

HEISEY NEWS

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This month's cover features the Cabochon display sign to help celebrate the new Millennium. Inside, you'll find Carl Sparacio's latest article, "Small World & the Millennium," as well as a quiz for testing your Heisey knowledge by Fred Olsen and an update from the Archives. Also, be sure to send in your Benefit Auction glass by January 7 and your bridge bid by February 1. This is your last chance to win in the HCA bridge contest!

HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXIII, XXIV, XXV, XXVI, XXVII, XXVIII, for \$15.00 each volume (12 issues, plus auction list if available).

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to heisey@infinet.com. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday through Saturday 10:00 a.m. - 4:00 p.m., Sunday 1:00 - 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you have something you would like to share with the museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

Corrections

In the December 1999 issue: in the advertisements section, Sunny Allred's wanted ad should have read Puritan 341 1/2", instead of Puritan 3411 1/2", also her name was misspelled. Also from the advertisements section, Barbara Bartlett's name was left out of her ad on p. 25, bottom right corner.

Calendar

HCA Benefit Auction Consignor Deadline Jan. 7, 2000

HCA Benefit Auction April 7 & 8, 2000

HCA Convention June 14-17, 2000

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MESSAGE FROM THE PRESIDENT

DICK SMITH

Happy Holidays to everyone in Heisey land. I hope you received your Heisey wish list for Christmas. If not, there is always the Benefit Auction in April. So make your plans now to attend.

Just received an e-mail from Sid Edwards. The Dixieland Heisey Club will be hosting the Percy & Vivian Moore Dinner in Marietta, Georgia on October 13 & 14, 2000. Look for more details in future newsletters.

There have been a couple of questions about what HCA is making for Longaberger Company, past, present and future. We are making a series of 3 Clydesdales including:

1998 - Ruby Clydesdale

1999 - Cobalt Clydesdale

2000 - Hunter Clydesdale

Also a series of 3 colt sets are being made:

1999 - Willow Blue

2000 - Teal

2001 - Pink

Other than the plates from a few years ago, these are the only items we have made for the Longaberger Company. However, we are going to meet with them on possible future projects in the near future.

I was also asked about the use of the moulds. Back in December 1992, the Board of Directors made the following policy:

1. Use of a mould for any purpose must be approved by the Board of Directors.
2. Items produced cannot be of the same color Heisey produced the item in.
3. All items produced shall be marked HCA/year/producer logo.
4. Sign out procedure be maintained on location of moulds.

This does not mean that if Heisey made something in cobalt that we could not make it in another shade of light blue.



The pure existence of the museum relies on fundraisers. The reproductions from the moulds have been a major source of income from which the museum operates, past, present and future.

Every HCA member should be proud of their museum, what it has accomplished and what it stands for. Sometimes I think it is difficult for us to look past our own personal feeling rather than what is best for the National Heisey Glass Museum. Someday we hope the endowment fund will be large enough that our only worry will be how to spend money and not how to raise it. But until then, I guess we have fundraisers.

Convention is fast approaching and Jack Metcalf is working hard to make it an enjoyable one for all. The hotels are filling fast because of the races at Kirkersville, so be sure to get your reservations in.

As a lot of you know, Amy Jo Jones has been ill and in and out of the hospital. She is presently out and doing well, but taking a series of tests to determine exactly what is wrong.

The HCA staff is doing a great job for us. We can't thank them enough. They make our job easy.

The museum is Y2K ready. All systems are A-OK or so we have been told.

A couple of members have expressed concern over the advertising of non-Heisey items in recent issues of the newsletter. There has never been a written policy prohibiting the advertisement of such items. This issue has been added to the agenda for the April Board Meeting. If you have comments or concerns regarding this issue, please direct them to myself or to other members of the Executive Committee or HCA Board.

-Til Next Month

Dick



MUSEUM News Cheri Goldner

Happy New Year! We had a wonderful holiday season here at the Museum. Our two Holiday Open Houses and Old Towne West Tour brought in over 300 visitors in three days. Many of those visitors were kids who came for the holiday craft, and they weren't disappointed! Not only did the project help draw new visitors into the Museum and show them what we're all about, it will certainly help bring them back. Kids (and parents!) also enjoyed the treasure hunt coloring contest and candy guessing contest. Thanks once more to all of you who donated glassware for the craft project.

Thanks also to my fellow staff members for spending hours cleaning glassware and decorating in preparation for our holiday happenings and for working the extra hours needed to make these events possible.

I'd also like to thank those individuals who took time out of their busy holiday schedules to volunteer as docents during our special events Bill Bowling, Karen Colwell, Chauncey Delaney, Marilyn Dugan, Yvonne Gaydos, Ginny & Dick Marsh, Jack Metcalf Shannon Mitchell, Marilyn Norris, Emogene Shomaker, Marilyn & Dick Smith, Charlie Wade, and Bob Wilson.

Kids enjoyed our holiday activities so much that we plan to develop more activities for them throughout the year and attract more school groups.

If you have ideas for inexpensive crafts and activities related to the Heisey factory or Museum, please share them with me. Just pull out that volunteer application form last month's newsletter and mail it in, or send me an e-mail.

Speaking of e-mail, you may have noticed that in the last few newsletters we've asked you to send club news and ads via e-mail whenever possible. This is for a couple of reasons. First of all, since we don't have to retype e-mail submissions, it will save us a great deal of time - time that could be spent researching and writing more articles for the newsletter, for one thing. Secondly, since we don't have to retype e-mail submissions, it decreases the chance of us making errors in your submission.

To send an a6, club note or ANY submission for the newsletter via e-mail, you may simply type the document within the body

of an e-mail message, type it using the word processing program of your choice and then cut and paste it into the body of an e-mail message, or type it in a Word document and send it as an attachment.

Since we know that not everyone has access to e-mail, we have recently purchased a new scanner and software that will allow us to scan typed documents. Again, this will save time and cut down on errors. If you cannot e-mail your newsletter submission, please, whenever possible, send your submissions clearly typed or printed on white paper with black ink.

If you have any questions about sending your e-mail or typed submissions, please don't hesitate to contact me. And thanks to those of you who have already started e-mailing us your submissions. We greatly appreciate your efforts! On another technical note, as you read this, the Museum/HCA web site should be sporting its new look and an updated shop catalog. Updating the content of the site will be an on-going process, so please feel free to send in your comments and suggestions at any time. Special thanks to Thomas Zimmerman for volunteering his time to help with this and various other technical jobs around the Museum.

We've received many wonderful pieces for the Benefit Auction, and we're all looking forward to April 7th and 8th. You still have time to send in your glass-the deadline's January 7.

Finally, a warm welcome back to Archivist Don Valdes. We've missed you, we're glad to have you back, and we're all looking forward to that article next month! Until then.

FROM THE HOT SHOP... JOHANNA BURGESS

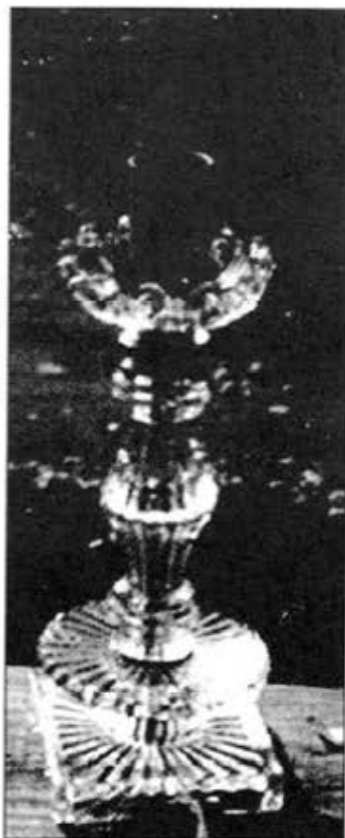
Well another year and a new millenium. Hope everyone had a wonderful holiday. Everything is going great at the shop. We shut the furnaces down over the holidays for routine maintenance and repairs. Not to worry though, everything is up and going for the millenium.

