

# HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

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Heisey's #1590 Zodiac pattern, represented above by an ashtray from the Museum's collection, is just one of the space-themed lines Georgia Otten mentions in her article inside. Also inside are Walter Ludwig's second article on #1252 Twist and Carl Sparacio's Convention report. Let us know what *your* thoughts on Convention are by completing the enclosed evaluation form, and be sure to register for the next HCA event—the Vivian & Percy Moore Dinner/Elegant Glass Show & Sale Preview in Atlanta.

## HEISEY NEWS

Heisey Collectors of America, Inc.  
169 West Church Street  
Newark, Ohio 43055  
Phone (740) 345-2932 Fax (740) 345-9638  
E-mail: heisey@infinet.com  
Web Site: www.heiseymuseum.org  
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### Curator

Cheri Goldner

### Assistant Curator/Editor

Johanna Burgess

### Archivist

Don Valdes

### Business Manager

Shelly Hoberg

### Museum Shop

Mary Jo Kochendorfer

### Shipping Clerk

Yvonne Gaydos

### Membership

Dawn Anderson

### HCA President

Charlie Wade  
(740) 366-6636

### HCA Secretary

Amy Jo Jones  
(937) 426-1567

### HCA Vice President

Sam Schnaidt  
(740) 587-0052

### HCA Treasurer

Jack Metcalf  
(740) 892-2664

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

### Back Issues

The following volumes are available as complete sets: VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXIII, XXIV, XXV, XXVI, XXVII, XXVIII, for \$15.00 each volume (12 issues, plus auction list if available).

### Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to heisey@infinet.com. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

### Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open Tuesday through Saturday 10:00 a.m. - 4:00 p.m., Sunday 1:00 - 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

### Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items.

### Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

### Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

### Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

### Donations and Loans to the Museum

If you have something you would like to share with the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

## 2000/2001 Calendar

Elegant Glass Show/Vivian & Percy  
Moore Dinner, Marietta, GA Oct. 13-15, 2000  
HCA Convention, Newark, OH June 13-16, 2001

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# OUTGOING PRESIDENT'S MESSAGE

DICK SMITH

This is my last President's article. Next month our new President, Charlie Wade, will take over this column. I informed the Board at our Tuesday meeting that I would not seek re-election.

I would like to thank the Executive Committee and the Board of Directors for all of their help and support these past two years. A special thanks to Cheri, Shelly, Johanna, Mary Jo, Yvonne, Dawn and Don for all of their hard work and support this past year. They are doing an excellent job for HCA.

Convention was a great success with the highlights being a tie between the Preview/wine & cheese, Swap & Blind Auction, Heisey Mansion tour and the Heisey Factory tour. These four events were a great success and received nothing but positive comments. Thanks to all who worked or chaired any of this year's Convention events.

One "special note" about next year's Convention, June 13-16, 2001. It is rumored that next year, the races will be the same weekend. Make your hotel reservations NOW. You can always cancel later if you can't make it.

The voting membership overwhelmingly supported a proposal to possibly wholesale more items to Longaberger Co. The Board of Directors and Executive Committee will pursue this, but there are a lot of details to be worked out. We will try to keep you informed as they are worked out.



Here are a few of the highlights of this year's Convention:

1. Everyone enjoyed the Wine & Cheese at the Preview served at 7 p.m.
2. Swap & Blind Auction raised over \$5,000 for HCA.
3. Factory tours were a great success.
4. Endowment Reception raised over \$2,500 for the Endowment Fund.
5. Mary McWilliams Endowment level went beyond \$3,000.
6. New President, Directors and Officers elected at the Annual meeting.

Charlie and the Board of Directors have a lot to accomplish this year, and membership support is needed.

Thank you for all of your support,

*Dick*



A Convention shot of the Museum.



## MUSEUM NEWS CHERI GOLDNER

Convention 2000 is over! Whether you view it as the first of the new millennium or the last of this millennium, we hope it was a special one for you. For several of us here at the Museum, this was our first Convention and while it was a hectic week, it was also an enjoyable one. It was especially nice meeting so many HCA members and putting faces to the names we've been seeing and hearing since we started.

We hope that all of you who attended will return and that those of you who couldn't make it will be able to join us next year—June 13-16, 2001. If you are planning to come, you may want to go ahead and make your hotel reservations now since it looks like Convention may be the same week as the races again.

You may also have some comments or ideas about Convention that you'd like to share. Please take a few minutes to complete and return the Convention evaluation on pages 15 & 16. Even if you didn't attend this year, we'd really appreciate your input and assistance. And a big **THANK YOU** to all of you who volunteered your time this year (we plan to print a complete volunteer list in the next newsletter). Convention would not be possible without you!

The new Board of Directors has chosen Saturday, August 19 as the date for the focus groups which will begin our strategic planning process. There will be two focus group meetings that day, one from 9:00-12:00 and the other from 1:00-4:00. These meetings will be brainstorming or "SWOT" sessions during which everyone who attends will have an opportunity to share what they feel the Museum's internal Strengths and Weaknesses and external Opportunities and Threats are. Members of HCA and the HCA Board are of course welcome to attend either one (not both) of these sessions. In addition, special invitations will be extended to other members of the community who have, or who we feel should have, a stake in the Museum—local educators, tourism representatives, government officials, etc. Ideally, we'll have about 20 people at each session. If you plan on attending or would like to recommend someone we should

invite, please contact me to let me know. These focus groups, as well as the special monthly Board meetings which will follow, will be facilitated by Andy Verhoff of the Ohio Historical Society.

In addition to everything we were working on here at the Museum in June, we also did two off-site displays. One was a guest exhibit at Ye Olde Mill in Utica, Ohio and the other was a display at WOSU's "An Antique Affair," an *Antiques Roadshow* type of event in Columbus, Ohio. We didn't do any appraisals at the WOSU event of course, but we did get to show off some beautiful Heisey and distribute information. As I've mentioned before, doing local displays and events like these is a great way to increase awareness and support of HCA and the Museum. If you or your study club participates in such events, please let us know and we'll gladly send you brochures and other promotional materials you may distribute.

Have a great month and thanks for making my first Convention (and my first year with HCA) so memorable! ♦



## FROM THE HOT SHOP JOHANNA BURGESS

Now that Convention has come and gone, I am catching up on all of my work. Convention was worth getting behind though. I had a wonderful time putting faces to those voices I've heard over the phone for the last 10 months. I am sure some of you may be able to reciprocate.

Matt and I had a great time teaching the paperweight class Wednesday evening and those of you who stayed late to participate were really great. For those of you who signed up for the Saturday class, I want to apologize for the power failure which prohibited your participation, hopefully you will get to experience the fun next year!

The studio itself is getting back into shape after a couple of mishaps before Convention. It is just as hot as ever with the temperature outside reaching the lower 90s. See you next month! ♦

## PAPERWEIGHT CLASSES

If you're planning on being in the Newark area on the second Saturday of the month and you haven't taken a paperweight class, sign up now and make a beautiful work of art straight from the HCA Glass Studio! Cost is \$40 per person and prepayment is required. Class size is limited to 6 people, so call the Museum today to register! If you are unable to attend our regularly scheduled classes, you can always put together a group of 6-8 people and schedule a class that is more convenient for you. Call the Museum for more details. ♦

### *RUBY SHOW HORSE*

We are still taking orders for the Ruby Show Horse. Due to Mosser's furnace recently going out, the delivery of these pieces is going to be delayed, but they are going to be beautiful. The price is now **\$65.00,\*** plus shipping and sales tax (Ohio residents only). Please make checks payable to HCA and place your order today! ♦

Mail to: Show Horse, 169 W. Church St., Newark, OH 43055, call 740-345-2932 or fax 740-345-9638.

Name: \_\_\_\_\_

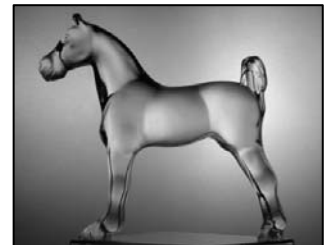
Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ OH Tax ID#: \_\_\_\_\_

Payment: \_\_\_\_\_

Check or MasterCard/Visa: # \_\_\_\_\_ exp.: \_\_\_\_\_



Quantity: \_\_\_\_\_ x \$65.00 = \_\_\_\_\_  
 Tax (OH Only) \_\_\_\_\_ x \$ 3.90 = \_\_\_\_\_  
 Shipping (each) \_\_\_\_\_ x \$ 6.00 = \_\_\_\_\_  
**TOTAL** = \_\_\_\_\_

**Please Circle One:**  
**PICKUP**  
**SHIP**

\* No discounts.

## “ON THE ROAD AGAIN”

CARL SPARACIO

Just as Willie Nelson sings about being, “on the road again,” we too burned rubber. We’ve headed west for the annual HCA Convention. We left about four days ago on our 500 mile trip but we didn’t make great time (we were delayed by antiques shops and antiques centers). This is embarrassing when you figure we could have come this far in little more than an hour had we hopped a plane. But that’s not counting the three hour trip to the airport and, if we were lucky, a two hour wait to board our flight and another hour to take off. Then you have to tack on as much time after landing to go through the luggage wait and the car rental routine. Actually, if we drove straight through it would be faster than flying. No matter that there’s not a major airline on earth that flies to Newark, Ohio - but that’s a small detail.

