

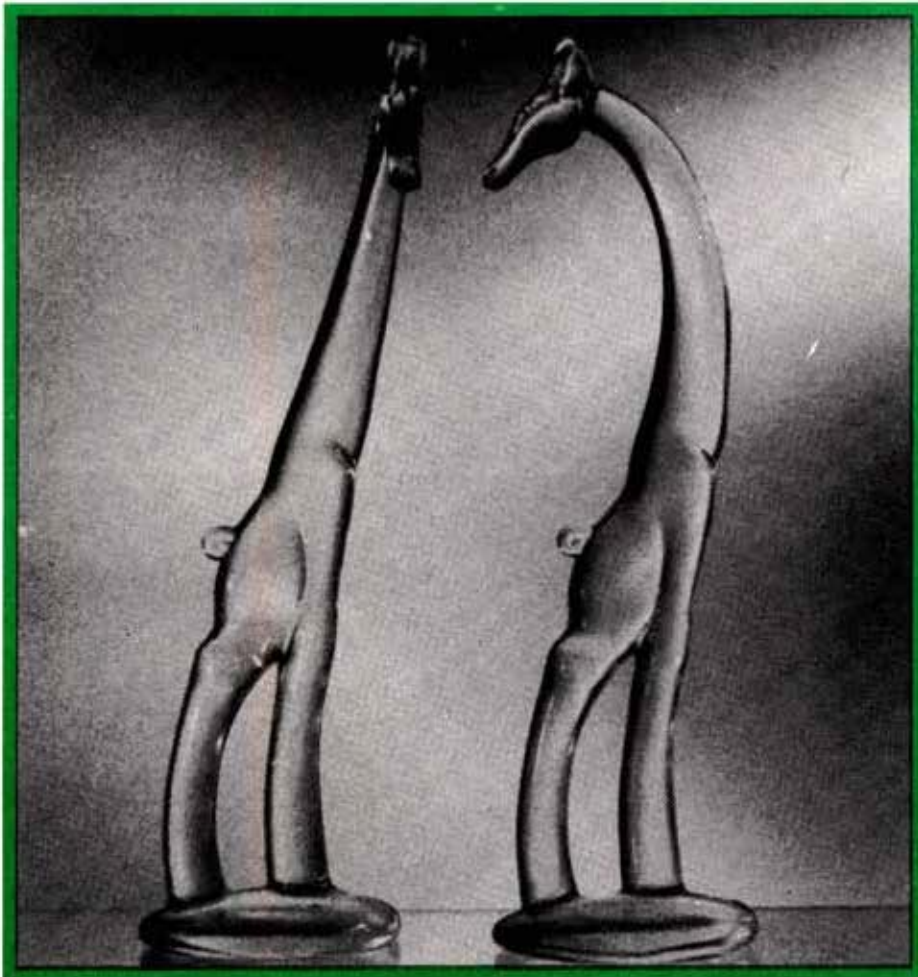
HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

Volume XXVI No. 3

March 1997

ISSN 0731-8014



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HEISEY NEWS

Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055
Phone (614) 345-2932 Fax (614) 345-9638
E-mail: heisey@infinet.com
WEB SITE: www.ahheisey.com
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ISSN 0731-8014

Editor

Molly Kaspar

Administrator

Mary Ourant

HCA President

Tom Bischoff, (419) 533-7431

HCA Vice President

Bob Rarey, (614) 279-0390

HCA Secretary

Ginny Marsh, (614) 366-5608

HCA Treasurer

Charlie Wade, (614) 366-6636

HEISEY NEWS is published and printed monthly (twice in March), by Heisey Collectors of America, Inc. Periodicals postage paid at Newark. Subscription is limited to HCA members. First class mailing is available for an extra \$13.00, due with payment of membership. If you are having difficulty receiving your newsletter, please contact the HCA Administrative office Monday through Friday 8:00 a.m. to 5:00 p.m.

The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: V, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XX, XXI, XXIII, for \$9.00 each volume (12 issues, plus auction list if available).

Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include MasterCard or Visa information. Ads are to be typed or printed on white paper with dark ink. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. See Advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non profit corporation (tax exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Please enclose a photograph with your drawings or descriptions. Other arrangements should be made in advance with the museum staff.

Membership

To join Heisey Collectors of America or to renew your membership, contact HCA Administrative office Monday through Friday 8:00 a.m. to 5:00 p.m. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call Brad, shipping clerk, to confirm it was sent. He will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you have something you would like to share with the museum or have questions regarding items on loan, please contact the curatorial staff. HCA reserves the right to accept or refuse items based on current holdings.

Calendar

NCHC All-Heisey Glass Show,	March 15-16
Silver Spring, Maryland	
Spring Quarterly Meeting	April 18
1997 HCA Benefit Auction	April 18-19
1997 HCA Convention	June 18-21
Fall Quarterly Meeting & Dinner	September 12-13

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THE PRESIDENT'S DISCOURSE

TOM BISCHOFF

I trust you had a happy Valentine's Day receiving from someone a lasting gift; such as a piece of Heisey maybe? Congratulations to all who have recently been age reclassified. Happy Birthday.

While at the museum recently Molly Kaspar gave me a tour of the HCA web site on the internet. It is very informative for people who look for such things and know where to find them. It includes upcoming major events like the Silver Spring Glass (all Heisey) Show in March, the April Auction and the Convention. Turning the pages of the *News* you will find more information on all of these events. The Auction for example has over 1250 lots and promises to be a fun and worthwhile event for HCA. Amy Jo also has an article about the After Auction Action! I know some of you read this column last so some of the foregoing is old stuff already!

Timely registration for events such as the Quarterly Dinners is always helpful and appreciated by the staff. I realized recently many of my friendships developed over the last 25 years are a direct result of my involvement with HCA and therefore I have another reason for you to be active and to encourage others to join.

The board and appropriate committees will be looking seriously at reducing the number of board members and meetings over the course of the next several years. We know of the difficulties of time and expense to serve and we would like to encourage a broader base of participation in the management of HCA. See you in April if not before! ♦

NORTHWEST HEISEY COLLECTORS CLUB RAFFLE



The Northwest Heisey Collectors Club is again hosting a raffle during convention. In exchange for your generous donation of Heisey glassware to the Museum Shop (valued under \$50 a piece), you will be issued **FREE** raffle tickets. This automatically enters you in a drawing to win a **Yellow Mist Tropical Fish**. Watch for more details next month!

Please remember, all proceeds benefit the National Heisey Glass Museum.

Also, the Northwest Heisey Collectors Club, in conjunction with the Oregon Trail Heisey Club, is hosting the fall quarterly board meeting in Seattle (Iffaquah), WA. Mark your calendar for the second weekend of September, the 12th and 13th. ♦

Attention Board Members:

*The next quarterly board meeting is scheduled for **Friday April 18 at 9:00**, at the National Heisey Glass Museum Multi-Purpose Room.*

The Convention Hospitality Lounge needs your delicious donations again this year. Everything is appreciated—please consider bringing a donation of goodies with you to convention!

Attention Convention Goers...FYI:

The Newark Inn/Best Western, formerly in downtown Newark, is no longer. The hotel was bought by a local businessman who, as of January 31, has closed the hotel for massive renovations. If you had a reservation for convention, please make other arrangements.

MUSEUM HAPPENINGS

MOLLY KASPAR

 E-mail HCA:
heisey@infinet.com

 **NEW!!**
WEB SITE
www.ahheisey.com

The *News* is so full this month that I couldn't even leave myself any space! It's almost benefit auction time, so take a look at our articles and start getting ready. There's also a brief '97 Convention schedule, so please don't miss that.

The winter thaw must be upon us because visitation numbers are rising once again at the National Heisey Glass Museum. We're preparing to welcome everyone in April and then again in June. The staff has the important task of the semi-annual glass cleaning to look forward after the auction. The collection will be sparkling clean for your visit in June.

Once quick final note: the paperweight glassmaking class at the HCA studio is now held once a month. Classes are scheduled for Saturday March 1 from 12 noon to 4:00 and Sunday April 20 from 10:00 am to 2:00 pm. The class will always be on a weekend and the cost is \$40.00 per person. There are still just a few spots open, so if you are interested please contact me. Future dates will appear next month in the *Heisey News*. ♦

ALL HEISEY BENEFIT AUCTION

BOB RAREY

This update will reach you in the March issue of the *Heisey News* and soon thereafter you will receive the complete Benefit Auction list. This year more than 1250 lots are being offered for your inspection and bidding. While this is the largest offering for this event, the overall quality is very good with a good mix of patterns, production colors and animals.

In addition to items previously mentioned, the following items are some of the offerings to be presented for your inspection and bidding: two sets of elephants (more than 35 animals total), Warwick 9" vase in Moongleam, an old fashion with Golfer etch; a complete Heisey mailbox with Windsor cut; Waverly epergnette with Rose etch; Universal shrimp servers with orchid etch; #4085 cordial with Zircon bowl; an Old Sandwich mug/pitcher in Flamingo; a Greek Key punch set and wine and several favor vases. Probably the largest selection of Alexandrite this auction has offered in Empress, Twist, Creole and Carcassone, including a 1 oz. cordial, two dolphin footed nut cups and a footed bar glass.

Absentee bidders: two suggestions to consider when sending in your bids. 1: Enclose a signed blank check with your bid sheet and designate on your check in the memo blank an amount not to exceed the total amount of your bids plus shipping. Mary Ourant, the HCA Administrator, will fill in the exact amount of your purchase, eliminating the need to figure a refund. Several bidders did this last year and it was greatly appreciated. 2: Enclose a self-addressed stamped envelope for return of your check if you are not the successful bidder and that you may get a copy of purchases and the amount spent. This eliminates the need to phone in for the results. The complete sale results will be listed in a future edition of the *Heisey News*. Please remember that all the absentee bid glass can't be shipped the next day or the next week. Thank you for your support.

The Auction Committee hopes to see or hear from all of you. Remember the date—April 18 and 19, 1997. Happy Hunting! ♦

HEISEY AND THE MARTINI

CARL SPARACIO

A Martini is a cocktail often associated with the 1920s, the Jazz Age, or with Art Deco sophistication but records show this wonderful drink was likely born as far back as the 1850s. Its long history prompts one to wonder why Heisey didn't do better by it. An expert in the field (me) would say that most Heisey stems flunk Martini. More about this later.



