

HEISEY NEWS

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Our cover this month shows a Ring Band opalescent souvenir tumbler of the Y Bridge in nearby Zanesville, OH from the Museum's collection. Ring Band was produced ca. 1897-1904 and is pattern #310 or #1245, depending on where you look. See the reprinted articles inside by Louise Ream and Loren Yeakley for more information about this pattern and its number. Also inside are articles from the 2001 Convention Swap Meet & Blind Auction chairs and our new Archivist, photographs of our 2000 Holiday Open Houses, our recent Endowment membership and museum contributions reports and a list of original Heisey glassware currently available in the Shop.



HEISEY NEWS

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Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

Corrections

2001 Calendar

The National Capital All-Heisey Glass Show, Gaithersburg, MD	March 17-18
All-Heisey Benefit Auction, Newark, OH	April 6-7
Bay State Show & Sale, MA	April 28-29
National Convention, Newark, OH	June 13-16

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXIII, XXIV, XXV, XXVI, XXVII, XXVIII, and XXIX for \$15.00 each volume (12 issues, plus auction list if available).

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to heisey@infinet.com. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open Tuesday through Saturday 10:00 a.m. - 4:00 p.m., Sunday 1:00 - 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items.

MESSAGE FROM THE PRESIDENT

CHARLIE WADE

It has been a long winter already, and the official date for winter has not arrived. A lot of snow here and below freezing temperatures, but this has not kept folks away from visiting the Museum. BRRR. I can't wait until spring!

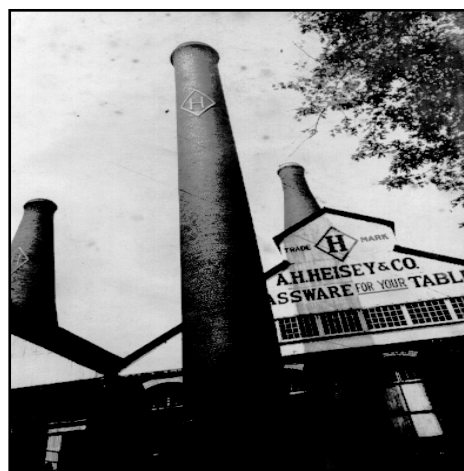
The ladies at the Museum have asked to leave the King House decorated (actually the stairway) until the next season change arrives. I told them it is okay with me as I think the stairway is absolutely gorgeous with or without the decorations. If you did not get a chance to see it at Christmas time, be sure to stop in if you can.

I took a peek at some of the Auction glass, which came the other day; and all I will say is that it looks really good to me. Dick Marsh will have some teasers for you I am sure, if not in this newsletter then the next one. My thanks to Dick and his committee for handling this big project again.

Our new Archivist, Vicki Meehan, introduces herself in this newsletter, so be sure to read her article. As soon as we can get her on board and up-to-date with all the happenings of the Museum, we will have an archival plan. More later from Cheri and Vicki on this.

We will continue with the long-range planning sessions shortly, so if you have an interest and would like to attend one or more of these sessions, please call Cheri at the Museum.

Seems like every time I tell you something is or isn't going to happen, events change, i.e. ruby show horses are ready, then they are not, and then they are. Longaberger, nothing going on, and now there is. So I will leave it at that. As soon as there is anything concrete, I will update you on our progress. Speaking of Longaberger, the ruby Filly head back will be available through their Homestead in January. Some already have been sold prematurely as they have been spotted on E-Bay. Longaberger had no intentions of selling them in December, as the cards were not printed at that time. They still are not as far as I know.



We are always looking for volunteers to run for the Board of Directors or to serve on any committee. Please contact Dick Smith or me if you have an interest in serving your Museum.

My apologies to the Herons for not stopping to chat while they were at the Museum in December. As my wife would say, I had one of those senior moments where nothing registered except the mission I was on at the time.

Sad note as I read the local paper this morning. Wanda Lybarger, our bookkeeper for twelve years, passed away. Wanda always had a smile on her face and loved to chat with the members when they came in. She will be sadly missed in our community. Also our sympathies to the family of William Tipton, who passed away in November 2000.

Treasurer Jack has returned from California after his son Adam recuperated from his accident. Jack tells us Adam is doing great. Good news to hear. ♦

Till next month!

Charlie



MUSEUM NEWS

CHERI GOLDNER

The big news this month is that *we have a new Archivist!* Her name is Vicki Meehan and she comes to us very highly recommended. You can read more about Vicki on page 8. Vicki's arrival is very exciting news for all of us as it is the first step in making our archival collections more accessible to both HCA members and the general public. Of course, the first task that needs to be accomplished is creating a detailed, usable inventory of everything in our archival collection. This is no small job and will likely take many months to complete. While in the process of learning what we have and where it is, Vicki will also be working to improve the preservation techniques used in our archives and researching the various methods of duplication available so that we can share our wonderful collection with researchers.

Again, while Vicki's hiring is great news, I'd like to stress that it is the *first step* in what will be a long process of getting the archives up to speed, and your patience throughout will be most appreciated. If you have any questions or concerns about the archives which you'd like to share, feel free to contact either Vicki or myself here at the Museum. In the meantime, Vicki will keep you updated on her progress and share her favorite finds with you in her monthly column.

In other news this month, our HCA-wide PR drive is progressing nicely. Since my last column we've sent brochures to Herb Helfrich in Las Vegas, NV; Karen Taylo in New Bern, NC and Deborah de Jong in Redmond, WA. Deborah will be passing the brochures along to fellow members of the Northwest Heisey Collectors, who will be undertaking their distribution as a club project. This makes a total of six states we've sent brochures to: Florida, Indiana, Kansas, Nevada, North Carolina, and Washington. Let me know if you can help add another state to this list!

Here in the Newark area we're trying a new means of promoting the Museum—we'll be

doing a temporary display in an empty store front at our local mall. We've done displays like this at Ye Olde Mill in nearby Utica (see photo below) and in the Newark Public Library over the past year, but this will be a little different and will give us the chance to reach a wider audience.



I've received three responses to the possibility of making the newsletter available online. There were concerns about whether or not the online newsletter would replace the hard copy or be a supplement to it and as to when exactly it would be available online—the same day it was mailed or a few days later. These concerns have been forwarded to the Board and will be taken into consideration when the online newsletter is discussed. If you have any other concerns, please let me know.

Have a great month!♥

FROM THE HOT SHOP

JOHANNA BURGESS



Well, it's another year, and after much work we have noticed that the Studio made a profit for the 2000 fiscal year.

On Monday, January 16, 2001 we had pilot lights installed on all of our gas equipment, for extra safety precautions.

