

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

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With Election 2000 in the news and on everyone's mind, this photo seemed a good choice for our cover (Governors Earl Warren and Thomas E. Dewey having breakfast with Heisey tableware, May 7, 1947). Be sure to look inside for information on our special Election souvenirs, as well as the 2000 Convention souvenir. Also in this issue, Bill Heron takes a look at "Heisey Oyster Cocktails" and we reveal the final results of HCA's bridge contest, as well as a tentative Convention schedule.

HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXIII, XXIV, XXV, XXVI, XXVII, XXVIII, for \$15.00 each volume (12 issues, plus auction list if available).

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to heisey@infinet.com. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday through Saturday 10:00 a.m. - 4:00 p.m., Sunday 1:00 - 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you have something you would like to share with the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

2000 Calendar

All-Heisey Glass Show, Gaithersburg, MD	March 18 & 19
HCA Benefit Auction, Newark, OH	April 7 & 8
HCA Convention, Newark, OH	June 14-17
Vivian & Percy Moore Dinner, Marietta, GA	October 13 & 14

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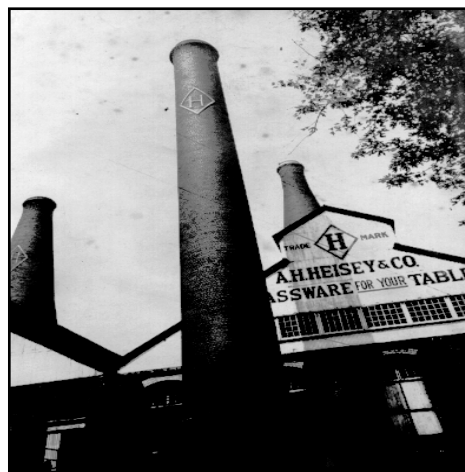
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MESSAGE FROM THE PRESIDENT

DICK SMITH

The Benefit Auction is fast approaching. Dick Marsh and volunteers have worked very hard on cataloging the glass and the catalog should be sent out in approximately 3 weeks. The auction is smaller than last year's, but there are a lot of nice items. We owe a special thanks to Apple Tree Auction Center for the FREE use of their facility for the Benefit Auction. Also, thanks to Tom Bischoff and Sam Schnaidt for volunteering their auctioning skills for the HCA Benefit.

Two weeks ago, Jon Austin, Executive Director of the Illinois State Historical Society, came as a surveyor for the American Association of Museums' Museum Assessment Program (MAP). This is the result of a grant we received for an outside assessment of our museum and operations. They will send HCA a report on their findings in a month or two. We would like to offer a special thanks to Cheri and Shelly for all their preparation and extra work in getting HCA ready for this visit. Thanks to the Executive Committee, Dick Marsh and the rest of HCA's "GREAT" staff for their help that weekend.



We need glass for the display. Please e-mail (prestonmom@prodigy.net) or phone (740-366-5163) Marilyn Smith if you would like to volunteer your glass for the display this year. Jack Metcalf and Bob McClain and committee have had several meetings and are working hard to make this year's Convention a great one. If you would like to help with the Convention, please contact the Museum. The Convention souvenir is the Cabochon Sign in milk glass with the year 2000 on the front of the base. The cost will be \$20.00 each, plus shipping.

To go along with the white sign, we are making a Ruby Donkey and Cobalt Elephant, Red-White-Blue. The Elephant and Donkey are \$37.50 each if ordered before April 9. After April 9, they will be \$42.50 each. SPECIAL OFFER.....if you order the set, (a white sign, a ruby Donkey and a cobalt Baby Elephant) before April 9, 2000, your cost will be only \$85.00 plus shipping. This is a \$20.00 discount from the regular price. Order now...numbers are limited.

See you in Gaithersburg, MD at the All-Heisey Glass Show March 18 and 19. ♦

-Til Next Month

Dick



MUSEUM NEWS CHERI GOLDNER

We've had a few big snows over the past month and our attendance figures have been down a bit, but the staff has been as busy as ever. One of the things we've spent a lot of time on this past month is preparing for our MAP I site visit. This is both an exciting process and a pretty big deal for museums, so I wanted to take this opportunity to tell our members about it.

For those of you who are unfamiliar with the program, MAP stands for the Museum Assessment Program, which is administered by the American Association of Museums (AAM) and funded by the Institute of Museum and Library Services (IMLS). MAP offers three separate assessments for non-profit museums: MAP I Institutional Assessment, MAP II Collections Management Assessment, and MAP III Public Dimension Assessment. Each of these consists of a self-study, an on-site visit by a museum professional and a confidential report of recommendations.

The MAP I assessment in which we are participating helps assure that resources are used effectively to fulfill the Museum's purpose, improves services to the community, provides a greater understanding of professional museum standards and aids in demonstrating credibility to potential funding sources and the public.

Thanks largely to the efforts of my predecessor Molly Frye, HCA received a MAP I grant early last year. This grant provides funds for the program's registration fee, for the honorarium, transportation and accommodations of the surveyor, and for books, memberships, equipment, etc. to help us implement the surveyor's recommendations.

Our site visit took place Friday and Saturday, January 28th and 29th, and our surveyor was Jon Austin, Executive Director of the Illinois State Historical Society. Jon comes to us with a great deal of training and experience in public history and non-profit work. He received his BA in History from Bradley University in Peoria, Illinois, his MA in American history and a certificate in museum studies from New York University, and a certificate from the prestigious Seminar for

Historical Administration held at Colonial Williamsburg. He has worked for three different historical societies in New York and Illinois and for both the Ellis Island and Thomas Jefferson Memorial Foundations. In addition, he has a great interest in American glassware and was very excited to visit and learn more about our Museum.

Jon spent Friday afternoon and all day Saturday meeting with staff and Executive Committee members, reviewing Museum documents and procedures, and of course touring the Museum and Archives, the Glass Studio and the warehouse where the molds are stored. He is currently preparing a report of his findings which will be forwarded to us by AAM within the next few months. We're all anxious to see what he has to say and to share his thoughts with you, so watch your *Heisey News* for more information.

I want to thank my fellow staff members and all members of the Executive Committee, as well as Chuck Jones and Dick Marsh for taking part in the site visit. We also owe a big thanks to Molly for researching and preparing most of the grant application and to Mary Ourant for preparing the financial portion of the application.

Finally, I want to remind everyone to keep an eye out for that Auction catalog and, after you've found those items that you simply **must** have and plan your trip to Newark, be sure to call and make your reservations for a glass class. ♦

FROM THE HOT SHOP JOHANNA BURGESS



The cold weather has kept a lot of potential visitors inside, however paperweight classes are still a big hit with the community. So much so, that we have decided to extend our class options by creating an egg blowing class for those who have already taken the paperweight class. The class is much the same, with the exception that you will be blowing the glass. This class will also be offered after the Auction, so interested persons should contact me here at the Museum.

See you next month! ♦

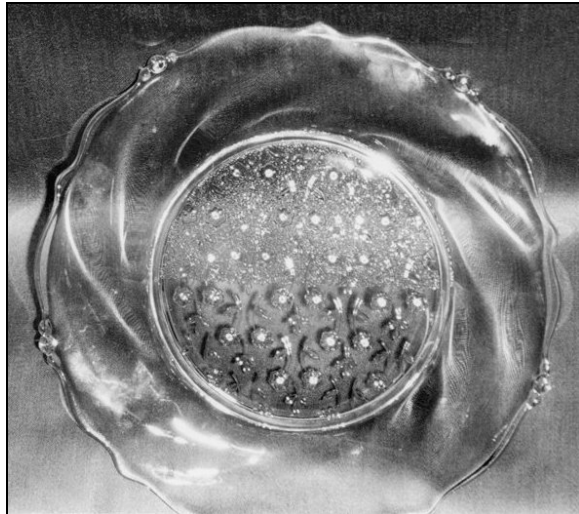
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HEISEY Q & A

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To submit a question or answer, just call the Museum or send your comments via mail, fax or e-mail to "Heisey Q&A." Your name and city and state of residence will be printed unless you request otherwise.

Q: I've always wondered if the plate in the attached photo (below) was made by Heisey or Imperial. It appears to be the Waverly pattern but with a pressed pattern in the center of the plate that I've never seen on Heisey glass. I believe this type of design is called "intaglio." Some of the Imperial books do show some glass with intaglio designs, but I haven't found this pattern or any other intaglio patterns shown on glass from the Heisey molds.