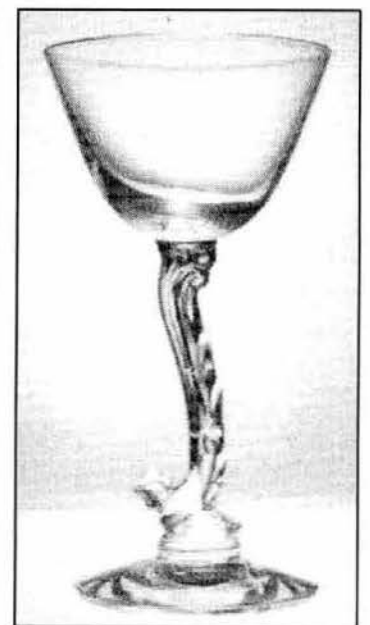
The accompanying photo is of the movie star, David Niven, enjoying his Martini in the lovely no. 5038 Rooster Stem cocktail glass (circa 1951). Younger HCA members may not be familiar with David Niven. There is not a modern day actor comparable to Mr. Niven. There used to be others in the movies—others who, like him, oozed sophistication. Cary Grant and Ronald Coleman come to mind. I can't think of an actor today with the same aura of class that these men

No. 5038
Rooster Stem

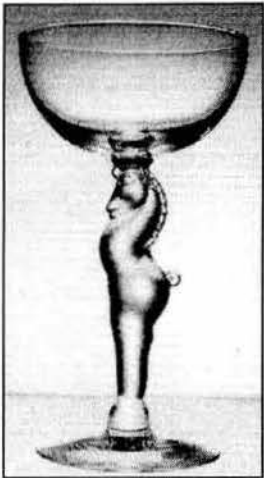
exuded (there were women with similar aristocratic airs but I don't have a picture of Claudette Colbert sipping a Martini). Today Tom Hanks may be as close as we get to these old timers but I don't see David Niven playing *Forrest Gump* though Hanks might easily play a Niven type role.

The *New York Times* recently quoted a liquor importer who made note of the renaissance of the Martini: "They're drinking Martinis and smoking cigars even though the two don't go together," she said, adding, "the Martini is definitely a cigarette drink and you look so much more glamorous holding a Martini glass than a glass of white wine." I agree and I submit that Mr. Niven gives credence to that statement.

Perhaps in Heisey's time a 3 or 3½ ounce Martini glass was standard but, today, 4 ounces is the absolute minimum and a 5 ounce glass is preferable. In the same Martini article in the *New York Times* it was noted that glass companies are now making 10 and 12 ounce Martini glasses to meet demand. As wonderful as that may sound to a Martini aficionado, I hasten to add that these larger sizes are seldom used for Martinis but rather for other foods—primarily appetizers and desserts. The long stem and straight sided inverted cone bowl of the classic Martini glass adds elegance to any presentation.



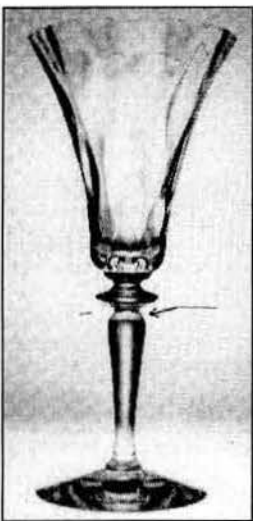
No. 5065 Colt Stem



You'd have to go back to the turn of the century to find a Heisey stem that comes close to the classic Martini glass shape. No. 900 Taft and no. 904 Cord are close but they and others from that period are listed as unseen in *Heisey Stemware* by Bradley, Ryan and Ryan. Heisey's animal stems, however, are nearer the ideal than cocktails in most of Heisey's full pattern lines. You've seen David Niven with the no. 5038 Rooster Stem (sometimes called Chanticleer) but the no. 5063 Bantam Rooster, the no. 5065 Colt stem and no. 5066 Horsehead would serve just as well. Though not an animal stem, no. 5086 Plantation Ivy works too. The problem with all the stems just mentioned is their skimpy 3½ ounce bowl sizes.

Other Heisey stemware, with bowls more lily like than cone shaped, would be serviceable too if it weren't for their stunted capacity. Check out no. 3386 Albemarle, no. 3414 Marriette, no. 3416 Barbara Fritchie, no. 3424 Admiralty and no. 4069 Reis-Ridgeleigh. The no. 3362 Charter Oak, though hardly straight sided, is a very acceptable variation and a favorite of mine, the no. 3366 Trojan 5 oz. champagne, makes a wonderful substitute for Trojan's 3 oz. cocktail glass. In other instances, too, a Heisey champagne can be an excellent replacement for Heisey's inadequate mini-sized cocktails when seeking a proper Martini glass.

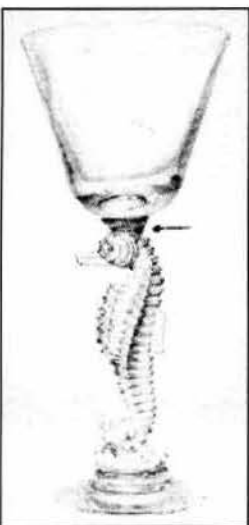
No. 3366 Trojan



Heisey did not let us down completely. There are a few 4 ounce glasses that serve the Martini drinker well—no. 5058 Goose stem, no. 5067 Plantation, no. 5074 Seahorse and the no. 5079 Pan American. Though the shape is all wrong, the catalog listing for no. 5071 Fort Hayes indicates a Martini and a *double* Martini (Hallelujah!) in lieu of Heisey's generic "cocktail" designation. Other patterns list "cocktail" as part of the line but Fort Hayes offers a "Martini." I haven't noted the "Martini" listing in any other pattern as yet. This indicates that a Martini drinker joined the Heisey staff in 1949 but soon was dismissed for imbibing on the job. The clue is that the company once again called cocktail glasses "cocktails" soon afterward (this fact was arrived at through "creative deduction," a favorite research tool).

Heisey made cocktail glasses in pressed lines as well. This may be OK for most cocktails but a Martini requires a fine blown bowl. You might as well use a jelly jar if you accept a thick cocktail glass with its heavy lip.

No. 5074 Seahorse



For those who would like to be embraced by the Martini experience there are very few rules to follow. Remember first that vodka does not make a Martini, you must use gin. Proportions depend on taste—anywhere from 5 to 1 to 12 to 1 of gin to dry vermouth (you might even enjoy my own formula for the driest possible Martini—Tanqueray gin without vermouth). No matter the recipe, glasses must be well chilled and the ingredients must also be rendered cold by stirring tenderly in ice so as not to bruise the gin (only James Bond, whom I'm convinced has only one oar in the water, demands his Martinis shaken). I prefer an unstuffed pitted olive (frozen) as garnish. Anything else is an intrusion.

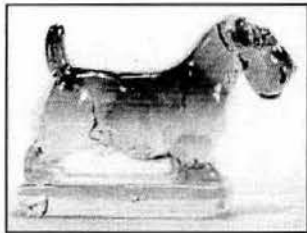
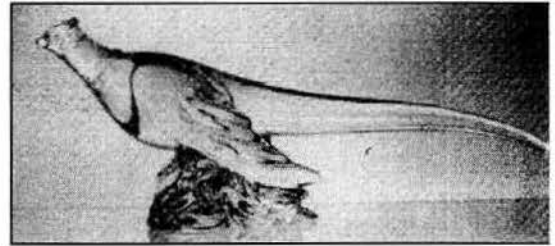
It's fortunate that I can enjoy Martinis without ill effects. The reason is that I've been blessed with a body that does not tolerate alcohol well. One Martini is fine and, once in a while, I can stretch it to two but more than that and I fall asleep with my head in the salad or become so relaxed as to be useless.

Do I recommend you drink Martinis? Of course, but only if you can handle them as well as I do. ♦

COUNTDOWN TO APRIL AFTER AUCTION ACTION

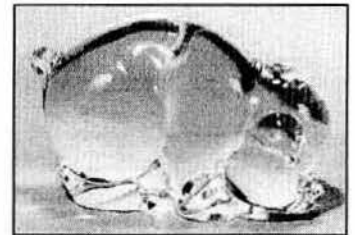
AMY JO JONES

As Bob Rarey has reported, the glass catalogued for the All Heisey Benefit Auction is outstanding and constitutes one of the largest all Heisey benefit auctions in HCA history. More than 1250 lots will be sold. Don't miss this opportunity to add that long sought piece for your Heisey collection. If your collection includes animals in molds other than Heisey, such as Imperial, Fenton, and Dalzell Viking, for the second time HCA will auction feasibility and sample items during the After Auction



Action. The items include a Cobalt Bull (Dalzell Viking), Lavender Ice Pouter Pigeon (Dalzell Viking), Cranberry Mist Show Horse (Dalzell Viking), Rosalene Ringneck Pheasant (Fenton), Ruby Scottie (Dalzell Viking), Amber Tiger Paperweight (Imperial), Lime Green wings down Mallard (Dalzell Viking), Yellow Sow (Dalzell Viking), and a Cranberry Mist Clydesdale (Dalzell Viking). No absentee bids will be accepted on these items.

The highlight of the auction will be a Yellow Mist Tropical Fish made by Dalzell Viking. Only a minimum number will be produced, no more than 12. Absentee bids will be accepted and competitively bid. HCA must receive the bids by Wednesday, April 15. Cash, check, money order or VISA/MasterCard accepted. A 5% buyers premium will be added. However, buyers premium will be deleted for cash, money order or approved check. Mail bids to HCA Tropical Fish Auction, 169 West Church Street, Newark, Ohio 43055. ♦



SPECIAL LIMITED EDITION LAVENDER ICE GIRAFFE

Once again Heisey Collectors of America, Inc. offers its members an outstanding piece for your collection of Lavender Ice animals. Dalzell Viking is producing A.H. Heisey and Company's Giraffe in Lavender Ice. **This is a limited edition, numbered series, available to members only.** The Lavender Ice Giraffe must be purchased during the **sale dates, March 21 through April 19, 1997.** The cost is \$65.00 each plus \$5.00 for shipping and applicable sales tax (Ohio residents only) per Giraffe. ♦



Mail to: Giraffe, 169 W. Church St., Newark, OH 43055. Call (614) 345-2932.

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____ OH Tax ID#: _____

Payment: Check or MasterCard/VISA: _____ exp.: _____

Quantity:	_____ x \$65.00	= _____
Tax (OH only)	_____ x \$3.90	= _____
Shipping (EACH)	_____ x \$5.00	= _____
TOTAL	_____	= _____

Please Circle
SHIP
PICKUP

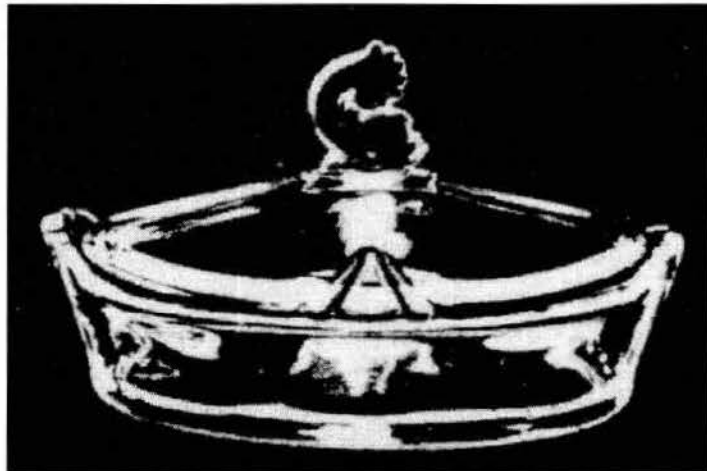


FROM THE ARCHIVES—WHAT EVER HAPPENED TO MRS. SCHMIDT?

