

HEISEY NEWS

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SOME HEISEY GLASSWARE USERS, LOS ANGELES



Gaylord Apartments



Elks Club



Asbury Apartments

A FEW OF THE MANY larger users of Heisey's Glassware in Los Angeles, California, are here shown by this group of snap shots. Hotels, clubs and apartments throughout the country are employing these fine products in rendering distinguished service to their clientele.

The Elks Club is one of the more recent notable buildings in the metropolis of Southern California. It is handsomely furnished throughout. The great Order of Elks can take real pride in a home of such splendid type.

The apartments shown here are among the leading establishments of their kind in Los Angeles. They are the Talmadge, Gaylord, Asbury and Victoria Arms.



Victoria Arms Apartments

THE AMBASSADOR is a distinctive hotel in the most Wilshire district of Los Angeles. Situated in a beautiful twenty-seven acre park, the Ambassador commands a view of the Pacific and the mountains. The dining rooms are cheery and inviting, with a cuisine under the direction of a European chef. The Louis Seize Room, where one can have tea and dance, is superb in its coloring. The Palm Parlor with its brilliant setting is a charming place for breakfast. Smart things can be purchased in the shops of the Ambassador Arcade. Music and other entertainments are provided for guests and these are delightful concerns every evening. The Fiesta Ball Room is regal in its splendor. There is an exquisite theater where the latest pictures are shown. In the widely famed Coconut Grove are wonderful dance music, merry novelties and distinguished entertainers. Sports of all kinds abound—an eighteen-hole golf course, swimming, tennis, horse-back riding, sailing, fishing.

Ambassador Hotel



Talmadge Apartments



*Leading Heisey
Glassware
Users...
Los Angeles, 1927
The apartments shown
here are among the
leading establishments
of their kind in Los
Angeles. All are users
of Heisey's glassware,
employing A.H. Heisey
and Company's fine
products, rendering
distinguished service to
their clientele.*

In This 32-Page Issue...

The 1996 HCA Convention Report ♦ Special Limited Edition Sale Announcement ♦ We Did It! The New HCA Glass Studio at IIT ♦ Dolphin Footed Candlestick ♦ Fall Quarterly Meeting and Percy Moore Memorial Dinner in Sturbridge, Massachusetts ♦ 1996-1997 Board of Directors

HEISEY NEWS

Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055
Phone (614) 345-2932 Fax (614) 345-9638
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Editor
Kelly Thran

Administrator
Mary Ourant

Museum Assistant
Molly Kaspar

HCA President
Tom Bischoff, (419) 533-7431

HCA Vice President
Bob Rarey, (614) 279-0390

HCA Secretary
Ginny Marsh, (614) 366-5608

HCA Treasurer
Charlie Wade, (614) 366-6636

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: V, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XX, XXI, XXIII, for \$9.00 each volume (12 issues, plus auction list if available).

Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include M.C. or Visa info. Ads are to be typed or printed on white paper with dark ink. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. See Advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc, a non profit corporation (tax exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Please enclose a photograph with your drawings or descriptions. Other arrangements should be made in advance with the museum staff.

Membership

To join Heisey Collectors of America or to renew your membership, contact HCA Administrative office Monday through Friday 8:00 a.m. to 5:00 p.m. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call Brad, shipping clerk, to confirm it was sent. He will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you have something you would like to share with the museum or have questions regarding items on loan, please contact the curatorial staff. HCA reserves the right to accept or refuse items based on current holdings.

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1996 Fall Quarterly Board Meeting & Annual Percy
Moore Memorial Dinner *September 6-7*
1997 HCA Convention *June 18-21*

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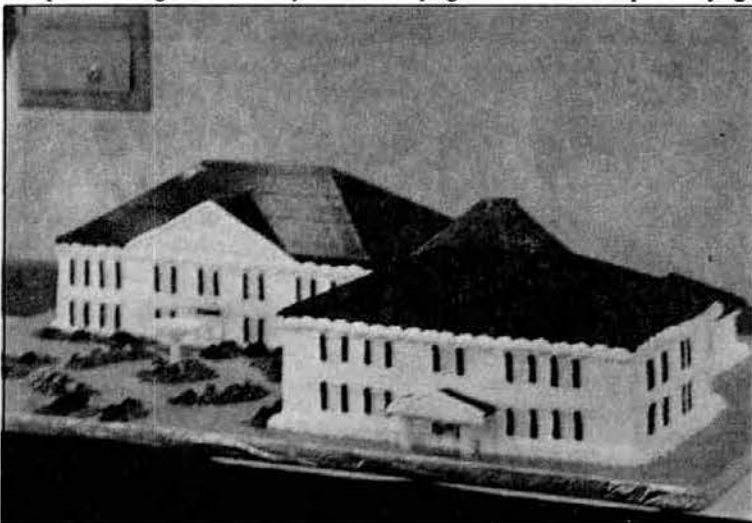
The President's Discourse

Tom Bischoff

As you can read from the title above, I am back as your President for another year, happy to join Bob Rarey, Ginny Marsh, Charlie Wade and Sam Schnaidt as member at large. Before this year's fantastic convention week was over, committees for this upcoming year were already hard at work. A list of committees will be in the next *Heisey News* for your information. One of my favorite events this year was meeting with Study Club representatives, an opportunity to see how your Board may serve you better.

All conventions come off well because of the collaborative efforts of volunteers and HCA staff. A tremendous "well done" to all! The proceeds of glass made at the Heisey Collectors of America Inc. Studio at IIT and sold this week all benefit HCA. Some was made by our Museum Assistant and IIT Liaison, Molly Kaspar, while the rest was produced by the blowers she assembled.

The speaker this year at the annual banquet, Jane Shadell Spillman from the Corning Museum of Glass, expressed her amazement at our Museum facility and the strength of our commitment to preserving the history of Heisey glass. It was especially gratifying to hear her support so strongly our venture at IIT with our glass studio and our archival and research efforts.



Your Board is traveling to St. Louis, Missouri and Sturbridge, Massachusetts yet this year. There remains lots to be done for HCA; it is so much fun getting the job done! ♦



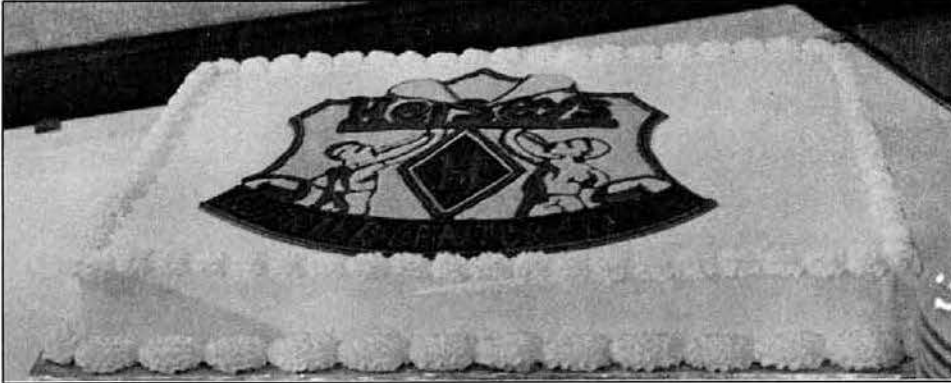
Mark your calendar for the 1997 Convention, June 18-21. If you thought this year had plenty of surprises, just wait until '97!

Four Cobalt Flying Mares reproduced by Dalzell Viking were sold outside the time limits for the member only time limit sale. HCA is attempting to retrieve these four sold by mistake, to be consistent with the policy established for the sale of these items.

Museum Happenings

Kelly Thran

I hope everyone enjoyed convention this year, I know that the staff is still trying to catch up. As I write this column, we are already a week late with our deadline for the *Heisey News*, and



I'm afraid that Leader Printing is literally going to yank this from my computer. Traditionally this issue is late in order to bring you "Convention Highlights". I apologize if this has caused any inconvenience.

I want to thank all HCA members for their generous donations during convention. The glass is being cleaned, accessioned and placed on the shelves this week. It was so nice

to be able to meet and greet so many new faces, we can hardly wait until next year! (ha! ha!)

I tried to attend as many events as humanly possible, and was pleased to see how many attended all our events and seminars. Be prepared for next year, as Tom Bischoff mentioned, 97" committees are already hard at work. After all, it will take some doing, but I think even HCA can manage to top this year's celebration!



Don't forget, the Fifth Annual Percy Moore Souvenir Dinner will be held in Sturbridge, Massachusetts (I'm a little like George Bush, I claim

Ohio, and Massachusetts as home) September 6 and 7. I know the Yankee Club will host a wonderful week-end filled with Heisey.

