

# HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

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Volume XXIX No. 2

February 2000

ISSN 0731-8014



The #111 Cherub candlestick featured on this month's cover was produced from 1926-1929 in crystal, moongleam and flamingo. Inside, see what Carl Sparacio has to say about "Heisey and Martha Stewart," and read about the latest on the Benefit Auction, Convention and museum contributions. Also included is another mystery from the archives and our current endowment membership list.



## HEISEY NEWS

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ISSN 0731-8014

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HEISEY NEWS is published and printed monthly (twice in March), by Heisey Collectors of America, Inc. Periodicals postage paid at Newark. Subscription is limited to HCA members. First class mailing is available for an extra \$15.00, due with payment of membership. If you are having difficulty receiving your newsletter, please contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m.

The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

### Back Issues

The following volumes are available as complete sets: VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXIII, XXIV, XXV, XXVI, XXVII, XXVIII, for \$15.00 each volume (12 issues, plus auction list if available).

### Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to heisey@infinet.com. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

### Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday through Saturday 10:00 a.m. - 4:00 p.m., Sunday 1:00 - 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

### Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items.

### Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

### Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

### Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

### Donations and Loans to the Museum

If you have something you would like to share with the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

### Corrections

In the December 1999 issue: in the Club Notes for the Greater Rochester NY Heisey Club, the book *Heisey on Parade* by Sandra Stout was said to be available through HCA. We no longer have this book in the Shop.

## 2000 Calendar

All-Heisey Glass Show, Gaithersburg, MD	March 18 & 19
HCA Benefit Auction, Newark, OH	April 7 & 8
HCA Convention, Newark, OH	June 14-17
Vivian & Percy Moore Dinner, Marietta, GA	October 13 & 14

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**MESSAGE FROM  
THE PRESIDENT**  
*DICK SMITH*

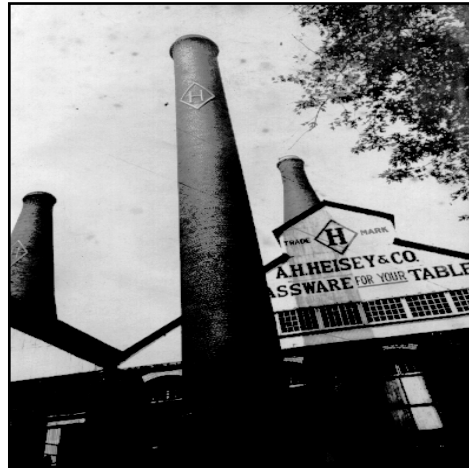
The new millennium has finally arrived. HCA came through it with no problems at all thanks to Cheri, Shelly and Walter.

The holiday season is over and the staff has begun to take all the decorations down. For all of you who missed seeing the Museum at Christmas, it looked terrific. The staff has done an outstanding job.

Dick Marsh, the Buckeye Heisey Collectors Study Club and volunteers have been busy cataloging glass for the April auction. There are some really great pieces this year. Make your plans now to attend April 7 and 8.

If you know of someone who would like to run for the Board of Directors, let the Nominating Committee know. They are currently working on the slate of candidates for this year which will be announced at the April meeting.

The Board of Directors and Executive Committee are constantly looking at ways to make money for HCA and make the organization more cost efficient. We are currently trying out a high speed laser copy machine. If all works out, we will be able to print the newsletter with this and from what I have seen the quality will be better.



Convention is fast approaching and a lot of hotels are already full. You need to make your reservation ASAP. Mt. Vernon and Zanesville are about 30 minutes from Newark and still have some availability (see page 6).

We need study clubs and individuals who would like to display their glass at this year's convention. With your help, we can make this year's convention "2000" an outstanding one. Call Marilyn Smith at 740/366-5163 or email her at [prestonmom@prodigy.net](mailto:prestonmom@prodigy.net) for information.

If you would like to volunteer at the convention, benefit auction, display or Museum, be sure you fill out the form Cheri put in the newsletter a couple of months ago. Your help is always appreciated.

Best wishes for a speedy recovery to Butch Jones, who broke her hip on Christmas. And our sympathy to the families of Jack Perloff, Albert Sheperd, John Damon, Frantz Hertrich and John Willoughby. They will be sadly missed. ♦

-Til Next Month

*Dick*



## MUSEUM NEWS CHERI GOLDNER

Another month has come and gone. I can't believe how quickly time passes here at the Museum. By the time you read this, I will have been here for over six months already!

Among the special projects that have been taking place over the past month are even more changes for our web site. If the site was not yet updated the last time you checked, please take another look. As you might have noticed on the inside front cover, there's even a new place to look: [www.heiseymuseum.org](http://www.heiseymuseum.org). Our former domain name ([www.ahheisey.com](http://www.ahheisey.com)) will stay in place for several months and point visitors to our new domain. We will soon be contacting all of those sites that we know of that link to us to notify them of the change, but, as always, we'd appreciate your help in spreading the word.

Along with our new domain name, we have obtained a new secure account that will allow us to take credit cards online. In the first two weeks of having the online membership option, we received twelve new members from eight different households, along with one request for more membership information. Of course, you can also use the page to renew your membership, if any of you receiving renewal notices this month would like to try it out. Visitors to the site will soon be able to order items from the Museum Shop and register for Convention online as well. As I mentioned last month, please feel free to send in your comments and suggestions for the site at any time.

Another "new" for the Museum is the copier that will allow us to produce the newsletter in-house for considerably less than it costs us to have them professionally printed. While we may

not have the color on the front and back covers any more, we think you'll notice a substantial improvement in the quality of the graphics. (For example, just compare the photos in the Q&A section from last month with the photo on page 5 of this issue).

For a preview of the new items that have come into the Museum in the last few months and which you'll see on display if you come to Convention, take a look at the list on page 13. Unfortunately, the mirror-top display tables from the second floor of the Heisey offices that I mentioned in my December column are not on the list. The company using the space has now decided *not* to renovate, so they will not be replacing the windows and we will not be able to remove the tables.

Fliers for this year's Premier Glass Show are back from the printer and have been sent to those dealers registered for the Show. If you haven't received any of the fliers and you will be participating in another show where you could distribute them, please contact us at the Museum and will gladly send you some. ♦

## FROM THE HOT SHOP JOHANNA BURGESS



Paperweight classes are really a big hit, we've had full classes every month since they started back up.

Just a reminder classes are offered the second Saturday of each month, as well as a special Sunday morning class after the Auction. If you're interested, you can contact me here at the Museum. Also we would like to try to have some kind of glass blowing class during the weekend of the Auction for those who have already taken the paperweight class. If you are interested, please contact me. See you next month! ♦

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## HEISEY Q & A

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To submit a question or answer, just call the Museum or send your comments via mail, fax or e-mail to "Heisey Q&A." Your name and city and state of residence will be printed unless you request otherwise.

**Q:** (E-mail received August, 1999) Do you have any information on the horse head bookends that surfaced a few years ago? There is a pair in the Museum animal cabinet. The head is flat on the base, rather than having a neck. When they showed up I remember there was quite a bit of controversy due to the quality of the glass. I can't remember the basis for the decision that they are Heisey (mold? company records?). If you can help me with this I would appreciate it.



The "flat" and regular Heisey horse head bookends from the Museum's collection.

**A:** (We replied to the above e-mail some time ago explaining that there still is some controversy about this item. The basis for determining it was Heisey, was that the mold turned up in those HCA purchased from Imperial and one of the bookends came out of the Heisey estate. When we received the e-mail below, we thought our readers would find it interesting.)

Been meaning to write for some time, but just plain forgot. Thought you might be interested in an experience I had at Springfield (Clark county fairgrounds) at the October show. Saw an elderly gentleman who had several pairs of

what I'll refer to as the "flat" horse head bookend. You have one on display in the museum and supposedly it was never released for retail. The numbered mold showed up at Imperial. I have a clear (no greenish cast) pair I brought into the museum for comparison last winter and was allowed to remove the one from the case for comparison. They were identical except for base height so there are two molds in existence, but no one has known the origin of the other except it was supposedly Coming out of Pittsburgh. Well I struck up a conversation with this gentleman and I have **no reason** to disbelieve what he told me. He jokingly said "I probably made those on 3rd shift a long time ago." He was from I believe the Muncie, Indiana area. Know why almost all these have that greenish cast to them? It's all so simple really. The "old" Ball glass canning jar Company. That's where the "green & aqua" coloration comes from. They used to from time to time produce these on their 3rd shift when they had enough orders years and years ago with the same "gob" used in the jars. Isn't that a riot! Well just had to let you know of my experience.

Ken Nicol, Columbus, OH.

**Q:** I have inherited a two strand pearl necklace from my grandmother, the pearls are fake (I've been told worth about \$100.00) however, on the back of the clasp is the Heisey symbol, the Diamond H. My mother is a collector of Heisey glass and has never seen or heard of this. Can you tell me any information or where I could find more information?

Karen Elsmore

**A:** Since Heisey's Diamond H was a registered trademark for glassware, it is possible that a jewelry company had a similar trademark. We suggest contacting jewelers and jewelry collectors for more information. Has anyone else come across something like this? ♦

## PAPERWEIGHT CLASSES SCHEDULED FOR APRIL 8 & 9

Coming to the Auction? Why not add a paperweight of your very own design to the treasures that you'll be taking back home with you? Our regularly scheduled monthly paperweight class will be held Saturday, April 8 from 9 a.m. - 12 p.m. Since this will likely conflict with auction activities, we will be offering another class just for you on Sunday, April 9, also from 9 a.m. - 12 p.m. Cost is \$40 and prepayment is required. Class size is limited to 8 people, so contact Johanna here at the Museum as soon as possible to register. ♦

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## MAKE YOUR BENEFIT AUCTION & CONVENTION RESERVATIONS EARLY!

