

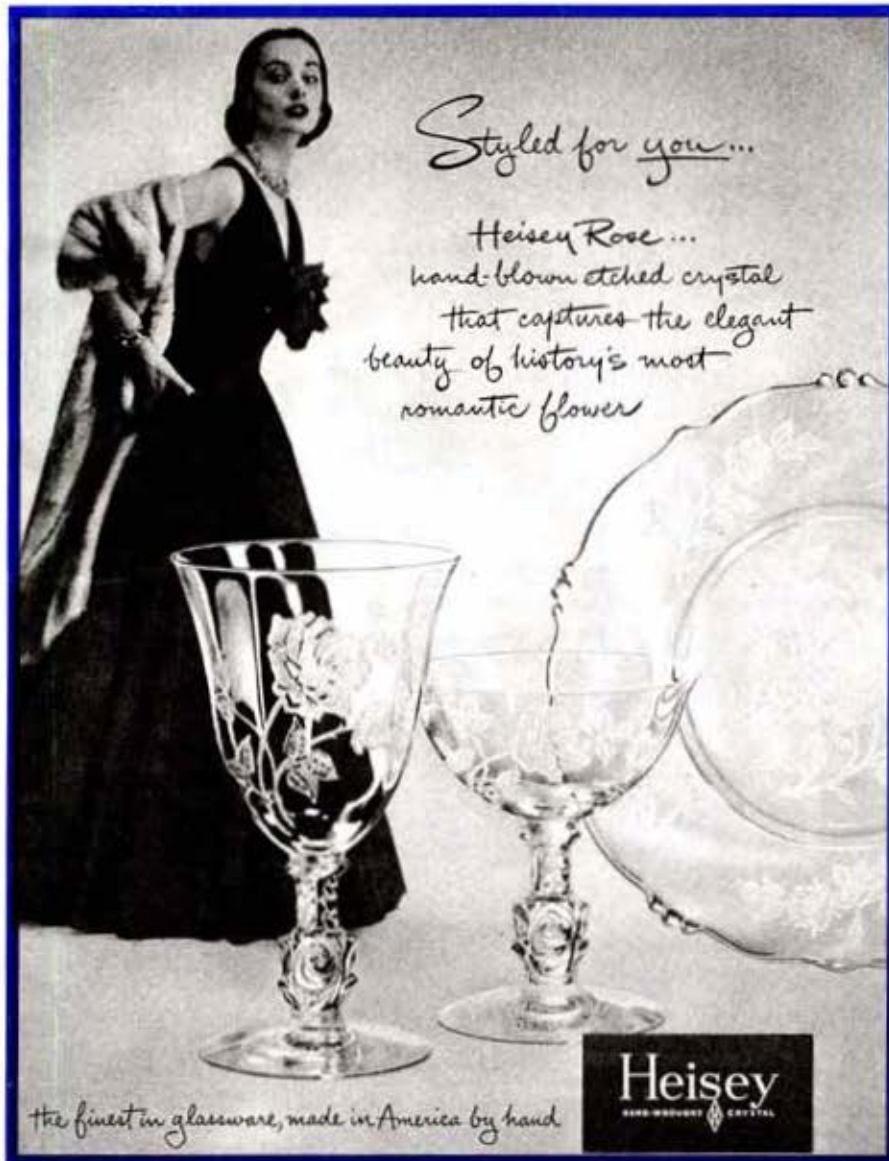
# HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

Volume XXV No. 07

June 1996

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*Styled for you...*

*Heisey Rose...  
hand-blown etched crystal  
that captures the elegant  
beauty of history's most  
romantic flower*

*the finest in glassware, made in America by hand*

**Heisey**  
HAND-BLOWN CRYSTAL

*Styled for you...*

*Heisey Rose...  
hand-blown etched  
crystal  
that captures the elegant  
beauty of history's most  
romantic flower.*

*Happy 25th HCA!  
Happy 100th Heisey  
Glass!!*



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## In This 32-Page Issue...

1996 Centennial Convention Schedule and Registration Form

A Detour on the Road to Convention ♦ Liaison Relations

The Mysterious Gorham Syrup ♦ From the Archives ♦ #500 Oblong Variety Tray

## HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

### Back Issues

The following volumes are available as complete sets: V, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XX, XXI, XXIII, for \$9.00 each volume (12 issues, plus auction list if available).

### Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include M.C. or Visa info. Ads are to be typed or printed on white paper with dark ink. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. See Advertising section for rates and deadlines.

### Museum

Heisey Collectors of America, Inc, a non profit corporation (tax exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

### Identification

HCA will attempt to identify unknown glass items. Please enclose a photograph with your drawings or descriptions. Other arrangements should be made in advance with the museum staff.

### Membership

To join Heisey Collectors of America or to renew your membership, contact HCA Administrative office Monday through Friday 8:00 a.m. to 5:00 p.m. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

### Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

### Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call Brad, shipping clerk, to confirm it was sent. He will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

### Donations and Loans to the Museum

If you have something you would like to share with the museum or have questions regarding items on loan, please contact the curatorial staff. HCA reserves the right to accept or refuse items based on current holdings.

### Calendar

IIT Heisey Glass Studio Premier *June 11, 1996*  
June 1996 Convention *June 12-15, 1996*

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## *The President's Discourse*

*Tom Bischoff*

The opinions expressed herein are not necessarily those of the Board, Executive Committee or Staff of HCA. That has always been the case unless otherwise stated. I just wanted to put it in print one time! The Staff wouldn't let me prepare this article without some review of the previous year, appropriate I suspect in view of the 25th and 100th celebrations of HCA and Heisey Glass respectively. It has been a special year but not one without its ups and downs. The endowment fund grew to a point in excess of one-half million dollars highlighted perhaps by the generous donation from Jim Kennon. The Museum received a boost from donations from the Estates of Miriam Pringle, Ms. Erickson and Ms. Coon and Elizabeth King. HCA purchased seven original Heisey molds, six of which were previously unknown to be still around. Our participation in the Newark IIT is a reality, not just a dream. We have a wonderful Centennial Publication and we moved into the computer generation!

On the downside, HCA tightened its belt. The Board eliminated a job position of Membership Secretary/Receptionist and we therefore lost Mary Holland who has filled that position for at least six years. She was a help to me as Secretary of HCA and during this past year as your President. I will miss Mary and wish her the best of luck. We also received the resignation of Karen Kneisley as Curator. More importantly she survived her serious illness and she promised to visit us during Convention Week. Other belt-tightening meant tabling the purchase of a motor vehicle for Museum use.

As promised last month, some looking to the future is also in order at this time. (Here is where the disclaimer kicks in!) HCA has had a history of successful pragmatism over the years, "successful" being the operative word. In order for such practices to work, a base of volunteers has been available and essential. I could take up the rest of the *Heisey News* listing those persons who have so devoted their time, energy, knowledge, skills and dollars. To all our charter members, and Louise, Ginny, Chauncy, Charlie, Bob, Frank, Sam, Norm, Amy Jo and all of the others, I give my thanks; especially those above mentioned who were so helpful to me this year. My personal theory of allowing others to do the "real work" would not have succeeded but for those people who volunteered to get the job done. Now that HCA has come of age and proven itself, I would like to see Board meetings no more often than twice a year. Boards set policy to be carried out by the Executive Committee and Staff as duties are delegated. Bylaws and Constitution Committee, start thinking!

Despite what some people may believe, HCA is not rich! Put HCA under your microscope and you will not find waste. We have not spent money just because it is there. We have started long-term planning and it must continue; perhaps even looking to where we will be at our 50th anniversary. I would like to have a traveling museum-quality exhibit; and for you folks in the center of the country, perhaps even your own permanent museum. (Nothing west of the Rockies though, because of the Big Earthquake to come!)

Should HCA go onto a bookkeeping-tax program that would allow sales of income taxable items through the Museum Shop or otherwise? Why not use the molds to their fullest advantage since there is no evidence whatsoever of diminution in popularity or value of Heisey glass? These are but a couple of questions to be resolved. Let your Board members know how you feel about these issues and other matters. I have appreciated the suggestions and comments I received; even if one of them we followed ended up with a name for the Bunny which I did not submit!

Convention is right around the corner and as I advised last time, take advantage not only of the purely fun activities, but take time to be further educated through the seminars and materials available to you as proud HCA members. Diamonds are forever, and that includes the Diamond H!♦

### ***Apologies Apologies!!!***

*If you plan on attending the IIT Preview Party (and I know you do) but, you haven't received your Cobalt Flying Mare you may pick up your buffet dinner tickets at the Museum shop. Again HCA apologizes for any inconvenience this may have caused.*

### ***Don't Forget!!!***

*Though not listed on the registration form, the FREE Ice Cream Social is the happening place to be after the Glass Show Preview Wednesday night. Stop at the museum grounds for a scoop or two. If you're attending the Wiener Roast, make sure you leave some room for dessert!*

### ***Stump the experts!!!***

*Have that difficult piece that you just can't seem to identify? Bring your finds, brags, or difficult pieces with you to the Convention ID Breakfast June 13, 8:30 a.m. And stump the panel.*

## Museum Happenings

Kelly Thran

I hope everyone is ready for all the events, previews, parties, seminars, shows, flea-markets, raffles.....,because I know we (your staff) are ready to make you feel welcome during your visit. I have just finished reading a glass club publication, in which one author refers to Heisey Collectors as fanatics! Now really, are we that bad? Fanatics, you bet! And proud of it, without our constant drive, and determination we wouldn't be where we are today—celebrating 25 years of devotion and 100 years of the finest handmade glass in America!

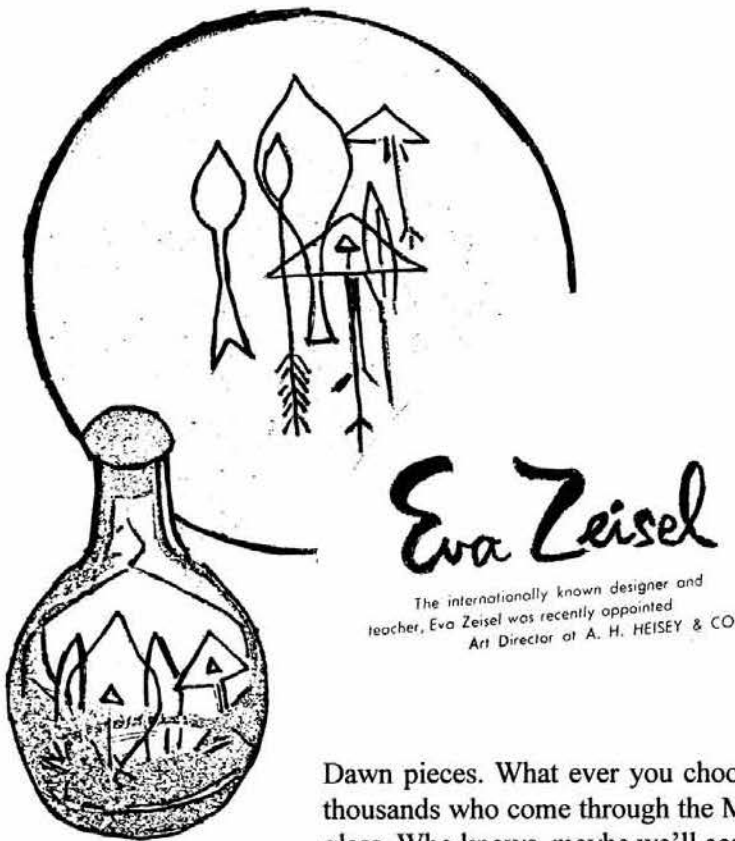
Seven months ago, Molly, Mary and I took on the responsibility or responsibilities associated with the collection. Our attention, you may say has led to a curatorial department. I hope that

with so many of you traveling to Newark this summer, that you will stop in and talk with us, share your Heisey finds, or brags. (Yes this is leading to a point.) As I stated the added responsibilities, if not hectic have kept the three of us on our toes. One such question that I find that we are constantly being asked, associated with this responsibility is, "What can I donate to the collection?" Answer--*ANYTHING!!* (Heisey that is). A donation to the Museum is unconditional and whether the piece is placed on display, stored for future exhibits or sold during Heisey auctions, truly is a donation to the success of The National Heisey Glass Museum.

As the gallery cases quickly fill with Heisey glass my personal favorites for hopeful donations would be Krall cuttings (what can I say my taste is expensive) as well as Heisey Rose and Orchid and my favorite Titania etch and Plantation (only because I collect Titania). I know if you ask Mary Ourant her personal favorite would be Victorian (again because she collects Victorian) and Limelight and Zircon pieces. Molly may perhaps suggest (being drawn to the arts) the Ziesel pieces and Heisey

Dawn pieces. What ever you choose, know that your donations will truly be shared with the thousands who come through the Museum doors dazzled by the splendor and beauty of Heisey glass. Who knows, maybe we'll convert some visitors into fanatics!!

