

HEISEY NEWS

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Long-time HCA members Dick and Lee Schwan are shown above holding a plaque recognizing the \$3,000 HCA Endowment Fund donation that was presented in their honor by the Dixieland Heisey Club at the 9th Annual Vivian & Percy Moore Dinner in Atlanta last month. Look for more photos from the dinner and show in next month's issue. Inside this issue, you'll find the final chapter of Walter Ludwig's story on the Twist pattern, Georgia Otten's "Feathers, Fur and Fins" approach to studying the Heisey animals, results from both the Convention evaluation and the Focus Groups that began our strategic planning process, and of course, the Consignor Packing List for the 2001 Benefit Auction. Remember, Auction Consignments are due at the Museum by January 1, 2001!



HEISEY NEWS

Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055
Phone (740) 345-2932 Fax (740) 345-9638
E-mail: heisey@infinet.com
Web Site: www.heiseymuseum.org
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Curator

Cheri Goldner

Assistant Curator/Editor

Johanna Burgess

Museum Assistant

Tim Binckley

Business Manager

Shelly Hoberg

Museum Shop

Mary Jo Kochendorfer

Shipping Clerk

Yvonne Gaydos

Membership

Beth Bennett

HCA President

Charlie Wade
(740) 366-6636

HCA Secretary

Amy Jo Jones
(937) 426-1567

HCA Vice President

Sam Schnaidt
(740) 587-0052

HCA Treasurer

Jack Metcalf
(740) 892-2664

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXIII, XXIV, XXV, XXVI, XXVII, XXVIII, for \$15.00 each volume (12 issues, plus auction list if available).

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to heisey@infinet.com. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open Tuesday through Saturday 10:00 a.m. - 4:00 p.m., Sunday 1:00 - 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

Corrections

In the September 2000 issue, on page 13 Forrest Loughman's name was spelled incorrectly.

2001 Calendar

The National Capital All-Heisey Glass Show, Gaithersburg, MD	March 17-18
All-Heisey Benefit Auction, Newark, OH	April 6-7
Bay State Show & Sale, MA	April 28-29
National Convention, Newark, OH	June 13-16

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MESSAGE FROM THE PRESIDENT

CHARLIE WADE

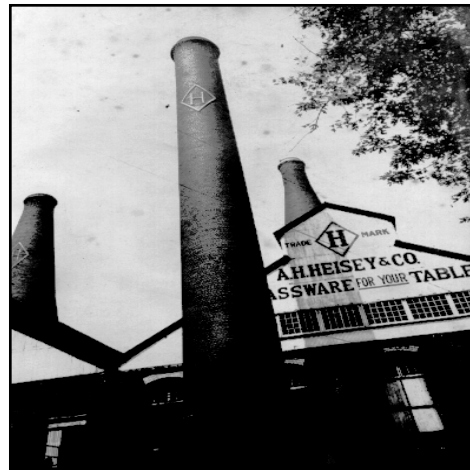
Greetings to all. It seems like every time I talk about the ruby Show Horses, something happens at Mosser and we wind up with another wait. Well sir, I am told, (keep your fingers crossed) that they will be poured within the next week. Hopefully by the time you read this we will have some in the Museum. I promise if something happens this time I won't say a word until I actually see them. Dick Smith is at Mosser today to pick up some of the samples and I can't wait to see them myself.

It seems like only yesterday that Don Valdes started to work at the Museum as our Archivist and yet yesterday was his last day. Don is retiring again and plans to do more travel. Our sincere best wishes to Don and his family. Thanks Don for all the great work and the articles. If you know of someone around central Ohio that might be interested in the job, give us a call.

Just to warn all of you planning to come to the Convention next year, it seems rooms have gone up in price and are in short supply. The NHRA drag races are again the same time as our Convention, so I would suggest getting a reservation quickly. Shelly has reserved some rooms for HCAers at the Place off the Square but I do not know how many rooms remain if any. Better to check with the hotel (740-322-6455.) A list of other area hotels appear on p. 25.

Speaking of Convention, you will be in for a couple of changes next year. I don't want to let the cat out of the bag but I think that you all will be surprised and happy with the changes. More on this later from Convention Chairman Jack Metcalf.

Secretary Amy Jo fell and broke her right foot. I am sure she would appreciate any cards that you would send. How about a card shower for her? Please send to Amy Jo Jones,



2849 Homeway Dr., Beavercreek, OH 45434.

I was thinking back to the first time I was elected to the HCA Board of Directors the other day. Seems like a short time ago but in reality it was over 25 years. How time flies! I remember the first reorganization meeting where President Louise pulled out a little card and started to read from it. I can't remember the exact words but it went something like this. "Congratulations on your election to the HCA Board of Directors. You have been elected to represent HCA and do what is right for the good of the order as a whole. " There were a couple of other sentences that went with it but I often think back on this statement while contemplating decisions for the good of the order as a whole. Something I think we should all keep in mind when making decisions for the group as a whole. ♦

Till next month, happy collecting.

Charlie



MUSEUM NEWS CHERI GOLDNER

October and the Annual Vivian and Percy Moore Dinner have come and gone. This was my first time attending the event and I had a great time. The Dixieland Heisey Club did an excellent job organizing the event and, as always, it was nice to see HCA members from other parts of the country. The event had a personal significance for me too, since in June my husband and I bought our first home—and then found out that it once belonged to Vivian and Percy! Several members have told me to check every inch of the house for hidden Heisey. We haven't found any yet, but we're enjoying the house just the same.

Aside from the dinner, the past month has found us busy with plenty of collections work, Shop Catalog and web site updates, and early preparations for both the Auction and Convention.

If you haven't received a Shop Catalog recently, you may want to contact the Museum for a copy or visit the shop page on the web site: <http://www.heiseymuseum.org/giftshop/>. We have a number of popular HCA publications back in stock, as well as some great general glassware books.

Consignments for the Auction have been slow this first month, but I know we can depend on our members to come through with plenty of quality glassware by the January 1 deadline. The Consignor Packing List appears again in this month's issue and will also run in the December issue. If you have any questions about the Auction or consigning glassware, just contact us here at the Museum.

Convention plans also continue, with the input of members who responded to our Convention Evaluation Form published in the July issue. Those who responded had plenty of good suggestions. See some of the results on page 15.

This past month also marked another changing of the guard here at the Museum, as

Don Valdes, our Archivist of seven years, has chosen to move on to other things. We'd all like to wish Don well, though I've already told him that this isn't goodbye, since we'll be calling him up with plenty of questions once we get a new Archivist!

I should also give a formal welcome to our new Administrative Assistant/Membership Clerk, Beth Bennett. Beth started at the Museum back in September and has been doing a great job. She is a sophomore at OSU-Newark, is majoring in Art History and would like to work in the museum field full-time after graduation. Welcome aboard Beth!

Finally, I want to let members know that our Annual Christmas Craft and Open House will take place Saturday, November 25 and December 2 from 10-4, and the Christmas in the Park Open House will be Saturday December 9 from 5-8 p.m. Many of you have already donated punch cups and nappies for this project and we greatly appreciate it. If you'd still like to help out, we will accept donations at any time (if we get enough items, we may try to do a kids' craft during Convention) and we can always use stationary tour guides during the open houses. Let me know if you're interested.

Have a great month!♥



FROM THE HOT SHOP JOHANNA BURGESS

Things are looking great at the Studio. We've had a lot of success with our monthly paperweight classes. September was the first month for the new glassblowing workshop, and things went very smoothly. We had a great time and the participants thoroughly enjoyed themselves. We have full classes for this month, and with a couple of tours coming to town we have even had to schedule some additional ones. We hope for continued success with the upcoming classes. See you next month!♦

1252 TWIST, PART 6

WALTER LUDWIG

WHIMSIES

The HCA Museum is currently displaying two rather dramatic whimsies in Twist. A whimsy is a piece that was not made for production. Usually it is a worker's flight of fancy that he may have done without the factory's knowledge. It may have left the factory in the infamous "lunch pail." Whatever the origins of these



pieces, they are true works of art today. The first piece was made from a Moongleam four-footed

bowl. Rather than flaring this piece out into a 12" floral or cupping it in to make a nasturtium, this piece was flattened out completely to make a giant charger.

The second piece was made from the 2-compartment relish and the piece is just as it came out of the mold. What makes the piece special is that one compartment of the relish is Moongleam and the other is Sahara. I know of no other piece of Heisey that combines these two colors. It is a truly lovely piece and one could only wish there were other examples. It was made



by putting two separate gathers of hot glass into the two sides of the mold. The cooling of the piece had to be done very carefully.

I was recently privileged to be shown another whimsy made from a production piece of Crystal Twist. In this

case, the bottom of the mustard had a spout tooled on one side and a handle was applied to the opposite side making a creamer totally different than any of the production creamers. I suppose a topless mustard jar could be put with this piece to make a complete cream/sugar set. This piece was really lovely and one wonders if it might not have been a prototype for an individual cream/sugar set that was never put into production.

The *Heisey News* recently reported another Twist whimsy. One of the study clubs in their report of their Show and Tell session reported a Moongleam Twist chamber pot. This would imply a bowl with a handle attached on one side. They did not report which mold the piece was made from – possibly a round nasturtium bowl?

TURN BOOKS

The turn books are a record of the actual production in the Heisey factory. These books show by "shop" what a group of employees produced during a "turn." The shop's day was divided into turns and the shop was paid according to how many sellable items were produced. A shop consisted of several workers each with a specific job to do in the manufacture of glass.

These books give detailed records on production but, unfortunately, only a few of these books have survived and are in the possession of HCA. These books have been turned into microfilm that is viewable in the HCA research library. I spent some time going through one of these microfilms. We have one, which covers the period from 1920 to 1940. I believe this must have been only one of the books, which covers this period. It only covers the pressed shop and does not reflect additional production, which must have

occurred to support the patterns being produced at that time.

This is the only turn book that covers the period when 1252 was in production. At this time, production would have been strictly to fill specific orders, because Twist's introductory phase would have by this time already been done. Orders would have to be filled with stock on hand or new production. I found no entries for stemware except for the grapefruit and oyster cocktails (but it is possible that other shops not covered in the book might have specialized in stems). Production in Twist in October and November of 1930 was rather heavy compared to the 1931 production. Many weeks in 1931 saw less than 5 turns of 1252 items produced.

Let's look at the list of 1252 items that were produced in the week of Oct. 11, 1930.

