

# HEISEY NEWS

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Heisey's Continental line, #339, (shown here) was a Colonial pattern produced ca. 1903-1913 in crystal only. Joe Lokay examines several pieces from this pattern to answer the question "What's a nappy?" in this issue, while Walter Ludwig continues his series on Twist with a look at individual pieces and Carl Sparacio concludes his Convention report. Also inside are another mystery from the Archives and the Vivian & Percy Moore Dinner registration form. Be sure to get your form in early if you want this year's souvenir—an amethyst Cabochon sign.

## HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

### Back Issues

The following volumes are available as complete sets: VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXIII, XXIV, XXV, XXVI, XXVII, XXVIII, for \$15.00 each volume (12 issues, plus auction list if available).

### Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to heisey@infinet.com. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

### Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open Tuesday through Saturday 10:00 a.m. - 4:00 p.m., Sunday 1:00 - 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

### Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items.

### Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

### Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

### Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

### Donations and Loans to the Museum

If you have something you would like to share with the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

### Corrections

In the July issue, 4<sup>th</sup> place prize winner in the Buckeye Club raffle (pg.23) is not "Nell" Power but "L." Power.

## 2000/2001 Calendar

Elegant Glass Show/Vivian & Percy  
Moore Dinner, Marietta, GA Oct. 13-15, 2000  
HCA Convention, Newark, OH June 13-16, 2001

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# MESSAGE FROM THE PRESIDENT

CHARLIE WADE

First, let me say I am very honored to have been selected as your President. I will try and do my best to uphold the standing tradition of excellence for this office.

For our outgoing president Dick Smith, let me say again how appreciative we all are for his many long hours, working behind the scenes, going to places to check on his charges and taking care of HCA business at the same time. And the many hours spent at the Museum. I only hope I can find half the amount of time as Dick did. Dick, A GREAT Big Thanks!

For outgoing Secretary Ginny Marsh, our deepest thanks for the many meetings attended and minutes taken. The long Board and Executive meetings are not the place for the faint of heart when it comes to taking the minutes. Ginny we love you, a GREAT Big Thanks!

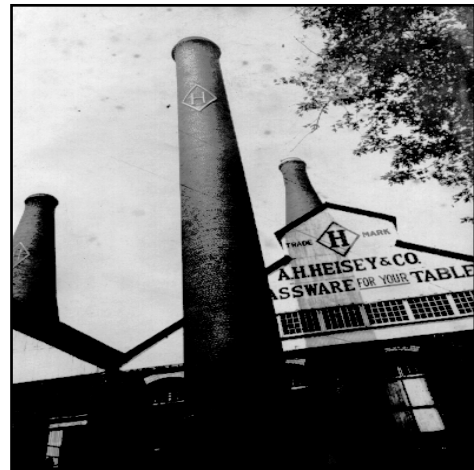
I will be relying on both of you, along with the rest of the Board for guidance this coming year.

The new executive committee is yours truly, President; Sam Schnaidt, Vice President; Amy Jo Jones, Secretary; Jack Metcalf, Treasurer; and Dick Smith, Immediate past president.

Are you interested in serving your Museum? Know someone who might be interested? Contact any Board member, or myself. We presently have an opening on the Board and we will be discussing this opening at the next Board meeting scheduled for August.

Speaking of volunteers, is there a club out there who would like to volunteer to handle the Vivian and Percy Moore Memorial dinner next October? If not, you all might be treated to a box lunch in the parking lot of the Museum if I have to do it! Just kidding! Our Dayton area Club has already volunteered to host the 2003 meeting at their place. Rumor has it there is some type of celebration going on concerning a couple of brothers named Wright or something like that. More on that later.

Along those same lines, I am starting to make up my list of committees for next year. We are constantly looking for volunteers to help out



with the Convention, Show, Museum and any other area where your interest may lie. Please let me know what you would like to do. You can contact me either through the Museum or e-mail (cswade@alltell.net). Hope to hear from you.

Be sure and get your reservation in for this October's Percy and Vivian Moore Memorial dinner being hosted by the Dixie Land Club in Georgia. Susan and I look forward to seeing as many of you there that can make it. See you there! Our condolences to the family of Walter Evans, who passed away July 16. ♦

Till next month, be safe!

*Charlie*





## MUSEUM NEWS CHERI GOLDNER

Things are finally starting to return to normal after the Convention time crunch, but that doesn't mean that we've forgotten all about the big event. In fact, we're already working on next year's. On that note, I'd like to ask again that you please take a few minutes to complete the Convention Evaluation form that appeared on pages 15 & 16 of the July newsletter, or send us a note or e-mail with your feedback. As I write this, I have received just eight completed forms (many thanks to those eight individuals!). Since we had over 430 people registered for this year's Convention and many of you who couldn't make it have attended a Convention at some point, I know there are many more HCA members out there who have some thoughts and suggestions to share. Don't be shy! Your input will be very helpful as we continue to plan for next year. Also, we have confirmed that the NHRA Spring Nationals next year will indeed be the same week as Convention (June 13-16) and some hotels are *already* almost full, so please **make your hotel reservations now** if you think you will be attending.

While I'm on the subject of thinking ahead, a few items for the 2001 All-Heisey Benefit Auction have already arrived here at the Museum. We haven't published the Consignor Packing List yet, but we can of course accept items at any time. If you send your glass in for consignment, please be sure to use a copy of last year's packing list or to include a list of all items and indicate which, if any, of them should be considered a donation for the Auction (with the full amount the item brings going to the Museum).

We've also been receiving more punch cups and nappies for Mary Jo's Holiday craft. If you come across any "extras" in your own collections or while out Heisey hunting, please send them in. Your donations to this project will not only make for a memorable visit for the kids

who participate, but may even make a future Heisey collector.

I'd also like to remind all HCA members that we will be holding two focus groups on Saturday, August 19 from 9:00-12:00 and 1:00-4:00. This is your opportunity to participate in the strategic planning process and help the HCA Board decide what our goals should be over the next one to three years. If you'd like to participate, please contact me at the Museum and let me know which session you plan to attend. And be prepared to share what you feel are the strengths and weaknesses of our Museum, as well as the opportunities and threats that exist for us outside of the organization. If you cannot attend in person but would like to make your voice heard, feel free to contact me at the Museum and I will be sure to pass your comments on to the Board.

Enjoy your last month of summer!♥



## FROM THE HOT SHOP JOHANNA BURGESS

Things are just starting to get back to normal around here. Paperweight classes are still going strong. I will be setting up a glass blowing class later this month. If you are in the area and would like to sign up, call the Museum and let me know. The class will be two days long, running approximately 3-4 hours per day, and will instruct you on the basics of glass blowing. By the end of the workshop, you will know the basics on how to make a glass tumbler, and with any luck have a couple to take with you. See you next month!♦

# "THANK YOU" CONVENTION VOLUNTEERS!

In addition to the many Convention committee members listed in the Show/Display and Convention brochures, the following individuals volunteered their time to help make Convention 2000 a success. Thank you all! Thanks also to those we have failed to mention!

**Front Door Volunteers** - Laverne Lokay, Frank & Marjorie Harper, Jamie Van Winkle, Gail Heisey-Loomis Pierce, Thelma Heisey Loomis, WT Dawson, Maurice & Jean Walter, Tom & Kathy Files, Tom & Linda Bischoff

**Registration Volunteers** - Michele & Frank Scott, Karen Taylo, Sally & Phil Abrams, Isabelle Gibbs, Emogene Wallace, Sibyl & Ned Lavengood

**Hospitality Volunteers** - Amy Jo Jones, Joe & Laverne Lokay, Linda & Tom Bischoff, Emogene Shoemaker, Jim Cheadle, Mike Maxwell, Bob Maxwell, Ken & Judy Rhoads

**Shop Volunteers** - Marilyn Norris, Shannon Mitchell ♦

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## RUBY SHOW HORSE

We are still taking pre-orders for the Ruby Show Horse. Due to Mosser's furnace recently going out, the delivery of these pieces is going to be delayed, but they are going to be beautiful. The price is now **\$65.00,\*** plus shipping and sales tax (Ohio residents only). Please make checks payable to HCA and place your order today! ♦

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Mail to: Show Horse, 169 W. Church St., Newark, OH 43055, call 740-345-2932 or fax 740-345-9638.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ OH Tax ID#: \_\_\_\_\_

Payment: \_\_\_\_\_

Check or MasterCard/Visa: # \_\_\_\_\_ exp.: \_\_\_\_\_



Quantity: \_\_\_\_\_ x \$65.00 = \_\_\_\_\_

Tax (OH Only) \_\_\_\_\_ x \$ 3.90 = \_\_\_\_\_

Shipping (each) \_\_\_\_\_ x \$ 6.00 = \_\_\_\_\_

**TOTAL** = \_\_\_\_\_

Please Circle One:

PICKUP

SHIP

\* No discounts.

