

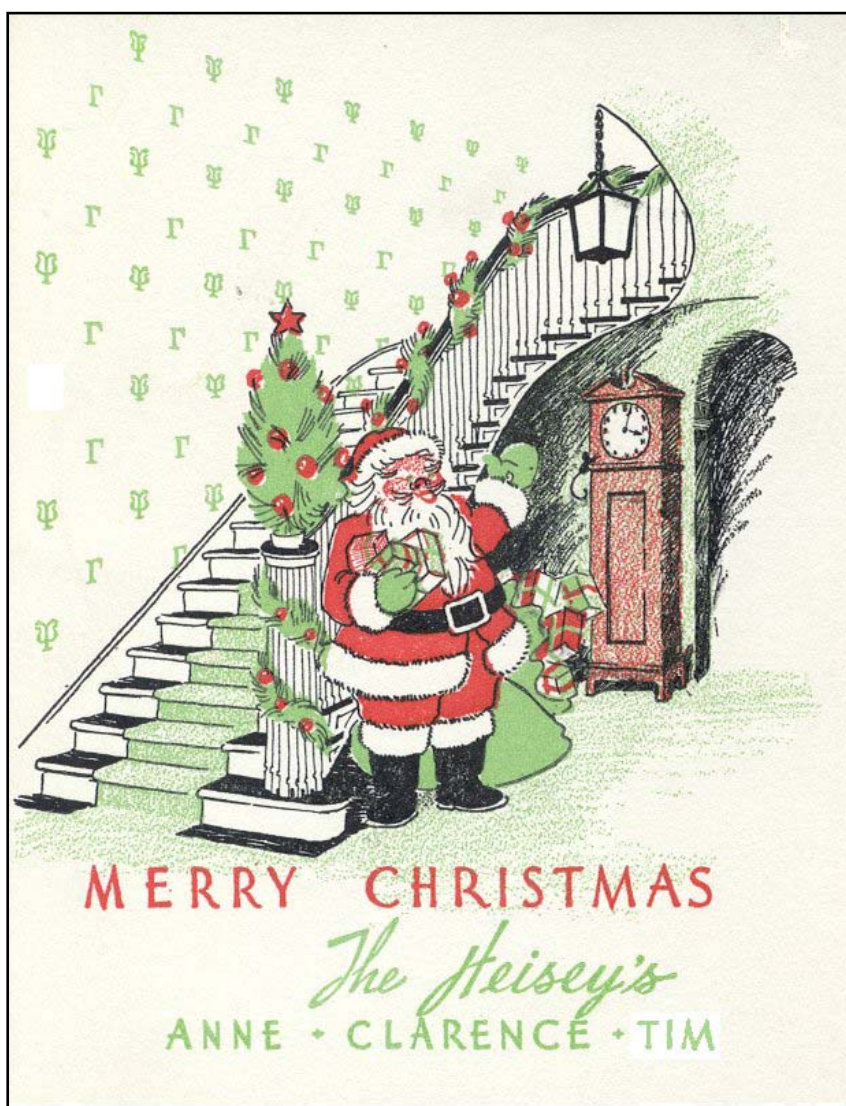
HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

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This month's cover features a Christmas card that was distributed by the A. H. Heisey and Company. Look inside for Vicki Meehan's article on the Diamond H trademark, the final article in the series on the strategic plan, Bob Ryan's walk down memory lane, an article on early mustards by Joe Lokay, a "glass activity" by Georgia Otten, Virginia Johnson's Heisey discovery, details on how you can win an HCA reproduction Scotty Dog, and the 2002 HCA Benefit Auction Consignor Packing List. Remember to get your Auction glass in by January 1! Again thanks to everyone who donated glass to the Christmas project. Happy Holidays!*



HEISEY NEWS

Heisey Collectors of America, Inc.

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Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$25.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

2001/2002 Calendar

All-Heisey Glass Show, Gaithersburg, MD March 16 & 17

HCA Benefit Auction, Newark, OH April 2002

National Convention, Newark, OH June 19-22, 2002

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXIII, XXIV, XXV, XXVI, XXVII, XXVIII, and XXIX for \$15.00 each volume (12 issues, plus auction list if available).

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to editor@heiseymuseum.org. ***Whenever possible, please e-mail your ad.*** Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. - 4:00 p.m., Sunday 1:00 - 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items.

MESSAGE FROM THE PRESIDENT CHARLIE WADE

Greetings!

The temperature outside seems to be getting colder every day now, a sure sign that old man winter is on his way. And with that of course brings the holiday season, which is one of my favorites. Be sure to check the newsletter for information about the events taking place at the Museum during the holiday season.

If you are in Newark the weekend of December 8th, stop by and see Tom Heisey. I will even be there if you want me to autograph an item for you. Ha! Or bring the little ones to Mary Jo's workshop. It's neat to see all the kids making an arrangement out of a Heisey punch cup.

The last Board meeting was a lively and spirited debate on how to bring in more money for the general fund, as well as how to save money. (My thanks to the North Carolina club for their very generous donation to the general fund.) I think you will see the results of these efforts in the future. We, as an organization, really need to come up with different ways to support the Museum. Our involvement at IIT has been discussed as one way of lightening our load. While we would still keep the learning portion intact, we would limit our involvement monetarily. The Board is willing to explore any of your ideas, so let them hear your comments on this subject, please! By the way, IIT has a new name, and one I think is very appropriate. It is now called Knowledge Works. For more information about Knowledge Works see Angie's column on page 4.)

Does anyone out there want to volunteer to cut grass, man the museum, clean, etc.? If so, give one of us a call. I think I talked about this some time back, only I called it "stewardship." At any rate, if you want to help please call the Museum. We sure can use your help.

Don't forget to get your glass in for the Benefit Auction. This year the Auction will be held during the weekend of April 7th. I don't know yet if it will be a one-day or two-day auction. The Dayton club has volunteered to handle the "Auction Show" as I call it. My thanks to them for volunteering. Dick



Marsh will again head up the glass identification with help from Sid Edwards and the Dixieland club.

You might have noticed that this year I have not named a Chairperson for this event. Instead, I have appointed the entire Board to head up this event. I want all of us on the Board to get a good idea of what it takes to put on this event, and maybe we can come up with some different ideas for future events.

The auditors will be here at the Museum the week of November 12th. I am not sure when they will be done, but when the final report is given to the Board, and they have had a chance to look at it, we will print the results in the newsletter.

On a very sad note I have just heard of the passing of several of our members. Our sincere sympathies go out to the families of Vince Sparacio, Dr. D. ("Dee") Albert Young, Robert Stone, and Cathrine "Cassie" Skolsky.

Till next month!

Charlie

**Congratulations to Marcie Kroska,
the winner of Heisey by Imperial
caramel slag bunny!**

Attention:

During Convention a bag of Crystolite punch cups was left in the Membership office with a note designating them for use in the Christmas project. If anyone knows who donated the cups, please contact the Museum staff.



**MUSEUM
NEWS: Staff
Appreciation
CHERI GOLDNER**

As I write this, Thanksgiving is just around the corner. So I'd like to take this opportunity to offer "thanks" to all HCA members for their continued support, to HCA volunteers who have contributed their time as well as their membership dues, to my co-workers and, in particular, to my now former co-worker, Yvonne Gaydos.

While I'm happy for her, I'm very sad to report to HCA members that Yvonne, who has worked at the Museum since the summer of 1999, has moved on to a position with Discover Financial Services. Yvonne's job title was "Shipping Clerk," but she did much, much more than handle our shipping. She also worked in the Museum Shop and assisted me and other staff members with too many projects to list in this column.

Any of you who have had the opportunity to meet Yvonne while at the Museum or over the phone will realize what a tremendous loss this is for HCA. Her friendliness, willingness to help and professionalism made her a favorite among Museum visitors. I've received several e-mails and letters from visitors expressing their gratitude for her assistance during their visit. Yvonne was not only an employee of HCA, she was a volunteer as well. Most recently, she even made a trip to Georgia (completely at her own expense) to set up and staff a booth for HCA during this year's Elegant Glass Show, which translated to more than \$1,000 in income for HCA.

People don't choose to work for museums, or for any non-profit organization for that matter, for the money, the benefits or the great hours. They choose it because they like the work. As is the case with most jobs, museum employees don't often hear from members or visitors when they're happy—only when they're not. The same is true for museum volunteers. I hope you'll help me in recognizing the efforts of my fellow HCA employees and of HCA volunteers by paying a compliment whenever it's due. Your kind words can go a long way towards making someone feel appreciated for the hard work they do for little or no pay.

Have a wonderful holiday season! ♦



**FROM THE
HOT SHOP
ANGIE
HORNBERGER**

Happy Holidays from the HCA Glass Studio! All is well in the land of art glass. The equipment at the Studio is in good working order, and the glassblowers are still busy preparing for the holiday season as they continue to create one-of-a kind glass ornaments to be sold in the Museum Shop and the gift shop at IIT.

Speaking of IIT, I am happy to report that there are many exciting changes taking place at Institute. Not only is the facility expanding to include a complex on Second Street in Newark, but also the Institute, as well as the new complex, is now being called Knowledge Works. The new facility, which is expected to open in spring of 2002, is expected to house a computer lab/collaboratory, a restaurant/catering service and eventually a pottery/copper-working studio. In the future they even hope to build a new facility to house the glass studio.

On another note, for members living in or near the Pittsburgh area, I would recommend a visit to the Pittsburgh Glass Center. The Center, which had its grand opening on October 19th, features a glass reference library, an art gallery and numerous areas for glass working, including a flame-working area that features plate glass windows that look out onto Penn Avenue so that pedestrians may watch the glass artists at work. ♦

**Plan NOW for the
HCA Benefit Auction**

The Spring benefit auction is one of the major sources of operating funds for the Museum.

The success of the auction depends on YOU!

Only you can consign top quality Heisey to be sold.
Only you can bid and buy.

Choose your items to consign for sale at the premier Heisey auction held in the premier auction house
- Appletree Auction Center -
today!

You can help make this major fundraiser a success!

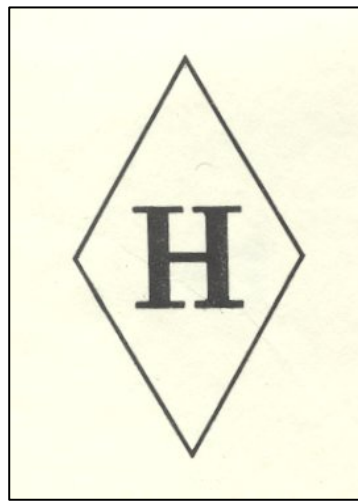
FROM THE ARCHIVES: Diamond H Design

VICKI MEEHAN

I've recently had an inquiry from a study club about the fraternity emblem on which the Diamond-H trademark was based. Because it has been several years since this topic has been addressed, it's time to revisit the subject.

George Duncan Heisey, A. H. Heisey's eldest son, created the Diamond-H trademark based on two ideas: the *diamond* in his fraternity's emblem and the *name* of his particular chapter. The fraternity was Psi Upsilon. Its emblem was in the shape of a diamond, longer than it was wide. (See below.) His chapter was the Eta chapter. The Greek letter *eta* as a capital looks like the letter "H." Thus, the Diamond-H was born.

T. Clarence Heisey and his son, Tim, were also members of the Psi Upsilon fraternity, as was George Duncan Heisey II, who was E. Wilson Heisey's son (George I's and T. Clarence's nephew). While T. Clarence (class of 1908), Tim (class of 1940), and George Duncan II (class of 1930) all went to Amherst, and thus were members of the Gamma chapter of Psi U, George Duncan I (class of 1897) went to Lehigh University in Bethlehem, Pennsylvania, and thus was a member of the Eta chapter. (To learn more about the items within our collection of T. Clarence Heisey correspondence please see the September 2001 issue of *Heisey News* or use our online searchable database at www.heiseymuseum.org/archives/collect.htm.)♦



Above: Original certificate of registration for Diamond-H trademark, dated August 6, 1901; Far left: Psi Upsilon emblem; Left: Diamond-H as it appeared on Trademark No. 36,860 from the U.S. Patent Office.

THE STRATEGIC PLAN: Goals #5-7, Collections, Administration and Personnel

WALTER LUDWIG

(Note: The full text of the plan appears on our web site at: www.heiseymuseum.org/plan.htm.)

This month's article will complete the presentation of the new HCA strategic plan as adopted by the Board of Directors. In previous articles I covered the vision statement, mission statement, and the seven primary goals and objectives of the plan. This month I will present the remainder of the plan, which will cover the areas of Collections, Administration and Personnel.