3 pt. jug green (1 ¾ hr)
Twin pickle + olive (2 hrs)
French dressing bottle
Ftd grapefruit fitted
2" CS (2-½ hr) - interpreted as candlestick
12 oz. ftd. soda green (3 ½ hrs)
4 ½" nappy green
1253 3 hldd mint rose
Mustard cover green (1 ½ hr)
Mustard green
Comb pickle + olive Sahara
Mustard green (2 hrs)
9" celery tray rose
Tumbler (2 ¾ hrs)
5 oz. soda rose (2 ¾ hrs)
12" floral bowl – ½ cupped
12" rd floral bowl green

Some comments on the list. Colors: "rose" refers to Flamingo, "green" to Moongleam, "Sahara" is Sahara, if not mentioned, it was Crystal. A turn was probably 1 hour – any deviation from that

was reported in the book. Two-piece articles (e.g. mustard and mustard cover) were produced in separate turns. The notation under 12" floral that ½ were cupped refers to the nasturtium bowl. The book gives no indication of how many of each item was produced in a turn – there were separate reporting slips that gave that information to the Heisey office. Unfortunately, they did not survive.

The biggest area of production in this period is for relish dishes and tumblers. The French dressing and 1253 mint were also quite common in this period. There are entries for plates, individual nut, ftd almonds, 8" low ftd bowl, nappies, muffin, cup/saucers, and oil bottles during this time. An entry for the week of April 11, 1931 reads "Ice Tub Alex" – this is the only entry for 1252 in Alexandrite I found. An interesting entry for the week of November 1, 1930 reads "1252 ftd salt all colors new." This could be the first production of the footed salt shaker. I only wish that more of these records were available for us today.

MOLDS

In 1958 when Heisey went out of business all of the assets of the company were acquired by the Imperial Glass Company of Belaire, Ohio. Among these assets were all molds belonging to the Heisey Company. A limited number of molds in the Twist pattern were still existing at that time. Some molds may have been adapted for use in other patterns, and many were scrapped during the wartime effort to reclaim metals.

Imperial actually used only one of these molds to produce glass. That was the 4" nappy, which Heisey was still using at the time of its closing.

When Imperial declared bankruptcy in 1984, HCA was fortunate to be able to acquire all Heisey molds in Imperial's possession at that time. The list of 1252

molds compiled by HCA from the actual molds HCA owns:

7" plate
9" plate
10 ½" plate
12" plate
12" oval platter
2-handled 6" cheese plate (no plunger)
6" mint dish
7" pickle/relish/celery
7" pickle/relish/celery (2-sided)
2 for the 1-compartment Mayo (bowls only)
1-compartment Mayo (complete?)
2 for 4" bowl/nappy
4 3/8" bowl nappy
8" bowl/nappy (foot only)
8" bowl/nappy
13" bowl/nappy
6" compote
Cruet
Table sugar
5 oz. soda
12 oz. soda
Champagne
Low sherbet (no ring or plunger)
Grapefruit juice
2 for the oyster cocktail
Cocktail shaker bottle
3 pint jug

The list could be refined to more fully identify some of the molds and the pieces made from them. It is interesting that there is both a cheese plate and mint dish listed – but one could be a former that allows glass coming out of a mold to be shaped in a particular way. Most of the molds would not be usable today because of missing parts, worn condition, and rust.

CONCLUSIONS

I am sure by now you have read more about the 1252 pattern than you ever wanted to know. It has been my pleasure to share the knowledge I have gathered in 25

years of collecting this pattern. If any of you have anything you would like to share on this pattern please do not hesitate to contact me through the Museum. If I receive enough comments of general interest, I will write a follow-up article to this series. And now to all of you I wish happy hunting for 1252 Twist. ♦

OF FEATHERS, FUR AND FINS

GEORGIA G. OTTEN

I think it would be fair to say that the animals made by the Heisey Glass Company are well known within the glass-collecting world. There are, I am sure, many people who specifically collect the animals and have a story as to why and how their collection started.

I believe it would also be fair to say that the collectors of Heisey glass, whether they specialize in animals or not, have a favorite Heisey glass animal. I think the Show Horse comes to mind for many collectors! And what a wonderful item it is! In fact, I would venture to say that as a group, horses come to mind when first thinking about the animals. "Goodness Gracious," we know the Heisey family was a group of dedicated sports enthusiasts. Their interests ranged from riding and hunting to boating and fishing. Their love for sports and animals was mirrored in much of the Heisey glass production. It would be reflected in both animal production and utilitarian pieces that might include an animal decoration or an etching of an animal. For example, the Lion trinket box or an Old Fashion with Polo Player deep plate etch.

I am not a "statistical" person. In fact, my main interest in numbers is to make sure there is a reasonable balance in the checkbook before heading to a show or to the antique malls! However, on occasion my mind wanders and I find I have an interest in

the most obscure of information! And that will put a person into the “look it up and find out” mode! Such was the case with a program given on the Heisey animals.

Several years ago, I was to present a program at one of our Dayton Area Heisey Study club meetings. My program was to be on the glass animals. We are fortunate in our club to have members with varied personal collections and who are willing to pack it up and bring it in! A definite plus when having to give a program! And as we all know, “hands on and eyes on” is the best form of education and any grouping of Heisey glass is always impressive. The display that particular evening was spectacular!

I began the program with a time line of the glass animal production. Quickly now, which was the *first* Heisey animal produced?



Okay, if you said it was the Horse Head bookend you are correct. That was 1937. Heisey continued producing various glass animals

through 1951. The last production glass animal was also the largest of the animals, the Flying Mare. Unfortunately, we did not have an example of a Heisey Flying Mare at the meeting.

The program continued with information on how the animals are measured and why those measurements may vary, the colors Heisey used for production of some of the animals and special treatments on animals such as frosting. And we discussed the Diamond H mark on the animals and the terms “when, if, and seldom” in conjunction with the marking. All of this information is readily available for the collectors in various publications. Now to the obscure information I mentioned earlier!

As I said, the horse, or horses, might be the first to come to mind when thinking about the Heisey animals; however, in actuality, of the 54 animals produced, only twelve, 22% of the animals were horses and that is including the Donkey. 37% of the

animals have feathers and 18% have fur or fins! That is five with fins and five with fur! I have grouped the 12 remaining animals as “others” and they account for the balance. So better than half of the Heisey animal production was NOT in the horse family! H-m-m-m...

At a different study club meeting, Bob and Joyce Dickman presented a program on the silhouette or deep plate etchings so I have peeked into that information to see if the animal related items would change the percentages. I expected to find a lot more horses! You know, there is Fox Chase, Equestrian, Lancaster, Tally-Ho and more. I looked at fifteen deep plate etchings. 20% were more of our fine feathered friends including the robin in the Good Morning etch; 13% were in the fin category which includes the Mermaid etch; 53% were horse related and 20% were in the “others” category which included the camel, lion and elephant from the circus etches.



Now I have a total of 69 items that are animals or etchings! The percentages become 33% feathers, 17% fur and fins, 29% horses and 20% other! I mentioned earlier the Lion trinket box and have not yet considered those animal-related items produced by Heisey, which would include that box, the Sleeping Fox ashtray and others...that will have to be another program! Perhaps the percentages will change.

So, do you think this was rather trivial information? Yes? Well I just could not help myself. I am one of those people who thought of horses first when considering the Heisey animals. I thought there were more horses than any other animal grouping. Now some of you readers may consider this all a bunch of bull...but that simply cannot be true because in actuality when counting the Heisey animals, there is only *one* bull!♦

FROM THE ARCHIVES

DON VALDES

I'm a fan of Agatha Christie's Hercule Poirot. A&E has one of those mysteries every Monday night and, thanks to our trusty VCR, if we know we are going to miss a Monday night or someone calls in the middle of the program we can always tape it for later consumption. And one of the bonuses of old age - even if we have seen a particular episode we usually have forgotten how it ended, therefore viewing again is no problem! For those of you who are unacquainted with this marvelous Belgian detective and his two sidekicks, Captain Hastings the automobile buff and Miss Lemon the secretary with the unassailable filing system, I urge you to try it - Monday nights at nine.

All this to share with you the problems inherent in filing systems. It would seem that unless you have a Library of Congress guiding you every step of the way, who knows what system one might devise. Clearly, my predecessors followed a different star than mine. Today I came across a packet of photocopied letters, the originals of which I had not seen. For the most part they represent communication of one sort or another between T. Clarence Heisey and Rod Irwin. For the uninitiated, the latter was a salesman and eventually sales manager for the company. Why the originals are not with the bulk of T. Clarence's correspondence I do not know. My guess is that these were copied from a bundle of letters given from Rod Irwin's estate. Of course, I haven't begun to tackle that filing cabinet loaded with, I am sure, all sorts of gems.

Forgive me if some of what follows has already been covered in some previous *Heisey News*. Of all the correspondence, these several letters were photocopied, obviously for some purpose. But, as my faithful readers know, I have become something of a T. Clarence Heisey fan and these epistles contain some real gems. There is a letter written to Rod Irwin in January of 1933, the depths of the depression. Irwin is working out of the Merchandise Mart in Chicago. It begins:

Dear Sir:

As a further curtailment of expense, we have been shooting our people who have been traveling by machine on the 5¢ a mile basis. In this, we have consulted with not only the companies here that are using machines on the road, but some of our friends in the trade, and in no place do we find them paying more than 5¢ a mile.

T.C. goes on to break down hypothetical expenses. You might enjoy comparing cost of travel by automobile then and now. The underlining and italics are mine. I quote:

To figure this out from a proper analytical basis, we have taken a unit of 30,000 miles. You will probably use 2,000 gallons of gasoline, which at 20¢ per gallon (and we can buy all the gas in the world here for 14¢) would amount to \$400.00. We also estimate that you will use 300 Qts. of Oil at 30¢ per Quart, or about \$90.00 worth of oil during that period. Washing Car \$50.00; Storage \$150.00; Tires, 2 sets, \$80.00 ; Repairs, \$200.00, making \$970.00 Total. 30,000 miles at 5¢ a mile is \$1500.00, which leaves you a balance to make a trade-in on your car, \$530.00, which seems to us more than ample when the 30,000 miles has been finished. ♦

FROM THE SHOP

If you've been waiting to get your hands on a copy of the popular HCA publications below, now's your chance! They are back in print and can be ordered by calling the Shop or visiting our web site.

Encyclopedia of Heisey Glassware Etchings and Carvings, 2nd Ed., 298 pages, \$38.50, \$5 s&h.

Heisey by Imperial, 2nd Ed., 41 pages, \$9.95, \$3.50 s&h

Heisey Catalog and Price List No. 32 (1953), 60 pages, \$9.95, \$3.50 s&h

Heisey Catalog and Price List No. 33 (1956), 65 pages, \$9.95, \$3.50 s&h

Heisey's Glassware of Distinction, 3rd Ed., \$10.00, \$2 s&h♥

FOCUS GROUP RESULTS

As you'll recall, the Museum began its strategic planning process back in August with two focus groups in which participants representing HCA and other local museums discussed what they saw the Museum's strengths and weakness, as well as external threats and opportunities, to be. The results were then tabulated and organized into the following report by Andy Verhoff, our facilitator from the Ohio Historical Society.