If you're interested in attending one of the paperweight making classes (including the special Sunday morning class after the Auction) or you would like to schedule your own group, you can contact me here at the Museum. See you next month!

made in Taiwan for A. A. Importing of St. Louis. The dishes were originally marked with not a Diamond H, but an H in a square on its corner. The difference is quite clear when you see the two marks together, as you can on the FAQ section of our web site. When FICA found out about these items, a cease and desist letter was issued. They are no longer produced with the mark, but they're still around. (In fact, you can even find them at the Longaberger Homestead!)

As far as the pin is concerned, we haven't seen one like it. We do have on display pins that were given to Heisey employees upon their 25th and 50th anniversaries with the company, but neither looks like this. Can any of you provide any additional information?

Q: I am looking for information on two electric Heisey hurricane lamps made from items from the Ridgeleigh pattern (see photos). Do you know who might have produced these lamps? Have you ever seen them before?
Kersten Blodgett, kblode2957@aol.com



A: We haven't seen these before, and we don't know whether they are whimsies or were produced by another company. Any ideas?

Q: I am a member of HCA and the Gulf Coast Heisey Club of California. I have discovered in some of my grandmother's glass 3 vases that appear to be an 8", 10", and 15" of the pattern #353, except they all have a 180-degree twist from top to bottom (see photo). They are all marked.

I cannot find these in any of the books I have, nor can several other Heisey collectors I have asked. Could you please tell me if these were regular production items, and, if so, what is their descriptive name or pattern?

Robert King, Clearwater, FL



A: These vases do look to be made from the #353 molds. While some degree of twisting could occur in removing the piece from the molds, it wouldn't be a full 180 degrees. Therefore, we believe that these are whimsies.

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JOE LOKAY

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ALL HEISEY BENEFIT AUCTION

Don't wait until the last minute! Get your glass in early! Please remember, non-Heisey or Heisey by Imperial will not be sold at this auction. (If you wish, such items may be sold at Apple Tree's January 14th auction, with the same amounts going to the Museum and to the consignor as in the Benefit Auction.)

Please use the Consignor Packing List on the following page. Be certain that the contract is signed and submitted with the consignment. If shipping, address to: HCA Benefit Auction, 169 W. Church St., Newark OH 43055. **Please use adequate packing.** Good glass brings more money for you and the Museum. For questions, contact HCA at (740) 345-2932. ♦

PAPERWEIGHT CLASSES SCHEDULED FOR APRIL 8 & 9

Coming to the Auction? Why not add a paperweight of your very own design to the treasures that you'll be taking back home with you? Our regularly scheduled monthly paperweight class will be held Saturday, April 8 from 9 a.m. - 12 p.m. Since this will likely conflict with auction activities, we will be offering another class just for you on Sunday, April 9, also from 9 a.m. - 12 p.m. Cost is \$40 and prepayment is required. Class size is limited to 8 people, so contact Johanna here at the Museum as soon as possible to register. ♦

MAKE YOUR BENEFIT AUCTION & CONVENTION RESERVATIONS EARLY!

The following is a list of Newark area lodgings to help you plan your trip to the Benefit Auction and/or Convention. **The Auction will be held April 7 & 8, and Convention 2000 will take place June 14-17.** We have blocked 20 rooms at the new Country Inn & Suites in Heath for the Convention. To receive a copy of the Licking County Convention and Visitors Bureau's brochure, call the Bureau at (740) 345-8224 or 1-800-589-8224. (* = Bed and Breakfast). ♦

AmeriHost Inn, Hebron (800) 434-5800
The Buxton Inn, Granville (740) 587-0001
Buzz Inn, Hebron (740) 467-2020
Cherry Valley Lodge, Newark (800) 788-8008
Country Inn & Suites, Heath (740) 522-0770
Follet-Wright House *, Granville (740) 587-0941
George T. Jones House *, Granville (740) 587-1122
The Granville Inn, Granville, (740) 587-3333
Granville Manor *, Granville (740) 587-4677
Holiday Inn, Heath (740) 522-1165
Hometown Inn, Heath (740) 522-6112
Motel 76, Hebron (740) 467-2311
Muriel's Way *, Newark (740) 763-4553

Pitzer-Cooper House *, Newark (800) 833-9536
Place off the Square, Newark (740) 322-6455
Porch House *, Granville (740) 587-1995
Pudding House *, Johnstown (740) 967-6060
Regal Inn, Hebron (740) 927-8011
Super 8 Motel, Heath (740) 788-9144
Super 8 Motel, Buckeye Lake (740) 929-1015
Star Light Motel, Heath (740) 522-3207
University Inn, Newark (740) 344-2136
Wagram Motel, Reynoldsburg (740) 927-2470
Welcome Inn Motel, Hebron (740) 928-7861
Willow Brooke *, Alexandria (800) 772-6372

SMALL WORLD & THE MILLENNIUM CARL SPARACIO

I'd like to express my thanks to the many of you who sent get well cards and e-mails (I'll note that no one sent Heisey) to wish me a speedy recovery from the broken foot I sustained while being a klutz. Special thanks to HCA people Michelle and Frank Scott who drove all the way up from North Carolina to visit me during my incapacity.

We've not heard from them since they left and fear they may not have found their way out of our neighborhood - a valid fear since, on the way up, they overshot New Jersey and ended up in Albany, New York.

It's been two months now and the humongous cast I had been wearing was just traded in for a small cast. It was a promotion of sorts. With this new cast, unlike the old one, I am permitted to remove it to do special things like bathe and go to bed. Along with this exciting development I was assigned to a therapist 3 times a week.

You may wonder what my being a klutz has to do with anything Heisey so perhaps I'd better explain. The reason I am telling you this is because it developed into a tale suitable for the Heisey News' "small world" department (if it had one).

I just made my first visit to the therapist and I made it with more than a little trepidation. I really had not been in pain for a long while but my cowardly mind suspected that therapy might change that. As luck would have it, the therapist was a very gentle and pleasant young fellow. He asked if I would like my wife, Helen, to sit in because the first session would take a while. I agreed though I wasn't sure I'd feel

comfortable having her around should I start screaming.

As he pulled, twisted and massaged my foot our conversation flitted from subject to subject until we hit on antiques and we admitted that it was an avocation of ours. He suggested then, if we were into antiques, we might take a trip to Ohio because a lot of antiques could be found there (Helen said, "Don't go there Carl," when I appeared too gleeful as I began to reply). I held my tongue and she confessed to our many visits to Ohio and mentioned our involvement with Heisey.

He asked if we had ever been to Granville. "Of course we had!" we replied in unison, "it's right next to Mecca - Newark, Ohio!" I added. Here's the small world part: it turns out my therapist owns a house in Granville, a house bought from his grandparents. And wouldn't you know, his grandfather, Byron Fee Frances, was once the Mayor of Granville and also served as town accountant after he was defeated for reelection by 2 votes when only a dozen people made it to the polls during a severe storm. When his grandfather passed away, his grandmother, Dorothy Frances, not knowing anything about accounting, was given his position as town accountant. She must have done a very good job because Granville is a fine looking, solvent town today.

