

HEISEY NEWS

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Horace King made this drawing for A.H. Heisey and Co.'s letterhead. Each month there was a different drawing, pertaining to that month, added to the letterhead. This is the drawing that was used for the month of August.

Look inside this issue for Joe Lokay's mystery teaser, Carl Spracio's take on convention, and Don Valdes' introduction of our newest bridge game featuring the ads from 1926!

Read about all of our new employees! View the list of the new Board of Directors. If you have not already, order your 1999 Minuet Girl and/or your 25th Anniversary Ashtray, and look inside for up to date Heisey Club News!

HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: V, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XX, XXI, XXIII, XXIV, XXV, XXVI, XXVII for \$15.00 each volume (12 issues, plus auction list if available).

Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (740) 345-9638, include MasterCard or Visa information. Ads are to be typed or printed on white paper with dark ink. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Please enclose a photograph with your drawings or descriptions. Other arrangements should be made in advance with the museum staff.

Membership

To join Heisey Collectors of America or to renew your membership, contact HCA Administrative office Monday through Friday 8:00 a.m. to 4:30 p.m. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please

consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the administrative office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you have something you would like to share with the museum or have questions regarding items on loan, contact the assistant curator. HCA reserves the right to accept or refuse items based on current holdings.

Calendar

Elegant Glass and Show Sale, GA
October 16-17, 1999
Vivian and Percy Moore Dinner and
Heisey Benefit Auction October 15-16, 1999

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**MESSAGE FROM
THE PRESIDENT
DICK SMITH**



First, I would like to welcome the new board members elected in June. They are Linda Bischoff, Ginny Marsh, Jack Metcalf, and Charlie Wade. The entire slate of candidates was an excellent one, and it is too bad they all could not have been elected. Thanks to Helen Freeman and Tom Taylor for running.

My apologies to Ginny Pratt for leaving her out of last months list of retiring Board of Directors. We also thank her for 4 years of dedicated service.

The Search Committee has hired two new employees. At convention I introduced Cheri Goldner as our new curator. Cheri comes to us with previous museum experience and highly recommended. We also hired a new Business Manager. Shelly Hoberg comes to HCA with previous office management and accounting. Please welcome Cheri and Shelly to the HCA organization. Feel free to call and introduce yourself; let them know who you are and where you are from.

A special thank you goes out to Marv and Lois Jacobs. As many of you know, Marv devised the field guide on candlesticks and jugs. They have been donating them to HCA since the beginning. Marv had retired and just donated all of his remaining inventory and the originals to HCA so we can continue printing the books when we run out. These little guides have been very popular. Thanks again Marv and Lois!

The Board of Directors will meet August 21, 1999 for a planning session. If you have a suggestion you want us to consider, please send it to me and I will include it on our agenda.

Next year's convention is June 14-17, 2000. Help us bring HCA into the new millennium by making plans to attend. Also do not forget to make your reservations for either the Georgia Elegant Glass Show or the Percy Moore Dinner in California. Be sure to attend one of these.

Please make sure you let our employees know how much their hard work is appreciated the next time you call or stop in. ♦

-Til Next Month

Dick





MUSEUM NEWS GWYNNE RUKENBROD

Whew! I am busy catching my breath from the '99 Convention! What a wonderful time I had meeting many of you and getting to know some of you. You all are a special group of people and I really want to thank each and every one of you for being so supportive of me and the museum. It was really nice to meet those people for whom I work .

The museum received so many donations and loan items that I am hurriedly trying to mark everything and send out receipts. If you have loaned or donated an item to the collection and not received a receipt please call me and let me know.

I would like to take a moment and thank those special people who are dedicated to the museum throughout the year, and especially at convention time. Dick Marsh, (sorry I forgot to mention Dick on the back cover of last month's newsletter) Phyllis McClaine, Mary McWilliams, Mary Ourant, Mary Jo Kockendorfer, Shannon Mitchell, Marilyn Norris, Yvonne Gaydos, Francis Law, Heidi Schnaidt, Judy Rhoades, Ken Rhoades, Amy Jo Jones, Chuck Jones, Dick Smith, Marilyn Smith, Bill and Marsha Booth. If I forgot anyone, please accept my apology in advance!

Well, we have a new curator!! Yea! Many of you met her at the tent dinner on Friday night the week of convention. Her name is Cheri Goldner. She is from Bowling Green, OH where she was the Assistant Director of the Historical Museum. She and her husband, Tom, will be moving to the Newark area and maintaining an apartment in Bowling Green. Wow, and I thought I had a commute ☺

On a sadder note, I would like to say "goodbye" and "thank you tons!" to Mary Ourant. Her last day was June 30th,

but I did not have room to say this in the last newsletter. Mary has been with the museum for five years and throughout those five years she has dedicated herself to the life of Heisey. For the three months that I have worked with her, she has been supportive, informative, productive, and a great lunch mate! I will miss her dearly and wish her the best of luck at her new job with Park National Bank. ♦

FROM THE HOT SHOP.... GWYNNE RUKENBROD

Convention brought an interesting twist on the HCA Glass Studio. To begin with, there were three glass classes with over ten people in each (notice the limit per class is eight...). Scott Burress and Dawson Kellogg



were wonderful teachers! Thanks guys! I heard from many mouths that it was the glass classes that help make their convention time so wonderful. I really appreciate hearing that. The furnaces are now up and running after having one of the doors break (my burns are healing well, thanks for asking), and another one short circuited. Things never go a smoothly as you would like, do they? We have a bunch of new colored glass, and now our glass artists are busy catching up from the three weeks that they missed when the furnaces were broken. Speaking of convention, those of you who made a paperweight, they are at the grinders and should be delivered to you by the end of August.

Another brief thank you to those who helped at convention: Howard Evans, Chris Harmon, Brian Volkmer, Dawson Kellogg (our hero who fixed the furnace door so we could hold our last glass class), and Scott Burress. ♦

WELCOME TO OUR NEW CURATOR!

CHERI GOLDNER

On July 12, 1999, I began working as the Curator of the National Heisey Glass Museum. I am originally from Austintown, Ohio (a suburb of Youngstown), though I've been living elsewhere for the past ten years while going to school. I graduated from The Ohio State University in 1993 with a bachelor's degree in English and a minor in folklore. In 1995, I completed a master's degree in folklore from Western Kentucky University in Bowling Green, Kentucky. While at Western, I took courses on museum operations and public programming—and feel in love with museum work. I volunteered and later interned at the Shaker Museum at South Union, Kentucky, where I assisted with special events and the museum education program. I also met my husband, Thomas Zimmerman, at Western. We moved to Ohio, and our second Bowling Green, shortly after graduating from Western and the two of us have been completing doctoral coursework in the American Culture Studies Program at Bowling Green State University for the past four years. During that time, I also worked at the Wood County Historical Center in Bowling Green, located on the former site of the Wood County Home or Infirmary. My duties at the WCHC were varied, including researching, designing and installing exhibits, managing the collections and the volunteer recognition program, giving tours, answering research requests, and planning special events, craft classes and programs.

Though I am new to the Museum, I know that this is a very special place with an incredible collection and a great amount of support from HCA members. I am very much looking forward to getting to know many of you and to working with you to make the Museum even better. Please stop by and introduce yourself when you visit the Museum or call, write or e-mail me. I welcome any comments or suggestions you may have regarding Museum projects and, of course, I would appreciate any assistance you can offer in completing such projects. ♦

ANOTHER WELCOME TO OUR NEW BUSINESS MANAGER AND SHIPPING CLERK!

Heisey Collectors of America, Inc. would also like to welcome two employees into the midst of our museum. Yvonne Gaydos began working for Heisey the week before convention. She is officially our shipping clerk, but wears many hats. She was a trooper the week of convention jumping in a helping without any hesitation what so ever. She collects Heisey and spends much of her time working on her Arts and Crafts home in the Newark area.