As I have stated, this is an extremely ambitious plan that is going to take many individuals to carry out. We can use as much help as we can get. If you feel you would like to make a contribution to carrying out this plan, do not hesitate to contact the Museum or any member of the Board of Directors. There is a place for everybody.

If you have any questions on any aspect of this plan, please direct them to any member of the Executive Committee or any Board member. They are there to hear your concerns, and to listen to suggestions.

GOALS, OBJECTIVES & TASKS

V. Collections

HCA through the National Heisey Glass Museum will ensure that it acquires and maintains a broad collection of Heisey glass and related materials.

- A. Develop and implement collections management system in accordance with accepted professional standards.
 1. Review and update collection policy and procedures. (Committees: Acquisitions and Museum.)
 2. Organize existing collection records. (Committees: Acquisitions and Museum, Museum staff.)
 3. Review status of loans and insure that they are in compliance with policies. (Committees: Acquisitions and Museum, Museum staff.)

- B. Determine needed additions to the collection of the National Heisey Glass Museum.
 1. Review existing collection. (Committee: Acquisitions and Museum staff.)
 2. Prioritize needed additions to the collection. (Committee: Acquisitions and Museum staff.)
- C. Organize and improve collection storage areas.
 1. List all collection storage areas. (Committees: Museum and Warehouse.)
 2. Assess structural and environmental conditions of storage areas. (Committees: Museum and Warehouse.)
 3. Assess storage space needs. (Committees: Museum and Warehouse.)
 4. Create additional storage space. (Committees: Museum and Warehouse.)
- D. Improve accessibility of archival materials.
 1. Organize and catalog archival materials. (Committees: Research and Archives, Museum staff.)
 2. Create finding aids for archival materials (Committees: Research and Archives, Museum staff.)
 3. Prioritize materials to be reproduced. (Committees: Research and Archives, Museum staff.)
 4. Reproduce and make available archival materials. (Committees: Research and Archives, Museum staff.)

VI. ADMINISTRATION

The Heisey Collectors of America through the Board of Directors will create policy and provide direction to professional staff.

- A. Develop Board member orientation materials.
 1. Obtain orientation materials from other organizations. (Committee: Executive and HCA Secretary.)

2. Review materials Board members already receive. (Committee: Executive and HCA Secretary.)
 3. Determine needed materials for Board orientation packet. (Committee: Executive and HCA Secretary.)
 - Materials should include duties and responsibilities of Board members.
 - Materials should outline the duties and responsibilities of the staff.
 4. Distribute Board member orientation materials to all new Board members and update materials of current Board members. (Committee: Executive and HCA Secretary.)
- B. Encourage members of the Heisey Collectors of America to volunteer to serve on the Board and on committees.
1. Encourage members of HCA to become voting members (if not already). (Committee: Membership and entire Board.)
 - Add explanation of HCA membership levels to new member letter.
 - Add information about membership levels to newsletter.
 - Contact study clubs and encourage their members to become voting members of HCA.
 2. Identify ways to encourage service to the Board of HCA and its committees. (Committee: entire Board.)

Suggestions include:

 - Reduce number of meetings.
 - Increase use of teleconferencing.
 - Vary meeting locations.
 - Reduce size of Board.
 3. Maintain diversity of membership in general and among Board and committees, specifically. (Committee: entire Board.)

Diversity defined in terms of:

 - Geography
 - Ethnicity
 - Occupation
 - Economics
 - Age
 - Gender
- C. Maintain regular review of governing policies.
1. Identify existing and needed governing policies. (Committee: entire Board.)
- D. Improve communication between the Board of the Heisey Collectors of America and HCA's members.
1. Continue president's message in the Heisey Collectors of America newsletter.
 2. Continue quarterly treasurer's report in newsletter.
 3. Publish minutes of general membership meetings in newsletter.
 4. Encourage committee chairs to submit to the Board written reports of their committees' work in the newsletter, at least annually. (Committee: entire Board)
 5. Recommend that the president appoint a Board member to every committee. (Committee: entire Board.)
 6. Designate an event at the Convention that brings together Board, staff, and members. (Committee: Convention.)
 7. Expand Web site to include information about HCA's policies for members and the general public. (Committees: Technology and entire Board.)

VII. PERSONNEL

The Heisey Collectors of America through the Board of Directors will provide highly skilled and qualified staff to ensure that its mission is accomplished.

- A. Maintain job descriptions and personnel policies for staff.
1. Obtain sample job descriptions and personnel policies from similar organizations. (Committee: Executive and HCA Secretary.)
 2. Review existing job descriptions. (Committee: entire Board.)
 3. Review existing personnel policies. (Committee: Employee Handbook and Executive.)
 - Include employee evaluations.
 - Include hiring procedures.

4. Recommend changes to job descriptions and personnel policies as needed. (Committee: Employee Handbook and Executive.)
- B. Provide opportunities for staff development.
1. Provide at least annual evaluations for paid employees. (Committee: Executive.)
 - Curator and Business Manager will evaluate staff they supervise.
 - President, with the help of the Executive committee, will evaluate the Curator and Business Manager.
 2. Budget for and encourage continuing education and professional development. (Committee: Budget and HCA's President and Treasurer.)
 3. Provide reference resources for staff. (An example would be reference materials and books for staff use.) (Committee: Executive and Museum staff.)
- C. Develop an internship program at the National Heisey Glass Museum.
1. Identify possible internship projects. (Committee: Chairs of appropriate committees* and Museum staff.)
 - a. Prioritize projects.
 - b. Determine length of projects.
 - c. Determine supervisor for projects.

**Appropriate committees include, but are not limited to Acquisitions, Archives, Museum, Technology, etc.*
 2. Identify appropriate sources of interns. (Committee: Chairs of appropriate committees and Museum staff.)
 - Determine intern's availability and the requirements the intern must meet according to his/her school or agency.
 3. Research potential funding for internship program. (Committee: Chairs of appropriate committees and Museum staff.)
4. Implement internship program. (Committee: Chairs of appropriate committees and Museum staff.)
- D. Create and develop a volunteer program for the National Heisey Glass Museum.
1. Identify volunteer tasks. (Committee: Chairs of appropriate committees and Museum staff.)
 2. Investigate other organizations' volunteer programs. (Committee: Chairs of appropriate committees and Museum staff.)
 3. Develop volunteer policies. (Committee: Chairs of appropriate committees and Museum staff.)
 - Create volunteer job descriptions.
 - Record hours donated by volunteers and monitor other specifics about the program.
 - Seek feedback from volunteers about the program.
 4. Develop volunteer recognition program. (Committee: Chairs of appropriate committees and Museum staff.)
 5. Develop volunteer training and orientation program. (Committee: Chairs of appropriate committees and Museum staff.)
 6. Recruit volunteers. (Committee: Chairs of appropriate committees and Museum staff.)
 - Identify sources of volunteers.
 7. Initiate volunteer orientation and training program. (Committee: Chairs of appropriate committees and Museum staff.)♦

HCA News & Notes

HCA welcomes new members for October 2001:

THERESA BROWN, AL
 MARK LUSTI, MN
 EDWARD STALEY & CAROL NELSON, CA
 ROSETTA SAUNDERS, OH
 MARTIN & ANNITA MEGREGIAN, FL
 BEAU HAMER, OH
 NELSON & JOYCE HEISEY, PA
 GLASS CLUB OF TOLEDO, OH ♦

MORE TRIVIA FOR MUSTARD COLLECTORS

JOE LOKAY

Not all pattern lines produced by Heisey contain mustards. (How did the Heisey company decide which patterns would contain a mustard, and which ones would not?) Let's look at the well-known patterns produced between 1895 and 1910 to see which patterns included mustards. (The October 1984 issue of *Heisey News* contains a complete listing of the mustards produced by Heisey.)

When looking at the patterns produced from 1895 to 1900 you will notice that of the eleven patterns produced, only four included mustards. (A list of the patterns produced between 1895 and 1910 is shown on the right.) Those patterns include: #1201 Fandango, #1205 Fancy Loop, #1225 Plain Band or Sawtooth Band, and #1235 Beaded Panel and Sunburst. (Why was there a mustard in Plain Band but not in Puntty Band? Why no mustard for the Pineapple and Fan or Beaded Swag lines? Interesting questions, however I don't have the answers.)

A 1903 Price List makes reference to mustards being produced in both figured (non-colonial style patterns) and colonial patterns. By my interpretation there were fifteen figured patterns produced between 1896 and 1910, and of those fifteen, only three patterns included mustards. Those patterns include: #305 Puntty and Diamond Point, #325 Pillows and #1776 Kalonyal. (Why did Heisey not produce mustards in the other patterns?) Of the twelve colonial patterns produced only seven patterns included mustards. They include: #351 Priscilla, #352 Flat Panel, #355 Quator and #400 colonial. (Why did Heisey not produce mustards in some of the other colonial patterns?)

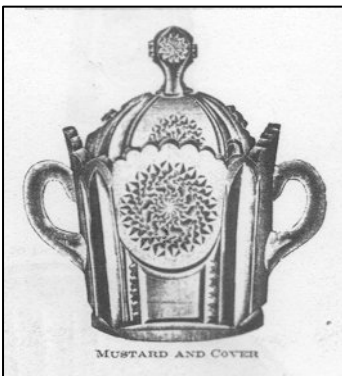
I welcome your comments on other patterns that included mustards.

Patterns produced by A. H. Heisey & Company between 1895 and 1910. Patterns that contain a mustard are indicated with an "M".

#1200	Square in Diamond Point or Cut
#1201	Fandango (M)
#1205	Fancy Loop (M)
#1220	Puntty Band
#1225	Plain Band or Sawtooth Band (M)
#1235	Beaded Panel and Sunburst (M)
#1245	Ring Band
#1250	Groove and Slash
#1255	Pineapple and Fan
#1280	Winged Scroll
#1295	Beaded Swag
#150	Pointed Oval in Diamond Point
#160	Locket on Chain
#305	Puntty and Diamond Point (M)
#315	Paneled Cane
#325	Pillows (M)
#333	Waldorf Astoria
#335	Prince of Wales Plumes
#343	Sunburst
#350	Pinwheel and Fan
#357	Prison Stripe
#361	Criss Cross
#365	Old Queen Ann
#369	Hartman
#379	Urn
#1776	Kalonyal (M)
#150	Banded Flute (M)
#300	Peerless (M)
#331	Colonial Panel (M)
#337	Touraine
#339	Continental
#341	Puritan
#351	Priscilla (M)
#352	Flat Panel (M)
#353	Medium Flat Panel
#354	Wide Flat Panel
#355	Quator (M)
#400	Colonial (M) ♦

Bottom, left to right:

#1235 Beaded Panel and Sunburst mustard and cover; #351 Priscilla mustard and cover; #325 Pillows mustard and cover; #352 Flat Panel mustard and cover.



BALANCING YOUR HEISEY: A Glass Activity

GEORGIA G. OTTEN

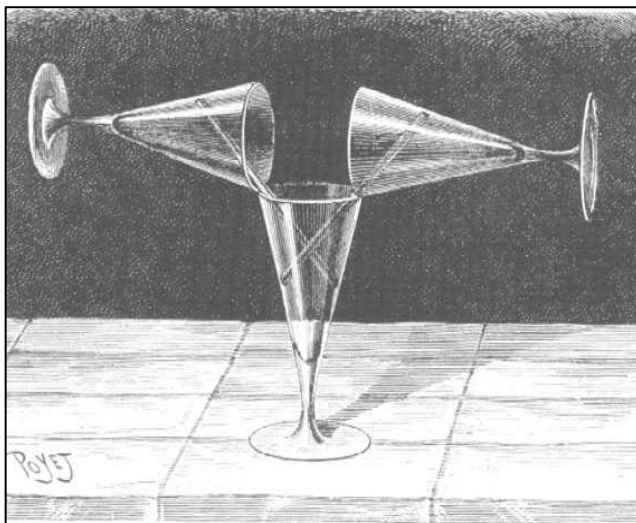
One never knows when a "glass moment" will be presented! Fall is the time for one to exchange the summer clothes for the fall and winter clothes, especially for those of us in the Midwest! This was a recent project in my home. I hate to divulge too much information, but my closet floor seems to catch many items, some of which are not seen for a year or longer!

