided to extend the raffle period from one month to two. *Remember, without your continued support, we can't continue offering you a chance to win these wonderful, and sometimes hard to find, items!* Tickets will be available through April

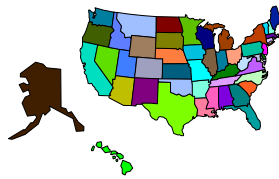
30th for just \$5 for one or four for \$10 and may be purchased by completing and returning the form below, by calling the Museum at 740-345-2932 or by visiting our web site at www.heiseymuseum.org/giftshop/custompayment.htm. This raffle will be conducted using unnumbered computer generated raffle tickets that Museum staff will fill out for anyone not purchasing their tickets in person. **To save time and postage, the ticket stubs will not be sent to you unless you specifically request it.** The winner will be drawn in early May and will be announced in the June newsletter. Thanks to Don and Pat Moore for donating these items for the raffle!

Name: _____ Phone: _____

Address: _____ City/State/Zip: _____

Number of tickets: _____ Amount enclosed (\$5 per ticket or 4 for \$10): \$ _____

Payment: Check or MasterCard/Visa: # _____ exp.: _____

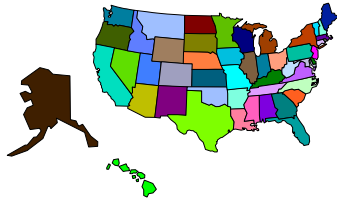


STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Jean Marsa (309) 444-4612
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Doug Wynne (508) 660-2979
#7 Dayton Area Heisey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	Karenc9132@prodigy.net	Karen Clark (937) 845-9132
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	poppicarl@aol.com	Carl Sparacio (201) 327-2495
#10 Gateway Heisey Collectors Club	Four times a year	Members' homes		Joe Lokay (412) 372-8563
#13 Heisey Club of California	4 th Sunday every month, 12:30	Members' homes	Info4HCC@aol.com, www.heiseyclubca.org	Gene Moenning (949) 240-3105
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@attbi.com	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	mdeppong@aol.com	John Deppong (517) 323-7921
#16 Heisey Collectors of Texas	2 nd Sat. of every other month, 1 pm	Members' homes	heisey@ticnet.com	Erma Hulslander (972) 289-6159
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Kim Stolp (716) 248-5903
#20 Buckeye Heisey Collectors Club <i>Newark, OH area</i>	September to May, 4 th Monday	Members' homes or the Museum	jmetcalf@jdsi.net	Jack Metcalf (740) 892-2664
#22 Northwest Heisey Collectors	Second Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Larry Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent* (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
#33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#35 Virginia Heisey Club	Six times a year, first Sunday of the month, 3 pm	Members' homes		Jean Dougherty (757) 868-6664
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	January - April	Charlie's Crab Jupiter, FL		Everett Dunbar (561) 337-1558
#41 Yankee Heisey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3 rd Thursday 11:00 am	Members' homes	rkreimer@aol.com	Robert Kreimer (352) 873-8306
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1 st Sat. every 3 rd month	Members' homes	mmaxwell@vulcraft-in.com	Mike Maxwell (419) 485-8701
#44 National Capital Heisey Study Club	Monthly: September - May	Potomac Comm. Library	jmartinez@anteon.com www.capitalheiseyclub.org	John Martinez (703) 979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN	trtaylor@iquest.net	Sondra Taylor (812) 988-4016
#47 Oregon Trail Heisey Collectors Club	Every other month, 2 pm	Members' homes	heiseyhunter.heisey@verizon.net	Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes	HiZHuntr@aol.com	Joseph Cogdill (864) 862-6602
#49 Great Plains Heisey Club	2 nd Sat. every other month March through November	Members' homes Omaha area	mcamero@qwest.net	Mary Cameron (515) 292-3743
#50 Northwoods Heisey Club of Minnesota	2 nd Sat., March, May, September and November	Members' homes	jermaril@msn.com	Marilyn Coleman (763) 422-4982

CLUB NOTES



Buckeye Heisey Study Club *Karen Colwell*

The Buckeye Heisey Study Club held their monthly meeting on February 24th at the Museum. Stan and Mary Holmquist hosted the event.