# A ONE SIDED POST CONVENTION REPORT

CARL SPARACIO

A few words about the Heisey (HCA) Convention are in order even though, as you read this, it took place about 6 weeks ago. We were there, you know. We had a great time and, nyah, nyah, nyah, you missed it. Actually, I'm sorry for those of you who did miss it - it is the ultimate Heisey experience. Boy, we were "Heisey'd" up to the ears!

Perhaps it's just as well you didn't get there. Rooms were at a premium. Heisey collectors had to vie with auto racing aficionados for sleeping space and, I understand, there wasn't a room available anywhere in the immediate area. It was easy to tell the Heisey collectors from the guys in for the auto races but, since I fear for my safety, I'll leave that to your imaginations. Enough to say they were not over-dressed. You missed, too, the mysterious fluctuation of gasoline prices that plagued the "mid-west" (a term I never understood-as an easterner I'd call it the "near-west"). Gas prices at \$2 a gallon put a crimp in my Heisey buying budget.

Being tied to our booth at Adena Hall for the show & sale confined us to the convention's evening activities although I did get a peek at some of the events scheduled during daylight hours. My Mrs. played booth sitter so I could attend a meeting of the study clubs. It was then I got to look in on one of Joe Lokay's seminars. It was very well attended and, from comments made by attendees, it was also most enlightening. Joe had a new assistant this year, Georgia Otten. Joe's Wife, Laverne, used to assist but it's rumored she gave it up for the sake of their marriage.

Since it was in the same building, I stole more time and enjoyed the Heisey glass display. This year it was put together by Marilyn Smith and her committee and it was

as beautiful as ever. If you haven't been there it's surely difficult to imagine how lovely these magnificent tables, set in all the Heisey production colors, can be. It is also difficult to describe - so I won't even attempt it. You had to be there.

I did sign up for one of the daily tours of the Heisey factory but I opted out at the last minute. After all, who wants to look at a pile of old bricks? Well, apparently, that was another of Sparacio's stupid moves. Everyone who took the tours raved about them. It got so I vowed to kick the next person in the shins who told me what a great tour I missed. As it happened, the next person was an elderly lady and that suited me fine - she wasn't likely to kick back. It never happened. Mrs. S. gave me her well known, "don't you dare" look.

Thursday evening introduced a new event to the convention agenda. It was a blind auction. Actually, it was more than a blind auction. It was a buffet of fine food for anyone who chose to partake of it, it was a swap, it was fun fashion contests (I thought I had a chance at winning "The Most Boring Outfit Prize" but I lost to Joe Lokay,) it was an auction of items rare and silly, it was a blind auction (you bid on a box without knowing what's in it) of wonderful Heisey items guaranteed to be over \$100 in value and, above all, it was a lot of fun. Bob Ryan and Joyce Dickman who put it all together will have a hard time topping it next year.

The annual banquet, an evening affair, was great, too; wonderful food, and a really fine speaker. The Amish folks know how to cook (they also know how to give you more than enough to eat).

No affair is ever without a glitch or two. The one I encountered first hand belonged to Nettye Evens who always believed her last name only had one "E." Her official HCA name tag read differently. She thought she was an Evans only to find out she is really an Evens. I didn't think it was too much of a problem but Nettye became unglued because now she had to buy all new stationery.

We dropped in at the Flea Market in the Park Saturday morning thinking it would be a washout because of the wet weather that preceded it. We needn't have worried, Heisey people are hearty and there were enough dealers showing to make it worthwhile. While we were so near the Museum I thought I'd go in and help out in the hospitality room. As usual, my appetite won out over my good intentions. The Maxwells were on duty there and they had everything under control. I had a hard time emptying the food trays as fast as they managed to keep them filled.

Since I mentioned the Museum - we can be very proud of it and we'd be remiss if we didn't make note of the fine job Cheri Goldner as curator is doing to keep it a credit to Heisey glass.

It was a great convention and I was gratified by the number of people who took the time to come by our booth to say "hello." I met Heisey friends, reader-friends, ebay friends, and email-friends. You know who you are, you're a great bunch.

Never a group to let me down, my "Heisey Spotters" came up with a few winners at convention. Fran Brock told of watching Lynette Jennings (a Martha Stewart wannabe) interviewing a Heisey dealer on TV at an antiques show. Yvonne Gaydos, who can be found at the HCA Museum, spotted a Recessed Panel Candy Jar (I'll bet an 8 pounder) in a *Victoria Magazine* article about an old Manhattan candy store. Theresa Wert, manning a booth at Adena Hall, recalls seeing a Crystolite ice bucket sitting on top of a bureau at the Bates Motel in the original *Psycho* movie. Furthermore, she also spotted a Heisey Swan on a kitchen counter in one of the *Death Wish* movies. This tells us Theresa has a sharp eye - it also says a lot about the kind of movies she leans towards and, if I were Mr. Wert, I'd watch my back.

See ya - gotta go rent *Psycho*. ♦

## BOWLS OF THE CONTINENTAL PATTERN

### #339

JOE LOKAY

Has anyone ever asked you – “What is a nappy?” Oh! That's another word for a bowl or that's the Victorian word for a bowl.



9" High Footed Flared Bowl

How did the Heisey Company use the words “nappy” and “bowl” in their catalogs and price lists?

I selected the Continental pattern #339 (1903-1910) to examine nappies and bowls as this pattern has some interesting pieces.



8" Nappy and Cover

For the ordinary, plain bowls, Heisey used the word – “Nappy”. Six sizes of nappies were offered: 4, 4 1/2, 6, 7, 8 and 9 inches. The size is the diameter dimension at the top

of the nappy. Six sizes of nappies were also offered where the tops were flared out. They were 4 1/2, 5, 7, 8, 9 and 10 inches. The dimensions are larger because flaring out the top makes the diameter bigger.

The 7 and 8 inch nappies were offered with cover. The catalog description used the words 7 or 8 inch “nappy and cover.”

9" High-Footed Bowl, Flared



Whenever there was a descriptive adjective used to specify its function, Heisey used the word

“bowl” and not “nappy.” Examples are: finger bowl, orange bowl, punch bowl, salad bowl, fruit bowl, gardenia bowl, rose bowl, etc.



9" Low-footed Bowl & Cover

A low foot was added to two Continental nappies. The catalog referred to them as the 7 and 8 inch “low footed bowls.” They were available with or without a cover. Eight and 9 inch low footed flared bowls were also offered. No cover was offered because the flaring changed the

configuration of the top of the bowl.

High footed bowls were also offered. The catalog referred to them as the 7, 8 and 9 inch “high footed bowls.” The 7 and 8 inch were available with or without a cover. An 8, 9 or 10 inch “high footed flared bowl” was also offered. Again, no covers were offered with these flared bowls.

A small nappy on the top of a high foot was not referred to as a “footed bowl” but was called a “footed jelly.” The footed jelly was offered in a 4 ½ or



9" Nappy, Flared

5 inch size and a 5 or 6 inch flared size.

Note in the pictures with this article that the nappies and finger bowl have a small base, and the footed bowls do not have that base.♦

## NEWS FROM THE SHOP

Just a reminder from the Shop; Mary Jo is always accepting donations for the annual Holiday craft held in December. As always, we will be using punch cups and nappies. If you have any you would like to donate, send them to the Museum stating the purpose of the donation.

