

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

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June 1999

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For those matchless moments when her heart is filled with boundless joy, only the finest crystal will serve.

Do you have your Heisey Rose?

Come see some of the finest glassware at our [®]Premiere Glass Show June 16-19, 1999 during our 28th National Annual Convention!

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Look Inside for the April 1999 Auction Results, Upcoming Convention 1999 Information, The Arival of the Red Geese, and Don Valdes' Article on the Long Process of Patent #77,673 for #3365 Rams/Horn Optic.
Look for Convention 1999 Pictures and Articles Highlighted in the August 1999 Issue of *The Heisey News!*

HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: V, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XX, XXI, XXIII, XXIV, XXV, XXVI, XXVII for \$15.00 each volume (12 issues, plus auction list if available).

Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (740) 345-9638, include MasterCard or Visa information. Ads are to be typed or printed on white paper with dark ink. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Please enclose a photograph with your drawings or descriptions. Other arrangements should be made in advance with the museum staff.

Membership

To join Heisey Collectors of America or to renew your membership, contact HCA Administrative office Monday through Friday 8:00 a.m. to 4:30 p.m. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the administrative office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you have something you would like to share with the museum or have questions regarding items on loan, contact the assistant curator. HCA reserves the right to accept or refuse items based on current holdings.

Calendar

HCA Convention June 15-20, 1999

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MESSAGE FROM THE PRESIDENT

DICK SMITH

Last month I had some exciting news to tell the membership. This month I have some sad news. The Executive Committee has received and accepted the resignation of Molly Frye, effective May 14th and Mary Ourant, effective June 30th. A search committee has been appointed and started their search for replacements. HCA wishes Molly and Mary the best of luck in their future endeavors.

There was a typographical error in the last newsletters' convention schedule. The show preview was listed as being open from 6-8pm. The correct time is 5-8pm same as past years. We apologize for any inconvenience this might have caused.

The Ruby Geese have arrived, have been inspected, and shipped. You should have received them, but if there is a problem, you can contact the museum. We are waiting patiently for the Pink Tigers, which are still at Mosser. We appreciate your patience and will inform you the minute they arrive.

Remember the By Law changes to be voted on in June. This will be done at the annual meeting. A copy of the proposed changes is included in this newsletter on page 5.

Long time member and newsletter author, George Reynolds, passed away. Our sympathy goes out to his family and friends. Also sympathy goes out to Charlie Baird and family on the loss of his wife. ♦

'Til Next Month—

Dick



George Schamel will have the warehouse open during convention.

The dates and times are as follows:

Thursday June 17 → 1:00 – 3:00pm

Friday June 18 → 1:00 – 3:00pm

Saturday June 19 → 1:00 – 3:00pm

The HCA Studio at IIT will have a special glass artist performance.

Saturday June 19 → 12:30 – 2:00 pm

Stop in and watch an 'Expert of the Glass World' Dawson Kellogg.

MUSEUM NEWS

MOLLY FRYE



It's a sad day for me here at the museum, as this is my final day in Heiseyland. I've decided to move on to some new things, but I'm certainly going to miss all of the beautiful glass. There's nothing like it anywhere else in the world. I'm sure I'll still hunt for it when I'm out antiquing—I'm afraid, like many of our HCA members, that Heisey is in my blood. And of course, what I'll miss most is the glass studio—what a great asset to HCA.

Have a great time at Convention & Show '99—the last one of this century! The committee has cooked up some great activities, so make sure you don't miss a thing. The Former Employees Reception will be held at the Institute of Industrial Technology, where our glass studio is located. That should make for a fun time.

As always, Happy Heisey Hunting!!! ♦

FROM THE HOT SHOP....

GWYNNE RUKENBROD

The glass studio is proud to announce the arrival of two new glass blowers. **Chris Harmon** and **Dawson Kellogg**. Chris comes from the Columbus area where he sells his artwork in mixed media. He has been creating beautiful vases and you can purchase one the week of convention in our gift shop. Dawson is the head glassblowing instructor at Columbus College of Art and Design. He has been blowing glass for eleven years and recently he has helped out with school tours and demonstrations at IIT. Chris can be seen working in the studio on **Tuesdays and Fridays from 12-4pm**. Dawson will be our special guest artist the week of convention. He can be seen **Saturday June 19, 1999 at 12:30pm** where he will be demonstrating his master skills as a glass artist. Howard Evans, a glass cutter, can also be seen demonstrating cuttings similar to Heisey's during convention week. Keep an eye open for the date and time while you are at convention.

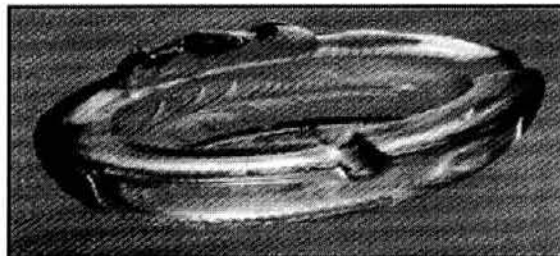


I also would like to remind you of up and coming paperweight making classes:

June 19, 1999 at 8:00 am July 10, 1999 at 9:00 am ♦

1999 25TH ANNIVERSARY ASHTRAY

In 1993 to commemorate the opening of the expansion to the museum, the fox ashtray was made in Lavender Ice to accompany the set of animals which had been made for a fund-raiser. This year to celebrate the 25th anniversary of the National Heisey Glass Museum, the Endowment Committee is pleased to offer a fabulous fox ashtray made in Cobalt with the fox highlighted in silver. The bottom is etched "The National Heisey Glass Museum Celebrating 25 Years." Cost is \$25.00 plus tax and shipping. ♦



Mail to: Cobalt Ashtray, 169 W. Church St., Newark, OH 43055. Call 740-345-2932

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____ OH Tax ID#: _____

Payment: Check or MasterCard/Visa: _____ exp.: _____

Quantity:	_____ x \$25.00	= _____
Tax (OH Only)	_____ x \$ 1.50	= _____
Shipping (each)	_____ x \$ 6.00	= _____
TOTAL	_____ x	= _____

<p>Please Circle SHIP PICKUP</p>
--

MEMBERS PLEASE NOTE: PROPOSED BY-LAWS CHANGES

The Board of Directors recommends the following changes to the by-laws of HCA. These proposals will be voted on at the annual meeting, June 18, 1999.

Article I, Section 1: The regular meetings of the organization shall be held at least three (four) times per year at such time and places as the Board of Directors shall designate.

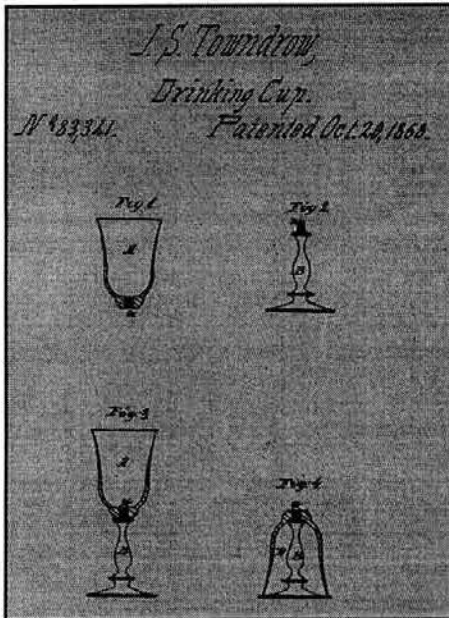
Article III, Section 2 (h): Each member of the Board shall attend 75% of all regular board meetings during any given operational year or the position may be determined vacated by the Board of Directors. For this purpose an operational year shall begin with the first (September) regular board meeting after the annual meeting.

Underlined words indicate they are new. Words in parenthesis are being deleted by the proposal. The purpose is to eliminate one regular meeting of the membership because of poor attendance at the meeting typically held in December. The proposed change deleting a September meeting requirement facilitates and allows for a board meeting and the regular membership meeting to be held other than in September. ♦

FROM THE ARCHIVES—# 3365 RAMS/HORN OPTIC...GOBLET??

DON VALDES

Once again I find myself engaged in research rather than “archiving.” But in cataloging our collection of patents I came across, in various locations, correspondence from Edwin P. Corbett, Heisey’s Columbus patent attorney. Unfortunately, we do not have all correspondents—a rather one-sided exchange. I hope you find the sequence of events as interesting as I have.



On the 18th of August 1927, A.H. Heisey & Company’s patent lawyer, Edwin P. Corbett, sent a Design application to the Heisey Company “covering your No. 3365 Rams/Horn Optic Goblet” to be signed by Mr. Coble, notarized and returned. This was accomplished on August 25th. But as any avid Heisey collector would know, it is Mr. Cobel not Coble. On the 25th of August the application was returned to be filled out with the name spelled correctly. On September 8 the application is again returned—“Due to the mistake in the name of Mr. Cobel, it was necessary to have this case rewritten.” Once again, sign, notarize and return in the heavy mailing tube so as to “guard against the drawing becoming creased or broken.” The original assignment for design application #D-23517 from Ray Cobel to Heisey is sent to the A.H. Heisey company. Then the fun starts.

In a letter dated November 7, 1927, Corbett is notified that the application D 23517 has been rejected. In essence, the patent examiner finds lack of sufficient difference between Cobel’s design and:

- a) the shape of one designed by J.S. Towndrow in 1868
- b) the stem is “anticipated in the Magee reference,” (William H. Magee, July 13, 1926)
- c) the flaring collar of the design by Ferdinand Schmidt - Dec. 28, 1926.

Although we only have the specifications for the Magee and the Schmidt patents, we do have both the specifications and drawings for the Towndrow. I’m sure you will be surprised to learn that, according to the examiner, “The goblet is a mere variation of the shape shown in the Towndrow reference.

There follows, on May 4, 1928, a letter to the patent office from Corbett. Included are the following remarks in reference to the Towndrow patent::

The examiner contends that the shape of applicant’s goblet is a mere variation of the shape shown on the Towndrow reference. Counsel for applicant believes there is no basis for such a claim. The only similarity between the Towndrow reference and applicant’s design is that they both come under the classification of goblets. There is doubt whether Towndrow can even be called a goblet. It is nothing more than a pocket drinking cup having a detachable stand, so that it can be taken apart and carried about in the pocket.