Old Business:

Discussed during the meeting, were the possibilities of still having a morning flea market at the Museum during Convention since the Granville show location has moved, and outside space may be limited. The finalities were tabled until next month's meeting.

New Business:

Members discussed ideas for our Convention display as both individuals and also as a club. Mary Holmquist presented a slide show on Heisey animals with the assistance of Dick Marsh.

Show and Tell:

Show and tell produced #1183 Revere salts in Cobalt, Flamingo, and Crystal. Also a #393 Narrow Flute salt in crystal was shown by Michael Maher.

The March meeting will be hosted at the home of Dick and Virginia Marsh. ♦

Northwest Heisey Study Club *Deborah DeJong*

Nineteen members made the trek to Bellingham for the meeting. The coffee table had a Winged Scroll berry set in Emerald that wasn't upstaged by the Ring Band table set in Ivorina Verde, complete with the creamer, sugar, spooner and covered butter. The piano couldn't have made any music prettier than the collection of Heisey spooners on top of it.

Raffle:

One would think that since we were in the heart of Bellingham, it would be assumed that a "Bellinghamster" would win the raffle. WRONG!!! Many members bought multiple tickets, but the winner was Elizabeth Wight. She received the #1252 Twist individual bon bon in Moongleam as her prize! You just never know what is in the raffle, do you?

Show & Tell:

I already mentioned the coffee table and the piano pieces on display. That coffee table became even more impressive as other members showed up and put out their pieces. The table was covered with pieces in Emerald, Opal and Ivorina Verde that you don't see every day. Fred Olsen was the program speaker and here is a shortened version of his speech, "Snippets from an Opaque Beginning."

The real hero in the success story of Augustus Heisey is Susan Duncan. Had she not caught the eye of Augustus and subsequently married the "best glass salesman on the road" in 1870, we would not likely be enjoying this delicious potluck, the beautiful antique glass, or the common collecting interest of those present.

It was through that marriage that Augustus got his "foot in the Ripley Glass Co. door" which, in 1874, became George Duncan & Sons. Who were the sons? His only son was James. This is only conjecture, but it is likely that he had his son-in-law in mind when he named the company. Shortly after the death of George in 1877, Augustus and James became the sole owners of George Duncan & Sons.

Fast forwarding to 1895, Augustus built a glass producing plant in Newark, Ohio, and opened in 1896 with one 16 pot furnace. Expansion was quick to follow and soon A. H. Heisey & Co. was operating with three furnaces and employing almost 700 persons. It was at this time that those original and beautiful Heisey colors came into being.

Thank you, Susan for your monumental and essential contribution to this delightful afternoon!

Fred went on to describe the first five of the early patterns. There was a lively discussion on stoppers and colors. The show & tell pieces provoked more educational questioning. The list of show & tell items included: #310 Ring Band tumbler, nappy in Ivorina Verde; #1295 Beaded Swag goblet, nappy, covered sugar and creamer in Opal; #1280 Winged Scroll 13" tray, colognes with crystal stoppers, salt, pepper and toothpick, all in Ivorina Verde and Jefferson Co. winged scroll example. Spooners for show (condensed list) included: #357 Prison Stripe, #365 Queen Anne, #160 Locket on Chain, #433 Greek Key, #337 Touraine, #1255 Pineapple and Fan, and on and on.

Meeting Adjourned:

It was a wonderful afternoon of noshing and drooling over the glass display. We learned a lot about the early colors. Thanks, to Fred for the interesting dissertation on Heisey. See you all in March. ♦

Florida Heisey Collectors Club
Jean Walter

As a revitalized south Florida Heisey club, we have increased our club membership with new members and a renewal of interest by past members. Holding our meetings at a restaurant site more centrally located for all has greatly aided the effort to widen interest in Heisey.

A recent meeting featuring many cruets, in different patterns, enabled one member to recognize a pattern she had just seen at our program, allowing her to speed by several of our fellow collectors and snap up a Paneled Cane toothpick holder at an after-meeting visit to a nearby mall. A wonderful example of the value of study clubs to the future of Heisey collecting.