Also, the Heisey case is running low on items for sale. If you have any extra Heisey

that you would like to donate, it would be graciously accepted.♦

## MYSTERY GLASS



If these are your pieces of glass, or you know where they came from, please contact the Museum and let us know. We found them wrapped up under the Museum Shop counter after Convention.♦

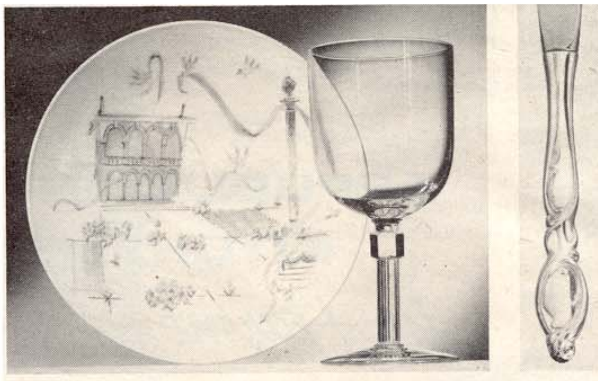
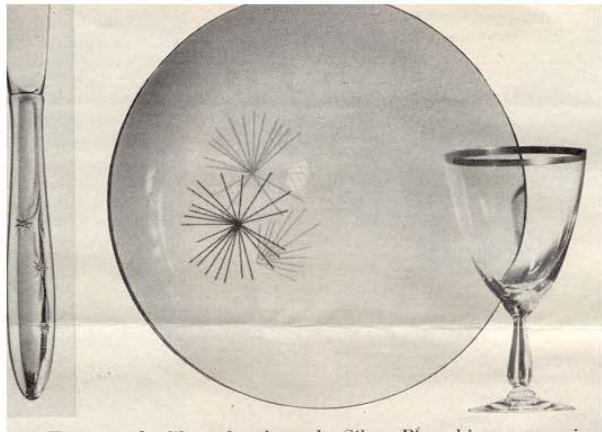
## FROM THE ARCHIVES

### DON VALDES

The other day I began to tackle a task I’ve been putting off for ages. Some years ago we received an acquisition which contained a large number of pages taken from magazines; some single sheets, sometimes as many as four or five pages clipped together. I have to assume each has some relationship to Heisey. The puzzle often is to find the relationship. In this month’s “contribution” I’d like to share with you just what my hesitancy in getting “to it” has been based upon.

I’m not much of a glass identifier. Although this may be heresy, I can’t tell Heisey from Libby Owen and identifying etchings drives me up a wall. Faced with a stack of articles, the top one headlined, “Pancakes...flip ‘em to order!,” with the task of finding what these particular articles have to do with Heisey, intensifies my tendencies toward procrastination immeasurably. I had just finished going over a *Better Homes and Gardens* article, “Blend your tableware...,” when inspiration hit me. “Why not share this game with my readers?” I asked. Here (page

9) are illustrations from pages with table settings. Where in the Heisey archives should I put them? If you enjoy sighting Heisey with Carl you'll love cataloging clippings with Don. ♦



## 1252 TWIST, PART 3 WALTER LUDWIG

### ITEMS MANUFACTURED

We will now do a piece by piece examination of what is available in 1252, Twist. I will try to give you as much information as I have on each piece from measurements to availability. I have gathered information from Heisey catalogs, price lists, and personal experience that I hope you will find interesting and valuable in your search for this pattern.

The main catalog picturing 1252 is the 109 pressware catalog from 1929. You may infer that a particular piece is illustrated in this catalog unless I specifically say it is not. The three price lists that were available and had listings for 1252 are undated but from contents one can roughly place them as from 1929, 1933, and 1936 and I will refer to them by these dates. The 1929 price list appears to slightly predate the 109 catalog by a few months. There are a few items pictured in the catalog that were not listed on the price list. Any piece listed in the 1929 price list or the 109

catalog was made in crystal, Moongleam, Flamingo, and Marigold. Any item listed in the 1933 price list was made in crystal, Moongleam, and Flamingo. Only specific pieces were made in Sahara and fewer still in Alexandrite. All items listed in the 1936 catalog were still made in crystal with only selected pieces in Sahara or Alexandrite. By 1938 it is felt that all pieces in 1252 were



discontinued except for the 4" nappy. Given the time gap between the introduction of Sahara and the 1933 price list, there will be pieces that were made in this color that were discontinued before the price list. I will only report those pieces that I have seen or have shown up in auction lists since 1987.

I will assign all pieces a rarity code based on their availability in Moongleam and Flamingo. Crystal and Marigold rarity is probably on a similar scale with the understanding that crystal was not produced originally in the quantity that colored ware was and that Marigold rarity is affected by the limited period of production and physical deterioration of the pieces. Sahara and Alexandrite availability will be alluded to if the piece was made in those colors. I will use a code system from R1 to R5 for rarity. R1 would be Easy to find, R2 Available, R3 Will take a little looking, R4 Difficult, and R5 Very Difficult.

#### PLATES AND PLATTERS

**Regular Plates** – Plates can be found in 4 ½" (R1), 6" (R1), 7" (R2), 8" (R2), 9" (R3), 10 ½" (R4), and 12" (R1) sizes. These are the standard sizes for Heisey patterns at this time. The 4 ½" is closer to 4 3/8" while the 10 ½" is closer to 11". All plates are listed in 1929. The 12" plate was not available in 1933. No plate is listed as being available in Sahara or Alexandrite. Sahara 8", 9", and 10 ½" plates were listed

in recent auction lists. The 4 ½" size is often seen as a liner for the mustard. It is never



shown in the catalog this way or priced together in any price guide. We can assume that this was an example of the ingenuity of the housewife in an effort to save her linen tablecloth. All plates except the 9" and 10 ½" plates are available now. The 10 ½" is considered the dinner plate and is difficult to

obtain. Even when one does come on the market it is often marred with scratches and use marks. The 9" size was considered a small dinner plate at the time but it does not meet today's taste. One only occasionally sees this size for sale. Even though the 12" size, according to the price list was discontinued before 1933 it is readily available today. A few 6" plates are known in Tangerine.

**Platters** – The 1929 sources list a 12" platter (R3) as being available. In 1933 the 15" oval platter (R4) is listed as well as the 12". Neither platter is available in



1936. The 12" platter measures 12 1/8" in length and 10" in width while the 15" platter measures 15" x 11". The 12" platter is available today but the 15" platter is much harder to obtain. I have seen this size in both Moongleam and Flamingo.

**Handled Cheese** – The 6" handled cheese (R1) is one of the more easily obtainable pieces. It is not based on the 6" plate; it has a center diameter of 2" where the 6" plates center diameter is 4 ½". The actual measurement of a cheese not including the handles is 6 ¾". The piece is not listed as available in Sahara or Alexandrite and was discontinued before 1936.

**Kraft Cheese (R3)** – This is a unique piece to Heisey. I can think of only two other Heisey pieces whose name encompass the name of a commercial company or product (they would be the Nabisco tray in Narrow Flute with Rim and the Jello server in Fern.) I am not aware of any special commercial tie-in between the companies but it does make one wonder. Did Heisey make these plates for Kraft so they could be used in a special promotion? The plate is from the same mold as the 8" plate with a different center put in at the time of pressing. This plate has a 2 3/8" x 3 7/8" rectangle on a raised center area. This, I suppose, conformed to the shape of

Kraft cheese that was being marketed at that time. I do not know whether it is a brick cheese or cream cheese that was intended for the rectangle – the shape does not conform to today's Kraft Philadelphia Brand cream cheese. The plate looks like it could take a dome because it has a marked recessed between the center area and outer rim. Heisey did make domes that would fit but I am not aware of these ever being marketed with the plate. The plate does turn up quite regularly in multiples (Restaurant ware?). The plate is available in crystal, Marigold, Moongleam, and Flamingo. While all other twist plates are usually marked the Kraft Cheese plate never is.



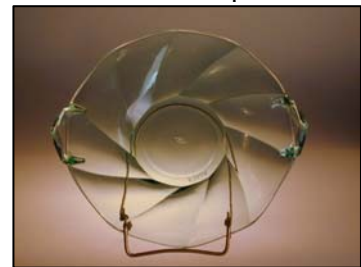
**Bonbons** - The 6" bonbon (R2) is the 6" cheese dish with the two sides with the handles rolled up forming a basket shaped dish 5" wide for serving sweets. The individual bonbon (R2) is 4" across and 2 5/8" in the same shape. These seemed to have been sold in sets with one 6" and 6 individual. This should make the individual a lot more plentiful but I am afraid that is not the case. Both pieces are available today but recreating a set would be hard. Both pieces were discontinued before 1936.



**Footed Utility Plate (R4)** – This piece is listed in the 109 catalog as a three footed utility plate. The 1929 price list lists it as a four footed utility plate. All plates that I have ever encountered have been of the 4-footed variety. I believe this to be an error in the composition of the catalog – Heisey made this only in the 4-footed variety. I certainly am willing to be proven wrong in this however. The plate measures 10 3/8" across

and stands on four small feet making the piece 1 1/2" high. The "twists" form a 2" band including a raised 3/4" rim on the outside of the top with a 6 1/2" diameter plain center. This could be considered the equivalent of a chop plate for serving meat. This piece was discontinued by the 1933 price list. It is a difficult piece to find today especially in good condition. Not only do you find scratches on the top of the plate but also the four feet were very susceptible to chipping.

