


# HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.


Volume XXVIII No. 6

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**Heisey's  Glassware**



Includes a myriad of beautiful as well as serviceable pieces



**352 CIGARETTE HOLDER**  
**351 JELLY**  
**440 NAPPY**  
**353 MARMALADE**  
**353 SUGAR & CREAM**  
**353 SANITARY SYRUP**

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TRADE  MARK  
**GLASSWARE**

It is made to withstand the brunt of daily use. Our book will tell you many things about table glass and its use.  
Write for a copy  
**A. H. Heisey & Co.**  
Department 31 Newark, Ohio

 ON EVERY PIECE  ON EVERY PIECE

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Archivist Don Valdes uncovers another archival mystery. Look inside for more on this, and details on an interesting find by Carl Sparacio. Auction results and information will appear in the May issue!

## HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

### Back Issues

The following volumes are available as complete sets: V, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XX, XXI, XXIII, XXIV, XXV, XXVI, XXVII for \$15.00 each volume (12 issues, plus auction list if available).

### Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (740) 345-9638, include MasterCard or Visa information. Ads are to be typed or printed on white paper with dark ink. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. See advertising section for rates and deadlines.

### Museum

Heisey Collectors of America, Inc., a non profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

### Identification

HCA will attempt to identify unknown glass items. Please enclose a photograph with your drawings or descriptions. Other arrangements should be made in advance with the museum staff.

### Membership

To join Heisey Collectors of America or to renew your membership, contact HCA Administrative office Monday through Friday 8:00 a.m. to 4:30 p.m. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

### Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

### Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the administrative office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

### Donations and Loans to the Museum

If you have something you would like to share with the museum or have questions regarding items on loan, contact the assistant curator. HCA reserves the right to accept or refuse items based on current holdings.

## Calendar

HCA Convention June 15-20, 1999

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## **MESSAGE FROM THE PRESIDENT**

*DICK SMITH*

Some exciting things have happened at the museum this month. First HCA received a check from the Miriam Pringle Estate. We were expecting a check, but not quite this size \$138,088.08. Miriam wanted to preserve the Museum, and this donation is a great shot in the arm for the endowment fund. Remember the goal set by the endowment committee is two million by 2002. The second exciting thing is that Molly now has a new assistant. Please welcome Gwynne Rukenbrod to the HCA staff (you can find an introduction of her in this newsletter). Gwynne comes with lots of ideas and enthusiasm.

The 1999 Percy & Vivian Moore dinner will be held October 15 & 16 at the Atrium Hotel in Newport Beach, California (hosted by the California Club). This is right across the street from the John Wayne Airport, so start making your plans now. This should be a great time, more details to follow...

Just so there is no confusion about the convention. Events at Miller's Essenplatz are located at the newly remodeled building off of east Main Street (NOT in the North end Newark). They have a large banquet room and are only two miles from downtown.

Everyone should remember that the Diamond H is a registered trademark of HCA. Those who would like to use it need to obtain permission from HCA and use the registration mark, an "R" with a circle around it. If you see someone using the trademark incorrectly please contact HCA.

The Benefit Auction for 1999 is over and was again a huge success. Thank you to all of the members who consigned and bought glass. You made it happen!

The Ruby Geese are expected in this week, and the Tiger Paperweights will hopefully be done by the first week of May. The Tigers must go through three processes which slow down the production of each piece. With Mosser Glass it takes about 90 days from the order date to delivery.

The Board of Directors held a very productive meeting April 9, 1999. We adopted new job descriptions, went over the Y2K upgrade, and worked on the museum disaster plan. The By-Law committee also voted on changing the By-Laws to holding three membership meetings a year instead of four. This change will be printed in full and voted on in June. ♦

'Til Next Month—

*Dick*



## **MUSEUM HAPPENINGS—CONVENTION ALMOST HERE!**

*MOLLY FRYE*

I know it's almost time for convention because I've been asked several times, "What would you like for the museum collection?" or "What do you need...?" This is the time of year when many of our study clubs present the museum and HCA with generous monetary and glassware donations. Because I'm often asked for donation suggestions, I thought I'd make a little wish list of sorts. In terms of the collection, we are always looking for new items. We currently have 5000+ items on display, with an immense variety, but there's always a need for more.

Since this is a wish list I can get away with asking for the heavyweights—Tangerine, Marigold and experimental items (color, pattern, decoration). It would be nice to have more examples of each, even if you just place them on loan. More cutting and etching examples would be great too. It was recently suggested to me that we add to our collection of toothpicks and "little things" (nuts, salts, etc.). We don't have many museum owned toothpick holders, and it would be great to acquire an example of each pattern.

We also need table settings—just on loan though! The King House dining room table serves as a display for table settings which we change throughout the year. The museum owns several sets, but everyone has seen ours! I know lots of you have gorgeous table settings just waiting to be shown off.

I realize that most monetary donations are generally earmarked for the Endowment Fund or specific museum operations. Have you considered donating to our HCA Glass Studio operating fund? How about the computer fund? Due to Y2K issues we've had to purchase major computer equipment. Donations to help meet these costs are also appreciated

Are you still with me so far? I hope I didn't scare anyone away with my big wishes—the museum accepts donations of *all* kinds. If you have any questions please call or email me at [heisey@infinent.com](mailto:heisey@infinent.com). We want our museum to showcase the best that Heisey has to offer, including patterns, colors and decorations. And we hope you'll come see us this summer, we have some great new items in our collection we're showing off. ♦

## **1999 HCA FALL QUARTERLY MEETING**

*GENE MOENNING*

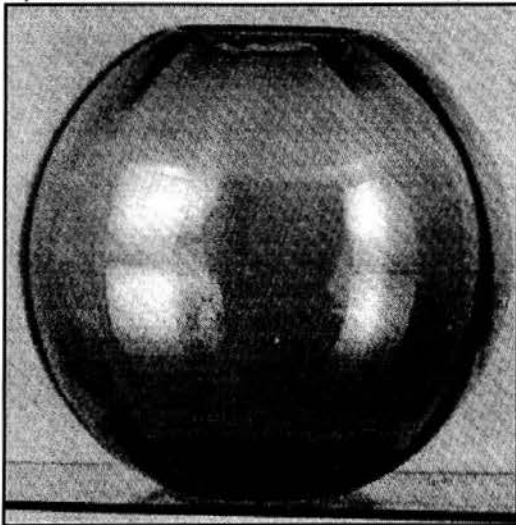
The Heisey Club of California cordially invites everyone to California October 15<sup>th</sup> and 16<sup>th</sup> for the Eighth annual Percy & Vivian Moore Dinner and Heisey Benefit Auction. Mark your calendar and come join us in sunny southern California. The event will be held at the Atrium Hotel adjacent to the John Wayne Airport in Orange County/Newport Beach. The site is centrally located to numerous attractions and great antiquing. Los Angeles is forty-five minutes north of the hotel and San Diego is approximately one hour south. Airport transportation to the hotel is available from either Los Angeles or San Diego airports.

