

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

Volume XXVIII No. 3

March 1999

ISSN 0731-8014



© Heisey Collectors of America, Inc.

All rights reserved 1999

Think Spring....and **HCA** Benefit Auction!



HEISEY NEWS

Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055
Phone (740) 345-2932 Fax (740) 345-9638
E-mail: heisey@infinet.com
WEB SITE: www.ahheisey.com
All Rights Reserved 1999
ISSN 0731-8014

Curator/Editor
Molly Frye

Administrator
Mary Ourant

HCA President
Dick Smith (740) 366-5163

HCA Vice President
Amy Jo Jones (937) 426-1567

HCA Secretary
Ginny Marsh (740) 366-5608

HCA Treasurer
Kenneth Rhoads (937) 275-5735

HEISEY NEWS is published and printed monthly (twice in March), by Heisey Collectors of America, Inc. Periodicals postage paid at Newark. Subscription is limited to HCA members. First class mailing is available for an extra \$13.00, due with payment of membership. If you are having difficulty receiving your newsletter, please contact the HCA Administrative office Monday through Friday 8:00 a.m. to 4:30 p.m.

The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: V, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XX, XXI, XXIII, XXIV, XXV, XXVI, XXVII for \$15.00 each volume (12 issues, plus auction list if available).

Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (740) 345-9638, include MasterCard or Visa information. Ads are to be typed or printed on white paper with dark ink. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. See Advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non profit corporation (tax exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Please enclose a photograph with your drawings or descriptions. Other arrangements should be made in advance with the museum staff.

Membership

To join Heisey Collectors of America or to renew your membership, contact HCA Administrative office Monday through Friday 8:00 a.m. to 4:30 p.m. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the administrative office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you have something you would like to share with the museum or have questions regarding items on loan, contact the assistant curator. HCA reserves the right to accept or refuse items based on current holdings.

Calendar

Silver Spring Show	March 20-21, 1999
All Heisey Benefit Auction	April 9-10, 1999
Bay State Heisey Show	April 24-25
HCA Convention	June 14-20, 1999

Features

Feeling Low but Looking Up

Carl Sparacio 6-7

1999 Convention Highlights

Amy Jo Jones 8

Twenty-Five Years Ago this Month

Molly Frye 9

1999 Auction Update

10

1999 Convention Souvenir

10

The BIG Questions about Heisey Patents

Horace King 11-13

Heisey Dinner Plates

Joe Lokay 14-15

Heisey Advertisement

16-17

Make Your Reservations!

18

News from the Shop

18

Departments

Message from the President, Dick Smith 3

Museum Happenings, Molly Frye 4

From the Archives, Don Valdes 5

Club Notes 19-21

HCA News & Notes 21

Advertising 22-27

MESSAGE FROM THE PRESIDENT

DICK SMITH

The Benefit Auction is just around the corner. Be sure to mark your calendars and plan to attend on April 9-10. Your auction list should be arriving shortly after this newsletter. Be sure to read your list over carefully and follow all the rules if you are mail bidding. Bob and Helen Rarey will again handle the mail bids. Thanks to Barb and Mike Rosenberger and the Dayton Heisey Club for completing the catalog (with some help from Dick Marsh).

Again this year every 100th item will be one of HCA's hold back or feasibility items. This gives more members a chance to purchase one of these special items. Also note the shipping charges have gone up a little, thanks to UPS and the US Post Office.

There are also some donated items which are 100% tax deductible. The Heisey Truck is back, and this year there's also a Ty Beanie Baby, Curly, wearing a knit Heisey sweater. Truly one of a kind.

The *Heisey News* is looking for people to write articles for the newsletter. If we all wrote one article on our favorite pattern we would have a ten year supply of news. Give it a try and send Molly your article.

The sale of the Ruby Geese and the Pink Tiger have gone very well. The order has been placed and production should start soon.

The Y2K upgrade for HCA is going to cost between \$10,000 to \$15,000. This is a good place you can earmark your donations to HCA. There will also be new software and upgrades needed. If you can help let Mary or Molly know.

The Board of Directors has agreed to make a Clydesdale in Cobalt for the Longaberger Company. This is the second in a series of three and they will be available through the Longaberger Company sometime in June. Also, they will not be as limited in number as last year and should be available most of the year. **This is a fund-raising project for HCA.** We will pass on information on how to order one as soon as we have that information or you can call the Longaberger Company at (740) 754-6330.

Don't forget the All Heisey Show in Maryland, March 20-21. See you there, but remember it's at a new location.

Our sympathy to Tom Bischoff on the passing of his mother.

Til next month. ♦

Dick

Correction: In the February edition of the Heisey News, an endowment donation was incorrectly listed. Ralph and Roberta Edwards donated \$25.00 in memory of Danny Glenn. Also, the Nassau Long Island Heisey Club donated \$75.00 in honor of Sheldon Lobel. We apologize to all for the oversight.

MUSEUM HAPPENINGS

MOLLY FRYE

Wow, can you believe we are celebrating the National Heisey Glass Museum's twenty-fifth birthday this year? Who would have thought back in 1971 when HCA was founded that we would have such a wonderful facility? HCA members definitely deserve a pat on the back for all of their hard work and enduring support.

Just a few days ago I was assisting Dick Marsh and Amy Jo Jones in preparation for a convention seminar on the treasures of the Heisey Museum. In the midst of it all, I learned a few things. One is that I think I've taken for granted all of the beautiful glass that I see every

day at work. (I know, it's horrible to admit that!) I'm reminded of this when I'm watching visitors—they always ooh and ahh over the glass—it never ceases to amaze me. I get a charge out of this, because for some I know we've opened a door to something completely new to them.



And that's just what the National Heisey Glass Museum has been doing the past 25 years. Opening the door to the wonderful world of A.H. Heisey and Company glassware. Senior citizens down to the smallest children have enjoyed our treasures. Fueled by member support, HCA has been able to offer a valuable educational tool to the public.

Another education asset in HCA's tool belt is our glass studio located at the Institute of Industrial Technology, just a few blocks from the museum. If you haven't been able to visit yet, you're really missing something! It isn't often you get the chance to watch glassmakers or a glass cutter in action.



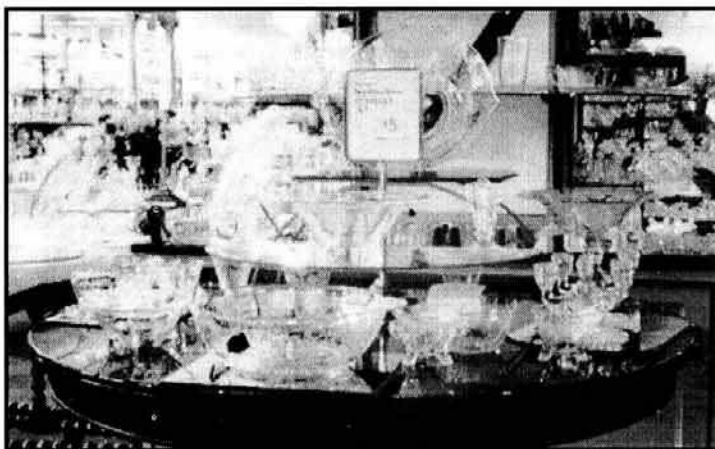
The second thing that occurred to me while working with Amy Jo and Dick was our volunteers and how valuable they are to HCA. Aside from our glass collection, I'd have to rate them as our second most valuable asset. Without their help, much of what we have accomplished in our first 25 years couldn't have been done.

The museum is always eager to find more volunteers, especially Docents to assist our day-to-day activities. If you have a few hours to spare during the week or weekends, please give me a call or drop a line. Come, share your knowledge and enthusiasm for Heisey glass, just as others have done for the past twenty-five years at the National Heisey Glass Museum. ♦

FROM THE ARCHIVES—INNOVATIVE HEISEY PATTERN NAMES

DON VALDES

Some time ago I wrote about the confusion in identifying glassware patterns by name. Early Heisey patterns were designated by the manufacturer solely by number, not by name. Later A. H. Heisey and Company named some patterns but weren't always content with the results. For example, Gordian Knot became Lariat, Wayside Inn and Victorian, and the pattern that got me going on this article, Mahabar and Crystolite. The early unnamed patterns were subsequently assigned names by collectors, some of whom I suppose, like



me, couldn't remember numbers. But those early collectors were not the only ones to devise names for patterns. I have just come across evidence that at least some of the stores were equally innovative. In cataloging our collection of photographs of over 500 store displays, largely in the form of 3 x 5 snapshots, I came

across one from Marshall Fields' with a sign advertising Heisey's new, "Cogwheel design" coaster sets. I can't tell from the photograph what the "official" name is—Old Sandwich perhaps. And it isn't only patterns that were named by stores. Jordan Marsh of Boston named the Crinoline etch, "Heisey's new Ribbon Etch," on their sign touting console sets. Strawbridge & Clothier displayed the ultimate non-committal sign on a counter of Heisey console sets:

Heisey's Crystal
Etched
Console Sets
3 pieces \$4.00



Perhaps they were as confused as I. ♦

FEELING LOW BUT LOOKING UP

CARL SPARACIO

It's doldrums time. As I write this it's February, it's too early for the better antiques shows to start and all the good holidays are gone. I'm getting Heisey fever and there's little to be done for it (my wife did make a compress of a Fandango nappy in a towel and I pressed it to my forehead as I lay across the sofa—it seemed to help).



Of course there's always the internet but you really have to be in the right frame of mind to work it. The problem is I'm a button clicker. I don't take the time to read where a button will lead—I just click on it. I'll tell you, the World Wide Web is really wide. I've been to many places and all in rapid succession—click-click-click—and the only thing they had in common was the boredom they induced. One time I got so deep into it that the only way I could get back home was to pull the plug on my computer.

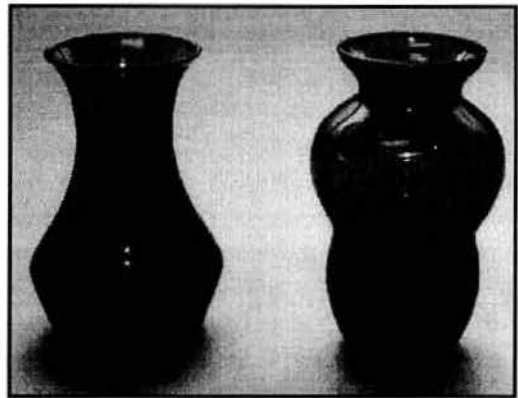


Many folks worry about youngsters accidentally clicking onto a pornography site; well, I'm here to pooh pooh that anxiety. My experience in every corner of the web has shown that you can't get there from here. Believe me, I speak as one who knows.

Of course, there are always the on-line auctions and sales sites you can use to fight the doldrums. They can be interesting. Those who sell merchandise—real glass dealers are the ones to look for. They are usually pretty knowledgeable. Some of the folks who put items on auction sites, on the other hand, make my teeth itch. Many of the things they anoint as "Heisey" surely has old A.H. spinning in his grave. But, at

this time of year, it's any old port in a storm—even the auction sites.

I spent today leafing through old *Heisey News* issues and became more than a little upset because there was so much that I had read before but, for the life of me, I didn't remember. Maybe that's what they mean when they say that education is ongoing—at least in my case it's ongoing. I've reached that point when everyday is a re-learning experience. Everyday I have to re-learn what I learned yesterday. Good Lord, there's no end in sight.



I have in front of me an auction list for the 1978 All Heisey Benefit Auction that was held in March that year (this should give a good indication of the depth of my desperation). It's fun going through these old lists and it's surprising, too, that so many prices have remained the same over the years. This indicates something but I'm not sure

what. In real life, it's an unwritten rule that the piece of Heisey you really want is always more expensive than it ever was.