DON VALDES

Just when I was wondering what I could come up with for the latest newsletter a new bonanza got dumped on my desk. Molly and Mary have been cleaning out offices! Among the goodies was a folder, no label, just a few letters. I have no idea as to why these particular letters had been pulled from the files. If they have been used in a previous newsletter, please excuse me. If I have used them in a previous newsletter you know what you can blame it on.

For those of you who have followed this writer's career at HCA you might be aware that very early on I was involved in cataloging T.C. Heisey's correspondence. The experience was a fascinating one in that I gradually, almost with each letter I read, changed my attitude from one of annoyance to one of fascination. I do wish I had been able to meet the man, armed, of course, with what I feel about him now. This latest batch of letters, only three of his and three from a Mrs. Schmidt, verify the warm feeling I have developed toward him.



The correspondence opened with an inquiry from Mrs. Schmidt of Long Beach, California dated July 18, 1955. Mrs. Schmidt, apparently an avid collector of glass, is curious about a piece she purchased, an oval-shaped bowl with a small dolphin handle on the lid and of a "lovely color." She goes on to say,

In searching through my books I could not fine out the name of the pattern of this glass. When I purchased it, I was informed that it was the "Sahara" pattern, the color, "Topaz". Personally, going by that information, I nearly went crazy trying to figure out how on earth a Dolphin had anything to do with Sahara! To my mind, Sahara meant the desert, and the Dolphin knob the sea.

Later in the letter she points out that, in checking through Minnie Watson Kamm's book, she discovered that "Sahara," is a color but would still like to know the name of the pattern.

The remainder of the letter is loaded with questions about the pattern, about how to procure old catalogues, whether or not Heisey still produces colored glass, even where one might obtain Jenny Lind Compote reproductions.

On July 20, Just two days after Mrs. Schmidt's letter was written, T.C. writes his reply. (At this point I will avoid getting into the issue of how on earth a letter written in California on July 20 was received and a response written on July 22. But there it is! So much for the good old days.) He points out that this is (as, no doubt, you good readers already are aware) the Queen Anne pattern, the colors in which this pattern was made, that he was the designer (1928-29) and other bits of information in addition to answering her questions regarding catalogues, etc. He also pointed out that, "There were no wine glasses made with the Dolphin stem. However, we do make a Manhattan cocktail with a Sea Horse stem which we will send to you with our compliments." She also states that the Jenny Lind Compote was made by Challiner, Taylor & Company of Tarentum, Pa. At this time T.C. was 73 years old (a young wipper-snapper by my standards) and, I assume, retired, although he signed his letter, "President."

No sooner had T.C.'s letter arrived than Mrs. Schmidt was writing back. (Again, two days later.) It is a chatty letter, one and a quarter pages this time, with the emphasis upon the forthcoming gift. "...your statement that you were sending me a Manhattan



glass with a Sea Horse stem left me positively flabbergasted with delight! Gee whiz! Thanks a lot!"

Either the mail was a bit slower or T.C. took a bit longer in replying this time, seven days instead of two. Perhaps the weekend had intervened. He thanks her for the information regarding the Jenny Lind compote, points out that his father knew the Challiner people well, and then goes on about The Three Fates made by "the old George Duncan and Sons." He concludes with informing her of the opening of the old glass factory in Jamestown. (Heisey and other glass manufacturers, together with the National Park Service, are responsible for that exhibit in Jamestown. Well worth a visit for you glass lovers.)

Four days later Mrs. Schmidt makes her reply. This time it is a two and a half pager. In addition to innumerable book references she

tells about a New Jersey firm "which sells 'Authentic Antique Repros'. Three Face Goblets, Crystal/Frosted. Sherbets, 4" and 6" round covered Compotes..." She concludes with relating "...how my beloved family reacts to my collection."

I sense T.C. is now about ready to cool it. He doesn't write his kind, but brief reply until August 24, three weeks later! ♦

THE AUCTION

BOB MCELHENY

If you have never been to one of the yearly HCA All Heisey Benefit Auctions in Newark, Ohio, get there this year at all costs. The inside of Sam Schnaidt's Apple Tree Auction Center will be full of the largest selection of Heisey glassware you will see anywhere. There will be unique pieces seen only at this auction as well as more stemware than at Macy's, Hudson's or Sears. No matter what Heisey you collect, there will be something you would love to have.

You will be given plenty of time to inspect what you want to buy and what you would like to look at. All the experts will be there too, inspecting, deciding and estimating. Then Sam starts the show with instructions that make it easy for anyone to buy that special piece. Prices vary from five dollars to over a thousand dollars per lot. With over a thousand lots, everyone is able to buy something.

When the day is done, everyone packs up the day's purchases and heads for dinner at one of Newark's many restaurants. While we eat, make merry and sleep, the Heisey fairies reload the auction house for another fabulous day. Again you will be given plenty of time to examine the table after table of Heisey that is to be sold at auction. You can buy any piece, all it takes is money.

The glory of an auction is there is no fighting about who saw it first or if it is priced fairly, because the bidders set the price and the person who pays the most gets the piece. The glory of an HCA all Heisey auction is that HCA has checked every piece to make sure it is Heisey. Every piece is cataloged so that absentee bidders can (and do) bid with the knowledge that they are bidding on the piece they think they are bidding on. Also at HCA auctions the absentee bidder is treated fairly. Absentee bidders do miss the fun and excitement of the continuous action. They also miss the friendships that build between collectors attending the auctions.

Look for me on the center aisle near the front. See you at the auction! ♦



HCA ALL HEISEY BENEFIT AUCTION

APRIL 18 & 19, 1997

Friday, April 18

Doors open 2:00 p.m.

Auction begins 4:00 p.m.

Saturday, April 19

Doors open 8:00 a.m.

Auction begins 9:30 p.m.

Terms: Cash, Check, Money Order and Visa or MasterCard accepted

**After Auction Action Party begins immediately after
the last item is auctioned Saturday afternoon**

APPLE TREE AUCTION CENTER
1616 W. CHURCH ST.
NEWARK, OHIO

HEISEY IN THE TRADE JOURNALS—NO. 300 PEERLESS PART I

TOM FELT

Reprint from Heisey News Vol. XVIII No. 1, January 1989, pages 6-8.



In September, 1899, Heisey's newest pattern was advertised both in *The House Furnisher: China, Glass and Pottery Review*, which featured the butter, tall celery, cream and 9" berry nappy, and on the cover of the September 21st issue of *China, Glass & Lamps*: "Our new 300 line made in fine crystal. Made in very complete line of tableware. Comprises some 150 pieces." With hindsight of today's collector, it probably doesn't seem exceptional that this famous pattern should have been introduced in such a major way; it is only when we turn to a report in that same journal that we begin to realize what a departure it really was:

Picture #1

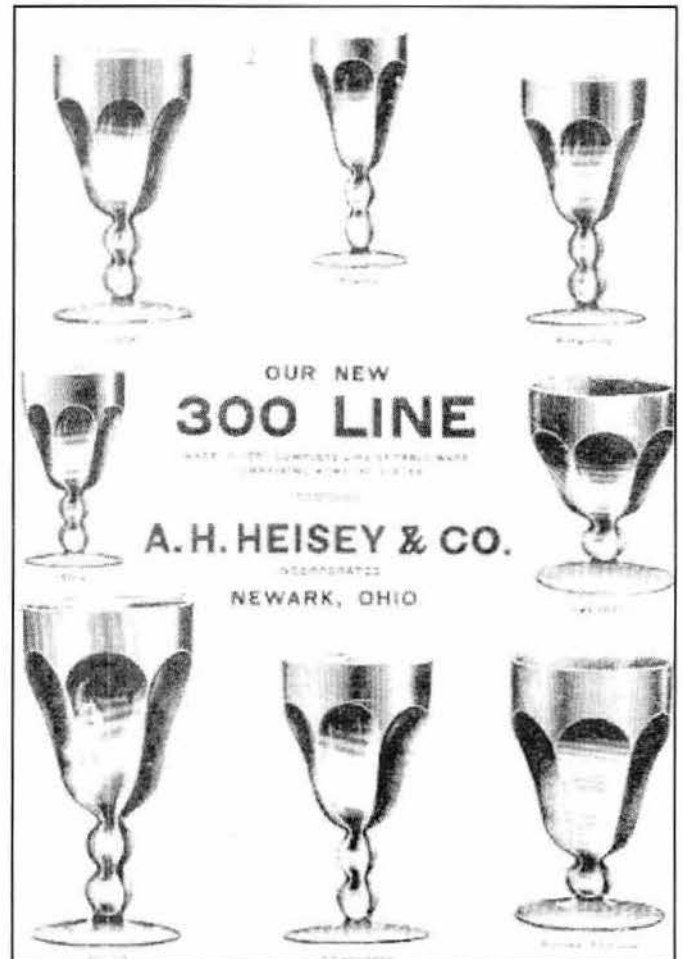
Picture #2

A.H. Heisey & Co. of Newark, Ohio, known among the makers of fine pressed crystal and opal glassware

in the United States, have departed boldly and radically from the beaten path in designing their new line of crystal tableware, which they call No. 300. The line is severely plain being a reproduction of the old pure lead flint cut glassware of our fathers, with its limit honest crystal, its broad cut flute, and regularly scalloped edge...After so many attempts to do something out of the ordinary rut in glassware designing...it is pleasant to turn to an honest and unpretentious reproduction of the old and simple forms of antiquity, since one feels at once that only a metal maker capable of production pure, fine crystal, would be bold enough to adopt a heavy cut ware pattern with broad flute. We predict a large sale for Heisey's new No. 300 line.

Innovative and successful it was. Although pressed glass reproductions of cut patterns were to remain popular and Heisey would produce several more in the years to come, their plain colonial line caught on to such an extent that within a very short time virtually every other glass company followed suit. If any single pattern can be said to have solidified Heisey's reputation and ensured the new company's survival, it was the no. 300 line. And it was always at least one colonial pattern (and often several) in production.

No. 300 eventually grew to at least 166 pieces, and possibly as many as 180, plus another 57 items in the no.



