

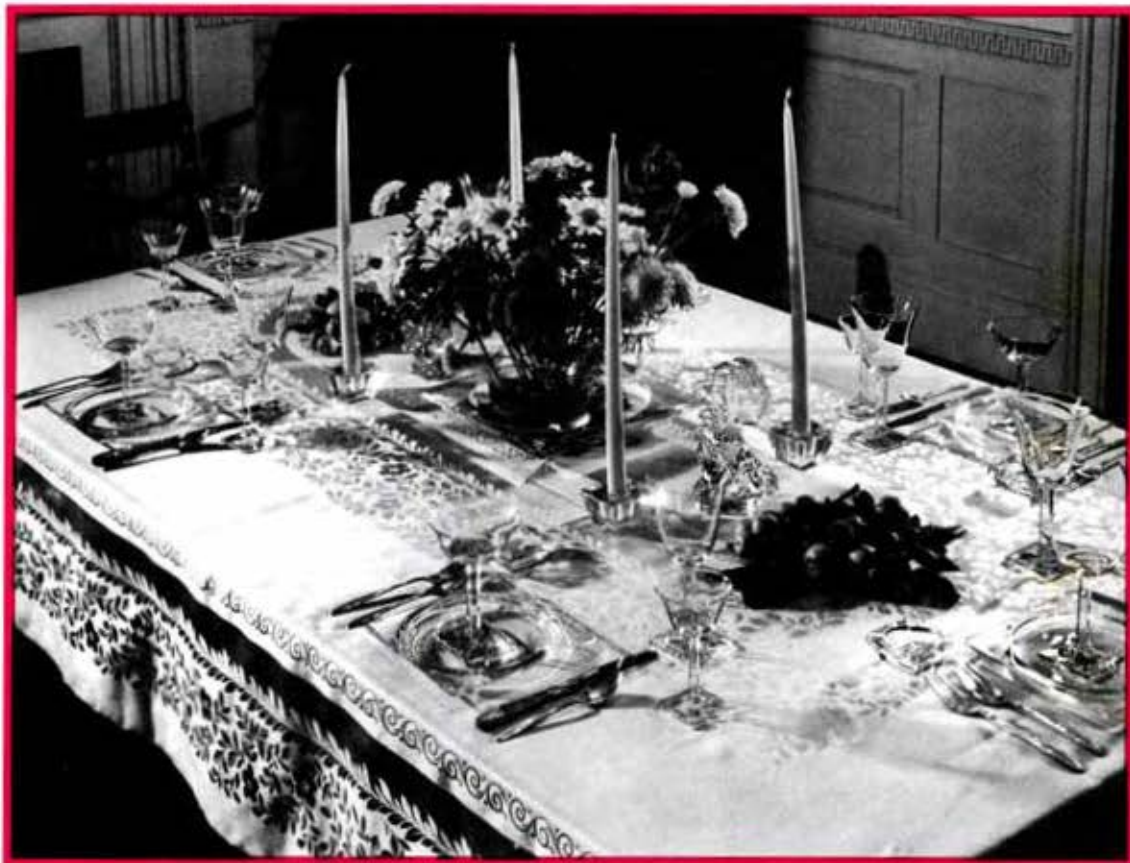
# HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

Volume XXVII No. 5

April 1998

ISSN 0731-8014



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*Think Spring....And HCA Auctions, Glass Shows, Conventions & more  
Look inside for June Convention and Glass Show information, plus upcoming Heisey Glass  
Shows and Sales sponsored by HCA Study Clubs!*



## HEISEY NEWS

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ISSN 0731-8014

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HEISEY NEWS is published and printed monthly (twice in March), by Heisey Collectors of America, Inc. Periodicals postage paid at Newark. Subscription is limited to HCA members. First class mailing is available for an extra \$13.00, due with payment of membership. If you are having difficulty receiving your newsletter, please contact the HCA Administrative office Monday through Friday 8:00 a.m. to 4:30 p.m.

The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

### Back Issues

The following volumes are available as complete sets: V, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XX, XXI, XXIII, XXIV, XXV, XXVI for \$15.00 each volume (12 issues, plus auction list if available).

### Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (740) 345-9638, include MasterCard or Visa information. Ads are to be typed or printed on white paper with dark ink. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. See Advertising section for rates and deadlines.

### Museum

Heisey Collectors of America, Inc., a non profit corporation (tax exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

### Identification

HCA will attempt to identify unknown glass items. Please enclose a photograph with your drawings or descriptions. Other arrangements should be made in advance with the museum staff.

### Membership

To join Heisey Collectors of America or to renew your membership, contact HCA Administrative office Monday through Friday 8:00 a.m. to 4:30 p.m. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

### Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

### Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the administrative office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

### Donations and Loans to the Museum

If you have something you would like to share with the museum or have questions regarding items on loan, contact the assistant curator. HCA reserves the right to accept or refuse items based on current holdings.

## Calendar

1998 HCA Benefit Auction	April 3-4
Bay State Club Glass Show & Sale	April 25-26
Tri-State Heisey Club Show & Sale	May 23-25
1998 HCA Convention & Glass Sale	June 16-20

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## ***THE PRESIDENT'S DISCOURSE***

***TOM BISCHOFF***

The Quarterly Meeting to be held April 4, 1998 at 9:30 a.m. at Apple Tree Auction Center and to be followed by the second day of the 25th Annual Heisey Benefit Auction is on top of us or has passed depending on when you receive your issue of the *News*. Reports on both events will appear next month.

The Silver Spring Show has come and gone. My thanks are extended to Dick and Marilyn Smith for their delivery to the show of the Museum Shop glass and books and for their handling of the HCA booth on Saturday. This show always provides lots of great glass but also an opportunity to see friends from the east and meet new friends. It also raises money and awareness for HCA.

The Bay State Heisey Club is sponsoring their 20th Annual Show and Sale on April 25 and 26 at Waltham, Massachusetts. Linda and I have never been able to attend this show but I am advised it is a good one and well worth your time and energy if you are in the area.

Save up some of your energy for June Convention 1998! Dick and Charlie set forth the itinerary for the week in last month's issue of the *Heisey News*. As usual, there is a great opportunity to be busy all week long. Mary Ourant requests you get into the museum your registration forms properly completed as soon as possible. This helps with planning and in putting the registration packets together. Your cooperation is appreciated. ♦



*Over a thousand items were sold at the April Benefit auction.*

### ***Important notice to HCA members:***

**There's a new date for the September Quarterly Meeting in Corning, NY**

**September 25th & 26th**

**Please make a note of this so you can change your reservations!**

**Look for more information on the Quarterly Meeting in the next issue of the *Heisey News*!**

## **MUSEUM HAPPENINGS**

*MOLLY KASPAR*

I always know when spring has found the museum, when it's time for the semi-annual glass cleaning chores. Volunteers are welcome—with nearly 5,000 items in the collection the staff can use all the help they can get! Where else can you get your hands on a Krall cut vase, an experimental African goblet, an Alexandrite ball vase, and more goodies?

The staff works every Monday, beginning April 20 until the job is completed. This generally takes about four weeks, unless Don Valdes uses furniture polish instead of glass cleaner. In that case, it could take longer. He mentioned his trials and tribulations from our cleaning session last fall in a past issue of the *News*.

The museum is also in need of dedicated Heisey fans, willing to volunteer their time as docents. I can think of no better way to spread the word of A.H. Heisey and Company glassware to our visitors. Many who visit are new collectors or those wondering what all the hoopla is about. One visit to the National Heisey Glass Museum opens many doors to learning. Guests are usually quite surprised at the treasures they find.

If you would like to volunteer at the museum please contact Mary Ourant, HCA Administrator at (740) 345-2932 or email [heisey@infinet.com](mailto:heisey@infinet.com). ♦

## **STUDIO NEWS—CONVENTION CLASSES**

*MOLLY KASPAR*

The convention schedule was finalized and the chairmen tell me there will be two paperweight making classes, Wednesday, June 17 and Saturday, June 20, both at 8 a.m. If you plan to register for either of these please get your registration form in quickly. There can be no more than eight students in each class.

The class is a perfect way to learn more about your favorite subject, glass! Two skilled instructors take you through the paces of creating your own paperweight. Anything goes! All of our past participants were very enthusiastic and surprised at how well they did!



The paperweight making class is offered monthly, so if you plan to be in town this summer, call ahead to check the schedule! Cost is only \$40. ♦

# **HEISEY ON-LINE**

CARL SPARACIO

It's a given that converts are very intense. A convert to Catholicism or Judaism can be counted on to outdevout those born to those faiths. So it is with one who first embraces the World Wide Web and e-mail. Just as a convert, I, too, am born again.

I've used a computer for many, many years but it was never more than a work tool (unless you're going to get picky and count Solitaire). Once I succumbed to the call of the Web I was hooked. And once I saw that an e-mail address put me in touch with more people in a time frame the US Postal Service doesn't even dare to dream about, I became an apostle.

Unfortunately, my enthusiasm is not infectious. At a recent meeting of our Heisey study club I asked to say a few words about e-mail and surfing the web for Heisey. I said I was having fun with the neat Heisey people I've already traded e-mail with but before I could expand on it, the Luddites drowned out the speaker. I learned from them that the internet, the web and e-mail will be the downfall of all social graces, personal communication and probably mankind. Protest would have been futile. These arguments were heard in the early days of radio, the telephone, movies and TV, too.

So this is for the rest of you, those who are not afraid to taste the future.

Assuming you have a computer and have access to the web, you need only type the word "Heisey" to bring up a list of Heisey sites. Some are for people named Heisey but most are related to the glass we collect. Stop at the National Heisey Glass Museum's home page first ([www.ahheisey.com](http://www.ahheisey.com)). There's so much to see and learn there.

Besides information, there are places to shop for Heisey on the internet. There are auctions featuring Heisey. I was directed to an auction to check out a "Heisey" clock. By the time I logged on the bidding was up over \$200. The clock's body wasn't Heisey as you'd expect but a type of white plastic. It had a Heisey decal covering the clock face. The decal (without the clock) can be seen at the museum—it pictures two glass blowers facing each other encircled by the company name. It looked like a marriage.

Another time a Heisey Vaseline vase was listed on the auction list. I clicked on it right away to view a photo. The Vaseline part was true but the Heisey part was a sketch—it was either Fostoria or Westmoreland. Again, the bid was close to \$200 when I checked it out.

