

# HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

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**Happy Valentines  
Day!**

Looking for that extra  
special gift? How about a  
beautiful tiger  
paperweight. There is  
still time, place your  
order today!!



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## **In This 32-Page Issue...**

Amber Forever ♦ From the Archives—One Mans Junk Is Anothers Treasure  
A.H. Heisey—A Chronology X ♦ Meet The Staff ♦ Tiger and Rabbit Paperweight order Forms ♦  
The Name Game, Brain Teaser Solutions ♦ #351 Basket Vase ♦

## HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

### Back Issues

The following volumes are available as complete sets: V, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XX, XXI, XXIII, for \$9.00 each volume (12 issues, plus auction list if available).

### Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include M.C. or Visa info. Ads are to be typed or printed on white paper with dark ink. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. See Advertising section for rates and deadlines.

### Museum

Heisey Collectors of America, Inc, a non profit corporation (tax exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

### Identification

HCA will attempt to identify unknown glass items. Please enclose a photograph with your drawings or descriptions. Other arrangements should be made in advance with the museum staff.

### Membership

To join Heisey Collectors of America or to renew your membership, contact Mary Holland, membership secretary. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

### Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

### Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call Brad, shipping clerk, to confirm it was sent. He will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

### Donations and Loans to the Museum

If you have something you would like to share with the museum or have questions regarding items on loan, please contact the curatorial staff. HCA reserves the right to accept or refuse items based on current holdings.

### Calendar

March Silver Springs Show	March 9-10, 1996
April Benefit Auction	April 12-13, 1996
June 1996 Convention	June 12-15, 1996

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## The President's Discourse

Tom Bischoff

I am told Valentine's Day is this month. I can highly recommend giving your Valentine an as yet (as I type this) unnamed Bunny! You may buy another one for Easter if you like. An Ice Blue Tiger paperweight will also be available soon to add to your animal collection. Speaking of animals, I had occasion to see a sample Cobalt Blue Flying Mare. Spectacular!

Our efficient staff which keeps me up to date and in line advises progress is the key word for the mold exhibit and the Institute of Industrial Technology by HCA. Holophane Glass Company has been in possession of several select molds, cleaning and refurbishing them as necessary for our use in the mold display. Our thanks goes out to the Holophane Glass Company for its contribution to our project.

Many of you have taken the time to enter the "Name the Bunny Contest". Carl will have a difficult time selecting a winner, but I am sure he is up to the task.

Kelly Thran, our resident Willard Scott enthusiast, has been corresponding with Willard using her best efforts to have him announce the 100th anniversary of Heisey Glass at or near the time of the birthday. Be sure and watch Willard from now through June!

I was pleasantly surprised a few weeks ago when I opened the Toledo Blade and found therein a wonderful article about HCA and our museum. This was the result of news releases sent out by the HCA staff. Let me know if a paper in your area has printed any articles about us recently. It is worth letting our staff know their fine efforts are fruitful and appreciated. I hope to see many of you at Silver Springs and at the "March" auction now to be held in April! ♦

## Museum Benefit Auction—Catch The Fever

Bob Rarey, Auction Committee

As of December 28, 1995 the Benefit Auction Committee has examined and catalogued 830 lots for the annual auction, to be held this year on April 12 and 13, 1996. A good mix of animals, production patterns and colors will be offered for your inspection and bidding. A reminder, this is one of the major fund raising events each year for the museum. A more detailed listing of some of the highlights will appear in the March issue of the *Heisey News*.

Absentee bids will again be accepted and bid competitively. A complete listing of the sale will reach you as a second newsletter in March. Details of absentee bidding will appear in that issue.

This is our twenty-fifth anniversary of Heisey Collectors of America, join the celebration. REMEMBER THE DATE, APRIL 12 AND 13, 1996. ♦

**Attention Best Western Patrons!**

*If last year you made your reservation for the 1996 convention with the Best Western, PLEASE contact the reservation desk. The hotel has since changed hands, and is now owned by Shaner Hotel Group. A new computer update has deleted all previous reservations!! Call today! 614-349-8411.*



**In Memoriam...**  
*We are saddened to report the loss of A.H. Heisey and Company salesman Joseph Lower. Joe was in charge of the New York office and showroom. Our deepest sympathy goes to his family and friends.*

*Your auction catalog will be mailed out in March, not February. Several beautiful pieces await your bid!*

## Museum Happenings

*Kelly Thran*

### **Attention New Englanders!**

*Tired of shoveling? How about a lecture on Heisey!*

*Board member Jay C. Martin will be lecturing February 28, at the Newington Knights of Columbus Hall. The address is 647 N. Mountain Rd., Newington, CT. The lecture, "One Hundred Years of Heisey" will begin at 7:30 pm.*

### **Museum Volunteers For January and February**

*Marge Conner  
Chauncey Delaney  
Leota Friel  
Stan & Mary Holmquist  
Frances Law  
Connie Makris  
Phyllis McClain  
Mary McWilliams  
Dick & Marilyn Norris  
Bob Rarey  
Norm Thran  
Hugo Wenzel  
Bob Wilson*

Can we talk? Joan Rivers always starts her routine off with Can we Talk? Growing up with Heisey my entire life I feel somewhat as Candice Bergmen felt about Charlie. Knock on wood. (No pun intended.) I can remember returning home one summer on college break and my bedroom was then holding some delightful gems, but not for me! Being an only child my competition was not with a sibling but with Heisey! Try to figure that one out, but of course I know that many of you understand the addictiveness behind Heisey. Over the past fifteen years I have come to know quite a few HCA members, so as not to be formal—Can we talk?

Generally anyone in our position, that is the staff's position would begin this month's column with something like: February brings a slow month to the museum... What? Double take. February brings one of the busiest months to the museum. Our second exhibit entitled *Lasting Impressions: The Fine Art of Mold-Making* is quickly coming to a finish. I am happy to report that Holophane has not only donated their generous efforts to the success of refurbishing the molds, but to date has sponsored five thousand dollars to the expense. Yes, we are looking at a ten thousand dollar exhibit. Much of this success is credited to the Holophane Company, without their support we would not be at the point in the mold exhibit that we are today.

Last week, our resident Institute of Industrial Technology Liaison, (what a mouth full) Molly Kaspar and I had the opportunity to visit the Heisey molds at the Holophane Company. The molds sparkled and shone, all polished and ready for their move back to the museum. Molly was in shock.

"You can read the numbers" she replied.

"Yes, Molly the molds actually have numbers on the top to identify them" replied Bob Ghiloni, Holophane Mold Shop Manager.

Now, everyone will have the opportunity to enjoy these tremendous works of art. And works or art they are! Imagine trying to chisel the #1401 Empress Dolphin Footed punch bowl, my fingers ache just imagining such a task. But it was accomplished by successful artisans that are often forgotten. Remember, in order to create that beautiful crystal creation we must first have the mold.

*Lasting Impressions: The Fine Art of Mold-Making* will run from February 3 through April 15. This exhibit will demonstrate the process of mold-making through models and drawings, and will provide a side-by-side comparison of molds and the objects they produce. Now if by some misfortune you do not have the opportunity to view this exhibit, do not worry a second chance will be granted. After their grand debut at the museum they will make their final appearance at the Institute of Industrial Technology.

Your staff is looking forward to greeting your arrival always. I know that Mary Holland would love to sign up new members, so recruit your friends, family and neighbors. Wesley "Brad" Bradford enjoys boxing and wrapping so keep those orders coming. We, Mary Ourant, Kelly Thran, Molly Kaspar, Don Valdes, Mary Jo Kochendorfer and Kristy Caughenbaugh are all dedicated to serving you!

Happy Hunting! ♦

## Meet Your Staff



**Mary Ourant, Business Administrator**—Mary Ourant came aboard in April of 1994. Prior to her work at the National Heisey Glass Museum, Mary worked and owned several private businesses. Mary's duties include: personnel, administrative and accounting. And yes, many of you may recognize Mary, she and her daughter Beth run the snack stand at Apple Tree Auction Center. I recommend the chocolate cream pie!



**Kelly Thran, Editor and Assistant to the Curator**—Kelly Thran came aboard in December of 1992. Kelly is a 1991 graduate from Salve Regina College in Newport Rhode Island. After receiving her Bachelor of Arts degree in English Writing, Kelly remained in Massachusetts for one year until her funds ran out, and her Dad said "I'm not paying the bill!" Kelly's duties include: Editor of the *Heisey News*, and Assistant to the Curator.



**Don Valdes, Archivist**—Dr. Valdes that is, came aboard in 1993. A retired professor of Anthropology and Sociology from Denison University in Granville Ohio. Don knows however, that retirement is a full time job. Don's duties include: keeper and protector of our secret documents in the archives. You can also read his monthly column From the Archives in the *Heisey News*.

**Molly Kaspar, Museum Assistant**—Molly Kaspar came aboard in March of 1995. Molly is a 1994 graduate from the University

of Toledo in Toledo Ohio. After receiving her Bachelor of Arts in Art History, Molly interned with the Curator at Hopewell Furnace NHS. Molly's duties include: Liason to the Institute of Industrial Technology, *Heisey News* Assistant and Assistant to the Curator.



**Mary Holland, Membership**—Mary Holland came aboard in October of 1987. Prior to Mary's arrival at the museum she worked for a doctors office in Newark. Mary's duties include membership and receptionist.



**Mary Jo Kochendorfer, Museum Shop**—Mary Jo Kochendorfer came aboard in November of 1992. Prior to Mary Jo's arrival at the museum she worked for a local pharmacy. Mary Jo's

duties include: museum shop, gallery greeter...and as Mary Jo would put it "What ever else they make me do!"



**Wesley "Brad" Bradford, Shipping**—Brad came aboard in February of 1991.

Brad is a retired certified machinist from Owens Corning Fiberglass. Brad's duties include: shipping, receiving, maintenance, gardener and all around good guy!



**Kristy Caughenbaugh, Museum Shop**—Kristy came aboard in the summer of 1994. Currently Kristy is a Freshman at Ohio State University—Newark Branch. Kristy's duties include: museum shop, gallery greeter, shipping, receiving, and fill in girl when ever needed.



## Forever Amber

*Carl Sparacio*

Amber is an unusual Heisey color. Not *weird* unusual—*historically* unusual. It's a nice color devoid of the sexy connotation hinted at in the title of this piece (younger readers may have to ask their parents what it alludes to). Its production period actually spanned a greater length of time than most other Heisey colors and yet you won't see it as often as Sahara or Flamingo. It's a wonder it is not more ubiquitous—it was in and out of production for about thirty years. No other Heisey color can make that statement (except, maybe, crystal, which could if it was—a color, that is).