As usual, classes are still going strong. See you next month!♦

2001 CONVENTION SWAP MEET - BLIND AUCTION

CO-CHAIRPERSONS: JOYCE AND BOB DICKMAN AND HILDA AND BOB RYAN

Even though we here in Ohio have been and are experiencing OLD MAN WINTER, as we know many of our fellow HCA members across the nation have been also, we have began planning for the 2001 HCA Convention Swap Meet - Blind Auction, "Heisey Round-Up." This event will be held during the National Convention next June.

This article is to follow-up a letter which we mailed to HCA Study Clubs in November, asking each club and/or any individual members for help in obtaining Blind Auction donations for the 2001 "Heisey Round-up." Our requests for donations for last year's Blind Auction were answered by your HCA Board of Directors and other generous supporters of HCA. They came through in grand style by donating wonderful treasures to fill the boxes, which contained a dollar value of no less than \$100.00 per box. Examples of donations received included beautiful candlesticks, cordials, cut stemware, glass cleaning coupons, cruets, *Heisey Stemware* book, tomato juice pitcher, cut optic tooth vase, lemonade set, pieces in hawthorne, sahara, flamingo, moongleam and tangerine. Tom Bischoff did a wonderful job of auctioning the boxes, which sold from \$175.00 to \$410.00 per box, generating a total of \$4,595.00.

Since this is a Convention "Fun-Fund" Raising event, we have asked HCA Study Clubs for help in obtaining Blind Auction donations for the 2001 "Heisey Round-Up." We hope to again offer at least 20 boxes of Heisey donations to be auctioned during the evening. In order to maintain the precedence for success which was set by the wonderful donations we received for the 2000 Blind Auction, we hope to again offer boxes containing Heisey glassware which is valued at no less than

\$100.00 per box. Any help your club, and/or any individual members can give to support HCA and the Blind Auction for next year by donating a box of Heisey glassware or a cash donation which will be used to purchase Heisey in your or your club's name will be greatly appreciated. All donations are tax deductible and a written appraisal for donations will be furnished.

To date, we have had responses from several study clubs and other generous supporters of HCA, with promises of donations for the 2001 Blind Auction. We thank you for your promised support and look forward to hearing from others in the near future. Since our plans are well underway, we are asking for commitments well in advance of Convention week, to assure that we will have enough donations to fill at least 20 boxes and have time to purchase items with cash donations, as well as to allow us time to identically wrap each box before the last minute.

For the convenience of any club and/or generous HCA supporter who accepts our request of help with donations, you can save shipping, handling and insurance charges by bringing donations with you to the HCA Benefit Auction in April, or dropping them off at the Museum anytime. Please be sure to mark your donations for "2001 Convention Blind Auction" to avoid confusion.

If anyone has any questions please contact either:

Bob and Hilda Ryan
88 Davis Road
Centerville, Ohio 45459
433-6289
drawohh@prodigy.net

OR

Bob and Joyce Dickman
2837 Dean Road
Bethel, Ohio 45166 (937)
(513) 734-2924
namkcid@aol.com

We thank you for your kind consideration of our request for help and look forward to hearing from you. The success of the event depends on your enthusiastic support and participation by helping us make this another "Fun-Fund" Raiser for HCA. ♦

CORRECT NUMBER FOR RING BAND?

LOUISE REAM

Editor's Note: A few months ago we received a request from an HCA member asking for the correct number for Heisey's Ring Band pattern. After a quick check, we found that two numbers for the pattern appear in the various Heisey books—#310 & #1245. Then we found this article by Louise Ream, which first appeared in the *Heisey News* in July, 1976, p 9, and which pointed us to the following article by Loren Yeakley.

For several years we have been diligently seeking the proper number for the Ring Band pattern. The pattern has not appeared in any factory catalog known at this time. Vogel assigned #1245 to it. However, shortly afterward we had access to a catalog, which showed a fairly large line of #1245 in a pattern he named Star and Zipper.

The only known pictured information on Ring is part of a catalog page, in color, which I own and which came from the attic of the former A.H. Heisey home when it was being remodeled for the present owners. It shows several pieces with a green band on them. Unfortunately neither the bottom nor the top of the page is there. Just the middle, so no number. Items pictured are 4 1/2" nappy, 9" nappy, salt, custard, toothpick, 8" condiment tray, 13 oz. molasses can, 6 oz. oil and 1/2 gallon pitcher. (Note that all these items are on the list with this article).

In the December, 1974 issue of *Diamond Dust*, the bi-monthly newsletter of the Heisey Heritage Society, an HCA affiliate, mention was made of an early trade journal report on the introduction of Heisey's #305 and #310. Naturally no names were given since Heisey was naming very few patterns at that time. The issue was from late 1900. Of course #305 is the pattern Vogel named Puntty and Diamond Point, but what was #310? Vogel had seen an invoice to Oriental Glass for a #310 pattern and speculated it might be an "odd ball creamer" shown in one of his books.

In a batch of material recently loaned to us for study by a member of the Heisey family, we found a list for #310 Ivory. Since Ring

Band is usually marked and usually custard, it fits very well into the numbering sequence. #305 Puntty and Diamond Point is sometimes marked, Ring Band is usually marked and the next number used, #315 Paneled Cane is almost always marked.

From this logic plus the fact that the items on the list are all known to us in Ring Band and we can't recall having seen any others, we believe that we have found the documentation for the number of the pattern. There is no other large group of items in custard for which there is no factory number.

It is very possible that Ring Band was made for such a short time that it was never put into a catalog. Even though the sheet I have is part of a catalog-size page, it may have been a sheet to add to an existing catalog and never included in an entire catalog or perhaps there is one somewhere that none of us has seen. ♦

HEISEY'S #1245 RING BAND

LOREN YEAKLEY

Editor's Note: This article has been reproduced from the *Heisey News* volume 1, #12, page 2.

This pattern has eluded us thus far in establishing factual data on its history. As of this writing, only a part of a catalog page for this pattern has been found. The Gaddis and Brahmer custard books both illustrate this pattern as Heisey and call it Ring Band. It is not illustrated in the Kamm or Metz pattern glass books and Vogel shows only photographs and has numbered it Pattern #1245.

Primarily found in custard glass, a few pieces are found in opal (milk glass) and in crystal, which would be considered rare. Most pieces are marked with the large Heisey trademark, which indicates it was probably introduced shortly after 1900. The pattern is relatively plain consisting of two narrow bands in relief surrounding a row of fine beading in relief around the body. Above and below the "ting band" is a row of inverted beading. The handles are molded rather than stuck or

applied, and on each side of the handle is a row of fine beading. Some items have only one row of the "ring band" such as the tumbler and toothpick, and others have two rows such as the sugar, creamer, cruet, syrup jug and water pitcher. The top rim of the open pieces are scalloped.