I don't mean to give the impression that internet auctions are filled with phonies because that's not the case. The items auctioned are overwhelmingly genuine and there are some rare pieces, too. A Heisey Bantam Rooster cocktail comes to mind. I got out of there quickly before I was tempted to send my car payment to someone other than General Motors. Most items have a reserve bid and bidders are advised when that reserve has been met. There is a time limit on bidding and it varies but bidders are kept aware of the time remaining before bidding is closed.

Rules and instructions on how to participate are clearly spelled out. There's no reason to hesitate if you see something you can't live without. The New York Times recently printed a guide for on-line bidding called, "Let the Bidder Beware." Below is some of the information offered.

"A checklist for protecting yourself at on-line auctions:

*PRICE.* Research the product and set a limit on what you will pay—and stick to it. Resist getting caught up in the frenzy.

*TERMS.* Always check guarantees and return policies, which may vary for every item.

*CREDIBILITY.* Research the reputation of the seller. Some auction sites have extensive reporting systems in which buyers rate individual sellers and post comments. Sellers should allow you to return the item if it does not match the description. Be wary of sellers with free e-mail accounts, like those from [www. hotmail.com](http://www.hotmail.com), which can be used to mask the sellers identity. Ask the seller for a phone number and call before buying.

*SHILL BIDS.* If the bidder has the same email address as the seller, or if you see that too many bids are coming from email accounts at the same internet service provider, there may be a shill in the audience. Report suspicious activity to the auction manager for investigation.

*PAYMENT and SHIPPING.* Whenever possible, pay by credit card, which can offer you a better recourse in dispute than money orders or personal checks. And determine before buying whether the shipping charges are reasonable."

One of the best web auctions and among the most reputable is *eBay* (that's the way they spell it) and [www.ebay.com](http://www.ebay.com) is its web address. Once you get there you will be offered many kinds of auctions—you'll have to choose the one that will lead you to Heisey glass. I like the fact that photos are available for most items. There are many other more specialized auctions, of course, and you'll have fun checking them out.

Besides auctions there are the home pages that offer Heisey for sale. Again, just type "Heisey" and you're half way there. An excellent place to start is at the Depression Era Glass Megashow! ([www.glassshow.com](http://www.glassshow.com)—Yep, 3 esses.) When you reach the site just click on *Dealer Booths* at the top and you're on your way to a shopping orgy. You'll be led to a list of show "aisles" and each one notes the dealers you will find in that aisle. You can browse all the aisles and my guess is that you will. You will be amazed at how many familiar Heisey dealer names you'll recognize. Knowing that they are well known Heisey entities allows you to shop in confidence. Even so, it goes without saying that it's wise to use the same caution you would use when buying from an ad or at an actual show. We bought an item out of an ad in the *Heisey News* and later found it for twice the price on the internet. Let the buyer beware still implies.

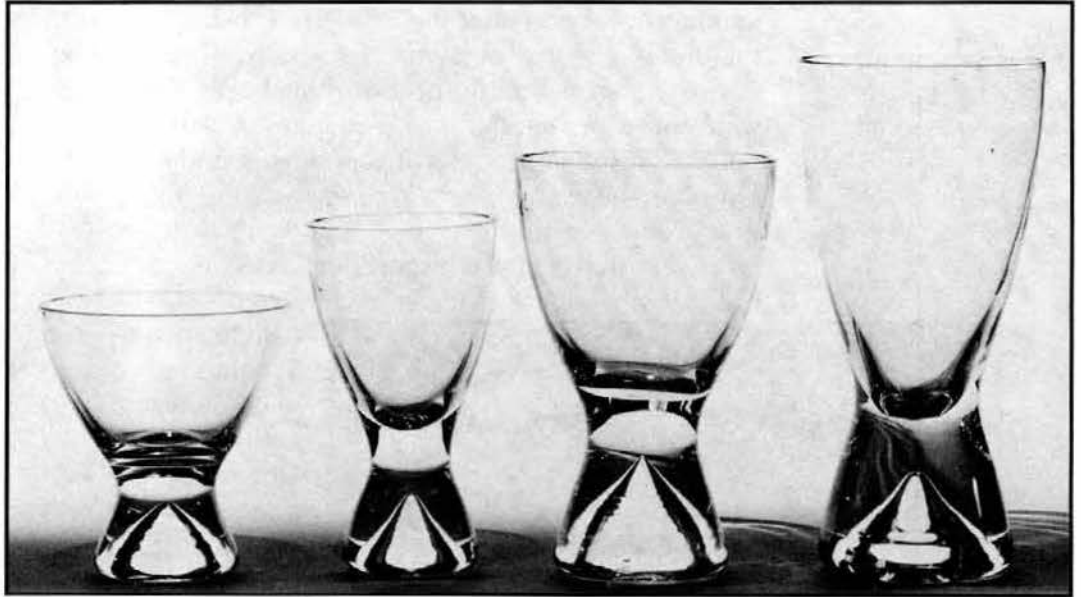
Let's switch gears here before this ends. Back in February I wrote about Heisey's Sussex stemware. I mentioned a look-a-like which I suspected as Steuben. Well, my suspicions were confirmed. Tom Bredehoft emailed that he owns the phone and it *is* signed Steuben. Thanks, Tom.

Thanks, too, to HCAers Linda Megaw and Harold Keller for leading me to the auction and shopping sites. ♦

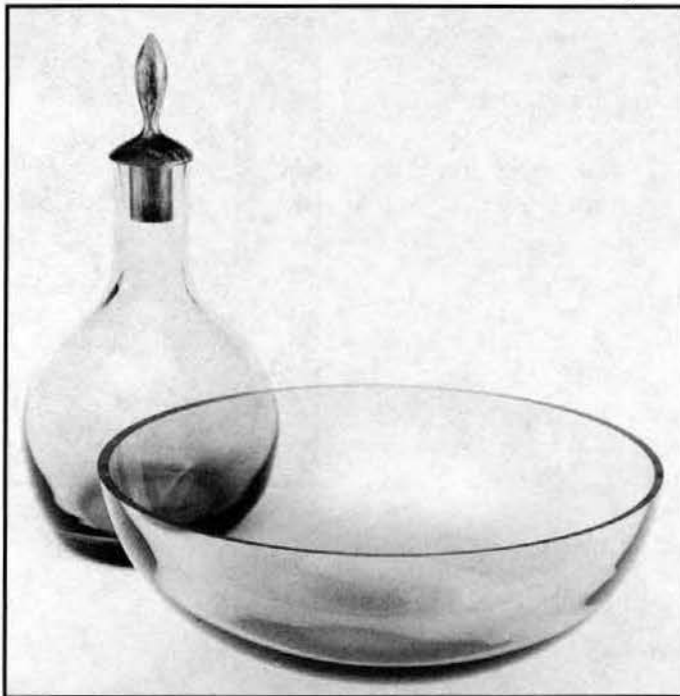
## FROM THE ARCHIVES—SHOW AND TELL

DON VALDES

Pictures, pictures, pictures. Other than the Valdes' family collection of color slides going back more than half a century I don't think I have ever had a sorting responsibility like this one. At least this task shows some signs of progress. The carousels and boxes of slides at home still await the first bit of attention. I keep putting that job off, assuring myself that I can identify Mayan temples in Mexico much more quickly than a Wampum floral bowl or Gardenia etch on Waverly. I had the dickens of a time with Hourglass tumblers and still haven't discovered the appropriate pattern number. For the decanter with a wooden stopper I had to run to Molly. She steered me back to Gallery II and the Roundalay (6009A) pieces. With all the rotten weather we've been having over the past four or five weeks I've substituted running up and down stairs to ask Molly if she can identify a particular pattern or decoration rather than take my usual daily walk.



*Hourglass pattern examples.*



*Roundalay items.*

Of course there frequently are some clues. Both of the previously mentioned patterns were designed by Eva Zeisel and the photographs were taken by Walter Civardi of the Pratt Institute. Rather than just a clue, however, it is always nice to find the photograph has been done by the factory for the sales force which, on the adverse, has not only the pattern and/or decoration numbers, but even the price. Usually these can be identified with certainty although there are some puzzlers.

One picture of an array of Barbara Fritchie pattern no. 3416 shows various cuttings, among which is one labeled "cut #797." As I usually check cuttings with the Bredehofts' book I discovered a discrepancy. The picture in the book isn't the same as the photograph. Cut no. 797 in the book is labeled Killarney. The photograph shows, according to the book, no. 799 Manhattan. As neither no. 797 nor no. 799 has a shamrock, a harp, or Statue of Liberty, I don't know where the error lies. (If this error has been corrected at some time or another, my apologies and promise to publicly respond to any correspondence indicating the error of my ways.)

#3416 Goblet with mysterious cutting number.

No. 3304 Icer and No. 5010 Wine glass with Minuet etch.

One of the nicest discoveries was a group of photographs of the Minuet etch pattern no. 503. In particular, one on a Symphone stem wine glass no. 5010 and one on a Universal no. 3304 icer are just super jobs of photography. It isn't very often the clarity of an etch comes through in a photograph.



I have tried to illustrate my examples with pictures not previously shown, a guessing game at it's best. Other than the Hourglass pattern I think all are firsts. Perhaps the long time members will forgive me. ♦



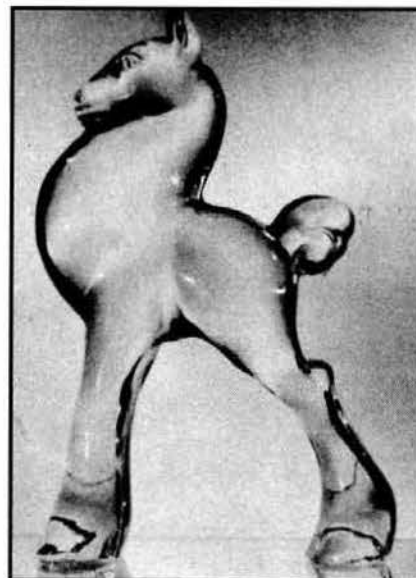
## CONVENTION & SHOW DRAWING NEAR DICK SMITH, CONVENTION CO-CHAIRMAN

Please note the convention registration form in this newsletter. To be eligible for the early registration drawing (which is a Forest Green Filly marked sample, one of two samples made) HCA must receive your paid registration by May 25 at 4:30 pm. This drawing will be held the evening of the banquet.

