

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

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March is Women's History Month, so this month's cover features one of a number of excellent photographs of Heisey's female employees at work that can be found in the Archives. For more employee photos, look inside. Inside you'll also find an article by Carl Sparacio on Heisey's Fancy Loop pattern, a reprinted article by former Curator Molly (Kaspar) Frye on fakes and misleading items, and updates on the Benefit Auction and Convention.

We hope to see many of you at the **Benefit Auction, Saturday, April 7th at 9:00 a.m.** Your Auction catalogs should be arriving a week or two after this issue.

HEISEY NEWS

Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055
Phone (740) 345-2932 Fax (740) 345-9638
E-mail: heisey@infinet.com
Web Site: www.heiseymuseum.org
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Curator

Cheri Goldner

Assistant Curator/Editor

Johanna Burgess

Archivist

Vicki Meehan

Museum Assistant

Tim Binckley

HCA President

Charlie Wade
(740) 366-6636

HCA Secretary

Amy Jo Jones
(937) 426-1567

Business Manager

Shelly Hoberg

Museum Shop

Mary Jo Kochendorfer

Shipping Clerk

Yvonne Gaydos

Membership

Beth Bennett

HCA Vice President

Sam Schnaidt
(740) 587-0052

HCA Treasurer

Jack Metcalf
(740) 892-2664

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

2001 Calendar

The National Capital All-Heisey Glass Show, Gaithersburg, MD	March 17-18
All-Heisey Benefit Auction, Newark, OH	April 7
Bay State Show & Sale, MA	April 28-29
National Convention, Newark, OH	June 13-16

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXIII, XXIV, XXV, XXVI, XXVII, XXVIII, and XXIX for \$15.00 each volume (12 issues, plus auction list if available).

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to heisey@infinet.com. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open Tuesday through Saturday 10:00 a.m. - 4:00 p.m., Sunday 1:00 - 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items.

MESSAGE FROM THE PRESIDENT CHARLIE WADE

Greetings,

Another cold month and it still seems like a long way to summer. Hope you all are keeping warm and your heating bills are not out of this world like some I have seen and heard about around here. I think the word would be atrocious!

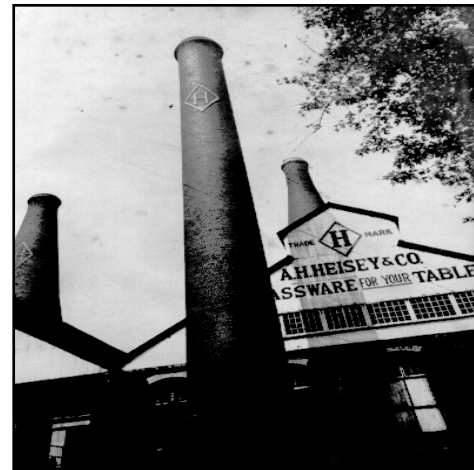
Watching the Presidential Inauguration the other day I could not help but think about President Kennedy's famous Inauguration speech, especially the phrase where he said "Ask not what your country can do for you, but what you can do for your country." This probably isn't verbatim but close enough.

I know there are a lot of folks out there who would like to help their club out but for whatever reason have not stepped forward or maybe have not been asked. Please take this as your personal invitation to help out where you can. Would you like to serve on the Show Committee? How about the Convention Committee? The Board of Directors? Wash glass at the Museum or volunteer at the Museum? Serve as legal counsel? What would you like to do and when can you do it? Most churches have a new name for this type of service and one that I kind of like. It is called "stewardship."

Many members of non-profit organizations depend largely in part on volunteers to help out and do what they can where they can. With our organization spread across the country, it is difficult for many of the members who live away to get here to help out on a day-to-day basis. Many of you do what you can when you can and for that my heartfelt thanks.

It is great when a study club comes forward and offers to host an event like the Percy and Vivian Moore dinner. Besides getting out and making new friends, it gives those folks who want to help out a chance to do so.

My sincere thanks to the many members and study groups who have given of their time,



talents and monetary contributions to make this organization what it is today.

Don't forget the National Capital Heisey Study Club's All-Heisey show coming up the 17th and 18th of March. I hope to see many of you there. That is, provided I can find my way there from our daughter's house in Ashburn, VA. Help George!

Our planning meetings continue, however it seems the group is getting smaller all the time. Here would be a good chance for you to come and take part provided you could make it. We need input from all our members. Please remember these meetings are helping to shape our future.

For those of you who have not heard, the Filly with the head back is now available in Ruby at the Longaberger Homestead. The first delivery sold out in record time again. I have seen one of the samples, and it is a very nice piece, one I am sure you would want to add to your collection. You may order yours by calling a Longaberger personal shopper at 740-754-5864. Please remember that the Filly has the opaque look to it the same as the Ruby Show Horses. Finally, we would like to express our sincerest sympathies to the families of former members, Harry Freier, who passed away in early January, Jim Barbian who passed away on January 24, and Linda Barr who passed away in January. ♦

Till next month!

Charlie



MUSEUM NEWS

CHERI GOLDNER

With the cooler weather and fewer visitors, we've been getting an early start on our spring cleaning here at the Museum. All of us staff members have been working on projects such as compiling a database of all HCA reproductions made, organizing the many closets throughout the Museum, double checking the recently updated inventory of the Museum's glassware, reorganizing the HCA library and updating our lending library of slide shows.

With respect to this last task, I'd like to give a special thanks to Membership Clerk Beth Bennett. She's spent hours scanning and editing hard copies of the slide show presentation scripts we have found. Many of these scripts are at least ten years old and may be in need of updating, so we're appealing to the knowledge and generosity of HCA members for help. This is another good opportunity for out-of-town members to lend a hand. Just refer to the list on page 11 and let us know which program you or your club would be willing to review.

Speaking of out-of-town members lending a hand, I have several more members to thank for distributing brochures: Erma and Rodger Hulslander of Mesquite, TX; Debbie Coe of Hillsboro, OR; Bill Heron of Rochester, NY; Karen Taylo and her fellow members of the NC Study Club (previously they requested 400 Museum brochures, this month 400 membership brochures!); Kay and Warren Chapman of Plymouth, MN; and Mary Cameron of Ames, IA. This brings the total of different states to which we've recently sent brochures up to 11!

Some of the folks above have pretty creative ways of promoting the Museum and HCA. The Hulslanders end the description of each piece they sell on e-Bay with the lines: "Like to talk Heisey? So do we! E-mail us!" They get many responses to this and have both referred many people to the web site and sent them brochures. Bill Heron is including a

brochure with each shipment of glass he sends out. These are both good ideas that I encourage other members and dealers to use.

The strategic planning for the Museum continues. At this point, the committee is looking to have a final draft ready for distribution to the Board in June with approval anticipated for August. As we continue drafting the plan, it's become obvious that the structure of HCA's various committees is likely to change and new committee members will likely be needed. If you currently serve on a committee and would like to continue to serve, or if you'd like to take this chance to get more involved in HCA by volunteering to serve on a committee, please contact either myself or HCA President Charlie Wade to let us know. We'll be sure to pass your interest along to the next President.

Convention planning also continues. The Convention/Show fliers should be back from the printer by the time you get this newsletter. These fliers come in tablets of 50 and all dealers currently signed up for the Show will receive a tablet. If you will not be setting up at the Show but would like to receive some fliers to distribute, please contact me at the Museum.

Have a great March, and watch your mail boxes for the Benefit Auction List. Hopefully, it will mail about a week after this issue.♥



FROM THE HOT SHOP

JOHANNA BURGESS

With another minor complication in the studio this month, we have decided to only operate with one furnace. Fortunately, this will not prohibit demonstrations and classes in any way.

Speaking of classes, we've been having our share of the ups and downs, one month we have more than enough participants who want to join, and the next, we're looking all over for participants. See you next month!♦

THINGS YOU SHOULD KNOW ABOUT FANCY LOOP

CARL SPARACIO

No. 1205 Fancy Loop is like most other "old" patterns: as beautiful as they are and as much as we love to collect them, there's something ho-hum about them, sort of a "what you see is what you get" quality. There are few surprises. You don't expect them to be more than what you see in a reference book – particularly Vogel's. The Vogel books contain more reprints of the early patterns' catalog pages than any other reference available. It's the place to go.

Give or take a nappy or two, you will find all of the reported 122 pieces made in Fancy Loop in Vogel's books I and IV. Close to a third of the extensive Fancy Loop line was offered as nappies (bowls). Considering the number of nappies made throughout the life of the Heisey Company, you'll have no trouble picturing A.H. Heisey standing atop a large bowl, a la Leonardo DiCaprio, and yelling, "I'm the king of the Nappy World!"

What we are certain of is that Fancy Loop was made only in crystal and Emerald and both were decorated in an assortment of gold decorations. There doesn't seem to be any consistency, however, as to where on each piece the gold decoration was applied – sometimes around the rims, sometimes around the loops, and sometimes both.

Well known is the fact that Fancy Loop was produced in two distinct designs: regular (with loops) and as a variant (without loops). We can safely say that every piece of Fancy Loop stemware made was made



as a variant. Tumblers, however, were switch hitters. They were produced in both regular and variant.

A note here about what we're calling "regular" (with loops): there doesn't seem to be any rhyme or reason either to whether the loops are up or down. They were produced both ways. We'll have to assume that the shape of the piece is what determined which way the loops faced though it seems strange that all the pitchers made by Heisey, with the exception of the Claret Jug (a variant), were made with drooped loops (down) while non-variant tumblers that would best accompany these pitchers have loops going in the other direction. It also doesn't make sense that stemware pieces (goblets, etc.) you'd expect to accompany a pitcher were, unlike the loopy pitchers, all variant.