The plates are 8" and are crystal. The pattern is not an etching but is actually molded or pressed into the glass. I have also enclosed a rubbing of the center plate (see illustration at top of next column). The background is more heavily stippled on exactly half of the pattern.

My husband and I acquired a set of six of these plates approximately five years ago from my mother-in-law's estate. She was

an avid Heisey collector and lived in Dayton, Ohio.
Dorothy Alden, Englewood, CO



A: *We have had no luck finding any information on this piece yet. Can any of our readers help?*

Q: I have been trying to identify a Heisey cocktail shaker for a couple of years, and I have not yet been able to determine the pattern number (or name). I know of only a couple of these, one which is marked on the bottom (implying a molded piece) and one that is identical but not marked. I've attached some image files of the marked example showing all three pieces and a view of the shaker bottom (see photos on next page).

The shaker has a volume of about 25 fluid ounces, and it stands about 10¾ inches tall, assembled. The base has a thick sham bottom with a ground ring and a depression in the middle of the bottom. The mark is in the middle of the bottom. There is no small "foot" as on the Cobel. The sides of the shaker are slightly tapered, but there is no rounding of the sides as on the Country Club. The strainer and stopper are slightly different in size from my other shakers, but that may just be manufacturing variation. The strainer has a different hole pattern than all the others



standard Cobel shape. I have suspected that the unknown shaker was an early one because of this.

Neila Bredehoft told me a while ago that she had seen one of these at sometime in the past, but that she didn't know the name or pattern number. Since I moved from Granville, I can't easily get access to the museum, so I thought I'd try using this way to identify the shaker. Anything you can tell me about it would be greatly appreciated.

Larry Huey, North Augusta, SC

A: We have checked several Heisey books and catalogs we have here and our displays but haven't found anything about this cocktail shaker yet. Any ideas from our readers?

Q: This clock is stamped "Clock Movement by Lanshire" on the back but has a Heisey face. Could it have been a premium or employee gift distributed by Heisey?

Larry Jacoway, St. Paul, MN



I've seen. There are 8 holes around the periphery and one hole in the center (most strainers have 6 peripheral holes). Interestingly, the hole pattern is the same as shown in the patent drawings in Ray Cobel's US patent 1,966,611 dated July 17, 1934, but the shaker body in the drawing is the



A: The design on the face of this clock is the same as that which appeared on boxes in which Heisey glassware was sold. We haven't seen a clock like this before, so we think that someone has taken the design from a box and affixed it to the clock face.

Q: (From the February 2000 issue) I have inherited a two strand pearl necklace from my grandmother...on the back of the clasp is the Heisey symbol, the Diamond H....Can you tell me any information or where I could find more information?

Karen Elsmore

A: (We replied that it's possible a jewelry company had a similar trademark, since Heisey's Diamond H was a registered trademark for glass only. Phyllis Deal was kind enough to e-mail us the following information.)

Received the Feb. Heisey News, and would like to add a bit of info as far as the Diamond H appearing on items other than glass.

I have a small ring box shaped like a book, on its spine is "Pat. Dec.3 1925," and inside is a picture of a griffin holding a diamond with an H inside (shaped like the Heisey diamond). Underneath is written, H. Healy Jeweler & Silversmith 522 Fulton St. Brooklyn, NY.

In the 1920s that was a very fashionable area, and has wonderful homes still standing. So it's possible that the pearls came from a similar establishment, if not that one.

Phyllis Deal ♦



QUARTERLY BUDGET REPORT 10/31/99 – 12/31/99

INCOME

IIT EDUCATION	\$526.00
IIT FUND RAISING INCOME	\$28.95
MEMBERSHIP FEES	\$13,041.00
NEWSLETTER ADVERTISING	\$2,604.35
MONEY DONATIONS	\$296.00
ENDOWMENT DONATIONS	\$43,655.00
IIT GIFT SHOP INCOME	\$1,209.00
MISCELLANEOUS INCOME	\$358.26
NON-TAXABLE SALES	\$4,117.05
TAXABLE SALES	\$8,395.96
SHIPPING & HANDLING	\$350.18
RENTAL FEES	\$435.00
MUSEUM ADMISSION FEES	\$1,047.00
ROYALTIES	\$15,794.00
INTEREST INC. REG. CHECK	\$144.05
INTEREST INC. AUCTION ACC	\$1.94
INTEREST INC. MMA & CD	\$2,284.23
CONVENTION INCOME SHOW	\$25.00-
PERCY MOORE MEMORIAL	\$1,439.00
COMMISSIONED MOULDS	\$10,971.00
IIT STUDIO RENT	\$210.00
TOTAL	\$106,882.97

EXPENSES

ACCOUNTING EXPENSES	\$955.93
OFF SUPP/POST	\$5,875.84
REPAIRS/LAWN MAINTENANCE	\$3,497.82
IIT FUND RAISING EXPENSE	\$419.97
IIT UTILITIES	\$896.22
IIT GLASS MAKERS	\$1,282.75
IIT EXPENSE GENERAL	\$1,474.20
MISCELLANEOUS EXPENSES	\$104.63
CONVENTION ADVERTISING	\$143.30
SHIPPING/HANDLING COST	\$580.92
UTILITIES	\$3,626.61
INSURANCE EXPENSE	\$589.81
NEWSLETTER/PRINT & POST	\$9,440.26
COST OF MERCHANDISE SOLD	\$5,959.44
ADVERTISING EXPENSE	\$1,133.25
SALARIES	\$23,341.15
TAXES-PAYROLL & OTHER	\$1,154.02
BANK CHARGES	\$326.47
ACQUISITION EXPENSE	\$75.00
COMPUTER EXPENSE	\$129.90
MUSEUM EDUCATION	\$300.00
CONVENTION EXPENSE	\$6,174.63
CONVENTION SHOW EXPENSE	\$197.65
PERCY MOORE MEMORIAL	\$4,116.42-
EMPLOYEE RELATIONS	\$245.00
TOTAL	\$63,808.35

The wall clock to the left has the same design in the center as Larry Jacoway's antique clock. The wall clock is available from the Museum Shop for \$22, plus \$6 shipping and handling. It is item #111 and comes with black, gold, silver or wood grain trim.

WEB SITE UPDATES

CHERI GOLDNER

Changes continue to be made to the web site. General Auction information and a tentative Convention schedule have been added. The finalized Convention schedule and registration form (including an online registration option) will be added by the time you receive your April newsletter.

In addition, the first class mailing option has been added to the online registration form. Don't forget, this online form may be used for renewals as well as for new memberships. If you have any questions or comments while processing your membership renewal, just use the "comments" box at the bottom of the form. The staff processes these renewals just like we do those that are mailed or phoned in, so if there's any question about membership options, we can easily address it before your account is charged.

We are currently in the process of updating our links page as well. There are a lot of wonderful glass sites out there. If you've never visited our links page before, check it out the next time you're on the net (and have an hour or two to spare!).

For an update on the online Museum Shop features, see the article on this page. As always, please contact us with any corrections or suggestions for the web site. This is a great tool to attract new visitors, customers and of course HCA members, and your assistance is greatly appreciated.♥

Visit us on the web at
www.heiseymuseum.org

Due to changes in how our original web site provider is handling accounts, the www.ahheisey.com site will most likely be inaccessible beginning in March. Please change any bookmarks or links to point to the new site at the address listed above.♦

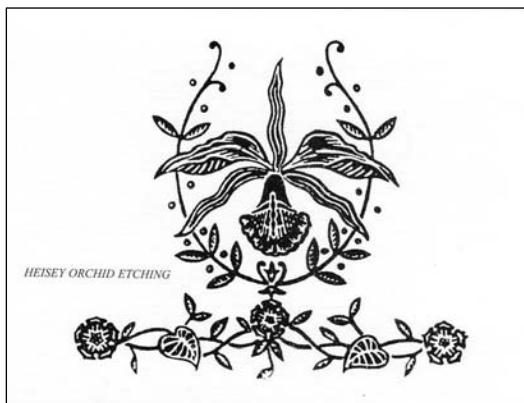
FROM THE
SHOP
CHERI
GOLDNER



We're happy to announce that we now have more **Heisey Rose and Orchid etching note cards** in the Shop, and you may purchase 12 for \$3.00, item #194. We also have more copies of the book *Heisey's Glassware of Distinction* by Mary Louise Burns. This is the third edition of the Burns book, published in 1983, and it's a great reference for identifying Heisey patterns. Illustrations, item lists and general information such as dates and colors is included for 115 patterns. The cost of the book is \$10, plus \$2 shipping, item number 004.