One weekend in October I was busy sorting through the items I found in my closet, and I came across a book I had intended as a gift to one of the grandchildren. The book, *Pentagames*, was published by Simon & Schuster Inc. for UNICEF, the United Nations Children's Fund, and contains games and puzzles that are enjoyed by children all over the world. These games and puzzles are meant to challenge!

If you are ready to be challenged, get your Heisey glass and feel free to try this at home! Here are the instructions as given in the book:

"Holding a thin wooden rod, try various positions until you can support a tall champagne glass on the other end in a horizontal position. With your other hand, hold the foot of a second glass on a table, place your end of the rod into it, and find the position where the horizontal glass is supported. When you repeat the procedure with another glass, the combination will support itself."

When you have accomplished this, won't you have a photo of yourself taken with your trio of stems, and send the photo, and a list of the stems you used, to the *Heisey News*, as they would be happy to publish a photo of you attempting to "balance your Heisey." ♦



DISCOVERING HEISEY AT THE HILL-STEAD MUSEUM

VIRGINIA JOHNSON

While all of us who collect Heisey probably look for it at antique shows, flea markets and garage sales, we are always pleased to find the glass in a museum. Usually the glass on display in the museum is identified, however, on a recent visit to the Hill-Stead Museum in Farmington, Connecticut, my husband and I discovered some unidentified Heisey glassware. (See below for photo of the Museum.)

The Hill-Stead Museum is a Colonial Revival style mansion that was built in 1901 by Theodate Pope Riddle, an architect, and her parents, who were affluent residents of Cleveland, Ohio. The mansion was occupied by the family until 1946. On display at the Museum are the home's original furnishings, as well as paintings by Monet, Degas, Manet, Whistler and Cassatt.

A very knowledgeable and obviously interested docent led our group. While I was listening to the docent, I was also looking for Heisey, because the Popes had their roots in Ohio. I was hoping to find some Heisey and I did. However, the docent had never heard of Heisey! In the kitchen of this beautiful home (anyone would enjoy living there today) there were a number of open shelves with glass jugs and pitchers. Much to our pleasure we saw two Heisey pitchers, a #341 1/2 Puritan squat and a #411 Rib and Panel, both marked with the Diamond H. Perhaps there were more pieces of Heisey behind the cupboard doors? We didn't have much time to display our Heisey knowledge but enough was said. When the tour ended, the docent asked us where she could find out more about Heisey glass. We told her that we would send the Museum several of the HCA brochures so that the staff could become more knowledgeable about Heisey glass. ♦



MEMORIES FROM HCA'S EARLY YEARS

BOB RYAN

After reading the article on fundraising in last month's newsletter, I realized I had flunked Fund Raising 101. I know that all of you thought I was writing an article about the Reams, however in addition to being a tribute to them, the article was also supposed to inspire everyone to make a donation to the Russell and Louise Ream Endowment Fund. So now I am giving you a chance to make up for my negligence. Stop reading this article and grab your checkbooks and write a check. Be certain you have the correct amount of zeros after the first two numbers, sign it and put it in an envelope to be mailed to HCA earmarked for this special fund.

With that done, come back to memory lane as we do some cruising down West Church Street in Newark. (Or as the locals call it, "Nerk.")

There were so many people who played such a large role in the formation of HCA and kept it afloat. I know I will miss someone along the way, but I have not forgotten anyone who had a hand in building this great organization. I just have not gotten to you yet. You will be putting up with me and my memories for several months unless all of you send in your checks this month. I will write a congratulation piece and wish you penance.

One of my first memories of collecting Heisey was our first Convention in 1972. Hilda, Connie, Molly and I arrived at Newark High School early on a Tuesday morning. There were several people putting together a display in an upper room. I dropped off the girls and promised to be back in the early afternoon, as I had a business appointment in Columbus. After the business meeting was completed I returned to find the display room filled with boxes, wrappers and a partially completed display of Heisey glass that was sparkling at me from every angle. Suddenly I spotted our daughter Connie, then twelve years old, on top of the covered tables, amid the glass, and to this day I cannot remember if I shouted or if I just asked her, "Connie what are you doing on the table?" At that moment I was stupefied, and about to have a heart attack. However, before Connie could answer me, this tall lady who was standing between Connie and I turned, and with her hand on hip, said to me, "Leave her alone. She knows what she's doing

and she's doing it well. Besides she is the smallest person here who knows one Heisey pattern from another."

That was the first time I met Emogene Shoemaker. This school marm shut me up, and with that, I said, "excuse me" and crept off toward my wife and younger daughter. Molly saw me and gave me a big hug, rescuing her father whose ego had been badly debated.

Emogene was the "warehouse" during those early years, supplying whatever was missing from the Convention displays, including decorations for the holidays and Heisey memorabilia. I can still see her with her hand on her chin pondering if she had it and where it might be. She is the most generous person who would share any of her Heisey stuff with you. We have been friends ever since that first Convention and we try to share a few minutes rehashing old times at each Convention. Thank you Emogene for being a great resource and willing worker, and for all of your contributions to HCA.

The YWCA that was catty-corner from the Museum on West Church Street was another place where those of us collecting Heisey glass had many good times. Several of F&S Heisey auctions were held there and the ladies of the "Y" would serve sandwiches, soup and dessert. By dessert I mean pie, and boy were they ever good.

Now it is common knowledge that next to Heisey glass, Heisey collectors like food the best. There has always been a resident expert on pies in Newark, especially "Y" pies. Our girls had fun helping the local "pie expert" with his "pie research," which consisted of painstakingly sampling the night's offerings. Throughout the auction, the "pie expert" could be seen bidding on items by raising his plastic fork. About halfway through the evening, the girls would approach the gentleman and ask which pie he thought was the tastiest. To which he might answer, "Well the cherry is pretty good and the lemon isn't bad, but that apple can't be beat. I would have to say the apple." Loren Yeakley was never wrong with the pies, and no matter how much you razed him, it never deterred him from his painstaking search for that perfect piece of pie. Loren and his wife Virginia were great about sharing their knowledge with everyone, and many times they opened their home to people who shared their passion for Heisey glass.

Ginny and Dick Marsh were never too far from the Yeakleys. Where you saw one, you saw the other. The Marshs were wonderful about sharing their home and their knowledge of Heisey glass.

HEISEY COLLECTORS OF AMERICA BUDGET 2001

I remember the first time Ginny and Louise first called me "Dad." It all started one winter evening, when after an auction, a group of us was invited back to the Marsh's. We called out for pizza, and Dick and I went in his Jeep to Corners Pizza to pick up a stack of pizzas. The proprietor thought we were nuts since there was a full-blown blizzard outside. Back we went with the pizza, and while we were enjoying the pizza and Ginny and Dick's Heisey, Russell said to Louise, "Louise, who does Bob remind you of?" To which Louise replied, "My Dad." And from that evening on and all through the years, I was known as "Dad" to Louise and her sister Ruth Perloff, and as "grandpa" to Phyllis Hess and Roger Ream, Russell and Louise's children. I received Father's Day cards but never cookies. It seems Louise had a good excuse as she was presiding at the annual breakfast on most Father's Days. Now if you want to hear more about the "good ole days," send in your checks for the Russell and Louise Ream Endowment fund.

Next month I will introduce you to some of the other characters as we add to our cast. There are so many unique people who make up our great club and it is a shame we don't all know each other. We'll have to do something about this. If anyone has any ideas on how we can do this, put a bug in my ear or a Board member's ear.

I'll be watching the mail so let me hear from you. Remember that we want 100% participation in this effort. Have a wonderful holiday season with those you love and who love you, and we'll talk to you next month. ♦

WEB WATCH

This month we are featuring the web site of:

<http://www.justglass.com>

Designed to be an online community for glass enthusiasts, this site contains a wealth of information, including tips for identifying your glassware, a section on reproductions, an extensive list of glass links including a list of individuals who repair and restore glassware, an online bookstore, a magazine and an online price guide, as well as a listing of upcoming glass shows, a discussion group and a message board. This site also features a glass club directory and a listing of museums that contain glass collections. ♦

INCOME/CASH FLOW

	<u>2001 BUDGET</u>	<u>As of 9-30-01</u>
Contributions	8,000	7,722
Dues	47,000	30,963
Sales	110,000	37,418
Special Projects/Royalties	45,000	35,444
Convention.net	2,000	5,031
Auction net.	18,000	15,406
Dinners	2,500	(-20)
Interest Income	4,000	2,036
Heisey News Advertisement	8,500	4,171
Museum Admission	4,500	3,553
IIT Income	13,000	5,153
Endowment Donations	55,000	28,053
Acquisition Donations	2,000	5,382
Transfer from Contingency Fund	<u>26,500</u>	<u>35,000</u>
TOTAL	346,000	215,312

EXPENSES/OUTGO

	<u>2001 BUDGET</u>	<u>As of 9-30-01</u>
Salaries	113,000	78,469
Payroll Taxes	9,500	8,195
Employee Benefits	4,000	3,359
Office & Museum Expenses	46,000	37,034
Heisey News Print & Postage	15,000	11,572
Office Supplies	14,000	9,151
Advertising (General)	7,000	4,026
Warehouse	1,000	13
Banking Charges	2,500	1,191
Meeting/Dinners	2,500	1,174
Accounting Expenses	6,000	2,362
Museum Education	2,000	353
IIT Expenses	16,000	12,547
Sales	44,000	19,069
Endowment Transfers	55,000	27,424
Miscellaneous	1,500	604
Acquisitions	4,000	5,300
Computer Fund	<u>3,000</u>	<u>2,767</u>
TOTAL	346,000	224,610

ENDOWMENT FUND

Mid 1999	1,178,404.85
End 1999	1,240,172.18
Mid 2000	1,219,915.18
End 2000	1,295,296.75
Third Quarter 2001	1,236,605.91 ♦

ANSWERS TO LAST MONTH'S "A HEISEY QUIZ: Etchings"

1. 1955, 2. 16, 3. two years, 4. Turquoise (Limelight), 5. 11, 6. bowls, vases, plates 7. none, 8. Chrysanthemum, 9. Rose bowl, 10. 1957.

ANSWERS TO LAST MONTH'S "JUST FOR FUN"

#353 Medium Flat Panel soap dish and cover ♦

**2002 HCA BENEFIT AUCTION
CONSIGNOR PACKING LIST**

Name _____

SHIP TO: HCA Auction, 169 W. Church St., Newark, OH 43055

DEADLINE: January 1, 2002

A signed contract must accompany your auction glass (see other side).

Lot #	Qty.	Pattern #/ Name	Description	Cut/Etch	Color	H	Damage
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
13							
14							
15							
16							
17							
18							
19							
20							

AUCTION CONTRACT * HCA ALL-HEISEY BENEFIT AUCTION * DATE & TIME TO BE ANNOUNCED

This agreement is hereby entered into between (Please Print)

Owner/Consignor _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Fax or E-mail _____

And Heisey Collectors of America, Inc. for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

All items consigned or donated for sale are to be made by A. H. Heisey and Company, no reproductions by Imperial or others will be accepted, except as consigned by HCA.

Each member may consign a maximum of (20) twenty lots to the sale. (No limit of number in each lot.)

Consignors of glassware to this sale will be charged on the following sliding scale of commission: \$5.00-\$49.99 = 30%; \$50.00-\$199.99 = 25%; \$200.00-\$399.99 = 20%; \$400.00-&749.99 = 15% and over = 10%. There is no limit to the number of donations that may be sent.

Owner (consignor) agrees to accept all responsibility for providing merchantable title for all glass sold. Settlement for glass sold will be made in full within (10) business days of completed auction, together with a donation slip for commissions charged. All monies received from the sale are held and paid from the HCA Trust Account.

Glassware for the Benefit Auction will be accepted at any time with a cut-off date for the 2002 Auction being January 1, 2002.

It is the responsibility of the consignor to deliver the glassware to the National Heisey Glass Museum. HCA accepts responsibility when glass is received at the Museum, except that of any glass that is damaged in shipment, which will be referred to the shipper and consignor. Any glass damaged or lost while in the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and consignor will be paid on this basis, less commission.

In the event no bid is received on a lot, that lot becomes a donation to HCA. Minimum opening bid must be at least \$5.00.

The auction committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction, plus glass not made by A. H. Heisey and Company. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

Glassware in this sale is catalogued in the order in which it is received.