If you collect Fancy Loop, you should



know that its cruet was made in more than the 6 oz. size shown in Vogel's. We've pictured two obviously different size

cruets here to illustrate two sizes. I didn't measure how much the smaller one holds because I hate drying out a cruet after I've poured water into it. A similar situation exists with the pepper and saltshakers. Two styles are shown in Vogel's when in reality, three were made. Again, they are pictured below for your edification.



If you're following along and looking at the catalog reprint pages, check out the water bottles. One says, "Water Bottle," and the other says, "Water Bottle, Squat." They are pictured side by side and, for the life of me, I can't see the difference between them. In the past we've owned more than one and they, too, could have passed for twins.

Another interesting thing about Fancy Loop is that it is the only pattern to offer both a punch cup and a punch glass, seen here. The punch glass is very distinctive and, though not near as common as the punch cups, it's worth the hunt to assemble a set – you won't even need a punch bowl. The



The punch glasses are elegant enough to serve wine to guests (they hold more than a punch cups worth) – they feel great in the hand and are a welcome change from the effete skinny stemmed pieces used for wine on most tables today.

Another fact we've noted before in this space is that Fancy Loop and Fandango share the same lid on their respective mustard pots. You can tell from the cover's design that it was originally made for Fandango, but, in an area as small as a mustard cover, it's easily accepted as Fancy Loop too.

Much of the Fancy Loop line was made by the Heisey Company around the turn of the last century and, consequently, it once was rather easy to find. Now, however, it has become scarcer and more difficult to come by. If we had to



choose one piece of Fancy Loop as the rarest, we would choose the 1 oz. Cologne, shown at the bottom of the previous column. We've only seen two in a lifetime of collecting.

It takes no stretch of the imagination to say that there are whimsies available in Fancy Loop. We've not seen many, but we do have a favorite. It's a bottle fashioned from one of the Fancy Loop 10" vases, shown here. The neck of the vase was narrowed while the metal was still hot and a stopper was fashioned to fit. It's a fun piece with a sad story. We've had it for more years than I care to remember and it has spent all that time in a china cabinet protected



from the world. Recently, it was brought out to show off to our Heisey study group. It was then we discovered a rather obvious stress crack running from bottom to top for almost the full length of the piece. We look at it philosophically now, however, and we are thankful for the many years we've had it to enjoy (I don't cry as often anymore – only when the moon is full).

One last note, all references say that Fancy Loop was never marked with Heisey's Diamond H and I admit that I have never found otherwise. However, if memory serves, many years ago it was said that a tumbler had been found with the Heisey mark. The folks involved were respected members of the Heisey fraternity so I had no reason to doubt it then nor do I even now. Because my memory is no longer anything to brag about – I won't embarrass anyone by mentioning names and I'll let it stand as another Heisey mystery. ♦

FANCY LOOP ITEMS FROM THE MUSEUM'S COLLECTION



Fancy Loop salt



Fancy Loop variant covered mustard, finger bowl underplate, and variant 3 oz. bar glass



Fancy Loop 6" spoon tray, handled jelly, and 4" variant square nappy



Fancy Loop ind. sugar, 7 oz. syrup, & ind. cream



Fancy Loop 9" plate



Fancy Loop variant wine. Inscription across top reads "John, Mt. Clemens, 1899"

FROM THE ARCHIVES

VICKI MEEHAN

I am rounding out four weeks here in the Archives. I realize that the amount I do not know is enormous. There are many, many items in the Archives that have no specific home yet. They need to be refoldered, reboxed, and otherwise preserved. I am in the process of taking an inventory of the collection to find everything that has not been cataloged while trying to become familiar with what is here and what is currently cataloged. So much needs to be done still, after all these years! Of course, I'm also trying to become familiar with Heisey patterns, etchings, cuttings, etc., not to mention learning about glassmaking, in general. *What is a lehr? What was the glory hole? Why do they call it rock crystal?* All questions I had a burning desire to answer.

I have looked through many back issues of *Heisey News* and hope my "finds" are actually new to you, although I can't promise that there won't be any repeats. The *Heisey News Index* has been quite helpful though.

While looking through some of the items donated by Harold Dunham, one-time sales representative, as well as advertising and sales promotion manager for the A.H. Heisey and Co., I found two items of interest to report on this month. In the spirit of Don, the first fits into the "My, how times have changed" category. (One learns a lot about a person from reading several years of his *Heisey News* articles.)

The year was 1952 and the company announced its "Heisey Pattern Contest Exclusively for Readers of *Seventeen*." One of the objectives of the contest was to launch a campaign designed to urge "teen-agers to choose their Heisey Crystal pattern early" and "to build preference for Heisey Crystal among a vast group of soon-to-be brides and hostesses."

I don't know if any of you have looked at a *Seventeen* magazine lately, but I can assure you that crystal patterns are far from the topic of conversation. Today's magazine deals with beauty, boys, and fashion, with perhaps a

sprinkling of "serious" issues, glassware not being one of them. Can you imagine any teenagers you know choosing a crystal pattern? Do any of you know teenagers who have hope chests in which to save their crystal? I think that most teenagers who do marry these days have different things on their minds. At any rate, I cannot find any ads from *Seventeen* in the archives. Perhaps another reference will surface.

The second item to report are notes from the A.H. Heisey & Co. Sales and Planning Conference of the same year. The focus of the conference was "Get the Business," with the guest speaker being Mrs. Frederika Fox, the consumer industry editor for *House Beautiful* magazine. Her topic? Fashion trends in glass. T. Clarence Heisey gave the address of welcome. According to Dunham's notes, T. Clarence stated that the company was not selling as much as the competitors, but on a more positive note, this could be remedied by working together. Howard C. Mueller, Vice President, followed up by stating that the company was not getting its share of overall business. For the population of 150 million people, if the company were to get one \$2.50 sale for every 60 people, that would net \$5 million retail. T. C. Heisey, Jr., said, among describing other happenings in the glass industry, that the father-son tradition was ending and that good men leave in bad times of "slack." He advocated making the glass trade attractive for apprenticeship.

Much more was said at this meeting. Rod Irwin stated that there were too many patterns and cuttings. Apparently a discussion of the patterns followed and the salesmen voted on the patterns to cut. Conrad Woelfel, manager of the Chicago office asked whether there were too many items to a pattern. The answer scribbled in the salesman's book is yes. Cabochon and 1567 are also scribbled underneath.

I doubt that sales conferences have changed much since then.



Get the business!

June 27, 1952

TO ALL HEISEY WORKERS AT NEWARK:

BEING assembled for a Sales and Planning Conference, we of the Heisey Sales Force extend best wishes to all of you.

WE ACKNOWLEDGE the important part you play in producing the best glassware in the field for us to sell. We are proud of your efforts to maintain the high standards which are so important in today's highly competitive market.

WE APPRECIATE your confidence in the Company and in us during the present temporary period of adjustment. We are sure this loyalty will soon be justified by renewed production.

WE AFFIRM that the current Sales Conference is one of the most important on record in terms of planning to GET THE BUSINESS, which is the slogan of our meeting.

WE PLEDGE our wholehearted efforts to GET THE BUSINESS, so all of us may share most fully as co-workers for the best company in the business.

W. E. Babcock *Ernest F. Nicholson* *Ed. Beyer*
Alfred Peters *Conrad J. Woelfel*
Geo. D. Heisey *George Hamill* *Harold J. Dunbar*
J. V. Thomas *Buss Heisey*
W. Moore *Holt Berni*
Ed. Cooper *Joe Low*



the finest in glassware, made in America by hand and nationally advertised for more than fifty years

On another note, the Archives recently received a visit from Dr. Shirley Palmer from The Ohio State University. She is making an educational video about the history of industry in and around the Newark area. She plans to educate area teachers and their students about the rich industrial history of the area. She will be using some photos from the Archives in her production. Although not the focus of her work, she was particularly interested in our pictures portraying women as they worked in the factory. She says that outside of World War II, women are often overlooked as key contributors in factory production. Some of the photos Dr. Palmer may be using are shown below. ♦



Inspecting glass off the lehr



Finishing a goblet



Packing glass

ANYONE HEADING FROM ATLANTA TO GAITHERSBURG OR OHIO?

HCA still has a number of items in Atlanta, GA from the Vivian & Percy Moore Dinner and Elegant Glass Show & Sale back in October. These items include four boxes full of unsold Shop merchandise and other supplies, as well as a cash box and display board.

We're asking for our members' help in getting these items back to Newark, or to Gaithersburg for the National Capital Club's All-Heisey Show this month. Sid and Mary Edwards have agreed to provide a night's free lodging to anyone who can bring these items up north, so if anyone is heading to the Gaithersburg or Newark areas via Atlanta and has room for these items, please connect us at the Museum and we will put you in touch with the Sid and Mary. They live 3 minutes off I-75 in NW Atlanta (Kennesaw to be exact) and have let us know that the average motel room in the Metro area is \$109.00, so this could be quite a bargain for someone. Thanks in advance!♥

HEISEY SLIDE SHOWS READY FOR REVIEW

CHERI GOLDNER

The scripts for the following slide shows have all been put on computer and the shows are currently ready for review. If you or your club would like to review them, please contact the Museum. We'll send you the slides and a copy of the script on which you can note any suggestions or corrections you have.