The further west we came the more practical an airplane seemed to be from an economy standpoint. When we left home I paid \$1.59 for a gallon of regular gasoline and I thought that was outrageous. When I filled up again in West Virginia I had to pay \$1.69 and that was for “self serve” – an abomination foisted on the public by oil companies who told their customers they’d pay less for gas if they served themselves - a promise kept by raising the price of “full serve” gasoline. By the way, the station we stopped at didn’t even offer full service by an attendant. If they had it could have been at least 40 cents more per gallon.

Just outside our motel window in Newark there’s a gas station offering regular unleaded at \$1.84 per. I feel like I’m being robbed.

But I digress. Our trip was long by design. Our intention was to visit a couple of glass collectors groups’ annual shows first - Morgantown’s and then Fostoria’s. We’ve done this for a few years now, combining non-Heisey events to those that coincided

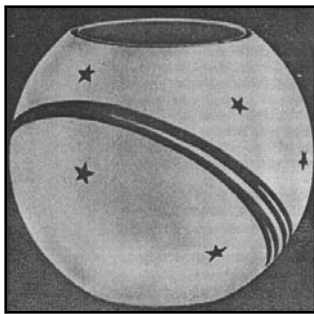
with our Heisey itinerary, and it’s been an education. Morgantown has always been the most fun because we know so little about it. Every year we come away with more information and are able to spot more and more of their product along the antiques trail. Another plus at Morgantown is the spread of hors d’oeuvres they put out on opening night. Some of us make a meal out of it (me) but I’d guess that that is their intention or they wouldn’t have put out dessert and coffee, too. There is enough Heisey offered on many of the tables to make a visit worthwhile for a Heisey collector. We were able to pick up a piece of Heisey I had almost given up finding.

The Fostoria show and sale pretty much echoed the Morgantown affair when it came to early Fostoria patterns. Much of the show consisted of Fostoria’s American and Colony and Coin Dot patterns and a ton of Navarre etched pieces. There was Heisey glass available but not as much as in previous years and there, as at Morgantown, Heisey prices were awfully high. My hope of seeing pieces shown in early Fostoria’s Victoria, Hartford, and Alexis patterns was not realized. I noted one piece of Victoria (Fostoria’s first pattern) and a half dozen rather common Alexis toothpick holders. The Fostoria show is beautifully mounted and a good deal of the credit for that must go to the room it occupies in a museum. It lacked a display room as featured at Morgantown and is something they should consider in the future.

All in all, the inclusion of older patterns at our Heisey show reflects the maturity of our organization (the HCA is old, not us). I remember in the early years of national Heisey shows thinking how one could believe that the only pattern Heisey made was Empress (hey, this is my memory – don’t knock it). What a joy it is to see Fandango, Fancy Loop, Punt & Diamond Point, Cut Block, etc., etc., etc. We’re fortunate indeed that Heisey history is preserved and recorded in more than just the printed word.

Fortunately, as soon as we arrived here in Heiseyland, the fun began even though we arrived a couple of days early. Checking into our motel we ran into Heisey folks and swapped stories of the past year. And don't think you can go to a restaurant without seeing familiar Heisey faces (they all have Diamond H's on their foreheads). It's great to be here and we're bubbling with anticipation. Of course, by the time you read this it'll be "been there, done that" and everything we're anticipating will be over and done with. Maybe when we get home we'll have a story to tell about the convention.

With luck we'll get home easily, if at all – a lot depends on the price of gas next week. ♦



#5016 Stars & Stripes carving (1935-1938) on a ball vase

## GET YOURSELF SOME SPACE

GEORGIA G. OTTEN

Some of the readers of the *Heisey News* may know that I live in a "house divided." My husband, Mac, is the primary collector of Heisey and I am primary collector of a well-known glass that was made in Cambridge, Ohio. My main objective in writing any article is to encourage, especially the newer collectors, to look in the books. There is so much to know! I like to find a "theme" that might appeal to a group of people, not necessarily glass collectors...yet! Then if we can find a glass that would accommodate a passion relating to another interest or life choice,...bingo, another Heisey collector!

There are many fascinating prospects for glass collectors to begin a collection.



Top to bottom:

#112 Mercury,

#113 Mars,

and

#114 Pluto

candlesticks

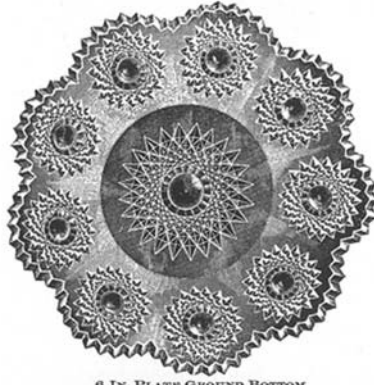


It might be a certain color of glass. Or it might be glass animals. What about cut or etched items? Just think about your Heisey friends for a minute. Who collects only items in sahara or moongleam? Who collects Rose etch? What about baskets and candlesticks? So many choices!!!

A nice collection could be put together if you are interested in space! Ah, you say, little items! Well yes, that would be another good choice, but I was thinking more of Heisey glass for the "outer space" connection! A stellar idea, don't you think?

Depending on your inclination, you could have quite a bit of space right in your own home! Just take a look at the solar system. From the inner solar system begin a collection with **Mercury, Mars, (both above) and Venus.** From the outer solar system you can add **Saturn (p. 8) and Pluto (above).**

After capturing those planets, go directly to the stars. **Ridge and Star, Star and Zipper, Star Base punch cup, Star Relish, Star plate and Starburst plate.** Each of these items would be a great grouping. But don't forget to add something from the **Sunburst** line! (See plate at right.) All these items will make a wonderful display in your space. Of course, with all these stars, you might even find you have a **Comet!**



6 IN. PLATE GROUND BOTTOM

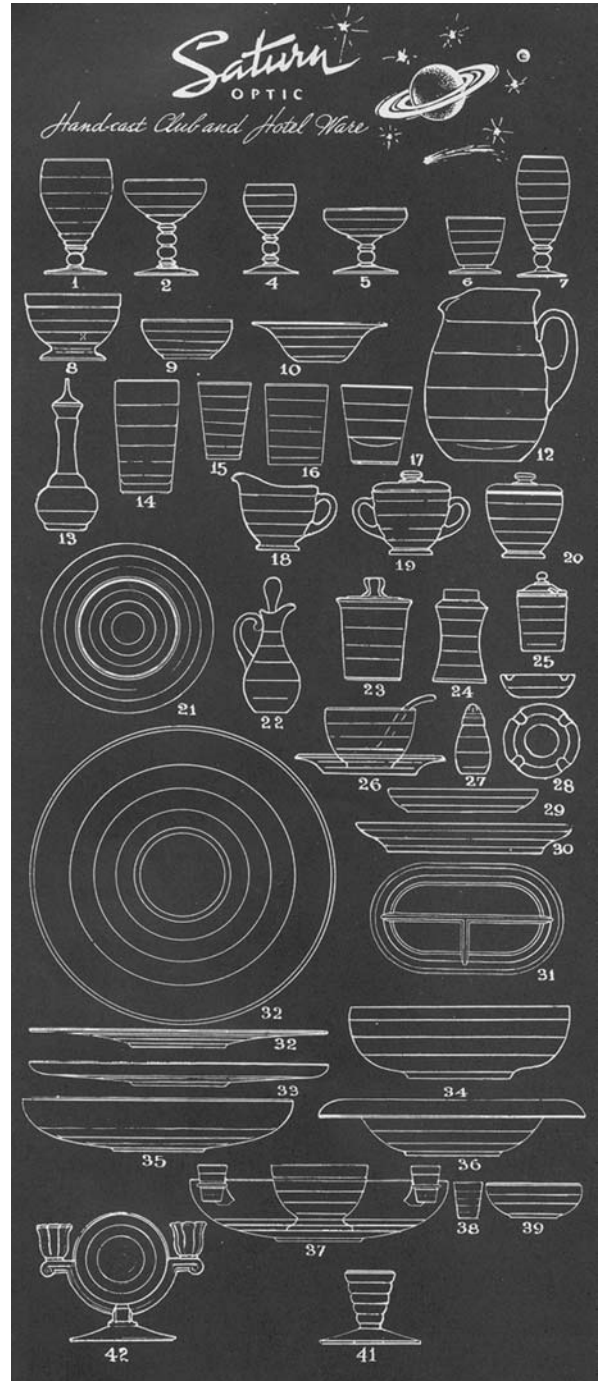
To add a bit more interest in your space, catch a ball vase with **Stars and Stripes** carving (see photo on previous page). Or add a Lady Leg stem etched **Zodiac**.

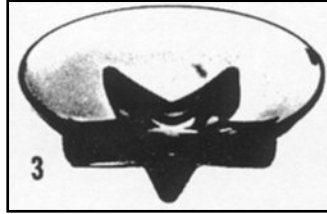
And we know what can happen with a collection...one desires MORE. So, for filling up more space, grab some candles and light up your **Empire** (see below) or even the **World**. Still not enough? Go for the entire **Galaxy!** ♦



#1471 Empire 9" 3-light candlestick, produced from 1935-1937. As Tom Felt and Bob O'Grady point out in their book *Heisey Candlesticks, Candelabra and Lamps* (HCA 1984), this art deco style piece was unique because it could be used as a two-light or a three-light candlestick. The user simply had to add or remove the center plug.