The following is a list of Newark area lodgings to help you plan your trip to the Benefit Auction and/or Convention. **The Auction will be held April 7 & 8, and Convention 2000 will take place June 14-17.** We have blocked 20 rooms at the new Country Inn & Suites in Heath for the Convention. To receive a copy of the Licking County Convention and Visitors Bureau's brochure, call the Bureau at (740) 345-8224 or 1-800-589-8224. (\* = Bed and Breakfast). ♦

AmeriHost Inn, Hebron (800) 434-5800  
The Buxton Inn, Granville (740) 587-0001  
Buzz Inn, Hebron (740) 467-2020  
Cherry Valley Lodge, Newark (800) 788-8008  
**Country Inn & Suites, Heath (740) 522-0770**  
Follet-Wright House \*, Granville (740) 587-0941  
George T. Jones House \*, Granville (740) 587-1122  
The Granville Inn, Granville, (740) 587-3333  
Granville Manor \*, Granville (740) 587-4677  
Holiday Inn, Heath (740) 522-1165  
Hometown Inn, Heath (740) 522-6112  
Motel 76, Hebron (740) 467-2311  
Muriel's Way \*, Newark (740) 763-4553

### Zanesville

AmeriHost (740) 454-9332  
Best Western (740) 452-4511  
Comfort Inn (740) 454-4144  
Days (740) 453-3400  
Fairfield Inn (740) 453-8770  
Holiday Inn (740) 453-0771  
Red Roof Inn (740) 453-6300

Place off the Square, Newark (740) 322-6455  
Porch House \*, Granville (740) 587-1995  
Pudding House \*, Johnstown (740) 967-6060  
Regal Inn, Hebron (740) 927-8011  
Super 8 Motel, Heath (740) 788-9144  
Pitzer-Cooper House \*, Newark (800) 833-9536  
Super 8 Motel, Buckeye Lake (740) 929-1015  
Star Light Motel, Heath (740) 522-3207  
University Inn, Newark (740) 344-2136  
Wagram Motel, Reynoldsburg (740) 927-2470  
Welcome Inn Motel, Hebron (740) 928-7861  
Willow Brooke \*, Alexandria (800) 772-6372

### Mt. Vernon

Dan Emmet House (740) 392-6886  
Mt. Vernon Inn (740) 392-9881  
Holiday Inn Express (740) 392-1900  
Super 8 (740) 397-8885

# HEISEY AND MARTHA STEWART

CARL SPARACIO

In the past I've mentioned that one of my many hobbies is spotting pictures of pieces of Heisey where you least expect them. I hunt on current TV shows and in magazines, newspapers, and new & old movies. I search the media intently because spotting just one Heisey item will make my day for a week. Only this morning an ad for *Cool Whip*, an imitation whipped cream product, flashed across my TV screen and I swear I saw a Heisey New Era Champagne glass filled with the stuff. I couldn't be sure so I watched intently to see if the ad came up again. It did, but it wasn't until two shows later. My Mrs. asked, rather haughtily as she waved her "honey do" list in front of my eyes, why I was spending Saturday morning lounging in front of the TV set. When I explained that I was doing research for the *Heisey News* you can imagine how quickly she begged forgiveness.

When the *Cool Whip* ad came on again the New Era look alike champagne whizzed by just as fast as it did the first time. I still can't be sure but I'm going to enter it as a sighting in my Heisey identification book anyway.

You're probably wondering where I'm going with this or, perhaps, where I'm coming from. It came about when my brother Vince (whom I affectionately call, "the clone,") knowing I am a fanatical Heisey spotter, called me all excited one day to tell me I must watch the Martha Stewart program the next day. I questioned his sanity because Martha Stewart is not the kind of program I watch. Let's face it, she's no *Antiques Road Show*. Besides, lacking it myself, I hate perfection and, if anyone comes off as "Miss Perfection" it is Martha Stewart.

He explained that he'd seen a TV promotion for her upcoming show and in it was what he thought looked like a Wedding Band (No. 150, Banded Flute) punch bowl. I don't have an entry in my sighting book for Wedding Band so I was not going to miss this opportunity. The next day at the proper time I settled in front of the TV and right on cue Martha came on and lit the screen with her

smile (she does that "aw shucks" grin so well). She stood in front of shelves loaded with *Jadite*, that heavy opaque greenish Depression glass she single handedly caused a run on which, in turn, led to it being reproduced.

Martha (we're on a first name basis) introduced her guest, a Scandinavian woman who was going to show us how to make Scandinavian Christmas cookies. I am nothing if not patient. My guess was that perhaps eventually this might lead to everyone on the show munching cookies and sipping punch around the Wedding Band punch bowl and I'd have my sighting. They didn't and neither did I.

As the program came to a close and I became more despondent about wasting an hour (no offense to my Scandinavian friends, I love cookies even if they are cooked under the midnight sun while standing out on the permafrost) things suddenly brightened. Martha and her guest began placing the Christmas cookies they'd made onto a platter and the platter they were using was a 14" Heisey No. 1238 Beehive plate partially decorated with purple flashing! It was as if I'd died and gone to Heisey sighting heaven. What's interesting is that Heisey's Beehive pattern was last made over 60 years ago and, from the flashing, I'd guess that this one went all the way back to the 1920s. We had an identical 14" plate at one time and we still have a similar flashed plate that's 8". I've photographed it for this article but the flashing is light (not at all like Martha's) so I doubt that it will show well.

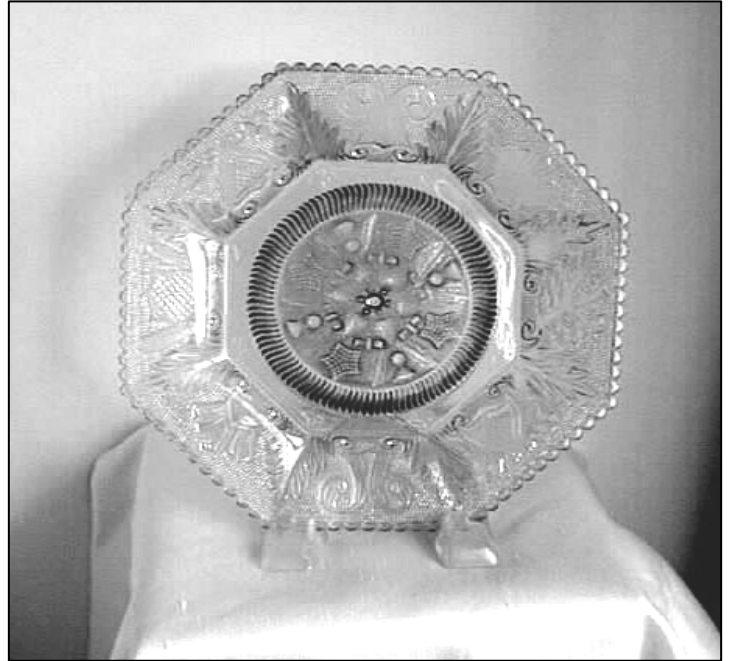
A few years back I wrote about the Beehive plate because, at that time, it bugged me that no reference acknowledged that this pattern was available in Heisey's Amber. So, since the subject has come up again, let's recap a bit.

No. 1238 Beehive is one of several Sandwich Glass Company designs Heisey reproduced and introduced in 1925. Plates are the only items in this pattern. They were made in 5", 8", and 14" sizes. The 14" platter is very imposing and, now that Martha owns one, I wish we still had ours.

This pattern came in a number of colors and a collection of them makes a wonderful display of Heisey's colors. Our National Heisey Museum displays most of the colors made in the Beehive plates (they don't have Amber) but they don't show well against the wood of the display cabinet. A white background would show them off better.

I can say without fear of contradiction that the 8" size was made in Crystal, Moongleam, Flamingo, Hawthorne, Zircon, and Amber (we're missing Sahara). I've seen the 5" size in Crystal, Moongleam, Flamingo and Zircon and I can only recall the 14" size in Crystal and Flamingo. Bredehoft's book, *The Collector's Encyclopedia of Heisey Glass 1925-1928*, says not all sizes were made in all colors but, since I don't know which sizes came in what colors, I'll keep hunting for them all.

On the bright side, I've gained new respect for Martha Stewart - using Heisey lends an air of class to her program. She's come a long way, baby, from her *Jadite* days. ♦



An 8" plate with the Martha Stewart purple flashed decoration

## BENEFIT AUCTION FLEA MARKET BOB DICKMAN

The Dayton Area Heisey Club is sponsoring an After the Benefit Action Flea Market on Saturday April 8, 2000, at Appletree Auction Center. The Flea Market will start approximately 1 hour after the end of the Auction. The proceeds will go to the Endowment Fund. Space is limited, Dealers, needing more information contact Joyce Dickman at (513) 734-2924, fax (513) 734-2927 or e-mail Namkcid@aol.com ♦

## 2000 AUCTION DICK MARSH

This year's Auction has a nice variety of merchandise, and I think it's going to be a good Auction. We will need volunteers to help on the Thursday preceding the Auction with set up and check out. Please call the Museum if you wish to help out, (740) 345-2932. ♦

## *1999 CONVENTION SOUVENIR*

1999 may be over, but there's still time to order your HCA 1999 Minuet Girl Convention Souvenir. This famous lady was produced in beautiful Teal green by Mosser Glass. The cost is \$30.00, plus shipping and sales tax (Ohio residents only). ♦

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Mail to: Minuet Girl, 169 W. Church St., Newark, OH 43055. Call 740-345-2932

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ OH Tax ID#: \_\_\_\_\_

Payment: Check or MasterCard/Visa: # \_\_\_\_\_ exp.: \_\_\_\_\_

Quantity: \_\_\_\_\_ x \$30.00 = \_\_\_\_\_

Tax (OH Only) \_\_\_\_\_ x \$ 1.80 = \_\_\_\_\_

Shipping (each) \_\_\_\_\_ x \$ 6.00 = \_\_\_\_\_

TOTAL \_\_\_\_\_ x = \_\_\_\_\_

<p><b>Please Circle</b></p> <p><b>SHIP</b></p> <p><b>PICK UP</b></p>
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### **DON'T FORGET!!**

#### **HEISEY CONVENTION DISPLAY 2000!**

MARILYN SMITH

This year I am going to coordinate the display at the Newark Branch of OSU. The theme of the display is "Dawn of a New Era." What we are asking for is the loan of your glass from Tuesday to Saturday night during the convention. Do you have 4, 3, 2 or 1 place setting of Heisey dinnerware? Please consider this as our invitation to participate and show different patterns. Also, if you wish to do a larger or different display, we can accommodate you, just let us know your needs. Docents are needed at the display also, want to volunteer? Any questions or concerns I can be contacted at 740/366-5163 or e-mail at prestonmom@prodigy.net or contact the Museum. ♦

#### **A WARM THANKS FROM THE MUSEUM SHOP!**

MARY JO KOCHENDORFER

Dear HCA members, I would like to take this opportunity to say "Thank You" to all who sent me punch cups, nappies & sherbets for the Christmas project. It was great. I received around 200 pieces and there are just a few left. The classes were well attended, by children & adults, and without your donations we could not have done it. So I applaud each of you who made this happen. I must also thank the staff, cookie bakers and each and every volunteer who helped in any way on those two Saturdays. Now comes the news that you can start for next year as I will be needing these cups, nappies & sherbets for next Christmas. Our total for the two days was \$677.70. Again, I thank you so very much. ♦

