

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

Volume XXVII No. 10

September 1998

ISSN 0731-8014

Traditional Heisey Quality
cut in the modern manner

Debutante, Baroness, Primrose, Bridal Lace, Yorktown, Lily Vale, Victoria, Wood Violet, and Provincial Wreath... each in a complete line of lovely hand-blown low stemware. If you missed seeing them at the shows, ask your Heisey representative to show you these nine new cuttings. A. H. Heisey & Co., Newark, Ohio.

The finest in glassware, made in America by hand and nationally advertised for more than fifty years.

Heisey
HAND-MADE CRYSTAL

Beat the heat of summer days and learn more about A.H. Heisey and Co. glassware.

◆
Get ready for the 1999 All Heisey Benefit Auction—look inside for details!

HEISEY NEWS

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ISSN 0731-8014

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HEISEY NEWS is published and printed monthly (twice in March), by Heisey Collectors of America, Inc. Periodicals postage paid at Newark. Subscription is limited to HCA members. First class mailing is available for an extra \$13.00, due with payment of membership. If you are having difficulty receiving your newsletter, please contact the HCA Administrative office Monday through Friday 8:00 a.m. to 4:30 p.m.

The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: V, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XX, XXI, XXIII, XXIV, XXV, XXVI for \$15.00 each volume (12 issues, plus auction list if available).

Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (740) 345-9638, include MasterCard or Visa information. Ads are to be typed or printed on white paper with dark ink. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. See Advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non profit corporation (tax exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Please enclose a photograph with your drawings or descriptions. Other arrangements should be made in advance with the museum staff.

Membership

To join Heisey Collectors of America or to renew your membership, contact HCA Administrative office Monday through Friday 8:00 a.m. to 4:30 p.m. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the administrative office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you have something you would like to share with the museum or have questions regarding items on loan, contact the assistant curator. HCA reserves the right to accept or refuse items based on current holdings.

Calendar

HCA Quarterly Meeting & Dinner	Sept. 25-26
Corning, NY	
HCA Holiday Meeting & Dinner	December 5
Silver Spring Show	March 20-21, 1999
All Heisey Benefit Auction	April 9-10, 1999

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MESSAGE FROM THE PRESIDENT

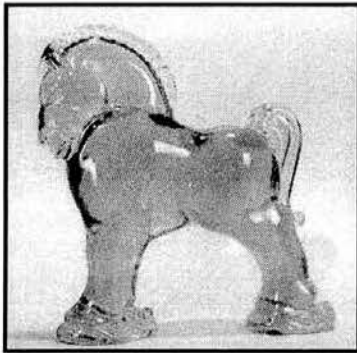
DICK SMITH

Congratulations to the Newark Heisey Collectors Club, Central Illinois Heisey Collectors Club, Bay State Heisey Collectors Club, Dayton Area Heisey Collectors Club and the Heisey Heritage Society on their 25th Anniversaries as an active study club. They are great supports of HCA and the museum.



It is still not too late to get your reservations in for the Percy & Vivian Moore September dinner in Corning, New York. Carl has guaranteed us good weather and a great time. See you there.

We would like to thank all those who purchased the convention souvenir and Tiger paperweight. Your patience on the delay due to Dalzell Viking going out of business has been appreciated. We were very lucky to have acquired the services of Mosser Glass. Mosser has been working very hard to put out the quality of glass that we all expect. If all goes right you should be receiving your items about the time you get this newsletter.



For some time the Board of Directors have been trying to generate more funds from outside the organization. The reason for this was because the limited edition items we have produced the last couple of years have only been selling between 150-225 items during each sale. After

being approached by the Longaberger Company a deal was worked out to make exclusively for them a Ruby Clydesdale. They will only be sold September 5 and 6 at the Longaberger Barn Raising in Dresden, Ohio. HCA should realize approximately \$11,000 profit on this issue making it the second largest fund-raiser of the year, Benefit Auction being number one. The Longaberger Company has agreed to make available all unsold Clydesdales to the HCA members who were unable to attend. They will be purchased through Longaberger only. **For information call Longaberger at (740) 754-6330.**

The Board of Directors recently passed this resolution: Effective September 1, 1998 all HCA members will receive a **10% Discount** on all open stock gift shop items. This does not include items already discounted, souvenir items and limited edition items.

The HCA staff works very hard for you, the membership, and sometimes we take them for granted. They listen to our gripes and complaints so the next time you call the museum thank them for all their dedication and hard work.

Our condolences to the families of Kay Tandaridge (Michigan), William and Betty Carter (Texas) and Phyllis Freier (Pennsylvania). They will be missed by the HCA family.

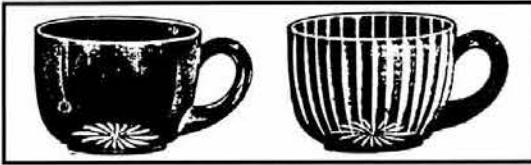
See you next month. ♦

Dick

MUSEUM HAPPENINGS

MOLLY KASPAR

The lazy days of summer are here! Well, not at the museum that is! Our summer days have been filled with visitors, which is just what we like at the museum. Don't forget to stop in the museum and glass studio when traveling near Newark!



As you will read further in this issue, the Museum Shop is in need of glass donations, however,

we especially need your unwanted punch cups. A special activity is planned for our

Holiday season open houses involving Heisey punch cups. Any and all punch cup donations are greatly appreciated—they need not be in perfect condition.



Also in this issue you will find information regarding the 1999 All Heisey Benefit Auction, April 9&10. Plan to get your glass in early, prior to the January 7, 1999 deadline so the auction crew can get the glass catalogued and prepared for the auction.

There is a brief article later in this issue of the *Heisey News* regarding unmarked vs. marked Heisey glassware. Lately I seem to be receiving more and more questions regarding this topic. And though our older HCA members know the answers to such questions, our more recent members do not.

On an editorial note, in the August issue Helen and Olen Freeman were accidentally left off the list for Benefactor Endowment membership. My apologies.

Enjoy the rest of your summer! ♦

WANTED—SEMINAR SUGGESTIONS

Seminars at the HCA June Convention have been of extensive interest. There have been two seminars per convention for the past several years.

What topics would you like to hear/learn about at future conventions? We are requesting your suggestions for seminar topics. We need your input. Send your ideas to Joe Lokay, c/o HCA, 169 W. Church St., Newark, OH 43055.

IT'S A BIRD, IT'S A PLANE, IT'S A PARFAIT!

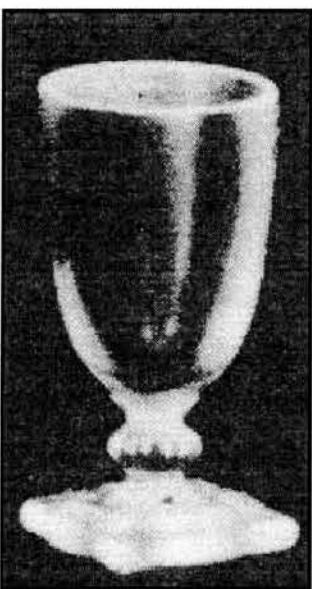
CARL SPARACIO

You wouldn't think that a stem line as well known as no. 3390 Carcassone would be a problem (OK, so spelling it is a problem. At least for me—I usually have the wrong number of esses or ens). Everybody knows Carcassone—a lovely stem. It comes in a great array of colors and, along with its great array of colors in an extensive selection of pieces.



Carcassone came in many sizes. A tall goblet, a short goblet, a footed bar, a 2½ oz. wine, a 3 oz. cocktail and a 3 oz. oyster cocktail (not the same piece); a 4 oz. claret, 5 oz. soda, 6 oz. champagne, a 6 oz. sherbet, and an 8 oz. soda; a 10½ oz. morning after and a 12 oz. ice tea or footed soda and don't forget the flagon (it's a pilsner but call it a flagon, it'll fetch more money.) As the man sez: "yer pays yer money and takes yer cherce."

I wrote about Carcassone in this space about 20 years ago and it took about a page and a half to say pretty much what I just said in the previous two paragraphs. I'd like to think it's because I am less verbose now—either that, or I had more time back then. Either way, I honestly felt there wasn't anything left to be said about Carcassone and I filed it under "been there, done that."



As you know, nothing is static in Heisey. A few years back Louise Ream bemoaned the fact in the *Heisey News* that there wasn't a cordial listed in Heisey's catalogs or price lists in the Carcassone pattern. "What the, " she asked, "is the 1 oz. footed item? It certainly looks like a cordial to the collectors of these jewels." Good question, Louise. Since Heisey didn't name it—feel free to name it yourself. Call it a cordial, if you will though I favor calling it a miniature epergne.

4 oz. claret, 6 oz. saucer champagne, and 2 oz. footed bar

There, that answers all the Carcassone questions, doesn't it? So why am I looking at a set of eight parfaits in Sahara? Eight parfaits shouldn't exist. Just as Louise Ream's with her cordial, I can't find them in a catalog or listed on a price list.

Perhaps, I said to myself, they are not parfaits but rather the 10½ oz. morning after. They look similar. So I measured out 10½ oz. of morning after liquid in the measuring cup and poured it into the parfait. It couldn't hold 10½ oz. of morning after stuff. The Mrs. was not pleased at the overflow.

The 4 oz. claret was another option. Another mess. it was then Mrs. S. suggested I do my research in the

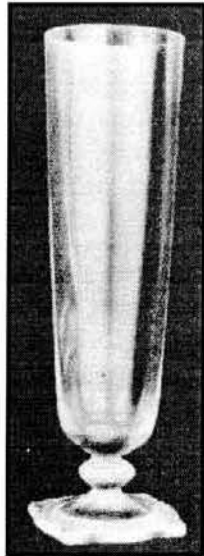
*0½ oz. morning
fter, 11 oz. goblet,
and 12 oz. flagon.*

*Sorry Carl, but the
icture didn't come
hrough email well!*

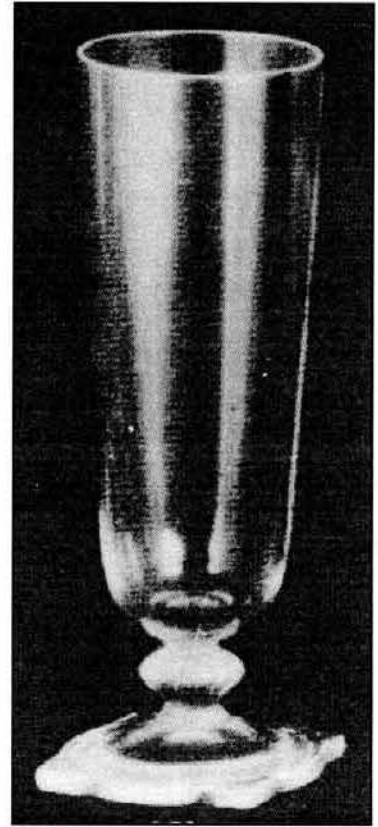


yard. None of the other Carcassone pieces even come close in size except for the saucer champagne and the sherbet, each of which hold 6 oz. I learned, as you know, through trial and error that my "parfait" also holds 6 oz.