Speaking of the banquet, let me introduce you to this years banquet speaker, Dr. James S. Measell. Dr. Measell became associate historian at the Fenton Art Glass Company in August 1997, shortly after he retired from the Department of Communications at Wayne State University where he taught for 27 years.

His interest in glass began in Greentown (Indiana) glass in the mid 1960s. He has contributed numerous articles to *The Antique Trader Weekly*, *Antiques and Collecting Magazine* and other publications.

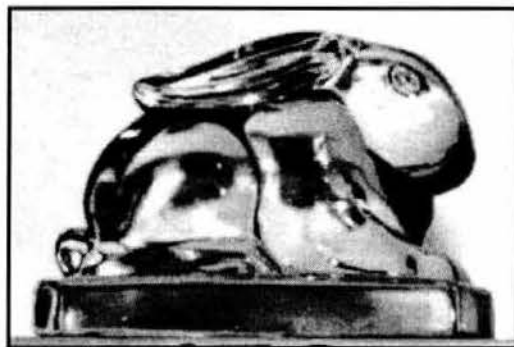
Since 1986 he has been doing research and authoring books on American glass and tableware plants for antiques publications (Marietta, Ohio). These include Ducan/Diamond Glass, Fenton Glass, Findlay Glass, Imperial Glass, Millersburg Glass, Northwood Glass, New Martinsville Glass and L.G. Wright Glass. He and his wife Brenda, who now live in Marietta have four children.



Plan on making your reservations now. See you in June! ♦

## 1998 BONNIE BUNNY CONVENTION SOUVENIR

This year HCA offers its third Bonnie Bunny Convention Souvenir in Dalzell Viking's Evergreen. The special piece is sure to look good in Dalzell's popular shade of green. Place your order now so you can pick it up during the June 16-20 convention week. The cost is only \$25.00 each, plus \$6.00 for shipping and applicable sales tax (\$1.50, Ohio residents only). The souvenir sale is for members only through June 17 at which date the exclusive sale of Bonnie becomes available to the public and the cost is raised to \$30.00. ♦



**Mail to: Bonnie Bunny, 169 W. Church St., Newark, OH 43055** or call (740) 345-2932

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ OH Tax ID: \_\_\_\_\_

Payment: Check or MasterCard/Visa: \_\_\_\_\_ Exp.: \_\_\_\_\_

Quantity: \_\_\_\_\_ x \$25.00 = \_\_\_\_\_

Tax (OH only) \_\_\_\_\_ x \$1.50 = \_\_\_\_\_

Shipping (each) \_\_\_\_\_ x \$6.00 = \_\_\_\_\_

**TOTAL** \_\_\_\_\_ = \_\_\_\_\_

**PLEASE CIRCLE**

SHIP

PICK UP

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# 27TH ANNUAL HCA CONVENTION

## JUNE 16-20, 1998

### "THE FABULOUS FORTIES"

Date & Time	Event	Location
<b>Tuesday, June 16</b>		
8:00 am	Board Meeting	Cherry Valley Lodge
<b>Wednesday, June 17</b>		
8:00 am	Glass Class	HCA Glass Studio
10:00 am-4:00 pm	Hospitality Lounge	National Heisey Glass Museum
5:00-8:00 pm	Show Preview	OSU Newark
6:00-8:00 pm	Display	OSU Newark
<b>Thursday, June 18</b>		
8:00 am	ID Session	Cherry Valley Lodge
12:00-5:00 pm	Show & Display	OSU Newark
2:00-3:00 pm	Seminar: <i>Heisey's Unique Items</i>	OSU Newark
7:00 pm	Swap and Silent Auction	Apple Tree Auction Center
<b>Friday, June 19</b>		
7:00 am	Annual Meeting	Cherry Valley Lodge
8:00-9:00 am	Polls open	Cherry Valley Lodge
12:00-5:00 pm	Show & Display	OSU Newark
1:00 pm	Former Employee Reception	National Heisey Glass Museum
2:00-3:00 pm	Seminar: <i>Colognes</i>	OSU Newark
6:30 pm	Banquet Social Hour	Cherry Valley Lodge
7:30 pm	Banquet Begins	Cherry Valley Lodge
<b>Saturday, June 20</b>		
Dawn	Flea Market	Museum Grounds
8:00 am	Glass Class	HCA Glass Studio
12:00-5:00 pm	Show	OSU Newark
12:00-4:00 pm	Display	OSU Newark
1:00 pm	Study Club Meeting	TBA

**Museum hours are extended during convention week:**

Monday, June 15 to  
Saturday, June 20  
9:00 am to 5:00 pm  
Sunday, June 21  
11:00 am to 4:00 pm

The Hospitality Lounge in the Multi-Purpose Room will be open Wednesday through Saturday, 10:00 am to 4:00 pm.

Joanne McElheney is looking for volunteers to help pass out registration packets at the June convention. She set up a schedule for two and three hour shifts for Wednesday, June 17th and Thursday, June 18th. Sign up now and pick your time shift: 9:00 am-12 noon, noon-2:00 pm, 2:00 pm-5:00 pm. You may call her at (419) 537-6890 or the museum at (740) 345-2932.

# REGISTRATION FORM—CONVENTION 1998

Don't miss the 1998 HCA Convention, register today! Stop by the museum, phone (740-345-2932), fax (740-345-9638) or mail your form to: Mary Ourant: HCA Registration, 169 W. Church St., Newark, OH 43055. If you want notice of confirmation you must include a SASE. **Registration deadline is June 1.** Sorry, no registration refunds after June 8 when final counts are given to Cherry Valley Lodge. To be eligible for the door prize Forrest Green Filly, one of two samples made, your registration must be received by May 25! Register early and save money!

**Do you plan on attending one of our FREE seminars? Please indicate number attending.**

List each name as it should appear on each badge:

Name(s): \_\_\_\_\_

\_\_\_\_\_ Thursday:  
Heisey's Unique  
Patterns

Address: \_\_\_\_\_

\_\_\_\_\_ Friday:  
Colognes

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Payment:  Cash  Check # \_\_\_\_\_  
 MasterCard  Visa # \_\_\_\_\_ exp. \_\_\_\_\_

**Please check:**

- Are you a NEW MEMBER?
- Are you an ENDOWMENT MEMBER?  
Number of conventions attended? \_\_\_\_\_

**Are you registering for a paperweight making class? Please number your class day choice by order of preference. (1 = first choice, 2 = second. Classes will fill quickly.)**

\_\_\_\_\_ **Wednesday** \_\_\_\_\_ **Saturday**

<b>Event</b>	<b>How Many***</b>	<b>Cost</b>	<b>Total</b>
Registration Fee*	_____	X \$10.00	= \$ _____
Show Preview**	_____	X \$7.00	= \$ _____
ID Breakfast	_____	X \$10.00	= \$ _____
Banquet	_____	X \$26.00	= \$ _____
Endowment Fund Donation	_____		= \$ _____
Annual Meeting WITH Breakfast	_____	X \$8.00	= \$ _____
Annual Meeting WITHOUT Breakfast	_____	no charge	
Paperweight Making Class	_____	X \$40.00	= \$ _____
		<b>TOTAL</b>	= \$ _____

**Food choice for Banquet—Please check one:**  Prime Rib  Chicken Breast  Vegetarian  
Banquet Speaker: Jim Measall, Associate Historian at Fenton Art Glass Company.

**You must be registered to attend any paid event!**

\*Registration received after June 1 will be \$15.00 per person.  
\*\*Admission to show if not registered will be \$20.00 per person, charged at the door  
\*\*\*If you are not registering the same people for **all** events please fill out separate forms for each person.

## INTERVIEW WITH FRED BOSWORTH—PART VI

Here is the conclusion to the continuing articles on Fred Bosworth, a former Heisey salesman.

As I play these tapes back, I get a feeling that I'm sorta casting a spell that working for Heisey was one great big family affair which made quite a bit of money and had a very good time. And of course, there were always those days—I'm an optimist and I feel they will go on, but all these things were all so great you may well ask why did Heisey go out of business.

I have to go back a little bit. Not only Heisey went out of business, but a lot of other glass factories and practically all the potters along the Ohio River as most of you know also went out of business. I don't know, over in East Liverpool I guess there were twenty five or thirty potters gathered around that neighborhood and they are all gone. You can't really blame Heisey or the Heisey management for failing.

We struggled along through the Depression—I'm now speaking about Heisey—doing a fair amount of business and pretty ingenious as I think I've indicated in these tapes, though we never hit the big bucks. Nobody got rich. World War II came along and as I've



Heisey Salesman  
Fred Bosworth.

A Gatherer adds a  
bit of glass to the  
Gaffers blowpipe to  
create a foot.



indicated, Canada—we felt it in Canada first—we had this desperate need for merchandise with all the European and Japanese sources cut off by the war, and I mean *cut off*. There was just nothing shipped as you can well imagine. People had to turn to the domestic producers and as I've indicated also on the section about Rod Irwin, we went on a quota.

Business kept pouring in and people kept coming to the factory and shaking all kinds of orders in front of us. This went on from 1942 when I quit taking the road until well into 1950. Even when the war ended in 1945, there was still a backlog of orders to be filled. Retail business was very good and

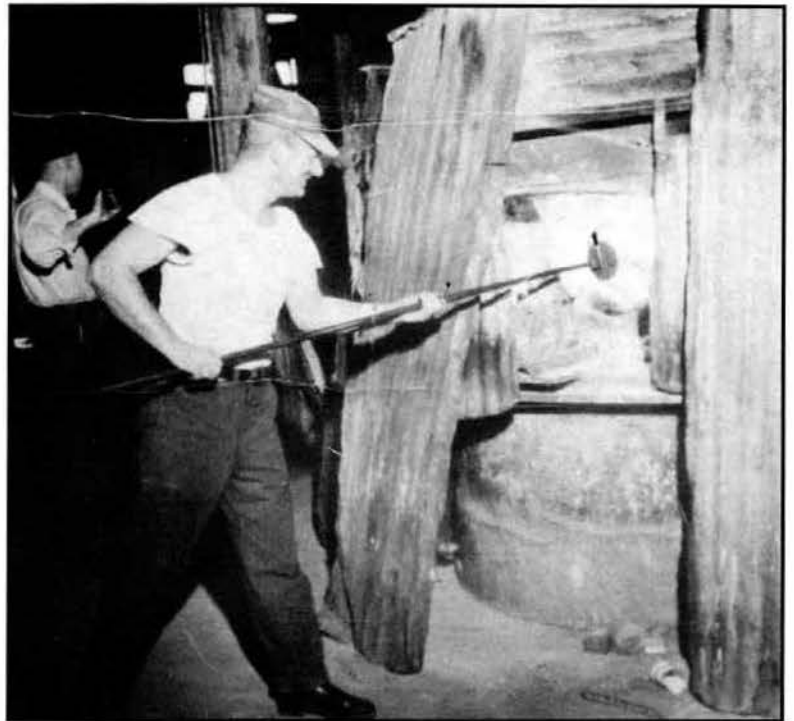
there was a shortage. Women wanted glassware and there wasn't any to be had—period—not according to the needs. And we got the feeling, all the producers and I must admit even the salesmen—we got the feeling that we were some kind of geniuses—that my goodness, all we had to do was show up and the orders kept pouring in. And finally we didn't even have to show up—the orders kept pouring in anyway.