See you in June and happy hunting!♦



## *Focus on the Collection— #1250 Groove and Slash*

*Kelly Thran*

The A.H. Heisey and Company #1250 Groove and Slash pattern was introduced very early in the company's production years. Most pieces in this pattern are heavy pressed type, typical of the patterns produced during the Victorian era. Given the name Groove and Slash by researcher Clarence Vogel, the mold design consists of a single row of "slashes" separated by a concave vertical groove. The slashes are not uniform but alternate with a large and small slash. The tops of nappies, plates and several other items are scalloped to sharp points. The two tankard pitchers are shown with a row of small hob stars encased in concave diamonds around the bottom. The base of most of the items contains a large hob star in the center. The production years probably from circa 1897 to very early in the 1900's.



Only one item in this pattern has been found bearing the Heisey trademark. The half gallon pitcher sometimes carries the large Diamond H. An interesting fact that, of all the pitchers seen, the trademark has been slightly off center. Perhaps the mold maker erred slightly when placing the trademark in the actual mold. This would also indicate the possibility of this pitcher being offered again after the major production era for this pattern. It is also interesting to note that the slashes in the fan on the #1255 Pineapple and Fan are identical to those in #1250. ♦

## *Focus on the Collection— #337 Plain Touraine Line*



This line, as the name implies, may be the plainest pattern manufactured by the A.H. Heisey and Company. The only design in the mold is the star in the bottom of the larger pieces and also is unlike the uniform star used in most of the early Heisey patterns. In this line the rays of the star are in alternating graduated sizes and in most other pattern the rays of the star are uniform in size.

This pattern was one of the larger lines produced by the A.H. Heisey and Company and was offered for general table use. More than one hundred items were offered including more than thirty different items of stems and bar ware. In addition

to the table set there are twenty different nappies, nine different covered comports, plates, pickle trays, jellies, open footed bowl, oil bottles and syrup and molasses cans.

All items in this line were offered with #56 or #63 decoration. When visiting the Museum you can find the earlier patterns such as Groove and Slash and Touraine in the King House. ♦

Reference (*Heisey News, 1972-1974, Loren Yeakley*)

## *A Detour On The Road To Convention*

*Carl Sparacio*

It happens every spring, as sure as crocuses and crawly things make their appearances, that's when I come down with Heisey fever.

It starts with the Silver Spring All Heisey Show in March and continues on through the Bay State's Heisey Show in April and the fever doesn't abate until after the National Heisey Convention in June. My wife makes excuses for me though it's really not necessary—our kids understand, they've lived with it for years. There's nothing wrong with a grown man having a hobby. It's better than the bug collection I used to have, at least she doesn't shriek and stomp on my glass.

We've recently been through the second leg of Heisey's triple crown in the northeast, The Bay State's Show and Sale. This is a lovely show held just outside Boston, Massachusetts in Waltham. It's about a four hour drive from our corner of New Jersey. Actually I would have shaved some time off of that had some Connecticut State Troopers not insisted on wasting our time discussing their primitive traffic laws. I'd have enjoyed the discussion had I been allowed more input but what's-her-name kept poking my ribs and hissing through her teeth, "KEEP YOUR MOUTH SHUT!"

The Connecticut State Trooper with whom I held this one sided exchange was very polite and he did his job admirably in spite of a hearing impairment. Apparently he was unable to hear the very valid reasons I offered for traveling in excess of their horse and buggy speed limit. It didn't register with him as I calmly explained that I was only trying to keep up with traffic having just zipped through New York State's sensible 65 mile an hour limit on Interstate 84 smack into his speed trap on the border of the two states which, I supposed, was meant to enforce Connecticut's 55 mile maximum on that same Interstate. Of course my explanations were more abbreviated than they might have been because a sharp pain on the passenger side of my rib cage discouraged further comment.

Eventually we were ticketed and excused. We drove more slowly to our Massachusetts destination ignoring the vehicles that honked to speed us up or get out of their way. Massachusetts isn't much better than Connecticut. At least Connecticut is consistent, in Massachusetts they can't seem to make up their mind whether the speed limit is 55 or 65. No matter, the longer drive gave me time to reflect on the Heisey I might have bought with the \$133.00 the speeding ticket was going to cost us. I'm considering severing all ties with Connecticut. Our next trip to Massachusetts may be by boat.

This was the Eighteenth Annual Show and Sale for the Bay State Heisey Club. I'm tempted to say, "and they're going to keep doing it until they get it right," but they've had it right every time so far (unless you count the time we had to drive through a hurricane to get there. At that time the only traffic on Interstate 84 in Connecticut was us and the trees that accompanied us along the highway. We learned later that the road had been closed to traffic but nobody bothered to tell us. I suppose my favorite speed trap was shut down then because of inclement

weather. Where was the deaf State Trooper during that hurricane when I needed him? Had I been able to peer into the future I would have fined him \$133.00 for dereliction of duty).

Oh, yes, The Bay State Heisey Club's Show.

It was a beautiful show, full of exceptional Heisey as well as glass some folks insist on calling "elegant" (which freely translated means, "not Depression") no matter that a lot of "elegant" really isn't elegant, that is. No matter, again; the glass at this show was elegant by any measure. I'll mention just a few of the exceptional pieces there—a complete list would go on forever. There was a Prison Stripe Bunch Bowl, a two lite Colonial Candelabra in Alexandrite, an Arch Tumbler in Tangerine and, believe it or not, *three* of the scarce Beaded Panel and Sunburst Cracker Jars.

There were three display themes also set up by Bay State club's members. One featured a display of Fandango in celebration of Heisey's Centennial year. It would have been particularly smashing had they included a goblet. Another was called "Favorite Pieces" and showed off many of the Heisey items club members cherish. There was a Moongleam Twist cream and sugar with the "lightening" handles, a Stanhope floral bowl, a Sunburst pitcher, a Fancy Loop banana boat and Pillows pitcher just to name a few. The third display celebrated the 100th anniversary of the nearby Audubon Society. The membership assembled a huge exhibition of glass birds from both American and European manufacturers. It was to drool over.

As an extra added attraction and just to show off, HCA Board of Director, Norm Thran passed around a double signed Crystolite punch cup. No one could figure out how that might have happened.

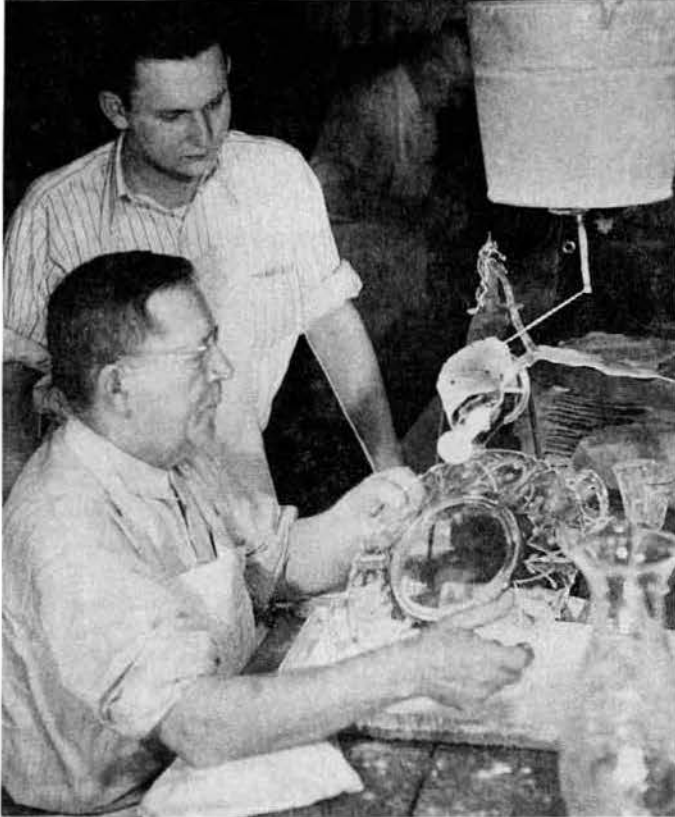
The Bay State's show committee did a great job, even Steve Pescatore, the show manager dazzled with his ability to keep on top of things (and, mercifully, he didn't sing a note). The hero of the show, however, was Bay State member George Gleason who took out after a culprit who broke a piece of glass in an adjacent booth. George brought him back to face the music. Who says people don't want to get involved? Way to go, George!

I took pictures at the show but I'll be unable to share them with you. I don't have the facilities to FAX pictures to our editor at the last minute which is when I always send my copy. If I sent the pictures by mail they would surely miss the *Heisey News*' revolving deadline. It comes earlier and earlier each month.

In closing I want to point out that getting a speeding ticket doesn't necessarily have to ruin a Heisey weekend. Driving slower gave us an opportunity to stop at the antiques shops and centers we normally zip by (I have a mental block about stopping and turning around once I pass something, it's much like the fetish that doesn't permit me to ask for directions when we're lost). I've complained recently that there's no Heisey out there anymore but this trip proved me wrong. What was unexpected, too, was that we found Heisey in places normally picked over on well traveled routes. OK, so we didn't find much that was "fast asleep" but at least most of it was purchasable, of course there were also things priced so high they'd have a problem selling at a Jackie O. auction but it didn't bother me that I had to pass them up. No, sir, I was comforted just knowing instead that I'd made a contribution to a worthy cause, the State of Connecticut. ♦

## *Liaison Relations—The Big Day Has Arrived*

*Molly Kaspar*



*Max Seidel and a co-worker are hard at work*

one of the few remaining cutters in the area. By luck, HCA acquired an original A.H. Heisey and Company lathe to use for demonstration purposes. The lathe once belonged to Max Seidel, one of Heisey's skillful employees in the cutting department.

If you can tear yourself away from the demonstrations long enough, make sure to take a look at our debut exhibition showcasing Heisey's molds, tools and drawings along with their famous glassware. The display will highlight the exquisite craftsmanship of the company by focusing on the products of the Heisey moldmakers and glassworkers. The display stands are reminiscent of the factory, and along with photographs provide a glimpse of life at the Heisey company.

You may tour the Institute of Industrial Technology, also open during the grand opening. A free week-long open house is scheduled for June 12 through the 16th. IIT will be open in conjunction with our convention and hold the same hours as the National Heisey Glass Museum, 9 a.m. to 5 p.m. Wednesday through Saturday, Sunday 11 a.m. to 4 p.m. Glassmaking demonstrations are scheduled for the week, but check the schedule posted at the National

I've been wondering about something lately...I wonder if ten years ago Heisey Collectors of America had a crystal ball that foretold the future, would it have predicted that we would own and operate one of the finest public glass studios in the midwest? Well my Heisey friends, beginning June 11 we will start a new future for ourselves. The Heisey Glass Studio at the Institute of Industrial Technology opens Tuesday the 11th with a historic grand opening celebration, in our famous Heisey style.

The evening is the first opportunity that HCA members have to view the studio and new museum. The celebration kicks off at 6:30 p.m. with cocktails followed by a buffet. The night will be highlighted with glassblowing demonstrations by the head of the glass department at Columbus College of Art and Design and the Vice President of Glass Axis. They will be joined by several others (and maybe even yours truly), and together will produce some fabulous works of art. The pieces will be auctioned as the artists create them, with all proceeds benefiting The Heisey Glass Studio.

A local glass cutter from Johnstown will be situated alongside the glassworkers to give demonstrations. I quickly found out that glass cutting is a dying art and he is



Heisey Glass Museum for the glass cutting demo times and guided IIT tour times.

The Institute of Industrial Technology is open special hours during convention week to HCA members and those registered for convention *only*. You must wear your convention badge or bring your HCA membership card to enter. IIT does not officially open to the public until June 23, so make sure you stop in for a sneak peak June 12 through the 16th. If you're a member who did not register for convention you are still welcome to visit the new museum.

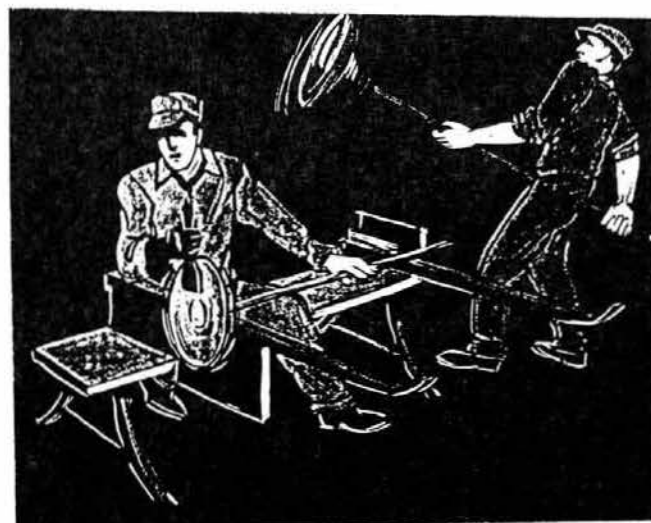
As I'm writing this I've got about four weeks to go until the big day and I think my work is cut out for me. The studio is pretty much set and ready to go. I managed to get the furnaces and heavy equipment moved in, which was not the easy task I imagined it to be. With the help of a flat bed tow truck, two fork lifts and some strong men, it was safely set in place and hooked up by the electrician.



I will charge the glass (catchy glass term for melting the glass) on June 3 and we will be able to take our first trial run by the 5th. Once the furnaces are on they must remain running 24 hours a day. It's not good on the electrical elements or the crucible, which holds the glass, to frequently turn them on and off. The week prior to convention will be spent fine tuning the machines and getting in some practice time.

