

HEISEY NEWS

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This month's cover features a look-a-like Ridgely ashtray (left), lemon dish (right), salt and pepper (center). Look inside for more information regarding Heisey look-a-likes, as well the first in a series of articles about the recently approved strategic plan, Amy Shaw's exciting archival discoveries, an updated list of cigarette containers by Bill Heron, an article revisiting the Twist pattern by Walter Ludwig, and more Museum contributions for January-June 2001.



HEISEY NEWS

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To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$22.00 (\$25.00 effective August 1, 2001) plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

Corrections

Corrections to the Museum Contributions list for January-June 2001 can be found on page 8.

2001/2002 Calendar

Vivian & Percy Moore Dinner, Rochester, NY Sept. 22
Elegant Glass Show, Marietta, GA Oct. 13 & 14
National Convention, Newark, OH June 19-22, 2002

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXIII, XXIV, XXV, XXVI, XXVII, XXVIII, and XXIX for \$15.00 each volume (12 issues, plus auction list if available).

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to editor@heiseymuseum.org. **Whenever possible, please e-mail your ad.** Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. - 4:00 p.m., Sunday 1:00 - 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items.

MESSAGE FROM THE PRESIDENT

CHARLIE WADE

Greetings! The weather around here has been rather nasty with highs in the 90's almost everyday. It feels nice to duck into the Museum and cool down with a slow tour of the place.

A big congratulations and hats' off to the Board and the organization as a whole, as we now have a long-range plan. The final approval came at the board meeting in July. My thanks to all those folks that put a lot of time and effort into this. Most of you have heard me say this before, but I will say it once more, this is a trip ticket and the road map to guide us into the future. If a copy of the plan is not in this issue of the *Heisey News*, one will be forthcoming in next month's issue. As Uncle Sam says, "we are looking for a few good folks" to step up and help with the implementation of the plan. If you would like to serve on a committee please let me know.

I am still looking for someone to help Walter with the Show. If you or someone you know likes to work hard and get yelled at a lot, give me a call. Of course the pay is outstanding (nothing). Seriously we would like to put someone in this spot so he or she can learn the ropes for future shows.

Don't forget to make your reservation for the Vivian and Percy Moore dinner to be held this year in Rochester, New York. Yours truly will have to miss this one, as once again we will be making our annual pilgrimage to the state that proclaims to be "the first in flight." We take the family along so Grandma and Grandpa can spend time with the little ones. Vice-President Connie will take good care of all during the meetings at this great event.

During the month of August, Dick Marsh and Dick Smith spent some time in Columbus at the Longaberger Convention helping to promote the Museum and our organization. Both Marsh and Smith report that there is an interest in the Museum. Tom Heisey was also there signing promotional cards for the Ruby Fillies. It also seems like Tom signed a number of cards for the sold Fillies.

For all you Lavender Ice collectors, rumor has it there will be an announcement forthcoming shortly, so be sure to check for it in future issues of the *Heisey News*.



Items recently found in the Archives have us all scratching our heads. Since none of the items are Heisey or glass related, we are trying to figure out their origin, as well as how or why they were even put there.

News from around the glass world has the Imperial Club finding a home for their museum. I have even heard that Joan Cimini has been named as the Museum's first Curator. Congratulations to Joan and to all, as I know they have been working very hard on this project!

It seems to me that around this same time last year, I asked for a club to step forward and volunteer to handle the Percy and Vivian Moore dinner, and the Rochester Club stepped forward and volunteered. To the members of the Rochester Club, I most certainly thank you, and to the rest of the clubs, I am asking that you consider hosting this great event in 2002. Remember that the box lunch served by the Board is always an option. Ha! Keep it great!♥

Till next month!

Charlie



MUSEUM NEWS CHERI GOLDNER

Rochester at the Vivian and Percy Moore Dinner. If you haven't registered yet, be sure to do so soon!♥

FROM THE ARCHIVES VICKI MEEHAN

The big news at the Museum this month is that the Strategic Plan has passed! Be sure to look for Walter Ludwig's articles in this and future issues for more details on the Plan and for updates on our progress. Please contact us at any time if you'd like to receive a complete copy of the Plan or if you can lend a hand with any of the numerous tasks it entails. There will be many opportunities for members near and far to get involved, and we'll certainly need your help. I'd like to thank the following members who have already volunteered many hours of their time (and in some cases driven across the state for our meetings at the Museum!) to serve on the planning committee: Linda & Tom Bischoff, Amy Jo Jones, Dick Marsh, Jack Metcalf, Bob Rarey, Judy & Ken Rhoads, Dick Smith and Charlie Wade.

I've received many responses to the letter I sent last month to those who have glass on loan. If you or someone you know currently has glass on loan to the Museum and did not receive a letter with a list of loaned glass, please contact me. Some of the contact information we have in our files may be outdated, and we want to be sure to contact everyone we possibly can.

Sadly, by the time you receive this newsletter, Amy Shaw's internship with us will be drawing to a close. Amy has done a wonderful job here this summer cataloging the correspondence of Thomas Clarence "T.C." Heisey, redoing our punch cup and cordial displays and helping with other archives and museum duties.

T. C.'s correspondence is just one of a number of smaller collections within our archives, and this summer internship has given us a much better idea of just what it will take to get our collection cataloged. Basically, it will take many, many hours of work! We'd love to be able to offer a paid full-time internship every summer. It would be a great chance for members or clubs to contribute to a project with tangible results. If any of you would like to make a contribution towards a paid internship, please contact us. Hope to see some of you in

I will make this short this month because our Archives intern, Amy Shaw, has some interesting news to share with you. As you know, Amy has been doing complete processing of the T. Clarence Heisey Correspondence collection, and she has uncovered some information that I am sure will be of interest to you. (Be sure to read her first and last column for the *Heisey News* on pages 5 and 6.) We have been very happy to have Amy's help this summer. By the time she leaves us at the end of August, we will be able to search the complete correspondence of T. Clarence.

This collection is unique to the Archives because it contains information about the context of the glass production. T. Clarence discusses the odd pattern or two, as well as gives us insight into the glass business. He made a carbon copy of most of the letters he sent, thus producing the valuable collection we have today. We just don't get the kind of perspective he provides from most of the other archival materials we have.

Famous Autograph:

I think everyone knows about Warner Brothers' use of Heisey animals in the *Glass Menagerie* play and movie. In fact, Heisey's capitalization on the use of these animals led to increased sales for the company



in the 1950s. (Although it obviously didn't halt the ultimate demise of the company.) But did you know that the Archives contains a contract signed by the Warner Bros. rep. and its star, Jane Wyman? It's always exciting to come across a

famous find in the archives!♦

ADVENTURES IN ARCHIVING

AMY SHAW

During the past 9 weeks, I have learned much about Heisey glass and the workings of the National Heisey Glass Museum, but most of my time has been spent cataloging the correspondence of T. C. Heisey from 1933 on. Currently, I am plugging through 1945, and hope to arrive at 1955 before September.

Many of the letters I have catalogued have nothing to do with A. H. Heisey & Co., but some of them have provided glimpses into the internal workings of the three-stack factory. While I am far from being a Heisey expert, there is quite a bit of new and fascinating information about Heisey glassware in these letters, so brace yourself for some random information from the Archives!

While there are many legends about Heisey and unfortunately many questions we will never be able to answer, the Archives do provide us with new information, some of which has helped to disprove these legends. For example, there are several stories about the origins of the Lariat pattern, especially its name. However, despite the fun stories about T. C. Heisey's attention span for sermons and proclivity for playing with his watch chain, a letter to Russell Sandquist who worked at the Heisey showroom in the Merchandise Mart in Chicago dated January 7, 1947, explains where the Lariat name really came from. The letter reads:

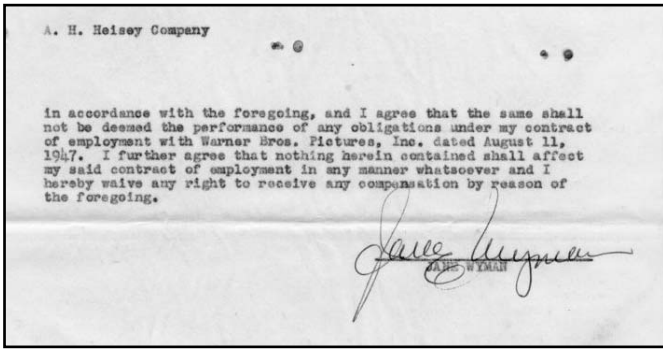
Dear Sandquist:

Your suggestion for the name of the new rope pattern was unanimously accepted as the best offer we had for this pattern, and we are very grateful to you for coming to the surface with something good along that line ... Congratulations on the name that you have given us for the new pattern"

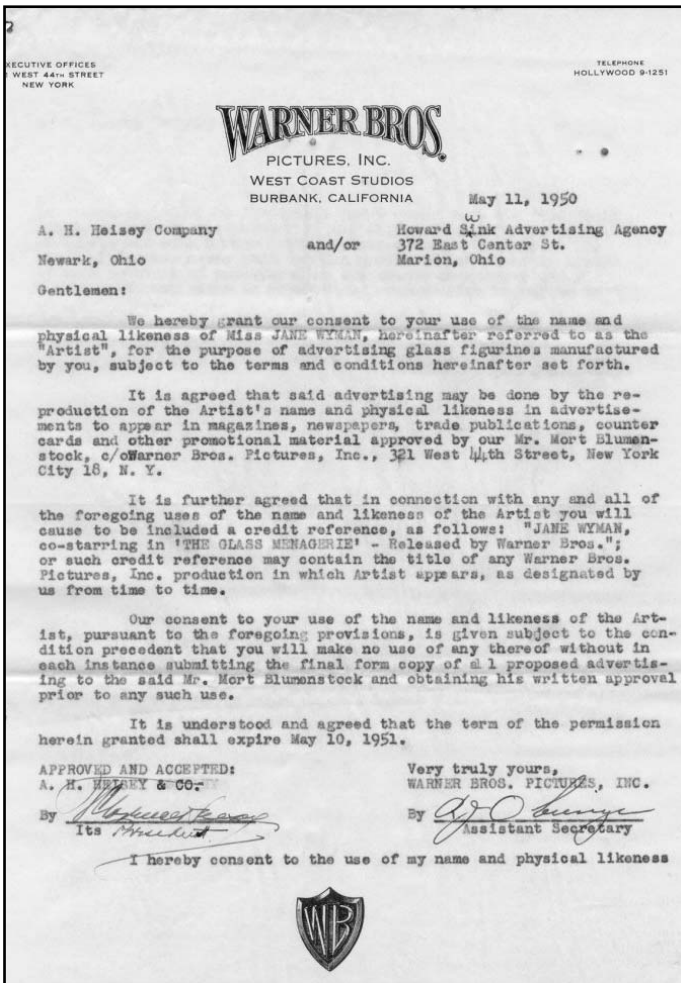
*Sincerely,
TCH*

From this letter it appears that Heisey employees were solicited for pattern names, perhaps as a kind of contest. In 1933 Heisey again asked its employees for input when the design for the #4163 pretzel jar was chosen through an employee contest.