Shelly Hoberg is our new business manager. She also has been thrust into her position and taken on all obstacles with her chin up (you know our computers are not always cooperative). She has a degree in business and has had a past career in physical therapy, so if you have any aches and pains give her a call and she can recommend the best treatment ☺ ♦

CONVENTION WRAP-UP

AMY JO JONES

Staging the annual convention is a cooperative effort among many HCA members. For almost all that participate in the planning, it is a yearlong effort. The following people were instrumental in bringing you the highly enjoyable and successful 28th Annual National Heisey Convention:

Glass Show

→Walter Ludwig
Ken Bartlett
Joan Cimini
Jay Martin
Karen O'Hare
Ron and Ginny Pratt

HCA Show Booth

→Gene Moening
Carolyn Felger
Heisey Club of California

Display

→Mike Maxwell
Terry Maxwell
Jim and Betty Cheadle
Tri State Heisey Club

Hospitality

→Marilyn Smith
LaVerne Lokay

Kick Off Reception

→Tri State Heisey Club

ID Breakfast

→Walter Ludwig
Joe Lokay
Jay Martin
Sharon Orienter
Susan Pescatore
Lynn Welker

Seminars

→Joe Lokay -*Colonial Patterns*
Jay Martin- *Treasures of the National Heisey Glass Museum*

Swap and Lively Silent Auction

→Dick Smith
Amy Jo Jones
Ken Rhoads
Tom Bischoff

Tent Dinner

→Sam and Heidi Schnaidt
Amy Jo and Chuck Jones

Former Employees Reception

→Judy Rhoads
LaVerne Lokay

Antiques and Collectibles in the Park

→Buckeye Heisey Collectors Club

Program

→Sharon Orienter

Kudos goes to the Tri State Club for going above and beyond the plan in hosting the Kick off Reception and providing the best food ever in the hospitality lounge. The plan called for snacks – and they brought a banquet! Also bringing goodies were the Central Illinois Heisey Club with candy, Dairyland HC's Wisconsin cheese, cookies from the North Carolina Heisey Study Group, and the Nassau-Long Island Study Clubs. In good quantity were those fabulous dates from the Heisey Club of California, Texas sized pecans from the Heisey Club of Texas, the always anticipated salami from the Golden gate Heisey Club, and Oregon Trail Heisey Collectors' hazelnut treats. Tasty Georgia peanuts were supplied by

Helen and Olen Freeman. Phil and Sally Abrams, Linda and Tom Bischoff, and Ned and Sybil Lavengood all brought cookies. Anita and JD Elliott from Nashville offered cheese wafers. Thanks to everyone – we all enjoyed as we rested and socialized!

Hats off to Dick Marsh for photography for the seminar *Treasures of the National Heisey Glass Museum* and a myriad of duties too numerous to mention (although he can make a mean drink...); George Schamel for hosting the warehouse open house; and all the people who brought glass for the display.

The director of the Institute of Industrial Technology, Brian Volkmer, who made the facility available to HCA members on Friday during the Former Employees reception, gave special courtesies to HCA this year. It was greatly appreciated. Also at IIT were the glasscutter, Howard Evans, and glassblowers in the HCA Studio. They all put on a fabulous performance and show of their talents, culminating with a demonstration by Dawson Kellogg of Columbus College of Art and Design on Saturday of convention week. Glassmaking in our very own studio-what could be more exciting!

The most nostalgic highlight of the convention was the ten dinner. On a picture perfect evening with the museum as a back drop, San Schnaidt, Frank Frye, and Loren Yeakley shared their stories of how it all started twenty five years ago. Thanks also go out to the combat bartenders at the tent dinner: Chuck Jones, Dick Marsh, Frank Frye,

Gwynne Rukenbrod, and Dawson Kellogg. Thanks is also necessary to those who stayed around to dismantle the table and chairs, Sam and Heidi Schnaidt for use of their tables and chairs for the dinner (and use of their facility for the Swap and Lively Silent

Auction). Chairman's choice goes to Mary and Sid Edwards, and Jessica Calloway for being there whenever extra help was needed – how do they do that? Frank and Michelle Scott, Loleta and Harold Hammontree, Phyllis Deal, and everyone who helped with the setup backed them up.

Most of all thanks to all of you who registered and came to enjoy yourselves. It was such a tribute to all of those people who worked so hard to welcome you. We look forward to seeing you next year! ♦

PINK TIGERS

I really want to thank you all for your patience waiting on the pink tigers. They are still at the grinders and should be arriving any minute now (I swear!!) When they arrive, they will be inspected and sent out. Those of you who are to pick up your tigers will be contacted by mail. If you have any further questions do not hesitate to call the museum. We apologize for the long wait. ♦

ANOTHER STRANGE CONVENTION OCCURRENCE...

The week of convention some mysterious person placed a #1404 Old Sandwich 10 oz. low footed goblet in the Editor's office with no name or phone number. As it turns out, the goblet has been identified as real, not fake as it was labeled! I need the person who belongs to this lovely goblet to step forward and call me please! I need to know what to do with this authentic piece of Heisey. ♦

JANUARY – JUNE 1999

MUSEUM DONATIONS AND LOANS

GLASS DONATED AND LOANED

Leonard & Maxine Ashcraft
Charlie Baird
Kim Carlisle
Carolyn Clark
Joseph Cogdill, Jr.
Marion Dalton
Sid & Mary Edwards
Mary & Don Friedemann
Richard Garnett and Anne Borchert
Isabelle Gibbs
Betty Gillies
Robert G. Harrison
Heisey Heritage Club/Carl Sparacio
Frank L. Kuhlmann
Dick & Ginny Marsh
Richard & Maria Martell
OSU Dealers
Jean Parrett & Family
Miriam Pringle
Bob Rarey
Bob & Sheila Sindelar
Southern Illinois Diamond Seekers
Norm & Jan Thran
George Tilton
Jamie VanWinkle
Donald Wilson
Loren Yeakley

GIFT SHOP DONATIONS

David and Judy Ahart
Mariam L. Dalton
Sid and Mary Edwards
Fred and Nita Eldridge
Daniel Frannecki
Robert Frick
Stephen Fritchle
Robert Harrison
Jon Heron
Scott Heron
Roger and Erma Hulslander
Frank and Elaine Husted
James Johnson
Susan Mahrt
Chris and Chris Maskaleris
Esther Louise McDonald

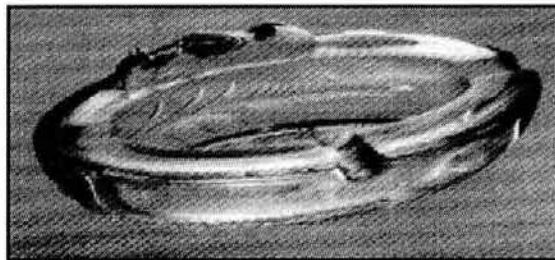
Dorothy and Calvin Meyer
Gene Moening
North Carolina Heisey Study Group
Robert and Helen Rarey
Jim Houghton and Tim Rector
Mike and Barbara Rosenberger
Frank and Michelle Scott
Robert and Darcel Tanquary
Tom and Sonnie Taylor
Hugo and Betty Wenzel
MONETARY DONATION

(ENDOWMENT, ETC.)

Bay State HCC
Buckeye HCC
Central Illinois HCC
Dayton Area HCC
Carolyn & Dan Felger
Dr's Helen & Olen Freeman
Florida HCC
Fran & Jack Grenzebach
Gulf Coast HCC
Edgar & Joann Hagerty
Heisey 76's
Heisey Club of California
HCC of Michigan
Heisey Heritage Society
Hoosier HCC
Betty Prather Hyde
Odell & Virginia Johnson
Chuck & Amy Jo Jones
Bruce & Marilou Logan
Charles & Marquetta Mathena
Nassau Long Island SC
National Capital HCC
North Carolina HCC
Northwest HCC
Oregon Trail HCC
OSU Dealers
Robert & Helen Rarey
Rochester Area HCC
Tri State HCC
20-30-40 Society, Inc.
Jack & Maezene Walker
Yankee HCC ♦

1999 25TH ANNIVERSARY ASHTRAY

In 1993 to commemorate the opening of the expansion to the museum, the fox ashtray was made in Lavender Ice to accompany the set of animals, which had been made for a fund-raiser. This year to celebrate the 25th anniversary of the National Heisey Glass Museum, the Endowment Committee is pleased to offer a fabulous fox ashtray made in Cobalt with the fox highlighted in silver. The bottom is etched "The National Heisey Glass Museum Celebrating 25 Years." Cost is \$25.00 plus tax and shipping. ♦



Mail to: Cobalt Ashtray, 169 W. Church St., Newark, OH 43055. Call 740-345-2932

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____ OH Tax ID#: _____

Payment: Check or MasterCard/Visa: _____ exp.: _____

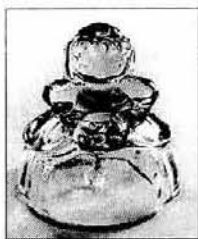
Quantity: _____ x \$25.00 = _____

Tax (OH Only) _____ x \$ 1.50 = _____

Shipping (each) _____ x \$ 6.00 = _____

TOTAL _____ x _____ = _____

Please Circle
SHIP
PICKUP



News from the Shop!

