

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

Volume XXXI No. 2

February 2002

ISSN 0731-8014



This month's cover features a #300 Peerless decanter, #1205 Fancy Loop mustard and #1201 Fandango tankard. These items will be included in the Ohio Memory Project's online scrapbook, which highlights aspects of Ohio's history. Look inside for more information about the Ohio Memory Project, as well as Vicki Meehan's update on the Ye Olde Sandwich models, a message from the Museum's new public relations intern, Marci Wasserstrom, Joe Lokay's article on floral frogs, an update on the Louise and Russell Ream Endowment Fund campaign, Joyce Dickman's "auction madness," a report of Heisey sightings by Carl Sparacio and a list of recent Endowment memberships and museum contributions. Plus, the Lavender Ice series continues with the first-ever HCA reproduced Ringneck Pheasant!



HEISEY NEWS

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ISSN 0731-8014

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HEISEY NEWS is published and printed monthly (twice in March), by Heisey Collectors of America, Inc. (HCA). Periodicals postage paid at Newark. Subscription is limited to HCA members. First class mailing is available for an extra \$15.00, due with payment of membership. If you are having difficulty receiving your newsletter, please contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m.

The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXIII, XXIV, XXV, XXVI, XXVII, XXVIII, XXIX and XXX for \$15.00 each volume (12 issues, plus auction list if available).

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to editor@heiseymuseum.org. ***Whenever possible, please e-mail your ad.*** Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. - 4:00 p.m., Sunday 1:00 - 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$25.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

2002 HCA Calendar of Events

All-Heisey Glass Show, Gaithersburg, MD	March 16 & 17
HCA Benefit Auction, Newark, OH	April 5 & 6
National Convention, Newark, OH	June 19-22
Atlanta Elegant Glass Show & Sale	October 12 & 13

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MESSAGE FROM THE PRESIDENT CHARLIE WADE

Greetings!

I would like to take a few lines and thank those who have heeded my call for donations to the Auction. This year's Auction promises to be one of the biggest and best yet. After looking at the latest boxes of glass, I estimate there is somewhere around 1200 to 1500 lots. I just happened to be at the Museum while some items were being unpacked, and WOW! There are some great pieces in this one. If you have not been to an HCA Benefit Auction for a while, I would suggest you think about coming to this one. My thanks to everyone who is working on this project, especially those that have consigned and donated glass. I will try and recognize everyone at a later date.

This year your Board of Directors will be actively involved in the Auction. (They all don't know it yet, but they soon will.) The last time I looked in at the Museum, Dick Marsh, Dick Smith, Bob and Hilda Ryan, Chuck and Amy Jo Jones and Treasurer Jack Metcalf were busy identifying the treasure trove of glass that's there. Again, my sincere thanks to everyone who donated their time, talent and glass to the Auction.

IIT, or Knowledgeworks as it is now called, and HCA have just renegotiated HCA's presence at their building. They want to do some different things with their museum, and our old framework does not fit into those changes. Your Board has authorized the Executive Committee to renegotiate our position in their Museum. When all is said and done, HCA will no longer own or operate the Studio. Instead we will just have a display promoting the history of the Heisey factory and the glassware that was made there. Due to our financial situation and today's monetary climate, this is a good move for HCA, as we will no longer have any expenses with this involvement. More later as this develops.

I know that we are hitting everyone up for donations and such, however let us not forget the Louise and Russell Ream Endowment Fund. Bob Ryan has written several articles for the *Heisey News* about this great project, so please keep it in mind as you are deciding how and what to give. I can't think of a better way to recognize Louise and Russell than this project. For an update on the Fund's progress, see Bob's article on page 7. Again, a big thanks to Bob for chairing this great fund drive.

We are at that point in the year where past President Dick Smith is looking for folks to run for the Board. If you, or someone you know, would like to be on the Board, please contact Dick by phone, (740) 366-5163 or e-mail, prestonmom@prodigy.net. Or send your e-mail



to me, and I will see that he gets it. Please remember that the bylaws now allow for members to attend some of the meetings via conference calls.

I would like to take one minute and talk a little about the election process. Years ago, we used to have at least seven or eight folks run for four or five vacant positions on the Board. However, when we only have four people running for four positions, this truly is not an election. Please don't feel bad if you do not win the first time out of the gate. There is an old saying, "try, try again." Look at me! Ha.

In regards to the Convention, we are still looking for a few good folks to step forward and help Walter with the Show, as well as someone to chair the Convention. By the way, the long awaited opening of Newark's Courtyard by Marriott should happen this month. I am sure we will have it listed in the newsletter as one of the places to stay.

I do not have the final tally on the sale of the Victorian bells, but it looks like around 150 bells with Tom Heisey's signature were sold. The kid's project, which continues to be an excellent event for the little ones, was also a great success. I even heard that there were some not-so-little ones making the craft this year. It was great to see so many happy faces! Again, my thanks to Mary Jo, the staff and volunteers. If you did not see the Museum decorated for Christmas you sure missed out, as it was a grand place. Again, my thanks to the staff and volunteers who helped with the decorations.

One yearly event that I really miss is the December Board meeting and the annual Quarterly meeting. I miss the fellowship and the good times we always had at these events. Plus, those who attended were able to see the Museum all decked out in its grandeur.

On a very sad note, I have just heard about the passing of former Board member and Gateway Heisey Collector Club member Margaret Reed. Our sincere sympathies go out to families of Ms. Reed.

Till next month,

Charlie



MUSEUM NEWS: A Plea for Volunteers CHERI GOLDNER

In past columns (both mine and the president's), volunteer tasks have been mentioned, and sometimes we get a response or two from the membership. Last month, we decided to be a bit more blatant in our pleas by devoting a separate newsletter item to volunteer projects. So far, nobody has contacted us here at the Museum in response.

Declining membership and volunteerism are problems organizations everywhere are facing, and we know you have valid reasons for not volunteering (lack of time, poor health, etc.). I don't expect that to magically change by my writing an article or two, but my hope is that by periodically reminding you of your organization's needs and identifying specific tasks, maybe a few of you will see something in which you're interested and find an hour or two to lend a hand.

So please take another look at last month's list (it was on page 16) and read over the list on page 21 of this issue. This month's tasks come straight from our strategic plan. Don't see anything that interests you? Look back to Walter Ludwig's three-part presentation of the plan in your October-December 2001 issues, view the full text online at: <http://www.heiseymuseum.org/plan.htm>, or contact us to have a hard copy mailed to you.

As I've said before, there are plenty of tasks you can do away from the Museum. Just contact us and we'll work together to find something that will be both rewarding for you and useful to your national club and museum.

As you may have noticed from previous newsletters, HCA has been very fortunate to have several members who have been taking a more active part in their club and museum recently. Larry, Colleen and Myrtle Burgess drive from Columbus every other Sunday, Don and Pat Moore volunteer every Wednesday, Karen and Jim Clark drive from Dayton one Sunday a month, other members of the Dayton Area Heisey Collectors Club have signed up to cover every weekend in February and Joe Lokay and Bob Ryan have been busy writing articles for the *Heisey News*. What would you like to do? We're waiting to hear from you.♥

FROM THE HOT SHOP ANGIE HORNBERGER

As most of you read in Charlie's column, HCA's presence at Knowledgeworks will be changing in the next month, and as of February 1st, Knowledgeworks will assume ownership and operation of the Studio. Although HCA will no longer be involved with the Studio, we'll still maintain an exhibit in their Museum. As a result of those changes, next month will be the last time this column will appear in the newsletter.

On behalf of HCA and the Museum staff, I would like to thank everyone who supported the Studio and the many activities that took place there. Although I have enjoyed managing the Studio and working with the glassblowers, I am looking forward to concentrating my efforts on other projects here at the Heisey Museum.♦

FROM THE PR/ COMMUNICATIONS INTERN MARCI WASSERSTROM

It was during my freshman year of college at Curry College in Milton, MA that I became interested in the communications field, specifically public relations. After graduating in 1998 with a bachelor's degree in Communications, I joined AmeriCorps VISTA, a national program that allows people of all ages and backgrounds to volunteer within the community while earning money for educational enrichment. While completing my one-year term, I realized that I wanted to focus my interests on the non-profit community.

I came across the PR/Communications internship at the National Heisey Glass Museum while researching opportunities in the public relations/communications field. (Although I'm from Columbus, I had no idea that the Museum existed.) While working at the Museum, I hope to develop a press kit, expand the Museum's PR database, work with the volunteers and establish an effective volunteer program.

In addition to interning here, I also work at COSI (Center of Science and Industry) in downtown Columbus, and volunteer as a Health and Safety Instructor for the American Red Cross.♦

FLORAL FROGS

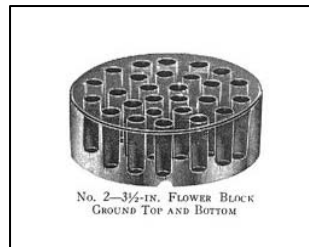
JOE LOKAY

Recently I encountered a column by Martha Stewart's that dealt with floral frogs. (Editor's Note: "Ask Martha" is a syndicated column that appears in newspapers across the country and is archived online. The complete text of Martha's column on floral frogs can be found at: <http://detnews.com/2001/homestyle/0110/20/e13-323066.htm>.)

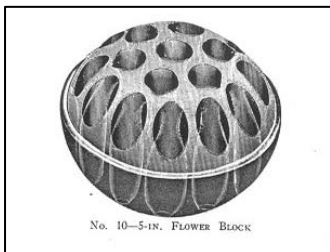
In it, Stewart states that a floral frog is a device designed to sit in the bottom of a bowl or vase and hold the flower stems of an arrangement in place. These "frogs" come in many different forms: some resemble toothbrush holders, others look like pincushions and others come in the shape of figurines with holes made for blooms.

According to Stewart, the earliest known versions date back to 14th-century Japan, where they were essential to the art of floral design, and often took the shape of amphibians such as fish, turtles and frogs. Experts and collectors alike agree that the name "floral frogs" was probably developed during the late 19th century, when Japanese items were at their height of popularity. Today floral frogs are sought after items among collectors, including those who collect Heisey.

Heisey began producing their own flower blocks around 1915. The first blocks produced, #1, 2 (shown right), 3 and 4, were shaped like hockey pucks, and were available in four different diameters. They were produced for about 16 years.



The second set of flower blocks was produced around 1920, and included blocks #9, 10 (shown below) and 11. They were round with mushroom-like tops, and were similar in design except for their size. The holes of these blocks did not go completely through the bottom. Production of this set lasted from about 1920 to 1930.



Heisey produced a third set of flower blocks around 1930 that included blocks #19, 20 and 21. The shape of these blocks was the same as blocks #9-11 except that the

holes of these blocks went all the way through the bottom of the block. Eventually, blocks #19, 20 and 21 replaced blocks #9-11. Perhaps they were easier to make, or maybe they were better for flower arranging. Production of these floral blocks lasted from 1930 to 1936, with some blocks in color.