Of course the most fun perusing these old price lists is seeing pieces that were relatively cheap at the time and no-so-much-fun is the feeling that you wish you were smarter back then. For instance, a set of four Old Dominion goblets with Marigold bowls went for \$2.50 each. As Sam Schnaidt would say, "way under the money". There was another set of four items offered—this time it was four favor vases—no. 4230, one each in Moongleam, Sahara, crystal and Cobalt. The set of four went for \$220.00. I thought that was exciting. Who knows, if they added Flamingo the set might have skyrocketed to \$250.00.

Lot no. 442 was a Saturn 10" vase that brought all of \$60 and a Sunburst water bottle went down for \$45. How about a one quart cocktail shaker with Orchid etch for \$60? Or, if that didn't suit you, I'm sure a signed Spanish Stem goblet with a Cobalt bowl at \$55 would surely tickle your fancy. There was a Beehive plate in Limelight that went for my entire auction allowance—\$35. I bought it and I still own it.

Hey, look at this, a no. 373 Colonial syrup jug in Flamingo, got all of \$25! Echoing Sam once again, I must ask, "Were these people sleeping?"



It's fun looking at old auction lists and my collection goes back to the very first one sponsored by HCA, so you can bet there's lots of hysteria at our house. Though it wasn't intended to be, this is a great way to segue into the upcoming All Heisey Benefit Auction scheduled to run in April. You may have received the auction list with this issue and, from what I've been reading, there's going to be some great stuff in it. It's one of the best HCA events you need to attend in person but, if you can't, you can always place a mail bid.

A word of advice from this old sage—if you're going to submit mail bids, keep them low. It's a nostalgia thing with me. I'd like to see a return of 1978 auction prices (I deserve a second chance).

And, while we're on the subject of things to look forward to, I'd be remiss if I didn't mention the National Capital Heisey Collectors twenty-seventh annual All-Heisey Glass Show. It's coming off on Saturday, March 20th and Sunday, March 21st. Note the new location (its third in twenty-seven years—makes you wonder why they keep getting asked to move). This year it will be held at the Summit Hall Farm Park Activity Center (boy, isn't that a mouthful) in Gaithersburg, Maryland. There's sure to be an announcement in this issue of the *Heisey News* that will give you all the details. Me and what's-her-name will be there so stop by and say "hello."

I can say without fear of offending anyone that the National Capital Heisey Collectors' show is my favorite of all the All-Heisey glass shows. Besides, it signals the end of the winter doldrums and that alone should earn it your support. ♦

1999 CONVENTION HIGHLIGHTS

AMY JO JONES

When you are planning your convention schedule you will want to make time for the seminars. Well researched and presented by our own HCA members, the seminars fulfill one of the educational requirements and are definitely one of the convention highlights.



One of the seminars is entitled Treasures of the National Heisey Glass Museum and will be presented by Jay Martin. While not an in-depth study of one particular Heisey pattern, the seminar will focus instead on some of the more spectacular pieces to be found in the museum and what makes them so special. The seminar will also take a look at some of the features unique to the King House that houses part of HCA's beautiful collection. Do you realize how difficult it must be for Jay to choose those "spectacular pieces"? Come to the seminar to find out

how he solves his dilemma and then visit the museum later to choose your favorite pieces. Selections in the museum collection chosen for the seminar will be tagged so that you can take a walking tour to get an up close and personal look at these treasures.

There are some changes to event locations this year. The ID breakfast Thursday morning and the annual meeting Friday morning will be held at Miller's Essenplatz, a new restaurant with banquet facilities on East Main Street, a short distance from the square downtown. They will be serving a full breakfast (for far less than the price of a 12 inch Alexandrite ball vase and including seating) for the ID session, if not both functions. Be sure to make reservations for each event.



Another location change will be for the traditional banquet. In a change to familiar procedure, an informal dinner will be held at the museum on Friday evening under a tent reminiscent to the museum dedication 25 years ago and all those tent dinners that followed. This is the year to celebrate the twenty-fifth anniversary of the National Heisey Glass Museum. Come for the celebration and stay around for the kick-off of another fruitful era for the museum as we enter the 21st century!♦

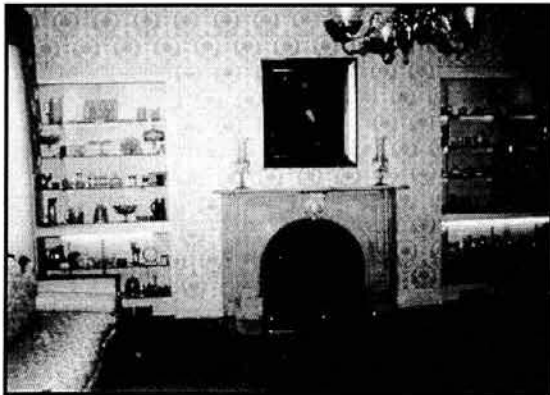
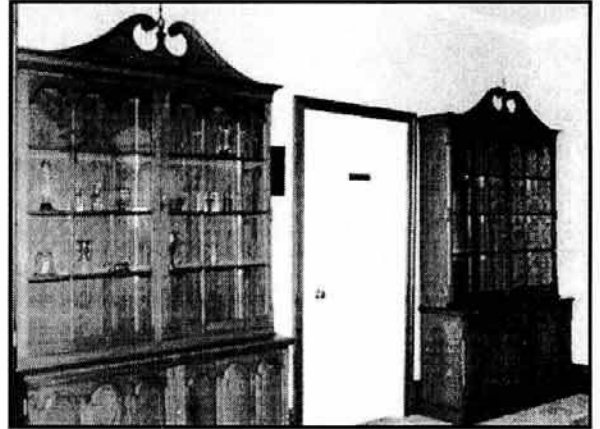
TWENTY FIVE YEARS AGO THIS MONTH

MOLLY FRYE

Do you remember the Heisey News headlines twenty five years ago this month?

◆The cover story stated that the March 16th Benefit Auction held for the museum was a great success (would we have it any other way!?!). Though all of the expenses had not been paid, an estimated \$8000.00 was raised. Many thanks were extended to volunteers and members for participating.

◆President Louise Ream hoped that the King House would be finished and ready for an open house for club members in June. "Finished or not, the museum can be toured," she said. "Tentative plans call for opening whenever the glass is in, but having the dedication and formal opening on the date of the September quarterly meeting when, hopefully, all or most of the 'bugs' will be eliminated and everything is in tip top shape."



"Club members present at the auction were able to look over the King House after the quarterly meeting. Although it probably looks at it's worst now because of all the mess of repairing, it shows promise of what is to come. It takes vision to look at a house in this state and picture it as it will eventually be. We promise you it will be lovely."

A new heating and cooling system was installed, plus new plumbing and wiring.

Old wallpaper was removed, floors repaired, cabinets installed, plus many other tasks completed. All are excited about the coming opening of the museum.

President Ream went on to say this, "Every member of HCA is going to be very proud to have had any part in establishing this beautiful museum which is really yours, and we hope all of you will be able to visit it some day. It will be expensive to keep up and continued support will be necessary."

◆The Gateway Heisey Collectors Club in Pittsburgh, Pennsylvania became the 10th club to receive an official HCA charter. Other clubs were looking for members, including the Northwest Heisey Collectors Club, and HCA members in Indiana and Columbus, Ohio.◆



1999 ALL-HEISEY BENEFIT AUCTION UPDATE

AUCTION COMMITTEE

We're looking forward to another very successful auction weekend, April 9 and 10. There are over 1025 lots of glass catalogued with many beautiful and interesting items to bid on. There should certainly be something for every collector, especially those who love Zircon and Limelight. There's a good deal of Saturn Limelight to choose from.

Also included is a good selection of animals, such as all three Elephants, the Donkey, Mallards, Pheasant and Geese, to name a few. Lots of different patterns were catalogued, like Old Sandwich, Crystolite, Ipswich and Banded Flute. Speaking of Banded Flute, there are many items in this pattern, including 6" plates, cocktails, schoeppens and a water bottle. Stemware is also a popular item, with patterns like Jamestown, Carcassone, Wabash and New Era.

Aside from Limelight and Zircon, Heisey's other colors are well represented, including Flamingo, Moongleam, Dawn and Sahara. There's even an Amber Beehive plate, in case you're looking for one!

Look for your auction catalog to follow shortly after this newsletter. Included in the catalog are all the instructions you need to place a mail bid. If you have any questions, please make sure you contact the museum at (740) 345-2932 or email heisey@infinet.com.

We hope to see all of you bidding at the auction! Remember, this is HCA's biggest fundraiser of the year, so bid competitively!! ♦

1999 CONVENTION SOUVENIR

The Minuet Girl is back again this year as HCA's 1999 Convention Souvenir. This year the famous lady will be produced by Mosser Glass in Teal green, a very pretty color. The cost is \$25.00, plus shipping and sales tax (Ohio residents only). This piece will be on sale to members only through June 16, when the exclusive sale of the Minuet Girl becomes available to the public. ♦



Mail to: Minuet Girl, 169 W. Church St., Newark, OH 43055. Call 740-345-2932

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____ **OH Tax ID#:** _____

Payment: Check or MasterCard/Visa: _____ **exp.:** _____

Quantity: _____ x \$25.00 = _____

Tax (OH Only) _____ x \$ 1.50 = _____

Shipping (each) _____ x \$ 6.00 = _____

TOTAL _____ x = _____

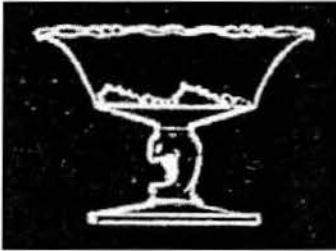
**Please Circle
SHIP
PICKUP**

THE BIG QUESTIONS ABOUT HEISEY PATENTS

HORACE KING

Reprinted from Vol. III no. 3, pg. 4

"To know, or not to know; that is the question." This paraphrase of Shakespeare's Hamlet can be aptly applied to the whole matter of the Heisey patents. U.S. Patent Office records simply state the name of the person who assigned the patent number and give the date.



This is a perfect source up to a point. It can assert the facts in this situation and lead to the claim that this is a matter of record. This is an incomplete record, however, because it omits the name of the designer. It has been assumed by several

patent researchers that the name of the assignee wasn't necessarily the name of the designer. One notable example is found in Viola Cudd's *Heisey Glassware*, the chapter on patented glassware, pages 41-62, in which she credits T. Clarence with 82 patented designs. He did not claim all of these designs to my knowledge, and certainly, he did not claim my 17 designs at the time. Such claims would have been foolish and transparent fraud, and believe me, Clarence would not be foolish on a point like this.



Viola Cudd did not blunder in compiling her record, and she was not writing bad history to fill out gaps in her information. There is a very simple explanation for patent assignments over Clarence's signature. It was an internal situation that could not come to light for the patent researcher. Mrs. Cudd was accepting the external evidence she had at hand, the strictly factual information of the U.S. Patent Office records. It was only natural to assume that the assignee *had* to be the designer. This is normally the case, but my position with Heisey was not a normal state of employment.

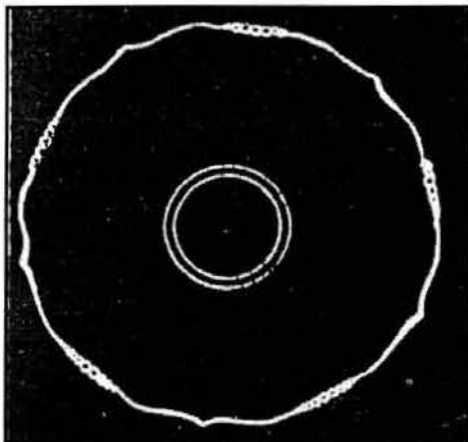
As I have written before, my regular full time employment was that of Professor of Art and Chairman of the Art Department at Denison University. My job with Heisey was, by today's description, one of "moonlighting". By mutual agreement, I was to work evenings, weekends, vacation periods and such other time when I was free of classes. It was also agreed that I was never to be interrupted during my working hours at Denison. The Heisey people were most considerate on this point. There were many times when a large assignment of Heisey work held me to my home studio for as long as ten days to two weeks, and there were five patent assignments in the summer months when I vacationed in Michigan.