Gwynne Rukenbrod

The museum gift shop received plentiful donations the week of convention. Thank you to all who made a contribution! The updated museum shop catalogues are out. If you would like one, please let Mary Jo or I know, and we will send you one ASAP.

There are still ashtrays left, so if you did not get to order one, or you forgot, please call the museum and we will place an order for you. Minuet girls are also available. Speaking of the orders, if you have not picked up your ruby red geese, ashtrays, or your minuet girls, please do so. They are already

paid for, so I do not see why some of you have not come in to pick up your new items, usually I am so excited that I can not wait to pick up mine!

I wanted to take a brief amount of space to thank Mary Jo for all the hard work and dedication she has put into the gift shop. It is always one of the favorite rooms for visitors and it looks beautiful with all of the displays. It is the dedication she has that makes the museum gift shop what it is today – WONDERFUL! ♦

A CONVENTION REPORT – SORT OF CARL SPARACIO

First off, I must tell you that Joe Lokay's seminar on Heisey's Colonial Patterns was the highlight of the entire 1999 Heisey Convention. He dazzled the audience with his expertise and insight on the subject and, what in other hands might have been a dull presentation, was enhanced and made enjoyable by Joe's wit.

Secondly, I must tell you that I didn't attend Joe's seminar. That Joe wrote opening paragraph for me because, as he told me, he wanted to be sure I reported on his seminar properly even though I couldn't attend. If truth be known, I didn't attend Jay Martin's seminar either and I had very positive feedback on that, too, though not from Jay. Actually, unlike previous years, there was a lot I didn't get to do this year. I never got to see the display, I didn't get to the Old Timers' affair, I didn't get to the swap, I never got to venture out to Granville for that event or to Apple Tree Auction's annual do. "Why not?" You may rightly ask and the only excuse I can come up with is, "old and tired."

I did get to attend other functions; however, the most important of which was my last meeting as an HCA board member. I didn't attend because of any strong sense of duty, no, I went to the meeting to say "Nyah, Nyah, Nyah" to those whose terms were continuing. Contrary to what that might indicate, I did enjoy serving on the board and I would have continued to serve if it were not for the terminal case of "old and tired" previously mentioned.

I would encourage anyone who cares about the HCA to make a run for the board. You get to have an active voice in its destiny, you worry about the budget, you worry about maintenance, you worry about paying bills, and you worry about keeping the HCA family happy. In fact, it's just like being married except you don't have bedroom privileges.

Helen and I set up at the HCA Annual Show and Sale at OSU's Adena Hall which, it seems, we have done just about

forever. Setting up is an adventure in itself and the fact that the Mrs. And I are still communicating says something about her strength of character. It was a beautiful show with many, many rare and unusual pieces of Heisey offered for sale. The show kept us occupied through most of the convention.

The Identification Breakfast is a must on my list of things to do. My reasons for attending, I admit, are selfish—I go to see if any of the panelists will make a mistake as I sometimes did when I served as an identifier. No such luck. The panel acquitted itself admirably. Those who attended this always well-attended event saw some rare pieces and learned a lot in the process. I'd like to make a recommendation to the next convention committee: Next year invite the folks from Cherry Valley Lodge to the breakfast at its new venue so they may see how it should be done.

The business meeting went extremely well. It was a joy to make a motion to dispense with the reading of the minutes (I do that so well) and to hear how well the Endowment Fund is doing. The support of the affiliated clubs never ceases to amaze me and the election of board members adds a nice element of surprise.

This year's report on HCA's dealings with the Longaberger folks was a revelation. The money we've earned with just a few molds boggles the mind. Of course, there are those who disagree with what's been done but, until someone can come up with a fundraiser that can equal it, I don't see that we have much choice but to continue. We've built a magnificent museum, and it takes lots of money to keep it that way.

The annual banquet, as always, was the highlight of the convention. Harking back to olden days, in honor of the 25th Anniversary of the Heisey Museum, it was a catered affair held in a lovely white tent on the museum grounds. The weather was great, the food was exceptional and the program was a joy. Sam Schnaidt told a couple of jokes and we understood why he went into auctioning instead of stand-up. Then Loren Yeakley began a tale of the beginning history of our museum and Sam

Schnaidt, then Frank Frye, continued the museum's story up until the present. It was most enjoyable and we old timers grinned along like the proud peacocks we were.

Did I tell you about the cake? It was beautiful and it tasted great too (there will be a picture in this edition for you to drool over). We got to meet our new curator, Cheri Goldner, along with Mr. New Curator and, best of all, the Spirit of Heisey herself, Louise Ream, attended and held court. It was wonderful seeing our founder, Louise, again. Then everyone who was at the museum's dedication 25 years ago got to be in a group photo with Louise. It made my day.

I had a wonderful time at this year's convention. I'd like to thank those who took the time to search me out just to say "hello" and to offer some kind words. The good Lord willing, I'll be at the year 2000 convention when it comes up next year. By then I'll be dragged kicking and screaming to join the "Old Timers'" affair because that's where Mrs. S. says I belong. ♦

The Heisey News would like to apologize that there are no pictures accompanying this article. Carl sent them to me via email and my computer refused to print any of them. Look in the next newsletter for a picture book of the convention!

HEISEY IN 1923

JOE LOKAY

Below is a write up about A.H. Heisey & Co. that appeared in the January 22, 1923 issue of *China, Glass, and Lamps Journal*. The author was at the Glass Show in Pittsburgh, PA, and he was writing short articles on what he saw in each glass company's display. The write up makes reference to two new lines for Heisey. Using the descriptions he gave in the text, what is the name and number of the two new lines? What stemware and salad plate is he talking about? The answers are given on page 21. Before you look, test your knowledge of Heisey Glass. ♦

A. H. HEISEY & Co.

Pressed and blown tableware, of the finest metal and shape, the output of the plant of A. H. Heisey & Co., Newark, O., is on display in Room 742 at the Fort Pitt. C. G. Cassell, the veteran glass salesman has charge of the display, and is assisted by R. C. Irwin. The display consists of a very full line of tableware. The company has two new lines this year, one being in a fluted effect, modelled after Wedgwood china, and the other line is after the Gothic style of architecture, and has not as yet been named. Both lines are very light weight and are pressed. Two new lines of stemware are also on display, one called the "Pied Piper," double deep etched and having a medallion with facsimile of the famous character. The other line has not as yet been named, but is on an entirely new shape. A new line of light weight salad plates is proving a big favorite and rapid seller.

A Heisey Convention Mystery...

We here at the museum have encountered a strange mystery (maybe Don's theory on gremlins is on target...). The week after convention, a woman named Lois Haines called to ask us if we had found her cruets. It seems that while at the museum, Ms. Haines bought three cruets and stoppers. The museum was at one of its busiest times when she was purchasing her products. When she arrived home to look at her cruets, there were three stoppers and only one cruet! We can only conclude that either the purchase was placed in the wrong bag or someone picked up the bag of cruets by accident. If you opened your bags of goodies and found some extra pieces of glass, you can do one of the following: Call Lois at (847)945-6870, send the glass to the museum, or call the museum and we will aid in the proper delivery of the missing cruets. Thanks and we appreciate all of your help in solving this quite puzzling mystery. ♦

From the Archives ... Lost and Found

Don Valdes

Sometimes I believe there is a gremlin lurking in the archives whose sole purpose is to make me think I am more forgetful than I really am. And that's pretty forgetful!

Some months ago a bridge-playing friend showed me his collection of National Geographic on CD-ROM's. Every National Geographic ever published right at your fingertips – and indexed already! That led me to mention the Heisey Bridge Series. We checked it out. At this point I mentioned that we had

information on the contest rules in the museum and I would share them with him. The announcement of the opening of the contest was on my desk, top of the pile, left side – or at least that was where it was, just waiting to be catalogued and put away, last time I had been in the office. Meanwhile, someone broke into the archive office and hid the previously mentioned announcement. Ashamed of not being able to produce my promised document or admit having lost or misplaced archival material I have been avoiding my friend ever since.

Today, digging into a neglected box of "stuff," I came across the long lost document. It is an interesting coincidence that this discovery corresponds with Marvin Jacob's article on Heisey advertising and his nice summary of the Bridge Series. A copy of the contest announcement is reproduced here.

But this is only the beginning. It doesn't take much to spark enthusiasm in your Heisey News editor. We decided to run a look alike contest for you, our readers. Commencing next issue the old Heisey ads from 1926 will be published. The first ten- (10) correct responses will be awarded an appropriate prize. We recognize correctness is a relative term. No doubt the original Heisey contest was judged utilizing the Culbertson system. (A system I still use if I don't get enough count to open under Gohren's method. This drives my wife mad, but I paid out too much money in Army Air Corps ready rooms to scrap the old method completely.) We aren't disclosing how correctness will be judged or who the judge(s) will be....