So what could it be, if not a parfait? It could be a tulip champagne. The bowl is right but the stem is too short. It could be used as a wine glass too, but the circumference of the bowl is too small to allow your



nose to sniff the wine's bouquet as you sip—you'd end up smelling your own fingers and you know better than I if that would be at all desirable.



With luck there might be a rather dark picture of a Carcassone parfait accompanying this piece. I hope you can make it out. It has the wide optic usually found on Carcassone. It stands 5" tall and is 2½" in diameter at the top of the bowl. Of course, just because it looks like a parfait to me doesn't mean it is a parfait. Most of Heisey's parfaits hold 4½ to 5 ounces—I'm stretching this one as a parfait at 6 ounces. I'm sure I will hear from some who delight in writing, "Hey, Dummy, you missed it again!" No matter, I will remain undaunted—your juice glass is my parfait and my parfait is Louise's tall cordial. ♦

FROM THE ARCHIVES—THINGS YOU WOULD NEVER KNOW IF YOU DIDN'T READ YOUR HEISEY NEWS

DON VALDES

Last month I told you of my latest project, entering the *Heisey News* index on the computer. It's almost done, all but the cleaning up, that is. I have just checked. There are 48 articles I have questions about. And while I went over the indices I noted possible topics for future "From the Archives" articles. There are scores!

One of the first items of business is to apologize and claim ignorance. Never should I have started doing my column without reading all of the past issues. I'm embarrassed over the number of repeats, errors and reports of "new" discoveries that I could have avoided if only I took on my current task first. There are occasional bits of satisfaction, however. For example, I have come across a few articles that could have had accompanying photographs. But what a wealth of information has been reported upon over the quarter century plus of *Heisey News*!

In the photograph collection there are a few mystifying items. One is an 8 x 10 professional photo of Robert Mandan. Who was (is) this fellow? What is his connection with Heisey? Someone told me he was a TV actor but you couldn't prove it by me. Then I started reading my *Heisey News*. Two references to him occur. In a 1983 article

Who are these mysterious people and why are they posing with Heisey?

by Louise Ream I discover him to be a movie and TV personality and a Heisey collector—Chester in the TV series, "Soap" (which I'd never seen), the colonel in "Private Benjamin" (which I never saw, either) and the senator in "The Best Little Whorehouse in Texas" (which, somehow or other, I also missed). In a nice statement about him and his collecting, Louise indicates that he has even been to Newark.



The second article gave me all sorts of trouble. First, I had the dickens of a time finding it. I had noted the piece was done in 1985, Vol. XIV No. 4, p. 3. To the library I trot, pull down the bound volume labeled 1985-1986, and turn to Issue #4. Nothing about Robert Mandan on page 3 or any other page. Back and forth I go between the index and the bound volume. Then, after mounting frustration, I discover the years were bound incorrectly. 1986 is in front of 1985! Should you want to look for something in the *Heisey News* from either of those years, be careful. Then comes the blow—an entire page given over to Mr. Mandan plus the announcement that he was the speaker at the 1985 Convention Banquet. On the front page of that April 1985 issue was reproduced the very same picture I had puzzled over so frequently. Now I know.

While on the subject of photographs and showing my ignorance of celebrities, does anyone out there in Heiseyland know anything about Serge Rostow, Frank Erickson, Lois James or Delia Bogart?

Then there is this note to myself: Look into Pattern 396, Vol XI, January 1982 page 4. There is no such pattern listed in the index of glassware but an article is listed in the *Heisey News* index.

The article in question was interestingly written by Tom Bredehoft and does indeed tell about his research into the No. 396 soda. I wonder why this pattern isn't listed? Another item slipped through the cracks? My curiosity aroused I went to my listing of patterns to be found in various catalogues—a project I took on a while ago and from which I got sidetracked, again. There it was listed as being on page 25 in Catalog No. 75. A quick look at the reproduction of Catalog 75 verifies my bookkeeping, it's there! The moral of this story—check it out. Interestingly enough, he also presents a word of caution for persons writing regularly for the *Heisey News*. It is easy to write about the same thing over again. ♦

Attention Members!

The Museum Shop is in need of Heisey glassware donations. Your donated glassware, valued at \$50.00 or less helps the National Heisey Glass Museum.

When you're gathering your auction glassware, save a few items for the museum—your scratch and dent items can soon be our treasures!

Thank you for your continued support to HCA!

Heisey Collectors of America, Inc.
September Quarterly Meeting
Seventh Annual Vivian & Percy Moore Dinner
& Heisey Benefit Auction
September 25th & 26th, 1998

Featuring a complimentary Corning Glass Museum Tour

To be held at the

Radisson Hotel Corning, 125 Denison Parkway East, Corning, N.Y.

Telephone: 1-607-962-5000 (Reservations)

Reserve for the **Heisey Glass Weekend** when calling

(Special nightly rate \$86.00 plus 10% tax thru September 1st, 1998; \$110.00 per night thereafter)

REGISTRATION FORM

(early registration incentive: by 8/1/98, 2 free raffle tickets; by 8/15/98, 1 free raffle ticket)

Name(s) to appear on badges _____

()

Address: City, State, Zip Code _____

Telephone _____

I/We will be attending the September Quarterly Meeting. Number in Party _____

Hotel Reservations have been made for the following dates _____

(All activities will be held at the Radisson Hotel except the Corning tours)

Please complete the following for our planning committee—indicate number attending each event:

Friday afternoon Corning tour _____ (no charge)

Friday night welcoming reception _____ (no charge)

Saturday morning Corning tour _____ (no charge)

Saturday Benefit Auction _____ (no charge)

Dinner(s) and Souvenir(s)—Vaseline Crystolite Master Swan _____ @ \$45.00 each = \$ _____

Dinner only _____ @ \$25.00 each = \$ _____

Please indicate total dinner selection(s)

_____ Angus Prime Rib of Beef _____ Sesame Chicken _____ Pasta Primavera

MAKE CHECKS PAYABLE TO: Heisey Collectors of America, Inc.

Mail this form to: HCA Souvenir Dinner, 169 W. Church St., Newark, OH 43055

ALL-HEISEY BENEFIT AUCTION—APRIL 9&10, 1999

MIKE ROSENBERGER

The annual All-Heisey Auction to benefit the National Heisey Glass Museum will be held at Apple Tree Auction Center April 9 and 10, 1999 in conjunction with the quarterly meeting.

The consignment policy will be as before: twelve (12) lots per family and no limit on the number of donations. Any consignments over twelve lots will be considered a donation. You must group your consignments as you want lots sold. Consignments will be sold in order that they are received, with a \$5.00 minimum per lot. The consignment fee is what HCA receives.



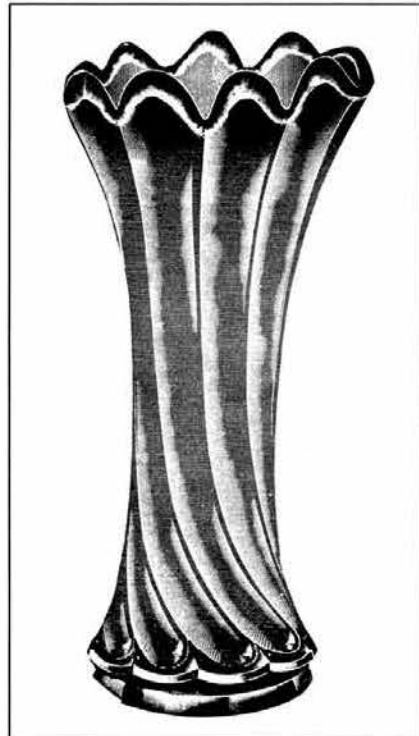
Please consign only Heisey or Verlys by Heisey. Non-Heisey or Heisey by Imperial will not be sold at this auction. It will be returned at the consignors expense or become a donation to be sold at another auction.

Items that are badly damaged will not be accepted—i.e. chunks missing or too dangerous to handle will be disposed of.

Please use the consignors packing list that appears in this issue of the *Heisey News*. Be certain the contract is signed and submitted with the consignment. If shipping, address to: HCA April Auction, 169 W. Church St., Newark, OH 43055. Please use adequate packing. Good glass brings more money for you and the museum.

All glass will be inspected when received for damage and correct identification. Any glass found not to be Heisey will not be sold at the Benefit auction.

Deadline for consigning glass is Friday, January 7, 1999.



For more information or answers to your questions please contact Mike Rosenberger (219) 864-1704 or email at mer@jorsm.com. ♦

THOUGHTS ON UNMARKED HEISEY

NEILA BREDEHOFT

The following revised article is reprinted from the Heisey News vol. XIII no. 8. This was featured courtesy of Nora Koch, Editor of the Depression Glass Daze, where it originally appeared.

Nora Koch recently forwarded a letter to me which she received from one of her advertisers. It brings up a good point for discussion about Heisey—mainly marked vs. unmarked. In part, here is her letter:

"I've had all my Heisey pieces "blackballed" by people calling and refusing to believe they are Heisey without the mark. Maybe the 1913 catalog is responsible as it says in the front (page 3, back), "Every article manufactured by us bears our trademark." If my memory serves me right, I have read references in the *Daze* throughout the years that not a great deal IS marked! What is the real genuine truth, so I am not feeling like a fool or a liar when I have a Pleat and Panel



Heisey candy dish and people refuse it because it isn't marked? Ditto for several other pieces for sale which were sold to me as Heisey by dealers eight to ten years ago and were costly even then and genuine Heisey..."



Let's start by saying once and for all, *all Heisey is not marked with the Diamond H!* In 1913 when the catalog stated that every piece was marked, this was probably true—for the most part. Certainly in that period, Heisey made every attempt to mark all their pieces. This doesn't mean that something appearing in that catalog could not be found without a mark. To explain this further, let's start at the beginning.

The Heisey Company began making glass in 1896. Since the registration of the Diamond H trademark did not occur until 1901 and it stated that the mark had been in use during the last months of 1900, any glass produced from 1896 until late 1900 did not have a Diamond H in the glass. Thus, the old Heisey patterns such as Fandango, Cut Block, Winged Scroll, Pineapple and Fan and others are never found with the Diamond H mark. Patterns made during the transitional period (both before and after the mark was

adopted) may or may not be marked. Any production item before 1900 is not marked but sometimes the mark was added to the same molds still being used. So patterns like Puntty Band, Plain Band, Peerless and others had pieces made either way.

