

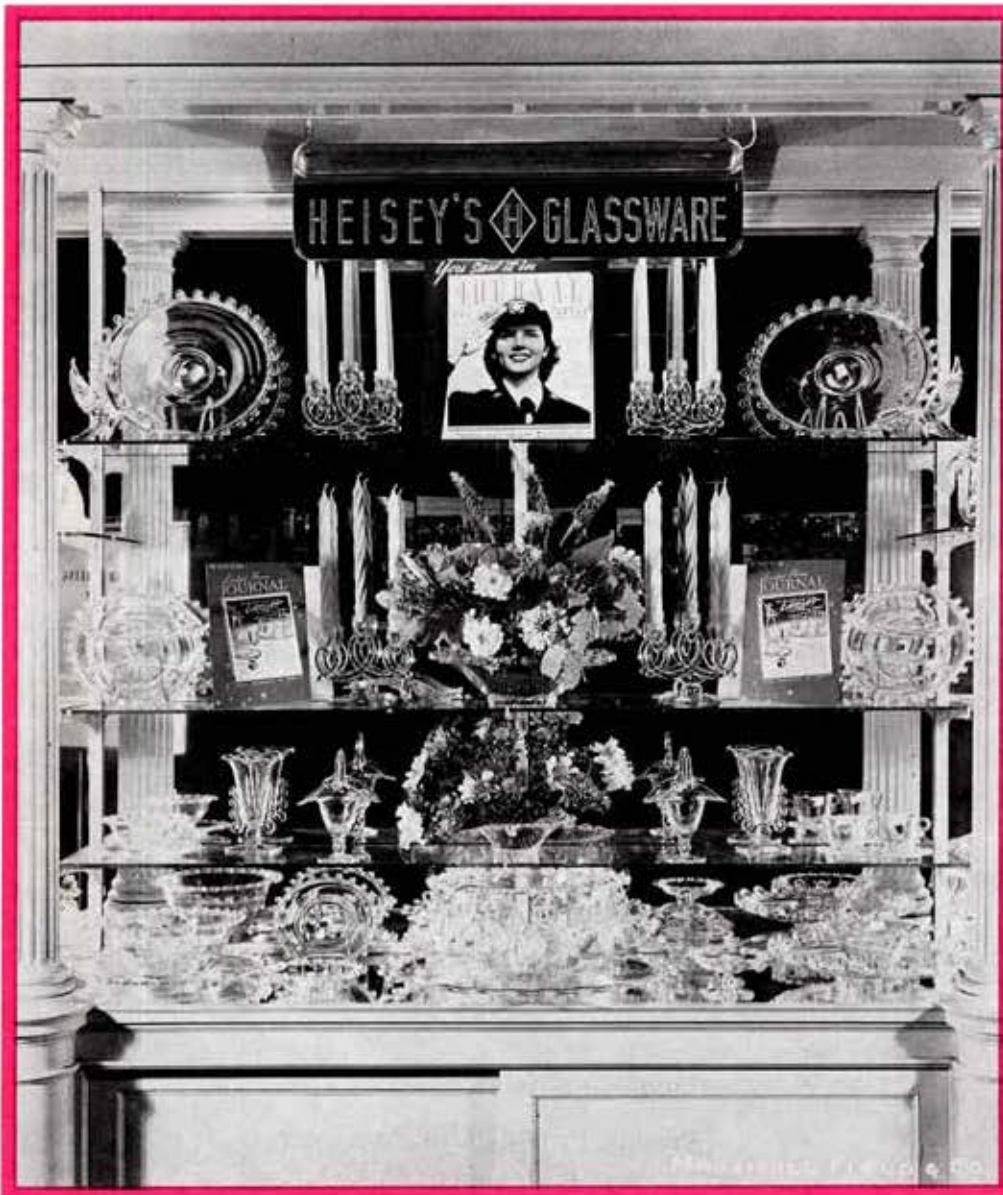
# HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

Volume XXVI No. 2

February 1997

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***THE RHYTHMIC  
SWIRL OF THE  
LARIAT  
CRYSTALLIZED BY  
HEISEY***

*Department store displays were important sales tools for A.H. Heisey and Company. This picture shows a beautiful display of Heisey's Lariat pattern. Although the picture is not dated it is stamped "Marshall Field & Co."*

## HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

### Back Issues

The following volumes are available as complete sets: V, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XX, XXI, XXIII, for \$9.00 each volume (12 issues, plus auction list if available).

### Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include MasterCard or Visa information. Ads are to be typed or printed on white paper with dark ink. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. See Advertising section for rates and deadlines.

### Museum

Heisey Collectors of America, Inc., a non profit corporation (tax exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

### Identification

HCA will attempt to identify unknown glass items. Please enclose a photograph with your drawings or descriptions. Other arrangements should be made in advance with the museum staff.

### Membership

To join Heisey Collectors of America or to renew your membership, contact HCA Administrative office Monday through Friday 8:00 a.m. to 5:00 p.m. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

### Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

### Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call Brad, shipping clerk, to confirm it was sent. He will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

### Donations and Loans to the Museum

If you have something you would like to share with the museum or have questions regarding items on loan, please contact the curatorial staff. HCA reserves the right to accept or refuse items based on current holdings.

## Calendar

NCHC All-Heisey Glass Show,	March 15-16
Silver Spring, Maryland	
Spring Quarterly Meeting	April 18
1997 HCA Benefit Auction	April 18-19
1997 HCA Convention	June 18-21
Fall Quarterly Meeting & Dinner	September 12-13

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## ***THE PRESIDENT'S DISCOURSE***

***TOM BISCHOFF***

January, having been a "slow" month around the National Heisey Glass Museum, the staff advises the time is being put to good use getting caught up on some detail work. We did say goodbye to Wesley Bradford, our shipping clerk and all around good person. Wesley, a.k.a. Brad retired after six years of great service to HCA. We all will miss him and we wish him the best. We have hired Mike Gleeson to fill Brad's shoes. Mary and Molly tell me he is a quick learner.

We did a study of returned Asiatic Lavender Ice Pheasants. Less than 3% were returned; an acceptable margin in most industries. We will have no problem recouping HCA's investment in these few returns. Handmade glass is not perfect; just really pretty.

Speaking of pretty glass, I hope you have made plans to attend the annual benefit auction. Bob and Helen Rarey, Chauncy Delaney and Mike Rosenberger, along with many others involved in the details of the auction advise we will once again have a great event. Amy Jo Jones also assures us of some fun and surprises after the auction. The Board of Directors meeting will be April 18th at 9:00 a.m. at the museum.

On a final note, we are happy to announce that our yearly attendance figure for 1996 was 8,805 visitors, up by nearly 1,900 from last years figure of 6,974 visitors. It appears we must be doing something right! Keep spreading the word about A.H. Heisey and Company Glassware, and let's see if we can't reach the 10,000 point in 1997!♦

## ***MUSEUM BENEFIT AUCTION—CATCH THE FEVER***

***BOB RAREY, AUCTION COMMITTEE***

The Auction Committee is pleased to report that the glass offering received and catalogued to date is again outstanding. As of December 23, 1996, the committee has examined and listed 755 lots with over 200 lots on hand to be catalogued. Lots inspected to date include a good selection of animals—including a Bull and a frosted Tiger Paperweight, all production colors and a wide variety of patterns and pieces, as well as a good sampling of etchings and cuttings.

Several unusual small items will again be on display early at Apple Tree Auction Center about 30 days prior to sale date. They include an experimental ball vase in Cobalt from the Paul Fairall Estate; a no. 1401 Empress nut cup, no. 3381 bar glass and no. 3381 cordial in Alexandrite; a no. 1519 deep epergnette with Rose etch; a no. 4091 cordial with Zircon bowl; an unusual no. 1184 cigarette holder/ashtray in Hawthorne and a beautiful cut perfume. These are just a sampling of the offerings awaiting you. The toy Heisey delivery truck and Heisey cap pistol are also to be offered.

Absentee bids will again be accepted and bid competitively. Details will appear in the next *Heisey News* and in the auction newsletter which lists the entire offering of the sale. **Remember the date and mark your calendar—April 18-19, 1997!♦**

### ***Attention Members:***

*The Northwest Heisey Collectors Club is again hosting a raffle during convention. In exchange for your generous donation of Heisey glassware to the Museum Shop (valued under \$50 a piece), you will be issued **FREE** raffle tickets. This automatically enters you in a drawing to win a **Yellow Mist Tropical Fish**. Watch for more details next month!*

*Please remember, all proceeds benefit the National Heisey Glass Museum.*

*Also, the Northwest Heisey Collectors Club, in conjunction with the Oregon Trail Heisey Club, is hosting the fall quarterly board meeting in Seattle (Iffaquah), WA. Mark your calendar for the second weekend of September, the 12th and 13th.*



**Endowment Program Update December 4, 1996**

	<b>September 4, 1996</b>	<b>December 4, 1996</b>
Bradbury Fund, Bob Evans Stock	10,527.2 shares @ 14.50 \$152,644.40	10,584.79 shares @ 12.56 \$132,944.97
Endowment Fund, Park National Bank	\$261,955.13	\$410,290.00
Schoenfeldt Fund, Deluxe Stock	500 shares @ 37.50 \$18,750.00	500 shares @ 31.80 \$15,540.00
Klawans Fund, USF&G Stock	19.433 shares @ 16.75 \$325.51	19.4843 shares @ 19.25 \$375.08
Pringle Fund, donated glass property of teacher pension		T.B.D.
<b>TOTAL VALUE</b>	<b>\$533,675.04</b>	<b>\$559,150.05</b>
<b>INCREASE IN VALUE</b>		<b>\$25,475.01</b>
HCA membership participation at various levels of endowment	598 participants 17%	637 participants 18%

**MUSEUM HAPPENINGS**

**MOLLY KASPAR**

Greetings from the arctic...I mean Newark! The cold weather has finally brought some slower days to the museum. Like Tom said, this is our time to catch up on work and begin preparations for events in 1997. The Annual HCA Benefit Auction is coming up April 18-19, followed by the 1997 Convention June 18 to 21. Lots of fun and exciting events are planned, so keep reading your *Heisey News* for updates.