I would personally like to thank, Mary Ourant, Molly Kaspar, Don Valdes, Wesley Bradford, Mary Jo Kochendorfer, Kristy Caughenbaugh, Sharon Montagnesse and Joanne Jackson, for a job well done during convention.! See you in Massachusetts, no excuses! ♦

Focus on the Collection—The Making of Heisey Glass

Kelly Thran

The origin of glass is almost completely lost in the past. Probably glass has been made for 3500 or 4000 years. The story told by Pliny, ancient historian, of the discovery of glass related how some Phoenician merchants, having landed or been shipwrecked on the coast of Palestine, were preparing their dinner. Finding no stones on the sandy beach upon which to place their pots, they brought cakes of nitre from their cargo for that purpose. The nitre thus being submitted to the heat of the fire, combined with the sand on the shore, to produce transparent streams of an unknown liquid which hardened when cooled. Such was the origin of glass.

It is a pretty story and somewhat plausible, but the glass made then is greatly different from glassmaking today. Yet, the base of all glass is, and always has been silica. The fact is glass cannot be made commercially without the use of sand. In fact, only a very small amount of silica is pure enough to be used in the manufacture of glass. Even the purest silica obtainable must be washed and treated to remove minute impurities.

The silica used in Heisey glass was carefully selected sandstone, crushed, washed and treated several times until it contained less than four-tenths of one percent foreign matter. This was necessary in order to produce the fine quality of glass.

Many other materials are used in conjunction with the sand. Some of these are sodium carbonate, sodium nitrate, lime, potash, lead, zinc and borax. The most used alkali in glass making is sodium carbonate or soda ash. This is a flux for the sand. Lime is necessary in glass to make it insoluble. The limestone deposits in Northern and Western Ohio were the purest of the many deposits in America, and it was from there that Heisey secured its lime. The limestone was selected with great care, burned and ground to the proper fineness.

Sodium nitrate, or nitre, was imported from Chile. It was purified, or separated from its deposits, by boiling in large receptacles of water, then run into pans, cooled and allowed to crystallize. Nitre is used to speed up the melting process.

Potash was brought from the Strassfuth deposits in Germany. In its natural state it is contaminated with several other substances which must be eliminated. Potash when used in the proper proportions with lead, gives to glass its bell-like ring. The lead ores mined in Missouri furnished most of the lead used in glassmaking. It was used in the form of litharge, or red lead, and has the property of increasing the brilliance of glass and also imparting resonance, or ring, to it.

Zinc is necessary for glass to withstand sudden changes of temperature. Heisey purchased zinc from New Jersey and Missouri. But, borax, a product of the deserts of California, where it is found as colmanite or razorite, is the ore the borax is extracted and refined, reaching the manufacturer with a purity of over 99%.

The materials are known as heavy chemicals in the glass industry, and truly the A.H. Heisey and Company constituted the finest in American Crystal, straight from the ingredients. ♦

(Table Talk, January 1932)

The 1996 HCA Convention Report

Carl Sparacio

Right: The dining room table was set for a celebration feast at the museum.

Middle: Georgia and Ken Dalzell with Norm Thran at the studio opening.

Bottom: Visitors enjoy the Glass Show Display

We, Mrs. S. and I, had an uneventful four day trip out to this year's Heisey Convention. Four days for just 500 miles may seem like snail's pace but mid-June is a lazy travel time—tourists aren't out in force yet. We stopped along the way at anyplace that had the word "Antiques" in its name.

Arriving in Newark, a visit to the museum was the first item on our agenda. I could visit daily and never tire of it. In the past I've written about what a special place the National Heisey Glass Museum is so I won't repeat myself but, no matter how often I've visited, I always discover something new. For instance, did you know that in the men's room



next to the museum shop on the first floor of the King House hangs a wall size mirror from the original Heisey Factory Sales Office?

I didn't either but a label on it identifies it. The mirror is old. There is a mottled haziness about it. Looking into it is like peering into the past. I'd swear I saw shadowy figures of old time Heisey employees looking back at me (this was disconcerting seeing as why I was in the men's room in the first place). Check it out next time you visit the museum. It might be wise if ladies knocked before entering.

The second official event on the HCA's schedule (after registration) was the Institute of Industrial Technology (IIT) reception. The IIT



is an industrial museum project designed to promote the industrial history of the Licking County area of Ohio in which Newark and the A.H. Heisey and Company played an important role. (I find the names like "Licking County" and "Licking River" perplexing. I've an image of Indians sitting around a campfire passing a sacred lollipop instead of a peace pipe).



The HCA Studio exhibit, featuring glass blowing, is the first to open in the IIT complex and our reception kicked off the official opening of the entire project. It was a gala affair. HCA members were treated to cocktails, appetizers and a buffet dinner as well as glass blowing, glass cutting demonstrations and an exhibit of Heisey's molds.

The first impression one had upon entering the complex is that food is the glue that binds members of the HCA together—so consumed did we appear to be in consuming. It wasn't long, however, before everyone was milling about and taking in the exhibits in the reception room (and eating,)



Above: Front Stage at the Identification Session.



Left: Joe Lokay educates the crowd about Heisey baskets.

watching the glass cutter cut glass (and eating,) watching the glass blowers do their thing (and eating,) and munching, too, while taking in the exceptional exhibit of Heisey molds. Our leaders know how to light our fires.

All the exhibits were fascinating—particularly the live ones. Anyone with even the slightest interest in glass should make a point to see it—it's an adventure and will be a vacation highlight almost as exciting as trying to have your motel reservation honored at the Inn on the Square (formerly The Best Western).

Below: The Heisey Cabin.

My particular favorite was the Heisey mold display. Seeing a huge Empress punch bowl in Moongleam along with its humongous mold will leave you in awe of the talent of the Heisey workers.

The mold that most piqued my interest, however, was the one for a 1567 Plantation goblet. A real pressed goblet in the display is one we've all seen but the goblet mold in the same case was for something else again—a Plantation goblet I'm not familiar with. From its mold you can see that it would have three or four pineapples around the bowl just as a Plantation tumbler does and each pineapple covers the length of the bowl. The bowl sits atop a pineapple stem which, in turn, is perched upon a chalice-like base. Has anyone ever seen this piece? I haven't but I surely would like to. Wouldn't it make a great souvenir item for the Heisey faithful. I'll want a dozen for our Thanksgiving table.

Those of us who had to set up on the show floor were busy the next day—other conventioners kept themselves amused with an all day auction, flea markets and garage sales. And there was always the museum to visit. No one could have been bored.





Above: A scene from the Swap and Silent Auction.

Right: The 1930's: Heisey and Its Competitors participants at Apple Tree Auction

Below: Tom Felt at his book signing.

year. There were tables set in all of Heisey's colors from Alexandrite to Tangerine. There were two, count'em TWO tables in Limelight! All tables were gorgeous and each threw me into a serious coveting fit. I'll surely have to go to confession (I hope I can convince our priest that coveting Heisey is not the same as a thy neighbor's wife thing).

You'd think with all those table settings there'd be something to eat but there wasn't. Somebody goofed.

As if the table displays were not enough, talented HCA members and affiliated clubs set up feature tables.

Each inspiring enough to set you off on another collection. Space doesn't permit us to list them all—you had to be there.

The show floor preview that evening was the highlight of my convention—mainly because it was the culmination of a two day set up. Sue me, I'm slow. Attendance seemed greater than ever and sales were brisk. There were examples of many types of what has become known as "elegant" glass (why not "Classy" glass?). Heisey products predominated, of course, and the selection was overwhelming. But anyone in the market for Duncan, Cambridge, Fostoria, Imperial, Tiffin, Morgantown and others would not have been disappointed.

That same day the Heisey Glass Display opened at the college. Believe me, this was an eye popper and a favorite event each



After the Preview and Display there was a Wiener Roast for members. It was held on the museum grounds (that sounds better than "parking lot"). Again, plenty to eat and drink plus a great dance band recruited from one of the nearby military bases (I neglected to note its name). Not being adverse to making a fool of myself, I did attempt to dance.

A new feature of the Wiener Roast was the "make your own ice cream sundaes" tables. You can guess how popular this was. The idea being to put a combination of ice cream flavors into a bowl and smother them with a variety of toppings. Next time I'll be sure to do something other than a butterscotch/strawberry combination—I've tasted better. Once again, seeing

old friends and meeting new ones was worth the price of admission even if you weren't hungry but, then, if you weren't hungry you wouldn't be a Heisey collector. We're talking food here, of course.