Below: Illustrations of pieces in Heisey's #1485 Saturn line taken from *Catalog and Price List No. 32, Pressed-Blown-Etched-Cut Crystal, January, 1953.*





## 1252 TWIST, Part 2

### WALTER LUDWIG

Editor's note: This continues Walter's series on the Twist pattern and picks up where his article in the May 2000 issue left off. Keep watching your *Heisey News* for more on this fascinating pattern.

#### Design Features

Let's discuss some of the design features that set the 1252 line apart from other patterns. The most distinctive feature that all items in the pattern share is the lines that separate plain areas into bands that create a spiral effect. Many earlier and contemporary patterns of both Heisey and other glass companies are based on spiral effects. Examples include Imperial's Twisted Optic, U.S. Swirl, Duncan's Spiral Flutes, and Fostoria's Queen Anne which became their Colony Pattern. Heisey's pattern is distinguished because of the width of the spirals and the gentleness of the curve. If one examines the pieces you will find that the number of spirals varies from 8 on many pieces to 16 on the largest plates (other pieces have 10, 12, or 14 spirals). There is one piece that one could say has 24 spirals. The displacement of any spiral from its start to end is always less than 45 degrees and usually much less.

The second distinguishing feature is the handles that are slightly open and come to a single point. You see these handles on the mint, nut, and two-handled sandwich and several other pieces. I will come back to talk about these handles later in these articles.

The other features of the pattern are ones that give the pattern a definite Art Deco flair. Art Deco was a major design trend of the twenties and thirties. The hallmark of good Art Deco design is the rejection of the curve and the presence of strong geometrical features. The name Twist implies curves but a close examination of the lines that divide the bands reveals that these lines are always straight even though they may follow the contour of the piece as they do on sodas and tumblers. The plain bands within these lines give the illusion of spirals without sacrificing the Art Deco restriction on curves. Heisey's designers



#### And even *more* Heisey from space...

*Left, from top to bottom:*

- 1) Heisey's #155 **Neptune** etching on a #3320 goblet;
- 2) #5044 **Constellation** 14 oz. tumbler;
- 3) #1306 **Comet Leaf** goblet;
- 4) #980 **Moonglo** cut on a #5040 10 oz. goblet.

*Above:* #1632 **Lodestar** 8" bowl.



obviously wanted this pattern to echo its time and Art Deco was in. Heisey added zigzag handles, stepped bases and finials, and stacked pyramids in the stems.

All of these features make the pattern stand out and make it look modern and up to date but maybe not so up to date that it would scare away the more traditionally minded. As one commentator said at the time "modernistic but not bizarre." The zigzag handles can be found on two sets of cream and sugar, oil bottles, cream soup, and cup (see photo below). The stepped bases are on the mayonnaise, footed floral, stemware and footed sodas, and footed salt and pepper. The stepped effect is echoed in the finial on the top of the mustard and the sugar bowl lid, as well as the stopper of the oil bottles. The inverted pyramids are used in the stems of the stemware.



## Colors

Twist being developed in 1928 comes right in the middle of Heisey's second color era. While crystal was made and advertised, one sees very little for sale now. Twist and Marigold ("sparkling with golden sheen") seemed to have been developed together and Marigold was probably the predominant color for the ware when the pattern was first made. You would think it would be easy, therefore, to put a set together in Marigold. Unfortunately Marigold with uranium as one of its component chemicals proved not to be a stable glass formula. Over time many pieces have taken on a sugary appearance. Even what we would

consider a good piece of Marigold now will often look crackly when examined closely. When first made the formula had volatility that would cause the hot glass to pop making working conditions difficult. Within a year of introduction, the Marigold color was discontinued. These two factors make finding good condition pieces of Marigold difficult today. Fortunately Flamingo ("with the delicate glow of sunset") and Moongleam ("with the cool green of summer meadows") are the colors most easily found in Twist today and the most collected in sets. Given Twist's start in 1928 and the end of production in these colors in 1935, the pattern was abundantly made in both colors. In 1930 Heisey introduced Sahara and Alexandrite. Sahara, a much more pleasing pastel tone, replaced Marigold as Heisey's yellow representative. Alexandrite is an exotic color blending pinks, blues, and lavenders. Sahara was used for 1252 but not all pieces were available in this color. Only three pieces are available in Alexandrite. Only one piece of Twist remained in Heisey's line in the 1950s and that piece is rarely seen in Dawn, Heisey's smoke color from that era. Tangerine, a bright orange color, is known in a few plates and a few pieces are known in a seldom seen color, Gold, a variation of Marigold that will glow under black light. ♦

## NEWS FROM THE SHOP

We have plenty of copies of the new book by Shirley Dunbar, *Heisey Glass The Early Years: 1896-1924*, in stock. This 175-page book contains color photographs of more than 200 pieces and includes prices. The book sold quite well during Convention and a review should be appearing in an upcoming issue of the newsletter. If you'd like to place an order, the item number is 094B and the cost is \$26.95, plus tax (for Ohio residents) and shipping. ♦



## As Gay Music Sounded . . .

The Emperor of Rome had condemned Petronius to die. But the Arbiter of Elegance heard the news calmly . . . laughed . . . and invited his friends to a banquet surpassing in splendor.

Memorable were the happenings of that night! Goblets glittering with gold and jewels were given the guests. Petronius lifted from the table the most cherished of all his artistic possessions, a Myrrhene glass vase resembling a

rainbow in brilliancy. Knowing that it was coveted by Nero, Petronius was determined that it should never touch the lips of the Roman tyrant.


"Let no hand pour from it," he shouted . . . and dashed it in fragments on the crocus-covered floor!

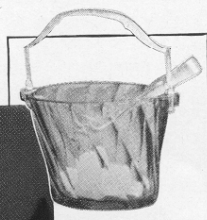
Then the amazing climax! Petronius had a vein in his arm opened . . . thus would he forestall the emperor's sentence! And so, surrounded by flower-crowned comrades, by gay musicians and dancers, his strength ebbed slowly away.

At his side was Eunice, his beloved. Loyal to the last, she shared his fate . . . and ere his life went out, their lips had touched.

Rulers and nobles have exulted in glass . . . have adorned their feasts with its gleaming charm. Countless artisans for centuries toiled to learn its secrets . . . hard-won secrets of coloring it with the rainbow's tints . . . of giving to it exquisite, fairy forms. And building upon these secrets, Heisey master craftsmen have wrought for you glorious creations.

You will adore the delicate, captivating colors . . . Flamingo, with sunset's rosy glow . . . Moon Gleam, with the soft green of meadows . . . Marigold, sparkling with golden sheen . . . and the brilliant, clear crystal. All come in complete services, to enrich your table with fascinating beauty on any occasion.

There are patterns and patterns, designs and designs, for every use, in joyous profusion. At leading stores you can make your selection. The  symbol of quality tells you it is Heisey's fine glassware. Look for it *on every piece*.



Ice tubs and other delightful pieces you will adore



A RICHLY INTERESTING MODERN PATTERN IN THE BEAUTIFUL MARIGOLD COLOR

Write for a copy of "Gifts of Glassware," a booklet handsomely illustrated in colors. It is yours for the asking.

A. H. HEISEY & COMPANY  
303 OAKWOOD AVENUE, NEWARK, OHIO

# HEISEY'S

GLASSWARE  
for your table

Glass perfected through the Secrets of Four Thousand Years

# Satisfying your wish for the ultimate in fine glassware

the exquisite creations by Heisey bring to your table gleaming beauty in the modern vogue.

You will glory in the many fascinating designs... in the pastel tinting of the colors: Flamingo, with soft sunset glow; Moon Gleam, the rich green of meadows; Marigold, of golden hue.

How delighted, how proud you will be to own and use entrancing salad sets, sherbets, goblets or complete table services... in one or more of these colors... on any occasion!

And then there is the splendor of clear crystal to add formality if you desire.

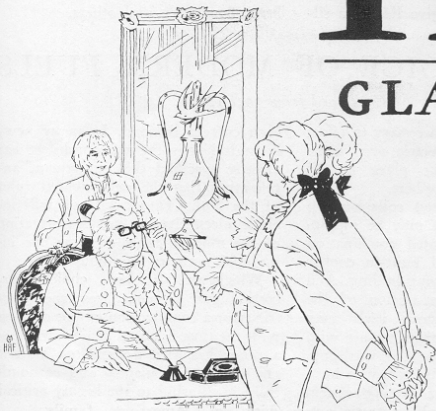
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# Heisey's

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GLASSWARE  *for your table*

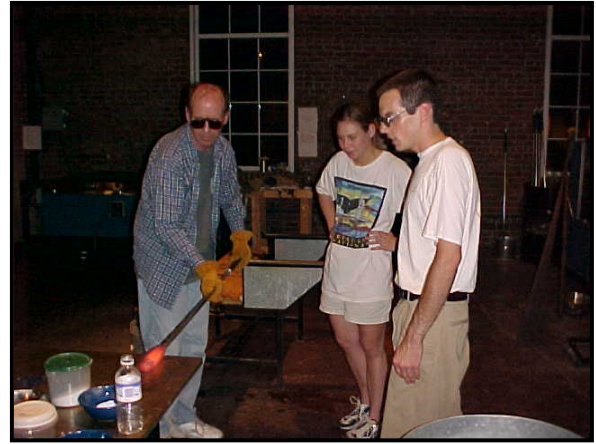


## *Glass Perfected Through the Secrets of 4000 Years*

One hundred and forty years ago the glassworkers of France discovered the secret of making pure, clear crystal. Proudly they bore their achievement to the Royal Academy of Sciences in Paris. The government richly rewarded them. Theirs was one of the advances in the centuries-old art of glassmaking.