# ENDOWMENT MEMBERSHIP REPORT -- JANUARY, 2000

## **BENEFACTOR—\$500**

Jean H. Drexler  
Mary C. & J. Sidney Edwards and  
Catherine Callaway  
Carolyn & Dan Felger  
Dr. Helen C. & Olen Freeman  
Marilou W. & Bruce M. Logan  
Susan G. Moore

## **SUPPORTING—\$250**

Vicki & Edward D. Hinshaw  
Elizabeth A. & Edward C. Hughes  
Jr.  
Marquetta K. & Charles T. Mathena

## **PATRON—\$100**

Warren C. Anderson  
Janet & Mark Attix  
Linda C. & Thomas Bischoff  
June Bramble  
Frances M. & Walter E. Brock  
Karen M. & James S. Clark  
Jerilyn & Bob Clayton  
William T. Clifford  
Darlene, Gordon, Lee Ann, Teresa  
& Katherine Cochran  
Ella G. & C.F. Crandell  
Fred Currey  
Joyce & W.T. Dawson  
Sandra W. Dyer  
Joyce M. Farnham  
Kathleen & Tom Files  
Jo & Pete Fitch  
Isabelle H. Gibbs  
June A. Godden  
Mary & Virgil Hauser  
Betty W. & Robert E. Heflin  
George D. Heisey  
Lisa & David Helm  
Virginia M. & Odell H. Johnson  
Margaret E. Jones  
Amy Jo & Charles A. Jones  
Harriet Kupferberg  
Mr. & Mrs. James A. Lucas, Jr. and  
Adam Lucas  
Walter Ludwig  
Gene Moenning & Joyce Lentz-  
Moenning

Peggy A. & Joseph A. Noll  
Adele H. & John M. Pardee  
Betty Lee, Frederick L., Anne  
Margaret & Amy Elizabeth  
Pease  
E. Jill Pollock & John S. Hayosh  
Louise Post  
Helen & Robert P. Rarey  
Margaret Reed  
Dorothy P. & Dr. William R.  
Roderick  
B. Marie & Lloyd S. Rohrer  
Pamela S. & Kenneth D. Rose  
Diana & Charles E. Rose  
Hilda & Robert R. Ryan  
Margaret & Roger Rydin  
Frances T. Sanderson  
Eileen & George Schamel  
Marilyn M. Schoenfeldt  
Herman Schornstein MD & Eric  
Love  
Mary Frances, Philip Z. & Stephen  
L. Shannon  
James V. Shindler, Jr.  
Terry Smith  
Jacquelyn Smith  
Deni Smith  
Karen Taylo  
Richard R. Turkiewicz & Laurice A.  
Zielinski  
Sarah T. Tuttle  
Caron & Bruce Ulmer  
Betsy & David R. Walker  
Betty, Herbert H. & Kathryn  
Wanser  
Glenna R. & Donald L. Wehmeyer  
Marlene & Lawrence White  
Jean & John J. Will, Jr.  
Esther & D. Albert Young

## **FAMILY—\$50**

Mary C. & William L. Barker  
Lucile & Marion Barker  
Christine M., Scott, Mia &  
Alexandria Barnes  
Maxine & Kendal Bartlett  
Anne F. Odell Bevon & Leo J.  
Bevon  
Phylis B. & John M. Bryant  
Mr. & Mrs. Tom Bumpus  
Kay E. & Warren D. Chapman  
June, Donald & Joyce W. Clark  
Amanda & Michael Curran  
Connie, Timothy, Nathan &  
Natalie Dall  
Paul Dombrosky  
Gerald R. Easterla  
Michelle L. & Brian German

Fran & Jack Grenzebach  
Rhoda & Charles K. Hepner  
Eva M. & Joseph Hirsh  
Elizabeth & Francis Patrick  
Kennedy  
Elizabeth, Karl, Michael & Sharon  
Kolter  
Yvonne & Michael Lanners  
Sibyl & Ned Lavengood  
Patricia & Rex Lucke  
Chris H. & Christos L. Maskaleris  
Marian & Tom McCollough  
Nancy J. & Hugh H. McCreery  
Joyce L. & David L. Middleton  
Jeanne & Dan Miller  
Marsha & Claude Moore  
Patricia T. & Charles L. Nesbit  
Jackie Payne  
Ginny Priest, Ric Lahmers & Larry  
T. Jones  
Agnes & Paul Pringle  
Betty & Howard K. Roxborough  
Toni L., Michael M. & Paul  
Schirmer  
Michele B., Frachele & Frank P.  
Scott, Jr.  
Judy & Edward Staats  
Charlotte F. & William A. Sutman  
Carol A. Thera  
Rick Vaughan  
Maezene & Jack A. Walker  
Brenda, Steve & Brock Wilson  
Cameron D. Wright

## **JOINT—\$40**

Margie & John G. Allen  
Patricia & Joseph Ammon  
Marlene N. & Harlow L. Anderson  
Clara & Jerry Ashcraft  
Norma J. & Robert L. Askeland  
Bette & Robert Asplund  
Martha J. & Greenville Banks, Jr.  
Nadine & James Bartel  
Lamar A. Birckbichler & George A.  
Bennett, Jr.  
Mary & Leon Bernard  
Marjorie C. & Robert S. Berry  
Shirley A. & James A. Bliss  
Marcia & Billy C. Booth  
Lu & Gordon Booth  
Patricia C. & John P. Booth  
Carol & George Bowen  
Rebecca & Raymond Boyd  
Gail A. & Richard Braunstein  
Jane & David Brubaker  
Mary S. & Charles Robert Brush  
June M. & William Burke  
Mary & Gregg Cameron

Rudy Haas & Stanley O. Carey  
 Shirley M. & David L. Carlson  
 Elizabeth & Arthur C. Cason, Jr.  
 Jewell & Jasper Castle  
 Candace Tobin & Janet Caswell  
 Cathy & Mike Chapman  
 Joyce M. & Harry J. Clemings  
 Lee Ann & David W. Close  
 Diana H. & Joseph M. Cogdill, Jr.  
 Robert W. Colliver & George M.  
 Dexter  
 Elaine & Clyde Cook, Jr.  
 Andrew & Jay Cotner  
 Polly & James E. Cree  
 Carol & Frank J. Cropper  
 Joyce & Donald C. Deany  
 Harriet A. & Russell F. Decatur  
 Helen B. & Chauncey R. Delaney  
 Rebecca E. & Randall Denny  
 Marjorie J. & John A. DePpong  
 Wilma A. & Kenneth M. Doane  
 Lucille & Frederick H. Duhm  
 Shelby H. & Beverly Duke  
 Shirley & Everett Dunbar  
 Opal W. & Charles E. Earhart  
 Anita R. & J.D. Elliot  
 Gerry & John L. Eshelman, Jr.  
 Nettye & Walter C. Evans  
 Sharon L. & Bill Forbes  
 Maggie & Nick Foster  
 Mary Ann & James Frazier  
 M. Kathleen Friedlander  
 Phyllis & Franklin V. Frye  
 Barbara & Frank Gabe  
 Rita & Joseph Germano  
 Mary Jane & Loren O. Giblin  
 Bonnie & Dewaine Joseph Glyda  
 Karen & Gary G. Graham  
 Alyce & John G. Griffith  
 Donna & Alton Hale  
 Loleta & Harold Hammontree  
 Betsy & Don Hanna  
 Pamela & Richard Harig  
 Francis & Marjorie Harper  
 Patricia J. & Robert G. Harrison  
 William T. Hasley  
 Norval Heisey & Gordon A. Clark  
 Bonnie & Marty Heisey  
 Jan & Don Held  
 Margaret & Kurt Herbst  
 Barbara & Eugene Hermes  
 Bradley D. Hess & Kimberly S.  
 Riedel-Hess  
 Shoko & Seigo Hidaka  
 Betty & Tim Hildebrand  
 Susan & John Hill  
 Colleen & Bob Hilleary  
 Alice A. & Carl Hinger  
 Patsy A. & Dennis Holman

Mary J & Stanley E. Holmquist  
 Sally & Rodney Howarth  
 Sharon & Gerald Hudson  
 Barbara & Thomas Hughes  
 Erma & Rodger Hulslander  
 Karen & John Humeniuk  
 Elaine & Frank L. Husted  
 Carol & Paul Jackson  
 Nancy P. & William Jensen  
 Mr. & Mrs. Robert L. Johnson  
 Laurel F. & Gordon L. Johnson  
 Mary S. & Frederic P. Jones  
 Teresa D. & C. Eugene Jones  
 Butch Jones  
 Gary A. Kallaus  
 Willa S. & Malcolm Kalman  
 Judy S. & Donald W. Kay  
 Lillian M. & Thomas W. Kern  
 Mr. & Mrs. Alvin Kobila  
 Mary C. & Robert M. Kreimer  
 LaVonne E. & H.C. Kriesel  
 Rebecca & Roger Larson  
 Maria & John Laughlin  
 Belle J. & Dr. Blaine Lewis  
 LaVerne & Joseph D. Lokay  
 Bonnie & R.E. Markley  
 Virginia & Dick Marsh  
 Maria C. & Richard D. Martell  
 Betty J. Martin & Joe McGhee  
 Jay C. Martin & Richard J.  
 Nicholson  
 Pamela & Alan Matthews  
 Phyllis & Robert G. McClain  
 Zelda & Jerome McDonald  
 Robbie Jo & F.J. McGinn  
 Dorothy M. & Calvin J. Meyer  
 Jean & Cole Miesner  
 Janice K. & Elmer Miller  
 Chris E. Moore & Margarette  
 McDonald  
 Jeffrey G. Morrow & Paula A.  
 Fabbri-Morrow  
 Violet M. & John R. Mueller  
 Sue C. & Kenneth R. Newton  
 Diane & Park Noyes  
 LaMae & Duane O'Brien  
 Sharon E. & Franklin H. Orienter  
 Georgia G. & Mac W. Otten  
 Stephanie & Jim Pappas  
 Gloria & Carl Penwell  
 Virginia & Ed Perva  
 Susan & Stephen M. Pescatore  
 Ellen & Catherine Peterson  
 Mary Ann & Michael Petrick  
 Victoria A. Phillips & Eric Fahle  
 Virginia & Ronald A. Pratt  
 Chris Rada & Karen Helms  
 Patricia & Gailen Raynor  
 Shirley & Fred Reesbeck