The next morning the Glass Identification Session was offered—with food! This is where members unsure of their purchases bring them for identification. The panel had a 99% success rate—there were very few pieces they could not identify. As always, a few folks brought pieces which didn't need identification—spectacular pieces of Heisey just to show off. It was a lively session though I found the panel overbearing. It's difficult to warm up to a group who knows so much they make you feel dumb.

On the same day, a well attended seminar on Heisey's baskets was led by Joe Lokay, eminent Heisey researcher. The lecture hall was filled to overflowing but room was made for all to listen and learn. Just as at the display, there was nothing to eat at the lecture. Joe missed the boat—experts are more impressive when they give you something to munch on.

Also on Thursday the Endowment Reception at the former Heisey log cabin was held. Because of overlapping commitments I was unable to attend but reports received from attendees were

100% positive. They raved about the size of the cabin, how tastefully the current owners have decorated the interior and the tasteful assortment of food served (not necessarily in that order).

The evening featured the Swap and Silent Auction at the Apple Tree Auction Center. This is difficult to describe. "Feeding frenzy" paints the best picture. Members circle the room looking for the best swap for their Heisey—others

plant themselves at tables and display the Heisey they're putting up for grabs. The bartering is fun and everyone goes away happy. The Silent Auction is



Above: Happy attendees at the Annual Meeting.

Below: The swearing in of the five new Board of Directors members.





Above: A few of the pieces made at the HCA studio, auctioned during the annual meeting.

Right: Past Presidents receiving their pins.

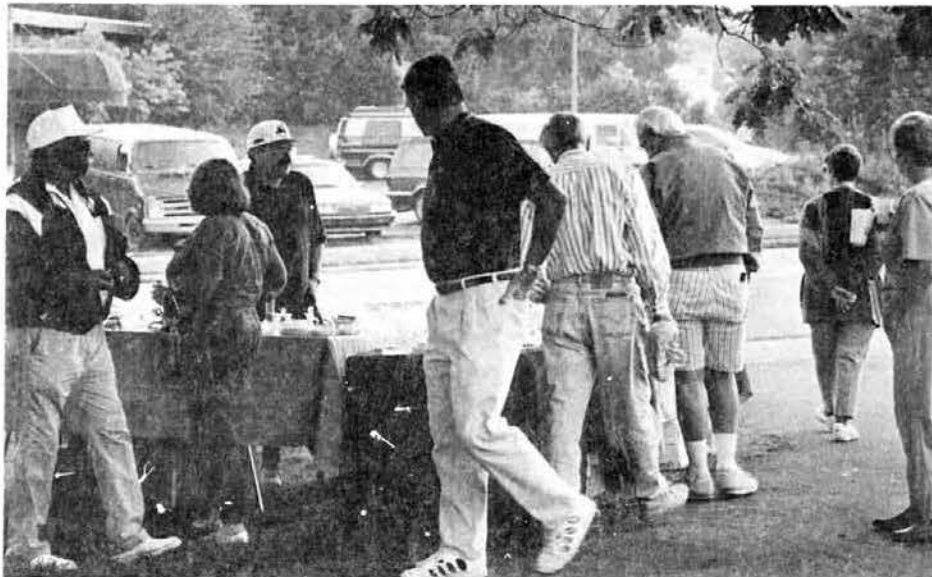
Below: Antiques and Collectibles in the Park at the National Heisey Glass Museum.

Friday morning's seminar on "Heisey and Its Competitors" brought raves from the membership. If you have any interest in glass you would have had an intense learning experience at this seminar.

Leaders from organizations honoring the glass of three of Heisey's competitors (Cambridge, Fostoria, and Imperial) were on hand as were our own Heisey people. They spoke of and showed the similarities and differences between these companies through the 1920s and 1930s. This, too, was one of those "you had to be there" events—such was the wealth of information.



Make note of this: if the word "seminar" is used in the title of a program don't expect food.



Later that day the Former Heisey Employee Reception was held. I couldn't get away for this one but reports on the affair said it was most enjoyable and members had many questions for the old-timers whose answers were rather pointed and lively.

Make note of this also: the word "reception" usually guarantees food.

That evening the HCA annual meeting was held. The 100th anniversary of the A.H. Heisey and Company and the 25th anniversary of the HCA were celebrated with a birthday cake! There was voting, there was a business meeting, there was the roll call of affiliated clubs and their

presentations, there was an auction, pins were awarded to HCA's Founding Members, Charter Members and Past Presidents. Because of the double anniversary celebration, this meeting was more festive than you might expect a business meeting to be. It made for a fun evening.

Saturday, the last day of the Heisey Convention started at the crack of dawn with a "flea market" of antiques and collectibles on the museum

grounds. A calliope playing throughout the morning added just the right touch and the coffee, doughnuts and lunch made available by the Licking County Historical Society made it a true HCA type affair.

Throughout the week, along with the Antiques Show at Adena Hall and the Heisey Glass Display at Hopewell Hall on the Ohio State University campus, a hospitality room staffed by volunteers remained open at the National Heisey Glass Museum. It was available for conventioners as a place to relax and to partake of refreshments. Much of the food was donated by member clubs eager to show off their state's gastronomic specialties. There was great variety.

Believe me, no one has ever starved at an HCA Convention.

The convention closed with the annual banquet Saturday night. "Banquet" is a nice word—it always means food.

A social hour preceded the banquet. This was followed by a great meal. After dinner the emcee did his job to the best of his ability but, if I had to rate him, I'd say he was better looking than he was talented. He introduced the principal speaker without embarrassing himself or her and everyone settled in for a fascinating talk on the American glass industry in the 1870s and 1880s. Our speaker is Curator of American Glass at the Corning Glass Museum, Ms. Jane Shadell Spillman.

After the program, President Tom Bischoff closed the convention and sent us off regretting that it was over so soon. It was a great convention—one of the best. Those responsible for putting it together and those who pitched in to make it the success it was deserve a round of applause.

I'm already looking forward to next year—I hope you'll be there, too, next time. ♦



The Royal St. Georges Boys Band entertains visitors at the Antiques and Collectibles in the Park.

From The Archives—Father Knows Best

Don Valdes

There are two unfortunate vacuums in the archives, at least two of which I am aware. The most glaring is any correspondence, either to or from, E. Wilson Heisey. What little I know of the man who was president of the organization from 1913 until his death in 1942 comes from a few scattered references and some wonderful conversations with Bill Davis. It is



from him I gather that E. Wilson (Wils) was a most down to earth, people loving person. Bill tells me that everyone in town, and particularly the "common folk," knew him by sight. Chatting with friends on the square apparently was a regular activity. (If you were not president of one of the town's major industries it would be called loitering!) Bill also tells me that E. Wilson had indeed earned a berth on the Pittsburgh Pirates, an opportunity he had to forfeit at the insistence of his father. That past and his

continued baseball interest is demonstrated through a picture in the archives. The Heisey team posed with members of the Pirates, including such famous players as Hans Wagner and Cy Young who were, according to the included note, guests of Wilson Heisey. That, plus a few photographs, for the most part rather formal, is about it.

The second most glaring shortage is material on A.H. Heisey. At least we have some, but when one considers the tremendous collection of T.C.'s correspondence and how it provides a most interesting (and revealing) portrait of the man, there is much to be desired. In compiling material for the exhibit on A.H. Heisey Kelly and Molly came across a small carton I had not yet examined. Many of the contents are items which can be seen in the current exhibition in the Multi-Purpose Room, *A.H. Heisey: Portrait of a Glassmaker*. In the box were two items that, to me, reveal something of the personality of A.H.

First, There is this marvelous letter: (Spelling, punctuation, etc. are as typed in the original)

August 27, 1914

Mr. E.W. Heisey:

You being the senior member of the firm during my absence, will have charge. You will call a meeting of the office force once a week, to discuss the situation, and go over the new moulds, finances, and such other

matters as may present themselves from time to time. You will make a report to me at least once a week, of the output, number of shops employed, and such other information as I may need. Keep an eye on the output, the shortage of moves, &c. This is essential to success. In other words, it means eternal vigilance.

It is understood that the heads of the office force shall commence work at 8:30 in the morning and 1:30 in the afternoon, and shall quit at 5 o'clock, and they have been so instructed. Of course, this means under ordinary conditions.

Yours, father

A.H. Heisey(signature)

Let me remind you, Wilson was 39 years old at the time and had been president of the company for a year and a half.

The second portion of this character sketch was a bit of a thriller—at least for a short time.

A.H. had purchased a new Detroit Electric automobile, delivered and paid for on March 2, 1918 from F.E. Avery & Son of Columbus, Ohio.