We are currently looking for other reference books including Heisey glass that we might be able to sell in the Shop. If you would like to suggest any titles, contact the Museum. We will also soon have some new Mosser items for Easter, so be sure to look for them in the April newsletter, or call the Museum or check the web site in a couple of weeks.

The Museum Shop link on the Museum web site has been updated to include photos of most of the items we have available in the Shop and, more recently, to allow for online orders. We have already processed a few orders and more are sure to come. If you have something you've been meaning to order for a while now or if you want to see what we have currently available, visit the web site at www.heiseymuseum.org and click on the Museum Shop link at the top left of the page.♦



PAPERWEIGHT CLASSES SCHEDULED FOR APRIL 8 & 9

Coming to the Auction? Why not add a paperweight of your very own design to the treasures that you'll be taking back home with you? Our regularly scheduled monthly paperweight class will be held Saturday, April 8 from 9 a.m. - 12 p.m. Since this will likely conflict with auction activities, we will be offering another class just for you on Sunday, April 9, also from 9 a.m. - 12 p.m. Cost is \$40 and prepayment is required. Class size is limited to 8 people, so contact Johanna here at the Museum as soon as possible to register. ♦

MAKE YOUR BENEFIT AUCTION & CONVENTION RESERVATIONS EARLY!

The following is a list of Newark area lodgings to help you plan your trip to the Benefit Auction and/or Convention. **The Auction will be held April 7 & 8, and Convention 2000 will take place June 14-17.** We have blocked 20 rooms at the new Country Inn & Suites in Heath for the Convention. To receive a copy of the Licking County Convention and Visitors Bureau's brochure, call the Bureau at (740) 345-8224 or 1-800-589-8224. (* = Bed and Breakfast). ♦

AmeriHost Inn, Hebron (800) 434-5800
The Buxton Inn, Granville (740) 587-0001
Buzz Inn, Hebron (740) 467-2020
Cherry Valley Lodge, Newark (800) 788-8008
Country Inn & Suites, Heath (740) 522-0770
Follet-Wright House *, Granville (740) 587-0941
George T. Jones House *, Granville (740) 587-1122
The Granville Inn, Granville, (740) 587-3333
Holiday Inn, Heath (740) 522-1165
Hometown Inn, Heath (740) 522-6112
Motel 76, Hebron (740) 467-2311
Muriel's Way *, Newark (740) 763-4553

Place off the Square, Newark (740) 322-6455
Porch House *, Granville (740) 587-1995
Pudding House *, Johnstown (740) 967-6060
Regal Inn, Hebron (740) 927-8011
Super 8 Motel, Heath (740) 788-9144
Pitzer-Cooper House *, Newark (800) 833-9536
Super 8 Motel, Buckeye Lake (740) 929-1015
Star Light Motel, Heath (740) 522-3207
University Inn, Newark (740) 344-2136
Wagram Motel, Reynoldsburg (740) 927-2470
Welcome Inn Motel, Hebron (740) 928-7861
Willow Brooke *, Alexandria (800) 772-6372

Zanesville

AmeriHost (740) 454-9332
Best Western (740) 452-4511
Comfort Inn (740) 454-4144
Days (740) 453-3400
Fairfield Inn (740) 453-8770
Holiday Inn (740) 453-0771
Red Roof Inn (740) 453-6300

Mt. Vernon

Dan Emmet House (740) 392-6886
Mt. Vernon Inn (740) 392-9881
Holiday Inn Express (740) 392-1900
Super 8 (740) 397-8885

HEISEY OYSTER COCKTAILS

BILL HERON



*No. 1112 4 ½ oz.
oyster cocktail*

Am I the only person in the world who has never been served an oyster cocktail whether in a piece of Heisey glassware or any other vessel? I began to think so during the process of doing research as to the Heisey company's activities in this area. Consulting the commonly used reference sources such as Vogel, Bredehoft or the Bradley, Ryan, Ryan stem book, I learned that Heisey included one or more oyster cocktails in 86 patterns. Touraine, one of two patterns for which oyster cocktails were offered in more than one size, offered a choice of four. Thus there is a total of 90, which does not include such things as color choices or etchings. That sounds like an awful lot of oyster eating, and it made me curious as to basic information in regard to these tasty bivalves.

Oysters, fifty species in all, are found all over the world. They attach themselves to rocks, shells and other hard objects and form beds, mostly in tidal areas. Only some of the fifty species are edible. One that is not is the separate family of pearl oysters. This is not to say that an edible oyster can't have a "pearl"; sometimes they do, but it is quite likely to be misshapen and lacking in the iridescent luster and color required for jewelry purposes.

Humans seem to have an almost insatiable appetite for oysters. To satisfy the demand, oysters are harvested wild from natural beds, or as is more often the case today, from cultivated grounds. Wild oysters are rough and irregular and may come in clumps including larger ones at the core surrounded by medium size and then small specimens all firmly attached to one another. Cultivated oysters tend to have a uniform size and shape, thus looking quite neat when served on the half shell.

In the past a great many oysters were eaten raw, and some still are. It is considered a better idea, however, to cook oysters in some way or other before eating them. Cooking usually kills nasty bacteria that oysters may have picked up from polluted surroundings. Oysters may be cooked in many ways including poaching, frying, grilled or baked.

It must have been a very brave, (or very reckless), individual who first decided to pry open an oyster and eat the meat. Scientists report that humans have been eating oysters since Neolithic times. The ancient Greeks loved them, washing them down with wine. The Romans had such a strong urge for oysters that they sent thousands of slaves to the shores of the English Channel to gather them. In the courts of the Roman emperors oysters sold for their weight in gold.



No. 433 5 oz.

The connection between oysters and sex has been around for a long time. Scientists dispute oysters' aphrodisiac potential. Nonetheless, it has been reported that famed lover Casanova used to start a meal with twelve dozen oysters. And, of course there was "Diamond" Jim Brady, noted for washing down oysters with champagne, and famous for his ability to attract female companionship.

Returning to a more mundane area and looking at oyster eating in the US, one learns that oysters were first served to the public in this country in 1763 when a primitive saloon was opened in New York city in a Broad Street cellar. That establishment is long gone; however, the oldest continuously operating restaurant in the US is reputed to be the Union Oyster House in Boston.

In the 19th century, the American people went crazy over oysters. In every town there were oyster cellars, oyster bars, oyster saloons and oyster lunchrooms. When

New York city's Grand Central station was built, it featured the "Oyster Bar," a place where those with discerning palates could order their oysters by where the bivalves had been harvested, e.g. Wellfleet on Cape Cod, Oyster Bay off of Long Island or Chesapeake Bay. In the earlier days, oysters were available primarily in locations close to the seashore, but as express service via rail reached out across the land, oysters became popular inland as well. Thus the well-equipped hostess would require oyster cocktails if she wanted to set a proper table and the ever opportunistic Heisey company made every effort to oblige her.

Just what is an "oyster cocktail" anyway? In Heisey-dom an oyster cocktail usually is low and consists of a bowl sitting on a base. The shape of the bowl mimics the shapes used throughout Heisey's range of stemware. Capacity was expressed in ounces and the most frequently specified volume was 4 ounces, accounting for 28 of the 90 oyster cocktails. The range is from a high of six ounces to a low of two and a half ounces.



No. 1184 2 3/4 oz.



No. 150 5 1/2 oz.

Odd sizes are the Yeoman oyster cocktail, the only one listed at 2 3/4 ounces and the Banded Flute oyster cocktail, the only one listed at 5 1/2 ounces.

By size, oyster cocktails can be summarized as follows:

2 1/2 oz.	4
2 3/4 oz.	1
3 oz.	11
3 1/2 oz.	7
4 oz.	28
4 1/2 oz.	15
5 oz.	9
5 1/2 oz.	1
6 oz.	5

Two-piece sets	3
Size Not Stated (SNS)	6
TOTAL	<u>90</u>

Oyster cocktails in older patterns, those for which production began before World War I, tend to be larger than those that came later. It is among the pre-WWI oyster cocktails that one finds all of the 6 oz. varieties, the only 5 1/2 oz. item and six of the nine 5 oz. pieces.

The earliest pattern to list an oyster cocktail is Peerless. There was a little finagling going on here, however, since the Peerless oyster cocktail was the same piece as the 5 oz. Footed egg, the 5 oz. Low footed water ice and the 5 oz. Low footed sherbet, deep. Thus one mould yielded four items. Very old patterns, such as Fandango and Fancy Loop had no oyster cocktail.