At our last meeting in February the current officers, President/Vice Pres. Everett Dunbar and Secretary/Treasurer Jean Walter, were reelected to another term. (The club only holds meetings January through April, as several members are away during the summer months.) Shirley Dunbar, author and long-time collector, recently shared her knowledge and collection of early Ivorina Verde pieces with us. At the same meeting a beautiful #1280 Winged Scroll butter dish was displayed in the same color (that was a real sleeper).

Over the season, a number of excellent pieces have been displayed including: #4035 cologne with a duck stopper in Flamingo, two colognes with similar stems (one marked) and different stoppers, #1184 cologne with drip stopper, #1420 Tulip vase in Cobalt, #467 Helmet basket, Heisey by Imperial Crystolite bowl in Imperial's equivalent of Heisey's Dawn color. Other goodies seen were a rare #1255 Pineapple and Fan nappy in Vaseline, #1567 Plantation candle block, # 7012 Squared Fan powder box (it's beautiful now, but wait until it has its cover that is now in the process of being re-silvered), early #17 decanter, #1503 Crystolite melon shaped candle blocks, plus other items that came at me too fast to be noted.

Anyone interested in joining us at a meeting in Jupiter, FL should contact Pres. Everett Dunbar, as listed in your study club directory each month in the *Heisey News*, for further information. ♦

Dayton Area Heisey Collectors
Judy Rhoads

The February 19, 2002 meeting of the Dayton area study club was held at the Huber Heights Public Library. President Karen Clark chaired the meeting and fourteen members and one guest were present.

During the course of the business meeting, we discussed money making projects, our plans for hosting the 2003 Percy Moore Dinner and sponsoring of the Before Auction Madness flea market to take place preceding the Benefit Auction.

Our guest was Connie Dall, who is certainly not a stranger to our study club. Connie, who happens to be the daughter of members Bob and Hilda Ryan, is the Vice President of the HCA Board of Directors. She expressed her appreciation on behalf of the HCA Executive Committee for all of the volunteering the members of our study club have done over the years to benefit HCA. She spoke about other things we can do to contribute to HCA, even when we cannot always go to Newark for a meeting or activity. Connie also spoke of Convention plans. It was great to have her with us for our meeting.

Our program was a review of an HCA slide program on Heisey Animals, led by Mac and Georgia Otten. This presentation was in response to a request from HCA asking local study clubs to help review old programs, updating and improving them, so that they can be used by study clubs for program material.

Show and tell items included: #1425 Victorian individual ashtray; #150 Banded Flute two piece oyster cocktail; Flamingo picket basket; #351 Priscilla 2 oz. bar in Moongleam; #1519 Waverly spring salad bowl with Orchid etch; #150 Banded Flute Root Beer mug; #1567 Plantation tall covered candy; #300 Peerless claret jug; #1503 Crystolite 7" shell plate, square hinge; #1503 Crystolite 7" shell plate, round hinge; #1776 Kalonyal spoon tray and #1503 ½ Crystolite swan pitcher. ♦

National Capital Heisey Collectors Club
John Martinez

Well, Mr. Chris gave us all quite a scare in January, but he is finally home and moving around. I know we all wish him a speedy recovery.

All of the final details for the 30th Annual All Heisey Show and Sale have been hammered out, so now the only thing left to do is wait for Friday, March 15 to set up. My checkbook is all a quiver in anticipation!

Hopefully, by the time you are reading this, the National Capital Heisey Collector's Club will have been dragged, kicking and screaming, into the 21st Century. That's right, we now have a web site. It is www.capitalheiseyclub.org, so check it out and tell a friend. Thanks, to our web administrator Russ Reopell and Bryan Baker for all of the hard work that went into the web site.

Once again, I have been corrected on a statement I made in the *Heisey Herald*. In last month's issue, I said the #1220 and #1225 patterns could be found with Ruby flash. Thanks, to George Fogg for pointing out that Heisey glass was decorated with a Ruby stain. Ruby flash was an expensive process that was out of favor by the 1890s, replaced by the cheaper staining process.

Also, I would like to thank Ann Lake for her gracious donation of the *Heisey News* dating back to 1976. I have been pouring over them, looking for information on a Zodiac cigarette.