Among the correspondence is a letter from T.C. to his father who, at the time, was in Hot Springs, Arkansas. It is dated March 8, 1918.

Dear Father:-

We had a very unfortunate accident with the machine in going home to lunch today. Went down Oakwood Avenue to Tuscarawas St., which, you know is the asphalt street running parallel to Main, and before we reaches Dewey Ave, the first street parallel to Oakwood, we honked for the crossing, but inasmuch as there is a house on the corner, our view of Dewey Avenue was obstructed, and not until we were right on the Avenue did we discover a motor cycle right on us, moving moving at a very rapid rate of speed. There was nothing to do but to take the tree on the corner, or run into the motor cyclist and kill him, so we took the tree...

Father's answer is not in the files - I was just as happy. Certain aspects of family history are best left to the imagination. In a subsequent letter we read that:

...As far as having the fellow arrested, the result of such action would only reflect on us to disadvantage, inasmuch as the sympathy would have then gone to the under dog, and we could not have proven anything against him. The man who owns an automobile has little or no show with a jury...In a word, if we had had him arrested it would have left a bad impression with the poorer people in East Newark, and inasmuch as you are employing so many people, don't think you could run the risk of this sort of thing...

You will no doubt be as relieved as I in learning that the badly damaged automobile was a Buick, not the 12 day old Electric! ♦

Liaison Relations—We Did It!

Molly Kaspar

Congratulations HCA, you have a new glass studio! A big thank you to everyone who visited The HCA Glass Studio at IIT during convention week. And to those of you who couldn't make it to the opening night, you missed a great evening! (I've included lots of pictures in case you missed it.)

Right: A view of our exhibit area at IIT.

Below: Molly, Norm Thran and Sam Schnaidt with their new mugs.

Bottom: Mark Lombard and Christian Somrak working in the studio.



The evening started off with a special ribbon cutting ceremony, which let all of the anxious party

goers into the HCA area. Once inside I think some of them were in Heisey heaven—surrounded by Heisey molds and glass, lots of pictures, and not to be missed was an expert glass cutter and nine outstanding glass artists. A buffet and drinks were available too, but I think some of you would have been happy just watching the excitement in the studio all evening!

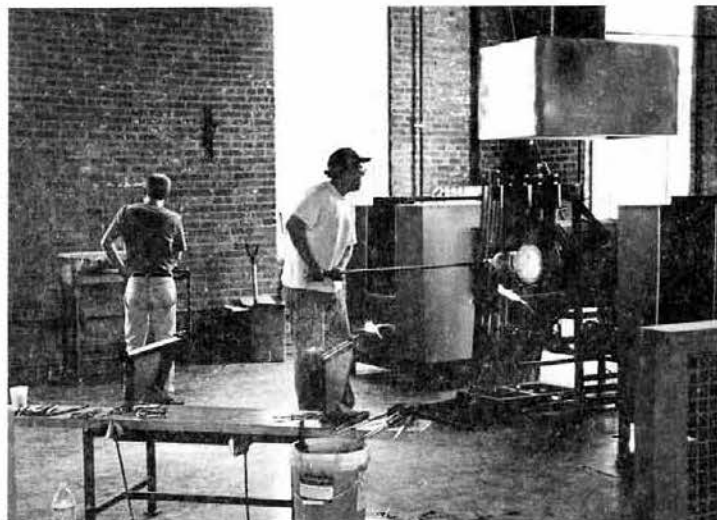


We were blowing glass until nearly 11:00 p.m., as it seemed none of us could get enough of the new museum. The glass workers would have stayed until the furnaces ran dry if I would have allowed them. They made several interesting pieces, all saved for a special auction during the annual meeting. Seven pieces were auctioned at the meeting, with the proceeds benefiting the studio operating fund.

However, this was not the only HCA glass auction! We also held a small auction the evening of the opening, selling ten small vases made in the studio. These were special because they were some of

the first pieces produced at The HCA Glass Studio. Our thanks to all who participated. Both sales raised almost \$2,000 for the studio's operating fund.

It was a busy week at the glass studio. I had the opportunity to meet many of our members visiting for the 1996 convention. Tom Bischoff was right when he said he was going to chain me to the furnace—I really thought he was just joking. I was stationed at IIT for



most of the convention so I didn't see much else. However, those who attended convention kept me up-to-date about the other events.

As I write this today, we are recuperating from last week's convention. The Institute of Industrial Technology is having another grand opening on June 22, this time for their members. It should be another special night. The museum finally opens to the public on June 23. Some managed to sneak in during convention to see what they were missing. I can't say that I blame them. Beginning June 26 IIT and The HCA Glass Studio start their regular hours, noon to 4:00 p.m., Wednesday through Sunday. All are encouraged to visit the new museum.



Above: Mark Lombard finishing the foot on a goblet.



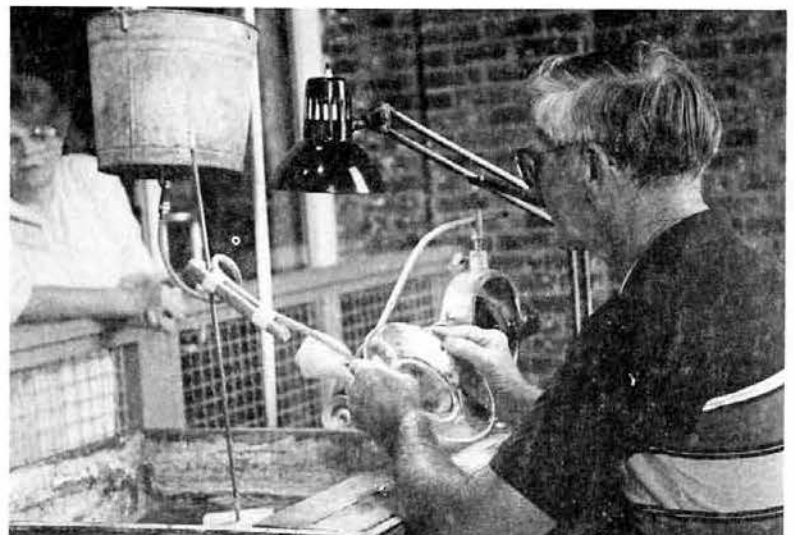
Left: Dorian Martel helps Marielle Brinkman attach a handle on a pitcher.

Now that we've survived the openings (almost!) and the hoopla, it's time to get down to business and start our long range planning into motion. The items produced at the studio are available for sale in the gift shop at IIT and soon some pieces will be available at the National Heisey Glass Museum. Several artists are lined up to work in the studio, each with their own distinct style. This will provide an eclectic selection of glassware. Hopefully we'll have something to interest every collector.

Below: Glass cutter Howard Evans shows off his skills.

We would also like to offer some classes. Several members expressed interest to me concerning starting some beginner glass classes. Paperweight making days are a good place to start. In just a few hours you'll learn some of the basics of glassmaking and take home your custom made paperweight. It can also serve as a deciding factor as to whether you really like glassmaking or not!

Thanks again for your continued support of our new glass studio. I'm already looking forward to our one year anniversary. It's only been a week but you always have to look ahead. There are so many directions we can go now. I've said it before and I'll say it again, the HCA owned glass studio is very unique. There are only a few in the midwest of this type. Let's take advantage of this new resource and put it to good use! ♦



Original Sandwich Dolphin Candlestick Model—Cherished Heisey Possession

Fred and Betty Lee Pease

The 1996 Centennial Convention was very special for my wife Betty Lee and myself, not just because it had been almost ten years since our last visit to the Museum, but because we were able to make a special presentation during the annual meeting of a lost item, the Heisey Dolphin candlestick mahogany model. It was 60 to 100 years old according to Heisey's Table Talk Publication dated January of 1928, when the A. H. Heisey and Company first purchased and borrowed the Sandwich models. Today this prized possession is between 128 to 168 years old.

Many of the Sandwich mahogany models illustrated have been returned to the Sandwich Glass Museum, Sandwich, Massachusetts, to be placed on permanent display. This finding of the dolphin candlestick model was the direct result of my wife and myself who summer each year on an Island in Casco Bay, Maine. During the summer of 1994, we had a display of Heisey glass in the museum on the Island. Mr. Charles Thomas asked us to look at his box of models, and, lo and behold, we were able to identify the models through the Table Talk Publication of January 1928.



Mr. Thomas' family who owned Cooley's Inc., of Boston have had these models in their possession since the 1930's. All of the models were left with his aunt, Edith Cooley, by A.H. Heisey and Company salesman, George Granville, to be used for her lectures on crystal that she gave for many years. Charles discovered them in a storage area in the late 50's and at the time, didn't really appreciate what they represented.