Marie E. & William L. Rehbeck  
 Judith M. & Kenneth L. Rhoads  
 Virginia L. & Lester J. Riley  
 Mary & Mike Riley  
 Martha L. & James A. Rivers  
 Eleanor & Marvin Robbins  
 Mr. & Mrs. Harold Roberts, Jr.  
 Wanda & Michael Robinson  
 Rosamarie & Aaron Rubay  
 Sallie L. & Richard L. Sahr  
 Carolyn & Kenneth Samonds  
 Vessie L. & W. David Saylor  
 Heidi & Sam Schnaidt  
 Wendy & Robert Seelandt  
 Lenore A. Shelley & Glenn Weber  
 Roselyn M. & Gerard B. Shondell  
 Janice & James Short  
 Yvonne & Blaine T. Sickles  
 Marilyn & Richard Smith  
 Cynthia & Daniel Smith  
 Blanche R. & Robert Smith  
 Grace & Vincent T. Sparacio  
 Helen & Carl Sparacio  
 Pauline M. & Yovan Stiko  
 Tara & Jerry Stougard  
 Kathleen & Alan H. Stultz  
 Diane & Robert Sweigard  
 Sara E. & Peter Tascione  
 Kathy & Frank Taylor  
 Sherron & Junior Thiry  
 Evelyn E. & William H. Tipton  
 Vicki & Ronald K. Travis, Sr.  
 Karen K. & Glen L. Veach  
 Mr. & Mrs. Joseph Virostko  
 Susan & Charles Vystrcil  
 Barbara & Dan V. Weakley  
 Nancy H. & Maurice Webb, Jr.  
 Jean & Donald C. Welch  
 Thomas Wiggins & Debbie  
 Robison  
 Janet A & Lynn A. Wilcox  
 Rebecca & Lawrence E. Williams  
 Judy & Richard Young  
 Barbara S. & Russell Young

**INDIVIDUAL—\$30**

Robert G. Albright  
 Carol Lee Allen  
 Harry L. Allen  
 Donald Amt  
 Mary Ellen Andrews  
 Robert A. Annatone  
 Janice E. Applegate  
 Carole B. April  
 Yvonne P. Arbuckle  
 Maxine J. Bachman  
 Lynn Baillon  
 Charles N. Baird

Carolyn R. Bardonner  
Verlyn L. Barker  
Linda L. Barnes  
Nancy Brunner Barta & Irvin Barta  
Sarah Bennett  
Carol Billington  
Julie Binkley  
Norma B. Blanchard  
Pollie V. Bland  
Martha F. Booth  
Jackie Botsford  
Marlys Boyd  
Helen Hudson Boyt  
Christine Broderick  
Mary G. Brodeur  
Douglas A. Brown  
Bette Burrell  
Carolyn Burson  
Margaret C. Camicia  
Dorothy Caputo  
Mrs. Laurel G. Caruthers  
Martha R. Carvill  
Leona Christensen  
Constance E. Christie  
Camille A. Cleveland  
Ruth A. Cline  
Elaine W. Cobel  
Marsha Cogdill  
Frederica Cornett  
Dr. Vincent Crist  
Helen Damon  
Evelyn P. Daniel  
Ava L. Davis  
Phyllis Deal  
K.K. Deibel  
Barbara A. DeNiro  
Patricia T. Dixon  
Bonita J. & James S. Dixson III  
Dallas A. Dollase  
Ella F. Donnely  
Hilda Douthitt  
Jo De Doyle  
Marcia Duncan  
Suzanne Duryee  
Christina Courter Ealy  
J.E. Eaves, Jr.  
Betty Edwards  
Beverly M. Eriksen  
Mary A. Evans  
Bari A. Fauss  
Marilyn F. Fitz  
Libby Flashner  
R. Bruce Fleming  
Shirley Foss  
M.E. Foster  
Gordon L. Freeman  
Dorothy Freeman  
Jeannie Fullen  
Mary Irene Funkhouser

Glen G. Gall  
Della N. Garrabrant  
Jerome Gillette  
Doleta Goicoa  
Richard G. Goodwin  
Norma J. Gorsuch  
M. Ann Gosnell  
Arthur M. Gray  
Richard H. Green  
Ronald V. Green  
Dan Guckien  
Helene Guski  
Susan Guss  
Doris Harraman  
Arlene E. Hartman  
Jane R. Hayes  
Mary Heflich  
Lloyd R. Heisey  
Leroy R. Heisey  
Jean H. Henson  
Phyllis Hess  
Mary Hibbard  
Jane Hoar  
Nora Hogan  
Ruth E. Horwitz  
Leah L. Hranilovich  
Betty P. Hyde  
Joyce L. Ingram  
Linda Lee Jaworek  
Richard G. Jenevein  
Bette Johnston  
Sally W. Keith  
Dale E. Keith  
Eileen A. Kiley  
Shelley A. Killen  
Mervin O. King  
Manuel S. Klawans  
Kay & Rusty Kohler  
Thomas E. Krenek  
Shellie A. Kuziora  
Beverly Lafferty  
Jerry Laitinen  
Stan Langley  
Frances LeBlanc  
Genny Lege  
Carol Levin  
William D. Line  
Margaret Loechner  
Debbie Lower  
Carol Lundstrom  
Michael R. Lunt  
Donald W. Macomber  
Patricia Mahar  
Virginia L. Malatin  
Ellen J. Mandigo  
Thomas Manley  
Keith E. Mara  
Terri L. Markland  
Harriett A. Martin

Merwyn Massa  
Alice Jean Matuszak  
Cliff McCaslin  
Martha L. McGill  
Helen S. McKetta  
Janet M. McKim  
Bette L. Mead  
Douglas J. Meister  
Marianne Melena  
Dolores Shelfoon Mellette  
Patricia L. Miller  
Charlene M. Miller  
Freda Miller  
Kathryn B. Moffett  
Karen Moore  
Paul J. Myers  
Wanda Myers  
Jean P. Nash  
Deidre V. Nelsen  
Isa Nelson  
Caroline Neumann  
Emily Netering  
Mrs. Don Norman  
Karen O'Hare  
Marcella O'Hare  
Alice & Jim Orr  
Mary A. Oursler  
Mrs. E.J. Page  
Mary A. Payne  
Don Pearson  
Kathryn R. Poe  
Jeanne G. Rachal  
Dorothy R. Rairigh  
Carol Jean & Glenn H. Reed  
Elaine Reynolds  
Rita Richey  
Mary Jane Ross  
Paul L. Russell  
Karyn Sanford  
Marjorie A. & Thomas G. Satryan  
Barbara Schnelle  
Wendy Schuler  
George Schweighoefer  
Ollin P. Segarra  
Thomas Seibold  
Ann & Eugene Shearer  
Emma M. Sherrick  
Darlene & Dale Simpson  
Harriett H. Slear  
Miriam Slemmons  
Charles L. Sload  
Jimmy D. Smith  
Carla Smith  
Louise Smith  
Carroll L. Snider  
Deborah A. Stein  
Bernice J. Stein  
Donna Sterneberg  
Mary L. Stewart

Barbara C. Stewart  
Charles Swing  
Mildred Z. and Grant E. Talbot, Jr.  
Darcel Tanquary  
Julia Taylor  
Ruth E. Thingildstad  
John R. Thomas  
Ethel K. Tilton  
Anna K. Todd  
A.A. Trinidad, Jr.  
Beverly D. Trytten  
Phoebe A. Tuttle  
James G. Van Winkle, Jr.

Frances Warner  
Ralph E. Vaughn  
Virginia S. Walcher  
Janice Wallace  
Harold Watsky  
Annette Waugh  
Ryan Weaver  
Opal L. Weaver  
Connie B. Weygandt  
Jean L. Whims  
Priscilla Whitford  
Kim Whitworth  
Max G. Wiese

Kay Williams  
Mary E. Williams  
Jane Williams  
Alicia L. Wilson  
Robert Wilson  
Olive Wilson  
David Witt  
LaVerne Wolfer  
Patricia Young ♦

## JULY – DECEMBER 1999 MUSEUM CONTRIBUTIONS

### DONATIONS TO THE COLLECTION

#### **Rusell Barney**

#1295 Beaded Swag creamer, sugar, cov'd butter, spooner,  
in emerald, in memory of Jewel Barney

#### **Kim Carlisle**

#3408 Jamestown two blown bowls for stems in early  
production stage

#### **Connie & Tim Dall**

#13 Salt shaker  
#150 Banded Flute goblet  
#339 Continental sugar  
#339 Continental sherbet  
#355 Quator domino sugar  
#359 Colonial creme de mint  
#461 Moongleam basket  
#1503 Crystolite footed cheese  
#1503 Crystolite 3 part relish  
#1503 Crystolite 3 cups & saucers  
#1565 Dawn jelly  
#1951 Cabochon bowl  
#1951 Cabochon 6 cups & saucers  
#2401 Oakwood tumbler with 481 Lancaster etch  
#3307 Aloof cut goblet  
#3390 Carcassone moongleam stem & foot goblet  
#3404 Spanish soda with 895 Waterford cutting  
#4085 Kohinoor 4 oyster cocktails  
#4090 Coventry special cut oyster cocktail  
#5025 Tyrolean ice tea with cutting  
#6091 Cabochon goblet by Imperial

#### **John Granger**

Ridgeleigh look-a-like 3-in ashtray w/ frosted etched  
Diamond H

#### **Nancy Harris** (bequest)

#411 TUDOR in crystal: 4 7" round plates, 4 5" nappies  
w/cutting, 6½" preserve ftd, 4 4 oz. oysters, 2 5 oz.  
sherbets, 8" nappy w/cutting, 5½ oz. champagne, 2 3

oz. wines, 7 8 oz. water goblets, 4 6" round plates, 5½"  
nappy, finger bowl, 5" hi foot jelly, 5" 2-hdl jelly, 6" 2-  
hdl mint/cutting, 6" 2-hdl cheese w/cutting

#1401 EMPRESS in crystal: cream & sugar df, 2 cups &  
saucers, 6" df mint, individual df nut w/ Olympic etch,  
7½" df nappy, 6" oval nappy/bon bon, 7" square plate,  
6 6" round plates, ice bucket no hdl, 2 punch cups,  
mustard w/ lid, individual sugar, 12 oz. tumbler/soda, 4  
2½ oz. oysters, marmalade w/ cover df, candy w/ cover  
df, mayo df, 3 7" round plates and 1401½, cup &  
saucer;

#### **Heisey Collectors of Texas**

#469 Reverse Hartman ½ lb cov'd candy jar w/ silver  
overlay, in memory of Ginny Deibel of Dallas, TX  
#1489 Puritan 7" square cov'd candy dish in moery of Jan  
Baird of Weatherford, TX  
#1541 Athena 1 lb cov'd candy jar w/ grape motif cutting,  
in memory of Betty & Bill Carter of Ft. Worth, TX