Similar items from the morning and afternoon groups were combined and the scores added together. Results are ranked according to the number of votes in focus groups, and strengths and weaknesses have also been arranged according to functional areas (shown in bold, lowercase letters).

STRENGTHS

116 Collections

- 60 HCA has control over the original Heisey company molds and can insure the integrity of original pieces as well as their value by preventing unauthorized duplication
- 39 Collection of Heisey glass in the museum (Four 4s, Five 3s, Three 2s, Two 1s)
- 10 Archival collection on Heisey (One 4, Two 3s)
- 7 The museum's specific focus: Heisey glass (One 4, One 3)

81 Public Relations

- 23 Heisey's products have collectors appeal to a broad range of interests, including family members who enjoy the hobby together (Two 4s, Five 3s)
- 20 Local Heisey study clubs, which are found nationwide (Three 4s, One 3, Two 2s, One 1)
- 9 Dedicated and knowledgeable membership (One 4, One 2, Three 1s)
- 9 Web site (One 4, One 3, Two 1s)
- 5 Diversity of membership, HCA members are all over nation, are of all ages and professions (One 3, One 2)
- 4 The National Heisey Glass Museum is perceived as a positive part of Newark's history
- 4 Museum promotes itself well (One 2, One 1)
- 3 The HCA's annual convention and the number of people is draws, which includes members and others (One 2, One 1)

10

- 3 Well-stocked gift shop: books about Heisey as well as reproductions of Heisey and actual Heisey pieces are available there (One 2, One 1)
- 1 Monthly newsletter
- 0 Many former employees alive and still live around Newark. There's a strong emotional attachment to the Heisey Company locally.
- 0 Recognizable Heisey "Diamond H" logo

38 Finance/Development

- 30 Museum currently well funded and financially sound. It has enough money to carry out current activities
- 8 Museum does not owe any debt (Two 4s)

36 Facilities

- 29 Physical plant serves museum's purposes well and is ADA compliant
- 4 Museum is near major transportation modes, in that it's close to major highways and Port Columbus airport. In Newark, the museum is centrally located.
- 3 The museum's location in Newark (centrally located in the city) (One 2, One 1)

23 Education

- 16 Well-documented history of Heisey glass (One 4, One 3, Four 2s, One 1)
- 7 Glass studio at the Institute of Industrial Technology (IIT) (Two 2s, Three 1s)

16 Administration

- 10 Dedication of the board of directors (One 3, One 2, Five 1s)
- 6 Board members come from all parts of the nation (One 3, One 2, One 1)

16 Personnel

- 16 Staff and curator

WEAKNESSES

126 Public Relations

- 26 Inability to attract younger members (younger members defined as individuals under 50 years of age) (Two 4s, One 3, Four 2s, Seven 1s)

- 22 Lack of outreach (which was defined as lack of alliances with local organizations, including civic clubs, schools, and other groups that could promote the museum and HCA) (One 4, Four 3s, Three 2s)
- 20 Lack of local community awareness about the National Heisey Glass Museum, including signage (Two 4s, One 3, Four 2s, One 1)
- 19 Lack of promotion of the museum outside of the HCA (Three 4s, One 3, One 2, Two 1s)
- 11 Lack of diverse membership in HCA, especially geographically, by age, and ethnically (Two 4s, One 3)
- 9 High perceived cost of membership and involvement in the HCA (One 3, Two 2s, Two 1s)
- 8 Unrealized potential of the non-Heisey collecting visitor (One 4, One 2, Two 1s)
- 5 HCA members are not joining local clubs (One 3, One 2)
- 4 Lack of cooperation or collaboration with other glass clubs
- 2 Intermittent and inconsistent support by the Chamber of Commerce (One 2)
- 0 Lack of promotional support from Licking County convention and visitors bureau

56 Finance/Development

- 48 Lack of support from members in that the endowment is not large enough to support the museum and make it financially independent
- 8 Haven't taken advantage of grant opportunities (One 4, One 3, One 1)

47 Education

- 14 Focus on collecting and collectors versus other audiences, such as children, just those who are curious about Heisey, and others (Two 4s, One 3, One 2, One 1)
- 10 Exhibits limited to glass and glass making; no information about the context in which glassmaking takes place or the history of glass making (Two 3s, Two 2s)
- 10 No education plan (One 4, Two 2s, Two 1s)
- 7 Lack of fundraising and programming ideas, including those for the annual Heisey convention (Two 2s, Three 1s)
- 5 No changing or traveling exhibits. The audience for traveling exhibits would be other tourist attractions and schools (One 4, One 1)

- 1 No new publications and a lack of authors for any publications

48 Personnel

- 46 Lack of volunteers, including those who willing to serve as board members and docents, and an over-reliance on the board members the HCA already has
- 2 Lack of a strong salary and benefits package to attract NHGM staff; high staff turnover in the past ten years, not a large enough staff to help the organization meet its goals.

22 Administration

- 12 Lack of communication between board and members (One 3, Four 2s, One 1)
- 6 Conflicts between the board and staff, attributed to a lack of skill development on working together (One 4, One 2)
- 4 Lack of continuity on the board because of changing board members (One

20 Collections

- 13 Lack of attention paid to professional museum standards, including those dealing with collection management (One 4, Two 3s, Three 1s)
- 7 No full time archivist to make Heisey archival materials available to the public (One 4, One 2, One 1)

0 Facilities

- 0 Bad location in Newark

OPPORTUNITIES

- 52 Using the Internet to share information about Heisey glass and to increase membership in the HCA
- 44 Form stronger links with other attractions in Licking County, including Longaberger, Moundbuilders and Flint Ridge and take advantage of opportunities offered by efforts to revitalize downtown Newark (Nine 4s, Two 3s, One 2)
- 36 Expand current educational programs, which would include publishing books on Heisey, producing videos, slide presentations, and web content, and creating museum displays

- 32 Educate the general public and school children about Heisey glass (Four 3s, Seven 2s, Six 1s)
- 30 Promote the museum nationally through members, in that they would schedule travelling exhibits and serve on the museum's speakers bureau (Three 4s, Three 3s, Three 2s, Three 1s)
- 27 Promote National Heisey Glass Museum in the community (defined at Newark and Licking County) (One 4, Four 3s, Four 2s, Three 1s)
- 20 Collaborate with other local attractions to promote the area nationally. Target tour operators in this effort (Two 4s, Four 2s, Four 1s)
- 15 Using the Heisey company story as a marketing and promotional tools for the organization (One 4, Two 3s, One 2, Three 1s)
- 15 Maintain Longaberger as a source of income (Three 4s, One 2, One 1)
- 13 Develop programs that address Ohio's proficiency tests and that take advantage of other educational opportunities for children, such as latch key (One 4, Two 3s, One 2, One 1)
- 12 Collaborate with other glass collecting clubs and museums (One 3, Four 2s, One 1)
- 11 Increase membership (Two 4s, One 3)
- 7 The HCA's nationwide interest group, an opportunity to "network" to promote the museum (One 4, One 2, One 1)
- 6 Raising more money from HCA members (Two 3s)
- 6 Develop the second floor of the King house (One 4, One 2)
- 4 Conduct oral histories with two main groups: the founders of the HCA to document its history, and former Heisey company employees (One 2, Two 1s)
- 4 Expand the number of people who collect Heisey glass, including people under the age of 40 (One 3, One 1)
- 2 More planning to establish short and long term goals
- 1 Glass studio at IIT
- 1 Make the NHGM's archives available to researchers
- 0 Increase in the hobby of collecting
- 0 Schedule the annual HCA convention to avoid conflicts with "the race"
- 0 Convert existing members to voting members of HCA
- 0 Use the relationship with Longaberger as a model for other such partnerships

THREATS

- 52 Declining membership and non-renewal of memberships
- 38 Decrease in funding (Eight 4s, Two 3s)
- 26 Decline in interest in history among young people, attributable in part to a generation gap (Three 4s, Three 3s, One 2, Three 1s)
- 26 Not enough members willing to serve as officers and board members (Two 4s, Three 3s, Four 2s, One 1)
- 25 Decreasing visitation (Three 4s, Two 3s, Three 2s, One 1)
- 23 Lack of interest in collectable glass, in part because of the high cost of collecting it (One 4, Four 3s, Three 2s, One 1)
- 21 Over-reliance on Longaberger (One 4, Four 3s, One 2, Three 1s)
- 15 Membership stops giving money and glass to the NHGM (Two 3s, Three 2s, Three 1s)
- 15 Interest in glass not high among the general public (Two 4s, Two 3s, One 1)
- 13 Rising cost of Heisey glass (Two 4s, One 3, One 2)
- 12 Museum competing with collectors for glass (Four 4s)
- 12 Any further deterioration of downtown Newark and deteriorating neighborhood
- 12 Fakes (One 4, Three 2s, Two 1s)
- 8 Can't please all of the people all of the time (Two 2s, Four 1s)
- 8 Poor economy (Two 4s)
- 6 Increasing cost of the IIT to the NHGM (in other words, a deficit in the operation of the glass studio at IIT)
- 5 Competition with other area attractions, including Longaberger and the Ohio Historical Society
- 2 Unreliability of sources of product (One 2, One 1)
- 0 Dealers not coming to annual convention
- 0 Withdrawal of support by IIT (i.e. removal of the glass studio)

**2001 HCA BENEFIT AUCTION
CONSIGNOR PACKING LIST**

Name _____

SHIP TO: HCA Auction, 169 W. Church St., Newark, OH 43055

DEADLINE: January 1, 2001

A signed contract must accompany your auction glass (see other side).

Lot #	Qty.	Pattern #/ Name	Description	Cut/Etch	Color	H	Damage
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
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12							
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19							
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AUCTION CONTRACT * HCA ALL-HEISEY BENEFIT AUCTION * APRIL 6 & 7, 2001

This agreement is hereby entered into between (Please Print)

Owner/Consignor _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Fax or E-mail _____

And Heisey Collectors of America, Inc. for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

All items consigned or donated for sale are to be made by A.H. Heisey and Company, no reproductions by Imperial or others will be accepted, except as consigned by HCA.

Each member may consign a maximum of (20) twenty lots to the sale. (No limit of number in each lot.)

Consignors of glassware to this sale will be charged on the following sliding scale of commission: \$5.00-\$49.99 = 30%; \$50.00-\$199.99 = 25%; \$200.00-\$399.99 = 20%; \$400.00-\$749.99 = 15% and over = 10%. There is no limit to the number of donations that may be sent.

Owner (consignor) agrees to accept all responsibility for providing merchantable title for all glass sold. Settlement for glass sold will be made in full within (10) business days of completed auction, together with a donation slip for commissions charged. All monies received from the sale are held and paid from the HCA Trust Account.

Glassware for the Benefit Auction will be accepted at any time with a cut-off date for the 2001 Auction being January 1, 2001.