This dolphin candlestick was Charles's favorite model, and the only one that he personally displayed for himself on his dresser in his bedroom to hold his watches. His house was broken into, and the watches were taken, but fortunately the Heisey dolphin candlestick remained untouched.

It was with great pleasure that my wife, myself and Charlie returned the mahogany dolphin candlestick model to the National Heisey Glass Museum for others to study and love from now on. ♦

Original Models of Sandwich Glass



These models came from the old Sandwich works. They are made of mahogany.

AN interesting collection of original models from the old Sandwich glass works is owned by A. H. Heisey & Company.

The collection came into their possession through a former Heisey salesman, a Mr. Johnson, who was related to the owners of the Sandwich company.

From 60 to 100 Years Old

The models are estimated to be between sixty and one hundred years old and considerable historical importance is attached to them, due to the prominence of the Sandwich works in their day, and the interest surrounding their products at the present time.

Some of these models now owned by Heisey are illustrated in the accompanying photographs. They were carefully and accurately made from mahogany and were used as the basis for turning out pressed glass items.

From the models, templates or patterns were formed and from these in turn the actual molds were made for shaping the glass.

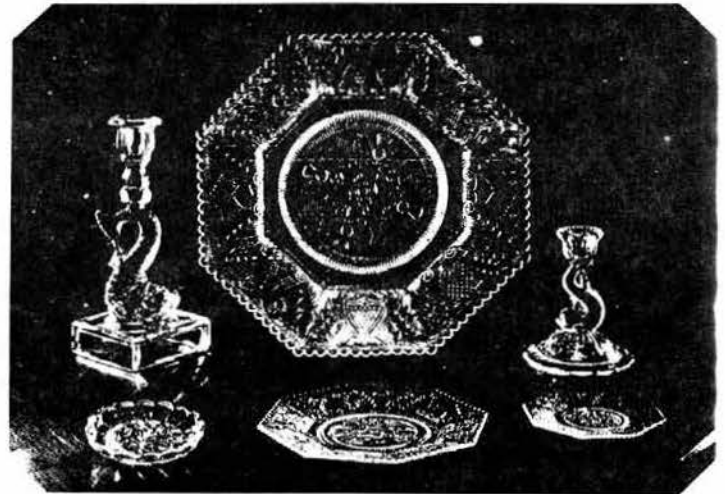


Another Group of Models.

The Sandwich glassworks were established in 1825 at Sandwich, Mass., and operated with notable success until 1887, when they were finally closed due to a disagreement between employers and workers. They produced a good deal of blown glass, but they are best known for their pressed glass, the methods of making which they developed to a higher point than had been done by anyone before.

Several of the Sandwich items are reproduced by Heisey. That these reproductions are authentic is assured by the

fact that Heisey owns the original models from which to make them. A group of Heisey's Sandwich glass is illustrated here, including the famous dolphin candle sticks. The plates are perfect copies of the old lacy thistle design.



Reproductions of Sandwich glass by Heisey.

Where Light is Vital

ONE of the most beautiful and effective displays of the modern store is found in the glassware department. It is sometimes situated where the natural light is strong; but more often it is lighted artificially with an arrangement of mirrors and reflectors to give the most brilliant and dazzling effect.

Glassware is placed on glass shelves—often mirrors with mirror backgrounds—on polished tables, or on velvet or felt. Sets are arranged on mirror plateaux which give them a double reflection.

Colored glass is grouped harmoniously; a few pieces are often introduced among the crystal to heighten the beauty of each by contrast.—*Glass and Glassware.*

HCA Board of Directors 1996 to 1997

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818-331-2402

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4288 Windy Gap Ct.
Kennesaw, GA 30144
770-928-3774

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614-366-4826

James Houghton
PO Box 933
Sturbridge, MA 01566
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412-372-8563

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614-366-5608

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203-966-9359

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614-366-6636



Bob Rarey



*Ginny Marsh hard
at work*



Charlie Wade



Walter Ludwig

Did You Know?...
Kelly Thran

*Did you know...*For two straight years, 1921 and 1922, the A.H. Heisey and Company factory baseball team in the Y.M.C.A. Twilight League of Newark, Ohio, carried away the pennant. These accomplishments were not the result of any walk-away. Strong opposition was encountered from the fighting B. & O., Pharis Tire and Pure Oil aggregations. The two later teams had also in previous years each taken to themselves a couple of pennants. They gave the Heisey cohorts plenty to do in the race for the third and final gonfalon.



In fact, the last of the season found Heisey 's facing all three of these teams, one game with each. All the fans remarked on the tough line-up. But Heisey came up, corralling the majority of runs in each of these final contest, thus proving themselves beyond doubt three-time champions and trophytakers.

Association News, wrote, "Fans have not been slow to recognize the one individual who has backed a team with his name and his presence form the very first game of May, 1919, to the present time. He is none other than E. Wilson Heisey, who by his shrewdness in baseball was able to pull his team this season through the most difficult set of games that ever faced a championship squad." ♦ (*Table Talk, October 1928*)

*Did you know?...*The A.H. Heisey and Company produced both high and low goblets because customer preference.

"Some people like their goblets high and some like them low. Then there are those who wish to have goblets in both heights, to vary their use according to the event. The tall ones are often preferred for the more formal or stately occasions. With these choices in height the trade is in a position to meet their customers' wishes more closely than ever." (*Table Talk, January 1930*)





ITEMS FOR EVERY PURPOSE IN

Graceful Patterns Make Appeal

WHEN you offer your customers the charming 1401 design in Heisey's glassware, you are bringing to their attention a pattern that affords a complete table service.

There are items in this design to meet every use in serving a small luncheon or a large dinner. Some of the pieces are illustrated on this page and others have been shown in previous issues.

French Lily Motif

A customer can buy an entire service or part of the service, such as plates, or cups and saucers, or stemware. If she buys a portion, she can add to it from time to time, until she has the whole pattern.

You will find the design of this glass particularly appealing on account of the delightfulness with which it has been executed. The motif of the graceful, scalloped edges is the delicate flower of the French lily.

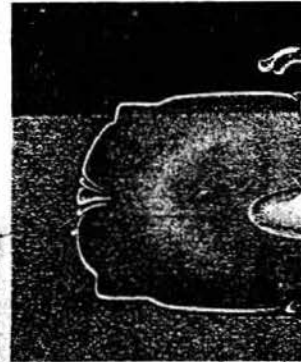
Crystal and Colors

All the items of this design can be obtained in clear crystal, or in the four colors: Flamingo, Moon Gleam, Sahara and Alexandrite. The idea of selling more than one color can be well used with this glass, for rainbow events, or for setting the table with different colors on different occasions.

The moderate price at which the 1401 line can be offered opens a good field for it, and the store or department which displays it to advantage will find a real demand for it.

Rainbow Effects Favored

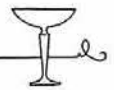
At luncheon, a salad service of glass is much favored. For entertaining at luncheon a popular scheme is a rainbow effect in glassware. Thus the hostess uses a different color for each course. If colored whip candles are part of the decoration (and they are now used unlit at midday!) the low crystal holder frequently matches. It is quite a vogue, indeed, to group pairs of whip candlesticks on each side of the floral centerpiece. Contrast is another attractive plan with table glassware. Applied to luncheons, the glass may be placed on cloths of contrasting color: —Nancy D. Dunlea.