**2-Handled Sandwich** – The 12" two-handled sandwich (R2) is the 12" plate with the pointed handles added. The plate measures 14 3/4" handle tip to handle tip. This plate was available in the 1933 catalog but discontinued by 1936. The piece is relatively easy to find today.



**Muffin** – The Muffin (R3) is the 2-handled sandwich put through the same process that the 2 handled cheese was to form the bonbon. Given the size of the plate the folding leaves a much greater center area for the serving of breads and rolls. The width of the piece is 10 1/2" across. This piece was available in 1933. In 1929 this was the second most expensive piece according to Heisey's price list. The wholesale price at that time was \$13.50 for a dozen in crystal and \$16.00/dozen in color. This undoubtedly had as much to do with the bulkiness of shipping the piece as it did with the hand labor to produce it. This piece is a little harder to find today than others but does come on the market regularly.

#### **BOWLS (NOT FLORAL) AND NAPPIES**

**Nappies** – Two sizes of nappies are available in 1252, the 8" (R2) and 4" (R1). The 4" nappy has the distinction of being the only piece to be made after the rest of the pattern was discontinued about 1937. The 4" nappy was made in crystal until the factory

closed. It has been reported as being found in Dawn from Heisey's mid-fifties production of that color (*Editor's note: you can find one of these housed at the Museum*). The piece was even known to have been made in crystal by Imperial in two different shapes depending on how much the top was flared out. The 8" nappy is 3 ¼" tall while the 4" is 1 ¾" tall. All of my 4" nappies actually measure 4 ½" across. The pieces appear both in the 1933 and 1936 price lists but are not reported as ever been made in either Sahara or Alexandrite. Both pieces are fairly easy to acquire today in all other colors. These pieces were often sold at the retail level as a traditional berry set. One 8" bowl and 6 4" bowls.



**Mint, Jelly** – The 6" mint (R1) and 6" jelly (R2) were made by using the 6" cheese dish mold and altering the piece after it came out of the mold. The jelly was made in the shape of a bowl with rounded sides. The mint sides come straight down forming a truncated V. The mint is 6 1/8" in across while the jelly is 5 3/8". The mint is 1 ½" in height, the jelly 2". Neither piece appears in the 1936 price list nor is shown in the 1933 price list in Sahara or Alexandrite. A Sahara mint was listed in an auction catalog in the last 10 years. Both pieces are available today with the mint a little easier to find than the jelly.

**Oval Baker** – The 9" oval baker (R3) is one of the few pieces that appear in the 109 catalog but does not appear in the 1929 price list indicating that it was not developed until most of the other pattern had been introduced. This could have come about because of salesmen indicating that their customers were asking for a serving bowl in the pattern and the designers being asked to meet this demand. The piece was listed in the 1933 price list (at the bottom indicating its status as an addition) but not in the 1936

catalog. The piece is not indicated as having been made in either Sahara or Alexandrite. Actual measurement of the oval baker shows it to be 8 7/8" x 6 7/8" and 1 7/8" high. The piece is not difficult to obtain in Moongleam or Flamingo. I am not sure if this piece was produced in Marigold.

**Nut** – The nut dish (R1) is a miniature of the 6" mint. It measures 3 1/4" across the top (4 1/8" point of handle to point of handle) while standing 1 ¼" tall. The "little things" and nut dish collectors insure that there is a demand for this piece. The nut is relatively easy to find in Moongleam and Flamingo. In Marigold it is harder to find good quality pieces. Crystal pieces are as hard to find as Marigold but do not demand the attention.

**Footed Almond** – The two-handled footed almond (R2) is a real cutie. The 4 3/4" oval handled bowl rests on a small ball shaped pedestal. The almond is 2 ½" tall. The bowl has two handles at either end. These handles do not look like the other standard handles in the pattern instead they are like the handles on the 1229 Octagon line which have a straight crosspiece connected to the bowl with slightly angular pieces. The almond



doubled in the pattern as the sugar bowl in the individual cream and sugar set. The almond is available but commands a premium price today compared to the regular nut dish. The piece was still available in the 1933 price list but is not indicated to have been made in Sahara or Alexandrite.

## CONDIMENTS

**Oil Bottles** – Two oil bottles were made in the 1252 pattern, a 2 ½ oz. (R2) and a 4 oz. (R2) The 2 ½ oz stands 4 ½" tall including the stopper while the 4 oz. is 4 ¾". Although both are listed in the 1933 price list only the 4 oz. is listed as having been made in Sahara. The Sahara and crystal 4 oz.

bottles were still available in 1936. The oil bottles



incorporate two of those Art Deco features I mentioned earlier: the lightning handle and the stepped

finial on the stopper. The lightning handles are not identical on the two bottles. The larger handle has more pronounced zigzags in its handle while the smaller has more of a suggestion of the zigzag effect. The two handles actually mimic the two different styles of handles found on the regular cup. The two stoppers are not interchangeable with there being only a small variation in the sizes. The larger cruet measures  $1 \frac{1}{16}$ " along the edge of the bottom step and is  $2 \frac{1}{8}$ " long, while the smaller is  $\frac{15}{16}$ " along the step and 2" long. For some reason stoppers on the twist oil bottles seem more prone to damage than other stoppers on Heisey cruets. You find broken and chipped bottoms as well as nicks on the stepped finials. Both size cruets are readily available in Flamingo and Moongleam. All other colors and crystal are much harder to find.

**French Dressing** – The French dressing bottle (R3) is not a piece one finds in many Heisey patterns. The bottle is  $7 \frac{1}{2}$ " tall including the stopper. The bottle is extremely attractive and has a unique stopper. Rather than the stepped finial of the oil bottles this stopper incorporates the spiral effect that gives the pattern its name. There are 6 spirals giving the stopper a hexagonal effect. This stopper is the bane of collectors today. The number of stoppers that have some of the base broken off is truly amazing. To find a perfectly intact stopper takes a lot of looking. The French dressing bottle was available in both the 1933 and 1936 price list. It is reported in both price lists as having been made in Sahara and crystal.

**Mustard** – The covered mustard (R2) is another piece that is not hard to find. It was available through the 1936 price list in

crystal but was never reported available in Sahara. The mustard cover is topped with the stepped finial that matches the oil bottle. Often you will see the mustard for sale without its cover and tagged as a toothpick.

The mustard bottom is  $2 \frac{3}{8}$ " high and

measures  $2 \frac{3}{8}$ " across the bottom. With the lid the mustard



measures  $3 \frac{1}{2}$ " tall. The number 5 mustard spoon originally could optionally be bought in all the colors the mustard was made in.

**Mayonnaise** – The Twist pattern has two styles of mayonnaise available. The one that is listed as 1252 (R2) has the Art Deco styling. It has a pair of small pointed handles attached at the top of the V-shaped bowl and stands  $4 \frac{5}{8}$ " tall. The bowl sits on a small stem that connects it to a  $3 \frac{1}{2}$ " square base that used the stepped effect. Heisey designers probably thought this was a little radical for Middle America so a second mayonnaise was designated as 1252  $\frac{1}{2}$  (R2). This mayonnaise is a reworking of the 1229 Octagon mayonnaise with the addition of the swirls. The handles are the same as 1229 handles. The bowl is octagonal and rests on a plain circular foot. This mayonnaise is  $3 \frac{1}{2}$ " tall. Both styles appear in the 109 catalog. The 1252  $\frac{1}{2}$  mayonnaise was listed as being available in Sahara in the 1933 price list. The 1252 mayonnaise is known with a Moongleam base and crystal bowl – this is



the only piece in this pattern that was made for production in two colors. Both styles of mayonnaise are available

to collectors today with the 1252  $\frac{1}{2}$  being seen a little more frequently. ♦

*More Scenes from Convention 2000*





*On page 14, Left to Right, Top:* Terrie Hill gives Convention goers facts about the factory during one of the tours. Ruth Ernest showing the paperweight makers how it's really done, during the Wednesday evening paperweight class. *Middle:* Terrie gives more info about the factory in what was the high bay area. David Coventry (left) and Matt Smith (right) put the finishing touches on a paperweight during the Wednesday evening paperweight making class. *Bottom:* Former employees gather around for a photo after the reception on Thursday. Brad & Phyllis Nutting and Christos & Chris Maskaleris relax on the porch of the Heisey home during the endowment reception Friday evening.