After 1901 and until the mid 1920's practically every pressed piece of glass produced by Heisey was marked. There are notable exceptions, however. Often items such as cruets, water bottles and salt shakers were not marked even though the remaining pieces in the pattern always were.



In the mid 1920's and later, the "marking every piece" seems not to have been done to the extent it was in the teens. More and more, it seems that the mark was felt to detract somewhat from the piece and often the marks were placed in obscure places—on handles and sometimes on the edges of the centers of plates or in other areas. Plates especially were sometimes not marked—the center position of the Diamond H was probably too obvious for the times.

During this period, some pieces of a pattern were always found marked and others have never been seen marked. Just because the mark is not there does not make them any less Heisey. For instance, some pieces in Empress are never seen with the mark. This is also true of patterns such as Ridgeleigh. Stanhope pieces are seldom marked. Some Crystolite pieces are always marked. Pieces in the late Puritan pattern are often not marked. This is not to say that Heisey stopped using the Diamond H during this time: they certainly did use it. Most of their production continued to be marked. However this period they also used a great many paper labels on their glass and technically this could satisfy the claim of the company that every piece "bears our trademark".



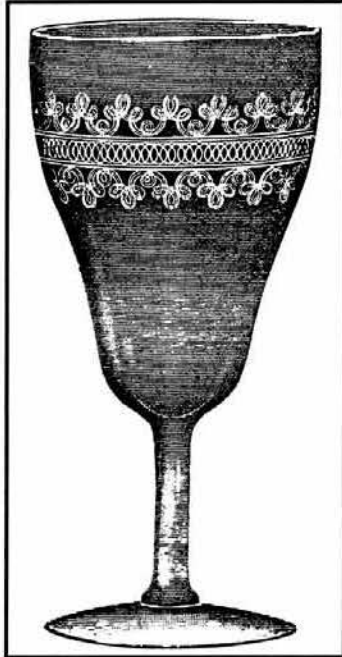
Blown ware is the largest category which is unmarked. Because of the method of manufacture for many blown items, no mark could be used on the piece. If identified at all by the company, paper labels were used. Stemware which has a pulled stem—the stem portion of the item being literally pulled out and down from the glob of glass forming the bowl and then having a foot applied to the stem, could never be marked because of the way it was made. Stemware made with a blown bowl, a pressed stem and an applied foot might be marked on the pressed portion of the stem, and much of Heisey stemware *is* marked. Often the marks are so tiny or blend so into the design that they are overlooked and people think they are unmarked.

Other blown items such as sodas, tumblers, jugs, vases, decanters and cocktail shakers are never found marked—again, because it would have been impossible due to the way they were made.

There are some other possibilities as to why pieces are found without the Diamond H. Even though the mold originally had the Diamond H in it, if it was used extensively, it might have the mark worn out. Workers said that unless they were specifically directed to put the Diamond H back in the mold they often did not—a little short cut in getting a popular mold back into production.

Another case in which a piece is not marked—or thought not to be marked—could have occurred when the piece was finished by Heisey. Heisey's insistence that every piece be fire polished to eliminate mold marks and produce a smooth shiny surface sometimes inadvertently obliterated the mark. Since the fire polishing was done by holding the piece back in the glory hole until the surface of the glass was molten, too much of a good thing could easily remove a mark which was already faint.

Another cause of missing marks is that many decorating companies, especially cutting companies, routinely removed the Diamond H from the blanks they decorated. Some companies hired men whose only job was to remove the Heisey mark. I have even seen pieces of Heisey with Heisey cuttings on which the mark had been cut over and completely or partially removed. The decoration, not the mark, was of prime importance. Too bad we can't put all those marks back in our Heisey pieces!

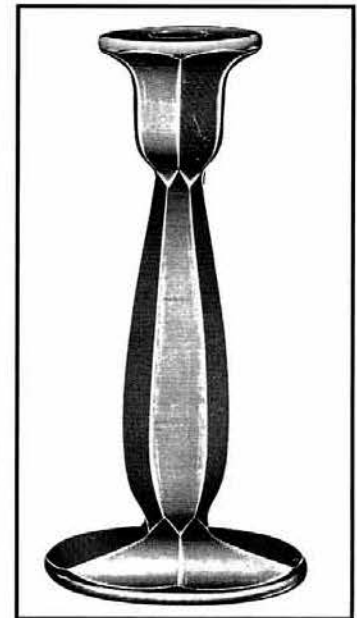


To summarize why marks are absent on Heisey:

1. The pattern or item was produced prior to late 1900 before the Diamond H was used.
2. Some pieces were not routinely marked, regardless of the company's statements to the contrary. Often cruets, water bottles, salts and other pieces were not marked even though other pieces in the pattern were.
3. The mark might be in an obscure place and not noticed.
4. Sometimes entire patterns or most pieces in patterns (even after the mark was in wide use) were never marked.
5. The item is a piece of blown ware and was never marked.
6. The mark was worn out of the mold and never replaced, resulting in pieces which are found both marked and unmarked.
7. The mark was fire polished away. Often these marks are faintly visible—sometimes only a partial mark is still able to be seen.
8. The mark was deliberately removed.

Don't take it personally if a collector won't accept unmarked Heisey. It is usually his loss and not yours. A more knowledgeable collector won't demand that mark as long as he is sure of the piece. Also some dealers might not buy unmarked pieces since they have found that in their areas, unmarked pieces will not sell.

Remember, if you don't accept unmarked Heisey in your collections you will never have: any early pattern discontinued before 1900; any of the valuable figural cocktails made in the 1940's and 1950's; any Emerald Green and little Opal (Milk glass); most of the cocktail shakers and decanters; candlesticks such as the Sandwich Dolphin, Petticoat Dolphin, Cherub and others; much stemware, barware, shot glasses and tumblers which were blown ware; many cruets, vases, pitchers and animals.



Probably 70-80% of Heisey's production was marked, but there is a large amount which was not. The true collector of Heisey glass will learn the patterns and shapes made by Heisey just as he would learn the shapes made by other companies. After learning patterns, the presence or absence of a mark is often unimportant. One notable exception is in the area of colonial patterns—these items usually are marked with the Diamond H if they are genuine Heisey and it is safest to be sure these items are marked unless the pattern is distinctive enough to cause no confusion. ♦

Blueprint for selling more

**Basic styles of
handmade glassware**

TABLE GLASSWARE



Be a salesperson . . .

KNOW THE USE or multiple uses of each piece of glassware

SUGGEST AN ASSORTMENT of basic styles in an open stock pattern for the newlywed who cannot afford a complete service. Recommend a starter service for at least 6 and the addition of other pieces at regular intervals to complete the service within 2 years. Depending on locality, these are suggested pieces for a starter service:

Northern states—goblet, low or high sherbet, footed tumbler, cocktail and fruit juice tumbler.

Western states—same as above plus oyster cocktail.

Southern states—goblet, sherbet, footed iced tea, oyster cocktail, fruit juice tumbler.

POINT OUT SUPERIOR FEATURES of fine glassware:

Handmade (hand blown, hand pressed, hand decorated).

More carefully finished, highly polished, rigidly inspected for rough edges and defects.

Contains costlier ingredients and requires more time and skilled craftsmanship in production, which adds to price.

More distinctive patterns and shapes, styled by highly paid designers.

Cuttings, etchings and other decorations are more intricate and elaborate, requiring skilled workmanship.

Higher permanent lustre and greater clarity.



Tall water goblet



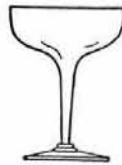
Low water goblet



Tulip champagne



Champagne cocktail or high sherbet



Hollow stem champagne



Red wine



White wine



Rhine wine



Dessert wine



Sherry



Cognac



Brandy inhaler



Cordial or liqueur



Frappe liqueur



Cocktail



Footed juice



Oyster or fruit cocktail



Low sherbet



Footed iced tea



Whiskey



Old fashioned



Collins (16 ounce)



Highball (13 ounce)



Whiskey and soda (11 ounce)



Seltzer or whiskey sour (5 ounce)



Pilsener

Courtesy of Glass Crafts of America, 12 East 41st St., N. Y.

This article is a revision of the Sidney Blitz Blueprint for Selling No. 30—which formerly appeared in Department Store Economist.

DEPARTMENT STORE ECONOMIST

Brand names signify high standards of quality maintained through many years of making fine glassware.

INFORM CUSTOMER on proper washing and storing techniques:

Wash glassware in light soap suds with hot, not boiling water.

Rinse with scalding hot water.

Run cool water over cold glasses before washing to prevent cracking from sudden temperature change.

Do not pile glassware in sink or drainer.

Use rubber mats and rubber coated dish drainers or, if not obtainable, fold a towel on the drainboard.

Ordinary soap used with hard water leaves a film on glass.

Rinse sticky milk glasses in lukewarm water softened with soda.

Wash wine glasses immediately after use to prevent formation of rings.

Water pitchers should be rinsed after each meal to avert a rusty appearance.

Medium stiff brush used for washing glassware makes it sparkle.

Vases should be washed frequently, using a chlorine bleach solution as a deodorant and cleanser.

Linen or patented cotton towels produce the least lint.

Place tumblers upright on shelves and never stack them.

If stacking is necessary, insert paper between each glass.

Avoid storing or displaying glass plates on edge.



Be a housekeeper . . .

Incoming stock removed from cartons, wiped and labeled.

Place tissue over each piece before storing in reserve stock.

Store glassware with rims up.

For intensive washing, immerse one piece of glassware at a time in lukewarm water containing mild soap or detergent and a little ammonia or bluing for brilliance; hold stemware by the bowl; dry while damp with a lint-free towel.

For routine cleaning, apply the above solution with a damp cloth and dry with soft fabric.

If glassware sticks together, fill inner glass with cold water and place outer glass in warm water.

Cut glass may require cleaning with a soft brush and polishing with crumpled tissue.

Air conditioning filters dust and aids housekeeping.

Asphalt, rubber or cork tile (Kentile recommended) floor covering keeps dust and lint from accumulating.

When glassware is to be delivered, clean before shipping.

Pack with fine cut paper rather than scratchy excelsior or straw.



Be an authority . . .

INGREDIENTS of glass determine cost and beauty. All types contain sand, potash, soda ash and other chemicals for variation.

Lead glass is brilliant and clear, yielding a bell-like tone when flicked with a fingernail (never a pencil!). It is the most expensive type of glass. *Flint glass* is another name for lead glass.

Lime glass is strong and durable.

It is less costly than lead glass and is used for most pressed wares. While good lime glass is clear and lustrous, yielding a dull ring when tapped, poorly made lime glass is lacking in brilliance.