The young man also revealed that a lot of Heisey was handed down from his grandparents. He also said to let him know if we ever needed a place to stay when we're out there. I thought that was nice because, though he had become overly familiar with my foot and seemed to have developed and fetish-like attachment to it, he hardly knew us.

There you have it. I thought it was an interesting story but then I've been confined to the house for a couple of months and I can get excited over anything.

OK, now that I'm on a roll, let's change the subject to something even less related to Heisey glass - the Millennium.

I will not come of age at the millennium - I will just age. I can foresee what's going to happen after we reach that calendar rarity called "The Millennium." Just a few years into the new century young people will be incredulous should they ask and I tell them my birth date. They will say, "YOU WERE BORN - WHEN!"

I felt the same about Abraham Lincoln when I was growing up (in fact I still do). He was from another century and now, face it, many of us will also soon be part of the past. "Nineteen hundred and whatever" was a very good year and, though today it doesn't seem such a long way off to have been born then, wait a few weeks and "nineteen hundred and any number" will be way, way back in the last century. You heard right, we were born during the LAST century - that includes you.

Consequently, as everyone prepares to celebrate the new millennium my approach is far from celebratory. What's to celebrate about being pushed into a new century when my century is the old one? I have no business in the twenty-first century, I don't belong there. The twentieth century was mine. The 1900s were my time in this world. I was born in it, I was married in it, my children were born in it, I collected Heisey in it, and I had a great time in it. No matter that I flunked Latin 101 in it - they were very good years.

One way to ease the pain, I suppose, is to go along with the school of thought that says the

new millennium won't really come 'round until 2001. That'll give me another year to be comfortable in my own skin in my own time. But, on the down side, I'd be aligning myself with nitpickers and worse, with my luck, we'd probably have to go through Y2K all over again. Either way, there's no turning back.

So, to everyone born in the last century, allow me to wish you a Happy New Century (even though I enter it in misery). May you enjoy health and happiness for the next hundred years, may all your Heisey be Trial Blue and may all your rarities be sleepers.

Thank you, too, for helping make my century a grand one.

FROM THE ARCHIVES DON VALDES

The Den of Antiquity has been reopened! We're back in business on the second floor. Thanks to the many of you that voiced your concern for my state of health. It has been a long battle but we got'er licked. It took some marvelous physicians at Johns Hopkins and a hunk of time but, as of this week, I'm back. I've gained increased sympathy for folks on crutches.

This week has been dedicated to remembering where I left off. Surely, I'll have something of at least passing interest for next month. In the meanwhile, Thanks again

HEISEY TRIVIA EXAMINATION

FRED A. OLSEN

Written for publication in: Heisey News
Researched and authored by: Fred A Olsen
414 Briar Road
Bellingham, WA
October 6, 1999

DISCLAIMER AND INTRODUCTION

This is not necessarily a valid test of your knowledge of the history of Heisey glass but is, instead, a challenge of your ability to react favorably to questions prepared by another, perhaps a person who has not necessarily selected an appropriate spectrum of questions to represent your knowledge of that history. In short, taking this test is intended to be fun, (perhaps even hilarious), to provoke discussion, and to provide you and/or your study club members with yet another provocative and educational activity.

It is the author's assumption that upon receipt of your Heisey News and enclosed "Heisey Trivia Examination" that you may just sit down and take the examinations by yourself and then "flake out" for several hours of rest and recuperation (the Sparacio technique). That is one possibility! Another approach would be to save the test taking until you next meet with your own Heisey study club. For example, our club used the test as part of our activities during our recent 10/02/99 Northwest Heisey Collectors meeting. Prizes (Heisey, of course) were given to both the best as well as consolation scores.

DIRECTIONS

Try to respond to every item and when in doubt, as will occasionally be the case, your first choice will probably be your best decision. Remember, many of the questions are minutia and distinctions among responses subtle and mind-boggling. You are not expected to get a perfect score.

In order to avoid a prolonged headache, allow not more than 25 minutes for the test. Pour your favorite beverage; keep another timepiece near your test station: have another ball point pen conveniently at hand; set your stove timer for the precise amount of time; and begin. Circle what you believe to be the most correct response (ie. H, I, S, or Y) for all 50 questions. If time permits, review your work and make changes as desired. No fair making changes Marybelle B. after the 25 minutes have elapsed.

EVALUATION

While a perfect score is not expected, rigorous expectations of excellence are desirable. Are we not all admirers and collectors of Heisey glass? We thrive on excellence! Therefore, this writer has postulated, based upon decades of experience, that an achievable goal for this select Heisey population of test takers, is one that demands excellence. Now that you all feel good about yourselves, let me suggest that the achievable goal is 93% or 46.5 correct responses out of 50 questions. Thus a score of 46 would warrant an "A grade" for the test taker. You can do it! Of course, the sun may rise in the west tomorrow as well. Go for it! A change in the sunrise would be spectacular, even more controversial and exciting than Y2K.

The author's selection of answers will published in a subsequent issue of Heisey News. For those of you who are unwilling to wait, the bibliography, minus page numbers, is as follows:

- Bredehoft, Neila. The Collector's Encyclopedia of Heisey Glass, 1925-1938. Newark, Ohio, 1986.
Bredehoft, Neila and Thomas. Handbook of Heisey Production Cuttings. St. Louisville, Ohio, 1991.
Burns, Mary Louise. Heisey's Glassware of Distinction. Grants Pass, Oregon, 1983.
Felt, Thomas G. A. H. Heisey @ Company, A Brief History. Newark, Ohio, 1996.
Newark Heisey Collectors Club. Heisey by Imperial, Second Edition. Newark, Ohio, 1982.
Pina, Leslie and Jerry Gallagher. Tiffin Glass 1914-1940. Atglen, Pennsylvania, 1996.
Ream, Louise W., Neila and Thomas Bredehoft. Encyclopedia of Heisey Glassware Etchings and Carvings, Second Edition. Newark, Ohio 1994.

There may be some recall by association with the authors and titles listed above. If you have never heard of some of those references, well, that is just the "way the glass breaks." Enjoy!

Example:

Probably the most famous of Heisey glass cutters was:
H Emil Krall
I Franz Josef
S Willibald Krall
Y Louise Adkins

ON YOUR MARK, GET SET, GO-----

1. The National Heisey Glass Museum is located in:
H Philadelphia
I Nurk
S Newark
Y Columbus
 2. E. Wilson Heisey, as a sportsman, was well known among his compatriots for his ability as a:
H Golfer
I Equestrian
S Sulky driver
Y Baseball player
- NOT EVEN A CHALLENGE SO FAR
3. Though Heisey officially closed its doors in 1957, Imperial continued to use the diamond H until:
H 1960
I 1968
S 1969
Y 1972