In addition to having the only 2 3/4 oz. Oyster cocktail, Yeoman offered both a 6" and a 9" "oyster cocktail plate." Nine inches seems rather large for an oyster cocktail listed as 2 3/4 oz. in capacity, but if it could be sold, why not? That leaves open the question as to what hostesses were supposed to use as an underplate for all the other oyster cocktails.

Oyster cocktails persisted in Heisey patterns virtually to the end. Thus one finds a 2 1/2 oz. Oyster cocktail in the Louisa line, introduced in 1956. Other post-war patterns that had an oyster cocktail were Zodiac, Waverly, Lariat, Rose Stem, Plantation, Princess, Plantation Ivy and Cabochon.

For three patterns, the oyster cocktail came as a two-piece set. The fact that this might tend to increase unit sales makes



one wonder why it was done only for three patterns. The oyster cocktail for Flat Panel was listed as "two piece oyster cocktail." The set consisted of a bowl and an insert. The oyster cocktail for Urn (above) also was

specified as two pieces, finger bowl plus 7 oz. tumbler. The third pattern for which the oyster cocktail was a two-piece set was Narrow Flute. The set consisted of the grape fruit plus a small tumbler.

In some cases, the oyster cocktail from one pattern was also used as the oyster cocktail for other patterns. The Duquesne oyster cocktail was what you got if you asked for an oyster cocktail in Universal or Waldorf. Likewise, the Hazelwood oyster cocktail was used for the Monte Cristo and Kimberly lines. Barbara Fritchie got its oyster cocktail from the Plymouth line.

One last kernel of knowledge is that for Saturn there was no oyster cocktail. In recompense, Saturn did have a fruit cocktail, an item found in very few other lines. Perhaps hostesses who chose Saturn for their pattern made do with the fruit cocktail when they wanted to serve oysters. In a related situation, the Lariat line included a 4 ½ oz. item billed as "oyster cocktail or fruit cocktail."

In conclusion, there follows a list of Heisey's oyster cocktails. Please don't think it is "official." This is what I found; someone else's search might yield different results.♥

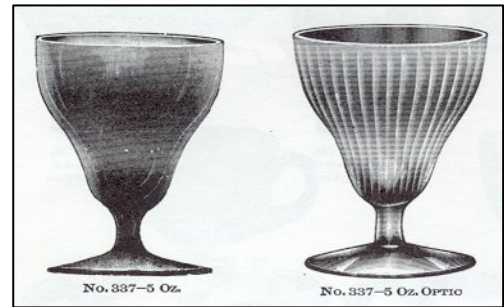
LIST OF HEISEY OYSTER COCKTAILS

<u>PATTERN NUMBER</u>	<u>NAME</u>	<u>SIZE</u>	<u>YEAR BEGUN</u>	<u>NOTES</u>
150	Banded Flute	5 ½ oz.	1907	Same as 5 ½ oz. Egg cup.
300	Peerless	5 oz.	1897	Same as 5 oz. Footed egg, 5 oz. Low footed water ice, deep, and 5 oz. Low footed sherbet, deep
337	Touraine	4 oz. 4 ½ oz. 5 oz. 6 oz.	1902	Same as 5 oz. Footed egg. Same as 6 oz. Low footed sherbet, large.
339	Continental	SNS	1904	
341	Puritan	6 oz.	1904	Same as 6 oz. Footed egg.
347	Fifth Ave. Colonial	6 oz.	1905	Same as 6 oz. Low footed sherbet and 6 oz. Footed egg.
		3 oz.	1905	Same as 3 oz. Low footed sherbet.
348	Colonial Cupped	6 oz.	1905	Same as # 347, slightly flared.
349	Colonial	6 oz.	1905	Same as #347.
351	Priscilla	5 oz.	1905	Same as 5 oz. Egg cup and 5 oz. Low footed sherbet.
352	Flat Panel		1907	"Two piece oyster cocktail" (Bowl and insert)
373	Old Williamsburg	6 oz.	1907	
379	Urn		1907	Two pieces, finger bowl plus 7 oz. tumbler
393	Narrow Flute		1909	Two pieces, grape fruit plus small tumbler.

400	Colonial	4 oz.	1905
411	Tudor	4 oz.	1916
417	Double Rib & Panel	2 ½ oz.	1916
433	Greek Key	5 oz.	1912
438	Spiral Optic	5 oz.	1909
439	Raised Loop	5 oz.	1911
1112	Sparta	SNS	1907
1184	Yeoman	2 ¾ oz.	1914
1217	Nashport	SNS	1916
1218	Brookville	3 ½ oz.	1907
1252	Twist	3 oz.	1924
1401	Empress	SNS	1930
1404	Old Sandwich	4 oz.	1929
1405	Ipswich	4 oz.	1931
1425	Victorian	5 oz.	1933
1469	Ridgeleigh	4 oz.	1934
1486	Coleport	4 oz.	1935
1506	Whirlpool	5 oz.	1938
1540	Lariat	4 ½ oz.	1948
1590	Zodiac	4 oz.	1947
3304	Universal	4 oz.	1915
3312	Gayoso	4 ½ oz.	1916
3315	Polonaise	4 ½ oz.	1916
3318	Waldorf	4 oz.	1916
3324	Delaware	4 oz.	1920
3333	Old Glory	4 ½ oz.	1919
3350	Wabash	4 oz.	1921
3355	Fairacre	3 ½ oz.	1922
3357	King Arthur	3 ½ oz.	1922
3359	Plateau	4 oz.	1923
3360	Penn Charter	4 oz.	1923
3362	Charter Oak	3 ½ oz.	1923
3366	Trojan	3 oz.	1924
3368	Albemarle	3 oz.	1924
3376	Adam	4 oz.	1925
3380	Old Dominion	4 oz.	1925
3381	Creole	5 oz.	1926
3389	Duquesne	4 oz.	1926
3390	Carcassone	3 oz.	1929
3397	Gascony	4 oz.	1930
3404	Spanish	3 ½ oz.	1929
3408	Jamestown	4 oz.	1930
3409	Plymouth	3 oz.	1930
3411	Monte Cristo	4 ½ oz.	1930
3414	Mariette	3 oz.	1930
3416	Barbara Fritchie	3 oz.	1930
3418	Savoy Plaza	3 oz.	1932
3424	Admiralty	4 ½ oz.	1932
3542	Hazelwood	4 ½ oz.	1926
4044	New Era	3 ½ oz.	1935

Same as 5 oz. Egg.

Also, 6" and 9" "oyster cocktail plate."



Used the 3389 Duquesne 4 oz.

Used the 3389 Duquesne 4 oz.



No. 341 3-pc. Colonial

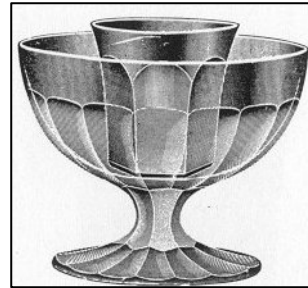
Used for 3304 Universal and 3328 Waldorf

Used for 3416 Barbara Fritchie
Uses 3542 Hazelwood

Uses 3409 Plymouth

Used for 3411 Monte Cristo
and for 4091 Kimberly

4047	Knickerbocker	4 ½ oz.	1925
4054	Coronation	4 oz.	1936
4055	Park Lane	3 oz.	1936
4069	Ridgeleigh	4 oz.	1934
4083	Stanhope	4 oz.	1936
4085	Kohinoor	4 oz.	1937
4090	Coventry	4 ½ oz.	1937
4091	Kimberly	4 ½ oz.	1940
4092	Kenilworth	3 oz.	1937
5003	Crystolite	3 ½ oz.	1937
5009	Queen Ann	4 oz.	1934
5010	Symphone	4 ½ oz.	1937
5013	Shasta	4 oz.	1937
5019	Waverly	SNS	1947
5024	Oxford	SNS	1937
5025	Tyrolean	4 oz.	1939
5040	Lariat	4 ½ oz.	1948
5067	Plantation	4 ½ oz.	1949
5072	Rose Stem	3 oz.	1948
5086	Plantation Ivy	2 ½ oz.	1951
5089	Princess	2 ½ oz.	1951
5098	Louisa	2 ½ oz.	1956
6091	Cabochon	4 oz.	1950



*No. 393½
Narrow Flute
2-piece set*

Uses 3542 Hazelwood



*No. 411
4 oz. oyster
cocktail
from the
Museum's
collection.
(We also
have 3 for
sale in the
Shop.)*

Dayton Area Heisey Collectors Club
Robert Dickman, President
2837 Dean Road
Bethel, Ohio 45106

Dear Heisey Collectors Club,

As we are adjusting to our first major snowfall of this new year here in Ohio, we are looking forward to the upcoming HCA Benefit Auction. As you know the Benefit Auction is scheduled for April 7 and 8, 2000 at Apple Tree Auction in Newark, Ohio,

Our club has decided to sponsor an after auction Flea Market this year with hopes that it will be a success and become a show that we can look forward to sponsoring in future years. All proceeds will benefit the HCA Endowment Fund.