It is the responsibility of the consignor to get the glassware to the National Heisey Glass Museum. HCA accepts responsibility when glass is received at the Museum, except that of any glass that is damaged in shipment, which will be referred to the shipper and consignor. Any glass damaged or lost while in the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and consignor will be paid on this basis, less commission.

In the event no bid is received on a lot, that lot becomes a donation to HCA. Minimum opening bid must be at least \$5.00.

The auction committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction, plus glass not made by A.H. Heisey and Company. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

Glassware in this sale is catalogued in the order in which it is received.

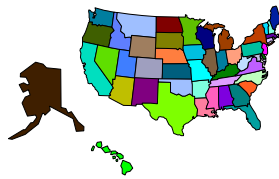
HCA Rep: Signature _____

Consignor: Signature _____ Date _____

CONVENTION EVALUATION RESULTS

These results are based on the 23 completed forms we received back. Not everyone responded to each item, so the number of responses does not always total 23. More results based on the written comments respondents had will appear in the next issue.

<u>EVENT</u>	<u>NUMBER OF RESPONDENTS</u>	<u>AVERAGE SCORE</u>
30 th Annual Show & Sale	21	Very Good
Antiques and Collectibles in the park	17	Good
Banquet, speaker Don Hall "Depression Glass"	12	Very Good
Endowment Reception at Heisey home	8	Excellent
Factory Tours	15	Excellent
Former employees Reception	4	Fair
Heisey Glass Display	19	Between Very Good & Excellent
ID session/plated breakfast:	14	Excellent
Membership meeting/continental breakfast	11	Very Good
Paperweight classes	4	Between Very Good & Excellent
Seminar 1: Heisey & Cambridge color comparison	9	Very Good
Seminar 2: Continental & Plain Panel Recess	5	Very Good
Study Club Meeting	2	Between Very Good & Excellent
Swap/Blind Auction/dinner	3	Very Good
Warehouse open house	7	Very Good
<u>Other</u>		
Helpfulness of staff & organizers	23	Very Good
Lodging	20	Very Good
Materials received in the registration packet	23	Very Good
Meeting rooms/event location	20	Very Good
Meals – cost	22	Very Good
Meals – quality	20	Very Good

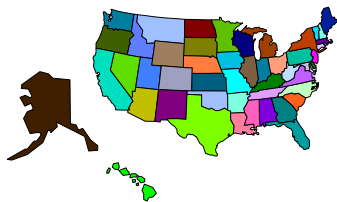


STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#1 Newark Heisey Collectors Club**				
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Jean Marsa (309) 444-4612
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Doug Wynne (508) 660-2979
#7 Dayton Area Heisey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	namkcid@aol.com	Joyce Dickman (513) 734-2924
#8 Heisey Heritage Society NJ, Eastern PA and DE areas	Bi-monthly	Members' homes	poppicar@aol.com	Carl Sparacio (201) 327-2495
#10 Gateway Heisey Collectors Club	Four times a year	Members' homes		Joe Lokay (412) 372-8563
#13 Heisey Club of California	4 th Sunday every month, 12:30	Members' homes		Jay Byrne (818) 353-2988
#14 Northern Illinois Heisey Club	Four times a year	Members' homes		Jerry Robinson (847) 356-7108
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes		Jack Deppong (517) 323-7921
#16 Heisey Collectors of Texas	Every other month , 2 nd Sat. of month	Members' homes		Erma Hulslander (972) 289-6159
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Ann Hancock (716) 425-3338
#20 Buckeye Heisey Collectors Club Newark, OH area	September to May, 4 th Monday	Members' homes or the Museum	jmetcalf@jdsi.net	Jack Metcalf (740) 892-2664
#22 Northwest Heisey Collectors	First Saturday of the month	Members' homes		Deborah de Jong (425) 868-0457
#25 Heisey 76'ers Columbus, OH area	Once a month, September to May	Members' homes		Hugo Wenzel (614) 258-2816
#26 Southern Illinois Diamond H Seekers**				
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent*
#32 Dairyland Heisey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
#33 Golden Gate Heisey Collectors Club Northern California	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#35 Virginia Heisey Club	Six times a year, first Sunday of the month, 3 pm	Members' homes		Jean Dougherty (757) 868-6664
#36 Heisey Club of Southern MA	April, June, September , December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg @yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	January, February, & April	Members' homes		Charlie Morrill (561) 229-1671
#41 Yankee Heisey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3 rd Thursday 11:00 am	Members' homes	rkreimer@aol.com	Robert Kreimer (352) 873-8306
#43 Tri-State Heisey Study Club OH, IN, MI	1 st Sat. every 3 rd month	Members' homes	mmaxwell@vulcraft-in.com	Mike Maxwell (419) 485-8701
#44 National Capital Heisey Study Club	Monthly: September - May	Potomac Comm. Library		John Martinez (703) 979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN	trtaylor@iquest.net	Sondra Taylor (812) 988-4016
#47 Oregon Trail Heisey Collectors Club	Second Sunday of the month at 2:00 pm	Members' homes		Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes		Helen Freeman (770)394-4651
#49 Great Plains Heisey Club	2 nd Sat. every other month March through November	Members' homes Omaha area	mcameron@ames.net	Mary Cameron (515) 292-3743

CLUB NOTES



Hoosier Heisey Club *Jean Phillips*

Ten members and two visitors attended the August meeting at Warren Library. We welcomed the visitors and urged them to join the club. Our next meeting is November 4. Come join us: Donna Schellenberger will speak on colonial patterns.

The club wants to thank Don Rabourn and Sonnie and Tom Taylor for setting up the club display at convention. They did an excellent job.

The study today was on #1519 Waverly pattern presented by Tom Taylor. This pattern was first produced in 1941 and called Oceanic. Blown items were not produced under the name Waverly until 1949. By 1956, there were over sixty items assigned to this pattern but few were signed. The molds were sold to Imperial in 1957 who produced about fifteen items in the pattern. Many Waverly pieces have seahorses as a part of the piece. Some of the items displayed were a covered candy dish, individual cream and sugar, and floral bowl.

Don Rabourn brought many candlesticks from his collection for us to see and enjoy. A rainbow of colors lit up the area. Flamingo, Moongleam, Sahara, Amber flashed, Amethyst flashed, and silver overlay were among the colors he chose to display. The following patterns are just a small segment of the whole collection: Plume, Flame, World, a 3-light Waverly, Trident, New Era, Thumbprint and Panel, Twist, and Grape Cluster are among Don's favorite patterns. It was a very impressive display.

On a hot August day the annual ice cream social was very welcome at the end of the afternoon with Jean and Bill Phillips as hosts. ♦

Northwest Heisey Club *Deborah deJong*

I am so glad we are all learning to RSVP, it came in handy when Bob & Sally had to cancel at the last minute because of illness. It seems their daughter and granddaughter came to visit and promptly came down with the flu. She was still ill after 36 hours and the Thomas' did not want to expose anyone to this nasty bug. Hope they didn't get it later themselves. Bob was able to call all on the list and let them know of the change to the de Jong home.

Deborah volunteered to host instead of having the meeting canceled. We had 14 members attending and all seemed to have a good time visiting and exploring the collection.

Sunshine: Chris Witzke will be having surgery on her shoulder the 6th of October and we all wish her well and know she will be just fine.

Historian: Nan Alderson will be giving Darlene her book of memories from the Convention that she and a number of members went to some years ago. That will be fun to see.

Raffle: The Bellingham crew seem to have competition from the Cochran's now. Last month Gordon won and this month Darlene did! She received a Crystolite footed chocolate.

Program: We had a short reading from the Yeakley and Bredhoft books regarding moongleam and emerald. Then we got down to comparing the two: #104 Bertha candle—moongleam; #411 Tudor covered preserve-moongleam; #107 Wellington candle—moongleam; #1205 Fancy Loop toothpick-emerald; #341 Puritan 3# candy—crystal and cut; #1255 Pineapple & Fan vases-emerald; #355 Quator Sanitary syrup—moongleam; #1280 Winged Scroll creamer-emerald; #407 Coarse Rib covered lemon—moongleam; #1401 Empress mayo-alexandrite; #407 Coarse Rib footed jelly—moongleam; #1403 Half Circle creamer-moongleam.

Meeting Adjourned: Thanks to all the members who could make the change to the de Jong's for the meeting. Thanks to Darlene who volunteered to help and took over the Secretary job since Deborah had to be President while Karl went

to work. I must say it is fun be host of the meeting—I just wish I'd had a little more lead time. Hope all had fun. ♦

Dayton Collectors Club
Joyce Dickman

Seventeen members and two guests met September 19th for our first scheduled meeting following a summer of convention fun and Heisey hunting. During our business meeting we were happy to read a letter from HCA confirming that the HCA Board of Directors have accepted our proposal to host the 2003 Percy and Vivian Moore Dinner and quarterly meeting. We will host this event in the city of Dayton in conjunction with the 100th year anniversary of the "Flight of Wright Brothers." Our committee is working closely with the Carillon Historical Park and the city of Dayton in planning this event. They are proposing a weekend of anticipation, both enjoyable and profitable for HCA as well as enjoyable and educational in regards to Heisey glassware for the city of Dayton.

Our program for the evening was "Show and Tell of Your Summer Heisey Finds." Guest Barb Donegan brought a #1519 Waverly Lion Covered Trinket Box which was beautifully cut with #965 Narcissus cutting she had received from a friend. Guest Ruthann Caldwell shared a #1252 Twist Nappy in Marigold with a floral cutting. Other finds shared were: Verlys by Heisey Limelight Wild Duck Bowl, #1205 Fancy Loop Celery, Standing Colt, #1469 Ridgeleigh cov'd Candy, #29 Sanford 9 1/2" Candlestick, #28 Elizabeth 9 1/2" Candlestick, #6060 Country Club Double Old Fashion w/Winchester etch, Yeoman Hawthorn Oyster Cocktail, #480 Centerpiece Basket, Coronation Old Fashion, Wabash Flamingo Goblet, #1632 Lodestar Dawn Cream and Sugar, #1503 Crystolite Bitters Bottle, Basket and Cocktail Shaker w/Rooster Head Stopper, #1776 Kalonyal Tall Fluted Compote, #2 Old Williamsburg 11" Candlesticks, #325 Pillows Water Bottle, #1401 Empress Flamingo 3-toe Candlesticks, #1252 Twist Flamingo cov'd Mustard, #354 Wide Flat Panel ftd Lavender Jar, Kicking Colt, #1469 Ridgeleigh Bitters Bottle, Small Elephant, #1503 Crystolite Touraine Floral Bowl, #352 Flat Panel cov'd Candy, #352 Flat Panel cov'd Musard w/grey cutting, #1183 Revere Moongleam Salt Tub, #1255 Pineapple and Fan Toothpick, #1235 Beaded Panel and Sunburst Toothpick, Aristocrat Portable Lamp,

#71 Oval Candlesticks, #122 Mercury Sahara Candlesticks w/floral cutting, #463 Bonnet Flamingo Basket w/floral cutting, #515 Taper 2 oz. Cologne w/#69 Long Drip Stopper, #1201 Fandango Sugar Shaker, #1225 Plain Band (Sawtooth Bands) Cologne w/stopper, #1433 Thumbprint and Panel Flamingo Candlestick, #1506 Whirlpool 2-light Candlesticks, #2401 Oakwood Soda w/ #5017 Sailboat Carving, #4034 Seven Circle (Round Ridges) Flamingo Cologne w/ #77 Flamingo Duck Stopper and #4225 Cobel Cocktail Shaker w/unknown Sailboat Carving. ♦

National Capital Heisey Collectors
John Martinez

It was great seeing everyone at the August meeting. We even picked up some new members. Welcome to Tom & Judy Magazine from Reston VA, and Lucille Hardin from Kensington, MD. We were also surprised to see club member Judy Biniasz visiting from Clearwater, FL. (Now there's someone who needed a Heisey meeting.) I just want to say to our new members, the business portion of our meetings is usually nowhere near as long as the last meeting. We had a lot to go over for the March All Heisey Show and Sale.