It's not odd that I would wonder why amber isn't more ubiquitous than it is. I wonder because I enjoy using the word, *ubiquitous* and the opportunity doesn't present itself very often. But, outside of the National Heisey Glass Museum, we don't see much Amber and, given its long production span, you'd think there'd be more of it around.

Heisey's Amber is probably best known for its relationship to the Fred Harvey Restaurant chain which, in turn, is best known for the movie *The Harvey Girls* and Judy Garland singing "*On the Atcheson, Topeka and the Santa Fe.*" Once, again, younger readers may wish to consult the nearest ancient for clarification.

Heisey made a line of products in Amber or partially in Amber (Amber stem, Crystal bowl) for the Fred Harvey restaurant chain. None were frivolous, they were all service type pieces you'd expect to find in the average restaurant—dishes, tumblers, goblets, etc.

What does Mr. Harvey and his predilection for young girls have to do with the education part of my story? Absolutely nothing. What started me on this Amber kick was Heisey's no. 1238 Beehive plate. OK, so that wasn't a smooth transition but bear with me. At these prices you get education, not talent.

For years we, Mrs. S. and I, have owned a collection of the 8" Heisey Beehive plates—one of each color. When our dining room was repainted recently, I thought it would be nice to hang the plates on a wall so as to enjoy them when we dine (no matter that I can barely see the dinner plate in front of me when the Mrs. decrees we will dine by candlelight).

Before preparing the Beehive plates for hanging, I checked our reference material to make sure we did indeed have all the colors. Each time I counted I came up with one more plate than I was supposed to. Finally, making a list and checking it twice, I found that none of our references listed Amber as a color for the Beehive plate even as what I believed to be an Amber plate stared out at me from the china cabinet.

My first thought was that we owned a ringer but on close inspection I concluded we did indeed have an Amber Heisey Beehive plate. Perplexed, I consulted Mecca. I sent the following query to the National Heisey Glass museum"

*Dear Heisey Answerperson, Question: We have a collection of Beehive plates. One plate is Amber but Amber is not listed as a Beehive plate color in any reference books. Since the color matches other Amber pieces and is in no way like the Flamingo Beehive plate color, I'm reasonable sure it is Amber and not an off-color Flamingo.*

*We purchased our plate in Newark, Ohio so there is always the possibility that it was not a regular production item. Some sort of confirmation would be appreciated.*

I had an answer in short order when our editor called me to question the education value of

some copy I submitted for the *Heisey News*. She took advantage of the opportunity to tell me that my question regarding the Amber Beehive plate was put to the resident Heisey experts at the museum and they agreed that I must have a Beehive plate from a bad batch of Flamingo ("off-color" was the word actually used but I find the "off-color" connotation unsuitable for a family publication).

I took umbrage at this (I like *umbrage* almost as much as *ubiquitous*) and said I would bring my plate to the next quarterly meeting and let the "experts" eat crow off it when they had to admit that my plate was indeed an Amber Beehive plate. To make a long story short—I did and they did and now I can say without fear of contradiction that my Amber Beehive plate is Amber.

Apparently, as it was explained to me, what happened was that Heisey employees, though basically honest, used to throw in a mold or two of their own choosing during a turn if the spirit moved them. In order to get away with this they made enough to share with everyone in the immediate vicinity (a glass blower can do his own thing to fashion a whimsy but molding takes a number of steps and cooperation along the production line). It's very likely there are a few more Amber Beehive plates floating around. The employees took their "government work" home after it cooled (no matter that the guard was sure to look the other way, walking past the gate house with smoldering pockets or a blazing lunch box would have been a tad cheeky).

The larcenous behavior of Heisey's employees may shock those of us with higher ethical standards—like myself who wouldn't dream of ripping off an employer (the lifetime supply of paper clips in my desk at home notwithstanding). Apparently filching was standard practice in the glass industry. It was expected that workers would help themselves to the company's product. Further research shows that, though OK for glass makers, this behavior is not accepted at General Motors or the Mercedes Benz plants. Driving out with a car fresh off the assembly line can cause a worker to lose his employment benefits (unless, of course, he's part of upper management).

Amber (later called Sultana), though in production a long time, was not made for public consumption for most of its life. The Fred Harvey Restaurants were the primary purchasers of the color. Depending on which researcher you read, Amber production began anywhere from 1918 to 1926. Tom Felt tells us in his magnificent *A.H. Heisey & Company—A Chronology* series that this color was not offered to the public prior to 1952. We can assume then that the animals and mugs seen in Amber were either special orders or employee rip-offs. To dispute this would question Tom's findings and I wouldn't do that—he's smarter than me and, besides, he's been known to get testy over the most trivial things.

Pay attention, here comes the educational part.

Heisey's Beehive plate was originally made by the Sandwich Glass Company. Heisey's molds were made from the wooden Sandwich model that came into Heisey's possession long after the Sandwich Glass Company folded. The no. 1238 Beehive plate may be found in Amber, Crystal, Flamingo, Hawthorne, Moongleam, Sahara, and Zircon (readers are advised to keep their eyes peeled for a Cobalt specimen—you never know). There are also Crystal plates available that have been stained with color on various portions.

Amber is a lovely color in all of its shades—it varies from very pale (not quite an off-color yellowish Flamingo) to a deep brown gold as found in Old Sandwich Mugs and some of the Amber animals. A sample of this color belongs in every Heisey collectors' collection. Make that your project for 1996. It'll be a lot easier than adding an example of Trial Blue. ♦

## A.H. Heisey & Company—A Chronology, Part X

Tom Felt



### 1954

◆January. #6009A Roundelay, designed by Eva Zeisel, was shown at Pittsburgh. Heisey's new color, dawn, was also introduced at the same time.<sup>1</sup>

◆Another new design by Eva Zeisel, #6007A Crystal Buds, was featured in *China, Glass and Decorative Accessories*. This was a small line of blown tumblers, offered with four etchings: #524B Classic, #525B Chintz, #526B Pennsylvania Dutch and #527B Ponies. Other new etchings designed by Zeisel, mentioned in the same article, included #522B Cocktail Party and #520B Leaf.

◆Harold Dunham, advertising and sales manager, was named director of sales at this time, with coordination for all sales henceforth to be centered in the home office at Newark.

◆February. The Hourglass line of hollow bottom glasses, designed by Eva Zeisel, was advertised.

◆April 17. Ray C. Cobel, foreman of the mold making department and master mechanic for the plant, died at the age of seventy-one.<sup>2</sup>

◆Also new in 1954 was #1637A Town and Country, another Eva Zeisel design.<sup>3</sup>

◆One new stemware line was introduced, #6004 Classic.

◆New cuttings included #1081 Wedding Band and #1082 Rosebud.

### 1955

◆February. Limelight, Heisey's last color, was advertised as new.<sup>4</sup>

Ray C. Cobel

#522B Cocktail Party etch



<sup>1</sup>Roundelay was one of the few patterns ever produced by Heisey that seems to have been made in color only, and not in crystal.

<sup>2</sup>An obituary in the May issue of the *American Flint* gives his age as seventy at the time of his death.

<sup>3</sup>Although her association with Heisey was made much of in the trade journals, it appears that her employment had already been terminated sometime after March and lasted no more than a few months at most.

<sup>4</sup>In fact, limelight is almost identical to zircon, Heisey's earlier color from the 1930s, differing only slightly because the original list of ingredients for zircon was no longer available in 1955.

♦June. The Verlys line was advertised by Heisey. Sixteen molds were leased from Verlys of America, Inc., a subsidiary of the Holophane Lighting Company, whose factory was a neighbor of the Heisey plant.<sup>5</sup> The Verlys items were available in crystal, frosted, or turquoise (which was limelight with a satin finish).

♦#1415 Twentieth Century<sup>6</sup> was reintroduced in dawn.

♦Eva Zeisel's design, #1637A Town and Country, won the "Good Design" award for 1955.

♦T. Clarence Heisey represented the American Glassware Association at the Czechoslovakian Chamber of Commerce's Annual Fair.

♦New cuttings included: #1083 Jungle Flower, #1084 Spring,<sup>7</sup> #1085 Forget-Me-Not, #1086 American Beauty Rose and #1087 Comet.



## 1956

♦February. The new #1632 pattern was shown for the first time.<sup>8</sup> Pieces in crystal were known as Satellite, whereas pieces in dawn were called Lodestar.

♦March. A new cutting, #1091 Wheat, was shown in *The Jewelers' Circular-Keystone* on the "new traditional shape in stemware," #1E92 Omega.

♦Some sample pieces with #515 Heisey Rose etching, #1015 Dolly Madison Rose cutting and #1083 Jungle Flower<sup>9</sup> cutting were sent to the Lotus Glass Company in Barnesville, Ohio, to be gold encrusted. It is known that more samples were sent to Lotus in December, but it seems doubtful that this decoration was ever placed into production.

♦June 1. Catalog 33 was issued.

♦July 24. Emil Krall, died at the age of seventy-five.

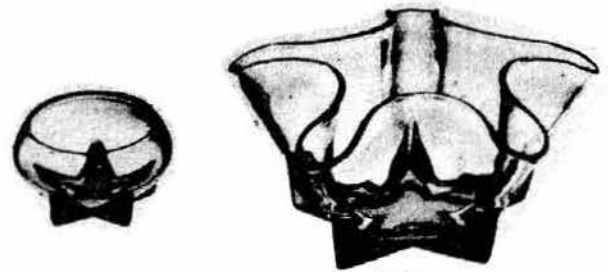
♦New stemware lines for 1956 also included #6010 Finesse.

♦The #1102 Bridal Band decoration was introduced.<sup>10</sup>

♦Other new cuttings included: #1088 Aurora, #1089 Silver Leaves, #1090 Radiance, #1092 Melody, #1093 Flight, #1094 Ultronic, #1095 Tea Rose, #1096 Wreath, #1097 Wildflower, #1098 Starflower, #1099 Festoon, #1100 Waltz and #1103 Hi Fi.