Another theory about pattern names that T. C. Heisey's correspondence disproves is the origin of the name of cutting #851, Kalarama. According to the *Handbook of Heisey Production Cuttings*, this



Opposite page: Heisey advertisement for the crystal swan featuring Jane Wyman. **This page, top:** Contract signed by Jane Wyman. **This page, bottom:** Contract signed by T. Clarence Heisey and a representative from Warner Brothers.

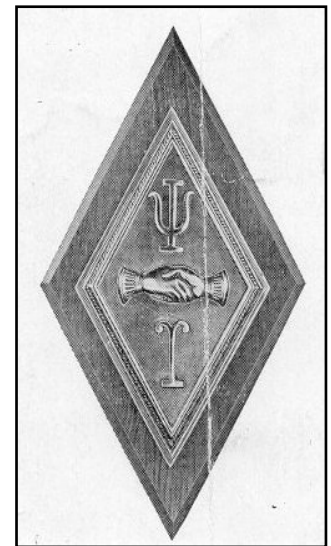
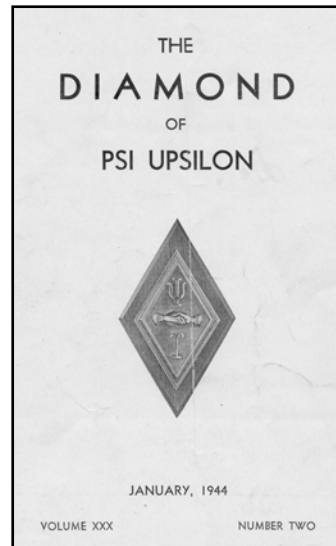


cutting was “named for Kalarama horse stables, a venture of T. C. Heisey”. Yet between 1935 and 1940, the years the cutting was produced, Heisey wrote letters to the Thurmans, who according to their stationary, owned the Kalarama Stables. While he did have some of his mares bred there, the correspondence indicates that he did not own the stable. Most likely the Kalarama cutting, which is a rather unusual name, was named after the stables as a compliment to a friend, not a reference to Heisey’s own stable, which was named High-C.

Yet the archives do not merely disprove traditions about Heisey, sometimes they corroborate them. According to a biography of T. C. Heisey published in his fraternity’s newsletter, *The Diamond*, it was George Duncan I, the first Heisey to join the Psi Upsilon fraternity, who borrowed the fraternity emblem and the Eta’s Greek monogram to create the Diamond-H trademark, which identifies Heisey’s hand-wrought glassware.

The archives can occasionally even provide new stories about Heisey pieces and their origins. T. C. Heisey was a staunch and outspoken Republican who disliked Roosevelt, and had no qualms about writing his Congressmen frequently to express his opinions. In 1944, the Heisey elephants went into production, and Heisey sent sets of these figurines to several of his friends and acquaintances. Heisey sent a set to the president of his *alma mater*, Amherst, with a letter beginning, “Whether you are a Republican or Democrat, I still think that you will enjoy the three jolly little GOP’s I am sending you. If they don’t hit your funny bone from a political standpoint, perhaps they will make good paperweights or table decorations.” While the elephants could have a political message, Heisey also wanted them to appeal and sell to everyone.

The idea for the donkey, the elephant’s counterpart, came from Tim Heisey, T. C.’s son. Heisey wrote Joe Lower, the company’s New York salesman stating, “We’ll send you in the mail tomorrow one of our Democratic donkeys. I think it’s really better than the elephant if you ask me and I hope it gives the Democratic party a kick in the pants. I took a set of elephants to show Tim at Camp Crowder and he asked me where the donkey was. I said, ‘We are not Democrats,’ he said, ‘No, but you’re in the business to make money.’ Hence, the donkeys!” Royal Hickman designed the donkeys, and once they were made, Heisey warmed to them, writing Hickman, “the donkey arrived and I think it is



Top, left to right: T. C. Heisey’s fraternity newsletter, *The Diamond*; The diamond emblem that is believed to have been adopted to create the Diamond H.
Bottom, left: A Heisey donkey.

one of the best figures we have had yet and it will out-sell the elephants, not because it is a Democratic symbol, but because you put that subtle humor and ridiculous arrogance into the brute that makes it immensely fascinating”

These stories are only some of the more interesting bits of information to be found in his correspondence. While much of it deals with the Ohio National Life Insurance Company, the Ohio Chamber of Commerce, and the National Horse Shows Association, the letters do contain information about production dates, Heisey’s opinions on pieces, and the running of the Heisey factory. While our archives often do not produce the kind of information Heisey researchers would love to have – drawings, details about obscure patterns, or descriptions of pieces in a certain pattern, what they do provide is valuable and interesting in its own right. ♦

HCA BOARD APPROVES STRATEGIC PLAN

WALTER LUDWIG

After more than a year of work in preparation, the Board of Directors of the Heisey Collectors of America approved a strategic plan for the organization that will guide us through 2004. This plan was approved at the Board's Annual Planning Session held on Saturday, July 21, 2001.

The Heisey Collectors of America has met many challenges over the years including the establishment of a museum, the purchase of the molds, and the museum expansion. Now, for the first time, the Board has approved a three-year master plan to guide us in the following seven areas of development: public relations, finance and development, education, facilities, collections, administration and personnel. The plan, while stating some broad general principles, also includes detailed objectives and proposed tasks to meet those objectives.

The process of developing the plan started in the summer of 2000, when many individuals with an interest in the National Heisey Glass Museum came together in focus group meetings to define the areas of concern. This group included collectors, Board members, community members, and representatives of other institutions in the Newark area, and was facilitated by Andy Verhoff of the Ohio Historical Society.

Many other meetings followed, first defining the goals, then identifying objectives within those goals, and then coming up with specific tasks in order to meet those goals.

Now we come to the most difficult process – carrying out the plan. The work will be done, for the most part, by committees that will report to the Board. The majority of work will be done by the following committees: Publicity, Membership, Budget and Finance, Archives and Research, Education, Museum, Endowment, Special Projects, and Warehouse. A core group has been assigned to each of these committees, but there is much work that needs to be done, and many additional volunteers are needed.

If you have a particular interest or expertise that could assist any of these committees, please contact our President, Charlie Wade, via the

Museum. There is enough work so that all assistance will be welcomed.

I will be writing a series of articles on our progress in fulfilling this ambitious plan. In the next couple of months, I will be detailing exactly what the plan encompasses. To start with this month, I will give you the vision statement that provides the overall framework in which the plan was developed, the mission statement that broadly defines the goals of the Museum, and the goals we have defined for each of the seven areas of operation. Anyone wishing to receive a copy of the final plan may contact the Museum. The plan will also be available on the web-site soon.

VISION STATEMENT:

The Heisey Collectors of America established the National Heisey Glass Museum in Newark in 1972 to display and promote the study of the products of the A. H. Heisey Company (1896-1957), primarily for HCA's members. For almost thirty years, HCA has maintained the Museum, and HCA's national membership in turn has generously supported the facility and HCA. This support has enabled the organization to continue to build its collection, maintain its archives, add a 6,000 square foot addition to the original King House, establish an endowment, and hire professional staff—among other accomplishments. At the turn of the twenty-first century, the National Heisey Glass Museum is the place for members of the Heisey Collectors of America and all who have an appreciation of fine glassware to see an outstanding collection and learn more about the A. H. Heisey Company and its beautiful products.

As the thirtieth year of the National Heisey Glass Museum approaches, Heisey Collectors of America is poised to move the museum forward in decisive ways. To achieve its mission to preserve, collect and interpret Heisey glass and related materials and information, HCA recognizes that it must make plans for the facility's future. The Heisey Collectors of America's first-ever strategic plan for the Museum envisions a variety of exciting prospects: HCA members and a general public that are aware of and support the museum, educational programs and exhibits that engage all who view them, and a superlative collection that is well administered. These goals will be realized through the prudent management and steady increase of financial, administrative, and personnel resources, and will, over the next three years, enable the Heisey Collectors of

America to make the National Heisey Glass Museum the best it can be.

MISSION STATEMENT:

The mission of the National Heisey Glass Museum is to preserve, collect, and interpret Heisey glass, related materials, and information.

GOALS:

I. PUBLIC RELATIONS

HCA through the National Heisey Glass Museum will ensure that the general public and members are aware of and support the Heisey Glass Museum and the Heisey Collectors of America.

II. FINANCE AND DEVELOPMENT

The Heisey Collectors of America will manage its financial resources in order to ensure that the Museum has the funds it needs to accomplish its mission.

III. EDUCATION

HCA through the National Heisey Glass Museum will ensure that it disseminates accurate information about Heisey glass and glassmaking to members of the Heisey Collectors of America and to the general public.

IV. FACILITIES

The Heisey Collectors of America will ensure that the National Heisey Glass Museum provides an adequate physical plant to carry out its mission.

V. COLLECTIONS

HCA through the National Heisey Glass Museum will ensure that it acquires and maintains a broad collection of Heisey glass and related materials.

VI. ADMINISTRATION

The Heisey Collectors of America through the Board of Directors will create policy and provide direction to professional staff.

VII. PERSONNEL

The Heisey Collectors of America through the Board of Directors will provide highly skilled and qualified staff to ensure that its mission is accomplished. ♦

MORE MUSEUM CONTRIBUTIONS JANUARY-JUNE 2001

LISTED BELOW ARE THE CONTRIBUTIONS MADE TO THE MUSEUM THAT DID NOT APPEAR IN THE AUGUST ISSUE. IF YOU MADE A CONTRIBUTION BETWEEN JUNE AND JANUARY THAT DOES NOT APPEAR ON THIS LIST AND DID NOT APPEAR IN THE AUGUST ISSUE, PLEASE CONTACT THE MUSEUM SO THAT WE MAY UPDATE OUR RECORDS AND PROPERLY RECOGNIZE YOUR CONTRIBUTION.

ALL GLASS ITEMS ARE CRYSTAL UNLESS OTHERWISE NOTED.

