


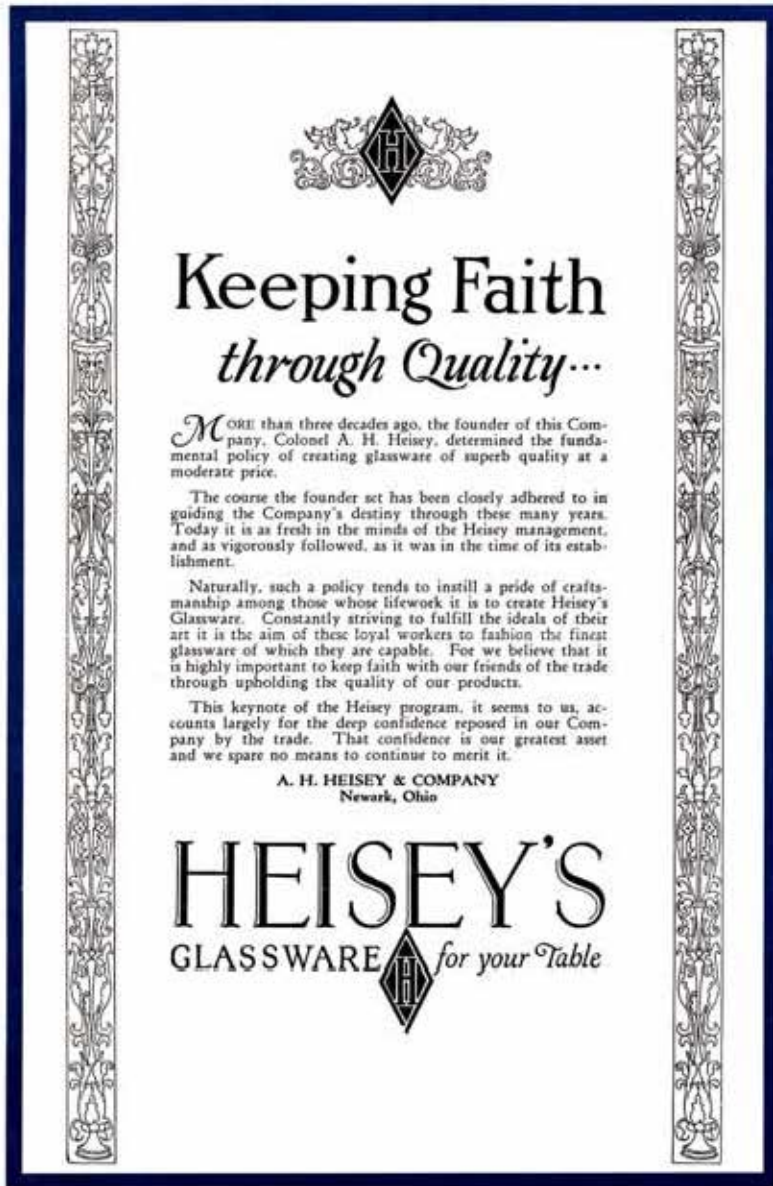
# HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

Volume XXVI No. 1

January 1997

ISSN 0731-8014



## Keeping Faith through Quality...

MORE than three decades ago, the founder of this Company, Colonel A. H. Heisey, determined the fundamental policy of creating glassware of superb quality at a moderate price.


The course the founder set has been closely adhered to in guiding the Company's destiny through these many years. Today it is as fresh in the minds of the Heisey management, and as vigorously followed, as it was in the time of its establishment.

Naturally, such a policy tends to instill a pride of craftsmanship among those whose lifework it is to create Heisey's Glassware. Constantly striving to fulfill the ideals of their art it is the aim of these loyal workers to fashion the finest glassware of which they are capable. For we believe that it is highly important to keep faith with our friends of the trade through upholding the quality of our products.

This keynote of the Heisey program, it seems to us, accounts largely for the deep confidence reposed in our Company by the trade. That confidence is our greatest asset and we spare no means to continue to merit it.

A. H. HEISEY & COMPANY  
Newark, Ohio

## HEISEY'S

GLASSWARE  for your Table

*Keeping Faith  
Through Quality...*

This advertisement ran in the January 1928 issue of Table Talk with the caption, "The story about Heisey policies contained in this was recently run in several of the glassware trade publications. It is repeated here, because we believe that one of the most important aspects of our work is to produce the finest glassware possible."

*Wm*

## HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

### Back Issues

The following volumes are available as complete sets: V, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XX, XXI, XXIII, for \$9.00 each volume (12 issues, plus auction list if available).

### Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include MasterCard or Visa information. Ads are to be typed or printed on white paper with dark ink. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. See Advertising section for rates and deadlines.

### Museum

Heisey Collectors of America, Inc. a non profit corporation (tax exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

### Identification

HCA will attempt to identify unknown glass items. Please enclose a photograph with your drawings or descriptions. Other arrangements should be made in advance with the museum staff.

### Membership

To join Heisey Collectors of America or to renew your membership, contact HCA Administrative office Monday through Friday 8:00 a.m. to 5:00 p.m. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

### Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

### Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call Brad, shipping clerk, to confirm it was sent. He will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

### Donations and Loans to the Museum

If you have something you would like to share with the museum or have questions regarding items on loan, please contact the curatorial staff. HCA reserves the right to accept or refuse items based on current holdings.

## Calendar

NCHC All-Heisey Glass Show,	March 15-16, 1997
Silver Spring, Maryland	
Spring Quarterly Meeting	April 18, 1997
1997 HCA Benefit Auction	April 18-19, 1997
1997 HCA Convention	June 18-21, 1997

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## *The President's Discourse*

*Tom Bischoff*

Last month I made a mistake and a paperweight. The mistake was in my Discourse in reference to HCA not making items in Imperial colors. That issue had been discussed but not adopted by



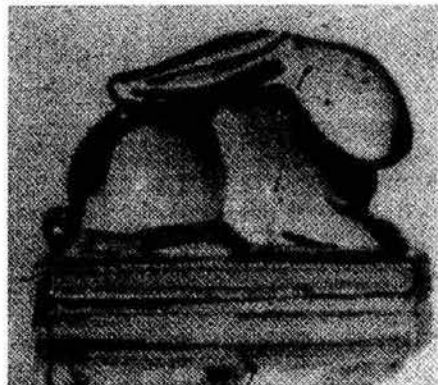
the board. My error. The reference to Volume XXIV should also be 1992 *not* 1995. I did better at making a paperweight at IIT Sunday under the watchful eyes of Molly and her instructors, Dorian Martell and Mari Brinkman. Molly's class was a well received success. I now have an even greater appreciation for the artistry (and hard work) of handmade glassworkers.

*Tom and Sam Schnaidt auctioning at the Holiday Dinner.*

The board accepted the resignation of Dick Spencer and appointed Ginny Pratt to fill his 2½ year term remaining. Thanks to you, Dick, for your valuable advice and hard work to benefit HCA. Welcome aboard Ginny!

*Tom tries his hand at glassmaking under the instruction of Dorian Martell.*

We also adopted a budget of \$463,900.00 for 1997! The 1997 Convention Souvenir will be the Bunny Paperweight in Lavender Ice. There will be other Lavender Ice offerings during the year. Watch your



*Heisey News* for details. We are working on having several of the "Catalogs" reprinted. The Nominating

Committee has been established; so expect a phone call requesting your service on the Board! Convention 1997 will be a fun and educational experience due to the hard work of Dick Smith and Gordon Cochran. Be there or be not a true Heisey person.



Happy New Year! ♦

## Museum Happenings

 E-mail HCA at:  
[heisey@infinet.com](mailto:heisey@infinet.com)

Molly Kaspar

*Santa with our 3-5 year old coloring contest winner, John O'Brien.*

*Don Hill, Administrator  
Mary Ourant and Frank Stare.*

Wow, I can't believe I said November was a busy month at the museum—it was nothing compared to the month of December! Open houses, coloring contests, meetings and dinners. We did the works. And in usual HCA style, they were all successful. In keeping with previous years, we held three open houses, each bringing many new faces to the museum. The angel prisms and festive candleholders were a hit thanks to shop clerk Mary Jo Kochendorfer and her army of hard working volunteers.



The coloring contest was exciting this year. Our judges, Newark's Mayor Frank Stare and County Commissioner Don Hill had a tough time picking the winners. Three children left the museum with ear to ear smiles on their faces. Santa was here to spread holiday cheer and listen to our Christmas wishes. I wished for more Heisey glass donations and loans to the museum, of course. We can never have enough!



Those of you who skipped the Holiday Dinner missed a fun evening at the Institute of Industrial Technology. Check Carl Sparacio's article and Liaison Relations for details and pictures. We are already looking ahead to our next quarterly meeting and the All Heisey Auction in April—mark your calendars for April 18 and 19, 1997.