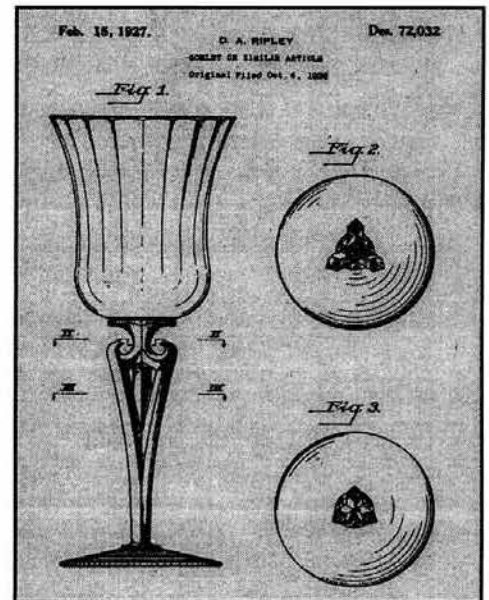
The examiner is also questioned regarding the stem of the Magee design:

The stem of the Magee reference consists of an angular or paneled column. The stem of applicant's design is wholly different, being circular, and starting from the foot as a very slender column, gradually increasing in diameter as it approaches the bowl... No two stems could be more strikingly different.

In respect to the Schmidt reference:

It is "...a goblet flaring toward the brim, with spiral lines upon the bowl. The flaring collar of applicant's design is but a minor detail, which merges completely into the general shape and appearance of the applicant's design. The novel and ornamental shape of applicant's bowl with its widely spaced apart longitudinal optics bending to the right near the brim gives applicant's goblet an entirely different appearance from anything shown in the Schmidt, or other references cited by the Examiner."

But the patent examiner is not about to give up. In a letter from the patent office dated May 19, 1928 it is stated that, "The former action for rejection is believed proper particularly in view of the ...added reference which shows the goblet portion of the same general type. Applicant has merely given his article a more pronounced bulge, but his is not thought a patentable change."



"The claim is again rejected. This may be considered final for the purpose of appeal if the applicant so elects." A copy of Ripley's design can be seen to the left. After viewing the Ripley design one cannot help but wonder if the examiner has something against Ray Cobell!

The response to the May 19 letter is not sent until November 16. Corbett presents the arguments for the approval of the application in terms that have a "T. Clarence" ring to them. "The Towndrow reference is merely a patent on a drinking cup with a detachable stand." Whereas "...the cup of the applicant's goblet has a novel shape unlike anything known to the prior art." And, again in reference to the Towndrow reference, "The stem above this necked-in portion is thick so as to form a grip for one holding the goblet..."

Finally, a letter written from E.P. Corbett on Feb. 19, 1929 states:

I am enclosing herewith Design patent No. 77,673, dated February 12, 1929, which issued as a result of the design application of Ray. C. Cobel, Serial No. D-23, 517 filed September 22, 1927, for a Glass Goblet.

The battle is over. One year, six months and a day after the original correspondence began, the Rams/Horn optic stemware, Heisey pattern #3365 is patented. I hope those of you holding this piece appreciate all it went through. ♦

OF AUCTIONS AND CONVENTIONS

CARL SPARACIO

The 1999 Heisey Benefit Auction was everything we've come to expect from this annual event: a grand selection of Heisey glass, efficient glass handlers, a mail bid bidder who didn't miss a beat, two great auctioneers, and enough tornado warnings to scare the bejeebers out of me. There is something about Ohio weather that keeps us on our toes. Something "unusual" (their term) seems to happen every time we visit. I am not a weather fan, I like things steady and calm but when a clap of thunder came and joined me right in my bed, I blessed the sheets and recited prayers that have yet to be sanctioned by the Pope. This year there was lots of rain along with threatening skies but, fortunately, when we walked into the Apple Tree Auction complex – sunshine was all over the place.



A sea of glass



Any Jo Jones and Barbara Rosenberger waiting for the crowd

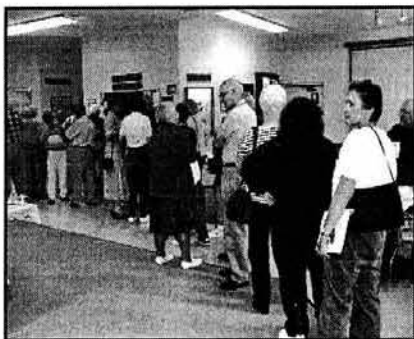
No need to recite a list of some of the fine pieces that were offered. You have all seen the list and read the prices realized (the list can be found on page 18 of this issue). What I can tell you is that the glass looked much better in person than you could tell from the descriptions on the auction list. When you examine a piece, yourself you're not likely to be as critical as was the committee in charge of overseeing the glass sent to the auction. Everything got extra scrutiny and consequently many things that I would have passed as perfect were given listings as damaged or flawed. This, of course, is done to protect mail bidders, and I would agree that this is proper. I wonder, though, if calling flaws need be so stringent. I bought a couple of pieces with the tiniest of dings that were more than perfect in my eyes.

Not to say that there were not items that should never have been sent to the auction. This is, after all, an important fundraiser for HCA and, as such, should only receive the best of what's available. Be that as it may, it was a fun affair. We came away with some wonderful pieces – some were great buys, some were not. There may come a day when I'll learn not to be caught up in the excitement and know when to stop bidding.

Well, it's almost here folks. Our annual Nerf, Ahia vacation (that's Newark, Ohio for those who aren't from the area). The Mrs. and I trek out every year and every year we enjoy it more than the last. This year is going to be extra special because, this year is the twenty-fifth anniversary of the National Heisey Glass Museum. It does not seem possible that so many years have flown by.



Bob Rarey and Helen making believe that they aren't doing mail bids



Signing up for bid numbers.

It will be great seeing old friends again (and after twenty-five years saying "old" ain't just funnin'). There will be many things at this convention that we have come to expect and others that are either very different or new altogether. Either way, there will be plenty to do, lots to see and lots to learn. If you come by the Antiques Show and sale at Adena Hall, stop by and say "Hello". ♦

Introducing our new assistant curator, Gwynne Rukenbrod!



Ready, Set, Bid!!



Tom Bischoff overwhelmed by too many raised hands.



Some very special lots of Heisey.

Sam Schnaidt calling out "Sold!" to a fellow scratching his nose.

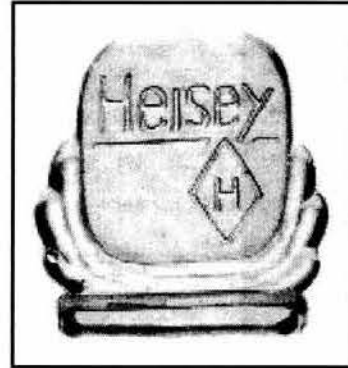


TWENTY FIVE YEARS AGO THIS MONTH ***GWYNNE RUKENBROD***

Twenty-five years ago this month in Heisey history....

President Louise Ream wrote a "kudos" to the HCA Board:

Can there be no doubt that progress is the goal of the HCA board of directors since the museum is so nearly finished? Rarely does an organization tackle such a task and bring it so near completion in such a short time.



- She continues to report that the King House had received a new coat of paint and the porch had been removed to make way for a museum entrance. Everyone was amazed at the transformation and Elizabeth King was reportedly "delighted".
- Eight enormous grinding stones were installed on the front porch, the retaining wall in the shipping area of the house, and as steps on the side and front of the house. These stones can still be seen today at the museum.
- The following people were elected to the board in May, 1974: Carl Sparacio, Ramsey, NJ; Franklin Frye, Loren Yeakley, Anne Holman, and Dick Marsh all of Newark, OH.
- The Heisey Club of California honored a former 20-year Heisey glasscutter, Mr. Claude Gerould. They presented him with a certificate, a California Club membership, and a sponsored HCA membership. ♦

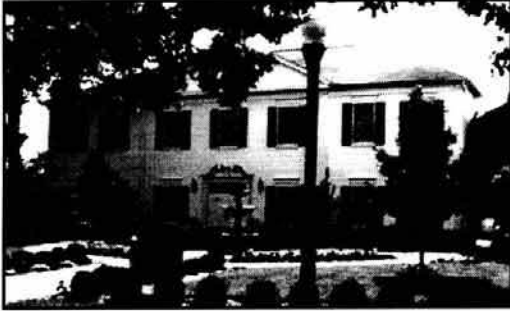
ATTENTION MEMBERS!

Every two years *Heisey News* binding service is offered to those members wishing to have this done, and it is time for the 1997-98 volume. The same firm that has performed this service since the 1981-82 volume will again do the binding. Of library quality, the cover will be dark blue with gold lettering. The price for binding is **\$25.00** per volume, plus **\$5.00** per volume if returned shipping is required.

Back issues of the *Heisey News* will be bound for the **\$30.00**. Some of the back issues are available from HCA if you are missing any.

Remember you must remove all staples before binding!! The cut off date for binding is June 19, 1999.

You may send newsletters directly to Bob Rarey, 1450 White Ash Dr., Columbus, OH 43204 (614) 279- 0390. Or to HCA c/o Bob Rarey. Please make checks payable to Bob Rarey when ordering.



CONVENTION UPDATE

AMY JO JONES

Convention is always a work in progress! Changes and refinements occur right up until convention time to bring you the best convention ever. ***Here are the latest updates:***

- **Show Preview 5 p.m. to 8 p.m.** (Not a change, just a simple typo last month.)
- **Thursday seminar** - Joe Lokay will present a seminar on the Colonial patterns. This one you won't want to miss.
- **Study Club Representative Meeting** - the location has changed to from Hopewell Hall to Founder's Hall to follow the seminar in order to eliminate a location change. We're thinking of all those tired feet!
- **Swap and Silent (but Lively!) Auction** - can't resist reminding you of this new event and urge you to contribute to the festivities by bringing some great glass for the live auction to follow the swap and silent auction. (Refer to last month's article for more information.) Remember the proceeds will benefit our museum.
- **Friday seminar** - Jay Martin's seminar on the Treasures of the National Heisey Glass Museum is *now scheduled for 1:00 p.m.*, changing times with the Former Employees Reception.
- **Former Employees Reception** - now scheduled for Friday at 2:30 p.m. at IIT, you will be able to attend the reception and tour the Institute of Industrial Technology. It is worth noting that this is the only time during the convention you will be able to entirely tour IIT free of charge, so be sure to attend the reception to tour this great facility focusing on Newark's industrial history.