My final task is the display area. The display light fixtures and exhibit stands will have been installed by the last week of May, and the displays will be set up according to plan thereafter. The exhibit stands are unique—the design is based on tables and benches I found pictured in old Heisey factory photographs. I caught a glimpse of the prototype and it looks really nice. It will be exciting to get the molds back out of storage and see them on display again.

By next month's *Heisey News* everything will be finished and I can breathe a wholehearted sigh of relief! Until then I'll have my nose to the grindstone. Remember, the new studio was funded by and for our membership to educate the public and promote A.H. Heisey and Company glassware. Take part in our centennial celebration and visit to The Heisey Glass Studio at IIT! ♦



## *From The Archives—No News is Good News*

*Don Valdes*

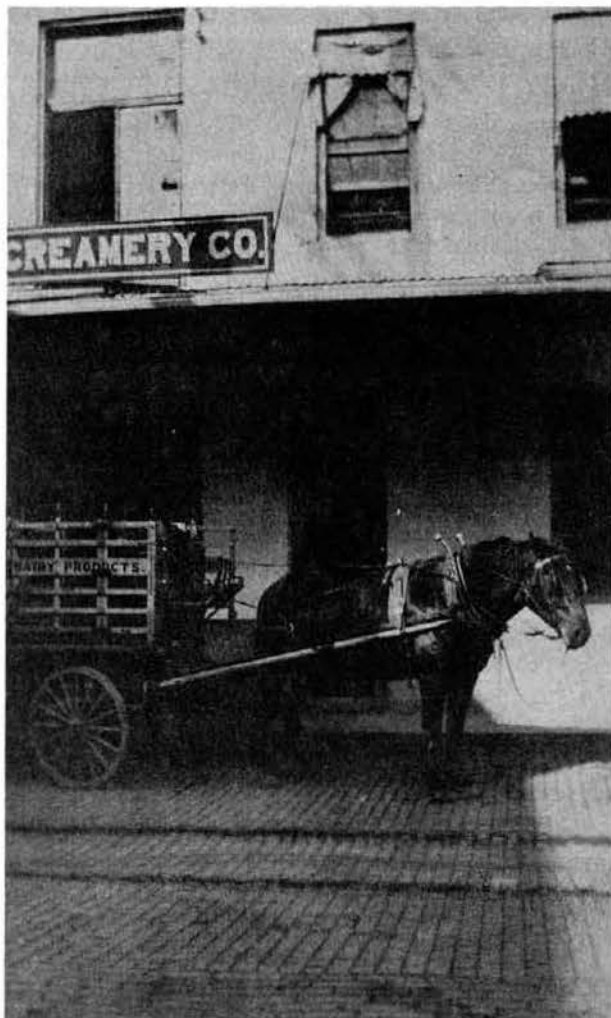
The Internal Revenue Service folks aren't the only ones to squeeze blood out of a turnip. It is that time of the month for Kelly to be at it again. And it is a tough squeeze this month. Frankly, I haven't done much of anything in the archives. Getting the new computer program designed to satisfaction has taken more time than I like to think. Then, of course, there are those interruptions. Last Monday the three glass cleaning and cabinet polishing teams: Mary Mac and Phyllis, Mary O. and Mary Jo, Molly and Kelly were at it in Gallery 2. (Mondays, though the museum is closed, are not days off.) That meant I was on telephone duty,

unofficially, of course. There is nothing like trying to answer the phone and concentrate on programming the computer. I'm afraid neither task came out as desired. I should have cleaned glass!

Some of the interruptions have been downright enjoyable. Bill Davis stopped by looking for a picture of Ann Heisey. Would you believe, with the quantities of photographs we have, there doesn't seem to be one of T. Clarence's wife? For those of you that know Bill you shouldn't be surprised to learn that the morning was pretty well shot, though I did get a few photographs identified and heard some great stories. The most disappointing of the photograph ID's were those of some very attractive houses. Both are 8 x 10's mounted on cardboard. One appeared in my column a year or two ago in my search for identification. Bill assured me that neither had, to the best of his knowledge, any connection with the Heisey's. At about the same time as I put the house picture in the *Heisey News* I presented you, dear readers, with a picture of a horse drawn cart in what looked to be an alleyway with a sign advertising a creamery. Bill assured me that that was the Davies Creamery, owned by the father of Ann Heisey. Now there's something significant for the archives!

In the meantime we prepare for the *Portrait of a Glassmaker* exhibit. I hate to get your hopes up. I am reminded of seeing an exhibit on miniatures in the National Geographic Society's museum. From the dearth of archival material we have on A.H. Heisey this exhibit should be equally tiny! We try, Lord how we try! ♦

*The Davis Creamery*



## Questions And Answers

Wondering in Ohio:

Ques: I have found a small Custard colored mug, marked with the Diamond-H. It has a gold rim that is similar to a souvenir mug. The piece is approximately 4 inches high. It also has a small chip on the rim—how much do flaws such as this diminish the value? Because of it's age I thought it was a "grabber"!



Ans: From your recent questions, it sounds like you have one of the A.H. Heisey and Company souvenir mugs. Any type of damage will affect the selling value. For instance, damage on animals may devalue the piece by as much as 20-percent.

Second time correspondent writes:

Ques: I've run across another piece I'm uncertain about and look to you to help me identify whether it is Heisey's Crystalite, and what it is used for. This red piece varies from ruby red to a yellow red. It measures approximately 8 1/2" long by 5 1/2" wide by 5" high and is encased in a gold colored filigree base/handle. Any ideas?

Ans: I am afraid that you do not have an A.H. Heisey and Company #1503 Crystalite bowl, rather what appears to be a Cambridge ruby red bowl. I am not that familiar with Cambridge glass to give you any further clues. In addition, Heisey Crystalite has less panels than the piece photographed, as well as the color of the piece is not a Heisey color. The company never made production pieces of ruby red glass, however they did make Tangerine. This color will vary from almost Amber to orange. You may want to contact the Cambridge collectors club for further information.◆

Collector in Vermont asks:

Ques: How many other glass companies used Alexandrite? Who were they?

Ans: In the 1920s several glass companies traveled to Pittsburgh, Pennsylvania, at which Mosser, a famous European glass company was going to speak. During that lecture Mr. Mosser gave out the formula for Alexandrite glass. There are only four known glass companies that produced Alexandrite: The A.H. Heisey and Company, Newark, who called their color "Alexandrite"; Tiffin, Tiffin, Ohio, who called theirs "Twilight"; Cambridge Glass, Cambridge, Ohio, who made "Heather Bloom"; and Fostoria Glass, Fostoria, West Virginia, who called theirs "Wisteria". Only these four companies, all of whom were present during the lecture and obviously obtained the formula at that time actually fluoresce, changing color under light like Mosser and Heisey Alexandrite. Of course, there is other glass produced in this color, but these four are the only ones that will fluoresce.◆

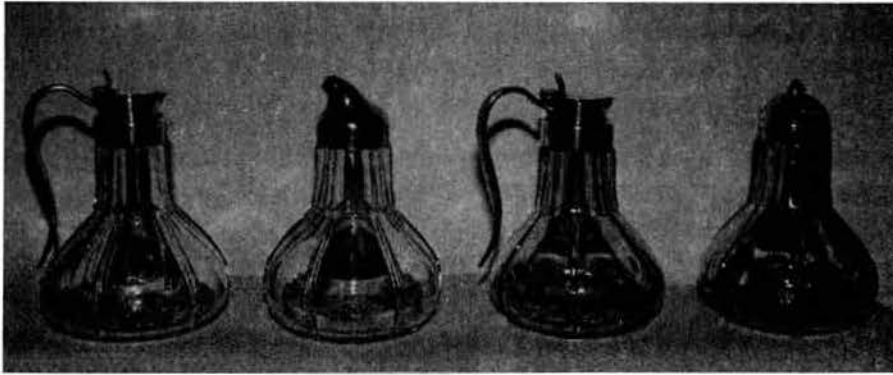
*Hey Heisey Hunters!*

*Thanks for all of your great questions. You've managed to stump us on some of them! Keep the correspondence coming to: Curatorial Staff, 169 W. Church St., Newark, Ohio, 43055. And remember to be patient! We answer your letters as quickly as we can!*



## *How Sweet It Is—The Mysterious Gorham Syrup*

*Jim Earnshaw*



*#411 Gorham sugar shaker, Flamingo, unknown top; #411 Gorham syrup, Flamingo, Gorham top and handle; #411 Gorham sugar pourer, Crystal, unknown top; #411 Gorham syrup, Crystal, Gorham top and handle.*

*If you plan on attending the June Convention and Centennial Celebration, stop by the Museum. I have placed on display the Gorham syrups.*

The #411 Tudor Gorham Silver Syrup and Sugar Shaker—it all started with the December 1985 issue of the *Heisey News*. In that issue an advertisement for a Heisey Auction at the Carr Auction House in Larned, Kansas listed for sale #411 Rib and Panel Syrup, Sahara.

Now what is a #411 Rib and Panel Syrup? In five years of research I had never heard of such an item. I had to find out what it was. So, I called the Carr Auction House and they

in return got in touch with the Heisey owner, who in return sent me a Polaroid photo of the syrup pitcher. I called Louise Ream and told her of the photo and sent it to her for verification as to whether or not it was Heisey. The December 15th auction date was fast approaching and I wanted that syrup! (If in fact it was Heisey). Much to my disappointment the piece was identified as not Heisey. So, I passed on the auction. No syrup! (My first mistake.) Later, in fact April of 1987, in the *Heisey News*; now with great confusion and excitement, appeared an advertisement for the Flamingo #411 Tudor syrup with Gorham handle or spout. Immediately I telephoned and was able to purchase both syrups.

Upon receipt, the syrups were so beautiful that I had to make a road trip to the Museum. I left one syrup on display, in hopes that someone could help. Later, researchers Tom and Neila Bredehoft sent me some copies of pages from a 1933 to 1934 Heisey salesman's catalog. So, the story unfolds.

Dohrman Company, a California representative of Gorham Silver Company was quoted on a #411 Tudor sugar sifter. It was to be made from the #411 oil bottle, no top, but they would use a Gorham #56 salt bottle, no top, optic, made in a special mold. The Gorham salt bottle had a threaded top, so thus a sugar shaker would be about a 6 ounce capacity. In addition, the A.H. Heisey and Company also quoted Dohrman-Gorham Silver on Crystal, Moongleam, and Sahara; Sahara being slightly higher in price. They also quoted on a #411 nappy 5½-inches in diameter. This could be used as an underplate for the syrup. Now the story is really unfolding.

We now know that Dohrman-Gorham was quoted on a sugar sifter with a threaded top. In the meantime, a #411 sugar sifter with a Heisey label was placed on display in the Museum. (Apparently the obvious label made the verification.)

The threaded top will accommodate either a shaker top or the #014701 Gorham syrup top. It stands to reason that the oil bottle was either a shaker or syrup. Gorham Silver is now searching for information on their #014701 syrup top. Was there a shaker top also? The syrup is 5½-inches high and the shaker is 5-inches in height.

Right now I'm awaiting more information. I do know for certain that Crystal shakers and Flamingo and Sahara syrups are in circulation. I personally have one each of the Flamingo shakers and syrups and one each of the Crystal. A Moongleam syrup has been reportedly seen and the Sahara syrup is out there, somewhere! ♦

# 1996 HCA Convention Schedule—100 Years of Heisey!

## ◆ Tuesday, June 11 ◆

8:00 a.m.  
9:00 a.m.-5:00 p.m.  
6:00 p.m.

Board of Directors meeting, Cherry Valley Lodge  
Registration, Museum, Multi-Purpose Room  
Institute of Industrial Technology, Preview

## ◆ Wednesday, June 12 ◆

9:00 a.m.-3:00 p.m.  
12:00 p.m.-4:00 p.m.  
5:00 p.m.-8:00 p.m.  
6:00 p.m.-8:00 p.m.  
8:30 p.m.

Registration, Museum, Multi-Purpose Room  
Hospitality Lounge open, Museum Multi-Purpose Room  
Glass Show Preview, Adena Hall, OSUN-COTC  
All-Heisey Glass Display, Hopewell Hall, OSUN-COTC  
Ice Cream Social and Wiener Roast, Museum grounds  
*-Air Force Band group performs at 9:00 p.m.*

## ◆ Thursday, June 13 ◆

8:30 a.m.  
  
11:30 a.m.-5:00 p.m.  
12:00 p.m.-5:00 p.m.  
12:00 p.m.-5:00 p.m.  
2:00 p.m.-3:00 p.m.  
4:30-6:00 p.m.  
7:00 p.m.

Glass Identification Session, Cherry Valley Lodge  
*-Continental breakfast served*  
*-Introduction of candidates for Board of Directors*  
Registration, Museum, Multi-Purpose Room  
Hospitality Lounge open, Museum Multi-Purpose Room  
Glass Show and Display, OSUN-COTC  
"Heisey Baskets", Seminar presented by Joe Lokay, Buckingham  
Endowment Reception at the Heisey Family Cabin  
Swap and Silent Auction, Apple Tree Auction Center  
*-Each family is permitted a maximum of 12 items at a time on a table.*  
*These items will be for trade only. Badges are required. The silent auction*  
*hosted by the Dayton Area Study Club benefits the Endowment Fund.*

## ◆ Friday, June 14 ◆

9:00 a.m.  
  