Heisey also produced an assortment of miscellaneous floral blocks. Blocks #17, 18 and 22 had unique shapes designed to fit specific floral bowls, whereas blocks #14 and 15 had figural designs with centers bearing a duck (shown left), kingfisher (shown below right), or candlestick. The #501 floral set consisted of a flower box and two identical floral block inserts. (This was a stand-alone item and not something for inside a floral bowl.) The floral plateaus were bowls designed to hold the floral blocks.

Various articles have appeared in the *Heisey News* regarding each of the floral blocks mentioned in this article. Below is a listing of the articles and the issues in which they appeared.



Article

Issue

#1-4 Floral Blocks	Feb.1981, p. 5
#9-11 Floral Blocks	Oct.1979, p. 11
#19-21 Floral Blocks	May1980, p. 8
#14 Kingfisher Floral Block	Oct.1980, p. 14
#14 Kingfisher Floral Block	Aug.1993, p. 9
#15 Candlestick Floral Block	July 1978, p. 13
#15 Candlestick Floral Block	Aug.1994, p.15
#15 Duck Floral Block	Aug.1980, p. 9
#17 Floral Block	May 1980, p. 8
#18 Floral Block	March1981, p. 6
#22 Floral Block	Dec.1980, p. 6
#501 Flower Box & Blocks	Sept.1981, p. 3
#45 Floral Plateaus	Nov.1980, p. 10
#9-14 Floral Plateaus	Nov.1980, p. 10♦

FROM THE ARCHIVES: Ye Olde Sandwich Glass Models (Update) and the Ohio Memory Project

VICKI MEEHAN

I would like to thank Fred and Betty Pease of Andover, Massachusetts for setting the record straight regarding the mahogany Sandwich models that I wrote about in the August 2001 edition of the *Heisey News*. All of the models, except the dolphin candlestick model, have been returned to the Sandwich Glass Museum, which is located in Sandwich, Massachusetts. The Peases persuaded the donor, Charlie Thomas, to donate his favorite model, the dolphin candlestick, to the National Heisey Glass Museum, as it was the only one of the models that was actually used as a basis for a Heisey production piece.

There was indeed a mystery to these models. According to the book *A Seventh Pattern Glass Book* by Minnie Watson Kamm, first published in 1953, the models (she called them mahogany "molds") were at first thought to have been sold with the death of E. Wilson Heisey in 1942. Kamm attempts to put the record straight. She states that the Old Sandwich models were sent to Heisey in 1888 when the old company was disbanded. They lay in the basement in Newark until the sons found them in a dark corner, dusted them off, and made a few items from them, notably the dolphin candlestick. Then about 1935, the models were lost in shipment on the way to an exhibit at a glass salesmen's convention in Seattle. She notes that the models were never found and were possibly burned.

Charlie Thomas provided a different version of the story. According to Thomas, Mr. Holt from the Heisey factory loaned his aunt, Mrs. Edith Cooley, of Cooleys Inc. of Newbury Street in Boston, the models in the late 1930s. Cooleys carried fine china and crystal from leading factories. George Granville, the Heisey representative in the Boston area, thought the models would make good display samples for Mrs. Cooley, who lectured to local colleges and interested organizations about crystal and china. Granville thought the models would be good advertising for Heisey. Mrs. Cooley used the models with her lectures for quite some time, but eventually she put them aside.

The models were discovered in the 1970s in an old paper bag in the back of a closet that was stuffed with company records. Thomas took the models home, after selling Cooleys in 1975. They sat in his home until 1996. After the Peases showed Thomas the *Table*



Above: Advertisement from *The China, Glass, & Pottery Review*, February 1899, featuring the pattern Winged Scroll.

Talk from 1928 that featured the models, he donated them to the Sandwich Glass Museum. (The *Table Talk* picturing the wooden models has been reproduced in past issues of the *Heisey News*.)

Ohio Memory Project

The Ohio Memory Project has accepted four items from the National Heisey Glass Museum for inclusion in its online scrapbook. Three of the items are images of glassware from the Museum collection (see front cover) and the other item is an original A. H. Heisey & Co. catalog from the Archives.

The Ohio Memory Project was developed to produce and maintain an online scrapbook that provides access to the historical treasures of Ohio. It was launched by the Ohio Historical Society, with funding from a grant provided by OPLIN, the Ohio Public Library Information Network. Currently, the project is only accepting items that date up until 1903. When it is complete, the Ohio Memory online scrapbook should provide an excellent view of state and local history, allowing the online community, including students, to explore Ohio's past using primary source materials. It will also serve as an example of how material from Ohio's history can be digitized and made more widely available.

We do not have much archival material dating from the beginning of Heisey history, but I offered three items for submission. Unfortunately the project staff did not accept two of the submissions: a price list dated 1897 (our earliest price list) and our earliest advertisement, a ½-page ad from the February 1899 edition of the trade publication *The China, Glass & Pottery Review*, featuring the pattern Winged Scroll (pictured above). Project staff felt that the other items were "better representations of the company and its

projects." I think the price list might have been a useful addition when used in conjunction with the catalog, as they were very close in publication date. Perhaps once the catalog is made available online, I, or one of our lucky volunteers, can scan the price list so that researchers and others interested in the price of glassware (or consumer goods in general) can use it with the catalog.

There is hope that other items from our collection will be accepted if the project receives additional funding for another phase, to digitize materials post-1903.

For more information about the Ohio Memory Project, visit their web site at <http://www.ohiomemory.org/> ♦



ANOTHER DOLPHIN CANDLESTICK MYSTERY CHERI GOLDNER

The difference between the Sandwich and Heisey dolphin candlestick that is often cited is the beveled edge of the base. Both the Heisey model (it does appear to be the Heisey, not the Sandwich model) and candlesticks here at the Museum (*above and right*) have the beveled edge, but so do the "single-step base" dolphin candlesticks pictured in *A Guide to Sandwich Glass* by Raymond Barlow and Joan Kaiser (1985). After examining the photos and drawings in this book, the difference between the Sandwich and Heisey dolphin candlesticks appears to be at the top, not the bottom. Sandwich's dolphin has "petal sockets" with more distinct, somewhat pointed petals, but Heisey's does not. The arrows in the photo of the Heisey model and candlestick above indicate where the petals would be on the Sandwich candlestick. If we can acquire an original Sandwich single-step base dolphin candlestick for the collection or obtain permission to reprint a photo from the Barlow & Kaiser book, we'll be sure to print a photo of both candlesticks together so you can see the difference.

LOUISE AND RUSSELL REAM ENDOWMENT FUND CAMPAIGN UPDATE

BOB RYAN

It's the year's end and time for a report on just how we are doing with our reminiscing and raising funds for the Louise and Russell Ream Endowment Fund. As of this morning, January 1, 2002, HCA has received the sum of \$1,000.00. There is a ways to go, and most of you have not been heard from.

If I am boring you with my reminiscing, there is only one way to stop it. Send your checks for the fund now, and the articles will stop. Otherwise, you will be stuck with my articles and me for several more months. It would be a shame because I have several more unique Heisey collectors to reveal to you.

The new year found me on the road again (a story to tell some time in the future), so I am having a "senior moment" and you are spared for this month, since I can't come up with anything printable. Take this time to write a check and get it off your mind, relief is a wonderful feeling. If you are concerned about the amount, choose the larger one you had in mind.

Next month your minds will be clearer, as all the holiday celebrations will be over and you can reminisce with me. For those of you who are too young to look back with me, take note of what the "golden oldies" remember, and you will have a collecting blue print to follow, insuring you a memorable future collecting Heisey. ♦



MUSEUM CONTRIBUTIONS JULY-DECEMBER 2001

IF YOU MADE A CONTRIBUTION BETWEEN JULY AND DECEMBER THAT DOES NOT APPEAR ON THIS LIST OR IS LISTED INCORRECTLY, PLEASE CONTACT THE MUSEUM SO THAT WE MAY UPDATE OUR RECORDS AND PROPERLY RECOGNIZE YOUR CONTRIBUTION.

ALL GLASS ITEMS ARE CRYSTAL UNLESS OTHERWISE NOTED.

DONATIONS TO THE COLLECTION

Barbara Lesak

#4215 Dorothy 4 ½" vase in Moongleam w/ DO

Mary Barker

#479 Petal covered marmalade w/ #5 spoon

Mildred & Harold Willey

#8082 Willey octagonal, 2-handled 6 ½" cheese plate

Forrest Loughman

#110 Sandwich 10" dolphin candlestick w/o candlecup, Flamingo

Bill & Marcia (Gundlach) Booth

#3312 Gayoso 11 oz. goblet w/
#387 Augusta double plate etch, in memory of Anne and Albert Gundlach (Marcia's parents) *(right)*

B&W photograph taken in Newark in 1913 showing goblets in use *(below)*



Helen K. Elder

#341 Puritan 10" oval shallow bowl

#354 Wide Flat Panel 11 oz. lavender jar w/ unknown etching, w/o lid

#393 Narrow Flute 5" handled jelly

#1567 Plantation 11" 3-part relish *(below)*



James G. Van Winkle, Jr.