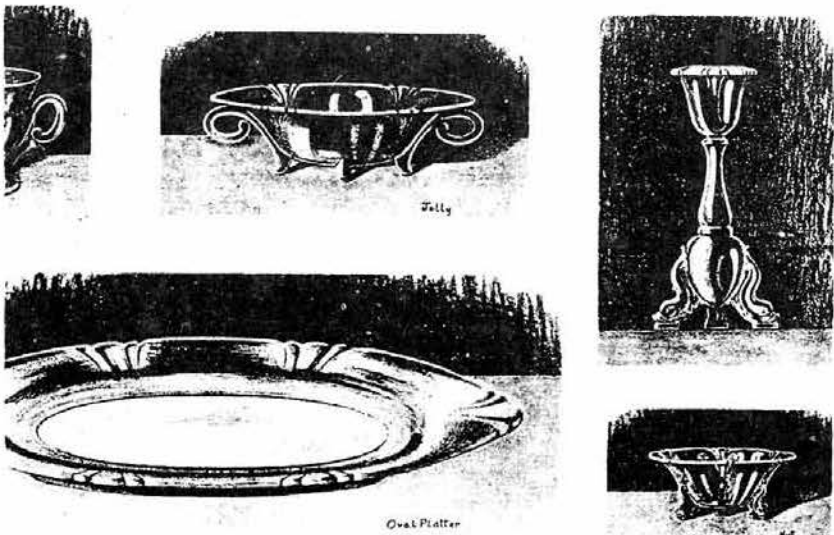
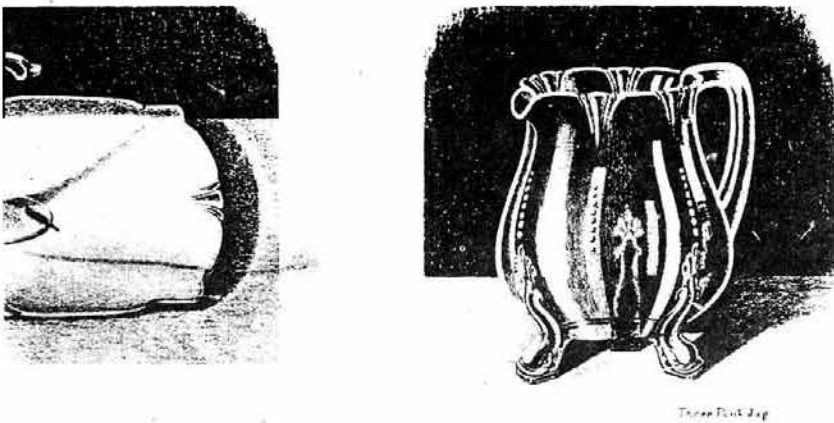
Top row, left to right: No. 1401 After Dinner Coffee Cup and Saucer, Celery Tray, Three-handled Sugar, Cream.

Second row: No. 1401 Comport, Cake or Sandwich Tray, Footed Jug.

One of the Most Popular



ATTRACTIVE LINE OF TABLEWARE



Editor Pays Tribute to Alexandrite Color

THE following excerpts from an editorial about Heisey's distinctive Alexandrite color, in the Montrose Daily Press, of Montrose, Colo., furnish an example of the favorable notice enterprising store owners may secure for their merchandise:

"A walk very early in the morning took the writer into the Lathrop Hardware Company where John Harris told a most interesting story as to how the marvelous colors are acquired in some high-priced glassware on the shelves of the concern. The tumblers and cocktail glasses in question are a sort of lilac-colored crystal with various colors such as blue, amethyst and topaz showing in certain lights. According to Mr. Harris a lilac-colored lead ore contains the color materials which are blended with the melted sand and soda of which glass is manufactured.

Indescribably Lovely

"A. H. Heisey & Company have been able to secure this very rare lead ore, which gives an indescribably lovely coloring to some of their fine glassware. Doubtless the drinking goblets and the wine pitchers and the fruit bowls on the table of the mighty Alexander were gorgeous in the extreme, but they could not have been more graceful and attractive than the lilac-colored goblets and glasses on the shelves of the Lathrop Hardware Company."

Uses Advertising

The Lathrop Hardware Company, who are Heisey glassware headquarters in Montrose, believe in newspaper advertising to acquaint the public with their offerings.

In one advertisement, Mr. Harris used this copy to promote glassware sales:

"We have just received a new line of all the latest colors and shapes in gift glass. Come and let us tell you about the famous Heisey Alexandrite—tell you how and where it is made. It is interesting and you will enjoy it.

"The largest line we have ever shown in the following colors—Marigold, Sahara, Alexandrite, Peach, Emerald. Everything suitable for lovely gifts."

Third row, left to right: No. 1401 Tumbler, Coffee Cup, Jelly Dish, Candlestick.

Bottom row: No. 1401 Four-footed Vase, Mint Dish, Oval Platter, Individual Nut.

Glass Designs of the Year

The Future of HCA—The Next 25 Years

Carl Sparacio



Perhaps some observers see the beautiful National Heisey Glass Museum as the sum of the Heisey Collectors of America's achievements. How wrong they are. An in-depth look at HCA's history is required to understand everything else that has been done. A look into the past will show HCA's rise from a small group with a big dream to a prominent national organization. The past will note HCA's dedication to preserving Heisey's legacy and make one aware, too, of an educational program second to none in the glass collecting field. The past also looks at an Endowment Fund poised to grow bigger and bigger so it may eventually assure that our museum's future will be solvent and independent. Many more goals than the National Heisey Glass Museum have been realized, but, no matter, our purpose here is to peer into the future, not to look back.

Where, then, do we go from here? The answer is so simple it surely sounds like a cop-out: "*Our future will be much like our past.*"

With all that has already been accomplished, there is still much to do. The budding education program has a long way to go—its first steps into the internet and the World Wide Web, for instance, are just beginning. A wealth of research into HCA's vast store of Heisey records awaits the wherewithal necessary to allow it to be explored fully. Museum acquisitions are an ever continuing process—much of what is on display has been loaned. Be aware, too, that the museum is a living, growing entity—it requires personnel and continual upkeep. Our endowment fund is its hope for the future but that fund must grow many times over before it can become the museum's principal means of support.

This partial list of all that is yet to be done might seem a discouraging picture of the future, but, once again, a look to the past will put things in proper perspective. An organization is nothing unless challenged and a list of accomplishments already realized could not begin to hint at the fun and excitement we've had getting where we are. *Satisfaction, pleasure and camaraderie* don't show up on achievement lists and yet they are the ties that bind HCA and keep us together.

We have good reason to cherish the first twenty-five years of the Heisey Collectors of America, but as with the past, our future is in the joys, the friendships and the thrills of accomplishments the challenges still to be met are sure to bring in the years ahead. That, after all, is what HCA is all about. ♦

News From The Museum Shop
 Call (614) 345-2932



Heisey Collectors of America, Inc. will offer two special limited edition sales. First, beginning August 5, 1996 and running through September 3, 1996, for a 30 day period, HCA will offer the Asiatic Pheasant in Lavender Ice. This will be a numbered series and only 450 will be made. This sale is open to members and to the general public. News releases and advertisements in both local and antiques publications will advertise the sale. Open to 5 per customer, cost will be \$75 plus \$5 shipping and handling, Ohio residents will pay applicable sales tax. Allow 12 weeks for shipment, that's 12 weeks after the closing date. HCA assumes no responsibility in delay of shipment when delay occurs due to problems with glass production factory. A limited amount of frosted and seconds will be available in the museum shop when sale concludes. Watch for your August issue of the *Heisey News* for further details and order blank! ♦

Stay tuned...because in the fall Heisey Collectors of America, Inc. will again offer a Special Election Edition. Beginning October 7, 1996 through November 5, 1996 (election day) for a 30 day period HCA will offer to **MEMBERS ONLY**, one animal per member, the small elephant and the donkey in Cobalt blue. Cost and order blank will appear in the October issue of the *Heisey News*, watch for further details! ♦

In honor of Heisey Collectors of America's 25th anniversary, a new video: *Making a Mark in the Glass Industry: Heisey Collectors of America, Inc.*, premiered during the annual meeting Friday, June 14. This professionally narrated, edited and produced video focuses on the history of the founding of Heisey Collectors of America, the development of the museum and the past events which lead to our silver anniversary. If you missed your chance to purchase the video during convention, now is your second chance. This 12 minute video will certainly entice collectors of all glass. Cost is only \$7 plus shipping and applicable sales tax. ♦

Mail to: HCA Sales, 169 W. Church Street, Newark, Ohio 43055 Or call 614-345-2932.

Name: _____
 Address: _____
 City/State/Zip: _____
 Method of payment _____ check or _____ visa/mc _____ exp. _____
 Quantity _____ X \$7= _____
 Tax (Ohio residents ONLY) .50 X _____
 Shipping X \$3= _____
 TOTAL _____

1996 HCA Fall Quarterly Meeting—Sturbridge, MA

Jim Houghton

Make Your Reservations Now!!!

FALL "96"

**PERCY MOORE MEMORIAL DINNER
HCA QUARTERLY MEETING
BOARD OF DIRECTORS MEETING
ALL HEISEY AUCTION
SEPTEMBER 6 AND 7, 1996
STURBRIDGE, MASSACHUSETTS**

Rates based on double occupancy

*Sturbridge Coach Motor
Lodge
(508) 347-7327
\$92 per night*

SPONSORED BY THE YANKEE HEISEY CLUB

Friday September 6, 1996, Reception 4-6 p.m.
Charlie Browns Restaurant (formerly Crabapples)
on the grounds of the Publick (*spelling correct*) House, Sturbridge Common
Complimentary Hors d'oeuvres, Cash Bar

*American Motor Lodge
(Best Western)
(508) 347-9121
\$105 per night*

Saturday September 7, 1996, Board of Directors Meeting 7:00 a.m. Charlie Browns

*Carriage House Motor Lodge
(508) 347-9000
\$95 per night*

11:00 a.m. All Heisey Auction Preview
12:00 noon Auction Begins
K of C Hall Southridge, Massachusetts, 5 miles from Charlie Browns

*Sturbridge Host (formerly the
Sheraton)
(508) 347-7393
\$119-\$145 per night*

Roms Restaurant RT 131, Sturbridge 6-7:00 p.m. Cocktail Hour:
Shrimp, Roms famous pizza strips, Rice balls appetizers, Cash Bar.
Percy Moore Memorial Dinner 7:00 p.m. Choice of Prime Rib or Broiled New
England Schrod, salad, potato and vegetable or pasta.
Following Dinner---Quarterly Meeting, Auction of feasibility items from
Dalzell Viking as well as a few surprises!!