As fellow HCA members and Heisey collectors we would like to extend our invitation to you and your members who may be traveling to Newark for the Benefit Auction to join us for our planned "After Auction Madness!" as a dealer, a shopper or both.

We plan a fun, casual show (not limited to Heisey) with the opportunity to find or sell that "special"

piece which may not show up at the auction. The "Madness" will be held following the auction on Saturday April 8, 2000 at Apple Tree Auction. Items will be displayed quickly so selling and buying can begin quickly. Dealers and collectors can bring a little, (to fill one table) or a lot (to fill two or three).

Tables will be provided and pre-set for the show with a \$15.00 charge per table. Space will be limited and tables will be reserved on a first come first serve basis. Dealers who participate this year will be given first option to participate in future "After Auction Madness!" shows.

Further information and contracts may be obtained by contacting: Joyce Dickman, 2837 Dean Road, Bethel, Ohio 45106, Phone: (513) 734-2924; Fax: (513) 734-2927; E-Mail: namkcid@aol.com.

Make plans to join in our "Madness" and help us support the HCA Endowment Fund.

Sincerely,
Bob Dickman, President
Dayton Area Heisey Collectors Club

RESULTS OF JANUARY'S BRIDGE CONTEST

Unfortunately, no one got all of the answers correct, however, there were three people who only missed one, and the winner from that is...**Carolyn Felger!** Congratulations to Carolyn. And the winner of the original Heisey (a pair of #411 Tudor 5" nappies with cutting) is...**Joyce Dawson!** Congratulations to you also Joyce. Well, this will conclude our bridge series, we would just like to thank everyone who participated. This was a lot of fun for us. You have made this bridge series enjoyable.

The following explanation comes from the judge of our contest. If you have any questions or comments, please contact the Museum and we will pass them along. ♦

JANUARY RESULTS

25. 3 SPADES - You must jump to show strength and re-bid spades show six spades. Three spades is the way to do both of these things.

26. 2 NT - You have no suit to re-bid and no excess strength. A simple 2 no trump describes your hand.

27. 2 NT - The same as above. Three clubs to show a 4 card suit is a possibility, but the suit is weak and 2 NT just describes it better.

28. 3 CLUBS - You need to show that you have a 2 suited hand and you have no extra strength. Simply bidding your 2nd suit at the next level is the way to do this.

29. 3 DIAMONDS - Same as above. You do have more strength in this hand, but you want to keep it low until you find a fit- that may be hearts.

30. 4 DIAMONDS - This hand is too strong to just re-bid spades. A jump to 3 spades is okay but doesn't really convey the strength. A jump shift to 4 diamonds shows two suits and shows the strength of the hand. ♦

FROM THE ARCHIVES

DON VALDES

Cheri and Johanna have been testing my looonnnnggg term memory. It seems they have caught the election of 2000 fever through Heisey elephants and the donkey. I think we should include chanticleer.

My precinct in Granville votes in the Presbyterian Church. No one seems to object to this very obvious juxtaposition of church and state. Maybe the intention is for us to vote prayerfully. Way back when I was in grade school elections were held in our grammar (read: elementary) school. Election Day was a big event. All the schools in our town were closed and, I assume, that held true for the whole state of New Jersey. Every year, on the day before the election, each class was marched down to the basement room where the election was to be held and given a civics lesson. We were shown the ballots, told about the various offices to be voted upon, etc. One of the aspects of all this stands out in my mind; every party had a symbol and every candidate had, in addition to the party name alongside his¹ name, the symbol of the party. Perhaps literacy wasn't assumed. Of course the familiar elephant and donkey were present. But there was also the hammer and sickle! Furthermore, there was yet another that might have been a moneymaker for Heisey – the Socialist Party rooster. So much for the thirties.

Enjoy the evolution of the elephant and the donkey over the next few months through a series of correspondences between Royal Hickman, Joe Lower (head of the New York office) and T. Clarence Heisey. ♦



Illustration taken from Heisey Catalog and Price List No. 32, January 1953.

¹ Not an error, I don't believe there were women candidates back then.

June 15, 1944

Mr. Royal Hickman
Box 42
Dundee, Ill.

Dear Hick:

Glad to welcome you back to the good old U. S. A. I know you had a grand time but I imagine it is good to get back on honest to goodness terra firma. We missed your cheery notes and certainly look forward to a little pow-wow one of these days.

The donkey arrived and I think it is one of the best figures we have had yet and it will out-sell the elephants, not because it is the Democratic symbol, but because you put that subtle humor and ridiculous arrogance into the brute that makes it immensely fascinating.

Nice hearing from you. My compliments and best wishes to the charming Mrs. Hickman. Greeting and salutations to you.

Sincerely yours,

TCH:CC

HCA CONVENTION JUNE 13-17, 2000
"HEISEY: LOOKING FORWARD, LOOKING BACK"
FEATURING THE 30TH ANNUAL PREMIERE GLASS SHOW

2000 CONVENTION SCHEDULE (TENTATIVE)
An updated schedule and registration form will appear in the next newsletter.

<u>Date & Time</u>	<u>Event</u>	<u>Location</u>
Tuesday, June 13 8:00 a.m.	Board of Directors Meeting	TBA
Wednesday, June 14 8:00 a.m. 12:00-4:00 p.m. 5:00-8:00 p.m. 6:00-8:00 p.m. 8:00 p.m.	Glass Class Convention Kick-Off 30th Annual Premiere Glass Show and Sale Preview Heisey Glass Display Glass Class	HCA Glass Studio Museum Adena Hall, OSU Newark Campus Hopewell Hall, OSUN HCA Glass Studio
Thursday, June 15 8:00 a.m. 12:00-5:00 p.m. 2:00 p.m. 3:00 p.m. 6:00 p.m.? Evening?	ID Session Show and Display open Seminar Study Club Representative Meeting Swap and Lively Silent Auction? Endowment event?	Miller's Essenplatz OSUN Founder's Hall, OSUN Hopewell Hall, OSUN Apple Tree Auction Center? A.H. Heisey home?
Friday, June 16 8:00 a.m. 12:00-5:00 p.m. 1:00 p.m. 2:00 p.m. 6:30 p.m.	Annual Meeting & Board of Directors election Show and Display open Former Employees Reception Seminar Banquet	Miller's Essenplatz OSUN Museum Founder's Hall, OSUN Miller's Essenplatz
Saturday, June 17 Dawn 8:00 a.m. 12:00-5:00 p.m.	Antiques and Collectibles in the Park Glass Class Show and Display open	Museum HCA Glass Studio OSUN

*The National Heisey Glass Museum will hold an open house week
June 12-17, 9:00 a.m. to 5:00 p.m., and June 18, 11:00 a.m. to 4:00 p.m.*

2000 CONVENTION SOUVENIR – CABOCHON SIGN

HCA is offering the beautiful Cabochon paperweight as this year's Convention Souvenir. The Cabochon will be offered in Milk Glass with the year 2000 pressed into the front of the base. The cost is \$20.00, plus shipping and sales tax (Ohio residents only).