#352 Flat Panel individual cream and sugar, in memory of his grandmothers, Jeanne Van Winkle and Irene Rauck

#433 Greek Key 8 oz. tumbler, in honor of his brother, Brain E. Van Winkle

#3380 Old Dominion Goblet, w/ #447 Empress etch, donated jointly with Brian E. Van Winkle in memory of their grandmother, Jeanne Van Winkle

#3416 Barbara Fritchie ice tea w/ #497 Rosalie etch, donated jointly with Brian E. Van Winkle in memory of their grandmother, Jeanne Van Winkle

Look-alike Greek Key tumbler w/ painted on design, by Harold Bennett of Cambridge, donated with Alexis Van Winkle, in memory of her great-grandmothers, Irene Rauck and Jeanne Van Winkle

#4044 New Era 1 oz. cordial w/ monogram, in honor of his mother, Barbara Rauck Bartlett

Susan & Raymond Brubacher

#1469½ Ridgeleigh 8" vase in Zircon, in memory of Manny and Emma Klawans

Phyllis & Firl Nicholson

#5010 Symphone wine, champagne and 9 oz. goblet w/ #502 Crinoline etch

David Rubeck

#1186 Yeoman oval hotel cream and sugar w/ light blue stain and gold decoration

John Sanders

#407 Course Rib shallow nappy whimsey, made from a plate, Moongleam w/ gold decoration
(below)



#5019 Waverly 10 oz. goblet w/ #9019 Easter Lilly etch

#6091 Cabochon juice

#5067 Plantation wine w/ #1038 Pine cutting & paper label

#1540 Lariat 1-lite candlestick

Jar, 1 3/8" x 3 1/4", early Heisey article, unmarked
(below, left)

Jar, 2 3/4" x 2 3/8", early Heisey article, unmarked
(below, right)



Jim Cheadle

#411 Tudor 5" footed grapefruit dish/preserve w/ cutting, Hawthorne

Dorothy Tarquinio

Original Sandwich Eagle pattern 6" shallow bowl, look alike for Heisey's pattern #1236 Eagle plate

Susan G. Moore

#341 Puritan 3 oz. low footed sherbet

#4091 Kimberley 3 oz. cocktail w/ #1015 Dolly Madison Rose cutting, H

#6004 Classic 3 1/2 oz. cocktail w/ #1086 American Beauty Rose cutting, H

Items in memory of Vivian and Percy Moore:

Capitol Goblet

#1112 Sparta sherbet

#2401 Old Fashion w/ unknown cutting & etch

#1951 Cabochon 4" candlestick saucer, H

#341 Puritan 1 qt. tankard w/ silver overlay, H

#341 Puritan tumblers w/ silver overlay, H

#393 Narrow Flute 6 oz. champagne w/ engraved factory marking

#10 salt and pepper, no tops

#509 14 oz. Tumbler, H

#1184 Yeoman 4 oz. bar glass, DO, Double Scham, H
Schoepfen 12 oz., cupped, H

Tumbler 8 oz., flared

#5044 Constellation 10 oz. beverage glass

#5003 Crystolite blown tumbler w/ Heisey label

#414 Tudor goblet

#602 4 oz. soda w/ "9067 Ritter etch, H (Ritter was a dental supply house, so this item may have been used in dentists' office as a mouth wash glass.)

#704 Keller ale

#983 La Pavillion sherry

#5082 Mid Century 3 oz. sherry

#5082 Mid Century champagne, H

#5089 Princess 10 oz. goblet w/ #1070 Bel-Air cutting

Metal display sign, "Crystal by Heisey: Glassware for your table" *(below)*



Linda & Tom Bischoff

#1447 Rococo 6" comport w/ cutting, H

Mary & Sid Edwards

#1540 Lariat 8" sugar/cream tray (*below, holding Museum-owned cream and sugar*)



George Bennett

Crystalite look-alike, 5" covered candy, contemporary German piece by Nachtmann, gold adhesive label on lid reads "Nachtmann Bleikristall uber 24% German," currently being sold in discount and gift shops (*below*)



Eva Montgomery

Silver plated champagne bucket engraved "74th Infantry, United States Army - Awarded Highest Honors in the Military Tournament of the Twelfth ('Plymouth') Division at Camp Devens Massachusetts November 6 1918 Colonel Oliver H. Dockery, Jr. USA Commanding"



Gene Moenning

Black sample case used by a Heisey salesman, with compartments for carrying glassware inside, made by "Fibre Products Mfg. CO./ Famous Perfect Made Cases/ New York, NY" (*below*)



The Family of Georgiana Wolford and Addie Gerlach

20 doilies, runners and centerpiece cloths in memory of Georgiana Wolford and Addie Gerlach

Helen & Bob Rarey

- #341 Puritan 5 1/2" plain edge nappy
- #351 Priscilla taper sugar
- #393 Narrow Flute 3" cocktail
- #353 Medium Flat Panel individual footed almond
- #393 Narrow Flute covered lemon dish, H
- #1229 Octagon individual handled nut, H
- #1252 Twist 7" pickle, H
- #4054 Coronation 8 oz. old fashion

Armena Schmidt

#1519 Waverly 9" salad bowl w/ #507 Orchid etch

Norval Heisey & Gordon Clark

#2 3-part liner, H (*below*)



Mary & Bob Kreimer

#150 Banded Flute 6" plate, H
#393 Narrow Flute 4 1/2" plate, H

Scott Heron

#1184 Yeoman look-alike cordial, maker unknown
(below, alongside a Heisey Yeoman goblet.
According to the book Heisey Stemware by
Stephen Bradley, Constance Ryan and Robert
Ryan (1976), Heisey did not make a cordial in the
Yeoman pattern)
#300 Peerless 6 oz. saucer footed shallow sherbet

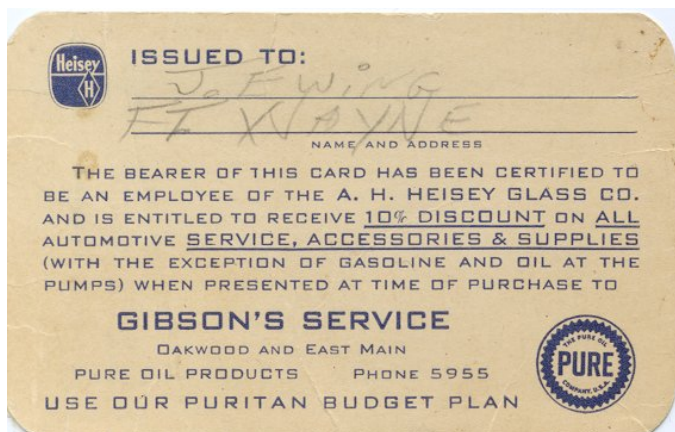


Barbara Barlett

#433 Greek Key 6 oz. low-footed sherbet, cupped,
H, in honor of Richard Bartlett and in memory of
Irene Rauck, our mother

Karl Kolter

Heisey employee discount card for use at Gibson's
Service, Oakwood and East Main, Newark.
(below)



Jack Metcalf

5 *Spinning Wheel* magazines (May 1955, Oct. 1967,
March 1968, May 1968, & June 1968)
Antiques Journal, February 1974
Five miscellaneous magazine ads associated with
Heisey products

PURCHASES FOR THE COLLECTION

Mosser Glass Inc. of Cambridge made the following
reproduction for HCA, and one is on display in the
lower level of the King House.

Filly, head back in Ruby, made for the Longaberger
Company for sale at the Longaberger Homestead

ENDOWMENT FUND DONATIONS

- Sandra W. Dyer, \$111.00
- Frank & Betty Pease, \$103.00
- Lloyd S. Rohrer, \$103.00
- June Godden, \$103.00
- James & Karen Clark, \$103.00
- Susan G. Moore, \$103.00
- Jerilyn & Bob Clayton, \$503.00
- Cigna Matching Gifts Program (Sally Abram),
\$200.00
- Katherine Manchester, \$103.00
- Devon Dow, \$103.00
- Edward & Vicki Hinshaw, \$503.00
- Bud & Betty Paul, \$103.00
- Jean & John Will, \$103.00
- Odell & Virginia Johnson, \$103.00
- Herbert, Bett & Katheryn Wanser, \$103.00

MUSEUM SHOP/BENEFIT AUCTION DONATIONS

- Helen K. Elder
- Mary & Sid Edwards
- Helen & Bob Rarey
- Mary & Bob Kreimer
- Milbra Long
- Linda & Tom Bischoff
- Lee & Dick Schwan
- Alice Goodin
- Virginia & Odell Johnson
- Mary Ann Petrick

CHRISTMAS PROJECT DONATIONS

Dr. Helen Freeman
Linda & Tom Bischoff
Lee & Dick Schwan
Ginny & Dick Marsh
Michelle & Frank Scott
Jean & Cole Meisner
Emily Nietering
Roger Ryden
Fran & Jack Grenzebach

LOUISE & RUSSELL REAM ENDOWMENT FUND

Robert & Hilda Ryan, \$100.00
Phyllis Hess, \$100.00
Isabel Clukay, \$50.00
Jonathon Heron, \$100.00
Jack & Maezene Walker, \$100.00
William & Dorothy Roderick, \$100.00
Christos & Chris Maskaleris, \$50.00
Tim & Connie Dall, \$100.00
Betty Ann Perkins, \$200.00
Dairyland Heisey Collectors club, \$100.00

GENERAL FUND DONATION

North Carolina Heisey Study Club, \$1,000.00

RESEARCH AND ARCHIVES DONATION

Richard Jenevein, \$100.00

ACQUISITION FUND DONATIONS

Heisey Heritage Society, \$125.00 towards
Alexandrite purchase
Westchester Glass Club, \$750.00

OTHER DONATIONS

Bob Rarey, newsletter binding
Jerry Clark and Clark Associates, Inc., business
checks & envelops
Dick & Marilyn Smith, lock materials ♦

CHRISTMAS PROJECT WRAP-UP MARY JO KOCHENDORFER

My thanks to everyone who donated cups, cookies and their time to help made this year's Christmas project the biggest and best we've ever had.

Thanks again to everyone who donated cups, without them there would be no project. I would also like to thank my great helpers, Bob Ryan and his two grandchildren, Nathan and Natalie Dall, Michael Maher and my dear friend Marilyn Norris who worked so hard helping the children and adults that came to make the craft. You were really great!

My thanks also to the cookie team (Dick and Ginny Marsh, Dick and Marilyn Smith, Tim and Karen Colwell, Phyllis McClain, Wendie Mitchell, Mary Holmquist and Marilyn Norris) who came through with cookies this year, which the kids and adults love.

This was my last year to do the Christmas craft. After seven years of organizing the project, I feel we need new people with new ideas. If anyone is interested in organizing the program for next year, please contact the Board of Directors. It's been fun, and thanks again. ♦

"AUCTION MADNESS 2002" FLEA MARKET

Joyce Dickman

Plans are underway for the third annual Auction Madness Flea Market being sponsored by the Dayton Area Heisey Collectors Club, in conjunction with the HCA Benefit Auction.

The Flea Market will be held Friday afternoon, April 5, 2002 at the Apple Tree Auction Center. Hours are from 1:00 p.m. to 3:00 p.m., and we hope to provide a repeat of the fun, fast paced flea markets we have sponsored the past two years. Currently twelve dealers have committed to attend and they plan to provide those special pieces you have been searching for. The flea market is not limited to Heisey glassware, so there will be other choices available. All proceeds from the flea market will benefit the HCA Endowment Fund. We look forward to seeing you there and thank you for your support. ♦

ENDOWMENT MEMBERSHIP REPORT JANUARY 2002

This list was generated from the membership database. If you find any errors, please notify the Museum so that we may correct our database.