Milk glass is opaque and creamy white. A chemical called cryolite is responsible for this quality.

Opal glass is white and translucent with an opalescent glow.

Heat resistant glass used principally for cooking is of 2 types: *flameware* is resistant to both heat and flame; *ovenware* is resistant to heat only. Both are nonporous and do not retain cooking odors.

NEWS FROM THE SHOP—MUSEUM SHOP DONATIONS NEEDED!

The Museum Shop is low on our stock of genuine Heisey glassware. We are always in need of Heisey glass donations—you would be surprised by the amount of visitors, not necessarily collectors, who want to take a little piece of Heisey home with them. Remember the museum when you are gathering up your glass for the April 1999 Benefit Auction. Your odds and ends and imperfect pieces are our shop treasures!

As the staff is often asked what publications the museum offers, the following is a recent listing. If you have any questions or would like to place an order, please contact the museum at 740-345-2932. A listing of glass reproduction items is also available. ♦

BOOKS

Price guides are sold only as supplements to certain books and have been compiled by independent authors. HCA no longer provides monetary appraisals of glassware and does not publish price guides. Price guides are not sold individually. Revised 7/24/98.

Collector's Guide to Heisey and Heisey by Imperial Glass Animals

By Frank L. Hahn and Paul Kikeli, 1991 1st edition. 76 pages with pictures and price guide.

#001A.....\$19.95 (\$4.00 S&H)

Heisey's Glassware of Distinction

By Mary Louise Burns. Contains all major patterns with pictures. 81 pages with price guide.

#004\$8.95 (\$2.00 S&H)

Etching & Carving Book

By Louise Ream, Neila & Tom Bredehoft. 1997 Second edition. Illustrations, examples & pattern list.

#008A.....\$26.95 (\$5.00 S&H)

Heisey's Fandango Pattern

By Joe Lokay, assembled by Marv Jacob for HCA. List of all known pieces plus many pictures. Includes narrative and old Heisey order lists with price guide.

#009\$4.95 (\$2.00 S&H)

Heisey Jugs, Pitchers and Tankards

Pocket guide illustrates examples of jugs, pitchers and tankards. A perfect field guide when shopping.

#010\$4.95 (\$2.00 S&H)

Heisey News Back Issues

Years available: 1976, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1991, 1992, 1994, 1995, 1996. Set includes 12 issues per year—13 when the special auction issue is available.

#039\$15.00 (\$2.00 S&H)

Heisey's Cut Handmade Glassware

By Harold E. Willey. Reprint of catalog illustrations, shows a sampling of Heisey cuttings. 147 pages.

#055\$5.95 (\$2.00 S&H)

Heisey Glassware

By HCA. Reprint of Catalog 76, the 1915 supplement of Catalog 75. Many items previously never shown in books/catalogs. Includes all kerosene lamps and many electric lamps. 58 pages. with price guide.

#079\$4.95 (\$2.00 S&H)

Heisey Toothpick Holders

By Nancy and David Jones, published by HCA. Complete information on all Heisey toothpick holders. Contains photos of each, plus section on confusing items and fakes. 55 pages with price guide.

#088sale price \$2.95 (\$2.00 S&H)

Heisey's Orchid Etch

By Neila Bredehoft. 230 pieces listed and dated. Includes a history of the etch and price guide.

#092\$4.95 (\$2.00 S&H)

Elegant Glassware of the Depression Era 7th Edition

By Gene Florence. Includes Fostoria, Cambridge, Heisey and other popular US glassmakers. Illustrated in full color with price guide.

#093B\$19.95 (\$5.00 S&H)

Glass Animals of the Depression Era

By Lee Garmon and Dick Spencer. Examples from many popular US glassmakers. Includes reissues. Lots of photographs, some color, values included. Published by Collector Books, 237 pages.

#095\$19.95 (\$5.00 S&H)

Heisey Rose

By Neila Bredehoft. Lists all known pieces, includes dates, history and copies of ads with price guide.

#099\$4.95 (\$2.00 S&H)

Heisey Candlesticks, Candelabra and Lamps

By Tom Felt & Bob O'Grady assisted by Jack Metcalf. History of candlesticks and light devices made by Heisey between 1896-1957. 350 photos of all known candlesticks, 436 pages with price guide.

#101\$19.95 (\$5.00 S&H)

Heisey News Reference Catalog

By Norma Schweghoefer. Lists major subjects published in the *Heisey News* from 1972-1981.

#110\$4.95 (\$2.00 S&H)

Westmoreland Specialty Company

Reprint of their 1912 Catalog. Several patterns shown, items easily confused with Heisey, illustrated.

#111\$6.95 (\$2.00 S&H)

Collector's Encyclopedia of Heisey Glassware 1925-1938 The Color Years

By Neila Bredehoft. Over 1000 pieces illustrated and priced in every color in which the item was made. 408 pages, 38 pages of color photos with 1996 price guide in bound book.

#112\$24.95 (\$5.00 S&H)

Heisey Lariat and Athena Patterns

By Tom Felt. All known pieces in both pattern lines are illustrated and listed. 52 pages.

#116 sale price \$5.95 (\$2.00 S&H)

Heisey's Classic Ridgeleigh Glassware

By Jim Jones and Vince Sparacio. Includes dates of production for each piece, complete item listing, decorations, ads and illustrations. Also includes confusing items made by other companies and proposed production items.

#122\$5.95 (\$2.00 S&H)

Heisey Candlesticks Field Guide

Information compiled from *Heisey Candlesticks, Candelabra and Lamps* by Tom Felt and Bob O'Grady.

#123\$4.95 (\$2.00 S&H)

Heisey's Deep Plate Etching and Carving

By Harold E. Willey. Illustrates many of Heisey's popular carvings & etchings. 39 pgs. with price guide.

#129\$6.95 (\$2.00 S&H)

Verlys of America

By Carole and Wayne McPeck. Second edition, includes a history of the French Verlys Company through the purchase and use of the molds by Fenton and Heisey. Color plates and photos. 71 pages with price guide.

#137\$23.95 (\$5.00 S&H)

Heisey Cut Block

By Jim Jones. Information on pattern no. 1200, includes illustrations and price guide.

#140\$4.95 (\$2.00 S&H)

A Collection of American Crystal: A Stemware Identification Guide for Glastonbury/Lotus, Libbey/Rock Sharpe & Hawkes

By Bob Page & Dale Frederiksen. Includes stems and patterns from these popular companies.

#143\$24.95 (\$5.00 S&H)

Tiffin Is Forever: A Stemware Identification Guide

By Bob Page and Dale Frederiksen. Reference guide to Tiffin stemware produced from the 1920's to the 1980's.

#145\$24.95 (\$5.00 S&H)

Color Chart, Heisey by Imperial

Color chart showing the colors Imperial used in their Heisey reproductions.

#147\$1.50 (\$1.00 S&H)

A.H. Heisey & Company: A Brief History

By Tom Felt, published in 1996 by HCA. This book provides a detailed history of A.H. Heisey and Company, plus photographs—some color, and a chronological time line which includes important dates in history for Heisey, other US glassmakers and the world.

#148\$9.95 (\$3.00 S&H)

Kovels Depression Glass and American Dinnerware

By Ralph and Terry Kovel. Includes a price list and illustrations. Fifth edition.

#150\$16.00 (\$4.00 S&H)

Handbook of Heisey Production Cuttings

By Neila and Tom Bredehoft. Includes illustrations and important information on Heisey cuttings.

#152\$15.95 (\$2.00 S&H)

Pocket Guide to Depression Glass and More 1920's to 1960's

By Gene Florence. Includes a field guide, great color illustrations and values. Tenth edition.

#153\$9.95 (\$4.00 S&H)

HEISEY ADVERTISEMENTS

Various color poster advertisements from the A.H. Heisey and Company factory. Many date prior to 1950. Add \$2.00 shipping and handling for each.

“Heisey’s Glassware for Your Table”

Illustrates pieces in Moongleam, Hawthorne and Flamingo. 19”x26”.

#142A..... \$10.00

Flying Mare Poster

Photograph of Heisey’s Amber Flying Mare. Produced by HCA. 22”x17”

#142A..... \$10.00

“There’s Magic in Moonglo”

Lariat with Heisey’s Moonglo cutting. 11”x14”.

#142C..... \$2.00

Cabochon

Includes text and features illustrations of the Cabochon pattern. 10¾”x14½”.

#142C..... \$2.00

“Crysolite is Simply Beautiful”

Features a photo and illustration of Crysolite pieces. 11”x14”.

#142C..... \$2.00

“Orchid Sets the Style for Smart Tables”

Orchid etch is illustrated on Heisey stemware. 11”x14”.

#142C..... \$2.00

“Styled for You...Heisey Rose

A model shows off the Heisey Rose etching. 10¾”x14½”.

#142C..... \$2.00

“Tradition in Crystal...Plantation Ivy”

Plantation stem with Ivy etching. 10¾”x14½”.

#142C..... \$2.00

“Whirlpool...Gay, sparkling crystal that spreads a cheery welcome over your table.

6”x14½”.

#142I..... \$1.00

“Moonglo...A modern hand-blown cutting with rhythmic loop styling and versatile charm.

6”x13½”.

#142I..... \$1.00

MISCELLANEOUS ITEMS

* indicates items exempt from discount

Add \$2.00 Shipping and Handling unless indicated

Sanitary Tops for Heisey Salt and Peppers

#035..... \$2.50 ea.

Short Ferrule (used to hold Bobeche)

#107..... \$4.00

Prisms (Import)

Specify gold or silver wire when ordering.

#105..... \$1.25

Prism Pins

Specify gold or silver wire when ordering.

#108..... \$.50 doz.

Commemorative Heisey Note Paper

Two styles to choose from: pick either the Heisey Rose or the Heisey Orchid etch. Pack of 10 cards.

#194..... \$3.00

Ball Point Pen

#146..... \$2.50 ea.

Heisey Pencil

#147..... \$.60 ea.

Heisey Telephone Magnet

#148..... \$2.00 ea.

A Legacy of American Craftsmanship

This 26 minute video details the history of A.H. Heisey and his company.

#191..... \$10.00 (\$3.00 S&H)

Making A Mark In Glass History: HCA

1996 Video commemorating 25 years of HCA. 12 minutes.

#191A..... \$7.00 (\$3.00 S&H)

The Cat’s Meow Scene of Heisey History

Collectible wooden block shaped and painted to depict the front of the 1993 Museum Addition

#198A..... \$15.00 (\$3.00 S&H)

Glass Mugs

Complete with the Heisey logo and National Heisey Glass Museum title. Perfect for your favorite cold beverages.

#192..... \$7.50 (\$3.00 S&H)

Notepaper Cube

Courtesy of the Northwest Heisey Collectors Club.