300½ line. It is often bewildering trying to differentiate between the various colonial patterns made by Heisey. For instance, many (but not all) pieces in no. 300 are scalloped, whereas the comparable items in no. 300½ have a plain rim. However, as you will note in picture #2, which was the advertisement to appear in *The House Furnisher: China, Glass and Pottery Review* in October, 1899, the extensive selection of stemware (at least two dozen stemmed items altogether) are not scalloped and do not even have the serrated band, often referred to as a "petticoat" by collectors today, which appears around the base of so many of the other pieces.

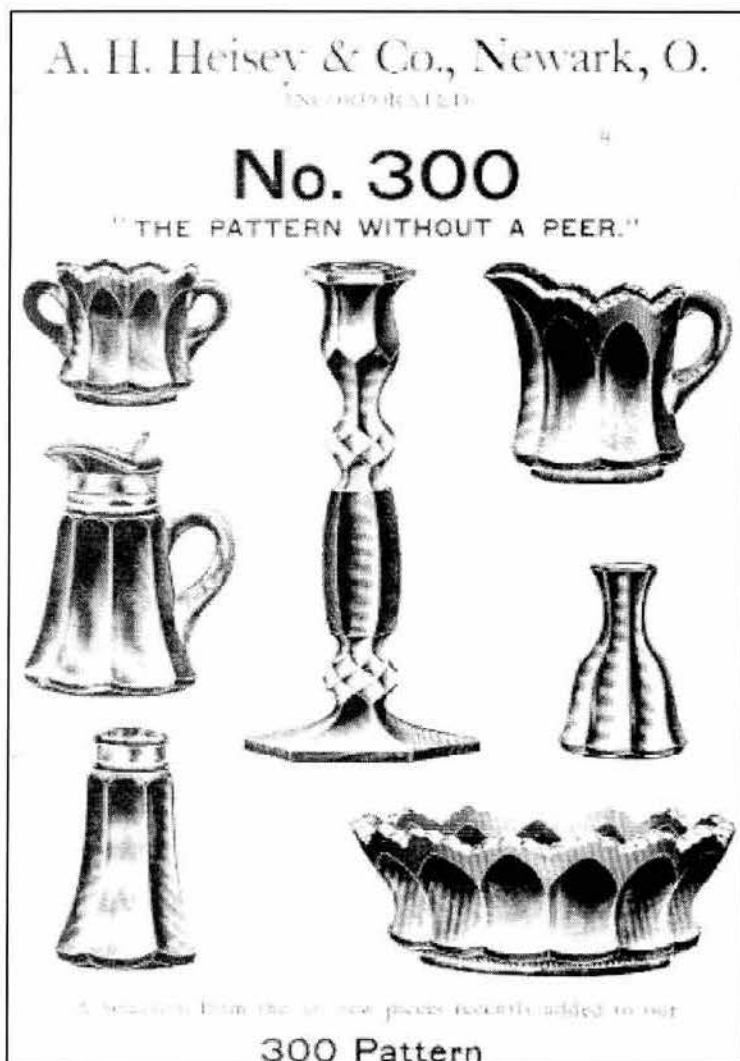
Picture #3



On October 19th, *China, Glass and Lamps* reported further that Heisey's new pattern "is one of the richest and prettiest things offered the trade for some time...They are receiving the endorsement of the public for good taste and sound judgment in the way of fine orders and it is certain that this line will be one of the most popular things brought out this season."

Over the next year, a total of 16 full page advertisements appeared in the trade journals, as well as another half a dozen smaller ads and illustrations of individual pieces. Picture #3, from the December 14, 1899 issue of *Crockery and Glass Journal* is of some interest. In addition to the 13 oz. molasses can and the 6 oz. oil bottle, it also pictures the 6" honey dish and cover. But, wait a minute: look at the table set which also

appears in the same ad and compare the butter with the one in picture #1. You're right. The butter and honey dish have been reversed in the later advertisement.



In the *China, Glass and Lamps* issue of March 15, 1900, it is stated that Heisey's "No. 300 pattern has proven a genuine surprise and is having a phenomenal demand." That same month a three page advertisement appeared in the *House Furnisher: China, Glass and Pottery Review*, including picture #4, showing "a selection from the 30 new pieces recently added to our 300 pattern." Among the new items is a candlestick—the very first one ever made by Heisey. Later, after three more candlesticks were added to the line, this one was known as the 1-300, with the "-300" suffix eventually dropped. Collectors today know it as the No. 1 candlestick.

Picture #4

Of equal note in this ad is the fact that for the first time no. 300 is called "The

Pattern Without a Peer." It was from this designation that Minnie Watson Kamm derived the name Peerless by which the pattern is known today. (It should be noted that some of the catalogs refer to this as "no. 300 Colonial pattern," and as a result "Colonial" is sometimes also encountered in books on glassware as a name for this pattern; however, this was actually a generic description used for various similar lines in the early catalogs.)♦

Part II will follow in the April 1997 issue.

MAKE YOUR CONVENTION RESERVATIONS—JUNE 17-21

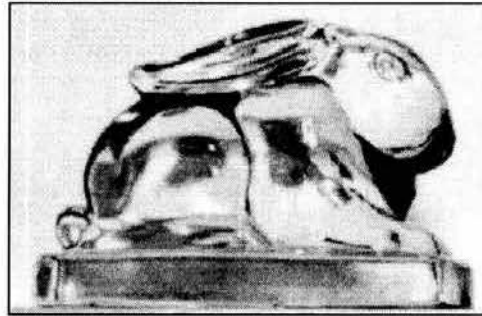
The following is a list of area lodging provided by the Licking County Convention and Visitors Bureau. If you have not made reservations at an area motel, now is the time to get on the phone. To receive a copy of the bureau's brochure, *Licking County Travel Guide*, contact the convention bureau at (614) 345-8224. (*Denotes Bed and Breakfast.)♦

The Buxton Inn, Granville (614) 587-0001
Buzz Inn, Hebron (614) 467-2020
Cherry Valley Lodge, Newark (800) 788-8008
Duke's Inn Motel, Buckeye Lake (614) 929-1015
*Follet-Wright House**, Granville (614) 587-0941
*George T. Jones House**, Granville (614) 587-1122
The Granville Inn, Granville (614) 587-3333
*Granville Manor**, Granville (614) 587-4677
Holiday Inn, Heath (614) 522-1165
Hometown Inn, Heath (614) 522-6112
Howard Johnson's, Heath (800) 446-4656
*Landings Resort**, Buckeye Lake (614) 928-5300

Motel 76, Hebron (614) 467-2311
*Otter Fork Hills**, Centerburg (614) 893-2467
*Pitzer-Cooper House**, Newark (614) 323-2680
*Porch House**, Granville (614) 587-1995
*Pudding House**, Johnstown (614) 967-6060
*Red Baron**, Hebron (614) 928-5300
Regal Inn, Hebron (614) 927-8011
Star Lite Motel, Heath (614) 522-3027
University Inn, Newark (614) 344-2136
Wagram Motel, Reynoldsburg (614) 927-2470
Welcome Inn Motel, Hebron (614) 928-7861
*Willow Brooke**, Alexandria (614) 924-6161

1997 BONNIE BUNNY CONVENTION SOUVENIR

Bonnie Bunny is back in 1997 after her debut last year in Dalzell Viking's Ice Blue. Produced this year in Lavender Ice, the Rabbit Paperweight will be just the souvenir you need to help make the '97 convention memorable. Cost is \$25.00, plus shipping and sales tax (Ohio residents only). This piece will be on sale to members only through June 18, 1997 when the exclusive sale of Bonnie becomes available to the public.♦



Mail to: Bonnie Bunny, 169 W. Church St., Newark, OH 4305, (614) 345-2932.

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____ OH Tax ID#: _____

Payment: Check or MasterCard/VISA: _____ exp.: _____

Quantity: _____ X \$45.00 = _____

Tax (OH only): _____ X \$2.70 ea. = _____

Shipping: _____ X \$5.00 ea. = _____

TOTAL: _____ X = _____

Please Circle
 SHIP
 PICK UP

26TH ANNUAL HCA CONVENTION—JUNE 17-21, 1997

GORDON COCHRAN, 1997 CONVENTION CHAIRMAN

1997 Convention Schedule

Date & Time	Event	Location	Accent With Heisey!!
Tuesday, June 17			
8:00 am	Board Meeting	Cherry Valley Lodge	The 1997 convention theme is Accent With Heisey.
6:30 pm	Wiener Roast	Institute of Industrial Technology	
Wednesday, June 18			
5:00-8:00 pm	Show Preview	OSU Newark	What would you do if you had to work with some other glass?
6:00-8:00 pm	Display	OSU Newark	
Thursday, June 19			
8:00 am	ID Session	Cherry Valley Lodge	Come to the convention and we'll give you some ideas.
		<i>Continental Breakfast Served</i>	
12:00-5:00 pm	Show & Display Open	OSU Newark	
2:00-3:00 pm	Seminar	OSU Newark	
7:00 pm	Swap & Silent Auction	Apple Tree Auction Center	Museum hours are extended during convention week:
		<i>Refreshments Served</i>	
Friday, June 20			
7:00 am	Annual Meeting	Cherry Valley Lodge	Monday June 16 to Saturday June 21 9:00 am to 5:00 pm
		<i>Continental Breakfast Served</i>	
8:00-9:00 am	Polls Open		Sunday June 22 11 am to 4 pm
12:00-5:00 pm	Show and Display Open	OSU Newark	
1:00 pm	Former Employee Reception	National Heisey Glass Museum	
2:00 pm	Study Club Meeting	TBA	
3:00-4:00 pm	Seminar	OSU Newark	
4:30-6:00 pm	Endowment Reception	TBA	
7:00-9:00 pm	Museum Open House & Fellowship	National Heisey Glass Museum	
		<i>Cookies and Punch Served</i>	The Hospitality Lounge in the Multi-Purpose Room will be open Wednesday through Saturday, 10 am-4 pm.
Saturday, June 21			
Dawn	Flea Market	Museum Grounds	
12:00-5:00 pm	Show and Display Open	OSU Newark	
6:30 pm	Banquet Social Hour	Cherry Valley Lodge	
7:30 pm	Banquet Begins	Cherry Valley Lodge	

Watch for more details next month!

NEWS FROM THE SHOP

If you're searching for reference books on Heisey glassware then search no more! The following list is just what you're looking for! We're certain you'll find something to fit your collecting and study needs. If you have any questions or would like to place an order, please call the Museum Shop at 614-345-2932. We would be happy to assist you in finding the right publication. Mail orders gladly accepted.

Books are exempt from discount

Price guides are sold only as supplements to certain books and have been compiled by independent authors. HCA no longer provides monetary appraisals of glassware and does not publish price guides. Price guides are not sold individually.

Collector's Guide to Heisey and Heisey by Imperial Glass Animals

by Frank L. Hahn and Paul Kikeli, 1991 1st edition. 76 pages with price guide.