See you at the next meeting! ♦

Golden Gate Heisey Collectors Club
Clay Rogers

The post-Christmas meeting of the Golden Gate Heisey collectors was held at the home of Lee Jones and Russ Nicholas in Petaluma, CA on January 13, 2002. Fifteen avid members turned out for the meeting and two guests, Bobble Tutwiler and Ruth West, also attended.

Members reported that the Sacramento Glass Show was very good and we had people who had traveled to Portland, New York, Florida, Missouri, and England since the last meeting, so we had some very interesting pieces of Heisey for show and tell.

After a short business meeting, during which we elected our officers for 2002 (President - Clay Rogers, Vice President - Bob Kneass, Secretary - Russ Nicholas, and Treasurer - Lee Jones), we had our annual Christmas gift exchange and members took home some beautiful pieces of Heisey. Fran Shields won a Peerless handled sugar bowl in the raffle. After the exchanges we had a wonderful turkey dinner with all the trimmings, prepared flawlessly by Lee and Russ. Everyone had a great time and if anyone

went away hungry, it was their own fault! We hope to see you at the next meeting, which will be hosted by Roberta on April 24th. ♦

WEB WATCH: AAM Accredited Glass Museums

There are four glass museums accredited by the American Association of Museums (AAM). Back in the November, 2001 issue, we featured the web site of one, the Corning Museum of Glass, Corning, NY: <http://www.cmog.org/>. Here are the sites of the three others:

- Sandwich Glass Museum, Sandwich, MA
<http://www.sandwichglassmuseum.org/>
- Museum of American Glass (at Wheaton Village), Millville, NJ
<http://www.wheatonvillage.org/museum/index.html>
- Oglebay Institute: Mansion Museum and Glass Museum, Wheeling, WV
<http://www.oionline.com/glass.html>

Take a look at these sites and let us know if you get any ideas for things HCA might want to implement on our own web site or here at the Museum. We want to hear from you! ♦

HCA News & Notes HCA welcomes new members for February 2002:

JOHN & ALLENE MASTOR, WA
CHESTER & SHELVA LANE, IN
LYNNE HAMRICK, PA
DAVID DEVITO, VA
PAMELA PHILLIPSON, MA
THOMAS & MARILYN VARGO, MI
MICHELE BRANDENBURG, TN
BERNARD & BONNIE RIESBECK, OH ♦

REAL HEISEY AVAILABLE IN THE SHOP

Supply changes daily. Please contact the Shop before placing an order. All crystal and all prices each unless noted otherwise.

- #112 Mercury 3" candlestick, \$30.00
- #300 Peerless 4 1/2 oz. low-ftd. shallow sherbets (4), \$10.00
- #300 Peerless 5 oz. ftd. egg/deep sherbet (12) , \$10.00
- #341 Puritan tankard cover, 3 1/2" diam. \$20.00
- #351 Priscilla 3 oz. low ftd. sherbet, \$12.50
- #351 Priscilla 4 oz. saucer champagnes (2), \$10.00
- #373 Old Williamsburg 5 oz. high ftd. sherbet, H, \$10.00
- #393 Narrow Flute 5 oz. saucer champagne/high footed shallow sherbets (3), \$15.00
- #393 1/2 Narrow Flute 4 1/2 oz. low ftd. sherbet, H , \$10.00
- #398 Hopewell 4 1/2" nappies Vogel II, p. 123 (2), \$5.00
- #500 Octagon frozen dessert, moongleam (2), \$7.50
- #1150 Colonial Star 4 1/2" plates, H (4), \$8.00
- #1184 Yeoman cup & saucer sets, DO, H, flamingo (3), \$12.50/set
- #1222 Hot/Cold liner, \$10.00
- #1404 Old Sandwich oyster cocktails (9), \$15.00
- #1405 Ipswich saucer champagne, \$20.00
- #1454 Diamond Point indiv. jellies (4), \$10.00
- #1469 Ridgeleigh 2 1/2" sq. ashtrays, H (5), \$5.00
- #1469 Ridgeleigh round bridge ashtrays, H (2), \$8.00
- #1469 Ridgeleigh 6" square ashtray, H, \$25.00
- #1503 Crystolite 6" saucers (2), \$6.00
- #1506 Whirlpool oyster cocktail, \$14.00
- #3312 Gayoso 11 oz. goblets, flamingo, DO (2), \$15.00
- #3389 Duquesne 9 oz. goblet w/ #480 Normandie etching, \$22.50
- #3389 Duquesne 5 oz. saucer champagne w/ #480 Normandie etching, \$10.00
- #3389 Duquesne 5 oz. sherbets (5) w/ #480 Normandie etching \$7.50
- #4054 Coronation cocktails (2), \$25.00
- #4085 Kohinoor 4 oz. oyster cocktail w/ SO, chip on base, \$20.00
- #5010 Symphone 6 oz. saucer champagne w/ #502 Crinoline etching, (2) \$10.00
- #5025 Tyrolean 6 oz. saucer champagnes w/ #507 Orchid etching (5) \$25.00