Verlys #1121 Poppies bowl

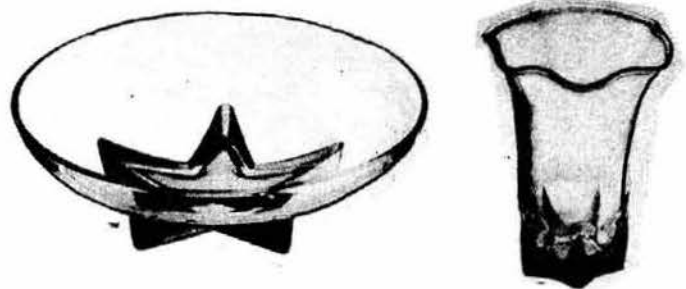
#1632 Satellite



## 1957

♦July. The Verlys line was discontinued and the molds were returned to Holophane.

♦Heisey's last cutting was introduced: #1104 Paradise.



<sup>5</sup>Heisey's relationship with Holophane was very close over the years and beginning as early as the 1910s, it was not uncommon for Heisey to have one or more shops engaged in producing shades for Holophane.

<sup>6</sup>Originally made from 1931-1937.

<sup>7</sup>Made to match the Carmel pattern of Franciscan China.

<sup>8</sup>Some of the items in this line had different pattern numbers and were, in fact, reissues of earlier pieces, particularly from the #1626 line, which dates originally to 1952.

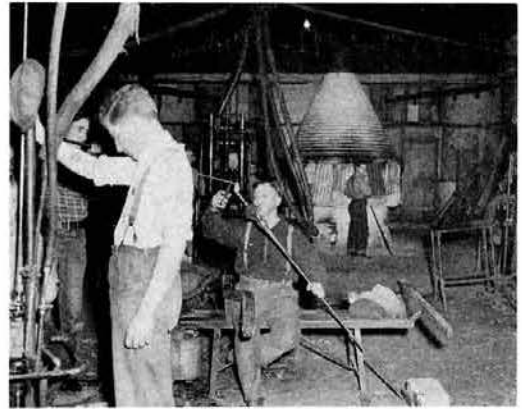
<sup>9</sup>When gold filled, this cutting was known as #1083 ½ El Dorado.

<sup>10</sup>Consisting of a platinum band applied around the edge of the pieces so decorated.

*Group of glass workers at the Heisey factory*

◆Max Seidel retired this year, setting up a cutting shop in his home on Wing Street in Newark.

◆December. The factory closed the week before Christmas for the traditional year-end vacation — and never opened again. In its final year, Heisey had only employed between 190 and 250 people, compared to as many as 700 at the peak of their production. (Somewhat more than 500 was probably a good average for their better years. A



numbered list of employees done up for purposes of war bond solicitation in 1943, for instance, indicated that there were 588 employees.)

### 1958

◆January. The reporter from Heisey for the *American Flint* wrote: “At first we were to be off for a few weeks but then during the middle of January the furnace was turned out until such a time when business would improve . . . On the 21st of January when our furnace was turned out, it made the first time since 1895 . . . that all fires were completely out.”

*Lousie Adkins amidst a group of Heisey employees*

◆Louise Adkins, who owned slightly more than one fifth of the company’s stock (1,210 out of a total of 5,000 shares) gave Andrew G. Doukas of New York a power of attorney. It was reported that he was attempting to purchase the plant, apparently in hopes that it could be re-opened and kept going in Newark.



◆April 29. All molds, related tools, etching plates, customer lists, production records, patents, copyrights, trademarks and batch formulas were acquired by the Imperial Glass Corporation of Bellaire, Ohio. The agreement between the companies was negotiated by T. Clarence Heisey, as president, and Thomas C. Heisey, Jr. (Tim Heisey) as vice president, with Carl W. Gustkey, president, and J. Thomas Bell, vice president, of Imperial. Orders for glass, totaling more than \$30,000, were also transferred to Imperial and filled

after a production break of four months, with Imperial beginning to use the Heisey molds as early as May. It was reported that this sale occurred with the approval of a majority of the stockholders, with Louise Adkins only opposing the sale.

CANDLEWICK  
CRYSTAL

*Imperial*  
GLASS CORPORATION BELLAIRE, OHIO, U.S.A.  
*Contributors to Gracious Living*

CAPE COD  
CRYSTAL



◆July. "Heisey by Imperial" was advertised, claiming that "two good names are better than one."

◆The retail outlet store at the Heisey factory in Newark remained open for about fifteen months after the plant was closed.

*Imperial Glass Factory*

1961

◆May. Imperial made its final payment for the purchase of Heisey's assets, including the right to continue using Heisey's name and all trademarks.

1967

◆October 16. T. Clarence Heisey died of a heart attack.<sup>11</sup>

1971

◆Max Seidel died this year.

1987

◆August 23. Tim Heisey died at the age of sixty-nine, the last member of the Heisey family who had been directly involved in the company.

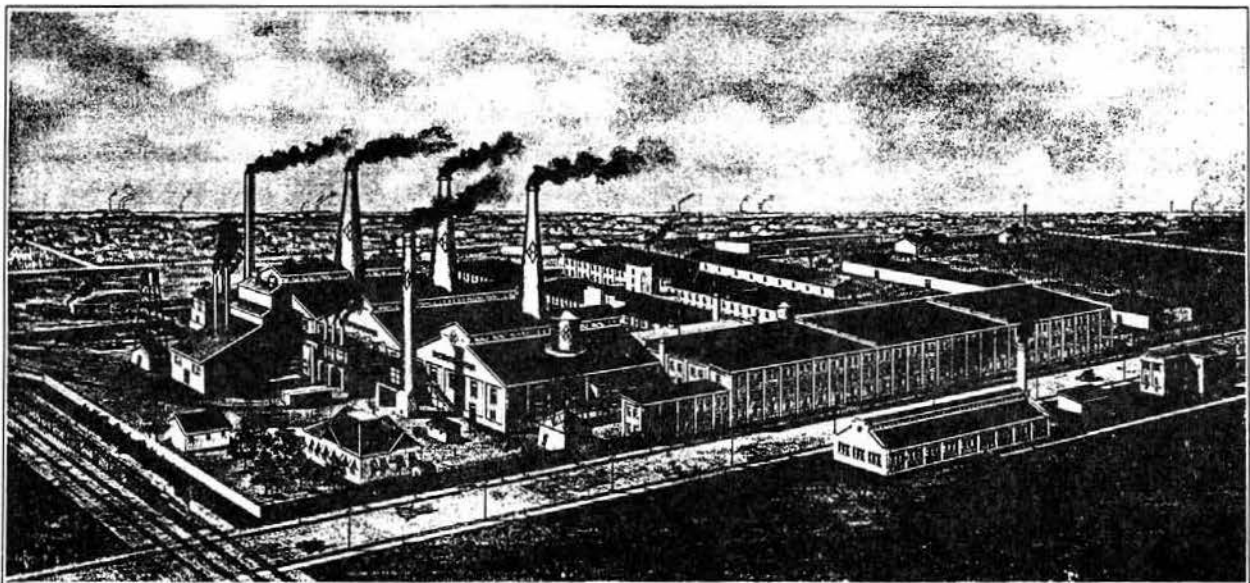
1990

◆July 7. Carl Cobel died.

1994

◆December 3. Horace King died.

*A.H. Heisey and Company  
Factory*



<sup>11</sup>In addition to all of his other involvements, T. Clarence Heisey also served as a member of the Executive Finance Committee and Board of Directors of the Ohio National Life Insurance Company and was a Director of the Ohio Chamber of Commerce. His love of horses resulted in his becoming a Director of the American Horse Shows Association, for whom he also served as a judge.

## From The Archives—One Mans Junk Is Anothers Treasure

*Don Valdes*

I suppose every antique dealer and or collector is well aware of a discovery I have just made, i.e., old summer cottages are likely to be treasure troves.

My latest archival project has involved going through old catalogues. Suddenly the memories started swarming. Back in the 20's my parents, maternal grandparents, and an uncle and aunt on my mother's side combined resources to build a summer cottage on Toms River, the heart of the Garden State. While the three families were economically comfortable they certainly were not, by any means, "well-to-do." The place was anything but pretentious so, almost as a consequence, gifts of hand-me-down household furnishings from friends and relatives were welcomed, generally. I do remember a few pieces that, if not refused, were tucked away.

That cottage was the center of my summer activities from the time I was seven until WWII it provided more exciting summer entertainment. Even then it was my Mecca for two different army leaves. Volumes could be written on the activities that occurred within and around its walls. After the death of the last of that generation preceding me we divided up the old junk among those who wanted it and the place was sold. It is the 1924 Heisey catalogue (#102) that has conjured up memories and, regretfully, recollections of the disposal of those items back in the late 50's that brings me to the point...

Upon entering a #394 12-in. Celery Tray in the data bank I recall a very similar, if not identical, item that frequently graced our table on the back porch. For the life of me I can't remember just what was served in it that made it such a regular meal time feature. After washing it was placed on the same kitchen shelf as the spoon holders. Of the latter there were three, one for each of the spoon types; ice tea, soup, and tea. I don't believe that, until I started on this project, I knew that there were actually specially designed containers to hold spoons. I assumed it to be one of those unique family things. Unlike the celery dish our spoon containers were ceramic rather than crystal. Individual salt dishes were another item. As I recall, in my "proper" upbringing, one could either dip one's food (as in the case of celery or a hard boiled egg) in the individual salt dish or procure a pinch to distribute on one's mashed potatoes. We didn't have a sanitary straw jar, although I do remember them at the local "Sweet Shoppe." That was back before straws were individually wrapped and we picked up all sorts of dreaded diseases at the local soda fountain.

I'm sure one of the unwanted items from the kitchen was the collection of steel (not stainless) three tined wooden handled table forks. They were pretty vicious instruments, particularly when one of the tines got out of line. We had about an equal number of matching four tined ones with knives of the same design. We still have two of the latter at home. They can't be beat for chopping up hard boiled eggs for egg salad or de-lumping the tuna fish. One of Dad's regular routines was washing the supper dishes (I dried). I can still see him with an old cork stopper dipped in Bon Ami scouring the stains off of those knives and forks. My son got the old Hoosier cabinet.

Old iron bedsteads couldn't have been worth much, but some of the bureaus should have been worth something. They probably went to the Salvation Army. I do recall several loads of junk going to the village dump, including the *piece de resistance*, not that Johnnie will ever let me forget it. Hanging over the dining table was a chandelier, considered ugly by us when we were teenagers, and I doubt appreciated by any of us at the time. It was too big for anyone to have carted home to Ohio, Florida or even D.C. And what would one have done with that old Tiffany lamp shade, regardless of its excellent condition, anyway?♦

## #351 Basket Shaped Vases

Joe Lokay

The Heisey Company first produced baskets around 1914. However, they first used the word basket around 1905 for vases in the #351 Colonial pattern.