Speaking of the Show, it will be March 17 & 18, 2001 at the Bohrer Park Activity Center, same place as last year. Because of rising cost, admission has been raised to \$6.00 (\$5.00 with Show Card). Assignments were handed out, and everyone is eager to make this our best show ever.

Mrs. Chris got a call from Manny Klawans, who just turned 90. He wanted to say hi to everyone. Happy 90th Manny, we miss you!

Back in sick bay, Mr. Chris had another heart attack while visiting in Baltimore. All indications are that it was a small one, and no damage was done to the heart. Mr. Chris is already back home and going through rehabilitation. I know I speak for the whole club when I say "Get back on your feet soon, and stop scaring Mrs. Chris!"

Our new VP, Knobby Ross, brought up the idea of a membership drive. If you have any suggestions or ideas on the matter, please bring them to our next meeting. Some of us folks is gettin' old, and a little new blood in the club couldn't hurt.

Last, I need your help. Anyone who has some original Heisey Ads, could you bring them in so I can

scan them for use in the Heisey Herald? I promise to get them back to you as soon as possible. The ads I steal from the internet just don't have the quality I feel our newsletter deserves. ♦

Heisey Collectors of Texas

Erma Huslander

HCT spent a lovely Texas day in a beautiful home in Plano, TX. Sally Lancaster not only had all the china, crystal, and silver out but even made homemade ice cream to top our luncheon and was it ever goooooood!!

We were happy to have Pat Dyer visiting with us for the first time, I am sure after spending the afternoon with 16 HCT members she went away with a lot of questions - (are they crazy or what?! Ha!

We were saddened to hear of the lost of another one of our previous members, Emma Harris, who passed away Memorial Day weekend. Emma and her late husband Weldon were Heisey Collectors and very active in our Club for about 15 years. Weldon became ill a few years ago and then passed away this last February.

President Rodger Hulslander handled our business meeting with the reading of the minutes of the last meeting by Erma Hulslander. Sally Lancaster reporting on information from the Harris family regarding a memorial for their parents. Rusty and Kay Kohler gave a report on their experience at the Convention, enjoying the Caribbean Night tremendously. Especially when Kay was able to purchase one of the boxes from the "Blind Auction," as I believe she called that part. Yes, she even brought it for us to see, beautifully cut DO #4206 Optic Tooth Vase in Crystal!

Greg Freeman gave a program on the miniature/toy candlesticks, and he had them all for us to see. Very few HCT'ers realized there were only four Toys made by Heisey. Heisey made a lot of Candlesticks, but only four Toy Candlesticks, with the most common one being #31 - Jack Be Nimble. The other three are five-inch Patrician #5, Tom Thumb #30, and Skirted Panel #33.

As usual, we had a great Show and Tell, and all of you who work so hard on the *Heisey News* this proves we appreciate your work. Yes, "Show & Tell" we had many Twist pieces, just as the last few newsletters had shown: the 2-compartment Relish not only in Flamingo, but Moongleam and Sahara;

Flamingo #1253 Twist Tumbler; and Silver Overlay/Deposit Moongleam Twist 2 Handled Bowl.

Other items included: Fox Chase #2052 Bar Glass; #1503 Ruffle Crystolite Bowl; #1401 Empress Cobalt Ash Tray and a Fish Match Holder; a #1951A Elephant Handled Mug, which we in Texas probably have never seen before; also, another rarity was a #369 Hartman Tumbler!; Cute little #393 Narrow Flute Moongleam Miniature Cream & Sugar; Kohinoor #4085 four-inch Crystal Ball Vase (one of my weaknesses - Ball Vases); and a #120 Flamingo Overlapping Swirl Candlesticks.

After another hour or so of talking Heisey, we headed home with more zeal than ever to find that next piece of beautiful Heisey! ♦

Gulf Coast Heisey Club of Florida

Rose K. Mensh

The Gulf Coast Heisey Club of Florida, #42 will hold its fall meeting on Thursday Nov. 16, 2000 at the home of Ann and Eugene Shearer, 100 Oakmont Lane #412, Bellair, FL 33756. The program will be on Heisey cocktail shakers. All Heisey members and guests are welcome. Please call the Shearer's at (727) 443-2568 for directions. ♦

Minnesota Heisey Study Club

Odell and Virginia Johnson, now living in Bloomington, MN, would like to start a Heisey club in this state. We lived in Bradenton, FL for many years and organized and began the Gulf Coast Heisey Club of Florida, which is still a very active and energetic group of Heisey Glass lovers. If you are interested in joining us in this endeavor, please contact us at the following address: 8102 Highwood Dr. B-121, Bloomington, MN 55438 (952) 830-9421 and e-mail-ovjohnson@aol.com, Fax: 952-830-9420. With the response we have had, we hope to meet sometime in November. ♦

Heisey Collectors of the Rochester, NY Area
Kim Stolp

The September meeting was held at the home of Sue Wood. We had not gathered for a formal meeting since May at Kathy Kahn's home. Following is a review of the May program's topic "Barware." We saw cocktail shakers in Crystalite, Ridgeleigh, and Duncan Chancellor Ruby Red; a #4036 novelty decanter with #118 rooster head stopper and #4225 strainer; an Empress/Arctic Etch ice bucket; a Victorian #1425 bar glass; Lariat coasters; Narrow Flute sherry; a #351 Priscilla pint decanter; and a #300 Peerless bitters bottle. We discussed the difference between Arctic and Antarctic etches—Arctic being a heavy etch with spacing, often used to cover up imperfections and Antarctic is a shear etch.

We enjoyed our annual picnic at Sharon & Frank Orienter's in July. Weather did not cooperate—we would have liked a sunny afternoon to tour the Orienter's beautiful gardens and fountains—but the hospitality, delicious food, and fun conversations with friends about glass (Hi-C) made the picnic a success.

The September program was "Shop at Sue's Upscale Garage Sale" and "Show & Tell About Your Best Find/Bargain of Summer Garage Sales and Excursions." "Finds" included a 1929 Rockwood dragonfly vase; #1183 Revere covered candy dish; Waverly rock crystal cut console; #393 Narrow Flute Lemon Dish for 25 cents; #500 Octagon Moongleam handled mint; a Saturn condiment set of oil & vinegars, salt & peppers, and mustard; and a Windsor cut syrup.

The Depression Glass Club of Rochester held our annual, combined HCA Benefit Auction on May 25. We were happy to donate \$1250.00 to the Heisey Endowment Fund as a result of that successful fundraising event, plus proceeds from our raffles, donations, and other events.

Our Annual Silent Auction will be held on Oct. 22. Members will bring Heisey-related items for auction and other Elegant glass is OK. A portion of the sale price is donated to Heisey.

The 2000 Club Officers agreed to serve during 2001: Ann Hancock, President; Sue Wood, Vice President-Treasurer; Kim Stolp, Secretary.

The 2001 meeting and host schedule is being planned. All members' help in determining topics and participating in informative study programs throughout the year is appreciated. ♦

Bay State Heisey Collectors Club
Susan Pescatore

The Bay State Heisey Club held its first meeting of the season on Tuesday, September 12 at the Follen Church in Lexington, Massachusetts. The business meeting was somewhat more eventful than usual, in as much as our president, Doug Wynne, had unfortunately resigned during the summer and a speedy election was necessary. Steve Pescatore was elected president and George Gleason, vice-president, which office had also recently been vacated.

After some additional business matters, we turned to our annual "Bring and Brag" (Show and Tell, on steroids). Apparently, our members had experienced an unusually productive summer of Heisey buying, even for them:

The #9 Single Row Slash salt & pepper (very early pattern); a #335 Prince of Wales toothpick; #5 puff jar and (2) #305 Puntty and Diamond Point Colognes; Fancy Loop and Sunburst 8" nappies; a #315 Panelled Cane 8" compote; (4) pieces of #1235 Beaded Panel and Sunburst, including the scarce tankard; and two pieces of #365 (old) Queen Anne: a 4th plate and the very rare goblet (gratefully acquired that night from yours truly from a close friend and fellow club member D. Albert Young!)

Also from the early years (and the colonial period), a complete #1776 Kalonyal table set with red stain and gold trim (incredible!); a #8010 Ribbon Candy pitcher (rare); a #355 Quator domino sugar; #33 toy candlesticks; #341 Puritan 4 oz. oil; and a #369 Hartman bar.

Equally interesting examples from the 1920's-1950's included the #209 Golden State Arches tumbler, along with a #1624 Patio soda; a #141 Edna candlestick; a #1415 20th century tumbler in crystal (scarcer than color); a great #4225 Cobal shaker, Fisherman etch, with matching Aqua Caliente cocktails; and extremely rare #1483 Stanhope cigarette box (together with the sugar & creamer and individual ashtray); a

covey of single sugars and creamers (Empress, Victorian, Ipswich), and a #4045 Zircon Ball vase, Saturn Optic. The animal category was occupied by a magnificent Pouter Pigeon.

Finally, we had an excellent selection of glass from other factories: a logoed Hollophane ashtray; a large Duncan Daisy and Button (hat) celery; a Duncan and Miller Teardrop jug with Amber handle; a Fostoria American cordial decanter; a nice Imperial "Black Suede" vase, Caramel Slag basket and Cape Cod Azure plate; and (2) interesting Candlewick items-The mini candlestick/Epergne combination, and a set of bottles etched with olives ("oil") and apples("vinegar").

With the excellent and wonderful glass, this first meeting promised an exceptional season. ♦

Buckeye Heisey Collectors Club
Cheri Goldner

The first meeting of the season of the Buckeye Heisey Collectors Study Club took place at the Museum on Monday, September 25. Ten members were present.