Please note that the list below is *not* a complete list of all HCA slide shows, but only those for which the scripts have been put on computer and the slides are already loaded into trays. A complete list of all slide shows, video tapes and films available for loan and instructions for borrowing them will appear in the *Heisey News* at a later date once we have a chance to sort through and organize all lending library materials.

1. Heisey Animals
2. Heisey Toothpicks
3. Heisey by Imperial
4. Heisey Handles Jellies
5. A.H. Heisey & Co.—An Overview
6. Heisey Colognes
7. Heisey Cruets
8. Heisey Advertising
9. #150 Banded Flute Pattern
10. How Well Do you Know Your Heisey?
11. Acquisition of Heisey Moulds
12. #1540 Lariat
13. #1469 Ridgeleigh ♦

Right: Fancy Loop toothpick holders from the Museum's collection.

"AFTER AUCTION MADNESS" HAS BEEN CHANGED TO "BEFORE AUCTION MADNESS"

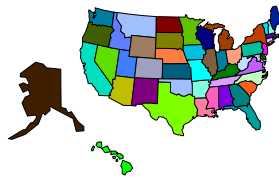
JOYCE DICKMAN

Due to a change in the format of the HCA Benefit Auction weekend, we have changed plans for the After Auction Madness to become a "Before" Auction Madness flea market this year. The flea market will be held Friday evening, April 6, 2001 at Apple Tree Auction Center. Plans are to hold the flea market Friday evening from 4:00 to 7:30 p.m. in conjunction with the wine and cheese Auction preview from 4:30 until 6:30.

We have ten dealers committed to date and hope to provide a repeat of the fun, fast paced flea market we sponsored last year. Make plans to join us when you come to preview the Auction. We hope to provide those special pieces you have been searching for. The flea market is not limited to Heisey glassware, so there will also be other choices available. We still have room for a couple more dealers if anyone wishes to reserve a table or two.

All proceeds from the flea market will benefit the HCA Endowment Fund. We look forward to seeing you there and thank you for your support. ♦



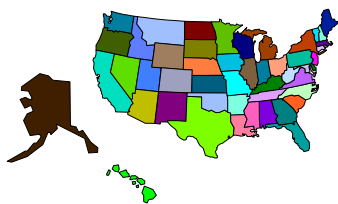


STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#1 Newark Heisey Collectors Club**				
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Jean Marsa (309) 444-4612
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Doug Wynne (508) 660-2979
#7 Dayton Area Heisey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	namkcid@aol.com	Joyce Dickman (513) 734-2924
#8 Heisey Heritage Society NJ, Eastern PA and DE areas	Bi-monthly	Members' homes	poppicar@aol.com	Carl Sparacio (201) 327-2495
#10 Gateway Heisey Collectors Club	Four times a year	Members' homes		Joe Lokay (412) 372-8563
#13 Heisey Club of California	4 th Sunday every month, 12:30	Members' homes		Jay Byrne (818) 353-2988
#14 Northern Illinois Heisey Club	Four times a year	Members' homes		Jerry Robinson (847) 356-7108
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes		Jack Deppong (517) 323-7921
#16 Heisey Collectors of Texas	Every other month , 2 nd Sat. of month	Members' homes	Heisey@ticnet.com	Erma Hulslander (972) 289-6159
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Ann Hancock (716) 425-3338
#20 Buckeye Heisey Collectors Club Newark, OH area	September to May, 4 th Monday	Members' homes or the Museum	jmetcalf@jdsi.net	Jack Metcalf (740) 892-2664
#22 Northwest Heisey Collectors	Second Saturday of the month	Members' homes		Deborah de Jong (425) 868-0457
#25 Heisey 76'ers Columbus, OH area	Once a month, September to May	Members' homes		Hugo Wenzel (614) 258-2816
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent*
#32 Dairyland Heisey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
#33 Golden Gate Heisey Collectors Club Northern California	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#35 Virginia Heisey Club	Six times a year, first Sunday of the month, 3 pm	Members' homes		Jean Dougherty (757) 868-6664
#36 Heisey Club of Southern MA	April, June, September , December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg @yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	January, February, & April	Members' homes		Charlie Morrill (561) 229-1671
#41 Yankee Heisey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3 rd Thursday 11:00 am	Members' homes	rkreimer@aol.com	Robert Kreimer (352) 873-8306
#43 Tri-State Heisey Study Club OH, IN, MI	1 st Sat. every 3 rd month	Members' homes	mmaxwell@vulcraft-in.com	Mike Maxwell (419) 485-8701
#44 National Capital Heisey Study Club	Monthly: September - May	Potomac Comm. Library		John Martinez (703) 979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN	trtaylor@iquest.net	Sondra Taylor (812) 988-4016
#47 Oregon Trail Heisey Collectors Club	Second Sunday of the month at 2:00 pm	Members' homes		Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes		Helen Freeman (770)394-4651
#49 Great Plains Heisey Club	2 nd Sat. every other month March through November	Members' homes Omaha area	mcameron@ames.net	Mary Cameron (515) 292-3743

CLUB NOTES



Dayton Area Heisey Collectors Club
Joyce Dickman

Seventeen members attended our January meeting, which was held at the Huber Heights Library. Joyce Dickman reported that the HCA Publication Committee has accepted our offer of a donation of vinyl binders which were designed to hold the set of 4 Vogel glassware reference books. These binders were donated to be sold in the Museum Shop with a request that they be sold for not less than \$10.00 each. All income from sales will remain the property of HCA. We also donated five of these binders to be sold during the April HCA Benefit Auction.

Response has been good for our planned 2nd After Auction Madness flea market, which will be held at Apple Tree Auction Center Saturday afternoon following the HCA Benefit Auction. To date we have commitments from nine dealers. We hope to provide a repeat of the fun, fast paced "Madness" of last year. There is still room for a couple more tables if anyone else wishes to set up a table or two.

We donated a copy of *Heisey Glass the Early Years: 1896-1924* by Shirley Dunbar to the Huber Heights Library, which will be available for public use.

Mary Hawn and Sarah Brown presented the evening program on Heisey Empress and Queen Ann patterns. They began the program with a printed pop quiz of questions related to both patterns. The quiz proved to be both a great mind refresher as well as educational for members. The display of Empress and Queen Ann pieces they had assembled was very impressive and proved what extensive lines these two patterns had been for the Heisey Co.

Show and Tell finds shared included: #1519 Waverly lion finial trinket box by Imperial in amber, which had been made for Collectors Guild of New York City; #1183 Yeoman puff box in Hawthorne; #1184 Yeoman celery in Hawthorne; #22 Windsor 9" candlesticks; #105 Pembroke 9" candlesticks; #4004 Impromptu rye bottle; #1405 Ipswich cruet w/ cross stopper; #3355 Fairacre vase, Crystal w/ Flamingo stem and foot; #23-443 Vase w/ floral cutting; #354 Wide Flat Panel 3lb. Candy jar; #109 Petticoat Dolphin comport w/ #1225 Ridge and star plate;

#1235 Beaded Panel and Sunburst ½ gal. Pitcher; and #1405 Ipswich cocktail shaker. ♦

Heisey Club of California
Gene Moenning

The year 2000 culminated with another great Christmas party, something our club is really good at. This year we went to Walt and Fran's home and just had a ball. Of course, there was the usually good friendship, great food, good Heisey gifts and those wonderful White Elephant packages. Bud was the auctioneer again this year. He's got this down so good he hardly needs to talk. Many bids just erupted and they kept on going and going and going! When the bidding stopped, the White Elephant auction netted over \$1600.00. Wow! Thelma won the year-end door prize, a Priscilla mustard, and Penny & Bud won the prize for the favorite wrapped package, a Pineapple & Fan 12" vase. All in all, we had a very good year even though we were dark 2 months. I want to thank everyone who helped with this successful year.

I am looking forward to another fun-filled year. As we begin this year, there are lots of things to consider: Hosts for meetings, the April auction, our web page and the Heisey Convention. As for hosting a meeting, please work with Linda and let her know right away. Even though we haven't had our first meeting yet, it's not too early to think about the **April auction**. Look for items for the auction. We will need someone to hold and catalog the glass. If you haven't looked at our **web page**, please take a look. It's wonderful. Ron has put a lot of effort into the site. Let him know what you think. We are also looking for programs and **ideas for programs**, let us know. Please get those **Spotlight questionnaires** in to Fran so she can get her profiles done for the newsletter. On the subject of the **newsletter**, if you have discovered something new or interesting about Heisey and would like to write an article, please do so and send it to Gail. At this **June's Heisey Convention**, Carolyn will end her term on the HCA Board of Directors. There has been at least one HCC member on the board for the last 11 years. Betty, Fran, Carolyn and myself, are you next? Wow! This all sounds like a lot of work, but we do it every year with success, and before you know it we will be going to the **Christmas party 2001**. Wishing a Happy New Year to all. ♦

North Carolina Heisey Study Group
Karen Taylo

Fourteen members attended the group's first meeting of the year. The meeting was called to order by the new President, Ned Lavengood. Ned informed the members that we raised \$700 through the Silent Auction held at the December Christmas meeting. A big thank you to all the members who donated and bought glass.

The group discussed holding the May meeting at the Reynolda House in Winston-Salem. Patsy Nesbit will follow through and report at the next meeting.

We decided to commit to provide a box of glass for the Blind Auction in June. Karen Taylo will contact the Ryans and Dickmans to let them know.