BENEFACTOR—\$500

SUSAN BEEN
JERILYN & BOB CLAYTON
J. SIDNEY & MARY C. EDWARDS &
CATHERINE CALLAWAY
CAROLYN & DAN FELGER
DR. HELEN C. & OLEN FREEMAN
EDWARD D. & VICKI HINSHAW
BRUCE M. & MARILOU W. LOGAN

SUPPORTING—\$250

FRANCES M. & WALTER E. BROCK
DARLENE, GORDON, LEE ANN,
TERESA & KATHERINE COCHRAN
CAROLINE A. COOK
JAY C. MARTIB & RICHARD J.
NICHOLSON
CHARLES & MARQUETTA MATHENA
CARON & BRUCE ULMER

PATRON—\$100

WARREN C. ANDERSON
WILLIAM L. & MARY C. BARKER
THOMAS & LINDA C. BISCHOFF
BILLY C. & MARCIA BOOTH
JUNE BRAMBLE
BARBARA CHAY
KAREN M. & JAMES S. CLARK
CLYDE & ELAINE COOK JR
FRED CURREY
W. T. & JOYCE DAWSON
DEVON DOW
SANDRA W. DYER
JOYCE M. FARNHAM
TOM & KATHY FILES
ISABELLE H. GIBBS
JUNE A. GODDEN
RAY & JENNIE GOLDSBERRY
VIRGIL & MARY U. HAUSER
ROBERT D. HEFFNER
ROBERT E. & BETTY W. HEFLIN
DAVID & FELICIA HELM
CONNIE & JOHN HILL
ELIZABETH & EDWARD HUGHES JR
ELAINE & FRANK L. HUSTED
BETTY P. HYDE
MARGARET I. JOHNSON
ODELL H. & VIRGINIA M. JOHNSON
MARGARET E. JONES

AMY JO & CHARLES A. JONES
ELIZABETH KENNEDY & FRANCIS
PATRICK
JAMES JR, DUBBA & ADAM LUCAS
PATRICIA & REX LUCKE
KATHRYN LUMSDEN & STEPHEN
BUTTS
KATHARINE E. MANCHESTER
GENE & JOYCE LENTZ-MOENNING
SUSAN G. MOORE
PEGGY A. & JOSEPH A. NOLL
BUD & BETTY PAUL
BETTY LEE, FREDERICK, AMY ELIZABETH,
& ANNE MARGARET PEASE
E. JILL POLLOCK
ROBERT P. & HELEN RAREY
DR. WILLIAM & DOROTHY RODERICK
LLOYD S. & B. MARIE ROHRER
PAMELA S. & KENNETH D. ROSE
CHARLES E. & DIANA M. ROSE
C. VAUGHN & MARIAN ROTZ
ROBERT R. & HILDA RYAN
FRANCES T. SANDERSON
GEORGE & EILEEN SCHAMEL
MARILYN M. SCHOENFELDT
JAMES V. JR & RITA R. SHINDLER
DENI SMITH
TERRY R. SMITH
EDWARD STALEY & CAROL NELSON
KAREN TAYLO
RICHARD R. TURKIEWICZ & LAURICE
A. ZIELINSKI
SARAH T. TUTTLE
HERBERT, BETTY & KATHERYN WANSER
DONALD & GLENNA R. WEHMEYER
JOHN J JR & JEAN WILL

FAMILY—\$50

J. ROBERT ADAMS
JAMES & NADINE BARTELL
KENDAL & MAXINE BARTLETT
LEO J. & ANNE F. ODELL BEVON
NORMA B. BLANCHARD
JOHN P. & PATRICIA C. BOOTH
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KAY E. & WARREN D. CHAPMAN
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KATHERINE A. COGDILL
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ELLA G. & C.F. CRANDELL
MICHAEL & AMANDA CURRAN
TIMOTHY, CONNIE, NATHAN &
NATALIE DALL
HELEN DAMON
REBECCA E. & RANDALL DENNY
TONY & DORIS DRAMOV
CHARLES E. & OPAL W. EARHART
GERALD R. EASTERLA

BRIAN, MICHELLE L. & KAITLYN
GERMAN
JACK & FRAN GRENZEBACH
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MARY HIBBARD
SHOKO & SEIGO HIDAKA
JOYCE L. INGRAM
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GORDON L. & LAUREL F. JOHNSON
BETTE JOHNSTON
ROBERT L. JONES
C. EUGENE & TERESA D. JONES
GARY A. KALLAUS
RUSTY & KAY KOHLER
KARL & EBBIE KOLTER
JERRY LAITINEN
JEFFREY J. & JANICE E. LARSON
NED & SIBYL LAVENGOOD
WALTER LUDWIG
HUGH H. & NANCY J. McCREERY
ZELDA & JEROME McDONALD
DOLORES SHELFON MELLETTE
JOYCE L. & DAVID L. MIDDLETON
CHARLENE M. & PAUL MILLER
GREGORY & GLORIA MOORE
CLAUDE MOORE & MARSHA SUE
GAREY
JEFFREY, JULIA & PAULA FABBRI-
MORROW
PATRICIA T. & CHARLES L. NESBIT
BARBARA NICHOLSON
SHARON & FRANKLIN ORIENTER
VENITA OWEN
ADELE H. & JOHN M. PARDEE
JACKIE PAYNE
GLORIA & CARL PENWELL
GINNY PRIEST, RIC LAHMERS &
LARRY J. JONES
AGNES & PAUL PRINGLE
SHIRLEY & FRED REESBECK
GAIL & KARL RILL
MICHAEL & WANDA ROBINSON
BETTY & HOWARD ROXBOROUGH
MICHAEL, TONI & PAUL SCHIRMER
FRANK JR, MICHELE & FRACHELE
SCOTT
JOE & PENNY SHREFFLER
JEAN & MATTHEW M. SIMI
EDWARD & JUDY STAATS
WILLIAM & CHARLOTTE SUTMAN
RICK VAUGHAN
MAEZENE & JACK A. WALKER
MARY BETH WILL & PEGGY
LEONARD
CAMERON D. WRIGHT

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JOSEPH & PATRICIA AMMON
MARLENE & HARLOW ANDERSON

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JANE & DAVID BRUBAKER
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MARY & KEVIN BUCHHOLZ
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BEVERLY & SHELBY H. DUKE
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CLARK

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MUECKE
ROBERT G. & PHYLLIS McCLAIN
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GEORGE & BARBARA McNIEL
GINO & CINDY MICELOTTA
JEAN & COLE MIESNER
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SMITH
KENNETH R. & SUE C. NEWTON
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PARK & DIANE NOYES
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STEPHANIE & JIM PAPPAS
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RICHARD & MARILYN SMITH
BLANCHE R. & ROBERT SMITH
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MILDRED Z. & GRANT TALBOT
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KATHY & FRANK TAYLOR
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JOHN & AIMEE WARD
DAN V. & BARBARA WEAKLEY
DONALD C. & ALVA JEAN WELCH
ANNE M. & JOHN WESTENKIRCHNER
JANET A. & LYNN A. WILCOX
LAWRENCE E. & REBECCA WILLIAMS
MONETA & DAN WOOLLARD
DIANE & BILL WORTHINGTON
FRANCES & PHYLLIS WOYTALEWICZ
D. ALBERT & ESTHER YOUNG

INDIVIDUAL--\$30

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HARRY L. ALLEN
JEAN AMBRUS
DONALD AMT
MARY ELLEN ANDREWS
ROBERT A. ANNATONE
YVONNE P. ARBUCKLE
CHRIS ARGYS
J. MAXINE BACHMAN
ALBERT H. BACON JR
LYNN BAILLON
CHARLES N. BAIRD
CAROLYN R. BARDONNER
VERLYN L. BARKER
BOB BARTHOLOMEW
ALLEN L. BEERS
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JULIE BINKLEY
JERRY BLAIR
RONALD A. BLAKE
POLLIE V. BLAND

BARBARA Z. BOCKMILLER
GORDON BOOTH
MARTHA F. BOOTH
HELEN HUDSON BOYT
MRS WILLIAM V. BRADSHAW
MARY G. BRODEUR
JUNE M. BURKE
CAROLYN BURSON
JOHN W. BUTHOD
CHARLES CALHOUN JR
MARGARET C. & ROBERT M. CAMICIA
RONALD CAPSTACK
MARTHA R. CARVILL
BRUCE CHERRINGTON
CONSTANCE E. CHRISTIE
ELAINE W. COBEL
RAY COURTNAGE
MARY ANN CZECHOWSKI
LARRY DAGESSE
EVELYN P. DANIEL
SUSAN J. DANNER
PATRICIA M. DAVIS
PHYLLIS DEAL
BARBARA A. DeNIRO
TRISH DILLON
PATRICIA T. DIXON
DALLAS A. DOLLASE
ELLA F. DONNELLY
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JEAN H. DREXLER
SUZANNE DURYEE
J.E. EAVES JR
MARGARET EDWARDS
MRS JAMES T. ELLIOTT
JENNIFER S. ERICKSON
MARY S. EVANS
NETTYE EVANS
MARY A. EVANS
IVA D. FADLEY
BARI A. FAUSS
LIBBY FLASHNER
STEVEN G. FOLEY
SHIRLEY FOSS
M.E. FOSTER
CAROL FOSTER
DOROTHY FREEMAN
CATHY FULLER
MARY IRENE FUNKHOUSER
GLEN G. GALL
DIANE K. GARRISON
GORDON GERBER
BOB GERSCH
ROGER D. GIBSON
ROBERT GILDERSLEEVE
JEROME GILLETTE
DOLETTA GOICOA
NORMA J. GORSUCH
ARTHUR M. GRAY
DOUG GRAY
DAN GUCKIEN
CONNIE & WILLIAM HALLMAN
VIRGINIA HARMON

DORIS HARRAMAN
ARLENE E. HARTMAN
MARY HEFLICH
RONI & MAX HEISE
MARY E. HEISEY
JONATHAN A. HERON
PHYLLIS HESS
BARBARA A. HESS
SUE HORNIP
RUTH E. HORWITZ
SANDRA S. JACKS
RICHARD G. JENEVEIN
BUTCH JONES
DEANE A. KELLER
LILLIAN M. KERN
SHELLEY A. KILLEN
MERVIN O. KING
THOMAS KREIDER
THOMAS E. KRENEK
HARRIET KUPFERBERG
SHELLIE A. KUZIORA
BEVERLY LAFFERTY
STAN LANGLEY
JOHN LAPE
DORIS LEACH
FRANCES LeBLANC
GENNY LEGE
CAROL LEVIN
MARGARET LOECHNER
FORREST F. LOUGHMAN
DEBBIE LOWER
MICHAEL R. LUNT
PATRICIA MAHAR
VIRGINIA L. MALATIN
ELLEN J. MANDIGO
KEITH E. MARA
TERRI L. MARKLAND
HARRIET A. MARTIN
BETTY J. MARTIN
MERWYN MASSA
ALICE JEAN MATUSZAK
CLIFF McCASLIN
MARTHA L. McGILL
HELEN S. McKETTA
BARBARA MCTIGHE
BETTE L. MEAD
DOUGLAS J. MEISTER
TUTTI MILLER
FREDA MILLER
PATRICIA L. MILLER
KATHRYN B. MOFFETT
JOHN E. MOORE
ROSEMARY MOREST
BETTY MORRISON
PAUL J. MYERS
SHARON J. NELSON
ISA NELSON
CAROLINE NEUMANN
GARY NEWTON
MRS EMILY NIETERING
KAREN O'HARE
MRS MARCELLA O'HARE
NATHAN OLDHAM