You'll just have to trust us!!! ♦

Attractive Prizes!

Offered in thrilling Bridge Contest

It is doing some service to humanity to amuse innocently. They know but little of society who think we can bear to be always employed, either in duties or meditation, without relaxation.—H. More.

A unique and thrilling Bridge Contest is being offered under the auspices of Heisey's Glassware during 1927. Attractive prizes will be awarded to the winners.

Problems by Milton C. Work

The Contest consists of a series of Bidding Problems by the outstanding Bridge Authority, Milton C. Work. Mr. Work has created these problems exclusively for the use of A. H. Heisey & Company in this Contest. Needless to say that his connection with the Contest assures that it will be of unsurpassed value and interest.



FASHION decrees glassware for the table. It is well, then, for the hostess who aspires to the most charming hospitality to make sure of a glassware service adequate for the demands of entertaining as it is done today.

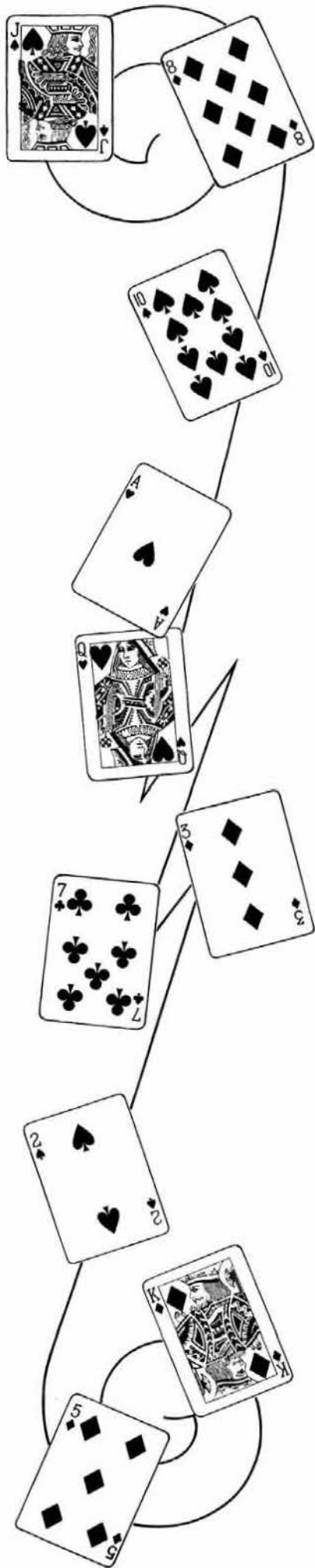
The infinite charm of fine glassware adds an intangible touch to the bridge tea or other occasion that nothing else can. Goblets, sherberts, plates and pieces for every purpose, such are some of the requisites for today created by Heisey.

From the almost infinite variety of enchanting Heisey productions, you can choose a complete service or a partial set to be added to later.

Many Prizes Offered!

The problems will appear in several magazines during the year, beginning with February and ending in December. One set of six hands will be shown at a time. The hands have been especially selected by Mr. Work and are intended to cover as far as possible the various phases of Auction Bidding. In each of them the entire question constitutes *what the proper bid should be*.

Those who send in correct bids for all hands in each set will be awarded attractive prizes. If you have three, four or even five bids correct, but miss the rest of the six in a set of hands, you are not entitled to a prize. But this should not discourage you, for there are other sets of hands to follow, in each of which you may win. Winning a prize for one set of hands does not disqualify you from competing in the others. It is entirely possible that you may win a prize for every set of hands.



Contest On

Rules of the Contest

TO the person who sends in the highest average of correct bids to the entire series of problems appearing during the year, a Grand Prize will be awarded. Thus, even if you do lose out on some of your bids, you may stand as good a chance as any to win the Grand Prize, for it is rather unlikely that many, if any, submissions will be flawless for the entire thirty hands. Hence a few early misses may be more than made up by a high average toward the close of the contest.

No one person may submit more than *one bid* for each hand. More than one bid for a hand may act as a cause for disqualification. The Contest is open to all, young and old, except employees of A. H. Heisey & Company. But in any case, each submission must contain only one bid per hand per person.

Mr. Work's published answers will constitute the sole basis of all awards. When the specified time limit for returning bids to a set of hands has expired, the prize to all winners of that set will be awarded promptly by A. H. Heisey & Company. The Grand Prize will be awarded to the most successful contestant in the entire series as soon as possible after January 2, 1928. Mr. Work's printed answers and explanatory comments will also be mailed at the end of each period to all who take part in the Contest, or to anyone else who may request them.

Beautiful Glassware Given

The Prizes will consist of fascinating, beautiful glassware, such as created only by A. H. Heisey & Company. For more than a generation Heisey's Glassware has had a reputation for superb quality. Heisey makes an infinite variety of glassware for the table—in exquisite patterns and delicate designs—in brilliant crystal and rare shades of color. Such glassware is now the vogue; the hostess knows that it is indispensable in making every occasion fulfill her ideals of accomplished hospitality. To the Bridge Tea it adds a subtle charm. For Bridge Prizes it offers an array of enchanting pieces. Anyone is proud to have this fine glassware in his or her home. It is on sale in the better stores, where you may know it by the trade mark. When you see it, you will realize what a wonderful opportunity this Contest affords you to own some of Heisey's Glassware without any cost to you, if you are among the successful contestants.

Valuable Brid

But even if you do offered, you will obtain bidding and a fund of will be a distinct asset playing. And the best information will be absolute, coming as it does as Milton C. Work is edged to be. As a consequence directly in contact outstanding arbiters should be of immense consideration that all this will be except for the postage answers.

Remember, too, that in the Contest to secure



MILTON

Open to All



C. WORK

explanations. They are free to all who ask for them. You can follow the hands as they appear in the magazines, then request Mr. Work's comments on them. We will gladly mail them to you after the time limit for the set of hands in question has expired. Thus, for the first set of hands, Mr. Work's comments will be mailed after May 1st, etc. But we urge you to participate, if for nothing else than the thrilling diversion it will afford you.

Where Problems Will Appear

So that you may know where to look for the problems, the issues of the magazines in which they will appear are given below. The latest date by which bids for each set of hands must be in, is also indicated:

	Magazines	Issues
First Set of Hands Hands No. 1 to 6 Bids must be in by May 1, 1927	House Beautiful National Geographic Vogue House & Garden Good Housekeeping Junior League Bulletin	February March March 15th March April April
Second Set of Hands Hands No. 7 to 12 Bids must be in by July 1, 1927	House Beautiful National Geographic Junior League Bulletin Vogue House & Garden Good Housekeeping	April May May May 15th May June
Third Set of Hands Hands No. 13 to 18 Bids must be in by September 1, 1927	House Beautiful Junior League Bulletin National Geographic Vogue House & Garden Good Housekeeping	June June July July 15th July August
Fourth Set of Hands Hands No. 19 to 24 Bids must be in by November 1, 1927	National Geographic Vogue House & Garden Good Housekeeping House Beautiful Junior League Bulletin	September September 15th September October October October
Fifth Set of Hands Hands No. 25 to 30 Bids must be in by January 2, 1928	National Geographic Vogue House & Garden Good Housekeeping House Beautiful Junior League Bulletin	November November 15th November December December December

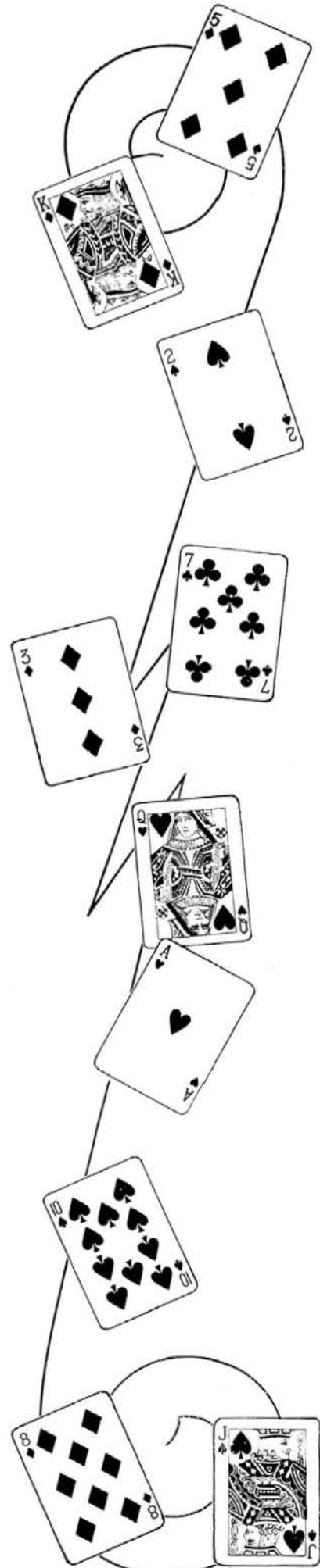
Bridge Information

not win any of the prizes in instructive practice in bidding information that to you in all your Bridge of all is that this information is authentic and up-to-date from such an authority internationally acknowledged competitor in the Contest you contact with one of the most of the game, and this alone value to you. Then, cannot cost you a cent, except required to send in your

you need not take part Mr. Work's answers and

All the problems will be shown as part of Heisey's Glassware advertising in the issues named above. If you answered any set of hands as published in one of these magazines, you are not entitled to submit other answers for the same hands as published in another magazine. So select the magazine you wish to follow and remember that only one bid per hand may be submitted per person, regardless of the source of his or her information.