ELECTION SOUVENIRS - RUBY DONKEY & COBALT ELEPHANT

For the election year, HCA will be offering you the chance to purchase the Ruby Donkey and Cobalt Baby Elephant, separately or along with the Cabochon, as a set of three. The price of the Donkey and Elephant will be \$37.50 each until April 9 and \$42.50 after then. ♦

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____ OH Tax ID#: _____

Payment: Check or MasterCard/Visa: # _____ exp.: _____

Cabochon

Quantity: _____ x \$ 20.00 = _____

Tax (OH Only) _____ x \$ 1.20 = _____

Shipping (each) _____ x \$ 6.00 = _____

Donkey

Quantity: _____ x \$ 37.50* = _____

_____ x \$ 37.50* = _____

Tax (OH Only) _____ x \$ 2.25 = _____

Shipping (each) _____ x \$ 6.00 = _____

Elephant

Quantity: _____

Tax (OH Only) _____ x \$ 2.25 = _____

Shipping (each) _____ x \$ 6.00 = _____

Please Circle One

SHIP

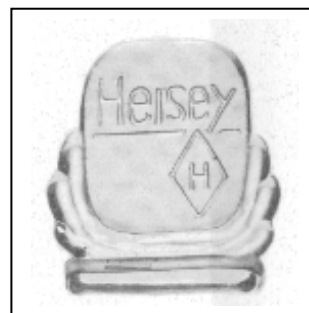
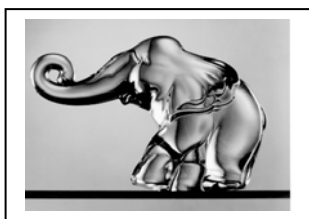
PICKUP

SET OF THREE** _____ x \$85.00 + _____ x \$10 s&h + _____ x \$5.10 tax (OH only) = _____

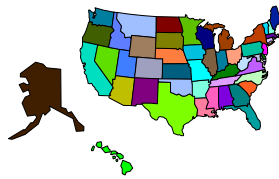
GRAND TOTAL \$ _____

* Price of Donkey and Elephant will be \$42.50 after April 9.

** Special price for set of three only available until April 9.



Mail to: Cabochon, 169 W. Church St., Newark, OH 43055. Call 740-345-2932.

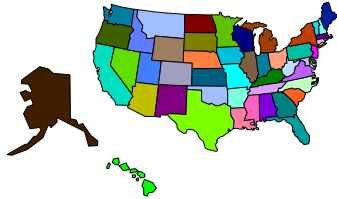


STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed, please forward the appropriate information to the *Heisey News*. Updated February 1999.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#1 Newark Heisey Collectors Club**				
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Jean Marsa (309) 444-4612
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Doug Wynne (508) 660-2979
#7 Dayton Area Heisey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library		Charlene Bowman (937) 289-2114
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes		Nettye Evans (302) 736-1368
#10 Gateway Heisey Collectors Club	Four times a year	Members' homes		Joe Lokay (412) 372-8563
#13 Heisey Club of California	4 th Sunday every month, 12:30	Members' homes		Jay Byrne (818) 353-2988
#14 Northern Illinois Heisey Club	Four times a year	Members' homes		Jerry Robinson (847) 356-7108
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes		Jack Deppong (517) 323-7921
#16 Heisey Collectors of Texas	Every other month , 2 nd Sat. of month	Members' homes		Erma Hulslander (972) 289-6159
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Marv Jacob (716) 381-6161
#20 Buckeye Heisey Collectors Club	September to May, 4 th Monday	Members' homes or the museum	jmetcalf@jdsi.net	Jack Metcalf (740) 892-2664
#22 Northwest Heisey Collectors	First Saturday of the month	Members' homes		Dixie Fuller (360) 263-4020
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes		Hugo Wenzel (614) 258-2816
#26 Southern Illinois Diamond H Seekers**				
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent*
#32 Dairyland Heisey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
# 33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#35 Virginia Heisey Club	Six times a year, first Sunday of the month, 3 pm	Members' homes		Jean Dougherty (757) 868-6664
#38 North Carolina Heisey Study Group	6 meetings per year: Jan, March, May, July, Sept, Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	Once a month, Oct. to May	Members' homes		Charlie Morrill (561) 229-1671
#41 Yankee Heisey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3 rd Thursday 11:00 am	Members' homes	rkreimer@aol.com	Robert Kreimer (352) 873-8306
#43 Tri-State Heisey Study Club	1 st Sat. every 3 rd . month	Members' homes		Mike Maxwell (419) 485-8701
#44 National Capital Heisey Study Club	Monthly: September, May	Potomac Comm. Library		John Martinez (703) 979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN	trtaylor@iquest.net	Sondra Taylor (812) 988-4016
#47 Oregon Trail Heisey Collectors Club	Second Sunday of the month at 2:00 pm	Members' homes		Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes		Helen Freeman (770)394-4651

CLUB NOTES



Heisey Collectors of the Rochester Area *Kimberly Stolp*

New 2000 Officers

- * President: Ann Hancock, Phone (716) 425-3338
- * Vice President and Treasurer: Sue Wood
- * Secretary: Kim Stolp, (716) 248-5903; E-mail: dstolp@aol.com

The January meeting was held at the home of Jeff & Marie Frew where we welcomed three new club members and verified our Club Officers for 2000. We are happy to have Ann Hancock as our new President and thank Marv Jacob for his excellent Club support and past year's Presidency.

We shared our "Favorite Pieces" during the meeting and told the fun and interesting stories behind their purchase or acquisition. Included were a #150 Pointed Oval Diamond Point Pitcher; #393 Narrow Flute Japanese Garden Tray; #1405 Ipswitch Sahara Candy Dish; St. Louis 8-Oz. Beer Mug; #21 Aristocrat 9" Candlestick Lamp with Cut Shade and Prisms; #136 Triplet Sahara Candlestick; Provencial Zircon Plate & Waverly Mayo; #385 Grid/Square 1/2-Gal Tankard; Pineapple & Fan Bowl; Empress Tangerine Plate; Arctic Etched Compote; Queen Ann Cut Mayo/Ladle.

The February meeting's topic will be "Covered Boxes." ♦

Be sure to send the editor updated club directory information and reports on your club happenings! Please send items via e-mail whenever possible.

Heisey Collectors of Texas *Erma Hulslander*

We would like to welcome Margaret and Robert Camicia into the Heisey Collectors of Texas. Also, we would like to thank them for being so brave and inviting HCT to their home for the first meeting of the 21st Century.

We had fourteen (14) members and one (1) visitor present. Greg Freeman, our President, conducted our meeting. The Secretary's Report of our last meeting given by Erma Hulslander, who also noted that all three memorials of Heisey had arrived at HCA and will be on display shortly. The Treasurer's report was given by Madeline Sullivan. A short discussion of our next meeting on March 11th, when we are all anxiously planning to head south for Round Rock, Texas; to the Antique Mall of Texas. Plan on lunch around 1pm at J'Anna Rose Tea Room in the Mall! Watch for our white flag with our famous Blue Diamond H waiting for our arrival!

Greg gave a very interesting program on the Heisey Favor Vases. The six different shapes Heisey made and the way you can tell it is Heisey and not a Dunbar Favor Vase. Dunbar made only three of the shapes that Heisey made. Plus, they only made them in Cobalt and Crystal, that helps the confusion a little!

Our "Show and Tell" had some very interesting pieces of Heisey and some pieces of Heisey ?, Imperial ? or none of the above! This is always an interesting time! Some of the Heisey pieces we enjoyed seeing were a #1503 Crystolite leaf shape relish; # 4215 Dorothy vase in Moongleam; #451 Cross Line Flute 8" vase; #433 Greek Key 7" wide Footed Compote, a size we do not see down here in Texas! However, our hostess Margaret's pattern is #341, and she had a pair of beautiful identical size compotes on her mantel.

While serving our luncheon, the Camicia's used many beautiful Heisey trays. Our members thoroughly enjoyed the fine luncheon and our hosts' beautiful home in Plano, Texas.

Yes, HCT members are planning on converging on Newark this summer, and celebrate our 25th anniversary with ya'll! As our Honorary Member, Amy Jo Jones, said back in 1987 "Do I have any advice for first time conventioners? You bet. Take money. (You can't take enough.) Prepare to be confused and dazzled by all that glass. Take an umbrella, forsake fashion, wear comfortable shoes. Catch up on your sleep - NOW! Don't forget your alarm clock for those 0-dark-hundred flea market get ups. Take a jacket. Plan plenty of time for the museum - not only to look and learn, but to munch on the great snacks in the lounge. Feet tired? - Stop at the Sparacio's at the show - they will always pull you up a chair. Don't plan to diet - Newark and Granville have great places to eat. Take all your Texas exuberance - you will meet the best people you ever have met."