Isabelle Gibbs informed us that the NC Imperial club meets at Replacements, LTD four times a year. We discussed extending an invitation to have them join us at our meetings.

Karen Taylo presented a booklet entitled "Remembering 2000" to each of the members present at the meeting. The booklet contained copies of all the newsletters from 2000, e-mail and "snail mail" correspondences, and the Heisey Bowl questions and answers.

Jamie Robinson and Karen Taylo presented a program on Heisey toothpick holders. The presentation included several handouts, and members brought some wonderful examples. Example patterns: Sunburst, Urn, Prince of Wales Plumes, Prison Stripe, Beaded Panel and Sunburst, Ring Band, and Fancy Loop to name just a few. Fakes and misleading or deceptive items were also on display.

Show and Tell items included: an Optic Tooth vase; an Octagon bon-bon with handle and a Kusac Jasmine cut; a Ridgeleigh individual cream and sugar with tray; a Rococo 5-part relish with cover; a Fern sandwich plate; an Ipswich cream and sugar; a Rose etch Waverly 4-part relish; a Flat Panel stack cream, sugar and butter pat in Flamingo; 2 Savoy Plaza cordials; a pair of Miss Muffit candlesticks in Flamingo; an Albemarle champagne with Chateau etch; 2 Ring Band creamers in Custard; a Fancy Loop goblet in Emerald; an Edna candlestick; a Tudor mayo in Hawthorne; 2 Graceful goblets with Harvester etch; and Colonial Bon Bonniere – flared. Santa was very good to all the members!

Our next meeting will be on March 10th at Replacements, LTD in Greensboro. Our program will be on Comports. ♦

National Capital Heisey Study Club
John Martinez

Because of the poor weather, attendance for our January meeting was down to just 8 people. The roads weren't too bad, but we would rather you felt safe coming to the meeting than have an accident.

The business portion of our meeting was mercifully quick. Plans for the March All-Heisey Show and Sale in Gaithersburg are going along as scheduled. We still have a couple of spots open for volunteers to man the doors for Sunday. The waiting list to join our show is getting short, so any dealers who are interested, please contact George Schamel at (301) 432-6285, or e-mail him at ersquilter@webtv.net.

Despite the low turnout, we had our program on Fandango. For our February program, Knobby Ross will conduct a brief review of Fandango and then talk about Cut Block. If you have examples of either pattern, please bring them in. ♦

Bay State Heisey Collectors
Susan Pescatore

The Bay State Heisey Club held its first meeting of 2001 on Tuesday, January 9. President Steve Pescatore conducted the business meeting, which consisted primarily of discussion of our November auction and the April Show.

Turning to Show and Tell, it seemed again, that our members shop 24/7. Among other items, there was a 3366 Trojan goblet with Moongleam stem and a 1483 Stanhope luncheon goblet with a wonderful cutting. There was a boudoir stick lamp made from Crystolite parts, along with an unusual 1503 Queen Ann 3-footed 8" flat tray, plus the Rococo/Queen Ann cheese in Orchid. Yours truly brought a very scarce 338 nasturtium bowl (truly happy to have found this rather odd-ball item), plus a very rare 3416 Barbara Fritchie rhine wine with Manhattan cutting. (Note: a "rhine wine" is a stem with a specific bowl shape designed to enhance the enjoyment of rhine wine, a dry white wine from

Germany). Heisey made only three of these stems--The Barbara Fritchie, its sister pattern Kenilworth, and the earlier 3304 Universal. A fantastic Christmas gift!

In the non-Heisey category, there was a (presumed) D&M "Grecian" urn vase in Ruby (which turned out to be Pairpoint, and new, at that). Finally, there was a lovely Fostoria water pitcher and tumbler(s) with the "Nectar" etch (grapes and leaves).

For this evening's program, we brought in a "hired gun"--Jay Martin--collector, dealer and raconteur. Extremely knowledgeable and well-known, Jay presented a talk with slides entitled "Treasures of the Heisey Museum." Conceding that choosing which pieces to include in this program was next to impossible, he nevertheless treated us to a selection of shots which truly represent the *crème de la crème* of the Museum.

Leading off with an interesting tale, it seems that Heisey was sued by Corning for patent infringement because of its "Visible Cookware" and was forced to drop the line. In roughly chronological order, Jay proceeded from there with the following gems: Fandango jug (the HCA symbol); Prison Stripe opalescent spooner; Priscilla bonbonniere in Vaseline; Pillows rose water bottle; Hairpin basket; the Heisey mail box, cut; Pineapple and Fan vase in experimental Ink Blue; Ribbon Candy pitcher; recessed Panel candy, and Patrician candelabra, both in Moongleam; the Revere 4-light candleblock; Banded Picket basket, Hawthorne; the Horseshoe vase, cut, along with the Tulip vase in Flamingo; a shot of all 36 favor vases; an Edna candlestick in Sahara, plus the Trident 2-light in the Sahara and Alexandrite combination; in Cobalt, there was an Eagle plate (!) and a Ribbed Octagon rum pot (!), not to mention a Cobel shaker, cut to clear in Cobalt; Tangerine was represented by the Gascony decanter and the Overleaf mug (handle); in Dawn, an Empress triplex relish (WOW), along with a Roundelay decanter, designed by Eva Zeisel; in barware, there was a Country Club shaker with the Winchester etch, as well as a Ridgeleigh decanter variant with no ribs; and finally, in the animal category, we were treated to a rooster-head cocktail, a sleeping Fox ashtray, and a #2 Madonna.

Although Mr. Martin was a Connecticut import, the Bay State Heisey Club was certainly privileged to have him as their guest and speaker--a tough act to follow. ♦

Heisey Heritage Society
Vince Sparacio

Our group kicked off the third millennium with a January 14th Sunday meeting at the home of our President and our Treasurer, Carl and Helen Sparacio. Their home, nestled in the northern reaches of Ramsey, NJ, is chock full of Heisey and other interesting collectibles (the very large turnout had a lot to admire and envy).

Carl conducted a meeting that had to compete with the Giants and Vikings NFL playoff game, which kicked off just about the same time our meeting did. Despite this confusion, Carl exhibited a firm hand and the meeting proceeded smoothly. He welcomed guests Ginny Wegan of Delaware and Barbara Foerter of New Jersey.

After hearing the usual reports, the club discussed our participation in the HCA's Blind Auction to be held at the June Convention. Members were advised to bring their donations to our March meeting. We were also reminded that next year our group will be celebrating the 30th anniversary of its founding. Decreeing that it was not too early to start planning, Carl appointed Nettye Evans as chairman of the "30th Anniversary Celebration Committee." Nettye, in turn, advised that all HHS members were part of her committee and she expected input and advice from one and all.

The meeting adjourned for Show n' Tell. The dining room table held a wonderful assortment of our members' finds, starting with not one but two large Sunburst footed compotes, (each found at a different place by a different member). Joining them was a Paneled Cane footed jelly and a small Plantation footed compote and celery. Three Colonial vases, one Priscilla, one Flat Panel and one Trumpet Vase with a cutting, surrounded a Wedding Band celery. A #351 water bottle was unusual in that it had a Diamond H on its neck. A Ridgeleigh Sahara oval bowl was shown by a member who had been blessed with finding another one just a few months back. A Waverly covered cigarette holder with the Orchid etch joined a Kalonyal egg cup and a Queen Ann covered lemon dish around a #459 flower basket. Examples of the Lariat pattern were a small basket and a serving plate and bowl. A Ribbed Octagon dinner set in Moongleam was represented by a dinner plate, luncheon plate and a cup and saucer. A Groove & Slash cruet and a Colonial 1 quart pitcher sat next to a pair of Fern 2 light

candleholders and in an embarrassment of riches, 7 Plantation footed ice teas were crowded by a set of 12 Yeoman footed goblets in Flamingo. At our last meeting our members were privileged to view for the first time a #121 7 1/2 oz. tumbler; this time, not one but 4 of these tumblers graced our Show n' Tell table.

A delightful and delicious buffet prepared by our multi-talented hostess Helen capped our day. Our next meeting is also in Ramsey, NJ at the home of JoDe Doyle. It starts at 1:00 p.m. on Sunday March 11th. ♦

Heisey Collectors of Texas
Erma Hulslander

HCT's first meeting of 2001 was held January 13th at the home of John & Wanda Minton in Plano, TX! Ten members were present with two visitors who enjoy Heisey very much!

We would like to welcome our latest member to join HCT, Peggy Moseley. Peggy has loved and been a collector of Heisey for some time, also she and her husband have been to the beautiful Heisey Museum in Newark!

We had a wonderful meal at the Mintons, served on beautiful china, which was enjoyed by all. Daughter Marilyn was there making everything easier for Mom & Dad, believe me she was very much appreciated! Not too many daughters would drive 80 miles one way just to help Mom & Dad get ready for a Heisey meeting then stay and wash all that china while we had our meeting! After all that work, Marilyn still had to travel back east to Tyler, TX!