Patent papers had a habit of coming in at times when I could not go to the Heisey office to sign them. I did not want them sent to Granville for fear of loss, and Clarence did not want them on his desk for any length of time for fear they would be misplaced or overlooked. It was simple enough for me to ask Clarence to sign for me. After the excitement of assigning my first patent, the novelty was gone and I did not think of a patent record as an earth shaking event. I was also relieved to put aside one more chore that could interfere with a very busy life.



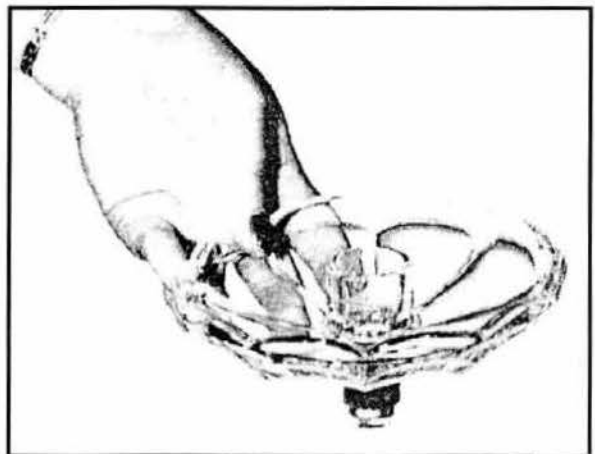
I emphasize this situation because I want to answer a few critics who have been a little bitter in their charges that A.H. Heisey, Wils and Clarence "stole" credit from their employees. I cannot answer from personal experience concerning A.H. and Wils, but I never had any doubts about Clarence's honesty and goodwill. It is inconceivable to me that any employer would steal credit for a design when it is, in itself, a record of its source. A design is a document in the form of an original drawing, signed and dated. When the mold is made from it and the glass is put into production, the resulting product emphasizes the presence of a design and its designer. This is not to say that mistakes cannot happen.



Witness the March 17, 1973 meeting when I spoke about my work with Heisey, gaily claiming that I invented Waverly and that Carl Cobel's candlestick was my design. The fact that Waverly originated in Oceanic came to light shortly after this, and I discovered that I was wrong. My claim of the candlestick stood for some time until Louise Ream told me she had seen Carl's original drawing. I simply had mixed fact with fancy after an interval of twenty years, and although deception was not my intent, I should have kept my mouth shut until I was certain of my facts. Even though I was supposed to be the expert on my own work, I was guilty of the same bad history that has plagued much of the

Heisey world. Although this is a troublesome problem there can be a moment of occasional humor in it. One day Tim Heisey and I were discussing this situation and he remarked, "Well, Horace, this is the Land of Legend, you know."

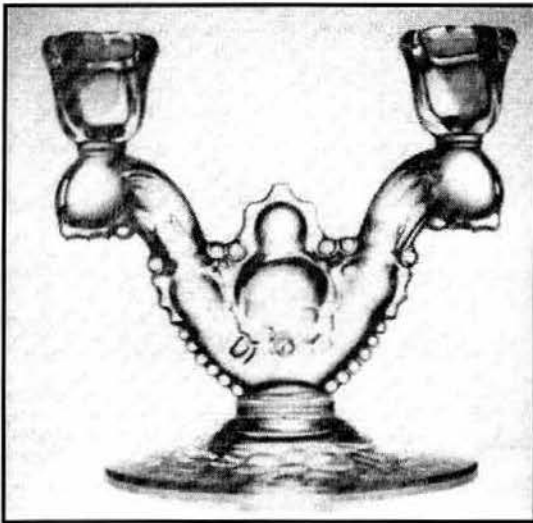
This is not meant to be a sermon on patent research, but I think it is appropriate to emphasize the hazards involved in relying entirely upon the single source of U.S. Patent Office records. It is obvious that the complete record, in most cases, cannot be known because most of the former designers are gone and cannot speak for themselves. We can only speculate on their work and the resemblance to



items assigned by Heisey officials. It would require the talents of a highly skilled archeologist to unravel completely all these mysteries.

Now for the sake of complete record of my patented glassware designs, I am listing the seventeen items designed and which were credited to Clarence Heisey by Viola Cudd.

<i>Pattern</i>	<i>Item</i>	<i>Patent#</i>	<i>Date</i>
1519	7" ftd. oval comport	156,882	8/4/48
1519	14" center hdl. sandwich plate	156,508	10/18/46
1519	ftd. candy/cover	157,954	10/29/49
1519	two hdl. ice bowl	156,885	11/13/48
1519	14" sandwich plate	160,860	12/9/48
1519	10 oz. goblet	159,730	10/18/49
1519	ftd. fan vase	160,385	11/22/49
1519	two compt. relish (fern handle)	162,412	11/22/49
1519	oil bottle	160,386	1/26/50
1519	7" ftd. vase	163,602	3/14/50
1519	14" oval bowl (fern handle)	161,179	4/12/50
1506	ftd. candy/cover	159,985	5/25/49
1506	14" floral bowl	162,411	11/9/49
1540	candy box (Waverly handle)	156,883	11/13/48
341	5½" ftd. epergne	156,097	5/25/49
1951	5¾" ftd. mint (called comport)	168,795	5/9/51



Mrs. Cudd lists this last item under my name as designer. This is a complete mystery to me because I have no recollection of assigning any patent on such an item. I am surprised, also, that this comport would be considered patentable. Patents were sought on the basis of the mold design and operation rather than on the shape or ornament of the glass itself. Copyright is more appropriate for the latter. Some pieces in no. 1591 Waverly, no. 1506 Provincial, no. 1540 Lariat and no. 341 Old Williamsburg were very difficult to deliver from the molds so special hinges and other contrivances were designed to ease the process, and to prevent "smears"

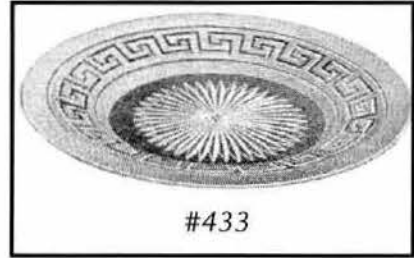
on the glass which would result from clumsy and faulty mold operation. No. 1951 Cabochon was fairly easy to produce from conventional molds, and that is why I am surprised to find the patent record on the comport. This is another instance that "this is a matter of record" and I cannot argue the point beyond the offering that this is another of the Heisey Mysteries. ♦

HEISEY DINNER PLATES

JOE LOKAY

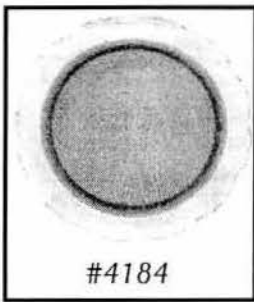
Reprinted from Vol. 3 no. 9 pg. 6

To discuss dinner plates, we must define a dinner plate. As simple as this may sound, it becomes important when you sort through all the plates, or the like, that the Heisey company made over its 61 year life. I define a dinner plate as ten to eleven inches in diameter where the primary intent was for use as a dinner plate. Thus, something ten to eleven inches in diameter may not necessarily be a dinner plate because that was not the intent by the company when it was sold to the public.



#433

I will define a 9" plate as a luncheon plate, an 8" plate as a salad plate, a 7" plate as a dessert plate and a 6" plate as a bread and butter plate. One could eat dinner off a 9" plate, but most people prefer to call the 10" plate the dinner plate. Plates larger than 11" are considered round platters, tray, fruit plates, sandwich plates, torte plates, etc.

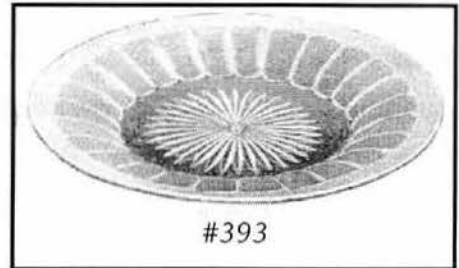


#4184

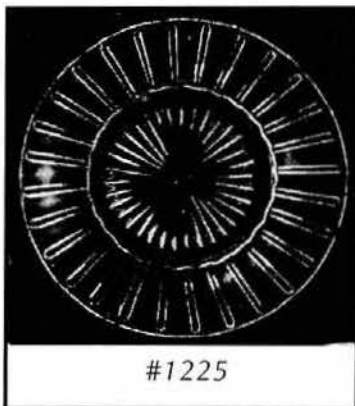
Heisey ten to eleven inch plates which I feel were intended for dinner plates are listed in the table. The list was developed from study of the various books and things that I have or have read about Heisey. If you are aware of a pattern that should be included in the list, please forward the

information to the Editor.

Date wise, the Sawtooth Band and the Punty Band patterns would be the first dinner plates. However, I feel that the glass beads around the outer edge effected the ease of cleaning and



#393



#1225

handling such that use of the 10" plate in these two patterns for dinner service was limited. Perhaps this is one of the reasons why these patterns were not long in life. Thus, I believe the first dinner plate produced by Heisey that was extensively used for dinner service was the Narrow Flute pattern.

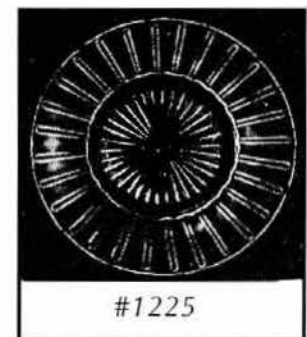
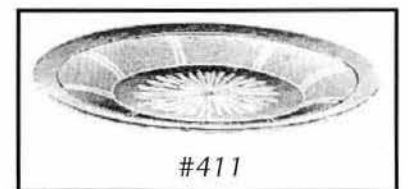
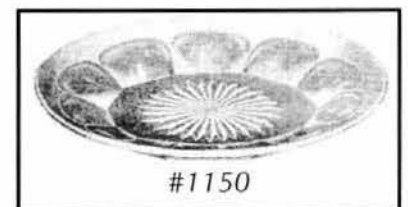
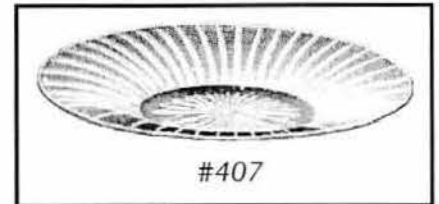
Many of the Heisey advertisements show table settings with dinner plates. The April and May 1926 ads in National Geographic show table settings. The October 1929 ad in Good Housekeeping shows the no. 1252 Twist plate with the phrase, "The service in one or more colors of Flamingo, Moongleam and Marigold." The February 1930 ad in Good Housekeeping shows the no. 447 Empress etching on a no. 1184 Yeoman 10½" plate and mentions complete glassware service in crystal or three colors for the modest luncheon or the formal event. The April 1930 ad in Good Housekeeping shows a no. 1401 Empress 10½" plate and says, "Complete table service in crystal, Flamingo rose, Moongleam green or Sahara gold. Also ask to see Heisey's new



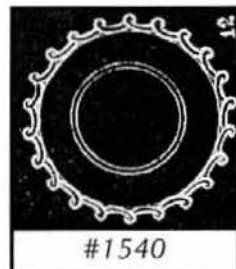
Alexandrite." (Note the switch from Marigold to Sahara.) The December 1927 ad in Good Housekeeping shows the no. 1224 Hexagon Six dinner plate.