And speaking of *the News*, thank you to all who responded to my request for articles. I received several articles and some great suggestions too. Please keep me informed! I've also been receiving email from members as well as those who have just stumbled across HCA on the internet. This always proves for interesting reading. My inside source told me our Web page is still under construction, but in the coming months anyone in the world with a computer should be able to access information on A.H. Heisey and Company. Pretty exciting!

Part of our catch up time will be put to use accessioning new glass. We have several recent acquisitions including a pair of Crystal no. 1511 *Toujours* candlevases with *Titania* etch and an unusual Cobalt and Crystal Gascony vase with wide optic. Our recent loans include a collection of 85 "miniatures" which you can find on display in the King House.

If you've been thinking about a trip to the National Heisey Glass Museum, now is the perfect time! Avoid the rush of convention and other events and spend some time in our galleries. Plus, we've just set the table with four place settings of Alexandrite glassware—I'm sure you don't want to miss that! ♦

 E-mail HCA:  
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## A TOOL TO BREAK HEISEY GLASS IN NEW YORK

CARL SPARACIO

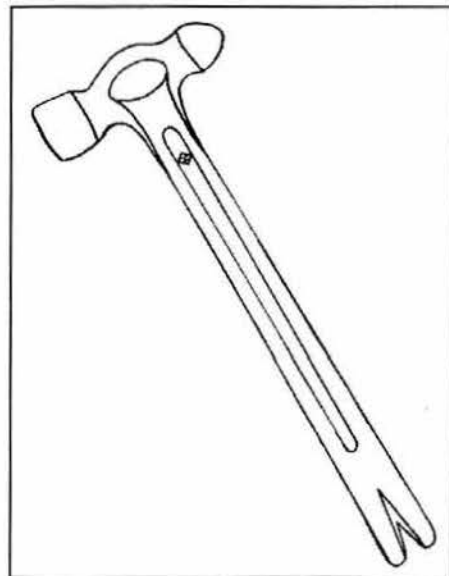
Why would anyone need a tool to break Heisey glass anywhere? you might ask. Well, you would if your Heisey education has been lacking. Actually, there was a time I would have asked that same question. It's amazing what years of hard work and study can do.

It's hard to believe a special glass breaking tool was actually needed. I can break a prized goblet and smash it to smithereens just by elbowing it off a table. I've even done a fine job on stemware by clinking them lightly while returning them to their place on a display shelf. I pasted little red stars in our inventory book to indicate broken items so we'd know they were no longer among the living. A few pages in the book look like a Fourth of July celebration.

"Big deal," you say, "anyone can do that."

Au contraire, mon ami (that's French for "you're wrong, dummy"). Cheap glass bounces—good glass shatters. Remember, I am a specialist. I break only the best: the finest Heisey goblets from my collection and the rarest pieces from my wife's are my specialty. Never did I imagine there was a tool to help do this job—I believed my inherent clumsiness was all that was required—that is until I saw the handy dandy little number I'm introducing this month.

The hammer sketched here is cast iron and, if the drawing is printed as submitted (it was drawn to size—11" long) you'll understand that it has a bit of heft to it. I tried weighing it on my postal scale but that didn't work out. You'd think I could just keep putting it on and taking it off the scale to count how many times **one ounce** came up. The total would be the actual weight. For some reason **one ounce** registered forever. The scale broke before it stopped coming up. It's not likely the hammer weighs the 356 pounds my ounce total indicated. Surely, something was amiss with the scale.



What can we infer about the cast iron hammer with a **Diamond H** molded into it? Could it have been made by Heisey? No, I don't think so. It wasn't made by Imperial either (it didn't fluoresce). Reason says there is but one conclusion we can come to—it was made **for** the Heisey Company obviously to bust off bust-offs and/or produce cullet (a byproduct of glass manufacturing that is delicious when satued with a bit of garlic).

This, of course, is only a theory. If anyone finds a hammer that has a C in a Triangle in the handle it will confirm my theory because then we'll know that Cambridge used a similar tool.

I'd like to thank Carl Osborne of Bloomfield, New Jersey for this keen eyed discovery and my brother Vince, the invisible one, for the sketch. If anyone has a clue to this hammer's history, please pass it on to us. Who knows, old Cap'n Heisey may have owned a foundry.

Now for the New York part in the title of this piece. I'm sure I'll hear from someone about the hammer because a couple of months ago I wrote about an early Heisey goblet named New York and was overwhelmed with calls and letters offering additional information. Actually it was only one call and one letter. The call came from Jim Houghton a member of the HCA Board of Directors. By the way, Jim says his name is pronounced "**HO'** ton" which struck me as unusual because I've always called him "gym." (Hey, bear with me, I don't get paid much for this.) Actually I used to pronounce his name as "**How'** ton" though I've heard others say "**Who'** ton" and still others who called him.....never mind, this is hardly the place.

Jim, nice guy that he is, called to say that he not only had what might be a New York goblet but he also was in possession of its original wooden model! How about **them**



apples! And you know what else? The goblet and the model came from the collection of wooden Sandwich models originally purchased by the A.H. Heisey Co.! (please excuse the exclamation points—I really do find this exciting).

As you may know, Heisey bought some of Sandwich's patterns when that company was going belly up. They are designs on which Heisey based its Dolphin Candlestick, Beehive plate, Ipswich pattern and a host of other goodies. Now, the story is, and I'm not sure if my facts are correct but, have no fear, I'll be corrected if they aren't, so here goes:

As I understand it, Heisey sent the original wooden models around the country to be displayed along with Heisey's glass interpretations in department stores. Eventually they were lost track of and, years after the fact, turned up in New England and fell into the hands of a gentleman who was wise enough not to use them for kindling. Recently the wood model of the Dolphin Candlestick was donated to the Heisey Museum by this

gentleman and most of the other models were given to the Sandwich Museum. If you think the Sandwich folks are displaying them with tags that say "Property of A.H. Heisey & Co.", you also believe that O.J. Simpson never owned a pair of those Italian shoes.

Anyhow, to get back to goblet #1051 New York, Jim Houghton purchased its mold and sample after the other pieces were dispersed. So there you have it—Heisey's New York goblet is surely part of our Sandwich glass heritage! So many companies made a similar honeycomb goblet that it is even uncertain that the piece accompanying the wood model is an actual example—the measurements don't measure up but then Heisey didn't do exact replicas of their other Sandwich reproductions either.

Jim kindly let me take his goblet and the wood pattern to photograph. The pictures I took would have been great if I were doing an article on why you shouldn't photograph glass without the proper equipment or talent. You'll have to settle for the shot used in the first article.

A letter regarding #1051 New York came from Don and Louise White of Downingtown, Pennsylvania. They received that goblet from one set of their parents and, consequently, were certain of its age. It was identified at one of HCA's identification sessions as none other than #1051 by none other than Louise Ream. They said the goblet, along with other pieces of their collection, was auctioned at Apple Tree Auction Center in November of 1994. The Smiths wrote, "It sold for \$10.00, not much for something you described as rare."

I can sense their disappointment but the \$10.00 price realized does not make it any less rare. Price has much more to do with desirability than with rarity. For instance, Winged Scroll in Crystal is much rarer than it is in Emerald or Custard but you can't prove it by the prices it'll command. The Duck ashtray is rarely seen in Crystal but that doesn't matter price wise. Only an addict would have been excited to see a New York goblet in that auction. I don't know how I missed it. Sue Pescatore would have gotten excited too.

There are so few of us left.

Thanks to Carl Osborne, Jim Houghton, and Don and Louise White for putting together this column.

Oh yes, and What-is-name, too. ♦

## ***Second Annual April After Auction Action***

*Amy Jo Jones*

All of you who did not stay for the After Auction Action last year probably regretted it after seeing the photos in the *Heisey News* of people having a rollicking good time dancing to a band which really made Apple Tree rock. No more quiet endings to HCA Benefit Auctions on sleepy Saturday afternoons! Make sure you don't miss this year's edition—make a note now to attend the 2nd Annual April After Auction Action set to gear up within minutes after the gavel goes down for the last time on Saturday afternoon April 19.



Marking the start of festivities will again be Ron Klein's band. Dance a while, then bid a while in the silent auction. Non-Heisey glass and anything else will be accepted. If larger items won't fit on the counter, our auctioneers will conduct an on the spot live auction. The highlight of the evening (after you all exhaust the band) will be the auctioning of a very special Yellow Mist Tropical Fish piece and sample and feasibility items from prior special editions.

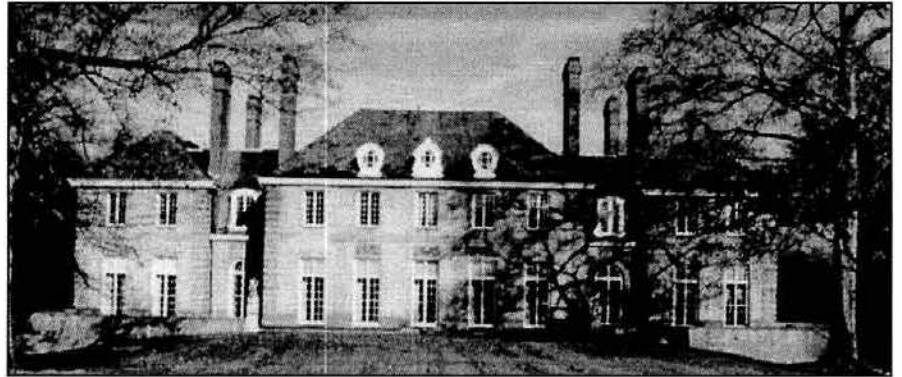
This is probably the most fun of our annual fundraisers. And since many of you will already be there, plan to stay. Lasting only a couple of hours, there is still time in the evening to go out to dinner with friends. **NO** tickets to buy; come as you are! ♦

## ***HOW SWEET IT IS—KINGWOOD PART II***

*JIM EARNSHAW*

Kingwood Center in Mansfield, Ohio is a cultural institution which once was the private estate of Charles Kelley King. The estate built in 1926 was turned over to the Kingwood Center Trust by Mr. King and was opened to the public on October 10, 1953, as a private non-profit educational institution for the advancement of horticulture and other cultural activities.