HCA Rep: Signature _____

Consignor: Signature _____ Date _____

LAVENDER ICE ROOSTER



The Lavender Ice series continues with the Rooster. The cost of this fine, feathered Heisey friend is \$80.00, plus shipping and sales tax (Ohio residents only). No more than 450 of these pieces will be made by Mosser Glass Inc. of Cambridge, OH using the same Lavender Ice formula that Dalzell-Viking used for the original Lavender Ice animal series offered by HCA back in 1993 to fund the Museum expansion. Expected delivery on this item is December or January. Don't miss out on this opportunity to add to or start your Lavender Ice animal collection! Additional pieces, including the hen and chicks, will follow. Keep a watch out for them in your *Heisey News!*

Name: _____ Phone: _____

Address: _____ City/State/Zip: _____

OH Tax ID#: _____ Payment: Check or MasterCard/Visa: _____ exp.: _____

(Please circle card type.)

Quantity:	_____	x \$ 80.00	=	_____
Tax (OH Only)	_____	x \$ 4.80	=	_____
Shipping (each)	_____	x \$ 6.00	=	_____
		Total =		_____

Please Circle One:
SHIP
PICKUP

WIN AN HCA REPRODUCTION SCOTTY DOG

Here's your chance to win an HCA Reproduction Scotty Dog and help the Museum boost its income. HCA will be selling raffle tickets through December 31st for the 3 1/4" Scotty Dog in Ruby Red.

Tickets are available for just \$1.00 or six for \$5.00 and may be purchased by completing and returning the form below, by calling the Museum at 740-345-2932 or by visiting our web site at www.heiseymuseum.org/giftshop/custompayment.htm. This raffle will be conducted using unnumbered computer generated raffle tickets that Museum staff will fill out for anyone not purchasing their tickets in person. **To save time and postage, the ticket stubs will not be sent to you unless you specifically request it.** The winner will be drawn in early December and will be announced in the January newsletter.



Name: _____ Phone: _____

Address: _____ City/State/Zip: _____

Number of tickets: _____ Amount enclosed (\$1 per ticket or 6 for \$5): \$ _____

Payment: Check or MasterCard/Visa: # _____ exp.: _____

HEISEY DISPLAY AT THE METROPLEX GLASS SHOW

RODGER HULSLANDER

Earlier this month on September 1 & 2, 2001, we were privileged to present a display of Heisey glass at the Metroplex Depression and Elegant Glass Show and Sale, and to promote the National Heisey Glass Museum and the Heisey Collectors of America. Myrna and Bob Garrison of Arlington, Texas, have sponsored the Show for many years, and it is the premier all-glass show in the Dallas/ Fort Worth area.

Since this was the 50th anniversary show, we presented glass from our collection that have a "gold" theme, i.e., items with gold decoration and flashing. (See photo below for the display of glassware.) These included: a #1183 Revere five-pound candy jar with gold and enamel decoration; a #339 Continental table set with gold decoration; a #1183 Revere eight-inch candy box with gold and enamel decoration; a #1235 Beaded Panel and Sunburst berry bowl set decorated with gold, and a pair of No. 5 candelabras with Amber spear prisms. Several other items were displayed, along with a number of Heisey reference books, including original catalogs and catalog reprints. Of course, no Heisey display would be complete without a Flying Mare.

We were privileged to answer many questions about Heisey and the national Heisey club, as well as give out brochures about the National Heisey Glass Museum and the Heisey Collectors of America, and sample Heisey newsletters.

We want to express our appreciation to Myrna and Bob Garrison for inviting us to do this display. ♦



EDUCATING HEISEY COLLECTORS: A Glass Show Display

VIRGINIA JOHNSON

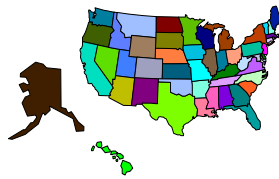
As members of HCA, and collectors and/or dealers, we often think everyone who owns Heisey glass knows about the Heisey Collectors of America and our wonderful Museum. This however, is not true!

In October the Upper Midwest Glass and Pottery Show was held in Bloomington, MN at the Armory, and members of the Northwoods Heisey Club came up with the idea that perhaps we could set up an information table about Heisey glassware and HCA. We contacted the show managers and they thought it was a great idea. So Kay and Warren Chapman and Odell and myself set up a table that featured a display of marked Heisey glass as well as HCA brochures, a sign about our new Minnesota club and a sign-up sheet for our November 10th meeting. Our table was in a great location as it was situated next to the entrance and by the table that was selling tickets. Folks who saw our display before entering the show area would stop by and we gave them information.

Much to our surprise, we found that many of the people who had Heisey, either by inheriting it from their mother or by liking it and collecting it, had never heard of the Heisey Collectors of America. One woman, upon seeing information about the Museum, inquired whether we operated a bus tour, while another woman asked if somebody from our club could do a presentation at a local antique club.

We don't know how many of those who expressed interest in HCA will follow through, but we gathered the names of six individuals who plan to attend our November meeting. We also had two members of HCA join our local club.

This show had a number of great dealers who were selling high-class glass including Heisey, of course. The show managers were very cooperative, and it was a most interesting and informative weekend for those of us who manned the table. It was a great way to spread the Heisey word! ♦

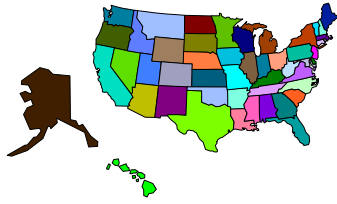


STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Jean Marsa (309) 444-4612
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Doug Wynne (508) 660-2979
#7 Dayton Area Heisey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	Karenc9132@aol.com	Karen Clark (937) 845-9132
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	poppicarl@aol.com	Carl Sparacio (201) 327-2495
#10 Gateway Heisey Collectors Club	Four times a year	Members' homes		Joe Lokay (412) 372-8563
#13 Heisey Club of California	4 th Sunday every month, 12:30	Members' homes	gmoenning@aol.com	Gene Moenning (949) 240-3105
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@home.com	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	jacmar@gateway.net	John Deppong (517) 323-7921
#16 Heisey Collectors of Texas	Every other month , 2 nd Sat. of month	Members' homes	heisey@ticnet.com	Erma Hulslander (972) 289-6159
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Kim Stolp (716) 248-5903
#20 Buckeye Heisey Collectors Club <i>Newark, OH area</i>	September to May, 4 th Monday	Members' homes or the Museum	jmetcalf@jdsi.net	Jack Metcalf (740) 892-2664
#22 Northwest Heisey Collectors	Second Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Larry Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent* (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
#33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#35 Virginia Heisey Club	Six times a year, first Sunday of the month, 3 pm	Members' homes		Jean Dougherty (757) 868-6664
#36 Heisey Club of Southern MA	April, June, September , December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	January - April	Charlie's Crab Jupiter, FL		Everett Dunbar (561) 337-1558
#41 Yankee Heisey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3 rd Thursday 11:00 am	Members' homes	rkreimer@aol.com	Robert Kreimer (352) 873-8306
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1 st Sat. every 3 rd month	Members' homes	mmaxwell@vulcraft-in.com	Mike Maxwell (419) 485-8701
#44 National Capital Heisey Study Club	Monthly: September - May	Potomac Comm. Library		John Martinez (703) 979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN	trtaylor@iquest.net	Sondra Taylor (812) 988-4016
#47 Oregon Trail Heisey Collectors Club	Second Sunday of the month at 2:00 pm	Members' homes		Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes	HiZHuntr@aol.com	Joseph Cogdill (864) 862-6602
#49 Great Plains Heisey Club	2 nd Sat. every other month March through November	Members' homes Omaha area	mcamero@qwest.net	Mary Cameron (515) 292-3743
#50 Northwoods Heisey Club of Minnesota	2 nd Sat., March, May, September and November	Members' homes	jermari@qwest.net	Marilyn Coleman (763) 422-4982

CLUB NOTES



Dayton Area Heisey Collectors *Judy Rhoads*

The monthly meeting of the Dayton Area Study Club was held at 6:30 p.m. on Tuesday, October 16 at the Huber Heights Public Library. President Karen Clark presided, and twenty-one members were present. During our business meeting we discussed helping review, update, and augment the Museum's collection of slides, movies, and videos; our study club's proposed web site; our Christmas party; and volunteering to be docents on weekends at the Museum.

For the evening's program, Charlene Bowman led a discussion of Heisey toothpicks. She began by saying that if you collected a toothpick in every pattern, you would have thirty-two toothpicks. If you collected a toothpick in every pattern, in every color, you would have forty-six toothpicks. If you collected a toothpick in every pattern, in every color, with every decoration, you would have ninety-five toothpicks. Many toothpicks from her collection, and others in our club were on display for examples.

Show and tell included: a #473 Narrow Flute w/ Rim 9" oval vegetable; #1401 Crystal Lion's head bowl; #1404 Old Sandwich Flamingo candlesticks; #402 Gothic 2-lite candlesticks; #150 Banded Flute 10 oz. Schoepfen; #533 Greek Key crushed fruit jar; #464 fruit basket; #1519 Waverly lemon dish w/ cover and dolphin finial; Dawn sauce dish; #1506 Zircon Whirlpool candy jar and cover; #473 Narrow Flute w/ Rim square honey dish and cover; #1184 Yeoman 13" hors d'oeuvre base and center w/ #5003 Nimrod carving; #1509 Queen Ann 7 1/2" 1-lite candelabras; standing wood duckling; #473 Narrow Flute w/ Rim goblet.

Also displayed were the contents of the Raffle Prize won from the (canceled) Rochester quarterly meeting: a basket with cheese, crackers, and wine, two #393 Narrow Flute wines, two #363 Colonial wines, two #300 Peerless wines, #1184 Yeoman cheese and cracker w/ hammered silver decoration and cutting, monogrammed blue napkins, and a silver cheese knife. ♦

Northwest Heisey Collectors *Deborah DeJong*

Due to a death in the family, the Powells had to cancel their meeting. The Nelsons, Pedersons, and Lindells graciously hosted the meeting. It was a beautiful day to travel to Bellingham. Our guests included: Judy Rogers (a friend of Corey Priddy), Sophia Baughman (Deborah DeJong's granddaughter) and fifteen members.

We were treated to nibbles, a fantastic homemade smoked salmon and the barbecued turkey that Don is famous for. We wish to thank the Bellingham group for hosting the meeting on such short notice. We had fun searching through Luvonne's cabinets full of Heisey treasures.

Sunshine Committee:

Clara Olsen had a car accident and wasn't up to attending, and her considerate husband, Fred, decided he should stay home and care for her. Yeah, Fred!! Karl was going in for surgery the following Tuesday, and at printing time he is doing very well.

Library:

Wehmeyers brought the new book in, and Ruth Leman promptly borrowed it. Come to a meeting so you might get a chance to check out this great resource.

Old Business:

The Strategic Plan committee completed their discussions and decided the only thing we can do is supply money and review the slide show programs. The lists of slide shows were passed around, and members checked the ones that interested them. A letter will be sent to HCA stating we would volunteer for this project.

The subjects that were picked to be reviewed included: Heisey by Imperial; Acquisition of Heisey Molds; Heisey Handled Jellies; Heisey Colognes; and #1469 Ridgeleigh.

Raffle:

With the preponderance of Bellingham residents, it was inevitable that one of them would win the raffle. Don Pederson was the recipient of a #351 low footed sherbet.

Show & Tell:

This month's show and tell was an interesting display of Heisey and non-Heisey. We had fun discussing the possibilities, and trying to identify what was and was not Heisey. There was a #354 domino sugar tray and larger look-a-like. We had

toothpicks, a red cup & saucer, vases and a #351 master salt. It was fun getting our brains working on patterns and etchings as we tried to figure out if champagne was Heisey or not.

The use of a black light was brought into play, and it was so intense that Don W. and Ruth L. were in the bathroom trying to decide what color they were seeing on the glass. This shows you how much we get into Heisey when people are crammed in the dark looking at fluorescence.

Meeting Adjourned:

We finally finished off the smoked salmon, the desserts, and most of the candy that Luvonne had placed on the tables. Those who wished to watch part of the Mariner's game did so while the rest of us talked glass. Sophia, Deborah's granddaughter, had finally warmed up to everyone and even helped collect name badges. Actually, she was demanding them, but who cares?

Announcement:

We received notice that Robert Stone, one of our longstanding members, passed away on Oct. 7. When we saw him last Feb. he said that he had prostate cancer, but since he looked so well we assumed he had a long time yet. A card will be sent to Margie Stone expressing our condolences. ♦

Heisey Collectors of Texas
Erma Hulslander

I am writing this right after the "attack on America," and I have to tell y'all what I seem to have said over and over this last week: "GOD IS IN CONTROL!" Please continue to pray for the victims and their families, our President, and the Leaders of this wonderful country!