Heisey's Glassware may be seen in leading stores, where you will know it by the  on every piece. Write for the free booklet, profusely illustrated, "GIFTS OF GLASSWARE"



*Scenes from Convention 2000*



*Above Left:* (L to R) Ken & Judy Rhoads and Kay & Rusty Kohler pose for a photo in front of the Museum during Convention (Say Cheese!)  
*Middle Left:* Kay Kohler gathers glass out of the furnace for her paperweight. *Left:* A Heisey (Thelma) continuing in her relatives' footsteps, making glass. *Above Right:* Larry Ernest working hard to get just the right shape for his paperweight as instructors Johanna Burgess and Matt Smith look on. *Middle Right:* Ken Rhoads (L) & Joe Lokay (R) during Convention.

Thanks to Kay & Rusty Kohler for providing these photos. Look for more in next month's issue (after we've had our film developed!).

Dixieland Heisey Club

Proudly Presents

Antiques & Autumn in Atlanta
Ninth Annual Vivian & Percy Moore Dinner
& Elegant Glass Show & Sale

October 13 - 15, 2000

Jim Miller Park, 2245 Callaway Road, Marietta, Georgia

REGISTRATION FORM

Names as they are to appear on badges

Address: City, State, Zip Code

Telephone

E-mail

Please indicate the number of persons registering for each event:

Friday, October 13, 2000

Wine & Cheese Preview Show & Sale (6:30 PM) \_\_\_\_\_ X \$3.00\* = \_\_\_\_\_

(Includes admission to Glass Show for October 14 & 15)

\*Since alcohol is being served, County regulations require that you pre-register to attend the Preview. Unregistered guests cannot be admitted.

Saturday, October 14, 2000

Vivian & Percy Moore Memorial Dinner Only (5:00 PM) \_\_\_\_\_ X \$15.00 = \_\_\_\_\_
(Southern Barbecue and all the fixins)

Dinner with Souvenir (amethyst Cabochon sign) \_\_\_\_\_ X \$35.00 = \_\_\_\_\_

Souvenir quantities are very limited - limit of 1 per registered dinner

Souvenir Only (Dinner with Souvenir orders will be filled first) \_\_\_\_\_ X \$25.00 = \_\_\_\_\_

Tax on souvenir (OH only) \_\_\_\_\_ X \$1.50 = \_\_\_\_\_

Shipping \_\_\_\_\_ X \$6.00 = \_\_\_\_\_

Total = \_\_\_\_\_

Check # \_\_\_\_\_

Visa or MC (circle one) # \_\_\_\_\_ Exp. Date \_\_\_\_\_

A block of rooms is being held until Sept. 21, 2000 at a rate of \$55.00 per night (plus tax) at:

Days Inn of Kennesaw
760 Cobb Place Boulevard
Kennesaw, GA 30144

Please call 770-419-1576 to make reservations. Ask for the Heisey Museum Group Rate.

Make checks payable to HCA and return this form to: Vivian & Percy Moore Dinner, HCA, 169 W. Church St., Newark, Ohio
43055; Phone: (740) 345-2932; Fax: (740) 345-9638

DEADLINE TO REGISTER IS OCTOBER 1, 2000

# Convention Evaluation Form

We'd like all HCA members, even those of you who didn't attend this year, to take a few moments to complete this 2-page form. Your input will help the Museum staff and Convention committee with future plans and will be most appreciated. Feel free to write, call, fax or e-mail the Museum with any additional comments. Please rate the items below according to the following scale:

1 = poor    2 = fair    3 = good    4 = very good    5 = excellent    N/A = not applicable

Did you attend Convention2000? Yes No    If not, answer based on your past Convention experiences.

Events:

30 <sup>th</sup> Annual Show & Sale	1	2	3	4	5	N/A
Antiques & Collectibles in the Park	1	2	3	4	5	N/A
Banquet, speaker Don Hall "Depression Glass"	1	2	3	4	5	N/A
Endowment Reception at Heisey home	1	2	3	4	5	N/A
Factory Tours	1	2	3	4	5	N/A
Former employees reception	1	2	3	4	5	N/A
Heisey Glass Display	1	2	3	4	5	N/A
ID session/plated breakfast	1	2	3	4	5	N/A
Membership meeting/continental breakfast	1	2	3	4	5	N/A
Paperweight classes	1	2	3	4	5	N/A
Seminar 1: Heisey & Cambridge color comparison	1	2	3	4	5	N/A
Seminar 2: Continental & Plain Panel Recess	1	2	3	4	5	N/A
Study Club Rep meeting	1	2	3	4	5	N/A
Swap/Blind Auction/dinner	1	2	3	4	5	N/A
Warehouse open house	1	2	3	4	5	N/A
<u>Other</u>						
helpfulness of staff & organizers	1	2	3	4	5	N/A
lodging	1	2	3	4	5	N/A
materials received in the registration packet	1	2	3	4	5	N/A
meeting rooms/event locations	1	2	3	4	5	N/A
meals - cost	1	2	3	4	5	N/A
meals - quality	1	2	3	4	5	N/A

Would you favor moving this to the same location as the Show? Yes No

Would you prefer that this also be a plated breakfast? Yes No

How far was your hotel from the events? \_\_\_\_\_

*There is room for comments on these items on the next page.*

Do you have any comments on any of the items you rated on the previous page?

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What did you think of the theme, "Heisey: Looking Forward, Looking Back?" Do you feel developing a Convention theme is useful and should be continued?

---

What events were your favorites or the most helpful to you, and why? \_\_\_\_\_

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---

Which event do you feel most needs improvement? How would you improve it?

---

---

What topics would you like to see covered by seminar or banquet speakers in the future?

---

---

Can you recommend any individuals or groups whom we might contact about doing a presentation?

---

---

What type of events would you like to see added in the future? \_\_\_\_\_

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Would you be willing to volunteer at the Museum or at an event next year? If so, please specify how you'd like to help and list your name and a phone number or e-mail address below.

---

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Name (optional): \_\_\_\_\_

Thank you for your time! Please return this form to: Curator, HCA, 169 W. Church St., Newark, OH 43055.

## 2000 CONVENTION SOUVENIR – CABOCHON SIGN

Due to the demand for the Milk Glass Cabochon paperweights, we've placed another small order. If you haven't yet ordered yours, call, fax, e-mail or send in your order ASAP! The cost is \$20.00, plus shipping and sales tax (Ohio residents only). Money will be returned to those whose orders arrive after the items are gone. ♦

## ELECTION SOUVENIRS - RUBY DONKEY & COBALT ELEPHANT

The Cobalt Baby Elephant is sold out, but you can still purchase the Ruby Donkey for the election year at the cost of **\$42.50 each**. Place your order today! ♦

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ OH Tax ID#: \_\_\_\_\_

Payment: Check or MasterCard/Visa: # \_\_\_\_\_ exp.: \_\_\_\_\_

Please Circle  
One  
  
SHIP  
  
PICKUP

**Cabochon**

Quantity: \_\_\_\_\_ x \$ 20.00 = \_\_\_\_\_

Tax (OH Only) \_\_\_\_\_ x \$ 1.20 = \_\_\_\_\_

Shipping (each) \_\_\_\_\_ x \$ 6.00 = \_\_\_\_\_

**Donkey**

Quantity: \_\_\_\_\_ x \$ 42.50 = \_\_\_\_\_

Tax (OH Only) \_\_\_\_\_ x \$ 2.55 = \_\_\_\_\_

Shipping (each) \_\_\_\_\_ x \$ 6.00 = \_\_\_\_\_

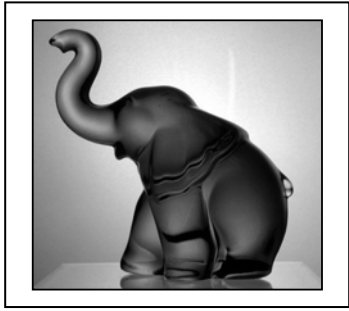
~~Elephant~~ **SOLD OUT**

~~Quantity: \_\_\_\_\_ x \$ 42.50 = \_\_\_\_\_~~

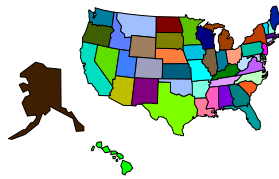
~~Tax (OH Only) \_\_\_\_\_ x \$ 2.55 = \_\_\_\_\_~~

~~Shipping (each) \_\_\_\_\_ x \$ 6.00 = \_\_\_\_\_~~

**ORDER TOTAL \$ \_\_\_\_\_**



Mail to: Cabochon, 169 W. Church St., Newark, OH 43055, call 740-345-2932 or fax 740-345-9638.