The Don't Forgets:

- **Convention Kick-off** - start your week visiting with the members of the Tri-State Heisey Study Club who will host this event in the multipurpose room at the museum. For new members, first time attendees, and even long-time attendees, all the information needed to navigate through the week will be available from these folks. Also, this is the pickup point for the Sleeping Fox ashtray. The hospitality lounge will be open with some tasty treats from our members far and wide, too.
- **Antiques and Collectibles in the Park** - Bring flashlights! Plan to start your day on Saturday bright and early at the museum. Booths just spring up overnight - you can't be too early!
- **Display** - Remember that tucked away at Hopewell Hall just a short distance away from the show is a great display of Heisey. Beautifully displayed by our own members, it is a visual treat.
- Last but not least, don't forget the **HCA Glass Show** is one of the finest anywhere and the proceeds from the promotion of this show benefit the National Heisey Glass Museum. Dealers at this show always strive to bring the finest array of glassware available anywhere. Please support our show! ♦

1999 HCA CONVENTION JUNE 15-19
THE NATIONAL HEISEY GLASS MUSEUM ~ CELEBRATING 25 YEARS

1999 Convention Schedule

Date & Time	Event	Location
Tuesday, June 15		
8:00 am	Board of Directors Meeting	Buckingham House
Wednesday, June 16		
8:00 am	Glass Class	IIT/HCA Glass Studio
12:00-4:00 pm	Convention Kick-Off	Multipurpose Room/Museum
6:00-8:00 pm	29th Annual Premiere Glass Show and Sale Preview	Adena Hall, OSUN
5:00-8:00 pm	Heisey Glass Display	Hopewell Hall, OSUN
8:00 pm	Glass Class	IIT/HCA Glass Studio
Thursday, June 17		
8:00 am	ID Session	Millers Essenplatz
12:00-5:00 pm	Show and Display open	OSUN
2:00 pm	Seminar – <i>Joe Lokay on Colonial Patterns</i>	Founder's Hall, OSUN
3:00 pm	Study Club Representative Meeting	Founder's Hall, OSUN
6:00 pm	Swap and Lively Silent Auction	Apple Tree Auction
Friday, June 18		
8:00 am	Annual Meeting and election for Board of Directors	Millers Essenplatz
12:00-5:00 pm	Show and Display open	OSUN
1:00 pm	Seminar – <i>Jay Martin on Heisey Treasures</i>	Founder's Hall, OSUN
2:00 pm	Former Employees Reception	IIT/HCA Glass Studio
6:30 pm	Tent dinner	Museum
Saturday, June 19		
Dawn	Antiques & Collectibles in the Park	Museum
8:00 am	Glass Class	IIT/HCA Glass Studio
12:00-5:00 pm	Show and Display open	OSUN
12:30 pm	Dawson Kellogg, glass demonstration	IIT/HCA Glass Studio

Call HCA for further details (740) 345-2932. Registration is required for some events

◆ The National Heisey Glass Museum will hold an open house during convention week, June 14-19, 9:00 am to 5:00 pm, June 20, 11:00-4:00. Hospitality will also be open, Wednesday-Saturday, 10:00-4:00 pm.

◆ **VOLUNTEERS NEEDED!!** Volunteers are needed to help with registration: Tuesday—9:00-12:00, 12:00-2:30, 2:30-5:00. Wednesday—9:00-12:00, 12:00-3:00. Please call the museum at (740) 345-2932 if you can help.

◆ **GOODIES NEEDED FOR HOSPITALITY!!** Members, please don't forget the hospitality room! As always, we look forward to the tasty treats you bring to share with others in lounge. We also need a few volunteers to help with hospitality; please call the museum and let us know if you can help. ◆

REGISTRATION FORM—CONVENTION 1999

Don't miss the 1999 HCA Convention, register today! Stop by the museum, phone (740-345-2932), fax (740-345-9638) or mail your form to: Mary Ourant: HCA Registration, 169 W. Church St., Newark, OH 43055. If you want notice of confirmation you must include a SASE. **Registration deadline is June 1.** Sorry, no registration refunds after June 8 when final counts are taken. To be eligible for the door prize, Cobalt Show Horse, your registration must be received by May 25! Register early and save money!

Do you plan on attending one of our FREE seminars (Topics to be announced next month)? Please indicate number attending.

List each name as it should appear on each badge:

Name(s): _____

_____ Thursday

_____ Friday

Address: _____

City/State/Zip: _____

Phone: _____

Payment: Cash Check # _____
 MasterCard Visa # _____ exp. _____

Please check:

- Are you a NEW MEMBER?
- Are you an ENDOWMENT MEMBER?
- Number of conventions attended? _____

Are you registering for a paperweight making class? Please number your class day choice by order of preference. (1 = first choice, 2 = second, 3 = third. Classes fill quickly.)

___ **Wednesday AM**
 ___ **Wednesday PM**
 ___ **Saturday**

Event	How Many***	Cost	Total
Registration Fee*	_____	X \$10.00	= \$ _____
Show Preview**	_____	X \$7.00	= \$ _____
ID Breakfast	_____	X \$8.00	= \$ _____
Tent Dinner	_____	X \$20.00	= \$ _____
Endowment Fund Donation	_____		= \$ _____
Annual Meeting WITH Breakfast	_____	X \$6.50	= \$ _____
Annual Meeting WITHOUT Breakfast	_____	no charge	
Paperweight Making Class	_____	X \$40.00	= \$ _____
		TOTAL	= \$ _____

You must be registered to attend any paid event!

*Registration received after June 1 will be \$15.00 per person.
 **Admission to show if not registered will be \$20.00 per person, charged at the door
 ***If you are not registering the same people for **all** events please fill out separate forms for each person.

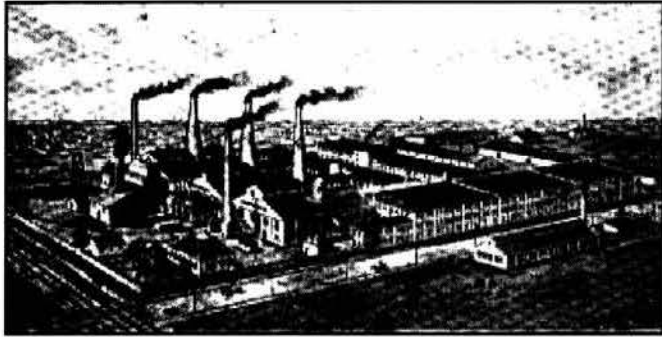
Tent Dinner Menu:

Grilled chicken, pork and beef, tossed salad, potato salads (German & mustard), relish tray, fresh fruit, macaroni & Tahitian salads, hot rolls, dessert & beverages. Cash bar.

HEISEY GLASS MYSTERIES

BILL HERON

One of the side effects that result from studying Heisey glass, at least for me, has been the realization that there are many questions concerning the Heisey company's products for which there seem to be no ready answers. Yes, there are guesses and conjectures, but hard facts seem to have been lost in the fog of passing time. Hoping that the reader will find it fun to consider some of the Heisey glass mysteries that appeal to me, let's look first at some things that have to do with color.



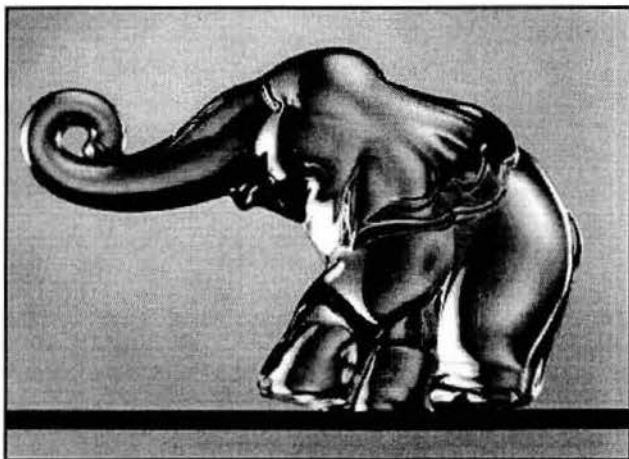
A.H. Heisey & Company was capable of producing glassware in a variety of attractive colors; yet there seem to have been two lost opportunities that might possibly have contributed significantly to the sale of Heisey products. Duncan made glass in a beautiful shade of blue, Cape Cod blue. So did Cambridge with their Moonlight blue. We know from looking at Heisey items in the so-called "experimental blue" hue that achieving an appealing blue color was well within the Heisey company's expertise.

Yet while Moonlight blue probably was Cambridge's best selling color and Cape Cod blue did very well for Duncan, Heisey seems virtually to have ignored the potential for blue glassware. The mystery is why? The record says that, corporately, the Heisey company was a strong competitor. Obviously company executives didn't decide to be kind to Cambridge, Duncan, and others by remaining out of the market for blue glassware. In fact Heisey did make a move in that direction with Zircon/Limelight, but whether one likes Zircon/Limelight or not, it wasn't a real, true blue in the sense that experimental blue was. Nor did Zircon/Limelight generate much success in the market place. Thus, the question remains why was there no true blue color from Heisey?

The same sort of nagging question comes to mind when one considers the color red. Once again to name some competitors, both Cambridge and Duncan produced glass in striking red hues. Imperial also made an attractive red. But what did Heisey do – a few red handles on beer mugs and very little else. Judging by the beer mug handles and the few other examples of Heisey red that exist, the Heisey company was capable of producing as pleasing a red color as did its competitors. If you want to see how attractive a piece of red glass can be take a look at a sample of Cambridge's Everglades pattern in red or a sample of Duncan's Chanticleer pattern likewise in red. Then think about 1401 Empress in red and see if you can keep yourself from drooling.

Meanwhile, when the factory could have been turning out lots of blue and red Heisey glass, what was the work force doing? Making or trying to make glass in the color Tangerine. It was more difficult and more costly to make compared with other colors and when the product did reach stores it sold poorly.