After a short meeting conducted by Rodger Hulslander, the program was given by Wanda Minton regarding how Heisey was not only enjoyable to collect, but it is a profitable investment. This was followed by our "Show and Tell," which is always very informative too, with a lot of questions and answers to many pieces of glass that were brought by our members and visitors. We had: for starters, a beautiful #1567 Plantation Cake Plate; a #4085 Kohinoor 4 1/2 oz. WO tall stem Cocktail, which is not an easy stem to find; a #406 Coarse Rib Oval Nappy; fully cut #9 Floral Bowl; #300 12 oz. Schoppen in Flamingo, that is not exactly common!; Windsor cut on a one-fourth pound #1183 Revere Candy Jar; and an unusual Revere one-half pound candy jar. Greg Freeman did some research on the one-half pound Revere Candy Jar that had an

enameled Poppy decoration, and we are encouraging him to do an article on this for *Heisey News*, this was very interesting. We also had a #3408 Jamestown Bell; #1401 7" Empress Flamingo Triplex Relish; even a #1632 Dawn Lodestar one-light Candle Centerpiece! There were many more pieces, I get so involved in all the "Show & Tell" I forget I am suppose to be recording all this!

We have collected Heisey for 30 years, yet we still see pieces of Heisey at our HCT meetings we have never seen before, and enjoy hearing about each piece. If you are not in a Heisey Study Club, you are really missing out. I want to encourage you to check with HCA and find a Study Club near you!

We will be meeting the second Saturday in March at Candy and Greg Freeman's house in Bedford, TX! Until our next meeting, get out there and hunt for that next beautiful piece of Heisey! ♦

Northwoods Heisey Club of Minnesota
Ann Heinzman

Thirteen enthusiastic members of the newly formed Northwoods Heisey Club of Minnesota met to adopt by-laws, elect officers, and formulate the year's agenda. A fabulous collection of Hawthorne glass was displayed and information about individual pieces was shared.

Our next scheduled meeting is on Saturday, March 10th at 1:00 p.m. at the home of Chuck Bingham. Anyone who may have an interest should contact Chuck at (763) 425-2531 or e-mail him at Torchaven@aol.com. We want to encourage not only Minnesota residents, but anyone residing in the bordering states of Iowa, South Dakota, North Dakota or Wisconsin. You'll like this group—they are knowledgeable, interesting and fun! ♦

Gulf Coast Heisey Club
Rose Mensh

The Gulf Coast Heisey Club of Fla. met on January 18, 2001 at the home of Maryann & Dick Chapman. Present were 16 members and guests. President Bob Kreimer introduced the guests, who also became members: Beverly Eriksen, Jane Markstrom, and Debby & Andy Pierson. Also, Heide Hanna, guest and friend of Maryann. Beverly and Jane

are former residents of Newark, Ohio. Bob spoke on the basics of our club, meeting dates, dues and programs. Members of our club must also belong to the Heisey Collectors of America. The minutes and treasurer's reports were read by the secretary and approved.

An e-mail was received from Virginia & Odell Johnson who live in Bloomington, Minn. They now have their own Heisey Club started with 16 members. It is called Northwoods Heisey Club, with Virginia as President.

We look forward to them visiting us in March. After the meeting, we had a very nice lunch, followed by Show & Tell. There were many items shown: A large platter which is also a punch bowl tray; a 1 1/2 oz. Fox Chase etch shot glass; 2 1/2 oz. Gascony wine; Bonnet basket in a thistle cut; Cabochon butter dish w/ Rose etch; Old Fashion tumbler w/ circus camel etch; Normandy etch footed lion dish; and a Colonial horizontal shape toothpick holder and ice cream cone holder w/silver overlay.

President Bob Kreimer conducted a quiz and gave answers on 12 various stems of cordials and wines. A raffle was held, and winner of the prize was Judy Biniaz. She won a beautiful cobalt finger bowl in Sussex valued at \$100.00. Also, a silent auction was held. We looked over the auction items on display again and wrote the final bids. I am sure everyone was pleased with their Heisey purchases. The amount will be given at or next meeting. All monies from the raffle and auction will go to benefit the HCA Endowment Fund. Our next meeting will be held on Thursday, March 22nd at the home of Fran & Jack Grenzebach, Seminole, Fla. The program will be on color identification. Please call for directions, 727/391-5184. We welcome all visitors and guests. ♦

Florida Heisey Collector's Club
Shirley Dunbar

Everett Dunbar at 561-337-1558 is the new President of the Florida Heisey Collectors Club. We now meet three times a year: January, February and March. Call for a place and time.

Selected pieces of Heisey glassware from the collection of Everett and Shirley Dunbar will be presented in the Fall by the "Antiques and Collectible Show," usually seen on Monday night at 8:30 p.m. EST on the House and Garden TV

network, date TBA. The show will feature a variety of early pieces as illustrated in the book *Heisey Glassware: The Early Years 1896-1924*. ♦

HCA NEWS & NOTES

HCA welcomes new members for January 2001:

MARY E. & LARRY C. CURTIS, KY
SHERRY L. PLUMB, OR
RONALD A. SPITTLER, OH
JB ADAMS, CA
HOWARD & PATRICIA THOMAS, IN
THOMAS E. POPE, FL
DIANE K. GARRISON, VA
LINDA V. & MARION G. MADDOX, TX
JERI JAHEN, OH
JOANNE RANDOLPH, NY
CLYDE S. AVIS J. MATHEWS, OH
MS. SUSAN ROY, OH
KEN DEIBEL, TX
JAMES LOCKE, NH
LYLE MCCOY, TX
MARY CAULKINS, NC
JACK MATOTT, OR
SAM RHOADS, NC
ALAN WARREN, TX

Be sure to send the editor information on your club happenings! Please send items via e-mail whenever possible.

A REMINDER TO ALL CLUBS

As of this date, we haven't received any of the annual study club reports back. These were mailed to the contact person indicated on the Study Club Directory back in January.

Please remember that in order for your club to be able to vote at the June election, you must have returned this report so that we can verify that all current club members are also current HCA members. If we do not receive a report back from your club or if one or more of your club members is not a current HCA member, you will not receive your voting membership card and will be unable to vote.

If you need another copy of the report mailed to you or if you have any questions, contact Beth at the Museum.♥

FAKE AND MISLEADING ITEMS

MOLLY KASPAR

(EDITOR'S NOTE: This article is a reprint from the April 1998 issue, pages 16-18.)

One of the most often asked questions by new collectors is, "How can I tell the difference between Heisey, Imperial and imposters?" Now, many of you longtime Heisey collectors know the answer to this question. For a new collector who hasn't seen much Heisey, if they find something marked with the famous Diamond H they will probably go out on a limb and purchase the item.

Of course, after years of studying reference books and looking at glassware, it becomes much easier to spot the real thing. Plain and simple, Heisey is just a better quality glassware and this is often very evident.

Many people swear by the black light to judge the authenticity of Heisey glassware. It is rumored that all Heisey glass will fluoresce yellow when placed in ultra violet light, and Imperial and other companies won't. I have to disagree with this statement, as I know others will too. I've seen other makes of glassware fluoresce yellow, not just Heisey. I don't buy into this theory. I've had Imperial glass fluoresce yellow as well as another company.

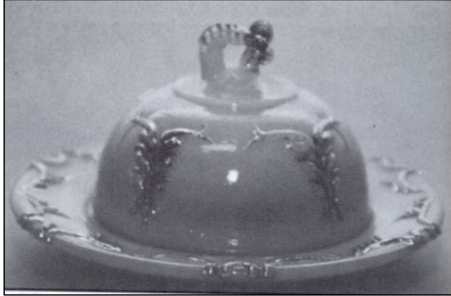
After searching through the *Heisey News* archives, I found several notorious fake and misleading items which still baffle new collectors.

1. Copy of a Winged Scroll butter, miniature size. Heisey never made the butter in this small size. This item has been seen in a pink opaque color and emerald. (Editor's Note: The Museum has one of each on display in the lower level of the King House.) It was reported that Robert Wetzel of Zanesville had this piece produced at the Guernsey Glass Company in Cambridge, Ohio. The base of the butter is marked "RW."
2. Copy of the Cabochon advertising sign. When sitting side by side, it's easy to tell the real from the fake. The differences arise in the lettering and the shape and size of the Diamond H.
3. Fake toothpick/candle votives, at least three or more types known. The poor quality of these items should tip you off

instantly, though the Diamond H mark is bound to add confusion.

- A. Stars and Stripes, marked with a (faint) Diamond H. Made in blue, green, pink, and crystal. Lines of stars run diagonally around the piece.
 - B. Don't let these pieces fool you, they are not Heisey. These were made by Harold Bennett at the Guernsey Glass Company. The toothpick and individual cream are generally found in crystal or milk glass with ruby stain. They are marked like souvenir pieces, A.H. or (A.J.) Heisey and Company Founded 1896. Look for the faint "B" marking on the bottom rim.
 - C. Strawberry toothpick. This is a Cambridge pattern, signed sometimes with a faint Diamond H. This was made in crystal, pink, cobalt and green.
 - D. This particular toothpick is a knockoff of Heisey's Beaded Swag, copied by the Mosser Glass Company of Cambridge. The first tip off to the fake is its color; Mosser made it in milk glass, a very white, dense color. Though Heisey produced an opal-milk glass color, the Mosser piece is much different, not all opalescent like Heisey. (No picture available.)
4. Creamer and nappy look-a-likes. These are machine made pieces of very poor quality. Though signed with the Diamond H, these are not genuine Heisey. Generally, the shape of the Diamond H is a tell-tale sign that the item is a fake. Make certain the diamond is indeed a diamond shape, not squatty. Don't overlook the size and shape of the H either.
 5. Small milk glass mug, signed with a Diamond H. This was never produced by A.H. Heisey and Company. This was reportedly made in the seventies by Guernsey Glass Company for a Newark man.
 6. The notorious animal covered dishes. Heisey never made a covered dish of this type. Someone in Japan produced the items, marked them with a Diamond H and shipped them off to the states. These are very common, so don't be fooled.