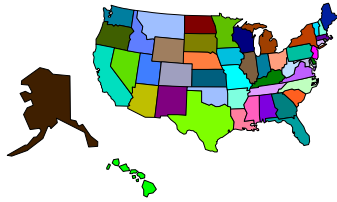


## STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#1 Newark Heisey Collectors Club**				
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Jean Marsa (309) 444-4612
#5 Bay State Heisey Collectors Club	2 <sup>nd</sup> Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Doug Wynne (508) 660-2979
#7 Dayton Area Heisey Collectors Club	3 <sup>rd</sup> Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	namkcid@aol.com	Joyce Dickman (513) 734-2924
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	poppicarl@aol.com	Carl Sparacio (201) 327-2495
#10 Gateway Heisey Collectors Club	Four times a year	Members' homes		Joe Lokay (412) 372-8563
#13 Heisey Club of California	4 <sup>th</sup> Sunday every month, 12:30	Members' homes		Jay Byrne (818) 353-2988
#14 Northern Illinois Heisey Club	Four times a year	Members' homes		Jerry Robinson (847) 356-7108
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes		Jack Deppong (517) 323-7921
#16 Heisey Collectors of Texas	Every other month , 2 <sup>nd</sup> Sat. of month	Members' homes		Erma Hulslander (972) 289-6159
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Ann Hancock (716) 425-3338
#20 Buckeye Heisey Collectors Club	September to May, 4 <sup>th</sup> Monday	Members' homes or the Museum	jmetcalf@jdsi.net	Jack Metcalf (740) 892-2664
#22 Northwest Heisey Collectors	First Saturday of the month	Members' homes		Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes		Hugo Wenzel (614) 258-2816
#26 Southern Illinois Diamond H Seekers**				
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent*
#32 Dairyland Heisey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
# 33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#35 Virginia Heisey Club	Six times a year, first Sunday of the month, 3 pm	Members' homes		Jean Dougherty (757) 868-6664
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	January, February, & April	Members' homes		Charlie Morrill (561) 229-1671
#41 Yankee Heisey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3 <sup>rd</sup> Thursday 11:00 am	Members' homes	rkreimer@aol.com	Robert Kreimer (352) 873-8306
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1 <sup>st</sup> Sat. every 3 <sup>rd</sup> month	Members' homes	mmaxwell@vulcraft-in.com	Mike Maxwell (419) 485-8701
#44 National Capital Heisey Study Club	Monthly: September - May	Potomac Comm. Library		John Martinez (703) 979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN	trtaylor@iquest.net	Sondra Taylor (812) 988-4016
#47 Oregon Trail Heisey Collectors Club	Second Sunday of the month at 2:00 pm	Members' homes		Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2 <sup>nd</sup> Saturday night	Members' homes		Helen Freeman (770)394-4651
#49 Great Plains Heisey Club	1 <sup>st</sup> Sat. every other month March through November	Members' homes	mcameron@ames.net	Mary Cameron (515) 292-3743

## CLUB NOTES



Heisey Collectors Club of California  
*Gene Moenning*

Heisey Collectors Club of California  
*Gene Moenning*

### March/April

Looks like we are getting our newsletter up and running again. Let's give Gail our full support, while she gets up to speed. The last Prez Sez was from February so there is a lot to catch up with. I know; never end a sentence with a preposition! The February meeting was held at Martha's home, in Solana Beach. She presented a great program on mustard jars. There were many examples of mustards represented in the display. In the business meeting we decided on a domain name for the club home page "heiseyclubofcalifornia." Ron has secured the name for us for a two-year period. Ron has also indicated that he would put a web page together for us. Wow! This will be great and we can link to the HCA Museum web site.

The March meeting was held at Gordon & Norval's home. We had a guest speaker, Pat Moore, President of the Eva Zeisel Club. She presented a wonderful overview of Eva Zeisel's life and the extensive design work she did for a number of companies, including Heisey. She also gave information about the newly forming Eva Zeisel club. Eva was the last designer that worked for the Heisey Company. Gordon presented a program on Town & Country and Roundelay, the glass patterns that Eva designed for Heisey.

Carolyn and I traveled back to Newark for the April benefit auction and quarterly meeting. There is a lot of Museum business going on right now. It's hard to believe that less than 10 months ago the curator, assistant curator and business manager were all brand new employees. They have really pulled together and gotten the museum going in the direction that the HCA Board and Membership wants. Keep reading the HCA newsletter for details. I hope a lot of you will be going to convention this year.

We still do not have a meeting place for May and June, if you can host a meeting please call Linda right away. Looking forward to the fun and excitement of the April auction. See you there! ♦

### May/June

We had a good turnout for the April benefit auction. And, I must say the potluck luncheon was as wonderful as always. This will be the last benefit auction held at the Felgers' beautiful home in Tarzana. They have hosted this important fund-raiser for many years' now. Let's give a big thanks to Carolyn and Dan. Also, thanks to Jay for collecting and cataloging the glass. The proceeds raised by this year's auction was over \$2500! We will decide how much money we can donate this year, to the Museum endowment fund, at the May meeting.

The May meeting is at Walt & Fran's home in San Dimas. We are having a salad potluck like we did the last time we met there. On an important note, we are having trouble getting meetings this year. One suggestion has been to have more potlucks. This will be less of a burden on the host. Looking for suggestions and meeting locations. If you can host a meeting let Linda know right away!

Carolyn and I attended the HCA April quarterly meeting. The Board has been concentrating on an accreditation status for the museum. This has been an involved process and requires a lot of detail work. We could not finish all the work at the April session, so it was decided to have a special meeting in May. As you know, many of the board members travel a great distance to be at a board meeting. For the special May meeting we tried using a teleconference hookup to ease up hardships for members living at long distances from Newark. The board has been discussing trying this approach for some time now. The teleconference meeting was a big success. I am sure this method will become a common practice. I hope that many of you are planning to go to convention it's always-great fun. I'm not sure what the program will be for the meeting at Fran's. We are always looking for ideas for programs. If you have anything you would like covered let us know at Fran's. See you there! ♦

## Northwest Heisey Collectors

*Debra deJong*

### May

The meeting was called to order at the lakeside home of Pat & Maureen Coleman. They have a beautiful setting to have the meeting and we had 17 members and 1 guest that took advantage of the sights. The yard tour was very pretty and the house is going to be great for their retirement. Boat tours were offered after the meeting and I'm sure were enjoyed a great deal.

**Old Business:** The topic of the candy for the Hospitality room at Convention was settled with a motion to pay deJong's for the Almond Roca they purchased at the Brown and Haley warehouse sale in Tacoma.

**New Business:** A suggestion from the Doane's sent via Deborah was made to change our meeting day from the first Saturday of the month to the second Saturday. Since we already move the meeting for holidays, and it doesn't seem to hurt anyone, those in attendance were in favor of the change. It was decided to publish this change in the June and July issues and take a vote at the August meeting. If you have a comment or want to make your opinion known feel free to contact Karl deJong or Bob Thomas with it. The change would not take effect until the next year's schedule, so it would not change any current dates.

We had a discussion on expanding our Library with more books on other kinds of glass. This would help familiarize us with look-alikes and pieces we find and just don't know who made them. A Motion was made to invest in comparative glass books periodically and passed. A second Motion was made for a book committee of three to report to the club and make the purchases and was passed. The new Book Committee consists of: Terri Fox-Wishert, Isa Nelson, and Chris Witzke. We will be hearing from them in the near future regarding possible purchases. Members are always encouraged to check out books from our library. Just contact Maureen and make the arrangements.

**Raffle:** It was a lively raffle, as usual, and Oliver Beatty came up the winner. He unwrapped a Yeoman 6" low footed comport and wasn't sure what he could put in it since he doesn't do candy anymore.

**Program:** Maureen gave a presentation on Sahara and we all got to ooh and aah at the pieces

on the table for show & tell. We had in 1401 Empress dolphin footed comport and an oval lemon and lid. There was also: 1425 Victorian sugar; 1404 Old Sandwich comport and a 6" candle; 394 Narrow Flute domino sugar tray; 1433 Thumbprint and Panel 2 light candle; 134 Trident 2 light candle, all in saharas. We also saw a saharas "flashed" 407 Coarse Rib 9" celery in stainless handled holder.

**Meeting Adjourned:** Our meal had been wonderful, we visited with everyone and enjoyed a wonderful view from the Coleman's living room. What more could you want from a Heisey meeting? Good food, good friends, great glass!! ♦

## Northwest Heisey Collectors

*Debra deJong*

### June

The meeting was called to order at the home of Nan Alderson with Marian Belt co-hosting. We had a beautiful day and the male members of the club congregated on the patio and the ladies took over the house. We had 19 members and 2 guests attending. Kathy Eytcheson visited and Kirk Baughman, Karl and Deborah's grandson, was attending and behaved as well as a 3 ½ year old could.

**Book Committee:** Our gang of 3 reported the suggestions of Grace at Star Mall and Deborah brought most of the books she had mentioned. A Motion was made to purchase three books at the discretion of the Committee and it was passed. The Committee authorized Deborah and Karl to purchase the new book about Heisey at the Convention if it appears to be a good one. They also indicated the desire to purchase the Steware Book by the Replacements Ltd.

Gentlemen and the Ridgeleigh book by Jim Jones and Vince Sparacio.