In fact slow sales of Tangerine when it was in the catalog has made it quite scarce today and consequently examples tend to be priced much higher than other, objectively more attractive colors including Cobalt. One can only ask what if the effort and investment a striking red?



Another color mystery is the ugly shade called Clambroth. It is seen on a trinket box in the Winged Scroll pattern and perhaps nowhere else. Why was it made at all? The trinket box seems mainly to have been a souvenir item, but who says that souvenir items have to be ugly. Certainly the Heisey Company made many souvenir pieces that cannot be faulted on the basis of attractiveness. Most of us probably have a souvenir piece of

that was put into Tangerine had instead been devoted to a nice blue shade or patterns in Heisey Custard and/or something with red flashing that combines eye appeal with practicality and perhaps historical significance. Therefore, I ask, to what does Clambroth owe its existence?

Speaking of Custard reminds me that Heisey not only made glass in Custard, but also made glass in a color the Heisey Company called Ivorina Verde. At a quick glance there doesn't seem to be any particular difference, but put a piece of each side by side in bright sunlight and the difference is striking. Personally, I prefer Ivorina Verde, which makes me wonder why the Heisey Company bothered with plain Custard. Perhaps it's analogous to an ice cream company making both Vanilla and French Vanilla ice cream, as well as chocolate, strawberry, etc.

The color Marigold also suggests a mystery. In order to produce Marigold one or more compounds of the element uranium were added to the mix. The result was a shade in the yellow family. It has been reported that glass in Marigold was difficult for the factory to work with. Also Marigold's rather garish appearance seems to have resulted in limited success in the market place.

The mystery concerning Marigold is not that the Heisey Company made it; obviously they were on the way toward making yellow glassware and Marigold was a step along the way. The mystery has to do with the extreme variability in the keeping qualities of Marigold glass. Some specimens have "sugared" terribly, a result, it has been said, of uranium's radioactive nature. But, there are numerous specimens of Marigold glass that have not "sugared" at all and look as clear and bright as the day they left the factory. "How come," I ask. Did the factory do something, either on purpose or by accident that has resulted in the "sugar" versus no "sugar" disparity? One thing that I do know is that Marigold even today emits radiation. Put a Marigold item on an unexposed piece of X-ray film and leave it over night. Then develop the film and you will find a sort of X-ray image of the Marigold item.

Something else that puzzles me is the way in which the Heisey Company used color in relation to animals. (Here I am speaking of the, shall we say, "regular" line of animals, excluding the Kingfisher and Duck floral pieces and various other "non-regular" animal items such as the frog handled plate). In the "regular" animal line, the only colors that seem to have been used are Cobalt and Amber, and these on a limited basis. Why just a few? Why only those two colors? Why bother with animals in color at all? Clarence Vogel once intimated to me that he knew of a Mother Pig in Flamingo. Maybe so. It isn't hard to imagine a glass worker pouring a bit of Flamingo or Moongleam or Sahara into an animal mould if both happened to be in use at the same time. This could have been an amusing lunch time project intended to brighten up a dull day. But it seems not to have happened, or did it?



The lineup of animals also includes a number of curiosities. The fact that the Heisey family tended to lean toward the Republican party undoubtedly accounts for the presence of three handsome elephants in the line, but only one sort of caricature donkey. In a similar vein, the Heisey family liked horses, a fact reflected in the profusion of horses in the Heisey menagerie. But why a gazelle or a giraffe? Why no free standing lion, only the lion on the lid of the Waverly trinket box or the head on the Empress lion headed bowl?

One might also question why a sheep didn't make it but the pig family did. And think about birds. Edible birds, chickens, ducks, and geese are well represented and there are two types of pheasants. Why was the turkey left out? Or what about our nations symbol, the eagle? On a personal note, I might mention the Cambridge, Duncan, and Imperial each made a heron, but not Heisey. Humph.

As you can see there are a lot of things to arouse curiosity when it comes to what the Heisey company did or did not do. No doubt there are lots of Heisey glass mysteries that I have not mentioned here. All I intended to do was to stimulate the reader's curiosity. If your favorite "mystery" has been left out, I apologize. Maybe you'll feel motivated to share it with the rest of us in a future issue of *Heisey News*. Whatever the mysteries, one thing that can be said for certain is that Heisey glass, in my opinion, stands out above its competitors for its design, style, quality, and beauty. ♦

*If you would like to contribute your favorite Heisey "mystery" to the *Heisey News* please send your article by the first of the month to the National Heisey Glass Museum c/o Gwynne Rukenbrod 169 W. Church St., Newark, Ohio 43055

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2.	25.00	62.	5.00	124.	70.00	187.	70.00	249.	20.00	312.	50.00	365.	95.00
3.	25.00	63.	0.00	125.	50.00	188.	85.00	250.	35.00	313.	45.00	366.	200.00
4.	20.00	64.	30.00	126.	30.00	189.	22.50	251.	65.00	314.	45.00	367.	155.00
5.	25.00	65.	45.00	127.	150.00	190.	65.00	252.	50.00	315.	40.00	368.	85.00
6.	15.00	66.	65.00	128.	95.00	191.	60.00	253.	25.00	316.	35.00	369.	50.00
7.	5.00	67.	20.00	129.	215.00	192.	15.00	254.	55.00	317.	40.00	370.	120.00
8.	5.00	68.	20.00	130.	50.00	193.	35.00	256.	210.00	318.	25.00	371.	5.00
9.	10.00	69.	50.00	131.	20.00	194.	75.00	257.	30.00	319.	170.00	372.	25.00
10.	15.00	70.	55.00	132.	100.00	195.	80.00	258.	35.00	319A.	10.00	373.	10.00
11.	10.00	71.	25.00	133.	35.00	196.	560.00	259.	150.00	320.	25.00	374.	15.00
12.	7.50	72.	5.00	134.	50.00	197.	30.00	260.	20.00	320A.	15.00	375.	40.00
12A.	5.00	73.	20.00	135.	10.00	198.	55.00	261.	30.00	320B.	10.00	376.	20.00
12B.	12.50	74.	25.00	136.	15.00	199.	40.00	262.	65.00	320C.	35.00	377.	5.00
12C.	25.00	75.	20.00	137.	10.00	200.	35.00	263.	30.00	320D.	5.00	378.	22.50
13.	40.00	76.	5.00	138.	55.00	200A.	120.00	264.	160.00	320E.	10.00	379.	15.00
14.	0.00	77.	25.00	139.	15.00	201.	100.00	265.	70.00	320F.	50.00	380.	10.00
15.	0.00	78.	40.00	140.	55.00	202.	20.00	266.	130.00	320G.	35.00	381.	130.00
16.	170.00	79.	5.00	141.	20.00	203.	10.00	267.	115.00	320H.	30.00	382.	80.00
17.	12.05	80.	35.00	142.	20.00	204.	30.00	268.	140.00	320I.	20.00	383D.	42.50
18.	250.00	81.	15.00	143.	310.00	205.	35.00	269.	40.00	321.	15.00	384D.	15.00
19.	35.00	82.	10.00	144.	65.00	206.	5.00	270.	30.00	322.	7.50	385.	50.00
20.	300.00	83.	10.00	145.	35.00	207.	30.00	271.	130.00	323.	5.00	386.	15.00
21.	250.00	84.	85.00	146.	30.00	208.	15.00	272.	65.00	324.	20.00	387.	130.00
22.	900.00	85.	10.00	147.	0.00	209.	20.00	273.	60.00	325.	5.00	388.	35.00
23.	20.00	86.	5.00	148.	15.00	210.	40.00	274.	55.00	326.	5.00	389.	20.00
24.	145.00	87.	30.00	149.	0.00	211.	45.00	275.	110.00	327.	10.00	390.	110.00
25.	5.00	88.	30.00	150.	60.00	212.	15.00	276.	25.00	328.	55.00	391.	5.00
26.	5.00	89.	75.00	151.	50.00	213.	110.00	277.	65.00	329.	65.00	392.	35.00
27.	20.00	90.	5.00	152.	20.00	214.	115.00	278.	175.00	330.	0.00	393.	50.00
28.	75.00	91.	0.00	153.	45.00	215.	60.00	279.	25.00	331.	30.00	394.	70.00
29.	10.00	92.	10.00	154.	27.50	216.	160.00	280.	20.00	332.	20.00	395.	10.00
30.	135.00	93.	20.00	155.	80.00	217.	100.00	281.	55.00	333.	35.00	396.	25.00
31.	65.00	94.	200.00	156.	60.00	218.	175.00	282.	20.00	334.	85.00	397.	25.00
32.	125.00	95.	75.00	157.	90.00	219.	130.00	283.	35.00	335.	30.00	398.	5.00
33.	220.00	96.	70.00	158.	45.00	220.	75.00	284.	15.00	336.	30.00	399.	0.00
34.	15.00	97.	50.00	159.	20.00	221.	60.00	285.	20.00	337.	95.00	400.	30.00
35.	25.00	98.	35.00	160.	30.00	222.	10.00	286.	25.00	338.	30.00	400A.	210.00
36.	260.00	99.	20.00	161.	10.00	223.	15.00	287.	15.00	339.	50.00	401.	35.00
37.	140.00	100.	120.00	162.	70.00	224.	20.00	288.	230.00	340.	80.00	402.	20.00
38.	250.00	100A.	175.00	163.	75.00	225.	7.50	289.	70.00	341.	40.00	403.	15.00
39.	175.00	101.	60.00	164.	25.00	226.	7.50	290.	10.00	342.	95.00	404.	55.00
40.	35.00	102.	55.00	165.	30.00	227.	5.00	291.	5.00	343.	180.00	405.	15.00
41.	75.00	103.	110.00	166.	5.00	228.	30.00	292.	45.00	344.	10.00	406.	80.00
42.	55.00	104.	450.00	167.	85.00	229.	85.00	293.	45.00	345.	120.00	407.	20.00
43.	50.00	105.	130.00	168.	25.00	230.	80.00	294.	75.00	346.	10.00	408.	90.00
44.	15.00	106.	105.00	169.	25.00	231.	0.00	295.	20.00	347.	20.00	409.	150.00
45.	20.00	107.	340.00	170.	20.00	232.	5.00	296.	40.00	348.	10.00	410.	140.00
46.	10.00	108.	325.00	171.	25.00	233.	5.00	297.	40.00	349.	15.00	411.	40.00
47.	5.00	109.	75.00	172.	35.00	234.	25.00	298.	85.00	350.	0.00	412.	10.00
48.	15.00	110.	65.00	173.	15.00	235.	300.00	299.	55.00	351.	12.50	413.	150.00
49.	15.00	111.	120.00	174.	10.00	236.	35.00	300.	110.00	352.	15.00	414.	150.00
50.	10.00	112.	195.00	175.	50.00	237.	25.00	300A.	100.00	353.	145.00	415.	110.00
51.	85.00	113.	145.00	176.	60.00	238.	5.00	301.	20.00	354.	10.00	416.	45.00
52.	40.00	114.	85.00	177.	35.00	239.	85.00	302.	50.00	355.	15.00	417.	15.00
53.	20.00	115.	145.00	178.	10.00	240.	60.00	303.	60.00	356.	10.00	418.	110.00
54.	30.00	116.	65.00	179.	20.00	241.	20.00	304.	110.00	357.	10.00	419.	100.00
55.	5.00	117.	80.00	180.	25.00	242.	35.00	305.	65.00	358.	30.00	420.	30.00
56.	0.00	118.	135.00	181.	20.00	243.	10.00	306.	65.00	359.	5.00	421.	10.00
57.	0.00	119.	80.00	182.	125.00	244.	70.00	307.	85.00	360.	35.00	422.	35.00
58.	5.00	120.	110.00	183.	55.00	245.	30.00	308.	100.00	361.	15.00	423.	15.00
59.	15.00	121.	125.00	184.	80.00	246.	35.00	309.	60.00	362.	25.00	424.	20.00
60.	25.00	122.	170.00	185.	35.00	247.	20.00	310.	50.00	363.	35.00	425.	15.00

