

HEISEY NEWS

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THE FLYING HORSE 11" x 7"

In bold challenge to a spirited new season, this gallant figure leads a parade of brilliantly new Royal Hickman creations—all made exclusively for Heisey by this famous designer.

This and other Hickman designed table settings and figurines are part of many new creations to be put on the market in January. All will be on display in the Heisey offices and at Glass and China Shows throughout the country. Contact your Heisey representative; be the first to show these unusual creations in glass.

*"The Finest in Glassware—
Made in America
by Hand"*

**TA DAAA...
and the winner
is...**

Hold it, wait a minute the real winner is this beauty to the left. The Flying Mare will go on sale to **MEMBERS** only March 15. HCA Board of Directors wants every member to have the opportunity to purchase a mare, so lets get those orders in! What a great kick-off for St. Patricks Day!!

In This 32-Page Issue...

Cobalt Flying Mare—Read how you can order your mare ♦ Trumpet Vase—Chapter 3 ♦
Bon-Bon #1, #2, #3 ♦ From the Archives ♦ Question *And* Answers ♦
Fred Harvey—Entrepreneur ♦ 1996 Convention Schedule ♦

HEISEY NEWS

Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055
Phone (614) 345-2932 Fax (614) 345-9638
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Editor
Kelly Thran

Administrator
Mary Ourant

Museum Assistant
Molly Kaspar

HCA President
Tom Bischoff, (419) 533-7431

HCA Vice President
Bob Rarey, (614) 279-0390

HCA Secretary
Ginny Marsh, (614) 366-5608

HCA Treasurer
Charlie Wade, (614) 366-6636

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: V, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XX, XXI, XXIII, for \$9.00 each volume (12 issues, plus auction list if available).

Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include M.C. or Visa info. Ads are to be typed or printed on white paper with dark ink. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. See Advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc, a non profit corporation (tax exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Please enclose a photograph with your drawings or descriptions. Other arrangements should be made in advance with the museum staff.

Membership

To join Heisey Collectors of America or to renew your membership, contact Mary Holland, membership secretary. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call Brad, shipping clerk, to confirm it was sent. He will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you have something you would like to share with the museum or have questions regarding items on loan, please contact the curatorial staff. HCA reserves the right to accept or refuse items based on current holdings.

Calendar

March Silver Springs Show	<i>March 9-10, 1996</i>
April Benefit Auction	<i>April 12-13, 1996</i>
Anniversary Auction Action	<i>April 13, 1996</i>
June 1996 Convention	<i>June 12-15, 1996</i>

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The President's Discourse

Tom Bischoff

My most recent venture to Heiseyland was most rewarding. The second of four exhibits tied to the centennial celebration was assembled in the multi-purpose room of the museum. The Heisey molds utilized for *Lasting Impressions: The Fine Art of Moldmaking* were breathtaking. They were excellently cleaned by the craftspersons at Holophane Glass Company. It was exciting to be able to touch them and feel the fine detail of the designs within the molds themselves. The weight of the molds was also astonishing giving me even more appreciation for the labor which went into the production of our beautiful glass by the Heisey employees who were charged with the duties of working with them on a daily basis. I am fascinated by things mechanical! Please come see the exhibit soon. Some of it will be moved to the Institute of Industrial Technology and possibly displayed elsewhere.

I also viewed the final draft of the centennial publication written by Tom Felt and assembled by Kelly and Molly. The text is informative, the pictures are inspiring. The totality of the information available about Heisey has been a direct contribution to the success of HCA. The hours of research done by many individuals is to be greatly appreciated. This type of preservation of information is part of our goal at HCA.

Cobalt Flying Mares are arriving at the museum to be inspected by the careful hands and eyes of Brad in shipping. The April benefit auction items are all packed away so I couldn't snoop like I do at home at Christmas! I also met with IIT committee persons and all is progressing on that front. A lathe from the Heisey factory is available for our use and HCA may also be able to acquire a press from the Heisey factory for display at IIT. It surely has been a great experience working with the staff as your president during these all too swiftly moving months. I hope to see many of you at the APRIL Auction. ♦

April Benefit Auction Update

Bob Rarey, Auction Committee

This update will reach you in the March issue of the *Heisey News* and you will soon be receiving your Benefit Auction list. You will note that over 1100 lots are catalogued and are available for your inspection and bidding. The quality of the offering is very good with a good mix of all production colors, patterns and animals.

Items not previously mentioned include a frosted Tiger paperweight, Sunburst toothpick, Kalonyal hi-footed compote and punch bowl, Orchid etched sherry, #353 measuring cup, 48 pieces with Churchill cutting, Dumbo mug in Amber, #4057 water bottle in Flamingo, #4161 jug with Good Morning etch, a Cabochon sign, 16" Pussy Willow vase, Fancy Loop goblet in Emerald plus the HCA delivery truck and a Flying Mare large T-shirt.

The Auction Committee is sure that the long-sought item you are seeking is included in the Benefit Auction list. Help celebrate the 25th Anniversary of HCA and the A.H. Heisey and Company centennial. Hope to see or hear from all of you on April 12 and 13, 1996. ♦

Quarterly Board Meeting—Friday, April 12 at 9:00 a.m. Apple Tree.

Quarterly Meeting—All voting members are welcome! Saturday, April 13 at 8:30 a.m., Apple Tree.

Attention Best Western Patrons!

If last year you made your reservation for the 1996 convention with the Best Western, PLEASE contact the reservation desk. The hotel has since changed hands, and is now owned by Shaner Hotel Group. A new computer update has deleted all previous reservations!! Call Today! 614-349-8411.

Museum Happenings

Kelly O' Thran

Museum Volunteers For February and March

*Bill & Marcia Booth
Marge Conner
Chauncey Delaney
Leota Friel
Stan & Mary
Holmquist
Frances Law
Connie Makris
Bob & Phyllis
McClain
Mary McWilliams
Dick & Marilyn
Norris
Bob Rarey
Norm Thran
Hugo Wenzel
Bob Wilson*

Happy St. Patrick's Day from your ever so Irish Editor. February was a busy month for the museum, with arrows flying and naked babies all over the place it was hard to concentrate, but being the dedicated staff we hung in there. It helped that Mary Ourant bribed us with delicious Valentine sweets!! I wonder if she will bribe us with green beer?

Now on with the important news. I am proud to report that the mold exhibit *Lasting Impressions: the Fine Art of Mold-Making* opened on schedule February 3, 1996, and has been well received from members and visitors. Newark's local newspaper the *Advocate* was very impressed and took several photographs which appeared in the daily paper. Please visit your exhibit, I am confident that you will be pleasantly surprised. The exhibit will close on April 14, so hurry while you still have time.

Congratulations to HCA member Tom Felt! His masterpiece *A.H. Heisey and Company: A Brief History* is being published in Chelsea, Michigan. Tom spent over one year preparing this detailed research of the A.H. Heisey and Company, Heisey Personalities and the Heisey Family that made the company operate. This 64 page book will be offered to members during the June convention as part of the Centennial Spirit! Each member will be able to have his or her complimentary copy personally signed by Tom during his visit to the convention. Check the 1996 Convention Schedule for further details.

Not far behind and quickly drawing close will be the All Heisey Benefit Auction. One of the main reasons for moving the auction this year to April from March was to coincide with the actual anniversary of the A.H. Heisey and Company. April 1996, will officially mark the 100th Anniversary of the A.H. Heisey and Company. How better to celebrate the fine tradition of quality associated with Heisey than to purchase Heisey!! The auction promises to entice many visitors with extraordinary examples of the fine quality of glass produced in Newark from 1896-1957. *ALL*, members and Licking County residents, should be proud of such a legacy of American craftsmanship. And don't forget the action afterward, please celebrate the spirit of the centennial with friends, whether HCA members or not, one can't help to catch the spirit! Hope to see all of you real soon!

Happy Hunting!♦

Focus on the Collection—Cast Iron Molds

Kelly Thran

Heisey is noted for its fine blownware—lead blown, the highest type. Brilliance of finish, fineness of texture, a bell-like ring, when struck gently with a pencil or finger, are characteristics of Heisey blownware.

Heisey molds for pressed ware are usually made of cast iron, in the correct shape and size. The inside of the mold is cut in the pattern desired for the outside of the finished article. The most important job at the Heisey plant, truly was that of the mold-maker. Often an overlooked craft, this artist would study as an apprentice for four years before becoming a full fledged mold-maker. The mold shop consisted of only one master, several apprentices, machinists and journeymen. In 1912 the mold-shop was headed by John Sanford, who left Pennsylvania with A.H. Heisey and formed the famous Heisey mold-shop. Later, following and studying under John, Ray C. Cobel became the master mold-shop head.

Widely joked amongst themselves as the "flunkies" these artists truly were the designers behind the cast iron monsters. Many times a mold-maker would only have a sketch, wooden, wax or lead model to form the art from cast iron. Heisey's master mold-maker Ray C. Cobel along with his talented mold-shop also were responsible for many of the successful Heisey lines, inspiration that is, without any models!

The A.H. Heisey and Company went out of business in December of 1957. Upon their departure in the glassmaking industry The Imperial Corporation purchased the existing molds and trademark. In 1968, Imperial could no longer use the famous diamond H trademark. By 1984, the company, now owned by its third owner Arthur Lurch was bankrupt. Heisey Collectors rallied their membership and purchased the Heisey Molds! Heisey Collectors of America, Inc. owns and commissions the rights to the Heisey molds. Duly credited should be those members who supported such a worthy cause. Without your dedication, we would not be able to present the museum mold exhibit.



One of the major components to the Heisey plant was the Heisey power plant. This compressing plant brought gas to the Heisey factory from Heisey's own gas field located thirty miles from the Newark factory.



The Heisey plant was totally operated by electricity, which was generated in the Heisey Power plant.

When you visit a glassware factory you will no doubt see a glory hole. This enlarged "beehive" is the glory hole, a little furnace. Within this hole are white flames, raging in temperatures of one thousands! To a large extent, the glory hole provides

glass with its brilliancy. In order to increase luster, the piece is held for a few moments in the intense flame of the glory hole. This is known as fire polishing. The glory hole also aids in giving the desired shape to some pieces of glass. In some instances it restores pliability in case a piece has cooled off too much. Now the craftsman can easily work the piece, particularly in producing blownware.

Pressed Heisey glassware filled many needs and purposes. A solid iron rod from four to six feet long, called a "punty", is heated at one end, which is in the shape of a knob. The heated end is then dipped into a pot of molten glass. The workman rotates the "punty", slowly at first, then faster and faster until he has gathered up sufficient glass to form the article to be made. It is suspended in the droplike fashion from the end of the "punty", from which it is placed in the mold.