*Attention all Heisey lovers...Don't be shy! I know there are many of you who possess a wealth of information about A.H. Heisey and Company glassware. Why not share it with your fellow members? Ever thought of writing a short article? Or is there one you would like to see again? Submit articles or ideas to the Heisey News, 169 W. Church St., Newark, OH 43055.*

Time sure flies around the museum...I can't believe it's 1997 already! I'd like to give a big thank you to all who contributed material and those who advertised in the *Heisey News*. Keep the great articles coming! We're always looking for new authors, so now is your chance to educate HCA members! Thanks also to our hard working board, dedicated staff and volunteers of HCA. And to the membership who supports us. I Hope your new year is wonderful and brings many new Heisey treasures! ♦

*The King House dining room, decked out for a holiday buffet. (Photo courtesy of HCA member Jim Earnshaw.)*



# The December Quarterly Meeting—A Biased Report

Carl Sparacio

I'm sure I've said it before but bear with me. my wife says I repeat myself more with each passing year and, boy, are the years passing! The repetitious statement in question this time concerns my feelings regarding our HCA quarterly meetings—my favorite has always been the December meeting. I'm sure I've said that before.



Yes, the March meeting is fun with its All Heisey Auction though sometimes March is in April (only in Heisey Land) and it screws up my calendar so I can't always make the meeting). And June is great because it's convention time and September is exciting especially now since the HCA is traveling to different places for "away form Ohio" meetings. But gibe me the December Quarterly meeting with its hint of Christmas and the Warm glow of the holiday season. It's always been special and I wasn't disappointed this time around.

*Front doors to the National Heisey Glass Museum, dressed for the holiday season.*

We headed out to Ohio a day earlier than planned. A board meeting was scheduled for Saturday morning but I was asked to attend a meeting of the convention committee scheduled for Friday afternoon. No problemo. The trip out was uneventful. Bad weather was

*King House dining room.*

predicted by every Chicken Little weatherman on the east coast and we did run into a bit of snow crossing the mountains in Pennsylvania but the roads stayed clear and, except for a short stretch with poor visibility, we made it easily to our overnight stop south of Pittsburgh. We were even able to squeeze in a bit of antiquing.

Traveling for hours on end with nothing but the bleak winter landscape to look at always gets my mind churning in a deep intellectual mode. I pondered, for instance, that if motels can be called *Best Western*, does it stand to reason there's a *Worse Western* somewhere? After all, "best" is a comparative verb. I wondered, too, if I stayed at a *Worse Western*, would they admit it or would the only club be their neon sign where the word preceding "Western" was dark. The word was dark at our motel.



I made a quick tour of the museum before the convention meeting. It is always beautiful but even more so when decked out with holiday trimmings and decorated Christmas trees suitably placed for the season. We had a good meeting. Co-chairmen, Gordon Cochran and Dick Smith, came prepared with many of the details already worked out so it was easy. After the meeting we had dinner with a couple of old time Heisey friends to round out a pleasant day.

Early Saturday morning the board of directors assembled at the Institute of Industrial Technology and got right down to business. They are an efficient bunch, this board, and they take their job seriously. The smallest matter gets thorough consideration. Decisions are not always unanimous and that's as it should be (though I am keeping a list of those who've disagreed with me). As in the past, President Tom Bischoff, had difficulty with my name. He doesn't seem able to remember it. I've taken to answering whenever he gives his fingers two or more snaps. Tom has had a place at the top of my list since day one.

After the meeting there was time to kill before the holiday dinner so I picked up Helen at the "..... Western" motel and we visited the museum again. *There's so much to see.* We bough things in

the Museum Shop. *There's so much to buy.* We chatted with everyone we met. *There's so much gossip to spread.* All this until we had to get back to the motel to pretty ourselves for the evening's festivities.

The evening began at 6:30 with drinks and appetizers. Drinks are drinks but appetizers can make or break a party. These were excellent—a grand selection of delicious tidbits. I particularly like the meatballs. they were not the teeny tiny tasteless things you normally get as an appetizer. With great difficulty I forced myself to save room for dinner. It was not enough that we drank, ate and mingled—HCA party planners always produce more than is expected. HCA drinkers, eater and minglers were invited to the Heisey glassblowing studio on premise at IIT to watch glassblowers and a glass cutter demonstrate their art. It was fascinating to see and also fun to listen to the light hearted

*Festive candelabra in Gallery II.*

*A sampling of coloring contest entries.*



commentary. Sam Schnaidt and Tom Bischoff ran an impromptu auction on the spot for the very items we watched being made.

We returned to the dining room where dinner began with a salad and a dressing of choice. This was no wait-at-the-end-of-the-line-until-your-turn buffet. No, sir, we were **served** and we were served TWO of my favorite entrees—beef tenderloin and shrimp scampi. The tenderloin was really tender as was the shrimp. the shrimp, though, could have been more garlicky, but that's my taste. My wife says I'd put garlic on corn flakes if she'd let me. She exaggerates, of course. Rice Crispies, maybe, but not corn flakes. Parslied new potatoes and a "California" medley of vegetables were a perfect accompaniment. I'm not sure what made the vegetable medley "Californian" but they were actually cooked—not the next to raw stuff you get with nouvelle cuisine. If God meant for me to eat vegetables raw he would have given me steel teeth.

Coffee and dessert (cheesecake and holiday cookies) left everyone full and happy. It was after dessert that we held our official quarterly meeting which, mercifully, went quickly and smoothly. A motion was made to dispense with the reading of the minutes which was just as well because Secretary Ginny Marsh didn't have them anyway.

So, what does one do after a full evening of glass demonstrations, an auction and socializing as well as eating and an official meeting? Why, you have another auction, of course!

Sam and Tom will auction anything not nailed down. Fortunately there were rare Heisey animals made for HCA feasibility studies, additional pieces from the glass studio, and Heisey jewelry and whimsies donated by the North Carolina Club that weren't nailed down. It was a fun auction. Lots of laughs and plenty of bargains.

Don't let it get around but one of the reasons I like the December quarterly meeting best is that it is not as heavily attended as the others. Perhaps people are tied up with holiday preparation and can't easily get away to Newark at this time of the year. Whatever the reason, they're missing HCA's most relaxed party-like meeting and seeing the museum at its most beautiful. It's really the best time to enjoy being an HCA member.

As we start a brand new year I'll steal time from this report to extend thanks to those of you who offered kind words this past year and, to all HCA members, kind words or not, my wish for a very Happy and Healthy New Year. ♦

*How Sweet It Is*

*Jim Earnshaw*

This butler's pantry houses some very interesting Heisey and a good story.....

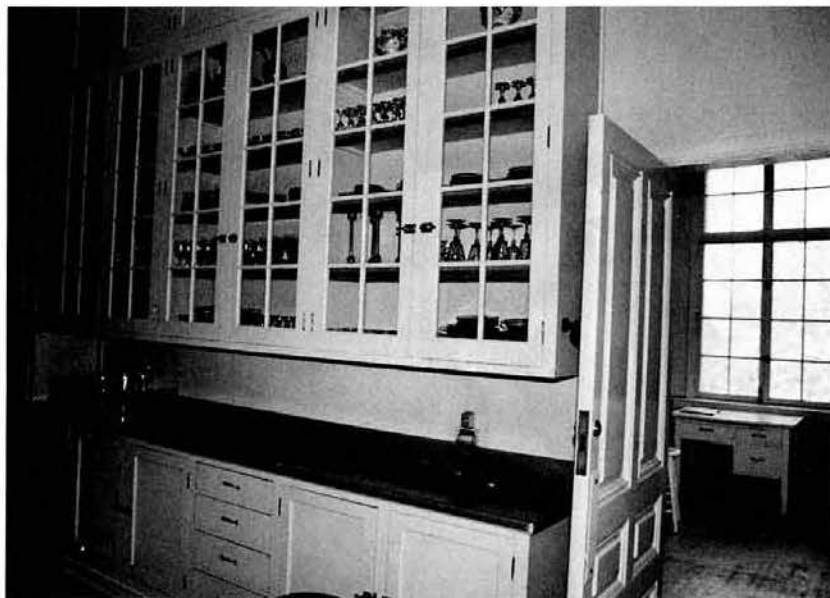
*Where is it?*

*What is it?*

To be revealed next month! ♦



*Tom Bischoff auctions a Ringneck Pheasant.*



## *From The Archives—Some Things Never Change*

*Don Valdes*

The latest box of surprises contained complete pages from a nation-wide assortment of newspapers, each with an ad featuring the sale of A.H. Heisey and Company glassware. The very first one was a page from the July 19, 1945 edition of the Washington, DC *Times-Herald*. On the right side of page 21 is the reason for this sheet to have been saved, a four column spread for Woodward & Lothrop: “*Distinguished Glass* by Heisey...its frost-cool look so right for summer serving”. But also, on the left three columns, the announcement that Judy Garland and Robert Walker were starring in The Clock at Loew’s Capitol. Sandwiched between, along with an ad for Cannon’s Steak House and druggist Peterson’s ointment for relief from the itching and smarting of Piles was the following:

### **Ration Calendar**

**SUGAR**—Stamp 36 (Book 4) good through August 31.

**MEATS, CHEESE**—Red stamps K-2 through P-2 good through July 31; Q-2 through U-2 good through August 31; V-2 through Z-2 good through September 30; A-1 through E-1 good through October 31; all stamps good for 10 points each.