#### **Annabell Henson** (bequest)

#200 Classic 9" Electro-Portable lamp w. C prisms &  
unknown shade

#### **Jane & Bill Lothes**

#1405 Ipswich oyster, in memory of Ethel Reigelman

#### **Virginia & Dick Marsh**

#6003 Tempo 1 oz. cordial

#### **Mrs. Dustin Swischer**

#362 7 oz. syrup w. Lotus & Branville Corn Flower Cutting

#### **Jamie Van Winkle**

#300 Peerless jug  
#1401 Empress 2 hdl. preserve with plain feet in  
moongleam, both in memory of his grandmother,  
Jeanne D. Van Winkle

#### **Rose Wingert**

#300 Peerless tumbler or vase lower portion excavated in  
her backyard

### ACQUISITIONS TO THE COLLECTION

#113 (early) 7 oz. tumbler

#381 Quilt 4" nappy  
 #423 Diamond Band 5" shallow nappy  
 #439 Raised Loop 5" flared nappy  
 #464 Ribbon Candy 4 ½" nappy  
 #811 ¾ Hoffman House 17oz beer goblet w/ Fox Chase deep plate etch  
 #1404 Old Sandwich finger bowl in flamingo  
 #1445 Grape Cluster 2-light candlestick, slightly frosted with Dorothy Thorpe signature  
 #4002 Aqua Caliente cocktail w/ Motor Boat deep plate etch  
 #4027 Christosfd. Decanter w/ Mermaid deep plate etch & cut teardrop stopper  
 #4054 Coronation ½ gallon ice tankard with amber handle  
 #4164 Gallagher 73 ox. Ice Lip Jug w/ Victory deep plate etch

**with funds from 20-30-40 Society, Inc.**

#1205 ½ Fancy Loop variant tumbler  
 #3417 Adkins bitters bottle w/ Tally Ho deep plate etch  
 #4044 New Era 28 oz. Rock & Rye bottle satin w/ reverse Tally Ho deep plate etch

LOANS TO THE COLLECTION

#1509 Queen Ann 5 ½" mint dish w/ Orchid etch  
 #3408 Jamestown three stems in various stages of production

DONATIONS, LOANS OR OTHER?

The following items were in the Curator's office but we have not been able to find out who they came from or whether they were to be donations or loans. If you know anything about them, please contact Cheri at the Museum.

#1404 Old Sandwich 10 oz, low footed goblet that was left in the Editor's office during Convention. It was labeled as a fake, but it is in fact Heisey.  
 #5082 Mid Century cordial

ENDOWMENT FUND DONATIONS

Sally & Phil Abrams \$200.00  
 Liz & Joseph Anderson  
 (in memory of James Jones) \$50.00  
 Bay State Heisey Collectors Club \$1000.00  
 Buckeye Heisey Collectors Club \$500  
 Central Illinois Heisey Collectors Club \$200.00  
 Dayton Area Heisey Collectors Club \$500.00  
 (in memory of Elsie Moore) \$\$\$  
 (in memory of Dr. Frederick Brockmeier)  
 Dixieland Heisey Study Club \$200.00  
 Florida Heisey Collectors Club \$100.00  
 Heisey Club of California \$1000.00  
 Heisey Collectors of the Rochester Area  
 (in memory of George Reynolds) \$1000.00  
 Heisey Heritage Society \$500.00  
 Hoosier Heisey Club \$100.00  
 Amy Jo & Chuck Jones  
 (in memory of James Jones) \$35.00  
 Manual S. Klawans

(in memory of James Jones) \$25.00  
 National Capital Heisey Study Club \$3000.00  
 (in memory of James Jones) \$25.00  
 (in memory of Donna Martinez) \$25.00  
 North Carolina Heisey Study Group \$500.00  
 Oregon Trail Heisey Collectors Club \$150.00  
 OSU Dealers  
 (in memory of Danny Glenn) \$167.00  
 Robert Rarey 100 shares Deere & Co. stock  
 Tri -State Heisey Study Club \$732.00  
 Maezene & Jack Walker  
 (in memory of James Jones) \$25.00  
 Yankee Heisey Club  
 (in memory of Donald Bean) \$210.00

ACQUISITION FUND DONATIONS

76er's Heisey Collectors Club \$100.00  
 Buckeye Heisey Collectors Club \$500  
 National Capital Heisey Study Club \$1500.00

OTHER DONATIONS

Dayton Area Heisey Collectors Club  
 (donation to hospitality room) \$50.00  
 Heisey Heritage Society  
 (general fund) \$500.00  
 National Capital Heisey Study Club  
 (Operating Cash \$500, Y2K \$1000.00)  
 North Carolina Heisey Study Group  
 (general fund) \$250.00  
 (Y2K) \$250.00  
 Robert P. Rarey (binding of 3 volumes of newsletters)  
 Richard P. Smith (mileage, tool box, tools, projection screen, table)

GIFT SHOP DONATIONS

Robert G. Harrison  
 Bob Kreimer  
 Robert P. Rarey  
 Richard P. Smith

ITEMS FOR HOLIDAY COLORING CONTEST PRIZES

AMF Valley Lanes  
 Arby's  
 Big Bear  
 Donatos  
 Family Toy Warehouse  
 Indian Mound Mall  
 McDonald's  
 Meijer  
 Sparta Restaurant  
 Taco Bell  
 Toys-R-Us  
 Video Trader  
 Wal-Mart  
 Wendy's  
 West Coast Video ♦

# FROM THE ARCHIVES

DON VALDES

Let's face it. Some jobs are boring. Registering names, addresses, departments, etc. of former employees is one of those "should keep at it" tasks that begs diversion. So I succumbed. There is a small box on aisle 3, section C, shelf 2 that I had, way back, only glanced through and labeled "Pattern Photos." Believe me, after a day or two copying employee names, checking to see if they had been previously recorded, noting if they had changed departments over their Heisey careers I was ready to start identifying glassware. But a surprise was in store. When I had labeled the box I knew next to nothing of the museum, its collection or its history. It is interesting how much more we see when we know what we are looking at.

This time I looked at the contents of the box and saw much more than pictures of various pieces of glass objects. On the very first envelope of pictures was a note: "Ready for Louise to check." Whether or not Louise (I assume Ream) checked them, I do not know. Inside the envelope was a photograph, very well done, of a 411 Tudor parfait accompanied by a card on which was written, "only a few known, probably made ca. 1933 by Heisey." A carefully and expertly drawn sketch of the decoration accompanied the photo and the card. The second envelope was similar. The contents included a photograph of a goblet with an accompanying card that stated: "1184 YEOMAN goblet - certainly a Heisey cutting. Probably done after 1933 since there are evidences of Krall design elements. May have been cut by someone other than the Kralls, however."



And so it went, 55 envelopes, more than that number of photographs. At some point, neigh onto the mid-point of my recording, I thought I might take a break and look at some of these pieces. I opened the data base for the museum's holdings and, much to my surprise, very few of these pieces seems to be in the museum collection. I found the group of six Stanhope goblets and a Park Lane goblet in the collection.



Once again I turn to "the old guard." Can anyone tell me the story on these pictures of cuttings? Who took the pictures? Where are the pieces? Are we holding pictures of unknown cuttings because they are on Heisey glass even though the cutter may not have been part of the organization? ♦

*"Glass From the Past"*  
Sparkling Clearwater Depression Glass Club Inc.  
**21st Annual Show & Sale**  
**GLASS • CHINA • POTTERY**  
**FEBRUARY 12th & 13th, 2000**  
**BEST SHOW ON FLORIDA'S WEST COAST AT**  
**HARBORVIEW**  
CENTER  
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**FREE I.D.**  
**DOOR PRIZES**  
**Admission**  
Sat. 10 AM - 5 PM  
Sun. 10 AM - 4 PM  
Admission \$3.50  
Discount .50 with  
ad, card or flyer  
Early Bird Admission \$5  
Saturday 9 AM - 10 AM  
Reference Books Donated to  
Pinellas County Libraries  
**INFORMATION 727-796-1112 OR 727-725-2069**

# CONVENTION 2000 LOOKING FORWARD, LOOKING BACK

JACK METCALF,

CONVENTION CO-CHAIR

Well we are safely into the new century. I will not say the new Milli... because personally I'm tired of hearing about it, and second, I'm really not sure how to spell it. But we can all agree that we are in a new century. And that is significant because this is the **third** century for Heisey glassware. One point that most people agree on is that this new millennium/century is a time for reflecting on the past and a time for pondering the future. Thus the convention committee has chosen the theme for this year as "Looking Forward, Looking Back."

To me, this seems a very appropriate theme. Personally I have been collecting Heisey for about 30 years, and I have friends who have been collecting for over 40 years. I am confident that there are some who have been collecting Heisey glassware for 50 or more years, having started while Heisey was still in production. In any event, it will soon be a truism that the collection and appreciation of Heisey glassware will span more time than the production period. And the appreciation of Heisey glassware has never been higher. No longer are our children allowed to shoot at the animals with their BB guns, or perhaps to use a saw in a game of stickball. Some of us have even stopped putting the common stuff in the dishwasher. If anyone doubts the extent of the fervor for Heisey, let them check the volume which goes through eBay. So there are some big plans in the works for this convention. A souvenir item, which will stand on its own, and which also will have a tie in with other project items, wine and cheese at the preview, and even perhaps a special peek at the Heisey House. Keep watch with your HCA Newsletter, where all will be revealed as the plans are finalized. But for now, mark your calendars for June 13th, a Tuesday, through Saturday, June 17th. ♦

# RESULTS OF DECEMBER'S BRIDGE CONTEST

Two individuals submitted correct answers to the fourth round of bridge hands and were put into the drawing. And the winner is...**Joyce Dawson**. Congratulations to you Joyce! And once again, thanks to all of you have been submitting bids. You have made this bridge series enjoyable.

The following explanation comes from the judge of our contest. If you have any questions or comments, please contact the Museum and we will pass them along. ♦

## DECEMBER RESULTS

**19. 2D (3D ALSO ACCEPTED)** You have no idea where this hand is going to be played. Keep the level low until you find a fit- a two over one bid should never be passed. Those of you who said 3 diamonds have a point (show suit and strength at the same time) so I will accept that bid but I prefer 2 diamonds.

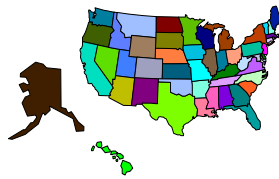
**20. PASS-** You only have 3 points and no fit with partner. No reason to bid on this hand.

**21. 1 NT-** You have 6 points and an honor in partner's suit- you need to bid -1 NT is the best choice. 2 diamonds requires 10 points and you should have at least 3 spades to bid 2 spades.