The National Heisey Glass Museum is fortunate to occupy safely over 4000 original Heisey molds! Now, I can safely say that the staff is glad they do not have to clean that collection!! However, our membership should sincerely thank the Holophane Company for their tremendous donation in refurbishing 17 original Heisey molds. A project, I think we will keep for another day. ♦

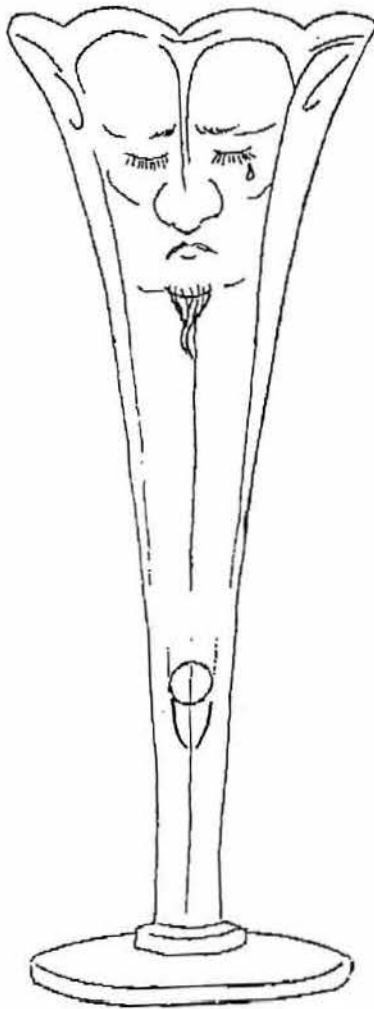
Illustrated are photos depicting tools used by the A.H. Heisey and Company mold-shop. Many tools were hand made by the workers. The company did not provide tools or even an apron. These tools belonged to Ray C. Cobel, and have been donated to the museum by his late son Carl Cobel and daughter in-law Elaine Cobel. The tools are on view, so please visit the exhibit.

The Trumpet Vase and the Marble—Chapter 3

Carl Sparacio

Our story to date: CHAPTER ONE. Heisey's beautiful #353 Wide Panel Trumpet Vase was purchased by your correspondent after an ill fated attempt to "steal" it from an elderly, infirm, lady antiques dealer who led me to believe she bought my suggestion that the vase was likely a recent Mexican import. She said, "Oh, yes, the dust and dirt covering the vase might well be traced to the recent eruption of a Mexican volcano."

EDUCATIONAL NOTE: *Elderly, infirm, lady antiques dealers are smarter than most over eager Heisey collectors.*



Readers may remember that the dirt cover on the vase hid a glass marble stuck in place near its base. The vase was purchased prior to the discovery of its pregnant condition. Failure to remove the marble led to a plea for help. Suggestions poured in from a candy box assortment (lots of creams and a few nuts) of HCA members. Recommended solutions were noted in CHAPTER TWO of this epic in the January issue of the *Heisey News*, none of which had yet been tried at that time.

CHAPTER THREE

Of the suggestions received, few seemed as promising as the "Nail Polish Remover" solution. Its success seemed assured because it was received from two different sources. My wife remains puzzled as to why her bottle of tightly capped nail polish remover evaporated so rapidly but she seems to have accepted my explanation that "they just don't make things like they used to." No matter, the nail polish remover remedy didn't work. I alternated between letting it soak and swishing it around. The marble didn't budge.

Another promising suggestion was the "cold" treatment. I had been berated for applying heat because it's what I was originally advised to do. Another correspondent told me that heat expands (my own personal experience with the shrinking ability of cold should have set me on the right course). Cold, then, was the obvious answer. As the blizzard of '96 blasted across New Jersey I gathered snow to stuff down the mouth of the vase, then I filled a plastic bag with snow and ice and tied it to the outside of the vase. I let it sit for a couple of hours then poured out the contents. Everything poured out but the marble.

I have yet to try an "*Adolph's Meat Tenderizer*" suggestion. My wife says the cashier at the market will think we've been buying cheap cuts of meat. I'll pick some up the next time we're traveling out of state.

I brought my vase for show and tell at a meeting of the *Heisey Heritage Society*, our study group, and garnered more ideas. One was to use wintergreen or mint extract (I remembered it as the former and Mrs. S. remembered it as the latter). This suggestion came from a gentleman not long retired from the Air Force. I didn't quite buy the premise that the fumes

of either condiment would be strong enough to separate stuck objects but he swore it was so and that this method was used often and with success in his old outfit.

I have tried both mint and wintergreen but all I managed to do was smell up the kitchen. It wasn't a total loss however, I learned two things: first; these condiments are much more expensive than they used to be and, second; why it was, when I was in the old Army Air Corps years ago, I mistakenly believed pilots smelled as they did because they used Vicks Vap-O-Rub as an aftershave.

A recommendation came recently from William Roderick. Bill and his wife visit us regularly when we set up in Ohio. He recommends using an electric vibrator because it would be safer than tapping the vase with a blunt instruments as I had been doing. Dishwasher detergent and vinegar are his lubricants of choice. The rather sensual instructions on how to use a vibrator to loosen the marble in the vase won't be repeated here but a plain brown, stamped, self addressed envelope accompanied by proof of adulthood will get details. Rest assured that as soon as I save enough from my allowance I'll be off to buy a vibrator (though I'm having second thoughts about Bill's recommended lubricants).

Robert White, an industrial engineer from Punta Gorda, Florida also sent a detailed "fool proof" (his words) mechanical method for removing the marble. Bob says his wife is the Heiseyaholic in the family (I wonder if he might develop an interest if he knew that Heisey named a stem after him). His idea came complete with sketches detailed enough to guide even one as mechanically impaired as I.

Basically he recommended drilling a hole in the marble so a hook can be inserted to yank out the pesky thing. (This over simplification of his method is done in the interest of brevity, Bob's instructions were much more detailed and complete with diagrams.) My next step will be to round up the necessary equipment.

With things yet to try I remain optimistic. My trumpet vase and its imbedded marble have given me a profitable experience. I've learned so much from those who tried to help. The knowledge gained alone may well be worth the price I paid for the piece. On the down side, Helen, my Mrs., refuses to tell me where she's hidden my rubber mallet and I ache to hit that vase just one more time.

I want to thank everyone for their concern and their suggestions, no matter that none have worked to date. It's heartwarming knowing so many HCA members cared—with the possible exception of the member who suggested the Scandinavian Urine Cure (see Chapter Two).

If I may presume upon the HCA membership one more time, I'd like to hear from anyone who knows how to clear the odor of wintergreen from a home. A series of letters to Air Force brass requesting help have not been answered.♦

#1 #2, and #3 Bon-Bon Dishes

Joe Lokay

Three bon-bon dishes were offered in the early Heisey patterns. They were referred to as #1, #2 or #3 bon-bon. This article looks at the differences between the three bon-bons. Thus, knowing the differences, one can identify which bon-bon number they have.

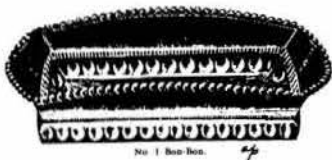
First, a listing of some of the early patterns that have three bon-bons. The list includes a reference to Vogel's books so that you can look at the pictures of the various bon-bons.

PATTERN # AND NAME	BON-BON NUMBER			VOGEL
#1201 Fandango	1	2	3	V4, p66
#1205 Fancy Loop	1	2	3	V4, p88
#1220 Puntty Band	1	2	3	V4, p96
#1225 Plain Band	1	2	3	V4, p107
#1235 BP & Sunburst	1	2	3	V1, p94, 119
#1776 Kalonyal	1	2	3	V1, p24A
#300 Peerless	1	2	3	V1, p84
#339 Continental	1	2	3	V1, p57

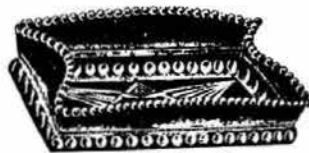
A general description of a bon-bon dish would be a base and four sidewalls. The base measures about 3 by 5 to 6 inches and sidewalls about 1 to 1½ inches tall. The four sidewalls can be straight up, flared-in or flared-out. The condition of the sidewalls is what differentiates the #1, #2 or #3 bon-bon.

By studying the pictures in Vogel's books, I came up with the following conclusion. Some of the pictures were hard to interpret. A sample of all the bon-bons would have been better.

*Illustrated below
the #1, #2, #3
#1220 Puntty Band
Bon-bon*



No. 1 Bon-Bon. 44



No. 2 Bon-Bon. 46



No. 3 Bon-Bon. 46

Bon-bon #1	Short Sidewalls Flared-out Long Sidewalls Straight
Bon-bon #2	Short Sidewalls Flared-in Long Sidewalls Straight
Bon-bon #3	Short Sidewalls Flared-out Long Sidewalls Flared-out

Thus, #1 flared-out, #2 flared-in and #3 both flared-out. What about other combinations? I find for the pickle dish, both the short and long sidewalls are straight. And for the flat spooner, the short sidewalls are flared-out and the long sidewalls are flared-in.

As a follow-up of this article, check your bon-bon dishes to see what number you have. ♦

From the Archives—A Rose by any Other Number...

Don Valdes

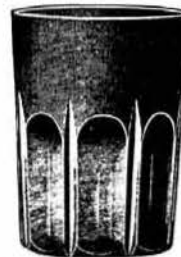
Things are buzzing! For the past month Kelly and Molly have taken over the task of putting the mold exhibit together, drawing on the archives and, consequently, testing my filing system. They have done an absolutely super job. I must admit, I was a bit skeptical about an exhibit on molds but they did it. You've got to come see it!

Then, to help keep the pot boiling, we have incorporated a new computer program so some of us old dogs have had to learn a few new tricks. Gradually I have been converting the archive records from Word Perfect to Microsoft Access. I'm afraid that I've spent more time learning than doing but we're on the road now.

Two projects, one tiny, the other "humongous," came together in spite of being quite unrelated. Back in December Karen had requested me to do a "side bar" for the soon to be published centennial book, *A. H. Heisey & Co.: A Brief History* by Tom Felt. She kindly provided me with a few models for the request. One of these was entitled "Pattern names."



No. 168—9 Oz.
PLAIN BOTTOM



No. 369—10 Oz. TUMBLER
PLAIN BOTTOM GROUND

We skip now to the major task. In the course of putting information from catalogues into Access I became involved in that old nemesis, pattern names. I am one of those unfortunate folks that can't remember numbers. My wife always amazes me with her ability to pull a telephone number, including area code, out of her head while I, on the other hand, am likely to confuse our own number with our zip code. As a consequence pattern names, not numbers, has become my most utilized "handle." I am constantly turning to the Dayton Heisey Collectors Club *Index of Heisey Glassware* for assistance in translating numbers into names. On page 11 of the 1913 catalogue (#75) was a tumbler unnamed in the index yet clearly familiar in design, #168. Wasn't this Hartman? On the bottom row of the very same page were four illustrations of what appeared to be the very same design, #369. What is going on here?

Over the past year it seems that most of my attention had been directed toward stemware and their various decorations. From cataloging old ads to going over price books it was always numbers, numbers, numbers. I had even gone to the trouble of installing a list of pattern names and pattern numbers in my computer so I didn't have to look them up constantly. All this was a bit unfair, the Bradley, Ryan and Ryan book had asterisked many of the piece names indicating that the authors had named the pattern. By implication all others had been named by the manufacturer.