#151..... \$7.50 (\$3.00 S&H)



STUDY CLUB DIRECTORY

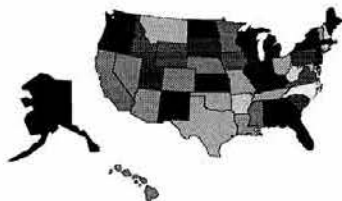
Interested in joining a study club? This updated list of the HCA Study Clubs reflects information obtained from a questionnaire mailed early this spring. Why not join a local study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed please forward the appropriate information—club name, contact name and phone number, when and where you meet—to Heisey News, 169 W. Church St., Newark, OH 43055. Updated June 1998.

STUDY CLUB	MEET WHEN?	WHERE?	CONTACT NAME
#1 Newark Heisey Collectors Club**			
#4 Central Illinois Heisey Collectors Club	Four times a year	Member's homes or restaurants	Jean Marsa (309) 444-4612
#5 Bay State Heisey Collectors Club	2nd. Tuesday of each month September to June, 7:30 pm	Follen Community Church	Doug Wynne (508) 660-2979
#7 Dayton Area Heisey Collectors Club	3rd Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	Charlene Bowman (937) 289-2114
#8 Heisey Heritage Society <i>New Jersey, E. Pennsylvania and Delaware areas</i>	Bi-monthly	Member's homes	Nettve Evans (302) 736-1368
#10 Gateway Heisey Collectors Club	Four times a year	Member's homes	Joe Lokay (412) 372-8563
#13 Heisey Club of California	4th Sunday every month, 12:30	Member's homes	Jay Byrne (818) 353-2988
#14 Northern Illinois Heisey Club	Four times a year	Member's homes	
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Member's homes	Jack Deppong (517) 323-7921
#16 Heisey Collectors of Texas	6 meetings per year, 2nd Sat. of month	Member's homes	Jan Hiser (972) 492-4827
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Member's homes	Bruce Schwendy (716) 247-5613
#20 Buckeye Heisey Collectors Club	September to May, 4th Monday	Member's homes or the museum	John Eshelman (740) 366-4826
#22 Northwest Heisey Collectors	First Saturday of the month	Member's homes	Dixie Fuller (360) 263-4125
#25 Heisey 76'ers	September to May	Member's homes	Hugo Wenzel (614) 258-2816
#26 Southern Illinois Diamond H Seekers**			
#31 Nassau Long Island Heisey Club	Generally every other month	Member's homes	Babs Kent*
#32 Dairyland Heisey Club	Once a month	Member's homes	Don Friedemann (414) 673-2671
# 33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Member's homes	Russ Nicholas (707) 762-2494
#35 Virginia Heisey Club	Six times a year, first Sunday of the month, 3 pm	Member's homes	Jean Dougherty (757) 868-6664
#38 North Carolina Heisey Study Group	6 meetings per year: Jan, March, May, July, Sept, Nov.	Replacements Ltd Greensboro, NC	Frank Scott*
#39 Florida Heisey Collectors Club	Once a month, Oct. to May	Member's homes	Al Colangelo (561) 499-3396
#41 Yankee Heisey Club	6 times a year	Member's homes	Jim Houghton (508) 764-1597
#42 Gulf Coast Heisey Club of Florida	November, December, January and March	Member's homes	Bob Ellis (941) 379-3302
#43 Tri-State Heisey Study Club	1st Sat. every 3rd. month	Member's homes	Mike Maxwell (419) 485-8701
#44 National Capital Heisey Study Club	Monthly: September, May	Potomac Comm. Library	John Martinez (703) 979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN	Mike Rosenberger (219) 864-1704
#47 Oregon Trail Heisey Collectors Club	Second Sunday of the month	Member's homes	Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2nd Saturday night	Member's homes	Sid Edwards (770) 928-3774

*Please contact HCA; we will pass your inquiry on to the appropriate study club.

**These clubs are not accepting new members.

CLUB NOTES



Dixieland Heisey Study Club #48

Lamar Birckbichler

The July meeting was held on July 19 at the home of Nat and Patsy Parker in Decatur, Alabama. Over 23 attended the meeting and all were treated to a wonderful luncheon and the extensive Heisey collection at the Parker's home. The Parker's collection includes many complete punch bowl sets with matching cups.

During the meeting we discussed convention activities including the tour of the molds and our upcoming glass show to raise funds for the club and HCA. The date for the show will be mid-October, 1999 and dealers have committed to do the show.

A number of guests who live in Alabama attended the meeting and expressed interest in the club and HCA. Our club now has members from North Carolina, Georgia, Florida, Alabama and Tennessee.

Our next meeting will be at the home of Glen Gall on September 12th. Contact Sid Edwards at (770) 928-3774 for more information about the club. ♦

HCA NEWS & NOTES

HCA Welcomes 21 new members for July:

Ashlie M. Brookhart, Texas
Mollie Campbell, Minnesota
Galen G. Dunrose Sr., Ohio
Michael Hattan, California
Ann Heinzman, Minnesota
Kit Kieseke, Washington
Carolyn Madden, Georgia
Paula Maniscalco, California
Dale Manning, Tennessee
Richard Middleton, Michigan
Isa Nelson, Washington
Tonda & Steven Peterson, North Carolina
Pam Rheingans, Minnesota

John Roberts, New York
Elizabeth Rosenberg & Maryann Longacre, PA
Scott Shrager, California
Karen & Tony Staub
Connie B. Weygandt, Pennsylvania

Our condolences to the families of Phyllis Freier who passed away recently. She was a longtime member of HCA and the Gateway Heisey Collectors Club. Her favorite pattern was Crystolite. ♦

Phyllis's uncle was Thomas Evans of Newark, Ohio. When he passed away years ago, he left an endowment fund with the City of Newark to help fund improvements in the community. Phyllis helped to make the Thomas Evans award of HCA and its value to the community. The fund has made several donations to HCA and in particular, a large donation for the past museum expansion. ♦

The Fred Harvey Museum in Leavenworth Kansas is currently being formed to preserve and illustrate the history of the Fred Harvey Family and development of the Fred Harvey Company. The museum is looking for glassware made by Heisey for Fred Harvey, in several of the colonial patterns and any in amber. They need many pieces to make their collection complete. Please contact David Smith, PO Box 41421, Mesa, Arizona 85274. ♦

ATTENTION STUDY CLUBS! Does your club have news or events to share with fellow members? Send updates BY THE FIRST OF THE MONTH to: Heisey News, 169 W. Church St., Newark, OH 43055, fax (740) 345-9638 or email: heisey@infinet.com. ♦

► **Advertising:** Send all ads to HCA Advertising, 169 W. Church St., Newark, OH 43055. Ads may be faxed to (740) 345-9638; please include MasterCard or VISA number for billing purposes. **All ads must be prepaid.** Ads are to be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads which are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
¼ page (25 lines)	\$40.00	\$60.00
½ page (60 lines, horizontal or vertical)	\$80.00	\$120.00
Full page(120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads which do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

- 1/8 page: 2¼" high by 3½" wide
- ¼ page: 4½" high by 3½" wide
- ½ page: 4½" high by 7½" wide OR 9" high by 3½" wide
- Full page: 9" high by 7½" wide

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. *Heisey News* accepts no further liability. ♦

Classified Ads

WANTED: Heisey "Fox Chase" #1509 8" square plate, #5012 7" ftd. vase, #4163 16 oz. beer mug with Red, Moongleam, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869. (973) 366-1351.

FOR SALE: Heisey Cobalt rum pot, no stopper, small flake on one "lid" point. \$2150.00 COD. (314) 862-1903 evenings CDT.

FOR SALE: Jugs & Pitchers for sale! Ribbon Candy, Ring Band, Custard: Oriental Poppy, Puritan, (4) sizes. Greek Key, Ridgeleigh, (2) styles. (3) in Moongleam: Empress, Twist and Old Sandwich. Banded Flute, King Arthur, Pinwheel and Fan and Carcassone in Sahara. Touraine, 341½ ftd. Puritan, Twentieth Century, Dawn and Plantation. Moundbuilders Second Generation (800) 366-4347.

WANTED: Heisey Baskets: etched, cut, colored, unusual decorations or whimsies. Send price and description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069 (317) 758-5767.

WANTED: Any glassware containing #463 Equestrian or #481 Lancaster silhouette etching (show horse with rider). Mike Smith, 2612 Manana Dr., Dallas, TX 75220 (214) 352-3939.

MOSTLY HEISEY (800) 972-2775
Rhoda Curley (518) 482-6272
16 Clayton Pl. UPS Extra
Albany, NY 12209 All prices each

4036	Rooster Head 1 qt. cocktail shaker and	
5045	Rooster Head 3½ oz. cocktails, (2), (3 piece set)	\$215.00
15	Duck flower frog, complete, Flamingo, (2 pieces)	\$325.00
15	Duck flower frog, frog only, Flamingo	\$95.00
150	Banded Flute 9½" flared bowl	\$40.00
365	Old Queen Ann punch bowl base	\$85.00
1205	Fancy Loop water bottle	\$95.00
1401	Empress ice bucket, floral silver overlay	\$95.00
1401	Empress 7" sq. plates, Moongleam, (5)	\$25.00
1252	Twist 8" round plates, Moongleam, (3)	\$25.00
341	Puritan bitters bottle	\$60.00
350	Pineapple and Fan oval berry bowl, 10x6"	\$59.00

See us at: www.sony.inergy.com/mostlyheisey

ANOTHER MAN'S TREASURE

Jim Cooke
17265 NW Meadowgrass Dr.
Portland, OR 97006

(503) 645-3385

After 5:30 pm
UPS & Ins. Extra
H=Marked

1183	Revere 12" oblong variety tray (4 comp.), Mngleam, H	\$185.00
134	Trident candlesticks, Sahara, H, pr.	\$155.00
367	Prism Band decanter, Moongleam, H	\$210.00
1503	Crystolite 10½" dinner plates, clear bottoms, (5) ea.	\$95.00
1503	Crystolite ind. cream and sugar with tray, H	\$50.00
1503	Crystolite leaf breakfast preserve, (3) ea.	\$15.00
1503	Crystolite cherry jar, H	\$65.00
1503	Crystolite shell praline	\$30.00
1503	Crystolite 6" 2 hdl. preserve with cover	\$25.00
	Goose, wings half way, (3) ea.	\$75.00
	Goose, wings up	\$125.00
1552	Four leaf candlesticks, pr.	\$55.00
112	Mercury candlesticks, Sahara, pr.	\$85.00

MARY BARKER
500 Nantucket Ave.
Pickerington, OH 43147

(740) 927-0918

After 5:00 pm
UPS & Ins. Extra

1519	Waverly 10½" service plate, Orchid etch, (8) ea.	\$150.00
4121	Glenn marmalade & cover, Orchid etch	\$250.00
3389	Duquesne 10 oz. luncheon tmlbr, Orchid etch, (4) ea.	\$125.00
3484	Donna 12 oz. soda (ice tea), Orchid etch, (6) ea.	\$70.00
1509	Queen Ann 1-lite candelabra & prisms, Orchid etch, pr.	\$300.00
1519	Waverly cigarette holder & cover, Orchid etch, H	\$150.00
1519	Waverly 5" candy seahorse hdl., Orchid etch, H	\$225.00
1519	Waverly 3 oz. oil, ftd., Orchid etch	\$175.00
1519	Waverly 7" fan vase, ftd., Orchid etch	\$150.00
1519	Waverly 6" butter dish and cover, Orchid etch	\$180.00
1519	Waverly 2-hdl. ice tub, Rose etch, H	\$525.00
5072	Rose 12 oz. ftd. ice tea, Rose etch, H, (10) ea.	\$60.00

PAUL SIMONS
130 Travellers Ln.
Aiken, SC 29803

(803) 648-2524
Shipping & Ins. Extra
H=Marked

ALL Sahara!