Whether in luncheon plates or in dinner plates, the table settings at the past Heisey conventions are always a sight to behold. ♦

Pattern no.	Pattern name	Diameter/inches	Year
393	Narrow Flute	10	1909
407	Coarse Rib	11	1916
411	Rib & Panel	11	1916
416	Plate	10½	1920's
433	Grecian Border	10	1912
1127	Fine Tooth	10	1912
1150	Colonial	10	1912
1170	Pleat & Panel	10	1924
1183	Revere	10¾	1914
1184	Yeoman d/o	10	1915
1185	Yeoman plain	10½	1915
1220	Punty Band	10	1896
1224	Hexagon Six	10	1926
1225	Sawtooth Band	10	1897
1225	Plate	10	1920's
1231	Ribbed Octagon	10½	1926
1245	Spiral Flute	10¾	1920's
1252	Twist	10	1927
1401	Empress	10½	1929
1469	Ridgeleigh	10½	1936
1503	Crystalite	10½	1938
1509	Queen Ann	10½	1937
1519	Waverly	10½	1947
1540	Lariat	10½	1948
4184	Plate	10	1914



Ed. note: Many of these plates are shown in HCA's salesman Catalog 109 reprint and Vogel's set of books.





South Carolina Taxes Glassware

Heisey Representative Assists Merchants in Effecting Compromise

DURING the closing hours of its session last April, the legislature of South Carolina passed a law which threw consternation into the ranks of merchants selling glassware in that State. The law, which went into effect April 22, imposed a ten per cent tax on retail sales of glassware. A similar levy was made on retail sales of several other goods.

A proposition for a general sales tax had been before the legislature, but it met with such determined resistance that it was withdrawn. Then, in practically the last minute before adjournment, before those who would be affected could be aware of it and without any hearings on the matter, the tax above mentioned was hurriedly written on the books.

Business At Disadvantage

According to the opinion of many leading South Carolinians, this discriminatory act was a graphic example of the illogical ways into which legislatures so often fall. "The tax is very definitely unfair," said one business man. "It not only places a burden on merchants doing business in the State of South Carolina and places them at a disadvantage against outside competition, but discourages the active, healthy retail business in the State."

Another commercial leader stated: "This is a great mess that we find ourselves in and it is liable to spread to other states, as practically all of them are seeking new sources of taxable income, rather than to curb appropriations."

The sporting goods trade, being hard hit, took quick steps to form an association and went before the State Tax Commission to seek relief. President L. G. Osborne of the association said relative to the movement: "I believe a great deal of good will come out of it. This, however, will give us no immediate relief as the bill is now a law and the state will, of course, have to operate under it for one year. It is intended to try to have the law repealed by next year."

Nock to the Rescue

Merchants selling glassware also lost little time in making known their dissatisfaction with the tax measure. A number of those who were doing a large volume in glassware and so in a position to feel the weight of the levy most heavily, sent representatives to a meeting with the Tax Commission. Among those represented were the following stores: Sullivan-Markley Hardware Co., Greenville; Montgomery & Crawford, Spartanburg; Lorick & Lawrence, Globe Dry Goods Company and Stanley China Hall of Columbia.

At the invitation of the merchants interested, E. G. Nock of Elberton, Ga., then Heisey representative for the South, appeared at the meeting as a disinterested party. With the co-operation of the merchants' representatives, Mr. Nock succeeded in obtaining a substantial modification in the application of the tax. Relative to Mr. Nock's action, Walter Routh of Montgomery & Crawford, Spartanburg, S. C., writes as follows to A. H. Heisey & Company:

"You have probably been advised of the law requiring a ten per cent tax on the retail price of all etched glass, cut glass and art glass, passed by the South Carolina Legislature.

"As soon as this law passed, we immediately went to work to get some modification through the office of the State Tax Commission, and due to the very kind co-operation of Mr. E. G. Nock, we are very much pleased with the compromise that has been effected, and wish to thank you for Mr. Nock's service in the matter."

What Mr. Nock did in the case in question is a demonstration of the fact that the Heisey Company and their representatives are ready and willing to assist their friends of the trade in every possible way. The situation in South Carolina also warns retailers elsewhere to be on their guard, since other states might take the notion to do likewise. No one can foresee whether the whims of a legislature will lead.

Color Advertisement

ON the opposite page is reproduced in actual size a full page advertisement in four colors by Heisey.

This advertisement will appear in the October issue of *House & Garden* and the November issue of *House Beautiful*.

In this striking announcement the fascinating colors of Heisey's glassware are reproduced as closely as can be done through the medium of the printing press. It pictures realistically to thousands of the best customers the fine satisfaction there is in using glassware of such charm.

Enlargements of the advertisement in poster size will be distributed to the trade within a short time. When you receive yours, be sure to post it prominently in your store or window. Another idea is to clip the advertisement from the magazines, paste it on a showcard and set it up in a conspicuous place. Putting these suggestions to work will help your sales.

E. G. Nock Goes to New York

After serving for several years as Heisey's Southern representative, E. G. Nock has transferred to New York, where he will continue to represent Heisey's glassware, with headquarters at 358 Fifth Ave. Building. Mr. Nock acknowledges with appreciation the hospitable reception accorded him by the trade of New York City and wishes them to know that he is at their service at all times.






FLAMINGO

H EISEY'S

Glassware for your table

These enchanting colors in glassware by Heisey—Flamingo, Hawthorne and Moon Gleam—what sparkling smartness they give the table on every occasion. ☞ Hostesses find the choice in color offers many possibilities for variations. Tableware may now *harmonize* with the drapes or decorations. New, too, is the startling innovation of varying the glassware with the different meals—and occasions. What a thrill to use another color the second time the same guests come! ☞ You can serve the entire meal—any meal—with Heisey's Glassware. You will know it at your store by the  trade mark, the symbol of quality in Glassware. ☞ Our booklet "Gifts of Glassware" is sent free.

A. H. HEISEY & CO., Newark, Ohio



HAWTHORNE



MOON GLEAM

MAKE YOUR AUCTION & CONVENTION RESERVATIONS

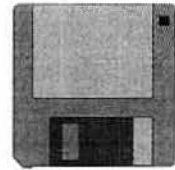
The following is a list of area lodging provided by the Licking County Convention and Visitors Bureau. Don't forget to make your reservations for the Benefit Auction and Annual Convention. To receive a copy of the bureau's brochure, *Licking County Travel Guide*, contact the convention bureau at (740) 345-8224. (*Bed and Breakfast.)♦

The Buxton Inn, Granville (740) 587-0001
Buzz Inn, Hebron (740) 467-2020
County Inn & Suites, Heath (740) 522-0770
Cherry Valley Lodge, Newark (800) 788-8008
Duke's Inn Motel, Buckeye Lake 929-1015
*Follet-Wright House**, Granville 587-0941
*George T. Jones House**, Granville 587-1122
The Granville Inn, Granville (740) 587-3333
*Granville Manor**, Granville (740) 587-4677
Holiday Inn, Heath (740) 522-1165
Hometown Inn, Heath (740) 522-6112
Howard Johnson's, Heath (800) 446-4656
Motel 76, Hebron (740) 467-2311

*Muriel's Way**, Newark (740) 763-4553
*Peter F. Rhoads House**, Nwk. (740) 345-7410
*Pitzer-Cooper House**, Newark (800) 833-9436
Place Off the Square, Newark (740) 322-6455
*Porch House**, Granville (740) 587-1995
*Pudding House**, Johnstown (740) 967-6060
Regal Inn, Hebron (614) 927-8011
Super 8 Motel, Heath (740) 788-9144
Star Lite Motel, Heath (740) 522-3027
University Inn, Newark (740) 344-2136
Wagram Motel, Reynoldsburg (614) 927-2470
Welcome Inn Motel, Hebron (740) 928-7861
*Willow Brooke**, Alexandria (800) 772-6372

NEWS FROM THE SHOP

Archivist Don Vales created a new item for the Museum Shop, a computer diskette containing an index for the *Heisey News*, 1972-1998. This is a handy tool for anyone researching through back issues of the News—it's a quick and easy way to locate information. The cost is \$5.00 plus shipping.



We have a few frosted Evergreen Tiger paperweights left in stock, they are very nice! Item no. 018B, cost is \$50.00 each plus \$6.00 shipping.

As always, we have a nice selection of Heisey Story Book Mugs, a perfect gift for a new baby. In stock we have Pink clear (#041E), Lavender Ice clear (#041I), Vaseline clear (041K), Hunter Green irridized (#041L), and Teal Green clear (#041Q), frosted (#041R) and irridized (#041S). Each is \$13.00 plus \$6.00 shipping.



Please call the Museum Shop at (740) 345-2932 to learn more about the items we have to offer. Or, email heisey@infinet.com.♦



STUDY CLUB DIRECTORY

Interested in joining a study club? This updated list of the HCA Study Clubs reflects information obtained from a questionnaire mailed early this spring. Why not join a local study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed please forward the appropriate information to the Heisey News, Updated February 1999.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#1 Newark Heisey Collectors Club**				
#4 Central Illinois Heisey Collectors Club	Four times a year	Member's homes or restaurants		Jean Marsa (309) 444-4612
#5 Bay State Heisey Collectors Club	2nd. Tuesday of each month September to June, 7:00 pm	Follen Community Church		Doug Wynne (508) 660-2979
#7 Dayton Area Heisey Collectors Club	3rd Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library		Charlene Bowman (937) 289-2114
#8 Heisey Heritage Society NJ, Eastern PA and DE areas	Bi-monthly	Member's homes		Nettye Evans (302) 736-1368
#10 Gateway Heisey Collectors Club	Four times a year	Member's homes		Joe Lokay (412) 372-8563
#13 Heisey Club of California	4th Sunday every month, 12:30	Member's homes		Jay Byrne (818) 353-2988
#14 Northern Illinois Heisey Club	Four times a year	Member's homes		Jerry Robinson (847) 356-7108
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Member's homes		Jack Deppong (517) 323-7921
#16 Heisey Collectors of Texas	6 meetings per year, 2nd Sat. of month	Member's homes		Jan Hiser (972) 492-4827
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Member's homes		Marv Jacob (716) 381-6161
#20 Buckeye Heisey Collectors Club	September to May, 4th Monday	Member's homes or the museum		John Eshelman (740) 366-4826
#22 Northwest Heisey Collectors	First Saturday of the month	Member's homes		Dixie Fuller (360) 263-4125
#25 Heisey 76'ers Columbus, OH area	Once a month, September to May	Member's homes		Hugo Wenzel (614) 258-2816
#26 Southern Illinois Diamond H Seekers**				
#31 Nassau Long Island Heisey Club	Generally every other month	Member's homes		Babs Kent*
#32 Dairyland Heisey Club	Once every two months	Member's homes		Don Friedemann (414) 673-2671
# 33 Golden Gate Heisey Collectors Club Northern California	Quarterly	Member's homes		Russ Nicholas (707) 762-2494
#35 Virginia Heisey Club	Six times a year, first Sunday of the month, 3 pm	Member's homes		Jean Dougherty (757) 868-6664
#38 North Carolina Heisey Study Group	6 meetings per year: Jan, March, May, July, Sept, Nov.	Replacements Ltd Greensboro, NC		Frank Scott*
#39 Florida Heisey Collectors Club	Once a month, Oct. to May	Member's homes		Al Colangelo (561) 499-3396
#41 Yankee Heisey Club	6 times a year	Member's homes		Jim Houghton (508) 764-1597
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3rd Thursday 11:00 am	Member's homes	rkreimer@aol.com	Robert Kreimer (352) 873-8306
#43 Tri-State Heisey Study Club	1st Sat. every 3rd. month	Member's homes		Mike Maxwell (419) 485-8701
#44 National Capital Heisey Study Club	Monthly: September, May	Potomac Comm. Library		John Martinez (703) 979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		Mike Rosenberger (219) 864-1704
#47 Oregon Trail Heisey Collectors Club	Second Sunday of the month at 2:00 pm	Member's homes		Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2nd Saturday night	Member's homes		Sid Edwards (770) 928-3774

*Please contact HCA; we will pass your inquiry on to the appropriate study club.

**These clubs are not accepting new members.

CLUB NOTES



Dayton Area Heisey Collectors

Joyce Dickman

Our January 19th meeting was called to order by President Charlene Bowman at the Huber Heights Library. Seventeen members attended.