*This page, Left to Right, Top:* Mel Barger and Joan Kiefer, current owners of the A.H. Heisey home. Dining room of the Heisey home. *Middle:* Phyllis McClain, longtime Volunteer/Docent at the Museum, chats with husband Bob and Loleta Hammontree during the endowment reception. *Bottom:* Recently elected Board member Jay Martin and former Board member Karen O'Hare pose for a photo on the lawn of the Heisey home.

# MUSEUM CONTRIBUTIONS JANUARY-JUNE 2000

*If you made a contribution between January and June which does not appear on this list, please contact the Museum so that we may double check our records.*

*All glass items are crystal unless otherwise noted.*

## DONATIONS TO THE COLLECTION

### **Dick & Marilyn Smith**

#1632 Lodestar 1 qt. Pitcher in dawn, in memory of Harry & Audrey Mitchell

### **Chuck & Amy Jo Jones**

*Thumbnail Sketches: Glass & China*, 1940, J. Stanley Bother, Jr. Publications

### **Robert Jillson**

Photo of Christmas display of Colonial Heisey

### **Steven Fritchle**

#1183 Revere ¼ lb. cov'd candy jar

### **Mike & Barb Rosenberger**

#5082 Mid Century 2 oz. cordial

### **Clint Ballentine**

3 snapshots of Heisey employees at a hunting camp

### **Ruth Horwitz**

"The Tappan Owner's Guide" (with photos of Heisey candlesticks)

### **Philip Phillips**

#1503 Crystolite condiment tray look-alike

### **James G. Van Winkle, Jr.**

#2052 2 ½ oz. bar w/ original wrapping in memory of his grandmothers Irene Rauck and Jeanne Van Winkle

#393 Narrow Flute celery tray in honor of Judie Barrett-Simmers and Joseph P. Rotella

### **Charles Hamm**

5 Heisey ads

### **Shirley Pollock**

#160 Locket on Chain syrup, in memory of Lester Pollock

### **S. Schor**

Animal dish with look-alike Heisey mark

### **Jim Houghton**

#1597 Plantation 5 oz. juice

#1503 Crystolite oyster cocktail

#138 Hartman 3 oz. bar glass

#1951 Cabochon creamer & cov'd sugar

#1181 Revere cracker plate

#407 Coarse Rib cruet, mismatched stopper puff box

#2930 Plain & Fancy 12 oz. tumbler w/ # 439 Pied Piper etch

### **Pat & Tom Gibbons**

#360 Corby cream & sugar

### **Charles Rose**

#353 Medium Flat Panel banana splits (4)

#150 Banded Flute cruet

#1404 Old Sandwich cruet

#411 Tudor cruet

#1506 Provincial cruet

#1504 Regency candy box, no lid

#300 cruet

#1503 Crystolite syrup

#1404 Old Sandwich oyster in sahara

#1231 Ribbed Octagon candle in flamingo

#113 Mars candlestick in flamingo

#343 ½ Sunburst punch cups (2)

#1590 Zodiac juices (2)

#419 Sussex nappy in flamingo

#500 Octagon creamer w/ moongleam handles

#417 Double Rib & Panel sugars no lids (2)

#1540 Lariat wines (2)

### **Eileen & George Schamel**

Tumbler

### **OSU Show Dealers**

#1216 2 ½ oz. Roman Punch, in memory of Mary Little

### **Heisey Heritage Society**

#4166 Balda pitcher with #725 Eldorado cutting, in memory of Joye Fitzgerald

### **Heisey Collectors Club of Michigan**

#1413 Cathedral flared vase in cobalt, in memory of Don Parrett

## PURCHASES FOR THE COLLECTION

#3404 Spanish goblet w/ sahara bowl & #456 Titania etch

#3389 Duquesne 10 oz. soda in tangerine

#1485 Saturn 10" gardenia bowl in zircon

#1225 Plain Band child's complete table set, etch dated 1898  
#3312 Gayoso Irish coffee in hawthorne

**with funds from North Carolina Heisey Study Club**  
#1540 Lariat 2-light candlestick in memory of Jerry Lecky, a charter member of the club

#### LOANS TO THE COLLECTION

#1183 Revere tea cup & saucer, in moongleam  
#4085 Kohinoor 1 oz. cordial w/ flared zircon bowl w/ Saturn optic  
#1401 Empress round plate in sahara  
round Colonial plate  
Beehive plate in flamingo  
Lariat cordial  
Greek Key tumbler  
Look-alike for Beaded Swap toothpick in milk glass  
#1401 Empress square 2-handled platter w/ Old Colony etch  
#1509 Queen Ann candy w/ Heisey Rose etch  
Doe head look-alike in milk glass  
Greek Key look-alike Tumbler  
#1567 Plantation ftd. creamer w/ #516 Plantation Ivy etch  
#423 Diamond Band cov'd butter w/ gold decoration  
Champagne bucket awarded to 74th<sup>th</sup> Infantry US Army for military tournament, Col. Oliver Dockery, Jr. (A.H. Heisey's son-in-law), commander

#### ENDOWMENT FUND DONATIONS

Heisey Collectors of Texas \$1500.00  
National Capital Heisey Study Club \$4150.00  
Heisey Collectors of the Rochester Area \$1250.00  
Tri -State Heisey Study Club \$900.00  
Florida Heisey Collectors Club, in memory of Jack Perloff \$150.00  
Central Illinois Heisey Collectors Club \$150  
North Carolina Heisey Study Group \$500.00  
Heisey Heritage Society \$1000.00  
Heisey Club of California \$4000.00  
Dayton Area Study Club \$438.00  
Buckeye Heisey Collectors Club \$500.00  
Oregon Trail Heisey Collectors Club \$200.00  
Carleton Harris \$70  
Milner & Martha Carden \$250.00  
Kay Chapman \$65  
Marilyn Schoenfeldt  
Marquette & Charles Mathena \$250  
Phil Abrams \$100  
Sally Abrams \$100  
Thelma Heisey Loomis \$40  
Gail Heisey Loomis Pierce \$40

GIGNA Foundation Matching Gifts (match to Sally Abrams' gift from 1999) \$100  
Celanese Americas Foundation Matching Gift (match to Phil Abrams' gift from 1999) \$100  
Fostoria Glass Collectors \$100  
Joan Pepper, in memory of Donald G. Pepper \$500  
Dorothea Clark, in memory of Dorothy T. Fallows \$25

#### **In memory of Mary McWilliams:**

Neila & Thomas Bredehoft \$100  
Doris Dusthimer \$25  
Virginia & Odell Johnson \$50  
Butch Jones \$50  
Jay Martin \$500  
Phyllis & Bob McClain \$20  
Neighborhood friends \$26  
Northwest Heisey Collectors \$300  
Karen O'Hare \$500  
Louis Ream & Phyllis Hess \$100  
Marilyn & Dick Smith \$25  
Loren & Virginia Yeakley \$15  
Arlene Zipperlen \$50  
Chris & Christos Maskaleris \$30  
All HCA Friends who gave donations during the Annual Meeting breakfast at Convention

#### **From the Heisey Collectors of Michigan:**

Jennie & Ray Goldsberry \$45  
Sue & Dan Kilgore \$45  
Marjorie & Jack Deppong \$45  
Bonnie & Rick Van Meer \$45  
Betsy & Don Hanna \$45

#### **From the Gulf Coast Heisey Club of Florida:**

Jean & Guy Mahan \$20  
Joann D. & Edgar (Bill) Hagerty \$200  
Betty Prather Hyde \$200  
Mayann G. Chapman \$20  
Robert F. King \$8  
Carolyn A. & Robert F. King \$20  
Jean Drexler \$400  
Grant E. & Mildred Z. Talbot \$53.50  
Isabelle Gibbs \$75  
Fran & Jack Grenzebach \$200  
Rose & Sheldon Mensh \$72  
Mary & Robert Kreimer \$34  
Adele Pardee \$50  
Billy & Marcia Booth \$110  
Cash from Club Raffle \$153

#### ACQUISITION FUND DONATIONS

National Capital Heisey Study Club \$750  
Heisey 76'ers \$100

DONATIONS FOR BLIND AUCTION

Helen Freeman  
Barbara Bartlett  
Linda & Tom Bischoff  
Walter Ludwig  
Ginny & Dick Marsh  
Amy Jo & Chuck Jones  
Jack Metcalf  
Michele & Frank Scott  
Mary & Sid Edwards  
Judy & Ken Rhoads  
Joyce & Bob Dickman  
Carolyn Felger  
Connie & Tim Dall  
Molly & Chris Cain  
Pam & Kim Carlisle  
Paige & Billie Welker  
Gene Moenning  
Marilyn & Dick Smith  
Karen O'Hare  
Charlie Wade