The first order of business was for the Club to formally approve the \$500 donation to the Endowment Fund that was pledged to the Museum at the June Convention.

The 2000/2001 meeting schedule was then reviewed and hosts were assigned. The Club will continue to meet on the 4th Monday from September through May, with no meeting in December.

The 2000 raffle and Antiques and Collectibles in the Park flea market were also discussed. Treasurer Karen Colwell sent in a financial report that as of September 22, the Club's balances are as follows:

General Fund:	\$185.09
Flea Market:	\$498.78
Raffle Fund:	\$251.83

Club members will now begin looking for raffle items for the 2001 Convention, trying not to spend more than \$400 total for the four items.

Yvonne Gaydos has volunteered to chair the 2001 flea market, with the help of Jack Metcalf. Several ideas for improving the flea market and increasing dealer participation were discussed.

Meeting adjourned at 8:30. The next meeting will be hosted by Marilyn and Dick Smith and will take place Monday, October 23,rd location TBA. ♦

HCA NEWS & NOTES

HCA welcomes new members for October:

Randy E. Pierson Sr., FL
Debbie Sweatman, LA
Margaret A. & George L. Wilkinson, WA
Tony & Doris Dramov, OR
Rhoda Turney & Rick Mounts, NE
William H. Hatchett III, NC
Steven & Laura S. Brucker, FL
Marion & Arthur Charbonneau, CA
Cheryl Prince, CA
E. Christopher & Rebecca Gallagher, WV
Dave & Linda Phelps, OH
Jackie Clark, OH
Judith Young, PA
Micheal Crawford, TX ♦

MORE LEMON DISHES

GEORGIA G. OTTEN

First, on lemon dishes I wanted to say how much I enjoyed the article written by Bill Heron (Sept. 2000 issue.)

Second, I wanted to add some Cambridge "lemons" to his list. He mentioned the Caprice Lemon plate and I have found the following items:

No. 103 Lemon Dish
No. 232 Lemon Tub (Plain Ware)
No. 231 Lemon Tub (Plain Ware)
3400/129 6" Lemon tray

So Cambridge had a choice it seems, of a plate, a tub or a tray! Thought you might be interested in this. ♦

Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to heisey@infinet.com. **Whenever possible, please e-mail your ad.** Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. **All ads must be prepaid.** When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a **maximum of 65 characters per line, including spaces & punctuation.**

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
¼ page (25 lines)	\$40.00	\$60.00
½ page (60 lines, <i>horizontal or vertical</i>)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads which do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

1/8 page: 2¼" high by 3½" wide

¼ page: 4½" high by 3½" wide

½ page: 4½" high by 7½" wide OR 9" high by 3½" wide

Full page: 9" high by 7½" wide

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. *Heisey News* accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

Classified Ads

WANTED: All hard to find Heisey baskets especially in color or etched. Also want all items in Vaseline (Canary), as well as pretzel jars and covers, plain and decorated. Send price/description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069. kcarlisl@indy.net or (317) 758-5767.

WANTED: Heisey "Fox Chase" #1509 8" square plate, #5012 7" ftd. vase, #4163 16 oz. beer mug with Red, Moongleam, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869. (973) 366-1351.

WANTED: To save my grandson's life, before Pa finds out, I desperately need the #77 Duck Head Stopper in Moongleam. Fran Grenzebach, 10534 Valencia Rd., Seminole, FL 33772, (727-391-5184).

FOR SALE: Plantation punch bowl, 20 cups, underplate and ladle. \$1100 OBO. Dorothy Lentz, (937) 548-8090.

FOR SALE: (10) ZIRCON #4090 Coventry Goblets - Saturn Bowl \$250 ea. - Bredehoft Heisey Glass Book p. 47-2nd Row. Joe Siddle, 6927 Shaulis Dr., Reynoldsburg, OH 43068, (614) 866-2063.

WANTED: King Arthur water goblets with Diana the Huntress etch, Rimson Solomon, 102 Pinetree Dr., Headland, AL 36345, 334-793-2680.

WE CLEAN CLOUDY GLASS!
SATISFACTION GUARANTEED

Yes, it is true that we really can restore the interior of your cruet, vase, decanter and other *internally* etched items back to near original condition.

We do not oil, wax or cover up the sickness in any way! We actually *remove* it.

No items are too sick to clean! If we cannot clean an item to meet your satisfaction, the cleaning is **FREE!**

Send no money up front. When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

Most items clean in 6-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cruet	\$27.50	Cocktail Shaker	\$35-40.00
Vinegar & Oil	\$30.00	Salt Shaker (one)	\$25.00
Cologne	\$27.50	Salt Shaker (pair)	\$42.50
Decanter	\$35-40.00	Water Bottle	\$35-40.00
Vases (under 10")	\$30-35.00	Lavender Jar	\$25-35.00

Ship to: **Kim Carlisle & Associates**
28220 Lamong Road, Dept. H
Sheridan, IN 46069
(317) 758-5767
kcarlisl@indy.net

2000

Forever Heisey
Norm & Jan Thran
1663 Londondale Pkwy.
Newark, OH 43055

(740) 344-5955
jathra@communigate.net
UPS & Ins. Extra
H = Marked

Heisey, wings up geese or Wings back geese, choice	\$85 ea.
Heisey, Donkey	\$240.00
Heisey, standing colt, Honey Amber	\$650.00
466 8" round handled fruit basket H	\$210.00
480 8" Daisy & Leaves basket, floral overcut H	\$245.00
1405 Ipswich, 5 oz. footed soda/juice H (9)	\$25 ea.
1519 Waverly covered lemon dish w/Orchid etch H, RARE	\$950.00
1593 Prism 27 oz. Rye bottle	\$165.00
1632 Lodestar, 1 qt. pitcher, Dawn H	\$225.00
4044 New Era 12 oz. pilsner original Heisey label (3)	\$40 ea.
4085 Kohinoor tall goblet, Zircon S.O. bowl (2)	\$175 ea.
4091 Kimberly 4 ½ oz. claret wine w/Dolly Madison Rose cut H (2)	\$45ea.

Our 21st year serving the Heisey Family!! Always a large inventory. Call, write or stop and visit while in Newark. Open 7 days, we accept layaways.

Advertise with the Heisey News.
Call (740) 345-2932 for details.

H & R DIAMOND H
Helen & Bob Rarey
1450 White Ash Drive
Columbus, OH 43204

(614) 279-0390
after 5:30 p.m.
UPS & Ins. Extra
H = Marked

Naomi & Wally Bernstein
36 Edgewood Avenue
Mill Valley, CA 94941

(415) 381-3517
UPS Ins. extra
H = marked

HEISEY ANIMALS

Standing Pony (2)	\$85 ea.
Balking Pony	\$195.00
Kicking Pony	\$195.00
Giraffe, head rear	\$255.00
Goose, wings up	\$110.00
Goose, wings half	\$95.00
Mallard, wings up, H (2)	\$225 ea.
Mallard, wings half, (1) H - (2)	\$225 ea.
Mallard, wings down	\$425.00
Small Elephant, paper label	\$345.00
Middle Elephant	\$395.00
Large Elephant	\$425.00
Rabbit paperweight	\$135.00
Sparrow (3)	\$90 ea.
Gazelle, H	\$1350.00
Asiatic Pheasant	\$365.00
Scottie Dog	\$110.00
Pig (Sow) \$85.00 -(4) Piglets, 1 std.& 3 sit.	\$50 ea.
Plug Horse (Sparky) (2)	\$160 ea.
Fighting Rooster	\$160.00
Rooster	\$465.00
Donkey	\$325.00
Ringneck Pheasant	\$160.00
Swan	\$1175.00
Swan nut, \$52.50 - (3) Swan ind. nut,	\$15 ea.

TRIPLE H GLASS

The Herons
70 Mandy Lane
Rochester, NY 14625

(716) 381-6933
Email: Trihglas@frontiernet.net
Shipping Extra
H = Marked

5 Hair receiver, metal top H	\$80.00
10 Oak Leaf coaster Hawthorne	\$70.00
22 Windsor 7" candlesticks, H	\$120 pr.
351 Priscilla ind. almond H	\$10.00
351 Priscilla 3 oz. ale	\$18.00
393 Narrow Flute 8 oz. jug H	\$35.00
433 Greek Key ind. nut dish H	\$40.00
1180 Revere ind. salt tub with cutting	\$9.00
1183 Revere 10" dinner plate H	\$35.00
1191 Lobe pickle & olive Flamingo	\$30.00
1245/3970 compote Moongleam & Crystal H	\$65.00
1401 Empress cream & sugar, dolphin footed Flamingo	\$90.00
1405 Ipswich sherbet (3) ea.	\$12.50
1425 Victorian 11" 3 compartment relish	\$45.00
1469 Ridgeleigh small cigarette box w/cover H	\$30.00
1469 Ridgeleigh 1 oz. bar glass	\$30.00
1469 Ridgeleigh saucer champagnes H (12)	\$15 ea.
1503 Crystolite Baby swan ind. nut cup	\$22.50
1503 Crystolite Leaf nut cup	\$30.00
1506 Whirlpool Juice glass H (2)	\$8 ea.
1509 Queen Ann cup and saucer, round, HH (10 sets)	\$12 set
1519 Waverly 6" epergnette H (2)	\$10 ea.
3350 Wabash 6 oz. sherbet w/Frontenac etch H	\$9.00
3397 Gascony 2 1/2 oz. wine Sahara	\$90.00