Plans were made for volunteering members to travel to Newark to the museum on Saturday the 23rd in hopes of finishing the checking and cataloging of glass which has been consigned to the HCA Benefit Auction. Mother Nature canceled two of three earlier planned trips with ice and snow storms.

We thank Jim and Karen Clark for presenting our evening program, Heisey Vases—Part I. They discussed and displayed vases produced during the early (1896-1905) and colonial (1906-1922) years. They plan to continue this program at future meetings by including vases produced after 1922. It was apparent from their display that Heisey indeed produced an abundance of vases.

Show and Tell finds shared were: #463 Bonnet basket in Moongleam; #4225 Cobel 1 qt. cocktail shaker with Hunter etch; #352 Flat Panel 2 qt. crusted fruit; #463 Bonnet basket with floral cutting; #4035 Bethel cigarette holder with Orchid etch; #2401 Oakwood old fashion with golf etch; #473 Narrow Flute with Rim 7½" square plate; #1567 Plantation covered candy with enamel decoration; #1951 Cabochon footed mint; Goose decanter with tail and stopper; #1540 Lariat fan vase with Orchid etch; #462 Plain Hexagon basket with wheel cutting; and a #1540 Lariat swung vase with Orchid etch. ♦



National Capital Heisey Collectors

John Martinez

Can you feel it? That's right, it's just around the corner? What is it, you say? It's the All Heisey Show and Sale and it will be in Gaithersburg, MD in March! Oooh, I can almost taste it!

Don't let all the lines on the map scare you. Getting to the Summit Hall Farm Park is a piece of cake. There's plenty of parking, and you won't have to cross a busy intersection to get from your car to the show (like in Silver Spring).

Bob Heflin has the sign-up sheet for volunteers to man the door at the show. Give him a call if you can help, or talk to him at the next club meeting.

Thanks to Eileen Schamel for her wonderful presentation on Heisey compotes and comports. Club members brought many fine examples for the impressive display of Heisey glass.

Our next meeting is Monday, March 8, 7:00 pm. Don't forget the show, March 20, 10:00-6:00 pm, March 21, 11:00-4:00 pm. See you there! ♦



Gulf Coast Heisey Club

Virginia Johnson

January 28th the Gulf Coast Heisey Club held their meeting at the home of Odell and Virginia Johnson, Bradenton, Florida. The hostess couple was Mildred and Grant Talbot and they brought in a delicious lunch. The Johnsons provided the drinks (non-alcoholic of course). There were 23 members present and two guests, Warren and Mary Welsh from Colorado Springs.

As this meeting is our fund-raiser for the HCA endowment fund, we had a raffle for a piece of Heisey worth at least \$100.00. The club pays the donor \$40 and the donator was Jack Grenzebach. The winner of the raffle was Ellen Rickles and the prize was a cigarette box with a horsehead lid. She was thrilled. We also had a silent auction and there were many good pieces of Heisey on the table to bid on. This is always a fun meeting with lots of participation and conversation. A report on the final amount raised will be given at our next meeting.

Show and Tell brought forth wonderful items: Whirlpool 18" Zircon round platter; #4057 10½" Orchid etched vase; #1404 Old Sandwich Flamingo decanter; Narrow Flute Flamingo individual cream and sugar; #4229 Cobalt favor vase; #4228 favor vase; Grape Leaf ashtrays; #1503 Crystolite square floral bowl; Holophane ashtray; Prince of Wales Plumes footed compote; Coarse Rib Marigold flashed celery and a small Flamingo celery; and an unusual Greek Key straw

jar, this part was twisted, with a cover. I may have missed some as I was busy elsewhere!

The March meeting will be held Thursday, the 18th, 11:00 am at the home of Marcia and Bob Ellis, Sarasota, FL. Visitors are welcome; please call for directions (941-379-3302). The program will be a video from the 1998 Convention Identification Session, and election of officers. Robert Kreimer will be our President for the next two years and Rose Mensh will be Secretary/Treasurer.

New members in Florida are most welcome to join our club! We meet in November, January and March. You can learn more about Heisey and enjoy the fellowship of others interested in this beautiful glass. Check the *Heisey News Club* Listings for the contact person. ♦



Yankee Heisey Study Club

Happy new year to everyone! Our club is looking forward to a busy year of Heisey hunting, study club projects, glass shows, auctions and convention for starters. To make sure our membership is up to speed for the millennium we have scheduled our program for the March meeting to be the "Computer-Age Buying and Selling on the Internet". Ken Samonds and Tom Gibbons have been recruited to do the program giving tips on how to get started and the pros and cons of this median.

A very warm thank you goes out to Jim Houghton and Tim Rector who shared their home for a wonderful holiday party/meeting on December 13th. The gala event brought out a record 29 members and 1 guest. We were especially pleased that our good friends Allan Elkowitz and Peggy Wingard came all the way from South Orange, NJ to join us. It was so good to see them. It was a wonderful social event, we conducted a short meeting, show and tell and then had a wonderful presentation featuring Tim Rector's collection of the Cape Cod pattern of Imperial Glass. There was a gift exchange of Heisey glass and a good time was had by all! Thanks again Jim and Tim!

If there are any new Heisey collectors out there in Massachusetts, there are several clubs in the area. If you are interested in being a guest please give us a call! ♦

HCA NEWS & NOTES

HCA Welcomes new members for January:

Michael Brock, Tennessee
Marge & Jerry Day, Pennsylvania
Rodney & Lynn Eddy, New York
Rosemary & Eugene Falck, Maryland
Mary Fields, New York
Christine Friesner, North Carolina
Chris Hartman, Maryland
Beth A. Heisey, California
Carol Heisey, Florida
Lisa Heisey, Washington
Deb Hersh, Nevada
Ruth Kramer, Alaska
Ruth Leman, Washington
Bill McCoy, California
Nelson & Faye Miles, Ohio
Ken & Jackie Nicol, Ohio
Susan Porter, Florida
C. Vaughn & Marian Rotz, Pennsylvania
Rebecca Shelton, England
Dale Simon, Kansas
Mary Jane Strawn, Iowa
Bette & Randy Swift, Virginia
Betty Thomas, California
Patricia Winger, Michigan

The Nassau Long Island Heisey Club and HCA are saddened by the loss of longtime member Eleanor Schnell. Her extensive knowledge of Heisey glass and lively personality will be missed by all who knew her.

Coming Events—Mark Your Calendar!

♦ March 20-21, All Heisey Glass Show

Gaithersburg, MD. Contact George Schamel for more information, 301-432-6285.

♦ April 9-10, All Heisey Benefit Auction

Newark, OH. Contact the museum at 740-345-2932 for information.

♦ April 24-25, Bay State Club Show and Sale

Waltham, MA. Contact Louis Lopilato for more information, 617-387-0017.

♦ June 15-19, HCA Convention and Glass Show

Watch future newsletters for more information!

◆ **Advertising:** Send all ads to HCA, Advertising, 169 W. Church St., Newark, OH 43055. Ads may be faxed to (740) 345-9638; please include MasterCard or VISA number for billing purposes. **All ads must be prepaid.** Ads are to be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads which are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
¼ page (25 lines)	\$40.00	\$60.00
½ page (60 lines, <i>horizontal or vertical</i>)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads which do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

- 1/8 page: 2¼" high by 3½" wide
- ¼ page: 4½" high by 3½" wide
- ½ page: 4½" high by 7½" wide OR 9" high by 3½" wide
- Full page: 9" high by 7½" wide

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. *Heisey News* accepts no further liability.◆

Classified Ads

WANTED: All hard to find Heisey baskets especially in color or etched. Also want all items in Vaseline (Canary). Send price/description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069. kcarlisl@indy.net or (317) 758-5767.

WANTED: Heisey "Fox Chase" #1509 8" square plate, #5012 7" ftd. vase, #4163 16 oz. beer mug with Red, Moongleam, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869. (973) 366-1351.

WANTED: Heisey Stemware Book, by Bradley, Ryan & Ryan. Doug Sandeman, 5814-B Mission Center Rd, San Diego, CA 92123. (619) 571-2019, email: rssandeman@aol.com.

FOR SALE: Heisey Recess Panel candy jars: 5 lb., 3 lb., 1 lb., ½ lb., ¼ lb. Etched jars: 5 lb., 3 lb., 1 lb., ½ lb., ¼ lb. Call (740) 892-2142.

WANTED: By the Heisey Collectors of Texas. An unusual piece of no. 1541 Athena! To be placed in the museum in memory of our dear members, Bill and Betty Carter. Contact Rodger or Erma Hulslander, (972) 289-6159, heisey@ausa.net.

WILL & JERI KENNARD
1540 Londondale Parkway
Newark, OH 43055

(740) 344-1069
Shipping & Ins. Extra
H = Marked

407	Coarse Rib 11" sandwich plate	\$17.00
1184	Yeoman 7" plate with Normandie etch	\$12.00
1231	Ribbed Octagon 8" plates, (8) ALL for	\$40.00
1231	Ribbed Octagon hotel cream and sugar, H	\$35.00
1401	Empress cup and square saucer sets, Flamingo, H, (4) ea.	\$49.00
1401	Empress 7" square plates, Flamingo, H, (3) ea.	\$29.00
1401	Empress 6" square plates, Sahara, H, (2) ea.	\$19.00
1469	Ridgeleigh 4" cigarette box and cover, faint H	\$40.00
1469	Ridgeleigh 3" cigarette holder, square	\$18.00
1469½	Ridgeleigh 6" 2-hdl. jelly, 2 compartments	\$20.00
1509	Queen Ann 6" plate, Crinoline etch	\$10.00
	1996 Blue, 1997 Lavender HCA bunnies, both for	\$35.00



Heisey Rose...
romance etched in crystal

**Nationally
Prominent
Dealers
Featuring
Antique
Glassware
of all Periods**

Heisey • Imperial
Fostoria
Duncan Miller
Cambridge
Morgantown
Bryce • Fenton
Depression
Kitchenware
Pottery & Collectibles



The Bay State Heisey Collectors

Presents the 21st Annual Show & Sale

April • 24th & 25th • 1999

Saturday 10am to 5pm • Sunday 11am to 4pm

Free Glassware Identification Sunday 2-3pm • Catered • Free Parking

J. F. K. Junior High School, Lexington Street, Waltham, MA

Sponsored for the Benefit of the National Heisey Glass Museum

For Show or Dealer Information, contact Louis T: 617.387.0017 e: louis@commcopy.com

DUNCAN MILLER * FENTON * TIFFIN * PADEN CITY

IMPERIAL * HEISEY * FOSTORIA * CAMBRIDGE

20-30-40 SOCIETY, INC
CHICAGOLAND'S 27TH ANNUAL

**DEPRESSION ERA GLASS
SHOW & SALE**

March 6 & 7, 1999 - Saturday 10-5, Sunday 11-4

INLAND MEETING & EXPO CENTER
400 E. Ogdan Avenue - Westmont, IL

SHOW THEME

"DEPRESSION GLASS ON PARADE"

- *Glass Identification
- *Bookseller
- *Door Prizes
- *Glass Repair
- *Reference Library
- *American Pottery

Special Guest: Gene Florence

Admission:
\$5.00 Per person
\$4.00 With This Card - Limit 2

FREE PARKING



**WE CLEAN CLOUDY GLASS!
SATISFACTION GUARANTEED**

Yes, it is true that we really can restore the interior of your cruet, vase, decanter and other *internally* etched items back to near original condition.

We do not oil, wax or cover up the sickness in any way! We actually *remove* it.