Our Heisey club meeting was held on Saturday, September 8th down in the hill country of Texas, Hamilton! It was a beautiful drive, and gorgeous weather. We are so fortunate to live in America! We had a house full of people with eighteen members present, and a house full of beautiful Heisey to stand and gaze at!

The best cooks in Hamilton, the Caraways, home cooked our luncheon, which was actually a dinner with the trimmings. (Her family used to have a restaurant there in Hamilton, and people from Dallas would fly their own planes to Hamilton just to eat at their restaurant. Now, do you see why I say we

had the best cooks in Hamilton!) Our thanks to Barbara and Dale Caraway, and Barbara's family!

The business meeting consisted of approving a logo for the Heisey Collectors of Texas, which was designed by Rusty Kohler, and is to be put on shirts, etc! The logo is the state of Texas with a super-embossed Diamond-H located in the mid-eastern section of the state. In fact, Rusty brought his shirt to show us, and it looks really neat. Thanks, Rusty!

George McNiell, one of our newer members, presented a very unique program on Crystolite. Keep in mind that only five years ago, George was looking through some of the crystal that he and his wife had received when they were married and discovered that it was made by A. H. Heisey and Company and its name was Crystolite! He calls it "the Chevrolet of Heisey glass," and now, five years later, he has nine hundred pieces of Crystolite!

He gave a wonderful presentation on the history of Crystolite that included information on how the pattern came into existence. He also brought a few pieces to show us, including hard-to-find ones in colors such as Sahara, Zircon and Amber, as well as examples of Crystolite pieces that are often confused with pieces that were produced by other companies in the 1940s. He has also written a wonderful book on Crystolite, which is very informative and contains high quality pictures. He graciously gave one to each HCT family! To my knowledge there is no other book written solely on the Crystolite pattern, so we were delighted to add this to our collection of Heisey books. Great job, George! We really appreciate your making the trip from Buda to Hamilton, and for carrying so many interesting pieces of Heisey Crystolite!

There were some great finds for our show and tell this month. They included: a very interesting clock that was given to a Heisey salesman way back when, which had the word "Heisey" on its face (really neat); an unusual #10 Gibson Girl floral bowl that had flowers painted over white enamel; #1567 Plantation salt and pepper shakers and a cup and saucer (one of our couples ran into thirty-one pieces of Plantation); a #343 Sunburst Orchid vase (how often do you see that); a #1404 Old Sandwich cruet in Sahara w/ the hard to find # 85 stopper; a #1205 Fancy Loop salt and pepper; #68 Cut Hepplewhite candlesticks; #1402 DF ice bucket w/ #855 Fuchsia cutting. I could go on and on, but you get the picture that there was "loads" of beautiful Heisey! ♦

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to editor@heiseymuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. **All ads must be prepaid.** When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a **maximum of 65 characters per line, including spaces & punctuation.**

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
¼ page (25 lines)	\$40.00	\$60.00
½ page (60 lines, <i>horizontal or vertical</i>)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

- 1/8 page: 2¼" high by 3½" wide
- ¼ page: 4½" high by 3½" wide
- ½ page: 4½" high by 7½" wide OR 9" high by 3½" wide
- Full page: 9" high by 7½" wide

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. *Heisey News* accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

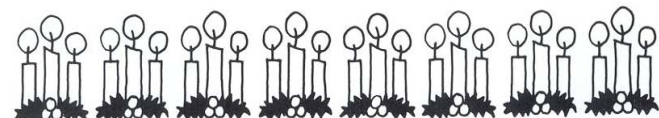
Classified Ads

WANTED: All hard to find Heisey baskets especially in color or etched. Also want all items in Vaseline (Canary), as well as pretzel jars and covers, plain and decorated. Send price/description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069. kcarlisl@indy.net or (317) 758-5767.

WANTED: Heisey "Fox Chase" #1509 8" square plate, #5012 7" ftd. vase, #4163 16 oz. beer mug with Red, Moongleam, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869. (973) 366-1351.

WANTED: #5022 Graceful and #5089 Princess, both Orchid etch. Mary Barker, 500 Nantucket, Pickerington, OH 43147, (740) 927-0918, mccb@aol.com.

WANTED: #411 Tudor 8 oz. goblets, 10 or fewer. Alice Orr, 410 Fourth Avenue, Gallipolis, OH 45631, jam677@charter.net.



**WE CLEAN CLOUDY GLASS!
SATISFACTION GUARANTEED**

Yes, it is true that we really can restore the interior of your cruet, vase, decanter and other *internally* etched items back to near original condition.

We do not oil, wax or cover up the sickness in any way! We actually *remove* it.

No items are too sick to clean! If we cannot clean an item to meet your satisfaction, the cleaning is **FREE!**

Send no money up front. When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

Most items clean in 6-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cruet	\$30.00	Cocktail Shaker	\$35-40.00
Vinegar & Oil	\$30.00	Salt Shaker (one)	\$25.00
Cologne	\$30.00	Salt Shaker (pair)	\$45.00
Decanter	\$35-40.00	Water Bottle	\$35-40.00
Vases (under 10")	\$30-35.00	Lavender Jar	\$25-35.00

Ship to: **Kim Carlisle & Associates**
28220 Lamong Road, Dept. H
Sheridan, IN 46069
(317) 758-5767
kcarlisl@indy.net

2001

**H & R Diamond H
Helen & Bob Rarey
1450 White Ash Dr.
Columbus, OH 43204**

**(614) 279-0390
after 5:30 p.m.
UPS & Ins. Extra
H = Marked**

HEISEY ANIMALS

Sparrow (2)	\$ 95.00 ea.
Standing Pony, (1) w/ paper label, (1) w/out label	\$97.50 ea.
Sparkie (Plug Horse)	\$135.00
Scotty Dog	\$125.00
Small Elephant w/ paper label	\$325.00
Small Elephant, H	\$345.00
Middle Elephant	\$395.00
Mallard, wings up, H (2)	\$245.00 ea.
Mallard, wings half, H	\$245.00
Mallard, wings half	\$225.00
Mallard, wings down	\$395.00
Asiatic Pheasant	\$375.00
Ringneck Pheasant	\$160.00
Donkey	\$335.00
Pig	\$1000.00
Piglets, frosted, (2) sitting & (4) standing	\$45.00 ea.
Chicks, (1) head up & (3) head down	\$65.00 ea.
1503 Swan ind. nut dish (3)	\$15.00 ea.
1489 Horse head ashtray	\$69.50
1560 Victorian Belle bell, clear	\$75.00
1560 Victorian Belle bell, frosted	\$62.50
H by Imp. Mallard, wings down, Amber, w/ paper label	\$375.00
H by Imp. Flying Mare, Amber, NI	\$1450.00
H by Imp. Show horse, Amber, NI	\$650.00
H by Imp. Filly, head front, Amber, ALIG	\$195.00

Husted's Sum of Life
 Elaine & Frank Husted
 147 Barton Dr.
 Spring City, PA 19475

(610) 469-1243
 Fax: (610) 469-1245
 E-mail: flhusted@aol.com

3358 King Arthur iced tea, Moongleam foot & handle	\$48.00
3397 Gascony tomato juice pitcher, Sahara	\$270.00
350 Pinwheel & Fan 8" nappy, H	\$60.00
1186 Yeoman ashtray w/ cutting (5)	\$22.00 ea.
341 Puritan triplex relish 13" x 10", oval, H	\$42.00
300 Peerless 3 1/2 oz. burgundy, H (4)	\$22.00 ea.
300 Peerless 5 1/2 oz. goblets (5)	\$18.00 ea.
1184 Yeoman 11" sandwich tray w/ cntr. hdl. & gold trim	\$35.00
4044 New Era rye bottle	\$125.00
4054 Coronation shot (6) & (1) non-H jug, rattan wrapped	\$110.00 set
4090 Coventry 8 oz. goblet, S/O bowl, Zircon (6)	\$140.00 ea.
1401 Empress ind. cream/sugar/tray w/ unkwn. Cut, Crystal	\$120.00 set
1205 Fancy Loop ftd. punch cup (4)	\$60.00 ea.
1495 Fern 2-lite candleholder (pair)	\$120.00 pr.
132 Horsehead stopper, small (bottom rough, bruise)	\$145.00
301 Old Williamsburg 2-lite short base candelabrum (pair)	\$250.00 pr.
3380 Old Dominion cordial, DO bowl, Sahara (2)	\$130.00 ea.
3381 Old Dominion cordial w/ #447 Empress etch	\$135.00
1404 Old Sandwich 1 1/2 qt. pitcher, H	\$95.00
4055 Park Lane champagne w/ elaborate cutting (2)	\$30.00 ea.
5 Patricia 7 1/2" candleholder, (2 pairs)	\$110.00 pr.
350 Pinwheel & Fan powder jar & lid w/ silver plate, H	\$60.00
1567 Plantation pineapple candle block (pair)	\$180.00 pr.
1170 Pleat & Panel comportier w/ top, Flamingo (V:III, p.183)	\$175.00
1509 Queen Ann candleholder w/ "C" prisms (pair)	\$130.00 pr.
Sparkie (Oscar), original clear	\$160.00
Scotty dog, original clear	\$145.00
Clydesdale, Imperial green	\$200.00
5060 Washington Square cocktail shaker w/ small Horse Head stopper (shaker slightly cloudy)	\$260.00

S&H 15%. Excess refunded. Holiday special: 10% off on \$ 50 or more.

Carol Jean Reed
 416 Grace Hill Rd.
 MonroeTwp., NJ 08831-2931

(732) 521-3586
 E-mail: ghr@home.com
 H = Marked

HAPPY HOLIDAYS!

FREE SHIPPING & INSURANCE ON THE ITEMS IN THIS AD!

160 Locket on Chain cake salver	\$159.00
411 Tudor 5" high ftd. jelly, Hawthorne, H	\$98.00
170 Pleat & Panel 10" 5-compt. spice tray, Moongleam, H	\$69.00
1185 Yeoman 12" celery tray, Flamingo, H	\$48.00
1205 Fancy Loop 8" vase	\$98.00
1401 Empress 13" celery tray, Sahara, H	\$49.00
1401 Empress ashtray w/ Rib etch, H	\$79.00
1401 Empress 12" ctr. hdl. sandwich tray, Moongleam	\$98.00
1401 Empress DF 8 1/2" vase, Sahara, H	\$217.00
1503 Crystolite rnd. ftd. cigarette holder, H	\$29.00
1503 Crystolite 4" cigarette box w/ cover, H	\$39.00
1503 Crystolite ind. cream/ sugar/ tray, all H	\$79.00 all
1503 Crystolite ice tub w/ silver handle, H	\$107.00
3390 Carcassone Flagon, Crystal w/ Moongleam ft. (2)	\$107.00 ea. or \$210.00 for both
4157 Steele 5 1/2" rose bowl, DO, Moongleam	\$87.00
4224 Ivy vase, WO, Tangerine	\$267.00