5 Patrician 8" candlestick, H	\$65.00
5 Patrician toy candlesticks 4-1/2"	\$50 pr.
134 Trident 2-light 5" candlestick, Tea Rose etch,	\$60 pr.
134 Trident 2-tight 5" candlestick, Rose of Peace etch	\$28.00
300 Peerless 3 pint pitcher, good gold, H, Vb1 p86	\$90.00
300 Peerless 6 oz. tumblers, gold trim, H, Vb1 p86, (4)	all \$65.00
300 Peerless 2-1/2 oz. bar glasses, Vb1p90, H, (7)	\$8 ea.
305 Punt & Diamond Point perfume Vb 4 p154	\$85.00
335 Prince of Wales Plumes covered butter gd. gold, H	\$125.00
338 Nasturtium bowl, 7", Vb2p171; H	\$95.00
341 Puritan covered cheese plate, Vb1p49, H	\$50.00
341 Puritan 6" high-footed bowl Vb1 p42	\$30.00
341 Puritan 4 1/2" dia., 3" high, footed sherbets; (4)	all \$25.00
353 Colonial 12 oz. sanitary syrup with cover, H	\$65.00
353 Colonial individual almond, Hawthorne, Vb2 p35; H	\$45.00
393 Narrow Flute French dressing boat & plate, etched rims,H	\$50.00
393.5 Narrow Flute 4 1/2 oz. sherbets, H, Vb2 p57, (6)	all \$30.00
411 Rib & Panel 1 qt. jug. H	\$70.00
433 Greek Key punch cups, H, (4)	\$11 ea.
465 Recessed Panel 10" Candy Jar, hand painted & cuttings	\$85.00
500 Octagon ice tub, Sahara, original handle, H, Vb3 p22	\$95.00
1170 Pleat & Panel 3pt. jug, Flamingo, embossed gold rim	\$95.00
1170 Pleat & Panel bouillon cup & plate, Moongleam, (4 sets)	\$32 ea.
1189 Yeoman 13" celery tray, Moongleam, H, Vb3p24	\$35.00
1193 7" Cucumber dish, Hawthorne, Vb2 p153; H	\$65.00
1225 Sawtooth (or Plain) Bands footed 11" cake salver	\$95.00
1225 Sawtooth (or Plain) Bands covered butter dish	\$70.00
1225 Sawtooth Bands 4 1/2" square berry Vb4p102	\$25.00
1228 Swirl 6" baked apple & 7" plate, Moongleam, Vb3 p89	\$35.00
1228 Egg cup, (reversible) H, Vb3 p92	\$50.00
1231 Ribbed Octagon 2-handled bonbon, Moongleam, H	\$30.00
1231 Ribbed Octagon 9" celery tray, Moongleam, H	\$25.00
1245 8" plates Moongleam, H, Vb4 p150, sprl. flite (6) \$8 ea.	all \$40.00
1280 Winged Scroll 4 1/2" nappy, Custard; Vb4p127	\$45.00
1295 Beaded Swag toothpick, red-flashed, souv.1903	\$43.00
1401 Empress punch cups, H, (2) \$9 ea.,	both \$15.00
1401 Empress ice bucket, orig. handle, beautiful cutting	\$75.00
1425 Victorian 5 oz. Sherbets, H, (5) \$9 ea.	all \$35.00
1425 Victorian punch cups, H, (8) \$8 ea.	all \$50.00
1425 Victorian 12" celery	\$28.00
1428 Warwick Horn of Plenty ind. candlesticks, H, (2)	\$35 ea.
1428 Warwick 9" Horn of Plenty, crystal, Vb3colorP2	\$65.00
1483 Stanhope creamer & sugar, black knobs, H	\$65.00
1503 Crystolite 3 oz. Oil & #110PS stopper, Vb3 p121; (2)	\$30 ea.
1503 Crystolite 8" 3-compartment relish	\$20.00
1503 Crystolite 14" electrified lamp, hurricane block base	\$95.00
1519 Waverly center-handled 14" tray, Vb4 p133	\$50.00
1522 Standing Colt	\$75.00
1536 Military cap ashtray, Vb4p134; hand painted decoration	\$30.00
1540 Lariat 10" 3-compartment round relish, H	\$25.00
1540 Lariat cologne, beautifully decorated	\$98.00
1540 Lariat hand painted candy jar, orchid-handle cover, H	\$85.00
1540 Lariat 4" hand painted nappies matching candy jar;	\$38 pr.
3390 Carcassonne 8 oz. soda, Sahara, Vb3 p137; (12)	\$22 ea.
3404 Spanish Stem, champagne, cutting; (2)	\$25 ea.
3480 Koors 12 oz. Ice tea, D/O, Moongleam foot; (7)	\$22 ea.
4036 Rooster Head Cocktail Shaker, Vb4 p23; (2)	\$125 ea.
7012 Squared Fan Puff Box embossed pewter lid, H, Vb4 p64	\$85.00
7018 Oval & Diamond Point 10" bowl, 14" underplate, 3 labels	\$135.00
Mayonnaise ladle, Flamingo, Vb3 p132 #7; H	\$30.00

Carol Jean Reed
41 6 Grace Hill Rd.
Monroe Twp., NJ 08831-2931

(732) 521-3586
S & I Extra; H=Signed
Email - ghr@home.com

(Anything from Sept. & Oct. Ads Not Sold = 10% OFF)

Crystal Madonna	\$117.00
Satin Frosted Madonna H	\$119.00
335 Prince of Wales Tumblers w/gold (6), All H; \$29 ea.,	all \$170.00
354 Flat Panel, 6" double domino (w/hdl) tray, Ptd. Dtd. &H	\$69.00
394 Narrow Flute domino sugar tray (Large), Ptd. Dtd. & H	\$59.00
1184 Yeoman 8 oz. Flamingo D/O goblets (6), all H \$19 ea.	all \$110.00
1403 Dowager grapefruits (5), All H, \$25 ea.,	all \$121.00
1404 Old Sandwich candlesticks, Sahara, 1-Lite, Both H	\$209 pr.
1433 Thumbprint & Panel, 2-Lite candlesticks, Both H	\$107 pr.
1433 Thumbprint & Panel, 8 1/2" straight vase H	\$89.00
1433 Thumbprint & Panel candlesticks & vase set-H-H	\$192.00
1469 Ridgeleigh, 6" Sq. ashtray w/decorative Gold stand H	\$81.00
1469 Ridgeleigh, 2 club ashtrays H \$18 ea.	both \$33.00
1469 Ridgeleigh, set (8) ind. salts, w/Box, All H	\$89.00
1503 Crystolite ice tub, w/Silver handle H	\$119.00
1503 Crystolite, ind. cream/sugar/tray-All H	\$74.00
1503 Crystolite, cigarette box, w/Lid-H	\$48.00
1503 Crystolite 6 Individual swan nuts	\$138.00
1503 Crystolite master swan nut	\$59.00
1503 Set: master swan plus 6 Ind. swan	\$193.00
1401 Empress, 10" Comb. Relish, 3 Compts. H	\$37.00
1401 Empress ashtray, w/Rib. etch-H	\$60.00
3390 Carcassone, 11 oz. goblets (Tall) (6) \$21 ea.	all \$123.00
3390 Carcassone, 6 oz. Saucer Champagnes, w/o H \$16 ea.	all \$77.00
3390 Carcassone, 11 oz. short-stem goblets, Sahara (8)	\$44 ea.
	all \$347.00

Jean Parrett
4995 Mapledale Rd.
Jackson, MI 49201

Plus S&I
(517) 784-7319

Peerless 1 qt. pitcher w/6 tumblers 7 pc.	\$275.00
1489 1/2 Horsehead cigarette box (lg.)	\$70.00
3312 Oval floral bowl, Flamingo	\$200.00
3368 Albemarle comport, Sahara	\$90.00
1632 Lodestar orange bowl, Dawn	\$140.00
1506 Whirlpool 2-lite candlestick pr.	\$200.00
1252 Twist oval bowl, Moongleam	\$62.00
Empress punch cups, Crystal (2)	\$20 ea.
1425 Victorian punch bowl, 21" underplate, cups (12)	\$585.00
1506 Whirlpool punch bowl, underplate, cups (12)	\$225.00
1183 Covered cheese	\$90.00
354 Stack set 3 pc., silver overlay	\$100.00
300 Peerless, 12 nappies w/underplates	\$95 set
1541 Scottie dog	\$90.00
5024 Orchid etch ice teas 12 oz. (5)	\$40 ea.
1252 Twist 2-compartment relish	\$50.00
7000 Sunflower floral bowl	\$35.00
4002 Aqua caliente cocktail club drinking scene (6)	\$50 ea.

Sandusky's Collectibles
Norm & Matt
1754 Athens Court
Claremont, CA 91711-2607

(909) 621-1704
S&I Extra
All Items Each
H = Signed

2 Giraffe, Head Turned Back (2)	\$275.00
341 1/2 Pint Jug, H	\$165.00
343 Sunburst 7" Orchid Vase	\$195.00
352 Colonial Flat Panel Knife Rest	\$100.00
352 Colonial Flat Panel Knife Rest, H	\$125.00
353 Colonial 18" Vase, H H	\$225.00
500 Octagon 12" Four Part Relish, Dawn	\$495.00
1951 Cabochoon Three Part Relish, Dawn	\$95.00
3376 Adam 11oz. Goblet, D.O., Adam Etch (10)	\$45 ea.
3390 11oz. Goblet, Short Stem, Sahara, Old Colony Etch (8)	\$25 ea.
3390 6 oz. Sherbet, Sahara, Old Colony Etch (8)	\$20 ea.
1401 6" Plate, Sahara, H, Old Colony Etch (8)	\$15 ea.

MOSTLY HEISEY
Rhoda Curley
16 Clayton Place
Albany, NY 12209

518-482-6272
1-800-972-2775
All items each
Plus Shipping

305 Punt & Diamond Point Pitcher	\$225.00
411 Tudor Mayo and Plate Hawthorne	\$75.00
1469 Ridgeleigh 9" vase	\$95.00
14 Duck Floral Frog 2 piece Flamingo	\$195.00
343 Sunburst Punch Bowl & Base 14"	\$225.00
343 Sunburst Punch Cups (12)	\$15.00
1205 Fancy Loop Water Bottle	\$90.00
305 Punt & Diamond Point Water Bottle	\$95.00
31 Candlesticks Jack Be Nimble	\$75 pr.
33 Candlesticks Skirted Panel 3 1/2"	\$80 pr.
1184 Yeoman Empress Etch Sahara Dinner Set: 7 Dinner Plates 10 1/2", 7 Salad Plates 7", 8 Saucers & 5 Cups, All for	\$495.00

Erma Hulslander
1427 Ridgeview St.
Mesquite, TX 75149

(972) 289-6159
UPS Extra
heisey@ticnet.com

463 Bonnet 7" Basket (13" Tall) H	\$145.00
1540 Lariat 11 1/2" Tall Urn candy jar H	\$185.00
3368 Albemarle DO 8 oz. Goblet Alexandrite H Rare	\$175.00
3368 Albemarle DO 8 oz. goblet, Marigold H	\$95.00
3381 Creole 2 oz. Wine DO, solid Alexandrite	\$125.00
4083 Stanhope 3 1/2 oz. Cocktail, Zircon Bowl & Ft.	\$125.00
5065 Colt Stem 4 oz. Cocktail Rare	\$450.00
417 Double Rib & Panel 1 oz. bar H	\$25.00
1425 Victorian 2 oz. bar H	\$25.00
4052 National 1 1/2 oz. bar w/Moonglo Cut	\$25.00
4054 Coronation 1 oz. bar Bamboo Decoration	\$25.00
Fish Bookends Pr.	\$210.00

E-mail us at heisey@ticnet.com for pics!

MAKE YOUR BENEFIT AUCTION & CONVENTION RESERVATIONS EARLY!