What is a basket? A basket is composed of two parts: a bowl and a handle. The handle usually goes over the top of the bowl with the ends connected to opposite points on the bowl. The handle may be molded with the bowl or applied later. The shape of the bowl may be round, oval, rectangular, hexagon, octagon, etc. Also, to be considered a basket, the manufacturer must have called it or made reference to it as a basket. A mint dish may fit the qualifications for a basket, but it is a mint dish, not a basket, as specified by the manufacturer.

Since the #351 vase does not have a handle, the words basket-shaped must have been used to define the shape of the opening of the vase. Since Heisey was not producing baskets at that time, reference must be made to how others were producing baskets. I believe the basket bowls were mostly flared outward and oval shaped at the top. Heisey Catalog #50 (circa 1905) shows a #351 6-inch flared vase round at the top and a 6-inch flared vase that was formed into an oval at the top. This is the one which is called the basket-shaped vase.

There were seven sizes of basket-shaped vases offered in Heisey's price list #120 (circa 1906). Written under the words *Basket-Shaped Vase* was *No Handle*. This must have been included for the salesmen so that there was no mistake that the word basket was used to only define the opening shape.

The seven sizes of basket-shaped vases were:

- 3.5-inch Violet
- 4-inch Violet
- 5-inch Sweet Pea
- 6-inch Sweet Pea
- 7-inch Carnation
- 8-inch Rose
- 9-inch Rose

A #357 5-inch Sweet Pea and a #358 5-inch Sweet Pea were also offered as basket-shaped vases.

The estimated production period for the basket-shaped vases is 1905 to about 1914. They were produced in crystal only. ♦



7-inch Carnation Vase

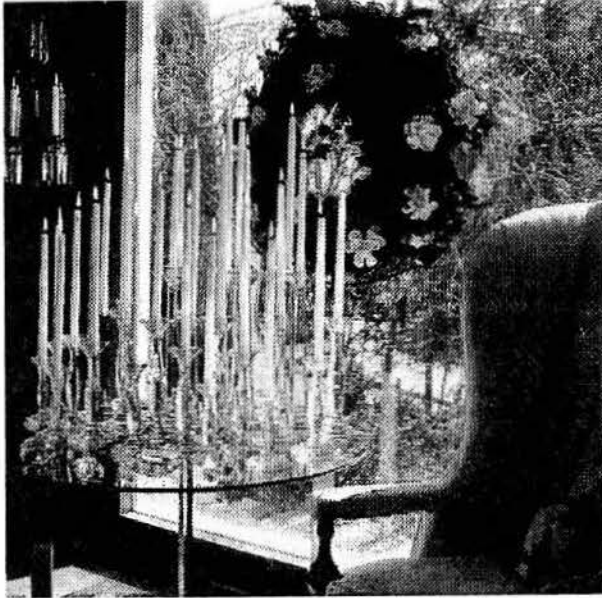


7-inch Carnation Vase Basket Shape

## Comfort & Joy

*Kitty Shea, Courtesy of Midwest Home & Design, Winter 1995*

Is it too narrow a view to believe that a home's contents can bring contentment? In and of themselves, things are just things. But storied collections, wreaths of gardenias, and copious candles set in the context of good friends sharing festivity—those are the holidays as hosted by Jack Edwards.



Candlelight in daylight: A serene moment in the home of Jack Edwards.

KAREN MELVIN

You needn't be invited to his house to revel in Edward's ways. The costume designer gives life and lovability to the illuminated characters in downtown Minneapolis's Holidazzle Parade, and dresses the animated cast of Dayton's holiday auditorium show. Rat, Mole, Badger, and Toad of Toad Hall from this year's *Wind in the Willows* have been the foci of his fussing since spring. "I spend at least six months of the year working on Christmas projects," says the man whose uncanny resemblance to Santa prompts children in malls to tug at their parents' coats and bashfully point: Is that...?

Edwards stages his own Christmas production in an elegantly rustic 1908 cottage on the shores of Lake Minnetonka. Around the 8 o'clock hour on December 24, a core group of 30 to 50 friends walk from road to house along a luminary-lined path. All tote five-dollar joke gifts to be handed out later by the Christmas Lion, he in all his ferocious costumed glory. ("Are *you* the Christmas Lion, Jack?" "I don't know," Edwards answers, perplexed. "He's never around when

I'm here.") Guests enter a home rich in content. Country knotty pine looks smug in formal furnishings, a baby grand piano, and sundry collections.

There are the choirs of angels inspired by the 18th-century Neapolitan creche figures that hover 'round the manger at New York's Metropolitan Museum of Art. "I first saw the exhibit when I was 21 and remember being terribly impressed," he says. "The angels were absolutely beautiful, and I wanted them." Edwards and compatriot Jack Barkla now make replicas by hand, and sell them in the Twin Cities and New York.

His turn-of-the-century stocking collection is hung by the chimney with care. The fragile socks are precious in more ways than one. "Every year, I loan two to the Institute of Arts for the Period Rooms. I've contemplated giving them a pair, but I can't bear to part with them," he says. Hanging from the dining room ceiling are collected Mercury glass balls, spheres, and teardrops that shimmy and spin year-round. Come holiday time, they reflect light flickering from Edward's sea of white candles in Heisey candlesticks. "If two are good, seven are better. Less is less: That's a basic design theory. Repetition of the same is always reassuring."

Edwards doesn't consider his treasures so precious that guest must sit intimated in their presence. He says, "There's a feeling of extravagance, generosity, and especially comfort here. To make guests comfortable is the major thing. I say, Put you feet up on the white sofa. Use the silver. If one needs an excuse, Christmas Eve is about letting your affection show. As much as I love things, people are by far the most important." ♦

*Photograph by  
Karen Melvin.*

*What is so important?  
Photographed on  
#5 Patrician  
Candlesticks!  
Heisey appears  
all across the US!*

*We want to thank  
HCA member  
Kay Chapman  
from Plymouth, MN  
for spying such a  
great Heisey find!*

*Keep us notified on  
your Heisey finds!!!*

## Still Time For The Name *The Bunny Contest*

Carl Sparacio

I've often noted with tongue in cheek that the editorial focus of the *Heisey News* is education. It takes a big man to admit he's wrong (even a short one like me). The snide jabs made were misplaced for I *have* learned something from the January issue of the *Heisey News*. Yes, sir, I learned that I am to judge the *Name the Bunny Contest*.

This came as a surprise, though I should have seen it coming. After all, a hint that I might be thrust into greatness came when the HCA Board voted me *Board Member Most Likely To Be Beaten To A Pulp*. I had no idea then what they had in mind but it was a singular honor anyway (the plaque is being engraved even as we speak).

My employment background makes me an obvious choice—I worked for a short time for Hugh Hefner's Playboy organization as official bunny inspector. To this day it boggles the mind that one can be fired for "excessive dedication to duty." Litigation does not allow me to be more specific. My case is being handled by the ACLU.

All nonsense aside, you've read the ground rules for the *Name the Bunny Contest* in the January issue of the *Heisey News*. There's still time to enter—the contest deadline is February 15th. Great names have already been submitted—each a potential winner. The name you have yet to suggest may put them all to shame. You won't know unless you enter.

I'd like to clarify a few details noted in the *Heisey News* regarding this contest. President Tom Bischoff suggested that the name "Carl the Bunny" might not be eligible for consideration. The pressures of high office have obviously clouded Tom's thinking. Please ignore it for, believe me, "Carl the Bunny has a better than ever chance of winning though, for some unfathomable reason, the name sends my wife into fits of uncontrollable laughter.

Another misstatement in the published rules notes that "Carl doesn't accept bribes." My mind is boggled yet again! How do these people come up with this nonsense?

Please be assured that the *Name the Bunny Contest* will be run on the up and up (if only because my parole officer insists on it). I've heard it said that I can be swayed by a hefty donation to the Endowment Fund. I will not even honor that allegation with a response. All entries will be given equal and fair consideration, my record on impartiality has been compared favorable to Senator Alphonse D'Amato's. ♦



*Carl in  
his early days  
as Bunny  
Inspector!  
I think Carl  
should bring  
his ears to  
convention—  
Don't you?*

## Glass Donations Received July Through December 1995

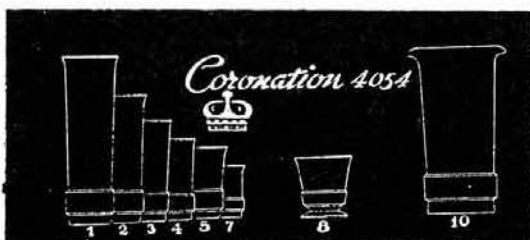
### *Glass for the National Heisey Glass Museum Collection*

◆ Beverly Eriksen

38" Whimsy Crystal cane, cut and frosted with gold stripes; #6009A Zeisel Roundelay 10" bowl, Dawn; #1632 Lodestar 13" shallow floral bowl, Dawn; #4027 32 oz. decanter, Tally Ho etch and #48 cut prism stopper; #1503



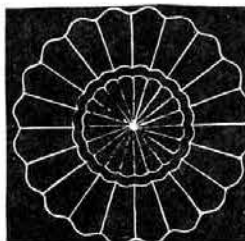
Crystalite hurricane cut globe (electric); #4044 New Era cups, cream & sugar, and 13" celery, all with Normandie etch; #1184 Yeoman 10½" dinner plates, Normandie etch; #3389 Duquesne sherbets, 12 oz. footed sodas, both with Normandie etch; #1401 Empress 13" center handled sandwich, Sahara, Old Colony etch; #1404 Old Sandwich 12 oz. mug, Amber; #1404 Old Sandwich 12 oz. mug, Crystal; #4002 Aqua Caliente footed cocktail, Fisherman etch; #1483 Stanhope 10" vase, Frosty Dawn; #4225 Cobel 1 qt. cocktail shaker, Club Drinking Scene; #4054 Coronation 28 oz. cocktail shaker, 12 oz. soda, and 14 oz. slim jim; #500 Octagon 4-part relish