This pattern without any decoration is very plain and not particularly pleasing to the eye. Most pieces found are usually decorated or souvenir items. There are many different decorations, usually gold or green and hand painted roses, which is especially striking. Items in this pattern in custard fluoresce brilliantly when exposed to the black light indicating a high content of uranium salts. We have examined two items in this pattern in opal (milk glass) under the black light. A custard (punch cup) fluoresces very brightly while a tumbler does not react at all. We have in our collection a crystal tumbler, double signed, with red flashing. This is the only known piece of this pattern in crystal at this time.

Due to lack of catalog or price list information, we will report items which have been found in this pattern. The table set is very attractive, the creamer, sugar and spooner are all cylindrical, the covered butter has a row of the "ring band" on the cover and also on the base. The finial on the cover of the sugar and the butter dish also contain a row of "ring band." The water pitcher is also cylindrical and massive and with the hand painted rose decoration is a beautiful addition to any collection. Tumblers and toothpicks are the most common pieces as many were made for souvenir items. We have seen the celery vase, berry set, large and small nappies, cruet, salt shaker, syrup jug, jelly comport, custard cup and 8" condiment tray.

We have no indication as to when this pattern was discontinued but probably circa 1905. To date no reproductions have been found and reissues are not likely due to the age of this pattern. ♦



Top: condiment tray from the Museum's collection. *Middle:* jelly comport and covered butter with rose decoration. *Bottom:* Cream and covered sugar with gold over transfer decoration. Bottom two photos are reproduced with permission from the book *Heisey Glass in Color, Book II* by Virginia and Loren Yeakley, 1978. All items are in custard. See pages 22, 24 and 26 for more photos.

FROM THE NEW ARCHIVIST VICKI MEEHAN

Today, January 15, 2001, I began working as the Archivist for the National Heisey Glass Museum. I am very happy to have this opportunity to work with the fascinating Heisey collections. However, as this is my first day, the work appears to be a little intimidating. The shelves of old Heisey correspondence, ads, catalogs, business records, photos, and drawings and old metal filing cabinets are welcoming me with open arms. I am not a Heisey collector so I have a lot to learn!

I will be commuting daily from Columbus, where I have lived almost all my life. I graduated from The Ohio State University in 1992, with a major in English and a minor in computer information science. I am currently pursuing a master of library science degree at Kent State University. Kent is located just outside of Akron, Ohio.

Why am I interested in archival work? For several years I worked as an editor for an organization that provides services to libraries, called OCLC Online Computer Library Center. I found that I loved being in an information environment, and from that time, I planned to pursue my degree in library science. However, it took me until 1999 to actually enroll in graduate school to pursue library work. In the meantime, I have worked as an editor for a textbook publisher. About two years ago, in order to help me decide on a specific field of study within the library field, I began volunteering in the Archives/Library of the Ohio Historical Society (OHS) in Columbus. This led me to archiving as a career — I absolutely love working with the historic materials. At OHS, I answer researchers' (mostly genealogists') requests by finding information in the archives. Some of the materials I have worked with include U.S. census records, Civil War rosters, county histories, and birth, death, marriage, land, and prison records. Through this position, I have

realized the value of original historical documents in providing first-hand insight into the ways of the past. I look forward to allowing you and future generations of Heisey collectors the same opportunity. I will serve the members of the Heisey community by organizing, preserving, and providing access to original Heisey documents so that you may benefit from this valuable information.

I currently live in a historic area of Columbus called German Village, which is on the National Register of Historic Places. The brick-lined streets, historic brick homes, and flower boxes attracted me to this part of the city. So far, I have enjoyed my commute to Newark — it looks like life is slower here in the city's own historic district. To me, the city seems rather old-time and is a welcome change.

Once again, I am very glad to have the chance to work for all of you. ♦

ANYONE HEADING TO OHIO FROM ATLANTA?

HCA still has a number of items in Atlanta, GA from the Vivian & Percy Moore Dinner and Elegant Glass Show & Sale back in October. These items include four boxes full of unsold Shop merchandise and other supplies, as well as a cash box and display board. We're asking for our members' help in getting these items back to Newark. Sid and Mary Edwards have agreed to provide a night's free lodging to anyone who can bring these items up north, so if anyone is heading to Newark (or somewhere close by) through the Atlanta area and has room for these items, please connect us at the Museum and we will put you in touch with the Sid and Mary. They live 3 minutes off I-75 in NW Atlanta (Kennesaw to be exact) and have let us know that the average motel room in the Metro area is \$109.00, so this could be quite a bargain for someone. Thanks in advance! ♥

CHRISTMAS PROJECT THANK YOU

Another year has passed, and with it, another successful Christmas project. With all of the wonderful support and donations from our members, this year's project was once again a great success, with a profit of \$553.83. We'd like to thank all of those who donated towards this year's project. Mary Jo is already thinking of ideas for next year. With the membership's support, we're sure the project will continue to be a success in years to come.

For everyone who wasn't able to see the Museum decorated for the holidays, we have included some photographs from our Holiday Open Houses. ♥





ENDOWMENT MEMBERSHIP REPORT— JANUARY 2001

This list was generated directly from the membership database. If you find any errors, please notify the Museum so that we may correct our database.

BENEFACTOR—\$500

SUSAN BEEN
J. SIDNEY & MARY C. EDWARDS &
CATHERINE CALLAWAY
CAROLYN & DAN FELGER
DR. HELEN C. & OLEN FREEMAN
BRUCE M. & MARILOU W. LOGAN
SUSAN G. MOORE

SUPPORTING—\$250

DARLENE, GORDON, LEE ANN, TERESA
& KATHERINE COCHRAN
CAROLINE A. COOK
JEAN H. DREXLER
EDWARD D. & AUSHRA HINSHAW
CHARLES T. & MARQUETTA K. MATHENA



PATRON—\$100

PHIL H. & SALLY ABRAMS
WARREN C. ANDERSON
JANET & MARK ATTIX
WILLIAM L. & MARY C. BARKER
STEPHEN BEEN
THOMAS & LINDA C. BISCHOFF
BILLY C. & MARCIA BOOTH
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BARRY GREY & LARRY LAWSON
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HARRIET KUPFERBERG
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GENE MOENNING & JOYCE LENTZ-
MOENNING
PEGGY A. & JOSEPH A. NOLL
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CHARLES E. & DIANA M. ROSE
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W. JOANNE VOELLER
HERBERT H., BETTY & KATHERYN WANSER
DONALD L. & G LENNA R. WEHMEYER
D. ALBERT & ESTHER YOUNG