Naomi and Wally Bernstein
 36 Edgwood Ave.
 Mill Valley, CA 94941

(416) 381-3517
 UPS & Ins. Extra
 H = Marked

5 Patricia 4 1/2" toy candlesticks, H (pair)	\$65.00 pr.
5 Patricia 8" candlestick, H	\$35.00
142 Cascade 3-lite candelabra w/ cutting on base (pair)	\$85.00 pr.
300 Peerless 1 pt. decanter w/ stopper (Vogel I, p.89)	\$75.00
341 Puritan 4 1/4" marmalade (H) w/ mshrm. stpr. (Vogel I, p.48)	\$85.00
341 1/2 Puritan squat butter & cover (Vogel I, p.37)	\$55.00
343 Sunburst 12" celery, H (Vogel I, p.95)	\$75.00
352 Flat Panel 24 oz. lavender jar & cover (Vogel II, p.27)	\$75.00
353 Colonial 28 oz. sanitary syrup & cover, H	\$52.00
353 Colonial 8 oz. sanitary syrup & cover, H	\$38.00
353 Colonial toothpick tray, carving, H (tiny nick) (Vogel II, p.39)	\$25.00
354 Stack set (sugar, creamer & butter), H (Vogel II, p.42)	\$70.00 set
381 Criss Cross 8" nappy, H (Vogel IV, p.152)	\$85.00
411 Rib & Panel oval cvd. candy box w/ cutting, H(Vogel II,p.84)	\$45.00
417 Double Rib & Panel cvd. mustard, H (Vogel II, p.94)	\$65.00
427 Daisy & Leaves 4 1/2" nappy, H (Vogel II, p.70)	\$65.00
433 Grecian Border 9" celery tray, H (Vogel II, p.70)	\$65.00
451 Cross Lined Flute 7 oz. goblet	\$35.00
465 Recessed Panel 9" basket vase, H (Vogel II, p.100)	\$160.00
465 Recessed Panel 10" candy jar w/ carving & silver trim, H	\$75.00
465 Recessed Panel 10" candy jar w/ carving & decorated, H	\$75.00
473 Narrow Flute w/ Rim6" low-ftd. cvd. candy, H	\$45.00
478 Hotel cream & sugar, Flamingo, H (Vogel III, p.133)	\$75.00
1170 Pleat & Panel ftd. cvd. compotier, carved, H (Vogel III, p.3)	\$45.00
1193 Inside Scallop 7" conserve, Hawthorne, H (Vogel III, p.25)	\$55.00
1220 Punt Band toy creamer, Custard, H (svnr. Woodstock, VT)	\$40.00
1220 Punt Band toy creamer, Custard, H (svnr. Mt. Pulaski,IL)	\$40.00
1225 Sawtooth (Plain) Band 4 1/2" square berry	\$30.00
1225 Sawtooth (Plain) Band cvd. butter (Vogel IV, p.102)	\$65.00
1228 Egg cup (reversible), H (Vogel III, p.92)	\$30.00
1284 Verlys Love Birds vase, opalescent, signed (Vogel IV, p.49)	\$150.00
1295 Beaded Swag toothpick, red flashed (svnr. 1903)	\$30.00
1401 Empress nasturtium bowl, DF, silver overlay	\$95.00
1401 Empress 4 1/2" berry bowls, Sahara, H (8)	\$18.00 ea.
1472 Parallel Quarter 12" floral bowl, etched (Vogel III, p.92)	\$50.00
1485 Saturn 5" whipped cream, Zircon, H (Vogel III, p.115)	\$125.00
1485 Saturn mustard & cover, H (Vogel III, p.115)	\$55.00
1489 Cigarette box & horse head cvr.(4 1/2"x3 1/2") (Vogel IV,p.7)	\$50.00
1489 1/2 Cigarette box & horse head cvr. (6"x4") (Vogel IV, p.7)	\$60.00
1503 Crystolite ind. creamer & sugar w/ tray, H (Vogel III, p.120)	\$45.00 all
1503 Crystolite 14" elect. lamps, hurricane block base (pair)	\$150.00 pr.
1503 Crystolite candy & brass cover w/ glass flower handle, H	\$45.00
1509 Queen Ann 8" 1-lite candelabra w/ (8) 'A' prisms (pair)	\$150.00 pr.
1509 Queen Ann lemon dish & dolphin-hdl. cvr. w/ carving, H in fitted oval chrome tray (Vogel III, p.128)	\$65.00
1509 Queen Ann 7" oval compote, Sahara (Vogel III, p.29)	\$55.00
1509 Queen Ann ice bucket, carved, orig. hdl. (Vogel III, p.129)	\$75.00
1519 Waverly 14" cntr.-hdl. sandwich plate (Vogel IV, p.1 #33)	\$55.00
1540 Lariat candy & Orchid-hdl. cover, decorated, H (Vogel IV, p.6)	\$45.00
1540 Lariat cologne, beautifully decorated	\$65.00
1567 Plantation cvd. jelly w/ spoon (Vogel IV, p.15)	\$135.00
1567 Plantation 11"x6" ftd. bowl, H (Vogel IV, p.12, #57a)	\$165.00
3390 Carcassone 12 oz. ftd. soda, Sahara (12) (Vogel III,p.137)	\$18.00 ea.
3480 Koors 12 oz. iced tea, DO, Moongleam base (7)	\$18.00 ea.
4044 New Era 10 oz. goblet (Vogel IV, p.28)	\$25.00
8621 Verlys Pine Cones bowl, opalescent, signed (Vogel IV, p.47)	\$40.00
Standing colt, 5", Crystal (Vogel IV, p.59, #4)	\$75.00
Fish bookends (Vogel IV, p.54, #2) (pair)	\$245.00 pr.
Dolphin Petticoat comport, Crystal & Flamingo	\$185.00
Heisey by Imperial Filly, head forward, Amber (Vogel IV, p.56)	\$200.00
Verlys Duck tray, opalescent	\$55.00



John Allen
326 Carder
Duncanville, TX 75116

E-mail: jomaallen@aol.com
S & I Extra

Colt, rearing	\$110.00
Oscar (Plug Horse)	\$95.00
Scotty	\$115.00
Rooster vase, decorated	\$125.00
Fighting Rooster (2)	\$125.00 ea.
Fish bookend (3)	\$105.00 ea.
Sparrow (2)	\$85.00 ea.
1509 Queen Ann lemon & cover, Sahara	\$95.00
1205 Fancy Loop punch cup, Emerald, good gold	\$55.00
1205 Fancy Loop finger bowl, under plate, Emerald & worn gold	\$25.00
1205 Fancy Loop cylinder vase	\$115.00
1205 Fancy Loop sherry (6)	\$80.00 ea.
1205 Fancy Loop salt dip (5)	\$12.00 ea.
1205 Fancy Loop toothpick	\$55.00
10 Muddler (2)	\$15.00 ea.
1425 Victorian 9 oz. goblet (5)	\$17.50 ea.
1200 Cut Block ind. svnr. creamer, Custard	\$25.00
1200 Cut Block ind. sugar souvenir, Custard	\$25.00
1519 Waverly cigarette & cover w/ Orchid etch	\$175.00
1519 Waverly covered candy w/ Orchid etch	\$225.00
1405 Ipswich goblet (12)	\$18.00 ea.
1405 Ipswich juice (9)	\$18.00 ea.
1405 Ipswich 10 oz. ftd. soda (12)	\$18.00 ea.
1405 Ipswich jug (some scratches & very minor chip in lip)	\$185.00
1405 Ipswich oyster cocktail (12)	\$12.00 ea.
1405 Ipswich champagne (9)	\$15.00 ea.
1405 Ipswich sherbet (12)	\$12.00 ea.
1405 Ipswich creamer, Sahara	\$25.00
1405 Ipswich champagne, Moongleam	\$25.00
1405 Ipswich 7" plate (13)	\$10.00 ea.
Heisey by Imperial Ipswich candy & lid, Blue (1), Green (1), Purple (1), Brown (1)	\$55.00 ea.
353 Medium Flat Panel colonial 18" vase (slight water mark at tip of bottom)	\$125.00
354 Wide Flat Panel colonial vase	\$135.00
365 Old Queen Ann 7 1/2" bowl	\$35.00
310 Ring Band bowl (decandk. gold worn)	\$85.00
310 Ring Band svnr. salt & pepper	\$75.00
1295 Beaded Swag svnr. mug	\$45.00

"T & P" Collectibles
Tom & Pat Gibbons
1089 Wood St.
Swansea, MA 02777

(508)674-7361
E-mail: tomg10@mediaone.net
Packing & UPS Extra
H=Marked

NOVEMBER 2001
SEND SSAE FOR LATEST LIST

129 Tri-Corn 3-lite candlesticks, Moongleam (pair)	\$375.00 pr.
10 small muddler, 4 1/2", Crystal	\$25.00
341 Puritan ftd. spooner/ celery, Crystal, H	\$37.00
352 Flat Panel 3 oz. lavender jar (tiny flaw), Crystal	\$65.00
429 Plain Panel 1 qt. jug, Crystal, H	\$130.00
1425 Victorian 1 qt. rye bottle, Crystal	\$65.00
1425 Victorian 3 oz. punch cup, Crystal, H (8)	\$11.00 ea.
2401 Oakwood 1 pt. decanter w/ Pyramid cutting, Crystal	\$275.00
3381 Creole champagne, Crystal stem & Sahara bowl	\$75.00
3417 Adkins 1 qt. decanter w/ cutting, Crystal	\$145.00
4035 Bethel 32 oz. decanter, Crystal	\$45.00
4035 Bethel 32 oz. decanter w/ Port cutting, Crystal	\$65.00
Non- Heisey Jack be Nimble sticks, Crystal (pair)	\$35.00 pr.

"Wanted: Pretzel jar cover or complete jar."

Forever Heisey
Norm & Jan Thran
1663 Londondale Pkwy.
Newark, OH 43055

(740) 344-5955
E-mail: Jathra@communiagate.net
S & I Extra
H = Marked

Heisey Animals

Giraffe, head to side	\$230.00
Sow (Mama), H	\$1095.00
Bunny, head down, frosted	\$225.00
Wood Duck, large	\$1100.00
Scotty	\$120.00
Colt, standing, Amber	\$600.00
1404 Old Sandwich 6" ftd. compote, Moongleam, H	\$195.00
1404 Old Sandwich 6" ftd. compote, Sahara, H	\$135.00
1404 Old Sandwich 6" ftd. compote, Crystal, H	\$65.00
1404 Old Sandwich 10 oz. soda, Sahara, H (5)	\$35.00 ea.
1404 Old Sandwich 10 oz. goblet, Sahara, H (8)	\$35.00 ea.
1404 Old Sandwich cup & saucer, Sahara, H (5 sets)	\$85.00 ea. set
1404 Old Sandwich 4 oz. oyster cocktail, Sahara, H (4)	\$29.00 ea.
1469 Ridgeleigh rnd. cigarette holder, Sahara	\$110.00
1469 Ridgeleigh 4" cvd. cigarette box, Sahara, H	\$250.00
1509 Queen Ann cvd. lemon w/ Orchid etch, H	\$340.00
1519 Waverly cvd. lemon w/ Orchid etch, H (rare)	\$875.00
1519 Waverly ind. cream & sugar w/ Orchid etch, H	\$70.00
1509 Queen Ann 8" condiment tray for cream and sugar w/ Orchid etch	\$90.00
3484 Donna 1/2 gal. ice lip pitcher w/ Orchid etch	\$450.00
4164 Gallagher 73 oz. ice jug w/ Orchid etch (mint)	\$625.00
3381 Creole 1 1/2 oz. bar glass, Alexandrite, D/O	\$230.00
3481 Glenford 1 1/2 oz. bar glass, Alexandrite, D/O	\$210.00
4229 Favor vase, DO, Sahara	\$225.00
4231 Favor vase, DO, Sahara	\$215.00

Our 22nd year serving the Heisey family!! Always a large inventory. Call, write or stop and visit while in Newark. Open 7 days, we accept lay-aways.

Mostly Heisey
Rhoda Curley
16 Clayton Place
Albany, NY 12209

(518) 482-6272
Plus UPS

FLY OUR FLAG

1567 Plantation 5" ftd. epergne candleholder (pair)	\$250.00 pr.
21 Aristocrat 7 1/2" candlesticks (pair)	\$95.00 pr.
19 Classic 16" candelabra, complete (pair)	\$600.00 pr.
19 Classic 19" candelabra, complete (1)	\$400.00
Rooster Head cocktail shkr. (1) & Rooster head cocktails (10)	\$595.00 all
395 Narrow Flute condiment set: 5 pieces (sm. chip on rim of salt base)	\$215.00 all
40 Epergne w/ (3) plates	\$1350.00 all
1540 Lariat nut set: 8" cup (1) & small cups (6)	\$95.00 all
1485 Saturn jam jar w/ ladle	\$75.00
1511 Toujour apple jam jar	\$75.00
343 Sunburst punch bowl w/ base & (12) cups	\$395.00 all
1235 Sunburst & Panel punch bowl w/ base	\$225.00



Once & Future Antiques
Susan & Steve Pescatore
9 Donna Rd.
Chensford, MA 01824

(978) 256-5418
UPS & Ins Extra
H=Marked

HAPPY HOLIDAYS! GIVE THE GIFT THAT KEEPS ON GIVING.....