426.	40.00	490.	55.00	555.	105.00	621.	35.00	687.	135.00	754.	75.00	820.	20.00
427.	50.00	491.	300.00	556.	35.00	622.	200.00	688.	115.00	755.	110.00	821.	15.00
428.	20.00	492.	700.00	557.	80.00	623.	100.00	689.	60.00	756.	80.00	822.	10.00
429.	20.00	493.	260.00	558.	85.00	624.	25.00	690.	85.00	757.	130.00	823.	25.00
429A.	80.00	494.	70.00	559.	85.00	625.	65.00	691.	25.00	758.	200.00	824.	50.00
430.	900.00	495.	30.00	560.	130.00	626.	90.00	692.	30.00	759.	35.00	825.	45.00
431.	600.00	496.	15.00	561.	75.00	627.	35.00	693.	55.00	760.	45.00	826.	20.00
432.	350.00	497.	10.00	562.	80.00	628.	30.00	694.	55.00	761.	30.00	830.	35.00
433.	675.00	498.	0.00	563.	50.00	629.	35.00	695.	60.00	762.	95.00	831.	110.00
434.	475.00	499.	25.00	564.	40.00	630.	30.00	696.	75.00	763.	0.00	832.	30.00
435.	100.00	500.	25.00	565.	40.00	631.	30.00	697.	55.00	764.	55.00	833.	50.00
436.	20.00	500A.	90.00	566.	25.00	632.	35.00	698.	70.00	765.	15.00	834.	60.00
437D.	10.00	501.	50.00	567.	30.00	633.	30.00	699.	160.00	766.	35.00	835.	25.00
438D.	25.00	502.	55.00	568.	35.00	634.	0.00	700.	60.00	767.	.00.00	836.	40.00
439D.	25.00	503.	10.00	569.	25.00	635.	30.00	700A.	105.00	768.	55.00	837.	110.00
440D.	5.00	504.	40.00	570.	20.00	636.	5.00	701.	100.00	769.	60.00	838.	25.00
441.	65.00	505.	55.00	571.	35.00	637.	15.00	702.	80.00	770.	400.00	839.	25.00
442.	110.00	506.	1250.00	572.	375.00	638.	5.00	703.	35.00	771.	55.00	840.	65.00
443.	110.00	507.	85.00	573.	70.00	639.	125.00	704.	20.00	772.	20.00	841.	110.00
444.	95.00	508.	70.00	574.	95.00	640.	0.00	705.	10.00	773.	65.00	842.	80.00
445.	200.00	509.	45.00	575.	95.00	641.	250.00	706.	55.00	774.	30.00	843.	275.00
446.	5.00	510.	0.00	576.	10.00	642.	30.00	707.	20.00	775.	35.00	844.	30.00
447.	15.00	511.	5.00	577.	150.00	643.	10.00	708.	70.00	776.	20.00	845.	325.00
448.	35.00	512.	50.00	578.	65.00	644.	20.00	709.	50.00	777.	20.00	846.	65.00
449.	80.00	513.	35.00	579.	35.00	645.	65.00	710.	155.00	778.	10.00	847.	150.00
450.	45.00	514.	15.00	580.	45.00	646.	25.00	711.	75.00	779.	170.00	848.	200.00
451.	30.00	515.	100.00	581.	95.00	647.	354.00	712.	50.00	780.	600.00	849.	150.00
452.	30.00	516.	55.00	582.	120.00	648.	35.00	713.	40.00	781.	25.00	850.	75.00
453.	35.00	517.	55.00	583.	22.50	649.	55.00	714.	10.00	782.	150.00	851.	75.00
454.	10.00	518D.	30.00	584.	10.00	650.	27.50	715.	10.00	783.	500.00	852.	40.00
455.	60.00	519.	40.00	585.	5.00	650D.	85.00	716.	5.00	784.	25.00	853.	55.00
456.	25.00	520.	25.00	586.	20.00	651.	10.00	717.	85.00	785.	50.00	854.	250.00
457.	170.00	521.	20.00	587.	20.00	652.	10.00	718.	550.00	786.	40.00	855.	150.00
458D.	5.00	522.	310.00	588.	45.00	653.	120.00	719.	250.00	787.	65.00	856.	150.00
459D.	5.00	523.	65.00	589.	25.00	654.	65.00	720.	45.00	788.	85.00	857.	65.00
460.	175.00	524.	120.00	590.	45.00	655.	45.00	721.	95.00	789.	20.00	858.	105.00
460A.	5.00	525.	35.00	591.	45.00	656.	10.00	722.	80.00	790.	125.00	859.	70.00
460D.	10.00	526.	100.00	592.	60.00	657.	75.00	723.	40.00	791.	20.00	860.	90.00
461.	250.00	527.	115.00	593.	60.00	658.	140.00	724.	180.00	792D.	40.00	861.	100.00
462.	65.00	528.	75.00	594.	30.00	659.	45.00	725.	210.00	793.	0.00	862.	575.00
463.	175.00	529.	75.00	595.	105.00	660.	60.00	726.	150.00	794.	5.00	863.	25.00
464.	90.00	530.	110.00	596.	45.00	661.	130.00	727.	50.00	795.	25.00	864.	40.00
465.	70.00	531.	10.00	597.	35.00	662.	50.00	728.	95.00	796.	10.00	865.	55.00
466.	5.00	532.	20.00	598.	60.00	663.	70.00	729.	175.00	797.	55.00	866.	160.00
467.	35.00	533.	5.00	599.	10.00	664.	50.00	730.	55.00	798.	90.00	867.	280.00
468.	75.00	534.	10.00	600.	50.00	665.	75.00	731.	180.00	799.	80.00	868.	70.00
469.	150.00	535.	45.00	600A.	125.00	666.	20.00	732.	45.00	800.	20.00	869.	65.00
470.	20.00	536.	25.00	601.	85.00	667.	110.00	733.	250.00	800A.	100.00	870.	140.00
471.	75.00	537.	5.00	602.	10.00	668.	190.00	734.	70.00	801.	30.00	871.	60.00
472.	130.00	538.	20.00	603.	60.00	669.	115.00	735.	110.00	802.	60.00	872.	65.00
473.	375.00	539.	35.00	604.	25.00	670.	90.00	736.	100.00	803.	20.00	873.	35.00
474.	95.00	540.	145.00	605.	30.00	671.	200.00	737.	275.00	804.	15.00	874.	75.00
475.	55.00	541.	50.00	606.	30.00	672.	100.00	738.	140.00	805.	15.00	875.	80.00
476.	150.00	542.	15.00	607.	30.00	673.	165.00	739.	250.00	806.	35.00	876.	60.00
477.	85.00	543.	20.00	608.	20.00	674.	85.00	740.	140.00	807.	40.00	877.	85.00
478.	50.00	544.	10.00	609.	30.00	675.	260.00	741.	65.00	808.	40.00	878.	55.00
479.	225.00	545.	250.00	610.	45.00	676.	1250.00	742.	55.00	809.	40.00	879.	35.00
480.	30.00	546.	225.00	611.	50.00	677.	250.00	743.	95.00	810.	55.00	880.	20.00
481.	55.00	547.	35.00	612.	60.00	678.	110.00	744D.	160.00	811.	35.00	881.	30.00
482.	30.00	547A.	15.00	613.	30.00	679.	50.00	746D.	40.00	812.	15.00	882.	15.00
483.	290.00	548.	45.00	614.	25.00	680.	80.00	747.	35.00	813.	10.00	883.	10.00
484.	165.00	549.	55.00	615.	75.00	681.	55.00	748.	35.00	814.	40.00	884.	20.00
485.	85.00	550.	45.00	616.	100.00	682.	200.00	749.	35.00	815.	250.00	885.	0.00
486.	185.00	551.	90.00	617.	230.00	683.	275.00	750.	165.00	816.	35.00	886.	80.00
487.	175.00	552.	15.00	618.	70.00	684.	170.00	751.	150.00	817.	20.00	887.	60.00
488.	140.00	553.	170.00	619.	35.00	685.	30.00	752.	75.00	818.	30.00	888.	375.00
489.	40.00	554.	20.00	620.	120.00	686.	125.00	753.	120.00	819.	20.00	889.	40.00