#001A\$19.95 plus \$3.00 S&H

Heisey's Glassware of Distinction

by Mary Louise Burns. Contains all major tableware patterns with pictures for easy identification. 81 pages with price guide. (was \$8.95)

#004 sale price \$5.95 plus \$2.00 S&H

Encyclopedia of Heisey Glassware: Etchings and Carvings, Second Edition

by Louise Ream, and Neila & Tom Bredehoft. Recent second printing edition includes new information. 298 pages. Contains many examples of etchings and carvings by Heisey along with a pattern list.

#008A\$26.95 plus \$4.00 S&H

Heisey's Fandango Pattern

by Joe Lokay, assembled by Marv Jacob for HCA. List of all known pieces plus many pictures. Includes narrative and old Heisey order lists with price guide.

#009\$4.95 plus \$2.00 S&H

HCA'S Reprint of the Original Heisey Catalog #32

Reprint of the original #32 1953 catalog and price list by HCA.

#032\$9.95 plus \$3.00 S&H

HCA'S Reprint of the Original Heisey Catalog #33

Reprint of the original #33 1956 catalog and price list by HCA.

#033\$9.95 plus \$3.00 S&H

Heisey News

Years available: 1976, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1991, 1992, 1994, 1995, 1996. Set includes 12 issues, one per month. The special March Auction issue included when available.

#039\$15.00/set plus \$2.00 S&H

Heisey's Cut Handmade Glassware

by Harold E. Willey. Reprint of old catalogs showing some of the many cuttings by Heisey, mostly on stemware. 147 pages.

#055\$5.95 plus \$2.00 S&H

HCA'S Reprint of the Original Heisey Catalog #56

Reprint of the original #56 catalog courtesy of Gordon Cochran by HCA.

#056\$22.95 plus \$4.00 S&H

Heisey Glassware

by HCA. Reprint of original Catalog 76, the 1915 supplement of Catalog 75 and many items never shown in books or catalogs, includes all kerosene lamps and many electric lamps. 58 pages with price guide.

#079\$4.95 plus \$2.00 S&H

HCA'S Reprint of the Original Heisey Catalog #81

Reprint of the original #81 basket catalog courtesy of Gordon Cochran by HCA.

#081\$9.95 plus \$3.00 S&H

Heisey Toothpick Holders

by Nancy and David Jones published by HCA. Complete information on all Heisey toothpick holders, contains photos of each, plus section on confusing items and fakes with price guide.

#088sale price \$2.95 plus \$2.00 S&H

Heisey's Orchid Etch

by Neila Bredehoft published by HCA. Booklet contains information on 230 pieces, each listed and dated, a history of the etchings. Some early ads. 24 pages with price guide.

#092\$3.95 plus \$2.00 S&H

Elegant Glassware of the Depression Era 6th Edition

by Gene Florence. Includes Fostoria, Cambridge, Heisey and others. Illustrated in full color.

#093B\$19.95 plus \$4.00 S&H

Glass Animals of the Depression Era

by Lee Garmon and Dick Spencer. Includes identification and values. Published by Collector Books, 237 pages.

#095\$19.95 plus \$4.00 S&H

Heisey Rose

by Neila Bredehoft, published by HCA. Booklet of all known pieces, includes dates, history and copies of ads with price guide. (was \$4.95)

#099\$2.00 plus \$2.00 S&H

Heisey Candlesticks, Candelabra and Lamps

by Tom Felt and Bob O'Grady assisted by Jack Metcalf. A survey of the history and manufacture of candlesticks and other light devices. 350 photos of all known candlesticks (25 color) 436 pages with price guide.

#101\$15.95 plus \$4.00 S&H

HCA'S Reprint of the Original Heisey Catalog #102

Reprint of the original #102 catalog courtesy of Gordon Cochran by HCA.

#102\$22.95 plus \$4.00 S&H

Heisey News Reference Catalog

by Norma Schweghoefer. Lists major subjects published in the Heisey News from January 1972 through December 1981.

#110\$4.95 plus \$2.00 S&H

Westmoreland Specialty Company

Reprint of their 1912 Catalog. Several patterns shown, items easily confused with Heisey, illustrated, includes candlesticks, toy set, etc.

#111\$6.95 plus \$2.00 S&H

Collector's Encyclopedia of Heisey Glassware 1925-1938 The Color Years

by Neila Bredehoft for HCA. Over 1000 pieces are illustrated and priced in every color in which the item was made. 408 pages, 38 pages of color photos with recent price guide in bound book.

#112\$24.95 plus \$4.00 S&H

Heisey Lariat and Athena Patterns

by Tom Felt. 52 pages.

#116 sale price \$4.95 plus \$2.00 S&H

Heisey's Classic Ridgeleigh Glassware

by Jim Jones and Vince Sparacio, includes dates of production for each piece, complete item listing, decorations, ads and several illustrations, includes confusing items made by other companies and proposed production items. (was \$5.95)

#122 sale price \$3.00 plus \$2.00 S&H

Heisey Candlesticks Field Guide

Information compiled from Heisey Candlesticks, Candelabra and Lamps by Tom Felt and Bob O'Grady, into a handy pocketsize book.

#123 \$3.95 plus \$2.00 S&H

Heisey's Deep Plate Etching and Carving

by Harold E. Willey with price guide. 39 pages.

#129 \$6.95 plus \$2.00 S&H

Tiffin Glassmasters by Fred Bickenheuser

#134 \$17.00 plus \$3.00 S&H

Tiffin Glassmasters II by Fred Bickenheuser

#134A \$22.00 plus \$3.00 S&H

Verlys of America

by Carole and Wayne McPeck. 2nd edition, includes a history of the French Verlys Company through the purchase and use of the molds by Fenton and includes information on Heisey's lease and use of these molds. Color plates, clear photos and descriptions. Soft cover, spiral bound, 71 pages with price guide.

#137 \$23.95 plus \$4.00 S&H

A Collection of American Crystal: A Stemware Identification Guide for Glastonbury/Lotus, Libbey/Rock Sharpe & Hawkes

by Bob Page and Dale Frederiksen. Reference guide designed to document stems and patterns of the Glastonbury and Lotus Glass Companies, the Libbey Glass Company emphasizing the Rock Sharpe division, and the T.G. Hawkes Glass Company.

#143 \$24.95 plus \$4.00 S&H

Seneca Glass Company 1891-1983: A Stemware Identification Guide

by Bob Page and Dale Frederiksen. Reference guide to Seneca glass.

#144 \$24.95 plus \$4.00 S&H

Tiffin Is Forever: A Stemware Identification Guide

by Bob Page and Dale Frederiksen. Reference guide to Tiffin stemware produced from the 1920's to the 1980's.

#145 \$24.95 plus \$4.00 S&H

Color Chart, Heisey by Imperial

Color chart showing the colors Imperial used in their Heisey reproductions.

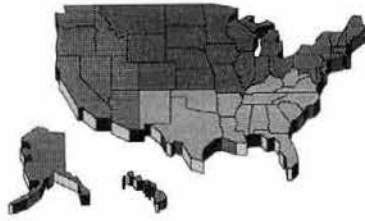
#147 \$1.50 plus \$1.00 S&H

A.H. Heisey & Company: A Brief History

By Tom Felt, published by HCA.

#148 \$9.95 plus \$4.00 S. H.

CLUB NOTES



North Carolina Heisey Study Group #38 *Michele Scott*

The North Carolina Heisey Study Group held their meeting in Greensboro at Replacements, Ltd. on Saturday, January 11th. Though there was a dusting of snow Friday night, 17 members were present. We also welcomed 3 new members, Sandra Woodward and Orville & Cortez Groschow. The Pervas and Scotts provided the drinks and desserts.



Frank Scott, President, called the meeting to order. The first order of business was to clarify who the secretary for the year is: Patsy Nesbit.

Plans were made for the fund raising project for the year. Plans will proceed pending HCA Board approval.

Membership recruitment strategies were discussed and approved. Public service announcement bulletin boards will be used, membership flyers in antique malls and advertisements in the NC antique magazine.

Ed Perva presented an excellent program on Heisey colors. There were three color eras and all the colors were represented except Vaseline and the experimentals. Beautiful items included a Cobalt Cactus plate, Sahara Old Sandwich comport, Custard Winged Scroll 7" nappy with perfect gold and a Zircon Ridgeleigh smoking set in the original box. We also learned that Heisey produced more glass in Ivorina Verde (Custard) than any other company.

Show and tell was just as exciting. Shown was a pair of Doe Head bookends, Prince of Wales Plume punch cup, Daisy and

Leaves basket, pair of Gascony decanters with the Club Drinking Scene etch, Sahara and Zircon Ridgeleigh floral bowls and a Fandango (official HCA symbol) pitcher.



Sibyl Lavengood was given a Greek Key punch cup for her leadership and service to our club.

The next meeting will be held March 8th in Greensboro at Replacements, Ltd. ♦

Dixieland Heisey Study Club #48 *Lamar Birckbichler*

On Saturday, January 11th, 15 members and 2 guests attended our bi-monthly meeting hosted by Sid and Mary Edwards. The theme was our annual Christmas in January Heisey Gift Exchange and benefit dinner.

The club President, Sid Edwards, updated the members future HCA events and plans. We began discussion for the national convention plans and our club calendar meeting for the rest of 1997.

Several members shared with the club their recent Heisey finds, with Joey Cogdill's spectacular find of a 12" Heisey Cobalt Spiral Vase.

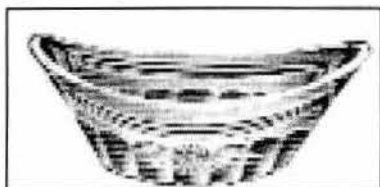
The next meeting will be hosted by Lamar Birckbichler and George A. Bennett on Saturday, March 8, 1997. Please call (404) 636-0897 to RSVP by March 2nd. ♦

Dayton Area Heisey Collectors #7 *Georgia Otten*

Our study club began the new year with a rather short business meeting. We did discuss the benefit auction and activities that might take place afterwards. We also set subjects for future meetings: March, colognes; April, benefit auction; May, our silent auction; June, of course...convention.



For the fifteen members in attendance it was “nuts” to us; Heisey nuts that is! The program was given by Carl and Charlene Bowman and we



were treated to a display consisting of 46 examples of individual nuts and seven master nuts. The majority

of the display was from the Bowman’s collection, but there were examples brought by other members. It was a delight to see colors and cuttings! Perhaps the most unusual were the #1194 Pentagon and the #1571 Leaf nuts. A detailed outline of the program was given as a handout to everyone, and all the nuts went home!