DONATIONS TO THE COLLECTION

Betty & Frank Pease, #337 Touraine toothpick in Crystal, in memory of David Arthur Pease and Donald B. Ray

ENDOWMENT FUND DONATIONS

National Capital HSC, \$200.00
Carolyn Felger, \$500.00
Oregon Trail, \$100.00 in memory of Rollie and Mary Martin
Betty & Frank Pease, \$103.00
North Carolina HC, \$500.00
Florida Heisey Club, \$200.00
Dixieland Heisey Club, \$3,000.00

ACQUISITION FUND DONATIONS

National Capital HSC, \$1,100.00
Oregon Trail Collectors Club, \$100.00
Heisey Club of Texas, \$850.00
Northwest Heisey Club, \$100.00
Tri State Heisey Club, \$750.00 for Alexandrite
Mike & Regis Tandarich
Phyllis Goldstein

OTHER DONATIONS

National Capital HSC, \$1,700.00 to the Computer Update fund and \$1,000.00 to Archives
Northwest Heisey Club, \$200.00 to general fund
North Carolina Heisey Club, \$500.00 to general fund

DONATIONS FOR BLIND AUCTION

Chris & Molly Cain, \$235.00
Joey & Diane Cogdill, \$95.00
Virginia Heisey Study Club, \$100.00
Northern Illinois Heisey Study Club, \$60.00
Tim & Connie Dall \$220.00
Fran Brock, \$350.00
Carl & Charlene Bowman, \$105.00
Karen Taylo, \$300.00
Frank & Michelle Scott, \$22.50
Heisey 76er's Study Club, \$415.00
Barbara & Richard Bartlett, \$200
Collectors of Texas ♦

1252 TWIST REVISTED

WALTER LUDWIG

It has been a while since I finished up my series of six articles on the 1252 Twist Pattern (See *Heisey News* May 2000 and July through November 2000). A purchase at Convention this year, as well as a recent e-mail, has prompted this revisiting of the subject.

First the purchase. At the Heisey Convention show at OSU this summer, I noticed a flat soda in the Twist pattern. This soda appeared to be of a different height than the other sodas I had purchased for my collection previously. I purchased the soda and when I got it home and measured it, it held 8 oz. In my previous article, I had identified an 8-oz. soda as being almost identical to the tumbler and had wondered why Heisey had gone to the trouble of making two pieces that were so similar in size and yet were called by different names. This new 8-oz. piece was considerably taller than the other pieces mentioned earlier. This has led me to go back and examine those other 8-oz. pieces. A closer look at the two pieces revealed something rather startling to me. I have rewritten the section on tumblers and sodas (September 2000, p.10-11) that will clue you in to this discovery.

TUMBLERS AND SODAS

Tumblers: The standard 8-oz. tumbler was discontinued before the 1936 price list. It is not listed as having been made in Sahara. The tumbler, like the 4 ½" nappy, tied as the second cheapest item in the line when it was introduced. The wholesale price in 1929 was \$1.00/dozen for crystal and \$1.25 for color.

It now appears that Heisey produced two different tumblers in the Twist line during the course of production. The two varieties known are Moongleam and Flamingo. I would assume that to be true of crystal as well. I would be interested to hear from Marigold collectors about what they have found.

The most obvious difference in the two tumblers is the number of panels that are found on each piece. One has 6 panels (or twists) and the other has 8. The six-panel tumbler was made in a three-part mold with the mold lines appearing perpendicular to the base. The three lines are easily



Top, left to right: 6 panel tumbler with perpendicular mold lines, 8 panel tumbler with mold lines running along the seams. **Bottom, left to right:** 5 oz. soda, 8 oz. soda, 12 oz. soda, 6 panel tumbler and 8 panel tumbler.



distinguished running down the sides of the tumbler.

The 8-panel tumbler was made in a four-part mold. In this case the mold lines run along the seam dividing two panels and are barely perceptible. You will notice that if you pick up the tumbler and feel the seams, every other seam appears slightly sharper than the adjoining seam. This is how Heisey camouflaged the mold line. The line is barely discernable at the base of the seams before it disappears into the polished bottom rim. All of the other flat sodas are made in this way with 8 panels.

I do not know which tumbler was produced first or whether they were in production simultaneously. I have found both types with about the same frequency. The 8-panel tumbler looks a little more natural in a tumbler collection to my thinking. While both tumblers are 3 7/8" high, the 6-panel tumbler is slightly smaller in its other dimensions than the 8-panel. The 6-panel tumbler is 2 ¼" across the bottom and 2 5/8" across the top whereas the 8-panel tumbler measures 2 1/2" across

the bottom and 2 3/4" across the top. Either tumbler can be acquired with a little hunting. Of course if you want a set of 6 or 8, that will take a while. You will have to decide which style you want to collect in a set.

Flat Sodas: Heisey made three sizes of flat sodas: the 5 oz., 8 oz., and 12 oz. All were discontinued before the 1936 price list and were not noted as being available in Sahara. The dimensions of the sodas are: 5 oz., 4" high, 1 7/8" bottom diameter, 2 3/8" top; 8 oz., 4 1/2" high, 2" bottom, 2 1/2" top; and 12 oz., 5 1/4" high, 2 3/8" bottom, 3" top.

All sizes of sodas are harder to obtain than the tumbler. The 5 oz. soda is one of only 3 pieces in the pattern that I have not had an opportunity to buy in my 25 years of collecting. This is strange considering that the 5-oz. soda had the lowest wholesale price when the pattern was introduced. At that time cost of the soda was \$0.95/dozen in crystal and \$1.20/dozen for color. Sodas were listed as available either straight or flared. I would assume that all of the examples I have cited and all the sodas I have seen are straight sodas. I would love to see one that could be considered flared.

The following E-mail may also be of interest to 1252 collectors:

Dear HCA,

I recently joined HCA and found the 6-part article on the "Twist" pattern. I have thoroughly enjoyed the whole article. I do have one question. The article mentions that people try passing off a mustard bottom as a toothpick. Is there a toothpick in this pattern?

I just bought a piece of Flamingo Twist that I thought was a mustard bottom but the lid doesn't fit. So I compared it with the other two mustards I have and this one is different. The inside of the Flamingo piece is round and not hexagonal like the others. I was wondering if this piece could possibly be a toothpick holder? I have emailed a picture of the pieces. The piece is marked. The outside diameter is 2 5/8" and the height is 2 3/8". Please let me know what you think.

*Sincerely,
Ross N. Berggren*

My answer was that I was really intrigued by both the question and the pictures. I cannot recall ever seeing a toothpick like the one pictured. It is quite common to see lidless mustards and I usually



Top and bottom: Unknown Twist piece (center) pictured between two Twist mustards (left and right).



do not look that closely at them, but my feeling is that I would have noted one like this.

I do not feel that this could be a real "toothpick" for the pattern. Dining fashions had changed and just as the four-piece table set (large sugar, creamer, spooner, and round covered butter) no longer had a place of honor in the middle of the dining room table, the toothpick had met a similar fate. The last patterns with toothpicks were introduced in the 1910s. By 1929 when Twist was introduced, toothpicks were decidedly out of favor.

Now what could this piece be? It looks as if it would have been made from a different mold than the regular mustard. It could have been an early prototype for the mustard or it might have been thought not quite right for the line so the mold could have been reworked into what we now recognize as the mustard. If this is so, then there should somewhere be a lid that matches this piece. What a great find that would be.

Another possibility is that this might have been a prototype for a bar glass in the Twist pattern. It seems a little wide for this, but when I look at the

1184 Yeoman bar glass, the size does not seem out of proportion. If this could be substantiated with some documentation, that would make this a truly rare piece of glass. I am afraid, however, that the most likely scenario is that this is a flat soda or tumbler that has been cut down to conform to the mustard size. Your measurements however do not conform to any of the flat sodas, but could well be the 6-panel tumbler. You will have to examine the top rim to see if it could be the result of a repair. ♦

HEISEY CATALOG #50

JOSEPH D. LOKAY

(Reprinted from February 1982 Heisey News)

I decided to write about Heisey Catalog #50 because there is a reproduction copy readily available for everyone to examine. Namely, Vogel's *Book I* is a copy of Catalog #50.

First, let's look at the original Catalog #50 located in the HCA Library. It has 127 pages and the page numbers only go up to 117. This is because there are a number of duplications through the use of alphabet characters, e.g., Page 21 and Page 21A. One wonders why the use of duplicate page numbers, particularly like Pages 25 and 25A,B,C,D,E & F. Perhaps late pages were added to the catalog just before printing with the original page numbers being maintained to minimize change and save time. The catalog pages can be divided into two general classes: those which cover specific item categories such as tumblers, sherbets, custards, mugs, etc., and those which show pattern lines like 300, 325, 339, 1776, etc.

Let's compare Catalog #50 to Vogel's *Book I*. All the pages of the original catalog, except 7 and 8, are reproduced in Vogel's *Book I* as Pages 1 through 117. The original catalog Vogel used to produce his *Book I* may have been missing pages 7 and 8. To maintain the page numbers, Vogel added two pages from some other source as Pages 7 and 8. The original pages showed ale and beer tumblers on Page 7, and lemonade or soda tumblers on Page 8. Vogel then added Pages 118, 119, 120, 131 and 132 to his *Book I*, again from some other source. Pages 121 to 130 are text prepared by Vogel.

There is no actual date or reference to any kind of date printed in the original Catalog #50. However, the catalog can be logically dated as circa 1905 in the following manner. First, let us look at the

three hundred numbered patterns in Catalog #50. You will see that the highest major pattern in the three hundred numbers is 357, later called the Prison Stripe pattern. Knowledge of future information beyond Catalog #50 tells us that the next major pattern in the three hundred's is 365, Old Queen Ann: Since pattern 365 is not shown in Catalog #50, it reasonably indicates that the catalog was published before pattern 365 was introduced by Heisey.

Next, let us look at some of the old Heisey advertisements and patents that are in the HCA Library. One ad dated January, 1906, makes reference to Heisey's new #357 pattern. Another ad dated January 1907, makes reference to Heisey's new #365 pattern. This tells us that the #50 Catalog is earlier than 1907. There is a third ad dated January 18, 1906, which mentions two new Heisey patterns: #357 and #1776, the pattern named Kalonyal by Heisey. Catalog #50 has one page of items pictured for #357 Prison Stripe, and six pages of items pictured for #1776 Kalonyal. On September 26, 1904, Heisey patented one of the bowls in the Kalonyal line. Because of the extensive number of items pictured in Catalog #50 for the Kalonyal pattern, I would estimate the catalog date after 1904. I also believe that some pieces of a glassware pattern are produced prior to the offering of a new pattern line. Thus, Prison Stripe was most likely designed in late 1904 with production starting in 1905. Now based on what is and what is not shown in the catalog and on information from the Heisey ads and patents, the date for Catalog #50 is determined as 1905.