Donations of Heisey and non-Heisey glassware for resale in our Shop are always appreciated. As you can see, our stock is dwindling!

ANSWERS TO LAST MONTH'S "A HEISEY WORD SCRAMBLE: EARLY PATTERNS"

PUNTY BAND, CUT BLOCK, KALONYAL, RAISED LOOP, BEADED SWAG, CANE AND BAR, CONTINENTAL, LATTICE BAND, STAR AND ZIPPER, SUNBURST, SAWTOOTH BAND ♦

The answer to last month's "Just For Fun" is a #1183 manicure finger rest.



??

A HEISEY WORD SCRAMBLE: Stem Ware

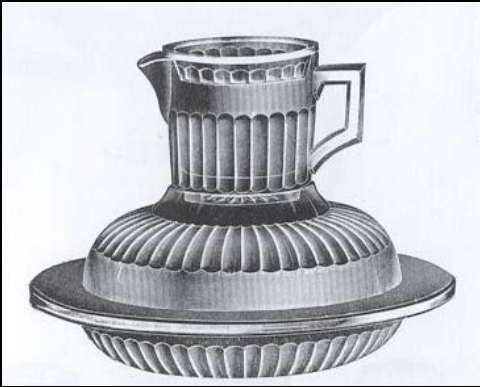
??

- LAGYAX _____
- SORAT _____
- ASOYOG _____
- ERAKD _____
- LAFRWOD _____
- BAWSHA _____
- BREMALALE _____
- ROLECE_ _ _ _ _
- SHINSAP _____
- ORONHOKI _____ ♦

Just For Fun....

Can you identify this piece of Heisey glassware?

It is part of a pattern line that was produced between 1916 and 1931, and was probably made in Crystal.



H & R Diamond H
Helen and Bob Rarey
1450 White Ash Dr.
Columbus, OH 43204

(614) 279-0390
after 5:30 p.m.
UPS & Ins. Extra
H = Marked

3370 African 8 oz. goblet	\$60.00
3380 Old Dominion 10 oz. goblet, DO	\$30.00
3381 Creole 12 oz. ftd. soda, DO, Alexandrite (5)	\$145.00 ea.
3381 Creole 8 ½ oz. ftd. soda, DO, Alexandrite	\$125.00
3381 Creole 5 oz. ftd. soda, DO, Alexandrite (2)	\$95.00 ea.
3381 Creole 11 oz. short goblet, DO, Alexandrite bowl	\$165.00
3381 Creole 7 oz. champagne, DO, Alexandrite (6)	\$135.00 ea.
3381 Creole 4 oz. cocktail, DO, Alexandrite (6)	\$195.00 ea.
3381 Creole 5 oz. oyster cocktail, DO, Alexandrite (2)	\$125.00 ea.
3381 Creole 2 ½ oz. wine, DO, Alexandrite	\$245.00
3386 Diamond Rose 12 oz. goblet, Moongleam bowl, H	\$95.00
3389 Duquesne 9 oz. goblet, unknown cut	\$45.00
3390 Carcassonne 11 oz. short goblet, Moongleam stm & ft.	\$40.00
3390 Carcassonne 11 oz. short goblet w/ Lafayette etch	\$30.00
3390 Carcassonne 11 oz. short goblet, Old Colony etch, Sahara	\$40.00
3390 Carcassonne 11 oz. tall goblet, Alexandrite bowl (2)	\$110.00 ea.
3390 Carcassonne 6 oz. sherbet, Alexandrite bowl (2)	\$60.00 ea.
3394 Saxony 12 oz. ftd. soda w/ needle etch, Sahara	\$75.00
3397 Gascony 12 oz. goblet, WO, Sahara	\$85.00
3404 Spanish 10 oz. goblet w/ Titania etch	\$55.00
3404 Spanish 10 oz. goblet w/ Cobalt bowl	\$140.00
3411 Monte Cristo 9 oz. goblet w/ Kalarama cut	\$50.00
3411 Monte Cristo 9 oz. goblet w/ Waikiki cut	\$45.00
3414 Marriette 10 oz. goblet w/ unknown cut	\$60.00
3416 Barbara Fritchie 10 oz. goblet w/ Del Monte cut, H	\$110.00