Now here's where I quarrel with management. The same thing happened, even more so to General Electric, General Motors and other Fortune 500 companies as they are called, but these people, most of them I think, had the knowledge and they were in corporate form, not family health concerned. They were corporations who kept planning departments working who, while they were making tanks and so forth, they knew it wasn't going to last. They had to go back to selling light bulbs and Plymouth cars and they took some money apparently (I'm particularly knowledgeable about General Electric because I have family there) preparing for post-war.

*This worker is heating an item in the glory hole.*

They were just taking the money and just a quotation—I was out there at the factory one time and Howard Muller, the treasurer said, "You know Fred, I make a deposit every day now the size of the deposit I used to make by the month." It's probably an exaggeration but maybe it wasn't. It was fabulous the business we did. I can remember when the biggest orders that Heisey took were when somebody came out and bought all our color to sell.

A certain percentage of this merchandise must go into the batch and we had always kept it barreled up or loaded in bins. Somebody came in and bought it, door knobs, ink wells, broken pieces, and they bought it and sorted it out, and paid us a big piece of money for it. Everybody in the factory was very happy to sell it so I'm just giving—this is background—this is the situation in the 40's. This is all perfectly legitimate.



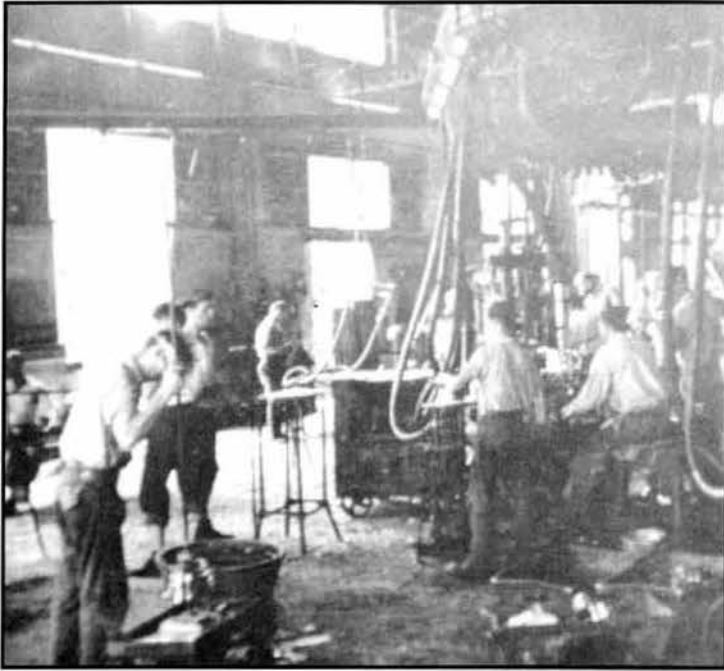
Where I am making the complaint with my 20-20 hindsight is that you know it was an old-fashioned business. The Heisey factory had three great big 16 pot furnaces—in all the years I was with the factory, never more than two worked. One was always idle, and even though we were so busy now during the wartime, we didn't have the help to keep the third furnace going. It was a very old fashioned factory with rope elevators. We made pressed ware on the ground floor and you trundled it by a hand truck up to bins or you took it to the cutting room or the etching room where it was worked on, put back in trucks and pushed down to the elevators which pulled up.

It was a very inefficient factory. It was planned in 1895 and I think very little was added to it. After the war Europe was making rapid technological strides helped by the American government, mind you, and we were still operating with an 1895 plant. And,

it seems to me that somewhere along the line, someone should have said, "Hey, we're making all this money, let's take 12% of it or 15 or 20 or 10 percent of it and sock it in the bank, getting ready for when this war is over. The honeymoon will be over and we'll make a streamline factory on one level and you can take it down south were labor is cheaper."

Anything—all kinds of things—could have been done. General Motors did it; General Electric did it. They had cars, I can remember, took a long time to get one if you older people will remember—but they were ready to go right back to work as fast as they could, making merchandise for the American consumer, The glassware companies did not do this—they did not do it.

*This picture is from the HCA archives. Though not in good condition, the photo depicts a typical scene in the glass factory.*



I'll say Duncan tried to make machine glassware, but machine glassware was not the answer. Nobody needed machine glassware. What they needed was smart, good looking patterns, colors—colors were coming back—and we weren't at all prepared. I remember a conversation I had with Clarence. At this time I was Eastern Sales Manager and was out at the factory very frequently at least once or twice or three times a month. The conversation went something like this—and I remember it very distinctly—this was probably 1948, "Clarence, we need color. We've got to make some color so we've got to make some smart, House and Garden type colors for the American consumer, and I think we ought to start with 1506 Whirlpool and make some really good looking pastels, not the old blue and green and amber, but smart, good looking colors."

He said, "Fred, let me tell you something. My brother and I decided back in the 30's that we would never again make a piece of color. We lost our shirt on colors. We lost it a couple of times, and we'll never lose it again. We're going to make it—we're going to make it in crystal." Very honestly when I heard that and saw the direction the factory was taking, it came to my little mind that maybe this was the time to leave Heisey and go someplace more progressive. We weren't going any place. In addition to that type of mind, that type of attitude, we had the very, very great handicap, and we all had it—that this would go on forever the way it was. It would go on forever. We weren't developing any new patterns, we didn't have time. We didn't need it. We were busy making figurines; we didn't need new patterns.

Well, this is one man's story of his life from 1937 to 1953, and what a world of transition there was during that time. What a thrill to be working with Heisey, selling glassware in that time, and what a preparation for life and business and resourcefulness, if you will, working for the A.H. Heisey and Company turned out to be. I don't know if anybody will ever read this, but I promised HCA I would write this—my honest recollection as I saw it, as I see it now, and I hope you will enjoy it. This is Fred Bosworth, April 27, 1986. ♦

# Spring calls for Heisey

This spring your customers will want to say it with flowers . . . and with Heisey . . . for fascinating mantel, buffet or table groupings.

Now you can meet popular springtime demands for famous Heisey Crystal with new style, pattern and moderate price that will delight busy wartime homemakers. So order your spring shipments of the new Heisey flower crystal early. Remember Heisey is always in popular demand.

A. H. Heisey & Co. Newark, Ohio



**ORDER THIS TRIUMVIRATE . . .**  
and order it early. Your customers will love the grace and slim beauty these crystal giraffes give to any flower arrangement. 3034 Vase and Nos. 1 and 2 Giraffe.



**THIS SPRING IT'S SWING . . .  
IN LARIAT . . .**

How wartime homemakers will "go" for these lovely spring vases and that new swirly Lariat pattern. 13-15 inch Lariat Swing Bud Vases . . . and Lariat Vases Nos. 3, Crimped, 4, Cornered and 6, Fan. Stock for spring with these new Lariat vases.

**HEISEY'S**  
HAND-WROUGHT  CRYSTAL

## FAKE AND MISLEADING ITEMS

MOLLY KASPAR

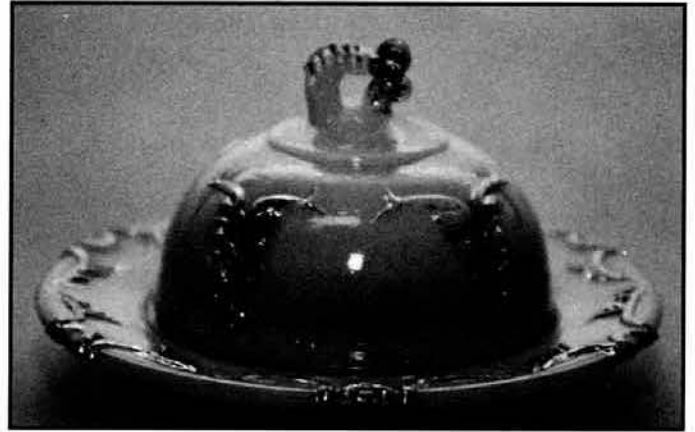
One of the most often asked questions by new collectors is, "How can I tell the difference between Heisey, Imperial and impostors?" Now, many of you longtime Heisey collectors know the answer to this question. For a new collector who hasn't seen much Heisey, if they find something marked with the famous Diamond H they will probably go out on a limb and purchase the item.

1. Copy of Winged Scroll

2a. Real Cabochon sign

2b. Fake Cabochon sign

Of course, after years of studying reference books and looking at glassware it becomes much easier to spot the real thing. Plain and simple, Heisey is just a better quality glassware and this is often very evident.



Many people swear by the black light to judge the authenticity of Heisey glassware. It's rumored that all Heisey glass will fluoresce yellow when placed in ultra violet light, and Imperial and other companies won't. I have to disagree with this statement, as I know others will too. I've seen other makes of glassware fluoresce yellow, not just Heisey.

I don't buy into this theory. I've had Imperial glass fluoresce yellow as well as another company

After searching through the *Heisey News* archives, I found several notorious fake and misleading items which still baffle new collectors.

1. Copy of a Winged Scroll butter, miniature size. Heisey never made the butter in this small size. This item has been

seen in a pink opaque color and emerald. It was reported that Robert Wetzel of Zanesville had this piece produced at the Guernsey Glass Company in Cambridge, Ohio. The base of the butter is marked "RW".

2. Copy of the Cabochon advertising sign. When sitting side by side, it's easy to tell the real from the fake. The differences arise in the lettering and the shape and size of the Diamond H.





3. Fake toothpicks/candle votives, at least three or more types known. The poor quality of these items should tip you off instantly, though the Diamond H mark is bound to add confusion.