You will also notice in Catalog #50 the end of several early Heisey patterns, as there are only a few items remaining in 1201 Fandango, 1205 Fancy Loop, 1220 Punt Band, 1225 Plain Band and 1255 Pineapple and Fan.

One will also find the word "discontinued" stamped on various catalog pages. Of course, Catalog #50 would be used till the next Heisey catalog was issued. Thus, the stamping of *discontinued* on patterns no longer available over the life of the catalog. Next catalogs were #56 (circa 1908) and #58 (circa 1911).

As well as Catalog #50, there are many other Heisey catalogs and other types of original information available in the HCA Library for your examination and study. ♦

VIVIAN & PERCY MOORE DINNER

SHARON ORIENTER

This year's Vivian & Percy Moore dinner will be hosted by the Heisey Collectors of the Rochester Area in Rochester, NY. The dinner is set for Saturday, September 22 at 6:30 P.M. and will take place in the Reading Garden & Gleason Auditorium in the Bausch & Lomb Public Library Building of the Central Library of Rochester & Monroe County, 115 South Avenue, Rochester, NY.

Admission to the 30th Annual Show and Sale of the Depression Glass Club of Greater Rochester will be included in the price of the dinner, which will be \$25.00. There will be a wine and cheese reception before dinner and a buffet dinner consisting of two main dishes, salads, side vegetable and pasta dishes, rolls & butter, coffee, tea, etc., and some kind of local dessert.

There is convenient parking for the dinner in the Court Street ramp garage, immediately adjacent to the building and connected to it by a walkway. The show is held in the Eisenhart Auditorium of Rochester Museum & Science Center at the corner of East Avenue and Goodman Street, 10-5 on Saturday and 11-4:30 on Sunday. There is convenient free parking in surface lots on the Museum campus.

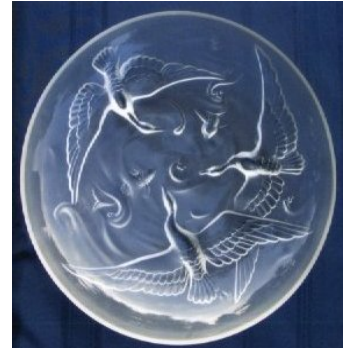
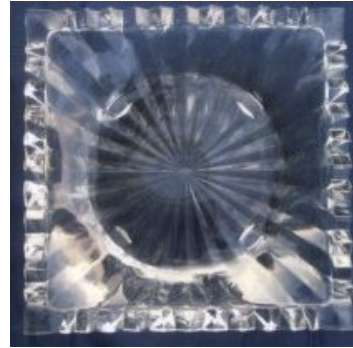
The fundraiser is a raffle, \$2.50 per ticket/\$10 for a book of 5. The prizes are choice of: 1.) a pair of 3-lite Waverly candlesticks, 2.) a Round on Square Gardenia bowl, 3.) a Verlys by Heisey Wild Duck bowl and 4.) a New York state wine & cheese basket that will include 6 Heisey Colonial wines (2 - #393 Narrow Flute, 2 - #300 Peerless, 2 - #359 Colonial), a Yeoman cheese and cracker with cutting and silver decoration, two bottles of New York state wine, New York state cheese, and assorted accessories (probably some spreaders, napkins, crackers, etc.) all in a nice white wicker basket.

We would be happy to sell tickets by mail if anyone is interested. Simply return the registration form on the opposite page to HCA or send a check for the raffle tickets to me (Sharon Orienter, 116 Browncroft Blvd., Rochester, NY 14609) and indicate the prize choice. I will fill out the tickets and put them in the drawing.

Four hotels are within easy walking distance of the dinner location: Hyatt Regency Rochester, (716) 546-1234, 125 East Main St.,

www.rochester.hyatt.com (one block); Four Points Sheraton, (716) 546-6440, 120 East Main St., www.fourpoints.com (one block+); Crowne Plaza Rochester, (716) 546-3450, 79 State St., www.crowneplaza.com (4-5 blocks); Inn on Broadway, (716) 232-3595, 26 Broadway, www.inonbroadway.com (5 blocks). There is a Days Inn (716-325-5010, 384 East Avenue) halfway between the dinner location & the show (which are less than a mile apart), and a shuttle bus runs in the evenings (5:30 p.m. - 1 a.m.) throughout the area. ♦

Raffle Prizes



From top to bottom: #1 prize, 3-lite Waverly candlesticks; #2 prize, Round on Square Gardenia bowl; #3 prize, Verlys by Heisey Wild Duck bowl; #4 prize, Colonial wines

Heisey Collectors of the Rochester Area

Proudly Presents

The Tenth Annual Vivian & Percy Moore Dinner

Saturday, September 22, 2001 at 6:30 p.m.

Reading Garden & Gleason Auditorium in the Bausch & Lomb Public Library Building of the Central Library of Rochester and Monroe County, 115 S. Ave., Rochester, NY

Includes admission to the *30th Annual Show & Sale of the Depression Glass Club of Greater Rochester*, held in the Eisenhart Auditorium of Rochester Museum & Science Center at the corner of East Ave. and Goodman St. Hours are 10-5 on Saturday and 11-4:30 on Sunday.

Fundraising raffle with your choice of 4 prizes: **1.)** pair of 3-lite Waverly candlesticks; **2.)** Round on Square Gardenia bowl; **3.)** Verlys by Heisey Wild Duck bowl; and **4.)** a New York State wine & cheese basket that will include 6 Heisey Colonial wines (2 - #393 Narrow Flute, 2 - #300 Peerless, 2 - #359 Colonial), a Yeoman cheese and cracker with cutting and silver decoration, two bottles of New York State wine, New York State cheese, and assorted accessories all in a nice white wicker basket. Indicate your prize choice below and Sharon Orienter will fill out the tickets and put them in the drawing.

DEADLINE TO REGISTER IS SEPTEMBER 1, 2001

2001 Vivian & Percy Moore Dinner Registration Form (deadline Sept. 1)

Names as they are to appear on badges

Address: City, State, Zip Code

Telephone

Fax or E-mail

Please indicate the number of persons registering for each event:

Vivian & Percy Moore Memorial <i>Dinner Only</i>	_____	X	\$25.00	=	_____
(wine and cheese reception, followed by buffet dinner with two main dishes, salads, side vegetable and pasta dishes, rolls and butter, dessert and drink)					
Dinner <i>with</i> Souvenir (irridized willow blue top hat)	_____	X	\$40.00	=	_____
Souvenir quantities are very limited – limit of 1 per registered dinner					
Souvenir <i>Only</i> (Dinner <i>with</i> Souvenir orders will be filled first)	_____	X	\$20.00	=	_____
Tax on souvenir (OH only)	_____	X	\$1.20	=	_____
Shipping	_____	X	\$6.00	=	_____
Raffle tickets	# of tickets: _____		(\$2.50 each or 5 for \$10)	=	_____
Your prize choice (1-4, see above): # _____					
			Total	=	_____

Check # _____

Visa or MC (circle one) # _____ Exp. Date _____

Return to: HCA, 169 W. Church St., Newark, OH 43055, Fax 740-345-9638

SMOKE GETS IN YOUR EYES: CIGARETTE CONTAINERS BY HEISEY, PART 2

BILL HERON

In last month's *Heisey News*, I tried to put together a compilation of the various containers that Heisey made for storing cigarettes. Trying to be cute, I titled my article after Fred Waring's theme song for his Chesterfield cigarette broadcasts, "A Cigarette, Sweet Music and You." I knew that only Carl Sparacio and myself would get it, yet I still liked the idea.

It turns out now that the song title I ought to have used is "Smoke Gets In Your Eyes." Something really fogged up my vision and regrettably a number of cigarette containers did not make my list. *Mea Culpa!*

At least someone did read the article since the editor received word from a few keen-eyed people as to various omissions. The result is that I have put together a new list. Please dispose of the prior list in as humane and ecologically friendly way as you can.

As of now, there seem to be 27 Heisey patterns that offered some sort of container for cigarettes. Some patterns offered more than one such item; therefore there are a total of 44 containers. This, however, may not be the end. Walter Ludwig, who was very helpful in plugging some of the holes in my first list, says that perhaps there might have been cigarette containers in both Quilt and Coleport. Please let me know if you own one or both of these.

The omission that bothers me the most is the Warwick Horn of Plenty cigarette holder. I have that one, along with the very similar candleholder and the vase.

Well, as they say in New Jersey, "read `em and weep." Meanwhile I'm contemplating a new article. It will deal with the connection between Heisey glass and Einstein's General Theory of Relativity.

The following is a revised and hopefully complete version of the list that appeared in the August issue of the *Heisey News*. As before, the list is in order of the year in which the pattern is believed to have come out.

<u>Pattern</u>	<u>Year</u>
1280 Winged Scroll	1898
• Cigarette holder	
379 Urn	1905
• Cigarette holder	
361 Irwin	
• Cigarette container & ashtray	
1184/1185 Yeoman	1915
• Cigarette container & ashtray	
• Cigarette box	
• Cigarette box & ashtray cover	
411 Tudor	1922
• Cigarette box & ashtray cover	
• Cigarette box & cover	
1404 Old Sandwich	1926
• Cigarette holder	
3390 Carcassonne	1929
• Cigarette holder	
1425 Victorian Ind.	1933
• Ind. cigarette holder & ashtray	
• 4" & 6" cigarette box & cover	
1428 Warwick	1933
• Cigarette holder	
1447 Rococo	1935
• Cigarette box & cover	
1469 Ridgeleigh	1936
• Square cigarette holder	
• Round cigarette holder	
• Oval cigarette box & cover	
• 4" & 6" rect. cigarette box & cover	
• Round cigarette box & cover	
• Oval cigarette holder & ashtray	
1483 Stanhope	1936
• Cigarette box & cover	
1488 Kohinoor	1936
• Cigarette holder	
1489 Puritan, (new)	1937
• Cigarette box w/ plain cover	
• Small cigarette box w/ horse head cover	
• Large cigarette box w/ horse head cover	
• Cigarette box w/ sitting pony cover	
1503 Crystolite	1938
• 4" cigarette box & cover	
• Round cigarette holder	
• Round cigarette holder, footed	
• Oval cigarette holder	
1506 Whirlpool	1938
• 4" cigarette box & cover	
1533 Wampum	1942
• Cigarette box & cover	

1590 Zodiac	1946
• Cigarette box & cover	
1593 Prism Square	
• Cigarette box & cover	1947
1519 Waverly	1947
• Cigarette holder & lid	
1540 Lariat	1948
• 4" cigarette box & cover	
4035 — Cigarette holder	1949
5012 — Cigarette holder	1949
1612 Botanical	1949
• Cigarette box & cover	
1567 Plantation	1949
• Cigarette box & cover	
1626 Satellite	1954
• Cigarette urn	
6009A Roundelay	
• Cigarette holder♦	