Keep a record of the bids you send in, so that you may compare them yourself with Mr. Work's answers and reasons. In this way, you will get the most out of it.




Unique Diversion

WHEN you consider all that this Contest includes — prizes of beautiful glassware; practical problems from actual play; helpful practice in bidding with the cooperation of an expert; and valuable additional information from the same expert, Milton C. Work — we believe you will agree that this Contest is entirely unique in the annals of Bridge. For interest, instruction and recreation it will hold a high place with all who take part in it.

Watch for the problems as they appear. Solve them as well as you know how and send in your bids so that they will reach us by the expiration date set for each set of hands. Urge your family and friends to take part also. Bring it before your Bridge Club. This Contest offers a new angle of real interest in the wonderful game of Bridge.

No Obligation or Cost

Absolutely no obligation whatsoever is entailed by entering the Contest. You do not have to buy anything or pay anything. All expense is borne by the A. H. Heisey & Company. The object of the Contest is solely to encourage sound Bridge and incidentally to bring to your attention, perhaps more intimately than before, the outstanding qualities of fine Heisey's  Glassware.

The first thing to do is to obtain one of the magazine issues named on the preceding page. Then turn to the Heisey Glassware advertisement, where you will find the Bridge problems, and send in your answers before the date given. Remember, you have as good an opportunity as anybody to win a prize—or more than one.

Send all bids and address all communications relating to the Contest to

Bridge Contest Department
A. H. HEISEY & COMPANY
NEWARK, OHIO

HEISEY'S
GLASSWARE  *for your Table*



Summary of Conditions of Heisey's Bridge Contest

- ① Anyone, except employees of A. H. Heisey & Company, may participate in this Contest, either individually or in co-operation.
- ② Five sets of six hands each, created by Milton C. Work, will be published in connection with Heisey's Glassware advertising in six magazines, beginning with February and ending with December, 1927.
- ③ Attractive prizes of fine glassware will be awarded to each person who sends in correct answers for all hands in each set of six. This holds true for each of the five sets of hands. In addition, a Grand Prize will be awarded to the winner of the entire year's series.
- ④ Prizes will be awarded after date named in each case for answers to be in. The Grand Prize will be awarded after January 2, 1928.
- ⑤ Mr. Work's answers and comments on each set of hands will be mailed to all who request them, after the date named when answers must be in for that particular set.
- ⑥ Send in *one bid only* for each hand given. Be sure to give plainly your correct name and address in returning answers.
- ⑦ Mail your bids to reach us on or before the expiration date given for each set of hands respectively. Send them to Bridge Contest Department, A. H. Heisey & Company, Newark, Ohio.
- ⑧ Milton C. Work, who has arranged the problems and who is a pre-eminent Bridge Authority, will be the sole judge of the correctness of bids received in the Contest.

The charming glassware shown here is one of Heisey's most delightful patterns. It is made in brilliant crystal or the fascinating Flamingo and Moon Gleam colors. Ideal for the bridge tea or bridge prizes.





STUDY CLUB DIRECTORY

Interested in joining a study club? This updated list of the HCA Study Clubs reflects information obtained from a questionnaire mailed early this spring. Why not join a local study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed please forward the appropriate information to the Heisey News, *Updated February 1999*.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#1 Newark Heisey Collectors Club**				
#4 Central Illinois Heisey Collectors Club	Four times a year	Member's homes or restaurants		Jean Marsa (309) 444-4612
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Doug Wynne (508) 660-2979
#7 Dayton Area Heisey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library		Charlene Bowman (937) 289-2114
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Member's homes		Nettye Evans (302) 736-1368
#10 Gateway Heisey Collectors Club	Four times a year	Member's homes		Joe Lokay (412) 372-8563
#13 Heisey Club of California	4th Sunday every month, 12:30	Member's homes		Jay Byrne (818) 353-2988
#14 Northern Illinois Heisey Club	Four times a year	Member's homes		Jerry Robinson (847) 356-7108
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Member's homes		Jack Deppong (517) 323-7921
#16 Heisey Collectors of Texas	Every other month, 2 nd Sat. of month	Member's homes		Erma Hulslander (972) 289-6159
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Member's homes		Marv Jacob (716) 381-6161
#20 Buckeye Heisey Collectors Club	September to May, 4th Monday	Member's homes or the museum		John Eshelman (740) 366-4826
#22 Northwest Heisey Collectors	First Saturday of the month	Member's homes		Dixie Fuller (360) 263-4020
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Member's homes		Hugo Wenzel (614) 258-2816
#26 Southern Illinois Diamond H Seekers**				
#31 Nassau Long Island Heisey Club	Generally every other month	Member's homes		Babs Kent*
#32 Dairyland Heisey Club	Once every two months	Member's homes		Don Friedemann (414) 673-2671
# 33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Member's homes		Russ Nicholas (707) 762-2494
#35 Virginia Heisey Club	Six times a year, first Sunday of the month, 3 pm	Member's homes		Jean Dougherty (757) 868-6664
#38 North Carolina Heisey Study Group	6 meetings per year: Jan, March, May, July, Sept, Nov.	Replacements Ltd Greensboro, NC	Nchsg @yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	Once a month, Oct. to May	Member's homes		Al Colangelo (561) 499-3396
#41 Yankee Heisey Club	6 times a year	Member's homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3 rd Thursday 11:00 am	Member's homes	rkreimer@aol.com	Robert Kreimer (352) 873-8306
#43 Tri-State Heisey Study Club	1st Sat. every 3 rd . month	Member's homes		Mike Maxwell (419) 485-8701
#44 National Capital Heisey Study Club	Monthly: September, May	Potomac Comm. Library		John Martinez (703) 979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN	trtaylor@inquest.net	Sandra Taylor (812)988-4016
#47 Oregon Trail Heisey Collectors Club	Second Sunday of the month at 2:00 pm	Member's homes		Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Member's homes		Helen Freeman (770)394-4651

*Please contact HCA; we will pass your inquiry on to the appropriate study club.

**These clubs are not accepting new members.

CLUB NOTES



Hoosier Heisey Club *Jean Phillips*

Hoosier Heisey Club met at the Warren Library for their June meeting. President Sonnie Taylor called the meeting to order. Minutes of the previous meeting were read and approved. Treasurer's report was read and approved. Many members contributed to a lively discussion of the display table for convention.

Larry Higgins presented a program on cruets with many beautiful examples. Most cruets are blown glass with stoppers pressed or cut. Early colors were custard, opal, crystal and emerald. Simple to elaborate patterns were made. Some examples shown were moongleam and flamingo twist, sahara Old Sandwich, dawn Saturn, custard winged scroll, custard ring band, opal beaded swag, prison stripe and many more.

Don Rabourn discussed the color dawn. It was the last color produced before the factory closed. Most pieces were modern in design. In a bright light some pieces show a bit of amethyst. Dawn was developed in 1954 by Emmett Olson. Following are some of the items displayed: Lodestar cream and sugar, a 20th century pitcher, crystalite bowl, town and country tumblers with screen print, and Lodestar one-light centerpiece candlestick.

Refreshments were served by Donna Schellenberger consisting of fresh fruit salad, cookies and drinks. Very refreshing on a hot afternoon!♦

**Be sure to send the editor information
on your club happenings !!!**

Golden Gate Heisey Collectors' Club *Gloria Custer*

There were fourteen Heisey friends gathered at the home of Lynn and Mylo Imsdahl in Santa Rosa on April 25th. I'm very sorry Martin and I weren't able to attend.

Not only did Clay Rogers conduct the meeting, but he was also the lucky recipient of the raffle prize which was a pretty Heisey Powder Jar/Hair Receiver bottom. The Show & Tell was very nice and those who attended the Petaluma Street Fair said they didn't "find" too much.