**PROCESSED FOODS**—Blue stamps (Book 4) T-2 through X-2 are good through July 31; stamps Y-2, Z-2, A-1, B-1 and C-1 good through August 31; D-1 through H-1 good through September 30; J-1 through N-1 good through October 31; all stamps good for 10 points each.

**SHOES**—Airplane stamps Nos. 1, 2, and 3 (Book 3) good indefinitely. Next validation date is August 1.

**GASOLINE**—A-16, good for 6 gallons each, and B-7 and C-7 coupons good for 5 gallons each.

At the time of this publication I was happily buzzing around Buckingham Army Air Base, Ft. Myers, Florida. Little did I know what my poor mother and other civilians were going through. Well, at least in those days, ones income tax form was simpler to complete!

On the other side, Page 22, were the classifieds. Of course I didn’t read all of them (I am on company time) but thought a few might amuse you:

How about this salary?

**AUTO-BODY MEN** and mechanics; earnings over \$100 per week; 5½ days, permanent job...

Of course women’s salaries were lower. One of the greatest demands in Washington was for stenographers. Here is a typical one:

**STENOGS.** 5½ day wk., \$40 wk., ...

Can you imagine this ad running today? We've come a long way.

**DISHWASHERS.** colored women; immediate openings. Apply employment office, 9th floor, 9:30-6 daily, 12:30-9 Thursday. Woodward and Lothrop.

Going through the old papers has given me an inspiration for yet another column, but for the present let's just stick to a travel through history. A few headlines:

*St. Louis Post-Dispatch*, Monday, February 16, 1942; NINE SHIPS SUNK IN BRITISH CONVOY ITALIANS REPORT. Also, the same paper: HITLER ORDER TO FORTIFY NORWAY COAST REPORTED and AIR ALARM AT ANCHORAGE.

*New York World Telegram*, Wednesday, December 3, 1952; NEW JET TAKES A BOW - The first production model of the new high -speed swept wing Republic F-84 jet fighter...

*Detroit News*, Friday, November 16, 1951; BORDER RULES BAR TORONTO MUSICIANS Due to immigration regulations at least six members of the Toronto Symphony Orchestra will be unable...

*Chicago Daily News*, Tuesday, June 4, 1946; INGRED BERGMAN flew back to Hollywood in Howard Hughes' private plane, with Cary Grant and Alford Hitchcock.

*Gladewater (TX) Daily Times-Tribune*, Thursday, December 18, 1947; FOUR YEAR OCCUPATION ENDS AS GIs LEAVE ITALY.

*The Salina (KA) Journal*, Wednesday, August 25, 1948; HISS OR CHAMBERS WILL FACE PERJURY EITHER ONE OR THE OTHER WILL BE TRIED FOR LYING, COMMITTEE WARNS THEM.

Here's one I can hardly believe - complete with photograph:

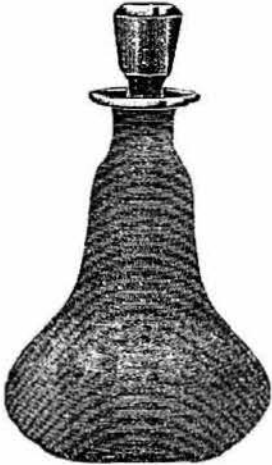
*Miami Daily News*, Monday, March 8, 1948; A CURTSY FOR SPIKE JONES-Washington, March 8 - Miss Margaret Truman, daughter of the president, smilingly acknowledges Band Leader Spike Jones' applause for her singing. Miss Truman was a surprise addition to the entertainment at the White House correspondents' assn. here last night.

*The Washington Post* of February 1942 (with a Heisey ad from Woodward and Lothrop) contains an article with the headline, 2 PROMINENT IN SOCIETY TO BE INTERNED reveals for you youngsters just how touchy the situation was at the outset of WWII. Federal Bureau of Investigation agents have taken Mrs. Abraham G. H. Reimold, German countess and wife of an American manufacturer of defense materials, into custody and have seized several short wave radios and pictures of Adolf Hitler found in the Reimolds' New Jersey home, it was learned today.

And the fun goes on. But for now I'd best get busy cataloging that Service Drug Store ad from Dickinson, North Dakota. ♦

## *All Heisey Benefit Auction—April 18 & 19, 1997*

### *Auction Committee*



*Auction items include a #4026 decanter with Frontenac etch and a Story Book mug.*

As of December 1, 1996, about 200 lots have been inspected and catalogued for the 1997 All Heisey Benefit Auction. A number of quality and unusual items are to be found in this offering, from Fandango to the close of the A.H. Heisey Company in 1957. All production colors are represented, a good variety of animals including a frosted Tiger paperweight, an Elephant handled Nursery Rhyme mug, three pieces of Alf Landon etch from the 1936 Presidential Election and a seldom seen #4026 Spencer decanter with Frontenac etch.



Stemware includes everything from goblets to cordials, with etchings of Orchid, Rose, Pied Piper and various cuttings represented. A Lodestar console set in Dawn, a Cobel cocktail shaker with Lancaster etch and a mug with Fisherman etch will also be on the auction block. A pair of #300-3 candelabras with a cutting by Hunt Glass Works, Corning, New York. (Identical to the pair owned by the museum.) We hope this trend continues since the Benefit Auction is the single largest fund raising event for the museum. We thank your for your continued support—keep those consignments and donations coming.



Glass received to date indicates an outstanding offering. Don't delay! The deadline for receiving glass is **January 2, 1997.** ♦

## *Endowment Report*

*Chuck Jones*

At the December 1996 quarterly meeting the Endowment Fund Committee was pleased to announce the results of the growth of the HCA Endowment Fund for 1996. In reviewing activity in the fund some very interesting and encouraging information came to light, but first, the total value of the fund at the quarterly meeting was \$559,150.05. As a refresher the Fund is made of two groups of monies: the Licking County Foundation, and three stocks donated by individuals—Bob Evans Farms, Inc., Deluxe Corp., and USF&G Insurance Co.

Now the great part. The Licking County Fund, which receives all of the cash donations, closed out its fiscal year October 21, 1996 with a total of \$386,738.58. At the end of 1995 its total was \$283,825.70, a growth of \$102,912.88 for the year. This total is the combination of all dividends, interest and cash donations. The amazing figure in this total is the \$56,775.79 received from individual donations, participation in fund raising events and the fund raising efforts of the study clubs. A great effort on behalf of the National Heisey Glass Museum by all! The fund is well on its way toward the established goal of \$750,000 by the year 2004. ♦

*Renew your membership at an endowment level and help HCA reach its goal of \$750,000 by 2004! See the back page for details.*

## *Paperweight Class... Who's Going First?* *Karen O'Hare and Jay C. Martin*



December 9, 1996 was a cold, windy, snowy winter day in Newark, Ohio. Inside the Institute of Industrial Technology we were joined by six other glassmaking students. We were flushed with the heat from the furnaces and glory hole, and with apprehension—all of us wondering what Molly Kaspar had gotten us into!

We, the eight novices and three glassmaking experts began what was to be the premier glassmaking class offered by HCA at the Heisey Glass Studio. Our fears lessened as our expert instructors Mari Brinkman and Dorian Martell explained and demonstrated what we were about to do. Most of us had not expected our involvement to be so complete. What trusting teachers!

*Karen O'Hare marvels  
her gather, guided by  
Dorian Martell.*

*Jay Martin works under  
Mari Brinkman's  
watchful eyes.*

As we contemplated the task before us with much anticipation we were asked the dreaded question, "Who wants to be first?" In typical presidential style Tom Bischoff stepped forward. (We later learned that he had to leave early.) We all watched in awe as Tom and our instructors participated in what can best be described as a dance of precise movements. Movements that included gathering hot glass, shaping it on the marvering table and at the bench, adding color and special designs while being ever vigilant to the temperature of the glass. With the instructors reassuring guidance Tom used such tools as wooden blocks, jacks and diamond shears. At the culmination of Tom's experience there, for all to see, was miraculously a paperweight!