Kingwood was constructed in typical French Provincial architecture and contains eleven major rooms, ten smaller rooms, twelve fireplaces, etc. The butler's pantry is as large as an ordinary kitchen and is our focus, for it houses an unusual collection of Heisey glassware: all in Flamingo and only used for special Kingwood luncheon meetings. The luncheon set originally consisted of a barrel load given to Mr. and Mrs. King right after the home was built. It was divided between King and Mrs. King upon their divorce. Today enough remains to make mention of it as a worthy item. It consists of Heisey Pleat and Panel as a luncheon set with no. 3362 Charter Oak eight ounce goblets, Pleat and Panel 10¾-inch plates, 5-inch bouillon cups with underplates, no. 3339 diamond optic Plateau 6½-inch sherbets, no. 407 Coarse Rib 8-inch salad plates—remember, all in Flamingo—and no. 473 salad nut dishes. All on a table graced with four no. 107 10-inch Wellington candlesticks in Flamingo which are really beautiful in the darker shade. Crystal in the form of a 20-inch Tudor punch bowl with 24 cups and a 10-inch fruit dish.



Imagine having lunch here. Not outstanding, but very significant of the way Heisey was sometimes used—and is still being done today at the Kingwood Board of Directors meetings usually held quarterly. Kingwood volunteer workers are also so honored.

During the Thanksgiving-Christmas holiday, this table is fully set with all the Heisey, as seen in last month's *Heisey News* and was pictured on channel 68-WMFD TV in Mansfield, Ohio during this years Christmas holiday.

Several years ago, it was my pleasure to meet Ms. Margaret McLean who served as housekeeper for Mr. and Mrs. King. She came from Ireland and attended to all phases of the housekeeping. She remained as such after Kingwood became Kingwood Center. She now resides in a local rest home.

Our initial meeting several years ago concerned getting the Kingwood glass repaired and I arranged with Virgule Haip at the Granville antique show to do so. It has been my pleasure to be associated with the above and to be a part of it. My thanks to Ms. McLean and Bill Collins, Education Coordinator of Kingwood Center.

If you are ever near Mansfield, Ohio do see Kingwood Center. You may get to see the Heisey, too! How sweet it is! ♦

## FROM THE ARCHIVES—PLAYING THE NUMBERS AGAIN

DON VALDES

Ask someone to identify a piece of glassware and you learn something of the depth to which they have immersed themselves into the world of Heisey collecting. Jim Earnshaw dropped by today and, in just ordinary conversation, mentioned candlestick #107. I'm not sure he even remembered the name. Now what is a syrup specialist doing remembering things like that? My point is that the real experts remember pattern numbers, names seem to be secondary. I can understand this what with pattern #1425 at various times referred to as Victorian, Wayside Inn, Olde Towne, and Old Colony. But I have already written about this back in March, I believe. As for me, I can't remember either name or number. Immediately after chatting with Jim I returned to the task at hand, classifying newspaper ads. Then I ran into something unusual.

The typical advertisement emphasizes the cutting or etching name without even including the pattern name. If there is no decoration featured, the pattern name is stated. The number of either the pattern or decoration is never mentioned. For example, a typical ad for Heisey glassware sold at Woodward and Lothrop in Washington, D.C. in the 1940's pictures the pieces (in the case I am looking at it is Empress cream and sugar, candy dish and ice tub—don't ask me the number) under which the copy reads:

**WOODWARD & LOTHROP**  
1018 11<sup>th</sup> F AND G STREETS      PHONE DISTRICT 5300

"Buy U. S. War Bonds and Stamps"  
the one sure way we can all help win the war



**Heisey's Orchid Stemware**  
*has a cool and pleasing freshness*

Typical of the Heisey glassware with its etched type, fragile design on a very serviceable weight glass, this "Orchid" group suggests new additions to your own collection or gifts for your discerning friends. We show:

Deep Ice Tub with chromium-plated handle, four small, low feet	\$3.85
Cream and Sugar Set in graceful shape	\$2.50
Covered Candy Dish	\$3

Glassware, Three Pieces

### Heisey's Orchid Stemware

*has a cool and pleasing freshness*

Typical of the Heisey glassware with its etched type, fragile design on a very serviceable weight glass, this "Orchid" group suggests new additions to your own collection or gifts for your discerning friends...

Notice, no mention of Empress, only Orchid, and no numbers. Is it not surprising, then, that the following ad, again from the 1940's and again from Woodward & Lothrop, came to the top of my heap?

Crystal Glass Stemware  
Attuned to Spring

Heisey's "3350" to complement  
your Syracuse china

Plain optic shape, lovely simplicity to  
enhance the beauty of your table  
setting. Choose goblets, sherbets and  
several beverage styles.



This is the first, and so far the only, time I have seen Heisey glassware, or any other manufacturer's pattern, referred to by number. But wait a moment. What pattern is that? I looked it up in my ever handy Bradley and Ryan and note with surprise that it is Wabash! In the course of my time here, in addition to cataloging many other items, I have examined ads from 802 magazines and 73 newspapers. Out of the entire collection we have only 6 ads showing Wabash, all from the 1920's. Bradley and Ryan state that the production years for Wabash were 1921 to 1941. I wish I had the date for the above advertisement, but it has "Buy U.S. War Bonds and Stamps" included in the copy. I'll bet there is an interesting story behind this one.

Note: No sooner had I finished writing the above and returned to my newspaper advertisements than there was another. There was but a clipping from *The Chicago Shopping News* of unknown date containing an ad for an unmentioned store (I suspect it is Marshall Field). Two patterns called "Danube" and "Spray" from other manufacturers are featured alongside of "Heisey's Aristocratic '3350' Stemware." Were they cleaning out the warehouse?

<p>Lovely Danube Crystal Glass Stemware puts sparkle in your table decorations morning, noon and night with pretty hand-cut floral design accenting the graceful shapes of goblets, sherbets, beverage glasses. Each piece..... <b>22c</b> GLASSWARE, FIFTH FLOOR</p>	<p>New "Spray" Pattern Stemware, destined favorite of many, with a wreath of leaves sand-blasted around the rim of each piece. Goblets, beverage glasses, salad plates, finger bowls; Each ..... <b>50c</b> GLASSWARE, FIFTH FLOOR</p>	<p>Heisey's Aristocratic "3350" Stemware looks well with your nicest or "everyday" china and table appointments. Have it embellished with a copper-wheel-engraved initial, or left plain. Goblets, sherbets, beverage glasses. Each. <b>50c</b> Engraved with one initial.....<i>65c</i> GLASSWARE, FIFTH FLOOR</p>

# RECENT GLASS & ENDOWMENT FUND DONATIONS JULY TO DECEMBER 1996

*Donations to The National Heisey  
Glass Museum collection*

**Bob and Helen Rarey**

- ◆ #50 Adena 9" Flamingo floral bowl.
- ◆ #1183 10" bowl.

**George Gleason**

- ◆ #1447 Rococo reproduction Sea Mist Green whimsy tumbler.



**Heisey Heritage Society**

- ◆ #1180 Crystal covered mustard with floral cutting. Donated in memory of Ross Doyle.

**Richard Young**

- ◆ #1401 Empress Moongleam 12" 2-handled tray with #450½ Formal Chintz etch.

**The Fostoria Glass Collectors Inc. Club**

- ◆ #1225 Plain Band 1 oz. perfume and stopper.

**Anonymous Donation**

- ◆ Look-a-like Crystolite candleblock.
- ◆ Look-a-like Emerald individual salt.

**Robert Fausnaugh**

- ◆ #355 Bordeaux champagne

**Jamie VanWinkle and Brian VanWinkle**

- ◆ #1519 Waverly 2-part candy dish. Donated in memory of Jeanne D. VanWinkle.

**Jamie VanWinkle**

- ◆ #5010 Symphone 6 oz. saucer champagne. Donated in memory of Jeanne D. VanWinkle and Irene Rauck.

**Frances Law**

- ◆ #1447 Rococo Sahara creamer

**Sid and Mary Edwards**

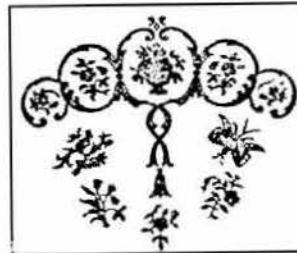
- ◆ #1506 Whirlpool goblet

**Erich Andrews**

- ◆ #160 Locket on Chain goblet

**Evelyn Daniels**

- ◆ #150 Banded Flute 13" Flamingo serving plate. Donated in memory of Donald Bean, Milford, MA.



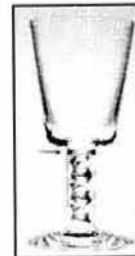
**Glass Placed On Loan**

- #3409 Plymouth water goblet; #3409 Plymouth champagne; pair of #1504 Regency salt/pepper shakers; #1519 Waverly covered

butter with #515 Rose etch; #2401 bar glass with #507 Orchid etch; #1401 Empress 6" dolphin footed bowl with #507 Orchid etch; #5079 Pan American

cordial; #5013 Shasta cordial; #3380 Old Dominion Flamingo cordial with Empress etch; #3389 Duquesne 2½ oz. wine with Tangerine wide optic bowl and Crystal stem; #3397 Gascony wine with Tangerine

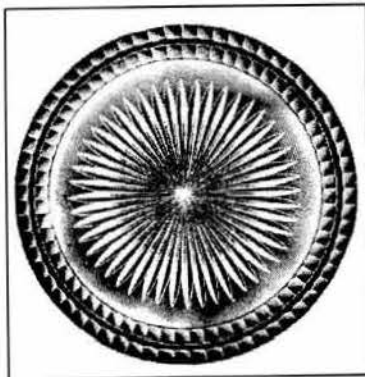
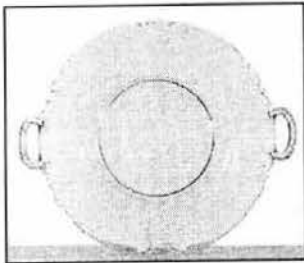
wide optic bowl and Crystal base; two 4 oz. tumblers, still in original wrapping from the factory; #1404 Sandwich Cobalt candlesticks; #1519 Waverly 14" torte plate with #511 Gardenia etch.