Remember Texans before ya'll go to Newark, we'll see ya'll in Round Rock, March 11th !! ♦

HCA NEWS & NOTES

HCA welcomes new members for January:

Joy Schell, KS
Howard Cain, NY
Charles A. Hamilton Jr., MD
Greenville Banks Jr., NC
Paulette Van Court, OH
Geraldine C. Hysell, IL
John c. McKinney, MI
Emogene M. Wallace, NC
Carolina Simicich, FL
Jane P. Rager, OH
Mary Lou Wills, SC
Clinton T. Young, NC
Suzanne Wood, NC
Don R. Norris, TN
Ann Harper, TX
James A. Staudohar, AZ
Pam Haffener, IL
David Laughlin, CA
Sherry Layne, NV
Heather G. Heisey
Bea Harper, FL
Edith C. Rosenberg, SC
Carol Murphy, GA
Les Hansen, MN
Joseph R. Harner, OH

Northwest Heisey Collectors Club *Deborah de Jong*

Called to order at the home of Ron and Terri Wishert in Maple Valley by Karl de Jong. We had 21 members in attendance. Terri and Ron had the house looking great, we all like the Heisey everywhere, and the house is fantastic for entertaining. We had the meeting in the "great room" which is the spacious kitchen and family room all in one. The kitties all made us feel at home with their greetings. Terri gave several tours of the house and told us about the deer and horses that can sometimes be seen from the backyard.

Old Business: Wehmeyer's got a list of the available candy jars & boxes for display at the Green River Show. They would like people to show up at 7:30AM on Sat. Feb. 26 at the Kent Commons with their glass unless other arrangements have been made. The show opens at 8:30AM and we need to set up the glass beforehand.

Show and Tell: Terri gave us a short explanation of sun coloring. Since we couldn't find the article from HCA she used her knowledge of chemistry to try to figure out how it happens. She believes it is due to oxidation of a contaminant in the glass mixture and influenced by radiation.

It does continue to get deeper color even without further exposure, so once it starts it can't be stopped. We had quite a few pieces to look at. Deborah brought two pieces of Hawthorne to compare them to. We saw: #300 toothpick; #1185 Yeoman creamer; #411 Tudor high foot jelly in Hawthorne; #406 Coarse Rib low foot jelly in Hawthorne; #398 Hopewell nappy; #103 Cupped saucer candleholder; 1540 Lariat sugar and saucer; #433 Greek Key cherry jar bottom; #412 Tudor ice tea with handle; #1229 Octagon 2 handled jelly in flamingo; #150 Banded Flute sugar; #412 Tudor restaurant sugar shaker with Groom silver lid; #1401 Empress 8" Alexandrine plates; #394 Narrow Flute oval nappy with cutting; #7000 Sunflower divided

relish; #23 Short panel salt or pepper; #343 Sunburst goblet 7 oz.

MEETING ADJOURNED: We enjoyed the discussion and the food as always was great!

Thanks very much to the Wishert's for their hospitality and to Sara for her help and picking out the winning raffle ticket. ♦

National Capital Heisey Collectors Club

John Martinez

The National Capitol Heisey Collectors Club started off new millenium with a program on Old Williamsburg and regardless of what George and Jim say, I believe my pitcher is Heisey, not Imperial. Those guys really like to rile me up!

I'm sorry to announce Butch Jones had a spill on Christmas Day and broke her hip. She must not have read my commandment to stay healthy this year. What good is it being president if nobody listens to you? Anyway, Butch is in rehabilitation and giving her doctors and therapist grief. It's good to hear that she is still feisty. I know that I speak for everyone when I say get well soon Butch!

Plans for the All Heisey Show and Sale are going as scheduled, and we will have two new dealers this year. I just did my taxes and though I can't think of any better place to spend it than our March show! ♦

Dayton Area Heisey Collectors

Joyce Dickman

Twenty-one members met January 18,2000 at the Huber Heights Library. Our business meeting included further planning for the Flea Market we will be sponsoring following the HCA Benefit Auction.

The "After Auction Madness!" will be immediately following the auction on Saturday April 8, 2000 at Apple Tree Auction. All proceeds will benefit the HCA Endowment

Fund. Dealers and collectors who have items (not limited to Heisey) to sell are invited to join in the "Madness." Our plans are to present a fun, casual show with the opportunity to find or sell that "special" piece which may not show up at the auction. Items will be displayed quickly so selling and buying can begin quickly. Bring a little, to fill one table or a lot, to fill two or three. Just plan to join in our "Madness" and help us support the HCA Endowment Fund. Tables will be provided and pre-set for the show with a \$15.00 charge per table. Space will be limited and tables will be reserved on a first come first served basis. Dealers who participate this year will be given first option to participate in future "After Auction Madness'." shows. Further information and contracts may be obtained by contacting Joyce Dickman 2837 Dean Road, Bethel, Ohio 45106. Phone: (513) 734-2924; Fax: (513) 734-2927; E-Mail: namkcid@sol.com.

Winn Brown presented the program by leading us in a game of "Name That Pattern." We all used our thinking caps to name as many Heisey Production Patterns as we could in 5 minutes. A jewel encrusted gold plated Heisey chalice was presented as a traveling trophy to the winning team. Thanks Winn, for the fun, pattern refreshing program.

Show and tell finds shared were: #3307 All of Goblet w/early Heisey Daisy cutting; #1503 Crystolite cov'd Cherry Jar, #1503 Crystolite cov'd Jam Jar; #3394 Saxony Sahara Short Water; #300 Peerless 12 oz. Flamingo Shoppen; #1567 Plantation Salt and Pepper without pineapples; #109 Original Heisey Pressed Ware catalogue; 1972 and 1974 Heisey Glass Auction Catalogues; #d63 Bonnet Flamingo basket; #515 Taper Flamingo D/O cologne; #515 Taper Crystal D/O cologne and #1184 Yeoman cologne w/cutting.♥

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to heisey@infinet.com. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. **All ads must be prepaid.** When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
¼ page (25 lines)	\$40.00	\$60.00
½ page (60 lines, <i>horizontal or vertical</i>)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads which do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

1/8 page: 2¼" high by 3½" wide

¼ page: 4½" high by 3½" wide

½ page: 4½" high by 7½" wide OR 9" high by 3½" wide

Full page: 9" high by 7½" wide

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. *Heisey News* accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

Classified Ads

WANTED: All hard to find Heisey baskets especially in color or etched. Also want all items in Vaseline (Canary), as well as pretzel jars and covers, plain and decorated. Send price/description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069. kcarlisl@indy.net or (317) 758-5767.

WANTED: Heisey "Fox Chase" #1509 8" square plate, #5012 7" ftd. vase, #4163 16 oz. beer mug with Red, Moongleam, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869. (973) 366-1351.

WANTED: Heisey #341 Puritan SCALLOPED sherbet- ALL sizes. Heisey #300 Peerless Colonial SCALLOPED sherbets and No.1 violet vase. Lola Antun, 304 St James St, Columbia, SC 29205, 803-931-0850.

Forever Heisey (740) 344-5955
Norm & Jan Thran jathra@communigate.net
1663 Londondale Pkwy. UPS & Ins. Extra
Newark, OH 43055 H = Marked

354 Wide Flat Panel butter pat, for stack set, Flamingo H	\$35.00
4002 Aqua Caliente, polo player etch (2)	\$150 ea.
4002 Aqua Caliente, Lancaster or Equestrian etch choice	\$95.00
4002 Aqua Caliente, Club drinking scene	\$65.00
4002 Aqua Caliente, Fox Chase etch (4)	\$50 ea.
4002 Aqua Caliente, short sail boat etch	\$95.00
Verde green sparrow by Imperial	\$55.00
Milk Glass, standing colt, signed IG	\$110.00
Imperial, ultra blue mama rabbit & heads up & down bunnies	\$135.00
Imperial, frosted filly head forward	\$60.00
Rosalene by Fenton, fairy tale elephant handed child's mug	\$55.00
Rosalene by Fenton, Giraffe, clear or frosted, choice	\$125.00

Our 21st year serving the Heisey Family!! Always a large inventory. Call, write or stop and visit while in Newark. Open 7 days, we accept layaways.

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We do not oil, wax or cover up the sickness in any way! We actually *remove* it.