*Bill Kaiser proudly displays his paperweight, still attached to the punty rod.*

*Phyllis McClain learns how to jack the gather of glass.*

In turns we novices stepped forward and were guided through the same processes as Tom. Some approached the pot of molten glass with confidence and some with obvious apprehension. As we watched and learned each of us performed admirably, amazing ourselves at what we were accomplishing. Mari and Dorian informed, explained, encouraged and guided us through every movement of the dance. They made us feel like confident participants in what had once seemed beyond our grasp. Ultimately we each had crafted our own unique paperweight that surely will be one of our most treasured possessions.

After we finished we had the opportunity to watch the experts Mari and Dorian perform with a precision that left us speechless. We watched as they took the simple

steps we had just learned and showed us the techniques that only true artisans can attain. They crafted a tall stemmed goblet. Watching them put optics in the bowl, twist the stem, apply the stem to the bowl and then the foot to the stem was awe inspiring. Truly this was a dance of movements and skills that is rare and beautiful.

This experience is one that we highly recommend to everyone. The feel of the glass on the punty rod as we moved and shaped it was amazing. The heat, which was a concern, we barely noticed as we were so caught up in the experience. The knowledge that Heisey glassware was formed with the intense thoroughness we had begun to experience certainly made us aware of our collections on a new level.



When the next glassmaking class is formed don't miss it! But be warned, you'll be in line behind us! ♦

*The "Experts" finish their piece by adding a blown foot to the pulled stem.*

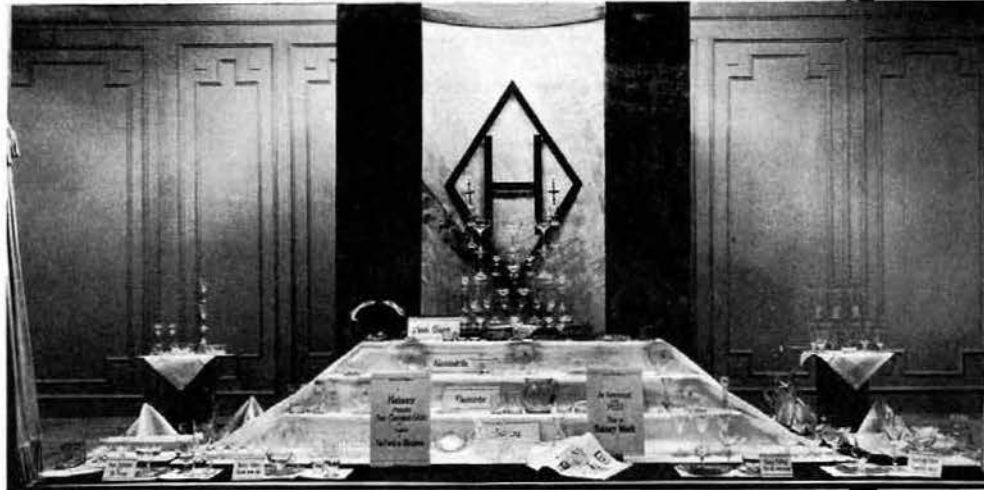






# •WORK YOUR WINDOW

## HEISEY WEEK



Tap the spending power of your best customers. Tell them during the first week of May that you have the glassware they have seen advertised in the May 7th issue of the Saturday Evening Post . . . Heisey's fine glassware.

### Remember the Window

The window displays you arrange during the first week of May in conjunction with Heisey's May 7th announcement in the Post, are eligible for prizes in Heisey's Window Display Contest.

The Contest closes May 16th, and photographs of window displays should

### We tell 'em . . . You sell 'em

THE BIG May 7th Heisey announcement in the *Post* will be working hard for your store. It will be out there in the homes of key customers talking to them about the quality glassware you are ready to offer them.

But no matter how influential this announcement may be, it cannot go it alone. It awakes the desire for seeing and owning the glass, and this desire must be turned into sales.

This is just the point where you come in. Yours is the opportunity to reap the harvest that has been sown by the Heisey messages to the public. And these messages have been consistently broadcast, to create interest, arouse desire and back up your own efforts.

To profit by all this, we strongly urge you to do certain things during the first week of May. Put in the biggest, finest and most attractive window display of Heisey's glassware you can arrange. Set a table completely for luncheon or dinner in a prominent spot inside your store.

\*\*\*\*\*

*Heisey has issued a little folder, envelope size, illustrating the new Tomato Juice Cocktail set, with several popular recipes for serving tomato juice. The folders will be furnished Heisey dealers on request.*



*Photo at top, left—A window of McMullan & Washburne, Eugene, Oregon, arranged by Dale Cooley, display manager. It appeared during a previous Heisey Week.*

*Just below it is shown the unique window created by Lyle Jaderholm, display manager of The Mode, Ltd., Boise, Idaho. A striking way to feature Heisey's Sahara color.*

*Illustrated at the bottom are a couple of Heisey silver and gold special display stands for use in windows. If you are not already supplied, let us know how many you need.*





# NS • SET YOUR TABLES •

## K, MAY 1 • 7

The Heisey advertisement in this issue of the Post will be a large page announcement. It will be distributed May 3rd. All that week people will be reading it. This is your chance to make it your biggest glassware week!

### low Display Contest

be sent in on or before that date to reach us in time.

Prizes are: 1st, \$50.00—2nd, \$25.00—3rd, \$15.00—4th, \$10.00. Six "Honorable Mention" prizes, \$5.00 each. You have as much chance to win as anybody else. Send in your photos. Other details were published in our March-April number.



### They Will Buy Heisey Ware

To GET the most from your window and table setting, plan to have them in and at work all during the first week of May. Some stores will back them up with newspaper announcements or letters to customers. This is a good thing to do to multiply the effectiveness of your exhibits.

The Heisey items you show need not be the same as illustrated in the *Post* announcement. Use the designs you have in stock. If you do not have a sufficient quantity on hand, write or wire your requisition at once. Be sure to set the table correctly and as beautifully as can be done. Perhaps you can get a social leader in your city to assist you with this and give publicity to her cooperation with you.

Every effort you put forth to benefit by *Post* advertising is worth all the time and energy you spend. Heisey's *Post* announcements are of Big Value to you. *Post* readers average high in buying power. It reaches the people who can best afford to buy quality merchandise.

They will buy from you what they see announced if you tell them so plainly they can't miss it that you are headquarters for this particular merchandise. By all means, let them know!

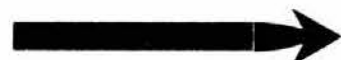
★ ★ ★ ★ ★

Make use of the new booklet, "Little Journeys in Glass Land" showing many new Heisey pieces in colors. Booklets will be sent you upon request.

*The topmost picture at the right is a good example of a charming table setting—the sort customers like to linger around. It tempts them to buy.*

*The next illustration is of a table in the window of Gilmore Bros., Kalamazoo, Mich. John A. Bree, display manager, arranged it. Whether or not you have a table in your window, there ought to be one or more inside your store.*

## TIE IN WITH



Center your efforts around this big page advertisement all during the first week of May.



THE EVENT OF THE MONTH  
in Glassware



The elegance of the Lafayette pattern by Heisey (No. 3390 with 451 etching), illustrated above, is due to the delicacy and artistry of the etching and the graceful modeling of the glass. In clear crystal or colors, it brings new smartness to tables of today.

The gorgeous Ambassador design (No. 3397 with 452 etching) at the left is a new Heisey creation. The flower bowl is one of the loveliest centerpieces imaginable. The pitcher and glasses make tomato juice cocktails ever so much more charming.



... *This First Week of May* ... go into department stores, gift shops and glassware stores ... feast your eyes on the beautiful displays of many new things in Heisey's fine glass they have prepared for you to see.

You will find it interesting ... *educational*. You will get many ideas for making the table gorgeous with shimmering glass ... you will gain helpful hints on what is correct and modern in glassware for smart entertaining this season.

Because people are talking about the adorable etched glass Heisey's have brought out ... *you will want to know about it*. The exquisite Lafayette glass with the style

and elegance of the famous Frenchman. And the Ambassador style ... or the fascinating Pompeian, Old Colony and Colonial Chintz designs ... yes, you will want to know about them.

**Heisey's**  
GLASSWARE  for your table

Look for the  on every piece  
embossed on the glass or an adhesive label



And you will want to see, feel, prove to yourself the remarkable *quality* of this glass ... how fine and brilliant it is, what a ringing tone it has ... because experts say glass made like this, with lead and potash, and individually blown, *must* be of highest quality.

Then the delicate pastel tints ... Sahara golden yellow, Flamingo rose, Moon Gleam green, Alexandrite amethyst ... the gleaming clear crystal ... the wealth of items and patterns ... don't miss the opportunity of viewing them. Remember, during *this first week of May*, visit the Heisey displays in your stores. A. H. HEISEY & COMPANY, Newark, Ohio.

How shall I serve tomato juice cocktails? The answer, with several delicious recipes, is given in a folder we have prepared. Ask for it.