These are just a few of the misleading collectibles you might find. There are a few other items included, by picture only, following this article. Don't forget it's a buyer beware market. If you have more examples of fake or misleading items, please let us know. ♦



1. Miniature Winged Scroll fake.



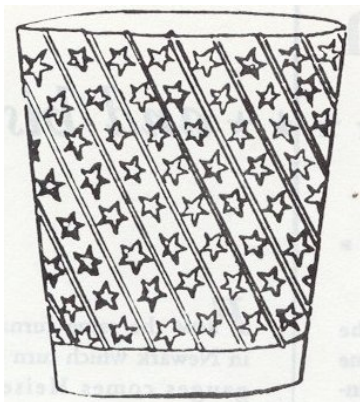
3b. Guernsey Glass toothpick and individual cream



2. Left: photo of authentic Heisey Cabochon; Right: photo of fake Cabochon



3c. Strawberry toothpick



3a. Stars and Stripes toothpick



4. Creamer (above) and Nappy (next page) look-a-likes.



2001 HEISEY DISPLAY – “A HEISEY GARDEN”

MARILYN SMITH

Dear Study Clubs & Individual Members:

This year, the theme for the Heisey Display during Convention, June 13-16, 2001, is “A Heisey Garden.”

This theme could be worked into a display of floral bowls, baskets, nut cups/dishes, bar sets, stems and/or a pattern or etch with a floral or garden name.

Some examples are: Bamboo, Crocus, Daisy & Leaves, Fairacre, Fandango, Oakleaf, Paneled Cane, Pineapple & Fan, Plantation, Rose, Sunflower, Waverly, Prince of Wales Plumes, Greek Key, Raindrop, Eagle/beehive plates, Victorian, Sunflowers, Daffodil and many cuttings and etchings such as rose, orchid, chintz, narcissus, maytime, and ivy.

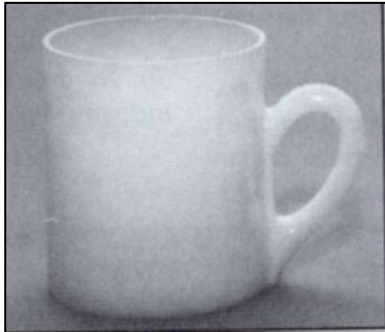
The rectangular tables are three feet by eight feet. The round tables are four feet in diameter. For a round table, you do not need four place settings, two with serving pieces is adequate.

The HCA club will provide table covers, risers and for the round tables, napkins, silverware and floral arrangement (we need to know the floral bowl you will be using, if any, to get the right size of arrangement).

The Display glass is set up on Tuesday and/or Wednesday and security will be available from set-up to tear-down. Tear-down will be Saturday after the Show closes, as the Display will be in Adena Hall. If you need help carrying or setting up or packing the glass, please let me know.

All glass must be Heisey—no reproductions or fakes.

Contact Marilyn Smith, Display coordinator, with your needs, number of tables, name of display and pattern to be displayed. You can call my home at 740-366-5165 or the Museum at 740-345-2932, or e-mail me at: prestonmom@prodigy.net ♦



5. Milk glass mug



6. Hen covered dish.



Left: Provincial look-a-like. Right: Greek Key look-a-like.

2001 CONVENTION UPDATE

CHERI GOLDNER

As we've mentioned a couple of times in recent issues of the newsletter, Convention planning is a year-round activity, both for us here at the Museum and for the many out-of-town committee members.

Here, I'd like to offer a brief overview of what you can look forward to at this, the 30th annual, HEISEY COLLECTORS NATIONAL CONVENTION, JUNE 13-16, 2001. No doubt you'll be hearing more from different Committee chairs in the next few newsletters.

Over 40 dealers are expected for this year's PREMIERE GLASS SHOW, which will again open with a wine and cheese preview on Wednesday, June 13 from 5-8 p.m. The charge for the Preview is \$20/person. As in past years, the Show will also be open Thursday-Saturday from 12-5 p.m. For those registering for Convention, your registration includes admission to the Show any and all of these three days. For those not registering for Convention, there is an admission charge of \$4 for Thursday and Friday. There is no charge on Saturday. If you are interested in setting up at the Show and have not yet spoken with Show Chairman Walter Ludwig, contact the Museum ASAP and we'll be happy to put you in touch with Walter.

As Display Chairperson Marilyn Smith mentions in her article this month, this year's DISPLAY will be located in Adena Hall along with the Show and the theme is "A Heisey Garden." Clubs and individuals are encouraged to participate by loaning glassware and/or helping with set-up and tear-down.

This year's SEMINARS, free to Convention registrants, will be given by two very experienced and popular presenters—Joe Lokay and Jay Martin. As in the past, the seminars will be held Thursday and Friday afternoons beginning at 2:00 p.m. Joe's seminar will be on Thursday, and his topic is "Heisey Mustards." Jay's presentation on Friday is entitled "*Table Talk*: Heisey's Magazine to the Trade."

Because we received such a positive response to the events last year which focused on the history of the Heisey family and factory (the

factory tours and endowment reception at the A.H. Heisey mansion), our BANQUET this year will feature an informal presentation by Tom Heisey, A.H.'s great-grandson. Tom will show a video-taped interview and then, possibly with the help of another family member or two, answer questions from the audience and/or share some family stories. In an article in last month's issue, Joyce and Bob Dickman and Hilda and Bob Ryan told you all about the plans they have for this year's SWAP MEET/BLIND AUCTION, "HEISEY ROUND-UP." This event was a huge success last year and will be held at a different location to accommodate a larger crowd. Glass donations for the blind auction and volunteers to help with the event are needed. If you can help, contact the Dickmans or Ryans or let us know here at the Museum.

Due to the great response we had last year and to the fact that we had to turn some folks away, FACTORY TOURS will be back again this year. We'll be working with current co-owners Terrie and Tracie Hill to add more photos and artifacts to this year's tour and, hopefully, we'll be able to work out a tour of the Holophane Company across the street as well.

Of course, the ID BREAKFAST, GLASS CLASSES, FORMER EMPLOYEES RECEPTION, STUDY CLUB REP MEETING AND THE BUCKEYE CLUB'S ANTIQUES AND COLLECTIBLES IN THE PARK FLEA MARKET AND RAFFLE will also be returning.

We've printed the hotel list a couple of times already, and it appears again on page 25 of this issue. Note the various changes and additions to this list and, if you haven't already, *make your hotel reservations ASAP!!!*

Be sure to watch your *Heisey News* and the web site for more information about the individual events and for registration information.

And, as always, if you can VOLUNTEER during Convention in any way, please contact me at the Museum. I realize that many of our Convention goers travel a great distance to take part in the activities and that schedules are pretty full, but if you can spare even one hour, it would be greatly appreciated.♥

Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to heisey@infinet.com. **Whenever possible, please e-mail your ad.** Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. **All ads must be prepaid.** When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a **maximum of 65 characters per line, including spaces & punctuation.**

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (60 lines, <i>horizontal or vertical</i>)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads which do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

- 1/8 page: 2 1/4" high by 3 1/2" wide*
- 1/4 page: 4 1/2" high by 3 1/2" wide*
- 1/2 page: 4 1/2" high by 7 1/2" wide OR 9" high by 3 1/2" wide*
- Full page: 9" high by 7 1/2" wide*

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. *Heisey News* accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

Corrections:

Classified Ads

WANTED: All hard to find Heisey baskets especially in color or etched. Also want all items in Vaseline (Canary), as well as pretzel jars and covers, plain and decorated. Send price/description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069. kcarlisl@indy.net or (317) 758-5767.

WANTED: Heisey "Fox Chase" #1509 8" square plate, #5012 7" ftd. vase, #4163 16 oz. beer mug with Red, Moongleam, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869. (973) 366-1351.

WANTED: #4038 Dekuyper cordial bottle, with or without stopper. Call Mike or Barb, 270-657-8344, or e-mail heisey@logantele.com.

WANTED: Heisey Company "Common" Stock Certificate, issued or unissued, in mint to near mint condition. Send price/description to Dave Rubeck, 3812 W. 213th St., Matteson, IL 60443. dcrubeck@aol.com or (708) 481-8995.

WE CLEAN CLOUDY GLASS!
SATISFACTION GUARANTEED

Yes, it is true that we really can restore the interior of your cruet, vase, decanter and other *internally* etched items back to near original condition.

We do not oil, wax or cover up the sickness in any way! We actually *remove* it.

No items are too sick to clean! If we cannot clean an item to meet your satisfaction, the cleaning is **FREE!**

Send no money up front. When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

Most items clean in 6-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cruet	\$30.00	Cocktail Shaker	\$35-40.00
Vinegar & Oil	\$30.00	Salt Shaker (one)	\$25.00
Cologne	\$30.00	Salt Shaker (pair)	\$45.00
Decanter	\$35-40.00	Water Bottle	\$35-40.00
Vases (under 10")	\$30-35.00	Lavender Jar	\$25-35.00

Ship to: **Kim Carlisle & Associates**
28220 Lamong Road, Dept. H
Sheridan, IN 46069
(317) 758-5767
kcarlisl@indy.net

2001

Forever Heisey
Norm & Jan Thran
1663 Londondale Pkwy.
Newark, OH 43055

740-344-5955
jathra@communigate.net
UPS & INS. Extra
H = Marked

1216 Roman punch, footed punch cup H	\$30.00
1280 Winged Scroll, 4" Emerald pin tray	\$175.00
1951 Cabachon 6" bowl/candy base, Ivy etch H	\$29.00
3320 Ritz, 3 oz. burgundy, #433 Dutchess etch (2)	\$30 ea.
3394 Saxony 12 oz. ice tea, Sahara w/needle etch	\$32.00
4083 Stanhope goblet, Zircon bowl & foot	\$125.00
4091 Kimberly 3 oz. cocktail, Dolly Madison Rose cutting H (2)	\$40 ea.
4091 Kimberly, 12 oz. ftd. ice tea, Dolly Madison Rose cutting (2)	\$40 ea.
5058 Goose stem cocktail	\$180.00
Cobalt show horse by Dalzell	\$225.00
Lavender ice frosted flying mare by Dalzell	\$750.00
Lavender ice mama rabbit & two bunnies #109 of 450 made	\$175.00

Our 21st year serving the Heisey Family!! Always a large inventory. Call write or stop and visit while in Newark. Open 7 days, we accept layaways.