890. 40.00	913. 190.00	937. 170.00	962. 25.00	988. 50.00	1011. 135.00	1036. 125.00
891. 5.00	914. 25.00	938. 200.00	963. 20.00	989. 60.00	1012. 15.00	1037. 25.00
892. 45.00	915. 20.00	939. 275.00	964. 130.00	990. 150.00	1013. 60.00	1038. 7.50
893. 140.00	916. 60.00	940. 15.00	965. 35.00	991. 205.00	1014. 40.00	1039. 15.00
894. 15.00	917. 45.00	941. 190.00	966. 85.00	992. 40.00	1015. 45.00	1040. 25.00
895. 80.00	918. 55.00	942. 575.00	967. 180.00	993. 45.00	1016. 50.00	1041. 20.00
896. 45.00	919. 90.00	943. 1600.00	969. 15.00	994. 45.00	1017. 220.00	1042. 10.00
897. 5.00	920. 10.00	944. 170.00	970. 50.00	994D. 65.00	1018. 90.00	1043. 10.00
898. 80.00	921. 45.00	945. 600.00	971. 125.00	995. 245.00	1019. 20.00	1044. 120.00
899. 85.00	922. 0.00	946. 200.00	972. 15.00	996. 135.00	1020. 65.00	1045. 7.50
900. 75.00	923. 15.00	947. 150.00	973. 25.00	997. 45.00	1021. 110.00	1046. 22.50
900A. 160.00	923A. 15.00	948. 4100.00	974. 85.00	998. 50.00	1022. 0.00	1047. 150.00
901. 105.00	924. 270.00	949. 325.00	975. 275.00	999. 80.00	1023. 15.00	1048. 95.00
901D. 30.00	925. 10.00	950. 1000.00	976. 25.00	1000. 35.00	1024. 15.00	1049. 10.00
902. 55.00	926. 15.00	951. 150.00	977. 15.00	1000A. 95.00	1025. 5.00	1050. 15.00
903. 10.00	927. 175.00	952. 15.00	978. 15.00	1001. 40.00	1026. 5.00	1051. 20.00
904. 35.00	928. 250.00	953. 5.00	979. 15.00	1002. 35.00	1027. 5.00	1052. 80.00
905. 35.00	929. 225.00	954. 25.00	980. 285.00	1003. 65.00	1028. 50.00	1053. 45.00
906. 45.00	930. 75.00	955. 230.00	981. 100.00	1004. 150.00	1029. 5.00	1054. 85.00
907. 5.00	931. 75.00	956. 90.00	982. 375.00	1005. 25.00	1030. 40.00	1055. 65.00
908. 5.00	932. 75.00	957. 75.00	983. 40.00	1006. 110.00	1031. 20.00	1056. 55.00
909. 20.00	933. 65.00	958. 20.00	984. 240.00	1007. 50.00	1032. 5.00	1057. 65.00
910. 75.00	934. 350.00	959. 45.00	985. 15.00	1008. 280.00	1033. 10.00	
911. 100.00	935. 550.00	960. 150.00	986. 50.00	1009. 600.00	1034. 27.50	
912. 10.00	936. 225.00	961. 140.00	987. 500.00	1010. 50.00	1035. 25.00	



1999 CONVENTION SOUVENIR

The Minuet Girl is back again this year as HCA's 1999 Convention Souvenir. This year the famous lady will be produced by Mosser Glass in Teal green, a very pretty color. The cost is \$25.00, plus shipping and sales tax (Ohio residents only). This piece will be on sale to members only through June 16, when the exclusive sale of the Minuet Girl becomes available to the public. ♦

Mail to: Minuet Girl, 169 W. Church St., Newark, OH 43055. Call 740-345-2932

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____ OH Tax ID#: _____

Payment: Check or MasterCard/Visa: _____ exp.: _____

Quantity: _____ x\$25.00 = _____

Tax (OH Only) _____ x\$1.50 = _____

Shipping (each) _____ x\$6.00 = _____

TOTAL _____ x = _____

Please Circle
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CLUB NOTES



Dayton Area Heisey Collectors

Joyce Dickman

Twenty one members gathered April 20th at the Huber Heights Library. After a brief business meeting, Fred Schaefer presented the evening program by leading a round table discussion of "What to look for when shopping for Heisey purchases." Members shared tips such as obvious areas to check for damage; fakes to watch for; how to tell if a piece is flashed, etc. Dick Ellis brought examples of repaired glassware and explained tips to watch for to help determine if a piece has been repaired. Thanks Fred & Dick for the informative program.

Show & Tell finds were: Mallard, wings down; Empress Sahara oyster cocktail; Medium Flat Panel covered soap dish; #1503 9" flared vase; #1255 biscuit jar; #385 Grid & Square ½ gal. Tankard; #1567 5½ oz. low sherbet flared; Old Williamsburg 5½" ftd. Epergne candleholder; #39 5" Skirted Panel candlesticks; #1508 Provincial 3-lite candlesticks; Yeoman 4 oz. cologne with Windsor cut; Cobel 1 qt. Cocktail shaker with Fox Chase etch; #3417 Adkins decanter with Palmetto cut; and #449 3 pt. jug. Jim Kennon brought his collection of favor vases and Emerald Winged Scroll for all to see. ♦

Yankee Heisey Club

Pat Gibbons

Happy new year everyone! Our club is looking forward to a busy year of Heisey hunting, study club projects, glass shows, auctions and convention for starters. To make sure our membership is up to speed for the millennium we have scheduled our program for the March meeting to be the computer age-buying and selling on the internet. Ken Samonds and Tom Gibbons have been recruited to do the program

giving tips on how to get started and the pros and cons of this median.

A very warm thank you goes out to Jim Houghton and Tim Rector who shared their home for a wonderful holiday party/meeting on December 13th. The gala event brought out a record 29 members and one guest. We were especially pleased that our good friends Allan Elkowitz and Peggy came all the way from South Orange, New Jersey to join us. It was so good to see them. It was a wonderful social event; we conducted a short meeting, show and tell and then a presentation featuring Tim Rector's collection of the Cape Cod pattern of Imperial glass. There was a gift exchange of Heisey glass and a good time was had by all! Thanks again Jim and Tim!

If there are any Massachusetts Heisey collectors, there are several clubs in the area. If you are interested in being a guest give us a call. ♦

Northwest Heisey Collectors

Dixie Fuller

The March 6th meeting was called to order by President Steve Fuller at his home in La Center, Washington. Twenty-two guests were in attendance. Pat Moss and Kim Kune were guests. A big thanks to Dixie and Steve for serving the traditional St. Patrick's lunch of corned beef and cabbage and for having the meeting.

The group took a moment of silence in honor of Rollie Martin. A motion was made to donate \$50 to the Hall Boulevard Baptist Church in Tigard in Rollie's name.

Show & Tell items included: #325 Rose bowl; Banded Flute salt and pepper with glass tops; #1509 nut cup candlesticks; #61 Criss Cross nappy with gold decoration and a Narrow Flute Domino sugar with patent date. ♦

Buckeye Heisey Study Club

Mary Holmquist

The Buckeye Heisey Study Club met at the National Heisey Glass Museum for their April meeting, hosted by Elaine Roberts and Chauncey

Delaney. President John Eshelman called the meeting to order. Minutes of the previous meeting were read and approved. Treasurers report was read and approved. Old business was discussed, sales of the Antiques in the Park spaces were doing well. Raffle ticket sales at the Benefit Auction amounted to \$178.00. Prizes for the raffle are:

- 1st no. 1503 Crystolite 11" shell combination salad and mayo
- 2nd no. 3368 Albemarle Sahara diamond optic 7" high ftd. compote with Empress etch, H
- 3rd no. 1201 Laverne Moongleam 11" ftd. floral bowl, H
- 4th no. 325 Pillows 5" ftd. jelly, H

Drawing to be held June 18, 1999 Friday morning at the annual meeting. You do not have to be present to win. Donations \$1.00 per ticket, 6 tickets for \$5.00. Tickets may be purchased by mail; contact Chauncey Delaney, 655 Howell Dr., Newark, HO 43055.

Eleven members were present. The next meeting will be hosted by Karen & Tim Colwell. Meeting adjourned. Program and refreshments followed.

National Capital Heisey Collectors
John Martinez

After a long and exhaustive search, I am happy to announce that Bob O'Grady has graciously consented to being Vice President for our club next year. The rest of the officers all agreed to serve one more year, and the club wasted no time in voting all of the officers in. That being said, we need programs for next year's meetings! Please think of a program you would like to do, so you can work on it over the summer. I would be happy to assist you in any way. The club can only exist with the participation of all our members.

I attended the HCA Benefit Auction in Newark for the first time last month. Oh My! Of course, everything I was interested in sold way out of my price range, but I'm cheap! The Dayton & Newark people did a wonderful job with the auction and I'm sure they raised a ton of money for the museum. Speaking of the museum, I was able to tour through for only the second time. I

love the place! Every where I looked, there was a piece of Heisey that I "absolutely needed" for my collection. If they would only leave the cabinets open!

Everyone I met in Newark asked how Jim and Butch Jones were doing. Jim is still undergoing treatments, and Butch is by Jim's side, making sure he gets well. On a happier note, it was great to see Manny Klawans and Orva Heissenbottle at our show. ♦

HCA NEWS & NOTES

HCA welcomes new members for April:

Christine, Scott, Mia & Alexandra Barnes, OH
Norma Blanchard, VA
Catherine Buxton, NJ
Carole Cederberg, IL
Donald Libby, FL
Mrs. Allen Goodemote, CO
Trudie Gummer, OH
Lynda Houck, FL
Mary & Thomas Martin, VA
Lee Meyer, MI
LaMae & Duane O'Brien, IA
A.J. Pasko, MI
Dr. Margaret Sekellick, CT
Yolanda Shilling, NY
Gloria Syme, SC
Gladys Van Drie, CO

Great Plains Heisey Study Club

Marilyn Sampson and Mary Cameron would like to start a Heisey Study Club in Nebraska and Iowa. We are thinking that the meetings would be held quarterly in the Omaha/Council Bluffs area. Our goal is to have the first meeting sometime in late summer or early fall. If you are interested in this possibility, please contact Marilyn Sampson, 422 North Alexander, Clay Center, NE 68933, or Mary Cameron, 908 Vermont Circle, Ames, IA 50014. You may also contact Mary by email, mcameron@ames.net. ♦

Obituary - George Reynolds, 74 died April 7, 1999 after a courageous battle. He was an avid collector and wrote articles for *Glass Collectors Digest*, *New York-Pennsylvania Collector*, *Heisey News*, and *Upstate Gardners' Journal*. His presence and energy will be missed by all. ♦

◆**Advertising:** Send all ads to HCA. Advertising, 169 W. Church St., Newark, OH 43055. Ads may be faxed to (740) 345-9638; please include MasterCard or VISA number for billing purposes. **All ads must be prepaid.** Ads are to be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (60 lines, horizontal or vertical)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads which do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

1/8 page: 2 1/4" high by 3 1/2" wide

1/4 page: 4 1/2" high by 3 1/2" wide

1/2 page: 4 1/2" high by 7 1/2" wide OR 9" high by 3 1/2" wide

Full page: 9" high by 7 1/2" wide

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability.◆

Classified Ads

WANTED: Heisey "Fox Chase" #1509 8" square plate, #5012 7" ftd. vase, #4163 16 oz. beer mug with Red, Moongleam, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869. (973) 366-1351.