12:00 p.m.-4:00 p.m.  
12:00 p.m.-5:00 p.m.  
1:00 p.m.  
2:00 p.m.  
7:00 p.m.  
  
8:00 p.m.

"The 1930s: Heisey and Its Competitors", Apple Tree Auction Center  
*Seminar moderators: Tom Felt and Walter Ludwig. Seminar*  
*participants: Frank Wollenhaupt, Cambridge; Ron Hufford,*  
*Fostoria; Williard Kolb, Imperial.*  
Hospitality Lounge open, Museum Multi-Purpose Room  
Glass Show and Display open, OSUN-COTC  
Former Employee Reception, Museum Multi-Purpose Room  
Study Club Rep Meeting, Faculty Dining Room, Hopewell Hall  
HCA Annual Meeting, Cherry Valley Lodge  
*-Meeting called to order. Polls opened. Study Club reports begin.*  
Polls close. Annual meeting continues.  
*The 25th anniversary of HCA will be celebrated with a premiere of the new*  
*HCA video that highlights the club's accomplishments the past 25 years.*

## ◆ Saturday, June 15 ◆

Dawn-6:00 p.m.  
  
12:00 p.m.-3:00 p.m.  
12:00 p.m.-4:00 p.m.  
2:00 p.m.  
6:30 p.m.  
7:30 p.m.

Antiques and Collectibles in the Park, Museum grounds, sponsored by  
the Buckeye Heisey Collectors Club.  
*-Coffee and doughnuts available in the morning (7:00 a.m.) lunch items later*  
*(10:00 a.m.). Sponsored by the Licking County Historical Society.*  
Hospitality Lounge open, Museum Multi-Purpose Room  
Glass Show and Display open, OSUN-COTC  
Royal St. George's Boys Choir, Museum grounds  
Social Hour, Cherry Valley Lodge  
Banquet, Jane Shadel Spillman, Curator of American Glass, Corning  
Museum, speaker. *Master of Ceremonies, Carl Sparacio.*

## **Attention Members!**

*Be sure and check the  
schedules posted at the  
museum for any  
changes when you pick  
up your convention  
registration packet.*

*Two informal tours of  
the Institute of  
Industrial Technology  
and our new glass  
studio are scheduled  
for Thursday and  
Friday at 10:30 a.m.*

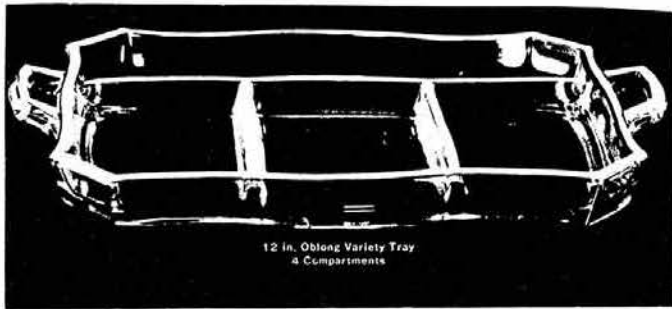
*IIT will be open  
Wednesday through  
Saturday, 9:00 a.m. to  
5:00 p.m.*

## #500 Twelve Inch Oblong Variety Tray

*Joe Lokay*

The Heisey factory produced many, many different glassware items throughout its sixty one years in business. They also produced many cutting and etching designs on their glassware. My question: Which single Heisey produced item was used with the greatest number of Heisey produced cuttings and etchings? Please, pause--think, think.

The title of this article may have given away the answer. Anyway, I believe that the item in question is the #500 Variety Tray. I have not done an in-depth research study on this tray. Therefore, to qualify my answer, if this tray is not the greatest, then it is one of the greatest.



#500 Octagon was a small pattern line with only about eleven known items in the pattern, the tray being one of the eleven. The pattern gets its name because each item has eight sides. When one thinks of an octagon, one visualizes a form with eight sides equal in length. That is not the case for this pattern. Of the eight sides, there are four short sides, two medium sides and two long sides. The octagon shape looks more like a rectangle with the four corners cut off. Production of the pattern began circa 1928.

The #500 Variety Tray measures 9-inches by 12-inches and is about 1 $\frac{1}{4}$ -inches tall. It has a handle at each end, and has inner glass walls which form four compartments. It has a polished bottom rim which outlines a large flat undersurface ideal for decorating. The tray is signed on the underside of the handle, not in the center of the bottom where the mark could be in the way of decorations.

Examination of the available Heisey Catalogs and Price Lists in the HCA Library indicate that production of the #500 began circa. 1930 and was still being produced when the factory closed. The tray was made in Crystal, Flamingo, Moongleam and Dawn. Production in Flamingo and Crystal occurred during the company's sixty one year production. The tray was produced in Dawn when it was included as part of the #1632 Lodestar pattern. There is no evidence that the tray was ever produced in Zircon. This tray in any of the three colors would be a nice find.

When the #500 pattern was terminated, production of the tray continued and was listed under miscellaneous items. In the late catalogs, the tray was included as part of the #1183 Revere pattern. However, as a reminder for the salespersons, the number 500 appeared in brackets at the end of the item line.

Table one lists the various Heisey decorations that were available on the #500 tray. A survey of the Heisey catalogs and price lists produced this table. Thus, this list represents what was for sale by the A.H. Heisey and Company and not what has been seen in the antique market. It is possible that some of these decorations were not produced until an order was placed. Other companies may have purchased the blank trays for use with their own decorations. ♦

**Table One**

**Decoration Number**

**Decoration Name Type Decoration**



*801 Wakiki*

- 456
- 457
- 458
- 636
- 781
- 794
- 795
- 797
- 799
- 801
- 812
- 816
- 832
- 835
- 838
- 839
- 840
- 842
- 844
- 844½
- 855
- 867
- 871
- 872
- 873
- 874
- 875
- 877
- 919
- 939
- 941
- 942
- 908
- 964
- 5000
- 5002
- 5003
- 5011
- 5013
- 5017
- 5020

- Titania etching
- Springtime etching
- Olympiad etching
- Clermont cutting
- St. Anne cutting
- Riviere cutting
- Will-O-The -Wisp cutting
- Killarney cutting
- Manhattan cutting
- Wakiki cutting
- Sweet Briar cutting
- Paletto cutting
- Continental cutting
- Larkspur cutting
- St. Moritz cutting
- Bonnie Briar cutting
- Briar Cliff cutting
- Singapore cutting
- Piccadilly cutting
- Cromwell cutting
- Fuchsia
- Chateau cutting
- Shophisto cutting
- Mariemont cutting
- Edwardian cutting
- Exotique cutting
- Sylvia cutting
- Pueblo cutting
- Laurel cutting
- Festoon Wreath cutting
- Barcelona cutting
- Harvester cutting
- Rondo cutting
- Maryland cutting
- Bachhus carving
- Sweet Adeline carving
- Nimrod carving
- Chevy Chase carving
- Nymph & Satyr carving
- Sailboat carving
- Lily carving



*#781 St. Anne*



*#840 Briar Cliff*



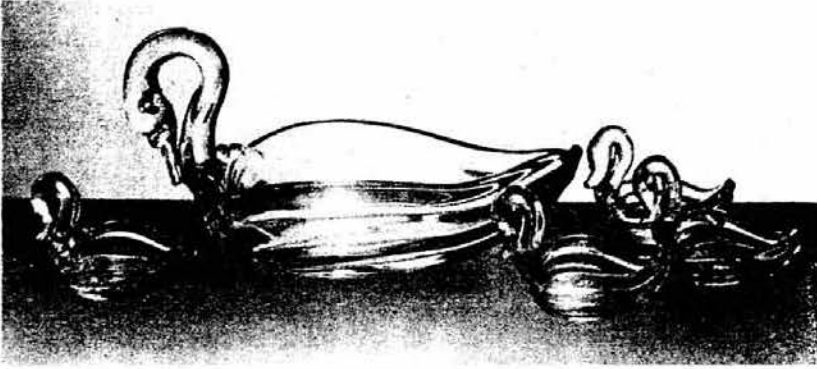
*835 Larkspur*



*#842 Singapore*

# *Heisey Molds Come Home To Newark*

*Charlie Wade*



Did you ever wonder what the folks went through when it was time to negotiate the purchase of the molds and their return to Newark? Well sir, Dick Smith and I got just a small taste of what had just occurred on April 17, 1996.

Let me start at the beginning. Recent reports about the #1503 swan salt appearing in different colors in the market place led to a seek and find discussion at a recent Board of Director's meeting. To make a long story short Dick Smith and yours truly were authorized by the Board of Directors to seek out, find and negotiate the return of this mold.

After determining that the mold was being used by the Boyd Glass Company of Cambridge Ohio, actually we were told who was making it, I enlisted the aid of Joan Cimini. Joan knows Mr. and Mrs. Boyd and was happy to make the initial contact for us.

Dick and I arrived about 2:30 p.m. on the seventeenth, to find the Boyds in the shop together. We introduced ourselves and were immediately impressed by their sincerity, dedication, honesty and hard work in the glass making arena. We began talking about the #1503 swan and if they would consider selling the mold or at least let the museum have first chance if and when they decided to sell. To our amazement they were not only willing to discuss the selling of this mold but were ready to start negotiating for a fair market price. Discussions concerning the price had just started when Mr. Boyds son, David asked us if we would like to see some of the other molds his dad had purchased at Imperial right before they had declared bankruptcy and closed their doors. Seems like Mr. Boyd went to Imperial trying to find small molds he could use in his shop, and you guessed it he found some.

Anyway back to my story, David led us into the area where they had the molds stored and began uncovering and showing us the molds. From the start we could not believe what we were seeing, for those of you who know what I am about to say you will understand, the HEISEY molds all have a definite look to them, (on the outside that is) as they were all probably made by the same shop or at least from the same set of specs. Before we finished we had found a total of seven molds we were 98% sure were of HEISEY origin. (After our return to Newark we confirmed all were Heisey). Back to the negotiating table we went.

After a lot of negotiating, actually about five minutes worth we agreed to a price contingent to board approval. Nothing would do, and at the urging of the Boyds we brought the molds home that day and placed them in the warehouse with the rest of their counterparts.

On the following page you will find a listing of the molds we purchased and a production list of the #1503 swan salt and the colors it was made in. The Boyds do not have a list of quantities but I believe they are small in number. The other molds were never used for production.

I would like to thank the entire Boyd family as they made our work very easy. They were also very happy to see the museum purchase these and of course their return to Newark. It is also noteworthy that the Boyds did not know that any of these molds were **HEISEY**. Again thanks to the Boyds and welcome home molds. ♦

**Swan Open Salt**

Color	Date	Heisey Molds Purchased
Vaseline	June 8, 1995	#417 Individual salt
Mint Julep	July 27, 1995	#248 Bar
Cobalt	October 30, 1995	#1477 Coaster
Bernard Boyd Black	November 17, 1995	#1184 Individual salt
Crystal Carnival	January 1, 1996	#1404 1½ oz. bar
Milk Chocolate	March 21, 1996	#1506 Table salt
Capri Blue	March 27, 1996	#1503 Swan salt



*1996 HCA Fall Quarterly Meeting - Sturbridge, MA*

*Jim Houghton*

**FALL "96"**

**PERCY MOORE MEMORIAL DINNER**

**HCA QUARTERLY MEETING**

**BOARD OF DIRECTORS MEETING**

**ALL HEISEY AUCTION**

**SEPTEMBER 6 AND 7, 1996**

**STURBRIDGE, MASSACHUSETTS**

**SPONSORED BY THE YANKEE HEISEY CLUB**

**Friday**

September 6, 1996, Reception 4-6 p.m.

Charlie Browns Restaurant (formerly Crabapples)  
on the grounds of the Publick (spelling correct) House, Sturbridge Common  
Complimentary Hors d'oeuvres, Cash Bar

**Saturday**

September 7, 1996, Board of Directors Meeting 7:00 a.m. Charlie Browns

11:00 a.m. All Heisey Auction Preview

12:00 noon Auction Begins

K of C Hall Southridge, Massachusetts, 5 miles from Charlie Browns

Roms Restaurant RT 131, Sturbridge 6-7:00 p.m. Cocktail Hour: Shrimp,  
Roms famous pizza strips, Rice balls appetizers, Cash Bar.

Percy Moore Memorial Dinner 7:00 p.m. Choice of Prime Rib or Broiled New  
England Schrod salad, potato and vegetable or pasta.

Following Dinner----Quarterly Meeting, Auction of feasibility items from  
Dalzell Viking as well as a few surprises!!

This is at the end of Brimfield Week FALL "96" The largest flea market in New England!