**Program:** Nan showed us a number of interesting things, some of which will be published in the coming months. The Heisey trademarks and the copy of our Charter will be the beginning in this month's. She began with a 393 Narrow Flute sugar that had been recovered from the bottom of Lake Washington. The story goes that during a very bad storm some of the houseboats had capsized and dumped their belongings into the lake and the diver that found the sugar gave it to Nan. She also has a 439 Raised Loop sugar that longs for a creamer to keep it company-anyone have one? The large comport in 341 Puritan is a monster, very impressive

and last was the 1205 Fancy Loop open salt. Sears offered the Fancy Loop in their 1897 catalog. We had an impressive display, as usual, and the list follows: #5 Puff box; #8 Jug coaster; #300 10" shallow berry nappy; #341 Puritan ice tub and underplate and master salt; #394 mustard and paddle; #433 Greek Key ice tub (Don Nelson stole from an unsuspecting dealer); #417 Double Rib and Panel baskets in Hawthorne and moongleam; #451 Cross Line Flute nappy; #460 Pinwheel basket with cutting; #462 Nail 10" square nappy; #473 Narrow Flute with Rim strawberry server and oval 11" nappy; #500 Octagon frozen dessert and tray in moongleam; #1185 Yeoman 12" celery in flamingo; #1229 Octagon ind. Nut in flamingo; #1252 Twist ind. Nuts in moongleam and flamingo; #1401 Empress d.f. bowl with Rosalie etch; #1503 Crystolite candleblock made into a bookend; #1506 Provincial mustard; #1566 Banded Crystolite candleblocks; #3380 Old Dominion wine in Sahara; Goose wings half with painted roses; #15 floral frog with Duck insert in flamingo.

We had a wonderful meal, enjoyed the good weather and conversation, and of course the great Heisey. ♦

**Bay State Heisey Collectors Club**  
*Susan Pescatore*

The Bay State Heisey Club held its May meeting on the 9<sup>th</sup> at The Follen Church in Lexington, Mass. The primary topic of the business meeting was our annual April show in Waltham, Mass.—although the final figures were not yet in, it appears that the show was, as usual, successful. Chairmen Louis Lopilato thanked all those who contributed their time and effort, but indicated that some areas needed a bit more attention next year.

As always, Show and Tell, conducted by Steve Pescatore, produced an impressive collection of material: #1519 Waverly oval comport with gold decoration (not done by Heisey, but very pretty); #315 Paneled Cane custard cup (unusual); a #350 Pinwheel & Fan hotel sugar; #393 Narrow Flute 2 oz. wine (remember, Narrow Flute has 21 stems!); #1533 Wampum torte plate; #300 5" orchid vase (the smallest); a #341 Puritan 5" footed jelly, cut (oddly enough, cut Puritan is not common); a #466 Panel & Double Pleat shallow 7" nappy; #343 Sunburst hard-to-find Diamond bonbon; and #1220 Punt Band 6" pickle, "geometric bottom" – a Ruby stained souvenir piece from "New London, N.H."

Non-Heisey finds included a small Duncan & Sons #331 Block 3-sided bowl, plus a Duncan Three-Face oil lamp (original); a Duncan & Miller Mardi Gras salt shaker and 4" rose bowl plus a "Diamond Ridge" 8" covered bowl; a Fostoria juice in Wisteria, and a Cambridge cigarette holder with the "Achilles" cutting.

David Steer, the Club's acknowledged expert on Heisey and other glass animals, presented a very informative program on the subject, covering animals "from all walks of life." From Heisey, we had a Rooster vase, Rooster-head and Rooster-Stem cocktails, a Fish candlestick, a Giraffe, head back (which David explained was done by hand, not in the mold), a Bunny with head up, and a Rabbit paperweight (frosted, with Crystal eyes.)

From Imperial, there was a Caramel Slag pony and a storybook mug; Boyd was represented by "Crystolite" swan nuts (out of the Heisey mold), and Viking (only recently defunct) by an excellent bunny figure.

Two small Steuben animals were included— a bear and a frog—designed to be held in the palm of the hand, and the "French Connection" was completed by a small turtle by Villeroy & Boch, along with a stylized Baccarat elephant and frosted chick. ♦

**National Capital Heisey Collectors Club**  
*John Martinez*

Not all of the bills are in yet, but it looks like we will have about \$5,000.00 to donate to the museum. And they said an All Heisey Show and Sale would never work! 28 years and still going strong. Thank you to everyone who helped make this year's show such a success.

Officers for next year were elected at the last meeting. John Martinez - President, Knobby Ross - Vice President/Program Director, Maezene Walker - Secretary, Christos Maskaleris - Treasurer. Thanks to Bob O'Grady who served as VP/PD last year, and Carol Reeves who served as secretary the past two years. You both did a wonderful job. Also, thanks to Mr. Chris for being Treasurer once again.

Welcome to William and Mary Cotton who visited our last meeting. They live down the street from the library and never knew we meet there. Now that they know, I hope we see more of them.

I spoke with Butch Jones the other day. She sounded good, but said that rehabilitation was really hard work. Hopefully, with all that hard work, we'll get her back to the meetings. Keep at it Butch!

Our next program will be on your favorite piece of Heisey, and your best Heisey Bargain. Please bring examples or I won't have anything to write about in the next *Heisey Herald*. This will be our last meeting until next September so please try and attend. ♦

**Heisey Collectors of Texas**  
*Erma Huslander*

Twelve members of Heisey Collectors of Texas had a great time in the beautiful Hill Country of Hamilton, Texas!

We had our Blind Auction, which is our yearly fundraiser for HCA. Great auction and great auctioneer - our own Charlie Baird! (He should be great - all the auctions he has attended the last 25 years + !!) Many wonderful purchases were carried to new homes, such as a nice vegetable bowl, Moonglo cut Fan vase, Rooster stem cocktail, moongleam Twist wine, Lariat bowl with silver overlay, 13 in. oval Lariat floral bowl, Lariat Bon Bon, #517 Jug with cutting, Rooster Head cocktail, moongleam and sahara sandwich trays. Our official voting delegate, Charlie Baird, will be presenting a \$1500.00 donation to HCA at the June Convention!

Delicious dinner made by - none other than our own Barbara Caraway, who loves to cook. I heard this dinner proved just that!

Beautiful cut 9" #21 Aristocrat candlesticks, an etched Butterfly and Floral plate, Swan handled blue pitcher (LIG), along with a Hartman candy dish, 9" pair of #3 Marlboro candlesticks and a baby nursery rhyme child's Mug was enjoyed by all at the Show & Tell session.

We did not even drive our new members away. They say that they will see us in July! Isn't that great!

Heisey Collectors of Texas will be celebrating 25 years at our next meeting, July 8th! This meeting will be at the Hulslanders' in Mesquite, Texas, everyone welcome! If you are not on our mailing list, please call (972) 289-6159 and we will mail you all the details!♥

## ***HCA NEWS & NOTES***

### **HCA welcomes new members for May:**

Edward N. Jackson, IN  
Robin Blackstock, MO  
Terry Hough, NC  
Pat Richard, CA  
Frances M. Cochran, OH  
David Hartman, NY  
Eula Shepard, OH  
Harold Davidson, NE  
Margaret I. Johnson, CA  
Mary E. Savage, PA  
Anita & Jimmy Coffey, IN  
Eunice Di Giovanni, CA  
Sue Ward, OH  
Christine Talabay, IN  
Beth & John O. Baker, WA  
Sue DeBoer, MO  
Dwight N. Noyes, WI  
Vernon & Marvel Nelson, NE  
Nancy L. Coble, OH  
Patricia A. Neathery, AL  
Mary H. Ures, CA  
Mary Horner & Diane Farst, PA  
Lawrence Powers, IL  
Edrech Sauer, AR  
C.A. Jensen Jewelers, IL♥

## **CHICKEN SALAD RECIPE**

Thanks to Mike & Terry Maxwell and Jim & Betty Cheadle, those of us who thoroughly enjoyed the delicious chicken salad during Convention can now indulge all year 'round.

10 lbs. boneless skinless chicken breasts  
3 bunches green onion, chopped  
3 red peppers, chopped  
2 Tbsp. dill  
½ gal. mayonnaise  
salt & pepper to taste

Roast the chicken and chop up. Mix balance of ingredients. Yield: 200 croissants.

Of course you do not have to make such a large proportion, but Mike wasn't quite sure about the measurements of the ingredients. (He's only made proportions large enough for 200 people.)♦

**The Great Plains Heisey Club**  
*Mary Cameron*

Sixteen members attended the May 13th meeting of the Great Plains Heisey Club in the home of John and Trudy Mock in Omaha, Nebraska. President Tom Files called the meeting to order at 3:00 p.m. The minutes from the March 11th meeting were approved without change. The Membership and Publicity Chairperson, Trudy Mock, reported a total of 36 paid members.

**Old Business:**

1. It was decided to change the July meeting to July 15th to avoid the holiday week. Also the time has been changed to 1:30 p.m. The meeting will be held at the home of Rex and Pat Lucke. The program for the July meeting will be to bring your favorite or first piece of Heisey and also Heisey toothpicks. Tom Files will once again coordinate what toothpicks will be brought to share to avoid duplication.
2. The Great Plains Heisey Club application for charter has been sent to HCA. We have been accepted as an official study club. The Files, Luckes and Sampsons will be at the convention to accept the charter.
3. The Files and Mocks shared their experience at the All-Heisey show that was held in Gaithersburg, Maryland on March 18, 2000.