Bob and Mary Kreimer
7044 SW 116th Loop
Ocala, FL 34476
E-mail: rkreimer@aol.com

(352) 873-8306
S & I Extra

150 Banded Flute saucer champagne, H (4)	\$22.00 ea.
335 Prince of Wales Plumes tumbler, H (3)	\$50.00 ea.
1404 Old Sandwich 3 oz. wine, Flamingo, H (6)	\$140.00 ea.
1469 Ridgeleigh #5 individual vase, H	\$35.00
1469 Ridgeleigh 7" 2-part oval relish, H	\$25.00
1469 Ridgeleigh 6" square plate, H (7)	\$24.00 ea.
1469 Ridgeleigh 8" square plate, H (9)	\$45.00 ea.
1469 Ridgeleigh 8 ½" berry bowl, H	\$45.00
1469 Ridgeleigh 11 ½" floral bowl, H	\$45.00
1469 Ridgeleigh star relish, H	\$65.00
1469 Ridgeleigh 5" lemon dish w/ cover, H	\$65.00
1469 Ridgeleigh 6" comport w/ cover, H	\$70.00
1469 Ridgeleigh French dressing bottle w/ stopper	\$90.00
1469 Ridgeleigh 5 oz. bitters bottle w/ tube	\$95.00
1469 Ridgeleigh 8" centerpiece, H	\$65.00
1469 Ridgeleigh 11" centerpiece, H	\$115.00
1469 Ridgeleigh 13" torte plate, H (2)	\$45.00 ea.
1469 Ridgeleigh 4 oz. cologne w/ stopper	\$140.00
1567 Plantation 2-lite candlestick w/ Ivy etch (pair)	\$195.00 pr.
1567 Plantation marmalade, H	\$210.00
1567 Plantation footed mayonnaise	\$95.00
5010 Symphone champagne w/ Minuet etch	\$20.00
5010 Symphone water goblet w/ Minuet etch	\$45.00
5010 Symphone ice tea w/ Minuet etch	\$55.00
5024 Oxford juice w/ Maryland cut, H (7)	\$18.00 ea.

TRIPLE H GLASS
The Herons
70 Mandy Lane
Rochester, NY 14625

(585) 381-6933
E-mail: Trihglas@frontiernet.net
S & I Extra
H = Marked

150 Banded Flute 4 oz. cruet, H	\$30.00
300 Peerless bitters bottle, H	\$25.00
351 Priscilla 5" sweet pea vase, straight, H	\$50.00
353 Medium Flat Panel 15" trumpet vase, HH	\$145.00
353 Medium Flat Panel 12" trumpet vase, HH	\$95.00
353 Medium Flat Panel 8" trumpet vase, HH	\$60.00
451 Cross Line Flute 6 oz. cruet, H	\$65.00
1183 Revere salt tub, Moongleam	\$30.00
1184 Yeoman 4 oz. cruet, DO, Moongleam	\$65.00
1425 Victorian ftd. cheese dish, H	\$35.00
1447 Rococo 12" celery tray, H	\$30.00
1469 Ridgeleigh star relish, H	\$40.00
1469 Ridgeleigh 2-lite candelabra, "A" prisms	\$150.00
1469 Ridgeleigh 1-lite 7" candelabra, "A" prisms (pair)	\$195.00 pr.
1509 Queen Ann 7 ½" candelabrum, "A" prisms, Everglades cut	\$65.00

Advertise with the Heisey News.
Call (740) 345-2932 for details.