Show & Tell sample: Charter Oak compote in Hawthorne; Elephant handled mug; Janice vase with cutting; Old Queen Ann toothpick; Sunburst footed rose bowl; Fancy Loop olive tray in Emerald with gold trim. ♦

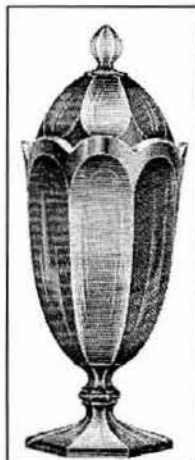


Hoosier Heisey Club #45
Donna Shellenberger

The Hoosier Heisey Study Club met Saturday November 16 at the Warren Library in Indianapolis. New officers were selected as follows: President, Donna Shellenberger; Vice President, Sonnie Taylor; Secretary, Barb Rosenberger; Treasurer, Mike Rosenberger.

Don Rabourn shared a letter of thanks from the library for his beautiful Heisey display for the month of October.

Limelight and Zircon were the color presentation and many examples were brought and admired by members. The 1995 and 1996 HCA videos were shown, and also the Personal FX Collectors Show video featuring Walter Ludwig displaying Heisey glass. Excellent!



After the meeting, members met at a local restaurant for our first holiday dinner. Good food, fun and fellowship was had by all. The meeting dates for 1997 are: March 1, June 7, August 16, and November 15. Visitors are always welcome. For information call (219) 864-1704 or (812) 988-4016. ♦

Gulf Coast Heisey Club of Florida #42
Virginia Johnson

The January meeting of our Gulf Coast Heisey Club was held January 16th at the home of Rose Mensh. Her assistant hostess was Jean Drexler. We meet at 11:00 am on the third Thursday of the month in November, January and March. There were 14 members present and 4 guests. Two of our guests joined our club—Marian and Robert Kreimer, who now live in Ocala but formerly lived in St. Louis, MO. We welcome them and encourage any other HCA members who have decided to escape the north and move to Florida! The Kreimers collect Heisey animals, candlesticks and Ridgeleigh.

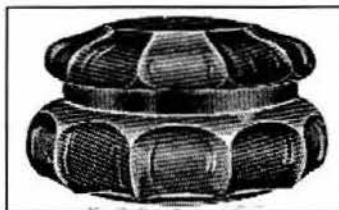


This was our auction month to raise money for the Endowment Fund. We always have a Mystery Box (contains Heisey) and sell chances as part of our fund raising activities. There was a lively Silent Auction (Jack Grenzebach provides the non-silent part as he urges us all to bid, and bid some more). Once again we were quite successful and have a check in the amount of \$1300.00 to present to HCA. This also included some generous donations from members.

A delicious lunch was served and we also had a Show and Tell time and this always produces something the rest of us wish we had found! There was a #5022 covered candy with Orchid etch; an unusual piece and probably one of a kind—#341 candy jar (probably the 5 pound size) made into a vase with a rolled top and C prism. It was a beauty. There were also two colognes: #497

with a silver top on the "mint" stopper and another with a cutting, and the smallest item, a #150 Banded Flute shot glass.

Our March meeting will be Thursday, the 20th, 11:00 a.m. at the home of Jack and Fran Grenzebach in Seminole, Florida. Call (813) 391-5184 for directions and information. Guests are welcome. Our program will be on Puff Boxes and Powder Jars. ♦



Jack Walker presented the second half of his program on Alexandrite at our January 13, 1997 meeting. We also discussed the proposed changes in our By-Laws.

Important 1997 NCHC dates: Monday, March 10, monthly meeting; March 15 and 16, All-Heisey Show and Sale in Silver Spring, Maryland; Monday, April 21, monthly meeting; and Monday, May 13, monthly meeting.

Meetings are held at the Potomac Community Library, 10101 Glenolden Dr., Potomac, MD, the second Monday of each month from 7:00 to 9:00 p.m. unless otherwise announced. ♦

ATTENTION STUDY CLUBS! Does your club have news or events to share with fellow members? Send updates to: Heisey News, 169 W. Church St., Newark, OH 43055, fax (614) 345-9638, or email heisey@infinet.com. ♦

 **National Capital HCC #44**
Betty Heflin

The Christmas Dinner Party was a great success—good food, good company and all of our local members in attendance. I wish to say a special thanks to Butch Jones and Mrs. Chris for organizing the party and seeing that it went off without a hitch. Kudos to you both.

THE WEATHER IN SEPTEMBER IS ALWAYS EXCELLENT AND THE ONLY THING THAT WILL



Will Be A  Of Heisey

Plan now to attend

The HCA Quarterly Meeting

September 12 & 13, 1997 ♦ Seattle, Washington

Hosted by the Northwest and Oregon Trail Heisey Collectors

For Further Information contact:

Gordon & Darlene Cochran (206) 883-4001
Karl & Deborah Dejong (206) 868-0457

Don & Glenna Wehmeyer (206) 546 2812
Pat & Maureen Coleman (206) 868-4174

►**Advertising:** Send all ads to HCA Advertising, 169 W. Church St., Newark, OH 43055. Fax ads to (614) 345-9638 and include MasterCard or VISA information. All ads must be prepaid. Ads are to be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads which are entered in a vertical column format can contain a maximum of 67 characters per line, including spaces and punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (60 lines, <i>horizontal or vertical</i>)	\$80.00	\$120.00
Full page(120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.

Ad copy must be received by the first of the month prior to publication (e.g. April 1 for May issue). Camera ready ads must follow specification. Reproductions (i.e. Heisey by Imperial) must be clearly indicated. *Heisey News* accepts no further liability.

Classified Ads

FOR SALE: Some parts for 5-lite candelabra. Candelabra base, 4 candle arms and center piece, some "A" prisms. Pair #134 Trident Flamingo sticks, \$195.00. Pair #135 Alexandrite sticks \$895.00. Sow, \$895.00. UPS extra. R. Wise, 12018 Suellen Circle, Wellington, FL 33414. (561) 793-0986.

WANTED: Candleholders #72, #117, #201, #1183 4-lite, #1619, #7075. David Jordan, Box 124, North Salem, IN (317) 676-6966.

FOR SALE: 1992 Gold Series (12 animals Fenton Rosalene), \$925.00; 1993 Gem Series (12 animals Dalzell-Viking Lavender Ice), \$925.00. (301) 505-0041 evenings.

WANTED: Heisey Baskets: etched, cut, colored, unusual decorations or whimsies. Send price and description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069 (317) 758-5767.

FOR SALE: Disability forces sale large Heisey collection. Greek Key, Puritan, animals, candles, cruets, individual cream/sugars, individual nuts, baskets, Old Colony etch in Sahara, miscellaneous colors, much more. Send wants and SASE. Judy Starks, PO Box 1314, Weldon, CA 93283.

WANTED: Heisey "Fox Chase" #1509 8" square plate, #5012 7" ftd. vase, #4163 16 oz. beer mug with Red, Moongleam, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869. (201) 366-1351.

FOR SALE: Private Collection #1540 Lariat: 2-lite candlestick pr. \$50.00. 3-lite candlestick pr. \$85.00, 3 piece mayo set \$35.00, Gardenia bowl \$25.00, 7" nappy "25th Anniversary" \$15.00, 2 compartment jelly \$35.00, cream and sugar, H \$30.00, 14" sandwich plate \$14.00, punch bowl, 14 H cups and ladle \$200.00, 12" gardenia bowl with cutting \$60.00, 9½" Camelia bowl \$20.00, 8" nougat bowl, H \$20.00, 12" crimped bowl \$35.00, 6" plate \$8.00. AND #1503 Crystolite: 6" shell candy and cover \$50.00, (5) individual nut \$50.00, 8 coasters \$80.00, breakfast preserve \$20.00, (4) rosette candleblocks \$20 pr., cigarette box lid H and blue label \$10.00. Plus shipping and insurance. Nancy Codner (717) 258-3778.

ERMA HULSLANDER
1427 Ridgeview St.
Mesquite, TX 75149

(972) 289-6159
UPS & Ins. Extra
H = Marked

1179	Bow Tie ashtray, Moongleam	\$60.00
1184	Yeoman DO cruet, Sahara, H	\$90.00
1401	Empress 6" DF candlesticks, Sahara, H, pr.	\$250.00
1404	Old Sandwich bar, Sahara	\$150.00
1404	Old Sandwich salt and pepper, Sahara, H	\$100.00
1503	Crystolite cordial, H	\$95.00
3381	Creole 2 oz. wine, Alexandrite	\$175.00
3404	Spanish saucer champagne, Cobalt bowl	\$100.00
3404	Spanish goblet, Cobalt bowl	\$150.00
4044	New Era cordial	\$65.00
4044	New Era 12 oz. ftd. soda, Cobalt bowl	\$175.00
4044	New Era 4 oz. claret wine, Cobalt bowl	\$225.00
4083	Stanhope 3½ oz. cocktail, Zircon bowl and foot	\$185.00
5010	Symphone cordial, Danish Princess cut	\$85.00
	Asiatic Pheasant	\$275.00
	Duckling, standing	\$175.00
	Giraffe, head back	\$195.00
	Mallard, wings half	\$170.00
	Papa Elephant	\$375.00
	Scotty	\$100.00
	Swan, H	\$1000.00
3304	Dolly Madison Rose cocktail icer/liner	\$225.00
4091	Dolly Madison Rose goblet, H	\$50.00
4091	Dolly Madison Rose 2 oz. wine, H	\$90.00

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Virginia & Odell Johnson
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99	Little Squatter candlesticks, pr.	\$28.00
1472	Parallel Quarter candleholders, pr.	\$35.00
5	Patrician 7" candlesticks, H, pr.	\$150.00
5	Patrician 8" candlesticks, H, pr.	\$150.00
1519	Waverly 2-lite candleholder, Orchid etch, pr.	\$130.00
22	Windsor 7½" candlesticks, H, pr.	\$150.00
16	Classic 5" candlesticks, H, pr.	\$115.00
1540	Lariat 2-lite candleholders, pr.	\$50.00
134	Trident candleholders, Sahara, pr.	\$200.00
4164	Gallagher 73 oz. jug with 6 Yeoman goblets	\$75.00
1540	Lariat 5" candy box with lid, H	\$60.00
1540	Lariat 8½" 3 compartment handled relish	\$50.00
1404	Old Sandwich individual ashtray, Sahara, H	\$35.00
1404	Old Sandwich ftd. compote, H	\$50.00
1404	Old Sandwich 8 oz. tumbler, Flamingo, H	\$50.00
1404	Old Sandwich 8 oz. tumbler, H	\$15.00
1404	Old Sandwich 10 oz. tumbler, Sahara, H	\$25.00
1425	Victorian mustard for condiment set, H	\$55.00
1469	Ridgeleigh 4 oz. cocktail, H, (2) ea.	\$30.00
3404	Spanish stem chmpgne, crystal stem/Cobalt bowl, (8) ea.	\$85.00