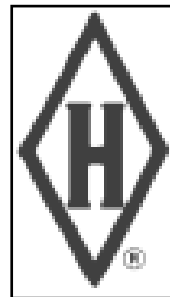
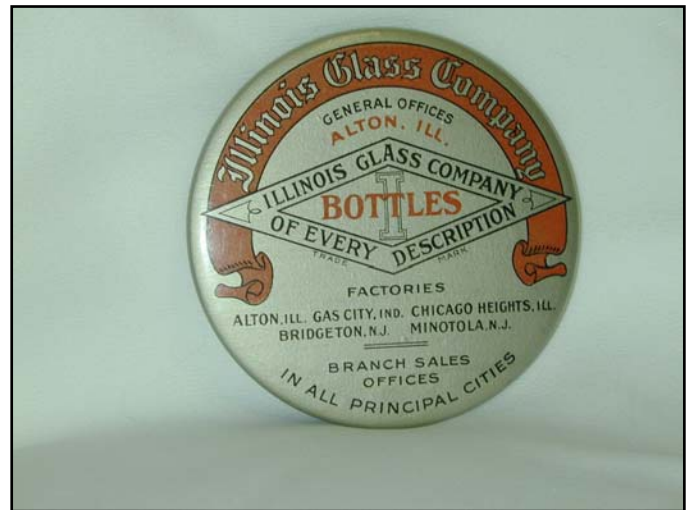
CROSS YOUR FINGERS AND HOPE ITS HESIEY

ANGIE HORNBERGER

When I first began my duties as Assistant Curator I knew almost nothing about Heisey glassware. As a novice I was unfamiliar with the many variables that make collecting, especially Heisey, a tricky business.

For starters there is the mystique of the Diamond H. While most novice collectors view this as a sure way to distinguish a Heisey piece, this is not always the case. Heisey did not begin using the Diamond H until 1906, so any glassware produced between 1896 and 1906 is not guaranteed to have a mark. To add to the confusion, the Diamond H does not appear just on authentic Heisey glass. As most experienced collectors know, there is an abundance of Heisey by Imperial look-a-likes circulating with Diamond Hs. There are also legitimate glass companies who just happen to have a similar trademark. Illinois Glass for instance has what appears to be a Diamond H, but what is in fact a Diamond I.

In addition to similar trademarks, Heisey, much like other companies, produced patterns similar to those produced by other companies. This tends to be one of the problems Cheri and I encounter most when researching glass pieces for the public. Often novice collectors will buy pieces that



Pictured above is an Illinois Glass Company advertising mirror. Their trademark, a diamond I, is quite similar to, and often mistaken as Heisey's Diamond H (left).

appear to be Heisey, but will in fact be look-a-likes. (See page next month's issue of the *Heisey News* for more information regarding a look-a-like Lariat coaster and a "Heisey funnel".)

For example, Cheri and I recently spent an afternoon with a young couple that is just starting to collect Heisey for their antique shop. The couple had purchased several pieces of what they were assured were Heisey. Because the seller claimed his relative had worked at Heisey, the couple purchased the items in good faith. Once the items were placed in their shop however, they began to receive comments that their pieces were not Heisey. So they contacted the Museum for help in identifying their pieces. After an afternoon of researching the pieces, Cheri and I regretfully had to inform the couple that only a few of their pieces were in fact Heisey.

I would like to say that this is a rare occurrence, but unfortunately this is something we frequently encounter when conducting research for the public. About half of the pieces presented to us are look-a-likes.

With collecting and on-line shopping at an all time high, it is important that we as an organization work together to educate and protect our members from situations such as those I have described. One way to help reduce these types of occurrences is through education. If you have been a member of

HCA for any extended length of time, it is very likely that you have learned a great deal about Heisey over the years. We encourage you to do what you can to help out those who are just getting started. Make sure they know that HCA and the Museum exists and encourage them to join or to visit. Or when you notice an item being sold as Heisey or even "possibly Heisey" that is clearly not, let the seller and potential buyers know. While, unfortunately, there are sellers out there who intentionally misrepresent items, more often this is simply a mistake that results when sellers do not know where to look for accurate information.

Other ways to educate one another might be to join a study club or write an article for the newsletter. I am sure that novice and experienced collectors alike would be interested in learning about other people's experiences with collecting. Who knows, you might be saving a beginner from a bad purchase!

If you are new to the organization or you are someone who is just starting to collect Heisey, we encourage you to make every use of the resources that are available to you. Currently HCA has over 28 study clubs from New York to Florida to California, that give members the opportunity to meet other members and learn more about Heisey glassware. The National Heisey Glass Museum is another great resource for learning more about the glassware. Not only is the staff available to assist with questions, but the Museum Shop also sells a wide variety of books on Heisey glassware as well as an assortment of books about glassware in general. For those who cannot easily visit the Shop in person, you may browse and even buy books online at www.heiseymuseum.org.

Other ways to educate one another about Heisey include contacting the Museum to receive copies of brochures to distribute to antique shops or travel centers in your area or to hand out brochures when you do a show or a talk. Approach museums, libraries or businesses in your area about the possibility of doing a temporary display of Heisey glass. Submit press releases to your local newspaper notifying them of your club's activities. (Cheri and I would be happy to provide examples of past press releases to be used as a guideline for anyone interested.) Or if you have a web-site, add a link to our site. We also encourage you to let us know about web-sites that we can link to as well as encourage others to link with our web-site.

As a collectors' organization, we here at HCA cannot express enough the importance of education.

Hopefully as we work together to better inform one another about the glassware, instances such as those I've mentioned above will begin to decline. ♦



NEWARK BICENTENNIAL TWIST PLATTER AVAILABLE FOR ORDER

Newark will turn 200 in 2002, and to celebrate, the Newark Bicentennial Commission, through HCA, is reproducing the #1252 Twist platter that Heisey made for the Newark sesquicentennial in 1952.

This piece is being produced by Mosser Glass in teal and will feature the Newark bicentennial logo in place of the original sesquicentennial logo. Though being made from the same mold as the Heisey platter, the finished reproduction will actually be more of a bowl shape.

The Commission is making and numbering 2002 of these pieces, and the cost will be \$64.95 plus tax and a \$10 shipping and handling charge if applicable. Checks and money orders will be accepted.

For an order form, contact Chuck Jackson of the Newark Bicentennial Commission at 740-344-9252 or visit the Commission's web site at: www.newarkohio200.com. Click on "products" to view platter or order form.

Note: This item will not be available for purchase directly from HCA. You must place your order through the Commission.

HEISEY COLLECTORS OF AMERICA BUDGET 2001

INCOME/CASH FLOW

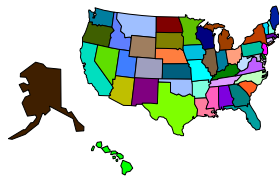
	<u>2001 BUDGET</u>	ACTUAL as of <u>6-30-01</u>
Contributions	8,000	4,117
Dues	47,000	23,003
Sales	110,000	26,429
Special Projects/Royalties	45,000	36,433
Convention.net	2,000	7,177
Auction net.	18,000	17,577
Dinners	2,500	—
Interest Income	4,000	1,204
Heisey News Advertisement	8,500	2,988
Museum Admission	4,500	1,615
IIT Income	13,000	3,971
Endowment Donations	55,000	24,445
Acquisition Donations	2,000	5,382
Transfer from Contingency Fund	<u>26,500</u>	<u>25,000</u>
TOTAL	346,000	179,341

EXPENSES/OUTGO

	<u>2001 BUDGET</u>	ACTUAL as of <u>6-30-01</u>
Salaries	113,000	52,278
Payroll Taxes	9,500	6,029
Employee Benefits	4,000	2,673
Office & Museum Expenses	46,000	24,202
Heisey News Print & Postage	15,000	8,973
Office Supplies	14,000	6,693
Advertising (General)	7,000	3,666
Warehouse	1,000	—
Banking Charges	2,500	937
Meeting/Dinners	2,500	—
Accounting Expenses	6,000	2,071
Museum Education	2,000	313
IIT Expenses	16,000	9,980
Sales	44,000	12,874
Endowment Transfers	55,000	23,332
Miscellaneous	1,500	491
Acquisitions	4,000	5,300
Computer Fund	<u>3,000</u>	<u>—</u>
TOTAL	346,000	159,812

ENDOWMENT FUND

Mid 1999	1,178,404.85
End 1999	1,240,172.18
Mid 2000	1,219,915.18
End 2000	1,295,296.75
Mid 2001	1,305,661.96◆

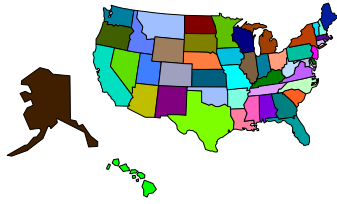


STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Jean Marsa (309) 444-4612
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Doug Wynne (508) 660-2979
#7 Dayton Area Heisey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	Karenc9132@aol.com	Karen Clark (937) 845-9132
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	poppicar@aol.com	Carl Sparacio (201) 327-2495
#10 Gateway Heisey Collectors Club	Four times a year	Members' homes		Joe Lokay (412) 372-8563
#13 Heisey Club of California	4 th Sunday every month, 12:30	Members' homes	gmoenning@aol.com	Gene Moenning (949) 240-3105
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@home.com	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	jacmar@gateway.net	John Deppong (517) 323-7921
#16 Heisey Collectors of Texas	Every other month , 2 nd Sat. of month	Members' homes	heisey@ticnet.com	Erma Hulslander (972) 289-6159
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Kim Stolp (716) 248-5903
#20 Buckeye Heisey Collectors Club <i>Newark, OH area</i>	September to May, 4 th Monday	Members' homes or the Museum	jmetcalf@dsi.net	Jack Metcalf (740) 892-2664
#22 Northwest Heisey Collectors	Second Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Larry Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent* (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
#33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#35 Virginia Heisey Club	Six times a year, first Sunday of the month, 3 pm	Members' homes		Jean Dougherty (757) 868-6664
#36 Heisey Club of Southern MA	April, June, September , December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	January - April	Charlie's Crab Jupiter, FL		Everett Dunbar (561) 337-1558
#41 Yankee Heisey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3 rd Thursday 11:00 am	Members' homes	rkreimer@aol.com	Robert Kreimer (352) 873-8306
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1 st Sat. every 3 rd month	Members' homes	mmaxwell@vulcraft-in.com	Mike Maxwell (419) 485-8701
#44 National Capital Heisey Study Club	Monthly: September - May	Potomac Comm. Library		John Martinez (703) 979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN	trtaylor@iquest.net	Sondra Taylor (812) 988-4016
#47 Oregon Trail Heisey Collectors Club	Second Sunday of the month at 2:00 pm	Members' homes		Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes	HiZHuntr@aol.com	Joseph Cogdill (864) 862-6602
#49 Great Plains Heisey Club	2 nd Sat. every other month March through November	Members' homes Omaha area	mcamero@qwest.net	Mary Cameron (515) 292-3743
#50 Northwoods Heisey Club of Minnesota	2 nd Sat., March, May, September and November	Members' homes	jermari@qwest.net	Marilyn Coleman (763) 422-4982

CLUB NOTES



Heisey Club of California *Gene Moenning*

We found ourselves traveling out to Oxnard for the June meeting. This is the farthest point north we have gone for a meeting, and I'm happy to say we had a good turnout.