**Glass Acquisitions**

#1201 Fancy Loop tumbler, Crystal with gold on rim; unusual Heisey sign with 2-step base; Child's mug, Crystal with frosted handle; unusual #3397

Gascony vase with wide optic Cobalt bowl and Crystal foot; pair of #1511 Toujours candlevase with wide optic on the vases and #456 Titania etch.



**Miscellaneous Contributions to the Endowment Fund**

- ◆ Heisey Collectors of Texas \$1,381.00
- ◆ Elizabeth Johnston \$100.00
- ◆ Fred & Betty Pease \$324.00
- ◆ Phil & Sally Abrams \$100.00
- ◆ Virginia Heisey Club \$400.00
- ◆ Richard Jenevrin \$50.00
- ◆ National Capital HCC
- (In memory of Martha Seaton) \$25.00
- ◆ The Monday Talks Club \$100.00

**Contributions to the General Fund**

- ◆ Peach State Depression Glass Club \$2,000.00

**Contributions to Acquisitions**

- ◆ 20-30-40 Society \$100.00

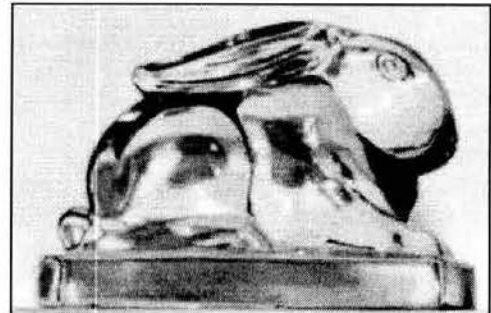
**Glass Donations for resale in the Museum Gift Shop**

- Fran Brock
- Sid & Mary Edwards
- James & Ellie Reynolds
- Mr. & Mrs. Robert Harrison
- Hugo Wenzel
- Bob & Helen Rarey
- Tom & Linda Bischoff
- Wendell Avery
- Evelyn Daniel
- Mary Emma Foster
- Fred & Betty Pease
- Harriet Slear
- Wendell Avery

**HCA kindly thanks all of it's donation and loan contributors from July through December 1996.**

**1997 BONNIE BUNNY CONVENTION SOUVENIR**

Bonnie Bunny is back again in 1997 after her debut last year in Dalzell Viking's Ice Blue. Produced this year in Lavender Ice, the Rabbit Paperweight will be just the souvenir you need to help make the '97 convention memorable. Cost is \$25.00, plus shipping and sales tax (Ohio residents only). This piece will be on sale to members only through June 18, 1997 when the exclusive sale of Bonnie becomes available to the public. ◆



**Mail to: Bonnie Bunny, 169 W. Church St., Newark, OH 43055. Call (614) 345-2932.**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ OH Tax ID#: \_\_\_\_\_

Payment: Check or MasterCard/VISA \_\_\_\_\_ exp.: \_\_\_\_\_

Quantity: \_\_\_\_\_ X \$25.00 = \_\_\_\_\_  
 Tax (OH only): \_\_\_\_\_ X \$1.50 ea. = \_\_\_\_\_  
 Shipping each: \_\_\_\_\_ X \$5.00 ea. = \_\_\_\_\_  
 TOTAL: \_\_\_\_\_ = \_\_\_\_\_

**Please Circle**  
 SHIP  
 PICKUP

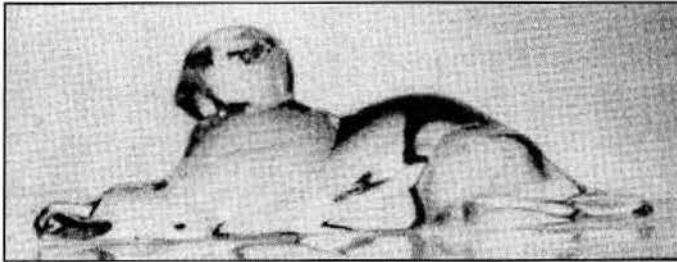
## MAKE YOUR CONVENTION RESERVATIONS—JUNE 18-21

The following is a list of area lodging provided by the Licking County Convention and Visitors Bureau. If you have not made reservations at an area motel, now is the time to get on the phone. To receive a copy of the bureau's brochure, *Licking County Travel Guide*, contact the convention bureau at (614) 345-8224. (\*Denotes Bed and Breakfast.)♦

<i>Best Western</i> , Newark (614) 349-8411	<i>Landings Resort*</i> , Buckeye Lake (614) 928-5300
<i>The Buxton Inn</i> , Granville (614) 587-0001	<i>Motel 76</i> , Hebron (614) 467-2311
<i>Buzz Inn</i> , Hebron (614) 467-2020	<i>Otter Fork Hills*</i> , Centerburg (614) 893-2467
<i>Cherry Valley Lodge</i> , Newark (800) 788-8008	<i>Pitzer-Cooper House*</i> , Newark (614) 323-2680
<i>Duke's Inn Motel</i> , Buckeye Lake (614) 929-1015	<i>Porch House*</i> , Granville (614) 587-1995
<i>Follet-Wright House*</i> , Granville (614) 587-0941	<i>Pudding House*</i> , Johnstown (614) 967-6060
<i>George T. Jones House*</i> , Granville (614) 587-1122	<i>Red Baron*</i> , Hebron (614) 928-5300
<i>The Granville Inn</i> , Granville (614) 587-3333	<i>Regal Inn</i> , Hebron (614) 927-8011
<i>Granville Manor*</i> , Granville (614) 587-4677	<i>Star Lite Motel</i> , Heath (614) 522-3027
<i>Holiday Inn</i> , Heath (614) 522-1165	<i>University Inn</i> , Newark (614) 344-2136
<i>Hometown Inn</i> , Heath (614) 522-6112	<i>Wagram Motel</i> , Reynoldsburg (614) 927-2470
<i>Howard Johnson's</i> , Heath (800) 446-4656	<i>Welcome Inn Motel</i> , Hebron (614) 928-7861
	<i>Willow Brooke*</i> , Alexandria (614) 924-6161

## TIGER PAPERWEIGHT ORDER FORM

**Sale dates: January 6 through February 4**



Order your Tiger Paperweight today! Once again Heisey Collectors of America, Inc. offers you a limited edition Heisey reproduction. This special **Tiger Paperweight** is being produced in **Yellow Mist** by the skilled craftsmen at Dalzell Viking. **Please note, this is a NEW COLOR!** It is much more brilliant and clearer than Imperial's Sunshine Yellow. The paperweight is certain

to compliment your 1996 Ice Blue Tiger Paperweight. Orders must be placed during the 30 day sale period, from **January 6 through February 4**. This sale is open to everyone. The **cost is \$45.00 plus \$5 for shipping** and applicable sales tax (Ohio residents only.) Start your new year by ordering a Yellow Mist Tiger Paperweight!

**Mail to:** Tiger Paperweight, 169 W. Church St., Newark, OH 4305, (614) 345-2932.

*This piece is being produced in a NEW COLOR, Yellow Mist! It is much more beautiful than Imperial's Sunshine Yellow!*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ OH Tax ID#: \_\_\_\_\_

Payment: Check or MasterCard/VISA: \_\_\_\_\_ exp.: \_\_\_\_\_

Quantity: \_\_\_\_\_ X \$45.00 = \_\_\_\_\_

Tax (OH only): \_\_\_\_\_ X \$2.70 ea. = \_\_\_\_\_

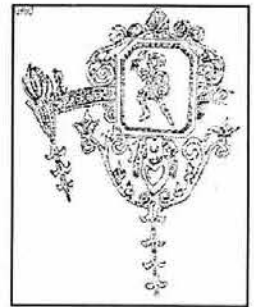
Shipping: \_\_\_\_\_ X \$5.00 ea. = \_\_\_\_\_

TOTAL: \_\_\_\_\_ X = \_\_\_\_\_

**Please Circle  
SHIP  
PICK UP**

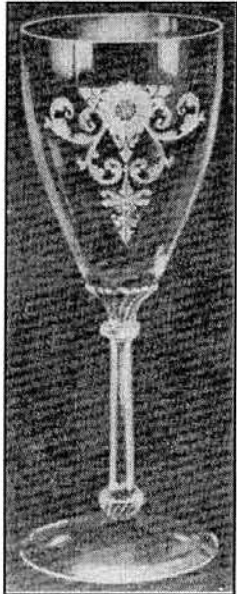
# A GUIDE TO HEISEY ETCHES

BOB McELHENEY



#1

Next time you wonder which etch is which just think of this guide. The names everyone else uses do not help, so this will make it easy to remember the name and the picture in the etch. Sure the Orchid is easy; a big orchid in the middle of the pattern. Rose is just as easy with the roses and thorns on the stems. Pied Piper is the dancer with a horn and others dancing to the same beat. Diana is the lady with the bow and arrow in two different poses and a hunting dog sniffing out the deer in the other picture. So much for the easy ones.



Now the tougher ones. If you remember the Empress is misnamed and really should be called mums and that at the homecoming football games the Queen always has a mum in the school colors, and that a Queen and an Empress are about the same, well it works for me. By the way, the Empress mum is hanging from an old wallpaper border maybe because all the girls who were not Queen got together and ...

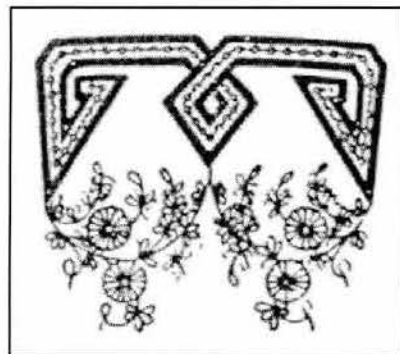


#2

Old Colony is a daisy in a triangle of leaves. The leaves hang below but have no continuous border. With triangles having three sides, and o-l-d having three letters and daisies being a colonial flower it all just seems to fit together.