A. Stars and Stripes, marked with a (faint) Diamond H. Made in blue, green, pink and crystal. Lines of stars run diagonally around the piece.

B. Don't let these pieces fool you, they are not Heisey. These were made by Harold Bennett at the Guernsey Glass Company. The toothpick and individual cream are generally found in crystal or milk glass with ruby

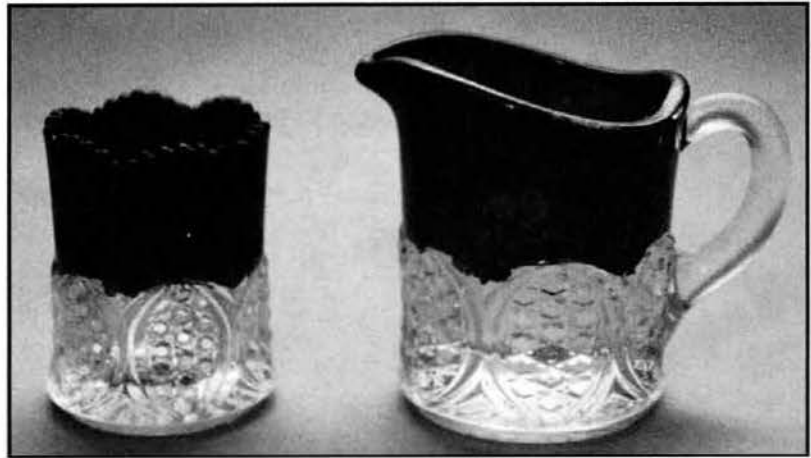
3a. Stars and Stripes toothpick

3b. Toothpick and individual cream

stain. They are marked like souvenir pieces, A.H. (or A.J.) Heisey and Company Founded 1896. Look for the faint "B" marking on the bottom rim.

C. Strawberry toothpick. This is a Cambridge pattern, signed sometimes with a faint Diamond H. This was made in crystal, pink, cobalt and green.

D. This particular toothpick is a knockoff of Heisey's Beaded Swag, copied by the Mosser Glass Company of Cambridge. The first tip off to the



3c. Strawberry toothpick

4. Nappy

fake is its color; Mosser made is in milk glass, a very white, dense color. Though Heisey produced an opal-milk glass color, the Mosser piece is much different, not at all opalescent like Heisey. (No picture available.)



4. Creamer and nappy look-alikes. These are machine made pieces of very poor quality.

Though signed with the Diamond H, these are not genuine Heisey. Generally, the shape of the Diamond H is a tell-tale sign that the item is a fake. Make certain the diamond is indeed a diamond shape, not squatty. Don't overlook the size and shape of the H either.



4. Cream

5. Milk glass mug



5. Small milk glass mug, signed with a Diamond H. This was never produced by A.H. Heisey and Company—this was reportedly made in the seventies by Guernsey Glass Company for a Newark man.



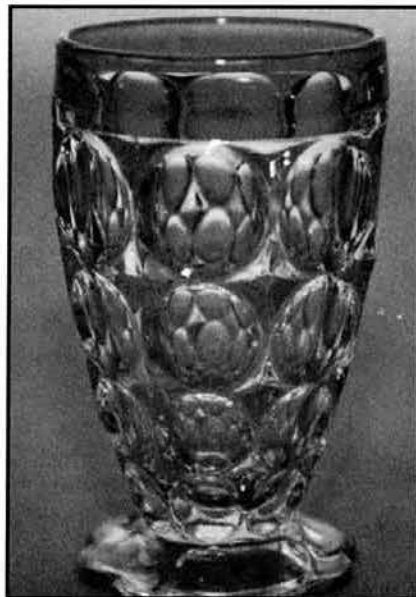
6. The notorious animal covered dishes. Heisey never made a covered dish of this type. Someone in Japan produced the items, marked them with a Diamond H and shipped them off to the states. These are very common so don't be fooled.

6. Hen on Nest dish

*Whirlpool tumbler. Heisey ground and polished the bottom of these. Copies are sometimes only ground not polished.*

*Fake Creek Key.*

These items are just a few of the misleading Heisey collectables you might find. There are a few other items included, by picture only, following this article. Don't forget it's a buyers beware market. If you have more examples of fake or misleading items please let us know. You can send information to me at the National Heisey Glass Museum, 169 W. Church St., Newark, OH 43055. ♦



## CLUB NOTES



### Yankee Heisey Study Club #41

Frank Slowik

On Monday, March 2, the largest gathering of the Yankee Heisey Study Club met at the home of Betty Bean. Twenty one of the thirty three club members attended. You might ask, was it the humor and hospitality of Betty our host? Or was it the endless food and scrumpouos desserts? well, maybe not, after all this is a study club. Seriously this meeting was tops.

Show and Tell presented by Tim Rector included some interesting Heisey pieces, such as a #4069 blown Reis-Ridgeleigh 8 oz. goblet. There was also a #343 Sunburst tumbler with punty's all around. Or the #1252 tumbler in Flamingo with the pink flamingo original stickers, a Trojan goblet, diamond optic with Trojan etch, #1567 Plantation marmalade (marked), and many more—twenty pieces in all including a couple of hubley pistols with the diamond H.

The star of the evening however goes to Ken Samonds, aka Mr. Prince of Wales Plumes. Ken's presentation on this pattern was outstanding. Ken's passion for his collection was evident in his lecture and the days if not years of research he has done. His slides alone were phenomenal. Hats off to Ken! ♦



### Bay State Heisey Club #5

Susan Pescatore

The Bay State Heisey Club met on Tuesday, February 10 at the Follen Church in Lexington, MA. After an efficient business meeting, occupied primarily by reports on the club's annual show in Waltham, MA on April 25 and 26, we turned to Show and Tell, moderated by Steve Pescatore.

Our members had been up to their usual tricks, for example: #1508 card case/ashtray; a light shade made by the Holophane Company; #1401 Empress bowl, Lafayette etch; #465 bowl, cutting and silver overlay; ¾ oz. Peerless cordial; #333

Waldorf Astoria small water bottle made from the standard version; #1183 Revere finger bowl, marked inside and out; #1255 Pineapple and Fan sugar in Emerald; #1567 Plantation sugar sifter; 6" Peerless nappy covered with a restaurant style hinged sugar bowl lid, in silver plate.

Cruets stole the show however: #429 with cutting; #1220 Punty Band; pair of #1519 Waverly with Orchid etch; and for Steve Pescatore's collection, the extremely rare #325 Pillows 2 oz. cruet.

After break for David Berquist's and Susan Pescatore's Valentine-inspired dessert table, we turned to Dave Berquist's program, "Heisey by the Numbers, #1-#149".

Dave has noted that, especially in these low numbers, Heisey collectors can be confused by the fact that a single number was assigned to a variety of articles, for example: the #1 candlestick, coaster, flower frog and Madonna figure. The very low numbers are a particular problem and Dave is currently devising a method through the use of old catalogs, to enable the collector to distinguish among these items. ♦

## UPCOMING GLASS SHOWS

*If the 28th Annual HCA Glass Show isn't enough, you can always find more of your favorite glassware companies at these upcoming shows!*

Bay State Heisey Club 20th Annual Show & Sale, Waltham, MA. April 25-26.

Tri-State Heisey Club 4th Annual Heisey Glass & Antique Show & Sale, Allen, MI. May 25-27.

National Cambridge Collectors Show & Sale, Cambridge, OH. June 26-28.

24th Annual National Depression Glass Convention & Show, Live Oak, TX. July 11-12.

23rd Annual Duncan Miller Glass Show & Sale, Washington, PA. July 25-26.

22nd Annual Peach State Depression Glass Club Depression Glass Show and Sale, Marietta, GA. July 25-26.

## **HCA NEWS & NOTES**

### **HCA Welcomes 28 new members for February:**

Carmela Albers, Ohio  
Richard M. Bojko, New Hampshire  
Lesley Conner, Pennsylvania  
Faith and Lee Dreesen, Colorado  
Eleanor Egner, Pennsylvania  
Marilyn Fankhauser, Washington  
Patricia Fortner, Oregon  
C. Franklin Gibson, Ohio  
Laura Hallick, New York  
Kelly Hamilton, Michigan  
Marilyn Healey, Texas  
Mark Hubbard, Oklahoma  
Judy E. Leach, Oklahoma  
Kim McNamara, Washington  
Linda Mantarakis, California  
Chris Rada, Ohio

Colleen Rosborough, Pennsylvania  
Eugene and Ann Shearer, Florida  
Rosalie Simins, New York  
Mary L. Talbott, Ohio  
Glenn Weaver, Florida  
Donald C. & Jean Welch, Texas  
Anita Wolfe, Ohio  
Leonard Wood and Nancy Rhodes, Ohio

**ATTENTION STUDY CLUBS!** Does your club have news or events to share with fellow members? Send updates BY THE FIRST OF THE MONTH to: Heisey News, 169 W. Church St., Newark, OH 43055, fax (740) 345-9638 or email: heisey@infinet.com. ♦

## **MAKE YOUR BENEFIT AUCTION & CONVENTION RESERVATIONS**

The following is a list of area lodging provided by the Licking County Convention and Visitors Bureau. Don't forget to make your reservations for the Benefit Auction and Annual Convention. To receive a copy of the bureau's brochure, *Licking County Travel Guide*, contact the convention bureau at (740) 345-8224. (\*Bed and Breakfast.) ♦

*The Buxton Inn*, Granville (740) 587-0001  
*Buzz Inn*, Hebron (740) 467-2020  
*Cherry Valley Lodge*, Newark (800) 788-8008  
*Duke's Inn Motel*, Buckeye Lake 929-1015  
*Follet-Wright House\**, Granville 587-0941  
*George T. Jones House\**, Granville 587-1122  
*The Granville Inn*, Granville (740) 587-3333  
*Granville Manor\**, Granville (740) 587-4677  
*Holiday Inn*, Heath (740) 522-1165  
*Hometown Inn*, Heath (740) 522-6112  
*Howard Johnson's*, Heath (800) 446-4656  
*Motel 76*, Hebron (740) 467-2311  
*Muriel's Way\**, Newark (614) 763-4553

*Otter Fork Hills\**, Centerburg (614) 893-2467  
*Pitzer-Cooper House\**, Newark (800) 833-9436  
*Place Off the Square*, Newark (740) 322-6455  
*Porch House\**, Granville (740) 587-1995  
*Pudding House\**, Johnstown (740) 967-6060  
*Regal Inn*, Hebron (614) 927-8011  
*Super 8 Motel*, Heath (740) 788-9144  
*Star Lite Motel*, Heath (740) 522-3027  
*University Inn*, Newark (740) 344-2136  
*Wagram Motel*, Reynoldsburg (614) 927-2470  
*Welcome Inn Motel*, Hebron (740) 928-7861  
*Willow Brooke\**, Alexandria (800) 772-6372

◆**Advertising:** Send all ads to HCA Advertising, 169 W. Church St., Newark, OH 43055. Ads may be faxed to (740) 345-9638; please include MasterCard or VISA number for billing purposes. All ads must be prepaid. Ads are to be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads which are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

**Classified:** 20 cents per word (members), 30 cents per word (non-members), \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (60 lines, <i>horizontal or vertical</i> )	\$80.00	\$120.00
Full page(120 lines)	\$160.00	\$240.00

**A charge of \$1.60 will be added for each additional line.**

Camera ready ads must follow specifications. Ads which do not correspond to the following measurements will be sized to fit.