**MAKE YOUR RESERVATIONS EARLY!!!!!!**

Registration, Prices & Maps in the July Issue of the *Heisey News*. ♦

For more information contact Jim Houghton

Phone: (508) 764-1596 or Fax: (508) 764-1014

***Make Your Reservations Now!!!***

*Rates based on double occupancy*

*Sturbridge Coach Motor  
Lodge  
(508) 347-7327  
\$92 per night*

*American Motor Lodge  
(Best Western)  
(508) 347-9121  
\$105 per night*

*Carriage House Motor Lodge  
(508) 347-9000  
\$95 per night*

*Sturbridge Host (formerly the  
Sheraton)  
(508) 347-7393  
\$119-\$145 per night*



## *New Rules For The Silent Auction—Dayton Heisey Collectors*

The Annual Swap and Silent Auction, to be held on Thursday evening of convention, has new rules for the Silent Auction. This year we will be setting a minimum starting bid of \$5.00, and increases of \$2.50 or more per lot. Any lots not receiving an opening bid of \$5.00 will be donated to the National Heisey Glass Museum, for the gift shop.

### Other rules for the silent auction:

1. Only Heisey glassware will be accepted.
2. You will need to have bidder numbers, to bid on any items.
3. Glass should be identified for consignment.
4. When you consign glass to the auction you will receive some consignors' identification.
5. Only one person will know when the timer is to sound.
6. If your bid is not \$2.50 or more than the last bid, it will be removed and not accepted.
7. **Successful bidders will be required to pay for purchases before receiving those items.**
8. You will receive payment for lots consigned after the last auction is completed.
9. As in the past consignors will get 80% of the purchase price with the other 20% going to HCA, in case of donations all proceeds will go to HCA and the consignor will get a receipt for items as a donation.
10. The last auction that will be held will end before 9:30 p.m.



For those who don't know how a silent auction operates I will describe it to you now:

Members bring to the consigning area those items of glass which they want to place in the auction, these pieces being identified as much as possible. The people at the consignment area will list these items and give the consignor a piece of paper with their identification on it, this will be needed to get paid by.

After the items are consigned, these items are placed in the auction area, with a piece of paper identifying the item and an area for placing your bids. The bidding starts at \$5.00 and continues in increments of at least \$2.50 per bid. As an example say the opening bid was \$5.00 and the next person bid \$7.50, then you could bid \$10.00 or \$15.00 or any figure at or above the \$10.00 mark.

When the time, which was set at the start of the auction goes off then all bidding stops, with the person whose number appears at the bottom of the list with the highest bid of at least \$2.50 more than the previous bid is the successful bidder.

The items are then removed from the bidding area, and the successful bidder may then pay for the item, or wait until they have completed all purchases for the evening to pay for their items. After which they will be given a copy of the purchases to take to the pick up area. There they will be given those items which have been **paid for.** ♦

## *A Tour of the Institute of Industrial Technology*

*Phillip G. Payne, Director and Curator*

Welcome to IIT. Part of the mission of IIT is to preserve Licking County's industrial history. At IIT, we want to go beyond the preservation of the artifact. The exhibits will present people with the opportunity to understand how and why history unfolded. Indeed, one can think of IIT as an interpretive center where the past meets the present. The initial exhibit area will offer a preview of things to come. The centerpiece of the introductory exhibit is a model of IIT with a history of the project and a history of the building. IIT is housed in what was, from the 1880s until the 1920s, the Scheidler Machine Works.



Reinhard Scheidler personifies many of the themes important at IIT. Scheidler was born in the German province of Hessin in 1834 and immigrated to the United States in 1851. Scheidler arrived in Maryland and took a job as a machinist. As was typical of many immigrants, Scheidler did not stay on the east coast, but moved west looking for opportunity. His wandering landed him in Ohio where he lived in Zanesville and Mt. Vernon before settling in Newark in 1855. By 1861 Scheidler was doing well enough to open a repair shop on Railroad Street.

Scheidler picked a good year to enter the heavy machinery business, even if 1861 was a bad time for the nation as a whole. The election of Abraham Lincoln in November 1860 signaled the final split between the 11 slave states that would form the Confederate States of America and the states that remained in the Union. Scheidler did well during the war years and took on a partner, J.H. McNamar. The partners created the firm of Scheidler and McNamar in 1864 and in 1871 they moved into a new works on Third Street. The partnership did not last; Scheidler withdrew from the partnership after he and McNamar had a fight. Scheidler then formed Scheidler Machine Works and dedicated the building now housing IIT in 1881. Scheidler did well for himself, with his company becoming one of the largest machine works west of the Allegheny Mountains. Scheidler held over 60 patents on steam engine innovations. With the growth of the company Reinhard Scheidler's brother joined him in Newark. The Scheidler family was soon one of the most prominent families in the city. Reinhard Scheidler was killed in a steam engine explosion in 1903. Henry R. Scheidler took over as president and manager of Scheidler Machine Works after the accident. The era of the steam engine was slowly coming to an end, however, and the company produced its last few engines in 1925 and in 1926 the business closed.

Scheidler, like many Americans of the period, was an immigrant who sought opportunity in the United States. For much of America's history economic growth was hindered by a shortage of workers. Indeed, in the United States the European situation was almost reversed. In Europe labor was abundant and resources were scarce. To meet this need during the 19th century, European immigrants and capital poured into the United States. Once in the United States Scheidler took advantage of circumstances and the fluid state of the economy and used his mechanical (what we would now call engineering) skills to build a successful business. Scheidler's story, as well as the story of other entrepreneurs, artisans, and workers, will be the subject of the People gallery.

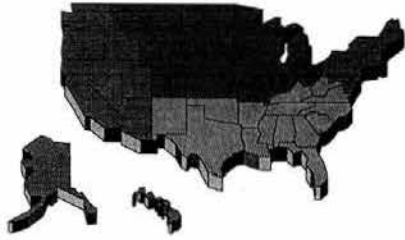
Scheidler's story of technological innovation and entrepreneurship illustrates the message of IIT and the importance of industrial history. It was during the 19th century that the United States underwent rapid economic growth with heavy industry leading the way. At its essence, industrialization was the story of continually centralizing the manufacturing process to increase efficiency and size. The hallmark of the industrial revolution was rapid change. Licking County is no exception to that trend. According to the census, the market value of iron products manufactured in Licking County was \$46,000 as early as 1822. There was also an established manufacturing base for hats, leather, saddles and bridles, and whiskey.

In Licking County Scheidler was well situated to take advantage of the changing American economy. The county offered an abundant supply of natural resources, including natural gas and iron ore. The *Materials* gallery at IIT will introduce visitors to Licking County's raw materials. The Scheidler Machine Works was located between two of the most important transportation routes of the period, the Ohio and Erie Canal and the B&O Railroad. The Ohio Canal and the B&O will be featured in the *Transportation* section. Historians often note that during the 19th century a "transportation revolution" occurred in the United States, and Licking County was part of that revolution. The Ohio Canal, the B&O, and the National Road were engineering marvels in their day and each one gave the people of Licking County easier access to the world.

The Ohio and Erie Canal connected the Ohio River, which was the major east-west transportation route of the day, with Lake Erie. People in central Ohio could then ship products to and from the Atlantic via Lake Erie and the Erie Canal. The improved transportation resulted in more opportunities. A Columbus newspaper estimated that before the completion of the canal "it had taken thirty days and had cost five dollars a hundred pounds to transport goods from Philadelphia to that city; but by way of the Erie Canal they could be brought from New York for half that amount." With the opening of the canal, the price of goods brought from outside the county dropped while the price of some locally made goods rose as surplus supplies were shipped elsewhere. In central Ohio wheat sold from 20 to 30 cents per bushel and corn from 10 to 12½ cents in 1823. With the economic impact of the canal in 1832 the price of wheat rose from 50 to 75 cents and corn to 37 cents. In 1831 Newark was the southern most point on the canal. At Newark wheat prices were then 56 cents a bushel "and higher as you advance toward the lake," a state official reported.

Each new transportation system through improved efficiency and so brought into question the survival of the older technology. The Ohio Canal is only one part of the story of transportation in Licking County. The canal allowed goods to be transported faster and more reliably than the National Road, on which the average speed was one mile-per-hour. The canal was plagued by floods and by the 1850's the canal faced obsolescence. The canal, on which the average speed was four miles-per-hour, could not compete with railroads.

The transportation revolution was important to the development of Licking County, as central Ohio benefited tremendously from the national internal improvement made during the 1800s. The *Processes* gallery and the *Products* gallery will feature artifacts and events of a more local nature. During the industrial revolution the method of manufacturing a product became increasingly mechanized and standardized. In the *Processes* gallery a line shaft, similar to the one used by Scheidler and that was used in the West Side Planning Mill, will allow visitors to operate belt driven machinery. Machine technology changed rapidly during the 19th century, as it does today, and visitors can see a demonstration of how machinery once operated. The *Products* gallery will feature, among other items, a Scheidler portable steam engine. The citizens of Licking County have produced many innovations in both the industrial processes and products over the years and IIT hopes to explore all of them. ♦



## Club Notes



### **Gulf Coast Heisey Club of Florida #42** *Virginia Johnson*

The March meeting of our club was held Thursday, the 21st, at the home of John and Adele Pardee in Sarasota, Florida. There were 14 members present and 4 guests. Don and Betsy Hanna from Battle Creek, Michigan were visiting our great state for several months, Elinor Hopkins was visiting her sister-in-law, Jean Drexler, and Ralph Higdon, who had been a member, rejoined and presented our program on Heisey toothpicks. Ralph has at least one of each of the 33 patterns and had them displayed for all to see and "touch". He plans to do a display at the convention in June.

Our business meeting was conducted by our President, Bob Ellis, at which time a letter was read from Amy Jo Jones asking for volunteer help for the Hospitality Room in June. A number of our members will be attending the convention and have volunteered. We also voted to send \$25.00 to HCA to be used to purchase lemonade for the Hospitality Room. (I hope all of the clubs will be supporting the Hospitality Room as they have in the past.) We adjourned for a delicious lunch prepared by the Pardees and they used many beautiful serving pieces of Heisey Sunburst. It is exciting to see and use this wonderful collectable glass!

During Show and Tell we saw some RARE finds: #137 Convex Circle candlesticks in Flamingo—three of them; a pretzel jar with lid and 6 Hoffman House beer goblets, all with the Club Drinking Scene etch, a #1210 6" duplex confection in Flamingo, and a #1171 Lobe 3 compartment 9" handled spice dish in Moongleam. Of great interest was a book, *The Martini*, by Barnaby Conrad! because on page 44 was a full page picture of David Niven with three Heisey #5038 Rooster stem cocktails—from the movie "My Man Godfrey 1957".

Our next meeting will be Thursday, November 21st, at 11 a.m. at the home of Odell and Virginia Johnson and the host couple will be Bob and Betty Williams. A detailed announcement will be forthcoming in the *Heisey News* closer to that date. The program will be about Heisey stems. ♦



### **Heisey Club of California #13** *Fran Brock*

The Heisey Club of California sadly announces the loss of one of its long-time members, Roy Boggs. Roy and his wife, Martha, and sister Olga, had been in HCC almost from the beginning. Roy had

been extremely active in the club, serving as President a total of seven terms. Heisey was their main hobby, and Peerless and Crystolite were their main patterns. They had accumulated everything in the Crystolite pattern except about 6 pieces. And they could serve the whole club on Crystolite at the meetings they hosted. Roy's "Nicotine" collection in Heisey was legendary. As HCC members, they attended many conventions over the years. The Endowment Fund was his special interest.

Roy leaves, Besides Martha and Olga, 5 children, 15 grandchildren and one great grandchild. We shall all miss him, he was special! ♦



### **Hoosier Heisey Club #45** *Donna Schellenberger*

On March 2, the first meeting of 1996 of the Hoosier Heisey Study Club was called to order at the Warren Library, Indianapolis, by President Tom Taylor. Secretary's and Treasurer's reports were presented and accepted. A presentation will be made at the annual HCA meeting consisting of a donation from the treasury plus the proceeds from a silent auction to be conducted at our next meeting. Mike Rosenberger issued a call for helpers at the April Benefit Auction. Some of our members will be there.

A lovely display of "smoking things" in Crystal and colors was presented. Flamingo was our featured color. The August 17 meeting will feature water bottles and decanters and the feature color will be Hawthorne.

Exciting events will take place June 1, 2 p.m., at the Warren Library. Donations for the silent auction of Heisey are respectfully solicited. All proceeds will be presented to HCA.

Delicious refreshments featuring four kinds of pie was presented by Barb Rosenberger. Oh, so good! ♦



### **Florida Heisey Collectors Club #39** *Helaine Morrill*

The Florida Heisey Collectors Club met six times from November to April. At the first meeting as we sat around the pool at the home of Everett and Shirley Dunbar, our members unanimously approved the donation of \$250 to the Endowment Fund in memory of Ruth Perloff. We will always remember how she enriched our lives.

At each meeting our small congenial group enjoyed socializing and having refreshments. We also had several informative education topics:

1. Summer finds and discoveries which included a pair of Big Bertha candlesticks, a #305 cracker jar and a penguin decanter.
2. Animal related items
3. Many different candlesticks.
4. A variety of unusual pieces displayed beautifully at the new home of Joyce and Al Colangelo.
5. A review of all the patterns listed in Vogel's Book I. We were able to show a sample of each pattern.