No items are too sick to clean! If we cannot clean an item to meet your satisfaction, the cleaning is **FREE!**

Send no money up front. When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

Most items clean in 6-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cruet	\$27.50	Cocktail Shaker	\$30-35.00
Vinegar & Oil	\$30.00	Salt Shaker (one)	\$25.00
Cologne	\$27.50	Salt Shaker (pair)	\$42.50
Decanter	\$35-40.00	Water Bottle	\$30-40.00
Vases (under 10")	\$30-35.00	Lavender Jar	\$25-35.00

Ship to: **Kim Carlisle & Associates**
28220 Lamong Road, Dept. H
Sheridan, IN 46069
(317) 758-5767
kcarlisl@indy.net

SUM OF LIFE
Elaine & Frank Husted
147 Barton Dr.
Spring City, PA 19475-3415

(610) 469-1243
(610) 469-1245 Fax
mehusted@aol.com

There's a pot of Heisey gold in every HCA Rainbow Ad!

Goose, wings half	\$90.00
Rooster vase	\$140.00
Sparky	\$150.00
4035 Cologne with #77 duck stopper in Moongleam	\$350.00
11 Muddler, large (2)	\$30.00
1522 Balking colt	\$205.00
357 Prison Stripe 8 oz. pitcher, H	\$75.00
1255 Pineapple and Fan small salt shaker with SS top	\$25.00
2 Old Williamsburg 11" candlesticks, pr.	\$285.00
150 Banded Flute chamberstick, H	\$60.00
305 Punty & Diamond Point 6" vase	\$32.00
1503 Crystolite square candleblocks, pr.	\$48.00
1503 Crystolite perfume with #48 steeple stopper	\$120.00
1503 Crystolite 4" nappies, H, (7) ea.	\$16.00
1503 Crystolite 3-lite candle holder, pr.	\$70.00
1503 Crystolite 1-lite candle holder	\$30.00
1401 Empress d/f ice bucket, Nomad cutting, H	\$125.00
1401 Empress d/f mint bowl, Sahara, H	\$30.00
3480 Coors 12 oz. soda, Moongleam foot, (2) ea.	\$45.00
1504 Regency candle holders, pr.	\$100.00
1519 Waverly ice tea glasses, (6) ea.	\$12.00
1540 Lariat 14" round platter with 2 large loop handles	\$70.00

Please add 10% for UPS/S&H. We will refund excess of \$2 or more.

H&R Diamond H
Helen & Bob Rarey
1450 White Ash Drive
Columbus, OH 43204

(614) 279-0390
After 5:30 pm
UPS & Ins. Extra
H=Marked

	Heisey Punch (Custard) Cups	
300	Peerless 4 oz. (1897-1956), H, (12) ea.	\$12.50
300½	Colonial 4 oz., H	\$10.00
310	Ring Band (1245) (1898-1905), Custard, H	\$65.00
341	Puritan 3 oz. (1904-57), H, (2) ea.	\$12.50
341	Puritan 4½ oz. (1904-57), H, (2) ea.	\$12.50
325	Pillows 5 oz. (1901-12), H, (3) ea.	\$25.00
337	Touraine 5 oz. (1902-30), H, (2) ea.	\$10.00
343	Sunburst 4 oz. (1902-1920), H, (5) ea.	\$22.50
350	Pinwheel & Fan 4½ oz. (1908-46), H, (2) ea.	\$15.00
350	Pinwheel & Fan 4½ oz. Moongleam (1925-32), H, (4) ea.	\$60.00
351	Priscilla 5 oz. (1905-33), H, (2) ea.	\$15.00
357	Prison Stripe 4½ oz. (1904-09), H	\$25.00
407	Coarse Rib 4½ oz. (1916-33), H, (2) ea.	\$15.00
411	Tudor 4½ oz. (1916-50), H, (3) ea.	\$12.50
1101	Stitch (Yeoman) 5 oz. d/o (1897-1945), H, (2) ea.	\$10.00
1160	Flared 5½ oz., H	\$10.00
1183	Revere 5 oz. (1914-28), H, (2) ea.	\$10.00
1201	Fandango (1896-1910)	\$17.50
1205	Fancy Loop (1896-1910)	\$15.00
1235	Beaded Panel and Sunburst 4 oz. (1897-1913)	\$35.00
1401	Empress 5 oz. Flamingo (1928-34), H	\$60.00
1469	Ridgeleigh beverage cup (1939-44), H	\$15.00
1506	Provincial (1937-57), H, (2) ea.	\$10.00

Open House

at the home of

Harold and Mildred Willey

11110 Cannon Road

Frazeyburg, Ohio 43822

A short drive from Newark

JUNE 13, 14, 15, 16, 17, 18, 19, 1999

OUR SHOP WILL BE OPEN FOR SALES
Over 2,500 pieces to choose from. Alexandria, Cobalt,
Tangerine, Marigold, plus more. Etchings. Over 30
candelabras, 500 plus pieces of Orchid.

From Newark take 16 East to Cannon Road. 1 Mile beyond State
Route 586. Once you pass 586, slow down, look for left onto Cannon
Road. Once you make the turn, proceed for 1.2 miles. House is on
the right. If you get lost, call for directions: 740-828-2557.

Notice * Notice * Notice * Notice

**WE WILL NOT BE AT GRANVILLE
OR NEWARK THIS YEAR**

Our Museum will be open for you to enjoy with over
3,500 pieces, including many rare pieces.

COME SEE US!

**IT'S HERE—THE NEW AUCTION
COMPARISON LIST**

NEW HEISEY AUCTION LIST FOR 1999
3 YEAR AUCTIONS 96-97-98
PRICE \$20.00 PLUS \$3.00 SHIPPING

**PICK UP AT SUMMIT HALL FARM PARK
ACTIVITY CENTER GAITHERSBURG, MD
MARCH 20 & 21, 1999**

**ALSO PICK UP AT THE BENEFIT AUCTION
APRIL 8 & 9, 1999**

**FOREVER HEISEY
Norm & Jan Thran
1663 Londondale Pkwy.
Newark, OH 43055**

**(740) 344-5955
jathra@communigate.net
UPS & Ins. Extra
H=Marked**

407	Coarse Rib 1 pt. jug (pitcher), H	\$245.00
1428	Warwick 9" Horn of Plenty vase, Mnglm, H, (slight use)	\$795.00
1469	Ridgeleigh 2-lite candelabra arm	\$25.00
3359	Plateau 6" rose bowl/vase, Flamingo d/o	\$85.00
3408	Jamestown 12 oz. beer mug with Tangerine handle	\$350.00
5010	Symphone 1 oz. cordial with Minuet etch	\$125.00
5010	Symphone 4½ oz. oyster cocktail, Minuet etch, (4) ea.	\$27.50
5010	Symphone 5 oz. ftd. juice/parfait, Minuet etch, (4) ea.	\$35.00
5010	Symphone 12 oz. ftd. ice tea/soda, Minuet etch, (4) ea.	\$47.50
5010	Symphone 6 oz. sherbet, Minuet etch, (4) ea.	\$25.00
5024	Oxford 11 oz. goblet, elaborate cutting by Krall or Seidel	\$65.00
	Rosalene Sow by Fenton, #82 of only 450 made	\$150.00

Our 19th year serving the Heisey family!! Always a large inventory, call, write or stop and visit while in Newark, open 7 days, we accept layaways.

**DAVID W. DUGGER
3985 Alana Ave. S.E.
Salem, OR 97302**

**(503) 371-1701
dvdug@cyberis.net
UPS & Ins. Extra**

4035	Um ftd. cigarette holder, Orchid etch	\$110.00
4036½	1 pt. decanter, Orchid etch	\$275.00
4037	Sherry, 1 pt., sterling silver stopper, Orchid etch	\$225.00
3484	Donna ice lip pitcher, Orchid etch	\$495.00
3484	Donna 12 oz. ice tea, Orchid etch, (6) ea.	\$95.00
1519	Waverly 7" oval ftd. comport, wave stem, Orchid etch	\$185.00
1519	Waverly 7" oval nut comport, Orchid etch	\$110.00
1519	Waverly fan vase, Orchid etch	\$125.00
1519	Waverly 11" floral bowl, Seahorse ftd., Orchid etch	\$135.00
1519	Waverly 11" 3 part relish, Orchid etch	\$65.00
1509	Queen Ann 6½" lily bowl, Orchid etch	\$150.00
1447	Rococo ftd. cheese, Orchid etch	\$65.00

**CHEIFLY ANTIQUES
Ron & Sandy Taylor
30982 Grandview
Mackinaw, IL 61755**

**(309) 263-2311
(309) 359-8552 After 8:30 pm
Shipping & Ins. Extra
H=Marked**

150	Punch bowl with base, H	\$195.00
351	Pitcher, H	\$130.00
400	Underplate for butter dish, H	\$35.00
411	Tudor 5" jelly compote, Hawthorne, H	\$45.00
1401	Queen Ann 3 pt. relish, Triplex	\$15.00
1401	Empress 8" sq. plate, Sahara, (6) ea.	\$16.00
1401	Empress d/f 6" candlesticks, Sahara	\$275.00
1503	Crystalite coffee cups, (12) ea.	\$10.00
1503	Crystalite 5 part relish	\$30.00
1506	Whirlpool 10 oz. goblet, (6) ea.	\$12.00
1506	Whirlpool 5 oz. champagne, ea.	\$10.00

**"T & P" COLLECTIBLES
Tom & Pat Gibbons
1089 Wood St.
Swansea, MA 02777**

**(508) 674-7361
tomg@meganet.net
Packing & UPS Extra
H=Marked**

Send SASE for latest list

150	Banded Flute 6 oz. cruet, H	\$50.00
150	Banded Flute 10" round tray, H	\$44.00
394	Narrow Flute Dr. Johnson punch bowl, H	\$295.00
433	Greek Key 12½" French bread tray, H	\$175.00
500	Octagon frozen dessert, Flamingo	\$35.00
501	Fogg flower box, no block, Moongleam, H	\$120.00
1252	Twist ice bucket with handle, Moongleam, H	\$175.00
1519	Waverly ftd. candy, seahorse hdl., Rose etch	\$285.00
1567	Plantation 12 oz. ftd. ice tea, Ivy etch, (4)	\$285.00
5025	Tyrolean 3 oz. cocktail, Orchid etch, H, (3)	\$110.00

Wanted: Pretzel jar cover or complete jar

Heisey

PUBLICATIONS

PO BOX 102

Plymouth, Ohio 44865

Ralph & Sandra McKelvey

(419) 935-0338



**Heisey
Books & Glass**

VOGEL BOOKS ON HEISEY

BOOK I "FIRST TEN YEARS".....\$14.00

BOOK II "COLONIAL YEARS".....\$14.00

BOOK III "ART & COLORED GLASS"....\$15.00

BOOK IV "EARLY AND LATE YEARS"..\$15.00



SET PRICE \$55.00

SHIPPING AND HANDLING

Add \$4.00 for all orders!!