No items are too sick to clean! If we cannot clean an item to meet your satisfaction, the cleaning is **FREE!**

Send no money up front. When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

Most items clean in 6-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cruet	\$27.50	Cocktail Shaker	\$35-40.00
Vinegar & Oil	\$30.00	Salt Shaker (one)	\$25.00
Cologne	\$27.50	Salt Shaker (pair)	\$42.50
Decanter	\$35-40.00	Water Bottle	\$35-40.00
Vases (under 10")	\$30-35.00	Lavender Jar	\$25-35.00

Ship to: **Kim Carlisle & Associates**
 28220 Lamong Road, Dept. H
 Sheridan, IN 46069
 (317) 758-5767
 kcarlisl@indy.net

2000

H & R DIAMOND H
Helen & Bob Rarey
1450 White Ash Drive
Columbus, OH 43204

(614) 279-0390
After 5:30 p.m.
UPS & Ins. Extra
H = Marked

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300 Peerless 5" jelly compote, Gold dec. H	\$49.50
351 Priscilla hotel sug. & underplate w/cutting, H	\$25.00
354 Wide Flat Panel cube sugar, H	\$57.50
465 Pleat & Panel 8" basket, H	\$230.00
473 Narrow Flute w/Rim dice sugar & cream irrized, H	\$32.50
480 Daisy & Leaves fruit basket, H	\$265.00
1184 Yeoman center hdl, sandwich plate, Windsor cut, H	\$60.00
1220 Puntly Band mug, Custard, Souv. Lima, OH H	\$37.50
1401 Empress cov'd mustard, H	\$49.50
1469 Ridgeleigh cov'd mustard,	\$67.50
1485 Saturn cruet w/stopper	\$62.50
1503 Crystolite shell cov'd candy	\$37.50
1503 Crystolite 5 ½" jelly compote, H	\$40.00
1503 Crystolite melon blk. 1 lite candleholder	\$125 pr.
1509 Queen Ann 7" triplex relish, Orchid Etch	\$52.50
1560 Victorian Belle bell, Frosted	\$45.00
1567 Plantation sherbet (7)	\$25 ea.
3360 Penn Charter 10 oz. goblet, St. Anne cut (5)	\$37.50 ea.
3360 Penn Charter 6 oz. champ. St. Anne Cut 4)	\$28.50 ea.
3397 Gascony 2 ½ oz. wine, Fox Chase etch	\$49.50
4002 Aqua Caliente 4 oz. cocktail, Fox Chase etch (2)	\$59.50 ea.
4035 Bethel 32 oz. decanter & (6) 3311 Velvedere sherry, all w/Briar Cliff Cut	set \$510.00
6060 Country Club 3 pt. cocktail shaker, complete	\$82.50
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 Norval Heisey
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 Northridge, CA 91324-4260

(818) 349-0945
 sonny8627@aol.com
 UPS & Ins. Extra
 H = Marked

209 Golden State Arches 8 oz. tumbler H	\$75.00
325 Pillows Ice Tub H	\$175.00
325 Pillows 7 in. Rose bowl H	\$250.00
333 Waldorf Astoria 6 oz. Oil With Cutting H	\$75.00
359 Colonial Stemware 3 oz. Cocktail H (8)	\$110 all
393 Narrow Flute 6 oz. oil	\$45.00
411 Tudor footed compote with cover, Flamingo H	\$110.00
411 Tudor 8 oz. tumbler H	\$25.00
411 Tudor 6 oz. oil	\$25.00
412 Tudor 8 oz. Handled Mug (2) H	\$85 both
413 Tudor 8 oz. Goblet (3)	\$85 all
1401 Empress 6 1/2" Lemon with cover, Sahara H (In Farber Ware Chrome Holder)	\$85.00
1485 Saturn Condiment set on Wood Stand - 2 oil bottles, salt & pepper & cov'd mustard, Sterling tops and spoon	\$325.00
1503 Crystalite 5" hld. Jelly, web bottom	\$20.00
1504 Regency 2 light candlesticks	\$85 pr.
1509 Queen Ann (new) 6 1/2" Lily bowl - Floral cut H	\$110.00
1776 Kalonyal water bottle	\$150.00
4054 Coronation 10 oz. Soda	\$12.00
4224 Ivy Ball Vase, Tangerine	\$100.00
WANTED Pair #402 Bobeche	

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0-300 10", 1 lite candelabrum H w/"A" prisms, 300 Bobeche, & #5 candleholder (1)	\$95.00
351 Priscilla 4 oz. Ale H	\$25.00
353 Med. Flat Panel 8" trumpet vase w/cut HH	\$50.00
362 7 oz. Syrup w/cut H	\$50.00
372 McGrady 5 oz. Syrup H	\$40.00
393 Narrow Flute Covered butter H	\$70.00
393 Narrow Flute 1 pint jug H	\$65.00
473 Narrow Flute w/Rim Strawberry plate w/good gold H	\$85.00
1170 Pleat & Panel Handled jelly, Flamingo H	\$20.00
1184 Yeoman 8" plate w/Moonglo cut	\$10.00
1225 Ridge & Star 8" plate, Hawthorne H	\$10.00
1229 Octagon 6" handled bon-bon d/o irridized	\$12.50
1252 Twist Candle holder, (1)	\$22.50
1401 Empress 7" triplex relish w/Orchid etch	\$60.00
1401 Empress 7 section relish H	\$60.00
1404 Old Sandwich Ind. Ashtray, Cobalt H	\$50.00
1495 Fern 6" handled bon-bon w/cutting	\$20.00
1506 Whirlpool rectangular, 4 compt., hld relish	\$35.00
1509 Queen Ann 7" tall footed compote w/cut H	\$40.00
1519 Waverly 13" Gardenia bowl w/Orchid etch	\$50.00
3397 Gascony 11 oz. low footed goblet, w/o	\$45.00
4182 Thin 6" plate w/Pied Piper etch	\$10.00
Cabochon Repro advertising sign, sunshine yellow	\$50.00

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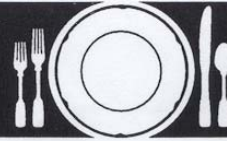
Flea Market sponsored by Dayton Area
Heisey Study Club will follow HCA Benefit
Auction at Apple Tree Auction
Saturday April 8,2000

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ENDOWMENT FUND

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<p>D & B ANTIQUES—ATLANTA Bob Bartholomew Members Dixieland Heisey Club PO Box 33283, Decatur, GA 30033 (404) 634-2799 Shows e-mail rbarth1173@aol.com Mail Orders</p>	<p>H & R DIAMOND H Helen & Bob Rarey 1450 White Ash Dr. Columbus, OH 43204 (614) 279-0390 after 5:30</p>	<p>PARRETT'S ANTIQUES Beautiful Heisey Layaways Accepted 4995 Maple Dale Rd. Jackson, Michigan 49201 (517) 784-7319—Recorder</p>
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<p>FOREVER HEISEY Jan & Norm Thran Mail Order, Shows, Appraisal Service 1663 Londondale Pkwy., Newark, OH 43055 (740) 344-5955 jathra@communigate.net</p>	<p>THE PEPPERTREE Max & Roni Heise 223 Vernon St., Roseville, CA 95678 Tuesday – Sunday 11 AM – 5 PM Email: peppertree@quiknet.com</p>	<p>WILLEY'S ANTIQUES & MUSEUM Specializing in Heisey 11110 Cannon Rd., Frazeyburg, OH 43822 16 miles east of Newark, OH (740) 828-2557</p>
<p>WARREN & MARY WELSH Heisey & other elegant glassware 3635 Saddle Rock Rd., Colorado Springs, CO 80918 (719) 531-5866 Mail Order Shows</p>	<p>GLORIOUS TREASURES ANTIQUE SHOPPE Heisey Glass and other Fine Treasures 518 Main Street, Edmonds, WA 98020 10:00 to 6:00 Mon. thru Sat., Sun., Special events (425) 775-5753</p>	<p>PRATT'S ANTIQUES & COLLECTIBLES Heisey & other elegant glassware 220 N. Main, Kingfisher, OK 73750 (405) 375-3545 EMAIL: PRATTS@PLDI.NET Carol & Delbert Pratt</p>
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January**

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Dick Marsh
Ginny Marsh
Phyllis McClain
Mary McWilliams
Bob Rarey
Sam Schnaidt
Dick Smith
Charlie Wade
Bob Wilson
Thomas Zimmerman

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Help us to reach our new goal of \$2,000,000 by the year 2002. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$22.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

<i>Individual Contributing, one person in household</i>	\$30
<i>Joint Contributing, two people in one household</i>	\$40
<i>Family Contributing, parents and children under 18</i>	\$50
<i>Patron</i>	\$100
<i>Sponsor</i>	\$250
<i>Benefactor</i>	\$500

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. Your support will make the museum self-sustaining in the years to come. Thank you all! ♦



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Heisey Glass
Museum**

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HCA
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PERIODICAL POSTAGE PAID

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Facilities are air-conditioned and handicapped accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday. Members are admitted free, regular admission is \$2. Office hours are 8:00 a.m. to 4:30 p.m. weekdays.

Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 4-10-00 make sure your dues are paid soon in order to receive next month's issue of Heisey News. Dues are \$22.00 per year, plus \$5.00 for each additional household member.