6. A discussion of an article from the *Heisey News*, May and June 1984, "Making Glass By Hand". It was fascinating with valuable detailed information. A print out was given to each member. One unusual Show and Tell find was a 9" Moongleam Warwick vase. Our club looks forward to meeting in the fall when some of our snowbirds return to Florida. ♦



**Virginia Heisey Club #35**  
**Betty Johnson**

Our first meeting in 1996 was held in February at Sam's Seafood Restaurant in Poquoson, Virginia. We had an auction to benefit the HCA Endowment Fund and the election of new officers took place. The officers of 1996 are as follows: President, Jean Dougherty, Vice President, Frank Drew and Secretary/Treasurer, Betty Johnson.

The April meeting was held at the home of Betty and Archie Johnson in Virginia Beach. For Show and Tell we had an interesting selection of Heisey. Among the items brought in were: Flamingo Dolphin Candlestick, 4 #7018 Oval Diamond Point nut dishes, 6 Flamingo Oak Leaf coasters, an individual Swan Nut, a 7 piece Opal Beaded Swag berry bowl set, a small Quilt ball vase and 5 Ridgely cone shaped beverage cups.

A silent auction was held at this meeting for a Narrow Flute with Rim covered sugar. We hope to continue having a silent auction, for a piece of Heisey, throughout the year. All proceeds from these auctions will go towards our annual donation to the Endowment Fund.

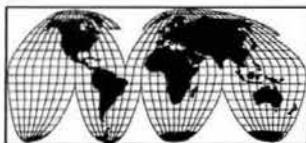
Anyone interested in becoming a member of the Virginia Heisey Club can contact either Jean Dougherty or Betty Johnson. We welcome new members and guests. ♦



**North Carolina Heisey Study Group #38**  
**Michele Scott**

The North Carolina Heisey Study Group met on March 9, in Silver Spring, Maryland. The officers for 1996 are: President, Sibyl Lavengood, Vice President, Frank Scott, Secretary, Linda Haskell, Treasurer, Phil Abrams and Newsletter Editor, Virginia Perva.

Plans relating to the selling of golf shirts and T-shirts, the clubs fund-raiser on behalf of HCA were finalized. T-shirts with "Hooked on Heisey" and golf shirts with a centennial theme will be for sale beginning April 11th. ♦



**Data on Locket on Chain Toothpick Holders Wanted**

The Locket on Chain, Heisey #160, is the rarest of the Heisey glass toothpick holders. It was manufactured for a short period

1897-1900. Tom Felt, *Heisey News* June 1995, suggests it may have been introduced in 1897, Tom and Neila Bredehoft in *Heisey Toothpicks* 1993 lists 1900 for a few years. Lack of records concerning its duration of production are currently not available but may exist in the archives of the National Heisey Glass Museum. One could anticipate museum archivist Don Valdes will find additional data on this rare pattern.

Currently, we know from *Heisey Toothpick Holders* 1982 by Nancy and David Jones it was produced in Crystal, Emerald and Canary. These toothpick holders may be seen in *Toothpick Holders*, 1992 National Toothpick Holder Collector Society, No. 243 Emerald and Gold; *1,000 Toothpick Holders*, 1977 William Heathcock, No. 228 Ruby Stain and Gold; The National Heisey Glass museum, Crystal, The Vaseline (Canary) is known to exist in a few collections, it has never been shown in any publication.

These toothpick holders when obtainable are listed at \$360 to \$1,000 in *Heisey Toothpick Holders*, Jones 1982 and at \$800 to \$2,700 in *Heisey Toothpicks*, Bredehoft 1993. The 1993 price is more realistic of their value when available. The author is making a survey of the existence of Locket on Chain toothpick holders by members of Heisey Collectors of America, Inc. and the National Toothpick Holder Collectors Society. Data from the survey will provide a rough inventory of the number of each color of Locket on Chain toothpick holders in collections throughout North America. It will also provide the National Toothpick Holder Collectors Society a data base for pricing these rare toothpicks in a new price guide that is currently contemplated.

Owners of Locket on Chain toothpick holders are urged to send this information to Thomas R. Manley, R.R. #1, Box 269, Port Trevorton, Pennsylvania 17864. Please list color, factory decoration if any (Emerald and Gold, etc.) and any other information you may have concerning the piece you own. Due to the value of these toothpick holders, if anonymity is desired it is your choice; we need only the before mentioned information.

Once this data is compiled a report will be made in the newsletters of the societies participating in this study. ♦

**14th Annual Depression Era Glass Show and Sale**

St. Clair Fairgrounds—Belleville, Illinois

Air-conditioned building

20 minutes from the St. Louis Arch

Intersection of Hwys. 159 and 13

Saturday, August 10—10 a.m. to 5 p.m.

Sunday, August 11—10 a.m. to 4 p.m.

Special Guest: Gene Florence

Author of books on glassware, rare, elegant, depression and occ. Japan

Special displays—glass & pottery

Glass repair (grinding) available

Admission \$2.00—good for both days

Hourly door prizes—over 40 dealers

Sponsored by: Southern Illinois Diamond H Seekers

➔**Advertising:** Send all ads to HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include MasterCard or VISA information. Ads are to be typed or printed on white paper with dark ink. Please double space. All ads must be prepaid. Please do not abbreviate Heisey pattern names or colors. Ads which are entered in a vertical column format can contain a maximum of 67 characters per line, including spaces and punctuation.

**Classified:** 20 cents per word (members), 30 cents per word (non-members), \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (horizontal or vertical) (60 lines)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

Ad copy must be received by the first of the month prior to publication (e.g. April 1 for May issue). Camera ready ads must follow specification. Reproductions (i.e. Heisey by Imperial) must be clearly indicated. Heisey News accepts no further liability.

### Classified Ads

**WANTED:** Heisey "Fox Chase" #1509 8" sq. plate, #5012 7" ft'd. vase, #4163 16 oz. beer mug w/red, Mnglm., Amber, handle. Fred Ludwig, 300 Rt. 10 Randolph, New Jersey 07869. (201) 366-7279.

**WANTED:** 1989 Teal Oscar #300 Sahara bobèche, #1567 Plantation pineapple stopper for oil, #465 Recessed Panel candy jar lid, 5 1/4" diameter. Sharon Schoenauer, 22728-105th Ave. W, Edmonds, WA 98020 (206) 776-5898. Leave message.

**WANTED:** #3408 Jamestown Stems, Rosalie etch: oysters, juices, clarets, wines, sherrys and cordials. Bill Ponseti, 749 Kendon Ln., Novato, CA 94947. (415) 892-2648.

**NOTICE:** The April issue listed an incorrect number for GLASS N GLASS; (our fault). Correct number is (941) 792-0604. The first 15 sales will receive a FREE GIFT of a collectable glass animal. Odell & Virginia Johnson.

**BITTERSWEET GLASS** (219) 745-0380  
**Nathan Taves & Don Jennings**  
 1222 Nuttman Ave.  
 Fort Wayne, IN 46807

Liquidating Collection of  
 Heisey By Imperial Animals  
 and Oscars.

Send SASE to above address  
 for list!

**LADY ROSE ANTIQUE GLASS** (812) 944-2171  
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 New Albany, IN 47150  
**UPS & Ins. Extra**  
**H=Marked**

#354 Stack set, with silver overlay, H	\$95.00
#1495 Fern 2-lite candlestick w/etch	\$45.00
#1503 Crystolite 3 1/2 oz. cocktail, (6) ea.	\$20.00
#1503 Crystolite water goblet, 96) ea.	\$22.00
#1503 Crystolite sherbet, (6) ea.	\$18.00
#1511 Toujours fld. mayo & plate w/cutting, H	\$85.00
#4035 Cigarette holder w/Orchid etch	\$75.00
#5025 Tyrolean champagne w/Orchid etch, H, (6) ea.	\$38.00
#5025 Tyrolean 4 oz. wine w/Orchid etch, H, (4) ea.	\$48.00

**Mickael Krumme** (213) 936-4214  
**PO Box 5542**  
**Santa Monica, CA 90409**  
**UPS Shipping Included**  
**H=Marked**

Ringneck pheasant	\$95.00
Baby elephant	\$250.00
#2 Old Williamsburg 9" candle holder	\$75.00
#21 Aristocrat 7" candle holders, H, pr.	\$95.00
#1280 Winged Scroll tumbler, Emerald, gold good	\$45.00
#1404 Old Sandwich cruet and stopper, H	\$75.00
#1469 Ridgeleigh cocktail	\$30.00
#1483 Stanhope 7" plates, (3)	\$20.00
#1483 Stanhope cups and saucers, black knobs, (2)	\$30.00
#1483 Stanhope cream and sugar, black knobs, H	\$65.00
#1485 Saturn sugar pourer, H	\$60.00
#1509 Queen Ann crystal lion head floral bowl, flared	\$250.00

UPS shipping is INCLUDED in all prices. If I'm not in, please leave a message, ALL calls will be returned. "Do you still Have?" calls are welcome any time. Much more Heisey, no lists, send your detailed want list. Michael Krumme PO Box 5542, Santa Monica, CA 90409. (213) 936-4214 7am -10 pm Pacific Standard Time.

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26th Annual

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Preview—  
**Wednesday,**  
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 5 to 8 p.m.  
 —\$10—

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 Hours—  
**Thursday,**  
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**Friday,**  
**June 14, 1996**  
 12 noon  
 to 5 p.m.  
 —\$4—



Free—  
**Featuring Free**  
**All-Heisey**  
**Glass Display**  
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**Saturday,**  
**June 15, 1996**  
 12 noon to 5 p.m.  
**FREE Admission**  
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Receive 50¢  
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 30 miles east of Columbus off Ohio St. Rt. 16  
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*Please call after June 2nd*

#7	Mayonnaise ladle, Flamingo, H	\$65.00
#121	Pinwheel candlestick, Moongleam, H	\$45.00
#142	Cascade 3-light candlesticks, Orchid etch, pr.	\$195.00
#300	Colonial Peerless 3 1/2 oz. tall champagnes, H, (2) ea.	\$25.00
#373	Colonial Old Williamsburg 4 1/2 oz. sherbets, H, (12) ea.	\$15.00
#451	Cross Lined Flute 3-pint pitcher & (4) 8 oz. tumblers, H, set	\$265.00
#1184	Yeoman 11" handled sandwich plate w/gold rim, H	\$82.00
#1295	Beaded Swag 6" #1 pickle w/floral decoration, milk glass	\$100.00
#1405	Ipswich 11" floral bowl, H	\$165.00
#1428	Warwick 5" Horn of Plenty vase, H, (4) ea.	\$48.00
#1488	Kohinoor 2-lite candlestick w/bobeche & prisms	\$100.00
#1509	Queen Ann cups & saucers, Orchid etch, (6) ea.	\$75.00
#1519	Waverly 11" floral bowl	\$43.00
#1519	Waverly square butter dish w/cover, H	\$85.00
#1567	Plantation 10 oz. goblets, (5) ea.	\$46.00
#3360	Penn Charter 6 oz. sherbets, Olympiad etch, H, (4) ea.	\$24.00
#3390	Carcassonne 12 oz. fld. sodas, Olympiad etch, (3) ea.	\$30.00
#4044	New Era 4 oz. clarets, H, (6) ea.	\$22.00
#5083	El Rancho 3 oz. wine glass w/Corral etch, H	\$50.00
#7022	Athena creamer and sugar	\$48.00

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#150	Banded Flute 9 oz. goblet, H, (6) ea.	\$60.00
#335	Prince of Wales Plumes, punch cup, H, (12) ea.	\$15.00
#365	Rhombie ashtray, Flamingo	\$45.00
#407	Coarse Rib punch cup, H, (12) ea.	\$8.00
#433	Greek Key punch cup, star base, H, (6) ea.	\$17.00
#1201	Fandango punch cup, (3) ea.	\$18.00
#400	Colonial 11 oz. goblet, H	\$40.00
#1252	Twist 12" oval platter, Marigold, H	\$60.00
#1252	Twist 8" plate, Marigold, H, 2 for	\$30.00
#1252	Twist 12" 2 hdd round tray, Marigold, H	\$60.00
#1252	Twist 6" 2 hdd cheese plate, Marigold, H	\$22.00
#1401	Empress 10 1/2" round dinner plate, faint H, (4) ea.	\$40.00
#1401	Empress d.f. covd. candy box, H	\$95.00
#1404	Old Sandwich sherbet, Flamingo, H, (6) ea.	\$30.00
#1509	Queen Ann 11" d.f. floral bowl w/Minuet etch	\$175.00
#1506	Provincial violet vase, H	\$35.00
#3350	Wabash 10 oz. footed tumber with Frontenac etch, Hawthorne, H, (2) ea.	\$65.00
#3376	Adam 1oz. footed tumbler, d.o., Flamingo, 5 for	\$100.00
#3320	Ritz goblet w/#426 Mt. Vernon (Rose etch)	\$35.00
#3408	Jamestown goblet w/Barcelona cutting, H, (4) ea.	\$22.00
#3481	Glenford 8 1/2 oz. footed tumbler, d.o., Hawthorne, (2)ea.	\$55.00
#5040	Lariat goblet w/#1003 Ivy cutting, H	\$27.00
#5040	Lariat 4 1/2 oz. wine, H, (5) ea.	\$25.00
#5082	Mid Century goblet w/Rose Bud cutting, H	\$60.00
#6010	Finesse 11 oz. goblet	\$22.00