◆ Brenda Coone

#1503 Crystalite 12" sandwich plate; #1540 Lariat 17" shrimp or flower bowl, made from

punch bowl mold; #1473 Buttress relish, Normandie etch; #1483 Stanhope 8" 2 handled jelly, Frosty Dawn etch; #4044 New Era 13" 3-part relish, Normandie etch; #3389 Duquesne tall champagnes, tall goblets, both with Normandie etch; #1184 Yeoman 8¾" vegetable bowl, 12" oval platter, 8" salad plates and 10 oz. soda, all with Normandie etch; Plaid 12" swung vase



◆ Elizabeth King Estate

Standing Colt; Scotty Dog; Oscar; Small Elephant; #357 Prison Stripe 10" shallow bowl, tumbler, 5" jelly, 7" pickle tray, 6" vase, Punch Set (bowl, base and 8 cups), 8" nappy, 4½" nappy, hotel cream & sugar, 6½" jelly, 6" footed compote/jelly; #1508 card case: #300 Hurricane; #1511 Toujours individual cream, Minuet etch; #1503 Crystalite 7" praline (shell)



◆ Donald Pope

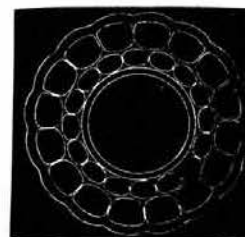
#417 Double Rib and Panel 2 oz. bar glass

◆ Sue and Jerry Brenhiser

#3381 Creole 2½" oz. bar glass, Alexandrite, in memory of Oneeda Brenhiser

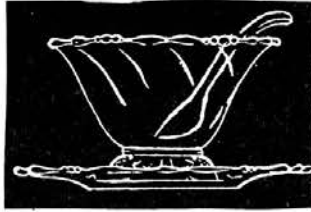
◆ Southern Illinois Diamond H Seekers

#1506 Provincial 8" footed plate, in memory of Richard Roth



◆Anonymous

#1519 Waverly 5½" footed mayonnaise bowl,  
Heisey Rose etch  
Look alike cup, milk glass



◆Ann Hildreth

#1252 Twist cream soup and underplate and 9  
oz. footed sodas, all Marigold; #1776 Kalonyal  
2 oz. cruet; #1280 Winged Scroll salt & pepper,  
Emerald with gold; #1255 Pineapple & Fan salt  
& pepper, Emerald with gold; #1235 Beaded  
Panel and Sunburst 8 oz. tumbler, Ruby stain;  
#310 Ring Band 8 oz. tumbler, Ruby stain with  
gold; all donated in memory of Al and Peggy  
Miller



◆Stephen Fritchlee

#3366 Trojan wine, Flamingo, Diamond Optic

◆Irene Ashecraft

#2401 Oakwood 10 oz. soda, Lancaster etch,  
cut flutes; #2401 Oakwood soda,  
Equestrian etch (etch is backwards), cut  
flutes

◆Myrtle Burgess

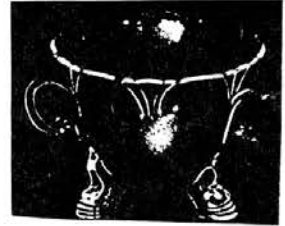
#1567 Plantation 4 oz. Cruet, Plantation Ivy  
etch

◆Jim Houghton

Look alike Clydesdale ceramic planter

**Recent Loans**

#1401 Empress cream & sugar, Moongleam; #411  
Tudor 1 qt. pitcher, Moongleam handle; #411  
Tudor 12 oz. tumbler, Moongleam; #135 Empress  
candlesticks (pair), Moongleam with Arctic etch;  
#1253 Leaf Edge 8" plate, Moongleam; #1404 Old



Sandwich finger bowl, Moongleam; #1405 Ipswich  
finger bowl, Moongleam; #411 Tudor finger bowl,  
Moongleam; #1184 Yeoman finger bowl,  
Moongleam, d/o; #3350 Wabash 6" plate,  
Moongleam, d/o; #4075 finger bowl, Moongleam,  
d/o; #3481 Glenford finger bowl, Moongleam foot,  
d/o; #3362 Charter Oak finger bowl, Moongleam,  
d/o; #3311 Velvedere 5" footed fruit, Moongleam  
foot, d.o.; #1485 Saturn 6" plate, Zircon; #1485  
Saturn 8" plate, Zircon



**Recent Acquisitions**

#150 Banded Flute 3" Crystal Whimsy Vase;  
#1252 Twist 8" Kraft cheese plate, Marigold;  
#1280 Winged Scroll 15" Swung Vase, Custard  
(no gold); #1200 Cut Block punch cup; #108  
Three Ring 7" candlestick; #439 Raised Loop 1  
pint jug; #4225 Cobel 2 qt. cocktail shaker,  
unknown Knight on Horse carving; #1231 Ribbed  
Octagon rum pot, Cobalt. ◆

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Joe Lokay

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## Questions And Answers

Garage sale find from Forest Park, Illinois asks:

**Ques.** I recently purchased two Heisey pieces at a garage sale in my home town and am looking for information about them.



The pieces are flawlessly clear glass roosters/ cocks with tall tails. They stand at about 12-inches tall. The Heisey insignia is at the base of the pedestal.

I am enclosing a picture, however it is very out of focus due to the camera not taking closeup pictures well.

I know these are valuable because I looked them up in a collectors guide. I collect many types of antique glass, I would appreciate your opinion on my newest additions to my collection.

The best part of all is I only paid 25¢ a piece for these roosters. (I bought a piece of Roseville pottery for \$3.00 from the same garage sale!)

**Ans.** You have made a very good purchase! From your photograph it appears that the items you have purchased are Heisey's Asiatic Pheasants, not the Rooster. This item was made by Heisey in Crystal only from 1945-1955 and is found both marked and unmarked. It is also possible, however, that they were made by the Imperial Glass Co. When Heisey closed in 1957, the molds and the trademark were purchased by Imperial of Bellaire, Ohio. Imperial did reissue the Asiatic Pheasant in Crystal, as well as Amber, and it is marked with the Diamond H. It is very difficult to distinguish between Heisey and Imperial—especially the Crystal ones. Someone very familiar with Heisey might be able to tell you if they examined them carefully. There is sometimes a difference in the quality of the glass and they can react differently under black light.

At any rate, they are still valuable as there are many collectors of Imperial as well as Heisey. ♦

Heisey sketch from Clermont, Florida

asks:

**Ques.** I would appreciate any information you can give me on this pattern. I have been told it is Heisey "Moonglo." Know it was purchased in Orlando florida in 1947. (Crystal and silver were just becoming more available after the World War II years.)

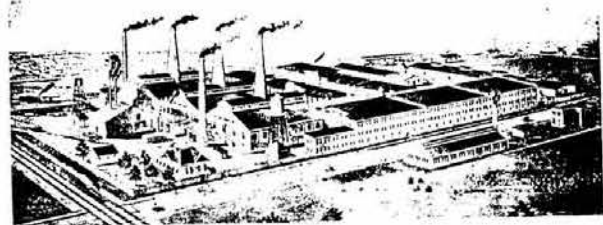
Hope the sketch is clear enough to do some good, but what ever you can tell me of Crystal of that era and similar to what was made by Heisey, can be helpful.

**Ans.** Yes, it appears that you do have Heisey stemware. The pattern is #5040 Lariat with #980 Moonglo cutting. This cutting was introduced in 1942 and discontinued in 1956. It is a fairly common cutting and is found on many different pieces of Heisey glassware. ♦

## A Virtual Reality Tour of The A.H. Heisey and Company

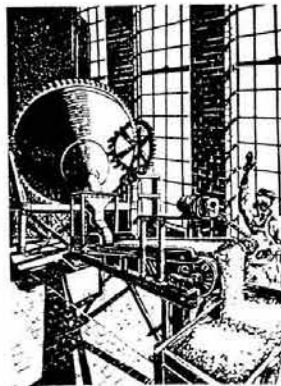
*Kelly Thran and Molly Kaspar*

"Welcome to the A.H. Heisey and Company. I hope you enjoy your tour this afternoon. For safety reasons I will have to request that you wear these nice safety glasses. Our tour guide this afternoon will be sales manager, E.E. Olson. Please move forward, and remember you're about to travel back in time; a time that is when quality glass graced our homes. Hold on the ride is sometimes bumpy!!!"



"Hi I'm Mr. Olson, the A.H. Heisey and Company sales manager. Many requests for information on the manufacture of glassware are received by the A.H. Heisey and Company of Newark, Ohio. Each year I pick only a select few to tour our marvelous facility." "Follow me."

A.H. Heisey and Company glassware is made in large metal pots. The better quality glassware is made in furnaces that hold from ten to eighteen pots. Three furnaces, which hold sixteen pots each, are heated by natural gas (Newark was chosen for the sight of the factory for the abundance of natural gas) to a temperature ranging from twenty-four hundred to twenty-seven hundred degrees.



Each pot holds about two thousand pounds of molten glass and it takes between eighteen to forty hours to melt a pot of glass. The melting time varies depending on the type of glass being used and the item you will produce. The largest percentage of glass manufactured by the A.H. Heisey and Company is lime crystal. About twenty percent is lead crystal, lead crystal being the most expensive because of the raw materials used in it and the care necessary to produce good glass.

Pressed glassware is made by placing a glob of molten glass into a mold and then pushing down with a plunger. The mold consists of the plunger and the mold which has the design and shape of the article desired. Many items pressed in molds are finished into different shapes by a finisher. A nine-inch salad bowl may be the mold shape, but from this shape we can make a rolled edge flower bowl, crimped bowl, different size floral bowls or gardenia bowls. Torte and sandwich plates can be made from the nine-inch salad bowl also. Usually, one mold makes one item; a sugar bowl mold will make only the sugar bowl. It takes another mold to make the cream pitcher.

It takes many steps to produce a piece of pressed Heisey glassware. A gatherer gathers a glob of molten glass on the end of a puntie stick. The glass is dropped into the mold and the presser cuts off the amount necessary to make the item his mold will produce. The presser will then pull a lever and force the plunger into the mold, distributing the glass in the mold

and shaping the item to the proper depth, diameter and circumference.

The glass is then removed from the mold by a carry over boy. He takes it to the warming in boys of which there may be several (according to the item being made). The warming in boy places it in the fire to be polished. This step also softens the glass enough for the finisher, to whom the warming in boy takes the item to be shaped and finished. The carry over boy takes the item to the lehr for annealing.