4. Heisey began cutting glassware about:
 H 1905
 I 1907
 S 1914
 Y 1924
5. Several important colors were discontinued in 1935. They were:
 H Sahara, flamingo, and moongleam
 I Alexandrite, zircon, and sahara
 S Zircon, moongleam, and cobalt
 Y Tangerine, alexandrite, and flamingo
6. An attempt to keep the plant from closing was made by one of the Heisey persons who owned slightly in excess of 20% of the company's stock. That person was:
 H Louise Adkins
 I Walter von Nessen
 S Max Siedel
 Y Emil Krall
7. Politically, Augustus Heisey was well known in the glass industry for his:
 H Demand for racial equality in the workplace
 I Support of equal work, equal pay for women
 S Opposition to the formation of the League of Nations
 Y Strong party and financial support for the Democratic ticket
8. The most significant marketing tool for Heisey glassware was the:
 H Annual glass and pottery show in Pittsburgh
 I Trade Journals such as "China, Glass, and Lamps"
 S Salesmen and their cases of samples
 Y Periodic catalogues with their pictures and prices
9. A rare, unsolved, and intriguing mystery is the presence of a Tiffin etching on signed Heisey crystal salad plates. What is that etching?
 H June night
 I Deerwood
 S Flanders
 Y Classic
10. A Heisey pattern similar in appearance to that of Fostoria American is:
 H #470
 I #1201
 S #339
 Y #370
11. During the 2nd World War Heisey Glass made several important contributions to the war effort, most notable of which was:
 H Monetary donations to the Toledo Veterans Hospital
 I Making molds for artillery pieces
 S Providing free glassware to various USO's
 Y Making glass gauges for gun barrels
12. Heisey's most famous and influential color chemist was:
 H Harry Northwood
 I Carl Cobel
 S Emmett Olson
 Y Royal Hickman
13. The specific ingredient added to the glass batch to produce Alexandrite was:
 H Selenium
 I Neodymium oxalate
 S Titanium
 Y Cobalt oxide
14. Heisey's most popular color was:
 H Sahara
 I Moongleam
 S Marigold
 Y Flamingo
15. Although Augustus H. Heisey served with distinction in the Civil War, the highest rank that he achieved was that of:
 H Captain
 I 1st Lieutenant
 S Major
 Y Staff Sergeant
16. The most popular etching that Heisey ever produced was:
 H Rose
 I Orchid
 S Minuet
 Y Empress
17. The "touch of color," plastic handles combined with glass first appeared on Heisey's:
 H Stanhope
 I Caprice
 S Baroque
 Y Warwick
18. Crystolite was formerly known as:
 H Peerless
 I Colony
 S Queen Anne
 Y Rajah
19. What was the minimum number of different items required to make up a "full line" of cut stemware?
 H Five
 I Six
 S Eight
 Y Ten
20. Imperial made many reproductions of Heisey animals. Most of what they made were:
 H Swans
 I Bulls
 S Flying mares
 Y Airedales

21. In manufacturing, the partial or complete elimination of the Diamond H on some glass was caused by the:
H Lehr
I "Glory hole"
S Polishing wheels
Y Worn molds
22. When T. C. Heisey wrote excitedly to R. C. Irwin about the new technique of sandblasting stemware, he also thought it was a good carving medium for the "modern line." He had reference to what pattern?
H Saturn
I Satellite
S Roundelay
Y New Era
23. One of the following items in Heisey Rose was not made by Imperial:
H Cordial
I Footed juice
S Saucer champagne
Y Oyster cocktail
This is minutia of the highest order!
24. The orchid pattern is a good example of:
H Pantograph etching
I Plate etching
S Silhouette etching
Y White line etching
25. The first color made by Heisey was:
H Canary
I Clam broth
S Emerald
Y Ivorina Verde
26. Heisey's earliest production was of a pattern called:
H Fandango
I Ivorina Verde
S Sunburst
Y Plain Band
27. In the beginning Heisey was unable to produce glass as quickly as anticipated. Therefore, Heisey samples were made by:
H U. S. Glass
I Thompson Glass
S Duncan and Miller
Y Robinson Glass
28. The Heisey figurine "Minuet Girl" is similar to:
H Royal Doulton's "Dinky Do"
I Mary Gregory
S Hummel's "Guardian Angel"
Y Madame Alexander's "Sunbonnet Sue"
29. Heisey began glass production in:
H 1896
I 1897
S 1898
- Y April, 1898
30. Heisey's first pattern patents were for:
H Winged Scroll
I Ivorina Verde
S Fancy Loop
Y Plain Band
31. Of those colors which follow, which had the shortest production run?
H Cobalt
I Alexandrite
S Marigold
Y Zircon
32. The Diamond H on cruets is often found:
H Above the neck
I On the Stopper
S On the base
Y Inside the handle
33. Although the trade journals made much of the employment of Eva Zeisel as Heisey's art director, her designs were not popular with the public, with but one exception. That was:
H Impromptu
I Roundelay
S Town and Country
Y Satellite
34. The last cutting produced by Heisey was called:
H Paradise
I Omega
S Finesse
Y Mardi Gras
35. Alexandrite is dichromatic. Under the neon lighting of department stores alexandrite is:
H Amethyst
I Powder blue
S Grey blue
Y Cobalt blue
36. Most Heisey cuttings are classified as:
H Rock crystal
I Grey
S Grey and polished
Y Sand
37. Most Heisey cutting names begin with the letter:
H B
I C
S L
Y S
Goodness gracious!
38. The pitcher pattern which is the official symbol of Heisey Collectors Of America is:
H Prince of Wales Plumes

- I Winged Scroll
S Pillows
Y Fandango
39. The Heisey factory ceased operations in:
H 1952
I 1957
S 1962
Y 1963
40. Although not officially recognized until a later date, the "H" within adiamond was first used in:
H 1897
I 1900
S 1901
Y 1909
41. The "turn of the century" four-piece table set consisted of:
H Covered butter, creamer, spooner, and sugar
I Mustard, toothpick, creamer, and sugar
S Spooner, berry set (as one item), sugar, and creamer
Y Creamer, covered butter, salt dips (as one item), sugar
42. According to M. L. Burns, author of Heisey's Glassware of Distinction, the most pattern names begin with the letter:
H C
I O
S R
Y P
43. How many pattern names were made beginning with the first letter that you chose in the preceding question?
H Four
I Seven
S Fourteen
Y Twenty two
44. Which pattern is commonly known for its sales through Montgomery Ward?
H Ipswich
I Athena
S Quilt
Y Warwick
45. Which of the following is not a Heisey color?:
H Chartreuse
I Amber
S Stiegel blue
Y Heliotrope
46. Which of the following is a Heisey color?:
H Copen blue
I Onyx
S Nutmeg
Y Sultana
47. Probably the most unusual Heisey pattern, which was first produced during the Depression Era, was:

- H Twist
I Plantation
S Teardrop
Y Ruba rombic

48. One of these colors had two basic shortcomings. The color tended toward crazing and it was radioactive.
H Alexandrite
I Cobalt
S Hawthorne
Y Marigold
49. The inspiration for the Heisey symbol came from:
H The Chicago stockyards
I Bone China identification first used by Chinese potters
S A college fraternity symbol
Y The Ohio State University goal posts
50. The H within the diamond (the Heisey symbol) is technically known as a:
H Signature
I Logo
S Hallmark
Y Copyright

Congratulations!

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HEISEY TRIVIA EXAMINATION
Fred A. Olsen

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RESULTS OF NOVEMBER'S BRIDGE CONTEST

Four individuals submitted correct answers to our third round of bridge hands and were put into the drawing. And November's winner is ...Irene Hunter. Congratulations Irene! And once again, thanks to all of you who have been submitting bids. Keep them coming!

The following explanation comes from the judge of our contest. If you have any questions or comments, please contact the Museum and we will pass them along.

NOVEMBER RESULTS

13. **2 DIAMONDS** - Many of you said 3 diamonds on this hand. Although I would count that as an acceptable bid, I think that 2 diamonds is a better bid. 2 diamonds is a forcing bid, and it keeps the bidding on a lower level. This way you have a chance to find out about your partner's hand without getting too high. You know that you have a slam somewhere, but take your time getting there.