Advertise with the Heisey News.
Call (740) 345-2932 for details.

TRIPLE H GLASS
The Herons
70 Mandy Lane
Rochester, NY 14625

(716) 381-6933
Email: Trihglas@frontiernet.net
Shipping Extra
H = Marked

112 Mercury candlesticks, Flamingo	\$35 pr.
335 Prince of Wales Plumes, covered butter, H	\$110.00
353 Med Flat Panel 12" trumpet vase HH	\$90.00
393 Narrow Flute low footed, covered preserve, gold trim H	\$50.00
433 Greek Key 4 oz. cruet, H	\$100.00
1184 Yeoman 4 oz. D/O cruet, sticker, Moongleam	\$85.00
1252 Twist 7" plates, Flamingo, H (5)	\$6 ea.
1252 Twist individual bonbon, Moongleam H	\$40.00
1428 Warwick 7" Cornucopia vase H	\$45.00
1469 Ridgeleigh candelabra, pr. "A" prisms HH	\$200.00
1509 Queen Ann cup & saucer set, HH (10)	set \$12 ea.
1776 Kalonyal 9" nappy H	\$22.00

Jean Parrett
4995 Mapledale
Jackson, MI 49201

(517) 784-7319
Plus S & I

Heisey by Imperial Animals

Filly, head forward, Amber	\$500.00
Clydesdale, Ultra Blue	\$350.00
Show Horse, Amber	\$650.00
Wood Duck, Ultra Blue	\$350.00
Gazelle, Ultra Blue	\$250.00
Airedale, Ultra Blue	\$250.00
Sow, Amber	\$500.00
Sow, Pink	\$600.00
Sow, Red	\$550.00
Piglet, sitting or standing, Red or Amber	\$75.00
Flying Mare, amber, repair to hind foot	\$600.00
Choice of souvenir plug horses years: 77,78,79,81,82,86,90	\$35 ea.

R & S ANTIQUES
Ray & Susan Ball
2560 S. Maguire Rd.
Ocoee, FL 34761


(407) 656-5700
evenings - (407) 876-9199
UPS & Ins. Extra

339 Continental celery vase, Crystal	\$60.00
393 Narrow Flute 12" celery, Crystal (2)	\$25 ea.
407 Coarse Rib 12" celery, Crystal	\$27.50
407 Coarse Rib 9" celery, Flamingo	\$35.00
1184 Yeoman 13" celery, Crystal	\$22.00
1184 Yeoman 13" celery, Sahara	\$45.00
1252 Twist 10" celery, Crystal (2)	\$20 ea.
393 Narrow Flute footed nut, Crystal	\$12.00
473 Narrow Flute/Plain Rim, footed nut, Crystal	\$12.00
1229 Octagon individual nut, Moongleam (2)	\$35 ea.
1401 Empress footed nut, Sahara	\$28.00
1454 Diamond Point ash tray & jelly, Crystal (3)	set \$24 ea.
393 Narrow Flute 5 1/2" handled jelly, Crystal	\$25.00
407 Coarse Rib 5" high foot jelly, Crystal	\$30.00
407 Coarse Rib 5" low foot jelly, Crystal	\$25.00
1252 Twist 6" handled jelly, Crystal	\$20.00
407 Coarse Rib ice bucket & tongs, Crystal	\$79.00
1184 Yeoman 6 1/2" oyster cocktail plate, Hawthorne	\$30.00
1184 Yeoman 6 1/2" grapefruit plate, Hawthorne (6)	\$30 ea.
1184 Yeoman 6" two-handled mint dish, Moongleam	\$35.00
1184 Yeoman 6 1/2" grapefruit plate, Moongleam	\$25.00
1184 Yeoman cup & saucer, Crystal (6 sets)	set \$20 ea.
1184 Yeoman cup & saucer, Moongleam (6 sets)	set \$25 ea.
1401 Empress cup & round saucer, Alexandrite (4 sets)	set \$150 ea.
1401 Empress cup & round saucer, Crystal (6 sets)	set \$22 ea.
1509 Queen Ann cup & round saucer, Crystal (6 sets)	set \$28 ea.
1184 Yeoman 10" oval tray two-compartment, Flamingo	\$40.00
1401 Empress 7" triplex relish, Moongleam	\$40.00

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16 Clayton Place
Albany, NY 12209

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1-800-972-2775
All items each
Plus Shipping

315 Paneled Cane spooner	\$50.00
343 Sunburst and Panel spooner sun color	\$30.00
300 Peerless celery	\$45.00
1567 Plantation cruet wrong stopper	\$45.00
300 Peerless syrup	\$40.00
357 Prison Stripe syrup	\$60.00
112 Mercury 1 light candle, Moongleam	\$75 pr.
118 Miss Muffit 1 light candle, Moongleam	\$60 pr.
113 Mars 1 light candle, Moongleam	\$75 pr.
33 Skirted candle 5" 1 light	\$35 pr.
5 Patrician toy 4 1/2" 1 light	\$65 pr.
1469 1/2 Ridgeleigh 3" rd. 1 light	\$50 pr.





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 (and 28th Annual NCC Convention)

PRITCHARD LAUGHLIN CIVIC CENTER
 Interstate 70 - Exit 176
 1/2 Mile East on Route 40
 Cambridge, Ohio
JUNE 22, 23, 24, 2001

Hours:

Friday, June 22 - PREVIEW - 4:30 PM to 7:30 PM
 Admission \$5.00

Saturday, June 23 - 11:00 AM to 5:30 PM
 Admission \$3.00

Sunday, June 24 - 11:00 AM to 4:00 PM
 Admission \$3.00

Featuring Cambridge and other fine glassware including
 Heisey, Imperial, Fenton, Duncan, Tiffin and others.

Other events open to the public include:
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GLASS DASH - GLASS FLEA MARKET
 Saturday, June 23 (7 a.m.-8 a.m.: \$10.00 - 8 a.m.-11 a.m.: \$2.00)
 Beech Grove Family Center - Rt. 209 South

Info - National Cambridge Collectors, Inc.
 P.O. Box 416
 Cambridge, OH 43725
www.cambridgeglass.org

H & R Diamond H
Helen & Bob Rarey
 1450 White Ash Drive
 Columbus, OH 43204

(614) 279-0390
 after 5:30 p.m.
UPS & Ins. Extra
 H = marked

All items are Orchid etched


112 Mercury 1 lite candleholder	\$75 pr.
142 Cascade 3 lite candleholder, 1 only	\$75.00
1435 Ind. 3" square ashtray (2)	ea. \$37.50
1509 Queen Ann cup & saucer H (6 sets)	set \$45 ea.
1509 Queen Ann 5 1/2" DF mint	\$55.00
1509 Queen Ann 9" gardenia bowl	\$65.00
1509 Queen Ann 7 1/2" DF sauce bowl	\$70.00
1509 Queen Ann 7" triplex rd. relish	\$65.00
1509 Queen Ann lily bowl, H	\$135.00
1509 Queen Ann 2 part dressing, H	\$65.00
1519 Waverly salt & pepper shakers	\$85 pr.
1519 Waverly 6 1/2" vase	\$225.00
1519 Waverly 12" crimped floral bowl	\$70.00
1519 Waverly 8" plate (6)	\$25 ea.
1519 Waverly 6" jelly compote	\$45.00
1519 Waverly 6 1/2" cheese compote	\$50.00
1519 Waverly 7" oval ftd. compote	\$135.00
1519 Waverly 11" seahorse ftd. floral bowl	\$215.00
1519 Waverly sq. cov'd butter	\$175.00
1540 Lariat 7" crimped vase	\$135.00
1951 Cabochon butter, top only	\$125.00
3304 Universal shrimp server (3)	\$215 ea.
3389 Duquesne 10 oz. ftd. luncheon tumbler (6)	\$135 ea.
4036 Marshall 1 qt. Cocktail shaker	\$195.00
5031 French dressing bottle w/stopper	\$135.00

Sum of Life – Elaine & Frank Husted
 147 Barton Dr.
 Spring City, PA 19475

610-469-1243
Fax: 610-469-1245
E-mail: mehusted@aol.com

1513 Baroque candle sticks w/o prisms	\$80 pr.
415 Double Rib and Panel, Moongleam basket	\$240.00
472 Narrow Flute stemmed nut cups (10)	\$19 ea.
301 Old Williamsburg, Sahara 2-lite candelabra	\$725 pr.
1255 Pineapple & Fan comport 8"hi x 9"	\$80.00
1255 Pineapple & Fan salt/pepper shakers	\$25 pr.
1255 Pineapple & Fan 10" vase	\$55.00
1469 Ridgeleigh candle vase, Sahara flared (2)	\$135 ea.
1469 Ridgeleigh console bowl, Sahara (has 3 underedge xx)	\$140.00
134 Trident candle holder cut (single)	\$35.00
300 Priscilla toothpick H	\$35.00
Bunny set mama and two babies, milk glass, Imperial	\$40 set
Flying Mare, Cobalt, Dalzell Viking	\$590.00
Dolphin lamp, clear (dolphin glued to base)	\$140.00
Filly Imperial/Heisey mold, clear signed IG	\$95.00
Horsehead reclining bookend (single)	\$60.00
Horsehead bookends	\$375 pr.