With some more coaching from Norm Thran, recalling some of Karen's previous bits of information, and then, aided by the "Pattern names" sidebar I come to learn that these early patterns really had no names! No wonder so many of the Heisey catalogue patterns were called Colonial but no other names were provided, no Touraine, no Greek Key, not even an Old Williamsburg or Puritan. Clearly, A.H.'s mind worked more like that of my wife than of mine. My cataloging the various materials with pattern numbers and names has been perpetuating a misconception. Pattern names, at least the early ones, amount to little more than what most collectors call it. ♦

Illustrated left to right:

*#168—9 oz.
Plain Bottom
Tumbler
Does this look
like Hartman?*

*#369—10 oz.
Plain Bottom
Tumbler*

Questions And Answers

Antique shopper from Houston, Texas asks:

Ques. I recently found some interesting glassware while browsing through an antique store. This glassware consists of four canisters that are graduated in size. This glass is clear and the canisters are basically square in shape. The lids are round with rooster heads on top.

The antique dealer told me they were made by Heisey in the 1940's. I am interested in purchasing these canisters if they are indeed Heisey. What do you think?

Ans. From your description, the glassware in question doesn't appear to be a Heisey Rooster Head stopper and cocktail shaker. Although, the A.H. Heisey and Company did produce such a stopper and cocktail shaker, the shakers are not square in shape as you have described.

A Heisey Rooster Head stopper in crystal would be 4½-inches high and not marked. This stopper is the most common of the figural stoppers. Cocktail glasses, as well, were made with the rooster design as the stem. This stopper can be found either clear or frosted and was never reissued.

The Heisey cocktail shakers were made in three parts: the strainer, stopper and shaker. All Heisey #4225 Cobel cocktail shakers were rounded, not square. They also came in three different sizes: 1-pint, 1-quart and 2-quart.

To be...Or not to be (Heisey that is), asks Pottsville, Pennsylvania:

Ques. I have in my possession some old glass candlesticks. How do I know if they are Heisey glass? I know the Heisey logo is a diamond with an H in it, and these have an H but no diamond. Perhaps you can give me some information on them.

Ans. Unfortunately, as you suspected, your candlesticks are not Heisey. The A.H. Heisey and Company prided themselves on their logo and used it on every piece of glassware that left the factory. This could have been either with an adhesive label or the molded H with a diamond.

I will go out on a limb and guess that your candlesticks may have been made by a glass company from Indiana. This company was called the Indiana Glass Company and their logo was very similar to the A.H. Heisey and Company logo.

Heisey collector with a valuable find in Stapleton, Georgia:

Ques. I am a new Heisey collector and so I have a lot to learn about Heisey. I recently came across a Flying Mare, but unfortunately it is not a crystal one. It is a wine color and is marked HCA. Can you tell me anything about this?

Ans. You discovered one of HCA's reproductions! The Flying Mare you have described is a reproduction issued by the club, Heisey Collectors of America. The mare sold in the spring of 1993. Only 450 mares were produced and sold for \$400.00 each. The sale sold out in 53 minutes!! That should tell you how desirable the Flying Mare is. The color was Lavender Ice and your mare should be marked HCA (for Heisey Collectors of America) D (For Dalzell Viking, the glassmaker) and the year 1993. ♦



Have a Heisey question? Need a Heisey answer? Send your correspondence to the Museum, attention Kelly or Molly, 169 W. Church St., Newark, Ohio 43055. Remember we aren't mind readers so please include a photo or drawing AND description of your piece in question! It makes it much easier for us to help you.

Here it is—The "Name the Bunny" Contest Winner

Carl Sparacio

The envelope, please.....

TA DAAA....and the winner is.....

Hold it, hold it. Let's start with a bit of history and create a little suspense here. If you've been paying attention, you know that, after a run of many years, HCA's "Oscar" (Heisey's Plug Horse) is being retired as HCA's commemorative piece of record. This is not a break with tradition, years ago "Oscar" replaced the first HCA collectible, the #1447 Rococo pattern plate which preceded it. The Rococo plate had a long run too but, lacking a name, it did not have the appeal of "Oscar". Perhaps if it were called "Percy Plate", after the late beloved Heisey benefactor, it might still be issued.

The "Oscar" Plug Horse, like the Rococo plate, having run through a gamut of colors, will be replaced this year by a bunny (Heisey's Rabbit Paper Weight) and, because of the yawns garnered by the nameless Rococo plate, your Board of Directors, ever alert, decreed that the Rabbit Paper Weight will be named, not by a committee but by a contest held among HCA members. Using that same logic, they rejected using a committee to judge the contest and gave that chore, instead, to one member of the Board—one (chosen by a show of hands while he was out of the room) deemed to be most dispensable.

Be that as it may, I was thrilled to be selected because, for the first time in my entire life, I would get to pick a winner! If the Board has been aware of my track record they surly would have looked elsewhere for their judge. Remember Alf Landon and Tom Dewey? I rooted for them and last time around I chose George Bush as a sure winner. The only time I bet on Jack Dempsey was the time he lost and my record at the track is perfect—no wins, a zillion losses. I also bet on the Japanese to win WWII. Not because of a lack of patriotism—no, I really am patriotic, but because the military shipped *me to* the Pacific theater back then I believed the U.S. was desperate and ready to give up.

Choosing a "Name the Bunny" contest winner has been difficult. So many things had to be considered. First, were any would be losers bigger than me. Second, could I bear having the entire membership of the HCA hate me because they don't agree with my choice? I had to discount the first consideration because *all* of our members, with the exception, perhaps, of Louise Ream, are bigger than me. As for the membership of the HCA hating me—been there, done that. No sweat.

Another difficult choice to be made when announcing the winning name is to decide whether or not to list the losing names. There were so many good ones. I've gone ahead on my own and awarded them all honorable mention but I don't think I'd better leave myself open to second guessing by listing them.

I'll note just one. If I could give an award for chutzpa it would go to the name "Normie" which was submitted by a well known Heiseyite known as Norm who shall remain mostly anonymous. I'd also give a special honesty award to the contestant who wrote nice things about my contributions to the *Heisey News* along with his submission. He ended that portion of his letter with, "...so much for sucking up." I'd like to thank my wife and give her an award for not entering. Believe me, that made my job a lot easier. It was tough enough having

to decide among submissions from so many Heisey friends.

The letters received with many of the entries were fascinating. Most spelled out why they chose the name submitted. Their reasons were well thought out and some tugged at the heart. This made the decision process harder. Some names honored folks who had a relationship to the A.H. Heisey and Company, the Heisey family and the HCA. That didn't make this job easier either.

Believe it or not, as I'm writing this I have yet to narrow it down to that one name. I've ruled out putting the finalists in a hat and choosing one or poking at the list singing, "Eeny, meeny, miney, Moe; catch a tiger by the toe..." Either method would be a cop out. I have two other choices—one is to stall and keep writing this article forever and the other is to fish or cut bait (freely translated that means "get off the pot").

[pause]

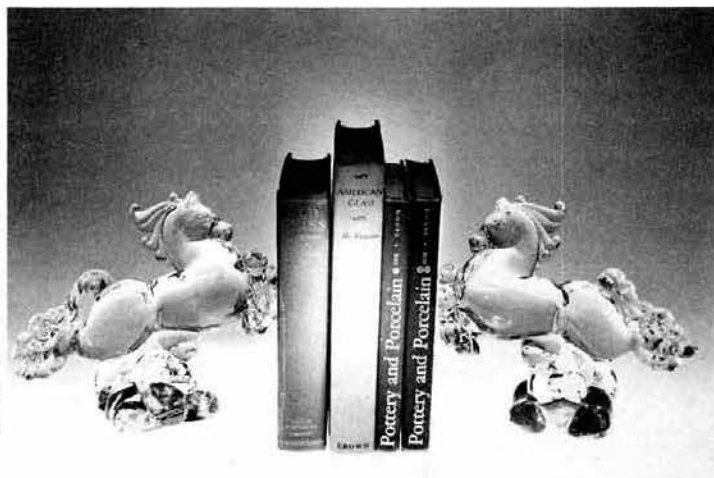
O.K., I've done it!

Turn to the penultimate page (that means, "next to last"—I'm showing off) of this *Heisey News* and the winner and winning name will be revealed to you.♦

A Unique Opportunity—The Cobalt Flying Mare

Sam Schnaidt

For a limited time, March 15 through April 13, Heisey Collectors of America will be offering members the Cobalt Flying Mare. Designed by Royal Hickman nearly fifty years ago, the Flying Mare is the largest and most desirable animal the A.H. Heisey and Company produced. Commissioned by the HCA Board of Directors and reproduced by Dalzell Viking, this handsome piece of glass is just what your collection needs.



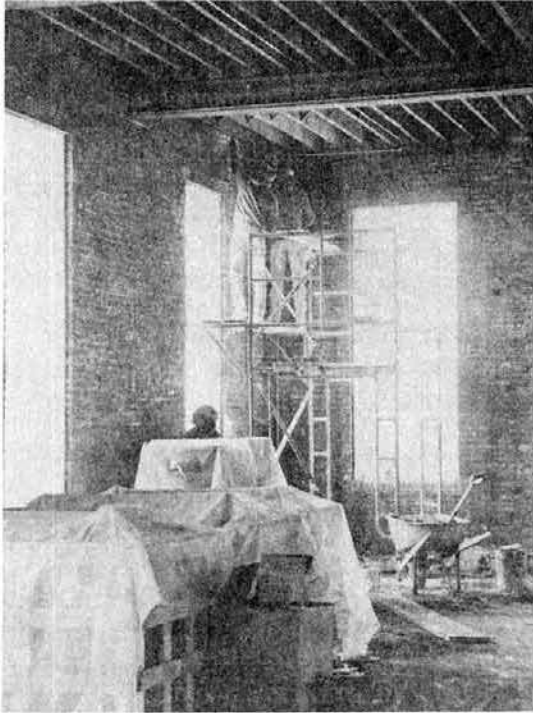
The sale of the Cobalt Flying Mare is a special fundraising project to finance HCA's participation in the Institute of Industrial Technology (IIT). A gala preview cocktail party and filet mignon dinner are planned for the evening of Tuesday, June 11. With the purchase of each Cobalt Flying Mare, you will receive two free invitations to attend the grand opening celebration. This is a unique opportunity that you won't want to miss!

The Institute of Industrial Technology will be opening just in time for the 1996 June Convention and our glass studio will be up and running for all to see. Business is moving right along at IIT and construction on the Scheidler building should be completed by the beginning of March. Our equipment has been ordered and will be arriving in time for the March move-in date. The remaining time before the June grand opening will be spent preparing exhibits, hiring glass blowers and working all the kinks out!♦

The Institute of Industrial Technology

Phillip G. Payne, Director and Curator

The Institute of Industrial Technology is an emerging museum dedicated to preserving and interpreting the industrial history of Licking County. IIT will open in June 1996 with future expansion already being planned. The museum



will be more than a collection of artifacts; a variety of interactive exhibits and demonstrations are in the making. IIT will have five galleries with each representing an important element in local industrial history.