WANTED: Heisey #3368 Albemarle with #445 Trojan etch in crystal. All except goblet, champagne and cocktail. Also wanted #1519 Waverly 2-lite candleholder and #1951 Cabochon cream and sugar with #515 Rose etch. Hilda Douthitt, 1200 State St., Eldorado, IL 62930. (618) 273-9084.

WANTED: All hard to find Heisey baskets especially in color or etched. Also want all items in Vaseline (Canary). Send price/description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069. kcarlisl@indy.net or (317) 758-5767.

FOR SALE: Twelve Danish Princess footed ice teas (or waters). Store inventory residue - no chips or scratches. \$1200 - shipping and handling extra. W.N. Baker 513 Tupper St., Marietta, OH 45950. (740) 373-1612.



**Advertise with the
Heisey News!
Call 740-345-2932
for details**

**WE CLEAN CLOUDY GLASS!
SATISFACTION GUARANTEED**

Yes, it is true that we really can restore the interior of your cruet, vase, decanter and other *internally* etched items back to near original condition.

We do not oil, wax or cover up the sickness in any way! We actually *remove* it.

No items are too sick to clean! If we cannot clean an item to meet your satisfaction, the cleaning is **FREE!**

Send no money up front. When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

Most items clean in 6-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cruet	\$27.50	Cocktail Shaker	\$30-35.00
Vinegar & Oil	\$30.00	Salt Shaker (one)	\$25.00
Cologne	\$27.50	Salt Shaker (pair)	\$42.50
Decanter	\$35-40.00	Water Bottle	\$30-40.00
Vases (under 10")	\$30-35.00	Lavender Jar	\$25-35.00

Ship to: **Kim Carlisle & Associates**
28220 Lamong Road, Dept. H
Sheridan, IN 46069
(317) 758-5767
kcarlisl@indy.net

**H & R DIAMOND H
Helen & Bob Rarey
1450 White Ash Dr.
Columbus, OH 43204**

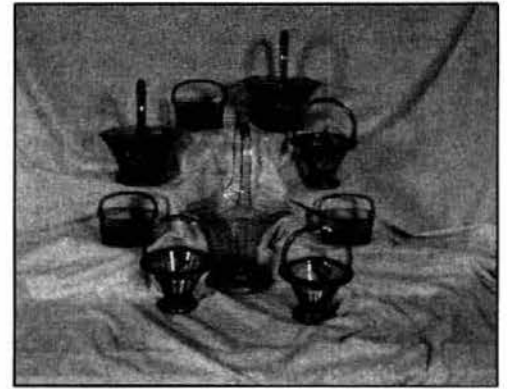
**(614) 279-0390
After 5:30 pm
UPS & Ins. Extra
H=Marked**

411	Tudor 7" plate, H (8) lot	\$45.00
411	Tudor 5oz. sherbet, H (8) (2xrim) all	\$40.00
1183	Revere 8" plate, Moonglo cut (8) all	\$65.00
1401	Empress ashtray, H	\$55.00
1401	Empress covered mustard, Sahara, H	\$105.00
1425	Victorian 2oz. bar glass, H	\$32.50
1469	Ridgeleigh ind. Heart ashtray, H	\$15.00
1469	Ridgeleigh ind. Diamond ashtray, H	\$12.50
1469	Ridgeleigh ind. Club ashtray, H (2) ea.	\$15.00
1469	Ridgeleigh covered mustard, H	\$65.00
1503	Crystalite clover leaf relish	\$29.50
1503	Crystalite 4 1/2" sauce dish, H (6) all	\$45.00
1503	Crystalite 4" covered cigarette box, H	\$32.50
1503	Crystalite 9" oval hdl. Celery, H	\$40.00
1519	Waverly ftd. Cream and sugar, H	\$27.50
1519	Waverly 8" plate, Orchid Et. (paper label) (2) ea.	\$25.00
1540	Lariat 3 lite candleholder, pair	\$75.00
2401	Oakwood 12oz. soda, Tally-Ho Etch (4) ea.	\$27.50
2401	Oakwood 7oz. soda, Tally-Ho Etch (7) ea.	\$27.50
3311	Velvedere 2 1/2 sherry, Moonglo Cut (4) ea.	\$25.00
3397	Gascony 5oz. juice, Sahara (3) ea.	\$32.50
4225	Cobel 1 qt. cocktail shaker, complete	\$50.00
4225	Cobel 1qt. shaker, Rooster stp., Tally-Ho Etch	\$175.00
5031	French dressing bottle, Orchid Etch	\$165.00
5048	Rooster Head cocktail (6) ea.	\$42.50



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 1616 W CHURCH STREET
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 PRESENTS:
 THE FINEST
 ALL HEISEY AND HEISEY BY IMPERIAL
 AUCTION EVER HELD

3 SESSIONS
 1900 LOTS



1st SESSION

TUESDAY, JUNE 15 12 NOON

This session will start with Heisey by Imperial and other companies. About 400 pieces.

Amber flying mares, giraffes, elephants, Asiatic pheasants, ring neck pheasants, sows, roosters, tigers and others; rare Pink horse head bookends, Pink fighting roosters; Amberina swan, fish and sows; Black and Black Satin rearing horse bookends; Nut Brown bulls, elephants; Salmon Clydesdales, sows and others; Charcoal hen. Lots of other animals and other Heisey by Imperial. This will be followed by a good selection of Lariat, Crystolite, Pied Piper, Colonial, and smoking items. This session will end before Granville show opens.

2nd SESSION

TUESDAY, JUNE 15 7 PM

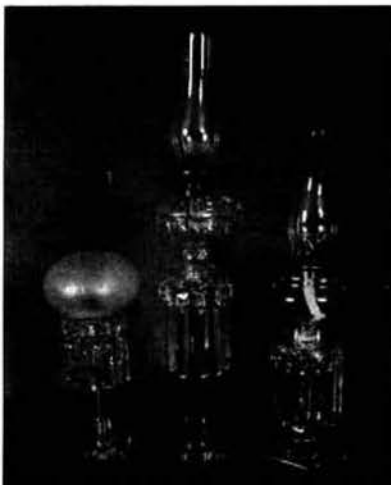
3rd SESSION

WEDNESDAY, JUNE 16 8 AM

Etchings: Great collection of over 150 pieces of Rose etch including shrimp icers, oil bottles, cruets, cups and saucers, cocktails, juices and much more. 250 pieces Orchid etch including Waverly and Queen Anne dinner plates, tall pitchers, wines, Donna tumblers and many good serving pieces. Minuet etch including juices, goblets, champagnes, sherbets and plates. Deep plate etched pieces feature Circus, Sportsman, Victory, Tally Ho and Fox Chase. Rockwell decorated 2 quart cocktail shaker. **Candelabra, lamps and candlesticks:** 2 pair 5 light candelabra, short and tall base 4 light, 3 light short and tall in Sahara and crystal, early candelabra, 2 oil lamps, 2 epergnes, many other candlesticks. **Animals and animal related:** About 150 animals including Flying Mares, Bulls, Tigers, Rabbits, Fillys, Gazelles, Show Horses, Swans, Tropical Fish, Elephants and most all other animals, rare large Madonna, Sea Horse cocktails and others. **Early patterns:** More than 100 pieces includes 25 pieces of Emerald in Winged Scroll, Fancy Loop, Pineapple and Fan. Custard selection includes Winged Scroll tankard and finger lamp made from syrup jug, four piece matching table set and 1 matching celery vase in Ring Band with enameled rose decoration.

Also included in early patterns are items in Puntzy and Diamond Point and early molasses jugs. There is also a 4 piece toy table set in 1225 Plain Band. **Dawn and Limelight (Zircon):** Includes pair Kohinoor 2 light candelabras, early Saturn cruet and rare Coronation bar glass in Zircon. Dawn includes 20th Century milk pitcher and Saturn cruet. **Alexandrite:** Includes Creole and Carcassonne stemware, 6" ball vase and floral bowls in Twist and Empress patterns. **Hawthorne:** The largest selection of this color we have offered. More than 150 pieces includes Wabash stemware, several sizes of plates including dinner, candlesticks, baskets, compotes, vases, cups and saucers, and other serving pieces. **Sahara:** More than 200 pieces includes many sets of stemware and sodas in Old Sandwich. Lots of vases, compotes, cream and sugars, plates and other serving pieces. Also included in Sahara are 8 Old Sandwich mugs and a Carcassonne decanter and pair of Old Williamsburg 2 light candelabra. **Moongleam:** 150 pieces includes baskets, plates, 2 water sets, Donna pitcher, Dolphin candlestick made into lamp, cream and sugar sets, stemware, candles and other serving pieces. **Flamingo:** More than 225 pieces includes several sizes of Yeoman plates, includes dinner plates, Pleat and Panel goblets, baskets, cream and sugar sets, Dolphin candlesticks, Cherub candlestick and many other serving pieces. **Smalls:** A great selection including more than 30 cordials, many nut dishes, bar glasses, salt dips, individual ash trays, toothpicks, and toy candles. **Other:** More than 20 baskets including several in color and a hard-to-find Hairpin with a nice cutting. A good selection of water pitchers in crystal and color including early patterns. Vases include several large swung vases and some in color. A good selection of Verly's glass includes Season vases, Mandarin vases, Moderne bowl, Mary and Lamb bowl, and Thistle vases in crystal etch and Directorie Blue. Don't miss this exciting auction! Plan to start your Heisey search here. Our auction will not interfere with any other events. Time for everything!