We will have information in the next *Heisey News*. ♦

## **HEISEY MUSEUM ADDS NEW ASSISTANT CURATOR**

**GWYNNE RUKENBROD**

On April 12, 1999, the National Heisey Glass Museum gained a new employee. My name is Gwynne Rukenbrod (yes that is German-it actually means rye bread or back bread in German), and I am serving you all as the new assistant curator. I am originally from Cleveland, Ohio. I attended Gettysburg College before transferring to Ohio State University in 1991. I graduated from Ohio State in 1994 with a degree in health education and community wellness. I have worked in the HIV/AIDS service field for the past five years, running a state education program for the American Red Cross and my own non-profit organization, Camp Sunrise (a camp for children impacted by HIV/AIDS). I have spent the last five years giving a tremendous amount of my soul to my work. I wanted to continue this, but I also wanted to have a job in which I fed my soul as well, and now I do.



I began my creative artistic background at the wee age of six. My mother entered one of my drawings in a calendar contest. I won an honorable mention and an art scholarship to a local art school. That was the beginning of my addiction. I have taken classes at the Cleveland Institute of Art and Kenyon College. I have studied glassblowing under Dawson Kellogg, head glassblowing instructor at Columbus College of Art and Design, and have designed and constructed exhibits for the Columbus Art Museum.

My responsibilities will include the overseeing of the glassblowing studio at the Institute of Industrial Technology and editor of the *Heisey News*. Since I am working for all of you, I would really appreciate any input about the newsletter. I will take all suggestions into account as I take over the production of the June newsletter. I would also like to hear from you on what kind of articles you are interested in reading about. Further, if any of you feel the creative bug to write a piece for the newsletter, I will welcome the article with open arms!

Another one of my specialties is grant writing. I have researched the availability of some national grants that the National Heisey Glass Museum is eligible for. But there is no better way to find out about those obscure grants than through networking. So if any of you hear about a grant that you think would be beneficial for the Heisey Collectors of America to apply for, please let me know via telephone, fax, email, etc.

I look forward to serving as your newsletter editor and in many other capacities as well. Thank you for this opportunity and please feel free to call me about any suggestions or concerns you may have. ♦

## 1999 CANDIDATES FOR THE HCA BOARD OF DIRECTORS

Following is the slate of candidates as presented at the HCA Quarterly Board Meeting April 10, 1999. Due to the Bylaws change voted on at the annual meeting June 19, 1997, the number of directors was reduced from 20 to 16. Starting in 1998 through 2001 and thereafter, only four persons will be elected. Absentee ballots should be requested by June 1, 1999 to insure enough time for the June 18, 1999 election. Send SASE for ballots to: HCA Ballot, 169 W. Church St., Newark, OH 43055. ♦

### LINDA BISCHOFF



Linda first became aware of Heisey in the early seventies while dating her husband, Tom. Before long they were both hooked on collecting all of the beautiful animals. For the last several years her Heisey passion has shifted

to collecting candlesticks in Sahara, Moongleam and Cobalt.

Although Linda lived in Central Ohio while going to Otterbein College and then teaching in the New Albany, Ohio schools, she calls Texas (Ohio) home. After teaching Linda worked part time as a librarian for the Toledo Lucas County Library and as a bookkeeper for her father in law. She also worked in the Sylvania, Ohio income tax office for twenty-one years, becoming the tax commissioner in 1985.

Linda feels her diverse job background will be an asset if she is elected to the board of directors. ♦

### HELEN FREEMAN



Helen is a native of Virginia but considers herself a Georgian. A graduate of the University of Georgia and Medical College of Georgia, she is boarded in both Physical Medicine & Rehabilitation

and Pediatrics. She keeps working and retiring, working now as an expert medical witness.

A neighbor first showed Helen the Diamond H about 15 years ago; she began collecting

seriously several years later when time allowed. Still, she was never able to display the pieces she found. During all this time a move was always looming, thanks to the principle of eminent domain and the local transit authority. She had 42 boxes to unpack and show off after the big move.

Her family is always on the lookout for more goodies. Helen is particularly interested in crystal animals—just one to go—Cristolite, spooners and cruets. Her husband joins in the Heisey hunts and the local and national clubs. She would consider it an honor to serve on the Board of Directors. She would be particularly useful in communications, fund raising activities and recruiting. ♦

### CHARLIE WADE



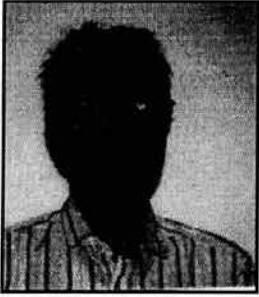
Charlie is a native of Newark and long time member of HCA. He has worn many hats for HCA throughout the years, including board member. He has served as HCA's President, Vice President, Secretary, and

most recently Treasurer (1994-1997).

He's been employed with Alltel Communications for 35 years and currently works as their construction manager for Ohio and Kentucky. He is married to Susan and has two grown daughters. His favorite pattern to collect is no. 305 Puntty & Diamond Point.

Charlie would like to help secure the museum's future as we head into the next millennium. ♦

## **JACK METCALF**



Jack is a long time voting member of Heisey Collectors of America, Inc., has formerly served on the Board and as Vice President. He has been a member of the Research and Archives Committees, the Benefit Auction Committee, the

Project Committee and the Heisey Convention Committee. He has been the chair and the co-chair of the Heisey Glass show and served briefly on the "Stump the Dummies" panel.

Jack says that he was sort of a general accumulator of Heisey until his study group volunteered to do a candlestick display for a June convention. After buying about a dozen pairs for the display he became hooked, subsequently writing a series of articles for the *Heisey News*.

Having recently retired from active teaching at COTC on the Newark Campus, a renewed interest in collecting has been kindled. Jack is currently a member of the Buckeye Heisey Collectors Club. He sees the continued support of the endowment fund, and a strengthening of the membership base as two of the important current issues facing HCA. ♦

## **Tom Taylor**

Tom is from Nashville, IN. He has been married to Sonnie forever. He has two children, Jill and Patrick, and a granddaughter, Kailyn. He is retired from farming and Cummins Engine Co. in Columbus, IN.



Tom has been collecting, buying, and selling Heisey for a little over ten years. His

main interests are jugs, baskets, colognes, and the color Dawn. He has been active in the Hoosier Heisey Club by giving programs and serving as president. With the Dayton Club, Tom and Sonnie have both helped with the Benefit Auction and

Silent Auction during convention week for several years.

Tom and his wife have attended the HCA Convention for the past ten years and have always enjoyed the beautiful glass displays and seeing their many Heisey friends. Tom feels if elected, he will serve to the best of his ability. ♦

## **GINNY MARSH**

Ginny and her husband Dick live in Newark and have been strong supporters of HCA for many years. Ginny is a Founding Member of HCA, member of the Buckeye Heisey Collectors Club, and has served on many different committees over the years. She currently serves on the Board of



Directors, and has served as the Secretary for several years.

She is always available when called upon to help the organization. Ginny and her husband collect all kinds of antiques, but of course Heisey is their favorite! ♦

### **Attention Voting Members:**

**Don't forget to request your voting ballot from HCA. Send a SASE to 169 W. Church St., Newark, OH 43055.**

**Be sure to request your ballot by the June 1 deadline to ensure it arrives by the June 18 election.**

## HEISEY ROSE...POINT?

CARL SPARACIO

My wife says it's dumb things that tickle my fancy, and she 's right (though I didn't come back with the obvious comeback and tell her that *she* tickled my fancy—I may not be bright, but I'm not suicidal). We were doing a show awhile back when a young man we've known through Heisey collecting stopped by our booth to say hello. I appreciated that. Lots of Heisey folks just walk by our booth and make believe they don't see me. This fellow, Ed Sawicki, was with his dad, Ed, Sr., and mom, Mrs. Ed, Sr. They are Heisey people.