#3

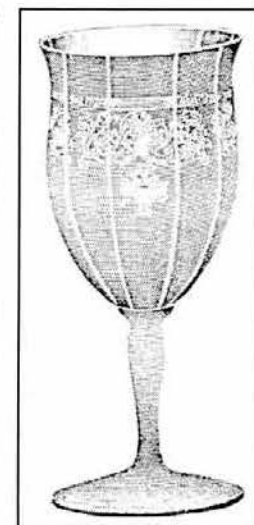
1. #126 Trojan
2. #440 Frontenac
3. #448 Old Colony
4. #166 Mayflower
5. #169 Biltmore



Frontenac is related to the frontier with differences. The frontier is on the border of civilization and Frontenac has a continuous border. On the border people do not usually plant a lot of flowers, Frontenac has no flowers only leaves.

#4

Mayflower has stylized flowers which may be flowers or may not be flowers. The border around the top hangs down in three places like the three letters in M-a-y flower.

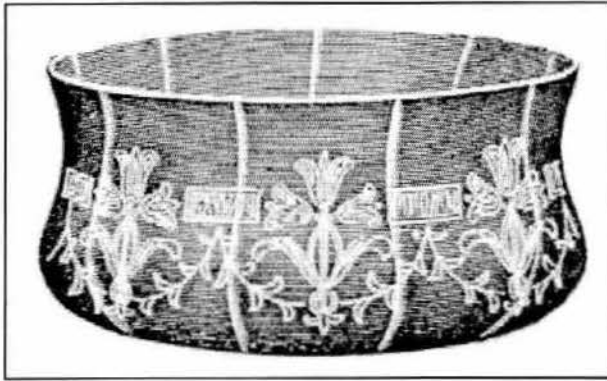


#5

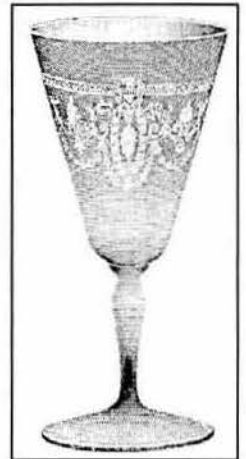
Biltmore was a high priced hotel, so it had more stuff built, therefore the Biltmore pattern had a basket built to hold the flowers. The border has flowers built into it also.

Adam is seldom seen, but is a lush garden with a loving cup over the primary symbol in the pattern.

#6



Monticello can be described as tulips holding hands. If you look at the back of a nickel very closely, there are nine windows or door openings visible in Jefferson's Monticello. The Monticello etch has nine tulips holding hands around a plate.



Cleopatra does not have Elizabeth Taylor. Instead it has her earrings and necklace hanging from a sun or "star".

#7 Trojan can best be described as the fighting guys with no Trojan horse or other animals. There is a continuous border that joins the different fighting scenes.

#8



Plantation Ivy is easy. There are huge ivy leaves almost totally covering the piece.

- 6. #163 Monticello
- 7. #168 Adam
- 8. #170 Cleopatra
- 9. #516 Plantation Ivy

This list will make it easy to remember the most common Heisey etches, like the Elizabeth Taylor etch and the Nickel etch. The thing it will not do is identify the non-Heisey from the Heisey. The answer is to remember Heisey etches were only put on Heisey glass. There is a lot of "unmarked Heisey" glassware sold that was not manufactured by the A.H. Heisey and Company. Etches you know can make it easier to



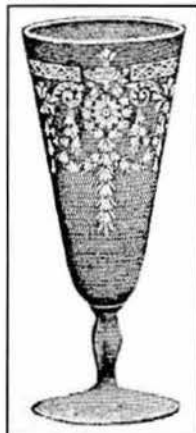
identify the real thing. ♦

#9

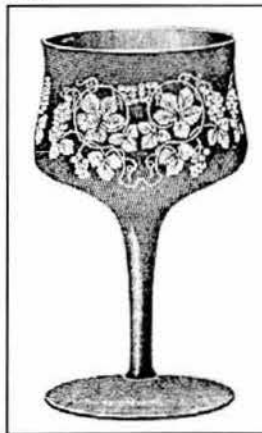
Here are a few other Heisey etching examples:

- 10. #429 Zodiac
- 11. #416 Vintage
- 12. #413 Renaissance
- 13. #431 Victory

#10



#11



#12



#13



## ALMOND NUT DISHES—NO. 353 AND NO. 393

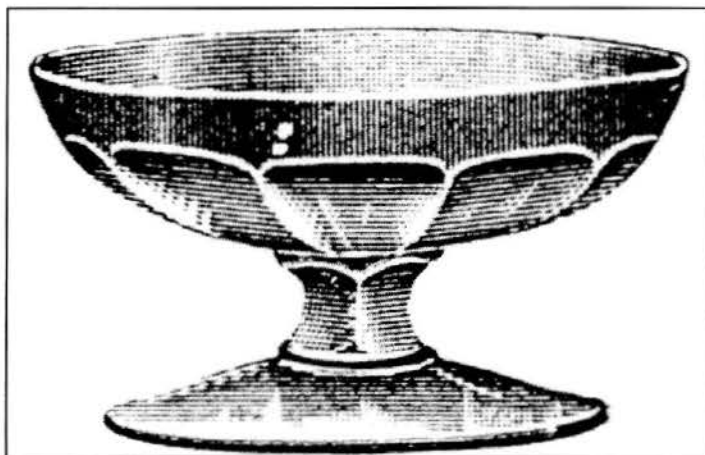
JOE LOKAY

REPRINTED FROM FEBRUARY 1980, PAGE 13

*Editors Note: As Joe will tell you, the collecting of small Heisey items is of interest to many collectors. The National Heisey Glass Museum is currently looking to update its collection of miniatures, including nut cups, salts, mustards and individual cream and sugar sets. Loans and donations are always accepted, providing that the item is not already found in the collection; please contact the museum for further information.*

An area of interest to many Heisey fans is the collecting of small items produced by the A.H. Heisey and Company. Individual nut cups are one such small item, particularly when the same item is made in several Heisey colors. This article is about the no. 353/no. 393 individual footed nut cup.

The A.H. Heisey and Company began producing pattern no. 393 in about 1907. In *Book II: Colonial Years* by Clarence Vogel, he named the no. 353 pattern Medium Flat Panel. The individual footed almond and the six-inch footed almond were added to the no. 353 pattern about 1910. The two items were offered individually or as a set. The set consisted of seven pieces, one six-inch footed almond and six individual almonds. Thus, to me, it appears that the cast iron molds for these almond pieces were made a part of the no. 353 pattern line.



Heisey began producing pattern no. 393 in about 1910. The six-inch almond and the individual almond were added to the no. 393 pattern line in about 1917. No new cast iron molds were used. Apparently the pattern designers felt that the no. 353 design in the almond pieces was close enough for representative almond pieces in the no. 393 design. For

sales purposes, it must have been desirable to have the almond pieces available in both patterns. Later the six-inch almond mold was also used to produce a low footed jelly in the no. 393 pattern.

Page 35 in Vogel's *Book II* that pictures the no. 353 almond pieces was taken from Heisey catalog no. 75 (circa 1913) page 203. The no. 393 almond pieces were not pictured in catalog 75 but came later. Page 56 in Vogel's *Book II* that pictures the no. 393 almond pieces was taken from Heisey catalog no. 102 (circa 1923) page 100. Production for the individual footed almonds in the no. 353 and no. 393 patterns ended around 1935.

Let's now look at the production of these almond pieces in color, and which pattern line or lines offered the colors. This individual almond was made in Flamingo, Moongleam, Sahara and Hawthorne. However, the six-inch almond was made in only Flamingo and Moongleam. The Heisey color price lists show the colored almond pieces under pattern no. 353 Medium Flat Panel only. No colored almond pieces are pattern no. 393. Crystal pieces can be called either no. 353 or no. 393 pattern. The real use of the pattern depended on what other items his client ordered. For example, if other no. 393 items were ordered, the nut cups would be no. 393; if other items in no. 353 were ordered, the nut cups would be no. 353.

You have most likely heard the statement concerning the no. 1509 Queen Ann and no. 1401 Empress patterns. If the piece is colored, it's Empress, because only Empress was made in colors. Well, the same statement holds for the no. 353 and no. 393 almond pieces. If the almond pieces are colored, they are no. 353 because, per several price lists, only no. 353 was made in color.

The no. 353/no. 393 individual footed nut cups are colonial in design with ten panels around the bowl and a six sided stem. The individual cups are 1½" tall, the bowl diameter is 2 7/8", the circular base of the foot is 2" in diameter and the foot portion of the piece is 3/4" tall. Dimensions may vary slightly between pieces depending on how carefully or exactly the pieces were formed and cooled.

Most of the almond pieces are signed on the bottom with a Diamond H. It is my opinion that the intent was that all the no. 353 or no. 393 almond pieces were to be signed with the Diamond H. Perhaps as the Diamond H in the cast iron molds wore out, Heisey did not re-cut the mark. The Diamond H's are not all the same size. I have seen two sizes. One might call them a large Diamond H and a small Diamond H. However, I have not done an in-depth study of Diamond H sizes on the nut cups.

I think the no. 353/no. 393 individual almonds in Crystal have been copied or reproduced by someone as I have seen some that were unmarked, poorly made and very bulky and thick in the amount of glass used.

Other individual footed nut cups were made by Heisey in the no. 433 Greek Key pattern and in the no. 472 Narrow Flute with Rim pattern. There was a relatively plain footed nut cup in the no. 3316 Biltmore pattern. I saw this one with a Moongleam base and a Crystal stem and bowl. The bowl has an optic.