FAMILY-\$50

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JUNE BRAMBLE

PHYLIS B. & JOHN M. BRYANT
BETTE BURRELL
KAY E. & WARREN D. CHAPMAN
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TIMOTHY, CONNIE, NATHAN & NATALIE
DALL
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CAMERON D. WRIGHT

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MARLENE N. & HARLOW L. ANDERSON
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BETH & JOHN O. BAKER
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BARBARA RAUCK & RICHARD L. BARTLETT
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BIRCKBICHLER
DEBORAH & WILLIAM BERMAN
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MARJORIE C. & ROBERT S. BERRY
EMIL & MILISSA BESSON
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JOHN P. & PATRICIA C. BOOTH
GEORGE & CAROL BOWEN
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JANE & DAVID BRUBAKER
MARY S. & CHARLES ROBERT BRUSH
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MARY ANN & MICHAEL PETRICK
DAVE & LINDA PHELPS
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E. JILL POLLOCK & JOHN S. HAYOSH
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SHIRLEY & FRED REESBECK
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MONETA & DAN WOOLLARD
DIANE & BILL WORTHINGTON
JUDITH & DOUGLAS WYNNE
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RUSSELL & BARBARA S. YOUNG

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ROBERT G. ALBRIGHT
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HARRY L. ALLEN
DONALD AMT
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ROBERT A. ANNATONE
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DAVID BERGQUIST
CAROL BILLINGTON
JULIE BINKLEY
RONALD A. BLAKE
NORMA B. BLANCHARD
POLLIE V. BLAND

MARTHA SUE BOLLMAN
MARTHA F. BOOTH
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HELEN HUDSON BOYT
MARY G. BRODEUR
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BRUCE CHERRINGTON
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CAMILLE A. CLEVELAND
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HARRIETT H. SLEAR
MIRIAM SLEMMONS
CHARLES L. SLOAD
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CARLA SMITH
LOUISE SMITH
DENNIS E. STARK
BERNICE J. STEIN
DEBORAH A. STEIN
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CHARLES SWING
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BEVERLY D. TRYTTEN
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JANICE WALLACE
HAROLD WATSKY
ANNETTE WAUGH
JEAN L. WHIMS
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KIM WHITWORTH
MAX G. WIESE
BARBARA WILLIAMS
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JANE WILLIAMS
KAY WILLIAMS
ALICIA L. WILSON
ROBERT WILSON
KEVIN WINTERS
DAVID WITT
BERNARD P. YOUNG ♦

MUSEUM CONTRIBUTIONS JULY-DECEMBER 2000

If you made a contribution between July and December which does not appear on this list, please contact the Museum so that we may update our records and recognize your contribution.

All glass items are crystal unless otherwise noted.

DONATIONS TO THE COLLECTION

Pat & Tom Gibbons

The Farmer and the Bank booklet from the Newark Trust Co., of which A.H. Heisey was President

Mary Parrett & family

Pair of #117 Bamboo candlesticks w/ moongleam base and stem, in memory of Donald Parrett

Betty Whyde McIntosh

17" x 7" matted B&W photo of Heisey employees outside the factory, dated 1925

Stephen H. Bradley

Binder of B&W photos used for *Heisey Stemware* book, 2 boxes of color slides and color and B&W photos of Heisey glass & HCA events

Crescent City Depression Glass Society

#1404 Old Sandwich pitcher w/ silver overlay, in memory of John Willoughby, a member of CCDGS and HCA

Chuck & Amy Jo Jones

The Corning Glass Center, 1958, Corning Glass Works, Corning, NY

Joe Lokay

Imperial Glass: An American Handcrafted Tradition, 1982-1983

Thelma Morningstar, Lynne Sellers and Mabel Hawk

#365 Old Queen Ann goblet, in memory of Mary Little

Joanne Tingley

Ten #344 Greek Key punch cups

Stephen Fritchle

#1184 Yeoman 8 ½" handled candy dish in flamingo

Sid & Mary Edwards

#107 Wellington 10" candlestick in moongleam, in honor of Lee & Dick Schwan

Alexis Elle Van Winkle

#4085 Kohinoor 3 oz. cocktail w/ #493 Coronation etch, in memory of my great grandmothers, Jeanne Van Winkle and Irene Rauck, and by Uncle Jamie

Viola Armentrout

Announcement for public auction of Heisey Glass Co. from Hetz Auction Service of Warren, OH, ca. 1958

PURCHASES FOR THE COLLECTION

The following are reproductions made for HCA by Mosser Glass Inc. of Cambridge and are on display in the lower level of the King House.

Colts in teal, for the Longaberger Co.
Clydesdale in black, sample for the Longaberger Co.
Show Horse and Show Horse on the bust-off in ruby
Baby elephant in cobalt
Donkey in Ruby
Cabochon sign in milk glass
Cabochon sign in amethyst

LOANS TO THE COLLECTION

1933 Chevrolet panel truck restored to look like Heisey delivery truck

ENDOWMENT FUND DONATIONS

Southern Illinois Diamond "H" Seekers, \$5,484.48
Jerilyn & Bob Clayton, \$541.00
June A. Godden, \$100.00
J. Sidney & Mary Edwards, \$503.00
Buckeye Heisey Study Club, \$500.00

Charles & Jean Foucht, \$43.00
 Helen Hudson Boyt, \$21.00
 Gene & Joyce Moenning, \$100.00
 Karen & James Clark, \$100.00
 Iva D. Fadley, \$100.00
 Frank P. Scott, \$100.00
 Lloyd & Marie Rohrer, \$100.00
 Sandra W. Dyer, \$100.00
 Butch Jones, \$50.00, in memory of Mary
 McWilliams
 Ella & C.F. Crandell, \$100.00
 Susan Moore, \$100.00
 Phil & Sally Abrams, \$100.00
 Darlene Cochran, \$25.00
 Phil Abrams, \$100.00
 Sally Abrams, \$100.00
 Dayton Area Heisey Study Club, \$90.00
 Dixieland Heisey Club, \$3000.00
 Paul Simmons, \$100.00
 Joan Cimini, \$390.00
 Helen Freeman, \$1075.00
 Jack Metcalf, \$620.00
 Sid Edwards, \$150.00
 Greg Moore, \$160.00
 Tom & Kathy Files, \$25.00
 Betty Bean, in memory of Donald Bean, \$50.00
 Gulf Coast Heisey Club of Florida #42, in
 memory of Carole Kine, \$100.00
 Dick Smith & American Electric Power, \$100.00,
 AEP Connects Volunteer Grants Program
 Leila & Richard Schwan, \$25.00