ANNEMARIE T. OTTO
MARY A. OURSLER
RHONDA OWEN
MRS E. J. PAGE
DEE ANN PALMER
DON PEARSON
DIANE POKONE
THOMAS E. POPE
HAROLD ROBERTS JR
PAUL L. RUSSELL
DONNA SCHELLENBERGER
WENDY SCHULER
RAESHEL SEEMANN
OLLIN P. SEGARRA
EMMA M. SHERRICK
EDNA H. SICKELS
YVONNE & BLAINE T. SICKLES
HARRIETT H. SLEAR
MIRIAM SLEMMONS
CHARLES L. SLOAD
LOUISE SMITH
SHERI J. SMITH
JIMMY D. SMITH
CARLA SMITH
GRACE SPARACIO
FREALYN O. STARK JR
WENDIE N. STARR
DEBORAH A. STEIN
BERNICE J. STEIN
CAROLE STEPINSKI
NANCY SUMMERS
CHARLES SWING
DARCEL TANQUARY
JULIA TAYLOR
JOHN R. THOMAS
ETHEL K. TILTON
MS EVELYN E. TIPTON
PAUL E. TITUS
CHRISTINE A. VAN RAALTE
JAMES G. VAN WINKLE JR
LOIS J. VRBKA
VIRGINIA S. WALCHER
JANICE WALLACE
EMOGENE M. WALLACE
OPAL L. WEAVER
JEAN L. WHIMS
PRISCILLA WHITFORD
KIM WHITWORTH
MAX G. WIESE
ALICIA L. WILSON
ANNE L. WRIGHT
BERNARD P. YOUNG ♦

HEISEY SIGHTINGS

CARL SPARACIO

There's not much to report from this end, as family matters have kept us laying low. However, an e-mail from the Museum about Thom Johnston's recent Heisey sighting reminded me to keep alert, as life does go on. While watching movies on a cable channel, Thom came across the movie "Weekend in Havana," circa 1941. Thom says it was an "old movie," but to me it seems like it was showing at our downtown movie house only yesterday.

He reports that Alice Faye (be still my heart) and an unidentified gentleman were sipping drinks from New Era stemware. (I always said Alice had good taste.) Even better, the stemware was also visible before and after a production number by Carmen Miranda! Wow, Alice Faye and Carmen Miranda! Some guys have all the luck. (Are there readers out there who don't relate to Alice Faye and Carmen Miranda? How sad, you have my sympathy.)

It shouldn't come as a surprise to anyone that the very first sighting, I had after receiving Thom's e-mail was on New Years while watching a Martha Stewart show. Martha's guest was a woman who collects punch bowls, so my ears perked up and I watched intently. Most of the woman's punch bowls were ceramic and/or pottery, and I admit some of them were very beautiful. The few glass punch bowls that were shown were very early American or European. She left the one she seemed most pleased with until last, it was a Narrow Flute punch bowl on a stand. A very sparkly gem.

Upon seeing it, Martha got excited and asked, "Is that mine?" Poor Martha, she can't tell the difference between Banded Flute and Narrow Flute. (Last year, in the January 2001 issue of the *Heisey News*, we reported on Martha's Banded Flute punch bowl.) Anyhow, the punch bowl lady did say they were made by Heisey, and I was happy to hear that fact acknowledged, as, apparently, Martha never wondered what that huge diamond H was doing on the bottom of her bowl.

She also said that the stands and the bowls in this pattern were offered in assorted sizes so buyers could mix and match. This was new to me, but then who am I to question a friend of Martha's?

My next sighting was of another punch bowl, also on television. Since I was taping "The West Wing" for Mrs. S., and wanted to avoid seeing it twice, I opted

to watch something else. It was while watching the "Bernie Mac Show," a modern day sitcom, that I had my next sighting. What a happy surprise to see a Greek Key punch bowl gracing the table at, of all things, a children's party!

However, once the kids started swinging a tall pole at the Piñata located near the punch bowl, I turned the TV off. Basically, I'm a coward who avoids trauma, so instead I spent the rest of the evening worrying about that Greek Key punch bowl. ♦

HEISEY COLLECTORS OF AMERICA 2002 BUDGET

INCOME/CASH FLOW

Contributions	10,000
Dues	43,000
Sales	50,000
Special Project/Royalties	40,000
Convention.Net	4,000
Auction.Net	16,000
Dinners	2,000
Interest Income	1,000
Heisey News Advertising	6,000
Museum Admission	5,000
Endowment Donations	42,000
Acquisition Donations	3,000
Transfer From Contingency Fund	30,000
Inventory Reduction	21,000
TOTAL	273,000

EXPENSES/OUTGO

Salaries	99,000
Benefits/FICA	15,000
Repairs/Maintenance	9,000
Lawn	2,000
Utilities	18,000
Insurance	9,000
Research & Archives	1,500
Museum Expense (Misc.)	2,500
Heisey News Print & Post	13,000
Office Supplies	13,000
Advertising (General)	6,000
Banking Charges	2,000
Meeting/Dinners	1,000
Accounting Expenses	6,000
Sales	25,000
Endowment Transfers	42,000
Miscellaneous	1,000
Acquisitions	5,000
Computer Fund	3,000
TOTAL	273,000♦

LAVENDER ICE RINGNECK PHEASANT



The Lavender Ice series continues with the Ringneck Pheasant. This is *the first time this mold has been used for an HCA reissue!* Cost is \$75, plus shipping and sales tax if applicable. Mosser Glass Inc. of Cambridge, OH will do an initial run of 200 of these items, and no more than 450 total will be made. Expected delivery is February. Don't miss out on this opportunity to add to or start your Lavender Ice animal collection! Additional pieces are planned, so keep a watch out for them in your *Heisey News!*

Name: _____ Phone _____

Address: _____

Payment: Check or MC/Visa: _____ exp.: _____ OH Tax ID#: _____
 (Please circle card type.)

Quantity:	_____	x \$ 75.00	=	_____
Tax (OH Only)	_____	x \$ 4.50	=	_____
Shipping (each)	_____	x \$ 6.00	=	_____
		Total	=	_____

<p>Please Circle One:</p> <p>SHIP</p> <p>PICKUP</p>
--

The following is a list of Newark area lodgings to help you plan your trip to the Benefit Auction and/or Convention. **The Auction will be held April 5 & 6, and Convention 2002 will take place June 19-22. We have blocked 20 rooms at the Place off the Square for June 19th –22nd.** To receive a copy of the Licking County Convention and Visitors Bureau's brochure, call the Bureau at (740) 345-8224 or 1-800-589-8224. (* = Bed and Breakfast). ♦

Granville

- The Buxton Inn, Granville (740) 587-0001, www.buxtoninn.com
- Follet-Wright House *, Granville (740) 587-0941
- George T. Jones House *, Granville (740) 587-1122
- The Granville Inn, Granville, (740) 587-3333, www.granvilleinn.com
- Granville Manor *, Granville (740) 587-4677
- Porch House *, Granville 1-800-587-1995

Heath

- Holiday Inn Express (formerly Country Inn & Suites), Heath (740) 522-0770
- Hometown Inn, Heath (740) 522-6112
- Ramada Inn (formerly Holiday Inn), Heath (740) 522-1165
- Super 8 Motel, Heath (740) 788-9144
- Star Light Motel, Heath (740) 522-3207

Hebron

- AmeriHost Inn, Hebron (800) 434-5800, www.amerihost.com
- Motel 76, Hebron (740) 467-2311
- Red Roof Inn, Hebron (740) 467-2339
- Regal Inn, Hebron (740) 927-8011
- Welcome Inn Motel, Hebron (740) 928-7861

Mt. Vernon (30 minutes away)

- Dan Emmet House (740) 392-6886
- Mt. Vernon Inn (740) 392-9881
- Holiday Inn Express (740) 392-1900

Super 8 (740) 397-8885

Newark

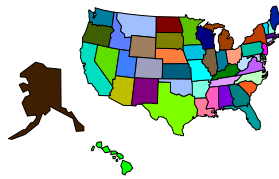
- Cherry Valley Lodge, Newark (800) 788-8008, www.cherryvalleylodge.com
- Courtyard by Marriot, Newark (800) 228-9290
- Muriel's Way *, Newark (740) 763-4553
- Place off the Square, Newark (740) 322-6455
- Pitzer-Cooper House *, Newark (800) 833-9536
- University Inn, Newark (740) 344-2136

Zanesville (30 minutes away)

- AmeriHost (740) 454-9332
- Best Western (740) 452-4511
- Comfort Inn (740) 454-4144
- Days (740) 453-3400
- Fairfield Inn (740) 453-8770
- Holiday Inn (740) 453-0771
- Red Roof Inn (740) 453-6300

Other area lodgings

- Pudding House *, Johnstown (740) 967-6060
- Super 8 Motel, Buckeye Lake (740) 929-1015
- Wagram Motel, Reynoldsburg (740) 927-2470
- Willow Brooke *, Alexandria (800) 772-6372
- The Inn at Rock Haven* (740) 763-0806
- Heavenly Hide-Away* (740) 763-0520

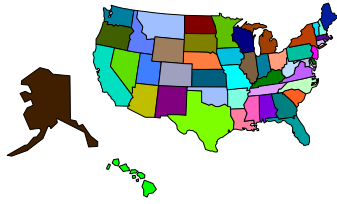


STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Jean Marsa (309) 444-4612
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Doug Wynne (508) 660-2979
#7 Dayton Area Heisey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	Karenc9132@prodigy.net	Karen Clark (937) 845-9132
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	poppicarl@aol.com	Carl Sparacio (201) 327-2495
#10 Gateway Heisey Collectors Club	Four times a year	Members' homes		Joe Lokay (412) 372-8563
#13 Heisey Club of California	4 th Sunday every month, 12:30	Members' homes	Info4HCC@aol.com	Info4HCC@aol.com
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@attbi.com	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	mdeppong@aol.com	John Deppong (517) 323-7921
#16 Heisey Collectors of Texas	2 nd Sat. of every other month, 1 pm	Members' homes	heisey@ticnet.com	Erma Hulslander (972) 289-6159
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Kim Stolp (716) 248-5903
#20 Buckeye Heisey Collectors Club <i>Newark, OH area</i>	September to May, 4 th Monday	Members' homes or the Museum	jmetcalf@jdsi.net	Jack Metcalf (740) 892-2664
#22 Northwest Heisey Collectors	Second Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Larry Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent* (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
#33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#35 Virginia Heisey Club	Six times a year, first Sunday of the month, 3 pm	Members' homes		Jean Dougherty (757) 868-6664
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	January - April	Charlie's Crab Jupiter, FL		Everett Dunbar (561) 337-1558
#41 Yankee Heisey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3 rd Thursday 11:00 am	Members' homes	rkreimer@aol.com	Robert Kreimer (352) 873-8306
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1 st Sat. every 3 rd month	Members' homes	mmaxwell@vulcraft-in.com	Mike Maxwell (419) 485-8701
#44 National Capital Heisey Study Club	Monthly: September - May	Potomac Comm. Library	jmartinez@anteon.com	John Martinez (703) 979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN	trtaylor@iquest.net	Sondra Taylor (812) 988-4016
#47 Oregon Trail Heisey Collectors Club	Every other month, 2 pm	Members' homes	heiseyhunter.heisey@verizon.net	Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes	HiZHuntr@aol.com	Joseph Cogdill (864) 862-6602
#49 Great Plains Heisey Club	2 nd Sat. every other month March through November	Members' homes Omaha area	mcamero@qwest.net	Mary Cameron (515) 292-3743
#50 Northwoods Heisey Club of Minnesota	2 nd Sat., March, May, September and November	Members' homes	jerमारил@msn.com	Marilyn Coleman (763) 422-4982