I have it on good authority that the food Lynn served was real good—BBQ chicken, sautéed mushrooms, potato salad, green salad, jello salad, apple crisp, lemon cake, cheesecake and ice cream. Yumm!

The next meeting will be August 15th at 1:00 at the home of Gail and Clay Rogers in Santa Rosa. Hope to see all of you there.

The following items were shared at the April 25th meeting in Santa Rosa:

#1401 Empress in Flamingo cup with the fleur de lis rim and square saucer, 7" plate, and bouillon with liner; #325 Pillows footed bowl; a #300 Peerless "swung" vase; a #1540 Lariat cruet; two #352 Flat Panel knife rests (one marked); a #3330 Hanover goblet with a gold flashing; a #3366 Trojan cordial with cutting; a #3368 Albermarle cordial with cutting; a #4090 Coventry goblet with Belvedere etch; a #1231 Ribbed Octagon demi cup and saucer; a #1295 Bead Swag wine in Ivorina Verde with rose décor and Moe, So. Dak. Inscription; a #411 Tudor sugar in Hawthorne; a #305 Punty and Diamond Point toothpick; a #1486 Coleport match holder; a #5060 Washington Square shot glass; a #5087 Comet shot glass; a #1252 Twist footed cream and sugar in Flamingo; a #343 Sunburst tumbler; a #1186 Yeoman covered puff box; a #360 Winston ashtray and match stand; three #419 Sussex goblets in Moongleam; a #3397 Gascony divided mayonnaise; a #1252 Twist ice bucket; a #5003 Crystalite compote (blown); four #2401 Oakwood sodas with "Rube" Circus etch; a #1503 Crystalite covered candy box with a metal

lid and a candleblock as a flower finial; a #1401 Empress 10" relish with cutting; a #1509 Queen Ann D/F nappy with silver décor; a #1401 D/F nappy with silver décor; a #353 Medium Flat Panel cruet; a #1183 Revere cheese plate with cutting; a #1401 Empress 3 section round relish with Orchid etch; a #1231 Ribbed Octagon celery; a #1467 Ridgeleigh square ashtray; a #2930 Plain and Fancy tumbler with Apollo etch; a #343 Sunburst goblet; seven #5040 Lariat ice teas with Moonglo cutting; a #343 Sunburst footed jelly; a pair of #113 Mars candlesticks in Flamingo with a gold bird encrusted band on the foot; four #365 Queen Ann nappies; and in #1401 Empress, Sahara, two sherbets, an ashtray and a 9" floral bowl that goes with the #135 candlesticks. ♦

Heisey Club of California
Carolyn Felger

Our June meeting was held at Carolyn and Dan Felger's home in Tarzana. Gordon Clark and Carolyn presented a program on Baskets. Carolyn has most all of the Heisey production baskets, many in color and many with cuttings.

Our Committee members for the October California Board Meeting in Newport Beach met prior to the General Meeting. Every Committee member is hard at work preparing for an exciting time in California for all the out-of-state Heisey members planning to attend. We are collecting many, many wonderful pieces of Heisey for our auction, we'll have a fun time Friday night at our Welcome Party and Saturday night will be full of surprises. Sunday morning there is a wonderful 700-plus dealer Flea Market in Long Beach where we California Heisey hunters usually have good luck. We hope everyone reading this article will make plans to attend this Quarterly Board Meeting and all Heisey Auction.

Show and Tell was great as usual. It's amazing what wonderful pieces of Heisey are collected each month by our members. Martha McGill found a #150 Banded Flute covered match box. Thelma Heisey Loomis brought a \$459 Basket with a floral cutting and a #462 plain Hexagon

basket with a #1086 American Beauty Rose cutting; Norvel Heisey found a Ringneck Pheasant, Horsehead Bookends (Lay Down), a Tiger paperweight and a #300 ½ Peerless 13 oz. Loving Cup, 3 handles, souvenir "Aladdin." Gordon Clark now owns a #1485 Saturn 12 oz. Limelight Soda and a #5024 Oxford Stem with an unknown cutting. Gene Moenning presented his second #4147 Steel 5 ½ in. tangerine Rose Bowl (experimental), a #300 Peerless 17 in. vase in Vaseline and a #300 Peerless 17 in. vase in Flamingo. In Ohio, Carolyn Felger found the #500 Octagon Marigold basket, the #463 Moongleam Bonnet basket and the #461 Hawthorne Banded Picket basket. ♦

HCA NEWS & NOTES

HCA welcomes new members for June:

Leslie Bright, OH
Carolyn Grunder, NY
Ella Hare, OH
Pamela Harig, MO
William Hemingway, VA
Jane Hoar, OH
Nancy Hoke, WV
Peggy Johnson, CA
M. Ann Leffingwel, CA
Joyce Nelson, OH
Evelyn Nellesen, CA
Michael Novosel, PA
Lorann Totten, FL

Great Plains Heisey Study Club

Marilyn Sampson and Mary Cameron would like to start a Heisey Study Club in Nebraska and Iowa. We are thinking that the meetings would be held quarterly in the Omaha/Council Bluffs area. Our goal is to have the first meeting sometime in late summer or early fall. If you are interested in this possibility, please contact Marilyn Sampson, 422 North Alexander, Clay Center, NE 68933, or Mary Cameron, 908 Vermont Circle, Ames, IA 50014. You may also contact Mary by email mcameron@ames.net. ♦

1999 CONVENTION SOUVENIR

The Minuet Girl is back again this year as HCA's 1999 Convention Souvenir. This year the famous lady will be produced by Mosser Glass in Teal green, a very pretty color. The cost is \$25.00, plus shipping and sales tax (Ohio residents only). This piece will be on sale to members only through June 16, when the exclusive sale of the Minuet Girl becomes available to the public. ♦

Mail to: Minuet Girl, 169 W. Church St., Newark, OH 43055. Call 740-345-2932

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____ OH Tax ID#: _____

Payment: Check or MasterCard/Visa: _____ exp: _____

Quantity: _____ x \$25.00 = _____

Tax (OH Only) _____ x \$ 1.50 = _____

Shipping (each) _____ x \$ 6.00 = _____

TOTAL _____ x = _____



Please Circle
SHIP
PICKUP

1999/2000 Board of Directors

Heisey Collectors of America, Inc. would like to introduce the 1999/2000 Board of Directors to its members. Please join us in welcoming them and thanking them for all of their hard work:

Linda Bischoff, Liberty Center, OH
Sid and Mary Edwards, Kennesaw, GA
Carolyn Felger, Tarzana, CA
Amy Jo Jones, Beaver Creek, OH (Vice President)
Joe Lokay, Monroeville, PA
Walter Ludwig, Philadelphia, PA
Ginny Marsh, Newark, OH (Secretary)
Jack Metcalf, Utica, OH
Bob McElheney, Toledo, OH

Gene Moening, Capistrano Beach, CA
Karen O'Hare, Newark, OH
Sharon Orienter, Rochester, NY
Bob Rarey, Westerville, OH
Sam Schnaidt, Newark, OH
Frank Scott, Elizabeth City, NC
Dick Smith, Newark, OH (President)
Charlie Wade, Newark, OH (Treasurer)

Each and every one of these board members dedicates a large amount of time to making HCA and the museum the best it can be. Be sure to thank them the next time you speak with one of them. See you all at the quarterly meeting in August! ♦

HEISEY IN THE YEAR 1923: ANSWER TO THE TEASER ON PAGE 7

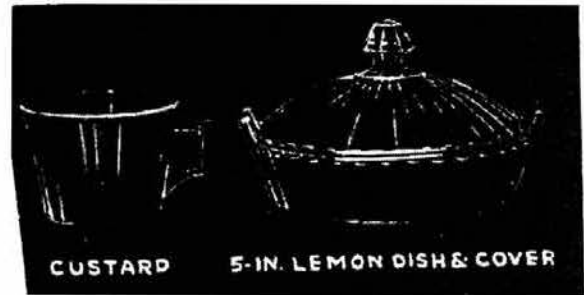
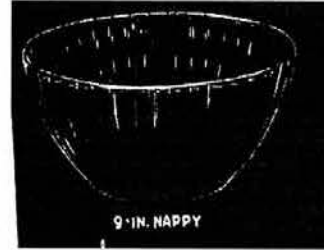
JOE LOKAY



The pattern with the fluted effect is #407 Coarse Rib. This new pattern line in 1923 only had a number 407. The name, Coarse Rib, was given to the pattern line by Clarence Vogel in the

late 1960's. 57 items were produced in this pattern over its life estimated at 1923-1937.