123	Mercury candlesticks, pr.	\$100.00
134	Trident candleholders, pr.	\$165.00
	Old fashion bar glass, H, (4) ea.	\$48.00
	McGrady 4 oz. syrup, H	\$115.00
1252	Twist hotel sugar	\$65.00
1401	Empress cruet and stopper	\$155.00
1401	Empress 8 oz. tumblers, H, (2) ea.	\$68.00
1401	Empress tall champagne, H	\$55.00
1401	Empress 12 oz. tumbler, H	\$75.00
1401	Empress ice bucket, d/f, no handle, H	\$195.00
1401	Empress ind. sugar, H	\$55.00
1401	Empress d/f floral bowl	\$85.00
1401	Empress 8" rnd. plates, H, (8) ea.	\$30.00
1401	Empress tall compote, H	\$85.00
1401	Empress 10½" round dinner plate, H	\$125.00
1401	Empress 10½" sq. dinner plates, H, (2) ea.	\$135.00
1401	Empress 5" d/f dish, H	\$45.00
1401	Empress variant cream and sugar, H, (2) ea.	\$40.00
1401	Empress 8" sq. plates, H, (4) ea.	\$30.00
1404	Old Sandwich cream and sugar, oval, H	\$125.00
1404	Old Sandwich 8" plate, H	\$35.00
1404	Old Sandwich salt and pepper	\$95.00
1405	Ipswich ftd. soda, 12 oz., H	\$85.00
1428	Floral bowl, H	\$110.00
1432	Floral bowl	\$85.00

**WE CLEAN CLOUDY GLASS!
SATISFACTION GUARANTEED**

Yes, it is true that we really can restore the interior of your cruet, vase, decanter and other *internally* etched items back to near original condition.

We do not oil, wax or cover up the sickness in any way! We actually *remove* it.

No items are too sick to clean! If we cannot clean an item to meet your satisfaction, the cleaning is **FREE!**

Send no money up front. When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

Most items clean in 6-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cruet	\$20.00	Cocktail Shaker	\$30.00
Vinegar & Oil	\$25.00	Salt Shaker (one)	\$25.00
Cologne	\$20.00	Salt Shaker (pair)	\$35.00
Decanter	\$30.00	Water Bottle	\$30.00
Vases (under 12")	\$25.00	Lavender Jar	\$20-\$30.00

Ship to: **Kim Carlisle & Associates**
28220 Lamong Road, Dept. H
Sheridan, IN 46069
(317) 758-5767

SUM OF LIFE
Elaine & Frank Husted
147 Barton Dr.
Spring City, PA 19475-3415

(610) 469-1243
(610) 469-1298 (fax)
H = Marked

Let's get it right with Crystolite!!!! 1503 & 5003

1503	11" Floral bowl	\$42.00
1503	Ind. cream and sugar set, H, (2) set	\$55.00
1503	Candy dish with lid	\$40.00
1503	3-lite candle, pr.	\$75.00
1503	Rosette candleblock, pr.	\$30.00
1503	Round candleblock, (2 pr.)	\$28.00
1503	Square candleblock, (2 pr.)	\$40.00
1503	5" candy dish, leaf shaped, (2) ea.	\$25.00
1503	12½" console bowl, flat top	\$40.00
1503	5½" ftd. comport	\$30.00
1503	3 oz. cruet/oil, (2)	\$40.00
1503	Ashtray	\$10.00
1503	Triangle bon bon with web bottom, hdl.	\$40.00
1503	Ind. cream and sugar with tray	\$58.00
1503	4" nappies, H, (5) ea.	\$20.00
1503	Nut cups, leaf shape, (4) ea.	\$12.00
1503	8" plates, (13) ea.	\$30.00
1503	5-part round relish	\$40.00
1503	11" torte plate	\$30.00
1503	5" vase, H	\$35.00
5003	Wine, ea.	\$25.00
5003	Cocktails, (4) ea.	\$20.00
5003	Goblets, H, (3) ea.	\$32.00
5003	Goblets, heavy, not signed, (6) ea.	\$32.00

When you call, please leave your name, address and telephone number (or fax number). Add \$5.00 to each order for minimum postage. If more, the honor system prevails. A copy of our currently available inventory of Heisey items for sale can be yours for \$7.00. (Original subscribers whose purchases from this listing exceed \$49 [item plus postage] will have the \$7.00 subtracted from the total.)

CALVIN & DOROTHY MEYER
8025 SW 47th Ct.
Gainesville, FL 32608

(352) 335-0664
Shipping & Ins. Extra
H = Marked

*Post Convention Sale—Compare these prices to our May 1998 ad
Following items are in Hawthorne, made only in 1927-1928*

1184	Yeoman cup & saucer sets, d/o, H, (11) ea set	\$40.00
1184	Yeoman 10½" dinner plate, d/o, (11) ea.	\$90.00
1184	Yeoman hdl. cream soup & underplate, d/o, (8) ea. set	\$50.00
1184	Yeoman 6½" grapefruit plate (bowl), d/o, H, (8) ea.	\$35.00
1184	Yeoman underplate for cream soup, d/o, (11) ea.	\$20.00
1184	Yeoman 9" oval baker, d/o, H	\$50.00
1184	Yeoman 8" salad plate, d/o, (2) ea.	\$12.50
3325	Rampul sherbet, d/o, (8) ea.	\$50.00
3325	Rampul parfait, d/o, (8) ea.	\$95.00

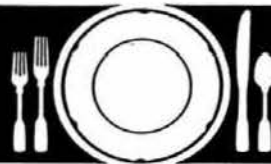
Following items are in Hawthorne with #433 Frontenac etch

1184	Yeoman 6" bread and butter plate, d/o, (6) ea.	\$25.00
1184	Yeoman 7" salad plate, d/o, (5) ea.	\$30.00
1184	Yeoman luncheon plate, d/o, (13) ea.	\$30.00
3350	Wabash 2½ oz. wine, d/o, H	\$80.00
3350	Wabash 6 oz. sherbet, d/o, H, (7) ea.	\$50.00
3350	Wabash 6 oz. champagne, d/o, H, (2) ea.	\$50.00
3350	Wabash 12 oz. ftd. ice tea, d/o, H, (8) ea.	\$55.00
1191	Lobe pickle and olive dish, Moongleam	\$37.50
1252	Twist 8" luncheon plate, Moongleam, H, (10) ea.	\$20.00
1252	Twist 8" bowl, Moongleam, H	\$32.50

Have miscellaneous Crystolite bowls, cocktails and others—Call

5024 Oxford stemware—See our May ad for quantities, H, ea. \$9.00

If you don't like our prices, maybe we'll like your offers—Try us, who knows?



The Best Of Heisey Glass...

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If you're looking to add to your collection, or if you're looking to sell - call us toll-free. Because even with over 4,000,000 pieces in our inventory, we're always looking for more.

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R&S ANTIQUES
Ray & Susan Ball
11218 Willow Gardens Dr.
Ocoee, FL 37461

(407) 656-5700
(407) 876-9199 evenings
UPS & Ins. Extra

	"A" Prisms (27) ea.	\$1.50
1150	Colonial Star 8¼" plate (2) ea.	\$20.00
1150	Colonial Star 7½" plate, (6) ea.	\$15.00
1184	Yeoman 10" dinner plate, Moongleam, (6) ea.	\$50.00
1218	Simplicity 9¼" soup plate	\$22.00
1218	Simplicity 10" dinner plate, (3) ea.	\$30.00
1218	Simplicity 11" dinner plate, (3) ea.	\$30.00
1229	Octagon ind. nut, Moongleam, (2) ea.	\$35.00
1252	Twist 12" round floral bowl	\$55.00
1252	Twist 10" celery, Flamingo, (2) ea.	\$40.00
1401	Empress 10½" round dinner plate, (12) ea.	\$75.00
1401	Empress candy box and cover	\$90.00
1401	Empress ice bucket, handle, tongs	\$85.00
1401	Empress salt & pepper, glass tops	\$70.00
1401	Empress 6" round plate, Alexandrite, (12) ea.	\$50.00
1401	Empress 13" celery, Flamingo	\$40.00
1401	Empress cream and sugar, Sahara	\$70.00
1509	Queen Ann 10½" round dinner plate, (13) ea.	\$75.00
1509	Queen Ann cruet and stopper, (2) ea.	\$50.00
3355	Fairacre 2½ oz. wine	\$30.00
3380	Old Dominion 2½ oz. wine, Alexandrite	\$180.00
3380	Old Dominion 8 oz. footed soda, Alexandrite	\$120.00
3380	Old Dominion 10 oz. tall goblet, Alexandrite	\$180.00
3381	Creole 12 oz. ftd. soda, Alexandrite, (6) ea.	\$175.00
3390	Carcassone 5 oz. ftd. soda, (5) ea.	\$20.00
3390	Carcassone 1 pt. decanter (no stopper) Alexandrite	\$900.00
3411	Monte Cristo 5 oz. ftd. soda, (6) ea.	\$18.00
4069	Ridgeleigh-Reis 8 oz. goblet, floral etching	\$90.00

Heisey Toothpick Holders for Sale

To receive a list of Heisey toothpick holders for sale, please send a long, self-addressed envelope to:

Arlene Hartman
 2000 Westgate 501-A
 Plymouth, IN 46563

LADY ROSE ANTIQUE GLASS
Don & Betty Smith
1814 Cliffwood Ct.
New Albany, IN 47150