DONATIONS FOR HOSPITALITY ROOM

Dayton Area Study Club \$50  
North Carolina Heisey Study Group \$100  
Hoosier Heisey Club \$25.00  
Nassau Long Island Study Club  
Heisey Collectors of Texas  
Amy Jo Jones  
Laverne Lokay  
Tri State Heisey Club  
Northwest Heisey Club  
North Carolina Study Club  
Wisconsin Dairyland Club  
Northern Illinois Club  
Tom & Linda Bischoff  
Ginny Marsh  
Heisey Club of California  
Marcia & Bill Booth  
Sibyl & Ned Lavengood  
Ginny Priest \$20.00

DONATIONS FOR MUSEUM SHOP/BENEFIT AUCTION

Roberta Austin  
Mary & Sid Edwards  
Robert Jillson  
Jim Houghton  
Gene Moenning  
Joan Pepper  
Michele & Frank Scott  
Dick Smith  
Carole Stepinski

DONATIONS FOR HOLIDAY CRAFT

Don Nogaj  
Don Freidmann  
Tom Bischoff  
Jean Will  
Walter Ludwig  
Gene Moenning  
Robert Jillson  
Dick Smith

OTHER DONATIONS

George & Barbara McNeil (\$25 operating)  
Northwest Heisey Collectors (\$200 operating)  
National Capital Heisey Study Club (\$600 operating)  
Dixieland Heisey Study Club (\$1000.00 operating)  
North Carolina Heisey Study Group (\$500.00 operating)  
Robert P. Rarey (6 Benefit Auction items worth \$1000, \$299 auction commission)  
Richard P. Smith (Auction Comparison Prices book for 1997-1998-1999)  
Kim Carlisle (cleaning of 20 Museum owned cruets)

*THANK YOU* to everyone listed here and to all members for your continued support of HCA and the Museum! ♦

***HCA NEWS & NOTES***

**HCA welcomes new members for June:**

Shannon Schaffer, OR  
Ruth Williams, TN  
Debra Murphy, AZ  
Martha A. Smith, IL  
Joseph & Sherianne Sullivan, TN  
John Primiano, OH  
Dorothy Vanderburgh, AZ  
Mrs. H. L. Davis, TX  
Carol Carr, TX  
Susan Fields, MA  
Steven T. Kaercher, OH  
Dr. Jeanne Richmond, AL  
Virginia Harmon, IN ♦

Dixieland Heisey Club

Proudly Presents

Antiques & Autumn in Atlanta
Ninth Annual Vivian & Percy Moore Dinner
& Elegant Glass Show & Sale

October 13 - 15, 2000

Jim Miller Park, 2245 Callaway Road, Marietta, Georgia

REGISTRATION FORM

Names as they are to appear on badges

Address: City, State, Zip Code

Telephone

E-mail

Please indicate the number of persons registering for each event:

Friday, October 13, 2000

Wine & Cheese Preview Show & Sale (6:30 PM) \_\_\_\_\_ X \$3.00\* = \_\_\_\_\_

(Includes admission to Glass Show for October 14 & 15)

\*Since alcohol is being served, County regulations require that you pre-register to attend the Preview. Unregistered guests cannot be admitted.

Saturday, October 14, 2000

Vivian & Percy Moore Memorial Dinner Only (5:00 PM) \_\_\_\_\_ X \$15.00 = \_\_\_\_\_
(Southern Barbecue and all the fixins)

Dinner with Souvenir (amethyst Cabochon sign) \_\_\_\_\_ X \$35.00 = \_\_\_\_\_

Souvenir quantities are very limited - limit of 1 per registered dinner

Souvenir Only (Dinner with Souvenir orders will be filled first) \_\_\_\_\_ X \$25.00 = \_\_\_\_\_

Tax on souvenir (OH only) \_\_\_\_\_ X \$1.50 = \_\_\_\_\_

Shipping \_\_\_\_\_ X \$6.00 = \_\_\_\_\_

Total = \_\_\_\_\_

Check # \_\_\_\_\_

Visa or MC (circle one) # \_\_\_\_\_ Exp. Date \_\_\_\_\_

A block of rooms is being held until Sept. 21, 2000 at a rate of \$55.00 per night (plus tax) at:

Days Inn of Kennesaw
760 Cobb Place Boulevard
Kennesaw, GA 30144

Please call 770-419-1576 to make reservations. Ask for the Heisey Museum Group Rate.

Make checks payable to HCA and return this form to: Vivian & Percy Moore Dinner, HCA, 169 W. Church St., Newark, Ohio
43055; Phone: (740) 345-2932; Fax: (740) 345-9638

DEADLINE TO REGISTER IS OCTOBER 1, 2000

## 2000 CONVENTION SOUVENIR – CABOCHON SIGN

Due to the demand for the Milk Glass Cabochon paperweights, we've placed another small order. If you haven't yet ordered yours, call, fax, e-mail or send in your order ASAP! The cost is \$20.00, plus shipping and sales tax (Ohio residents only). Money will be returned to those whose orders arrive after the items are gone. ♦

## ELECTION SOUVENIRS - RUBY DONKEY & COBALT ELEPHANT

The Cobalt Baby Elephant is sold out, but you can still purchase the Ruby Donkey for the election year at the cost of **\$42.50 each**. Place your order today! ♦

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ OH Tax ID#: \_\_\_\_\_

Payment: Check or MasterCard/Visa: # \_\_\_\_\_ exp.: \_\_\_\_\_

Please Circle  
One  
  
SHIP  
  
PICKUP

**Cabochon**

Quantity: \_\_\_\_\_ x \$ 20.00 = \_\_\_\_\_

Tax (OH Only) \_\_\_\_\_ x \$ 1.20 = \_\_\_\_\_

Shipping (each) \_\_\_\_\_ x \$ 6.00 = \_\_\_\_\_

**Donkey**

Quantity: \_\_\_\_\_ x \$ 42.50 = \_\_\_\_\_

Tax (OH Only) \_\_\_\_\_ x \$ 2.55 = \_\_\_\_\_

Shipping (each) \_\_\_\_\_ x \$ 6.00 = \_\_\_\_\_

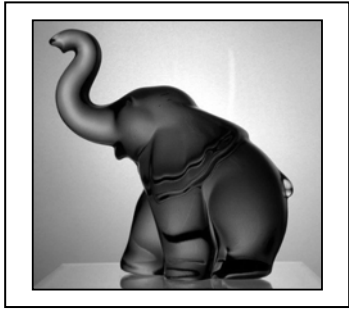
~~Elephant~~ **SOLD OUT**

~~Quantity: \_\_\_\_\_ x \$ 42.50 = \_\_\_\_\_~~

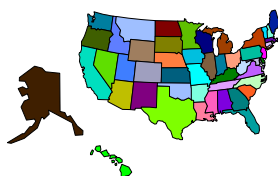
~~Tax (OH Only) \_\_\_\_\_ x \$ 2.55 = \_\_\_\_\_~~

~~Shipping (each) \_\_\_\_\_ x \$ 6.00 = \_\_\_\_\_~~

**ORDER TOTAL \$ \_\_\_\_\_**



Mail to: Cabochon, 169 W. Church St., Newark, OH 43055, call 740-345-2932 or fax 740-345-9638.