Junior (who's quite a big fellow—even for the adult that he is) said, "I brought something I want you to see, Mr. Sparacio." I turned to look behind me to see whom he might be addressing. A kick in the shin from Mrs. S. (my Mrs. S., not theirs) got me back on track. He unwrapped two pieces of Heisey—a colonial cream and sugar ("yawn," I thought to myself).



"They're etched," he said.

"Be still my heart," my mind murmured in the ongoing silent conversation I was having with myself.

"It's Rose Point," he noted, "on signed Heisey glass."

OK, so now he had my attention. I looked expecting to see a poor replica of Cambridge's famous Rose Point etching scratched onto the Heisey cream and sugar. Well, as you know (because you've already peeked at the accompanying photo,) this was not the case. Not only was it Rose Point, but it was gold encrusted Rose Point—something often found in Rose Point. Gold encrusted is a condition that seems to excite Cambridge collectors.

I didn't measure the pieces because my mind was racing, trying to figure out how best to separate this guy from his treasure without being beat up by his father who is bigger than me, but my guess is that the cream and sugar are about 4" high. The first thing I looked at was the Diamond H. I thought it might be a little askew like those on the Heisey repros smuggled into the country now and then in bales of heroin. The Diamond Aitches (what's the plural of H?) were finely chiseled and straight—they could have come right out of the Heisey factory. And the Rose Point looked genuine, too. These were not something created by Ed in his garage.

"Where did you get these," I asked Ed accusingly.

"Off eBay, on the Internet," Ed said.

I wondered what kind of nut would offer something like this on the Internet, and Ed told me it was advertised as a “Gold Etched Heisey Cream and Sugar.” Obviously the seller wasn’t a Cambridge collector or much of any kind of glass collector for that matter. I’m going to say that a photo wasn’t included just so I’ll feel better about this—I never asked if there was a picture with the ad.

Anyway, Ed bought this unusual set and has allowed me to share it with you. The most fun we had with this was trying to figure out how it came about. We came up with some outlandish scenarios, but the only idea that has any basis in reality is that they were put together at Imperial Glass while they were still operating. They did have the Heisey molds (note that I spell molds without a “u”) and they owned the Rose Point plates. No matter how you imagine it, someone at Imperial had to be pretty resourceful and have access to their facilities—you need more than a decal to put a detailed etching on a piece of glass.

Ed left the set with me as he wandered the show so that I could take its picture. There was a large Rose Point platter on our table that I thought of substituting for the cream and sugar, but I didn’t because I feared that he would notice his bag had become unwieldy. Don’t ask why I covet it. As I said early on—it’s the dumb things I find fascinating. It’s an unusual piece and should keep Ed happy for a while. When I see something like this, I always wonder if there are more. It seems like an awful lot of work to go through to make just one set. The person who sold it on eBay most likely bought it at a garage sale.

You know it might have been mine had I kept my eye on eBay instead of spending my time examining porno sites on the Internet for the FBI. I’m sorry I agreed to do that undercover work. Hey, it’s a lousy job, but somebody has to do it.

In other almost Heisey news, the *New York Times* reported that 92 year old Eva Zeisel is enjoying a revival of her 74 year old career with nearly 60 of her designs in production. You may recall that Mrs. Zeisel did some designs for Heisey in the late years and was guest speaker at a recent Heisey convention.

The Metropolitan Museum of Art has reissued her Town & Country dinner set done in pottery for sale in its museum store. Also, on April 16<sup>th</sup> a place called the “O Group” opened a showroom of her work in Greenwich Village in Manhattan. My impression is that these works are for sale and they include, “vintage designs of dinnerware and glassware.” There was no mention of Heisey designs in the short article, and it would be interesting to find out if any of those are available.

The “O Group” can be found at 152 Franklin Street (near Varick Street), and I invite anyone who cares to check it out because I’m not. The last time I drove in Greenwich Village, I wound through the streets for hours with hundreds of other cars looking for a parking space. I’ve come to the conclusion that the cars that are parked in the village are permanent fixtures firmly cemented in place.

That’s it for now—I’m off to search for a Heisey colonial goblet etched with gold encrusted Orchid on Crown Tuscan. ♦

## FROM THE ARCHIVES—PATENT ZINGERS!

DON VALDES

I wish I had a copy of the letter which apparently went out of the Heisey Company office on January 31, 1913. It must have been a zinger!

I have just opened a folder labeled, "Colonials - Pat. Infring," containing letters from eighteen glass companies responding to a letter from A. H. Heisey & Co. written on January 31, 1913. Also in the folder is an envelope containing pictures cut from a catalog. The envelope is labeled, "Items claimed by Cassel to be copied by the Cambridge Glass Co." I am not sure of the contents of the letter nor the author, though the evidence indicates it was E. Wilson. At least it seems to have been sent "on his watch." A. H. was in Atlantic City when, on February 6, Clarence wrote the following to him:



Dear Father:-

Mr. Norpell (note: Max Norpell was the Heisey Co. attorney) has just been here. Wilson, George, Mr. Sanford and myself all reviewed the situation. Mr. Norpell is to go over the matter carefully tonight, and give us his idea for procedure. We will get all the data necessary for the claim that he lays out, in fact we will get all the matter necessary at our fingers ends, and then call on the Columbus people.

Mr. Bokee's (note: Bokee was the sales rep from Baltimore) samples arrived this morning, consisting of 4 Oz. Footed Sherbet, 5 In. Nappy, 8 In. Nappy, Jug, Footed Jelly, 4 1/2 In. Plate, like our #1150, and a medium squat marmalade jar like our #341. This was not on Mr. Cassel's (a Pennsylvania Heisey sales rep) list, so I suppose there are quite a few items they are manufacturing similar to our #341 Line.

Things are moving along nicely as usual. Weather is very cold,

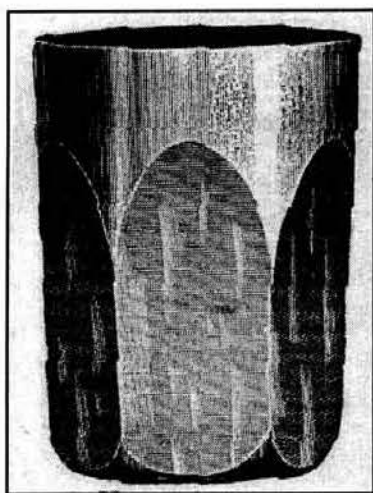
Yours,  
(signed) Clarence



The contents of the responses from these glass companies are startling, ranging from indignation to cooperation. Aptly, The Co-operative Glass provided the most conciliatory

response. But there is also something of a mystery involved, "We wrote you last December when the matter was first brought to our attention as to how we came into possession of molds for certain Glassware which you claimed were an infringement on your design. (Emphasis mine) Included was a letter from C. A. Snow, patent attorneys writing to Co-operative Glass Co on Jan. 29, 1913:

We have made a careful investigation of the subject of the alleged infringement of the design patent of A.J. Sanford, No. 40686, granted May 10, 1910, for Glass Vessel, and assigned to A.H. Heisey & Co., Inc., of Newark, Ohio, by the manufacture and sale by you of certain glass vessels of a type illustrated by the sugar bowl, of which we have received a specimen, and



which is also shown in the illustrative or advertising cuts submitted, and we find that there are prior patents and other publications showing all of the obvious salient or distinctive features of the patented design, and we have reached the conclusion that if the said patent is valid, it rests upon a very narrow foundation and is not infringed by your product.