The ware is placed in front of the lehr and is moved back by a screen belt through a fire which will heat the ware to the annealing point. When the ware gets to the annealing point the strain leaves it or is equally distributed and then the ware is gradually brought down in temperature below five hundred degrees. It is then free from strain and is taken from the back end of the lehr and placed in boxes to transport to the finishing or grinding rooms. Some glassware is complete and does not need grinding and polishing when taken from the lehr. This will be packed and sent to stock for shipment. If the glass is to be cut or etched, sand blasted or decorated it is taken to the various departments in boxes unwrapped. "This, of course is another story."

"Please lets keep moving. We have a lot of territory to cover" "Now...to the blown ware."



A gather gathers a glob of glass on a hollow pipe and marvells it into starting shape by blowing a small puff of air into the glob of glass. It is then rolled on a smooth flat surface to the proper shape. It is then handed to the blower. He brings the mold up to position out of water by stepping on a foot pedal with his left foot, closes the mold around the glob of glass by stepping on a pedal with his right foot. The blower blows into the end of the gathering pipe until the glob of glass has been shaped to

the mold. The carry over boy then takes it to the stem presser.

A bit gather gathers and drops a bit of glass into the stem mold and the presser cuts off the proper amount of glass. He presses a lever which forces the glass up into the mold and makes the stem. At the same time, the hot glass pressed into the stem shape is joined to the base of the goblet or whatever bowl shape being used. Next the stem presser cuts off the cup on the bottom of the goblet stem and the warming in boy polishes by heating the base of the stem. The goblet is then taken to the foot straightener and finally to the foot caster.

A gatherer gathers a bit of glass and holds it over the stem of the goblet while the foot caster connects the stem and the glob of glass. After the foot caster cuts off enough glass he proceeds to squeeze out the foot with a tool adjusted to make the foot the proper size. The goblet is taken to the lehr and the same action takes place as described in the pressed ware annealing. The ware, having gone through the lehr is then transferred to the blown grinding room where it is cracked off, flat ground on top, beveled inside and out, washed, dried and sent through the preheat oven to the glazer. The glazer melts and polishes the top edge of the ware. It is then sent through the annealing oven and selected off the end of the glazer and sent to stock or the different departments for decoration.

"Thanks for your attention, and I hope you enjoyed your trip."♦



**Happy Birthday HCA—From Yours Truly, Willard Scott**

December 26, 1995

*Special thanks to  
Eileen Wise of  
West Palm Beach,  
FL, for the idea to  
contact Willard!*

*If you have any  
publicity ideas,  
PLEASE let us  
know!*

Kelly Thran and Molly Kaspar  
The National Heisey Glass' Museum  
169 West Church Street  
Newark, Ohio 43055

Dear Friends,

Best wishes to you as you prepare for the  
100th Anniversary of The National Heisey  
Glass Museum in April 1996.

We will try to announce the Museum's  
centennial milestone but cannot promise to  
mention the historic event because of many  
unpredictables.

*Rates are based on double  
occupancy*

*Sturbridge Coach Motor  
Lodge  
(508) 347-7327  
\$92 per night*

*American Motor Lodge  
(Best Western)  
(508) 347-9121  
\$105 per night*

*Carriage House Motor  
Lodge  
(508) 347-9000  
\$95 per night*

*Sturbridge Motor Inn  
(508) 347-3391  
\$84 per night*

*Sturbridge Host (Formerly  
the Sheraton)  
(508) 347-7393  
\$119-\$145 per night*

Thank you so very much for the beautiful  
compote.

May 1996 bring you good health and much  
happiness.

Willard H. Scott

**Fall 1996—Make Your Reservations Now for Sturbridge, Massachusetts**

*Jim Houghton*

The Yankee Heisey Club will again be hosting the Fall Quarterly Board Meeting and the Annual Percy Moore Memorial Dinner in historic Sturbridge, Massachusetts on Saturday, September 7, 1996. This will be at the end of "Brimfield Week", home of the famous 4,000 dealer antique flea markets only 4 miles away.

If you are planning to attend, you must make reservations **NOW!** All rooms within 30 miles will be gone by March! Recommended hotels with phone numbers and rates are listed on the left. You may contact the Sturbridge Tourist Info Bureau directly at (508) 347-7594 for Bed & Breakfasts, etc. For further event and club information, contact the Yankee Heisey Club President, Jim Houghton, at (508) 764-1597. ♦



### Answers To 25 Heisey Favorites—Stems

*Walter Ludwig*

- |               |       |                             |       |
|---------------|-------|-----------------------------|-------|
| 1. Shasta     | #5013 | 14. Circle Pair             | #2516 |
| 2. African    | #3370 | 15. Charter Oak             | #3362 |
| 3. Omega      | #1592 | 16. Diamond Rose            | #3386 |
| 4. Drape      | #1464 | 17. Kohinoor                | #4085 |
| 5. Ramshorn   | #3365 | 18. Carcassone              | #3390 |
| 6. Sussex     | #419  | 19. Mary N Virg             | #3345 |
| 7. Delaware   | #3325 | 20. Zinzinnati              | #1053 |
| 8. Galaxy     | #8005 | 21. Velvedere               | #3311 |
| 9. El Rancho  | #5083 | 22. Monte Cristo            | #3411 |
| 10. Plateau   | #3359 | 23. Hoffman House           | #715  |
| 11. Rose Stem | #5072 | 24. Queen Guinivere         | #8046 |
| 12. Bob White | #3308 | 25. Panel and Diamond Point | #1408 |
| 13. Plymouth  | #3409 |                             |       |

### The Name Game

*Bill Brakemeyer*

How many words can you find in the name Augustus H. Heisey? The Heisey Club of California found 170 words. Here's a few rules: NO abbreviations, apostrophes, hyphens, plurals, proper names or slang. You better grab another sheet of paper if you want to top the Californians!

**AUGUSTUS H. HEISEY**

**A E G H I S T U Y**



## Club Notes

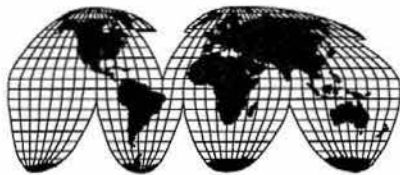


### Dayton Area Study Club #7

*Georgia Otten*

The December meeting was our Christmas party held at the home of Mac and Georgia Otten. There were twenty five members and two guests present. Our party does not preclude discussion of glass and people were overheard discussing the Heisey glass they would like to find under their tree or in their stocking!

The gift exchange provided great fun as unopened packages traded hands several times. Finally packages were opened one at a time to reveal some wonderful Heisey glass—each costing the giver less than \$15.00. We do have some skilled shoppers in the group. Ken Rhoads, Fred Schaefer, Frank Wollenhaupt and Kyle Dickman provided the entertainment: The Heisey Holiday Hoops Competition. Frank was the winner and received a trophy fashioned from a Crystolite oyster cocktail. Everyone brought wonderful hors d'ouvres and desserts to share. The evening ended with wishes for a happy and safe holiday season. ♦



### Historic Rock Ford & Kauffman Museum of Folk Arts & Crafts

*Lancaster, Pennsylvania*

Two HCA members, Tom Ganse and Mike Heisey, recently displayed glass from their Heisey collections at Historic Rock Ford's Christmas Candlelight Tours. Diane Kirstner, Director of Interpretive Services at the museum, says that the exhibits of glass were tremendously well received.

“Visitors who knew about the glass or who were collectors themselves were extremely pleased to be able to talk to the two *experts*. People who were not familiar with Heisey Glass came away with a new

understanding and appreciation for the beauty and importance of these pieces. Both Tom and Mike were excellent tour guides of their respective collections, giving wonderful information about the individual pieces and about the company in general,” said Kirstner.

Exhibit pieces included: Spanish Cobalt goblets on navy underplates, Puritan wine decanter set with 9 wine glasses, Custard Winged Scroll water pitcher and tumbler, covered Sawtooth Band serving dish and a Plantation table setting and punch bowl with cups, just to name a few! Thank you Tom and Mike for promoting Heisey glassware and HCA. ♦



*Tom Ganse and Mike Heisey display their wares*



### The New Bedford Whaling Museum Opens New Exhibit

*New Bedford, Massachusetts*

The Old Dartmouth Historical Society-New Bedford Whaling Museum has recently opened a new long-term exhibit entitled “New Bedford Glass”. This exhibit focuses on the entire history of glassmaking in New Bedford from the opening of New Bedford Glass Company to the departure of Pairpoint-Gundersen from the city in 1956. The exhibit includes typical examples of manufactures from all periods of glassmaking in New Bedford.

The New Bedford Whaling Museum is open from 9:00 a.m. to 5:00 p.m. seven days a week. Admission is \$4.50 for adults, \$3.50 for seniors and children 6-14. Children under 6 and members are admitted free. Contact the museum at 18 Johnny Cake Hill, New Bedford, MA 02748, 508-997-0046 (ext. 18) for further information. ♦

## 1996 Convention Souvenir

**Attention Members!**  
Last year, Brad was already shipping orders on 400 Oscars. This year we are a hare short! Lets get those orders into the shop!

### News From the Shop

New—#040F Clear Ice Blue Madonnas \$28.50 plus shipping and tax.