**Camera Ready Ad Specifications:**

- 1/8 page: 2 1/4" high by 3 1/2" wide
- 1/4 page: 4 1/2" high by 3 1/2" wide
- 1/2 page: 4 1/2" high by 7 1/2" wide OR 9" high by 3 1/2" wide
- Full page: 9" high by 7 1/2" wide

Ad copy must be received by the first of the month prior to publication (e.g. April 1 for May issue). Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability.

**Classified Ads**

**WANTED:** Heisey Baskets: etched, cut, colored, unusual decorations or whimsies. Send price and description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069 (317) 758-5767.

**FOR SALE:** 1992 Gold Series (Fenton Rosalene). Rosalene Heisey Diamond H \$75.00. Oscar collection. Will sell all separately. (616) 377-4125 evenings.

**WANTED:** Sahara no. 300 bobèche and candleholder, Bob Parker (714) 361-4075.

**WANTED:** Heisey "Fox Chase" #1509 8" square plate, #5012 7" ftd. vase, #4163 16 oz. beer mug with Red, Moongleam, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869. (201) 366-1351.

**FOR SALE:** (8) #3408 Jamestown champagnes with #941 Barcelona cutting for \$195.00. Marjorie Gillette (716) 225-4678.

**WANTED:** Frosted Oscar 1993 & 1994. #52 Hostess helper set. #78 5 1/2" nappy, dessert or sauce. #81 12 oz. straight sided tumbler. Fred and Betty Pease, 36 Brown St., Andover, MA 01810 (978) 475-0111.

**FOR SALE:** Prism Band Flamingo decanter \$220.00; (4) Rose etched goblets with Rose stem \$32.00 ea.; (2) Orchid etch water goblets \$32.00 ea. Wendy Palmer, 21893 Southgate, Mission Viejo, CA 92692 (714) 454-8140.

**FOR SALE:** Oscar collection, 1977-1987, plus 1980 Heather satin Oscar marked "1979 HCA" by mistake, \$485 plus shipping. Joann Steele (407) 453-4646.

**FOR SALE:** #1567 Plantation footed gardenia, crimped edge \$195.00; #1467 Ridgeleigh cologne \$165.00 #1467 Ridgeleigh center piece \$110.00. S&H extra. Call Phyllis Deal (609) 443-3043.

**FOR SALE:** Attention cruet and salt/pepper collectors: call me if you are looking for that hard to find piece. Gary Shardell (941) 778-2167.

**FOR SALE:** #1483 Stanhope cream and sugar, no knobs \$100.00; #3381 Creole Alexandrite 7 oz. tall champagne (6) ea. \$165.00. Call Carol (901) 822-4665. Shipping and Ins. extra.

**R&S ANTIQUES** (407) 656-5700  
**Ray and Susan Ball** (407) 298-5980 evening  
**2560 S. Merger Rd.** UPS & Ins. Extra  
**Ocoee, FL 34761**

2	Old Williamsburg 7 1/2" candlestick, pr.	\$110.00
393	Narrow Flute 10 1/2" plate, (4) ea.	\$70.00
393	Narrow Flute 5" lemon dish and cover	\$35.00
393	Narrow Flute marmalade jar and cover	\$80.00
393	Narrow Flute domino sugar tray, Moongleam	\$70.00
419	Sussex 5 oz. soda, Moongleam	\$40.00
474	Narrow Flute with Rim 8" loaf sugar and cream	\$75.00
464	8" Basket	\$150.00
1125	Starburst 11" dinner plate, star bottom, (8) ea.	\$45.00
1184	Yeoman cups and saucers, d/o., Sahara, (6) ea.	\$25.00
1401	Empress 6" sq. plate, Tangerine, (6) ea.	\$130.00
1401	Empress 7" sq. plate, Tangerine	\$150.00
1401	Empress 8" sq. plate, Tangerine	\$165.00
1401	Empress 8 oz. tumbler, Moongleam, (5) ea.	\$60.00
1401	Empress 8 oz. tumbler, Flamingo	\$60.00
1415	20th Century 9 oz. tumbler, Dawn, (6) ea.	\$50.00
1503	Crystalite shell candy and cover	\$45.00
1503	Crystalite 11" shell combo salad and mayo	\$170.00
1503	Crystalite 13" shell torte plate	\$170.00
2401	Oakwood 12 oz. soda, Tally Ho etch, (2) ea.	\$30.00
3366	Trojan 4 1/2 oz. parfait	\$25.00
3368	Albemarle 1 oz. cordial, Chateau cutting	\$85.00
3368	Albemarle 1 oz. cordial, Trojan etch, Moongleam stem	\$140.00
3380	Old Dominion 12 oz. ice tea, Sahara, (6) ea.	\$30.00
3380	Old Dominion 10 oz. ftd. tumbler, Sahara, (6) ea.	\$25.00

**GLASS & STUFF** (425) 868-0457  
**Karl & Deborah de Jong** UPS & Ins. Extra  
**20903 NE 77 St.** H = Marked  
**Redmond, WA 98053**

354	Wide Flat Panel sugar and cream, Sahara, H	\$90.00
411	Tudor 6" plate, H, (11) ea.	\$13.00
411	Tudor 7" plate, H, (19) ea.	\$15.00
411	Tudor 8 oz. goblet, H, (8) ea.	\$26.00
411	Tudor 5 1/2 oz. saucer champagne, H	\$18.00
411	Tudor 8 1/2" nappy, H, (2) ea.	\$36.00
411	Tudor 7 1/4" nappy, H	\$26.00
411	Tudor 4 1/2" nappy, H, (6) ea.	\$15.00
411	Tudor 8 1/2" low ft. floral bowl, H	\$75.00
411	Tudor 6 1/2" tall stem comport, H	\$40.00
411	Tudor high ft. jelly, H, (2) ea.	\$25.00
411	Tudor mayonnaise with ladle, H	\$40.00
411	Tudor 3 pt. jug, H	\$75.00
411	Tudor 3 pt. tankard, H	\$100.00
413	Tudor 8 oz. goblet, (13) ea.	\$26.00
413	Tudor 10 1/2" ftd. soda, H, (7) ea.	\$21.00
413	Tudor low ftd. sherbet, H, (4) ea.	\$15.00
479	Petal sugar and cream, Moongleam	\$85.00
1202	Paneled Octagon floral bowl with base, Flamingo, H	\$90.00
1413	Cathedral vase, Arctic etch	\$175.00
1503	Crystalite coupe plate with Heisey label, H	\$40.00
1567	Plantation cake salver	\$200.00
1951	Cabochoon sugar with lid and cream, H	\$56.00
3408	Jamestown ice tea, Narcissus cut, (4) ea.	\$36.00
3408	Jamestown champagne, Narcissus cut, (4) ea.	\$31.00

**PAUL SIMONS**  
**130 Travellers Ln.**  
**Aiken, SC 29803**

**(803) 648-2524**  
**Shipping & Ins. Extra**  
**H=Marked**

**PUNCH CUPS**

305	Punty and Diamond Point, H, (3) ea.	\$18.00
315	Panel and Cane, H	\$18.00
325	Pillows, ruby flash, souv. Liberty, NY, some wear	\$48.00
335	Prince of Wales, H	\$18.00
339	Continental, H, (6) ea.	\$12.00
350	Pinwheel and Fan, H, (3) ea.	\$18.00
357	Prism Stripe, H, (2) ea.	\$24.00
407	Coarse Rib, H	\$9.00
433	Greek Key, Flamingo, H	\$45.00
1100	Plain cup, H, (7) ea.	\$7.00
1106	Plain cup, H, (8) ea.	\$7.00
1205	Fancy Loop, Emerald and gold, gold worn	\$48.00
1219	Handled cup, footed, H	\$48.00
1295	Beaded Swag, ruby flash, "Mother"	\$48.00
1401	Empress, H, (2) ea.	\$16.00
1401	Empress, Moongleam, H, (2) ea.	\$45.00
1425	Victorian, H, (12) ea.	\$8.00
1506	Whirlpool, H, (10) ea.	\$9.00
1567	Plantation, H, (2) ea.	\$22.00
1401	Empress sherbet, Flamingo	\$35.00
1401	Empress cream, dolphin footed, H	\$28.00
1401	Empress mayo, dolphin footed, H	\$38.00
1401	Empress sugar and cream, dolphin footed, H	\$58.00
1469	Ridgeleigh saucer champagnes, H, (10) ea.	\$24.00