DONATIONS FOR MUSEUM SHOP

David & Judy Ahart
 Mary Cameron
 Odell & Virginia Johnson
 Dick & Marilyn Smith
 Bob & Helen Rarey
 Gene Moenning
 Virginia Yeakley
 Richard Henley
 Barbara Nicholson
 Scott Heron
 Erma & Rodger Hulslander

GLASS DONATIONS FOR HOLIDAY CRAFT

Odell & Virginia Johnson
 John J. & Jean Will
 Mary Hibbard

Dick & Marilyn Smith
 Virginia Yeakley
 Patton House Antiques
 Bob & Helen Rarey
 Bob & Mary Kreimer
 Erma & Rodger Hulslander

COOKIE DONATIONS FOR HOLIDAY CRAFT

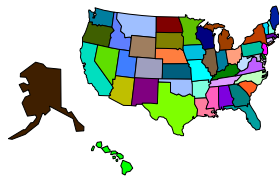
Mary Holmquist
 Phyllis McClain
 Shelly Hoberg
 Cheri Goldner
 Wendie Mitchell
 Marilyn Norris
 Ginny Marsh
 Ginny Priest
 Stacy Spring
 Mary Jo Kochendorfer
 Johanna Burgess

**DONATIONS FOR HOLIDAY COLORING CONTEST
 PRIZES**

Arby's
 Big Bear
 Bob Evans
 Burger King
 Donatos
 Gap
 Indian Mound Mall
 McDonald's
 Meijer
 Olive Garden
 Ponderosa
 Red Lobster
 Sparta Restaurant
 Taco Bell
 Wendy's
 YMCA

OTHER DONATIONS

Rosalie Burner, \$15.00, general ♦

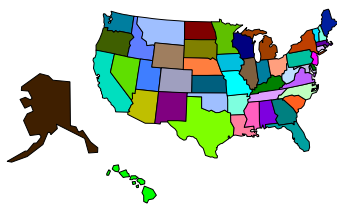


STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#1 Newark Heisey Collectors Club**				
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Jean Marsa (309) 444-4612
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Doug Wynne (508) 660-2979
#7 Dayton Area Heisey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	namkcid@aol.com	Joyce Dickman (513) 734-2924
#8 Heisey Heritage Society NJ, Eastern PA and DE areas	Bi-monthly	Members' homes	poppicar@aol.com	Carl Sparacio (201) 327-2495
#10 Gateway Heisey Collectors Club	Four times a year	Members' homes		Joe Lokay (412) 372-8563
#13 Heisey Club of California	4 th Sunday every month, 12:30	Members' homes		Jay Byrne (818) 353-2988
#14 Northern Illinois Heisey Club	Four times a year	Members' homes		Jerry Robinson (847) 356-7108
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes		Jack Deppong (517) 323-7921
#16 Heisey Collectors of Texas	Every other month , 2 nd Sat. of month	Members' homes	Heisey@ticnet.com	Erma Hulslander (972) 289-6159
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Ann Hancock (716) 425-3338
#20 Buckeye Heisey Collectors Club Newark, OH area	September to May, 4 th Monday	Members' homes or the Museum	jmetcalf@jdsi.net	Jack Metcalf (740) 892-2664
#22 Northwest Heisey Collectors	Second Saturday of the month	Members' homes		Deborah de Jong (425) 868-0457
#25 Heisey 76'ers Columbus, OH area	Once a month, September to May	Members' homes		Hugo Wenzel (614) 258-2816
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent*
#32 Dairyland Heisey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
#33 Golden Gate Heisey Collectors Club Northern California	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#35 Virginia Heisey Club	Six times a year, first Sunday of the month, 3 pm	Members' homes		Jean Dougherty (757) 868-6664
#36 Heisey Club of Southern MA	April, June, September , December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg @yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	January, February, & April	Members' homes		Charlie Morrill (561) 229-1671
#41 Yankee Heisey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3 rd Thursday 11:00 am	Members' homes	rkreimer@aol.com	Robert Kreimer (352) 873-8306
#43 Tri-State Heisey Study Club OH, IN, MI	1 st Sat. every 3 rd month	Members' homes	mmaxwell@vulcraft-in.com	Mike Maxwell (419) 485-8701
#44 National Capital Heisey Study Club	Monthly: September - May	Potomac Comm. Library		John Martinez (703) 979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN	trtaylor@iquest.net	Sondra Taylor (812) 988-4016
#47 Oregon Trail Heisey Collectors Club	Second Sunday of the month at 2:00 pm	Members' homes		Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes		Helen Freeman (770)394-4651
#49 Great Plains Heisey Club	2 nd Sat. every other month March through November	Members' homes Omaha area	mcameron@ames.net	Mary Cameron (515) 292-3743

CLUB NOTES



Dayton Area Heisey Collectors Club *Joyce Dickman*

Our Club Holiday Party was hosted by Mac and Georgia Otten at their home, Saturday evening, December 30, 2000.

Several members were unable to attend due to illness, but a group of sixteen merry souls braved the cold and snow to gather for an evening of fun, food and Heisey fellowship. A buffet table which Mac and Georgia had decorated with grand Heisey pieces was soon filled with pot luck foods which members brought for all to share. After grazing from the tables of wonderful goodies, we enjoyed a favorite part of the party by playing a game of "Heisingo!" Members had brought wrapped packages of "Heisey finds," for which they had paid no more than \$15.00, but were to be indeed worth more than the \$15.00 or less that they had paid for them. During a spirited game of "Heisingo," using Heisey game cards, members picked one package from the assembled pile. As the game progressed, other members had the option of "stealing" a package which had already been claimed, or choosing another from the pile. As in past years, one or two packages "tweaked" the attention of those selecting and were "stolen" and reclaimed numerous times before the game ended. The game proved that great things can come in small packages as some of the pieces exchanged were a pair of Jack-B-Nimble candlesticks, Fern jelly w/ cutting, Recessed Panel candy jar filled with chocolates, Pineapple and Fan vase, Waverly compote w/ Narcissus cutting, Yeoman D/O cup and saucer, Crystolite Master Swan. Crystolite Oval relish and Carcassone goblet w/ Lafayette etch.