14. **2 HEARTS** - Same as above. I would count 3 hearts as correct, but prefer 2 hearts. This gives you room to bid your diamonds at the next level (here you would jump if partner shows a minimum hand).

15. **2 HEARTS** - This hand belongs in hearts or spades. Find out where from partner's next bid, and then take strong action. Again- I would count 3 hearts as a correct answer.

16. **4 NT** - Most of you said 4 no trump on this hand. I have no quarrel with that. You know that the hand should be played in spades so go ahead with your slam asking bids.

17. **1 NT** - With 7 points you have to say something and 1 no trump is the only choice.

18. **PASS** - With 5 points you don't have to bid, and there is no reason to stretch this hand with only a singleton in your partner's suit.*

FINAL INSTALLMENT OF HCA'S HEISEY BRIDGE CONTEST!

This issue features the last of the five ads in Heisey's 1927 bridge series, and your last chance to win in HCA's contest! just take a look at the hands shown in the ad on the next page and submit your bids to "Heisey Bridge Contest" by February 1, 2000. Our judge is using today's standard American conventions. Only one entry per person per month, please.

Each correct bid answer will be placed in a monthly drawing to win a neat Heisey prize! At the end of the contest, anyone who has answered ANY of the bridge ads with correct bids will be placed in our Grand Drawing for an original piece of Heisey glass! All prizes will be shipped at the end of the contest.

Thanks to all of you who have entered! We hope you're all having as much fun as we are with this. If you have any questions or comments, just give us a call.

Heisey Card Update

One of our Heisey VISA® card-carrying members recently contacted us asking why their new card did not bear the image of the Flying Mare. As some of you may already know (and as we new employees found out upon calling Park National Bank), the Flying Mare design proved too costly to produce. The new cards do, however, carry the Diamond H and still identify you as a proud supporter of the Heisey Foundation, while giving you all the benefits of the most accepted card in the world. If you would like to receive a Heisey VISA® card application, just contact the Museum.

What Should South Bid?

This is the fifth and last set of six hands in a series of Bridge bidding problems by Milton C. Work. In each of these hands, South (the dealer) has bid one Spade, West has passed, North has bid two Hearts and East has passed. Now, you as South are asked to decide how you would bid each of the hands, shown below, on the second round. Send in your bids (one only to each hand) before January 2nd. Attractive prizes will be awarded to those who bid these hands correctly. Mail bids to Bridge Contest Department, A. H. Heisey & Co., Newark, Ohio.

Hand No. 25

♠ A-K-J-9-8-2
♥ 8-6-4
♦ K-J
♣ A-Q

Hand No. 28

♠ A-K-J-9-8
♥ J-4
♦ 6
♣ K-Q-10-8-3

Hand No. 26

♠ A-K-J-9-8
♥ Q-4
♦ A-5-3
♣ 9-7-2

Hand No. 29

♠ A-K-J-10-4
♥ 8-6-2
♦ A-Q-J-10-3
♣ None

Hand No. 27

♠ A-K-J-3
♥ Q-7
♦ K-J-4
♣ J-9-5-2

Hand No. 30

♠ A-K-J-8-5-3
♥ None
♦ K-Q-J-2
♣ A-10-6

The appealing beauty of glassware makes it ideal for gifts. Fine glassware by Heisey is always appropriate as tokens of remembrance, no matter what the occasion.


Remembrances that answer dreams are suggested in wonderful profusion by our handsomely illustrated booklet, "Gifts of Glassware." Write for a copy and settle the gift question.



Charming Grace

Delightful to behold is the entrancing beauty of Heisey's Glassware! It simply captivates you—and fulfills the vogue of today with wondrous charming grace.

But glassware is more than eminently in vogue—it's fast becoming *the thing* to have two or three complete table services in different designs and colors—for use on different occasions.

There is amazing diversity in Heisey's exquisite glassware—a myriad of superb selections. Fascinating colors that capture the heart—Moon Gleam, Flamingo and Hawthorne—and gleaming crystal, always in taste. You can identify them by the  mark of quality, at all leading stores.

A. H. HEISEY & COMPANY
Newark, Ohio



HEISEY'S

GLASSWARE  for your Table

1999 CONVENTION SOUVENIR

1999 may be over, but there's still time to order your HCA 1999 Minuet Girl Convention Souvenir. This famous lady was produced in beautiful Teal green by Mosser Glass. The cost is \$30.00, plus shipping and sales tax (Ohio residents only). ♦

Mail to: Minuet Girl, 169 W. Church St., Newark, OH 43055. Call 740-345-2932

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____ OH Tax ID#: _____

Payment: Check or MasterCard/Visa: # _____ exp.: _____

Quantity: _____ x \$30.00 = _____

Tax (OH Only) _____ x \$ 1.80 = _____

Shipping (each) _____ x \$ 6.00 = _____

TOTAL _____ x = _____



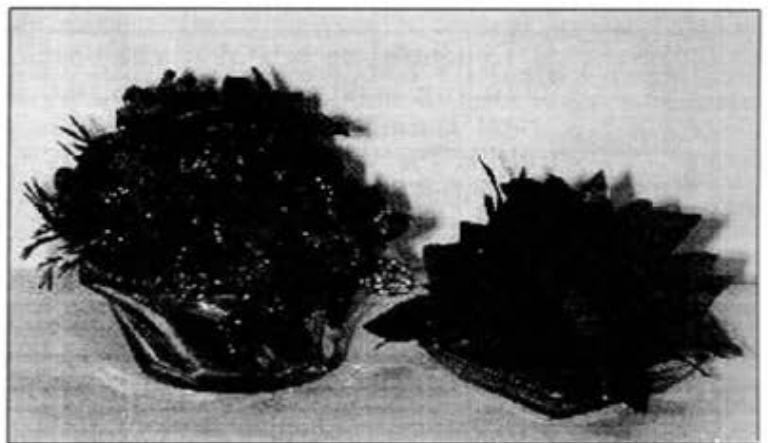
Please Circle

SHIP

PICKUP

HEISEY CONVENTION DISPLAY 2000!

Hi, my name is Marilyn Smith and this year, 2000, I am going to coordinate the display at the Newark Branch of OSU. The theme of the display has not been decided yet, any ideas? What we are asking for is the loan of your glass from Tuesday to Saturday night during the convention. Do you have 4, 3, 2 or 1 place setting of Heisey dinnerware? Please consider this as our invitation to participate and show different patterns. Also, if you wish to do a larger or different display, we can accommodate you, just let us know your needs. Docents are needed at the display also, want to volunteer? Any questions or concerns I can be contacted at 740/366-5163 or e-mail at prestonmom@prodigy.net or contact the Museum. ♦



An example of the 1999 Christmas Project. Thanks again to all of those who donated!!