Fostoria's reply was brief and threatening:

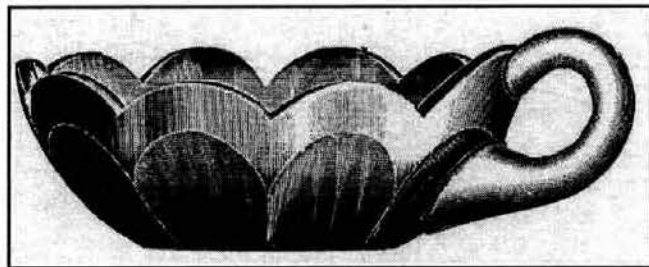
We have information to the effect that you are duplicating some of our moulds, and we will make no exception in your case, but shall do as we advertised we would do. This is fair warning.

David Fisher of New Martinsville Glass was irate:

...I am surprised that you would have the NERVE to write us after the contemptible way you treated us on the Molasses Jug deal one year ago.

Various forms of dirty linen accompanied some of the indignation and denial. Canton Glass's long letter included the statement:

We are told by some of our agents...that you have copied some of our ideas, which you no doubt have a right to do from a legal standpoint, but not from a moral one. It seems that you gained entrance to our factory at one time, which we called your attention to by letter, and which you denied, and afterwards you wrote to a number of parties that were working for us offering inducements to work for you...

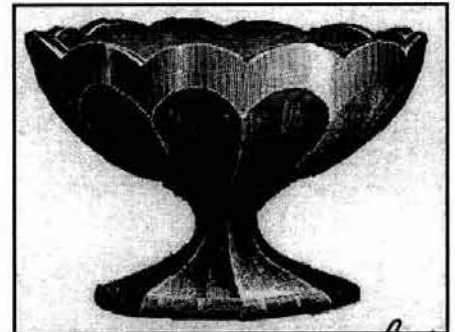


Halfway through the Fenton letter something of an explanation surfaces:

We certainly think you are right in your contention and we think it would be a fine thing if the manufacturers could come to some agreement whereby they would all make their own designs themselves and there would then be no more trouble of this kind.



And Mr. Blumenauer of the Jefferson Glass Company throws even more light:



We are somewhat puzzled over your letter of the 31st, and have finally concluded that it was a circular letter and probably being address to all glass manufacturers and it is in line with something that we had in mind.

That most of the replies to the Heisey letter were immediate, only one was longer than three days in reply, that was ten, is a good indicator of the touchiness of the situation. It certainly seemed to have turned over a hornet's nest. If further information comes to light I'll keep you posted. Meanwhile, look out for fakes, copies and other non-genuine Heisey. ♦

### ***MEMBERS PLEASE NOTE: PROPOSED BY-LAWS CHANGES***

The Board of Directors recommends the following changes to the by-laws of HCA. These proposals will be voted on at the annual meeting, June 18, 1999.

Article I, Section 1: The regular meetings of the organization shall be held at least three (four) times per year at such time and places as the Board of Directors shall designate.

Article III, Section 2 (h): Each member of the Board shall attend 75% of all regular board meetings during any given operational year or the position may be determined vacated by the Board of Directors. For this purpose an operational year shall begin with the first (September) regular board meeting after the annual meeting.

Underlined words indicate they are new. Words in parenthesis are being deleted by the proposal. The purpose is to eliminate one regular meeting of the membership because of poor attendance at the meeting typically held in December. The proposed change deleting a September meeting requirement facilitates and allows for a board meeting and the regular membership meeting to be held other than in September. ♦

## NEWS FROM THE SHOP



Attention members! It's almost convention time...have you packed up your odds and ends for the Museum Shop? Again this year we are holding a raffle to encourage glass donations to the shop, the prize being a light green Clydesdale, a 1998 sample made by Mosser for HCA.

The cost of one raffle ticket is a donated piece of genuine Heisey glass valued at \$10; two tickets for a \$20 value, and up to five tickets for a piece valued at \$50. No one piece will be accepted over a \$50 value. The glass is then sold in the Museum Shop, with the proceeds benefiting the Endowment Fund. You may donate as many items as you wish. We have been very successful with the raffle in past years, and HCA thanks all of our members for their continued support! ♦

## 1999 CONVENTION SOUVENIR

The Minuet Girl is back again this year as HCA's 1999 Convention Souvenir. This year the famous lady will be produced by Mosser Glass in Teal green, a very pretty color. The cost is \$25.00, plus shipping and sales tax (Ohio residents only). This piece will be on sale to members only through June 16, when the exclusive sale of the Minuet Girl becomes available to the public. ♦



**Mail to: Minuet Girl, 169 W. Church St., Newark, OH 43055. Call 740-345-2932**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ OH Tax ID#: \_\_\_\_\_

Payment: Check or MasterCard/Visa: \_\_\_\_\_ exp.: \_\_\_\_\_

Quantity: \_\_\_\_\_ x \$25.00 = \_\_\_\_\_

Tax (OH Only) \_\_\_\_\_ x \$ 1.50 = \_\_\_\_\_

Shipping (each) \_\_\_\_\_ x \$ 6.00 = \_\_\_\_\_

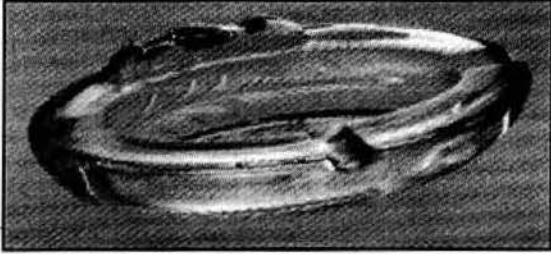
TOTAL \_\_\_\_\_ x = \_\_\_\_\_

**Please Circle**

**SHIP**

**PICKUP**

## 1999 25<sup>TH</sup> ANNIVERSARY ASHTRAY



In 1993 to commemorate the opening of the expansion to the museum, the fox ashtray was made in Lavender Ice to accompany the set of animals which had been made for a fund-raiser. This year to celebrate the 25<sup>th</sup> anniversary of the National Heisey Glass Museum, the Endowment Committee is pleased to offer a fabulous fox ashtray made in Cobalt with the fox highlighted in silver. The bottom is etched "The National Heisey Glass Museum Celebrating 25 Years." Cost is \$25.00 plus tax and shipping. ♦

**Mail to: Cobalt Ashtray, 169 W. Church St., Newark, OH 43055. Call 740-345-2932**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ OH Tax ID#: \_\_\_\_\_

Payment: Check or MasterCard/Visa: \_\_\_\_\_ exp.: \_\_\_\_\_

Quantity: \_\_\_\_\_ x \$25.00 = \_\_\_\_\_

Tax (OH Only) \_\_\_\_\_ x \$ 1.50 = \_\_\_\_\_

Shipping (each) \_\_\_\_\_ x \$ 6.00 = \_\_\_\_\_

TOTAL \_\_\_\_\_ x = \_\_\_\_\_

Please Circle SHIP PICKUP
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## CONVENTION UPDATE

AMY JO JONES

### SWAP & SILENT (but LIVELY!) AUCTION 1999! Thursday, 6:00 pm

Always one of the more lively and therefore well-attended events of convention has been the swap and silent auction. This year to celebrate our anniversary year, a new format will be introduced which will hopefully make the event even more frenzied fun. The purpose will be the same—to benefit our beautiful National Heisey Glass Museum. Everyone is invited!