R&S ANTIQUES
Ray & Susan Ball
2560 S. Maguire Rd.
Ocoee, FL 34761

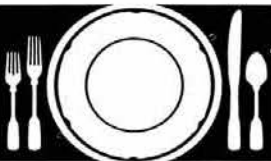
(407) 656-5700
(407) 876-9199 evening
UPS & Ins. Extra

20% OFF ALL PURCHASES TOTALING \$200.00 OR MORE

359	Colonial 3 oz. cocktail, Alexandrite	\$625.00
1401	Empress ashtray, Alexandrite	\$200.00
1401	Empress mint dish, Alexandrite	\$190.00
1401	Empress cup & saucer-beads, Alexandrite, (4) ea.	\$135.00
1401	Empress cup & saucer-no beads, Alexandrite, (2) ea.	\$135.00
1401	Empress 6" round plate, Alexandrite, (12) ea.	\$50.00
1401	Empress 6" square plate, Alexandrite, (4) ea.	\$35.00
1401	Empress 7" square plate, Alexandrite, (4) ea.	\$50.00
1401	Empress 8" square plate, Alexandrite, (4) ea.	\$70.00
1401	Empress salt and pepper, Alexandrite	\$675.00
3481	Glenford 1½ oz. footed bar, Alexandrite	\$225.00
4045	6" ball vase, Alexandrite	\$650.00
4045	7" ball vase, Alexandrite	\$750.00
4075	Finger bowl, Alexandrite	\$130.00
4182	Thin 6" plate, Alexandrite, (6) ea.	\$40.00
4182	Thin 7" plate, Alexandrite	\$45.00
3390	Carcassone 11 oz. low goblet, Cobalt "A" prisms, (27) ea.	\$100.00 \$1.50
300	Peerless salt and pepper #4	\$60.00
343	Sunburst egg cup, (2) ea.	\$35.00
351	Priscilla 10 oz. footed ale	\$38.00
393	Narrow Flute 5" lemon dish and cover	\$35.00
393	Narrow Flute 10" cheese and cracker plate & 5½" insert	\$85.00
393	Narrow Flute ½ gal. hotel jug	\$85.00
395	Condiment set #1 (tray, 2 cruets, salt and pepper)	\$170.00
406	Coarse Rib cream and covered sugar	\$70.00
407	Coarse Rib 8 oz. goblet, (6) ea.	\$25.00
407	Coarse Rib 10" dinner plate, (4) ea.	\$50.00
407	Coarse Rib pickle and cover	\$50.00
407	Coarse Rib ice bucket	\$75.00
451	Cross Lined Flute 5" high ftd. jelly	\$33.00
603	12 oz. soda, Moonglo cutting, (5) ea.	\$20.00
1125	Starburst 11" dinner plate, star bottom, (2) ea.	\$45.00
1150	Colonial Star 6" plate, (6) ea.	\$11.00
1150	Colonial Star 6½" plate, (2) ea.	\$11.00
1150	Colonial Star 7½" plate, (6) ea.	\$15.00
1150	Colonial Star 8¼" plate, (2) ea.	\$20.00
1170	Pleat and Panel 10" dinner plate, (11) ea.	\$45.00
1183	Revere 8" plate, Moonglo cutting, (12) ea.	\$15.00
1218	Simplicity 9¼" soup plate	\$22.00
1218	Simplicity 10" dinner plate, (3) ea.	\$30.00
1218	Simplicity 11" dinner plate, (3) ea.	\$30.00
1221	Star Center 10" sandwich plate, Moonglo cutting	\$35.00
1252	Twist ftd. salt and pepper/glass tops	\$185.00
1252	Twist 12" round floral bowl	\$55.00
1401	Empress 10½" round dinner plate, (12) ea.	\$75.00
1401	Empress 10½" square dinner plate	\$75.00
1401	Empress candy box and cover	\$90.00
1401	Empress ice bucket, handle, tongs	\$85.00
1401	Empress salt and pepper, glass tops	\$70.00
1401	Empress 9 oz. goblet	\$60.00
1401	Empress 4 oz. champagne	\$40.00
1401	Empress 4 oz. sherbet, (6) ea.	\$20.00
1469	Ridgeleigh star relish	\$42.00
1509	Queen Ann 10½" round dinner plate, (13) ea.	\$75.00
1509	Queen Ann 10½" square dinner plate, (3) ea.	\$75.00
1509	Queen Ann candlesticks, pr.	\$125.00
1509	Queen Ann cruet & stopper, (2) ea.	\$50.00
1509	Queen Ann marmalade and cover	\$70.00
1519	Waverly 6" oval comport	\$65.00
1519	Waverly covered butter	\$75.00
1540	Lariat 13" gardenia bowl, Moonglo cutting	\$60.00
1540	Lariat 14" sandwich plate, Moonglo cutting	\$60.00
1951	Cabochoon butter dish and lid	\$30.00
2401	Oakwood 12 oz. soda, Tally-Ho etching, (2) ea.	\$30.00

R&S ANTIQUES CONTINUED

3309	Petite finger bowl, Moonglo cutting, (4) ea.	\$25.00
3355	Fairacre 2½ oz. wine	\$30.00
3355	Fairacre 54 oz. ftd. jug	\$150.00
3366	Trojan 4½ oz. parfait	\$25.00
3389	Duquesne 1 oz. cordial, (6) ea.	\$30.00
3389	Duquesne 9 oz. goblet, (6) ea.	\$25.00
3390	Carcassone 11 oz. tall goblet, (5) ea.	\$30.00
3390	Carcassone 12 oz. ftd. soda, (6) ea.	\$25.00
3390	Carcassone 5 oz. ftd. soda, (5) ea.	\$20.00
3404	Spanish 1 oz. cordial, Barcelona cutting	\$110.00
4052	National 10 oz. soda, Tally Ho etch	\$30.00
4069	Reis-Ridgeleigh 3½ oz. cocktail, (2) ea.	\$45.00
5009	Queen Ann 10 oz. goblet, (6) ea.	\$25.00
5009	Queen Ann 12 oz. ice tea, (6) ea.	\$25.00
1415	20th Century 9 oz. tumbler, Dawn, (5) ea.	\$50.00
1565	6¾" jelly, Dawn	\$30.00
1170	Pleat and Panel 5 oz. champagne (5), Flamingo, (5) ea.	\$25.00
1231	Ribbed Octagon 12" celery, Flamingo	\$38.00
1252	Twist 10" celery, Flamingo, (2) ea.	\$40.00
1401	Empress 13" celery, Flamingo	\$40.00
1401	Empress 8 oz. tumbler, Flamingo	\$60.00
3366	Trojan 2½ oz. wine, Flamingo	\$40.00
3480	Koors 3 oz. ftd. bar, Flamingo	\$30.00
3481	Glenford 3 oz. footed bar, Flamingo	\$30.00
49	Yorkshire salt and pepper, Hawthorne	\$120.00
1184	Yeoman cups & saucers, d/o Hawthorne, (6) ea.	\$35.00
1184	Yeoman 6" high ftd. comport, d/o Hawthorne	\$85.00
1184	Yeoman cream soup & udrlt, Hawthorne, (6 sets) ea.	\$50.00
1185	Yeoman 10½" hdl. sandwich plate, Hawthorne	\$110.00
1233	Pressed Diamond baked apple & udrlt., Hawth., (4) ea.	\$75.00
2351	Newton 9 oz. soda, Hawthorne, checker optic, (10) ea.	\$40.00
2351	Newton 12 oz. soda, Hawthorne, checker optic, (7) ea.	\$50.00
3324	Delaware 9 oz. goblet, Hawthorne, checker optic	\$80.00
3360	Penn Charter 10 oz. goblet, Hawthorne, checker optic	\$75.00
3366	Trojan 2½ oz. wine, Hawthorne, (3) ea.	\$90.00
3366	Trojan 3 oz. cocktail, Hawthorne	\$75.00
3366	Trojan 5 oz. sherbet, Hawthorne	\$55.00
3368	Albemarle 8 oz. goblet, Marigold	\$180.00
394	Narrow Flute domino sugar tray, Moongleam	\$60.00
419	Sussex 5 oz. soda, Moongleam	\$40.00
473	Narrow Flute with Rim 3½" salted nut, Moongleam	\$30.00
1010	Decagon 2-hdl dish, Moongleam	\$40.00
1183	Revere 6" comport s/o, Moongleam stem, nice cutting	\$75.00
1184	Yeoman cream soup & udrlt., Moongleam, (6 sets) ea.	\$32.00
1184	Yeoman 10" dinner plate, Moongleam, (4) ea.	\$50.00
1186	Yeoman 6" high footed comport, d/o Moongleam stem	\$40.00
1229	Octagon ind. nut, Moongleam, (2) ea.	\$35.00
3350	Wabash 10 oz. goblet, Moongleam stem and foot	\$45.00
3368	Albemarle 8 oz. goblet, Moongleam stem & foot, (5) ea.	\$55.00
394	Narrow Flute domino sugar tray, Sahara	\$100.00
1184	Yeoman cups and saucers, d/o Sahara, (6) ea.	\$25.00
3380	Old Dominion 12 oz. ice tea, Sahara, (6) ea.	\$30.00
3380	Old Dominion 10 oz. ftd. tumbler, (6), Sahara, (6) ea.	\$25.00
1401	Empress 6" square plate, Tangerine, (6) ea.	\$100.00
1401	Empress 8" square plate, Tangerine	\$150.00



The Best Of Heisey Glass...

... with popular patterns like Orchid, Heisey Rose, Minuet, and hundreds more. We also carry other fine crystal and depression glass from Cambridge, Fostoria, Imperial, Duncan & Miller, and more. The world's largest supplier of discontinued and active china, crystal, flatware and collectibles, Replacements, Ltd. carries over 4,000,000 pieces in inventory in over 85,000 patterns.

If you're looking to add to your collection, or if you're looking to sell - call us toll-free. Because even with over 4,000,000 pieces in our inventory, we're always looking for more.

REPLACEMENTS, LTD.

China, Crystal & Flatware • Discontinued & Active

1089 Knox Road, Greensboro, NC 27420 Dept. HS

1-800-REPLACE (1-800-737-5223)

GLASS 'N' GLASS
Virginia & Odell Johnson
6909 10th Ave. W
Bradenton, FL 34209

(941) 792-0604
(941) 795-6836 fax
email:ovjohnson@aol.com
UPS & Ins. Extra
H = Marked

5	Patrician 7" candlesticks, pr. H	\$150.00
5	Patrician toy candlestick, H	\$35.00
21	Aristocrat 7" candlesticks, pr.	\$130.00
112	Mercury 1-lite candleholders, Orchid etch, pr.	\$60.00
300	Peerless high ftd. 4½ oz. sherbets, H, (6) ea.	\$22.00
352	Flat Panel 2 qt. crusted fruit jar, H	\$275.00
411	Tudor 5" ftd. preserve cover, Hawthorne, H	\$120.00
417	Double Rib and Panel basket, Flamingo, H	\$225.00
1170	Pleat and Panel 5 oz. champagne, cutting, Flamingo	\$20.00
1184	Yeoman ind. cream, d/o, H	\$35.00
1229	Octagon ind. nut, Flamingo, H	\$20.00
1404	Old Sandwich ½ gal. jug, Sahara, H	\$250.00
1469	Ridgeleigh 1½ oz. bar, H, (4) ea.	\$35.00
1469	Ridgeleigh 3" square ashtray, Zircon	\$75.00
1506	Whirlpool hdl. ftd. mayo bowl, Zircon, H	\$115.00
1509	Queen Ann 9" gardenia bowl, Orchid etch	\$60.00
1519	Waverly cruet, complete	\$75.00
1540	Lariat hdl. 8" bon bon	\$135.00
1540	Lariat 7" crimped vase, Orchid etch	\$110.00
1540	Lariat 8½" 4-compartment hdl. relish	\$50.00
1567	Plantation 11" 3-compartment relish	\$75.00
1567	Plantation 14" torte plate	\$90.00
5025	Tyrolean stem 4 oz. oyster cocktail, Orchid etch, (3) ea.	\$40.00
4	Horsehead ashtray, frosted, 7" point to point	\$115.00

UPS & Insurance paid by Glass n' Glass

RAPHAEL & EILEENE WISE
12018 Suellen Circle
West Palm Beach, FL 33414

(561) 793-0986
wisestop@webtv.net
Shipping & Ins. Extra
H = Marked

1401	Empress d/f ind. nut, Moongleam, H, (4) ea.	\$23.50
1205	Fancy Loop toothpick, Emerald, great gold	\$195.00
417	Double Rib and Panel Flamingo basket, faint H	\$185.00
	Horse Head Bookend, H	\$195.00
1503	Crystalite syrup	\$195.00
461	Banded Picket Flamingo basket, H	\$475.00
1404	Old Sandwich 2½ oz. oil cruet, Sahara	\$325.00
1404	Old Sandwich 2½ oz. oil cruet, Moongleam	\$395.00
134	Trident 2-lite candlesticks, Sahara with cutting, H, pr.	\$165.00
393	Narrow Flute mustard and underplate, H	\$47.50
1401	Empress mustard and underplate, H	\$65.00
393	Narrow Flute marmalade and cover, H	\$110.00