**GLASS 'N' GLASS**  
**Virginia & Odell Johnson**  
**6909—10th Ave. West**  
**Bradenton, FL 34209**

**(941) 792-0604**  
**UPS & Ins. Extra**  
**H=Marked**

5082	Mid Century 5 oz. ftd. juice, H	\$15.00
5082	Mid Century ftd. ice tea, H, (7) ea.	\$16.00
5022	National 9 oz. old fashion, Moonglo cut, (5) ea.	\$18.00
500	Octagon frozen dessert, Moongleam, (4) ea.	\$16.00
479	Petal sugar, Moongleam, H	\$25.00
473	Narrow Flute with Rim 6" pickle, Flamingo, H	\$75.00
473	Narrow Flute with Rim salad nut, Moongleam	\$25.00
4054	Coronation 11 oz. old fashion, Moonglo cut, (4) ea.	\$20.00
4054	Coronation ½ gal. ice tankard	\$75.00
4054	Coronation quart ice tankard	\$45.00
4026	Optic Tooth ice tea, Moongleam	\$45.00
4024	Joyce bud vase, Flamingo	\$75.00
354	Colonial combination stack set, H	\$130.00
3390	Carcassone cig. holder, Cobalt bowl, Cry. stem, d/o	\$70.00
2516	Circle Pair 5 oz. soda, Sahara	\$20.00
1567	Plantation 1-lite candleblocks, pr.	\$190.00
1567	Plantation ¼ lb. oblong butter/cover, H	\$125.00
1519	Waverly covered butter, Sea Horse finial	\$75.00
1485	Saturn mustard, sterling silver on lid knob, H	\$50.00
1415	Twentieth Century 9 oz. ftd. tumbler, H, (2) ea.	\$15.00
1405	Ipswich candle vase with insert, (1) insert bruised, pr.	\$260.00
1255	Pineapple and Fan sugar, Emerald with gold trim	\$60.00
1205	Fancy Loop 2 oz. bar, Emerald with gold trim	\$125.00
1184	Yeoman 7" plate, Normandy etch, (5) ea.	\$7.50
1170	Pleat and Panel 5 oz. champagne, Flamingo, cutting, H	\$20.00

**GRANVILLE, OHIO's**  
**26th ANNUAL "LAND OF LEGEND" ANTIQUE SHOW**  
**(INSIDE & OUTSIDE)**

**GRANVILLE HIGH SCHOOL - NEW BURG ST. (Off RT. 661N. - N. PEARL ST.)**

Location: second building on right

**INSIDE**

TUESDAY	JUNE 16	4-8
WEDNESDAY	JUNE 17	9-4
THURSDAY	JUNE 18	10-8
FRIDAY	JUNE 19	9-2

**OUTSIDE**

WEDNESDAY	JUNE 17	DAWN-4 PM
THURSDAY	JUNE 18	DAWN-DUSK
FRIDAY	JUNE 19	DAWN-2PM

Featuring over 100 dealers with china, furniture, glassware, pottery, primitives, linens, books, crafts, jewelry, railroad items, (thousands of pieces of Heisey). Vogel's books on Heisey, and lots of misc. Merle Swank will be repairing glassware.

**FREE ADMISSION**

**FOOD**

**PLENTY OF PARKING**

No reservations needed for outside space. Trailers of Granville dealers may stay overnight - if they are self-contained.

**FOR INFORMATION:** Mrs. Betty Morrison

127 E. Elm St., Granville, OH 43023

PH: (740) 587-1062 (Betty)-(740) 927-6299 (Rosemary)-(740) 587-2483 (Nancy)

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**Tri-State Heisey Club  
Presents  
4th Annual  
Heisey Glass & Antique  
Show and Sale**

Python Hall  
Downtown Allen, Michigan  
May 23, 24, 25, 1998  
10:00 am to 5:00 pm

Heisey Museum Shop items and  
books will also be available for  
purchase!

Show Chairman, Jim Cheadle (419) 485-3766

**H&R DIAMOND H**  
Helen & Bob Rarey  
1450 White Ash Dr.  
Columbus, OH 43204

(614) 279-0390  
After 5:30 pm  
UPS & Ins. Extra  
H=Marked

1201	Fandango 3 oz. wine	\$85.00
2052	1½ oz. bar glass, Tally Ho etch	\$37.50
3311	Velvedere 2½ oz. sherry, Moonglo cut, (4) ea.	\$50.00
3311	Velvedere 2½ oz. sherry, Briar Cliff cut	\$55.00
3381	Creole 2½ oz. ftd. bar, Alexandrite bowl	\$225.00
3390	Carcassone 2 oz. ftd. bar, Alexandrite bowl	\$125.00
3390	Carcassone 12 oz. ftd. soda, Cobalt bowl, (6) ea.	\$75.00
3390	Carcassone 6 oz. champagne, Cobalt bowl, (3) ea.	\$60.00
3390	Carcassone 6 oz. sherbet, Cobalt bowl, (3) ea.	\$55.00
3397	Gascony 2½ oz. wine, Tangerine bowl	\$365.00
3404	Spanish 10 oz. goblet, Cobalt bowl, (3) ea.	\$135.00
3404	Spanish 5½ oz. champagne, Cobalt bowl	\$105.00
3404	Spanish 3½ oz. wine, Cobalt bowl, (4) ea.	\$145.00
3481	Glenford 1½ oz. ftd. bar, d/o, Flamingo, (2) ea.	\$25.00
4035	Bethel 32 oz. decanter, (6) #3311 Velvedere 2½ oz. sherry, all with Briar Cliff cut, set	\$475.00
4036½	Marshall 1 pt. decanter, Moonglo cut	\$85.00
5003	Crystalite 12 oz. soda, (4) ea.	\$40.00
5019	Waverly 10 oz. goblet, (6) ea.	\$17.50
5022	Graceful 1 oz. cordial, Orchid etch	\$135.00
5024	Oxford 1 oz. cordial, (4) ea.	\$22.50
5038	Rooster stem cocktail, Moonglo cut	\$45.00
5038	Rooster stem cocktail, etched "YOU"	\$45.00
5065	Colt stem cocktail	\$450.00
5072	Rose stem 1 oz. cordial, Rose etch, (2) ea.	\$145.00
6091	Cabochoon 1 oz. cordial, (2) ea.	\$17.50

**J&R COLLECTIBLES**  
PO Box 1030  
Newark, OH 43058-1030

(740) 344-9719  
UPS & Ins. Extra  
H = Marked

10	Muddler	\$50.00
473/475	Narrow Flute with Rim salted nut, dtd., Mnglm, (2) ea.	\$25.00
1210	8" 2-hdl. bon bon, Moongloam	\$55.00
1401	Empress 7" 3-compartment relish, Minuet etch	\$80.00
1401	Empress 8" sq. plate, Tangerine, H	\$135.00
1485	Saturn oil, Dawn with Crystal stopper	\$425.00
1567	Plantation 5" ftd. covered candy	\$185.00
3381	Creole 1 oz. cordial, Alexandrite	\$375.00
3381	Creole 7 oz. tall scr. champagne, Alexandrite, (3) ea.	\$115.00
5010	Symphone saucer champagne, Minuet etch, (6) ea.	\$20.00
	Bunny, head down, Imperial Caramel Slag, (2) ea.	\$65.00
	Clydesdale, Imperial Amber	\$350.00
	Clydesdale, Imperial Ultra Blue or Verde Green, ea.	\$95.00

**FOREVER HEISEY**  
Norm & Jan Thran  
1663 Londondale Pkwy.  
Newark, OH 43055

(740) 344-5955  
UPS & Ins. Extra  
H = Marked

5	Patrician 12" cndlabra w/#5 bobèche, #5 candelholder	\$125.00
341	Puritan (early) water goblet, H, (5) ea.	\$22.00
341	Puritan oyster cocktail, H, (2) for	\$15.00
341	Puritan 2½ oz. cocktail, flared, H, (3) for	\$40.00
1445	Grape Cluster 2-light candlestick, H	\$95.00
1503	Crystalite 6" covered candy, three footed, H	\$60.00
1503	Crystalite ind. cream, sugar and tray, H, (3 pc. set)	\$60.00
3324	Delaware goblet, Hawthorne, checker optic	\$60.00
3397	Gascony goblet, Tangerine bowl, Crystal foot	\$295.00
5048	Rooster Head cocktail, Amber	\$650.00
5065	Pony (Colt) stem cocktail	\$495.00

*Open House & large sale 4/2-4/5/98 Over 2,300 pieces Our 19th year*

**LARGE HEISEY SALE  
AND  
OPEN HOUSE**



**Forever Heisey/Norm and Jan Thran**  
1663 Londondale Parkway  
Newark, Ohio 43055 (740) 344-5955

Londondale runs off Country Club Dr. One minute from Rt. 16.

**Thursday April 2, 1998....9:00 am -- 9:00 pm**

**Friday April 3, 1998....9:00 am -- 9:00 pm**

**Saturday April 4, 1998....9:00 am -- 9:00 pm**

**Sunday April 5, 1998....9:00 am -- 4:00 pm**

**Over 2,300 pieces of Heisey for Sale!**  
A Rainbow of Colors - Heisey from all periods -  
Patterns from A-Z - One of a kind pieces -  
Grace your table with candelabras,  
vases and baskets!  
Heisey and Heisey by Imperial Animals!

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537 69th St.  
Holmes Beach, FL 34217

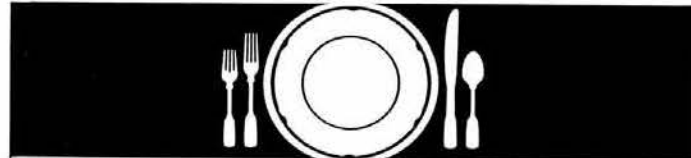
(941) 778-2167  
UPS Extra  
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22	Windsor 10" candlesticks, H, pr.	\$215.00
4206	Optic Tooth 10" vase, Hawthorne	\$335.00
1469	Ridgeleigh 6" candle vase, Zircon	\$190.00
1469	Ridgeleigh mustard jar and lid, H	\$45.00
1401	Empress salt and pepper, Alexandrite	\$635.00
8010	Ribbon Candy 2 qt. jug, H	\$635.00
1488	Kohinoor ashtray, Zircon, H	\$70.00
1469	Ridgeleigh 3 pic. cocktail shaker	\$325.00
48	Koors salt and pepper, Moongleam foot	\$60.00
1401	Empress cruet and stopper, all Sahara	\$135.00
1170	Pleat and Panel 3 oz. cruet and stopper, Moongleam	\$100.00
1170	Pleat and Panel 3 oz. cruet and stopper, Flamingo	\$90.00