Thank you Mac and Georgia, for sharing your home to host the party and allowing us to enjoy your wonderful collections of Heisey and Cambridge Glassware. Our next meeting is planned for the third Tuesday of January to be held at the Huber Heights Library at 6:30 PM. Mary Hawn will present the program on the patterns Empress and Queen Ann. ♦

Northwest Heisey Collectors Club *Debra DeJong*

There was a festive air about the 24 members and one guest at Chris & Bill Witzke's home. Chris had her tree up and we all oohed and aahed over the vintage decorations on it. Our guest was Gary Lanksbury, who had joined HCA last June and was able to finally come to a meeting.

New Business: Glenna Wehmeyer requested that we obtain the HCA pamphlets for distribution to local malls and shows to help inform the public of our existence. Deborah will request them by e-mail when she submits the newsletter.

Raffle: Margaret Wilkinson was the lucky winner this month. She unwrapped a Crystolite shell mayo.

Program: There was quite a collection of stoppers and things with stoppers—you might even say "Show stoppers." (I can hear the groaning from here.) I don't know if I can list them all, but here goes: #77 Duck stopper in flamingo; #354 6 oz. cologne; #1184 2 oz. & 4 oz. colognes; #1189 French dressing bottle; #354 cruet; #350 cruet; 4 odd stoppers and Duncan oil with top; #1540 Lariat cologne & the oil bottle; #352 sugar caster; #355 Quator 7" conserve; #17 Handled decanter; Rams Head stopper; #429 Plain Panel Recess oil; #520 Innovation candle; #1489 Puritan bitters bottle; #1184 Yeoman cologne; #1252 Twist footed ind. sugar & creamer, flamingo; Colonial powder jar; #1485 Saturn hostess set (cruets, mustard, salts); #1401 Empress cruet with Everglades; #1170 Pleat & Panel cruet in Sahara; #1404 Old Sandwich cruet; #515 Yeoman cologne, flamingo; and #4036 Oval sherry bottle.

Santa's Grab Bag: What fun we had!!! There was no space left under the tree and Chris wistfully wished they were all for her. We had a great time picking our bag and fun when they opened up the great pieces inside. One had wrapping that was as good as the glass, it was an original Heisey wrapper around the glass! I saw a couple of Empress plates, one sahara and the other flamingo. Someone received a flamingo Little Squatter. One bag held two pieces—a Tudor cheese plate and a Crystolite coaster. There were two #1105 punch cups together. It was hard to keep track of all the nice things coming out of those bags. The moonbeam Pleat & Panel bouillon was an

early surprise. I only observed the one trade that I made, the Stanhope individual nut looks great with the rest of my nut collection. Thanks to whoever put that one in! ♦

Gulf Coast Heisey Club of Florida

Adele Pardee

The first meeting of the season for the Gulf Coast Heisey Club was held Thursday, Nov 16th at the home of Ann and Eugene Shearer in Bellair, FL. Present were 18 members and 1 guest who also became a new member. Prior to meeting, 10 pieces of Heisey glass were on display for a quiz of pattern numbers and names. It made some of us realize we all had to study just a little harder, although we had 2 or 3 winners. The meeting was called to order by our Pres. Bob Kreimer followed by a moment of silence in memory of our member Carole King who passed away this past summer. A motion was then made, and carried, to donate \$100.00 to the Heisey Endowment Fund in her memory.

The minutes and Treasurer's Report were read by Rose Menseh and approved. Bob Kreimer gave a very good report on the June Heisey Convention in Newark which some of us were unable to attend. A questionnaire on program ideas was handed out and members were asked to check programs they would be most interested in for future meetings. The meeting was followed by a delicious luncheon, after which we had show and tell. Some of the items presented were: a Puritan horsehead ashtray; kicking colt and balking colt; #300 cologne; Alexandrite ball vases in both 4" and 6"; and a toed Empress candlestick in Alexandrite.

The program then continued with the Shearers' exhibit of their extensive collection of cocktail shakers, some made by Heisey, but including many other makers with some plain, etched and cut in different colors and all with lovely stoppers. Eugene Shearer is extremely knowledgeable about his collection and gave a wonderful talk and explanation and history of many of the shakers in his collection.

Our next meeting will be held at the home of Maryann Chapman in Bayonet Point, FL January 18th, 2001. ♦

National Capital Heisey Study Club

John Martinez

Season's Greetings! I hope everyone had a happy, healthy, and Heisey filled holiday. Our annual Christmas dinner was held at the Golden Flame in Silver Spring. Once again we had a wonderful time, and my prime rib was great! Thanks again to Butch Jones and Mrs. Chris for setting things up.

If you missed the November meeting, shame on you. Jack and Maezene Walker shared their collection of Heisey and Heisey by Imperial Animals with the club. Most of the time, you have to go to Newark to see such an impressive display of Heisey Animals.

I am sorry to announce the deaths of two long time NCHCC members, Virginia Packett and Manny Klawans. Virginia was the first person I met from our club, and every time I saw her she would always remind me that she signed me up, and mention what a good job she thought I was doing. Manny was the second President of NCHCC, and probably responsible for more than half of our club membership. His booth at the All Heisey Show was close to the membership table, and every time he met someone who wasn't a club member, Manny would bring them over and get them signed up. Manny always had a story to tell and was always a delight to speak with. Both Virginia and Manny will be greatly missed and our hearts go out to their families.

Our January program will be on 1201 Fandango, so please bring it if you have it.

See ya at the next meeting. ♦

Yankee Heisey Club

Pat Gibbons

A happy, healthy and glass-filled (however you wish to take that) New Year to all. I'm sitting here preparing for the predicted year end nor'easter, cramming to get last minute things done. Uppermost on my list is to get these notes to HCA for the February issue. We have much to share with you. For those of you who are in our "neck of the woods," we hope you will make it to our all-glass auction to benefit HCA. Mark this date on your calendar: March 11, 2001. See flyer for details of time and place.

We are proud to say that in 2001 we will celebrate our 15th year, boasting 34 members. We

also take pride in having member involvement to promote the education and continuing interest in the collection of Heisey. We have had many programs on specific Heisey patterns, stems, baskets, and techniques of etchings, cuttings and carvings. Since, obviously, I'm in a bragging mood, let me tell you about our November meeting's program. Brad Nutting did a "spectacular" program on a short-lived pattern called Stanhope. #1483 and #4083 for some of its blown items. I will verbally share our delight with you now. Our Club's hope is that we can video tape this presentation at a later date and present this to HCA to share with other study groups.