Thanks again to Geri for hosting and thanks to all of you who attended. Gordon presented another fine program, Heisey plate etchings. There were a good number of examples to view, and everyone agreed that Heisey made many wonderful etchings. We all had a good time and I bet we will be going to Geri's again sometime.

We had a very short business meeting. With the year halfway over, most of the year's planning is done. Looking ahead we have elections of officers, the Christmas party and our regular monthly meetings. We still have some dates open. If you can host let Linda know.

We are going to Dan and Carolyn's new home for the July meeting. It's a bit farther than their old place, but we're getting to be expert travelers. Carolyn has been anxious to have us come. I'm sure we're going to have a great time. ♦

Dixieland Heisey Club *Joseph Cogdill*

The Dixieland Club met at the home of Betty and Burl Whaley on July 7, 2001. Nineteen members made the journey to Crossville, TN. The meeting began with tours of the Whaley's new home and of course their Heisey collection, not to mention their elephant and bunny collection.

After a delicious meal, the meeting was called to order. The first and last topic of discussion was our Elegant Glass Show, plans are coming along well and we hope many of the HCA members will be able to attend again this year. The show will be held on October 13 & 14 in Marietta, GA. For more information please check out our new web-site at www.dixielandheisey.org.

Our program on Heisey Winchester etch was presented by Burl. A beautiful display was shown that included one of every known piece of Heisey that was produced with the Winchester etch. Also included in the display were some pieces of Vernon Kilns China, Winchester 73, which is what the Heisey etching was based on. One of the most interesting facts about this etch is that each different size and piece is etched with a slightly different combination of the design. We were also fortunate to be able to see six of the original drawings of the etch design, a perfect way to complete such a wonderful collection.

Of course no meeting is complete without a little show and tell. Pieces of Heisey brought to show included: Penn Charter check optic goblet in Hawthorne; photo of a newly acquired Pumpkin punch bowl with Cobalt underplate and 24 punch cups with Cobalt handles; 4" and 6" Sahara ball vases; Tudor tray; oval vase with cutting; Octagon vase in Alexandrite and All-Sports beer mug.

Our next meeting will be held at the home of Sid and Mary Edwards in Kennesaw, GA on September 15, at 1:00. ♦

Northwoods Heisey Club of Minnesota *Ann Heinzman*

The fourth gathering of the NHCM will be at the home of Dorothy and Merlyn Krentz on September 15, 2001 at 1:00 p.m. Their home at Lewiston is located in the southeast corner of Minnesota, north of Interstate 90. Winona is to the east. Contact me at 763-542-9177 or by email at amh1304@aol.com for directions. We are eager to host new members. The group meets four times a year. Each meeting concludes with a program and with time to share a prized or unique item. The group continues to be friendly, knowledgeable and fun. ♦

The Golden Gate Heisey Collectors' Club *Russ Nicholas*

The Golden Gate Club had their May meeting at the home of Lynn and Butch Imsdahl in Santa Rosa. Those of you who were unable to attend missed a great day. Their home, located in the countryside west of town, was originally Lynn's family's home. However, it has since been

dramatically remodeled into a spacious and modern home. They even have a glass display room with tall cabinets full of glassware covering three of the walls.

Since Clay Rogers was unable to attend due to prior commitments, Bob Kneass, our Vice-President, chaired the meeting. At the meeting we discussed, among other things, current Heisey prices and E-Bay's effect on the market.

The show and tell segment was as good as usual. Items shared at the meeting included: #2002 Aqua Caliente bar glass w/ Fisherman etch; #442 Maltese Cross ashtray in Flamingo; a set of five #1128 egg cups w/ Canadian Cornflower cutting; #439 Fatima ashtray; #2052 bar glass w/ Foxchase etch; #1469 Ridgeleigh cruet and #3350 Wabash footed ice tea in Moongleam w/ Mayflower etch. ♦

Great Plains Heisey Club
Mary Cameron

Thirteen members attended the July 14, 2001 meeting of the Great Plains Heisey Club at the beautiful Lincoln, Nebraska home of Eric and Marcie Bergquist. Attendees enjoyed a tour of the house and the Heisey located in almost every room, including a live goldfish with an elegant home in the largest size Heisey ball vase—with Mermaid etch.

President Tom Files called the meeting to order at 1:30 p.m. The minutes of the May 19th meeting were approved as submitted and John Mock gave the Treasury report.

Old Business:

1. The Great Plains Heisey Club web site is up on the Internet. Presently, it is on the individual pages of Gregg and Mary Cameron. The club voted to investigate getting our own domain name. Mary will continue to update the pages with members' information. Members were requested to check out the site and send their information to Mary. Gregg will be putting pictures from our meetings on the pages.
2. Kathy Files gave a report on the HCA Convention. The club thanked the Luckes and Millers for taking care of the Blind Auction items and the Hospitality Room treats. We had eleven members from the Great Plains Club at the Convention. At the I.D. Breakfast, Pat Lucke's Sahara ball vase was identified as a Heisey piece with a possible Krall cutting. The Blind Auction and Swap Meet were very successful. Everyone was encouraged to attend next year.

New Business:

1. The September 8th meeting will be at the home of Rex and Pat Lucke at 1:30. In order to complete our review of all patterns, the program for this meeting was scheduled to be Heisey patterns from 1940-1957. However, the attendees voted to defer this program to the November meeting. The September meeting instead will be on Heisey animals, so the members can view the Lucke's extensive collection. Tom Files will prepare information on Heisey animals to supplement the viewing.
2. Tom Files reviewed the new Heisey reference book that has just been published, *Heisey Glass: 1896-1957* by Neila and Tom Bredehoft. This is a great reference book that covers most major Heisey patterns and is arranged by date of production. (Editors note - This book is available in the Museum Shop.)
3. John Mock told the Great Plains Club about a bad experience that he had purchasing Heisey on E-Bay. He reminded members to be careful when purchasing on E-Bay and check the seller's feedback and correspond with the seller before the auction closes.
4. A successful auction was held of several whimsy items that Bill and Joann Hagerty and Marcie and Eric Bergquist donated. Joann had the auctioneer spiel down pat by the end.

Program:

The program for this meeting was patterns from 1930 to 1939. Examples of almost all major patterns from this period were represented. After this long program, all the members were even more anxious for the Show and Tell part of the meeting.

Show and Tell:

Show and tell items included: #1401 Empress Sahara four-part relish; #1255 Pineapple and Fan footed cake salver; #335 Prince of Wales Plumes spooner; #1469 Ridgeleigh cigarette and ash tray and five-part star relish; #1503 Crystolite two-part mayo; #1021 Christine cream and sugar; #1170 Pleat and Panel sherbet etched; #353 Medium Flat Panel footed almond; #1255 Pineapple and Fan four-inch nappy; #335 Prince of Wales Plumes rose bowl; #7000 Sunflower 13" tray; #4002 Aqua Caliente cocktail shaker and two cocktails w/ Sailboat etch; #353 Medium Flat Panel lemon; #1184 Yeoman lemon etched; #411 Tudor lemon w/ Intaglio cut; #1183 Revere marmalade etched; #351 Priscilla covered butter dish; #4044 New Era candlestick w/ prisms; #21 Aristocrat etched candlestick; #134

Trident candlestick w/ cutting; #337 Touraine sugar with cover; #380 Scalloped Octagon 4" nappy; #1425 Victorian three-part relish; #1235 Beaded Panel and Sunburst table sugar and creamer; #3480 Koors pitcher w/ Flamingo foot and Diamond Optic and #4220 Flamingo Janice vase.

The meeting adjourned at 4:30, but members continued to talk Heisey and many continued the discussion over dinner. For information on the Great Plains Heisey Club, contact mcamera@qwest.net. ♦

Northern Illinois Heisey Club

Paula Fabbri-Morrow

Our 2nd quarter meeting was held at the home of Lois Haines on July 1, 2001. Thirteen members and two guests were in attendance. We spent the first part of our meeting sharing stories about Convention 2001. Everyone who attended had many positive things to say. It seemed like everyone had a good time and a lot of fun. We were in agreement that the Swap Meet and Blind Auction were fun and well organized, and the table settings were just stunning. Our charter members reminisced about the early Convention years, and shared with us "newbies" some interesting stories about digging up shards of glass at the Heisey dump, searching for treasures at 4 a.m. around the Square and invitations to the homes of Heisey factory employees.

Convention show and tell was especially fun. Some great finds that surfaced this quarter included: Winged Scrolled Emerald pin tray; ice cream cone holder; a 13" Orchid etched gardenia bowl w/ candleholder; Ring Band Custard table set; Cobel decanter w/ cutting; Revere basket w/ cutting; Urn vase w/ cutting; Shaw jug in Flamingo; Pristine bowl w/ Hialiah cutting; pair of 3 Ring candlesticks; and the best deal was a round Colonial basket w/ cutting for \$45.

We festively celebrated the 4th of July a little early with a delicious indoor potluck picnic. Marge Urbonas will host our 3rd quarter meeting on September 9th. See you all there! ♦

FOUND

A ring was found at OSU's Hopewell Hall following the Convention. If anyone lost a ring during this time, please contact the Museum.

Northwest Heisey Club

Deborah DeJong

Bob & Sally received their order for beautiful weather on Totten Inlet. We had sunshine and heat! The lemonade went down well. However, their collection of candlesticks made everyone dry with envy. There were cabinets devoted to either color or Colonial styles. They have been busy the last few years.

We had 22 members attending the proceedings. The homemade spaghetti sauce and fresh pasta were superb! It's always wonderful being on the water, and Hood Canal never looked better.

New Business:

Deborah brought a copy of the HCA Strategic Plan, and gave a short synopsis of it. A committee was formed to study the plan and bring in recommendations on what we can help with. The committee members are Bob Thomas, Jim Cooke, and Larry Wilkinson. They will report at the next meeting.