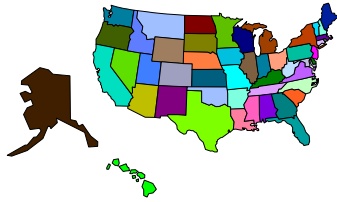


## STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#1 Newark Heisey Collectors Club**				
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Jean Marsa (309) 444-4612
#5 Bay State Heisey Collectors Club	2 <sup>nd</sup> Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Doug Wynne (508) 660-2979
#7 Dayton Area Heisey Collectors Club	3 <sup>rd</sup> Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	namkcid@aol.com	Joyce Dickman (513) 734-2924
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	poppicarl@aol.com	Carl Sparacio (201) 327-2495
#10 Gateway Heisey Collectors Club	Four times a year	Members' homes		Joe Lokay (412) 372-8563
#13 Heisey Club of California	4 <sup>th</sup> Sunday every month, 12:30	Members' homes		Jay Byrne (818) 353-2988
#14 Northern Illinois Heisey Club	Four times a year	Members' homes		Jerry Robinson (847) 356-7108
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes		Jack Deppong (517) 323-7921
#16 Heisey Collectors of Texas	Every other month , 2 <sup>nd</sup> Sat. of month	Members' homes		Erma Hulslander (972) 289-6159
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Ann Hancock (716) 425-3338
#20 Buckeye Heisey Collectors Club	September to May, 4 <sup>th</sup> Monday	Members' homes or the Museum	jmetcalf@jdsi.net	Jack Metcalf (740) 892-2664
#22 Northwest Heisey Collectors	First Saturday of the month	Members' homes		Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes		Hugo Wenzel (614) 258-2816
#26 Southern Illinois Diamond H Seekers**				
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent*
#32 Dairyland Heisey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
# 33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#35 Virginia Heisey Club	Six times a year, first Sunday of the month, 3 pm	Members' homes		Jean Dougherty (757) 868-6664
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	January, February, & April	Members' homes		Charlie Morrill (561) 229-1671
#41 Yankee Heisey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3 <sup>rd</sup> Thursday 11:00 am	Members' homes	rkreimer@aol.com	Robert Kreimer (352) 873-8306
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1 <sup>st</sup> Sat. every 3 <sup>rd</sup> month	Members' homes	mmaxwell@vulcraft-in.com	Mike Maxwell (419) 485-8701
#44 National Capital Heisey Study Club	Monthly: September - May	Potomac Comm. Library		John Martinez (703) 979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN	trtaylor@iquest.net	Sondra Taylor (812) 988-4016
#47 Oregon Trail Heisey Collectors Club	Second Sunday of the month at 2:00 pm	Members' homes		Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2 <sup>nd</sup> Saturday night	Members' homes		Helen Freeman (770)394-4651
#49 Great Plains Heisey Club	2 <sup>nd</sup> Sat. every other month March through November	Members' homes Omaha area	mcameron@ames.net	Mary Cameron (515) 292-3743

## CLUB NOTES



### Dixieland Heisey Study Club *Carol Murphy*

The past few months have been busy ones for members of the Dixieland Club. Our May meeting was held at Loleta and Harold Hammontree's charming home in Chattanooga, TN. Their Sunday dinner meeting has become a tradition—this is the third year that members have driven an average of 250 miles to meet and eat and enjoy "glass talk." In fact, one couple was so looking forward to the fun that they showed up early—24 hours early, to be exact. I think Harold and Loleta can accept that as the ultimate compliment to their hospitality!

Many members also made the trip to Newark, OH for convention. For Dixielanders, the refreshing Ohio breezes stimulated us to learn more glass facts and search for treasures to add to our collections. We were fortunate, too, to be in Newark as our club celebrated its sixth birthday on June 17, 2000.

Now we're all looking forward to the July meeting, which will be hosted by Helen and Olen Freeman on July 22. Then, starting with the September meeting, which will be held at Glen Gall's, we anticipate having a display table. Additionally, a club member will present background information about a favorite pattern. ♦

**Be sure to send the editor updated club directory information and reports on your club happenings! Please send items via e-mail whenever possible.**

### Northern Illinois Heisey Club *Paula Fabri-Morrow*

Our second quarter meeting held June 4<sup>th</sup>, started off at the Elmhurst Art Museum to view an exhibition entitled *America's Oldest Industry: Glassmaking 1608 – Present*. It was prepared and displayed by a local glass club. Included was a place setting of Empress with Old Colony etch in Sahara provided by one of our members, Marge Urbonas.

The meeting and potluck dinner were held at the home of Paula & Jeff Morrow with ten members present. Following a brief business meeting, we started on show & tell. Some lovely items were discovered since our last meeting including a pair of Old Williamsburg 2-lite candelabra in Sahara; Ridgeleigh 6" flared vase in Zircon; Steeplechase cocktail mixer with Sahara bowl; Plantation round covered butter; and a pair of Old Williamsburg 1-lite candelabra with "D" prisms.

We're fortunate to have charter members Judy & Jerry Robinson in our club. In discussing the upcoming convention, Jerry recalled that the Hospitality Room at Convention had originally been established by our club and what is now known as the Dairyland Heisey Club. Each member contributed six dozen cookies for the event. In the spirit of this tradition, members attending Convention 2000 agreed to provide cookies for the Hospitality Room.

Our third quarter meeting will be held September 16<sup>th</sup> or 17<sup>th</sup> and will focus on Convention, Custard glass and what else...show & tell! ♦

## Minnesota Heisey Study Club

Odell and Virginia Johnson, now living in Bloomington, MN, would like to start a Heisey club in this state. We lived in Bradenton, FL for many years and organized and began the Gulf Coast Heisey Club of Florida, which is still a very active and energetic group of Heisey Glass lovers. If you are interested in joining us in this endeavor, please contact us at the following address: 8102 Highwood Dr. B-121, Bloomington, MN 55438 (952) 830-9421 and e-mail-ovjohnson@aol.com, Fax: 952-830-9420. ♦

# HEISEY CARIBBEAN PARADISE SWAP MEET - BLIND AUCTION UPDATE

BOB & JOYCE DICKMAN, BOB & HILDA  
RYAN

Ahoy Mates! Caribbean sounds greeted all who met at Heisey Cove for a night of FOOD, FUN and SURPRISES in Heisey Caribbean Paradise on Thursday evening of Convention week. Pirates report that the dinner was sold out prior to Thursday evening.

Aggressive swapping and trading was observed during the Swap Meet. Numerous pieces changed hands and the special emphasis placed on mating singles into pairs, tops for bottoms, bottoms for tops, stoppers for jugs and cruets for stoppers proved successful for many lucky swappers. One Ipswich cruet was seen headed for Chicago matched up with a correct stopper.

Many guests arrived sporting tropical attire. Those judged best by crowd applause were lucky winners of Heisey prizes. The highlight of the evening was the Blind Auction of wonderful finds of Pirates' loot from a Heisey Treasure Chest. Thanks to generous donations from the following: Paige and Billie Welker, Helen Freeman, Gene Moenning, Dick and Marilyn Smith, Heisey 76'ers, Jack Metcalf, Tim and Connie Dall, Chris and Molly Cain, Bob and Joyce Dickman, Ken and Judy Rhoads, Carolyn Felger, Sid and Mary Edwards, Bob and Hilda Ryan, Frank and Michele Scott, Karen O'Hare, Barbara Bartlett, Dick and Ginny Marsh, Kim and Pam Carlisle, Chuck and Amy Jo Jones, Walter Ludwig, Tom and Linda Bischoff and Charlie Wade, we were able to offer 21 boxes filled with wonderful Heisey and/or Heisey related items for auction. The treasures were claimed via a spirited Blind Auction conducted by Tom Bischoff. The 21 treasure boxes generated a total of \$4,595.00 (selling for \$175.00 to \$410.00). We "Thank" all who donated, and say "Thank You" bidders for your support of HCA by bidding aggressively on the treasures.

Other receipts for the evening were: Feasibility Items - \$1,380.00; 50%-50% drawing - approx. \$150.00; Tropical Table Decoration Napkins (per request) - \$60.00; and approx. \$200.00 profit from dinner and soft drink sales. The approx. total receipts for the evening were \$6,385.00. All proceeds go directly to benefit HCA. Our hopes

were to provide a fun, casual evening where Heisey friends could meet, as well as be a successful fund raising event for HCA. It was apparent that most who attended did have a fun evening so we are happy to report that our hopes were fulfilled.

A special "Thank You" to Tom Bischoff who made the Blind Auction special and with his quips made for a fun and successful evening. A special "Thank You" to Connie and Tim Dall for their help with setting up for the evening and to all those wonderful guests who pitched in afterwards to clear the room. It was a great display of Heisey spirit and helpfulness and a great relief for the committee. Again, we say "Thank You" to everyone who helped in any way to make the evening a success and profitable one for HCA. We hope you had as much fun as we did planning the event. ♦



**Advertising:** Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to [heisey@infinet.com](mailto:heisey@infinet.com). **Whenever possible, please e-mail your ad.** Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. **All ads must be prepaid.** When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a **maximum of 65 characters per line, including spaces & punctuation.**

**Classified:** 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

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Full page (120 lines)	\$160.00	\$240.00

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**Ad copy must be received by the first of the month prior to publication.** Reproductions (i.e. Heisey by Imperial) must be indicated. *Heisey News* accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

**Classified Ads**

**WANTED:** All hard to find Heisey baskets especially in color or etched. Also want all items in Vaseline (Canary), as well as pretzel jars and covers, plain and decorated. Send price/description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069. [kcarlisl@indy.net](mailto:kcarlisl@indy.net) or (317) 758-5767.

**WANTED:** Heisey "Fox Chase" #1509 8" square plate, #5012 7" ftd. vase, #4163 16 oz. beer mug with Red, Moongleam, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869. (973) 366-1351.