Brad offered this program since it is a pattern dear to his heart. I dare say, there are few items that he doesn't have in this pattern. Brad is a history professor and combined his two loves (his wife and daughter notwithstanding) into a well prepared and enthusiastic program. He spoke of Heisey's competitiveness in employing Walter von Nessen to come up with this state of the art pattern incorporating new materials and color options. He brought in the theory that combined advertisement with GE and their new electric coffeemaker may have lessened Heisey's image of prestigious glass and drew more attention to the latest coffee maker. He talked about the timing in history: the onset of the Depression, the high cost of the pattern both to purchase and produce, and its unfortunate demise after only 2 years of production. The program was fascinating and wonderfully presented. Our thanks to Brad for a fine job!

The November meeting's Show and Tell brought out some seldom seen items of Heisey: a Circus-etched old fashion; a 4 oz. Aqua Caliente w/ bucking bronco etch; a pair of Pillows colognes; a Banded Flute sugar shaker; and a Hairpin basket with a highly cut pattern #1516 to mention a few.

Our usual January, Monday evening meeting gave way to a substitute Holiday party on December 10th hosted by Lou Lopilato. He sure knows how to put out the red carpet. We were told to help ourselves to any one of the many fine Heisey stems for our beverage and to enjoy the many appetizers while he did the finishing touches on his gourmet pasta in the kitchen. A wonderful salad and desserts accompanied the meal. We took a break for a brief meeting to discuss our upcoming March meeting/auction and solidify times, dates, duties etc. Food digested and business over, we had a gift exchange.

It was not specifically intended, but what would a Heisey meeting or get together be without a

spectacular "find." The star of the day was a student lamp with hurricane type shades of Punty and Band. They looked much like spooners but appeared to be made specifically for the lamp since they screwed in. Very interesting!

I've covered Nov. Dec. and upcoming March. Here is what we have in store for April: Maria and Richard Martell of the Heisey Club of Southeastern MA will be hosting the 2nd annual Multi-Club Social at their condominium at Bourne, MA on Cape Cod. This will be on April 1 with a program (yet to be decided) done by she and I.

Anyone in MA who might be interested in joining our club can contact me at (508) 674-7361 or via e-mail at: tomg10@mediaone.net ♦

Hoosier Heisey Club
Jean Phillips

Twelve members and one visitor met November 4 for our last meeting of this year. It is hard to realize the holiday season and a new year are so close at hand.

The election of officers for the new year was held. Officers for 2001 are: Don Rabourn – President, Karen Veach – Vice President, Donna Higgins – Treasurer, and Jean Phillips – Secretary. Meeting dates for 2001 are: March 17, May 19, August 18, and November 10. All visitors and prospective members are welcome at any time.

During convention week, Tom and Sonnie Taylor toured the old Heisey factory and brought back some very interesting pictures. Tom showed the pictures and explained the procedures in various areas of the factory (with a little help from Sonnie). Many of the club members have not toured the factory so the pictures and Tom's presentation helped us all visualize what glass-making entailed.

Study time was presented by Donna Schellenberger. She talked on the colonial era glass including #300 Peerless, #341 Puritan and #393 Narrow Flute. Peerless was first produced in 1897 in crystal, flamingo, and moongleam. Some items have gold trim or ruby stain. Some of the items displayed were: a fruit bowl, sherbet and stems. Puritan had one of the longest production periods of any Heisey pattern. It was produced in crystal only and usually marked. Later it was reproduced by Imperial. A goblet, covered jug, and a pickle jar were displayed. Narrow Flute was produced in crystal, flamingo, marigold, and sahara. It was almost always marked. A

dinner plate, salad plate, French dressing boat, and covered lemon dish were shown. Many other items in all three patterns were brought for the members to see.

Larry Higgins covered the “show and tell” table. Salt dips, a three part condiment holder in flamingo, an etched Stanhope butter pat, ribbed octagon cream and sugar in moongleam, and an Old Sandwich candlestick in flamingo are just a few of the items.

The afternoon ended with the entire club moving to a restaurant for a “holiday” dinner and social hour. It is a little early, but the Hoosier Heisey Club wishes all of you a happy, healthy holiday season and a great new year. ♦

HCA NEWS & NOTES

HCA welcomes new members for December 2000:

JOSEPH T. THOMPSON II, DE
 DAVID B. SMITH, AZ
 JAMES E. GORDON, IN
 LOIS GEISS, IL
 ANN JENSEN, CA
 JOHN ROBISON, CA
 LAURIE DAVEY, NJ
 NANCY THOEMING, IL
 DAVID STEER, MA
 NANCY K. HENDRIX, TN
 SARA E. SHIPE, PA
 MICHAEL & CAROLYN MAHER, OH
 DUANE E. & SHARON SCHLOSSER, OH
 ROSS N. BERGGREN, CA
 MR. MICHAEL PRIES, PA
 LEONARD STARTT, DE



Ring Band 3-pt tankard and tumblers in custard with rose decoration from the Museum’s collection. These items were donated in memory of Donald P. Bean by the Yankee Heisey Club.

REAL HEISEY AVAILABLE IN THE MUSEUM SHOP

MARY JO KOCHENDORFER



- 9 Crystolite punch cups
- 3 Crystolite coffee cups
- 5 Cabochon coffee cups with saucers
- 1 Yeoman pin dish
- 1 Champagne with Pied Piper etch
- 1 Champagne with Adam etch
- 1 Squatter candlestick, Moongleam
- 2 Whirlpool juice glasses
- 3 Coleport shot glasses
- 1 Whirlpool sherbet
- 4 Hot or cold liners
- 1 Peerless butter, no lid
- 1 Narrow Flute sherbet
- 3 Victorian plates
- 8 Colonial plates, plain
- 4 Colonial saucers, plain
- 3 Colonial salads, star in middle
- 2 Colonial nappies, star in middle
- 3 Flamingo Octagon plates, scratched
- 4 Narrow Flute punch cups
- 1 Crystolite goblet
- 1 Tudor plate
- 1 Rose stem
- 3 Jamestown stems
- 4 Coarse Rib punch cups
- 2 Salt shakers
- 1 Colonial star plate
- 1 Colonial star salad
- 2 Swirl 7 in. plates
- 1 Beaded Swag nappy opaque, slightly damaged
- 1 Flat Panel hotel sugar
- 1 Peerless goblet
- 2 Coronation cocktails
- 3 Victorian plates ♦

Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to heisey@infinet.com. **Whenever possible, please e-mail your ad.** Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. **All ads must be prepaid.** When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a **maximum of 65 characters per line, including spaces & punctuation.**

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
¼ page (25 lines)	\$40.00	\$60.00
½ page (60 lines, <i>horizontal or vertical</i>)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads which do not correspond to the following measurements will be sized.