Happy hunting for the colored no. 353 individual footed nut cups...One last hint—Hawthorne is the hardest to find. ♦

*Note: Many colored nut dishes have been seen which are not marked but are unmistakably Heisey. These nut dishes are found with simple cuttings and engravings as well as silver overlay. The silver was not applied at the Heisey factory, however.*

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JOE LOKAY

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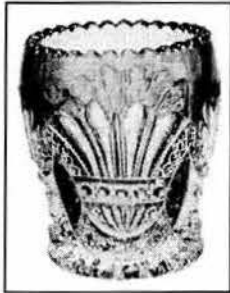
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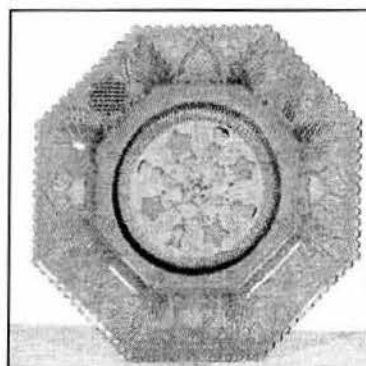
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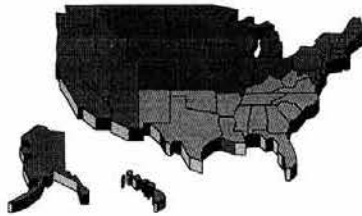
## HEISEY FAVORITES—BRAINTEASER ANSWERS

WALTER LUDWIG

- |                        |   |                                     |
|------------------------|---|-------------------------------------|
| 1. #1485 Saturn        |  | 14. #1403 Half Circle               |
| 2. #1533 Wampum        |   | 15. #1559 Columbia                  |
| 3. #4044 New Era       |   | 16. #1951 Cabochon                  |
| 4. #1183 Revere        |   | 17. #465 Recessed panel             |
| 5. #1405 Ipswich       |   | 18. #351 Priscilla                  |
| 6. #1184 Yeoman        |   | 19. #1295 Beaded Swag               |
| 7. #1632 Lodestar      |   | 20. #468 Octagon with Rim           |
| 8. #1205 Fancy Loop    |   | 21. #315 Panelled Cane              |
| 9. #1504 Regency       |   | 22. #354 Wide Flat Panel            |
| 10. #1238 Beehive      |   | 23. #170 Square In Diamond Point    |
| 11. #1428 Warwick      |   | 24. #335 Prince of Wales Plumes     |
| 12. #411 Rib and Panel |   | 25. #1235 Beaded Panel and Sunburst |
| 13. #4004 Impromptu    |   |                                     |

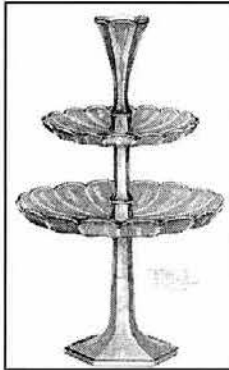


## CLUB NOTES



### Northwest Heisey Study Club #22 *Dixie Fuller, Secretary*

The Northwest Study Club met recently in the home of our President, Deborah deJong. The subject was centerpieces and baskets. Don Wehmeyer displayed a two tier epergne with an 11-inch dish which was featured in the latest *Heisey News* by coincidence. Other treasures were a #477 Hairpin basket from 1916; #1540 Lariat whimsy basket; a Sunburst basket from 1912 and a Ridgeleigh floral bowl all decked out with holiday flowers.

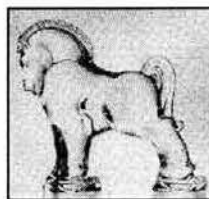


Our group is planning the September 12 and 13, 1997 quarterly board meeting and have lined up many lovely tours and places of interest to see. Besides our fabulous antique shops, we have miles of waterfront on the beautiful Puget Sound; great restaurants to blow the diet; art museums; boat cruises; Pike's Market and, dare we mention, home of Nordstroms the world's greatest store. The meeting is being co-hosted by the Oregon Trail's Heisey Club and they are anxious to show off their beautiful state. We have lots of fun things planned and hope everyone marks their calendar to visit the best part of the West Coast in September! ♦

### Dayton Area Heisey Collectors #7 *Georgia Otten, Secretary*

Our December meeting was the annual holiday party and was held December 28th at the Otten's. There were sixteen members in party mode!

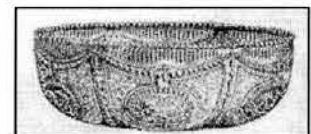
A small display window in the entry way was decorated and announced: "Heisey Sings a Cambridge Carol." The Ottens had used many pieces from their Cambridge collection to decorate the house. Carmen and Emerald swans and the flower figurals with



holiday arrangements were on display. Heisey glass was still evident and various candlesticks were used for the "Heisey" display! The evening proceeded with good food (everyone helped) and good conversations comparing Cambridge and Heisey...we love learning experiences!

Joyce Dickman and Jim Kennon were winners in the "Christmas Feelings" contest. There were five pieces of Heisey glass each placed in plastic (non-see through) bags and each person was to "feel" the glass and write down the pattern, the piece, the etch and the color. Everyone has amazing fingers...getting the color was tough! The Bowmans were the Prize Patrol and provided original colorful round Heisey stickers to the winners.

The gift exchange once again proved that Heisey bargains are still available. The givers each paid less than \$15.00 for gifts. The receivers rejoiced in the following: Delaware champagne in Hawthorne; Coarse Rib footed jelly in Moongleam; Puritan cordial; Locket on Chain 4" nappy in Emerald; Narrow Flute with gold trim pickle tray; two Fancy Loop punch cups; Crystalite leaf pickle with silver overlay; Oakwood 14 oz. soda with Tally Ho etch; Empress triplex relish with cutting.



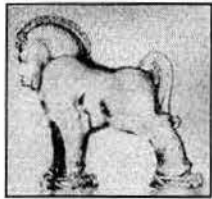
We all had a good time and extend our wishes for a very happy 1997. ♦

### Golden Gate Heisey Collector's Club #33 *Gloria Custer, President*

We met on October 26th at the very lovely home of Lynn and Butch Imsdahl in Santa Rosa. While we waited for everyone to arrive we wandered around we waited for everyone to arrive we wandered around looking at the pretty Heisey glass displays and Lynn's collection of horses.


Lee Jones was the lucky recipient of the raffle prize. The Show and Tell was a spectacular event, as usual. Everyone got out and found lots of great Heisey since our last meeting.

Our next meeting will be the annual holiday potluck and gift exchange at Roberta Lawrence's home in Vacaville on January 25, 1997 at 2:00. We elect the 1997 officers at this meeting, so be thinking about who you would like to nominate.



A great big thank you goes to Russ and Lee for our wonderful newsletter and to all of the 1996

hosts and hostesses for the good time had by all of us at meetings in their homes. We wish the best of holiday wishes to you and yours! ♦

 **Nassau Long Island Heisey Club #31**  
Babs Kent

Holiday greetings! Our most joyous meeting was held at the home of Babs and Harold Kent. The holiday table was a glitter with Heisey decorated pieces: a Prince of Wales Plume Ruby flashed tankard, Pillows Ruby flashed handled jelly, pair of #10 candleholders with silver overlay and many souvenir toothpicks.

The educational discussion centered on these examples that were decorated and applied by outside firms. A good source for this information was found in *A.H. Heisey & Company, a Brief History*. A business discussion continued with the happy news that our engraved note papers have all been sold, therefore we noted to continue this donation to the museum shop.

An exciting event for the near future is a Heisey display and educational talk at our newly enlarged library. Dates for this will be forthcoming! ♦



**20-30-40 Society Inc.**  
**Chicagoland's 25th Annual**  
**Depression Era Glass Show & Sale**

**Heisey•Fostoria•Cambridge•Duncan Miller•Fenton•Tiffin**  
**March 8 & 9, 1997—Saturday 10-5, Sunday 11-4**  
Inland Meeting and Expo Center, Westmont, IL  
Admission: \$5 per person, Free parking  
Show Theme: Treasures from Grandma's Attic  
Featuring: Glass ID, Bookseller, Door Prizes, Glass Repair, American Pottery, Reference Library  
Special Guest: Gene Florence  
Call for info: (708) 354-1448

**ATTENTION STUDY CLUBS! Does your club have news or events to share with fellow members? Send updates (by the first of the month) to: Heisey News, 169 W. Church St., Newark, OH 43055 or fax (614) 345-9638. Thanks to those clubs who have been submitting material! ♦**

♦**Advertising:** Send all ads to HCA Advertising, 169 W. Church St., Newark, OH 43055. Fax ads to (614) 345-9638 and include MasterCard or VISA information. All ads must be prepaid. Ads are to be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads which are entered in a vertical column format can contain a maximum of 67 characters per line, including spaces and punctuation.

**Classified:** 20 cents per word (members), 30 cents per word (non-members), \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (60 lines, <i>horizontal or vertical</i> )	\$80.00	\$120.00
Full page(120 lines)	\$160.00	\$240.00

*A charge of \$1.60 will be added for each additional line.*

**Ad copy must be received by the first of the month prior to publication (e.g. April 1 for May issue).** Camera ready ads must follow specification. Reproductions (i.e. Heisey by Imperial) must be clearly indicated. *Heisey News* accepts no further liability.

**Classified Ads**

**FOR SALE:** Sow and 4 piglets: 1 sitting (small flakes), 3 standing (1 with small flakes). All marked with diamond H. Price for all 5 pieces \$1,100.00. Call D. Tanquary (708) 344-6857.

**WANTED:** A Heisey Bull, a piece of Vaseline preferably Pineapple and Fan, a 20" Greek Key punch bowl plate, a hemisphere for a 5 lighter, bobeches and candle cups. Dave Curley (800) 972-2775.

**WANTED:** Heisey "Fox Chase" #1509 8" square plate, #5012 7" ftd. vase, #4163 16 oz. beer mug with Red, Moongleam, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869. (201) 366-1351.

**WANTED:** Heisey Baskets: etched, cut, colored, unusual decorations or whimsies. Send price and description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069 (317) 758-5767.

**WANTED:** HELP! Santa forgot to bring the water pitchers that were on my Christmas list; Flamingo Empress, Crystal Ipswich and Minuet. I'm a new collector, so I need just about everything in any of these lines. Mint condition only please. Paul Beedendender, 1203 East Paris St., Tampa, FL 33604 (813) 237-0744.