STUDY CLUB DIRECTORY

Interested in joining a study club? This updated list of the HCA Study Clubs reflects information obtained from a questionnaire mailed early this spring. Why not join a local study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed please forward the appropriate information to the Heisey News, Updated February 1999.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#1 Newark Heisey Collectors Club**				
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Jean Marsa (309) 444-4612
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Doug Wynne (508) 660-2979
#7 Dayton Area Heisey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library		Charlene Bowman (937) 289-2114
#8 Heisey Heritage Society NJ, Eastern PA and DE areas	Bi-monthly	Members' homes		Nettye Evans (302) 736-1368
#10 Gateway Heisey Collectors Club	Four times a year	Members' homes		Joe Lokay (412) 372-8563
#13 Heisey Club of California	4 th Sunday every month, 12:30	Members' homes		Jay Byrne (818) 353-2988
#14 Northern Illinois Heisey Club	Four times a year	Members' homes		Jerry Robinson (847) 356-7108
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes		Jack Deppong (517) 323-7921
#16 Heisey Collectors of Texas	Every other month, 2 nd Sat. of month	Members' homes		Erma HuIslander (972) 289-6159
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Marv Jacob (716) 381-6161
#20 Buckeye Heisey Collectors Club	September to May, 4 th Monday	Members' homes or the museum		John Eshelman (740) 366-4826
#22 Northwest Heisey Collectors	First Saturday of the month	Members' homes		Dixie Fuller (360) 263-4020
#25 Heisey 76'ers Columbus, OH area	Once a month, September to May	Members' homes		Hugo Wenzel (614) 258-2816
#26 Southern Illinois Diamond H Seekers**				
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent*
#32 Dairyland Heisey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
#33 Golden Gate Heisey Collectors Club Northern California	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#35 Virginia Heisey Club	Six times a year, first Sunday of the month, 3 pm	Members' homes		Jean Dougherty (757) 868-6664
#38 North Carolina Heisey Study Group	6 meetings per year: Jan, March, May, July, Sept, Nov.	Replacements Ltd Greensboro, NC.	Nchsg @yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	Once a month, Oct. to May	Members' homes		Al Colangelo (561) 499-3396
#41 Yankee Heisey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3 rd Thursday 11:00 am	Members' homes	rkreimer@aol.com	Robert Kreimer (352) 873-8306
#43 Tri-State Heisey Study Club	1 st Sat. every 3 rd . month	Members' homes		Mike Maxwell (419) 485-8701
#44 National Capital Heisey Study Club	Monthly: September, May	Potomac Comm. Library		John Martinez (703) 979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN	traylor@iquest.net	Sondra Taylor (812) 988-4016
#47 Oregon Trail Heisey Collectors Club	Second Sunday of the month at 2:00 pm	Members' homes		Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes		Helen Freeman (770)394-4651

*Please contact HCA; we will pass your inquiry on to the appropriate study club.

**These clubs are not accepting new members.

Club Notes



Please call Bill at (352) 382-1825, for directions.

Gulf Coast Heisey Club of Florida *Adele Pardee*

The Gulf Coast Heisey club of Fl. met Nov. 10th at the home of Mary & Bob Kreimer in Ocala Fl. There were 17 members present plus a guest, Maryann Chapman, who became a member at this meeting of both national & our club.

A very delicious luncheon was served by our hostess followed by our business meeting. Bob brought us all up-to-date on the National Heisey Show and meeting held in Newark, Ohio in June. Jack Grenzebach, our program Chairman, would like to retire from that position. We didn't agree that he could, but agreed to have some various members plan a program & explain their collections.

Show & Tell followed including some of the following. Not 1, but 3 sizes of Twisted Trumpet vases; Large Tudor pitcher & vase; Spanish Stem goblet, water glass & cocktail all with Sahara bowl with Titania etch - utterly beautiful; Half circle ind. cream & sugar in Sahara. Bob also showed a beautiful blue bowl called Shell & Tassel made by Duncan Miller & designed & patented by A.H. Heisey when he was working for Duncan Miller before the start of the Heisey Co.

Following Show & Tell Mary & Bob exhibited a wonderful display of their Heisey candlesticks, followed by an excellent lecture w/examples of Heisey candlesticks made during the Heisey middle period - 1921-1937.

Our next meeting will be Jan 20, 2000 at the home of Bill & Marcia Booth, Homasassa Fl. This will be our annual HCA fund-raising Silent Auction, so bring your money & your Heisey goodies. All Heisey visitors are welcome. This will be a luncheon meeting starting at 11 a.m.

Heisey Heritage Society *Vince Sparacio*

Our last meeting of this millenium was held at the home of Joyce Farnham on Sunday November 14th in Ramsey, New Jersey. Despite its location in the farthest reaches of North Jersey most members from far off Delaware and the wilds of Pennsylvania managed to attend (when you consider that it's a 6 hour round trip for most of them, you have to admire their dedication and loyalty). Was it worth the trip? You betcha!

President Nettye Evans kicked off the meeting with a swift rundown of old and new business that ended with her appointment of a nominating committee to select a slate of officers for the years 2000 and 2001. She then asked each member to tell about their start in collecting Heisey. There were some very funny stories. Following this she asked each one to express their likes and dislikes about our club. It was a wash ... we love us!! The predominant feeling was that we've become more family than friends, which is as it should be.

The highlight of almost all our meetings is the Show 'n Tell table. This one had them all beat. There was a Revere 5 compartment tray with a Chevy Chase carving and a Sunburst 14" ice cream tray. There was a Ridgeleigh cocktail shaker along with 3 Ridgeleigh clarets. A #358 Colonial 2 lb. covered candy jar, (also known as a #354 1 quart crushed fruit), was joined by a Plain Panel 1 quart crushed fruit and a nicely decorated 1/4 lb. Revere candy. Standing taller than all those was a 3 lb. Recessed Panel candy jar that sported a metal silver plated top that put all regular glass tops to shame. A Pillows 1/2 gallon pitcher had a mate in a Pillows cracker jar. In color we had a Cobalt Spanish stem goblet, a Flamingo Empress 1/2 gallon pitcher, a Moongleam Empress ice bucket with Lafayette etching, a Dawn Town & Country 8" nappy, a Moongleam Empress dinner plate with an Old Colony etching, and a Custard Ring Band toothpick. A complete Beaded Swag table set in crystal with gold trim excited every one along

with 3 Barbara Fritchie rhine wines with the Manhattan cutting (magnificent!). We could go 00- on for there was much more but space is limited.

Our meeting ended (as they always do) with a fine feast. Joyce, along with JoDe Doyle and Helen Sparacio prepared a pre-Thanksgiving table that didn't lack for a thing. We had turkey, ham, stuffing, all kinds of vegetables and it was all topped off with homemade pie and ice cream. After fond goodbyes and holiday wishes the members left looking forward to the promise of the new millenium.

Central Texas Heisey Study Club

Rusty and Kay Kohler are interested in starting a study club in the Central Texas area. If you're interested in the possibility of getting a club up and running in this area, please contact Rusty or Kay at: 567 Wayside Oaks, Elgin, TX 78621-9327, (512) 281-2228, or (512) 281-5655 (Elgin Antique Mall) or e-mail: vkohlergaaol.com.

HCA NEWS & NOTES

HCA welcomes new members for November:

Maryann Champan, FL
Robert Ribbe, NY
Mary Johnson, GA
Roger C. Kendeick D.O., ME
Karen Kramer, OH
Larry Compton, OH
Margaret Loechner, PA
Dianne Miller, FL
Kim O'Rawe, IL
David Hayden, MD
Gailyn Klem, OH
Maryilyn F. Fitz, NJ
Patricia B. McHugo, AZ
Larry R. Ernest, IN
Darlene Collins, KY
Tracy Garey, TX
Betty Jorgensen, GA
Gary Corey, NE
Laurie Ladner, CA
M.A.P. Meisinger, NY
Gordon Booth, CA
Nan Harris, IL

Heisey Heritage Society *Vince Sparacio*

Antique Mall of Texas in Round Rock on March 11, 2000!

The purpose of this is twofold: First, some of our members have been in contact with Heisey collectors in the Austin, New Braunfels, and San Antonio areas. We hope that these folks can join us for our meeting in Round Rock. Second, if there is enough interest, perhaps we can help start a study club in central Texas! We will be arriving during the morning, then we will gather in the Tea Room at 1:00 PM for lunch and meeting.