SUPERGIFTS

5 Patrician 5" (4 1/2") toy candlesticks, H (2 pairs)	\$90.00 ea. pr.
20 Sheffield 7" candlesticks (pair)	\$175.00 pr.
150 Banded Flute cake salver, H (minor roughness under rim)	\$175.00
305 Punt & Diamond Point salt shakers w/ Sterling tops (2 pair) (Rare-made from mucilage bottle mould)	\$150.00 pr.
331 Colonial Panel 1/2 gal. jug, H	\$200.00
350 Pinwheel & Fan 3 pt. jug, H	\$155.00
458 Picket basket w/ handsome floral cutting, H	\$250.00
515 Taper colognes, 1/4 oz., DO, Flamingo, H (2)	\$170.00 ea.
1200 Cut Block 9" cake salver	\$225.00
1469 Ridgeleigh 1/2 gal. jug, w/ silver overlay on neck	\$200.00
3357 King Arthur 54 oz. ftd. jug, DO, Flamingo	\$225.00
4164 Gallagher 73 oz. ice lip jug w/ Moonglo cut, Heisey label	\$250.00
4166 Balda 40 oz. jug, WO, gold etching & trim	\$135.00

STOCKING STUFFERS

Punch cups: #1205 Fancy Loop (3); #315 Panelled Cane (3); #1776 Kalonyal, H (2)	\$18.00 ea.
Sparrows (2)	\$60.00 ea.
31 Jack-Be-Nimble toy candlesticks, H (2)	\$50.00 ea.
150 Banded Flute 4" hdd. chamberstick	\$40.00
300 Peerless toothpick	\$55.00
433 Greek Key 4 oz. oil, H	\$75.00
473 Narrow Flute w/ Rim 4 oz. oil, H	\$60.00
473 Narrow Flute w/ Rim ind. nut dish, H (4)	\$20.00 ea.
485 Cologne 1 oz. w/ #64 drip stopper	\$90.00
500 Octagon frozen dessert, Crystal (unusual) (2)	\$15.00 ea.
1205 Fancy Loop toothpick, Emerald, good gold	\$130.00
1205 Fancy Loop toothpick, Emerald, fair gold	\$120.00
1205 Fancy Loop toothpick, Crystal, good gold	\$85.00
1469 Ridgeleigh mustard, H	\$50.00
1485 Saturn sugar pourer, SO, S/P top	\$5.00

SOMETHING FOR EVERYONE ON YOUR LIST.....

150 Banded Flute 5 1/2 oz. egg cups, H (3)	\$22.00 ea.
300 Peerless 7" orchid vase	\$100.00
300 Peerless 5" orchid vase	\$60.00
305 Punt & Diamond Point 8" vase	\$35.00
333 Waldorf 24 oz. decanter	\$85.00
343 Sunburst 9" ftd. bowl, H	\$125.00
393 Narrow Flute low ftd. grapefruits, H (6)	\$22.00 ea.
393 Narrow Flute 9 oz. & 8 oz. goblet, H (1 ea.)	\$20.00 ea.
393 Narrow Flute 5 oz. claret & 3 oz. wine (1 ea.)	\$14.00 ea.
393 Narrow Flute 4 1/2 oz. punch cups, Custard, H (5)	\$15.00 ea.
394 Narrow Flute Boston egg cup, H (2)	\$22.00 ea.
397 Colonial cupped scallop 12" celery, H	\$35.00
416 Heringbone 8" bowls, H (12)	\$20.00 ea.
429 Plain Panel Recess 3 pt. jug, H	\$95.00
429 Plain Panel Recess 12" celery, H	\$35.00
465 Recessed Panel 1/2 lb. candy jar, H	\$45.00
501 Fogg 8" x 3" flower box, Moongleam, H (flk. on ft.)	\$75.00
1183 Revere 1/4 lb. candy jar w/ Wreath cutting, H	\$65.00
1184 Yeoman 14" floral bowl, DO, Hawthorne	\$110.00
1238 Beehive plate, Crystal (unusual)	\$25.00

1252 Twist 12" plate, Moongleam, H (very little wear)	\$50.00
1295 Beaded Swag tankard w/ cutting, Ruby stain & gold trim	\$135.00
1295 Beaded Swag mug, Ruby stain & monog. in gold	\$20.00
1401 Empress 11" DF floral bowl w/ Normandie etch	\$100.00
1401 Empress 6" ftd. rnd. comport, Flamingo (1), Sahara (1)	\$70.00 ea.
1401 Empress cups, Alexandrite, H (3)	\$150.00 ea.
1401 Empress 8" square plate, H, Alexandrite	\$60.00
1413 Cathedral flared vase w/ Fuchsia cutting	\$115.00
1433 Thumbprint & Panel 11" floral bowl, Sahara	\$85.00
1433 Thumbprint & Panel 2-lite candlesticks, Sahara (pair)	\$135.00 pr.
1469 Ridgeleigh boudoir lamp (made from 6" vase & rnd. salt)	\$65.00
1509 Queen Ann 11" DF floral bowl w/ Rose of Peace etch	\$75.00
1519 Waverly 14" torte plate w/ Rose of Peace etch	\$45.00
1519 Waverly 5" chocolate box & cover w/ Heisey Rose etch	\$150.00
1593 Cockade 14" torte plate w/ #9016 Poppy etch	\$45.00
2516 Circle Pair 8 oz. sodas, DO, Flamingo (6)	\$35.00 ea.
3390 Carcassone 8 oz. ftd. soda/ iced tea, Alexandrite	\$90.00
3390 Carcassone 6 oz. ftd. champagne, Alexandrite (4)	\$75.00 ea.
3390 Carcassone 3 oz. oyster cocktail, Alexandrite (2)	\$45.00 ea.
3404 Spanish 6" comport w/ Aberdeen cutting (2)	\$90.00 ea.
3481 Glenford 12 oz. ftd. soda, DO, Moongleam ft. (8)	\$15.00 ea.
4157 Steele 5 1/2" rose bowl, DO, Moongleam	\$80.00
5013 Shasta 5 oz. juices, (7) w/ Heisey label, (1) w/ out label	\$15.00 ea.
5042 Corinthian saucer champagne (2)	\$15.00 ea. or \$25.00 pr.
5083 El Rancho saucer champagne, H (3)	\$18.00 ea.
5083 El Rancho 3 oz. cocktail, H	\$10.00
7000 Sunflower 12" floral bowl, H	\$35.00
7000 Sunflower 14" torte plate, H	\$40.00

PARTY TIME

Very cool serving piece: #1183 (late) Revere 8" ice bowl w/ cloverleaf metal rack & (3) #1224 liners (for seafood, etc.)	\$110.00 all
Another buffet item: #355 Quator square nappies, H (2) (set in lrg. DECO chrome & Lucite holder)	\$145.00 all
150 Banded Flute 14" punch bowl w/ base & (12) cups, all H	\$275.00 all
341 Old Williamsburg 11" cake salver	\$110.00
468 Octagon w/ Rim 12" celery & 7" pickle w/ identical cut	\$25.00 ea.
1184 Yeoman 4-part 11" plate, nice all over cutting	\$30.00
1229 Octagon 8" 2-hdd. oval dessert dish, Sahara	\$65.00
1229 Octagon 6" cheese dish, Moongleam (6)	\$18.00 ea. or \$90.00 all
1229 Octagon 6" cheese dish w/ cutting, Hawthorne	\$25.00
1229 Octagon 13" hdd. hors d'oeuvre, gold-etched rim	\$50.00
1229 Octagon 12" muffin plate w/ beautiful Rock Crystal cut	\$75.00
1229 Octagon ind. nut dishes w/ Rock Crystal cut (2)	\$20.00 ea.
1251 Unique plate, Moongleam (6)	\$22.00 ea.
1401 Empress 16" 4-part buffet relish w/ parallel-line cut	\$75.00
1401 Empress 8" DF flat mint w/ Antarctic etch	\$50.00
1401 Empress 14" oval platter w/ Formal Chintz etch	\$35.00
1503 Crystolite 13" coupe torte plate, H	\$65.00
1503 Crystolite punch bowl & (12) punch cups, all H	\$100.00 all
1503 Crystolite 5 1/2" shell cvd. candy box	\$60.00
1509 Queen Ann 12" rnd. ctr. hdd. sandwich tray w/ Orchid etch	\$100.00
3397 Gascony tomato juice pitcher, Sahara	\$170.00
4225 Cobel 2 qt. cocktail shaker, enamelled pheasant	\$90.00



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Waverly 2-lite candlesticks (pair)	\$135.00 pr.
Waverly 12" floral bowl	\$65.00
Waverly 14" cntr. hldd. sandwich	\$200.00
Waverly ftd. creamer & sugar	\$50.00 all
Waverly ind. creamer & sugar (10)	\$60.00 ea.
Waverly 9" rnd. 4-compt. relish	\$60.00
Waverly 13" gardenia bowl	\$70.00
Waverly 12" 3-comp. celery	\$65.00
Waverly 7" 3-comp. rnd. relish	\$60.00
Waverly 7" salad plate (2)	\$25.00 ea.
Waverly 8" salad plate (8)	\$30.00 ea.
Waverly 13" gardenia bowl	\$70.00
Waverly 12" celery dish	\$55.00
Waverly salt & pepper	\$75.00
Waverly 4" ftd. violet vase	\$100.00
Waverly 7" ftd. fan vase	\$150.00
Waverly 5" chocolate & cover	\$125.00
Waverly 7" mayo plate (2)	\$25.00 ea.
Waverly 7" oval ftd. comport (2)	\$120.00 ea.
Waverly 6" ftd. comport	\$135.00
Waverly 14" sandwich plate (2)	\$90.00 ea.
Queen Ann creamer & sugar tray (5)	\$100.00 ea.
Queen Ann 12" cntr. hldd. sandwich	\$150.00
Queen Ann 5" ftd. cheese plate	\$40.00
Queen Ann cup & saucer (8)	\$55.00 ea.
Queen Ann 7 1/2" ftd. sauce bowl	\$60.00
Queen Ann 6" 2-hdl. ftd. jelly (2)	\$40.00 ea.
Queen Ann 10" floral bowl (2)	\$70.00 ea.
Queen Ann 7" bowl	\$55.00
Queen Ann 9 1/2" gardenia bowl (2)	\$60.00 ea.
Queen Ann 10" rolled edge plate	\$70.00
Queen Ann 16" snack rack & center plate	\$100.00
Queen Ann 7" comb. dressing bowl (2)	\$50.00 ea.
Cabachon cigarette holder	\$85.00
Cabachon 8 oz. french dressing	\$170.00
Lariat 7" fan vase	\$90.00
Lariat 7" straight vase	\$150.00
Tyrolean 3 oz. wine (16)	\$60.00 ea.
Tyrolean 5 oz. juice (7)	\$50.00 ea.
Tyrolean 12 oz. ftd. soda (2)	\$50.00 ea.
Tyrolean 6 oz. saucer champagne (8)	\$40.00 ea.
Tyrolean 6 oz. sherbet (8)	\$30.00 ea.
Tyrolean 4 oz. cocktail (8)	\$45.00 ea.
Tyrolean 4 oz. oyster cocktail (8)	\$50.00 ea.
Tyrolean 5 oz. ftd. soda (8)	\$50.00 ea.
1435 3" ash tray (2)	\$25.00 ea.
Cobel 1 qt. cocktail shaker (2)	\$150.00 ea.

1951 Cabochon 1/4 lb. butter w/ Rose etch	\$325.00
1519 Waverly fan vase w/ Rose etch	\$225.00
1519 Waverly 9" round relish w/ Rose etch	\$125.00
1519 Waverly 9" salad bowl w/ Rose etch	\$200.00
5031 8 oz. french dressing w/ Rose etch	\$175.00
1519 Waverly fan vase w/ Orchid etch	\$225.00
4164 Gallagher 73 oz. ice jug w/ Rose etch	\$450.00
1447 Rococo 5 1/2" ftd. cheese w/ Rose etch	\$90.00
1435 3" ash tray w/ Rose etch (2)	\$45.00 ea.
1509 Queen Ann 6" hldd. ftd. jelly w/ Rose etch	\$75.00
1495 Fern 2-lite candlestick w/ Belvedere etch (pair)	\$75.00 pr.
Rooster head cocktail w/ monogram "W" (6)	\$50.00 ea.