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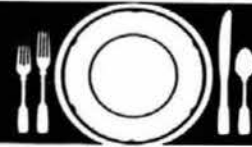
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#300	Peerless 8 oz. goblet, H, (5) ea.	\$18.00
#310	Ring Band jelly, hi-ftd, gold dec., Custard	\$105.00
#353	Medium Flat Panel measuring cup, slight wear, H	\$180.00
3393	Narrow Flute 5 oz. water ice, low fld, flared, H, (2) ea.	\$8.00
#393	Narrow Flute 9 oz. goblet, H, (2) ea.	\$22.00
#407	Coarse Rib 5 1/2 oz. suacer champagne, H	\$12.00
#1183	Revere divided mayo dish, unk cut, sterling base	\$32.00
#1255	Pineapple & Fan tumbler, souv., Emerald	\$35.00
#1255	Pineapple & Fan toothpick holder, dec. gold, Emerald	\$155.00
#1404	Old Sandwich 10 oz. beer mug, Cobalt, H	\$325.00
#1425	Victorian 5 oz. saucer champagne, H	\$16.00
#1447	Rococo plate, souv., Land of Legend, 1976 convention	\$13.00
#1469	Ridgeleigh ashtray, square, H, (4) set	\$22.00
#1489	Puritan 2 1/2" ashtray, deep grd, orig. label, (2) ea.	\$17.00
#1503	Crysolite 13" oval floral bowl	\$30.00
#1503	Crysolite custard, H, (6) ea.	\$8.00
#1503	Crysolite cream & sugar, H, set	\$34.00
#1504	Regency 7" candy box, round, no lid	\$24.00
#1519	Waverly 13" gardenia bowl, #508 Floral etch	\$36.00
#1519	Waverly cream & sugar fld., #515 Rose etch, H, set	\$68.00
#1519	Waverly cream, fld, #507 Orchid etch, H	\$30.00
#3350	Wabash 10 oz. goblet, blue irid., one H, ea.	\$24.00
#3404	Spanish 2 1/2 oz. wine, Pairpoint cut, (3) ea.	\$48.00
#3404	Spanish 1 oz. cordial, Pairpoint cut	\$60.00
#3404	Spanish 4 oz. claret, Pairpoint cut	\$38.00
#3389	Duquesne 9 oz. goblet w.o., #450 Chintz etch	\$40.00
#3408	Jamestown 9 oz. goblet, bowl & base, blue irid., H	\$24.00
#3481	Glenford 8 1/2 oz. soda, fld, w.o., #9069 Circle and Lines etch	\$21.00
#4004	Impromptu 12 oz. goblet, fld, (11) ea.	\$21.00
#4054	Coronation 10 oz. soda, (3) ea.	\$12.00
#4069	Ridgeleigh 10 oz. goblet, #872 Mariemont cut	\$90.00
#4085	Kohinoor 9 oz. goblet, s.o.	\$28.00
#4090	Coventry 10 oz. goblet, #902 Orlando cut	\$59.00
#4091	Kimberly 10 oz. goblet, #945 Virginia cut	\$56.00
#4182	Thin 6" plate, #431 Victory etch, (7) ea.	\$6.00
#4266	5 oz. custard blown, (5) ea.	\$5.00
#5003	Crysolite 3 1/2 oz. oyster cocktail, w.o.	\$13.00
#5024	Oxford cordial bell, HCA souv. 1980, limited edition	\$27.00
#5067	Plantation 10 goblet, #516 Ivy etch, H	\$35.00
#5072	Rose 9 oz. goblet, #515 Rose etch, H	\$42.00
	Fish matchholder, Sunshine Yellow satin, 1982, Imp.	\$19.00
	Oscar (plug horse), Tangelo frosted, 1983, Dal-Vik	\$45.00
	Tropical Fish, #125 of 450, Lavendar Ice, Dal-Vik	\$450.00
	Victorian Bell, light blue, Imperial	\$22.00
	Oscar (plug horse), Tangelo, 1983, Dal-Vik	\$39.00
	Elephant, small, #268 of 450, Lavender Ice, Dal-Vik	\$65.00
	Elephant, large, #268 of 450, Lavender Ice, Dal-Vik	\$80.00
	Rearing Horse bookend, single, #268 of 450, Lavender Ice, Dal-Vik	\$210.00
	Cygnets, Horizon Blue, Imperial	\$20.00
	Cup plate, Fandango pitcher etch, Vaseline, Pairpoint, (4) ea.	\$7.00
	Colt, standing, Slag, orig. label, Imperial	\$35.00
	Lion trinket box, Amber, Imperial (C. G.)	\$95.00
	Tiger paperweight, Slag, Imperial	\$105.00
	Colts, standing, kicking, balking, Horizon Blue Imperial, set	\$95.00
	Rabbit paperweight, Milk glass, Imperial	\$25.00
	Diamond H display sign, Ultra Blue, Vik	\$95.00
	Donkey, Meadow Green, signed #403, Imperial	\$78.00
	Tiger paperweight, Jade, Imperial	\$85.00
	Mallards, wings half, down, up, Horizon Blue, Imp/set	\$85.00
	Elephant, small, Slag, Imperial	\$70.00
	Filly, head forward, satin, Imperial	\$100.00
	Oscar (plug horse), 1977, Fern Green, Imp.	\$65.00
	Donkey, Slag, orig. label, Imperial	\$42.00

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#1280 Winged Scroll toothpick, Custard, excellent gold	\$90.00
#1252 Twist mustard jar & lid, Flamingo, H	\$70.00
#1469 Ridgeleigh 6" candle vase, Zircon	\$170.00
#111 Cherub candlesticks, 1 1/4", Flamingo, paper label, pr.	\$1175.00
#1401 Empress mustard jar & lid, Flamingo, H	\$75.00
#354 Wide Flat Panel syrup & metal lid, dated 1909, H	\$55.00
#1503 Crystolite cruet and stopper	\$28.00
#1433 Thumbprint & panel 2-lite candlesticks, pr.	\$35.00
#112 Mercury 1-lite candlesticks, pr.	\$28.00
#1404 Old Sandwich 2 1/2 oz. cruet and stopper, Sahara, H	\$235.00
#1184 Yeoman 4 oz. cologne, Winsor cut, #65 drip dauber	\$235.00
#1503 Crystolite mustard jar & lid, H	\$35.00
#393 Narrow Flute individual cream & sugar, Flamingo, H	\$90.00
#479 Petal footed cream & sugar, Hawthorne, H	\$175.00
#406 Coarse Rib hotel cream & covered sugar, Mnglm, H	\$60.00
#407 Coarse Rib 1-pint jug, H	\$60.00
#1503 Crystolite salt & pepper, metal lids	\$15.00
#1503 Crystolite footed cigarette holder, H	\$20.00
#1202 Panelled Octagon 11" floral bowl, Moongleam	\$22.00
Crystolite and Coarse Rib plates, 3 each, 7", H, all	\$24.00



## The Best Of Heisey Glass...

... with popular patterns like Orchid, Heisey Rose, Minuet, and hundreds more. We also carry depression glass and other fine crystal- Cambridge, Fostoria, Imperial, Duncan & Miller, and many more.