**New Business:**

1. Tom and Kathy Files donated a Crystolite salt and pepper for silent auction with proceeds to go to the Great Plains treasury.
2. Gregg and Mary Cameron will work on designing a web page for the club.
3. A discussion was held about other ideas for meetings such as a trade table or a want and needs list of lids, sugars, creamers, candlesticks, etc. There was no further new business.

The program was presented on Ridgeleigh. Tom Files coordinated the pieces of Ridgeleigh that the members brought to share so a wide variety was shown. A Radiance sugar and creamer were also shared so members could see the difference between authentic Ridgeleigh and a pattern often confused with Ridgeleigh. Ridgeleigh shared included two 12 inch fruit bowls in zircon, a 10 inch five-compartment star relish, two 6 inch flared vases in zircon, a 6 inch comport with cover, a covered marmalade, a cologne bottle, blown stems and moulded stems, 1-light candelabrum with prisms, a roly-poly coaster, and

coasters and ash trays in their original boxes, and many other pieces.

Show and Tell included a tangerine stemmed goblet, a 1401 Empress nut in Alexandrite (which turned out to be a surprise gift from a member to his wife), a Trophy candlestick in flamingo, a 134 Trident candlestick in moonbeam, a 1295 Beaded Swag spooner in opal, an etched horseradish, a 3390 Carcassonne Sahara stem, a dresser jar with matching brush and mirror, a 1540 Lariat caramel dish with flower cutting on lid, a 341 Old Williamsburg cheese and cracker tiered tray, a 365 Old Queen Ann 10 inch bowl, a 301 Old Williamsburg one light hurricane lamp with a cutting on the chimney, a 305 Punt and Diamond Point relish, a 3390 Carcassonne cigarette holder and ashtrays with matching Saint Alban cuttings, 114 Pluto candlesticks in hawthorne with cutting, and a #467 helmet basket with the Heisey Windsor cutting.

The meeting was adjourned. Anyone wanting to join our club or be a guest at a future meeting in the Omaha area, should contact Mary Cameron at mcameron@ames.net. ♦

**Buckeye Heisey Collectors Club**

Thanks to everyone who participated in our raffle this year! Your continued support helped raise funds for the Museum and is much appreciated. And congratulations to our winners:

- 1<sup>st</sup> prize – No. 4085 Kohinoor Zircon 6 inch Ball Vase: Susan Pescatore  
2<sup>nd</sup> prize – No. 4035 Bethel 32 oz. Decanter, cut "Sherry": Frank Orientor  
3<sup>rd</sup> prize – No. 3405 Alibi Cocktail w/Club Drinking Scene Deep Plate etch: Marilyn Smith  
4<sup>th</sup> prize – No. 8 Vertical Bead & Panel 9" Flared Nappy: Nell Power♥

**Be sure to send the editor updated club directory information and reports on your club happenings! Please send items via e-mail whenever possible.**

**Advertising:** Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to [heisey@infinet.com](mailto:heisey@infinet.com). **Whenever possible, please e-mail your ad.** Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. **All ads must be prepaid.** When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a **maximum of 65 characters per line, including spaces & punctuation.**

**Classified:** 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (60 lines, <i>horizontal or vertical</i> )	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.

*Camera ready ads must follow specifications. Ads which do not correspond to the following measurements will be sized.*

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- 1/8 page: 2 1/4" high by 3 1/2" wide
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- 1/2 page: 4 1/2" high by 7 1/2" wide OR 9" high by 3 1/2" wide
- Full page: 9" high by 7 1/2" wide

**Ad copy must be received by the first of the month prior to publication.** Reproductions (i.e. Heisey by Imperial) must be indicated. *Heisey News* accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

**Classified Ads**

**WANTED:** All hard to find Heisey baskets especially in color or etched. Also want all items in Vaseline (Canary), as well as pretzel jars and covers, plain and decorated. Send price/description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069. [kcarlisl@indy.net](mailto:kcarlisl@indy.net) or (317) 758-5767.

**WANTED:** Heisey "Fox Chase" #1509 8" square plate, #5012 7" ftd. vase, #4163 16 oz. beer mug with Red, Moongleam, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869. (973) 366-1351.

**Advertise with the Heisey News.  
Call (740) 345-2932 for details.**

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SATISFACTION GUARANTEED**

*Yes, it is true* that we really can restore the interior of your cruet, vase, decanter and other *internally* etched items back to near original condition.

*We do not* oil, wax or cover up the sickness in any way! We actually *remove* it.

*No items are too sick to clean!* If we cannot clean an item to meet your satisfaction, the cleaning is **FREE!**

*Send no money up front.* When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

*Most items* clean in 6-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cruet	\$27.50	Cocktail Shaker	\$35-40.00
Vinegar & Oil	\$30.00	Salt Shaker (one)	\$25.00
Cologne	\$27.50	Salt Shaker (pair)	\$42.50
Decanter	\$35-40.00	Water Bottle	\$35-40.00
Vases (under 10")	\$30-35.00	Lavender Jar	\$25-35.00

Ship to: **Kim Carlisle & Associates**  
28220 Lamong Road, Dept. H  
Sheridan, IN 46069  
(317) 758-5767  
[kcarlisl@indy.net](mailto:kcarlisl@indy.net)

2000

**Forever Heisey  
Norm & Jan Thran  
1663 Londondale Pkwy.  
Newark, OH 43055**

**(740) 344-5955  
[jathra@communigate.net](mailto:jathra@communigate.net)  
UPS & Ins. Extra  
H=Marked**

1503 Crystolite 13" Coupe Tray H	\$125.00
1509 Queen Ann cup & saucer w/Orchid etch H 4 sets	\$45 ea
3357 King Arthur 2 1/2 oz. wine w/Diana the Huntress etch H	\$35.00
3390 Carcassonne 12 oz. flagon, Moongleam stem & foot	\$195.00
3397 Gascony champagne Tangerine	\$295.00
3454 Granada goblet w/Electra cutting HH	\$45.00
3481 Glenford 8 1/2 oz. footed tumbler Hawthorne DO	\$55.00
3481 Glenford 3 oz. footed bar Hawthorne DO	\$75.00
3481 Glenford 3 oz. footed bar Flamingo DO	\$25.00
6060 Country Club 14 oz. soda w/Winchester etch	\$155.00
Heisey Donkey	\$225.00
Heisey Kicking Colt	\$215.00

*Our 21<sup>st</sup> year serving the Heisey Family!! Always a large inventory. Call, write or stop and visit while in Newark. Open 7 days, we accept layaways.*

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**Helen & Bob Rarey**  
**1450 White Ash Drive**  
**Columbus, OH 43204**

**(614) 279-0390**  
**after 5:30 p.m.**  
**UPS & Ins. Extra**  
**H = Marked**

16 Powder jar & hair receiver, glass lids w/cut, H	\$125.00
300 Peerless 7pc. berry set w/worn Gold dec. H	\$110.00
300 Peerless 6" vase (Vogel Book 1, page 89)	\$25.00
300 Peerless #2 salt shaker w/#60 metal top, H	\$12.50
310 Ring Band 5 1/2" x 8 1/2" tray, custard w/worn Gold	\$52.50
343 Sunburst 5 1/2" jelly compote, H	\$39.50
359 Ashtray/match stand, H	\$22.50
427 Daisy & Leaves 5" nappy, frosted flowers, H	\$30.00
1201 Fandango 4" rose bowl	\$75.00
1201 Fandango hotel cream & sugar	\$47.50
1201 Fandango spooner	\$52.50
1201 Fandango celery vase	\$72.50
1201 Fandango 6 1/2" square nappy	\$31.50
1205 Fancy Loop 10" round vase	\$60.00
1236 Eagle plate, Moongleam	\$65.00
1255 Pineapple & Fan 5 1/2" hdl. jelly, Emerald w/Gold	\$42.50
1255 Pineapple & Fan 8" nappy, Emerald	\$235.00
1255 Pineapple & Fan #2 salt & pepper, orig. metal tops	\$65.00
1255 Pineapple & Fan 6" oval pickle, Emerald, worn Gold	\$42.50
1280 Winged Scroll tumbler, custard, worn Gold dec.	\$55.00
1280 Winged Scroll 8" nappy, Emerald, worn Gold, Ida 02	\$110.00
1280 Winged Scroll sugar lid, Emerald, worn Gold	\$32.50
1295 Beaded Swag tumbler, Emerald, worn Gold Bands	\$52.50
1295 Beaded Swag 4 1/2" nappy, Red Flash (6)	ea. \$22.50
1404 Old Sandwich 6" jelly compote, H	\$62.60

**TRIPLE H GLASS**  
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**70 Mandy Lane**  
**Rochester, NY 14625**

**(716) 381-6933**  
**E-mail:Trihglas@frontiernet.net**  
**Shipping Extra**  
**H = Marked**

341 Puritan footed, 9 1/2", cake plate stand H	\$85.00
343 Sunburst ice cream tray H	\$110.00
352 Flat Panel cover for butter H	\$20.00
354 Wide Flat Panel stack set: sugar, creamer, butter pat HHH, Flamingo	\$115.00
433 Greek Key individual nut cup H	\$40.00
459 Colonial basket H	\$225.00
485 Hexagon cologne, 1 3/4oz. w/ #63 stopper & floral cut	\$95.00
488 Hexagon cologne, 2 oz. w/ #61 stopper H	\$95.00
1184 Yeoman 8" round plate, D/O Hawthorne	\$15.00
1170 Pleat & Panel creamer Moongleam	\$25.00
1200 Cut Block sugar	\$25.00
1401 Empress Dolphin footed cream & sugar Flamingo	\$90.00
1401 Empress 9" Triplex relish with floral cut	\$40.00
1428 Warwick pair of Ind. candle or vase both H	\$25 pr.
1469 Ridgeleigh 1 oz. bar glass H	\$30.00
1469 Ridgeleigh 11" round, 3 compartment relish H	\$50.00
1510 Square on round 11 1/2" sq. gardenia bowl H	\$100.00
1519 Waverly pair of 5" epergnettes H	\$20 pr.
1519 Waverly 12 1/2" Gardenia bowl w/ Orchid etch	\$50.00
1519 Waverly cream & sugar, Orchid etch	\$60.00
1519 Waverly 11" Seahorse footed floral bowl	\$40.00
1632 Lodestar 10" celery H Dawn	\$85.00
3333 Old Glory goblets with Windsor cut (7)	\$15 ea.