In the materials gallery visitors can learn about the role of raw materials and natural resources in the development of Licking County. Why was sand important to the growth of glass industries? What powered the machinery that made the products? In the transportation section the importance of roads, both primitive and modern, canals, and railroads to the expansion of Licking County's economy will be examined. Visitors can get to know the entrepreneurs and workers who made industrial development possible in the people gallery. In the processes and products galleries the methods the people used and their finished goods will be the subject of the exhibits. To

pull these themes together, the Heisey Collectors of America will present a glass making demonstration area with exhibits from A.H. Heisey and Company. The June opening will coincide with the 100th anniversary of the opening of the Heisey company. Currently exhibits are being designed and will be installed once the renovation of the building is complete.

The project began in 1993 when the LeFevre Foundation purchased the Scheidler Machine Works building, more recently the home of CED. The building proved to have a colorful history and soon a museum and education facility was in the planning stage. Reinhold Scheidler constructed the building, located on the corner of First and Scheidler streets, in 1881 and until the 1920's the Scheidler family built steam engines in the building. Reinhold Scheidler, a German immigrant and a dynamic person, was a community leader until his death in 1903. Since 1993, many people have joined in the ongoing effort to create the museum. IIT is affiliated with Central Ohio Technical College and Ohio State University-Newark. Gerard Hilferty and Associates, a firm from Athens, Ohio, is designing the exhibits. JBA Architects worked on the renovations to the building. Local historical societies are working on IIT. The list of people and groups involved in the project continues to grow.

As the opening date nears, events will be announced. The events will be both entertaining and educational. The exhibits, demonstrations, and events will provide the public with a fun way to learn about Licking County's industrial heritage. At present we are creating a Friends of the Institute, planning a grand opening celebration, and working with COTC/OSU-N, Denison University and the public schools to create educational programs. If you wish to find out more or to get involved in IIT, contact Phillip Payne at 614-349-9277 (phone or fax) or by mail at PO Box 721, Newark, Ohio 43058-0721. ♦

A Sure Fire Way to Win

Carl Sparacio

Our title has nothing to do with entering the *Name the Bunny Contest*—it's too late for that now anyway and, if you haven't already read your name as the winner elsewhere in this issue of the *Heisey News*, you're no longer in the running. The title refers, instead, to the Heisey Museum's **Endowment Fund**.

Don't scoff. We hear you saying, "The museum is the only winner in that deal. Don't snow me."

Not so, my friend, you're not being snowed. A contribution to the endowment fund makes you a winner without bunny names, deadlines, twenty-five words or less, or neatness that counts. Heck, you can become an endowment fund winner with no concern for a deadline and you can use as many words as you chooses to use and write as sloppy as you care to and you can pick your own name if you'd like.

When was the last time you came out ahead just for doing something smart? (my last time was when I got married but it's been mongo droughtsville ever since).

An explanation is in order. Here's what you will win when you contribute to the National Heisey Glass Museum's Endowment Fund:

TAX ADVANTAGE: Contributions to the fund qualify for maximum deductibility for income, gift and estate tax purposes in both state and national tax codes.

SIMPLICITY: A gift to the Heisey Museum's endowment fund simplifies charitable giving.

PERPETUITY: Your gift will continue to provide benefits to the National Heisey Glass museum as far into the future as your imagination can dream.

ACCOUNTABILITY: The museum's endowment fund is guaranteed for the benefit of the museum. An independent professional audit is made annually and the status of the fund and all grants are disclosed to members by the Endowment Committee in an annual report.

FLEXIBILITY: Donations are not restricted to checks and folding money (or pocket change). Stocks and annuities are just as good. Look around your home—there's more that is negotiable than you might think (including all or part of your glass collection,) not to mention your home itself. That's not pie in the sky—it's been done, just as is has with insurance policies and pensions.

AN EGO TRIP: Even if you like your relatives, bequeathing all or a portion of you estate to the endowment fund will let them know you were more than the good old boy or girl they've always known and loved. It tells them you were worldly wise with great taste and lets them know, too, that you'll be remembered long after they're forgotten (as a matter of fact, even long after they're gone).

There you have it—your contribution will make you a winner right along with the Heisey Museum's endowment fund. Best of all, you'll be contributing to the future of the wonderful museum you now enjoy and that so many of you helped build. Eventually, when the fund is large enough, it will produce interest in an amount equal to expenses. Then, praise the Lord, our museum will be self supporting and that is a prize, too.....

NO MORE FUND RAISERS!♦

Fred Harvey—Entrepreneur

Jim Jones, courtesy of The Heisey Herald

Mention Fred Harvey to any Heisey collector, and you will find a quick smile and probably the comment, "Harvey Amber", but just what do we know about the man who made it all happen. Fred Harvey revolutionized food service for the traveling public. Not long after immigrating from England, he opened a restaurant. The venture was not a success. He then worked several jobs for the railroads during which time he observed that food offered to the passengers was awful and service almost non-existent. Diners were established in depots along the line at intervals that allowed about three 20 minute stops during the day for passengers to get a bite to eat. It's alleged that some conductors, in cahoots with diner operators, would call "all aboard" after only about 10 minutes—passengers had no alternative but to scramble aboard, leaving behind food, paid for but untouched. The diner would salvage the "leavings" and sell them again to the next weary and hungry traveler.

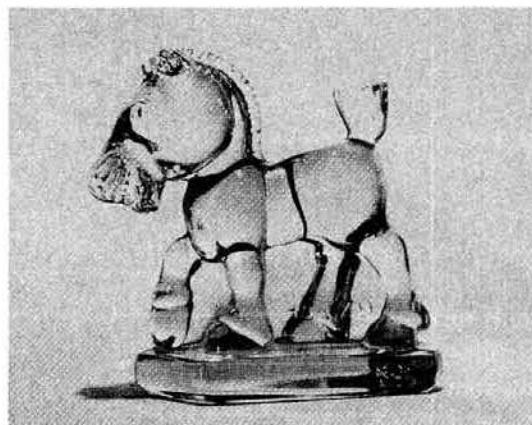
Having made a deal with the Santa Fe Railroad to provide quality food service at stations along the line from Chicago to California, Fred Harvey opened his first restaurant in Topeka, Kansas, in 1876. Subsequently, the Santa Fe provided space and equipment for additional Harvey Houses throughout the Southwest. One of the Harvey Houses was located in Waynoka, Oklahoma, a few miles west of Enid, hometown of HCA member Chris Maskaleris. The lunch counter and dining room operated until 1937, and vacant since then. It's reported that the facility was a "hot spot" during the short time Waynoka served as an air-to-rail switch point on the Transcontinental Air Transport in the late 1920's. (Transcontinental passengers traveled by air during daylight hours and by train by night.) That TAT brought notables to this rail town, including Charles Lindberg, Amelia Earhart and Eleanor Roosevelt. Recently the Historical Society and community supporters have raised funds to qualify for a matching grant to be used in renovating the historic building, the lunch counter and dining room, along with the upstairs sleeping facilities used by the famous Harvey girls.

The Santa Fe provided not only space and equipment, but also quality foods for Harvey's chain of lunch counters and dining rooms along the line—fresh Great Lakes fish, Mexican quail and antelope, to mention a few. Harvey Houses were known not only for the variety and quality of food served, but also for the Harvey Girls—waitresses hired to serve the passengers. The Harvey Girls, hired by Mrs. Harvey, were required to be "...clean, neat, intelligent, polite and of good moral character...". It's reported that many of the girls became wives of ranchers and other early settlers of the region. Will Rogers is quoted as saying, "He (Harvey) keeps the West in food and wives".

In the late 1880's when long stops for dining began to impact train schedules, Santa Fe inaugurated dining car service. Fred Harvey took over this service, continuing the high standards established in the Harvey Houses. The Harvey food service continued to expand to include inns, hotels and fine restaurants. Elegant restaurants were established in Chicago's Union Station and in Cleveland's Union Station. In the mid-1930's, the most socially accepted restaurant in Kansas City, Missouri, was the Harvey House in the Union Station. Of particular interest to Heisey collectors is the fact that the Harvey system selected glassware by Heisey, consistent with their high standard of service to the public. Orders for Heisey glassware included a variety of patterns in Crystal, as well as in "Harvey Amber" and consisted mainly of stemware/barware, tumblers, pitchers and miscellaneous small plates and nappies. ♦

A Toast to Oscar—Happy Retirement!

Please help us bid a fond farewell to Oscar, our annual convention souvenir. He reigned for 18 prosperous years. Oscar was preceded by the Rococo souvenir plate and is humbly replaced by the rabbit paperweight. May the future be just as colorful for Bunny! ♦



YEAR	COLOR	MADE BY	#MADE
1977	Fern (Green)	Imperial	2115
1978	Rose (Pink)	Imperial	2838
1979	Sunshine (Yellow)	Imperial	2663
1979*	Heather (Misdated)	Imperial	1099
1980	Heather	Imperial	2930
1980	Heather (Frosted)	Imperial	441
1981	Light Blue	Imperial	2642
1982	Emerald (Green)	Imperial	2274
1983	Tangelo (Orange)	Viking	2262
1983***	Tangelo	Viking	310
1983*	Ruby (Misdated)	Viking	251
1984	Ruby	Viking	2164
1984	Ruby (Frosted)	Viking	208
1985**	Antique Blue	Imperial	446
1985	Black Opaque	Imperial	1500
1986	Clematis (Alexandrite)	Viking	1548
1987	Crystal (Opalescent)	Fenton	1500
1988	Opal (White)	Fenton	1461
1989	Teal (Blue-green)	Fenton	1200
1990	Rosalene	Fenton	1267
1990	Peach	Fenton	559
1991	Sapphire Blue Opalescent	Fenton	1154
1991	Sapphire Blue Opalescent (Frosted)	Fenton	405
1992	Burmese (Custard and Pink)	Fenton	1077
1992	Burmese (Frosted)	Fenton	150
1993	Biscayne Blue	Dalzell Viking	n/a
1993	Biscayne Blue (Frosted)	Dalzell Viking	n/a
1994	Green Mist	Dalzell Viking	n/a
1994	Green Mist (Frosted)	Dalzell Viking	n/a
1995	Goodness Gracious Brown	Dalzell Viking	n/a
1995	Goodness Gracious Brown (Frosted)	Dalzell Viking	n/a

*When the company made the first turn of these, they had forgotten to change the date. Rather than let the lot be sold in the Imperial seconds shop, we bought the Oscars and sold them by special drawing.

**Imperial was having trouble making the Antique Blue color. We took the 446 and sold them by special drawing. The regular Oscar was made in Opaque Black.