*Swap & Silent Auction*—For one piece of donated glass to the silent auction, valued at \$19.99, you can have a table on which 19 items can be shown for sale or swap. These donations will be offered in a silent (but lively!) auction which will start at 7:30 pm. The silent auction will have only one running and will close at 8:00 pm.

*Live! Auction*—Rumor has it some interesting and desirable pieces will be showing up at the live auction following the swap and silent auction at 8:00 pm. In this live auction you may consign no more than two items. The selling fee will be \$19.99 per item. The live auction is limited to only 199.99 items which will be accepted at Apple Tree from 11:00 am to 4:00 pm Thursday only. No absentee bids. The snack bar will be open. ♦

## **FORMER EMPLOYEE RECEPTION**

*JUDY RHOADS*

One of the happiest discoveries Ken and I ever made at the Heisey convention happened several years ago when we stopped by the Hospitality Room early one afternoon. A group of people chatted animatedly on one side of the room, enjoying the delicious snacks. We soon learned that this was the Former Employees' Reunion; and when the short program ended, we went over and started chatting with them. "Tell us about when you worked at Heisey" is enough of an opening question to elicit a treasure trove of stories.

Over the years, we have heard wonderful and often hilarious stories about the men who worked in the hokey pokey room, one gentleman's experience on his first day of work, wet rags being kept in a punch bowl on the floor beside a work station, the ladies who worked on etchings, and the four men who liked to sing barbershop as they worked third shift while the neighbors kept calling the police on them.

It has been fun—a living link with the Heisey past that we try so hard to learn everything we can about. Each year there are fewer and fewer of these wonderful people as they age and infirmity take their toll. They are the only folks who remain of all those who were responsible for making this beautiful glass we love to collect.

The Former Employees' Reunion will be held at IIT at 1:00 pm Friday, June 18. Former employees have been visiting the HCA Glass Studio at IIT, so the reunion has been moved there. I encourage you to join us in welcoming these wonderful people and in visiting with them to learn of the rich heritage they have to share. ♦

## **MAKE YOUR CONVENTION RESERVATIONS**

The following is a list of area lodging provided by the Licking County Convention and Visitors Bureau. Don't forget to make your reservations for the Benefit Auction and Annual Convention. To receive a copy of the bureau's brochure, *Licking County Travel Guide*, contact the convention bureau at (740) 345-8224. (\*Bed and Breakfast.) ♦

*The Buxton Inn*, Granville (740) 587-0001

*Buzz Inn*, Hebron (740) 467-2020

*County Inn & Suites*, Heath (740) 522-0770

*Cherry Valley Lodge*, (800) 788-8008

*Duke's Inn Motel*, Buckeye Lake 929-1015

*Follet-Wright House\**, Granville 587-0941

*George T. Jones House\**, (740) 587-1122

*The Granville Inn*, (740) 587-3333

*Granville Manor\**, (740) 587-4677

*Holiday Inn*, Heath (740) 522-1165

*Hometown Inn*, Heath (740) 522-6112

*Howard Johnson's*, Heath (800) 446-4656

*Motel 76*, Hebron (740) 467-2311

*Muriel's Way\**, Newark (740) 763-4553

*Peter F. Rhoads House\**, (740) 345-7410

*Place Off the Square*, (740) 322-6455

*Porch House\**, Granville (740) 587-1995

*Regal Inn*, Hebron (614) 927-8011

*Super 8 Motel*, Heath (740) 788-9144

*Star Lite Motel*, Heath (740) 522-3027

*University Inn*, Newark (740) 344-2136

*Wagram Motel*, (614) 927-2470

*Welcome Inn Motel*, (740) 928-7861

**1999 HCA CONVENTION JUNE 15-19**  
*THE NATIONAL HEISEY GLASS MUSEUM ~ CELEBRATING 25 YEARS*

**1999 Convention Schedule**

<b>Date &amp; Time</b>	<b>Event</b>	<b>Location</b>
<b>Tuesday, June 15</b>		
8:00 am	Board of Directors Meeting	Buckingham House
<b>Wednesday, June 16</b>		
8:00 am	Glass Class	HCA Glass Studio
12:00-4:00 pm	Convention Kick-Off	Museum
6:00-8:00 pm	29th Annual Premiere Glass Show and Sale Preview	Adena Hall, OSUN
6:00-8:00 pm	Heisey Glass Display	Hopewell Hall, OSUN
8:00 pm	Glass Class	HCA Glass Studio
<b>Thursday, June 17</b>		
8:00 am	ID Session	Millers Essenplatz
12:00-5:00 pm	Show and Display open	OSUN
2:00 pm	Seminar	Founder's Hall, OSUN
3:00 pm	Study Club Representative Meeting	Hopewell Hall, OSUN
6:00 pm	Swap and Lively Silent Auction	Apple Tree Auction
<b>Friday, June 18</b>		
8:00 am	Annual Meeting and election for Board of Directors	Millers Essenplatz
12:00-5:00 pm	Show and Display open	OSUN
1:00 pm	Former Employees Reception	Museum
2:00 pm	Seminar	Founder's Hall, OSUN
6:30 pm	Tent dinner	Museum
<b>Saturday, June 19</b>		
Dawn	Antiques & Collectibles in the Park	Museum
8:00 am	Glass Class	HCA Glass Studio
12:00-5:00 pm	Show and Display open	OSUN

***Call HCA for further details (740) 345-2932. Registration is required for some events***

◆ The National Heisey Glass Museum will hold an open house during convention week, June 14-19, 9:00 am to 5:00 pm, June 20, 11:00-4:00. Hospitality will also be open, Wednesday-Saturday, 10:00-4:00 pm.

◆ **VOLUNTEERS NEEDED!!** Volunteers are needed to help with registration: Tuesday—9:00-12:00, 12:00-2:30, 2:30-5:00. Wednesday—9:00-12:00, 12:00-3:00. Please call the museum at (740) 345-2932 if you can help.

◆ **GOODIES NEEDED FOR HOSPITALITY!!** Members, please don't forget the hospitality room! As always, we look forward to the tasty treats you bring to share with others in lounge. We also need a few volunteers to help with hospitality; please call the museum and let us know if you can help. ◆

# REGISTRATION FORM—CONVENTION 1999

Don't miss the 1999 HCA Convention, register today! Stop by the museum, phone (740-345-2932), fax (740-345-9638) or mail your form to: Mary Ourant: HCA Registration, 169 W. Church St., Newark, OH 43055. If you want notice of confirmation you must include a SASE. **Registration deadline is June 1.** Sorry, no registration refunds after June 8 when final counts are taken. To be eligible for the door prize, Cobalt Show Horse, your registration must be received by May 25! Register early and save money!