**"T & P" COLLECTIBLES**  
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**Swansea, MA 02777**

**(508) 674-7361**  
**tomg10@mediaone.net**  
**Packing & UPS Extra**  
**H = marked**

JULY 2000

Send SASE for latest list

15 Flower block floral block, round 5" Flamingo	\$55.00
120 Overlapping Swirl candlestick 3" Moongleam H	\$90 pr.
150 Banded Flute jug 1 qt. Crystal H	\$160.00
300 Peerless goblet, one marked 9 oz. Crystal (6)	\$95 ea.
335 Prince of Wales tankard, fair-gold 2 qt. Crystal H	\$175.00
338 Swung vase 20" Crystal H	\$225.00
341 Puritan box horse head finial 6" Crystal	\$65.00
365 Old Queen Anne jug, 3 pt. Crystal H	\$350.00
367 Prism Band decanter, no stopper, Crystal H	\$80.00
393 Narrow Flute butter round covered, 5" Crystal	\$30.00
1469 Ridgeleigh decanter icicle 1 pt. Crystal	\$275.00
1469 Rideleigh goblet, flared 10 oz. Crystal (6)	\$250.00
1485 Saturn tid-bit tiny cp bottom 6" Zircon H	\$315.00
1567 Plantation relish 4 part round 8" Crystal H	\$85.00
2401 Oakwood/Bar old fashioned, T- Ho Crystal (9) 1c	\$225.00
2401 Oakwood/Bar soda, Tally - Ho etch 7 oz Crystal (6)	\$125.00
3357 King Arthur wine D/O 2 oz. Flamingo H	\$35.00
3361 Charlotte goblet, Hawthorne w/Mglm stem D/O H	\$395.00
5010 Symphone goblet, cut 9 oz. Crystal	\$39.00
5013 Shasta stem soda W/O 6 oz. Crystal H (8)	\$64.00
5040 Lariat stem wine, pressed, Moonglo E 3.5 oz Crystal (3)	\$36.008006
Latice Band oval preserve 5" Crystal H (4)	\$40.00
AI by Imperial filly, frosted, ALIG Crystal	\$80.00

WANTED: Pretzel jar cover or complete jar

**MOSTLY HEISEY**  
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**Albany, NY 12209**

**518-482-6272**  
**1-800-972-2775**  
**All items each**  
**Plus Shipping**

352 Flat Panel Moongleam lid cover for Humidor SI Cloudy	\$150.00
1405 Ipswich candle vase (2)	\$75.00
33 Skirted Panel candle holder 5 1/4"	\$75 pr.
1559 Columbia candlesticks crimped bottom lovely SS, Lily of Valley dec.	\$65 pr.
1433 Thumbprint and Panel 2 lite Sahara (1)	\$70.00
150 Banded Flute 2 oz. bar (4)	\$35.00
1485 Saturn mustard	\$55.00
1404 Old Sandwich old fashions (7)	\$15.00
310 Ring Band cups Souvenir Racine custard	\$45.00
1201 Fandango toothpick holder	\$65.00
112 Mercury candlesticks Flamingo	\$65.00

ATLANTA

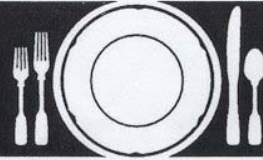
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<p><b>D &amp; B ANTIQUES—ATLANTA</b> Bob Bartholomew Members Dixieland Heisey Club PO Box 33283, Decatur, GA 30033 (404) 634-2799 Shows e-mail rbarth1173@aol.com Mail Orders</p>	<p><b>H &amp; R DIAMOND H</b> Helen &amp; Bob Rarey 1450 White Ash Dr. Columbus, OH 43204 (614) 279-0390 after 5:30</p>	<p><b>PARRETT'S ANTIQUES</b> Beautiful Heisey Layaways Accepted 4995 Maple Dale Rd. Jackson, Michigan 49201 (517) 784-7319—Recorder</p>
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<p><b>C&amp;J ANTIQUES</b> Cole &amp; Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 (607) 642-9905</p>	<p><b>SIBYLS ANTIQUES &amp; COLLECTIBLES</b> Sibyl &amp; Ned Lavengood Greater Wilson Antique Market- Wilson, NC 1 Mile off I95 on 264 East (252) 291-8742 or NRLavengood@Yahoo.com</p>	<p><b>SCHWAN'S ANTIQUES</b> SHOWS &amp; MAILORDER 77 Lagos del Norte Ft. Pierce, FL 34951 (561) 461-5940</p>
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<p><b>CHARLES &amp; MILDRED FISHER</b> Heisey animals and Heisey By Imperial animals 991 Idlewild, Newark, OH 43055 CFisher@EE.NET.COM (740) 522-5398</p>	<p><b>MARSH'S ANTIQUES</b> Dick and Virginia Marsh 149 Fairfield Ave. Newark, OH 43055 (740) 366-5608</p>	<p><b>THE SPARACIO'S</b> Carl &amp; Helen Shows and Mail Order 28 Refy Ave., Ramsey, NJ 07446 (201) 327-2495 EMAIL: POPPICARL@AOL.COM</p>
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<p><b>FOREVER HEISEY</b> Jan &amp; Norm Thran Mail Order, Shows, Appraisal Service 1663 Londondale Pkwy., Newark, OH 43055 (740) 344-5955 jathra@communigate.net</p>	<p><b>THE PEPPERTREE</b> Max &amp; Roni Heise 223 Vernon St., Roseville, CA 95678 Tuesday – Sunday 11 AM – 5 PM Email: peppertree@rcsis.com (916)783-1979</p>	<p><b>WILLEY'S ANTIQUES &amp; MUSEUM</b> Specializing in Heisey 11110 Cannon Rd., Frazeyburg, OH 43822 16 miles east of Newark, OH (740) 828-2557</p>
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<p><b>GLASS 'N' GLASS</b> Virginia &amp; Odell Johnson 8102 Highwood Dr. B-121 Bloomington, MN 55438 (612) 830-9421 EMAIL: OVJOHNSON@AOL.COM</p>	<p><b>G.W. ANTIQUES</b> <a href="http://www.sonic.net/gwant">www.sonic.net/gwant</a> Robert Gindhart (707) 575-8706 Gary Wimmershoff Santa Rosa, CA Heisey, Wedgwood and other fine antiques</p>	<p><b>HEISEY, etc.</b> Mike &amp; Barb Rosenberger heisey@logantele.com Shows-Mail order (270) 657-8344 974 Forgy Mill Rd., Dunmore, KY 42339 VISIT OURWEB SITE: <a href="http://WWW.LOGANTELE.COM/~HEISEY">WWW.LOGANTELE.COM/~HEISEY</a></p>

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**Museum Volunteers for  
May**

Amy Jo & Chuck Jones  
Ginny & Dick Marsh  
Phyllis McClain  
Jenny Priest  
Bob Rarey  
Sam Schnaidt  
Dick Smith  
Matt Smith  
Charlie Wade  
Thomas Zimmerman

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**When Renewing Your Membership...**

Help us to reach our new goal of \$2,000,000 by the year 2002. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$22.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

<i>Individual Contributing, one person in household</i>	<b>\$30</b>
<i>Joint Contributing, two people in one household</i>	<b>\$40</b>
<i>Family Contributing, parents and children under 18</i>	<b>\$50</b>
<i>Patron</i>	<b>\$100</b>
<i>Sponsor</i>	<b>\$250</b>
<i>Benefactor</i>	<b>\$500</b>

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. Your support will make the museum self-sustaining in the years to come. Thank you all! ♦



**Visit The  
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Heisey Glass  
Museum**

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HCA  
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Newark, OH 43055



**PERIODICAL POSTAGE PAID**

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**Membership Renewal Notice:** Check the date above your name and address on the mailing label. This is your expiration date. If it reads 8-10-00 make sure your dues are paid soon in order to receive next month's issue of Heisey News. Dues are \$22.00 per year, plus \$5.00 for each additional household member.