The following is a list of Newark area lodgings to help you plan your trip to the Benefit Auction and/or Convention. **The Auction will be held April 6 & 7, and Convention 2001 will take place June 13-16.** We have blocked 20 rooms at the Place off the Square for the Convention. To receive a copy of the Licking County Convention and Visitors Bureau's brochure, call the Bureau at (740) 345-8224 or 1-800-589-8224. (* = Bed and Breakfast). ♦

AmeriHost Inn, Hebron (800) 434-5800
 The Buxton Inn, Granville (740) 587-0001
 Buzz Inn, Hebron (740) 467-2020
 Cherry Valley Lodge, Newark (800) 788-8008
 Country Inn & Suites, Heath (740) 522-0770
 Follet-Wright House *, Granville (740) 587-0941
 George T. Jones House *, Granville (740) 587-1122
 The Granville Inn, Granville, (740) 587-3333
 Granville Manor *, Granville (740) 587-4677
 Holiday Inn, Heath (740) 522-1165
 Hometown Inn, Heath (740) 522-6112
 Motel 76, Hebron (740) 467-2311
 Muriel's Way *, Newark (740) 763-4553

Place off the Square, Newark (740) 322-6455
 Porch House *, Granville (740) 587-1995
 Pudding House *, Johnstown (740) 967-6060
 Regal Inn, Hebron (740) 927-8011
 Super 8 Motel, Heath (740) 788-9144
 Pitzer-Cooper House *, Newark (800) 833-9536
 Super 8 Motel, Buckeye Lake (740) 929-1015
 Star Light Motel, Heath (740) 522-3207
 University Inn, Newark (740) 344-2136
 Wagram Motel, Reynoldsburg (740) 927-2470
 Welcome Inn Motel, Hebron (740) 928-7861
 Willow Brooke *, Alexandria (800) 772-6372

Zanesville

AmeriHost (740) 454-9332
 Best Western (740) 452-4511
 Comfort Inn (740) 454-4144
 Days (740) 453-3400
 Fairfield Inn (740) 453-8770
 Holiday Inn (740) 453-0771
 Red Roof Inn (740) 453-6300

Mt. Vernon

Dan Emmet House (740) 392-6886
 Mt. Vernon Inn (740) 392-9881
 Holiday Inn Express (740) 392-1900
 Super 8 (740) 397-8885

Jim & Linda Kilburn
J&L Treasures
P.O. Box 1257
Burlington, CT 06013

860-673-4088
answering machine
Shipping & Ins. extra
H = Signed

R & S ANTIQUES
Ray & Susan Ball
2560 S. Maguire Rd.
Ocoee, FL 34761

(407) 656-5700
evenings - (407) 876-9199
UPS & Ins. Extra

1 Georgian 9" candlestick \$75.00
 47 Regal 7" candlestick \$65.00
 112 Mercury 3" candlestick \$20.00
 351 Priscilla toothpick H \$45.00
 1170 Pleat & Panel high footed comport, Flamingo \$80.00
 1210 Duplex confection tray, Flamingo \$40.00
 1235 Beaded Panel & Sunburst tumbler H (2) \$40 ea.
 1401 Empress salt & pepper w/glass tops \$65.00
 1503 Crystolite puff box H \$68.00
 1503 Crystolite swan master nut & 6 swan ind. nuts \$100.00
 1567 Plantation 5 part relish - 13"oval \$130.00
 1567 Plantation syrup w/ drip cut top \$145.00
 1567 Plantation 1/2 gal pitcher, H \$525.00
 1951 Cabochon 1/4 lb. butter Rose etch H \$325.00
 3366 Trojan cordial w/ fancy cutting \$40.00
 3370 African goblet D.O. Moongleam stem & foot (4) \$55 ea.
 3380 Old Dominion sherbet D.O. Sahara, Empress etch (3) \$35 ea.
 3416 Barbara Fritchie Goblet H (4) \$30 ea.
 4056 Salad bowl, Normandie etch \$85.00
 4157 Steele Rose bowl D.O. Flamingo w/cutting \$80.00
 7000 Sunflower candlestick \$20.00
 8005 Galaxy sherbet - Flamingo H (2) \$15 ea.
 Bantam Rooster cocktail \$350.00
 Looking for Heisey mushroom shade w/ 5" opening for electraportable lamp.

49 Yorkshire, salt & pepper, Hawthorne \$120.00
 351 Priscilla, 10 oz. footed ale \$38.00
 359 Colonial, 3 oz. cocktail, Alexandrite \$650.00
 419 Sussex, 5 oz. soda, Moongleam \$40.00
 1125 Starburst, 11" dinner plate (star bottom), (2) \$45 ea.
 1170 Pleat & Panel, 10" dinner plate, (11) \$45 ea.
 1185 Yeoman, 10 1/2" handled sandwich plate, Hawthorne \$110.00
 1401 Empress, 6" square plate, Tangerine, (6) \$130 ea.
 1401 Empress, 8" square plate, Tangerine \$165.00
 1401 Empress, 8 oz. tumbler, Flamingo \$60.00
 1401 Empress, ash tray, Alexandrite \$250.00
 1401 Empress, 4 oz. champagne \$40.00
 1469 Ridgeleigh, star relish \$42.00
 1509 Queen Ann, 10 1/2" square plate, (4) \$75 ea.
 1509 Queen Ann, marmalade & cover \$70.00
 2401 Oakwood, 12 oz. soda, Tally-Ho etch, (2) \$30 ea.
 3350 Wabash, 10 oz. goblet, Moongleam stem & foot \$45.00
 3366 Trojan, 2 1/2 oz. wine, Hawthorne, (3) \$90 ea.
 3366 Trojan, 3 oz. cocktail, Hawthorne \$75.00
 3366 Trojan, 5 oz. sherbet, Hawthorne \$55.00
 3366 Trojan, 4 1/2 oz. parfait \$25.00
 3368 Albemarle, 8 oz. goblet, Alexandrite \$350.00
 3368 Albemarle, 8 oz. goblet, Moongleam stem & foot, (5) \$55 ea.
 3368 Albemarle, 8 oz. goblet, all Marigold \$180.00
 3380 Old Dominion, 12 oz. ice tea, Sahara, (6) \$30 ea.
 3380 Old Dominion, 10 oz. footed tumbler, Sahara, (2) \$25 ea.
 4069 Reis-Ridgeleigh, 3 1/2 oz. cocktail-cutting, (2) \$55 ea.
 5078 Park Avenue, 1 1/2 oz. cordial, (3) \$105 ea.

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341-1/2 Puritan 1/2 gal. squat jug H	\$165.00
341 Puritan 11" high candy jar/cutting H	\$225.00
52 ind. salt/pepper Sahara, crystal tops H	\$70.00
339 Continental punch (custard) cups H (8)	\$15 ea.
350 Pinwheel & Fan hair receiver, silver plate top H	\$100.00
352 Flat Panel 2 qt. crushed fruit jar H	\$275.00
354 Colonial stack sugar/creamer H	\$60.00
355 Quator ind. sugar/creamer H	\$65.00
411 Tudor 5" ftd. preserve/cover Hawthorne H	\$110.00
418 Sussex cocktail Moongleam and Crystal	\$45.00
463 Bonnet basket, flower/butterfly cutting H	\$295.00
473 Narrow Flute/Rim pickle Flamingo H	\$75.00
500 Octagon sugar/creamer Sahara H	\$55.00
1252 Twist 12" oval ftd. floral bowl Marigold H	\$110.00
1252 Twist 8" Nasturtium bowl Moongleam	\$120.00
1401 Empress Dolphin ftd.. nut cups Flamingo (3) H	ea. \$27.50
1401 Empress Dolphin ftd. 9" vase Sahara	\$175.00
1404 Old Sandwich 1/2 gal. jug Sahara H	\$250.00
1404 Old Sandwich 1/2 gal. jug crystal H	\$100.00
1425 Victorian 9 oz. goblets, 1 ball (4)	\$22 ea.
1469 Ridgeleigh #1 vase H	\$40.00
1469 Ridgeleigh 8" vase Sahara H	\$215.00
1469 Ridgeleigh 1 1/2 oz. bar H	\$35.00
1485 Saturn ftd. hostess helper sauce, clips 8 toothpick holders	\$70.00
1485 Saturn violet vase Zircon	\$20.00
1485 Saturn cup and saucer Zircon H	\$250.00
1503 Crystolite single candleholders	\$45 pr.
1503 Crystolite 9" 4-comp, clover leaf relish	\$30.00
1503 Crystolite 7-5" coupe plate	\$18.00
1503 Crystolite 10 oz. barrel tumbler, pressed H (8)	\$60 ea.
1503 Crystolite 13" -5 div. shell	\$120.00
1503 Crystolite cup/saucer H	\$18.00
1508 Provincial loop handled thousand island dressing bowl H	\$35.00
1511 Toujours apple marmalade, cover, ladle H	\$75.00
1519 Waverly 9" salad bowl Orchid Etch	\$75.00
1519 Waverly Violet vase Heisey Rose H	\$125.00
1519 Waverly 2 light candleholder, Orchid etch	\$130 pr.
1519 Waverly covered butter See Horse finial	\$90.00
1519 Waverly ind. sugar/creamer Orchid etch H	\$60.00
1540 Lariat 5" candy box with lid	\$60.00
1540 Lariat #64 basket	\$210.00
1540 lariat bon bon, handled	\$140.00
1587 Plantation 12" crimped fruit or floral bowl	\$100.00
1567 Plantation 2 handled Jelly, Ivy Etch	\$75.00
1567 Plantation marmalade jar/lid	\$190.00
1587 Plantation 11" 3 comp., relish	\$75.00
4225 Cobel 1 pt. cocktail shaker, Rooster top Orchid Etch	\$330.00
4225 Cobel 1 qt. cocktail shaker mushroom top Orchid Etch	\$300.00
5038 ROOSTER Stem cocktail (3)	\$60 ea.
5068 HORSEHEAD cocktail	\$400.00
ASIATIC PHEASANT H	\$300.00
SCOTTY	\$155.00
SPARKY	\$125.00
DONKEY	\$260.00
4 HORSEHEAD ASHTRAY, Frosted, 7" point to point	\$115.00
5 Patrician 7" candlesticks, H	\$150 pr.
5 Patrician toy candlestick (4) H	\$45 ea.
21 Aristocrat 7" candlesticks H	\$130 pr.
48 EPERGNE complete H	\$950.00
VERLYS "Mary and her Lamb", signed by Carl Schmitz 1940	\$1050.00



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1255 Pineapple & Fan comport 8"hi x 9"	\$80.00
1255 Pineapple & Fan salt/pepper shakers	\$25 pr.
1255 Pineapple & Fan 10" vase	\$55.00
1469 Ridgeleigh candle vase, Sahara flared (2)	\$135 ea.
1469 oval bowl, Sahara (has 3 underedge xx)	\$140.00
134 Trident candle holder cut (single)	\$35.00
300 Priscilla toothpick H	\$35.00
Bunny set mama and two babies, milk glass	\$40 set
Flying Mare, Cobalt Dalzell Viking	\$590.00
Dolphin lamp, clear (dolphin glued to base)	\$140.00
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