**Do you plan on attending one of our FREE seminars (Topics to be announced next month)? Please indicate number attending.**

List each name as it should appear on each badge:

Name(s): \_\_\_\_\_

\_\_\_\_\_ Thursday

\_\_\_\_\_ Friday

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Payment:  Cash  Check # \_\_\_\_\_  
 MasterCard  Visa # \_\_\_\_\_ exp. \_\_\_\_\_

Please check:

Are you a NEW MEMBER?  
 Are you an ENDOWMENT MEMBER?  
 Number of conventions attended? \_\_\_\_\_

**Are you registering for a paperweight making class? Please number your class day choice by order of preference. (1 = first choice, 2 = second, 3 = third. Classes fill quickly.)**

\_\_\_\_\_ **Wednesday AM**  
 \_\_\_\_\_ **Wednesday PM**  
 \_\_\_\_\_ **Saturday**

Event	How Many***	Cost	Total
Registration Fee*	_____ X	\$10.00	= \$ _____
Show Preview**	_____ X	\$7.00	= \$ _____
ID Breakfast	_____ X	\$8.00	= \$ _____
Tent Dinner	_____ X	\$20.00	= \$ _____
Endowment Fund Donation	_____		= \$ _____
Annual Meeting WITH Breakfast	_____ X	\$6.50	= \$ _____
Annual Meeting WITHOUT Breakfast	_____	no charge	
Paperweight Making Class	_____ X	\$40.00	= \$ _____
		<b>TOTAL</b>	= \$ _____

**You must be registered to attend any paid event!**

\*Registration received after June 1 will be \$15.00 per person.  
 \*\*Admission to show if not registered will be \$20.00 per person, charged at the door  
 \*\*\*If you are not registering the same people for all events please fill out separate forms for each person.

## ***FROM THE HOT SHOP....***

*GWYNNE RUKENBROD*



As I begin to learn all of the “ins and outs” of my new job, I realized that an announcement about the re-opening of the Institute of Industrial Technology (IIT) needed to be made. The second floor of the institute is now open with all new exhibits, and a beautiful new main entryway has been added. Maybe some of you can visit during your free time convention week (ha, ha – free time??). In addition to the new exhibits, new to the glass blowing shop is a piece of equipment called a ‘garage’. A garage is a chamber used to reheat already cooled pieces of glass, thus allowing the creation of goblets

and footed pieces. Here is an example of how the garage would be used: A cup that was made before and has been cooled to room temperature can be set in one of the chambers of the garage. These chambers are heated in order to reheat the pieces of cool glass without changing their shape. After the cup is warm, it can be reattached to a punty (pipe) and additional decoration, a stem, or a foot can be added from new hot glass. The garage prevents the pieces from cracking or breaking. Thanks to a local artist, our glass artists can now create beautiful stemmed and footed pieces. ♦

I also would like to remind you of up and coming paperweight making classes:

May 8, 1999 at 9:00am

June 16, 1999 at 8:00 am

June 16, 1999 at 8:00 pm

June 19, 1999 at 8:00am

July 10, 1999 at 9:00 am

## ***TWENTY FIVE YEARS AGO THIS MONTH***

*MOLLY FRYE*

*Do you remember the Heisey News headlines twenty five years ago this month?*



♦ Much to HCA’s dismay, President Louise Ream reported that the museum was nearly completed, however the work was going slowly. “It will, at least, be open for your inspection and we sincerely hope that the dedication can take place in September.” Although it was still over a month away, excitement was already in full swing for the ‘74 convention.

♦ A display was planned, in addition to the show and sale, at the 1974 convention. The glassware was to be displayed by members. This tradition still proves popular today, and attracts many visitors.

♦ Louise kindly thanked Joe Lokay for his creation of the *Heisey News* index. Joe still does this yearly service for HCA—thanks Joe! ♦



## STUDY CLUB DIRECTORY

Interested in joining a study club? This updated list of the HCA Study Clubs reflects information obtained from a questionnaire mailed early this spring. Why not join a local study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed please forward the appropriate information to the Heisey News, *Updated February 1999.*

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#1 Newark Heisey Collectors Club**				
#4 Central Illinois Heisey Collectors Club	Four times a year	Member's homes or restaurants		Jean Marsa (309) 444-4612
#5 Bay State Heisey Collectors Club	2nd. Tuesday of each month September to June, 7:00 pm	Follen Community Church		Doug Wynne (508) 660-2979
#7 Dayton Area Heisey Collectors Club	3rd Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library		Charlene Bowman (937) 289-2114
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Member's homes		Nettys Evans (302) 736-1368
#10 Gateway Heisey Collectors Club	Four times a year	Member's homes		Joe Lokay (412) 372-8563
#13 Heisey Club of California	4th Sunday every month, 12:30	Member's homes		Jay Byrne (818) 353-2988
#14 Northern Illinois Heisey Club	Four times a year	Member's homes		Jerry Robinson (847) 356-7108
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Member's homes		Jack Deppong (517) 323-7921
#16 Heisey Collectors of Texas	6 meetings per year, 2nd Sat. of month	Member's homes		Jan Hiser (972) 492-4827
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Member's homes		Marv Jacob (716) 381-6161
#20 Buckeye Heisey Collectors Club	September to May, 4th Monday	Member's homes or the museum		John Eshelman (740) 366-4826
#22 Northwest Heisey Collectors	First Saturday of the month	Member's homes		Dixie Fuller (360) 263-4125
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Member's homes		Hugo Wenzel (614) 258-2816
#26 Southern Illinois Diamond H Seekers**				
#31 Nassau Long Island Heisey Club	Generally every other month	Member's homes		Babs Kent*
#32 Dairyland Heisey Club	Once every two months	Member's homes		Don Friedemann (414) 673-2671
# 33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Member's homes		Russ Nicholas (707) 762-2494
#35 Virginia Heisey Club	Six times a year, first Sunday of the month, 3 pm	Member's homes		Jean Dougherty (757) 868-6664
#38 North Carolina Heisey Study Group	6 meetings per year: Jan, March, May, July, Sept, Nov.	Replacements Ltd Greensboro, NC		Frank Scott*
#39 Florida Heisey Collectors Club	Once a month, Oct. to May	Member's homes		Al Colangelo (561) 499-3396
#41 Yankee Heisey Club	6 times a year	Member's homes		Jim Houghton (508) 764-1597
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3rd Thursday 11:00 am	Member's homes	rkreimer@aol.com	Robert Kreimer (352) 873-8306
#43 Tri-State Heisey Study Club	1st Sat. every 3rd. month	Member's homes		Mike Maxwell (419) 485-8701
#44 National Capital Heisey Study Club	Monthly: September, May	Potomac Comm. Library		John Martinez (703) 979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		Mike Rosenberger (219) 864-1704
#47 Oregon Trail Heisey Collectors Club	Second Sunday of the month at 2:00 pm	Member's homes		Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2nd Saturday night	Member's homes		Sid Edwards (770) 928-3774

\*Please contact HCA; we will pass your inquiry on to the appropriate study club.

\*\*These clubs are not accepting new members.

## CLUB NOTES



### Dayton Area Heisey Collectors

*Joyce Dickman*

We met on March 16<sup>th</sup> at 6:30 PM at the Huber Heights Library with 21 members in attendance.