CLUB NOTES



Northwest Heisey Collectors *Deborah DeJong*

The De Jongs had twenty-five members visiting their house for the holiday meeting. The house began filling up early, with the first guests arriving at 11:20 a.m. This was not a problem, as the halls were decked, the spiced cider was warming on the stove, the coffeepot was on and the last of the nibbles were put out. Everyone was invited to wander the house, finding Heisey in nearly every corner. While wandering, Bob found a "green thing" in the cabinet downstairs, and inquired as to what it was. (It was the Duck ashtray in Moongleam.) It was great fun hosting the meeting and sharing our collection with the rest of the club. Thanks to all who attended.

New Business:

We received an invitation for the Green River Club Show in February 2002. Glenna and Don Wehmeyer will again chair the display. (This should have been in last month's newsletter, but I goofed.) The theme for the display will be "Silver Overlay," which will coincide with the 25th anniversary of the Green River Club.

Please bring your silver decorated Heisey to the January meeting so that Glenna can get an idea of how to proceed with the display. As always, volunteers will be needed to staff the display. The Show is February 23, 2002 from 8:30 a.m. to 5 p.m. Shifts are flexible, so volunteer for an hour or two.

Show & tell:

We had a roomful of puff boxes and a few rose bowls. Puff boxes included: #4, #5, #16, #1469 Ridgeleigh, #1503 Crystolite, #1506 Regency, #1186 Yeoman (with and without finials), as well as the #7012 and #7020 (as pictured in the Vogel books) and a couple of boxes that were not assigned numbers since we couldn't find them in any of the catalogs. (They were marked, but who knows where they can be found.) We had many lids that were silver-plated, as well as one with flowers and one with fake ivory. The rose bowls included: #325 Pillows, #1255 Pineapple and Fan, #1250 Groove and Slash and #3359 Plateau in Flamingo. We had fun comparing the sizes. There was also an

explanation of what a hair receiver was used for. (Mike Powell had a hard time believing it.) There were lots of oohs and aahs to go around.

Santa's grab bag:

Santa was very good to all the good little girls and boys, as we had a large amount of bags and boxes under the revolving Christmas tree. Once the numbers were drawn, the fun began. I don't know if any trading went on after, but the gifts were stunning. Of course we all like Heisey so it would be hard to disappoint anyone. Items exchanged included: #1503 Crystolite candle, #1401 Empress cupped punch cup, #1401 Empress 8" plate in Flamingo, pair of Colonial champagnes, #1469 Ridgeleigh mayonnaise, and so many other interesting pieces that I can't list them all. We all had great fun opening the packages! Thanks to all for the donations. I hope everyone enjoyed what they received.

Rain of Glass Show:

The Rain of Glass Show in Hillsboro, OR will be held on January 26 & 27, 2002. (Look in flyers from your local antique malls for more information.) Early birds are admitted at 8 a.m. for \$10, general admission starts at 10 a.m. for \$5. Join us in Hillsboro for the largest specialty glass show on the West Coast. If you can't make it to Oregon, then you will have to settle for the pickings at the Tacoma Dome that same weekend. Whichever you choose, get out there and go hunting for Heisey!

Meeting Adjourned:

We had wonderful time with the dinner and the Santa Bag. It was fun in the "boudoir dining room." No bed, just card tables. The holiday spirit was alive in the festive surroundings, and everyone seemed to have a good time. Not much food was left, just the memories. It is a great deal of work to host a meeting, but the rewards more than compensate. If you can volunteer to host a meeting for one of the remaining months in 2002, I guarantee you will have fun. ♦

Heisey Collectors of Texas *Erma Hulslander*

We were privileged to have two first-time visitors, Marjorie Stormer and her son-in-law Doug Barton, at our home in November, plus eleven members of our HCT family!

We discussed the possibility of using a future meeting to review and update a script for one of

HCA's slide shows. We will be discussing this again at a later date.

There has been a change in our meeting time. We will still meet six times a year on the second Saturday, starting in January, however the time will now be 1 p.m. The meetings will start with the business portion, followed by the program, show and tell and light refreshments. This will give us more time to study Heisey at the beginning of the afternoon, rather than at the end, and will keep those who travel 100-plus miles, and need to head home early, from missing the important part of the meeting (studying Heisey).

This month Rodger Hulslander presented a very interesting program on Heisey blown stemware which included a handout that was adapted from an article that was written by Horace King and published in the April, 1974 issue of the *Heisey News*. The program ended with a question and answer session.

A Moongleam Empress DF punch bowl started our show and tell program off with a bang! Items shared included: a hard-to-find #1248 Kelly's 4 oz. sherbet; #1496 Mahabar cigarette box in Sahara; #1405 Ipswich cruet w/ both stoppers; #338 carnation vase; #300 Peerless salt shaker; #367 Prism Band decanter in Flamingo; #451 Cross Lined Flute vase; #1184 Yeoman tumbler in Sahara; #516 Fairacre goblet; #1503 Crystolite syrup; #1567 Plantation two-handled jelly; and #150 Banded Flute cream and sugar.

If you live in Texas or nearby, mark your calendar for the second Saturday of every other month starting January and come join us. Give us a call at (972) 289-6159 or e-mail us at heisey@ticnet.com and join us for some great Saturdays studying Heisey! ♦

North Carolina Heisey Study Group

Karen Taylo

Twelve members of the NCHSG met in Charlotte, NC on November 3rd at the home of Phil and Sally Abrams. Everyone had enjoyed a day of Heisey hunting at the Metrolina Flea Market (some had been shopping for two days!). Sally, Phil and Carolyn Crozier treated us to a delicious dinner.

Following dessert, we held a short business meeting and then had fun identifying all the pretties found at the Metrolina. The group voted to donate \$1000.00 to HCA's 2001 Operating Fund. Fund

raising ideas were solicited and discussed. Ginny Moseley won the "mystery gift," a beautiful Lariat 3-part relish with Moonglo cutting.

On December 8th, fourteen members of the NCHSG met at the home of Isabelle Gibbs for our annual Christmas party and Silent Auction. Everyone brought a covered dish, and Isabelle supplied all the Heisey from which to eat and drink. In the past, the Silent Auctions had produced some fierce bidding wars, so this year we assigned numbers so that you weren't sure against whom you were bidding. There were a number of nice pieces donated by the members, and at the final tally we had raised \$1100.00, our best total yet. Thanks to everyone who contributed and bought glass! A special thanks to Isabelle for opening her home to us during such a busy time of the year.

Our next meeting will be held at Replacements, LTD in Greensboro, NC at 12 p.m. on January 12, 2002. ♦

Bay State Heisey Collectors Club

Susan Pescatore

The Bay State Heisey Club met on November 13, 2001 at the Follen Church in Lexington, MA. One of our most important meetings of the year, as it is our HCA benefit auction.

President Steve Pescatore conducted a productive business meeting. After which, show and tell, always a pleasant task, was handed over to yours truly. Despite the time demands of Christmas shopping at the mall, our members managed to sneak into a few antique shops lately. Recent finds included: #343 Sunburst toothpick, #393½ Narrow Flute nappy, #357 Duck ashtray in Marigold, along with an "identical" pottery version, probably by Haeger. (Heisey blanks often turn up in pottery. A cast of the Heisey piece was made, and the pottery company proceeded from there.)

Other Heisey items included: #360 Corby covered sugar (scarce); #3394 Saxony footed soda in Sahara with multiple needle etchings; a very striking whimsy of a #338 carnation vase "halted" in mid-swing and spread out into a bowl; two fascinating related pieces: a #1227 Maharg's sherbet w/ sterling rim and swing handle (candy basket) and #1 tea drip w/ sterling rim (see page 139 of Bredehoff's new book, *Heisey Glass: 1896-1957*) that was used to rest a silver tea ball (how esoteric and nostalgic). But the most spectacular piece of the evening was a huge

#335 Prince of Wales 11" shallow compote (just gorgeous).

In the non-Heisey department there was a little more excitement than usual with a pair of tall Farber Brothers reeded candlesticks w/ Ridgeleigh inserts (there are precedents); Fostoria American cracker jar, definitely original; lovely dichromatic goblet made by Block, design; and an early 1880's Duncan & Sons figural candlestick of Pope Leo XIII, pontiff at the time. (Yes, I cannot tell a lie, I actually found this in a group shop.)

The main event, the Auction, proceeded and was ably called by auctioneer-for-life, Steve Pescatore. The merchandise donated this year was especially good. Plus, for the second year in a row, we had a massive donation of glass books, and in this case from a lovely woman in Lexington, MA named Louise Ellis. The books turned a very good auction for HCA into a great auction, and we cannot thank her enough.

In closing, I am happy to report that our annual Christmas party, which was held on December 8th at the beautiful home of Louis Lopilato, had excellent attendance and five-star food, not to mention the host's unparalleled Christmas decorations. Louis also has an impressive Heisey collection.

The best thing about the evening however, was the very welcome appearance by Esther Young, recent widow of our beloved "D" Young. Real recognition must go to Maurice and Jean Walter, who drove all the way to Piermont, NH (3 hours), brought Esther to the party and then drove her back the next day. Seeing her was wonderful. ♦

National Capital Heisey Collectors Club
John Martinez

I hope everyone had a merry Christmas and a happy New Year filled with Heisey treats. Please bring in your special Heisey presents to share with the rest of the club.

It was nice seeing everyone at our annual holiday dinner at the Golden Flame in Silver Spring. Attendance was down a bit from previous years, but I'm sure the weather had something to do with that. It was good to see Mrs. Chris up and about just one month after her knee replacement surgery. She looked ready to go out dancing!