**ERMA HULSLANDER**  
1427 Ridgeview St.  
Mesquite, TX 75149

(972) 289-6159  
UPS Extra  
heisey@flash.net

2	Old Williamsburg 7" 1-lite candlestick, pr.	\$90.00
3368	Albemarle 8 oz. goblet, d/o, Alexandrite	\$290.00
3368	Albemarle 8 oz. goblet, d/o, Marigold	\$140.00
3350	Wabash 10 oz. goblet, Fonteau etch	\$15.00
5082	Mid Century 4 oz. wine	\$15.00
5024	Oxford goblet, Maryland cut, H, (9) ea.	\$20.00
5024	Oxford soda, Maryland cut, H, (5) ea.	\$20.00
5024	Oxford saucer champagne, Maryland cut, H, (4) ea.	\$15.00
1506	Whirlpool 4 oz. cruet, H	\$35.00
1503	Crystalite 4 oz. cruet	\$30.00
1540½	Lariat 3-lite candleblock (725 prs. made 1942-43), (1)	\$550.00



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1519	Waverly crimped 12" bowl	\$40.00
1519	Waverly 13½" ftd. salver	\$105.00
1519	Waverly Sea Horse ftd. 11" bowl, Orchid etch	\$175.00
1447	Rococo 12" tray/plate	\$95.00
353	Old Williamsburg ice cream or candy tray 12x8"	\$125.00
1183	Revere 14" serving plate/tray	\$90.00
1540	Lariat 14" sandwich plate or tray	\$40.00
1540	Lariat upturned lariats gardenia bowl, Moonglo cut	\$95.00
1170	Pleat and Panel 14" serving tray	\$75.00
7022	Athena bowl 14" serving tray/plate	\$50.00
7022	Athena 12" bowl	\$45.00
1467	Ridgeleigh serving tray/plate, turned up edge	\$75.00
1467	Ridgeleigh 11½" plate or tray	\$45.00
1467	Ridgeleigh 11½" shallow bowl	\$50.00
1467	Ridgeleigh 10½" 3-part relish	\$60.00
1503	Crystalite 14" serving tray or plate	\$55.00
341	Puritan 9½x13" oval 5-part relish	\$95.00
341	Puritan 10½" round 4-part divided tray	\$65.00
341	Puritan 10½x13" ice cream tray	\$125.00
1485	Saturn Hostess 12" bowl and center mayo	\$85.00
2401	Old fashion, Fox Chase etching, (3)	\$40.00
5024	4½" oz. clarets, Fox Chase etching, (4)	\$45.00
4163	Whaley mug, Fox Chase Hunt Scene etching, (2)	\$165.00
4163	Whaley mug, Fisherman etching, (3)	\$175.00

**IMPORTANT**  
**ALL HEISEY AUCTION**  
**WED JUNE 17, 1998**  
**8 A.M.**



Apple Tree Auction Center  
 1616 W Church St.  
 Newark, Ohio 43055

Our annual June auction promises to be exciting. We already have many fine consignments. We will either have a preview on Tuesday evening or an additional short session of the auction. When making your convention plans don't miss this auction.

Consignments accepted through April 30. Catalogs will be out about May 15.

For consigning or more information call 740-344-4282.

**TALLEY-HO ANTIQUES**  
 Phyllis & Brad Nutting  
 2 Valley Forge Dr.  
 Shrewsbury, MA 01545

(508) 842-6299  
 UPS & Ins. Extra  
 H=Marked

99	Goose stem cocktail	\$120.00
116	Little Squatter candlesticks, Flamingo, pr.	\$45.00
150	Oak Leaf candlestick, Flamingo, tiny fl.	\$29.00
433	Banded Flute cruet	\$29.00
433	Greek Key 8" nappy, H	\$95.00
433	Greek Key oval cream, H	\$39.00
1186	Yeoman 6" low ft. compote, Moongleam stem and ft.	\$39.00
1252	Twist 12" round floral bowl, Moongleam, unk. cutting	\$79.00
1404	Old Sandwich cocktails, (6) ea.	\$12.00
1401	Empress ind. sugar, Sahara	\$29.00
1425	Victorian cream, H	\$35.00
1469	Ridgeleigh 12" fruit bowl, H	\$49.00
1472	Parallel Quarter console bowl	\$45.00
1519	Waverly 2-lite candelabrum, Orchid etch	\$45.00
1540	Lariat 4-part divided bowl	\$39.00
1567	Plantation candleblock	\$115.00
3380	Old Dominion sherbet, Sahara, (2) ea.	\$20.00
3394	Saxony 8 oz. soda, Sahara, (2) ea.	\$39.00
3397	Gascony 10 oz. tumbler, Inca etch	\$89.00
4044	New Era candelabra, no bobeches, pr.	\$60.00
4225	Cobel 3 pt. cocktail shaker, Moonglo cut	\$159.00

**WANTED: Stanhope with red knobs, also ashtray, cig. box bottom, nut, salt/pepper, 15" plate, torte, candelabrum w/bobeche, #4038 Zircon wines**

**SUM OF LIFE**  
 Elaine & Frank Husted  
 147 Barton Dr.  
 Spring City, PA 19475-3415

(610) 469-1243  
 (610) 469-1298 (fax)  
 H=Marked

4002	Aqua Caliente, Fox Chase etch, (3) ea.	\$65.00
4002	Aqua Caliente, Hunter etch, (2) ea.	\$65.00
4002	Aqua Caliente, Tally Ho etch, (2) ea.	\$65.00
150	Banded Flute champagne, H	\$30.00
3416	Barbara Fritchie cordial, plain, (2) ea.	\$60.00
2351	10 oz. Tumbler, Tally Ho etch, (2) ea.	\$60.00
3369	8 oz. Tumbler, Tally Ho etch, (2) ea.	\$50.00
4027	Decanter and (6) shots, all Tally Ho etch, set	\$365.00
4036	1 Pint decanter	\$75.00
4225	Decanter, Rooster Hd. str., (8) glasses, Rattan dec., set	\$400.00
4225	Decanter with Moonglo cutting	\$85.00
4225	Decanter and (8) #4002 glasses, all Sportsman etch, set	\$700.00
1951	Cabochoon cocktail	\$20.00
1951	Cabochoon wine, unknown cutting	\$55.00
3390	Carcassone goblets, short stem, Sahara, (6) ea.	\$36.00
363	Colonial wine, H	\$22.00
373	Colonial claret, H	\$28.00
300	Peerless claret, (5) ea.	\$26.00
373	Colonial cordial, (2)	\$26.00
835	Continental cordial with Heisey sticker	\$135.00
1201	Fandango wine	\$75.00
341	Puritan claret, H, (12) ea.	\$30.00
341	Puritan wine, H, (4)	\$20.00

**Note:** Phone inquiries to our ads will be answered via fax or mail. Please leave fax number and/or name and address.

ALAN BATES  
8986 Jade Lake Rd. E.  
Pinson, AL 35126

(205) 680-4312  
UPS & Ins. Extra  
H=Marked

12	Salt and pepper with metal top, H	\$25.00
25	Federal 9" candlestick, pr.	\$150.00
411	Tudor 1 qt. jug with lid, H	\$175.00
433	Greek Key 5" round hdl. jelly, H	\$50.00
1469	Ridgeleigh 3½" round coaster, Sahara, (8)	\$25.00
1433	Thumbprint bowl, Cobalt, H	\$250.00
1519	Waverly ftd. mayo & underplate, Rose etch, H	\$75.00
1425	3 oz. cocktail, H, (4) ea.	\$10.00
1541	Athena 10" ftd. urn covered candy, cutting	\$250.00
5002	Graceful 1 oz. cordial, Orchid etch, H, (8) ea.	\$115.00
3484	Donna 12 oz. soda, Orchid etch, (2) ea.	\$50.00
5003	8 oz. tumbler, H, (2) ea.	\$30.00

**"T" & "P" COLLECTIBLES**

Tom & Pat Gibbons  
1089 Wood St.  
Swansea, MA 02777

(508) 674-7361  
Packing & UPS Extra  
H=Marked

**SEND SASE FOR LATEST LIST**

343	Sunburst ftd. egg cup, H	\$25.00
351	Priscilla 4 oz. saucer champagne, H, (11)	\$70.00
353	Medium Flat Panel 10" cheese and cracker, H	\$55.00
373	Old Williamsburg 9 oz. goblet, H, (8)	\$160.00
1503	Crystalite Swan master nut	\$25.00
1504	Regency 8" 2-lite candlestick, pr.	\$75.00
1567	Plantation 13" ftd. cake salver	\$305.00
3368	Albemarle 6" compote, d/o, Sahara	\$105.00
5040	Lariat 3½ oz. pressed wine, Moonglo etch, (3)	\$45.00

*Wanted: Pretzel jar or cover*

**HEISEY COLLECTORS OF AMERICA, INC.**

**27th Annual National Convention**

**"FABULOUS FORTIES"**

*Featuring the 28th Annual*

**PREMIERE GLASS SHOW**

*50 prominent dealers from across the U.S.*

**June 17-20, 1998**

*—Special Preview—*

Wednesday, June 17  
5-8 p.m.

*—\$20 admission—*



Friday, June 19  
Noon - 5 p.m.

*—\$4 admission—*



Thursday, June 18  
Noon - 5 p.m.

*—\$4 admission—*



Saturday, June 20  
Noon - 5 p.m.

*—Free admission—*

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*Proceeds benefit the National Heisey Glass Museum*



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Show & Sale**

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*We do not* oil, wax or cover up the sickness in any way! We actually *remove* it.

*No items are too sick to clean!* If we cannot clean an item to meet your satisfaction, the cleaning is **FREE!**

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Cologne	\$20.00	Salt Shaker (pair)	\$35.00
Decanter	\$30.00	Water Bottle	\$30.00
Vases (under 12")	\$25.00	Lavender Jar	\$20-\$30.00

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<p><b>D &amp; B ANTIQUES—ATLANTA</b> Bob Bartholomew Members Dixieland Heisey Club PO Box 33283, Decatur, GA 30033 Shows (404) 634-2799 Mail Order</p>	<p><b>H &amp; R DIAMOND H</b> Helen &amp; Bob Rarey 1450 White Ash Dr. Columbus, OH 43204 (614) 279-0390 after 5:30</p>	<p><b>JEAN &amp; DON PARRETT</b> Beautiful Heisey Layaways Accepted 4995 Maple Dale Rd. Jackson, Michigan 49201 (517) 784-7319—Recorder</p>
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Help us to reach our new goal of \$2,000,000 by the year 2002. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$22.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

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#### Museum Volunteers for February & March

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Dick Marsh  
Bob & Phyllis McClain  
Dick & Marilyn Norris  
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<b>Individual Contributing</b> , <i>one person in household</i>	<b>\$30</b>
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Contact HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. Your support will make the museum self-sustaining in the years to come. Thank you all! ♦



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