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341	Puritan punch bowl base (only), H	\$30.00
350	Pinwheel & Fan punch bowl base (only), H, sl. damage	\$20.00
393	Narrow Flute individual butters, H, (7) all for	\$50.00
393½	Narrow Flute flared nappy, H, (3) all for	\$30.00
1401	Empress 6" 3-toed cndlsk, Mnglm, orig. labels, H, pr.	\$375.00
1425	Victorian 3 oz. cruet, slight damage to stopper, H	\$40.00
1503	Crystolite 6" breakfast preserve	\$15.00
1503	Crystolite 5" low footed cheese	\$25.00
1565	Jelly, dawn	\$40.00
4182	6" plain plate, H, (3) all for	\$12.00

TOMKAT ANTIQUES
Tom and Kathy Files
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Gladstone, MO 64118

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Shipping included
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352	Flat Panel 2 qt. crushed fruit, H	\$205.00
357	Prison Stripe Toothpick, H	\$180.00
470	Intercepted Flute 11½" plate, H	\$60.00
479	Petal cream and sugar, Moongleam	\$80.00
1225	Plain Band 4 piece toy table set, some H	\$375.00
1469	Ridgeleigh goblets, (8) all for	\$250.00
1510	Square on Round 12" gardenia bowl, H	\$85.00
1509	Queen Ann 9" gardenia bowl, Orchid etch	\$60.00
1519	Waverly low footed honey/cheese, Orchid etch	\$45.00
1519	Waverly 12" crimped floral bowl, Orchid etch	\$65.00
5025	Tyrolean sherbets, Orchid etch, (8) all for	\$120.00
5025	Tyrolean footed juices, Orchid etch, (8) all for	\$330.00

JOEY & DIANA COGDILL
17 Fitzpatrick Ct.
Fountain Inn, SC 29644

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1401	Empress 12" sq. ctr. hndle. sandwich tray, Moongleam	\$72.00
4036	Marshall 1 qt. decanter with Fox Chase etch	\$195.00
1404	Old Sandwich individual ashtrays, Sahara, H, (5) ea.	\$30.00
1404	Old Sandwich individual ashtrays, Cobalt, H, (2) ea.	\$42.00
5067	Plantation 10 oz. goblet with Ivy etch, (7) ea.	\$37.00
5067	Plantation 5 oz. ftd juice with Ivy etch, (7) ea.	\$34.00
5067	Plantation saucer champagne with Ivy etch, (8) ea.	\$32.00
5067	Plantation 12 oz. ftd. iced tea with Ivy etch	\$55.00
1567	Plantation 8½" salad plates with ivy etch, (8) ea.	\$26.00
1509	Queen Ann 8" salad plates with Minuet etch, (8) ea.	\$18.00
1428	Warwick 1-lite candle, faint H, (2) ea.	\$15.00

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Norm & Jan Thran
1663 Londondale Pkwy.
Newark, OH 43055

(614) 344-5955
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	Heisey Bunny, head up	\$195.00
10	Muddler, 4"	\$22.50
325	Pillows 5" footed jelly compote, H	\$60.00
473	Narrow Flute with Rim 7½" round vase, (no insert), H	\$75.00
1295	Bead Swag 7½" pickle tray, #2 Opal w/gold, rose dec.	\$75.00
1401	Empress cup and round saucer, Sahara, H, (8) sets ea.	\$27.00
1401	Empress individual DF nut, Sahara, (2) ea.	\$25.00
1401	Empress 6" footed round compote, Sahara, H	\$65.00
1401	Empress 6" square plate, Sahara, H, (6) for	\$50.00
1401	Empress individual cream and sugar, Sahara, H, pr.	\$65.00
1401½	Empress cup&scer, Old Colony etch, Sahara, H, 8sets ea.	\$35.00
1428	Warwick 2-lite candlestick, pr.	\$45.00
1469	Ridgeleigh 5 part star relish, H	\$40.00
1483	Stanhope water goblet	\$25.00
1483	Stanhope cocktail, (4) for	\$40.00
1503	Crystalite 7" round covered candy, 3-part, H, (4) for	\$60.00
1506	Provincial ftd. covered candy, Limelight, H	\$475.00
1567	Plantation 5" footed covered candy, H	\$160.00
1590	Zodiac ftd. cream&sugar, mold flaw base of sugar, H, pr.	\$50.00
1637A	Town & County 11" salad bowl, 14" und. plate, Limelt.	\$195.00
1776	Kalonyal 9" high footed compote, crimped, H	\$175.00
3370	African water goblet, DO	\$35.00
U8028	Empress Lilly water goblet, Saturn Optic bowl	\$45.00
U8029	Princess Lilly water goblet, H	\$55.00
5058	Penguin 1 qt. decanter with #116 Penguin stopper	\$275.00

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335	Prince of Wales 8" footed compote	\$100.00
335	Prince of Wales toothpick, worn gold	\$100.00
414	Double Rib and Panel 6" basket, Hawthorne	\$400.00
1184	Yeoman 3½ oz. sherbet, DO, Moongleam, (10) ea.	\$12.50
1184	Yeoman cruet, Moongleam with Crystal stopper	\$85.00
1201	Fandango cruet, no stopper	\$50.00
1229	Octagon 6" mint, Moongleam	\$10.00
1252	Twist 7" relish, Marigold	\$24.00
1401	Empress 4" nappy, Moongleam, (9) ea.	\$20.00
1401	Empress 8" flared vase, Flamingo	\$160.00
1540	Lariat 6" covered candy	\$50.00
1540	Lariat rectangular covd. box, top perfect, bottom 2 flks.	\$30.00
4209	Oval 7" vase, Moongleam	\$90.00


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8503 Shirley Woods Ct.
Lorton, VA 22079

(703) 550-2218
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	Heisey by Imperial Dumbo mug, Ford/Rockefeller	\$55.00
112	Mercury 3" candlesticks with Rose etch, pr.	\$75.00
112	Mercury 3" candlesticks, Sahara, pr.	\$70.00
128	Liberty 3" candlesticks, pr.	\$43.00
350	Pinwheel and Fan tumbler, H, (5) ea.	\$35.00
353	4 oz. cruet with #1 stopper, H	\$41.50
393	Narrow Flute 2 oz. cruet with #10 stopper, H	\$45.00
572	11 oz. soda, flared with narrow optic, H, (3) ea.	\$18.00
1184	Yeoman bridge ashtray holder, Flamingo	\$48.00
1252	Twist floral bowl, Moongleam, H	\$80.00
1469	Ridgeleigh covered mustard, H	\$40.00
1567	Plantation 2-lite candlestick, pr.	\$180.00

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Hope to see you at the Mt. Laurel Glass Club Show in Newington, CT March 7-9, **AND ALSO AT THE...**NCHSC All Heisey Glass Show in Silver Spring, MD March 15-16. For more show info or 100's of other pieces of Heisey please telephone the above number.

When in Adamstown, PA look for Heisey at the newly opened Adamstown Antique Gallery, 2000 N. Reading Rd., just south of the PA TPK, exit #21 on Rt. 272.

When in Eastern MA look for Heisey at the conveniently located and beautiful Vinny's Antiques Center, Rt. 114A, Seekonk, MA, just off of I-195 near Providence, RI.

114	Pluto candlesticks, Hawthorne, pr.	\$100.00
133	Swan hdle. floral bowl & #17 flwr frog, Mnglm, H, sm f's	\$425.00
134	Trident 2-lite candlesticks, Sahara, pr.	\$140.00
150	Banded Flute 13" round tray, H	\$85.00
413	Tudor round cigarette box with cover, Flamingo, H	\$100.00
407	Coarse Rib 9" celery, Marigold flashed, H	\$30.00
417	Double Rib & Panel basket, Flamingo w/gold trim, H	\$130.00
417	Double Rib & Panel basket, Moongleam, H	\$175.00
417	Double Rib & Panel basket, H	\$200.00
417	Double Rib & Panel basket, Hawthorne, H	\$465.00
462	8" basket, grape cutting, H	\$250.00
1170	Pleat & Panel hi-footed covered candy, Flamingo, H	\$75.00
1184	Yeoman 9" shallow bowl, Vaseline, H	\$135.00
1220	Punty Band toothpick, beaded rim, ruby flash souvenir "B.R. Manitou, Colo 1903"	\$55.00
1225	Plain Band toothpick	\$40.00
1225	Plain Band covered butter	\$100.00
1231	Ribbed Octagon cup and saucers, Flamingo, H, (8) ea.	\$20.00
1252	Twist 7" hi-ftd. comport, Moongleam	\$85.00
1295	Beaded Swag covd. btr, Opal, sm f/point, red daisy dec.	\$80.00
1295	Beaded Swag spooner, Opal, red daisy dec.	\$45.00
1401	Empress 7" triplex relish, Alexandrite	\$400.00
1405	Ipswich 10 oz. goblet, (3) ea.	\$30.00
1420	Tulip vase, Cobalt, H	\$475.00
1425	Victorian 10 oz. soda, not straight, some H, ea.	\$30.00
1469 1/2	Ridgeleigh 8" vase, few tiny flakes	\$55.00
1503	Crystalite shell 4" individual ashtray, (3) ea.	\$40.00
1503	Crystalite shell 7" plate, sq. corners, (4) ea.	\$35.00
1503	Crystalite shell 13" torte plate	\$175.00
1503	Crystalite shell 13" five compartment relish plate	\$150.00
1503	Crystalite shell 11" salad bowl with mayo div.	\$225.00
1503	Crystalite 7" cov'd candy, 3-compt. with correct lid	\$75.00
1503	Crystalite 6" covered candy, 3 footed, fan finial	\$90.00
1503	Crystalite ice bucket with silver plate handle, H	\$115.00
1503	Crystalite muffineer (sugar shaker), orig. paper label	\$350.00
1503	Crystalite 12" fruit bowl, cone shape	\$80.00
1503	Crystalite 7" pickle tray, boat shape	\$25.00
1503 1/2	Crystalite cups and saucers (w/rim), H, (4) ea.	\$30.00
1519	Waverly 3 1/2" violet vase, Orchid etch, H	\$140.00
3355	Fairacre goblet, Moongleam stem and foot, (3) ea.	\$35.00
3414	Marrietta goblets with polished leaf cutting, (10) ea.	\$50.00
5003	Crystalite cordial, H, (3)	\$115.00
5003	Crystalite 10 oz. blown tumblers, (2) ea.	\$30.00
5003	Crystalite 5 oz. footed juice, (4) ea.	\$35.00
5003	Crystalite 12 oz. footed ice teas, (12) ea.	\$40.00
5072	Rose Stem 6 oz. sherbet, Rose etch, orig. paper label	\$40.00
1519	Waverly 3 oz. cruet, Orchid etch	\$190.00
1567	Plantation syrup, ivory handle	\$140.00
1567	Plantation 1/2 oz. cocktails, pressed, plain, (6) ea.	\$35.00
1567	Plantation 1/4 lb. stick butter, Ivy etch	\$140.00