***Overruns were frosted and sold by drawing.

Brain Teasers—25 Heisey Favorite Patterns

Walter Ludwig

	PATTERN NAME	PATTERN NUMBER	
1.	US RANT _____	_____	The Name Game...
2.	PAW MUM _____	_____	<i>Unfortunately, there is not enough space in the Heisey News to print all 170 words the Heisey Club of California found in the name Augustus H. Heisey. If you would like the answers please contact Kelly or Molly at the museum. Here's all we could squeeze in!</i>
3.	REWEAN _____	_____	
4.	ERE REV _____	_____	
5.	WHIP (SIC) _____	_____	
6.	A MONEY _____	_____	
7.	OLD RATE _____	_____	
8.	FLO, CANOPY _____	_____	
9.	CRY GENE _____	_____	
10.	EV, HE BE I _____	_____	
11.	W.W., I RACK _____	_____	
12.	PINELAND BAR _____	_____	
13.	I MOP TRUMP _____	_____	
14.	CHILL FARCE _____	_____	
15.	O! CUB, MAIL _____	_____	
16.	HA! C.C., BOON _____	_____	
17.	SEER ENS PLACE _____	_____	
18.	CLIPS RAIL _____	_____	
19.	ED SAW BADGE _____	_____	
20.	I WATCHING MOTOR _____	_____	
21.	LEAP LANCE END _____	_____	
22.	A PILL WENT DEAF _____	_____	
23.	INDIAN QUOTA DROPS MINE _____	_____	
24.	PUP CAME IN FLOWERLESS _____	_____	
25.	NET PANDA: RUBBED NUDE LASS _____	_____	

Attention—April After Auction Action

Sam Schnaidt

As soon as the April Benefit Auction is finished we will start to have some real fun (as if the auction itself isn't fun).

We will serve cocktails and snacks and have several mini-events at Apple Tree Auction Center.

1. Silent Auction. (Bring items to sell)

20% commission with a minimum commission of \$10.00.

2. 50-50 Raffle

Carl Sparacio will organize the raffle. Half will go to the winner, the other half to Heisey Collectors of America. (Carl is checking with his cohorts in the New Jersey Mafia on how to best run this and to confirm they will allow the winner to keep his or her share.)

3. Live auction of some very limited feasibility study animals including the very rare Evergreen Flying Mare. (This would look nice beside the Cobalt one you will be ordering.)

4. Live auction of any donated Heisey related items.

(Or not related if fun, interesting, or will make HCA a lot of money.)

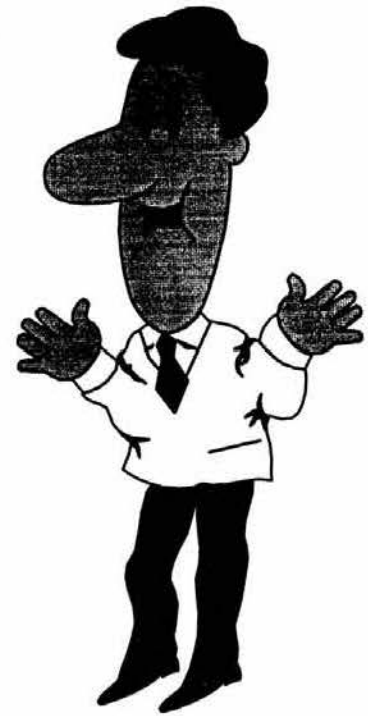
5. A Glass Raffle is a possibility if any study club would like to do this as their fundraiser for HCA.

6. Any other amusement or money making idea you can think of as long as it is legal (or cleared by Carl and the Mafia). Call Amy Jo Jones (513-426-1567) or Sam Schnaidt (614-344-4282) with your ideas.

7. Everyone must attend this or they will be talked about—or worse, find a horse's head in their bed (Carl's friends assure us that the horse's head will not be from the Evergreen Flying Mare).

8. This will be followed with small groups going to various local restaurants with board members or officers. Some free dinners will be raffled. There will be sign-up sheets for dinner, so be sure to reserve early the restaurant of your choice.

The fun will start about 3:30 to 4:00 p.m. and we will leave for dinner by 6:00 p.m. This fundraising event is replacing the 200 Dinner and the Cadillac-Lincoln Dinner. And, since NO ticket is required we expect to see all of you there! ♦



25th Annual Convention—June 12-16, 1996

Amy Jo Jones, 1996 Convention Co-Chairperson

Tuesday, June 11

- 8:00 a.m. Board of Directors meeting, Cherry Valley Lodge
7:30 p.m. Industrial Museum Dedication

Wednesday, June 12

- 5:00-8:00 p.m. Show preview
6:00-8:00 p.m. Display open
8:30 p.m. Ice Cream Social, Museum grounds
Wiener Roast (Sponsored by Licking County Historical Society)

Thursday, June 13

- 8:30 a.m. Identification Session, Cherry Valley Lodge
12:00-5:00 p.m. Show/Display open, OSUN
3:00 p.m. Seminar, *Heisey Baskets*, presented by Joe Lokay
7:30 p.m. Swap and Silent Auction, Apple Tree Auction Center

Friday, June 14

- 9:00 a.m. Seminar, *How Did Heisey Compare?* (Comparison study using timeline from centennial publication), Apple Tree Auction Center
12:00-5:00 p.m. Show/Display open, OSUN
2:00 p.m. Study Club Representative meeting, OSUN
7:00 p.m. Annual Meeting, Board of Directors elections, Cherry Valley

Saturday, June 15

- Dawn-6:00 p.m. Antiques and Collectibles in the Park, Museum grounds,
Sponsored by the Buckeye Heisey Collectors Club
12:00-5:00 p.m. Show/Display open, OSUN
2:00 p.m. Boys Choir, Museum Grounds
6:30 p.m. Social Hour, Cherry Valley Lodge
7:30 p.m. Banquet, Speaker: Jane Shadell Spillman, Curator of American Glass, Corning Museum

Above is the 1996 HCA convention schedule to which only a few refinements will be made by June. The full schedule and registration form will be in the May newsletter. When you receive your packet, make note of more details for all activities in the convention program.

More convention details:

◆Janet Caswell reports exhibit space is still available for clubs and individuals at the display. Call Janet at (508) 777-6066 and she can help you with planning your space.

◆Please don't forget we need all those luscious goodies you have all spoiled us with in past years. The Hospitality Lounge is one of the most popular places during convention week.

◆In the unlikely event you have a lot of free time apart from the show, seminars, flea market, auctions, etc. you will be attending, there will be included in your packet information on local points of interest. Contact the Licking County Convention and Visitors Bureau at (614) 345-8224.

◆And, don't forget, as a keepsake for each registrant, a special glass commemorative piece donated by Ken Dalzell with the centennial logo will be in each packet. They will be available *only* to convention registrants if registered by June 1, 1996 the deadline and will *not* be for sale in the museum shop. Make your plans to attend now!◆



News from the Museum Shop

Call today, 614-345-2932

Looking for that certain gift, the museum shop has an array of glass items to fit any need.

Back on the shelves:

Clear Lavender Ice Cabachon signs number 117A—\$17.00

Clear Cobalt Blue Cabachon signs number 117C—\$25.00

Clear Ice Blue Madonna number 040F—\$28.50

Call today, there is always someone available to take your order. Remember if ordering by phone have your Heisey visa card or mastercard available. Tax on Ohio residents only, and applicable shipping charges on all orders being shipped. The museum ship UPS, so when ordering please include a complete shipping address, UPS does not deliver to PO Boxes. ♦

1996 Convention Souvenir—The Rabbit Paperweight

After a long and successful career Oscar has decided to retire. However, the Rabbit Paperweight will continue the tradition set forth by Oscar. Sadly, though Bunny must report that sales are down from last years Oscar sales. Frankly, we can't humiliate Bunny on her first year on the job! Please members, if for nothing else but the tradition set by Oscar, or even a little women's lib, send those orders!! Reproduced by Dalzell Viking in Ice Blue, this cute bunny promises to be an added delight to your collection. Cost is \$25, plus shipping and sales tax (Ohio residents only). Bunny will go on sale to the general public June 12, 1996. Lets give bunny a hip hopty year!

MAIL to Bunny, 169 W. Church St., Newark, Ohio 43055. Or call (614) 345-2932

Name: _____

Address: _____

City/State/Zip: _____

Telephone: _____

Tax # _____

Check or Visa/MasterCard: _____ Exp. date: _____

Quantity	_____	X \$25.00
Tax (OH res. ONLY)	_____	X \$1.50
Shipping	_____	X \$5.00
Total	_____	

Please Circle:

Ship
Pick Up

Special Limited Edition Cobalt Flying Mare

Heisey Collectors of America is once again proud to offer you the *Creme de la creme* of Heisey's glass animals. This special once in a lifetime reproduction is available to **Members Only**. Only ONE per member. This 1996 Cobalt Blue Flying Mare will be reproduced by the skillful workers at Dalzell Viking. If you missed out on the Lavender Ice Flying Mare or need an attractive mate for it, then we're sure you won't want to miss this!

The members only sale begins March 15 and runs through April 13, a thirty day time period. Mail, phone and walk in orders will be accepted. Unlike the Lavender Ice Flying Mare, the Cobalt Flying Mare **WILL NOT** be numbered. The sale is not limited in quantity. HCA wants to give all of its members the opportunity to purchase one. If you have friends or relatives who fall in love with this beautiful piece of glass, but are not members, please encourage them to join. Orders will be accepted prior to the March 15 sale date, but they will not be processed until the 15th. As you may imagine, the Cobalt Flying Mare looks beautiful. The museum has already received and inspected its first shipment, so we will be able to distribute orders beginning March 15.

The cost of the Cobalt Flying Mare is \$400.00 plus sales tax (Ohio residents only!). Shipping is included in the cost. Please remember the Flying Mare is the largest of the Heisey animal molds and it requires a tremendous amount of glass and precision handling to produce it. As with all pressed pieces, no two pieces are identical. There will be fractional differences between each piece when comparing them side by side. There will be **No Seconds or Frosted** Cobalt Flying Mares. These will be **First** quality only!

All proceeds from the sale of the Cobalt Flying Mares will be utilized at the Institute of Industrial Technology. When you order your Flying Mare you will also be receiving two complimentary invitations to the grand opening celebration on June 11 at Newark's newest museum. Please help support the Institute of Industrial Technology and order your Cobalt Flying Mare today!

Mail to Cobalt Flying Mare, 169 West Church St., Newark, Ohio 43055. Or Call (614) 345-2932.

Name: _____

Address: _____

City/State/Zip: _____

Telephone: _____

Tax # _____

Check or MasterCard/Visa _____ exp. date: _____

Quantity _____ X \$400.00 = _____

Tax (OH res. ONLY) _____ X \$24.00 = _____

TOTAL _____

Please Circle

I will pick up

Ship



Club Notes



Gulf Coast Heisey Club of Florida #42

The January meeting of our club was held Thursday, the 11th, at the home of Odell and Virginia Johnson in Bradenton, Florida. There were twenty-two present, including eight guests. We were delighted to have five of our guests join our club. This was our annual auction to raise money for the Endowment Fund of HCA and was very successful as the total amount was \$1,500.00. Some of the amount came from donations of cash as well as the pieces of Heisey which were displayed for the Silent Auction. Our present membership is now at nineteen. We are sorry that some members of the National HCA have decided not to rejoin our Florida club due to distance and other conflicts and they are missed.