WALRICK ANTIQUES

Rick Vaughan & Walter Sherman
1070 Hillcrest
Brighton, MI 48116

(810) 229-5994
wsherman@ismmi.net
UPS Extra
H = Marked

134	Trident 2-lite candlesticks, Sahara, pr.	\$147.00
354	Wide Flat Panel oval hotel cream and sugar, Flamingo, H	\$76.00
362	12 oz. sanitary syrup with cutting, H	\$70.00
363	7 oz. sanitary syrup, Cloister cutting, H	\$61.00
393	Narrow Flute 2½ oz. bar, H, (6) ea.	\$12.00
411	Tudor 5" high footed jelly, Hawthorne, H	\$68.00
473	Narrow Flute with Rim 5" 2-hdl. jelly, Flamingo, H	\$54.00
1170	Pleat and Panel 7" plate, Moongleam, H, (10) ea.	\$12.00
1186	Yeoman cup and saucer, Flamingo, H, (5) ea.	\$20.00
1225	Ridge and Star 10" plate, Flamingo, H	\$65.00
1238	Beehive 8" plate, Flamingo	\$24.00
1252	Twist 10" celery, Sahara, H	\$33.00
1401	Empress 6½" oval preserve, Moongleam, H	\$36.00
1469	Ridgeleigh 10" 5-part star relish, H	\$50.00
1469	Ridgeleigh ind. sugar and cream, H	\$38.00
1503	Crystalite cup and saucer, H, (8) ea.	\$24.00
1503	Crystalite 9" 4-part clover leaf relish	\$36.00
1540	Lariat 1-lite candleblocks, pr.	\$37.00
1567	Plantation cream and sugar	\$55.00
1632	Lodestar ashtray, Dawn, H	\$54.00
3368	Albamarle 1 oz. cordial, H	\$52.00
3381	Creole 4 oz. cocktail, Sahara bowl, (2) ea.	\$45.00
3390	Carcassone 11 oz. tall stem goblet, Cobalt bowl, (4) ea.	\$90.00
5048	3½ oz. Rooster head cocktail, (6) ea.	\$46.00
	Asiatic Pheasant, H	\$315.00

DEALER DIRECTORY

Maximum 5 lines/12 months/\$35 MEMBERS ONLY

<p>HAROLD'S COLLECTABLES & ANTIQUES Heisey and other elegant glassware 6244 S. Cook Dr., Littleton, CO 80121 (303) 771-9432 email: harolds@uswest.net www.glassshow.com (see aisle 6)</p>	<p>SHIRLEY EUGENIA DUNBAR Heisey a Specialty—Mail Order, Shows, Appraisals email: shirley400@aol.com PO Box 7085, Port St. Lucie, FL 34985 Oct-May (407) 337-1558 PO Box 222, Naples, ME 04055 May-Oct (207) 647-5652</p>	<p>COMPARISON LIST NEW HEISEY AUCTION LIST FOR 1999 3 Year's Auction 97-98-99 Price: \$20.00 + \$3.00 Shipping Payable: B. Whaley 300 International Dr., Pataskala, OH 43062 (740) 927-1557</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 (740) 344-4282</p>	<p>GREEN ACRES FARM Antiques, Crystal Glass & Collectibles 2678 Hazelton-Etna Rd., SW (S.R. 310-N) Pataskala, OH 43062 Sat. or Sun. PM or call (740) 927-1882</p>	<p>MICHAEL KRUMME Heisey and other elegant glassware PO Box 48225 http://www.glassshow.com Los Angeles, CA 90048 I search—send your want list (213) 874-GLASS (-4527) email: mkrumme@pacbell.net</p>
<p>D & B ANTIQUES—ATLANTA Bob Bartholomew Members Dixieland Heisey Club PO Box 33283, Decatur, GA 30033 Shows (404) 634-2799 Mail Order</p>	<p>H & R DIAMOND H Helen & Bob Rarey 1450 White Ash Dr. Columbus, OH 43204 (614) 279-0390 after 5:30</p>	<p>PARRETT'S ANTIQUES Beautiful Heisey Layaways Accepted 4995 Maple Dale Rd. Jackson, Michigan 49201 (517) 784-7319—Recorder</p>
<p>ANTIQUES - THE SHULTZES 206-208 East Main St. Newmanstown, PA 17073 15 Miles West of Reading, PA (610) 589-2819</p>	<p>"HAPPINESS IS" - THE STULTZS 3106 Warren Court, Glen Allen, VA 23060 Shows and Mail Order (804) 672-8102</p>	<p>PATTON HOUSE ANTIQUES Specializing in Glass*Heisey*Cambridge*Fostoria*Duncan* Factory Antique Mall, Verona, VA off I-81 Exit 227 The Antique Gallery, 3140 W. Cary St., Richmond, VA Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p>
<p>C&J ANTIQUES Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 (607) 642-9905</p>	<p>GERI PINION PO Box 110965 Campbell, CA 95011 (408) 370-1328 email: ibuyglass@aol.com</p>	<p>SCHWAN'S ANTIQUES SHOWS & MAILORDER 77 Lagos del Norte Fl. Pierce, FL 34951 (561) 461-5940</p>
<p>DOXTOIS Eva & Joe Hirsh Heisey & Pattern Glass 6 James St., Norwalk, CT 06850 (203) 847-3315</p>	<p>HOOKED ON HEISEY Jay C. Martin 97 Heritage Hill Rd., New Canaan, CT 06840 (203) 966-9359 24 hr. answering machine thefamilyfirm@worldnet.att.net</p>	<p>R & L ANTIQUES-SAN FRANCISCO Members of the Golden Gate Heisey Club 3690 Bodega Ave., Petaluma, CA 94952 Petaluma (707) 762-2494 San Francisco (415) 621-6693</p>
<p>CHARLES & MILDRED FISHER Heisey animals and Heisey By Imperial animals 991 Idlewilde, Newark, OH 43055 (740) 522-5398</p>	<p>MOUNDBUILDERS SECOND GENERATION Shows, mail orders or appointment • Fifteen miles north of St. Augustine in Ponte Vedra Beach, FL. PO Box 1931, Ponte Vedra Beach, FL 32082 (888) HEISEYS (434-7397) (904) 280-0450</p>	<p>THE SPARACIO'S Carl & Helen Shows and Mail Order 28 Refy Ave., Ramsey, NJ 07446 (201) 327-2495 email: poppicarl@msn.com</p>
<p>CRYSTAL LADY Bill, Joann & Marcie Hagerty Specializing in elegant depression glassware 1817 Vinton St., Omaha, NE 68108 Shop (402) 341-0643 or Home (402) 391-6730</p>	<p>GALAXY ANTIQUE MALL—JIM PAPPAS galaxy-mall.com Email: ljip@galaxy-mall.com Glass and Pottery—Heisey & Blue Ridge a Specialty Phone: (609) 897-0345 Fax: (609) 936-0091 26 Kinglet Dr. N, Cranbury, NJ 08512</p>	<p>MOONGLEAM ANTIQUES Heisey Glassware & American Art Pottery John Woytowicz and Peter Rivard 230 Highland Ave., Gardiner, ME 04345 (207) 582-9048</p>
<p>FINDER'S ANTIQUE HOUSE 3769 Hwy. 29 North Danville, VA 24540 Open Thursday—Saturday (804) 836-6782 Area's largest selection of Heisey and other Elegant Glassware.</p>	<p>J. & R. COLLECTIBLES Shows, SASE, Mail Order list The Lukasko's PO Box 1030, Newark, OH 43058-1030 (740) 344-9719</p>	<p>APPLE VALLEY COLLECTIBLES Richard Garnett & Anne Borchert PO Box 552, Amenia, NY 12501 (914) 373-8791 Shows & Mail Order *Yesteryears Antique's—Monroe, CT (203) 459-9548*</p>
<p>FRAN'S FANCY FINDS Fran & Jack Grenzebach 10534 Valencia Rd., Seminole, FL 33772-7511 (727) 391-5184 SHOWS MAIL ORDERS</p>	<p>MOSTLY HEISEY Rhoda Curley 16 Clayton Pl., Albany, NY 12209 Shop and Mail Order (800) 972-2775 Visit our web page: www.sony.inergy.com/mostlyheisey</p>	<p>THE WOODEN SHOE 222 W. Washington St., Charles Town, WV 25414 Fri-Mon 11-5 (304) 725-1673 Email: wdnshuct@aol.com Glass—Pottery—Kerosene Lamps</p>
<p>FOREVER HEISEY Jan & Norm Thran Mail Order, Shows, Appraisal Service 1663 Londondale Pkwy., Newark, OH 43055 (740) 344-5955</p>	<p>R & S ANTIQUES AND GLASSWARE Heisey-Specializing in Complete Heisey Tableservice Call or write for patterns and colors 2560 S. Maguire Rd. Ocoee, FL 34761 (407) 656-5700 or (407) 876-9199 PM</p>	<p>WILLEY'S ANTIQUES & MUSEUM Specializing in Heisey 11110 Cannon Rd., Frazeyburg, OH 43822 16 miles east of Newark, OH (740) 828-2557</p>
<p>WARREN & MARY WELSH Heisey & other elegant glassware 3635 Saddle Rock Rd., Colorado Springs, CO 80918 (719) 531-5866 Mail Order Shows</p>	<p>GLORIOUS TREASURES ANTIQUE SHOPPE Heisey Glass and other Fine Treasures 518 Main Street, Edmonds, WA 98020 10:00 to 6:00 Mon. thru Sat., Sun. Special events (425) 775-5753</p>	<p>PRATT'S ANTIQUES & COLLECTIBLES Heisey & other elegant glassware 220 N. Main, Kingfisher, OK 73750 (405) 375-3545 email: pratts@pdi.net Carol & Delbert Pratt</p>
<p>GLASS 'N' GLASS Virginia & Odell Johnson 6909 10th Ave. W. Bradenton, FL 34209 (941) 792-0604 email: ovjohnson@aol.com</p>	<p>G.W. ANTIQUES www.sonic.net/gwant Robert Gindhart (707) 575-8706 Gary Wimmershoff Santa Rosa, CA Heisey, Wedgwood and other fine antiques</p>	<p>HEISEY, etc. Mike & Barb Rosenberger heisey@logantele.com Shows-Mail order (502) 657-8344 974 Forgy Mill Rd., Dunmor, KY 42339 Visit our web site: www.logantele.com/~heisey</p>

When Renewing Your Membership...

Help us to reach our new goal of \$2,000,000 by the year 2002. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$22.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

Museum Volunteers for January & February

Carl & Charlene Bowman
Jane & Ira Brooks
Jim & Karen Clark
Joyce & Bob Dickman
Molly Frye
Richard & Donna Jeckering
Francis Law
Connie Makris
Dick Marsh
Phyllis McClain
Mary McWilliams
Mary Ourant
Judy & Ken Rhoads
Mike & Barb Rosenberger
Bob & Hilda Ryan
Dick Smith
Bob Wilson

Individual Contributing , <i>one person in household</i>	\$30
Joint Contributing , <i>two people in one household</i>	\$40
Family Contributing , <i>parents and children under 18</i>	\$50
Patron	\$100
Sponsor	\$250
Benefactor	\$500

Contact HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. Your support will make the museum self-sustaining in the years to come. Thank you all! ♦



Visit The
National
Heisey
Glass
Museum

Come at your leisure to enjoy more than 4,800 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well.

Facilities are air-conditioned and handicapped accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday. Members are admitted free, regular admission is \$2. Office hours are 8:00 a.m. to 4:30 p.m. weekdays.

Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 4-10-99 make sure your dues are paid soon in order to receive next month's issue of Heisey News. Dues are \$22.00 per year, plus \$5.00 for each additional household member.

POSTMASTER SEND FORM 3579 TO:

HCA
169 W. Church St.
Newark, OH 43055



PERIODICAL POSTAGE PAID