Raffle:

We had a treasure trove of prizes this month! Besides the usual, the Beatty's donated a #1184 creamer with cutting that Don Wehmeyer won. The regular prize, a #365 Old Queen Ann punch cup went to Don Nelson. Flo Spitler donated two jars of pickles, one watermelon rind and the other bread and butter. Nan Alderson won the watermelon and Nita Kadwell won the bread and butters. Fred Olsen sent us a "whimsy" that he made. Inside the box was a short (for Fred) missive. It stated:

To whom it may concern:

Clara and I thought long and hard about making the trip to Shelton & return for this Saturday's Heisey meeting, but have decided against doing so! She has even made the cookies as our contribution toward the potluck. Sorry folks, I will think of all of you every time that I have one—which, of course, will be frequently.

I hope that the recipient of this "whimsy by Fred" will not be disappointed. I mean that you have at least a dollar invested and, "No, I won't refund you money!" You are out of luck if you thought that you were going to get a Flamingo Heisey Greek Key punch cup! The logo is made of Bombay-side skisham AKA East Indian rosewood. Well, you knew all that! The rest of it is probably worthy of some discussion

and perhaps some argument. I think it is put together quite well but I am sure that the H can be pulled out of the dish if you put a pair of vise grips on the H and then "yanked." Epoxy glue is wonderful but not invincible.

What can you do with it beyond what I have done? There are lots of possibilities, and you are only limited by your own imagination. It could be used as a "feenamint tray." Arranged tastefully, the mints could be made to appear like a very creative Japanese temple garden. Wow! Think of the possibilities! My contribution to "best buys" is one that many of you have already seen—a pair of Heisey dolphin candlesticks for \$6.40—at a glass show!

Enjoy the day, Fred & Clara

Fred's whimsy was a diamond shaped relish tray with the rosewood H on the inside. Flo Spitler was the recipient. We took in a larger than normal amount of money this month. We all wanted to win Fred's piece since he is so inventive with his creations, and the pickles had mouths watering. Thanks to all that donated a raffle prize and I would love to see more of this happen in future months.

Show & Tell:

Sally gave a presentation on the early candlesticks that Heisey made from 1900 to 1924. She has quite a few and asked Jim Cooke and Deborah de Jong to fill in what she did not have. It was a very impressive display! Our show and tells were the "good deals" we had found. We have some very good shoppers in this group! There is just too much to put in the newsletter, so these are some of the highlights: #1519 Rose etch 4 part relish; #1485 Saturn mustard w/ paddle in lid; #393 Domino sugar tray w/ cutting; #1200 Cut Block custard sugar and creamer; Kicking pony; Goose, wings up; #341 3 pt. Tankard; #1405 Ipswich insert; #4228 favor vase in Cobalt; #365 Old Queen Ann toothpick; #109 Petticoat Dolphin candle in Sahara and a #352 grapefruit bowl.

Meeting Adjourned:

We lingered on the deck in the lovely shade of the tall evergreens and enjoyed conversation and the last of the desserts. The Puget Sound can be a beautiful place to live when all is as perfect as Saturday was. Hope to see you all at the next meeting. ♦

HCA News & Notes

HCA welcomes new members for July 2001:

BEVERLY, KIM & DON BURDETTE, TX
KATHERINE & WILLIAM CONSTABLE, VA
RONALD SCHEAFER, OR
SUSAN MAHAN, FL
MIMI BURRIER, OH
CONNIE & WILLIAM HALLMAN, OH
LOU MAGILAVY, FL♥

NEW WILLOW BLUE HCA REPRODUCTIONS AVAILABLE IN THE MUSEUM SHOP

Order #

074A Master Swans, \$25
074B Ind. Swans, \$6.75
042 Diamond Point Top, \$11
041B Baby Mug, \$13
023B Madonna, \$37

We look forward to hearing about your club's events! Be sure to email or send information to the editor about your club happenings.


ANSWERS TO LAST MONTH'S "A HEISEY QUIZ"

1. Pineapple Stem
2. Alexandrite
3. Marigold
4. Mon Ami
5. Delaware
6. Whirlpool
7. Pillow
8. Twist
9. Dowager
10. #1280 Winged Scroll
11. Impromptu
12. Six
13. Bell Bottom
14. Biltmore, Drake, Waldorf, Ritz
15. Granville

The answer to last month's "Just For Fun" is a #100 shelf support that was produced between 1915 and 1933.

Just For Fun....
Can you identify this piece of Heisey Glassware?

It measures 14" high, was produced in Crystal and is part of a pattern whose production dates spanned from 1907 to 1932.



??

A HEISEY TRUE OR FALSE

??

1. Heisey began production of the Airedale in 1935.
2. Imperial produced the Asiatic Pheasant in Verde Green.
3. Heisey produced the Donkey in Cobalt and Moongleam.
4. Heisey elephants were produced in three sizes.
5. Slag glass, as often used by Imperial, was made by ladling a layer of milk glass on top of another color.
6. Imperial once made an experimental black bull with a yellow mane.
7. Imperial produced the Gazelle in Caramel slag.
8. The Heisey goose was only produced with its wings down or wings up.
9. Heisey produced the plug horse in Cobalt.
10. Heisey rabbits were produced in milk glass between 1935 & 1945.
11. Heisey's show horse stands 8 1/2" high.
12. In 1984 Imperial produced 45 sows in Salmon.
13. Heisey's swan stands 7" high.
14. There are three fish in the tropical fish piece.
15. The floating wood duckling was produced in Crystal between 1947 & 1949.

Look for the answers in next month's issue!♥

**NOTICE: POSTAGE INCREASE
FOR
MEMBERS OUTSIDE THE US**

Due to recent rate increases by the US Postal Service, shipping & handling fees have increased for members living outside of the U.S. Current shipping and handling rates to be paid in addition to the membership fee are: Canada \$20; Mexico \$22; other countries \$44. Please be aware that these rates can change at any time due to rate changes made by the US Postal Service.

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to editor@heiseymuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. **All ads must be prepaid.** When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a **maximum of 65 characters per line, including spaces & punctuation.**

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
¼ page (25 lines)	\$40.00	\$60.00
½ page (60 lines, <i>horizontal or vertical</i>)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

- 1/8 page: 2¼" high by 3½" wide
- ¼ page: 4½" high by 3½" wide
- ½ page: 4½" high by 7½" wide OR 9" high by 3½" wide
- Full page: 9" high by 7½" wide

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. *Heisey News* accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

Classified Ads

WANTED: All hard to find Heisey baskets especially in color or etched. Also want all items in Vaseline (Canary), as well as pretzel jars and covers, plain and decorated. Send price/description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069. kcarlisl@indy.net or (317) 758-5767.

WANTED: Heisey "Fox Chase" #1509 8" square plate, #5012 7" ftd. vase, #4163 16 oz. beer mug with Red, Moongleam, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869. (973) 366-1351.

WANTED: #4038 Dekuyper cordial bottle, with or without stopper. Call Mike or Barb, 270-657-8344, or e-mail heisey@logantele.com.

WANTED: #5022 Graceful and #5089 Princess, both Orchid etch. Mary Barker, 500 Nantucket, Pickerington, OH 43147, (740) 927-0918, mccb@aol.com.

WE CLEAN CLOUDY GLASS!
SATISFACTION GUARANTEED

Yes, it is true that we really can restore the interior of your cruet, vase, decanter and other *internally* etched items back to near original condition.

We do not oil, wax or cover up the sickness in any way! We actually *remove* it.

No items are too sick to clean! If we cannot clean an item to meet your satisfaction, the cleaning is **FREE!**

Send no money up front. When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

Most items clean in 6-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cruet	\$30.00	Cocktail Shaker	\$35-40.00
Vinegar & Oil	\$30.00	Salt Shaker (one)	\$25.00
Cologne	\$30.00	Salt Shaker (pair)	\$45.00
Decanter	\$35-40.00	Water Bottle	\$35-40.00
Vases (under 10")	\$30-35.00	Lavender Jar	\$25-35.00

Ship to: **Kim Carlisle & Associates**
28220 Lamong Road, Dept. H
Sheridan, IN 46069
(317) 758-5767
kcarlisl@indy.net

2001

Sum of Life - Elaine & Frank Husted
147 Barton Dr.
Spring City, PA 19475

(610) 469-1243
Fax: (610) 469-1245
email: mehusted@aol.com

1440 Arch tumblers, Cobalt (5)	\$125.00 ea.
1440 Arch tumblers, Cobalt (5), nicely repaired	\$50.00 ea.
150 Banded Flute match box stand, H	\$120.00
3415 Barbara Fritchie sherry w/ needle etching (2)	\$30.00 ea.
1513 Baroque candleholder	\$85.00 pr.
1238 Beehive 5 "plate, clear	\$30.00
1951 Cabochon cocktail w/ Debutante cutting (5)	\$20.00 ea.
3390 Carcassone short stem goblets, Sahara (4)	\$36.00 ea.
4027 Christos decanter & 6 shot glasses w/ Tally Ho etch	\$365.00 set
16 Classic candleholder, 9 ½" single	\$90.00
400 Colonial jug scalloped gilded edge, ½ gal.	\$80.00
391 Colonial vase, 12", H (Vogel II, p.122)	\$225.00
4054 Coronation cocktail shaker w/ #86 stopper	\$40.00
4090 Coventry claret w/ unknown cutting	\$55.00
1503 Crystolite candy & cover, shell shaped	\$35.00
1503 Crystolite handled celery w/ silver decoration	\$45.00
5003 Crystolite cordial w/ Heisey sticker	\$130.00
5003 Crystolite goblet (10)	\$35.00 ea.
3389 Duquesne cordial w/ Normandie etch	\$65.00
5077 Legionnaire ice tea w/ Arcadia cut (5)	\$35.00 ea.
5077 Legionnaire claret w/ #1025 Arcadia cut (4)	\$35.00 ea.
5077 Legionnaire sherbet w/ #1025 Arcadia cut (2)	\$24.00 ea.
1205 Fancy Loop toothpick, Emerald	\$150.00
1495 Fern 2-Lite candle w/ #598 deep plate etch	\$165.00 pr.
1 Georgian candleholder 9" (1 rough edge)	\$200.00 pr.

Commercial vendors set shipping, handling and insurance at 15% of purchase. Please add 15% to your order.