Good-bye Oscar hello "Oscar" Bunny? That's right 1996 welcomes the rabbit paperweight as the convention souvenir. Reproduced by Dalzell Viking in Ice Blue this cute bunny promises to be an added delight to your collection. Cost is \$25, plus shipping and sales tax (Ohio residents only) The rabbit paperweight will go on sale to the general public June 12, 1996. ♦

**Mail to Rabbit Paperweight, 169 W. Church St., Newark, Ohio 43055. Or call 614-345-2932.**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Telephone: \_\_\_\_\_

Tax #: \_\_\_\_\_

Check or MasterCard/Visa \_\_\_\_\_ exp. date \_\_\_\_\_

Quantity \_\_\_\_\_ X \$25.00 = \_\_\_\_\_ Please Circle:

Tax (OH res. ONLY) \_\_\_\_\_ X \$1.50 = \_\_\_\_\_ I will pick up

Shipping \_\_\_\_\_ X \$5.00 = \_\_\_\_\_ Ship

**Total** \_\_\_\_\_

## Tiger Paperweight—30 Day Order Period

*January 15-February 15 Limited in time only NOT quantity*

Introduced in 1949, the tiger paperweight is difficult to find. One of my personal favorites this beautifully hand crafted figurine was produced by the A.H. Heisey and Company in Crystal, Crystal frosted, and frosted highlighting. This piece was reissued by Imperial Glass Company, in Crystal and a multiple of colors. Now for your personal collection the paperweight will be reissued by HCA in Ice Blue. Cost is \$45.00, plus shipping and sales tax (Ohio residents only). If you have the Cobalt, Rosalene and Ruby, or any of the Imperial reissues you will certainly want this beauty. ♦

**Mail to Tiger Paperweight, 169 W. Church St., Newark, Ohio 43055. Or call 614-345-2932.**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Telephone: \_\_\_\_\_

Tax #: \_\_\_\_\_

Check or MasterCard/Visa \_\_\_\_\_ exp. date \_\_\_\_\_

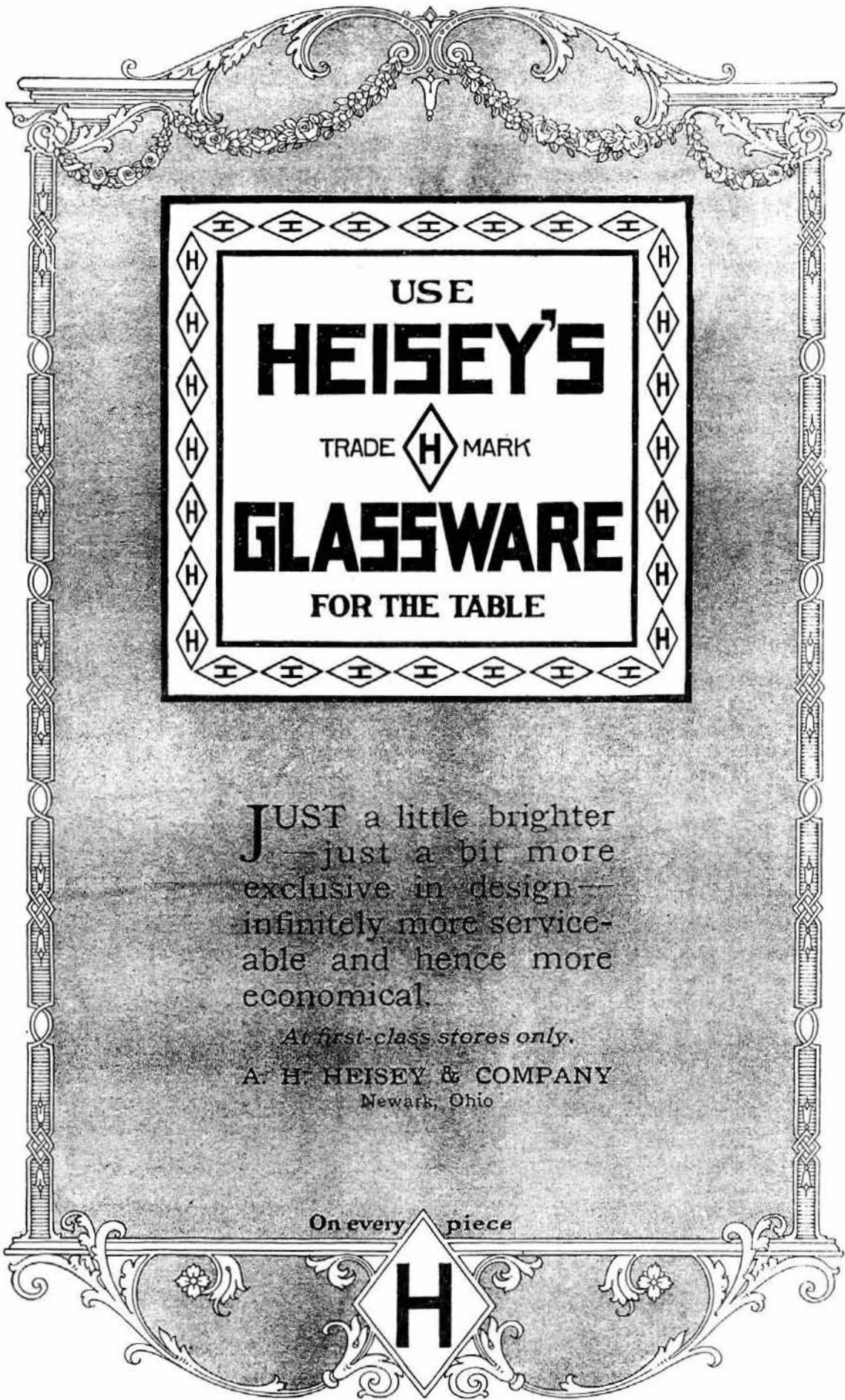
Quantity \_\_\_\_\_ X \$40.00 = \_\_\_\_\_ Please Circle:

Tax (OH res. ONLY) \_\_\_\_\_ X \$2.40 = \_\_\_\_\_ I will pick up

Shipping \_\_\_\_\_ X \$5.00 = \_\_\_\_\_ Ship

**Total** \_\_\_\_\_

*Oops! An error has occurred. The Tiger will sell for \$40 not \$45. If you have already pre-paid \$45, you will be receiving a refund in the mail. Thanks!*



USE  
**HEISEY'S**  
TRADE  MARK  
**GLASSWARE**  
FOR THE TABLE

**J**UST a little brighter  
— just a bit more  
exclusive in design —  
infinitely more service-  
able and hence more  
economical.

*At first-class stores only.*

**A. H. HEISEY & COMPANY**  
Newark, Ohio

On every piece

**H**

➔**Advertising:** Send all ads to HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include MasterCard or VISA information. Ads are to be typed or printed on white paper with dark ink. Please double space. All ads must be prepaid. Please do not abbreviate Heisey pattern names or colors. Ads which are entered in a vertical column format can contain a maximum of 67 characters per line, including spaces and punctuation.

**Classified:** 20 cents per word (members), 30 cents per word (non-members), \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

<b>Display Ads:</b>	<b>member</b>	<b>non</b>
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (horizontal or vertical) (60 lines)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

**Ad copy must be received by the first of the month prior to publication (e.g. April 1 for May issue).** Camera ready ads must follow specification. Reproductions (i.e. Heisey by Imperial) must be clearly indicated. *Heisey News* accepts no further liability.

### Classified Ads

**WANTED:** Heisey "Fox Chase" #1509 8" sq. plate, #5012 7" ft'd. vase, #4163 16 oz. beer mug w/red, Mnglm., Amber, handle. Fred Ludwig, 300 Rt. 10 Randolph, New Jersey 07869. (201) 366-7279.

**WANTED:** #3408 Jamestown Stems, Rosalie etch; Oysters, Ice Teas, Wines, Clarets, Juices, Sherrys and Cordials. Bill Ponseti (415) 892-2648, 749 Kendon Ln., Novato, California 94947.

**FOR SALE:** Favor vases-#4230 Crystal \$125.00; #4229 Sahara, small rim flake \$85.00; #4036 27 oz. decanter w/Moonglo cutting \$95.00; #1486 Coleport 10 oz. tumbler, Dawn, H, (6) ea. \$45.00; #3481 Glenford 4 1/2" footed finger bowl, Flamingo, d.o. (8) ea. \$20.00; #1184 Yeoman French dressing boat, Flamingo, d.o., H, \$55.00; Lavender Ice set of 12 animals and numbered \$1100.00; Lavender Ice Flying Mare (Clear) \$795.00; Sparkie-1977, Green \$55.00; 1979, Yellow \$45.00; 1984 Ruby, misdated \$110.00; 1984 Ruby Frosted \$75.00; 1990 Rosalene \$75.00. Jan Thran, 1663 Londondale Pkwy., Newark, Ohio, 43055. (614) 344-5955.

**FOR SALE:** Crystolite! Many special pieces. Four complete place settings; All stems-Nice assortment of serving bowls. All those super "Shell" items. Much more! 614-928-1994.

**FOR SALE:** Greek Key-clarets, champagnes, ice tubs, compote, plates, bowls, unusual shaped punch bowl, platter, vase and more. MoundBuilders 800-FON-HEISEY.

**FOR SALE:** Old Queen Ann punch bowl and base, #365 punch cups sold SEPARATELY. #1401 Empress, Sahara, cruet, vase, cream and sugar, 8" plates, tumblers. More. MoundBuilders 800-FON-HEISEY.

### DEAL'S DEALS

**Phyllis Deal**  
**305 Stockton Street**  
**Hightstown, NJ 08520**

**(609) 443-3043**  
**Shipping & Ins. Extra**  
**H=Marked**

#300	Peerless 10 oz. catsup w/#1 stopper	\$110.00
#393	Narrow Flute 1 pint pitcher	\$130.00
#1245	Spiral 11" platter, Flamingo, H	\$35.00
#1406	Fleur-de-lis square plate, H, (2) ea.	\$42.00
#1483	Stanhope 7" plate, (4) ea.	\$24.00
#1483	Stanhope 11" floral bowl, red knobs, Springtime etch	\$86.00
#1483	Stanhope 6" handled jelly, red knobs, Springtime etch (2) ea.	\$42.00
#1567	Plantation footed comport, H	\$75.00
#1575	Tulip bowl 6" w/Barcelona cutting, H	\$154.00

### J & R COLLECTIBLES

**Ray & June Lukasko**  
**PO Box 1030**  
**Newark, OH 43058-1030**

**(614) 344-9719**  
**UPS & Ins. Extra**  
**H=Marked**

#### HEISEY ANIMALS BY IMPERIAL

Clydesdale, Amber	\$300.00
Clydesdale, Verde Green	\$145.00
Clydesdale, Ultra Blue	\$165.00
Bull, Ultra Blue	\$900.00
Donkey, on bustoff, Ultra Blue	\$200.00
Elephant, middle, Horizon Blue	\$400.00
Gazelle, Ultra Blue	\$155.00
Sow, Ultra Blue	\$170.00
Rabbit, bubble in ears, Ultra Blue	\$300.00
Bunny, head up, Ultra Blue	\$60.00
Scottie, frosted, Ultra Blue	\$125.00

SASE For Imperial Animal needs. Many Experimental/Limited editions.