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1425	Victorian 8" nappy and 6 4" berry bowls, 7 pc. set	\$155.00
1425	Victorian 12" celery	\$65.00
1519	Waverly 14" footed cake salver	\$75.00
1540	Lariat 8" 1-handled celery	\$65.00
1469	Ridgeleigh 7" sq. plates, (7) ea.	\$22.00
433	Greek Key 2 qt. crushed fruit/cigar jar, and lid	\$350.00
1519	Waverly 4 1/4" high candleblock, 1-lite, pr.	\$225.00
341	Puritan 1-lite candleblock, pr.	\$75.00
1503	Crystalite 19" high table electric lamp	\$155.00
1425	Victorian 5 pc. condiment set	\$195.00
1184	Yeoman DO sugar, creamer, lid, Sahara, pr.	\$95.00
351	Priscilla 20 oz. milk pitcher	\$150.00
354	Wide Flat Panel 1 qt. pitcher	\$175.00
429	Plain Panel 24 oz. milk pitcher	\$175.00
1401	Empress 3 pint DF pitcher, Sahara	\$265.00
1401	Empress 3 pint DF pitcher, Moongleam	\$395.00
4164	Gallagher 3 pint DO pitcher, Flamingo	\$325.00
1469	Ridgeleigh 3 pint straight sided pitcher	\$395.00
1593	Prism covered jam jar and plate	\$125.00
341	Puritan covered cherry jar, large	\$125.00
341	Puritan covered squat horseradish	\$115.00
109	1225 Plate—Dolphin footed 7" compote, Flamingo	\$250.00
1469	Ridgeleigh 5" covered puff box, brass filigree	\$125.00
458	Pickett 8" basket, Daisy cut	\$225.00
1503	Crystalite 7" covered (glass) round candy	\$100.00

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1229	Octagon 10" handled muffin tray, Hawthorne	\$75.00
1252	Twist 3 corner mint, cut, Sahara, H	\$55.00
1503	Crystalite electric lamp, 1 of 400, #915 cutting, pr.	\$500.00
1519	Waverly 11" crimped rose bowl	\$55.00
3355	Fairacre 3 oz. cocktail, Moongleam, rp. H, (5)	\$65.00
4002	Aqua Caliente 4 oz. cocktail, Tally Ho etch	\$35.00
4164	Gallagher 54 oz. jug with lid, WO	\$75.00
150	Banded Flute punch cup, H, (10)	\$75.00
300	Peerless punch cup, star bottom, H, (4)	\$16.00
305	Punty and Diamond Point punch cup, (9)	\$140.00
305	Punty and Diamond Point punch set & base, H, (1&12)	\$425.00
335	Prince of Wales punch bowl base, H, chip	\$35.00
337	Touraine punch cup, star bottom, H	\$4.00
341	Puritan 4½ oz. punch cup	\$7.00
341½	Puritan 3 oz. punch cup, H, (3)	\$30.00
350	Pinwheel and Fan punch cup, H, (11)	\$145.00
393	Narrow Flute 4 oz. punch cup, H, (6)	\$55.00
433	Greek Key punch cup with star bottom, H, (9)	\$110.00
1235	Beaded Panel and Sunburst punch bowl cups, (1&6)	\$150.00
1404	Old Sandwich cups, 1 with flake, Flamingo, H, (6)	\$180.00
1425	Victorian punch cup, H, (16)	\$150.00

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129	Tricorn 3-lite candlesticks, Moongleam, H, pr.	\$310.00
134	Trident 2-lite candlesticks, Sahara, pr.	\$165.00
355	Colonial domino sugar tray, H	\$49.00
393	Narrow Flute 5" 3 corner handled jelly, H	\$32.00
406	Coarse Rib covered sugar and creamer, Flamingo, H	\$82.00
411	Tudor 6" handled mint, Moongleam, H	\$28.00
433	Greek Key small ice tub, H	\$128.00
433	Greek Key quart tankard, H	\$202.00
433	Greek Key 3 pint jug, H	\$195.00
433	Greek Key punch cup H, (16) ea.	\$19.00
1170	Pleat and Panel 7" plate Moongleam, H, (10) ea.	\$12.00
1184	Yeoman DO bouillon & und. plate, Sahara, (4 sets) ea.	\$30.00
1236	Eagle 8" plate, Moongleam	\$69.00
1252	Twist 12" round floral bowl, Moongleam, H	\$82.00
1252	Twist 13" 3 part relish, Moongleam, H	\$42.00
1401	Empress DF creamer and sugar, Flamingo, H	\$86.00
1469	Ridgeleigh 10" 5 part star relish, H	\$55.00
1503	Crystalite oval handled mayo, und. plate, ladle, HHH	\$98.00
1503	Crystalite covered jam jar with paddle, H	\$94.00
1503	Crystalite cigarette holder	\$33.00
1540	Lariat 12" floral bowl	\$42.00
1540	Lariat cream and sugar, Moonglo cut, H	\$50.00
3368	Albamarle 1 oz. cordial, H	\$55.00
3390	Carcassone short goblet, Alexandrite bowl	\$122.00
6091	Cabochoon 4 oz. cocktail, Southwind cut, paper label, H, (6) ea.	\$16.00


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1170	Pleat & Panel 5 oz. saucer/champ. Flamingo, H, (3) ea.	\$25.00
1184	Yeoman 6" plates, Marigold with Empress etch, (3) ea.	\$25.00
1295	Beaded Swag wine	\$45.00
1567	Plantation punch cup, H, (4) ea.	\$25.00
3333	Old glory 2 oz. wine with cut, H, (2) ea.	\$35.00
3389	Duquesne 1 oz. cordial	\$55.00
3390	Carcassone cigarette holder	\$55.00
3397	Gascony 2½ oz. wine	\$35.00
3404	Spanish 5 oz. soda	\$25.00

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353	Medium Flat Panel 12" vase, HH	\$65.00
363	Syrup with cover, H	\$55.00
411	Tudor 1 pint pitcher, H	\$110.00
411	Tudor covered cigarette jar, H	\$65.00
411	Tudor 6 oz. cruet with stopper	\$35.00
433	Greek Key 5½" nappy, H	\$25.00
433	Greek Key 5" finger bowl, H	\$25.00
1184	Yeoman 5 oz. soda, Flamingo, H	\$35.00
1184	Yeoman 8" round plate, Normandy etch, (8) ea.	\$12.50
1229	Octagon ind. handled nut, Hawthorne, H	\$65.00
1229	Octagon ind. handled nut, Sahara, DO, (2) ea.	\$35.00
1252	Twist Newark Sesquicentennial platter, 1952	\$20.00
1295	Beaded Swag 8" nappy, Opal with Poppy dec.	\$75.00
1425	Victorian cream and sugar, H	\$50.00
1425	Victorian rye bottle with stopper	\$125.00
1469	Ridgeleigh 10" oblong tray, H	\$40.00
1469	Ridgeleigh 10" bowl, H	\$45.00
1485	Saturn 3 oz. cruet with stopper	\$50.00
1509	Queen Ann 10½" round plate, Old Colony etch, (6) ea.	\$40.00
1509	Queen Ann 6" footed handled jelly, Orchid etch, H	\$35.00
1519	Waverly cream and sugar, Orchid etch, pr.	\$45.00
1519	Waverly covered butter, Orchid etch	\$125.00
1519	Waverly covered cigarette jar, Orchid etch, H	\$175.00
1776	Kalonyal spoon tray, H	\$55.00
3381	Creole 2½ oz. footed bar glass, Sahara, (2) ea.	\$50.00

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393	Narrow Flute individual salt, H, (2) ea.	\$20.00
458	8" Picket basket, floral cutting, H	\$225.00
1229	Octagon, 6" bon bon, Empress etch, Marigold	\$36.50
1252	Twist cup and saucer set, Moongleam, H, (2) ea.	\$39.50
1405	Ipswich oyster cocktail, (7) ea.	\$20.00
1469	Ridgeleigh individual nut, H, (3) ea.	\$12.50
1469	Ridgeleigh individual salt, H, (4) ea.	\$15.00
1504	Regency 2 part candlesticks, pr.	\$85.00
1540	Lariat 2 handle sandwich plate	\$150.00
3380	Old Dominion sherbet, Old Colony etch, Sahara, (7) ea.	\$25.00
4044	New Era champagne, (3) ea.	\$18.00
	Goose, wings down	\$450.00

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411	Mayo, Hawthorne	\$60.00
411	2 handled mint, cheese, jelly, Hawthorne, choice	\$35.00
7012	Square Fan puff and hair receiver with metal lids, set	\$175.00
3390	Carcassone cigarette holder	\$42.00
341½	Puritan squat jugs, 2 qt.	\$195.00
1255	Pineapple and Fan pitcher	\$199.00
433	Greek Key 8¼" bowl, some bottom wear	\$85.00
433	Greek Key 12" celery, some roughness on end	\$80.00
433	Greek Key 4¼" nappies, (3)	\$21.00
433	Greek Key 5¾" compote	\$79.00
1225	Victorian cruet	\$85.00
1225	Victorian cream and sugar	\$85.00
1225	Victorian sherbets	\$19.00
300½	Peerless cream and sugar	\$70.00
411	Tudor cream and sugar	\$68.00
393	Narrow Flute large cream and sugar	\$80.00
1489	Puritan bitters bottle	\$65.00
1503	Crystalite cream and sugar, beautiful silver overlay	\$52.00
129	Tricorn 3-lite candlestick, pr.	\$185.00
134	Trident 2-lite, Flamingo, pr.	\$150.00
1540	Lariat 3-lite \$85.00, 2-lite, pr.	\$75.00
1184	Hdld candy dish, Flamingo, one with cutting, one plain, 8¼", choice	\$95.00
1184	5½" handled candy dish, Moongleam	\$65.00
341	Puritan compote 10" x 7¼"	\$115.00
341	Puritan compote 9" x 7¼"	\$100.00

Attention All HCA Members

If you are planning to move, please notify the HCA Administrative Office as soon as possible. Call (614) 345-2932 or write to: 169 W. Church St., Newark, Ohio 43055.

Even if you are one of our lucky members who travels between summer and winter homes, you must notify the office of your move. We do not keep records of your old address in our computer system.

Please assist HCA to better serve its members by notifying the office of any address or membership corrections.

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Patron	\$100
Sponsor	\$250
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Contact HCA Administrative Office at (614) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. Your support will make the museum self-sustaining in the years to come. Thank you all! ♦



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