Following a brief business meeting, Bob Ryan presented his 1999 version of his popular "Heisey Benefit Auction Price is Right". Each member was given a list of 40 items he had selected from the 1999 HCA Benefit Auction Catalog. We were to guess what we thought each item would sell for during the auction. Bob will compare the bids guessed with those actually realized at the auction and will reveal the results at our April meeting. Thanks Bob for a fun program and for putting us in "bidding mode" for the auction.

Show and Tell finds we shared were: #1401 Empress Sahara oil; #1401 Empress Sahara ftd. goblet; #1540 Lariat round deviled egg plate and oval deviled egg plate; Swan; Jane Wyman advertisement showing Heisey Swan; #1485 Saturn Zircon 8½" straight vase; #516/2 Hawthorne diamond optic 6" vase with Heisey sticker; #3481 Glenford Hawthorne 1½ oz ftd. bar; #4215 Dorothy Flamingo diamond optic 4½" vase; #414 Tudor Moongleam hotel sugar; and #486 Hexagon stem 4 oz. cologne unknown cutting with #66 stopper. ♦

### National Capital Heisey Collectors

*John Martinez*

Whuuuu, am I exhausted! I don't know how the dealers do it. I watched, there was no smoke, but plenty of mirrors. Seeing a gym become an antique show is truly a magnificent site.

Everyone I talked to said that Summit Hall Farm Park was an excellent facility, and that NCHCC did a magnificent job putting the show together.

I want to thank all of the dealers who made our show a success. Also, thanks to everyone who helped sell tickets, man the membership table, and help set up and break down the show. And a special thanks to George Schamel, the Show Chairman, who anticipated and resolved many of the problems before they happened. For being the first antique show in a new facility, there were only a few minor issues to address for next year. Good work to all!

On a sad note, this was our first show without Jim and Butch Jones. Jim has been transferred to Bethesda Naval Medical center for further treatments, and Butch is making sure he obeys orders. Hopefully they'll be back next year.

Also absent from the show was Knobby Ross, who underwent emergency surgery on his neck. Knobby was still in rehab for the show, but it was reported that he was doing better and was about ready to go home.

On a happier note, it was good to see Mr. Chris, who was recovering from surgery. It was also good to see Orva Heissenbuttel who manned our membership table, Manny Klawans, and Virginia Packett who signed me to the club ten years ago (it seems like only yesterday).

Our next meeting is the first Monday of April so mark your calendars. Don't forget to bring your purchases and stories to share. ♦

### Bay State Heisey Club

*Susan Pescatore*

The March meeting of the Bay State Heisey Club was held on the 9<sup>th</sup> at the Fallen Church in Lexington, MA. Unfortunately, attendance was lighter than usual, so the absentees missed not only a great "Show and Tell", but also two excellent programs.

Vice President Dave Bergquist conducted an extremely efficient business meeting (clocked at record time), and we then turned to Show and Tell: #381 (Old) Quilt 8" nappy; two #1184 Yeoman bowtie candles, in Flamingo and Moongleam; #101 Simplicity 9" candlestick; #341 Puritan rose bowl; #1404 Old Sandwich ice lip pitcher; the instrument sterilizing jar

complete—traditionally assumed to be Heisey, but documentation unclear; #352 Flat Panel sugar sifter; #473 Narrow Flute with Rim basket; #1306 Comet Leaf goblet; and #423 Diamond Band goblet (found all by itself in an upstate New York shop!)

In the first of our two programs, Brad Nutting discussed the #1483 Stanhope pattern. Noting that this was one of the very few true Art Deco patterns produced by Heisey, Brad presented stunning pieces from his and Phyllis' collection in the context of the Art Deco movement, both stylistically and commercially. An extremely interesting look at an exotic and uncommon pattern.

Next, two of our newest members, Richard Bojko and John Mullen, exhibited their extensive collection of Orchid, which they have amassed in a relatively short period of time. Punctuating an informative history and discussion of the Orchid etch was an array of pieces from the Waverly, Queen Ann, and subsidiary patterns, including (but not limited to) the Lily bowl, seahorse footed bowl, seahorse handled candy jar with cover, Yeoman epergne (down boys! This vase is unetched!), a Cascade candlestick, and both the Tyrolean and Graceful cordials. This represented but a sampling of a beautiful collection. ♦

**Gulf Coast Heisey Club**  
*Virginia Johnson*

March 18<sup>th</sup> the Gulf Coast Heisey Club met at the home of Bob and Marcia Ellis in Sarasota. There were 18 members present and one guest, Lois Ann Salko from Fort Myers. We elected Bob Kreimer to be our President for the next two years and Rose Menseh to be our Secretary/Treasurer also for that period.

The retiring Secretary/Treasurer reported the total amount raised by our Silent Auction in January, along with additional checks coming later, was \$1770.00.

A delicious lunch was served by Marcia and Bob, along with the help of Adele Perdee, and a special treat was a decorated birthday cake for Odell Johnson. He missed St. Patrick's day by just

one but one could not expect a "Swede" to be born on a day for the Irish!

Show and Tell brought forth the following treasures: a Ridgeleigh Sahara floral bowl; signed Airedale; two puff boxes and hair receiver in Pinwheel and Fan; Verlys Mandarin Wild Ducks bowl in crystal; fern mayo plate with Orchid Etch; small ice tub in Green Key; pair of Ridgeleigh 2-lite candleholders with center boboché; 11" gardenia bowl which had been designed and cut by Pickeral especially for the mother of Tom Rickles, one of our members; small rose bowl in Pillows; and a small bowl in Lodestar.

We adjourned to the nearby club house to view (on a large TV screen) the video from the 1998 Identification Panel June Convention. This was enjoyed and proved very educational.

Our next meeting will be at the home of Bob and Mary Kreimer in Ocala, FL, Thursday, November 18<sup>th</sup> at 11 am. The telephone number is (352) 873-8306. Visitors are welcome—call for directions. Bob Kreimer will also present the program for that meeting. ***Please check the Heisey News later in the year if there is a change in the date.***

On a personal note – the Johnsons are moving to Bloomington, MN May 1<sup>st</sup> and will no longer be in FL. It is with sadness that we leave these good Heisey friends. We are interested in starting a Heisey Club in Minneapolis-St. Paul area. Later in the summer we will put a contact address and number in the *Heisey News*.

Adele Pardee will be writing the article for the *Heisey News* in the future. ♦

**Hoosier Heisey**  
*Jean Phillips*

Our first meeting of the year was presided over by the new officers for 1999. They are as follows: Sonnie Taylor, President, Don Rabourn, Vice President, Donna Higgins, Treasurer, and Jean Phillips, Secretary.

Don Rabourn's presentation about colonial years was very informative. Some iridescent colors were applied during this time and many moulds

were used for more than one item. Some of the colonial items displayed were nut cups, a large covered candy, water glasses, pedestal nut dish, an Irish coffee, Benson and Hedges tobacco jar, and crushed fruit covered compote.

Tom Taylor presented an interesting display of Cobalt items brought in by members. Wampum was the only flower bowl made in this color. Some of the items on display were favor vases, short Warwick candlestick, Carcassone cigarette holder with crystal base, Arch tumbler, crystal Navy glass with Cobalt base, and Queen Anne, Thumbprint, and Panel, and Old Sandwich candlesticks.