Our business meeting was conducted by our President, Bob Ellis, and then we adjourned for our lunch prepared by the Johnsons, using various Heisey patterns as serving pieces. The weather warmed up enough and allowed us to use the screen porch for dining and also for some of the auction.

During Show and Tell a #18 9-inch block frog in crystal for a #134 vase, a #1102 punch cup red flashed, a #1191 Lobe pickle & olive dish in Hawthorne, an oyster cocktail and an oval footed nut compote in Orchid etch, a #354 top for the sugar and creamer set, a #459 basket with cutting encrusted with gold, and last but not least a #1020 Phyllis sugar and creamer in Vaseline. One member brought a crystal tankard which was not marked but appears to be #408 Coarse Rib. It is always interesting to see what has been found and also to help in identifying. The Johnson's library of Heisey informational books was of great help.

The next meeting will be held at the home of John and Adele Pardee, Sarasota, Florida, and the date is Thursday, March 21 at 11:00 a.m. A light lunch will be served. Please call (941) 922-3174 for directions and further information. Heisey visitors are welcome

and we are always looking for new members. The program will be *Heisey Toothpicks*. ♦



The Yankee Heisey Club #41

Edward Morin

Our January 16, 1996 meeting was held at the home of Betty Bean in Milford, Massachusetts. Fourteen members were in attendance. After dispensing with the usual reports President Jim Houghton updated us on the upcoming convention in June—celebrating 100 years of Heisey glass and 25 years of HCA. Jim also announced that the Yankee Heisey Club will again host one of the four national quarterly Board of Directors meetings in Sturbridge, Massachusetts, just following the huge Brimfield show. There will be a Percy Moore Memorial Dinner and an all Heisey glass auction the same day. Reserve Saturday, September 7, 1996, for this wonderful occasion.

Tim Rector presented Show and Tell; as has been his want lately. Among the items presented were a #335 Prince of Wales 9-inch Salver, #379 Urn Custard Cup, #379 Urn 13-inch orange bowl, #393 Narrow Flute individual nut dish, #433 Grecian Border puff (no cover), #433 Grecian Border 13-inch cold meat platter, #500 Octagon cream and sugar in crystal with Moongleam handles, #1255 Pineapple and Fan rosebud vase, #1425 pair Victorian individual nut dishes, #4228 favor vase in Cobalt, #4264 Gallagher one quart water jug with lid, a Heisey Museum cup plate in Fandango by Pairpoint, and last, but not least, an Aristocrat electro-portable lamp with Van Briggie shades.

Before we closed the meeting to enjoy our repast, there was a short slide show on *How Well Do You Know Your Heisey?* I estimated that our knowledgeable members knew over 75% of the patterns shown.

Our next meeting is scheduled for March 4, 1996. ♦



Dayton Area Heisey Club #7

Georgia Otten

The January 16th meeting was called to order by Vice President Hilda Ryan and later lead by President Jim Clark. There were fourteen members present. During

the announcement segment of our meeting, members brought to our attention various forms of exposure of Heisey glass: the Warwick vase in a television commercial, a Federal candlestick pictured in a magazine, a collectors program where a Heisey piece was "appraised" and mistakenly called Cambridge, and on PBS the museum video has been seen. For more exposure of Heisey glass we continued our preparations for the club display at the June convention. For new members and old-timers as well, the convention displays will always be a big draw!

Frank Wollenhaupt presented the program on glass making and etching process. The program consisted of transparencies, slides, actual glass making tools and materials plus examples of glass in various stages of completion. Vicki Wollenhaupt provided each member with a handout detailing the etching process. Our members research and prepare so well and the club continues to benefit from each others knowledge.

Show and Tell sample: 11-inch Stanhope floral bowl; Medium Flat Panel toothbrush; Paneled Cane cream and sugar; 8-inch plates with Fisherman, Club Drinking Scene and Fox Chase etches. ♦

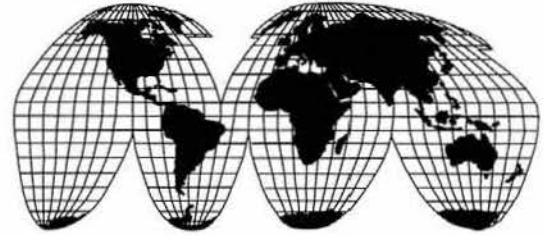


Dixieland Heisey Study Club #48

Our "Christmas in January" meeting was hosted by Glen Gall with an assist by his mom Helen who is visiting from Illinois. Those two did such a great job with the food everyone was extra motivated to make a donation to the club treasury for our June donation.

Our Chinese Auction was a great success with one or two gifts "stolen" as often as our toughened-up rules allowed—or it could have gone on all night!

Our next meeting will be Saturday, March 9, at the home of George Bennett and Lamar Birckbichler. RSVP at (404) 636-0897 by March 4 for directions. Bring anything you want to blacklight. That's the program! ♦



Wheaton Village Announces Annual Exhibition

Wheaton Village of Millville, New Jersey announces it's Museum of American Glass Annual Exhibition, *Flights of Fancy: The Quezal Art Glass & Decorating Company*. The exhibit runs April 13 through October 20, 1996. *Flights of Fancy* focuses exclusively on the iridescent beauty of art nouveau glassware produced by Quezal at its Brooklyn, New York factory between 1901 and 1925. Numerous private collectors and institutions will be lending over 50 pieces to this exhibit.

The exhibit is open daily, 10 a.m. to 5 p.m. Admission is \$6.50 for adults, \$5.50 for senior citizens and \$3.50 for students. Children 5 and under are admitted free. For more information, call (609) 825-6800, ext 2747 or ext. 2746, or (800) 998-4552. ♦



China Ceramic Directory 1995

This English language directory lists about 600 leading ceramic and pottery enterprises, research institutes, associations, importers and exporters. It covers daily used ceramics, porcelain products, sanitary ceramics, building ceramic, electroceramics, etc. It gives information on the organization's name, address, tel/fax number, name of director, registered capital, number of employees, history, main products. 1995, 177pp, hardcover US \$169.50.

Further information is available from Hans Consultants Inc., P.O. Box 71006, Wuhan, Hubei 430071, China. Fax: 86-27-787 8343. E-mail: hanhys@public.szptt.net.cn. ♦

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Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
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Full page (120 lines)	\$160.00	\$240.00

Ad copy must be received by the first of the month prior to publication (e.g. April 1 for May issue). Camera ready ads must follow specification. Reproductions (i.e. Heisey by Imperial) must be clearly indicated. Heisey News accepts no further liability.

Classified Ads

WANTED: Heisey "Fox Chase" #1509 8" sq. plate, #5012 7" ft'd. vase, #4163 16 oz. beer mug w/red, Mnglm., Amber, handle. Fred Ludwig, 300 Rt. 10 Randolph, New Jersey 07869. (201) 366-7279.

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#1405	7" square plates, H, (8) ea.	\$20.00
#1235	7" plates, (5) lot	\$50.00
#300	10" orange bowl, H	\$225.00
#1201	8" compote, H	\$110.00
#305	Punch cups, H, (9) ea.	\$18.00
#150	Punch cups, H, (6) ea.	\$15.00
#1201	Ice cream tray	\$160.00
#1519	Oil and vinegar Rose etch, pr.	\$300.00
#104	5" candlesticks "Big Bertha", H, pr.	\$210.00
#353	5 oz. syrup, Flamingo, H	\$85.00
#515	Cologne 1 oz. #69 stopper, H	\$295.00

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#150	Banded Flute hotel cream, H	\$48.00
#315	Panelled Cane 5" round handled jelly, H	\$18.00
#341½	Puritan ½ gallon squat jug, H	\$135.00
#393	Narrow Flute 5" 3 corner handled jelly, H	\$32.00
#411	Tudor 5" high footed jelly, Hawthorne, H	\$78.00
#417	Double Rib & Panel 3 oz. cruet, H	\$46.00
#1184	Yeoman d.o. bouillon & underplate, Sahara, H,4 sets ea.	\$30.00
#1401	Empress d.f. ice tub, H	\$75.00
#1401	Empress 8" square plate, Tangerine, H, minor scratches	\$90.00
#1401	Empress 8" round plate, Sahara, H, (10), ea.	\$18.00
#1404	Old Sandwich saucer champagne, Sahara, H, (9) ea.	\$26.00
#1425	Victorian 3 oz. cruet, H	\$56.00
#1469	Ridgeleigh cone salt & pepper, H	\$42.00
#1488	Kohinoor 2-lite candelabra, D prisms, pr.	\$215.00
#1503	Crystolite 10" sq. gardenia bowl, H	\$82.00
#1503	Crystolite 2-lite candelabra, pr.	\$205.00
#1503	Crystolite 6" vase, flared	\$46.00
#1503	Crystolite 8" 2-part conserve, H	\$60.00
#1503	Crystolite cup & saucer, H, 4 sets, ea.	\$28.00
#1503	Crystolite ind. sugar creamer, tray, H	\$60.00
#1519	Waverly epergnettes, H, (2)	\$39.00
#3408	Jamestown 2 oz. wine, (4) ea.	\$15.00

HEISEY COLLECTORS OF AMERICA, INC.

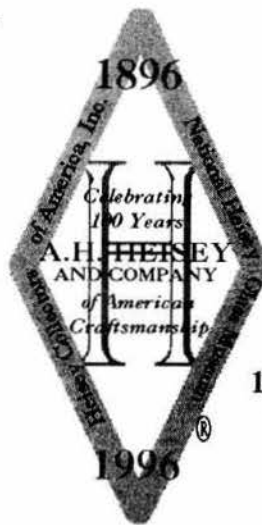
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Items from prior ads may still be available, call for information!