Plans for the All Heisey Show and Sale are swimming along nicely. The show cards have been

printed, so if anyone would like some to distribute, talk to Mr. Chris. I have the schedule of volunteers for the Show, and there are plenty of spaces open if anyone would like to volunteer. To sign up, see me at the meeting, or email me at jmartinez@anteon.com. We are still looking for an apprentice for George, so if you or someone you know, is interested, let us know.

It is also that time of year when I ask you for programs. Knobby and I are running out of ideas. I have the club library, and it is available for your use. I also have old editions of the *Heisey News*, from 1972 through 1979, which are loaded with information on a variety of topics. If there is a Heisey topic you would like to do or see a program on, please let us know. January's program will be on patterns #1220 and #1225, so please bring examples. ♦

VOLUNTEER PROJECTS AT THE MUSEUM

Below you will find a list of projects for the month of February. All of these projects could be completed from your home. If you are interested in assisting with one of these projects, please contact Cheri or Angie for more information.

- Web Site Project: Volunteers are needed to identify ways and make recommendations on how HCA can better utilize its web site to promote the Museum to members.
- Endowment Research Project: Volunteers are needed to contact other organizations such as museums or glass collecting societies and request information about their endowment programs.
- Education Project: Volunteers are needed to identify topics for new programs and educational materials. Examples of topics may include Heisey glass patterns, colors, decorations, etc. ♦

ANSWERS TO LAST MONTH'S "A HEISEY WORD SCRAMBLE: PATTERNS"

SATURN, LARIAT, PLANTATION, OLD WILLIAMSBURG,
FANCY LOOP, FANDANGO, IPSWICH, MISS MUFFET,
GRECIAN BORDER, VELVEDERE, URN ♦

WEB WATCH

This month we are featuring the web site of the
20-30-40 Society, Inc:

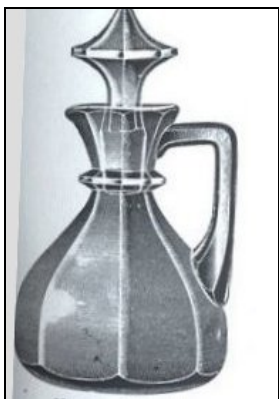
<http://www.20-30-40society.org/>

The Society's purpose, as stated on their web
site, is to gain more knowledge of American-made
glassware of the Depression era and to further its
preservation. This site includes information about the
Society's bi-monthly newsletter and meetings, an
annual calendar of events, as well links to other glass
collecting organizations, including the Heisey
Collectors of America. ♦

Just For Fun.....

Can you identify this piece of Heisey glassware?

This item may have been produced in the mid 1920s
and was probably made in Crystal.



??

A HEISEY WORD SCRAMBLE: Heisey Animals

??

- ELZGAEL _____
- NHE _____
- LEADIRAE _____
- COTSTY _____
- PATELEHN _____
- SCLADYEDLE _____
- BTIRAB _____
- NASW _____
- GILPEST _____
- PAWRROS _____
- GYNETC _____ ♦

HCA News & Notes

HCA welcomes new members for December
2001:

- CHRISTINE GEARIG, DOUG STOUT &
MARCIA HUFF, OH
- TOM HEISEY, OH
- SHARON HIVELY, OH
- ROBERT VOGEL, MN
- LINDA CONES, VA
- MARLENE & EDWARD CARLIN, FL ♦

The answer to last month's "Just For Fun"
is a #351 measuring cup.



Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to editor@heiseymuseum.org. *Whenever possible, please e-mail your ad.* Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. **All ads must be prepaid.** When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a **maximum of 65 characters per line, including spaces & punctuation.**

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
¼ page (25 lines)	\$40.00	\$60.00
½ page (60 lines, <i>horizontal or vertical</i>)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

- 1/8 page: 2¼" high by 3½" wide*
- ¼ page: 4½" high by 3½" wide*
- ½ page: 4½" high by 7½" wide OR 9" high by 3½" wide*
- Full page: 9" high by 7½" wide*

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. *Heisey News* accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

Classified Ads

WANTED: All hard to find Heisey baskets especially in color or etched. Also want all items in Vaseline (Canary), as well as pretzel jars and covers, plain and decorated. Send price/description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069. kcarlisl@indy.net or (317) 758-5767.

WANTED: Heisey "Fox Chase" #1509 8" square plate, #5012 7" ftd. vase, #4163 16 oz. beer mug with Red, Moongleam, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869. (973) 366-1351.

WANTED: #5022 Graceful and #5089 Princess, both Orchid etch. Mary Barker, 500 Nantucket, Pickerington, OH 43147, (740) 927-0918, mcbb@aol.com.

WE CLEAN CLOUDY GLASS!
SATISFACTION GUARANTEED

Yes, it is true that we really can restore the interior of your cruet, vase, decanter and other *internally* etched items back to near original condition.

We do not oil, wax or cover up the sickness in any way! We actually *remove* it.

No items are too sick to clean! If we cannot clean an item to meet your satisfaction, the cleaning is **FREE!**

Send no money up front. When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

Most items clean in 6-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cruet	\$30.00	Cocktail Shaker	\$35-40.00
Vinegar & Oil	\$30.00	Salt Shaker (one)	\$25.00
Cologne	\$30.00	Salt Shaker (pair)	\$45.00
Decanter	\$35-65.00	Water Bottle	\$35-40.00
Vases (under 10")	\$30-35.00	Lavender Jar	\$25-35.00

Ship to: **Kim Carlisle & Associates**
28220 Lamong Road, Dept. H
Sheridan, IN 46069
(317) 758-5767
kcarlisl@indy.net

2002

H & R Diamond H
Helen and Bob Rarey
1450 White Ash Dr.
Columbus, OH 43204

(614) 279-0390
after 5:30 p.m.
UPS & Ins. Extra
H = Marked

1184 Yeoman 10 oz. goblet, DO, Moongleam, H	\$30.00
1184 Peach Melba grapefruit, NO, H (circa 1900)	\$45.00
1201 Fandango 3 oz. wine	\$90.00
1205 Fancy Loop ftd. punch glass, straight	\$35.00
1218 Brookville 3 ½ oz. ftd. hdl. sherbet, H	\$30.00
1227 Mahargs 7 oz. sherbet, NO, H (circa 1909)	\$10.00
1295 Beaded Swag 8 oz. goblet w/ Rose decoration, Custard	\$75.00
1404 Old Sandwich 10 oz. goblet, Moongleam, H	\$75.00
1405 Ipswich 6 oz. champagne, Moongleam, H	\$45.00
1415 20 th Century 5 oz. soda, Dawn, H	\$30.00
1415 20 th Century 5 oz. soda, Sahara, H	\$30.00
1425 Victorian 9 oz. tall goblet	\$20.00
1425 Victorian 9 oz. short goblet, Sahara	\$55.00
1469 Ridgeleigh 9 oz. goblet	\$35.00
1483 Stanhope 9 oz. goblet	\$45.00
1485 Saturn 10 oz. goblet, Zircon	\$85.00
1506 Provincial 10 oz. goblet	\$20.00
1540 Lariat 9 oz. goblet w/ Moon Beam cutting	\$30.00
1567 Plantation 5 oz. sherbet (7)	\$17.50 ea.
2223 Navy 5 oz. ftd. soda, Cobalt foot	\$60.00
2516 Circle Pair 10 oz. goblet, Flamingo	\$35.00
3307 Aloof 10 oz. goblet w/ Iroquois etch, H	\$45.00
3311 Velvedere 10 oz. goblet, DO, Flamingo	\$40.00
3312 Gayoso 11 oz. goblet, DO, Flamingo	\$35.00
3314 Grandeur 9 oz. goblet w/ Sabrina etch	\$30.00

John Woytowicz
70 Pleasant St.
Gardiner, ME 04345

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orders over \$50.00

MID-WINTER SALE: Offer also applies to January 2002 Ad

Ridgeleigh

1469 Ridgeleigh 6" ftd. candy dish w/ cover	\$50.00
1469 Ridgeleigh cruet (2)	\$25.00 ea.
1469 Ridgeleigh divided bon-bon (3)	\$10.00 ea.
1469 Ridgeleigh 6" flared vase	\$35.00
1469 Ridgeleigh 3 3/4" coasters (set of 8 in box & 2 extra)	\$80.00 all
1469 Ridgeleigh 3 1/4" cocktail rest for Roly Poly glass (2)	\$25.00 ea.

Lariat

1540 Lariat 2-Lite candles (2 pairs)	\$60.00 pr.
1540 Lariat 4-part relish	\$35.00
1540 Lariat goblets (3)	\$15.00 ea.
1540 Lariat sherbet w/ Moonglo cutting (2)	\$10.00 ea.
1540 Lariat creamer & sugar, small size	\$25.00
1540 Lariat 1/4# butter, bottom only	\$25.00

Old Dominion

3380 Old Dominion goblet, short stem (3)	\$25.00 ea.
3380 Old Dominion 12 oz. tumbler, Sahara (set of 4)	\$40.00 set
3380 Old Dominion 10 oz. tumbler, Sahara (set of 6)	\$60.00 set
3380 Old Dominion 10 oz. tumbler, Crystal (set of 4)	\$20.00 set

Empress

1401 Empress 9" plate, Moongleam (4)	\$30.00 ea.
1401 Empress 7" plate (3)	\$10.00 all
1401 Empress 12" bowl	\$25.00
1401 Empress 12" ftd. bowl	\$25.00

Colonial Patterns

300 Peerless water bottle	\$35.00
331 6 oz. cruet, tall (tiny nick on stopper)	\$25.00
341 oval mayonnaise & under plate	\$40.00
341 covered mustard	\$35.00
341 handled jelly	\$20.00
341 decanter & stopper (roughness on inner rim and chips on ground portion of stopper, stopper fits well)	\$50.00
352 horseradish jar	\$40.00
352 ftd. candy	\$70.00
353 8 oz. cologne, squat	\$95.00
353 ashtray	\$30.00
400 goblet	\$20.00

Old Pressed Patterns

350 Pinwheel and Fan berry bowls (set of 6)	\$50.00 all
335 Prince of Wales 5" ftd. jelly	\$30.00
1205 Fancy Loop toothpick holder	\$50.00
1205 Fancy Loop toothpick, Emerald, Chip on Foot	\$10.00
1255 Pineapple and Fan ftd. compote and 4 berry bowls	\$90.00 all

Miscellaneous

1252 Twist nut cups, Moongleam (6)	\$25.00 ea.
1243 Stepped Octagon 7" plate, Moongleam (4)	\$50.00 all
3350 Wabash 12 oz. iced tea, Flamingo (4)	\$30.00 ea.
5" plate w/ Osage etch (10)	\$50.00 all
1252 Twist 2-part relish, Sahara	\$75.00