**LADY ROSE ANTIQUE GLASS** (812) 944-2171  
**Don & Betty Smith** bsmith@venus.net  
**1814 Cliffwood Ct.** UPS & Ins. Extra  
**New Albany, IN 47150** H=Marked

365	Queen Ann 5" nappy, flared, H	\$20.00
1223	Fluted Border 7" plates, H, (6) ea.	\$16.00
1401	Empress 6" plate, Sahara, Old Colony etch, H, (4) ea.	\$12.00
1425	Victorian 2 oz. bar glass, H	\$35.00
1425	Victorian 2 oz. sherbet, (2) ea.	\$18.00
1425	Victorian 5 oz. saucer champagne, (6) ea.	\$20.00
1519	Oceanic 2-lite candlestick with Orchid etch	\$110.00
1567	Plantation 3 part relish, H	\$55.00
1567	Plantation 4 part relish, H	\$65.00

**ALAN BATES**  
**7141 Elliott Ln.**  
**Leeds, AL 35094**

**(205) 699-4232**  
**UPS & Ins. Extra**  
**H=Marked**

300	Peerless individual drink decanter, (2) ea.	\$50.00
113	Mars candlesticks, Hawthorne, pr.	\$100.00
433	3-pint jug, H	\$275.00
353	Med. Flat Panel 12" trumpet vase w/cut, H, match pr	\$225.00
369	Hartman covered candy with cutting, H	\$135.00
393	Narrow Flute individual almond, H, (12) ea.	\$12.00
411	Tudor 1-qt. jug with lid, H	\$200.00
459	7" basket with cutting, H	\$225.00
463	9" basket with cutting, H	\$225.00
466	Fruit basket with cutting, H	\$225.00
361	Irwin ashtray and cigarette holder, Mnglm, H	\$200.00
1184	Yeoman cream and cov'd sugar, D/O, Flamingo, H	\$90.00
1425	Victorian condiment set, complete, H	\$160.00
1503	Crystalite covered mustard with paddle, H	\$55.00
1503	Crystalite 6" footed candy, H	\$80.00
1503	Crystalite 5" oval footed nut, H	\$50.00
1519	Waverly cov'd cigarette holder, Orchid etch, flake on rim of cover, H	\$60.00
1567	Plantation footed gardenia bowl	\$180.00
1615	Flame candleholder, H, pr.	\$125.00
5003	Crystalite 5 oz. juice, H, (10) ea.	\$30.00
5003	Crystalite 10 oz. goblet, H, (12) ea.	\$25.00
	Bunny, head down	\$200.00
	Colt balking	\$190.00
	Goose stem cordial	\$150.00
	Imperial Ipswich ½ lb. candy, Heather, H	\$65.00

**DON & JEAN PARRETT**  
**4995 Maple Dale Rd.**  
**Jackson, MI 49205**

**(517) 784-7319 & recorder**  
**Layaway available**

1519	Waverly 1-lite candleblock, pr.	\$225.00
400	Colonial 1 oz. perfume and dauber stopper	\$145.00
485	1 oz. perfume & dauber, hex stem, flower dec., (2) ea.	\$135.00
485	1½ oz. perfume, repaired dauber, hex stem, cut	\$90.00
515	1½ oz. perfume and dauber stopper	\$175.00
300	Peerless 1 oz. perfume, crown stopper, (2) ea.	\$95.00
1184	Yeoman 1½ oz. perfume, repaired dauber, gold	\$65.00
354	Colonial 5 oz. cologne, gold & flower, H	\$95.00
352	Flat Panel 7 oz. cologne and stopper	\$110.00
412	Double Rib & Panel covered mustard	\$60.00
352	Flat Panel covered mustard	\$85.00
1485	Saturn sterling covered knob and sterling spoon	\$55.00
451	Crossline Flute 6 oz. cruet and stopper	\$145.00
1590	Zodiac salt and pepper, pr.	\$65.00
300	Peerless salt and pepper, pr.	\$60.00
25	Colonial salt and pepper, pr.	\$50.00
407	Coarse Rib salt and pepper, pr.	\$75.00
31	Colonial salt and pepper, gold decoration, pr.	\$75.00
31	Colonial salt and pepper, cut, pr.	\$75.00
1205	Fancy Loop salt and pepper, pr.	\$95.00
1235	Beaded Panel and Sunburst salt and pepper, pr.	\$85.00
1255	Pineapple and Fan salt and pepper, squat, pr.	\$85.00
1225	Plain Band salt and pepper, pr.	\$85.00
1295	Beaded Swag salt and pepper, red souvenir	\$90.00
1295	Beaded Swag combination salt and pepper, red souvenir	\$50.00

**IT'S HERE**  
**THE NEW AUCTION**  
**COMPARISON LIST**  
**NEW HEISEY AUCTION**  
**LIST FOR 1997**  
**3 YEAR AUCTIONS 94-95-96**  
**PRICE \$18.00 + \$3.00 SHIPPING**

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**147 Barton Dr.**  
**Spring City, PA 19475-3415**

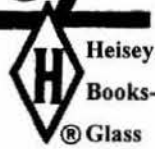
**(610) 469-1243**  
**(610) 469-1298 fax**  
**We pay S&I (orders + \$500)**  
**H=Marked**

17	Handled decanter	\$70.00
150	Banded Flute burgundy	\$48.00
300	Peerless 3½ oz. wine/burgundy, (5) ea.	\$25.00
351	Priscilla 2½ oz. flared pony	\$35.00
	Mug with Drinking Scene etch	\$145.00
835	Continental cordial with H sticker	\$145.00
1201	Fandango wine	\$80.00
1183	Revere old fashion with Salem cut	\$55.00
1183	Revere old fashion with Tally Ho etch	\$50.00
1183	Revere footed bar with Tally Ho etch, (2) ea.	\$45.00
1183	Revere pony with Tally Ho etch	\$50.00
1183	Revere 10 oz. tumbler with Tally Ho etch	\$60.00
1183	Revere 6 oz. tumbler with Tally Ho etch, (3) ea.	\$45.00
1404	Old Sandwich pilsners, (3) ea.	\$85.00
1425	Victorian wine	\$30.00
1503	Crystalite marmalade with lid and ladle, H, set	\$65.00
1506	Whirlpool wine, (2) ea.	\$30.00
1540	Lariat champagnes with Moonglo cut, long stems, (2) ea.	\$35.00
1540	Lariat 2½ oz. wine with Moonglo cut, H sticker	\$45.00
1540	Lariat 2½ oz. wine, H	\$40.00
3416	Barbara Fritchie cocktails, (2) ea.	\$40.00
3416	Barbara Fritchie cordial	\$65.00
4002	Aqua Caliente with Fox Chase etch	\$60.00
4027	Decanter and 6 wines with Tally Ho etch, set	\$525.00
4045	Coronation pony	\$30.00
4225	Decanter with Roosterhead stopper	\$85.00
4225	Decanter with 8 #4002 wines, Sportsman etch, set	\$565.00
6060	Country Club decanter with Maryland cut, top silver	\$215.00
1488	Cigarette box with Horsehead finial, small	\$85.00

Inquire about your specific needs! Each sale carries a refund guarantee. Shipping extra. Look for us at the NCHC All Heisey Show in Silver Spring, Maryland, March 15-16, 1997!

# Heisey

**HEISEY PUBLICATIONS**  
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- BOOK III ART AND COLORED GLASS.....\$15.00
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**THE NEWSCASTER**—oldest all-Heisey publication. All issues from 1977 to 1986 inclusive (publication was discontinued end of 1986.) Set for \$35.00. Issues for additional years is \$4.00 per year.

**NEW ITEMS**

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**SHIPPING AND HANDLING**

Add \$4.00 for all orders!!

**WE CLEAN CLOUDY GLASS!**  
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*Yes, it is true* that we really can restore the interior of your cruet, vase, decanter and other *internally* etched items back to near original condition.

*We do not* oil, wax or cover up the sickness in any way! We actually *remove* it.

*No items are too sick to clean!* If we cannot clean an item to meet your satisfaction, the cleaning is **FREE!**

*Send no money up front.* When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

*Most items* clean in 6-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cruet	\$20.00	Cocktail Shaker	\$30.00
Vinegar & Oil	\$25.00	Salt Shaker (one)	\$25.00
Cologne	\$20.00	Salt Shaker (pair)	\$35.00
Decanter	\$30.00	Water Bottle	\$30.00
Vases (under 12")	\$25.00	Lavender Jar	\$20-\$30.00

Ship to: **Kim Carlisle & Associates**  
 28220 Lamong Road, Dept. H  
 Sheridan, IN 46069  
 (317) 758-5767

**H&R DIAMOND H**  
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**Columbus, OH 43204**

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**After 5:30 p.m.**  
**UPS & Ins. Extra**  
**H=Marked**

150	Banded Flute 4 oz. cruet with stopper, H	\$45.00
300	Peerless bitters bottle, no spout	\$35.00
343	Sunburst 3-pint jug, H	\$265.00
343	Sunburst 9" nappy, H	\$75.00
350	Pinwheel & Fan 7 piece berry set, H	\$130.00
353	Medium Flat Panel 12" vase, HH	\$75.00
353	Medium Flat Panel cheese and cracker, H	\$110.00
353	Medium Flat Panel 5½" jelly compote, H	\$35.00
353	Medium Flat Panel 9" low footed compote, H	\$75.00
411	Tudor (Rib & Panel) 6 oz. cruet with #7 stopper, H	\$45.00
411	Tudor (Rib & Panel) 1-pint jug, H	\$115.00
1201	Fandango water bottle	\$135.00
1201	Fandango mustard, no lid, Gold decoration	\$20.00
1236	Eagle plate	\$35.00
1255	Pineapple & Fan 8" footed bowl	\$85.00
1425	Victorian cream and sugar, H, pr.	\$45.00
1425	Victorian 27 oz. rye bottle with #99 pressed stopper	\$135.00
1469	Ridgeleigh 8" round center bowl, H	\$55.00
1469	Ridgeleigh 7" oval 2 part relish, HH	\$45.00
1469	Ridgeleigh 10" star 5 compartment relish, H	\$60.00
1503	Crystalite ice bucket with handle and tongs, H	\$90.00
1509	Queen Ann 11" DF floral bowl with cutting	\$75.00
1509	Queen Ann DF ice bucket with handle, H	\$75.00
1540	Lariat cologne bottle with stopper	\$80.00
1776	Kalonyal spoon tray, H	\$60.00