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300-4 Colonial 4-lite tall base candelabra (pair)	\$1195.00 pr.
325 Pillows ftd. rose bowl	\$195.00
343 Sunburst 9" cake salver	\$225.00
460 Pinwheel & Fan basket, variant	\$375.00
1295 Beaded Swag 8" bowl, Opal, perfect gold	\$90.00
1401 Empress "T"-hldd. sandwich plate, Alexandrite (rare)	\$595.00
1404 Old Sandwich 6 1/2 oz. toddy, Moongleam (3)	\$65.00 ea.
1404 Old Sandwich 1 pt. oval sherry, frosted w/ silver overlay	\$195.00
1469 Ridgeleigh 2-lite candlesticks w/ prisms (pair)	\$225.00 pr.
1483 Stanhope 2-lite candlesticks w/ prisms (pair)	\$425.00 pr.
1485 Saturn goblet, Limelight	\$130.00
1503 Crystolite 1-lite hurricane & 12" globe w/ cutting (pair)	\$750.00 pr.
1503 Crystolite perfume	\$200.00
1503 Crystolite cologne	\$225.00
1503 Crystolite cvd. mustard w/ paddle	\$85.00
1503 Crystolite cup & saucer (9)	\$20.00 ea.
1509 Queen Ann 7 1/2" 1-lite candelabra (pair)	\$135.00 pr.
1951 Cabochon 6 1/2" cvd. candy, Dawn	\$250.00
3380 Old Dominion 6 oz. scr. champagne, Alexandrite (2)	\$150.00 ea.
3397 Gascony tomato juice pitcher, Sahara	\$195.00
3408 Jamestown 1 oz. cordial w/ stem & Barcelona cut (6)	\$60.00 ea.
5065 4 oz. Colt stem cocktail	\$395.00

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Colt, standing, kicking, balking, Yellow (1 of ea.)	\$250.00 ea.
Sow, Black (last item ran, plant closed 6/25/84)	\$500.00
Sow, Amber	\$500.00
Sow, Red	\$600.00
Piglet, standing & sitting, Red (1 of ea.)	\$75.00 ea.
Piglet, standing & sitting, Amber (1 of ea.)	\$75.00 ea.
Filly, head front, Amber	\$600.00
Filly, head front, Salmon	\$600.00
Filly, head front, Crystal	\$500.00
Mallard, wings up, wings half, wings down, Amber (1 of ea.)	\$250.00 ea.
Mallard, wings half, Amber	\$250.00
Mallard, wings down, Amber	\$250.00
Tiger paperweight, Amber	\$450.00
Tiger paperweight, Black	\$300.00
Tiger paperweight, Red	\$400.00
Tiger paperweight, Jade	\$150.00
Wood Duck, Yellow	\$250.00
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Mother Rabbit, Red	\$600.00
Sparrow, Verde Green	\$125.00
Sparrow, Red	\$175.00
Fish bookend, Verde Green	\$300.00
Hen, Pink, satin	\$300.00
Rooster, Pink	\$500.00
Show Horse, Crystal	\$1100.00
Giraffe, head to side, Crystal	\$250.00
Giraffe, head to side, Crystal, satin,	\$250.00
Filly, head forward & head back (1 of ea.)	\$600.00 ea.
Fish bookend, Amberina	\$400.00
Clydesdale, Sapphire Blue (w/ bubbles)	\$1200.00
Flying Mare, Amber (x on back leg)	\$1200.00
Tiger paperweight, Crystal	\$800.00
Tiger paperweight, Caramel Slag	\$450.00
Colt, standing, Milk Glass	\$150.00
Mother Rabbit, Ultra Blue	\$1200.00
Giraffe, head back, Amber	\$500.00
Wood Duck, Milk Glass	\$600.00
Mallard Set, Lt. Blue	\$175.00
Fighting Rooster, Pink	\$500.00
Show Horse, Amber	\$1100.00
Mother Rabbit, Pink	\$600.00
Elephant, small, C/S	\$125.00
Elephant, small & medium, Opalescent (1 of ea.)	\$75.00 ea.

HEISEY ANIMALS

Hen	\$1200.00
Chick	\$135.00
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Fighting Rooster	\$185.00
Rooster Vase	\$225.00
Airedale, H	\$1800.00
Scotty	\$175.00
Donkey	\$495.00
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Wood Duck	\$1800.00
Duckling, standing	\$350.00
Duckling, standing, H	\$375.00
Duckling, floating	\$350.00
Mallard, wings down	\$450.00
Mallard, wings down, H	\$475.00
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Mallard, wings up, H	\$295.00
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Elephant, large	\$495.00

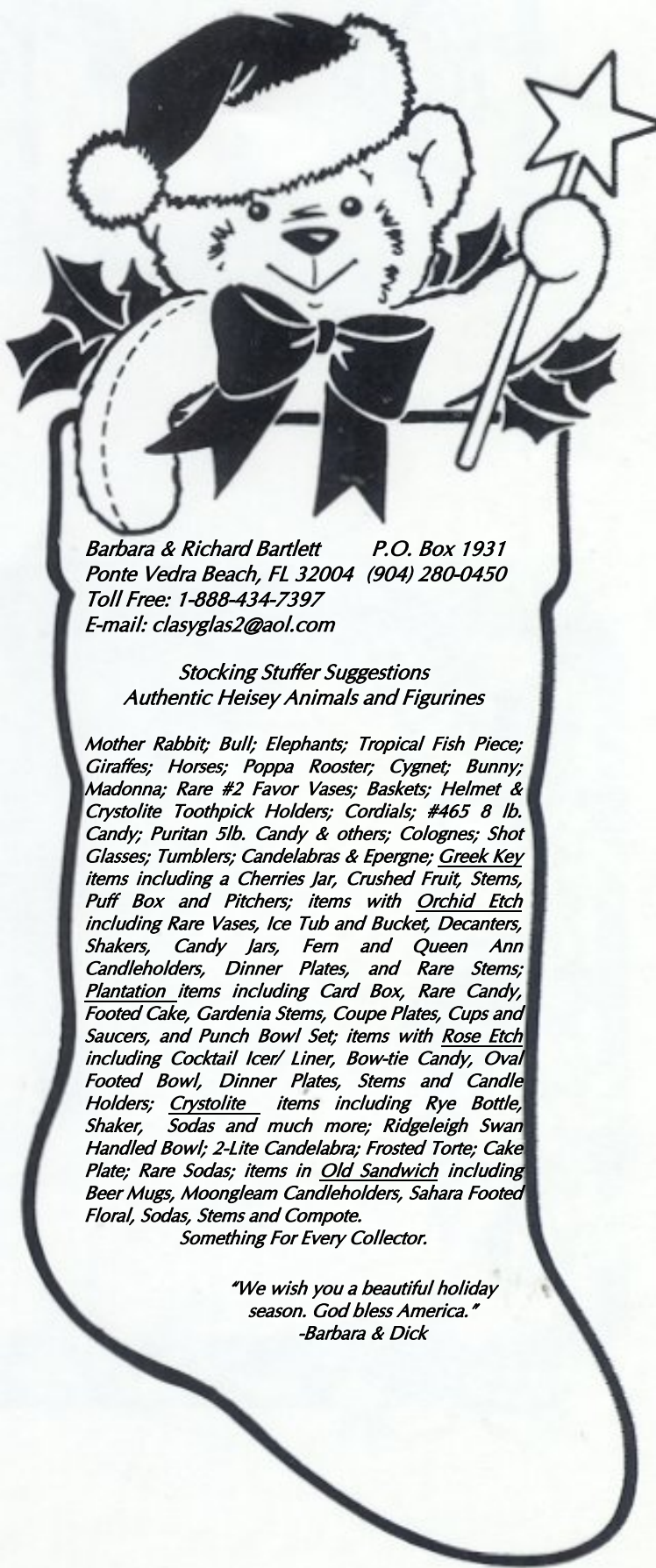
Elephant, small	\$350.00
Elephant, small, H	\$375.00
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Fish bowl, H	\$1400.00
Gazelle	\$2800.00
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Fish bookend	\$195.00
Fish candlestick	\$325.00
Fish match holder	\$325.00
Giraffe, head back & head side (1 of ea.)	\$325.00 ea.
Goose, wings down	\$700.00
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Filly, head back	\$3500.00
Filly, head forward, H	\$3500.00
Colt, balking & kicking (1 of ea.)	\$325.00 ea.
Colt, kicking, H	\$350.00
Colt, standing	\$145.00
Colt, standing, H	\$165.00
Plug Horse (Sparky)	\$175.00
Horse Head bookend	\$195.00
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Asiatic Pheasant	\$450.00
Asiatic Pheasant, H	\$475.00
Pouter Pigeon	\$1200.00
Pouter Pigeon, H	\$1300.00
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Piglets, standing, H	\$130.00
Sow	\$1200.00
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Sparrow	\$165.00
Clydesdale	\$595.00
Show Horse	\$1500.00
Colt, standing, Amber	\$950.00
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HEISEY BY IMPERIAL ON BUST-OFF

Bull, Nut Brown	\$1000.00
Tiger paperweight, Amber	\$600.00
Hen, Yellow	\$600.00
Colt, standing & kicking, Yellow (1 of ea.)	\$350.00 ea.
Colt, standing, kicking, balking, Amber (1 of ea.)	\$400.00 ea.
Colt, kicking, Amber	\$400.00
Colt, balking, Amber	\$400.00
Colt, standing, Caramel Slag	\$350.00
Colt, balking, Ultra Blue	\$350.00
Wood Duck, Ultra Blue	\$350.00
Donkey, Dark Blue (1), Caramel Slag (1)	\$250.00 ea.
Plug Horse (Sparky), Black, HCA	\$250.00
Show Horse, Amber	\$2000.00
Elephant, medium, C/S	\$250.00
Filly, head forward, satin	\$800.00
Mallard, wings up & wings down, Amber (1 of ea.)	\$400.00 ea.
Tiger paperweight, Amber	\$600.00
Fish, C/S, Cobalt	\$400.00
Cygnets, H	\$375.00
Swan	\$1100.00
Swan, H	\$1200.00
Mother Rabbit	\$3500.00

HEISEY ON BUST OFF

Airedale	\$2000.00
Asiatic Pheasant	\$800.00
Clydesdale	\$800.00
Tropical Fish	\$3000.00
Rams Head stopper	\$425.00
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Rooster stopper	\$55.00
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Asiatic Pheasant, H	\$190.00
Fish bookends (pair)	\$180.00 pr.
Goose, wings down	\$375.00
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Horse head bookends (pair)	\$280.00 pr.
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Sparrow	\$80.00
1540 Lariat 11 1/2" tall urn/ candy jar, H	\$190.00
1567 Plantation sugar & creamer w/ Ivy etch & grape cutting	\$55.00
3381 Creole 1 oz. cordial, Alexandrite	\$360.00
5065 Colt stem cocktail	\$365.00
Tiger paperweight, Black, ALIG	\$90.00

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- #341 Puritan 5 1/2" nappy, H (2), \$2.50
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- #341 Puritan 5 1/2" plates (6), \$8.00
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- #341 Puritan sherbets (2), \$5.00
- #341 Puritan low ftd. sherbets (3), \$5.00
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- #351 Priscilla 4 1/2" shallow nappies, H (4), \$7.50
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- #393 Narrow Flute cocktail, \$12.50
- #393 Narrow Flute sherbets (2), \$5.00
- #393 1/2 Narrow Flute 4 1/2 low ftd. sherbets (2), \$10.00
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- #417 Double Rib & Panel sugar w/o lid, H \$5.00
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- #500 Octagon frozen desserts, Moongleam (2), \$20.00
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- #1184 Yeoman cheese plate for cheese & cracker set, \$10.00
- #1184 Yeoman 5 1/2" plates (4), \$10.00
- #1222 Hot/ Cold liner , \$10.00
- #1229 Octagon indiv. nut dish, 2-handled , H (3), \$15.00
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- #1425 Victorian 5 oz. custard cups, H (3), \$5.00
- #1454 Diamond Point indiv. jellies (4), \$10.00
- #1454 Diamond Point indiv. ashtray, H , \$7.50
- #1469 Ridgeleigh 2 1/2" sq. ashtrays, H (8), \$5.00
- #1486 Coleport shot glass, \$10.00
- #1503 Crystolite 11" torte plates w/ rolled edge, damaged, \$20.00
- #1503 Crystolite 5 1/2" footed cheese (2), \$20.00
- #1503 Crystolite 4 1/2" round nappies, H (4), \$7.50
- #1503 Crystolite 3" leaf indiv. nuts (2), \$7.50
- #1506 Whirlpool oyster cocktail, \$14.00
- #1506 Whirlpool 4 1/2" nappies (2), \$10.00
- #1519 Waverly 5" 1-light epergnette, H, \$7.50
- #3368 Albemarle sherbets, DO and Monogrammed "BH" (2), \$8.00
- #3390 Carcassone sherbets (2) \$5.00
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<i>Benefactor</i>	\$500

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come. Thank you all! ♦



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Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 12-10-01 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*. Dues are \$25.00 per year plus \$5.00 for each additional household member.