A short social hour with tasty refreshments brought by Sonnie Taylor followed the presentations. We are looking forward to our next meeting June 5. ♦

## **HCA NEWS & NOTES**

### **HCA welcomes new members for March:**

Donald Amt, IN  
Suzanne Deming, OH  
Don W. and Kathleen Eckroad, CA  
Scott Grant and Gary Malagari, VA  
Helen Irvine, MD  
Marlene and Joseph Mahoney, MI  
Mike and Jerri McComb, OK  
Thelma Murphy, MD  
Holly Oney, TX  
David and Joanne Jarvis Percy, OH  
Sidney Ann Wood, GA

### *Great Plains Heisey Study Club*

Marilyn Sampson and Mary Cameron would like to start a Heisey Study Club in Nebraska and Iowa. We are thinking that the meetings would be held quarterly in the Omaha/Council Bluffs area. Our goal is to have the first meeting sometime in late summer or early fall. If you are interested in this possibility, please contact Marilyn Sampson, 422 North Alexander, Clay Center, NE 68933, or Mary Cameron, 908 Vermont Circle, Ames, IA 50014. You may also contact Mary by email, [mcameron@ames.net](mailto:mcameron@ames.net). ♦

### **Coming Events—Mark Your Calendar!**

- ♦ National Imperial Glass Collectors Convention and Glass Show, June 4-6. St. Clairsville, Ohio.
- ♦ Old Morgantown Glass Show & Sale, June 11-13. Morgantown, West Virginia
- ♦ HCA Convention & Glass Show, June 16-19. Newark, Ohio.
- ♦ National Cambridge Glass Collectors Show & Sale, June 25-27. Cambridge, Ohio.
- ♦ Duncan Miller Convention Glass Show & Sale, July 24-25. Washington, Pennsylvania.
- ♦ National Fenton Glass Society, Inc. 9<sup>th</sup> Annual Convention, July 31, Aug. 1-2. Marietta, Ohio .

### **Attention Members!**

Every two years *Heisey News* binding service is offered to those members wishing to have this done and it is time for the 1997-98 volume. The same firm that has performed this service since the 1981-82 volume will again do the binding. Of library quality, the cover will be dark blue with gold lettering. The price for binding is \$22.00 per volume, plus \$5.00 per volume if return shipping is required.

Back issues of the *Heisey News* will be bound for the same price. Some back issues are available from HCA if yours are missing.

**Remember you must remove all staples before binding!!** The cut-off date for binding is June 19, 1999.

You may send newsletters directly to Bob Rarey, 1450 White Ash Dr., Columbus, OH 43204 (614) 279-0390. Or, to HCA in c/o Bob.

◆ **Advertising:** Send all ads to HCA, Advertising, 169 W. Church St., Newark, OH 43055. Ads may be faxed to (740) 345-9638; please include MasterCard or VISA number for billing purposes. **All ads must be prepaid.** Ads are to be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

**Classified:** 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
¼ page (25 lines)	\$40.00	\$60.00
½ page (60 lines, <i>horizontal or vertical</i> )	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads which do not correspond to the following measurements will be sized.

**Camera Ready Ad Specifications:**

1/8 page: 2 ¼" high by 3 ½" wide  
 ¼ page: 4 ½" high by 3 ½" wide  
 ½ page: 4 ½" high by 7 ½" wide OR 9" high by 3 ½" wide  
 Full page: 9" high by 7 ½" wide

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. ◆

**Classified Ads**

**WANTED:** Heisey "Fox Chase" #1509 8" square plate, #5012 7" ftd. vase, #4163 16 oz. beer mug with Red, Moongleam, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869. (973) 366-1351.

**WANTED:** All of our wonderful Heisey friends and new Heisey collectors! Convention time is just around the corner! Please drop by our booths #22-23 at ADENA HALL. We will be in the same spot and will display some of the finest glassware that Heisey's made. Something for everyone! We look forward to seeing you June 16-19<sup>th</sup>. Moundbuilders Second Generation. Barbara & Richard Bartlett. Requests? Call 1-888-434-7397.

**WANTED:** Heisey #3368 Albemarle with #445 Trojan etch in crystal. All except goblet, champagne and cocktail. Also wanted #1519 Waverly 2-lite candleholder and #1951 Cabochon cream and sugar with #515 Rose etch. Hilda Douthitt, 1200 State St., Eldorado, IL 62930. (618) 273-9084.

**FOR SALE:** Electroportables with glass and wire shade holders; some with mushroom shades. Also, #21 Aristocrat and #201 Windsor Electroportables with wire shade holders for silk shades. Moundbuilders Second Generation 1-888-HEISEYS. Or see them in booth #22-23 Adena Hall. One has a butterfly cutting! Call to reserve yours!

**WANTED:** All hard to find Heisey baskets especially in color or etched. Also want all items in Vaseline (Canary). Send price/description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069. kcarlisl@indy.net or (317) 758-5767.

**FOR SALE:** Wonderful examples of #335 Prince of Wales Plumes pattern. Water bottle, bitters bottle, compote, salt and pepper shakers, oval bowl and egg cups. Other early patterns include Pillows punch bowl set, Old Queen Ann punch set and several great baskets. Nice early cream and sugar sets and shakers. Moundbuilders 1-888-HEISEYS.



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300	Heisey by Imperial ind. Cream and sugar, Azalea, H	\$40.00
	Heisey by Imperial Rabbit paperweight, Milk Glass, IG	\$25.00
	Heisey by Imperial square decanter, HCA 77	\$75.00
1425	Heisey by Imperial juice glass, Azalea, H	\$25.00
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	Heisey by Imperial set of 3 Colts, Ultra Blue, IG	\$150.00
	Heisey by Imperial Wood Duck, Ultra Blue, IG	\$70.00
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	Heisey by Viking Madonna, Blue frosted, D	\$55.00
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	Heisey by Viking Clover Rope Mug, Amber, HCA 90	\$65.00
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	Heisey by Viking small Elephant, Ruby D	\$80.00
	Heisey by Viking Donkey, Cobalt, D	\$80.00
	Heisey by Viking Fish candleholder, Blue, D, pr.	\$135.00
	Heisey by Fenton Gazelle, Rosalene satin, F	\$110.00
	Heisey by Fenton Giraffe, Rosalene satin, F	\$100.00
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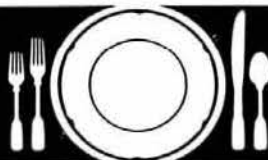
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3350	Wabash goblet, all Flamingo, faint H	\$37.50
3390	Carcassone short stem goblet, Flamingo w/o	\$27.50
3390	Carcassone short stem goblet, Alexandrite w/o	\$95.00
3390	Carcassone tall stem goblet, Cobalt w/o	\$90.00
3394	Saxony low stem goblet, Sahara w/o	\$30.00
4091	Kimberly tall stem goblet, Rosalie etch	\$27.50
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**Membership Renewal Notice:** Check the date above your name and address on the mailing label. This is your expiration date. If it reads 6-10-99 make sure your dues are paid soon in order to receive next month's issue of Heisey News. Dues are \$22.00 per year, plus \$5.00 for each additional household member.

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