Thanks to Sally Lancaster we will have our club listed in the Antique Trader, real soon!

We had a good number out this month, and as usual we all enjoyed being together and learning about Heisey, pieces we never knew existed! Such as a twist handled vase in Moongleam, which I have been informed, that Apple Tree lists it as a whimsy potty! Between the program and the Show & Tell, we now have more Heisey to seek on our next Heisey hunt!

Heisey Club of California *Gene Moenning*

Well, it's hard to believe but this will be the next-to-last newsletter of the year. It has been a good Heisey year, very busy, with lots of excitement hosting the HCA Quarterly Meeting. For those of you who could not attend the Vivian & Percy Moore Dinner, you missed a very special event. Everyone had a great time. The hotel was just beautiful. The decorations were wonderful. The entertainment was fantastic. The benefit auction was a huge success, raising over \$4500 for the Museum endowment fund. I have been to all the Vivian & Percy Moore Dinners for the past seven years, and I think that none compare. Without a doubt we can all be very proud of the very classy affair we put together for HCA. Thanks to the whole club for working so hard and for supporting this special event.

The November meeting finds us going to Ann Leffingwell's home in Camarillo for the first time. It's always fun to see how our members

display their Heisey collection, and also to see what else they collect. In addition, we have some important unfinished business to take care of. That is, the election of club officers for 2000. Wow 2000! I hope you will all make an effort to be there; it will be fun.

Just a few notes about the Christmas party for our new members. The Christmas party will be a potluck hosted by the Wanser's. Everyone is to bring a main dish, salad or dessert. To participate in the gift exchange, bring a gift-wrapped piece of Heisey in mint condition with a value of at least twenty dollars. The White Elephant Sale is a fund-raiser for the club, and is traditionally a piece of Heisey glassware with a value of at least twenty dollars that has been elaborately or cleverly gift-wrapped. Everyone gets a chance to vote for her/his favorite wrapped package. The one with the most votes wins a prize. The White Elephant packages are then auctioned off to the highest bidder. Everyone has such a great time at the Christmas party - I know I sure do. Looking forward to getting back into having regular club meetings and finishing off a good year. See you there.

Hoosier Heisey Club

Jean Phillips

Our last meeting of 1999 was held November 7. Secretary's and treasurer's reports were read and approved. David Litsey described a program he is interested in possibly setting up for a future convention. A motion was made and seconded to set up a sample display at the next meeting.

All 1999 officers were unanimously voted in for the year 2000. They are as follows: Sonnie Taylor - president, Don Rabourn - vice president, Jean Phillips - secretary, and Donna Higgins - treasurer. Meeting adjourned.

Sonnie and Tom Taylor generously offered their lovely home for a pitch-in dinner to celebrate the coming holidays. Twelve members and two guests attended with much good food and a great deal of socializing. Our thanks to Sonnie and Tom for their hospitality.

As with most clubs, we like to welcome new members and visitors. Hoosier Heisey Club meets four times a year at the Warren Library,

9701 East 21st Street, Indianapolis, Indiana at 2:00 p.m. Next year's dates follow: March 11, June 3, August 19, and November 4. As the new year comes in, we hope to see many new members as well. Come visit and join our club!!

Dayton Area Heisey Collectors

Joyce Dickman

Sixteen members met on November 16th at the Huber Heights Library. Plans were finalized for a club Christmas party. Mac and Georgia Otten will host the party at their home on December 11th. An evening of fellowship, fun and food is planned which will also include a Heisey gift exchange.

Bob Dickman presented the evening program on "Heisey Silhouette Etchings." Thanks to fellow members who shared glassware from their collections, beautiful examples of most of the silhouette etchings produced were displayed for all to compare and enjoy. Thanks Bob for the informative program.

Show and Tell finds shared were: #4225 Cobel Cocktail Shaker - 1 Qt. w/orchid etch and sterling top and base; #301 Old Williamsburg 2 lite Candelabra; #1280 Winged Scroll Custard Ring Tree; #4230 Cobalt Favor Vase; #1485 Saturn Covered Mustard w/Paddle; #352 Flat Panel Strawberry Plate Drainer in Sterling Dish; #465 Recessed Panel Candy Jar; #3397 Gascony Divided Sauce w/elaborate cutting; #1252 Twist 2 Handled Nut and #1252 Twist 4" Moongleam Plate.

Great Plains Heisey Club

Mary Cameron

The Great Plains Heisey Club had their second organizational meeting on November 20, 1999 at the home of Pat and Rex Lucke in Elkhorn, Nebraska. The club has about twenty members and it was decided to send membership information to the potential members who

expressed interest. A draft of bylaws was presented and will be incorporated into the application for a charter from HCA.

The program was presented by Tom and Kathy Files on Heisey candlesticks. Various books available for the study of Heisey glass were made available for the members to review. Kathy Files, John Mock and Gary Corey provided interesting details about the many Heisey candlesticks they brought from their collections. Some of the candlesticks shown included the four Toy candlesticks made by Heisey, #3 Marlboro, #5 Patrician, #122 Zigzag in Flamingo, #120 Overlapping Swirl in Flamingo, Moongleam, and Hawthorne, #140 Crocus, #129 Tricorn with Moongleam foot, #71 Oval with cutting, #1540 Lariat three light candleblock and many others.

Show and Tell items included a #1024 Eileen cream and sugar with cutting, #1184 Yeoman stack set cream and sugar with possibly a Tuthill cutting and a Heisey door nob among other items.

The next meeting will be March 11, 2000 at the home of Shelby and Gary Corey in Omaha at 3:00 p.m. For information, contact Mary Cameron, 908 Vermont Cr., Ames, Iowa, 50014 or mcameron@ames.net. ♦

Be sure to send the editor information on your club happenings! Please send items via e-mail whenever possible.

NEWS FROM THE SHOP!

JOHANNA BURGESS

In addition to all of the great Heisey pieces and reproductions in our shop, there are some wonderful new items from **Mosser Glass, Inc.** (made from the Mosser molds) of Cambridge, just in time for the holiday season. As always, there are a limited number of items ordered, so you will want to place your order early. The items along with item number and price are as follows:

125s Squirrel	\$3.80
125f Frogs	\$3.80
121 Large Frogs	\$10.00
164 Heart Box	\$9.00
232r Miniature Trees	\$10.00
211 Angels	\$13.00
212 Collies	\$8.00
212r Large Trees	\$18.00
212p Cobalt Pitcher	\$40.00
212j Blue Jay	\$15.00
212i Carnival Bird	\$15.00
169r Holiday Figurines	\$9.00
140 Jennifer Sets	\$22.00
140c Cereal Sets Jennifer	\$22.00
177 Red Cardinal	\$20.00
166 Elephants	\$14.00
212A Miniature Water Pitcher Amethyst w/Grap	\$17.00
212B Basket Amethyst	\$14.50
110 Toothpick Holder Clear & Cobalt	\$6.00
Sherbet Jennifer Set	\$22.00

◆**Advertising:** Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to haisey@infinet.com. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. **All ads must be prepaid.** When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

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1/2 page (60 lines, horizontal or vertical)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

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Camera ready ads must follow specifications. Ads which do not correspond to the following measurements will be sized.

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 Full page: 9" high by 7 1/2" wide

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ◆

Classified Ads

WANTED: All hard to find Heisey baskets especially in color or etched. Also want all items in Vaseline (Canary), as well as pretzel jars and covers, plain and decorated. Send price/description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069. kcarlisl@indy.net or (317) 758-5767.