**22. 2D-** Here you have enough points to show your suit. You also have some support in partner's suit. You want to make a positive bid to keep the bidding open.

**23. 2H-** Again, you want to keep the bidding low so you can show both of your suits (always bid the highest first) without the bidding getting too high. You can always jump at your next turn to bid.

**24. 2 NT-** You need to show your strength and have no fit in partner's suit or any suit of your own. ♦

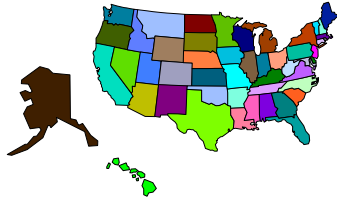


## STUDY CLUB DIRECTORY

Interested in joining a study club? This updated list of the HCA Study Clubs reflects information obtained from a questionnaire mailed early this spring. Why not join a local study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed please forward the appropriate information to the Heisey News, *Updated February 1999.*

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#1 Newark Heisey Collectors Club**				
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Jean Marsa (309) 444-4612
#5 Bay State Heisey Collectors Club	2 <sup>nd</sup> Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Doug Wynne (508) 660-2979
#7 Dayton Area Heisey Collectors Club	3 <sup>rd</sup> Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library		Charlene Bowman (937) 289-2114
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes		Nettye Evans (302) 736-1368
#10 Gateway Heisey Collectors Club	Four times a year	Members' homes		Joe Lokay (412) 372-8563
#13 Heisey Club of California	4th Sunday every month, 12:30	Members' homes		Jay Byrne (818) 353-2988
#14 Northern Illinois Heisey Club	Four times a year	Members' homes		Jerry Robinson (847) 356-7108
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes		Jack Deppong (517) 323-7921
#16 Heisey Collectors of Texas	Every other month , 2nd Sat. of month	Members' homes		Erma Hulslander (972) 289-6159
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Marv Jacob (716) 381-6161
#20 Buckeye Heisey Collectors Club	September to May, 4th Monday	Members' homes or the museum		John Eshelman (740) 366-4826
#22 Northwest Heisey Collectors	First Saturday of the month	Members' homes		Dixie Fuller (360) 263-4020
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes		Hugo Wenzel (614) 258-2816
#26 Southern Illinois Diamond H Seekers**				
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent*
#32 Dairyland Heisey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
# 33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#35 Virginia Heisey Club	Six times a year, first Sunday of the month, 3 pm	Members' homes		Jean Dougherty (757) 868-6664
#38 North Carolina Heisey Study Group	6 meetings per year: Jan, March, May, July, Sept, Nov.	Replacements Ltd Greensboro, NC	Nchsg @yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	Once a month, Oct. to May	Members' homes		Al Colangelo (561) 499-3396
#41 Yankee Heisey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3 <sup>rd</sup> Thursday 11:00 am	Members' homes	rkreimer@aol.com	Robert Kreimer (352) 873-8306
#43 Tri-State Heisey Study Club	1st Sat. every 3 <sup>rd</sup> . month	Members' homes		Mike Maxwell (419) 485-8701
#44 National Capital Heisey Study Club	Monthly: September, May	Potomac Comm. Library		John Martinez (703) 979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN	trtaylor@iquest.net	Sondra Taylor (812) 988-4016
#47 Oregon Trail Heisey Collectors Club	Second Sunday of the month at 2:00 pm	Members' homes		Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2 <sup>nd</sup> Saturday night	Members' homes		Helen Freeman (770)394-4651

## CLUB NOTES



### Bay State Heisey Club *Susan Pescatore*

The Bay State Heisey Club met on November 9 at the Follen Church in Lexington, Mass. This is basically our biggest night of the year—The Annual Auction for the benefit of HCA. But first, we had a short business meeting and, as always, Show and Tell.

Among other items, our always-eagley-eyed members were able to track down the following pieces of Heisey and other glass: The #150 Banded Flute chamberstick; a pair of 7" #21 Aristocrats; a #3335 Lady Leg goblet with the "Cumberland" (Bead & Fan) etch; a #1509 Queen Ann 6" round comport, along with a #1404 Old Sandwich comport, in Sahara; the #1252 Twist double relish in Moongleam (cut); a #902 Jefferson goblet (uncommon), plus a #1053 Zinzinnati goblet (does anyone know the origin of this name?); a #602 Colonial straw jar (obscure pattern); two fabulous pieces of #350 Pinwheel and Fan—the variant basket (the pattern is actually different), and the 8" nappy in Moongleam.

There was also a Duncan & Sons Daisy & Button hat novelty in Canary, and a Duncan & Miller 9" cake salver. And from some long-ago craftsman with too much time on their hands, a pair of Anchor-Hocking "Boopie" juice glasses, inverted to enclose tiny little Nativity scenes.

The Main Event then began, conducted by Auctioneer-for-Life Steve Pescatore. We had what seemed to be a record-breaking number of donated items, such as a Kohinoor 2-lite candlestick; a pair of Jamestown goblets; a Saturn mustard; a #300½ cream & sugar; #1495 Fern and Duncan Miller Canterbury relishes, both with Lotus Co. decorations (interesting); a Wabash champagne in Hawthorne; a stained glass Diamond H Christmas ornament; Duncan

"Swirl" cornucopia vase, along with a "Murano" flower arranger; a Trident cut candlestick and a #112 Mercury one-light, plus at least as many additional pieces, all of which added up to an impressive tally and a really good time.

And speaking of a really good time, our Christmas party was held on December 4<sup>th</sup> at the beautiful home of Louis Lopilato, whose Christmas tree is always symmetrical, whose decorations are always elegant, and whose Heisey collection has grown to truly impressive proportions. Members brought various dishes, but Louis and his "staff" did the lion's share of the work. A great party. ♦

### Heisey Collectors of Texas *Erma Hulslander*

The Heisey Collectors of Texas enjoyed a beautiful drive through the East Texas countryside to the home of Ed and Ella Buttry in Lindale, Texas, for our November meeting. And what a meeting it was! We had 15 members and four visitors present, for a total of 19, which is a good number for our club! After a tasty Mexican dinner (yes, in East Texas, y'all still eat "dinner" at noon) with all the fixin's, which was provided by our hosts, it was time to get down to business (that's "bidness" in Texian).

Our journey to the Antique Mall of Texas in Round Rock, for our March, 2000 meeting was discussed. Our Co-president, Greg Freeman, has been in contact with the gentleman who advertised in The Heisey News concerning the formation of a Heisey study club in central Texas. He is planning to attend our meeting in Round Rock. The Caraways, who live in Hamilton, TX, requested the May, 2000 meeting. Since Hamilton is only 100 miles or so from Austin, they are in hopes that anyone from central Texas who visited with us in Round Rock would come to the next meeting in Hamilton.

For some time, the Heisey Collectors of Texas have been working with the Curator of the Heisey Museum, Cheri Goldner, concerning memorials of Heisey glass to be placed in the Museum, as memorials for our departed

members. Our club voted to put three items in the Museum as memorials:

No. 469 Reverse Hartman Candy Jay with Silver Overlay, in memory of Ginny Deibel.

No. 1541 Athena Candy Jar with Cutting, in memory of Bill and Betty Carter.

No. 1489 Puritan Square Candy Dish, in memory of Jan Baird.

These items will be sent to the Heisey Museum as soon as arrangements can be made with Cheri Goldner. The Heisey Collectors of Texas would like to thank Cheri for all of her time and patience in working with us on this project.

Under New Business, a visitor to our past meetings, Margaret Camicia, requested that she be allowed to have the January meeting. Margaret is moving from Texas in the spring (poor Margaret!), and this will be her only chance to host a meeting.

The gigantic, twice-a-year flea market, which runs from Round Top to Warrington, TX, was discussed. The weather was fantastic, for a change, there were lots of people, but sales were slow (or excellent, if you were a buyer).

For our program, the Buttrys asked the members to bring their first piece of Heisey, or one that had a great significance to them, and tell the story behind it. This is the first time that we have had a program of this nature, and we heard some interesting stories! For instance, a Greek Key Jug, which was a wedding present to her husband's great aunt in 1913. The Jug was left, not to her, but to her daughter! Or a Queen Guinivere Goblet, given to another member by his mother-in-law. Then there was a Rib and Panel Cream and Sugar, with Moongleam handles, purchased in Newark in 1987. One of our younger members displayed their third piece, a Recessed Panel Basket. But wait, what color is it? Is it Heisey? Imperial? Hawthorne? Heather? No, sun purpled! Not to be outdone, our older members displayed their first pieces. A Lariat Fan Vase, which was purchased at Byers & Frank, in Portland, OR, in 1965; a Greek Key Punch Bowl purchased in 1971 for \$65.00 (his wife almost killed him!); a leaf-shaped Crystolite,

Handled Nappie, with a spider web bottom, purchased in the late '70s.

This concluded our meeting, but many stayed a while to enjoy the Buttrys' beautiful home, gaze longingly at their collection of Greek Key, and just talk! ♦

## *HCA NEWS & NOTES*

### **HCA welcomes new members for December:**

Jean Johnson, GA  
Mary Hobson, WI  
Carole Olsen, WI  
Lenore Sariisohn, NY  
C Eugene Jones, CA  
Dave Rosette, AZ  
Mary Olsen, CA  
Gail B. Vance, AL  
Lois Ann Kambrass, NY  
Elaine Goodwin, NC  
Kenneth Morse, CT  
Patricia Raynor, IA  
Peggy J. Latham, OH  
John Dirba, TX  
Edna M. Mackemull, NJ  
Donna Bramble, IN  
Paul E. Titus, TX  
Annie Bone, CA  
Wanda J. Keith, CO  
Robert Newman, FL  
A.H. Heisey III, OH  
Dr. Merrill Shore, FL  
Margaret A Oleska, OH

**Heisey Club of Florida**  
*Shirley Dunbar*

Eight members of the Heisey Club of Florida met on January 5<sup>th</sup> at the second of four meetings planned for the 1999-2000 season. This meeting was held at the ocean-front condominium of Charlie and Helaine Morrill.

It is with regret that we announce the passing of long time, and founding member of the Heisey Club of Florida, the Long Island Collectors Club and the Heisey Glass Club of

Westerville, Ohio, Jack Perloff. His keen wit and extensive knowledge of the Heisey company and its glassware will be sorely missed.

Newly elected officers are as follows: President, Charlie Morrill, Secretary, Treasurer, Jean Walter (in absentia). It was decided that for this year future meetings would be held at Charlie's Crab restaurant in Jupiter, Florida, so that members who live below the Palm Beach area would not have to travel so far. Expanding membership was of prime concern for the incoming officers and chairpeople.