The pattern with the Gothic style is #411 Tudor. This pattern was named Wagon Wheel by Cudd. It was named Rib and Panel by Vogel. But Heisey actually named it Tudor as seen in their advertisements. About 85 items were produced in this pattern over its life estimated at 1923-1942.



While the write up refers to two new lines of stemwares, it appears that he is referring to new etchings. One new etching is #439 Pied Piper. The other etching that came out during this time is #440 Frontenac.

Plates #3350 and #4182 were the ones being used to be decorated with etchings #439 and #440. The blank plates were clear, thin plates that were ideal for etching. They came in a variety of sizes. ♦

440 FRONTENAC
Plate Etching

439 PIED PIPER
Double Plate Etching



Vivian and Percy Moore Dinner AND Heisey Glass Benefit Auction

**HOSTED BY:
Heisey Club of California
October 15 & 16, 1999**

All Events held at the Atrium Hotel Irvine, CA
Across the street from the John Wayne Airport
Special hotel rate for this event is \$79.00 per night
Atrium Hotel phone # (949) 833-2770

SCHEDULE OF EVENTS (tentative)

October 15th (Friday)

Guest arrival/ Registration » 12:00 pm
Friday Night Mixer » 6:30 pm

October 16th (Saturday)

Board of Directors meeting » 7:30 am
Auction preview » 10:00 am – 12:00 pm
Heisey Benefit Auction » 12:00 pm
Social Hour » 6:30 pm
Dinner/ Meeting » 7:30 pm

**Save the dates and plan now to attend make it a vacation
There are lots of things to do in southern California!!**

Veteran's Antique Flea Market, antique malls, and shops!
Disneyland, Knots Berry Farm, Universal Studios, sight seeing
Catalina Island, San Diego, Mexico, deep sea fishing, and the beach!

Heisey Collectors of America, Inc.
 October Quarterly meeting
Eighth Annual Vivian & Percy Moore Dinner
 & Heisey Benefit Auction
October 15 & 16, 1999

All Activities To Be Held At The
 Atrium Hotel 18700 MacArthur Blvd. Irvine, CA
 (Adjacent to the John Wayne Airport)
 Telephone (949) 833- 2770 (Reservations)

Reserve for HCA Group Code When Calling

(Special Nightly Rates \$79.00 Plus Tax – Rates Guaranteed 4 Days Before & 4 Days After Event)

Registration Form:

**Name to appear on
 badges** _____

**Address: City,
 State, Zip** _____

Telephone: _____

I/We will be attending the October Quarterly Meeting.

No. in party _____

Hotel Reservations have been made for the following dates: _____

Please complete the following for our planning committee. Indicate the number of people attending each event.

Friday Night Welcome Mixer	_____	No charge
Saturday Benefit Auction	_____	No charge
Dinner (breast of chicken) and *Souvenir	_____	@ \$46.00 each = \$ _____
Dinner (prime rib of beef) and *Souvenir	_____	@ \$54.00 each = \$ _____
Dinner only (of chicken breast)	_____	@ \$30.00 each = \$ _____
Dinner only (of prime rib of beef)	_____	@ \$38.00 each = \$ _____
* Souvenir Only	_____	@ \$20.00 each = \$ _____

Total \$ _____

*Souvenir is the Golden State Arches Tumbler in Vaseline
 Make checks payable to Heisey Collectors of America, Inc.
 Mail this form and payment to HCA Percy Moore/Souvenir Dinner, 169 West Church St., Newark, OH 43055

◆**Advertising:** Send all ads to HCA. Advertising, 169 W. Church St., Newark, OH 43055. Ads may be faxed to (740) 345-9638; please include MasterCard or VISA number for billing purposes. **All ads must be prepaid.** Ads are to be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
¼ page (25 lines)	\$40.00	\$60.00
½ page (60 lines, <i>horizontal or vertical</i>)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.

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Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. ◆

Classified Ads

WANTED: A no. 6 bobèche, no. 64 ferrule, no. 1 collar, 6(six) 'C' prisms, and a 9" or 12" (preferably 12") shade/globe to fit on my #300-3 Old Williamsburg candlelamp base. Phyllis Deal, 305 Stockton St., Highstown, NJ 08520, (609) 443-3043.

WANTED: Heisey "Fox Chase" #1509 8" square plate, #5012 7" ftd. vase, #4163 16 oz. beer mug with Red, Moongleam, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869. (973) 366-1351.

WANTED: One Lairat shaker. Annika Hansen, 3507 Aquila Ave. South, St. Louis, MN 55426.

WANTED: All hard to find Heisey baskets especially in color or etched. Also want all items in Vaseline (Canary). Send price/description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069. kcarlisl@indy.net or (317) 758-5767.



**Advertise with the
Heisey News!
Call 740-345-2932
for details**

WE CLEAN CLOUDY GLASS! SATISFACTION GUARANTEED

Yes, it is true that we really can restore the interior of your cruet, vase, decanter and other *internally* etched items back to near original condition.

We do not oil, wax or cover up the sickness in any way! We actually *remove* it.

No items are too sick to clean! If we cannot clean an item to meet your satisfaction, the cleaning is **FREE!**

Send no money up front. When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

Most items clean in 6-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cruet	\$27.50	Cocktail Shaker	\$30-35.00
Vinegar & Oil	\$30.00	Salt Shaker (one)	\$25.00
Cologne	\$27.50	Salt Shaker (pair)	\$42.50
Decanter	\$35-40.00	Water Bottle	\$30-40.00
Vases (under 10")	\$30-35.00	Lavender Jar	\$25-35.00

Ship to: **Kim Carlisle & Associates**
28220 Lamong Road, Dept. H
Sheridan, IN 46069
(317) 758-5767
kcarlisl@indy.net

**H & R DIAMOND H
Helen & Bob Rarey
1450 White Ash Drive
Columbus, OH 43204**

**(614) 279-0390
After 5:30 p.m.
UPS & Ins. Extra
H = Marked**

ALL #515 ROSE ETCH

#134 Trident 2 light candleholder, pair		\$195.00
#142 Cascade 3 light candleholder, pair		\$275.00
\$1509 Queen Ann 5 ½" ftd. hdl. candy, H		\$75.00
#1519 Waverly salt & pepper, single - \$40.00,	pair	\$75.00
#1519 Waverly cream & sugar, H	pair	\$70.00
#1519 Waverly 6" jelly compote		\$70.00
#1519 Waverly 7" plate,	(6) ea.	\$20.00
#1519 Waverly 8" plate,	(4) ea.	\$30.00
#1519 Waverly 6" vase		\$150.00
#1519 Waverly cov'd candy, seahorse handles		\$225.00
#1519 Waverly 12" celery		\$45.00
#1519 Waverly cruet w/ stopper		\$190.00
#1519 Waverly sq. cov'd butter		\$140.00
#1519 Waverly 7" rd. div. relish		\$85.00
#1519 Waverly cup & saucer, H	(6) ea. set	\$90.00
#1519 Waverly ind. cream & sugar, H	pair	\$95.00
#1519 Waverly 10 ½" service or mini torte plate		\$75.00
#4164 Gallagher 73 oz. ice lipped pitcher		\$625.00
\$5012 Urn 8" square footed bud vase		\$275.00
#5072 Rose Stem 12 oz. ice tea	(6) ea.	\$47.50
#5072 Rose Stem 10 oz. goblet	(4) ea.	\$47.50
#5072 Rose Stem 6 oz. sherbet	(4) ea.	\$32.50
#5072 Rose Stem 4oz. cocktl.	(4) ea. \$55.00 - 4oz. claret (6) ea.	\$85.00
#5072 Rose Stem 5 oz. ftd. juice or parfait	(4) ea.	\$45.00
#5072 Rose Stem 1 oz. cordial	(2) ea.	\$160.00

Forever Heisey
 Norm & Jan Thran
 1663 Londondale Pkwy.
 Newark, OH 43055

(740)344-5955
 jathra@communigate.net
 UPS & Ins. Exten.
 H=Marked

#603 12 oz. soda with club drinking scene, H	\$85.00
#1404 Old Sandwich, 12 oz. soda, Sahara, H (4) ea, choice	\$35.00
#1404 Old Sandwich, 12 oz. hdl. beer mug, Sahara, H	\$160.00
#1503 Crystolite, 7" oval preserve, H	\$35.00
#1540 Lariat, 7" handled sweet meat basket	\$175.00
#2052 2 oz. bar with Pied Piper etch	\$45.00
#3308 Bob White sherbet with Peacock etch (a small flake) 8 for	\$95.00
#3381 Creole, tall champagne, all Alexandrite D.O. (2) ea.	\$150.00
Lavender ice King Fisher on bust off by Dazell, numbered	\$85.00
Lavender ice 3 pc. set of geese, wings up, back & down 3 pcs.	\$250.00