WANTED: Heisey "Fox Chase" #1509 8" square plate, #5012 7" fld. vase, #4163 16 oz. beer mug with Red, Moonglearn, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869. (973) 366-1351.

WANTED: 10 1/2" dinner plates, Empress #1401, Sahara with fomal chintz etch. Dick Goodwin, 7603 SE 76th St., Mercer Island, WA 98040, 206-232-7215, e-mail: dmsgoodwin@earthlink.net.

WANTED: Puritan #3411/2 Squat Cream & Squat Spoon. Puritan #341 1 Qt. Tankard & 11" high Shallow Bowl. Sunny Alfred, HC 4 Box 18G, Payson, AZ 85541. (520) 472-7932.

Forever Heisey (740) 344-5955
Norm & Jan Thran jathra@communicate.net
1663 Londondale Pkwy. UPS & Ins. Extra
Newark, OH 43055 H=Marked

1184 Yeoman, Demitase cup & saucer Sahara D.O. H	\$55.00
1519 Waverly, 8" luncheon plate w/Orchid etch 4ea.	\$25.00
2323 Navy 12oz. soda Cobalt base w/sailboat etch, rare	\$450.00
3381 Creole 12 oz. footed soda Sahara D.O. bowl/Crystal foot	\$47.50
4085 Kohinoor 1 oz. cordial Zircon S.O. bowl rare	\$695.00
4085 Kohinoor 10 oz. goblet Zircon S.O. bowl	\$175.00
5010 Symphone 2 1/2 oz. wine w/Kraft floral cutting	\$95.00
5012 URN 8 1/2" sq. footed bud vase with Rose etch	\$325.00
5024 Oxford 1 oz. cordial w/lvy etch H	\$50.00
5048 Amber Rooster Head cocktail rare	\$750.00
5058 Goose stem cordial clear or frosted stem, choice	\$195.00
5065 Colt stem cocktail	\$495.00

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Cologne	\$27.50	Salt Shaker (pair)	\$42.50
Decanter	\$35-40.00	Water Bottle	\$30-40.00
Vases (under 10")	\$30-35.00	Lavender Jar	\$25-35.00

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142 Cascade 3 lite candleholder	\$325 pr.
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1519 Waverly 7" vase	\$195.00
1519 Waverly salt & pepper	\$75.00
1519 Waverly 3 piece mayo, H	\$75.00
1519 Waverly cruet w/stopper	\$175.00
1519 Waverly 7" salad plate (5)	\$25 ea.
1519 Waverly 8" luncheon plate (8)	\$30 ea.
1519 Waverly cream & sugar, H	\$75.00
1519 Waverly 12" celery, H	\$45.00
1519 Waverly cov,d butter	\$160.00
1519 Waverly 6" jelly compote	\$45.00
1519 Waverly 11" oval relish, H	\$90.00
1519 Waverly 10"-2" service plate	\$70.00
1519 Waverly 9" round relish, H	\$95.00
1519 Waverly cup & saucer, H (2 sets)	\$85 ea.
5072 Rose Stem 12oz. ice tea (4)	\$40 ea.
5072 Rose Stem 10oz. goblet (4)	\$40 ea.
5072 Rose Stem 6 oz. sherbet (8)	\$25 ea.
5072 Rose Stem 4 oz. cocktail (6)	\$55 ea.
5072 Rose Stem 4 oz. claret (5)	\$90 ea.
5072 Rose Stem 5 oz. parfait or juice (3)	\$45 ea.
5072 Rose Stem 312oz. oyster cocktail (6)	\$50 ea.
5072 Rose Stem 10oz. goblet, MOONGLO CUT	\$30.00

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1425 Pair of two light Victorian sticks *	\$299.00
Pouter Pigeon *	\$895.00
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1425 Victorian 8 1/2" vase *	\$295.00
5038 Rooster stem cocktail (rooster frosted)	\$50.00
1519 Waverly 7" Rose etch vase	\$225.00
1427 Daisy & Leaves pitcher *	\$450.00
1427 Daisy & Leaves 6 tumblers *	\$399.00
433 Greek Key water bottle	\$350.00
4225 1 Qt. Cocktail shaker (fisherman etched)	\$299.00
1401 Empress Cruet (Moongleam foot & stopper)	\$295.00

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300 Peerless tankard	\$100.00
335 Prince of Wales toothpick holder	\$100.00
341 Puritan tumblers (8)	\$20 ea.
341 Puritan 1 oz. cordials (7)	\$20 ea.
341 Puritan goblets (4)	\$25 ea.
341 Puritan wine (4)	\$25 ea.
341 Puritan champagne (7)	\$10 ea.
343 Sunburst water bottle	\$120.00
393 Narrow Flute punch bowl base	\$40.00
1205 Fancy Loop water bottle	\$120.00
1252 Twist nut dish, moongleam (8)	\$35 ea.
1235 Beaded Swag toothpick holder	\$100.00
1404 Old Sandwich oval console bowl, Sahara	\$100.00
1404 Old Sandwich pitcher, Sahara	\$175.00
1404 Old Sandwich champagne, Sahara (7)	\$20 ea.
1404 Old Sandwich wine (4)	\$20 ea.
1404 Old Sandwich oval creamer & sugar	\$50.00

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5024 Oxford waters Maryland cut (3)	\$30.00
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1252 Twist plates 8" Moongleam (4)	\$22.50
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325 Pillows cologne (perfume) small chip inside stopper	\$150.00
357 12 oz. Lavender jar H	\$125.00
451 Crossline Flute tumbler H	\$35.00
1252 Twist 8" plates Flamingo (4) H	\$20 ea.
1252 Twist 8" low lid. bowl Flamingo H	\$90.00
1404 Old Sandwich 1/2 gal. jug Sahara H	\$225.00
1519 Waverly Orchid Etch ind. sug/creamer	\$60.00
1567 Plantation marmalade jar/lid	\$180.00
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1540 Lariat basket #64	\$225.00
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353 Med. Flat Panel Marmalade w/cover 1 H, and silver spoon	\$40.00
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393 Narrow Flute Covered butter H	\$70.00
433 Greek Key 4 1/2" plate H	\$17.50
433 Greek Key Individual almond H	\$40.00
465 Recessed Panel 8 oz. Tumbler H	\$10.00
602 8 oz. Tumbler H	\$10.00
1229 Octagon Ind. Nut, Diamond optic Sahara	\$30.00
1238 Sandwich 8" Beehive plate Flamingo	\$40.00
1252 Twist 11" dinner plate Flamingo	\$60.00
1255 Pineapple & Fan 4" berry bowl, good gold	\$10.00
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1295 Beaded Swag Wine, red flash, souvenir	\$40.00
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1404 Old Sandwich Oyster cocktail	\$15.00
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3404 Spanish stem wine wide optic (3)	\$35.00
341 Puritan cordial H (6)	\$22 ea.
4225 Cocktail shaker w/b Caliente glasses Tally-Ho	\$365.00
4027 Cristos decanter w/silver decor Flamingo	\$225.00
4027 Cristos decanter w/6 shots Tally Ho etch	\$365.00
4035 Bethel decanter w/ floral cut #48	\$110.00
4225 Cobel shaker w/diamond cutting	\$95.00
4002 Aqua Caliente glasses w/Tally-Ho etch (11)	\$60 ea.
4002 Aqua Caliente glasses w/Fox Chase etch (3)	\$60 ea.
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<i>Sponsor</i>	\$250
<i>Benefactor</i>	\$500

Contact HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. Your support will make the museum self-sustaining in the years to come. Thank you all!♦



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