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- 1/8 page: 2¼" high by 3½" wide
- ¼ page: 4½" high by 3½" wide
- ½ page: 4½" high by 7½" wide OR 9" high by 3½" wide
- Full page: 9" high by 7½" wide

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. *Heisey News* accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

Corrections:

Classified Ads

WANTED: All hard to find Heisey baskets especially in color or etched. Also want all items in Vaseline (Canary), as well as pretzel jars and covers, plain and decorated. Send price/description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069. kcarlisl@indy.net or (317) 758-5767.

WANTED: Heisey "Fox Chase" #1509 8" square plate, #5012 7" fld. vase, #4163 16 oz. beer mug with Red, Moongleam, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869. (973) 366-1351.

FOR SALE: Over 130 Heisey and Heisey by Imperial Animals. Some on bust. Must sell. Call Monday thru Friday 10 am-1pm or on the weekend 9am-9pm, ask for Dave or Sheila. 1-330-627-2381.

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Decanter	\$35-40.00	Water Bottle	\$35-40.00
Vases (under 10")	\$30-35.00	Lavender Jar	\$25-35.00

Ship to: **Kim Carlisle & Associates**
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kcarlisl@indy.net

2001

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357 Duck ash tray, Flamingo H	\$195.00
1205 Fancy Loop, punch cups (6)	\$15 ea.
1401 Empress, Dolphin footed Mayo, Alexandrite, H	\$295.00
3404 Spanish 6" footed compote, Cobalt "RARE"	\$750.00
3350 Wabash, 1 oz. cordial, Pied Piper etch H	\$95.00
3390 Carcassone, 1 oz. cordial, Moongleam stem & base	\$195.00
3390 Carcassone, 1 oz. cordial, Sahara w/old colony etch with acid scratch in bowl	\$75.00
5010 Symphone, 1 oz. cordial, Minuet etch (2)	\$125 ea.
5019 Waverly, 1 oz. cordial, spiral optic bowl (3)	\$55 ea.
5058 Goose stem, 1 oz. cordial (2)	\$195 ea.

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1223 Fluted Border 7 1/4" plate H (11)	each \$6.50
1231 Ribbed Octagon handled sandwich plate H Flamingo	\$40.00
1469 Ridgeleigh 7", two compartment relish HH	\$35.00
1469 Ridgeleigh cruet	\$35.00
1519 Waverly covered butter	\$45.00
5025 Tyrolean champagne, Orchid etch	\$32.50
5025 Tyrolean tall goblet, Orchid etch	\$45.00

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3381 Creole 12 oz. footed soda Alexandrite (6)	\$150 ea.
3381 Creole 12 oz. footed soda Alexandrite/Crystal foot (2)	\$125 ea.
4182 Thin 6" plate Alexandrite (6)	\$40 ea.
4182 Thin, 7" plate, Alexandrite	\$45.00
1252 Twist 12" round floral bowl	\$55.00
1401 Empress, 10 1/2" round dinner plate (12)	\$75 ea.
1401 Empress candy box & cover	\$90.00
1401 Empress ice bucket, handle, tongs	\$85.00
1401 Empress salt & pepper glass tops	\$70 pr.
1509 Queen Ann 10" round dinner plate (5)	\$75 ea.
1509 Queen Ann cruet & stopper (2)	\$50 ea.
3355 Fairacre 2 1/2 oz. wine	\$30.00
3390 Carcassone 5 oz. footed. soda (5)	\$20 ea.
3411 Monte Cristo 5 oz. footed. soda (6)	\$18 ea.
4069 Ridgeleigh-Reis 8 oz. goblet floral etching	\$90.00
1150 Colonial Star 8 1/4" plate (2)	\$20 ea.
1150 Colonial Star, 7 1/2" plate (6)	\$15 ea.
1150 Colonial Star 6 1/2" plate (2)	\$11 ea.
1150 Colonial Star 6" plate (6)	\$11 ea.
1252 Twist 10" celery, Flamingo (2)	\$40 ea.
1401 Empress 13" celery Flamingo	\$40.00
1229 Octagon individual nut , Moongleam (2)	\$35 ea.
1401 Empress cream & sugar, Sahara	\$70.00
1401 Empress 7" round plate, Sahara	\$18.00

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1:00 p.m.

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3404 Spanish w/ Titania etch wines (5)	\$20 ea.
3390 Carcassone sherbets Sahara (4)	\$20 ea.
3397 Gascony 5 oz. soda Old Colony etch (1)	\$20 ea.
5010 Symphone 3 oz. cocktails Danish Princess etch (6)	\$25 ea.
1405 Ipswich 10 oz. soda (4)	\$22 ea.
1404 Ipswich oyster cocktails (7)	\$22 ea.
1227 Maharg sherbets 2 different sizes (8)	\$10 ea.



Near right: Ring Band 6 oz. oil with rose decoration. Photo reprinted with permission from the book Heisey Glass in Color, Book II by Virginia and Loren Yeakley, 1978. *Far right:* Ring Band molasses can with poppy decoration from the Museum's collection. Both are in custard.

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H. by Imperial Balking Pony, Caramel slag, IG	\$175.00
H. by Imperial Pony, Caramel slag, IG	\$175.00
H. by Imperial Mallard, wings up, Caramel slag, IG	\$25.00
H. by Imperial Mallard, wings down, Amber	\$215.00
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H. by Viking Cygnet, ruby (2)	\$30 ea.
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H. by Fenton Rabbit paperweight Rosalene frosted	\$60.00
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311 Colonial 3pt. Tankard H	\$75.00
1540 Lariat footed basket	\$150.00
7036 Handled cordials (5)	\$24 ea.
1776 Kalonyal sherbet 5 oz. H	\$70.00
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1401 Empress, 6" d/f Mint, Sahara-H	\$47.00
1401 Empress, 7" Triplex Relish, Moongleam-H	\$67.00
1401 Empress, 13" Celery Tray, Sahara-H	\$47.00
1401 Empress, 13" Pickle & Olive 2 pt. Tray, Sahara-H	\$49.00
1404 Old Sandwich, 4 oz. Oyster Cocktails, Sahara-H (6)	\$38 ea.
	All 6 \$220.00
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	All 5 \$190.00
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Ring Band tumbler, crystal with ruby stain and souvenir inscription from the Museum's collection. Back reads "Corrine August 24, '03." This item was donated in memory of Al and Peggy Miller by Ann Hildrith.

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<i>Benefactor</i>	\$500

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. Your support will make the museum self-sustaining in the years to come. Thank you all! ♦



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