Show and Tell for both meetings produced a large Pillows molasses can in mint condition; a single Pineapple and Fan salt in Emerald; Pineapple and Fan ½ Pt. pitcher in Opal; Cane and Bar pitcher in Opal; Ring Band cruet in Opal with crystal stopper; Fandango molasses can; THREE #21 electro portable 9" lamps; a complete table setting in Sawtooth Band - with appropriate covers; a pair of Plantation hurricane lamps with #5080 shade; and, an original unused order sheet #358475 with a large red Heisey logo blazoned across the center of the sheet.

The program for the day was to answer, collectively, the timely questionnaire that appeared in the January Heisey News. We eagerly await the answer! Coffee and Dessert was served.

The next meeting will be held at Charlie's Crab restaurant in Jupiter, Florida, on February 28th at 12:30 PM. All Heisey visitors and potential new members are welcome to attend. ♦

**Yankee Heisey Collector's Club**  
*Jim Houghton*

The annual Holiday/Winter meeting of the Yankee Heisey club took place on 12/12/99 at the home of Jim Houghton and Tim Rector. There were 26 members and 4 guests present. After a short but effective business meeting, all were treated to a "show and tell" of our "best finds of 99," and a marvelous table of glass it was!!!! Starting with a wings down goose and an amber Heisey Elephant, the animals were completed by a clear Heisey Bull and a Cobalt

Bull. Prince of Wales was represented by a footed Rosebowl and spoon tray, a wonderful Plantation Coupe Plate. And what to my wondering eyes should appear but an Old Queen Ann 1/2 Gallon Jug next to 8 tiny reindeer (sorry wrong story) an intricately cut Stanhope Bowl and a pair of Revere 4-Lite Candleblocks. It just goes to show that there is still plenty of great Heisey out there.

Following a Holiday Buffet, the club was treated to a wonderful program on Swans. Members Doug & Judy Wynn (mostly Judy) shared their collection of Glass, Pottery & China Swans. Many thanks and Kudos to them both.

A reminder...Any HCA member in central New England wishing to join, please call Charlie Horsefal at 508-829-9928. A very happy New Year to all from The Yankee Heisey Club. ♦

**Golden Gate Heisey Collectors Club**  
*Clay Rogers*

The Fall meeting of the Golden Gate Heisey Collectors Club was held at the home of Beverly and Joe Ales in Pleasanton with 16 members attending. Everyone was very happy to see Lee Jones at the meeting, looking quite well after having had heart bypass surgery just over a month ago. Russ Nicholas received a letter from Gloria and Martin Custer in Michigan and read it to the group. They are getting settled in their new surroundings and have a whole new area to search for Heisey treasures. It was a short formal meeting, which gave us more time for "show and tell" in which the members brought out some very nice and unique pieces of Heisey glass. Afterwards, Beverly and Joe served up a wonderful Thanksgiving feast of turkey and all the trimmings which was delicious.

The door prize drawing of a Revere coaster was won by Fran Shields.

Our next meeting will be held at Fran and Russ Shields' home in Gilroy on Sunday, Jan 23 at 1:00 PM. Remember, this is the meeting where we have our "Post Christmas" gift exchange. Each person should bring a Heisey gift worth approximately \$15.00 for the exchange. Please

RSVP to Fran and let her know what you can bring for the dinner. Hope to see all of you there. P. S. Don't forget to bring Oreos for the llamas! ♦

### National Capital Heisey Collectors Club

*John Martinez*

Happy Holidays and a Merry Y2K. If you are reading this, my guess is that the world did not blow up!

Thanks to Butch and Mrs. Chris for setting up our Christmas Dinner Party. I spoke with Butch the day after the party, and she said that everyone had a nice time. I wish I could have made it, I'll take Prime Rib over a blown radiator hose any day! Spending the night in S.E. Washington, standing in the rain, waiting for a tow truck was not how I had planned to spend the evening.

Our November meeting on Heisey Stems was another success. Two tables of many rare and beautiful stems were on display. Some people brought many different pieces of the same pattern to talk about. Other people brought pieces from many different patterns. We had colored stems. We had etched stems. We had cut stems. The only thing we did not have was something to pour into the stems.

I will be doing a program on Heisey's Old Williamsburg at the January meeting. If you have examples of Imperial's Old Williamsburg, please bring them in so I can talk about 'em.

Speaking of programs, if anyone is interested in doing a program, or writing an article for the Heisey Herald, let me or Bob O'Grady know.

See ya at the next meeting. ♦

### Heisey Club of California

#### Elections

It is with sincere appreciation that we say thank you to Norval Heisey who is retiring as Social Secretary, and President Gene Moenning for taking care of Hospitality this year. We are very fortunate that all four officers graciously offered to continue for another term and were elected by acclamation. Gordon Clark and Bill

Brakemeyer agreed to continue in their present appointed positions of Program and Editor respectively. Thelma Heisey Loomis and Gail Heisey-Loomis Pierce offered to share the duties of Social Secretary and Linda Mantarakis offered to chair Hospitality. Linda and Peter also offered to host the first meeting of 2000 at their home.

#### November Meeting

Eighteen dedicated souls made the drive, some as long as two hours, on a beautiful sunny Sunday to Camarillo for the November meeting and program on No. 341 and 341 1/2 Colonial patterns. Ann Leffingwell and her mother provided a tasty lunch, followed by the program, the business meeting, and show-and-tell. There were good finds in Heisey on display, proving that an alert collector can still find that diamond H lurking at antique shops and flea markets. If you don't receive Heisey for the holidays, you might find a hidden treasure left by an elf!

#### Show and Tell

September 1999

Fran Brock brought a No. 305 Punt & Diamond Point decanter, No. 341 Puritan oval shallow bowl, No. 1405 Ipswich 4-inch frosted finger bowl, and No. 1540 Lariat 8-inch bowl.

Jay Byrne brought a No. 353 Medium Flat Panel sanitary straw jar.

Gordon Clark & Norval Heisey brought a No. 379 Urn toothpick, No. 411 Rib & Panel 9-inch relish, No. 433 Greek Key hotel sugar with cover and pickle jar with cover, No. 1401 Empress moongleam covered mustard, No. 1519 Waverly high footed covered candy with Elks etching, No. 1590 Zodiac 10-ounce goblet, No. 4036 Marshall 1-quart cocktail shaker, and No. 5024 Oxford cordial with Maryland cutting.

Thelma Loomis brought a crystal rooster vase, No. 341 Puritan 9 1/4-inch high bon-bonnier No. 1255 Pineapple & Fan 10-inch oval berry bowl, and a No. 1519 Waverly mayonnaise bow with underplate in Rose etching.

Martha McGill brought a No. 1 crystal madonna, No. 21 Aristocrat 9-inch electroportable lamp with wire shade holder, "C" prisms, and 8-inch glass shade with No. 2 cutting, No. 335 Prince of Wales Plumes 7-ounce sanitary syrup, No. 1216 horseradish jar

with stopper, and No. 1252 Twist sahara 4-ounce cruet.

Betty Melnyk brought a No. 1184 Yeoman 13-inch celery dish with floral enamel and gold trim.

Norm Sandusky brought a No. 1503 Crystalite mayo and salad (chip & dip) bowl, and No. 1519 519 Waverly one-light candleblocks.

Penny Thorup brought a No. 1401 Empress dolphin footed crystal ice bucket with Lafayette etching, and No. 1445 Grape crystal oval handled floral bowl and one light candlesticks.

November 1999

Rich Borino brought a No. 305 Punty & Diamond Point mucilage bottle with sterling silver top.

Gordon Clark & Norval Heisey brought a No. 101 Tropical Fish, No. 333 Waldorf Astoria cruel with cutting, No. 350 Pinwheel & Fan puff box, No. 357 Prison Stripe 7-ounce molasses can No. 379 Urn toothpick, No. 1401 Empress moongleam mustard, No. 1509 Queen Ann 7-inch lily bowl with cutting, and spurious four-horsehead ashtray.

Thelma Loomis brought a No. 1540 Lariat 14-inch deviled egg plate. Peter Mantarakis brought a No. 433 Greek Key 3½"-inch individual butter.

Gail Pierce brought a No. 341 Puritan berry set and a No. 4211 Lilac 8½"-inch flamingo diamond optic vase.

Rosa Rubay won the raffle prize, a pair of No. 1519 Waverly divided relish dishes. ♦

### North Carolina Heisey Study Group

*Frank Scott*

The Heisey holiday season opened in North Carolina with the meeting in Charlotte at the home of Phil & Sally Abrams. Meal time is always a pleasure because it is eaten completely from Heisey. Members, James & Bobbi Taylo came in from Texas to attend the meeting.

This meeting, held in conjunction with Metrolina, produces a good selection of show-and-tell. Among the finds this year were a Carcassone cordial,

Sussex goblet, moongleam/crystal, Sunburst and Beaded Panel milk pitcher, Queen Ann candlesticks with prisms, flamingo Yeoman Russian Coffee, White Owl ashtray and match stand, Plaid swung vase, Spanish stems with Krall cutting, flamingo Trident 2 light candelabra, Glenford cordial in hawthorne with screen optic, #351 Ale, Plantation covered candy.

The December meeting was a floater, with dinner at the home of Ed & Virginia Pera and desserts prepared by Frachele Scott at the home of Frank and Michele Scott. During the meeting, Karen Taylo was commended for her work during the New Bern Christmas Parade of Homes. She had assembled a display of Heisey as well as booth to sell member-donated pieces. A silent auction of member-donated Heisey was held during the meeting.

We would also like to welcome new members - Emogene Wallace, Greenville and Martha Banks to the NCHSG.

The next meeting will be held Saturday, March 11th at Replacements, Ltd. In Greensboro at 12:00. Bring your own sandwich, drinks and desserts will be provided.

Here's hoping everyone had a happy Heisey holiday season!!! ♦

### Heisey Heritage Society

*Vince Sparacio*

Our January 9th 2000 meeting was held in Smyrna, Delaware at the Everett home on a mild winter day. We were given the opportunity to admire host Tom Everett's expertise in wood working plus hostess Lois Everett's culinary excellence. The couple's Heisey collection is very large and interesting with an emphasis on baskets, Lariat and anything in Dawn.

This was one of the few meetings where Heisey took a back seat to other matters. First, there was the election of a new slate of officers to lead the HHS for the next two years. Current President Nettey Evans presented the recommendations of the nominating committee and since there were no nominations from the floor the slate was

unanimously elected. Our new line-up is as follows (see photo below): President Carl Sparacio, Carl is the founder of our club and was its first President some 27 years ago, he also served on the HCA Board; Vice-President Dr. Frank Husted, a long time HHS member who handles the auctioneer role at our fund raisers was also a past member of the HCA Board; Treasurer Helen Sparacio, Helen has ably served us in this capacity for a number of years; Secretary Larry Barnhouse, Larry is a longtime member and a dedicated HHS supporter, this is his first stint as a club officer.