(812) 944-2171
dsmith91@bellsouth.net
UPS & Ins. Extra
H = Marked

393	Narrow Flute 4" low ftd. sherbet, deep, H, (3) ea.	\$15.00
393	Narrow Flute 5½" low ftd. preserve w/lid, gold trim, H	\$75.00
433	Greek Key 4½ oz. punch cup, H	\$20.00
1404	Old Sandwich 12" oval floral bowl, H	\$85.00
1425	Victorian 2-ball champagne, (6) ea.	\$20.00
1425	Victorian 1-ball sherbet, (2) ea.	\$18.00
1503	Crystolite jam jar, lid and underplate, H	\$55.00
1540	Lariat sugar, creamer and underplate, H	\$55.00
1540	Lariat celery	\$38.00
1540	Lariat 2-part relish	\$42.00
1540	Lariat coaster, (8) ea.	\$10.00
1567	Plantation punch cup, H, (4) ea.	\$22.00

OFFERED FOR SALE

Heisey #4045 6" Ball Vase-Saturn Optic-Crystal
 Wheel cut, signed and dated:

E. KRALL 4/22/37

This ball vase is cut all around with the artists' famous "Bird of Paradise" cutting

A rare opportunity to add a true piece of appreciable artwork to your Heisey collection

\$3200.00

Jim Houghton (508) 764-1597/(508) 764-1014 fax

J. & R. COLLECTIBLES
PO Box 1030
Newark, OH 43058-1030

(740) 344-9719
UPS & Ins. Extra
H = Marked

6	Epergne vase (use on #46 49 Epergnes), H	\$32.00
134	Trident 2-lite candlestick, Rose etch, pr.	\$170.00
32	Skirted Panel w/hdl. chamberstick, (2) ea.	\$45.00
135	Empress 1-lite candlestick, #451 Lafayette etch, pr.	\$95.00
300½	8 oz. tumbler, Flamingo, H	\$60.00
341	Old Williamsburg 13½" 5-compartment relish, H	\$65.00
1255	Pineapple & Fan hotel crm & sug., Emerald gr. gold, pr.	\$165.00
1252	Twist ice bucket, Alexandrite w/hdl. and tongs, H	\$475.00
1401	Empress 7" sq. plate, Alexandrite, H	\$47.50
1485	Saturn 3 oz. oil, Dawn/crystal stopper	\$385.00
1503	Crystolite 4" coaster, Amber	\$82.50
4204	Joyce 9½" bud vase, Hawthorne, d/o	\$165.00
1519	Waverly 9" salad bowl, Amber, Imp. feasibility study	\$72.00
	Bull, Imperial Black	\$510.00
	Clydesdale, Imperial Amber, ALIG	\$325.00

MAURICE & JEAN WALTER ANTIQUES (978) 975-3541/After 5p
6 Royal Crest Dr. #5
N. Andover, MA 01845
UPS & Ins. Extra
H = Marked

11(?)	Floral frog, 5", 19 holes, Flamingo	\$40.00
112	Mercury candlesticks, pr.	\$42.00
134	Trident 2-lite candlestick w/elaborate unk. cutting, pr.	\$95.00
341	Puritan 5½" nappy, H	\$9.00
352	Flat Panel 13" oval 5-pt. relish tray, H	\$75.00
352	Stack ind. cream/sugar/butter set, H, all pieces	\$85.00
393	Narrow Flute covered mustard, HH	\$35.00
406	Coarse Rib punch cup, H, (2) ea.	\$9.00
433	Greek Key 3 pt. jug, small flake, H	\$180.00
433	Greek Key 5" low ftd. jelly, H	\$75.00
433	Hotel sugar, wear on points of handle (no dings), H	\$45.00
1425	Victorian punch cups, H, (10) ea. \$10.00 or set	\$90.00
1469	Ridgeleigh round cigarette holder, H	\$14.00
1469	Ridgeleigh cruet	\$40.00
1503	Crystolite leaf nut cup, (2) ea.	\$10.00
1503	Crystolite round ashtray, (2) ea.	\$8.00
1504	Regency 2-lite candlestick, pr.	\$80.00
1513	Baroque 3-lite candlestick, pr.	\$125.00
1519	Waverly 14" plate, Orchid etch, some wear	\$60.00
1540	Lariat small covered candy	\$60.00
1540	Lariat 1-lite candleblock, pr.	\$45.00
1540	Lariat 14" torte pl. (sm. nick/base)&7" div. bowl, (2 pc.)	\$72.00
3380	Old Dominion 4 oz. juice, d/o, Sahara, (4) set	\$58.00
4057	Vase 10½" w/Dorothy Thorpe carving Bird of Paradise	\$185.00
5012	Urn 6" vase	\$35.00
5025	Tyrolean 6 oz. champagne, H, (2) w/Orchid etch, ea.	\$32.00

FOREVER HEISEY
Norm & Jan Thran
1663 Londondale Pkwy.
Newark, OH 43055

(740) 344-5955
UPS & Ins. Extra
H=Marked

351	Priscilla 6 oz. ftd. ale/pilsner, H, (5) ea.	\$32.50
351	Priscilla 8 oz. ftd. ale/pilsner, H, (3) ea.	\$37.50
373	Old Williamsburg 12 oz. ftd. soda/ice tea, H, (4) ea.	\$27.50
1205	Fancy Loop ind. salt dip, (3) ea.	\$20.00
1425	Victorian 2 oz. bar, H, (4) ea.	\$30.00
1425	Victorian sherbet or champagne, choice (8) ea.	\$15.00
1425	Victorian 2 ball stem goblet, (6) ea.	\$22.50
3311	Velvedere finger bowl, #679 Windsor cutting	\$25.00
3333	Old Glory 4 oz. cocktail, #679 Windsor cutting, H	\$27.50
3335	Lady Leg 2½ oz. wine, #429 Zodiac etch, H, (5) ea.	\$25.00
3357	King Arthur water gob., Diana the Huntress etch, (2) ea.	\$40.00
3408	Jamestown wine, 5 oz. ft. juice, goblet w/Barcelona cut, choice ea.	\$25.00
1540	Lariat 12 oz. ftd. ice tea, Moonglo cutting, (10) ea.	\$25.00
1540	Lariat water goblet, Moonglo cutting, (9) ea.	\$22.50
1540	Lariat tall champagne, Moonglo cutting, (11) ea.	\$15.00
5040	Lariat 3½ oz. cocktail, Moonglo cutting, H, (15) ea.	\$22.50
5040	Lariat 2½ oz. wine, Moonglo cutting, H, (6) ea.	\$30.00
5040	Lariat champagne, Moonglo cutting, H, (15) ea.	\$14.00
5040	Lariat 5 oz. ftd. juice/parfait, Moonglo cut, H, (12) ea.	\$22.50
1184	Yeoman 8" salad plate, Moonglo cutting, (8) for	\$95.00
4052	National 10 oz. or 12 oz. soda/beverage, Moonglo cutting, choice (5) ea.	\$15.00
5010	Symphone saucer champagne, Danish Princess cutting	\$25.00
5024	Oxford tall stem 1 oz. cordial, #1030 Bandileer cut, (2)ea.	\$45.00
5098	Louisa water goblet, Belair cutting, H	\$25.00
U8031	Dover water goblet, H, (1 of 12 known)	\$85.00

Our 19th year serving the Heisey family!! We search, all SASE inquiries answered. Always a large inventory. Call, write or stop and visit while in Newark. You will be amazed with one of a kind items.

SHIRLEY REESBECK ANTIQUES
238 Rockland Ave.
River Vale, NJ 07675-5536

(201) 666-9320
UPS Extra
H=Marked

1	Georgian 9" candlesticks, pr.	\$140.00
2	Old Williamsburg 9" candlestick	\$45.00
5	Patrician 5" toy, pr.	\$50.00
5	Patrician 6" pr.	\$95.00
5	Patrician 6¼", H	\$50.00
16	Classic 9" full cut, pr.	\$110.00
150	Banded Flute saucer foot, sun purple	\$30.00
300	Old Williamsburg 1-lite candelabra, new "A" prisms	\$85.00
300-3	Old Williamsburg tall 3-lite candelabra	\$395.00
301	Old Williamsburg 2-lite candelabra, pr.	\$265.00
72	Aristocrat oil lamp, pg. 101 rt. side. 34/2 base, #51 ferrule, #8 bobèche w/(12) 5½" "C" prisms, "F" fount. Has electric adapter & 10" shade support w/10" frosted Tam-O-Shanter style shade w/grape & vine cutting not Heisey. Base H, no burner	\$1500.00
341	3 pt. jug	\$110.00
1170	Pleat and Panel 5-part 10½" round platter, H	\$30.00
1469	Ridgeleigh 2-lite candelabra w/ctr. bobèches, pg. 225	\$200.00
1469	Ridgeleigh 2-lite candelabra, pg. 221, H, pr.	\$600.00
1503	Crystalite candleblocks, pr.	\$25.00
1503	Crystalite oil with original stopper	\$30.00
4044	New Era candlesticks, pr.	\$65.00