This is at the end of Brimfield Week FALL "96" The largest flea market in New England!
MAKE YOUR RESERVATIONS EARLY!!!!!! ♦

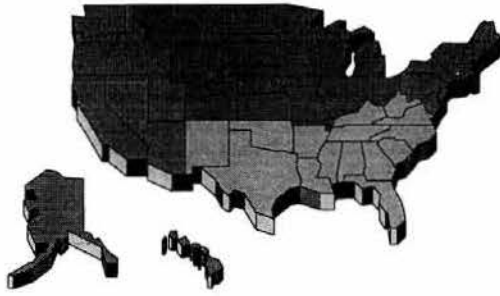
For more information contact Jim Houghton
Phone: (508) 764-1596 or Fax: (508) 764-1014

Fifth Annual Percy Moore Memorial Dinner

Commemorate your evening with this year's souvenir—the Rococo tumbler in Ice Blue by Dalzell Viking. Even if you can't attend the dinner, you will want to add this charming tumbler to your collection. Cost for dinner is \$40, this includes tumbler, dinner, tax, and tip, what a bargain! If just ordering the tumbler, cost is \$20, \$5 shipping and **Ohio residents** must pay 6% tax. Please use the reservation form below, or call (614) 345-2932. ♦

Mail to: HCA Souvenir Dinner, 169 W. Church Street, Newark, Ohio 43055

Name(s) _____	PLEASE CIRCLE
Address _____	SHIP (add \$5)
City/State/Zip _____	Pick up
Daytime phone _____	Tax exempt# _____
Please indicate quantity	
Dinner & Souvenir _____	X \$40= _____
Souvenir ONLY _____	X \$20 = _____
TOTAL _____	
Method of payment: <u>check</u> _____	or <u>visa/mc</u> _____
	<u>exp</u> _____



Club Notes



Dayton Area Heisey Collectors #7 *Georgia Otten*

Our May meeting was held at the Heights Restaurant in Huber Heights. There were 25 members and 2 guests present. The structure of this meeting was on the informal side as we had planned dining out as a way to say “good-bye” to our members Carl and Barbara Vorpe who are retiring to St. Simons Island, Georgia.

We did conduct business to vote on our club’s choice for the coming election for members of the board. Final plans and instructions were also given for our display at the convention. An announcement was made that Walter Ludwig had been seen on the FX channel. His commentary on the 100 years of Heisey and showing of glass was explained for those who had not seen the program. Oh Walter, we were “moongleam” with envy!

We are now ready for convention and a summer of Heisey hunting. Our regular meetings will begin again in September.

Barb and Carl: Not good-bye—good luck dear friends and, we will see you later. ♦



Southern Illinois Diamond “H” Seekers #26 *Pat Butler*

The meeting was held at the home of the Butlers with President, Basil Hunt, presiding. Discussion was held concerning attendance at the National Convention, with reminders for those not attending to submit their absentee ballots. Also a reminder of our club’s

contribution to the Hospitality Room for Convention. After our “Bring and Brag” session whereby we were given a quick lesson on a swing vase in Fancy Loop, our discussion turned to our club’s 1996 Glass Show and hosting the Planning Meeting of HCA Board of Directors. The show and planning meeting will be held at the St. Clair County Fairgrounds, Belleville, Illinois (20 minutes from the St. Louis Arch), August 10 and 11. We look forward to hosting the HCA Board of Directors, as well as seeing old friends at the show.

The last high point of the meeting was a report from each member of their month’s “Heisey Find”, then meeting was adjourned to partake of refreshments. ♦



Tri-State Heisey Study Club #43 *Pat Rohrer*



Fourteen members met at the Fort Wayne home of Liz and Ed Hughes for the May meeting. Following a carry-in dinner, President Bob McElheny conducted the meeting.

The club will be having their second Heisey show and sale at the Allen, Michigan Memorial Day Celebration May 25, 26, and 27. Details were finalized, This was very successful last year.

Jim Cheadle is getting information for a bus trip to Newark from this area. The club would like to acquaint more people with Heisey and the museum.

In place of a program, each member brought a white elephant (Heisey of course) to be auctioned off by Tom Bischoff, President of HCA and one of our club members.

We were very pleased to make a sizable donation to the HCA Endowment Fund with the proceeds. The next meeting will be in August in Auburn, Indiana. We welcome interested Heisey persons. ♦

➔**Advertising:** Send all ads to HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include MasterCard or VISA information. Ads are to be typed or printed on white paper with dark ink. Please double space. All ads must be prepaid. Please do not abbreviate Heisey pattern names or colors. Ads which are entered in a vertical column format can contain a maximum of 67 characters per line, including spaces and punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (horizontal or vertical) (60 lines)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

Ad copy must be received by the first of the month prior to publication (e.g. April 1 for May issue). Camera ready ads must follow specification. Reproductions (i.e. Heisey by Imperial) must be clearly indicated. *Heisey News* accepts no further liability.

Classified Ads

WANTED: Heisey "Fox Chase" #1509 8" sq. plate, #5012 7" ft'd. vase, #4163 16 oz. beer mug w/Red, Mnglm., Amber, handle. Fred Ludwig, 300 Rt. 10 Randolph, New Jersey 07869. (201) 366-1351.

WANTED: 1989 Teal Oscar #300 Sahara bobèche, #1567 Plantation pineapple stopper for oil, #465 Recessed Panel candy jar lid, 5 1/4" diameter. Sharon Schoenauer, 22728-105th Ave. W, Edmonds, Washington 98020 (206) 776-5898. Leave message.

WANTED: #3408 Jamestown Stems, Rosalie etch: oysters, juices, clarets, sherrys and cordials. Bill Ponseti, 749 Kendon Ln., Novato, California 94947. (415) 892-2648.

FOR SALE: Accepting bids on a very rare 18-inch Vaseline/Canary/Custard Plaid? Pattern swung vase; large Diamond H. Has a thin string of gray impurity on one side. Photos available. (505) 268-0819.

WANTED: Information on whereabouts of a Heisey #353 Colonial pattern Knife Rest. To buy or to photograph for publication on knife rests. **Knife Rests of Yesterday & Today**, Beverly L. Ales, 4046 Graham Street, Pleasanton, California 94566-5619 (510) 846-5297.

FOR SALE: Heisey Custard Ring Band/Roses table set, sauce dishes; butter dish, Ring Band/Gold. (319) 656-2336.

FOR SALE: #1503 Crystolite cup and saucer, H, (8), \$22.50 each, #1503 Crystolite sherbet, H, (6), \$15.00 each, call (319) 264-1952 night or (319) 729-5171 day or write Diana Ogier-Lewis, 2907 Mulberry Avenue, Muscatine, Iowa 52761.

FOR SALE: #1503 Crystolite 8-inch relish, H, \$25.00, #1503 Crystolite 5 1/2-inch nappy, H, (7) \$15.00 each, #1503 Crystolite 5 1/2-inch ftd. cheese \$30.00, #1503 Crystolite master swan \$30.00, #1503 Crystolite individual swan nut, (8) \$20.00 each, #1503 Crystolite 1-lite candlestick, pr. \$40.00, #1503 Crystolite swirl candleblock cigarette lighter, \$25.00, Bill Barker, Pickerington, Ohio (614) 927-0918.

WANTED: #5089 Princess stems, Orchid etch, Bill Barker, 500 Nantucket Ave., Pickerington, Ohio 43147, (614) 927-0918.

WANTED: Empress Sahara dinner plates, Terry Claggett, (612) 524-2782 or (320) 524-2782. Call collect.



WHEN? September 7, 1996 ♦ 11:00 a.m., Preview: 10:00 a.m.