Glass 'N Glass
Virginia & Odell Johnson
8102 Highwood Dr., B121
Bloomington, MN 55438

(952) 830-9421
ovjohnson@aol.com
Fax: (952) 830-9420
UPS & Ins. Extra

341 Puritan 11" high candy jar, cutting, H	\$225.00
355 Quator ind. sugar/creamer,	\$65.00
1252 Twist 8" Nasturtium bowl, Moongleam, H	\$120.00
1401 Empress 2-lite candleholders, Sahara, H	\$290.00 pr.
1404 Old Sandwich ½ gal. jug, Sahara, H	\$235.00
1485 Saturn violet vase, Zircon, H	\$200.00
1485 Saturn cup & saucer, Zircon, H	\$250.00
1503 Crystolite 7-5" coupe plate	\$18.00
1503 Crystolite 10 oz. barrel tumbler, pressed H (8)	\$55.00 ea.
1503 Crystolite 13" 5 divided shell	\$120.00
1519 Waverly violet vase, Heisey Rose, H	\$125.00
1540 Lariat 14" oval deviled egg plate	\$280.00
1540 Lariat #64 basket	\$210.00
1540 Lariat bon bon, handled	\$135.00
1540 Lariat 12" swung vase, #7	\$110.00
5025 Tyrolean stem, Orchid etch 6 oz. champagnes (6)	\$30.00 ea.
1567 Plantation 10 oz. pressed goblet (10)	\$45.00 ea.
1567 Plantation 12" crimped fruit or floral bowl	\$100.00
1567 Plantation marmalade jar/ lid	\$190.00
Small swans (nut dishes) 2- 3/ 4" (7)	\$20.00 ea.
4225 Cobel 1 pt. cocktail shaker, rooster top, Orchid etch	\$275.00
4225 Cobel 1 qt. cocktail shaker, mushroom top, Orchid etch	\$275.00
4037 Clarence oval sherry, Orchid etch, silver stopper	\$275.00
Goose, wings up	\$70.00
Donkey, H	\$250.00

MOSTLY HEISEY

Rhoda Curley
16 Clayton Place
Albany, NY 12209

1-518-482-6272

1-800-972-2775

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1401 Empress mayo, Sahara	\$55.00
1401 Empress mayo	\$40.00
1519 Waverly mayo w/ underplate, Rose etch	\$110.00
1519 Waverly mayo	\$76.00
411 Tudor mayo, Moongleam	\$65.00
411 Tudor mayo, Hawthorne	\$65.00
500 Octagon mayo, Hawthorne	\$65.00
500 Octagon mayo, Flamingo	\$35.00
3397 Gascony mayo, 2 compartments	\$70.00
1469 Ridgeleigh mayo, ladle w/ metal plate	\$50.00
1485 Saturn mayo	\$40.00
1252 Twist mayo, Sahara	\$60.00
1495 Fern mayo, div. w/ underplate, plate shows wear	\$45.00

Neal Jackson
PO Box 271
Loogootee, IN 47553

(812) 295-9718
enj49@earthlink.net
Prices or best offer

Clydesdale (2)	\$350.00 ea.
Goose (set)	\$500.00 set
Ringneck Pheasant	\$125.00
Fish Bookends (set)	\$200.00 set
Asiatic Pheasant	\$275.00
No. 300 Colonial Footed Punch Bowl	\$100.00
No. 341 Colonial Pitcher, 2 qt.	\$110.00
No. 341 Colonial Pitcher, 3 qt.	\$110.00

Ralph & Eileene Wise
12018 Suellen Circle
West Palm Beach, FL 33414

(561) 793-0986
Shipping & Ins Extra
H=Marked

1447 Rococo combination mayo relish & cover w/ cutting, H	\$325.00
140 Crocus candlesticks, rare, H	\$595.00 pr.
142 Rare Sahara Cascade candlesticks	\$695.00 pr.
1405 Ipswich Sahara candle vases, Sahara inserts, H	\$1295.00 pr.
465 Recessed Panel 5 lb. candy & cover, Rose decoration, H	\$695.00
1420 Tulip vase, Cobalt, H	\$575.00
357 rare Colonial 3 pt. crushed fruit, H & cover, H	\$650.00
1485 Saturn Zircon 8 ½" flared vase, H	\$275.00
1776 Kalonyal ½ gal. Jug w/ pressed hdl., scalloped opening	\$750.00
1776 Kalonyal ½ gal. Jug w/ stuck hdl.	\$750.00
100 Centennial 6" candlesticks, H	\$95.00 pr.
4035 rare Flamingo Seven Octagon cologne w/Duck stopper	\$495.00

H & R Diamond H
Helen & Bob Rarey
1450 White Ash Drive
Columbus, OH 43204

(614) 279-0390
after 5:30 p.m.
UPS & Ins. Extra
H= Marked

310 Plain Band punch cup, Custard, Wakefield, NE, H	\$80.00
363 Colonial 7 oz. syrup, floral cutting, H	\$70.00
407 Coarse Rib ftd. jelly compote, Moongleam, H	\$22.50
433 Greek Key 2 qt. jug, H	\$350.00
462 Plain Hexagon 8" basket, Floral cut, H	\$240.00
479 Petal cream & sugar, Moongleam, H	\$75.00 pr.
1184 Yeoman 13" pickle & olive, DO, Sahara	\$52.50
1200 Cut Block ind. sugar, Custard, worn souvenir	\$32.50
1229 Octagon ftd. hdl. mayo, DO, Moongleam	\$35.00
1255 Pineapple & Fan 4" nappy, Emerald, worn gold	\$60.00
1280 Winged Scroll 4" nappy, Emerald	\$60.00
1401 Empress 10" DF cupped floral bowl, Sahara	\$115.00
1401 Empress covd. mustard, Sahara, H	\$110.00
1401 Empress DF mayo, Sahara	\$52.50
1401 Empress 6" ftd. hdl. candy, Sahara	\$42.50
1401 Empress 7 ½" DF nasturtium bowl, Moongleam	\$260.00
1404 Old Sandwich 10 oz ftd. tumbler, Sahara	\$25.00
1404 Old Sandwich 4 oz. sherbet, Sahara	\$17.50
1415 20th Century 9 oz. tumbler, Dawn, H (6)	\$55.00 ea.
1469 Ridgeleigh 5" vase, Sahara	\$142.50
1486 Coleport 10 oz. tumbler, Dawn, H (4)	\$37.50 ea.
1565 Leaf 7" oval jelly, Dawn, H	\$60.00
3390 Carcassonne 6 oz. sherbet, Sahara (3)	\$20.00 ea.
3397 Gascony 5 oz. juice, WO, Sahara (2)	\$40.00 ea.
4002 Aqua Caliente cocktail, Fox Chase etch (3)	\$50.00 ea.

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129 Tricorn 3-Lite candlestick, Moongleam (1)	\$150.00
1183 Revere salt tub, Moongleam	\$30.00
1229 Octagon nut cup, DO, Sahara, H	\$25.00
1229 Octagon nut cup, Moongleam, H	\$25.00
1229 Octagon nut cup, DO, H	\$25.00
1235 Beaded Panel & Sunburst table sugar	\$40.00
1235 Beaded Panel & Sunburst table creamer	\$50.00
1235 Beaded Panel & Sunburst spooner, H	\$50.00
1252 Twist nut cup, H	\$30.00
1401 Empress 10" celery, Moongleam	\$55.00
1401 Empress footed compote, oval, Moongleam	\$110.00
1404 Old Sandwich 18 oz. beer mug, H	\$75.00
1469 Ridgeleigh 2-Lite candelabra (1)	\$200.00
1509 Queen Ann candelabra, "A" prisms, Everglade cut (1)	\$55.00

Mary Barker
 500 Nantucket Ave.
 Pickerington, OH 43147
mcbbb@aol.com

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 After 5:00 pm
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4121 Glenn marmalade & cover, Orchid etch	\$350.00
1519 Waverly 7" oval nut comport ftd., Orchid etch	\$175.00
1519 Waverly ind. cream & sugar w/ tray, Orchid etch, H	\$175.00
1519 Waverly 7" oval comport ftd., Orchid etch	\$175.00
1509 Queen Ann cup & saucer, Orchid etch, H (8)	\$45.00 ea.
1519 Waverly 5" choc. & cover, Orchid etch, H	\$250.00
1519 Waverly 2 hdl. ice tub, Rose etch, H	\$450.00
1519 Waverly ind. cream & sugar w/ tray, Rose etch, H	\$175.00
516 Fairacre 1oz cologne d/o Flamingo, H	\$350.00
515 Taper ¼ oz cologne d/o Hawthorne, H	\$450.00
1186 Yeoman d/o puff box w/ insert, Hawthorne, H	\$375.00
Goose wings down	\$450.00

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 Gardiner, ME 04345

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5 Patrician 4 ½" candlesticks pr. (2)	\$50.00 ea.
5 Patrician 7 ½" candlesticks	\$105.00 pr.
21 Aristocrat 7" candlesticks	\$110.00 pr.
29 Sanford 8" candlesticks	\$120.00 pr.
54 Swung vase 13" w/ impressed daisy & leaf design	\$275.00
134 Trident candlesticks w/ Orchid etch	\$95.00 pr.
150 Banded Flute chamberstick (2)	\$50.00 ea.
352 Medium Panel No. 2 vase w/ flared flange	\$225.00
1184 Yeoman bridge smoking set w/ handled container and 6 ashtrays, Moongleam	\$100.00 set
1425 Victorian 27 oz. rye bottle & stopper	\$125.00
1425 Victorian 2-Lite candlesticks	\$300.00 pr.
1425 Victorian ¼ lb. butter dish & cover	\$100.00
1425 Victorian cruet & stopper, 3 oz.	\$75.00
1425 Victorian 9 oz. goblet (8) w/ 2 ball stem	\$15.00 ea.
1425 Victorian 4 oz. claret (3)	\$20.00 ea.
1425 Victorian 3 oz. cocktail (2)	\$15.00 ea.
1425 Victorian 2 ½ oz. wine	\$15.00
1425 Victorian 5 oz. juice, straight (3)	\$10.00 ea.
1425 Victorian 5 oz. sherbet (11)	\$80.00 all
1425 Victorian 5 oz. champagne (2)	\$10.00 ea.
3404 Spanish goblet, Cobalt bowl (5)	\$100.00 ea.
3404 Spanish champagne, Cobalt bowl (5)	\$100.00 ea.
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Help us to reach our new goal of \$2,000,000 by the year 2002. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$25.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

<i>Individual Contributing, one person in household</i>	\$30
<i>Joint Contributing, two people in one household</i>	\$40
<i>Family Contributing, parents and children under 18</i>	\$50
<i>Patron</i>	\$100
<i>Sponsor</i>	\$250
<i>Benefactor</i>	\$500

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come. Thank you all! ♦



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Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 9-10-01 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*. Dues are \$25.00 per year plus \$5.00 for each additional household member.

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