Write for illustrated booklet, "Little Journeys in Glass Land." It contains helpful ideas about choosing glass and setting the table.

## HCA Holiday Dinner Auction Results

As usual, HCA held its customary Feasibility Auction and HCA Glass Studio Auction at the 1996 Holiday Dinner. Thank you to everyone who participated—the auction was a big success for the organization.

### Feasibility Items:

Ultra Blue Bunny Set (head up marked IG, head down marked ALIG, both 1 of 40)	\$80.00
Caramel Slag Cygnet (marked ALIG, 1 of 350)	\$27.50
Rosalene Standing Duckling on bust-off (marked HCA, 1 of 1)	\$30.00
Ruby Red Tiger Paperweight (marked HCA D, 1 of 18)	\$100.00
French Opalescent Small Elephant (marked HCA 87 F, 1 of ?)	\$30.00
Evergreen Ringneck Pheasant (marked HCA D, 1 of 11)	\$65.00
Rosalene Goose Wings Half (marked <i>Sample</i> , 1 of 2)	\$120.00
Lavender Ice Scotty Dog on bust-off (marked HCA 93 D, 1 of 22)	<u>\$110.00</u>
	\$562.50

### Donations from the North Carolina Heisey Study Group

Lariat pendent	\$12.50
Cut stem pendent	\$7.50
Moongleam sugar holder made from tumbler	<u>\$5.00</u>
	\$25.00

### HCA Glass Studio Items

Plate with cuttings by Howard Evans at IIT	\$12.50
Pair of hurricane globes cut by Howard Evans at IIT	\$105.00
Pair of cut candlesticks by Howard Evans	\$60.00
Snowman paperweight cut by Howard Evans	\$17.50
Covered cake stand cut by Howard Evans	\$120.00
Red Glass vase	\$40.00
Cobalt and white fluted bowl	\$45.00
Crystal pitcher and two glasses	\$35.00
Paperweight	\$55.00
Six colored glass Christmas ornaments	\$122.00
Large Purple and Crystal vase	<u>\$60.00</u>
	\$672.00

**TOTAL**      **\$1,259.50**



## *Liaison Relations—Progress Continues*

### *Molly Kaspar*

The Institute of Industrial Technology is gearing up for its second building phase. No time frame has been set yet for the project, but planners hope to begin the project shortly. An elevator will be installed in the coming months and plans are in the infant stages for the next exhibit phase. Plans include opening the second floor to expand exhibit space and also building an addition onto the existing site for a tentative welcome center and gift shop. The HCA Glass Studio will remain the same, offering visitors a glimpse into the Heisey moldmaking process, along with glassmaking demonstrations.



My job as Liaison seems to have been filled by Jay Martin and Karen O'Hare this month—read about their experiences in the studio's first glass class on pages 11-12. All I can say is I can't wait to do it again! Paperweight making classes will be held on a once-a-month basis, on Saturday's or Sunday's. Another class is scheduled for Sunday, April 19, during the weekend of the All Heisey Benefit Auction and Quarterly Meeting. If you'd like to be a part of a glass class, please contact Molly Kaspar, (614) 345-2932. Additional classes will run during convention week—stay tuned for details! ♦

## *Make Your Reservations for the 1997 Convention—June 18 to 21*

The following is a list of area lodging provided by the Licking County Convention and Visitors Bureau. If you have not made reservations at an area motel, now is the time to get on the phone. To receive a copy of the bureau's brochure, *Licking County Travel Guide*, contact the convention bureau at (614) 345-8224. (\*Denotes Bed and Breakfast.) ♦

*Best Western*, Newark (614) 349-8411  
*The Buxton Inn*, Granville (614) 587-0001  
*Buzz Inn*, Hebron (614) 467-2020  
*Cherry Valley Lodge*, Newark (800) 788-8008  
*Duke's Inn Motel*, Buckeye Lake (614) 929-1015  
*Follet-Wright House\**, Granville (614) 587-0941  
*George T. Jones House\**, Granville (614) 587-1122  
*The Granville Inn*, Granville (614) 587-3333  
*Granville Manor\**, Granville (614) 587-4677  
*Holiday Inn*, Heath (614) 522-1165  
*Hometown Inn*, Heath (614) 522-6112  
*Howard Johnson's*, Heath (800) 446-4656

*Landings Resort\**, Buckeye Lake (614) 928-5300  
*Motel 76*, Hebron (614) 467-2311  
*Otter Fork Hills\**, Centerburg (614) 893-2467  
*Pitzer-Cooper House\**, Newark (614) 323-2680  
*Porch House\**, Granville (614) 587-1995  
*Pudding House\**, Johnstown (614) 967-6060  
*Red Baron\**, Hebron (614) 928-5300  
*Regal Inn*, Hebron (614) 927-8011  
*Star Lite Motel*, Heath (614) 522-3027  
*University Inn*, Newark (614) 344-2136  
*Wagram Motel*, Reynoldsburg (614) 927-2470  
*Welcome Inn Motel*, Hebron (614) 928-7861  
*Willow Brooke\**, Alexandria (614) 924-6161

## News From The Museum Shop

If you didn't receive your quota of Heisey treasures during the holidays then stop in or call the Museum Shop (614) 345-2932. We're sure to have something for every Heisey lover.

### New Items:

HCA Membership pins and charms are \$20.00 each, plus \$1.00 for shipping (#197).

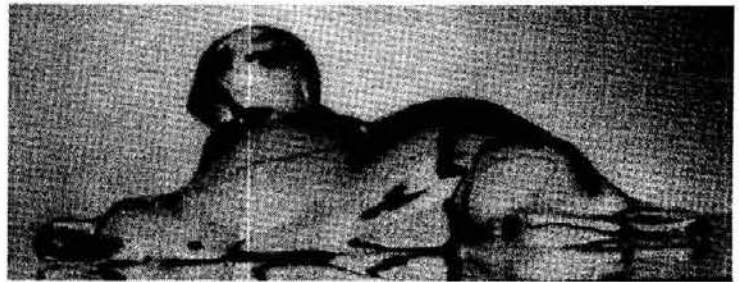
**Our Victorian Bells are reproduced in an array of beautiful colors, each just \$12.00 plus \$5.00 shipping:**

Ice Blue Clear (#48J)	Lilac Clear (#48E)
Azure Blue Frosted (#49E)	Lilac Frosted (#49G)
Evergreen Clear (#48F)	Ruby Red Frosted (#49D)
Evergreen Frosted (#49I)	Yellow Mist Clear (#48H)
Horizon Blue Frosted (#49H)	Sunshine Yellow Frosted (#49B)
Lavender Ice Clear (#48I)	Tangelo Orange Clear (#48A)
Pink Frosted (#49J)	Tangelo Orange Frosted (#49A)



## Tiger Paperweight Order Form

**Sale dates: January 6 through February 4**



Order your Tiger Paperweight today! Once again Heisey Collectors of America, Inc. offers you a limited edition Heisey reproduction. This special **Tiger Paperweight** is being produced in **Yellow Mist** by the skilled craftsmen at Dalzell Viking. The paperweight is certain to compliment your 1996 Ice Blue Tiger Paperweight. Orders must be placed during the 30 day sale period, from **January 6 through February 4**. This sale is open to everyone. The **cost is \$45.00 plus \$5 for shipping** and applicable sales tax (Ohio residents only.) Start your new year by ordering a Yellow Mist Tiger Paperweight!

**Mail to:** Tiger Paperweight, 169 W. Church St., Newark, OH 43055. Call (614) 345-2932.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

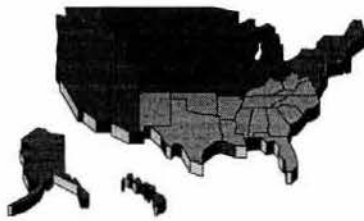
Phone: \_\_\_\_\_ OH Tax ID#: \_\_\_\_\_

Payment: Check or MasterCard/VISA: \_\_\_\_\_ exp.: \_\_\_\_\_

Quantity:	_____	X \$45.00	= _____
Tax (OH only):	_____	X \$2.70 ea.	= _____
Shipping:	_____	X \$5.00 ea.	= _____
TOTAL:	_____	X _____	= _____

**Please Circle  
SHIP  
PICK UP**

## Club Notes



### West Coast Heisey Club #42 Virginia Johnson

The November meeting of our club was held Thursday, the 7th. We met at a lovely restaurant in Sarasota at 11:45 a.m. and enjoyed lunch together, 13 being present. At 1:00 p.m. we followed Bob and Marcia Ellis to their home for our business meeting, dessert (a lovely cake decorated with the Diamond H) and then our program on Heisey stems monitored by Jack Grenzebach.



There were probably 40 different stems on the table and each was described by their owners. Some were in color; some had bowls with cuttings and etchings; there were wines, goblets, champagnes, ice creams and even the "giant" 12 oz. goblet named Sweet Ad-o-Line. One of our members really coveted that one! It was a most informational and interesting program.