**Advertise with the Heisey News.  
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Vases (under 10")	\$30-35.00	Lavender Jar	\$25-35.00

Ship to: **Kim Carlisle & Associates**  
28220 Lamong Road, Dept. H  
Sheridan, IN 46069  
(317) 758-5767  
[kcarlisl@indy.net](mailto:kcarlisl@indy.net)

2000

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[jathra@communigate.net](mailto:jathra@communigate.net)  
UPS & Ins. Extra  
H = Marked**

300 Peerless low ftd tumbler/goblet, Flamingo (2)	\$100 ea.
300 Peerless 4 1/2 oz. sherbet H (2)	\$55 ea.
400 Colonial 11 oz. goblet H	\$37.50
1170 Pleat & Panel cup & saucer Flamingo H 4 sets ea.	\$27.50
1235 Beaded Panel & Sunburst 9 oz. tumbler (2)	\$35 ea.
1469 Ridgeleigh ind. cream, sugar, tray 3 pc. set H	\$60.00
1503 Crystolite cups & saucer H (5 sets)	\$19 ea.
1503 Crystolite covered lemon dish H	\$47.50
3390 Carcassone tall goblet Alexandrite bowl H (5)	\$120 ea.
4054 Coronation 14 oz. slim jim / soda	\$20.00
5003 Crystolite 3 1/2 oz. cocktail H (4)	\$20 ea.
5023 Continental goblet w/Festoon Wreath cut 4 ea.	\$32.50

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1280 Winged Scroll 5 pc. berry set	\$110.00
1401 Empress 11" DF floral bowl, Cobalt	\$425.00
1401 Empress 11" DF floral bowl, Alexandrite	\$575.00
1401 Empress 7" square plate, H, Alexandrite (4)	\$60 ea.
1401 Empress 8" square plate, H, Alexandrite (4)	\$85 ea.
1567 Plantation 11" oval 3 part relish, H	\$52.50
1567 Plantation syrup W/yellow handle	\$145.00
1567 Plantation 3 1/2 oz. low sherbet (7)	ea. \$22.50
1567 Plantation cream & sugar	\$69.50
2052 Bar 1 1/2 oz. Tally-Ho etch	\$39.50
2401 Oakwood 8 oz. soda, Tally-Ho etch (7)	ea. \$22.50
2401 Oakwood 12 oz. soda, Tally-Ho etch (4)	\$25 ea.
3311 Velvedere 2 1/2 oz. sherry, Moonglo Cut (3)	ea. \$22.50
3318 Waldrof 3 1/2 oz. cocktail, Tally-Ho etch	\$39.50
3389 Duquesne 8 oz. ftd. soda, Tangerine bowl	\$125.00
3397 Gascony fruit cocktail, Tangerine (Red Side)	\$210.00
4054 Coronation 10 oz. soda (6)	ea. \$9.50
4054 Coronation 11 oz. old fashion (6)	ea. \$9.50
4054 Coronation 14 oz. slim jim (6)	ea. \$12.50
4055 Park Lane 13 oz. soda, Briar Cliff cut	\$12.50
4091 Kimberly 5oz. juice/parfait, Courtship cut (7)	ea. \$17.50
4225 Cobel 1qt. cocktail shaker, Tally-Ho etch	\$125.00
5009 Queen Ann 10 oz. goblet, Everglade Cut (2)	ea. \$21.50
5009 Queen Ann 6 oz. champagne, Everglade cut (6)	ea. \$12.50

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**SUMMER SALE**

352 Flat Panel, 2qt. crushed fruit (ptd.,dtd.) mushroom top-H	\$249.00
433 Greek Key - 5pc. berry bowl set- 1-8" master, 4-4 1/2" small bowls - all signed H, scalloped & w/good gold decor	\$229.00
451 Cross Lined flute - 5" Vase H	\$54.00
1184 Yeoman, Flamingo-8 1/2 oz. goblets H \$24 ea. (set of9)	\$210.00
1252 Twist-13", 3 compartment relish-Moongleam H	\$63.00
1401 Empress, 7" Triplex relish w/Floral etch	\$35.00
1404 Old Sandwich candlesticks, Sahara, 1-Lite, H-H	\$219 pr.
1433 Thumbprint and Panel candlesticks, 2-Lite, H-H	\$117 pr.
1433 Thumbprint and Panel 8 1/2" straight vase H	\$122.00
1433 Candlesticks & Vase (set)	\$230.00
1503 Crystolite 12" gardenia shallow bowl-H	\$65.00
1503 Crystolite Ind. cream/ sugar/ tray-H	\$58.00
1503 Crystolite ice tub w/ silver handle-H	\$121.00
1503 Crystolite 1-Lite candlesticks -H-H	\$46.00
1519 Waverly Mayo w/ Orchid etch, underplate and ladle-H	\$113.00
1540 Lariat cocktails, 3 1/2 oz., Moonglo Cut H \$17 ea. (set of9)	\$147.00
1540 Lariat, 3-Part, 10" round relish-H	\$46.00
1540 Lariat, 10 1/2" small torte plate-H	\$69.00
1540 Lariat, 6" Ftd. covered cheese-H	\$52.00
1540 Lariat, 14 1/2" sandwich plate	\$43.00
3390 Carcassone 11 oz. tall stem goblets \$22 ea. (Set 6)	\$127.00
3390 Carcassone, 6 oz. champagnes w/o H \$17 ea. (Set 5)	\$80.00
7000 Sunflower Bowl, 13"-H	\$45.00
7000 Sunflower, 1-Lite candlesticks	\$54 pr.
7000 Sunflower, 14" torte plate-H	\$52.00
(ANY TWO OF THE 7000 ITEMS ABOVE)	\$94.00

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134 Trident 2-lite candlesticks	\$45.00
350 Pinwheel & Fan 8" nappy H	\$50.00
350 Pinwheel & Fan punch cup H	\$12.00
354 Wide Flat Panel STACK SET: Cream, sugar, butter pat H	\$85.00
407 Coarse Rib half gallon pitcher H	\$80.00
1184 Yeoman 8" plates w/Moonglo cut (6)	\$7 ea.
1184 Yeoman 4 oz. cruet D/ O MOONGLEAM	\$95.00
1201 Fandango punch cup	\$15.00
1252 Twist twin compartment relish SAHARA	\$65.00
1245 Star & Zipper 9" nappy EMERALD	\$95.00
1255 Pineapple & Fan 11" Celery tray	\$45.00
1401 Empress 6", footed round compote H SAHARA	\$75.00
1404 Old Sandwich Ind. Ash tray COBALT	\$50.00
1469 Ridgeleigh Saucer champagne (12)	\$18 ea.
1488 Kohinoor Ash tray H ZIRCON	\$90.00
1503 Crystolite 3-lite candlesticks	\$60 pr.
1509 Queen Ann cup & saucer HH (10 sets)	\$9 ea.
1519 Waverly 6 1/2" Round vase	\$35.00
1519 Waverly footed mayo & underplate, Orchid etch set	\$70.00
1540 Lariat pair of 2-lite candlesticks w/Moonglo cut	\$75.00
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1776 Kalonyal creamer H	\$45.00
4036 Marshall pumpkin seed sherry bottle w/Orchid etch and silvered stopper	\$300.00

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1184 Yeoman cups and saucers (13)	Sets \$20.00
411 Tudor 2 hdl. bon bon	\$30.00
411 Tudor 2 hdl. jelly	\$30.00
393 Narrow Flute ind. creamer	\$50.00
1252 Twist 10" Celery (2)	\$35.00
1184 Yeoman 5 1/4" bon bon w/hdl.	\$45.00
1253 Triangular 3 hdl. mint /candy/jelly (3)	\$30.00

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1404 Old Sandwich jug H	\$100.00
1404 Old Sandwich jug Sahara H	\$225.00
1503 Crystolite door knobs (2)	\$25 ea.
1593 Crystolite 2" candle holders,	\$30 pr.
1485 Saturn violet vase Zircon	\$200.00
1475 Saturn ftd. sauce for Hostess Helper, 3 toothpick holders & chrome clips H	\$70.00
1519 Waverly Orchid etch violet vase H	\$125.00
4225 Orchid etch cocktail shaker, complete	\$295.00
350 Pinwheel & Fan hair receiver, metal tops H	\$100.00

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<i>Sponsor</i>	<b>\$250</b>
<i>Benefactor</i>	<b>\$500</b>

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. Your support will make the museum self-sustaining in the years to come. Thank you all! ♦



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