Preview: One Hour Before Each Session.



**Antiques & Collectibles in the Park
Veterans Park, 6th & Church Streets
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Come join us at the Veteran's Park—Select dealers of antiques, glass, pottery, crafts and collectibles will be there.

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**Dawn to 5 p.m. — Rain or shine
Free Admission**

For dealer space information:
call (740) 323-3851 or 345-6842

Write: Buckeye Heisey Collectors Club,
898 Hazel Avenue, Heath, Ohio 43056

All proceeds benefit the National Heisey Glass Museum

BILLIE WATERS
6367 Tussic St.
Westerville, OH 43082

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H = Marked

Postage and handling 10% extra

Flying Mare, Lavender Ice frosted	\$700.00
Set of Rosalene animals	\$1000.00
Set of Lavender Ice animals	\$900.00
Prince of Wales butter dish and creamer	\$250.00
Peachalene Oscar	\$100.00
Rosalene Oscar	\$100.00
Set of light blue Ponies	\$65.00
Set of 25 misc. Slag animals	\$650.00
Cheese plate, about 14" in diameter, H	\$100.00

FOREVER HEISEY
Norm & Jan Thran
1663 Londondale Pkwy.
Newark, OH 43055

(740) 344-5955
jathra@communigate.net
UPS & Ins. Extra
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335	Prince of Wales Plume punch cups, H (8) ea.	\$17.00
1401	Empress punch cups, Moongleam, H (6) ea.	\$40.00
1503	Crystolite cocktail shaker, Monogrammed JGL	\$250.00
1519	Waverly cups and saucer with Orchid etch, H (2 sets) ea.	\$45.00
1520	Stippled Rococo 8" plate	\$30.00
1540	Lariat tall champagne with Moonglo cutting (4) ea.	\$14.00
5010	Symphone 1 oz. cordial with Minuet etch	\$125.00
1977	Green or pink 1978 HCA Sparky, choice ea.	\$40.00
	Rosalene clear Gazelle or Giraffe, choice ea.	\$125.00
	Rosalene clear Airedale, #82 of 450 by Fenton	\$95.00

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Our 20th year serving the Heisey Family!! Much more in stock.

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at the home of

Harold and Mildred Willey

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A short drive from Newark

JUNE 13, 14, 15, 16, 17, 18, 19, 1999

OUR SHOP WILL BE OPEN FOR SALES

Over 2,500 pieces to choose from. Alexandria, Cobalt, Tangerine, Marigold, plus more. Etchings. Over 30 candelabras, 500 plus pieces of Orchid.

From Newark take 16 East to Cannon Road. 1 Mile beyond State Route 586. Once you pass 586, slow down and look for left onto Cannon Road. Once you make the turn, proceed for 1.2 miles. House is on the right. If you get lost, call for directions: 740-828-2557.

Notice * Notice * Notice * Notice

WE WILL NOT BE AT GRANVILLE OR NEWARK THIS YEAR

Our Museum will be open for you to enjoy with over 3,500 pieces, including many rare pieces.

COME SEE US!

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112	Mercury 3½" candleholder, (2) ea.	\$23.00
150	Banded Flute champagne, H (8) ea.	\$10.00
150	Banded Flute water bottle	\$125.00
150	Banded Flute 14" punch bowl, stand, (11) cups, H	\$325.00
300	Colonial 1½ oz. stem, H	\$25.00
300	Colonial 4½ oz. claret, H (6) ea.	\$16.00
300	Colonial champagne flute, H (6) ea.	\$20.00
393	Narrow Flute punch base, H	\$55.00
473	Narrow Flute w/Plain Rim dressing boat & oval undpl. H	\$85.00
433	Greek Key 5" fld. bowl	\$37.00
1404	Old Sandwich, Sahara, 10 oz. goblet (5)	\$32.00
1404	Old Sandwich, Sahara, 5 oz. saucer champagne (5)	\$27.00
1428	Warwick 5" Horn of Plenty vase	\$37.00
1428	Warwick 7" Horn of Plenty vase	\$50.00
1469	Ridgeleigh mustard & lid	\$65.00
1503	Crystalite square candleholders, pr.	\$60.00
1509	Queen Ann candle w/ bobèche & "A" prisms	\$70.00
3390	Carcassone 11oz. low goblet (3) ea.	\$20.00
3404	Spanish Cobalt 2½ oz. wine (2) ea.	\$175.00
4092	Kenilworth 4½ oz. claret	\$60.00

GRANVILLE, OHIO'S 27TH ANNUAL ANTIQUES & COLLECTIBLES SHOW GRANVILLE HIGH SCHOOL

(St. Rt. 661 to New Burg Street, 2nd building on right)

-----ADMISSION IS FREE-----

<u>INSIDE</u>	<u>OUTSIDE</u>
June 15 4-8	June 16 & 17 Dawn-?
June 16 9-4	June 18 Dawn-2pm
June 17 10-8	
June 18 9-2	

Featuring over 100 dealers with china, furniture, glassware, pottery, linens, books, primitives, advertising, crafts, jewelry, railroad items, lots of Heisey, Vogel's books on Heisey and much more. (Merle Swank will be repairing glassware.)

No reservations needed for outside space.

Granville dealers with self-contained trailers may stay overnight.

Plenty of parking and food

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	Sealyham Terrier, (Scotty)	\$130.00
	Ringneck Pheasant	\$145.00
112	Mercury, Mnglm. (1), crystal w/ Rose etch, (1) either	\$18.00
341	Puritan oval hotel cream and sugar, both H	\$40.00
473	Narrow Flute w/rim 7" pickle tray, Flamingo, H	\$30.00
473	Narrow Flute w/rim 5 oz. stemmed, high sherbet, H	\$8.00
1150	Colonial Star, 10½ " dinner plate, H	\$25.00
1228	Ringling egg cup, H	\$30.00
1252	Twist, 6" handled cheese, Marigold, H	\$30.00
1252	Twist, 4" nappy, Moongleam, H	\$16.00
1295	Beaded Swag, 3 oz. wine, Crystal with partial red flash	\$30.00
1401	Empress, 7" triplex relish, Moongleam, H	\$38.00
1401	Empress, Dolphin footed mayonnaise, H	\$33.00
1469	Ridgeleigh, 1 oz. bar glass	\$33.00
1469	Ridgeleigh, 6" vase, flared	\$23.00
1469	Ridgeleigh, round cigarette	\$12.00
1469	Ridgeleigh, individual nut cup, H	\$10.00
1503	Crystalite sherbet	\$7.00
1503	Crystalite, 6½" round candy box with cover, H	\$37.00
1503	Crystalite, Baby swan individual nut cup	\$25.00
1503	Crystalite, salt & pepper shakers w/ metal tops, H pr.	\$35.00
1519	Waverly, 14" torte plate with Orchid Etch	\$70.00
1541	Athena goblet	\$27.50
1541	Athena champagne	\$22.50



TIFFIN GLASS COLLECTORS CLUB®

14th ANNUAL SHOW & SALE

SCHOOL OF OPPORTUNITY
780 E. Co. Rd. 20 - Tiffin, Ohio

Sat., June 26, 1999 10 AM - 5 PM
Sun., June 27, 1999 11 AM - 4 PM

ADMISSION: \$3.00

Glass Museum Hours: 10 a.m. to 5 p.m.

Information

(419) 447-5505 or (419) 443-0208

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23rd ANNUAL
NIGCS CONVENTION
"A Galaxy of Imperial Glass"
JUNE 4, 5 and 6, 1999
ST. CLAIRSVILLE, OHIO

Belmont Technical College
(Four miles west of Hampton Inn at I-70 Exit 213)

GLASS SHOW & SALE

Saturday, June 5 • 1-5 pm Sunday, June 6 • 11-3 pm
Admission: \$2.00 Donation

FREE PUBLIC SEMINARS

Saturday, June 5 • 8:30-10:00 am Coffee & Conversation With Former Imperial Employees	Sunday, June 6 • 9:30-11:00 am "Imperial Stretch Glass" Dave Shetlar & John Madeley
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BANQUET Saturday, June 5 at 6:30 pm

Open to the Public • Reservations required
Undo's Restaurant • St. Clairsville, Ohio
Speakers: Dave Shetlar & John Madeley

GLASS I.D. Sunday, June 6 • 12:30-2 pm

National Imperial Glass Collectors' Society, Inc.
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Alpine Club
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Admission \$3.50
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Thistlecrest Auction House, Rt. 40 E.
Lunch
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9TH ANNUAL CONVENTION

July 31, Aug. 1-2, 1999

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Also: Flea Markets, Garage Sales, Antique Shops
Members & guests: Banquet & Whimsey Auction,
Annual Meeting, Special Factory Tours,
Valley Gem Dinner Cruise & Whimsey Auction

When Renewing Your Membership...

Help us to reach our new goal of \$2,000,000 by the year 2002. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$22.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

Museum Volunteers for April - May

Chauncey Delaney
Francis Law
Phyllis McClain
Mary McWilliams
Mary Ourant
Bob Wilson

Individual Contributing , <i>one person in household</i>	\$30
Joint Contributing , <i>two people in one household</i>	\$40
Family Contributing , <i>parents and children under 18</i>	\$50
Patron	\$100
Sponsor	\$250
Benefactor	\$500

Contact HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. Your support will make the museum self-sustaining in the years to come. Thank you all! ♦



Visit The
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Heisey
Glass
Museum

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HCA
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Newark, OH 43055



Come at your leisure to enjoy more than 4,800 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well.

Facilities are air-conditioned and handicapped accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday. Members are admitted free, regular admission is \$2. Office hours are 8:00 a.m. to 4:30 p.m. weekdays.

Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 6-10-99 make sure your dues are paid soon in order to receive next month's issue of Heisey News. Dues are \$22.00 per year, plus \$5.00 for each additional household member.

PERIODICAL POSTAGE PAID