	Asiatic Pheasant	\$325.00
#112	Mercury Orchid etched 3" candlesticks, (2) ea.	\$66.00
#116	Oak Leaf coasters, Moongleam, H, (2) ea.	\$42.00
#300	Colonial Peerless 6" plates, H, (5) ea.	\$15.00
#353	Medium Flat Panel 6 oz. cruet, H	\$60.00
#406	Coarse Rib hotel sugar bowl, Moongleam, H	\$45.00
#411	Rib & Panel/ Tudor 1/2 gallon pitcher (cloudy)	\$45.00
#473	Narrow Flute w/Rim ind. nut dishes, H, (3) ea.	\$15.00
#1170	Pleat & Panel 3 oz. oil bottle, Moongleam, H	\$125.00
#1225	Sawtooth Band toothpick holder	\$55.00
#1231	Ribbed Octagon hotel sugar bowl, Sahara, H	\$32.00
#1401	Empress 8" round plates, H, (8) ea.	\$12.00
#1401	Empress cups & 5 1/2" rd. saucers, Sahara, H, (4 sets) ea.	\$45.00
#1404	Old Sandwich 6 oz. sundae dish, H	\$20.00
#1425	Victorian 2 1/2 oz. wine glass, H	\$30.00
#1495	Fern individual sugar bowl, H	\$30.00
#1503	Crystalite shell covered candy dish	\$65.00
#1506	Provincial/Whirlpool 12 oz. fld. soda glasses, H, (5)ea.	\$25.00
#1513	Candelabra 3-light, pr.	\$170.00
#1567	Plantation 6 1/2" 2-handled jelly dish, H	\$35.00

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#300	Peerless 1 oz. perfume & crown stopper	\$95.00
#353	Colonial 8 panel oval hotel cream & sugar, pr.	\$80.00
#407	Coarse Rib cream & sugar, Flamingo, pr.	\$95.00
#1280	Winged Scroll covered sugar, Emerald no gold	\$80.00
#1485	Saturn 3 1/2 oz. cruet & stopper	\$95.00
#1280	Winged Scroll covered trinket box, clam broth, souv.	\$55.00
#1511	Toujours covered apple marmalade	\$65.00
#1235	Beaded Panel & Sunburst 3 oz. cruet & stopper	\$110.00
#5038	Rooster Tail 3 oz. cocktail frosted tail, (6) ea.	\$65.00
#1503	Crystalite 7" covered candy box divided or not, (2) ea.	\$95.00
#1469	Ridgeleigh 8 1/2" center piece	\$110.00
#1469	Ridgeleigh 12" floral bowl rim turned down	\$125.00
#1401	Empress 3-pint d.f. pitcher, Sahara or Mnglm.	\$375.00
#1401	Empress 6" d.f. candlestick, Sahara, 1 only	\$95.00
#473	Narrow Flute Rim 2-handle sug. cube tray & crm. set	\$95.00
#473	Narrow Flute w/Rim 2 handle jelly tray, Moongleam	\$65.00
#352	Medium Flat Panel lg. covered Tobacco jar	\$275.00
	Ram head stopper	\$145.00
	Gazelle frosted	\$925.00
#1401	Empress ice bucket & hndl. #479 Fisherman etch	\$250.00
#1485	Saturn 3-pint pitcher	\$225.00
#1485	Saturn 10 oz. fld. goblet, (4) ea.	\$25.00
#341	Williamsburg 5-compartment relish oval	\$110.00
#1488	Kohinoor 2-lite "D" prisms & bobeches candelabra,pr.	\$265.00

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#3360	Penn Charter parfait, chk. optic, 5 oz., Hawthorne, H	\$65.00
#112	Mercury candlestick, 3", Hawthorne, H, pr., c	\$65.00
#4044	New Era candlestick, w/bobeches 2-lite, pr.	\$135.00
#465	Recessed Panel basket 9", H	\$255.00
#3350	Wabash saucer/champ., May Flower etch, 6 oz., Moongleam, (4)	\$95.00
#1540	Lariat celery hart tray, H	\$55.00
#379	Um orange bowl 13", H	\$225.00
#379	Um custard cup 4 1/2 oz, H, (4)	\$65.00
#411	Rib and Panel plates 6", (7)	\$30.00

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#487	Cologne 2 oz. 63 stopper, H	\$70.00
#1485	Saturn salt & pepper sterling tops, H	\$65.00
#1252	Twist ice tub, silver plate handle plus tongs, with cutting, Moongleam, H	\$80.00
#1184	Yeoman cream soup and plate, d.o., Hawthorne, H	\$35.00
#150	Banded Flute 3 oz. cocktail, H, (8) all	\$48.00
#4002	Aqua Caliente Tavern etch	\$50.00
#1485	Saturn mustard w/lid, H	\$23.00
#1401	Empress ashtray, Flamingo, H	\$75.00
#1567	Plantation 5 oz. fld. juice, (5) ea.	\$25.00

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#112	Mercury 3" candlestick, Sahara, pr.	\$58.00
#300	Peerless toothpick holder, H	\$50.00
#300	Peerless 1 oz. cordial, sham, H	\$18.00
#300	Peerless 5" fld. jelly, H	\$33.00
#300	Peerless 2 1/2 oz. wine, English reg. no, H, (4) ea.	\$19.00
#305	Punty & Diamond Point #2 salt, sterling top	\$40.00
#325	Pillows sugar, no cover, H	\$42.00
#335	Prince of Wales custard, H	\$16.00
#341	Puritan 3 oz. sherbet, low fld., H, (9) set	\$60.00
#341	Puritan 2 oz. wine, H, (6) ea.	\$20.00
#343	Sunburst toothpick holder, dec. gold, H	\$120.00
#343	Sunburst 5 1/2" fld. jelly, flared, H	\$50.00
#343	Sunburst 7 oz. goblet, H	\$195.00
#353	Medium Flat Panel measuring cup, H	\$250.00
#355	Quator butter, individual, H, (4) set	\$24.00
#359	Colonial 2 oz. sherry, H, (4) ea.	\$16.00
#393	Narrow Flute Domino sugar, fld., H	\$59.00
#406	Coarse Rib hotel cream & sugar, no cov., Moongleam, gold dec., H, set	\$50.00
#417	Double Rib & Panel 7 oz. goblet, H	\$45.00
#427	Daisy & Leaves 4" nappy, shallow, H	\$25.00
#475	Narrow Flute w/rim 3 1/2" salted nut, H, original label, (6) ea.	\$10.00
#805	Hoffman House 3/4 oz. cordial	\$50.00
#1158	4 1/4 oz. custard, pressed, H, (15) ea.	\$5.00
#1183	Revere divided mayo dish, unk cut, sterling base, H	\$34.00
#1184	Yeoman 5 oz. sherbet d.o., H, (4) ea.	\$7.00
#1220	Punty band toothpick holder, souv., Ruby stain, beaded top, H	\$49.00
#1225	Ridge & Star 10" plate, H, (2) ea.	\$30.00
#1252	Twist mayonnaise, Marigold	\$50.00
#1252	Twist 13" celery tray, Moongleam, H	\$35.00
#1255	Pineapple & Fan #3 cracker jar, no cover	\$28.00
#1255	Pineapple & Fan hotel sugar	\$23.00
#1415	Twentieth Century 9 oz. tumbler, fld., H	\$16.00
#1425	Victorian 5 oz. custard, H, (6) ea.	\$7.00
#1469	Ridgeleigh individual sugar, H	\$13.00
#1469 1/2	Ridgeleigh 3 1/2" coaster, Sahara	\$30.00
#1486	Coleport 8 oz. soda, H, (4) ea.	\$11.00
#1503	Crysolite 7" candy box, round, 3-part, no lid, H	\$22.00
#1503	Crysolite marmalade jar & cover, under plate, H	\$54.00
#1503	Crysolite 5" fld. comport, shallow, H	\$25.00
#1503	Crysolite 2" rosette candleblock	\$9.00
#1503	Crysolite 3 1/4" ashtray, round, Zircon, H	\$68.00
#1519	Waverly individual cream & sugar, #507 Orchid etch	\$65.00
#1567	Plantation 3 1/2" coaster ashtray	\$32.00
#2516	Circle Pair 8 oz. goblet, purple irridized, (2) ea.	\$22.00
#3304	Universal 6 oz. champagne, #980 Moonglo cut, (2)ea.	\$25.00
#3350	Wabash 10 oz. goblet, w.o. ornate unk., Gray cut	\$48.00
#3350	Wabash 10 oz. goblet, d.o., Hawthorne, H	\$68.00
#3350	Wabash 6 oz. sherbet, #439 Pied Piper etch, H, (2)ea.	\$15.00
#3365	Ramshorn 9 oz. goblet, Ramshorn optic, nice unk, cut	\$50.00
#3368	Albemarle 8 oz. goblet, ornate unk. cut, faint H	\$68.00
#3368	Albemarle 8 oz. goblet, blue & gold stain, H	\$36.00
#3380	Old Dominion 10 oz. goblet, short stem, Marigold bowl, original label	\$70.00
#3381	Creole 11 oz. goblet, d.o., short stem, Sahara bowl	\$85.00
#3416	Barbara Fritchie 1/4 oz. brandy w.o., H	\$49.00
#3416	Barbara Fritchie 1 oz. cordial w.o., H	\$58.00
#3404	Spanish 10 oz. goblet, Pairpoint cut, (6) ea.	\$50.00
#4091	Kimberly 10 oz. goblet, #944 Courtship cut, H	\$50.00
	Pouter Pigeon, #268 of 450, Lavender Ice, Dal Vik	\$175.00
	Elephant medium #268 of 450, Lavender Ice, Dal Vik	\$80.00
	Cup plate, Horse & Rider etch, Blue, Pairpoint	\$9.00

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#6	Ladle, Flamingo, H	\$35.00
#10	Oak Leaf ashtray, Flamingo, (2) ea.	\$15.00
#16	Classic 7 1/2" candlestick, H	\$55.00
#21	Aristocrat 7" candlestick, H	\$55.00
#300	Peerless Sherrys, H, (2) ea.	\$18.00
#463	Punty & Diamond Point sugar shaker, SS top	\$85.00
#354	Colonial individual butter pat	\$18.00
#382	McGrady 7 oz. syrup, Moongleam, faint H	\$95.00
#373	Old Williamsburg clarets, H, (5) ea.	\$12.00
#1205	Fancy Loop punch cup, Emerald w/good gold	\$25.00
#1205	Fancy Loop variant 10" vase #1	\$55.00
#1225	Ridge & Star 7" plate, Flamingo, H	\$15.00
#1252	Twist footed soda 12 oz., Marigold, H	\$35.00
#1401	Empress 6" footed round comport, Moongleam, H	\$65.00
#1503	Crysolite master swan	\$25.00
#1503	Crysolite leaf nuts, (6) ea.	\$15.00
#1506	Provincial candle block, pr.	\$45.00
#1509	Queen Ann center handle sandwich rd., w/Orchid et.	\$145.00
#1533	Wampum candlestick, pr.	\$35.00
#1567	Plantation creamer	\$30.00
#2301	Oakwood 7 oz. soda w/Drinking Scene, (4) ea.	\$45.00
#3411	Monte Cristo goblets w/Waikiki cut, (7) ea.	\$45.00
#4002	Aqua Caliente cocktail w/Arctic etch	\$30.00
#5002	Rose stem saucer champagne w/Rose etch, H, (4) ea.	\$28.00
#7000	Sunflower candlesticks, pr.	\$45.00