Guests, Ellen and Bob Rickles, who have moved to Sarasota from Ohio, became our newest members.

Our next meeting will be Thursday, January 16th at 11:00 a.m. at the home of Rose Menseh, Port Richey, Florida with Jean Drexler assisting. Since Rose is in the process of moving I do not have her new address. Please address inquiries to Bob Ellis (941-921-6288) or Odell Johnson (941-792-0604) regarding the new location as we always invite HCA visitors who are down south enjoying the Florida weather to attend. The January meeting is our Silent Auction to raise funds for the HCA Endowment Fund.

*Come and bring Heisey for the auction!*

Several pieces were brought to be identified;



### Dayton Area Heisey Collectors #7 Georgia Otten

Hello to all study club followers! We are glad to be back in print! Our November meeting was held at the new Huber Heights Library and it was wonderful. Jim Clark called the meeting to order. Twelve members were prepared for an evening of club business and Heisey information.



During the business portion we discussed glass damaged during the convention display; collection of membership dues which will be postponed until the January meeting (bring money); the annual (bring food) Christmas party which will be held at the Otten's house; and the (order now, \$10.00 each) sale of binders to hold the set of Vogel books. We also set topics for programs in January and February. The happy new year will bring us "Nut Cups" and "Decanters" respectively and most respectfully!

The program was presented by Bob Ryan. He continued his series on the Vogel books by sharing his personal opinion of the rarities in Book IV. With list in hand, we now know what to look for...thanks Robert! Oh, the benefits of a study club just keep on going and going and going!

Show and Tell sample: #1533 Wampum 1-lite candlestick; #8025 Banded Diamond Foot oval nut; pair of #4 Essex 9" candlesticks; #4165 Shaw wide optic jug with silver handle and cover; Pillows punch bowl and base. ♦



the best show and tell piece was the Swan Handled Crystolite pitcher. ♦



Panel ashtray, Fern mayo with Belvedere etch, #1565 Leaf candleholder and Empress sherbet plates in Sahara.



**North Carolina Heisey Study Group #38**

*Michelle Scott*

The North Carolina Heisey Study Group met at Replacements, Ltd. on November 9, 1996. John Bryant and Phyllis Sneed provided refreshments. There were 11 members present and guests Leon and Mary Bernard. Phil (our Treasurer) and Sally Abrams were unable to attend because they were on a five week Heisey hunting trip to Australia—Heisey with a Kangaroo and Panda etch. Wow! What a find!

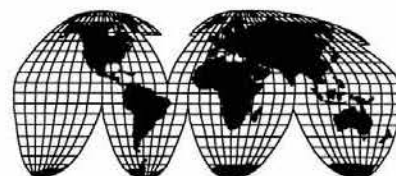
The North Carolina Group is still looking for other clubs to exchange newsletters with. Contact Virginia Perva at 210 W. Market St., Herford, NC 27944-1153.

Our next meeting will be January 11 in Greensboro at Replacements, Ltd. ♦

**ATTENTION STUDY CLUBS!** *Does your club have news or events to share with fellow members? Send updates to: Heisey News, 169 W. Church St., Newark, OH 43055 or fax (614) 345-9638. ♦*



There was a brief discussion on our next Heisey fund raiser which we hope to have ready by benefit auction time.



**Sparkling Clearwater Depression Glass Club Announces Eighteenth Annual Show & Sale**

A slate of officers for 1997 was present: President, Frank Scott; Vice President/Program, Ed Perva; Secretary, Isabelle Gibbs; Treasurer, Phil Abrams; Newsletter Editor, Virginia Perva; *Heisey News* Correspondent, Michelle Scott.

The Sparkling Clearwater Depression Glass Club is proud to announce that its 18th Annual Show and Sale will be held on Saturday, February 8 and Sunday February 9, 1997. Doors open Saturday at 9:00 a.m. (\$5.00 admission); at 10:00 a.m. admission will be \$2.50, with the show continuing until 5:00 p.m. The show hours on Sunday are 10:00 a.m to 4:00 p.m. (admission \$2.50). The majority of proceeds are used for donations of books pertaining to Depression glass to local libraries.

The mystery gift was won by Phyllis Sneed, Colonial sherbets filled with Sally's famous handmade jelly.



As a salute the Heisey centennial, the program featured early Heisey patterns from the #1200 series. Pieces shown were Fandango, Cut Block, Pineapple & Fan, Sawtooth Band, Ring Band, Fancy Loop, Beaded Swag, Winged Scroll, Punty Band, Beaded Panel and Sunburst, and Groove and Slash. Pieces were shown in Emerald, Custard, Opal and Crystal.

Highlights of the show include such guests as Fred Bickenheuser, noted author and glass expert and a representative from The Daze newspaper. Dealers from across the county will be present, including published authors Lorraine Kovar, Kent Washburn and Joan Cimini. Among the booths filled with glassware you will find china, pottery and books.



Show and Tell featured a Cristos decanter with silver overlay, Plantation 2-lite candlesticks, #352 Wide Flat

The show is held at the same location as in previous years—the MinnReg Building, south of Honeywell, 6340-126th Ave. N., Pinellas Park, Florida. Call Carolyn Smith (813) 393-3009 for more info. ♦

➔**Advertising:** Send all ads to HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include MasterCard or VISA information. Ads are to be typed or printed on white paper with dark ink. Please double space. All ads must be prepaid. Please do not abbreviate Heisey pattern names or colors. Ads which are entered in a vertical column format can contain a maximum of 67 characters per line, including spaces and punctuation.

**Classified:** 20 cents per word (members), 30 cents per word (non-members), \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

<b>Display Ads:</b>	<b>member</b>	<b>non</b>
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (horizontal or vertical) (60 lines)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line in ad.

Ad copy must be received by the first of the month prior to publication (e.g. April 1 for May issue). Camera ready ads must follow specification. Reproductions (i.e. Heisey by Imperial) must be clearly indicated. *Heisey News* accepts no further liability.

### Classified Ads

**WANTED:** A Heisey Bull, a piece of Vaseline preferably Pineapple and Fan, a 20" Greek Key punch bowl plate, a hemisphere for a 5 lighter, bobeches and candle cups. Dave Curley (800) 972-2775.

**WANTED:** Heisey "Fox Chase" #1509 8" square plate, #5012 7" fld. vase, #4163 16 oz. beer mug with Red, Moongleam, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869. (201) 366-1351.

**FOR SALE:** Dalzell Viking Lavender Ice Animals: Pouter Pigeon \$160.00; Small Elephant \$65.00; Medium Elephant \$75.00; Large Elephant \$80.00; Tropical Fish \$495.00; 3 Mallards (up, down, half) \$75.00; Scotty \$60.00; Show Horse \$240.00; King Fisher \$55.00; Bull \$210.00. Call Ron Kovacs (602) 451-4995.

**WANTED:** #3408 Jamestown Stems, Rosalie etch: oysters, clarets, juices, sherrys and cordials. Bill Ponseti, 749 Kendon Ln., Novato, CA 94947 (415) 892-2648.

**FOR SALE:** HCA Sparky 1977 or 1978, \$48.00 each; 1979 \$40.00; 1982 or 1983 \$35.00 each; 1990 Rosalene or Peachalene \$85.00 each; 1991 Blue Opalescent \$45.00. Imperial slag Sparky \$32.00; Wood Duck \$30.00; Standing Colt or Mallard Wings half \$22.00 each; IG. Pink irridized blue Elephant \$50.00; Ultra Blue Swan large nut, marked \$30.00. Janice Thrane, 1663 Londondale Pkwy, Newark, OH 43055 (614) 344-5955. Shipping and handling extra.

**WANTED:** Beaded Panel & Sunburst individual creamer; Caprice colored individual creamer and sugar. Marshall Schlom, 26 Larkmead, Aliso Viejo, CA 92656 (714) 643-0633.

**FOR SALE:** #134 Trident 2-lite candlesticks, Flamingo, H, pr. \$200.00. #1519 Waverly oval 2-part dressing bowl, Orchid etch, H, \$43.00. #1519 Waverly cream & sugar, footed, Orchid etch, H, pr. \$60.00. #1540 Lariat #2 footed fan vase, Orchid etch, H, \$75.00. **AND WANTED:** Empress Moongleam sugar. Wendy Palmer, 21893 Southgate, Mission Viejo, CA 92708 (714) 454-8140.

**WANTED:** Heisey Baskets: etched, cut, colored, unusual decorations or whimsies. Send price and description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069 (317) 758-5767.