RON KOVACS
9310 E. Windrose Dr.
Scottsdale, AZ 85260

(602) 451-4995
UPS & Ins. Extra
H=Marked

300	Peerless 8 oz. goblet, H, (5) ea.	\$17.00
300	Peerless 1 oz. cordial, sham, H	\$16.00
300	Peerless 5" ftd. jelly, H	\$30.00
300	Peerless 2½ oz. wine, English registry number, H, (4) ea.	\$17.00
310	Ring Band jelly, hi-ftd., gold decoration, Custard	\$94.00
325	Pillows sugar, no cover, H	\$38.00
341	Puritan 2 oz. wine, H, (6) ea.	\$18.00
343	Sunburst 7 oz. goblet, H	\$175.00
1183	Revere divided mayo dish, unknown cut, sterling base, H	\$31.00
1447	Rococo plate, souv. Land of Legend 1976 convention	\$12.00
1489	Puritan 2½" ash tray, deep, grd. orig. label, (2) ea.	\$15.00
1503	Crystalite custard, H, (6) ea.	\$7.00
1503	Crystalite cream and sugar, H, set	\$32.00
1504	Regency 7" candy box, round, no lid	\$20.00
1519	Waverly cream, ftd. #507 Orchid etch, H	\$28.00
1519	Waverly 5" hi-ftd. seahorse hdl. candy jar, no cover, H	\$63.00
3350	Wabash 10 oz. goblet, blue irid.	\$20.00
3389	Duquesne 3 oz. cocktail, #812 Sweet Briar cut	\$17.00
3404	Spanish 2½ oz. wine, Pairpoint cut, (4) ea.	\$49.00
3404	Spanish 1 oz. cordial, Pairpoint cut	\$54.00
3404	Spanish 4 oz. claret, Pairpoint cut	\$36.00
3481	Glenford 8½ oz. soda, ftd. w/o, #9069 Circle&Line etch	\$20.00
4004	Impromptu 12 oz. goblet, ftd. (11) ea.	\$19.00
4054	Coronation 10 oz. soda, (3) ea.	\$12.00
4085	Kohinoor 9 oz. goblet, s/o	\$26.00
4182	Thin 6" plate, #431 Victory etch, (7) ea.	\$5.00
4266	5 oz. blown custard, (5) ea.	\$5.00
5024	Oxford cordial bell, HCA souv. 1980, ltd. ed.	\$24.00
	Victorian Belle, Lt. Blue Imp.	\$20.00
	Small Elephant #268 of 450, Lavender Ice, D-Viking	\$65.00
	Fish Match holder, Sunshine Yellow satin, 1982 Imp.	\$18.00
	Cup Plate, Fandango etch, Vaseline, Pairpoint, (4) ea.	\$7.00
	Lion trinket box, Amber, Imp. (C.G.)	\$89.00
	Rabbit paperweight, Milk glass, Imp.	\$22.00
	Diamond H display sign, Ultra Blue, Viking	\$89.00
	Donkey, Meadow Green, signed #403 Imp.	\$73.00
	Filly, head forward, satin, Imp.	\$94.00
	Mallards, wings half, down, up, Horizon blue, Imp. set	\$76.00
	Small Elephant, Slag, Imp.	\$68.00
	Donkey, Slag orig. label, Imp.	\$36.00
	Bunny, head up, Milk glass, Imp.	\$27.00
	Oscar (Plug Horse) 1977 Fern Green, Imp.	\$63.00
	Bunny head down, Slag, Imp.	\$49.00

The following items all have #515 Rose etching

112	Mercury 3" candlestick	\$40.00
134	Trident 5" candlestick, 2-lite, pr.	\$157.00
142	Cascade 3-lite candlestick	\$110.00
1435	3" ashtray, (2) ea.	\$38.00
1509	Queen Ann ind. creamer and sugar tray	\$49.00
1509	Queen Ann 12" cheese and cracker tray	\$63.00
1509	Queen Ann 5½" ftd. cheese, H	\$54.00
1519	Waverly cup and saucer, H, set, (10) ea.	\$60.00
1519	Waverly saucer, H	\$20.00
1519	Waverly 7" salad plate, (12) ea.	\$29.00
1519	Waverly 8" salad plate (11) ea.	\$39.00
1519	Waverly 10½" service plate, (12) ea.	\$95.00
1519	Waverly 14" sandwich plate, center handle	\$140.00
1519	Waverly ind. ftd. sugar	\$42.00
1519	Waverly 11" floral bowl, sea horse ftd., H	\$148.00
1519	Waverly 12" celery tray, H	\$49.00
1519	Waverly 7" vase, H	\$125.00
1519	Waverly 7" salad bowl	\$49.00
5072	Rose 6 oz. saucer champagne, low ftd., H, (9) ea.	\$40.00
5072	Rose 9" goblet, H, (6) ea.	\$45.00

HEISEY ET CETERA
Bud Moreau
407 E. Chestnut St.
Mount Vernon, OH 43050

(740) 397-4591
UPS & Ins. Extra
H=Marked

350	Pinwheel and Fan basket	\$225.00
350	Pinwheel and Fan creamer, Emerald	\$48.00
433	Greek Key jelly	\$80.00
433	Greek Key 12" celery	\$60.00
461	Convex Circle 10" bowl	\$75.00
1280	Winged Scroll toothpick, Custard	\$130.00
1485	Saturn 2-lite candleblock, pr.	\$135.00
1485	Saturn toothpicks (3) for hostess set, ea.	\$15.00
1503	Crystalite banded candleblocks, pr.	\$135.00
1540	Lariat 9" basket	\$195.00
3362	Egyptian pitcher, Flamingo	\$195.00
4233	5" candle insert vases, (2) ea.	\$28.00

THE COLLECTORS STOP
Raphael & Eileene Wise
12018 Suellen Circle
Wellington, FL 33414

(561) 793-0986
UPS Ins. Extra
wisestop@webtv.net (email)
H=Marked

	Large Elephant	\$395.00
16	7½" candlesticks, pr.	\$85.00
1255	Pineapple and Fan toothpick, fair gold	\$85.00
1495	Fern 6" mint dish, Zircon	\$95.00
517	Winchester '73 etch soda	\$275.00
4044	New Era candlesticks, Waterford base cutting, pr.	\$150.00
134	Trident 2-lite candlesticks, Sahara with cutting, H, pr.	\$145.00
134	Trident 2-lite candlesticks, Flamingo, H, pr.	\$165.00
1425	Victorian butter and cover, H	\$110.00
477	Hairpin basket, H	\$850.00
1567	Plantation cruet, H	\$135.00
46	Epergne 19" tray 11" and vase, base and vase marked H	\$695.00

H&R DIAMOND H
Helen & Bob Rarey
1450 White Ash Dr.
Columbus, OH 43204

(614) 279-0390
After 5:30 pm
UPS & Ins. Extra
H=Marked

150	Banded Flute 6 oz. oil/stopper	\$55.00
300	Peerless bitters bottle, no spout	\$35.00
343	Sunburst 3 pt. jug, H	\$265.00
350	Pinwheel and Fan 7 pc. berry set, H	\$115.00
353	Medium Flat Panel 9" ftd. bowl, H	\$65.00
353	Medium Flat Panel cheese and cracker, H	\$95.00
353	Medium Flat Panel 4½" jelly compote, H	\$35.00
393	Narrow Flute covered lemon dish, H	\$42.50
433	Greek Key 5" hdl. jelly, H	\$52.50
433	Greek Key 4½ oz. cupped sherbet, H, (7) ea.	\$15.00
1238	Beehive 5" plate, (2) ea.	\$15.00
1255	Pineapple and Fan 8" ftd. bowl	\$95.00
1425	Victorian 27 oz. rye bottle/#99 p.s.	\$125.00
1425	Victorian cream and sugar, H	\$49.50
1469	Ridgeleigh 10" star relish, H	\$55.00
1469	Ridgeleigh mayonaise bowl	\$21.50
1485	Saturn 2 oz. oil/#1 p.s.	\$65.00
1503	Crystalite 3 oz. oil/#10 p.s.	\$45.00
1503	Crystalite 5" cheese compote	\$25.00
1503	Crystalite 9" pickle tray, H	\$65.00
1503	Crystalite 5" round mayo bowl, H	\$21.50
1509	Queen Ann cup and saucer, Minuet etch, H, (8) ea.	\$47.50
1540	Lariat cologne, worn gold decoration	\$65.00
1567	Plantation 13" 5-part relish, silver decoration	\$95.00
4036½	Marshall 27 oz. wine decanter/stopper	\$55.00

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Jackson, MI 49201

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352	Flat Panel 2 oz. lavender jar and cover, cut	\$75.00
341	Puritan 6 oz. squat horseradish and cover	\$95.00
341	Puritan 10 oz. cherry jar and cover	\$125.00
393	Narrow Flute 8 oz. horseradish & cover	\$85.00
1235	Beaded Panel & Sunburst 1 pt. wine, handle & stopper	\$165.00
1205	Fancy Loop 1 qt. water bottle	\$150.00
300	Peerless 10 oz. brandy and stopper	\$60.00
333	Waldorf Astoria 20 oil. decanter and stopper	\$165.00
341	Puritan 1 qt. decanter and stopper	\$165.00
7080	Dumbo mug, 1968 Amber	\$125.00
4054	Coronation 12 oz. #530 Tavern scene, (6) ea.	\$125.00
4163	Whaley 16 oz. mug, #462 Fox Hunt etch, (6) ea.	\$175.00
4163	Whaley pretzel jar and cover, #462 Fox Hunt etch	\$950.00
2401	Oakwood 10 oz. soda, #462 Fox Hunt etch, (5) ea.	\$45.00
2401	Oakwood 7 oz. soda, #1051 Nimrod, (4) ea.	\$40.00
2401	Oakwood 5 oz. old fashion #1051 Nimrod, (2) ea.	\$35.00
1252	Twist covered mustard	\$40.00
1201	Fandango covered mustard	\$125.00
1509	Queen Ann 6" chamber candle, pr.	\$125.00
1506	Whirlpool 2-lite candleholder, pr.	\$295.00
1567	Plantation 3-lite candelabra, pr.	\$275.00
1469	Ridgeleigh 2-lite candelabra w/"A" prisms, pr.	\$295.00
1469	Ridgeleigh 1-lite candlestick, "A" prisms, pr.	\$295.00
6060	Country Club 1 qt. decanter & #5038 Rooster tail stem 3 oz. cocktails, ALL w/#980 Moonglo cutting, (7) piece set	\$495.00
5038	Rooster tail 3 oz. cocktail with frosted stem, (6) ea.	\$48.00

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1567	Plantation 8½" plates, (9)	\$30.00
1567	Plantation 5 oz. saucer champagne, pressed, (3)	\$30.00
1180	Revere ½ lb. candy jar, gold decoration	\$45.00
1503	Crystalite cups and saucer, (8)	\$35.00
1503	Crystalite syrup	\$95.00
300	Peerless covered butter	\$65.00
300	Peerless cordials, (12)	\$30.00
300	Peerless epergne vase	\$75.00
1469	Ridgeleigh 2½" sq. ashtrays, Zircon, (4) minor crnr chps.	\$55.00
1275	Beaded Swag cordial, Custard, souv. (1) Framingham, MA (1) Salem, NY	\$75.00
4225	2 qt. Cocktail shaker, Rooster Head stopper	\$110.00

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Fish Bookend, pr.	\$300.00
Twenty Imperial slag animals, (20)	\$400.00
Old Wlmsburg 3-lite candelabra, bobèche, prisms, pr.	\$500.00
Twelve Lavender Ice animals, (12)	\$850.00
Lavender Ice flying mare	\$600.00
Oscars, various colors, ea.	\$40.00
Peachalene Oscar	\$100.00
Rosalene Oscar	\$100.00

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<p>D & B ANTIQUES—ATLANTA Bob Bartholomew Members Dixieland Heisey Club PO Box 33283, Decatur, GA 30033 Shows (404) 634-2799 Mail Order</p>	<p>H & R DIAMOND H Helen & Bob Rarey 1450 White Ash Dr. Columbus, OH 43204 (614) 279-0390 after 5:30</p>	<p>JEAN & DON PARRETT Beautiful Heisey Layaways Accepted 4995 Maple Dale Rd. Jackson, Michigan 49201 (517) 784-7319—Recorder</p>
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Contact HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. Your support will make the museum self-sustaining in the years to come. Thank you all! ♦



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