Walter Ludwig, a current HCA Board member, was assigned the task of swearing in the new officers. Following this, outgoing President Nettye Evans thanked the officers who had served with her the past two years. Incoming President Carl Sparacio then thanked Nettye for her excellent stewardship which, under her presidency, included our hosting an HCA quarterly meeting in Corning, NY.

But that wasn't all for Nettye. It was then announced that she had been selected as winner of the 1999 Great Person Award by the Dover Post, the Delaware capitol's hometown newspaper. Out of thousands, Nettye had been selected for her good works in an astounding number of charitable organizations. Her achievements were listed in a first page article under the headline "Her Hobby? Helping Others." On the inside a picture of Nettye next to her Heisey collection graced the continuation of the front-page story. Nettye also served on the HCA Board before family illness forced her resignation.

Besides this full plate, we still had time for Show 'n Tell. This was kicked off by a footed 10" Old Williamsburg compote followed by 8 8" Plantation plates and 4 Plantation goblets, all with Ivy etch plus a pair of Plantation candle blocks. A Fern divided relish and bon bon sported the Enchantress



cutting While the exceptionally fine Eldorado cutting graced a Bolde pitcher, (rare and beautiful!). There were two Spanish goblets with the Florentine cutting, two tumblers with Tally Ho etch and 12 Lariat goblets with Moonglo cutting. A Victory etched decanter had two matching old fashion tumblers. There was a Wedding Band covered tankard, a Bethel decanter, an Old Queen Ann bon bon and a Locket on Chain spooner. There was much more but just the highlights are listed.

Our March meeting will be held at the home of Carl Osborne and Cathy Carbonne in Bloomfield, NJ.

**Be sure to send the editor information on your club happenings! Please send items via e-mail whenever possible.**

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◆ ◆ ◆  
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*Proceeds benefit the National Heisey Glass Museum*

**Advertising:** Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to [heisey@infinet.com](mailto:heisey@infinet.com). Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. **All ads must be prepaid.** When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

**Classified:** 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (60 lines, <i>horizontal or vertical</i> )	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

**A charge of \$1.60 will be added for each additional line.**

*Camera ready ads must follow specifications. Ads which do not correspond to the following measurements will be sized.*

**Camera Ready Ad Specifications:**

*1/8 page: 2 1/4" high by 3 1/2" wide*

*1/4 page: 4 1/2" high by 3 1/2" wide*

*1/2 page: 4 1/2" high by 7 1/2" wide OR 9" high by 3 1/2" wide*

*Full page: 9" high by 7 1/2" wide*

**Ad copy must be received by the first of the month prior to publication.** Reproductions (i.e. Heisey by Imperial) must be indicated. *Heisey News* accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

### Classified Ads

**WANTED:** All hard to find Heisey baskets especially in color or etched. Also want all items in Vaseline (Canary), as well as pretzel jars and covers, plain and decorated. Send price/description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069. [kcarlis@indy.net](mailto:kcarlis@indy.net) or (317) 758-5767.

**WANTED:** Heisey "Fox Chase" #1509 8" square plate, #5012 7" ftd. vase, #4163 16 oz. beer mug with Red, Moongloom, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869. (973) 366-1351.

**WANTED:** 10 1/2" dinner plates, Empress #1401, sahara with formal chintz etch. Dick Goodwin, 7603 SE 76th St., Mercer Island, WA 98040, 206-232-7215, e-mail: [dmsgoodwin@earthlink.net](mailto:dmsgoodwin@earthlink.net).

**WANTED:** One 9" saucer (H) for #49 Epergne. One #5 6 1/4" center post (H) also for Epergne. Call Collect (504) 893-5752.

**Forever Heisey** (740) 344-5955  
**Norm & Jan Thran** [jathra@communigate.net](mailto:jathra@communigate.net)  
**1663 Londondale Pkwy.** UPS & Ins. Extra  
**Newark, OH 43055** H=Marked

3 Marlboro 9" candlesticks H	\$350 pr.
134 Trident 2 light candlesticks, Orchid etch	\$100 pr.
1252 Twist, 1 light candlesticks, Marigold H	\$125 pr.
1434 Tom and Jerry handled mug H	\$175.00
1534 Newcomer 6" handled jelly	\$35.00
1951 Cabachon 6" candy base, with Ivy etch H	\$35.00
3324 Delaware water goblet Hawthorne checker optic (2)	\$60 ea.
3389 Duquesne 5 oz. footed parfait/juice, Tangerine (4)	\$250 ea.
6060 Country Club 14 oz. Soda, Winchester etch	\$165.00
Heisey by Imperial, Amber Ringneck Pheasant, original label	\$395.00
Fish bookend Rosalene frosted by Fenton	\$65.00
Gold Series set of 12 Animals, numbered, Rosalene by Fenton	\$895.00

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*No items are too sick to clean!* If we cannot clean an item to meet your satisfaction, the cleaning is **FREE!**

*Send no money up front.* When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

*Most items* clean in 6-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cruet	\$27.50	Cocktail Shaker	\$35-40.00
Vinegar & Oil	\$30.00	Salt Shaker (one)	\$25.00
Cologne	\$27.50	Salt Shaker (pair)	\$42.50
Decanter	\$35-40.00	Water Bottle	\$35-40.00
Vases (under 10")	\$30-35.00	Lavender Jar	\$25-35.00

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2000

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300 Peerless 4 oz. low sherbet (8)	all \$65.00
353 Medium Flat Panel cheese & cracker, H	\$85.00
411 Tudor 7" plate, H (8)	all \$40.00
411 Tudor 5 oz. sherbet, (2x rim), H (8)	all \$45.00
1183 Revere 8" plate, Moonglo Cut (8)	all \$60.00
1425 Victorian 2 oz. bar, H	\$22.50
1425 Victorian 9 oz. low goblet	\$15.00
1425 Victorian 5 oz. sherbet (6)	all \$50.00
1489 Puritan 4 1/2" sq. ashtray, horsehead center	\$55.00
1489 Puritan diamond ashtray, H	\$17.50
1503 Crystolite 1 lite round candleblock, pair	\$22.50
1503 Crystolite clover leaf relish	\$22.50
1509 Queen Ann 6" ftd. hdl. jelly, Crinoline Etch, H	\$32.50
1509 Queen Ann 7 1/2" plate, Crinoline Etch (8)	all \$65.00
1509 Queen Ann 8" rd. triplex relish, Crinoline Etch	\$40.00
1509 Queen Ann DF cream & sugar, Crinoline Etch	\$60.00
1519 Waverly 4" violet vase, H	\$32.50
1540 Lariat 1 lite candleholder	\$25 pr.
1540 Lariat 8" bon-bon	\$20.00
1540 Lariat 14" rd. sandwich plate, Moonglo Cut	\$55.00
1567 Plantation 5" jelly compote	\$57.50
4052 National 10 oz. tumbler, Moonglo Cut (8)	ea. \$17.50
4092 Kenilworth 3 oz. cocktail, Rosalie Etch	\$17.50
4225 Cobel 1 qt. cocktail shaker, strainer & stopper	\$50.00
5010 Symphone 6 oz. champagne, Crinoline Etch (4)	\$15 ea.

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122 Zig Zag Candlesticks Moongleam H	\$75 pr.
305 Punt & Diamond Point Cologne	\$85.00
373 Old Williamsburg Cocktails H (2)	\$20 ea.
373 Old Williamsburg Wines H (6)	\$16 ea.
1255 Pineapple & Fan 8" Vase	\$45.00
1401 Empress 8" Sq. Plates Sahara H (4)	\$18 ea.
1401 Empress 8" Sq. Plates Alexandrite H (2)	\$65 ea.
1403 Half Circle Creamer & Sugar, Flamingo H	\$175.00
1404 Old Sandwich Oyster Cocktails, Sahara H (4)	\$20 ea.
1506 Provential Candleblocks	\$45 pr.
1519 Waverly 11" Floral Bl. w/ Seahorse Ft., Rose Etch H	\$210.00
1567 Plantation Creamer	\$30.00
1567 Plantation 11" 3 - Part Relish, Ivy Etch H	\$55.00
1951 Cabochon Creamer & Sugar, Jungle Cutting H	\$65.00
3350 Wabash Parfait, Flamingo H	\$28.00
3350 Wabash Goblets, Mayflower Etch H (2)	\$20 ea.
3389 Duquesne Goblets, Continental Cutting (5)	\$33 ea.
3408 Jamestown Goblets, Sheffield Cutting (3)	\$22 ea.
4036 1/2 Marshall Pt. Decanter, Delft Diamond Cutting	\$110.00
5003 Crystalite Cordial H	\$110.00
5040 Lariat Goblets (6)	\$15 ea.
5040 Lariat S. Champagnes (4)	\$10 ea.
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479 Petal cream & sugar, Flamingo H	\$75.00
485 Hexagon Stem 1 oz. Cologne w/#64 stopper and cutting H	\$195.00
487 Hexagon Stem 1 3/4 oz. Cologne w/#63 stopper, no cutting H	\$195.00
515 Taper 2 oz. Cologne w/#69 stopper H, also has Heisey "Flamingo" paper sticker, Flamingo	\$350.00
1184 2 oz. Cologne w/#65 stopper and cutting	\$95.00
1184 Yeoman 8 1/2" Bow Tie handled candy dish	\$25.00
1238 Sandwich Beehive 5" plate	\$18.00
1252 Twist Ice bucket w/handle, Alexandrite H	\$995.00
1252 Twist Mayonnaise H (NOTE: This is the original, taller mayo, do not confuse with 1252 1/2 .)	\$95.00
1252 Twist 4" Berry bowl, Moongleam H	\$20.00
1404 Old Sandwich Wine H (2)	\$15 ea.
1425 Victorian 4" Vase	\$40.00
1506 Whirlpool 3 1/2" Violet vase H	\$35.00
1519 Waverly 14" footed cake salver	\$50.00
1519 Waverly Fan vase	\$40.00
1519 Waverly SET: 3 cups & saucers, all H; one extra cup H and 4 8" plates; all 11 pieces for a total of	\$90.00
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1205 Fancy Loop cruet ©	\$85.00
1401 Empress sm: cruet ©	\$95.00
451 Crossline & Flute cruet ©	\$125.00
341 Lg. Cherry Jar w/stopper	\$118.00
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Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. Your support will make the museum self-sustaining in the years to come. Thank you all! ♦



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