**PASSING TIME ANTIQUES**  
Vic & Shirley Lucarelli  
8484 Adler Rd.  
Lambertville, MI 48144

(313) 856-2478  
S&H Extra  
H=Marked

#1540	Lariat round 3-part relish, H	\$50.00
#1540	Lariat #71 bon bon	\$45.00
#1540	Lariat #22 salad plates, (4) ea.	\$22.00
#1540	Lariat 2-lite candlesticks, pr.	\$65.00
#1540	Lariat 5" applesauce dishes, (4) ea.	\$18.00
#1540	Lariat 7" footed straight vase, (2) ea.	\$35.00
#1540	Lariat 7" footed crimped vase	\$50.00
#1540	Lariat cup and saucer, (2) ea. set	\$35.00
#1540	Lariat sugar, etched, H	\$20.00
#1540	Lariat 4" coaster, (5) ea.	\$10.00

**COMER BOND**  
10127 Montgomery Rd.  
Cincinnati, OH 45242

(513) 793-3339  
S&H Extra  
H=Marked

#300	Peerless 1 oz. cordial, H, (5) ea.	\$40.00
#1186	Yeoman 7½" plates, Flamingo, unknown cut, (11) ea.	\$7.00
#1186	Yeoman cup and saucer set, Flamingo, H, (12) ea.	\$8.00
#1503	Crystolite custards, H, (15) ea.	\$6.00
#1506	Whirlpool footed sherbets, H, (9) ea.	\$9.00
#1540	Lariat 3-lite candlesticks, pr.	\$75.00
#1540	Lariat goblet, Moonglo cut, (8) ea.	\$18.00
#1540	Lariat champagne (8), wine (1), Moonglo cut, ea.	\$12.00
#1567	Plantation champagne, H, (11) ea.	\$12.00
#1567	Plantation juice, H, (6) ea.	\$25.00
#1567	Plantation 8½" plates, H, ea.	\$20.00
#1567	Plantation 3 oz. oil, unknown cut, H	\$95.00
#3350	Wabash goblet (10), champagne (7), fld. goblet (1) ea.	\$14.00
#3350	Wabash misc. stems w/rim nicks, (11) all for	\$35.00
#3380	Old Dominion goblet, D/O Sahara, some w/H, (12) ea.	\$35.00
#3380	Old Dominion chmpgne, D/O Sahara, some w/H, (11) ea.	\$16.00
#3380	Old Dominion 3 oz. cktail, D/O Sahara, some w/H, (10) ea.	\$15.00
#3390	Carcassone 2 oz. fld. bar, blue flashes, (17) ea.	\$25.00
#3408	Jamestown parfait, Barcelona cut, (4) ea.	\$12.00
#4036½	Decanter, Moonglo cut	\$65.00
#4054	Coronation 14 oz. slim jim (4), half sham (4), 14 oz. slim jim with small rim nick (2), ALL for	\$12.00
#6003	Tempo goblet (5), champagne (4), H, ALL for	\$110.00
#1540	Lariat 10" 3-compartment round relish	\$20.00
#341	Colonial 4½ oz. clet, H, (6) ea.	\$25.00

**HEISEY ET CETERA**  
Bud Moreau  
407 E. Chestnut St.  
Mount Vernon, OH 43050

(614) 397-4591  
UPS & Ins. Extra  
H=Marked

#21	Aristocrat shoe display, 9" + metal holders, H, pr. (screw tops, useable but slight chips)	\$225.00
#300	Peerless 3-lite complete short base candelabra, pr. (#300 bobeches, spear prisms, #300 holders)	\$425.00
#433	Greek Key French bread tray, H	\$115.00
#1401	Empress 8" round plate, Alexandrite, H	\$55.00
#1469½	Ridgeleigh 2-handled cheese, H, 4 (2) each	\$12.50
#1519	Waverly cruet, Rose etch	\$225.00
#1540	Lariat punch set: base-bowl-ladle-18 cups-12 red hooks, HS	\$275.00
#1567	Plantation coaster, H, (1)	\$38.00
#5086	Oxford 5 oz. soda, H, (6) ea. \$7.50 or ALL for	\$40.00
#5089	Princess 3½ oz. cktail, Belair cut, H, (6) ea. \$12.50 or ALL	\$65.00
#6003	Tempo 5 oz. soda, Bellflower cut, H, (6) ea. \$8.00 or ALL	\$42.00

**JOHN WOYTOWICZ**  
**230 Highland Ave.**  
**Gardiner, ME 04345**

**(207) 582-9048**  
**Shipping & Ins. Extra**

#305	Punty and Diamond Point individual creamer	\$50.00
#343	Sunburst 13" ice cream tray, rolled edge	\$90.00
#473	Narrow Flute with Plain Rim square covered dish	\$50.00
#1243	Stepped Octagon 8" plates, Moongleam, (4) ea.	\$18.00
#1252	Twist candlestick, Flamingo, floral cut, pr.	\$65.00
#1252	Twist footed almond, Flamingo	\$48.00
#1252	Twist 2-part relish, Sahara	\$62.00
#1252	Twist square footed bowl, Moongleam	\$110.00
#1252	Twist cup creamer	\$10.00
#1252	Twist tumblers, Flamingo, (4) ea.	\$35.00
#1401	Empress 11" footed bowl	\$35.00
#1519	Waverly footed cream and sugar, Orchid etch	\$50.00

**L.A. MANESS**  
**902 Clark's Ln.**  
**Aylett, VA 23009**

**(804) 769-3024**  
**UPS \$5 Minimum**  
**H=Marked**  
**VISA/MC Welcome**

#300	Peerless 7 oz. goblet, H, (2) ea.	\$20.00
#341	Puritan cordial, H, (2) ea.	\$37.50
#407	Coarse Rib 7½" plate, H, (8) ea.	\$9.00
#433	Greek Key 4 oz. sherbet, 3" high, H, (4) ea.	\$19.00
#1184	Yeoman 8 oz. goblet, Flamingo, (8) ea.	\$20.00
#1184	Yeoman 4½ oz. soda, D/O, H, (4) ea.	\$12.50
#1218	Simplicity 9½" plate, H, (5) ea.	\$19.00
#1225	Ridge & Star 6" plate, Flamingo, H, (8) ea.	\$10.00
#1252	Twist 7" pickle, Moongleam, H	\$25.00
#1252	Twist 7" plate, Flamingo, (3) ea.	\$15.00
#1252	Twist 10" celery, Sahara, H	\$40.00
#1425	Victorian 3 oz. cocktail, H, (5) ea.	\$22.00
#1425	Victorian sherbet, 1 ball stem, H, (8) ea.	\$15.00
#1469	Ridgeleigh round cigarette holder, H	\$15.00
#1503	Crytolite mayo H with ladle	\$50.00
#1503	Crytolite 3-part relish	\$18.00
#1503	Crytolite covered mustard, H	\$50.00
#1519	Waverly 5½" footed mayo with Orchid etch, H	\$60.00
#1540	Lariat 1-lite candlestick, pr.	\$30.00
#1540	Lariat 7½ qt. punch bowl, 12 cups, underplate, ladle, ALL	\$350.00
#3350	Wabash 10 oz. goblet, W/O, H, (8) ea.	\$22.50
#3350	Wabash saucer champagne, W/O, H, (4) ea.	\$18.00
#5019	Waverly 13 oz. iced tea tumbler, H, (6) ea.	\$22.50
#5067	Plantation sherbet, (3) ea.	\$22.50

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#1567	Plantation 5 oz. juice, (6) ea.	\$45.00
#1567	Plantation ice tea	\$76.50
#1567	Plantation 4 oz. claret, (2) ea.	\$58.50
#1567	Plantation cocktail, (4) ea.	\$35.00
#1567	Plantation cream, sugar, H	\$65.00
#7093	Beaded Arrow 8" plate, H	\$55.00
#1415	Twentieth Century 1 pt. pitcher, Dawn	\$135.00
#1425	Victorian 2-lite candles, H, pr.	\$195.00
#1404	Old Sandwich 6" candles, H, pr.	\$95.00
#1504	Regency 2-lite candles with #341 epergnettes, pr.	\$165.00
#3380	Old Dominion goblet, H	\$24.00
#1464	Ridgeleigh individual cream, sugar, tray, H	\$65.00