Calvin and Dorothy Meyer
8025 SW 47th Court
Gainesville, FL 32608

(352) 335-0664
UPS & Ins. Extra
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#1235	Beaded Panel & Sunburst punch bowl, base, and 24 cups, H, set, punch bowl has small chip on inside at top	\$395.00
#427	Daisy & Leaves 8" nappy, H	\$50.00
#1454	Diamond Point individual ashtray, H, (2) ea.	\$9.00
#1401	Empress 4 1/2" 1985 souvenir plate, Victory Etch, made by Dalzel Viking, (4) ea.	\$8.00
#1205	Fancy Loop 7" cracker jar, no lid	\$45.00
#3335	Lady Leg 8 oz. goblet, Adams cutting, (8) ea.	\$20.00
#3335	Lady Leg 6 oz. saucer champ., Adams cutting, (9)ea.	\$15.00
#4157	Steele 5 1/2" rose bowl, d.o., Hawthorne	\$100.00
#465	Recessed Panel 7" basket, H	\$95.00
#1183	Revere 6" plate, H, (5) ea.	\$7.00
#3350	Wabash 10 oz. goblet, Pied Piper etch, H, (7) ea.	\$20.00
#3350	Wabash 6 oz. saucer/champ., Pied Piper etch, H,(3)ea.	\$15.00
#3350	Wabash 6 oz. saucer champagne, Hawthorne, (6) ea.	\$27.00
#3350	Wabash 6 oz. saucer champagne, Frontenac etch, Hawthorne, H, (6) ea.	\$41.00
#3350	Wabash 10 oz. goblet, Frontenac etch, Hawthorne, H	\$41.00
#3350	Wabash 12 oz. ice tea, Frontenac etch, Hawthorne, H	\$41.00
#3350	Wabash 2 1/2 oz. wine, Frontenac etch, Hawth., H,(2)ea	\$85.00
#3350	Wabash 3 oz. cocktail, Frontenac etch, H, Hawthorne	\$45.00
#1184	Yeoman 7" plate, Empress etch, d.o., (5) ea.	\$8.00
#1435	1981 Souvenir ashtray, Tally Ho etch, Imp. (2) ea.	\$6.00

Jim Kennon
10131 Casey Drive
New Port Richey, FL 34654-3537

(813) 869-7013
UPS Extra
H=Marked

#411	Tudor 5" ftd. cov. preserve, Hawthorne, H	\$115.00
#393	Narrow Flute handled covered butter, H	\$90.00
#71	Oval candlesticks, all over cut, mono "K", H, pr.	\$375.00
#160	Locket On Chain punch cup	\$75.00
	Tray for dolphin footed s/c, Sahara	\$65.00
#341	Puritan 8" covered nappy, H, VI, p44	\$125.00
#433	Greek Key 7 1/2" footed bowl, H, VII, p72	\$125.00
#1401	Empress d.f. candlesticks, Sahara, H, pr.	\$235.00
#1952	Elephant handled Dumbo mug, Amber, H	\$2250.00
#5025	Cocktail Orchid etch, H, (3) ea.	\$40.00
#5025	Wine Orchid etch, (6) ea.	\$50.00
#5025	Champagne Orchid etch, H, (2) ea.	\$24.00
#3350	Wabash goblet Pied Piper etch, H, (5) ea.	\$22.50
#1503	Crystalite cigarette holder	\$27.50
#1565	Jelly, Dawn	\$40.00
#1425	Victorian punch cups, H, (8) ea.	\$10.00
	Giraffe, head back	\$175.00
	Rearing Colt	\$165.00

Send LSASE for list of glass animals by Imperial, Duncan & Miller,
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#142	Cascade 3-lite candleholder, Rose etch, pr.	\$350.00
#325	Pillows 5" nappy, scalloped edge, H, (4) ea.	\$15.00
#1170	Pleat & Panel 5" 2-handled jelly, Flamingo, H	\$22.50
#1245/#3970	8" comport, Moongleam stem & foot, H	\$175.00
#1401	Empress 10" combination 3-part relish, H	\$32.50
#1401	Empress d.f. mayo, Sahara	\$55.00
#1415	Twentieth Century 9 oz. ftd. tml., Dawn, H, (7)ea.	\$45.00
#1435	Individual ashtray, Orchid etch, (2) ea.	\$25.00
#1447	Rococo cheese center compote, Orchid etch	\$70.00
#1469	Ridgeleigh covered mustard, H	\$70.00
#1503	Crystalite 9" leaf pickle dish, H	\$45.00
#1509	Queen Ann 6" footed handle candy, Rose etch, H	\$65.00
#1519	Waverly 7" plate, Rose etch, (8) ea.	\$20.00
#1519	Waverly salt & pepper, metal tops, Rose etch, pr.	\$75.00
#3350	Wabash footed grapefruit, Pied Piper etch, H	\$40.00
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#5010	Symphone 9 oz. goblet, Danish Princess cut, (4) ea.	\$15.00

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#433	Greek Key sherbet hex. foot, H, (2) ea.	\$15.00
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#1405	Ipswich 8 oz. footed soda, (7) ea.	\$27.50
#1469	Ridgeleigh 13 1/2" sandwich tray, H	\$40.00
#1469	Ridgeleigh oyster cocktail, H, (2) ea.	\$27.50
#1469	Ridgeleigh sherbet, (6) ea.	\$18.00
#1483	Stanhope 11" handled buffet 3-part relish	\$35.00
#5040	Lariat 12 oz. footed ice tea w/Moonglo cutting, H, (7)ea.	\$30.00
#1540	Lariat sherbet w/Moonglo cutting, (5) ea.	\$15.00
#1540	Lariat goblet w/Moonglo cutting, (9) ea.	\$25.00
#1540	Lariat buffet plate 20" or punch bowl underplate	\$110.00
#1540	Lariat 7" Bon Bon basket	\$120.00
#1540	Lariat punch cup, (5) ea.	\$7.00
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#1567	Plantation rolled edge base mayo	\$45.00
#1567	Plantation 6 1/2" handled jelly, H	\$55.00
#1567	Plantation 5" footed cheese	\$45.00
#1567	Plantation champagne/sherbet, (7) ea.	\$22.00
#3440	Portsmouth 9 oz. goblet d.o. w/Moongleam foot	\$25.00
#3408	Jamestown goblet w/Rosalie etch, H, (2) ea.	\$25.00
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#1519	Waverly 8" plate w/pressed rose design in center	\$95.00
#5038	Rooster Tail cocktail, (2) ea.	\$50.00
#352	Flat Panel hotel cream & covered sugar, HHH, set	\$45.00
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#1519	Waverly 7" footed jelly w/Orchid etch, H	\$45.00
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#4054	Coronation 1 oz. bar	\$12.00
#5044	Constelation 2 oz. bar, (6) ea.	\$22.00
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#5087	Comet 2 oz. bar torpedo shown, (5) ea.	\$25.00
#1637A	Town & Country 14" pl. (sndwch/salad bwl undpl) Dawn	\$95.00
#1509	Queen Anne cup & saucer w/Minuet etch, H, (12 sets) ea.	\$55.00
#3404	Universal shrimp cocktail w/icer w/Minuet etch, (7) ea.	\$185.00
#5010	Symphone tall stem goblet w/Minuet etch, (12) ea.	\$35.00
#5010	Symphone champagne w/Minuet etch, (12) ea.	\$27.50
#5010	Symphone 5 oz. footed juice/parfait w/Minuet etch, (9) ea.	\$35.00
#5010	Symphone 2 1/2 oz. wine w/Minuet etch, (4) ea.	\$65.00
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#3404	Spanish stem 10 oz. goblet #794 Riviere cutting	\$32.50
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#3380	Old Dominion champ. d.o. tall stem, Flamingo	\$25.00
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#3368	Albermarle champagne, d.o., all, Marigold,	\$100.00
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| #479 | Petal creamer & sugar, Moongleam or Sahara | \$95.00 |
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| #133 | Swan handle floral bowl, Hawkes type cut | \$395.00 |
| #5072 | Rose claret, Rose etch, H | \$95.00 |
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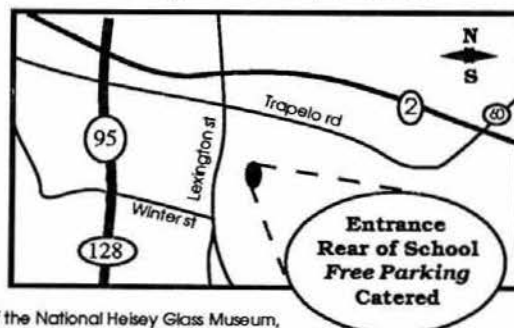
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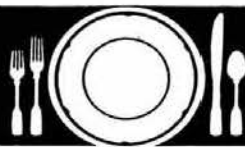
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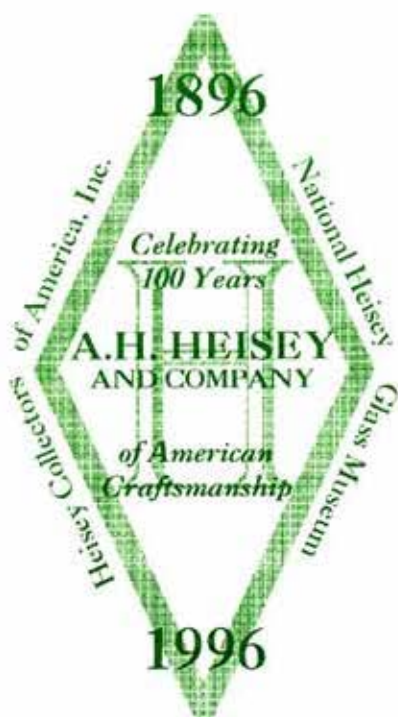
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<p>FOREVER HEISEY Jan & Norm Thran Mail Order, Shows, Appraisal Service 1663 Londondale Pkwy, Newark, OH 43055 PH: (614) 344-5955</p>	<p>R & S ANTIQUES AND GLASSWARE Heisey-Specializing in Complete Heisey Tableservice call or write for patterns and colors 2560 S. Maguire Rd. Ocoee, FL 34761 (407) 656-5700 or (407) 298-5980 PM</p>	<p>WILLEY'S ANTIQUES & MUSEUM Specializing in Heisey 11110 Cannon Rd., Frazeyburg, OH 43822 16 miles east of Newark, OH PH: (614) 828-2557</p>
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<p>GLASS 'N' GLASS Virginia & Odell Johnson 6909 10th Ave. W. Bradenton, FL 34209 PH: (941) 792-0604</p>	<p>JIM HOUGHTON & TIM RECTOR J & T Antiques Ltd. PO Box 933 Sturbridge, MA 01566 PH: (508) 764-1597</p>	<p>HEISEY, etc. Mike & Barb Rosenberger Glassware-Specializing in Heisey Shows - Mail order (219) 864-1704 5115 W 78th Ln, Schererville, IN 46375</p>

And the winner is...Debbe Stein of Richmond, Virginia. Debbe submitted the name, "**Bonnie**" for HCA's bunny. Being a feminine name, Bonnie got points for being politically correct and for being short, alliterative and pleasing to the ear. "Bonnie", "Bonnie Bunny", and/or "Bonnie the Bunny" are easy to say and to remember. Congratulations to the winner and thanks to all who participated. Those who entered the contest may call their bunny by the name they submitted. This was an equal opportunity contest.

P.S. Carl has left the country. ♦



When Renewing Your Membership...

Help us to reach our new goal of \$750,000 by the year 2004. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$22.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

<i>Individual Contributing</i>	\$30
<i>Joint Contributing, two people in one household</i>	\$40
<i>Family Contributing, parents and children under 18</i>	\$50
<i>Patron</i>	\$100
<i>Sponsor</i>	\$250
<i>Benefactor</i>	\$500

Contact Mary Holland, membership secretary, at (614) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. Your support will make the museum self-sustaining in the years to come. Thank you all! ♦



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Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 04-10-96 make sure your dues are paid soon in order to receive next month's issue of Heisey News. Dues are \$22.00 per year, plus \$5.00 for each additional household member.

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