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*2nd Building on right on New Burg Street off St.Rt. 661N - (N.Pearl Street at Granville Inn)*

~~~~~ **ADMISSION IS FREE** ~~~~~

**INSIDE:**

|         |       |         |        |
|---------|-------|---------|--------|
| June 11 | 4 - 9 | June 13 | 10 - 8 |
| June 12 | 9 - 5 | June 14 | 10 - 4 |

**OUTSIDE:**

|              |             |
|--------------|-------------|
| June 12 & 13 | Dawn - Dusk |
| June 14      | Dawn - 4 pm |

Featuring over one hundred dealers with china, furniture, glassware, pottery, linens, books, primitives, advertising, crafts, jewelry, railroad items, (thousands of pieces of Heisey), Vogel's books on Heisey, and lots of miscellaneous. *Merle Swank will be repairing glassware.*

No reservations needed for outside space. Granville dealers with self-contained trailers may stay overnight. Plenty of parking and food.

**FOR INFORMATION:**

Mrs. Betty Morrison  
 127 East Elm Street  
 Granville, Ohio 43023

**PHONE:** (614) 587 - 1062 (Betty) - or - (614) 927 - 6299 (Rosemary)

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|       |                                                |         |
|-------|------------------------------------------------|---------|
| #135  | Empress 6" candlesticks, pr.                   | \$69.00 |
| #1229 | Octagon individual nut dish, Mnglm, H, (2) ea. | \$19.00 |
| #1425 | Victorian 2 oz. bar glass, H, (2) ea.          | \$19.00 |
| #1433 | Thumbprint & Panel vase                        | \$39.00 |
| #1540 | Lariat 10" 3-part relish, H                    | \$19.00 |
| #1540 | Lariat basket, bon bon, H                      | \$39.00 |
| #1567 | Plantation 8 1/2" plate, (3) ea.               | \$19.00 |
| #1567 | Plantation 3-lite candlestick                  | \$69.00 |
| #3390 | Carcassonne 2 oz. bar, Sahara, (2) ea.         | \$29.00 |
| #1519 | Waverly Seahorse candy, Yellow, Heisey by Imp. | \$49.00 |

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|       |                                                  |          |
|-------|--------------------------------------------------|----------|
| #6    | Mayo ladle, Moongleam, H                         | \$40.00  |
| #355  | Prince of Wales punch cup, H                     | \$12.00  |
| #433  | Greek Key punch cup, H, (2) ea.                  | \$14.50  |
| #479  | Petal cream and sugar, Sahara                    | \$140.00 |
| #1180 | Brazil nut dish, Flamingo, H                     | \$28.00  |
| #1183 | Revere French Dressing and underplate, Mnglm., H | \$75.00  |
| #1231 | Ribbed Octagon candlesticks, Moongleam, pr.      | \$60.00  |
| #1255 | Pineapple & Fan 8" vase                          | \$60.00  |
| #1401 | Empress 6" square plate, Tangerine, H            | \$105.00 |
| #4220 | Janice vase, s.o., Sahara                        | \$110.00 |

**Wanted:** Tudor Hawthorne Cigarette jar top, Tudor Crystal cigarette jar bottom, Tudor Flamingo Cigarette jar top.

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ALL #507 ORCHID ETCH

|       |                                              |          |
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| #142  | Cascade 3-lite candle holder, pr.            | \$140.00 |
| #1447 | Rococo chesse compote (for cheese & cracker) | \$65.00  |
| #1509 | Queen Ann cup & saucer, H, sets, (4) ea.     | \$42.50  |
| #1509 | Queen Ann 5 1/2" d.f. mint                   | \$55.00  |
| #1509 | Queen Ann "T" handled cake plate             | \$195.00 |
| #1509 | Queen Ann 7 1/2" d.f. bowl, H                | \$110.00 |
| #1509 | Queen Ann 7" 3 part round relish, H          | \$67.50  |
| #1509 | Queen Ann 6" fld. handle jelly, H            | \$55.00  |
| #1509 | Queen Ann 4" sauce dish, H, (2) ea.          | \$42.50  |
| #1519 | Waverly 7" salad plate, (6) ea.              | \$20.00  |
| #1519 | Waverly 8" luncheon plate, (8) ea.           | \$25.00  |
| #1519 | Waverly 10 1/2" mini-torte plate             | \$75.00  |
| #1519 | Waverly 6 1/2" fld. vase                     | \$235.00 |
| #1519 | Waverly 3-lite candle holder, H (1 only)     | \$175.00 |
| #1519 | Waverly cream and sugar, H                   | \$65.00  |
| #1519 | Waverly 12" celery                           | \$47.50  |
| #1519 | Waverly 3 piece mayo, H                      | \$85.00  |
| #1540 | Lariat 8" round or crimped vase, choice      | \$145.00 |
| #4224 | Cobel 1 qt. cocktail shaker, complete        | \$225.00 |
| #5025 | Tyrolean 12 oz. ice tea, (4) ea.             | \$47.50  |
| #5025 | Tyrolean 10 oz. tall goblet, (8) ea.         | \$35.00  |
| #5025 | Tyrolean 10 oz. short goblet, (5) ea.        | \$35.00  |
| #5025 | Tyrolean 6 oz. champagne, (6) ea.            | \$32.50  |
| #5025 | Tyrolean 6 oz. sherbet, (6) ea.              | \$25.00  |
| #5025 | Tyrolean 4 oz. cocktail, (4) ea.             | \$37.50  |

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| #120  | Overlapping swirl candlestick 3", H, Moongleam, pr. | \$90.00   |
| #150  | Banded Flute chamberstick 4", H, (1)                | \$50.00   |
| #300  | Peerless goblet 8 oz., H, (3)                       | \$53.00   |
| #325  | Pillows tankard 1/2 gallon, f H                     | \$175.00  |
| #341  | Puritan jug squat 2 qt, H                           | \$120.00  |
| #343  | Sunburst ice cream tray 13 1/2", H                  | \$90.00   |
| #394  | Narrow Flute covered cheese cracker 9 1/2", HH      | \$130.00  |
| #411  | Rib and Panel fld. tankard, cut, 3-pt., H           | \$115.00  |
| #433  | Greek Key cheese & cracker 10", H                   | \$135.00  |
| #459  | Round colonial basket 7", H                         | \$275.00  |
| #465  | Recessed Panel basket 9", H                         | \$255.00  |
| #1401 | Empress square plate 6", H, Sahara, (4)             | \$30.00   |
| #1401 | Empress triplex relish cut 7", Sahara               | \$38.00   |
| #1425 | Victorian wine 2 ball 2 1/2 oz., (8)                | \$135.00  |
| #1469 | Ridgeleigh goblet, flared 10 oz., (6)               | \$250.00  |
| #1503 | Crystalite buffet plate 19", H                      | \$150.00  |
| #1506 | Whirlpool tumbler footed 8 oz., H, Zircon           | \$90.00   |
| #3361 | Charlotte goblet, Mnglm stm d.o., H, Hawthorne      | \$495.00  |
| #3380 | Old Dominion goblet 10 oz., H, Sahara, (2)          | \$62.00   |
| #3389 | Duquesne parfait w.o. 5 oz., Tangerine              | \$185.00  |
| #3404 | Spanish saucer/champagne 5 oz., Tangerine           | \$325.00  |
| #5003 | Crystalite s champ, sherbet, w.o., H, (2)           | \$25.00   |
|       | Swan 7"                                             | \$1100.00 |

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| #341  | Puritan 6"x12" oval nappy                        | \$45.00  |
| #341  | Puritan 3 oz. cocktail, H, (8) ea.               | \$19.00  |
| #350  | Pinwheel & Fan 8" nappy, H                       | \$50.00  |
| #351  | Priscilla 8 oz. goblet, H, (4) ea.               | \$17.50  |
| #351  | Priscilla 4 oz. high footed sherbet, H, (3) ea.  | \$14.00  |
| #353  | Colonial 2 oz. cruet, H                          | \$15.00  |
| #479  | Petal creamer or sugar, Flamingo, ea.            | \$26.00  |
| #500  | Octagon 6" handled bowl, Flamingo                | \$18.00  |
| #1243 | Stepped Octagon 6" plate, Flamingo, H, (4) ea.   | \$12.00  |
| #1252 | Twist 6" plate, Flamingo, H, (6) ea.             | \$13.50  |
| #1469 | Ridgeleigh creamer or sugar, H, ea.              | \$27.50  |
| #1469 | Ridgeleigh mayo with ladle                       | \$42.50  |
| #1503 | Crystalite 2 1/2" high cream or sugar, H, ea.    | \$15.00  |
| #1503 | Crystalite 6 oz. saucer champagne, (6) ea.       | \$19.00  |
| #1503 | Crystalite 14" torte plate, H                    | \$35.00  |
| #1506 | Provincial covered butter 1/4 lb., H             | \$92.50  |
| #1506 | Provincial 1000 Island Dressing bowl, H          | \$29.00  |
| #1509 | Queen Ann 6" jelly w/Orchid etch, H              | \$37.50  |
| #1519 | Waverly cream or sugar w/Orchid etch, H, ea.     | \$32.50  |
| #1519 | Waverly mayo w/underplate, Rose etch, set        | \$105.00 |
| #1540 | Lariat 6 oz. saucer champagne, (6) ea.           | \$16.00  |
| #1540 | Lariat 9 oz. goblet, (6) ea.                     | \$19.00  |
| #1567 | Plantation 6 1/2" handled jelly, H               | \$50.00  |
| #3355 | Fairacre luncheon goblet, Flamingo ft., (2) ea.  | \$42.50  |
| #3355 | Fairacre saucer champagne, Moongleam ft., (5)ea. | \$27.50  |

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| #4225 | Decanter & (8) Aqua Caliente glasses Sprotsman etch, set   | \$700.00 |
|       | Mug with drinking scene etch, ea.                          | \$80.00  |
|       | Cigarette box small with horsehead finial, ea.             | \$75.00  |
| #300  | Old Williamsburg candle with Imperial sticker, H, ea.      | \$60.00  |
| #1503 | Crystolite shell candy plate, ea.                          | \$60.00  |
| #1503 | Crystolite cigarette box in gild filigree holder, ea.      | \$35.00  |
| #1503 | Crystolite ice tub with metal handle, H, ea.               | \$92.00  |
| #1503 | Crystolite console bowl 12", H, (2) ea.                    | \$35.00  |
| #1503 | Crystolite torte 13", H, ea.                               | \$140.00 |
| #1503 | Crystolite punch bowl, 12 cups, underplate, ladle, H, set  | \$300.00 |
| #1503 | Crystolite marmalade w/lid and glass spoon, H, ea.         | \$45.00  |
| #373  | Colonial cordial, H, ea.                                   | \$26.00  |
| 3300  | Powder box large, H, ea.                                   | \$125.00 |
| #10   | Frog plate 4", Flamingo, ea.                               | \$95.00  |
| #3357 | King Arthur handled ice teas, Flamingo, (5) ea.            | \$40.00  |
| #1404 | Old Sandwich mug, Cobalt, H, ea.                           | \$240.00 |
| #1567 | Plantation marmalade w/cover, H, ea.                       | \$125.00 |
| #0367 | Prism band decanter 1 qt. Mnglm w/clear stopper, ea.       | \$270.00 |
| #341  | Puritan cake salver 9 1/2", ea.                            | \$65.00  |
| #412  | Lemonade set 9 handled tumblers & pitcher/silver trim, set | \$400.00 |
| #5023 | Continental cordial w/Heisey sticker, H, ea.               | \$135.00 |
| #1469 | Ridgeliagh mayonnaise with underplate, H, set              | \$42.00  |
| #1485 | Saturn salt & pepper shakers, set                          | \$15.00  |
| #343  | Sunburst celery, H, ea.                                    | \$30.00  |
| #343  | Sunburst ashtray club suit, H, ea.                         | \$30.00  |
| #4230 | Favor vase diamond optic, Sahara, ea.                      | \$320.00 |
| #1280 | Winged Scroll pin box Clambroth "Hershey Park", ea.        | \$40.00  |
| #1280 | Winged Scroll pin tray, Custard, ea.                       | \$225.00 |
| #1280 | Winged Scroll vase 10", Custard, ea.                       | \$225.00 |
| #5025 | Tyrolean cordial with Orchid etch, H, (4) ea.              | \$190.00 |

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| #32       | Skirted Panel 5" handled, H, (2) ea.                | \$50.00  |
| #99       | Little Squatter, Moongleam, pr.                     | \$55.00  |
| #99       | Little Squatter, pr.                                | \$40.00  |
| #103      | Cupped saucer, (1)                                  | \$30.00  |
| #103      | Cupped saucer, cutting, pr.                         | \$65.00  |
| #112      | Mercury 3", Sahara, pr.                             | \$65.00  |
| #120      | Overlapping Swirl, moongleam, (1)                   | \$30.00  |
| #128      | Liberty 3", Moongleam, pr.                          | \$50.00  |
| #128      | Liberty 3", Flamingo, pr.                           | \$40.00  |
| #150      | Banded Flute 4" handled chamberstick, H, (1) p. 159 | \$40.00  |
| #600      | Square handled 2 1/2" saucer footed, (1)            | \$55.00  |
| #1428     | Warwick 1-lite individual, Sahara, H, (1)           | \$55.00  |
| #1469     | Ridgeleigh candle vases, Sahara, pr.                | \$135.00 |
| #1504 1/2 | Crystolite melon candle blocks, pr.                 | \$75.00  |
| #1506     | Provincial double, original design, pr.             | \$55.00  |
| #1541     | Athena double, (1)                                  | \$45.00  |
| #7000     | Sunflower 3 1/2", (3) ea.                           | \$20.00  |

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**MOST IMPORTANT  
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2 DAYS**



**NOTE TIME CHANGE  
TUESDAY JUNE 11, 1996 12 NOON  
WEDNESDAY JUNE 12, 1996 7:30 A.M.**

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This will be one of the largest and best all Heisey and Heisey by Imperial auctions ever held. About 1,500 lots to sell in 2 days.

This sale features many rare and experimental items incl pr of miniature Alexandrite cut candlesticks; Alexandrite Comet Leaf & Old Williamsburg goblets; Alexandrite Carcassone decanter and wines; (2) special cut Alexandrite plates; Alexandrite cream soups; Hawthorne & Moongleam 2 color lrg Optic Tooth vase; 8" Old Sandwich plate in Tangerine; experimental Tangerine opaque vase; pr Gold Opales Miss Muffet candlesticks; Vaseline Opales Pineapple and Fan sugar; Vaseline Winged Scroll sugar; Vaseline Pinwheel & Fan nappy; Black Lariat plate; (15) favor vases incl all colors; Screen Optic Dawn whiskey; Vict Experimental Blue nappy; Winged Scroll dresser sets in Emerald & Custard; lots of other good color w/pcs in every color incl over 150 pc Sahara dinner set in Empress with Carcassone stems incl (12) dinner plates; (64) pcs of Flamingo Pleat & Panel; over (100) pcs Crystolite; (150) pcs Orchid incl 5032 pitcher, oyster cocktails, Donna pitcher and tumblers, wines & good serving pcs; nice selection of Minuet & Plantation; deep plate etchings incl rare Mermaid Old Fashions; Good Morning juice set; Tally Ho ice bucket; good selection of baskets; lots of little items incl cordials, salts, whiskeys, almonds, colognes and much more. Great selection of over (80) animals to incl (2) Swans, Bull, Gazelle, lrg Rabbit, Sow, Pouter Pigeon, all Geese, Mallards and others. About (150) Imperial & other Heisey mold animals to incl sets of Lavender Ice; Lavender Ice Flying Mare and Tropical Fish; Rosaline & other animals. Much more. Don't miss either day of this fast moving cataloged sale. We will finish in order that you won't miss Granville or the Heisey show. Start this great convention week with us.

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 1 pm Educational Seminar  
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| <b>Friday, June 7, 1996</b><br>Premiere Show and Sale                                                                              | Premiere Admission \$8.00<br>6:00 P.M. - 9:00 P.M.                           |
| <b>Saturday, June 8, 1996</b><br>Show and Sale<br>Glass Auction<br>Marshall County Fairgrounds<br>12th Street, Moundsville, W. Va. | General Admission \$3.00<br>11:00 A.M. - 5:00 P.M.<br>6:00 P.M.              |
| <b>Sunday, June 9, 1996</b><br>Flea Market - Free Admission<br>Show and Sale                                                       | General Admission \$3.00<br>10:00 A.M. - 2:00 P.M.<br>11:00 A.M. - 4:00 P.M. |

**Moundsville Chapter Flea Market**

**June 9, 1996**  
 Set-Up 8:00 A.M. \$15 Per Couple Fee  
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**SATURDAY, JUNE 29, 1996**  
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Cash Bar 6:30 PM                      Dinner 7:00 PM

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# Convention 1996 Registration Form

Don't miss this years Centennial Celebration action, register today! Walk in, phone, (614-345-2932) fax (614-345-9638) or mail: to Karen O'Hare, HCA Registration, 169 W. Church St., Newark, Ohio 43055. If you want notice of confirmation, please include a SASE. **Registration deadline is June 1.** Sorry, no registration refunds after June 10 when final counts are given to Cherry Valley Lodge.

*Make checks payable to HCA. Do not include dues or merchandise orders with your registration.*

*List each name as it should appear on each badge:*

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Payment: Check or Mastercard/Visa \_\_\_\_\_ exp. date \_\_\_\_\_

Please check: New Member? \_\_\_\_\_ Number of conventions attended? \_\_\_\_\_

*Indicate number attending each event:*

|                                                 |           |       |
|-------------------------------------------------|-----------|-------|
| Registration                                    | \$10.00   | _____ |
| IIT Preview                                     | 30.00     | _____ |
| Show Preview (\$10 Admission if not registered) | 7.00      | _____ |
| Wiener Roast                                    | 5.00      | _____ |
| ID Breakfast                                    | 7.00      | _____ |
| Banquet                                         | 26.00     | _____ |
| Endowment Reception                             | 35.00     | _____ |
| Annual Meeting                                  | no charge | _____ |
| <b>TOTAL</b>                                    |           | _____ |

*Attending IIT Preview with tickets received with purchase of Cobalt Flying Mare.*  
 \_\_\_ Yes \_\_\_ No

*Help us plan our seminars. Do you plan to attend:*  
 \_\_\_ "The 1930s: How Did Heisey Compare?"  
 \_\_\_ "Heisey Baskets"

*You must register for each event you plan to attend, even for the one for which there is no charge, the Annual Meeting.*

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Facilities are air-conditioned and handicapped accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday. Members are admitted free, regular admission is \$2. Office hours are 8:00 a.m. to 4:30 p.m. weekdays.

**Membership Renewal Notice:** Check the date above your name and address on the mailing label. This is your expiration date. If it reads 07-10-96 make sure your dues are paid soon in order to receive next month's issue of Heisey News. Dues are \$22.00 per year, plus \$5.00 for each additional household member.