GRANVILLE, OHIO'S 30TH ANNUAL
"LAND OF LEGEND"
ANTIQUES & COLLECTIBLES SHOW

*Due to extensive construction @Granville High, the show will be held at Community Wesleyan Church in the Activities Building in NEWARK, OHIO (Corner of N 21st & Myrtle Ave)

<u>INSIDE</u>	<u>OUTSIDE</u>
June 18 4-8	June 19&20 Dawn-?
June 19 9-4	June 21 Dawn-2pm
Jun 20 10-8	(Limited space- Reservations needed)
June 21 9-2	

Featuring dealers with china, furniture, glassware, pottery, linens, books, primitives, advertising, crafts, jewelry, railroad items, lots of Heisey, Vogel's books on Heisey and much more.
(Merle Swank will be repairing glassware.)

FOOD- PARKING- FREE ADMISSION

For Info: Mrs. Betty Morrison
127 East Elm Street
Granville, Ohio 43023
(740) 587-1062

Sponsored by:
Community Wesleyan Church

The Bay State Heisey Collectors
Presents the 27th Annual Show & Sale
27th & 28th - April '02'

**Nationally
 Prominent
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 Featuring
 Antique
 Glassware
 of all Periods**

Heisey • Imperial
 Fostoria
 Duncan Miller
 Cambridge
 Morgantown
 Bryce • Fenton
 Depression
 Kitchenware
 Pottery & Collectibles



#4057 vase, engraving "Splendens" by Emil Krall

Saturday 10am to 5pm • Sunday 11am to 4pm

Free Glassware Identification Sunday 2-3pm • CATERED • Free Parking
 J.F.K. Junior High School, Lexington Street, Waltham, MA
 Admission \$4.50 (with this Ad \$4.00)

Sponsored for the Benefit of the National Heisey Glass Museum
 Show or Dealer Information, contact Louis at t: 617.387.0017 e: info@glassresearch.com



ORIENTAL RUG AND JEWELRY AUCTION

SAT April 6, 6:00 PM
Apple Tree Auction Center
1616 W Church St
Newark, Ohio

Following our 2-day HCA all-Heisey Benefit Auction, we invite you to stay for this auction of over 140 fine handmade Oriental rugs and 20 pieces of fine diamond jewelry. Rugs range from large room sizes to runners and scatter rugs. Most are beautiful Persian rugs such as Tabriz, Isphehan, Heriz, Balouch and Sarouk. Values range from \$600 to over \$30,000. Jewelry includes 14K y.g. fashion ring with certified 1.37ct round diamond and heavy 5 diamond gents ring. Over 90% of the rugs sell with no reserve or minimum. A room size rug will be given away. Terms: Cash or check with positive ID. We accept Visa, MC, Discover and Am. Ex. 5% buyer's premium will be deleted for cash or check payment. Phone (740) 344-4282, Fax (740) 344-3673. Auctioneers: Sam Schnaidt, David Schnaidt: **Please come join us for a wine and cheese preview at 4:30 PM Saturday.**

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HAROLD & MILDRED WILLEY
WILLEY'S HEISEY GLASS MUSEUM

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 9AM-5PM

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From Newark, take rt. 16 to rt. 586. Go left (north), cross the new highway. Turn right on Raiders RD. (old 16) to Cannon RD. Turn left. Proceed 1.2 mile. We are on the right. Our name is on the mailbox. If you get lost, call 740 828 2557.

WE WILL NOT BE AT GRANVILLE OR NEWARK THIS YEAR

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When Renewing Your Membership...

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$25.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

<i>Individual Contributing, one person in household</i>	\$30
<i>Joint Contributing, two people in one household</i>	\$40
<i>Family Contributing, parents and children under 18</i>	\$50
<i>Patron</i>	\$100
<i>Sponsor</i>	\$250
<i>Benefactor</i>	\$500

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come. Thank you all! ♦



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Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 4-10-02 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*. Dues are \$25.00 per year plus \$5.00 for each additional household member.