John Allen
326 Carder
Duncanville, TX 75116
E-mail: jomaallen@aol.com

(972) 283-8808
P & I Extra
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1205 Fancy Loop 8" square nappy	\$55.00
1205 Fancy Loop 4" square nappy (6)	\$17.50 ea.
1205 Fancy Loop sherry (5)	\$80.00 ea.
1252 Twist 2-hldd. mint, Flamingo, H	\$25.00
1252 Twist nasturtium bowl, Flamingo, H	\$95.00
1252 Twist hldd. nut dish, Flamingo H (4)	\$17.50 ea.
1252 Twist mustard w/ paddle, Flamingo, both H	\$105.00
1252 Twist mustard w/ paddle, Moongleam, H	\$85.00
1252 Twist mustard w/ paddle, clear, H	\$65.00
1252 Twist 4 oz. cruet, Moongleam, H	\$85.00
1252 Twist 2 oz. cruet, Flamingo, H (very slightly cloudy)	\$50.00
1252 Twist 2 oz. cruet, clear, H (very slightly cloudy)	\$40.00
1252 Twist 7" relish, Marigold, H	\$45.00
1509 Queen Ann square plate, Tangerine, H	\$105.00
1509 Queen Ann 6" mint, DF, Alexandrite	\$55.00
Fish bookends (pair)	\$195.00 pr.
Rooster vase, decorated	\$95.00

Heisey Publications

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Willard, Ohio 44890

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BOOK III "Art & Colored Glass"	\$15.00

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NOTE: Most of the items in the following ad were listed for sale in the December issue, but the 415 area code was inadvertently and erroneously printed as 416. We apologize to the members who unsuccessfully tried to telephone the Bernsteins.

Naomi and Wally Bernstein
36 Edgewood Ave.
Mill Valley, CA 94941

(415) 381-3517
UPS & Ins. extra
H=Marked

300 Peerless pint decanter w/ stopper (Vogel I, p. 89)	\$75.00
341 ½ Puritan squat butter & cover (Vogel I, p. 37)	\$55.00
343 Sunburst 12" celery, H (Vogel I, p. 95)	\$75.00
353 Colonial 28 oz. sanitary syrup w/ cover, H	\$52.00
353 Colonial 8 oz. sanitary syrup w/ cover, H	\$38.00
361 Criss Cross 8" nappy, H (Vogel IV, p.152)	\$65.00
411 Rib & Panel oval cvd. candy box, cutting, H (Vogel II, p. 94)	\$45.00
433 Grecian Border 9" celery tray, H (Vogel II, p. 70)	\$65.00
433 Grecian Border 12 oz. soda, flared, H (Vogel II, p. 78)	\$40.00
451 Cross Lined Flute 7 oz. goblet	\$35.00
465 Recessed Panel 9" basket vase, H (Vogel II, p. 100)	\$160.00
465 Recessed Panel 10" candy jar, carved & silver trim, H	\$75.00
465 Recessed Panel 10" candy jar, carved & decorated, H	\$75.00
473 Narrow Flute w/ Rim low-ftd. cvd. candy (6+ " diam.), H	\$45.00
479 hotel cream & sugar, Flamingo, H (Vogel III, p. 133)	\$75.00
1170 Pleat & Panel ftd. cvd. compotier, carved, H (Vogel III, p. 3)	\$45.00
1186 Yeoman oval cream & sugar, floral carving,(Vogel II, p.115)	\$60.00
1193 Inside Scallop 7" conserve, Hawthorne, H (V III, p. 25)	\$55.00
1220 Puntly Band toy creamer, Custard, H (svr. Woodstock, Vt)	\$40.00
1220 Puntly Band toy creamer, Custard, H (svr. Mt. Pulaski, IL)	\$40.00
1228 egg cup (reversible), H (Vogel III, p. 92)	\$30.00
1231 Ribbed Octagon cream & sugar, Sahara, H (Vogel III, p.15)	\$70.00
1284 Verlys Love Birds vase, Opalescent, sgnd. (Vogel IV, p.49)	\$150.00
1295 Beaded Swag toothpick, red flashed (svr. 1903)	\$30.00
1401 Empress nasturtium bowl, DF, silver overlay	\$95.00
1401 Empress 4 ½" berry bowls, Sahara, H (6)	\$18.00 ea.
1472 Parallel Quarter 12" floral bowl, etched (Vogel III, p. 92)	\$50.00
1485 Saturn 5" whipped cream, Zircon, H (Vogel III, p. 115)	\$125.00
1485 Saturn mustard w/ cover, H (Vogel III, p. 115)	\$55.00
1490 cigarette box w/ horse head cover (6" x 4"), (Vogel IV, p. 7)	\$60.00
1503 Crystolite 14" elect. lamps, hurricane block base (pair)	\$150.00 pr.
1503 Crystolite candy w/ brass cover & glass flower hdl., H	\$45.00
1509 Queen Ann lemon dish, dolphin-handled cover, carved, in fitted oval chrome tray, H (Vogel III, p. 128)	\$65.00
1509 Queen Ann 7" oval compote, Sahara (Vogel III, p. 129)	\$55.00
1509 Queen Ann ice bucket, carved, orig. hdl. (Vogel III, p. 128)	\$75.00
1509 Empress cvd. mustard, Sahara, H	\$48.00
1519 Waverly cntr.-hdl. 14" sandwich plate (Vogel IV, p.1, #33)	\$55.00
1519 Waverly creamer & sugar, H (Vogel IV, p. 1, Fig.18 & 19)	\$60.00
1540 Lariat candy, orchid hdl. cover, decorated, H (Vogel IV, p.6)	\$45.00
1567 Plantation 11" x 6" ftd. bowl, H (Vogel IV, p. 12, Fig. 57a)	\$165.00
1567 Plantation ftd. cream & sugar	\$75.00
3350 Wabash hdl. tea w/ #440 Frontenac etch	\$40.00
3390 Carcassone 12 oz. ftd. sodas, Sahara (Vogel III, p.137) (12)	\$18.00 ea.
3480 Koors 12 oz. iced tea, DO, Moongleam base (7)	\$18.00 ea.
4044 New Era 10 oz. goblet (Vogel IV, p. 28)	\$25.00
4036 Rooster Head cocktail shaker (Vogel IV, p. 23)	\$125.00
4224 Ivy vase, WO, Tangerine	\$240.00
8621 Verlys Pine Cone bowl, Opalescent, sgnd. (Vogel IV, p. 47)	\$40.00
Colt, standing, Crystal (5" high) (Vogel IV, p. 59, Fig. 4)	\$75.00
Colt, kicking	\$190.00
Colt, balking	\$190.00
Fish bookends (Vogel IV, p. 54, Fig. 2) (pair)	\$198.00 pr.
Dolphin Petticoat comport, Crystal & Flamingo	\$185.00
Heisey by Imperial Filly, head forward, Amber (Vogel IV, p. 56)	\$195.00
Verlys Duck tray, Opalescent	\$55.00
Goose, wings down	\$370.00
Goose, wings up	\$85.00
Goose, wings half way	\$75.00

Erma Hulslander
1427 Ridgeview St.
Mesquite, TX 75149

(972) 289-6159
USPS Extra
Email: heisey@ticnet.com

1403 Half Circle cream & sugar, Sahara, H	\$95.00
5065 Colt stem cocktail	\$365.00
Heisey Colt, kicking	\$190.00
Heisey Colt, balking	\$190.00
Heisey Baby/Small Elephant	\$270.00
Heisey Mallard, wings half	\$140.00
Heisey Sparrow	\$70.00
Heisey by Imperial black Tiger paperweight, ALIG	\$80.00
Misdated '83 Ruby Oscar/Plug Horse	\$120.00
Ruby Oscar/Plug Horse 1994	\$45.00
Ultra Blue 1995 Show Horse	\$190.00
Heisey by Imperial Filly, head forward, Frosted, ALIG	\$60.00

Lee & Dick Schwan
77 Lagos del Norte
Fort Pierce, FL 34951

561-461-5940
UPS & INS. Extra
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1205 Fancy Loop mustard & cover	\$110.00
1201 Fandango ice cream tray	\$225.00
2323 Navy 10 oz. soda, NO	\$175.00
417 Double Rib & Panel 3 oz. cruet	\$75.00
407 Coarse Rib 8" plate, Hawthorne, H (10)	\$25.00 ea.
407 Coarse Rib champagne, Moongleam, H (2)	\$44.00 ea.
379 Urn egg cups, H (2)	\$45.00 ea.
150 Banded Flute 3 ½ oz. bar glass, H (2)	\$55.00 ea.
134 Trident candleholder, Moongleam	\$145.00
1428 Warwick 3" candle vases, Cobalt, H (pair)	\$325.00 pr.
300 18" candle lamp w/ cutting, (<i>Heisey Candlesticks, Candelabra and Lamps</i> , pg. 170)	\$295.00
1503 candle lamp w/ cutting, (<i>Heisey Candlesticks, Candelabra and Lamps</i> , page 253)	\$245.00

**THE NEW AUCTION
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<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 (740) 344-4282</p>	<p>GREEN ACRES FARM Antiques, Crystal Glass & Collectibles 2678 Hazelton-Etna Rd., SW (S.R. 310-N) Pataskala, OH 43062 Sat. or Sun. PM or call (740) 927-1882</p>	<p>FRAZEYSBURG ANTIQUES AND GIFT CENTER Heisey-Antiques-Gifts Buying Heisey-Antiques (740) 828-2614 Tues. thru Sat. 11-4 Owners Linda Whittington and Mary Evans Call Mary (740) 522-2035 after 6 p.m. Rt. 16 at light south 2 blocks.</p>
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Aaron Buchholz
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Jim and Karen Clark
Karen & Tim Colwell
Connie Dall
Galen Deak
Tom Heisey
Mary Holmquist
Amy Jo Jones
Walter Ludwig
Michael Maher
Dick & Ginny Marsh
Dorian & Jenny Martell
Jay Martin
Phyllis & Bob McClain
Jack Metcalf
Wendie Mitchell
Pat & Don Moore
Marilyn Norris
Karen O'Hare
Ginny Priest
Bob Rarey
Hilda & Bob Ryan
Emogene Shomaker
Dick & Marilyn Smith
Mike Stepanski
Charlie Wade
Thomas Zimmerman

When Renewing Your Membership...

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$25.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

<i>Individual Contributing, one person in household</i>	\$30
<i>Joint Contributing, two people in one household</i>	\$40
<i>Family Contributing, parents and children under 18</i>	\$50
<i>Patron</i>	\$100
<i>Sponsor</i>	\$250
<i>Benefactor</i>	\$500

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come. Thank you all! ♦

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Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 2-10-02 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*. Dues are \$25.00 per year plus \$5.00 for each additional household member.