Call, write, fax, or e-mail. We will determine s&h costs, advise you of the total due, & ship upon receipt of payment.



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MAKE YOUR BENEFIT AUCTION & CONVENTION RESERVATIONS EARLY!

The following is a list of Newark area lodgings to help you plan your trip to the Benefit Auction and/or Convention. **The Auction will be held April 7, and Convention 2001 will take place June 13-16.** We have blocked 20 rooms at the Place off the Square for the Convention for June 12th-14th (the hotel is blocked by someone else for the 15th). As of Dec. 15th, 18 of our blocked rooms were still available. Also, please note that the Holiday Inn in Heath is now the Ramada Inn. They assured us that they kept all reservations, but if you booked a room with the Holiday Inn, you may want to call the Ramada just to make sure it is still there (740-522-1165). Also, please note beginning March 1st, the Country Inn and Suites will be converting into a Holiday Inn Express, and there will be a new Red Roof Inn (phone number below) open in Hebron. To receive a copy of the Licking County Convention and Visitors Bureau's brochure, call the Bureau at (740) 345-8224 or 1-800-589-8224. (* = Bed and Breakfast). ♦

AmeriHost Inn, Hebron (800) 434-5800
 The Buxton Inn, Granville (740) 587-0001
 Cherry Valley Lodge, Newark (800) 788-8008
 Follet-Wright House *, Granville (740) 587-0941
 George T. Jones House *, Granville (740) 587-1122
 The Granville Inn, Granville, (740) 587-3333
 Granville Manor *, Granville (740) 587-4677
 Holiday Inn Express (formerly Country Inn & Suites), Heath (740) 522-0770
 Hometown Inn, Heath (740) 522-6112
 Motel 76, Hebron (740) 467-2311
 Muriel's Way *, Newark (740) 763-4553

Zanesville

AmeriHost (740) 454-9332
 Best Western (740) 452-4511
 Comfort Inn (740) 454-4144
 Days (740) 453-3400
 Fairfield Inn (740) 453-8770
 Holiday Inn (740) 453-0771
 Red Roof Inn (740) 453-6300

Place off the Square, Newark (740) 322-6455
 Porch House *, Granville (740) 587-1995
 Pudding House *, Johnstown (740) 967-6060
 Ramada Inn (formerly Holiday Inn), Heath (740) 522-1165
 Red Roof Inn, Hebron (740) 467-2339
 Regal Inn, Hebron (740) 927-8011
 Super 8 Motel, Heath (740) 788-9144
 Pitzer-Cooper House *, Newark (800) 833-9536
 Super 8 Motel, Buckeye Lake (740) 929-1015
 Star Light Motel, Heath (740) 522-3207
 University Inn, Newark (740) 344-2136
 Wagram Motel, Reynoldsburg (740) 927-2470
 Welcome Inn Motel, Hebron (740) 928-7861
 Willow Brooke *, Alexandria (800) 772-6372
 The Inn at Rock Haven* (740) 763-0806

Mt. Vernon

Dan Emmet House (740) 392-6886
 Mt. Vernon Inn (740) 392-9881
 Holiday Inn Express (740) 392-1900
 Super 8 (740) 397-8885

Heisey Publications

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dorcas999@aol.com
S & I extra
H = marked

335 Prince of Wales pitcher H (worn gold, small flake on one rib) ½ gal. \$145.00
 335 Prince of Wales tumblers H (worn gold) (6) \$40 ea.
 335 Prince of Wales sm. Punch bowl H (no gold, peg and base type) \$295.00
 335 Prince of Wales punch cups (worn gold) H (11) \$25 ea.
 1467/1469 Ridgeleigh cig. Set (cov. Box; 4 ashtrays; metalholders; matches) H \$125.00
 335 Prince of Wales sugar lid only, sm. chip \$10.00
 350 Pinwheel & Fan bowl 8" H \$90.00

Heisey by Imperial-Milk Glass

Rabbit paperweight \$65.00
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 Hen and 4 chicks (one chick has sm. flake on base) \$95.00
 Mother rabbit and 2 bunnies (heads up & down) \$87.50
 Frosted filly by Imperial \$60.00

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Colt-Rearing (Balking)-H	\$207.00
Colt-Kicking-H	\$209.00
Colt Standing-H- \$109 ea.	Set of all 3- \$499.00
Donkey-H	\$297.00
Angelfish Bookends	\$257 pr.
Scotty Dog	\$147.00
Giraffe-Head Turned Side	\$265.00
Giraffe-Head Turned Back	\$273.00
Rabbit Paperweight	\$233.00
3390 Carcassone Sherbets-Sahara w/Old Colony etch	\$29 ea.
	Set of 8- \$227.00
5038 Rooster Stem Cocktail-3 1/2 oz.	\$69.00

Frank A. Read
127 Jeffress Drive
Louisburg, N.C. 27549

(919) 496-6224
e-mail: fread@earthlink.net

1567 Plantation pitcher, ice lip H perfect	\$575.00
Goldfish bookends	\$275.00
Goose, wings half	\$170 pr.
Mallard, wings up	\$175.00
Colt standing	\$95.00
Giraffe, head to side	\$295.00
Ringneck Pheasant	\$185.00
4163 12 oz. mugs w/Sportsman etch H (3)	all \$375.00
150 Banded Flute punch bowl w/base H (Martha Stewart)	\$375.00
150 Banded Flute punch cups H (7)	all \$84.00
461 Basket, etched H	\$125.00
417 Basket, Double Rib & Panel - Moongleam H	\$165.00
417 Basket, Double Rib & Panel - Flamingo H	\$145.00
1280 Winged Scroll 11" footed compote, custard RARE	\$ 795.00
1280 Winged Scroll custard pitcher H	\$390.00
1280 Winged Scroll custard tumblers H (4)	all \$200.00
367 Decanter, Crystal H	\$180 pr.
367 Decanter, Moongleam H	\$245.00
1503 Crystolite dinner plates H (3)	\$110 ea.
McGrady 8 oz. syrup, Moongleam flawless, no top	\$125.00
McGrady 8 oz. syrup, Sahara, flawless w/top	\$160.00
McGrady 8 oz. syrup, Crystal, flawless, w/top	\$110.00
McGrady 5 oz. syrup, Flamingo, flawless, w/top	\$165.00
1201 "Laverne" low footed bowl, H, Opalescent	\$120.00
V835 Verlys "Wild Ducks" (#from Vogel V-IV, p.47)	\$125.00
341.5 Puritan jugs, H: 1 pint; 1 qt.; 3 pt.; 2 qt. Set of (4)	all \$575.00
341 Puritan punch bowl, H w/base	\$295.00
341 Puritan punch bowl, flared rim, w/base H	\$345.00
341 Puritan punch cups for above (indicate # desired)	\$9 ea.
1540 Lariat 20" underplate for punch bowl	\$80.00
Lariat Punchbowl w/one broken loop FREE w/above purchase	
1540 Lariat punch cups (10)	\$12 ea.
300 3qt. - Largest Heisey pitcher H beautiful	\$275.00
1252 Twist creamer - Flamingo H	\$ 70.00
411 Tudor 1 qt. squat jug H	\$95.00
4085 Kohinoor 6" ball vase, Crystal	\$45.00
5 Patrician 5" candlestick H	\$55.00
333 Waldorf Astoria 3 oz. cruet, Silver overlay	\$40.00
500 Octagon ice bucket w/handle H Moongleam	\$145.00
500 Octagon ice bucket w/handle H Flamingo	\$155.00
1252 Twist Nasturtium bowl, Moongleam, H beauty	\$155.00
1507 Orchid Etch 12" Waverly Bowl 2" high another beauty	\$87.50
31 Jack-be-nimble candlesticks H (2)	both \$110.00
1567 Plantation covered butter H perfect	\$175.00
335 Prince of Wales, Plumes covered butter H excellent Gold	\$265.00
300 Peerless covered butter H	\$85.00
337 Touraine covered butter H excellent Gold striping	\$145.00
353 Med. Flat Panel covered butter H	\$105.00
1252 Twist ice bucket H Flamingo	\$145.00
1252 Twist two handled mayo H- Marigold	\$30.00

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Saturday 10am to 5pm • Sunday 11am to 4pm

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e-mail: lookingfor@commcopy.com

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Help us to reach our new goal of \$2,000,000 by the year 2002. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$22.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

<i>Individual Contributing, one person in household</i>	\$30
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<i>Family Contributing, parents and children under 18</i>	\$50
<i>Patron</i>	\$100
<i>Sponsor</i>	\$250
<i>Benefactor</i>	\$500

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. Your support will make the museum self-sustaining in the years to come. Thank you all! ♦



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Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 3-10-01 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*. Dues are \$22.00 per year, plus \$5.00 for each additional household member.