Our 20th year serving the Heisey Family!! Always a large inventory.
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Rhoda Curley
 16 Clayton Place
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#1637 Town & Country, Dawn, Sandwich Plate	\$75.00
#1632 Lodestar, Dawn, Ash Tray	\$80.00
#1632 Lodestar, Dawn, Nappy 8"	\$75.00
#1541 Athena, 13" Sandwich/Serving Plate	\$49.00
#1541 Athena, 12" Bowl	\$49.00
#5010 Symphone, wines, Danish Princess Cut (6)	\$30.00
#1401 Empress, Sahara, 8" Plates, Old Colony Etch (10)	\$25.00
#355 Quator, sugar & creamer, Ribbed P handle	\$80.00
#353 Flat Panel, steeple stopper cruet 7 1/2", H	\$60.00
#353 Flat Panel, steeple stopper cruet 8 1/2"	\$70.00
#459 Colonial Basket, 7" Flower on each panel	\$250.00

TRIPLE H GLASS
 70 Mandy Lane
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(716)381-6933
Shipping Extra
H= Marked

REPRODUCTIONS FROM HEISEY MOLDS

Oscar	Caramel slag	\$40.00
Tiger paper weight	Jade	\$75.00
Child's Fairy Tale mug	Crystal	\$20.00
Cygnets	Light Blue	\$17.50
Medium elephant	Caramel slag	\$45.00
Wood duck	Caramel slag	\$65.00
Donkey	Caramel slag	\$40.00
Child's Fairy Tale mug	Red slag	\$30.00
Child's Fairy Tale mug	Green slag	\$25.00
Mother rabbit	Milk glass	\$40.00
Bunny, head down	Milk glass	\$30.00
Bunny, head up	Milk glass	\$30.00
Standing colt	Caramel slag	\$30.00
Mallard, wings up	Caramel slag	\$25.00
Mallard, wings half	Caramel slag	\$25.00
Standing colt	Light blue	\$40.00
Rearing colt	Light blue	\$20.00
Kicking colt	Light blue	\$25.00
Mallard, wings up	Light blue	\$20.00
Mallard, wings half	Light blue	\$20.00
Mallard, wings down	Light blue	\$20.00
Standing colt	Ultra blue	\$50.00
Rabbit paper weight	Milk glass	\$20.00

Elegant Glass

Show and Sale

October 16, 1999
 10:00 am – 5:00 pm
October 17, 1999
 11:00 am – 3:00 pm

Jim Miller Park
Marietta, GA

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 Good Both Days

Elegant Glass from such famous firms as
 Heisey, Duncan-Miller, Fostoria, Imperial,
 Cambridge, Tiffin, Morgantown

Sponsored by the Dixieland Heisey Club
 to benefit
 The National Heisey Glass Museum

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 for HCA members and dealers cost: \$8.00/person

For reservations or more information please call
 (770) 928-6189 ref#1201

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 2 Day
 Friday September 3, 4 PM
 Saturday September 4, 9 AM

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Fax (610) 469-1245
MEHUSTED@aol.com

#4035 Crystal, cologne w/ #7 duck stopper, Moongleam	\$350.00
#1509 Queen Ann, 1 1/2" sandwich plate w/ Minuet etch	\$75.00
#1519 Waverly, 8" plates with Heisey Rose etch ea.	\$30.00
#1519 Waverly, cheese dish ftd., Heisey Rose etch	\$55.00
#1519 Waverly, gardenia bowl 1 1/2", Heisey Rose etch	\$95.00
#1519 Waverly, salt shaker w/ Heisey Rose etch	\$35.00
#1519 Waverly, cream & sugar w/ Heisey Rose etch set	\$75.00
#5072 Heisey Rose, goblets w/ Heisey Rose etch (7)ea.	\$55.00
#5072 Heisey Rose, champagne w/ Heisey Rose etch	\$45.00
#5072 Heisey Rose, sherbets w/ Heisey Rose etch (6)ea.	\$36.00
#5072 Heisey Rose, claret w/ Heisey Rose etch	\$95.00
#464 Fruit basket with Bird & Flowers cutting	\$235.00
#433 Greek Key, cordial H	\$330.00
#465 Recessed Panel, #1 candy jar, H	\$38.00
#300 Peerless, 7 oz. footed tumblers (5)ea	\$16.00
#2401 Old Fashion, Equestrian deep acid etch	\$65.00
#2401 Old Fashion, Nimrod etch	\$65.00
#2401 Old Fashioned, Tally Ho etch	\$45.00
#2401 Old Fashion, Salem #880 cutting	\$45.00
#2402 Aqua Caliente, Foxchase etch (4)ea.	\$55.00
#1401 Empress, relish 3-part frosted & silver edge	\$28.00
#4045 Ball vase, Sahara 9" wide optic	\$650.00
#4225 Cobel decanter with	
#2042 shots w/ Tally Ho etch (6)	set \$365.00
#417 Double Rib & Panel, basket, Moongleam, H	\$260.00
#335 Prince of Wales Plumes, punch cups, H (11)ea.	\$19.00
#1469 Ridgeleigh individual jelly (8) ea.	\$18.00
#411 Rib & Panel/Tudor goblets H (6) ea.	\$16.00
Sparrow	\$90.00
Horsehead bookends pr.	\$325.00
Giraffe head backwards	\$305.00
Mug w/ drinking scene, H	\$130.00

Please add 10% for UPS S&H. We will refund excess of \$5 or more.

CHIEFLY ANTIQUES (309)359-8552 (after 8:00)
Ron & Sandy Taylor e-mail: chiefly@trianglenet.net
30982 Grandview Shipping & ins. extra
Mackinaw, IL 61755

#1170 Pleat & Panel, 7" plate, Moongleam (5) ea.	\$12.00
#1225 Ridge & Star, 7" salad plate, Flamingo (7) ea.	\$16.00
#1503 Crystolite, coffee cup (10) ea.	\$9.00
#1506 Whirlpool, goblet, 10 oz. (4) ea.	\$10.00
#1519 Waverly, cup & saucer	\$14.00
#1540 Lariat, 10 oz. goblet (5) ea.	\$16.00
#1567 Plantation, punch cup (20) ea.	\$28.00
#3370 African, tall champagne, Flamingo (3) ea.	\$27.50
#3380 Old Dominion, tall champagne, Sahara	\$25.00
#4085 Kohinoor tall champagne (10) ea.	\$12.00
#4085 Kohinoor tall goblet (10) ea.	\$15.00

Ralph and Eileene Wise 561-793-0986
12018 Suellen Circle ralphwise@hotmail.com
West Palm Beach, FL 33414 shipping Ins. Extra
H = Marked

#4045 Alexandrite, 6" w/o Ball Vase	\$575.00
#16 Pair Classic 7 1/2" Candlesticks	\$95.00
#160 Rare Locket on chain with	
ruby stain & gold \ toothpick	Please call
#1183 Revere, 1 lb. candy w/ cutting flowers butterfly H	\$110.00
#3397 Gascony, decanter w/ Sportsman etch & stopper	\$475.00
#1428 Warwick, 7" Horn of Plenty, Sahara, H	\$125.00
#109 Petticoat Dolphin 6" candlesticks, Flamingo, pair	\$495.00
Signet	\$235.00
#1401 Empress, d/f compote, Moongleam, H	\$425.00
#1485 Saturn Optic, compote, Zircon, H	\$525.00
#1485 Saturn, mayo & underplate, Zircon, H	\$275.00
Giraffe (head on side)	\$225.00

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Maximum 5 lines/12 months/\$35 MEMBERS ONLY

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Help us to reach our new goal of \$2,000,000 by the year 2002. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$22.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

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June - July

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Chauncey DeLaney
Dick Marsh
Phyllis McClain
Mary McWilliams
Shannon Mitchell
Marilyn Norris
Mary Ourant
Bob Rarey
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<i>Individual Contributing, one person in household</i>	\$30
<i>Joint Contributing, two people in one household</i>	\$40
<i>Family Contributing, parents and children under 18</i>	\$50
<i>Patron</i>	\$100
<i>Sponsor</i>	\$250
<i>Benefactor</i>	\$500

Contact HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. Your support will make the museum self-sustaining in the years to come. Thank you all! ♦



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Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 9-10-99 make sure your dues are paid soon in order to receive next month's issue of Heisey News. Dues are \$22.00 per year, plus \$5.00 for each additional household member.

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