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#5	Patrician 5½" 1-lite candlestick, (1 only)	\$45.00
#22	Windsor 7" 1-lite candlestick, H, pr.	\$150.00
#6	Mayo ladle, Flamingo, H	\$55.00
#52	Short individual salt & pepper, Crystal with Crystal tops, pr.	\$27.50
#150	Pointed Oval & Diamond Point sugar, Emerald	\$35.00
#201	Windsor 9" electroportable lamp with #4060 cut shade, H	\$350.00
#417	Double Rib & Panel shot glass, H	\$35.00
#433	Greek Key 6" plate, ground bottom, star base, H, (5) for	\$100.00
#1401	Empress 6" 3-toed candlestick, Sahara, H, (1 only)	\$125.00
#1401	Empress 6" 3-toed candlestick, Moongleam, H, (1 only)	\$225.00
#1469	Ridgeleigh mayo, H	\$20.00
#1469	Ridgeleigh 7" oval 2-part relish, H	\$30.00
#1469	Ridgeleigh 2-lite candelabra, H, complete	\$275.00
#1472	Parallel Quarter 12" fld. floral bowl and pair of 1-lite candlesticks, all with King House etch, (3 pc. set)	\$115.00
#1504	Regency 2-lite candlestick, pr.	\$75.00
#1509	Queen Ann dolphin footed floral bowl with Minuet etch	\$150.00
#1951	Elephant handled mug (large), Amber, H	\$795.00
#3350	Wabash cocktail, Mnglm stem & foot, Mayflower etch, H	\$17.50
#3397	Gascony 2½ oz. wine, Tangerine, (2) ea.	\$295.00
#4052	National 1 oz. soda(3) & 12 oz. soda(2), all Moonglo cut, ea.	\$15.00
#5074	Seahorse stem cocktail, Amber stem, swirl optic bowl, H	\$475.00
#5003	Crytolite 12 oz. footed ice tea/soda, W/O, (6) ea.	\$27.00
#5003	Crytolite water goblet, W/O, (6) ea.	\$22.00
#5503	Crytolite 5 oz. footed juice, W/O, (6) ea.	\$30.00
#5003	Crytolite cocktail, W/O, (6) ea.	\$19.00

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#393	Narrow Flute individual almond, Moongleam, H, (6) ea.	\$15.00
#433	Greek Key 10" cheese and cracker, H	\$145.00
#1235	Beaded Panel and Sunburst punch bowl and cups (6), H,	\$150.00
#1401	Empress 10" lion head bowl	\$295.00
#1489	Puritan cigarette box, horse head	\$95.00
#1519	Waverly cream, Rose etch, H	\$47.00
#4225	Cobel 2 qt. cocktail shaker, Nimrod carving	\$335.00
#8037	Fluted Diamond oval 7" fld. compot, HH	\$115.00

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	Rabbit paperweight	\$225.00
#500	Octagon cream and sugar with Moongleam handles, H, pr.	\$95.00
#1951	Cabochoon jelly with jungle flower cutting, H	\$60.00
#1485	Saturn cream and sugar with lid, H, pr.	\$160.00
#1183	Revere candleblocks, Heisey labels, pr.	\$110.00
#1205	Fancy Loop footed punch glass	\$60.00
#1567	Plantation candleblocks, pr.	\$190.00
#1469	Ridgeleigh bitters bottle with tube	\$125.00
#1503	Bobeche with F-prisms, (3) ea.	\$25.00
#315	Paneled Cane 13 oz. molasses	\$125.00
#1231	Ribbed Octagon 8" plates, Hawthorne, (8) ea.	\$12.50
#29	Sanford 7½" candlesticks, H, pr.	\$135.00
#393	Narrow Flute cordials, H, (6) ea.	\$20.00
#449	Nail nappy	\$45.00
#3390	Carcassone cigarette holder, cobalt bowl	\$125.00
#350	Pinwheel and Fan 3 pt. jug, H	\$175.00
#341	Puritan 1 lb. candy with unknown cutting, H	\$175.00

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#112	Mercury 3" high 1-lite, Flamingo, pr.	\$45.00
#1469	Ridgeleigh 3" high 1-lite candleholder, pr.	\$75.00
#128	Liberty 3" high 1-lite candleholder, Moongleam, pr.	\$95.00
#341	Williamsburg 2K" 1-lite candleblock, pr.	\$45.00
#1469	Ridgeleigh 8" high vase	\$125.00
#354	Colonial 2 qt. tobacco jar and cover, Moongleam	\$595.00
#354	Colonial 2 qt. tobacco jar and cover, Crystal	\$295.00
#352	Flat Panel 5½" puff box, silver lid	\$145.00
#352	Flat Panel 4¼" hair box, glass lid	\$75.00
#4033	Maloney 1 qt. bar bottle and stopper, #467 Tally Ho etch	\$350.00
#4002	Aqua Caliente 3½ oz. footed bar, 3467 Tally Ho etch, (6) ea.	\$40.00
#400	Colonial punch bowl-stand-12 cups, H, 14 pc. set	\$445.00
#433	Greek Key punch bowl-stand-12 cups, Flmg, 14 pc. set	\$2,495.00
#1509	Queen Ann D/F punch bowl, 18 cups, Crystal, 19 pc. set	\$650.00
#1401	Empress D/F punch bowl, 12 cups, Moongleam, 13 pc. set	\$4,950.00
#341½	Williamsburg small punch bowl-stand-12 cups, 14 pc. set	\$395.00
#4058	Pumpkin punch bowl and cover, 24 cups with Cobalt handles, #1184 18" Cobalt plate, 27 pc. set	\$6,500.00
#394	Dr. Johnson punch bowl, 12 fld. & hndled cups, 13 pc. set	\$795.00
#4057	Saturn optic 11 high vase, Limelight	\$495.00
#1235	Raindrop floral bowl, #15 frog, #123 cndlhder, Flmg, 3 pc.	\$195.00
#4033	Maloney 1 qt. bar bottle with #462 Fox hunt etch, stopper	\$350.00
#4163	Whaley 16 oz. mug with #462 Fox Hunt etch, (6) ea.	\$195.00
#2401	Oakwood 10 oz. sodas with #462 Fox Hunt, (6) ea.	\$45.00
#1519	Waverly 10½" dinner plate, Orchid etch, (3) ea.	\$150.00

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#5	Particia 5", clear, H, pr.	\$180.00
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#21	Aristocrat 7" pr.	\$110.00
#21	Jack-Be-Nimble, H, single	\$50.00
#33	Skirted Panel toy, 3", H, pr.	\$90.00
#33	Skirted Panel 7" pr. with cutting	\$115.00
#33	Skirted Panel 7" pr.	\$85.00
#33	Skirted Panel 5 1/2" with handle, Imperial, pr.	\$75.00
#111	Pluto with silver overlay	\$35.00
#142	Cascade, clear, single	\$40.00
#1404	Old Sandwich 6" with silver overlay, pr.	\$90.00
#1433	Thumbprint & Panel 2-lite, Cobalt, H, pr.	\$450.00
#1495	Fern 2-lite, pr.	\$95.00
#1509	Queen Ann, single	\$100.00
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#1401	Empress dolphin footed ice bucket, Fisherman etch, H	\$325.00
#433	Greek Key 2-handled round butter dish and cover, H	\$170.00
#4206	Optic Tooth vase, 12" Hawthorne	\$365.00
#4203	Emogene 9" vase, blown, Flamingo	\$110.00
#52	Short individual salt & pepper, glass tops, all Sahara	\$110.00
#12	Small eight flute salt, glass top, all Moongleam, (1)	\$45.00
#128	Liberty candlesticks, Marigold, H, pr.	\$190.00
#354	Wide Flat Panel 6 oz. cologne and stopper, HH	\$65.00
#1286	Cupid & Psyche ashtray, (1) Flamingo, (1) Moongleam, ea.	\$45.00
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#6	Ladle, Moongleam, H	\$52.50
#6	Ladle, Sahara, H	\$39.50
#33	Skirted Panel 3½" toy 1-lite, H, pr.	\$82.50
#134	Trident 2-lite, Orchid etch, pr.	\$125.00
#134	Trident 2-lite, Sahara, single, \$85.00 pr.	\$165.00
#134	Trident 2-lite, Rose etch, pr.	\$185.00
#142	Cascade 3-lite, Orchid etch, pr.	\$165.00
#142	Cascade 3-lite, Rose etch, pr.	\$275.00
#433	Greek Key 15" punch bowl, base and 12 cups, H	\$525.00
#1201	Fandango toothpick	\$75.00
#1205	Fancy Loop toothpick	\$65.00
#1401	Empress dolphin footed 3-pint jug, Sahara, H	\$275.00
#1469	Ridgeleigh 9 oz. goblet, (4) ea.	\$31.50
#3484	Donna 2 qt. ice lip pitcher, Orchid etch	\$525.00
#4002	Aqua Caliente 4 oz. cocktail, Tally Ho etch, (4) ea.	\$33.50
#4164	Gallagher 73 oz. ice lip pitcher, Orchid etch	\$595.00
#4164	Gallagher 73 oz. ice lip pitcher, Rose etch	\$635.00
#4225	Cobel 1 qt. cocktail shaker, Tally Ho etch	\$175.00
#5003	Crystalite 10 oz. goblet, (8) ea.	\$18.00
#5012	Um 8" vase, Orchid etch	\$250.00
#5060	Washington Square 2 oz. bar glass	\$49.50
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Contact HCA Administrative Office at (614) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. Your support will make the museum self-sustaining in the years to come. Thank you all! ♦

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