**GLASS 'N' GLASS**  
**Virginia & Odell Johnson**  
**6909 Tenth Ave. W.**  
**Bradenton, FL 34209**

**(941) 792-0604**  
**UPS Extra**  
**H=Marked**

1503	Crystalite ½ gal. jug, blown	\$100.00
1503	Crystalite cocktail shaker, complete	\$300.00
5003	Crystalite 10 oz. goblet, wide optic, blown, (8) ea.	\$20.00
1503	Crystalite swirl candleblock, pr.	\$35.00
1503	Crystalite 1-lite hurricane lamp w/#300 shade w/#915 Amarillo cutting, pr.	\$425.00
1488	Kohinoor 2-lite cndlhldrs, Churchill cutting, prisms, pr.	\$350.00
1567	Plantation ¼ lb. oblong butter and cover, H	\$125.00
1567	Plantation 3 oz. oil bottle, #125 stopper	\$95.00
1567	Plantation 1-lite candleblocks, pr.	\$190.00
1485	Saturn champagne, Zircon	\$60.00
3366	Trojan champagne, D/O Hawthorne	\$50.00
3389	Duquesne champagne, D/O Tangerine	\$125.00
1506	Whirlpool 8 oz. footed tumbler, Zircon, (2) ea.	\$95.00
52	Individual salt and pepper set, Flamingo, H	\$70.00
4024	Joyce bud vase, Flamingo	\$75.00
1170	Pleat & Panel 6" low ftd. compote & lid, Flamingo, H	\$60.00
1170	Yeoman 8½" bowtie candy, handled, Flamingo	\$65.00
3362	Charter Oak 7" footed compote, Moongleam	\$90.00
1405	Ipswich creamer, Moongleam, H	\$60.00
1540	Lariat individual nut	\$25.00

**D&B ANTIQUES**  
**Bob Bartholomew**  
**PO Box 33283**  
**Decatur, GA 30033**

**(404) 634-2799**  
**6 a.m. to 10 p.m. EST**  
**S&H Extra**  
**H=Marked**

479	Petal cream, Hawthorne, H	\$67.50
1425	Victorian cream or wine, choice, H	\$22.00
1485	Saturn salt and pepper, S.P. tops, pr.	\$45.00
1404	Old Sandwich salt and pepper, Flamingo, (3) ea.	\$49.50
118	Miss Muffit candles, Flamingo, pr.	\$60.00
122	Zig Zag candles, Flamingo, pr.	\$65.00
128	liberty 3" candles, Moongleam, pr.	\$75.00
3350	Wabash 2½ ox. wine, Hawthorne, H	\$70.00
1469	Ridgeleigh cruet, (2) ea.	\$48.00
1503	Crystalite cruet	\$40.00
7037	Temple cruet, cut, H	\$95.00

*Oregon lady—call again—Dec. favor vase—you didn't leave phone #!*

**J&T ANTIQUES**  
**Jim Houghton & Tim Rector**  
**PO Box 933**  
**Sturbridge, MA 01566**

**(508) 764-1597**  
**(508) 764-1014 fax**  
**UPS & Ins. Extra**  
**H=Marked**

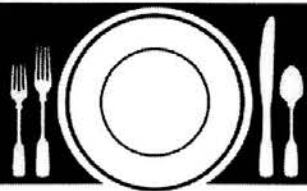
351	Priscilla 8 oz. pilsners, (4) ea.	\$35.00
136	Triplex 3-lite candlesticks, pr.	\$155.00
1401	Empress dolphin footed tumblers, H, (4) ea.	\$235.00
1401	Empress 3 pt. dolphin footed jug	\$225.00
1404	Old Sandwich cream and sugar, Moongleam, H, pr.	\$110.00
150	Banded Flute 13" round tray, H	\$110.00
7000	Sunflower console set, floral bowl and candlesticks	\$110.00
1519	Waverly fruit centerpiece with epergenette	\$225.00
359	Colonial ¾ oz. pony, H, (4) ea.	\$28.00
305	Punty & Diamond Point 11" oval shallow bowl	\$65.00
351	Priscilla high ftd. sherbet scalloped edge, H, (11) ea.	\$26.00

**FOREVER HEISEY**  
**Norm & Jan Thran**  
**1663 Londondale Pkwy.**  
**Newark, OH 43055**

**(614) 344-5955**  
**UPS & Ins. Extra**  
**H=Marked**

5065	Colt stem (Pony) cocktail	\$595.00
5077	Legionnaire cocktail, Amber stem (Sultana), faint H	\$65.00
U-8031	Dover goblet (Coventry stem with Louisa bowl), H	\$85.00
10	Oak Leaf coaster, Crystal or Flamingo	\$15.00
10	Oak Leaf coaster, Moongleam	\$20.00
10	Oak Leaf coaster, Hawthorne	\$55.00
417	Double Rib & Panel 6" hdd basket with floral cut, H	\$225.00
458	Pickett 8" handled basket with floral cutting, H	\$225.00
480	Daisy and Leaves 8" handled basket, H	\$240.00
1184	Yeoman cream & cov'd sugar, Hawthorne, D/O, H, pr.	\$125.00
1252	Twist 7" pickle tray, Moongleam, H	\$25.00
1252	Twist 12" 2-handled round tray, Marigold, H	\$65.00
1252	Twist 6" 2-handled cheese plate, Marigold, H	\$25.00
1252	Twist 12" oval platter, Marigold, H	\$60.00
1295	Bead Swag 4½" nappy, Emerald, (4) ea.	\$30.00
1401	Empress dolphin footed mayo, Flamingo, H	\$55.00
1401	Empress 7" sq plate, Old Colony etch, Mnglm., H, (7) ea.	\$25.00
1401	Empress 8½" sq plate, Old Colony, Mnglm., H, (2) ea.	\$35.00
3390	Carcassone chmp, Old Colony, Mnglm stem/base, H, 4ea.	\$27.00
3390	12 oz. ftd soda, Old Colony, Mnglm stem/base, H, (4)ea.	\$40.00
1404	Old Sandwich ½ gal. water pitcher, Sahara, H	\$175.00
1404	Old Sandwich champagne, Sahara, H, (6) ea.	\$27.00
1404	Old Sandwich ftd. water goblet, Sahara, H, (6) ea.	\$35.00
1404	Old Sandwich 18 oz. beer mug, Crystal with yellow & black band on top, H	\$65.00
1404	Old Sandwich 18 oz. beer mug, Cobalt, H	\$350.00
1404	Old Sandwich 18 oz. beer mug, Moongleam, H	\$395.00
1405	Ipswich 8 oz. footed soda, (9) ea.	\$25.00
1425	Victorian 6" plate, (6) ea.	\$11.00
1425	Victorian 4" violet vase, H	\$45.00
1425	Victorian 6" footed compote, 3 ball stem, H	\$130.00
1425	Victorian 5¾" footed nut bowl/mayo, H	\$95.00
1425	Victorian 5 oz. soda, straight, flat bottom, H, (9) ea.	\$23.00
1425	Victorian 12 oz. soda, straight, flat bottom, H, (5) ea.	\$40.00
1469	Ridgeleigh heart ashtray, H	\$18.00
1469	Ridgeleigh diamond or spade ashtray, H, choice ea.	\$11.00
1469	Ridgeleigh 6" vase, straight, H	\$30.00
1469	Ridgeleigh 3¾" x 2¾" covered cigarette box, H	\$25.00
1469½	Ridgeleigh 10" 1-lite candelabra (column type), H, pr.	\$210.00
1488	Kohinoor ashtray, Zircon, H	\$85.00
1519	Waverly 11" Seahorse ftd. floral bowl, Orchid etch, H	\$165.00
1519	Waverly 11" Seahorse ftd. floral bowl, Rose etch, H	\$180.00
1519	Waverly mayo & underplate, Heisey Rose etch, H, set	\$90.00
1519	Waverly 9" four part relish, Rose etch, H	\$95.00
1519	Waverly 7" round 3-part relish, Rose, H	\$65.00
1519	Waverly 8½" plate, Rose etch, (6) ea.	\$30.00
1519	Waverly 7¼" plate, Rose etch, (6) ea.	\$22.00
1519	Waverly 1 lb. covered butter, Rose etch	\$185.00
1519	Waverly cup and saucer, Rose etch, H, (6) ea.	\$80.00
1519	Waverly footed cream and sugar, Rose etch, H, pr.	\$75.00
1519	Waverly salt and pepper, Rose etch, pr.	\$85.00
1567	Plantation goblet, (4) ea.	\$42.50
1567	Plantation 5½" vase	\$70.00
1567	Plantation cruet, H	\$110.00
1567	Plantation punch cup, H, (8) ea.	\$25.00
2351	Newton 12 oz. soda, Renaissance etch, 5 for	\$45.00
3390	Carcassone 1 oz. cordial, Old Colony etch, Sahara	\$95.00
3390	Carcassone footed cigarette holder, Cobalt bowl	\$125.00
3390	Carcassone tall water goblet, Alexdrte. bowl, H, (2) ea.	\$130.00
4054	Coronation 5 oz. soda or 10 oz. soda, choice, (5) ea.	\$8.00
4054	Coronation 12 oz. slim jim, (6) ea.	\$20.00

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341	Old Williamsburg pitchers, 4 pt. for \$195.00, 3 pt. for	\$150.00
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1486	Warwick 9" vase (Horn of Plenty), Sahara	\$175.00
1401	Empress 2 handled Sahara bowl	\$95.00
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1252	Twist Nasturtium bowl, Flamingo	\$145.00
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If you are planning to move, please notify the HCA Administrative Office as soon as possible. Call (614) 345-2932 or write to: 169 W. Church St., Newark, Ohio 43055.

Even if you are one of our lucky members who travels between summer and winter homes, you must notify the office of your move. We do not keep records of your old address in our computer system.

Please assist HCA to better serve its members by notifying the office of any address or membership corrections.

**THANK YOU!**

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Contact HCA Administrative Office at (614) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. Your support will make the museum self-sustaining in the years to come. Thank you all! ♦



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