WHERE? Knights of Columbus Hall
Route 169
Southbridge, Massachusetts 01550

SPONSOR: Yankee Heisey Club

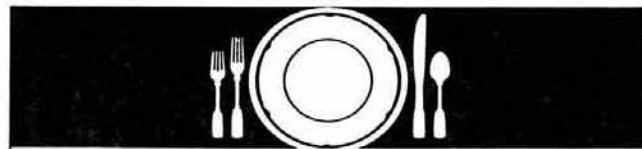
BENEFIT: Heisey Collectors of America, Inc.
Heisey Glass Museum Endowment Fund
Newark, Ohio 43055

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#343	Sunburst ice-cream tray, 13 1/2", H	\$90.00
#353	Medium Flat Panel ice-cream tray, 10" md., H	\$38.00
#433	Greek Key individual almond, 3", H	\$90.00
#1404	Old Sandwich cruet, 3 oz.	\$65.00
#1421	Hi-lo handled vase, H, Cobalt	\$425.00
#1503	Crystalite cruet, 3 oz.	\$22.00
#4085	Kohinoor goblet, Coronation etch 9 oz.	\$45.00
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#310	Ring Band toothpick, Custard, Knoxville, IA	\$62.50
#310	Ring Band toothpick, Custard, Put-in-Bay, OH	\$62.50
#341	Puritan 3 oz. cocktail/sherbet, (6) all	\$75.00
#341	Puritan 4" nappy, H, (5) ea.	\$10.00
#1200	Cut Block individual sugar, Custard	\$22.50
#1220	Punty Band toothpick, Custard, beaded top, Souv.	\$65.00
#1255	Ridge & Star 8" plate, H, (8) ea.	\$10.00
#1295	Beaded Swag wine, Ruby decoration, 1902	\$42.40
#1295	Beaded Swag tumbler, Opal, Rose dec., worn gold	\$35.00
#1469	Ridgeleigh 7" oval divided relish, HH	\$42.50
#1485	Satum shrimp server, complete, H, (2) ea.	\$32.50
#1489	Puritan large covered cigarette box	\$69.50
#1495	Fern divided mayo & underplate, cut	\$57.50
#1503	Crystalite clover leaf relish	\$25.00
#1503	Crystalite 2-lite candleholder, pr.	\$45.00
#1519	Waverly (Fern) 9" round 4-part relish, H	\$52.50
#3311	Velvedere 10 oz. goblet, w.o., (4) all	\$16.00
#3333	Old Glory 9 oz. goblet w/#413 etch, (2) ea.	\$23.50
#4085	Kohinoor 6" ball vase, w.o.	\$32.50
#5003	Crystalite 10 oz. goblet, (8) ea.	\$17.50
#5086	Plantation Ivy 3 1/2 oz. cocktail w/Lily Vale, (3) all	\$22.50
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#341	Puritan 3-cornered handled jelly, H	\$35.00
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#1184	Yeoman 8 oz. goblet, Flamingo, (8) ea.	\$21.00
#1184	Yeoman 8 oz. flat tumbler, d.o., Flmg., H, (6) ea.	\$17.50
#1184	Yeoman 5 oz. parfait, d.o., Sahara, (5) ea.	\$25.00
#1255	Ridge & Star 6" plate, Flamingo, H, (8) ea.	\$10.00
#1252	Twist 6" plate, Moongleam, H, (4) ea.	\$15.00
#1252	Twist 4 1/4" nappy, Flamingo, (6) ea.	\$16.00
#1252	Twist 8" nappy, Flamingo, H	\$35.00
#1425	Victorian saucer champagne, H, (8) ea.	\$16.00
#1425	Victorian 7 1/2" plate, H, (4) ea.	\$12.50
#1469	Ridgeleigh oil with #103 stopper	\$40.00
#1503	Crystalite cup & saucer, (8) set	\$22.50
#1503	Crystalite 3-part relish	\$18.00
#1503	Crystalite covered mustard, H	\$52.50
#1519	Waverly creamer & sugar with Rose etch, H, set	\$105.00
#1519	Waverly 5 1/4" footed mayo with Orchid etch, H	\$60.00
#1540	Lariat 7 1/2 qt. punch bowl, 12 cups, underplate and ladle, all	\$395.00
#3350	Wabash 10 oz. goblet w.o., H, (8) ea.	\$25.00
#3350	Wabash saucer champagne w.o., H, (4) ea.	\$20.00
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#9	4" flower block, Flamingo	\$18.00
#142	Cascade 3-lite candles, pr.	\$110.00
#355	Quator hotel cream & sugar, H	\$68.00
#372	McGrady 7 oz. syrup, Sahara, H	\$125.00
#411	Tudor 5" high fld. jelly, Hawthorne, H	\$78.00
#451	Cross Lined flute 3-pt. jug, H	\$116.00
#1001	Caswell sugar sifter & cream, Moongleam ft. & hdl., silver overlay	\$220.00
#1170	Pleat & Panel cr. soup & underplate, Mnglm., H, (2)ea	\$32.00
#1231	Ribbed Octagon hotel cream & sugar, Mnglm., H	\$70.00
#1252	Twist covered mustard, spoon, all Moongleam, HHH	\$132.00
#1252	Twist individual cream, H	\$29.00
#1401	Empress d.f. ice bucket, Tally Ho etch, H	\$235.00
#1401	Empress 6" square comport, H	\$49.00
#1425	Victorian cream & sugar, H	\$60.00
#1469	Ridgeleigh 4" covered cigarette box, H	\$40.00
#1469	Ridgeleigh saucer champagne, H, (2), ea.	\$24.00
#1469 1/2	Ridgeleigh 8" vase, Sahara, H	\$155.00
#1469 1/2	Ridgeleigh 1-lite candelabra, H, pr.	\$230.00
#1503	Crystalite 7" handled snack plate, H	\$30.00
#1540	Lariat 6" footed cheese, H	\$35.00
#1540	Lariat 4" coasters, (4)	\$32.00
#3390	Carcassonne 11 oz. tall stem gob., Cobalt bowl, (4)ea.	\$105.00
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#1184	Yeoman 8" comport w/cut, H	\$65.00
#1252	Twist 6" cheese plate, Moongleam, H	\$25.00
#1425	Victorian 5 oz. saucer/champagne, (6) ea.	\$20.00
#1469	Ridgeleigh 8" square plate, frosted, H	\$35.00
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#1401	Empress 6" square plate, Tangerine, H	\$125.00
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#3390	Carcassonne flagon, Moongleam stem & base	\$195.00
#3404	Spanish saucer champagne, Cobalt bowl, (4) ea.	\$85.00
#5003	Crystalite cocktail w.o., (6) ea.	\$19.00
#5003	Crystalite goblet w.o., (6) ea.	\$22.00
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#5023	Continental goblet w/Westchester cutting, (4) ea.	\$32.00
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#30	Tom Thumb, toy candlestick, pr.	\$135.00
#31	Jack-be-Nimble, toy candleholder, Sahara, pr.	\$295.00
#33	Skirted Panel, toy candlestick, pr.	\$98.50
#116	Oak Leaf clear with Moongleam foot candlestick, pr.	\$95.00
#118	Miss Muffit, Moongleam candleholder, pr.	\$68.50
#129	Tri-corn, clear with Moongleam foot candlestick, pr.	\$245.00
#134	Trident, Sahara 2-lite candlestick, pr.	\$195.00
#136	Triplex, Moongleam candleholder	\$95.00
#454	Antarctic ice tub handle & tongs	\$125.00
#454	Antarctic dolphin footed vase	\$125.00
#1191	Lobe, pickle & olive, Hawthorne	\$85.00
#1401	Empress dolphin footed candlestick, Sahara, pr.	\$275.00
#1401	Empress dolphin footed vase, Sahara	\$145.00
#1403	Half Circle, cream & sugar, Flamingo	\$145.00
#1433	Thumbprint & Panel, 2-lite candlestick, Sahara, pr.	\$175.00
#1433	Thumbprint & Panel, floral bowl, Sahara	\$125.00
#1433	Thumbprint & Panel, 2-lite candlestick, Moongleam, pr.	\$195.00
#1433	Thumbprint & Panel, floral bowl, Moongleam	\$125.00
#1469	Ridgeleigh 12" cake plate tab handled	\$195.00
#1495	Fern floral #508 etching candlestick, pr.	\$125.00
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#1511	Toujours, 2-lite candlestick, pr.	\$125.00
#1511	Toujours, centerpiece with prisms/candle inserts, pr.	\$250.00
#1565	Leaf dish 6 1/2", Dawn	\$45.00
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#1567	Plantation 3-lite candleholder, pr.	\$250.00
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Contact HCA Administrative Office at (614) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. Your support will make the museum self-sustaining in the years to come. Thank you all! ♦



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