**Shirley & Fred Reesbeck**  
**238 Rockland Ave.**  
**River Vale, NJ 07675**

**(201) 666-9320**  
**UPS & Ins. Extra**  
**H=Marked**

#1	Georgian 9" candlestick (single)	\$70.00
#5	Patrician 6" pair candlesticks	\$100.00
#150	Banded Flute saucer foot chamberstick, H	\$60.00
#150	Banded Flute 5 cup jug, H	\$125.00
#300-0	Old Williamsburg 10" candelabras	\$160.00
#300-1	Old Williamsburg 12" candelabras	\$180.00
	Westminster stand kerosene lamp, #46 base, H, #51 Ferrule, #1 glass spool 8" Colonial "B" fount, H (p. 90) with collar, duplex burner, and 4" shade ring	\$1950.00
#341	Puritan 3-pt. jug, H	\$100.00
#1201	Fandango comport	\$65.00
#1509	Queen Anne 7 1/2" candlesticks, w/base cutting	\$120.00
#1469	Ridgeleigh 7" candelabras, H, pr.	\$200.00
#1469 1/2	Ridgeleigh 10" candelabras, H, pr.	\$200.00
#1503	Crystolite 3-lite candleholders, pr.	\$70.00

**Chris Janes**  
**13995 77th Pl. North**  
**West Palm Beach, FL**  
**33412**

**(407) 753-9819**  
**After 5:30 p.m.**  
**UPS & Ins. Extra**  
**H=Marked**

#1229	Octagon individual nut dish, Flam. or Mnglm., H ca.	\$22.00
#1503	Crystolite covered mustard w/paddle, faint H	\$48.00
#1519	Waverly Seahorse candy, Rose etch, H	\$215.00
#1519	Waverly 5 1/2" ftd. mayo, Rose etch, H	\$50.00
#1519	Waverly 9" 4-part relish, Rose etch, H	\$75.00
#1567	Plantation 3-lite candlestick, cutting	\$75.00
#4225	Cobel 1-qt. cocktail shaker	\$35.00
#4225	Cobel 1-qt. shaker w/Rooster	\$75.00
	Rooster stopper w/strainer	\$45.00

**"T & P" COLLECTIBLES**

**Tom & Pat Gibbons**  
**1089 Wood Street**  
**Swansea, MA 02777**

**(508) 674-7361**  
**Packing/UPS Extra**  
**H=Marked**

SEND SASE FOR LATEST LIST!

#417	Double Rib & Panel cruet 3 oz.	\$65.00
#433	Greek Key oblong tray 13", H	\$225.00
#433	Greek Key tankard 1-pt., H	\$255.00
#1170	Pleat and Panel cruet 3 oz., Moongleam	\$110.00
#1503	Crystolite buffet plate 19", H	\$150.00
#1519	Waverly ftd. violet vase 3 1/2", Orchid etch, H	\$225.00
#3480	Koors jug, d.o., mg ftd. & hld. 3-pt scrh	\$135.00
#4044	New Era candlstick, n/bb 2-lite	\$35.00
#4164	Gallagher jug, cut neck 54 oz.	\$110.00
#4164	Gallagher jug, cut neck 1 qt. and lid	\$110.00
#5025	Tyrolean ftd. ice tea, Orchid etch 12 oz., (6)	\$325.00
#5025	Tyrolean goblet, Orchid etch 10 oz., (2)	\$65.00
#5072	Rose stem ftd. juice, Rose etch, 5 oz., H, (3)	\$100.00
#5072	Rose stem saucer champagne Rose etch, 6 oz., H, (2)	\$60.00

WANTED: Two #300 Old Williamsburg candleholders

**THE COLLECTOR'S STOP**

**Ralph & Eileen Wise**  
**12018 Suelien Circle**  
**West Palm Beach, FL 33414**

**(407) 793-0986**  
**UPS & Ins. Extra**  
**H=Marked**

#1405	Ipswich 1/2 gal. pitcher, H	\$395.00
#1421	8" hi-lo vase, Moongleam, H	\$450.00
#461	7" Banded Picket basket, Flamingo, H	\$495.00
#1252	Twist 12" muffin plate, Moongleam, H	\$95.00
#150	Banded Flute 1-pint tankard & cover, H	\$225.00
#411	Rib & Panel 3-pint pitcher, Moongleam handle, H	\$295.00
#150	Banded Flute tumbler, H	\$65.00
#433	Greek key #3 puff box & cover, H	\$295.00
#427	Daisy & Leaves 3-pint pitcher, H	\$295.00
#451	Cross Line Flute 1-pint pitcher, H	\$150.00
#1506	Provincial cream & sugar, Limelight, H	\$295.00
#433	Greek Key 3-pint tankard, H	\$375.00
	Goose wings half	\$65.00
#411	Rib & Panel oval candy & cover w/cutting, H	\$125.00
#1567	Plantation pitcher	\$475.00
#1428	Warwick 9" Horn of Plenty, Cobalt	\$295.00
#1401	Empress 5 1/2" d.f. mint, Alexandrite	\$225.00
#350	Pinwheel & Fan 8" bowl, Moongleam, H	\$395.00
#1567	Plantation Ivy etch mayo & underplate, H	\$135.00
#1519	Waverly Rose etch 3 oz. cruet	\$150.00
#2410	7 oz. sodas Fox Chase, (6) ALL	\$120.00
#6	Mayo ladle, Moongleam, H	\$39.50
#325	Pillows high footed 3" Rose bowl, H	\$195.00
#325	Pillows cracker jar & cover, HH	\$425.00
#1401	Empress 7 1/2" d.f. nasturtium bowl, Flamingo	\$295.00



**IT'S HERE THE NEW AUCTION**  
**COMPARISON LIST**

**NEW HEISEY AUCTION LIST FOR 1996**

**3 YEAR AUCTIONS 93-94-95**

**PRICE \$15.00 + \$3.00 SHIPPING**

**PAYABLE B. WHALEY**

**300 INTERNATIONAL DR.**

**PATASKALA, OHIO 43062-9209**

**614-927-1557**

*The National Capital Heisey Study Club with  
The National Capital Heisey Collector's Club  
Present The Twenty-Fourth Annual*

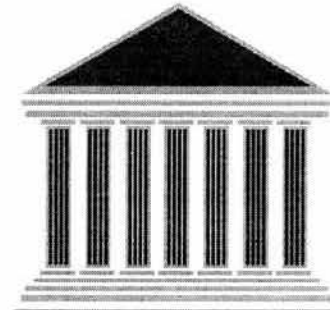
*ALL-Heisey Glass Show*

Sat., March 9, 1996  
1996

10am to 6 pm

Sun., March 10,

11am to 4pm



*Armory Place*

*\$3.50*

*Wayne Ave. and Jenton St.*

*Silver Spring, Md*

*Benefit*

*Admission*

*(With Ad. \$3.00)*

*All Proceeds to*

*The National Heisey Glass Museum*

**WALRICK ANTIQUES**

**Rick Vaughan/Walter Sherman**  
**1070 Hillcrest**  
**Brighton, MI 48116**

**(810) 229-5994**

**UPS Extra**  
**H=Marked**

#150	Banded Flute water bottle	\$90.00
#341	Puritan 8" nappy, H	\$32.00
#354	Wide Flat Panel stack set, sugar, creamer, butter, H	\$57.00
#393	Narrow Flute ind. almond, Moongleam, H	\$45.00
#393	Narrow Flute 4 oz. cruet, H	\$48.00
#393	Narrow Flute covered mustard, H	\$45.00
#411	Tudor 4 oz. cruet, H	\$49.00
#1184	Yeoman 7" oval plate, Flaminog, H, (5) ea.	\$12.00
#1184	Yeoman d.o. 4 1/2 oz. sherbet, Sahara, (8) ea.	\$12.00
#1401	Empress ind. nut, Sahara, (4) ea.	\$20.00
#1401	Empress 13" pickle & olive, H	\$20.00
#1469	Ridgeleigh ind. creamer, sugar, tray, H	\$68.00
#1469	Ridgeleigh oval cig. holder & ashtray, H	\$68.00
#1469 1/2	Ridgeleigh 7" 2-part relish, H	\$34.00
#1503	Crystolite cigarette holder	\$33.00
#1503	Crystolite 14" sandwich plate	\$46.00
#1503	Crystolite 3 oz. cruet	\$42.00
#1503	Crystolite salt & pepper, plastic tops	\$40.00
#1503	Crystolite cov. jam jar, w/ladle, H	\$98.00
#1503	Crystolite twin mayonnaise	\$65.00
#1540	Lariat 13" shallow oval floral bowl	\$32.00
#3380	Jamestown goblet, Barcelona cut, H, (7) ea.	\$22.00
#3390	Carcassone 12 oz. flagon, Sahara	\$112.00
#5082	Mid Century 3 oz. sherry, H, (2) ea.	\$18.00

**CLASSIC GLASS**

**Robert Henicksman**  
**916 Q Street**  
**Sacramento, CA 95814**

**(916) 448-0840**

**After 6:00pm PST**  
**Shipping & Ins. Extra**  
**H=Marked**

*Items from prior ads may still be available, call for information!*

#112	Mercury 3" candlesticks, Moongleam, pr.	\$80.00
#300	Colonial Peerless 3 oz. wine glasses, H, (4) ea.	\$25.00
#411	Rib & Panel/Tudor 3 oz. wine glasses, H, (3) ea.	\$25.00
#433	Greek Key hair receiver w/silver lid, H	\$150.00
#1001	Caswell d.o. footed creamer w/Moongleam handle, H	\$85.00
#1170	Pleat & Panel 3-pint pitcher, Moongleam, H	\$350.00
#1195	Paul Revere optic 12" floral bowl, H	\$65.00
#1225	Ridge & Star 6" plates, Moongleam, H, (11) ea.	\$20.00
#1401	Empress 4 1/2" nappy bowl, Moongleam, H	\$45.00
#1401	Empress mustard jar & cover, H	\$52.00
#1405	Ipswich 4 oz. saucer champagne, H	\$20.00
#1425	Victorian 5 oz. sherbets, H, (3) ea.	\$20.00
#1433	Thumbprint & Panel 11" floral bowl, Flamingo, H	\$245.00
#1483	Stanhope cup & saucer, H	\$40.00
#1506	Provincial/Whirlpool 13" torte plate, H	\$60.00
#1533	Wampum 14" torte plate, H	\$48.00
#1540	Lariat champagne glasses, (8) ea.	\$17.00
#1567	Plantation 6 1/2 oz. saucer champagnes, (8) ea.	\$38.00
#3380	Old Dominion Emp. etch 10 oz. fld. soda, Sahara, (4)ea	\$35.00
#3397	Gascony 6 oz. sherbet, Sahara	\$40.00

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#10	Oak Leaf coaster, Sahara	\$50.00
#10	Oak Leaf coaster, Moongleam	\$20.00
#10	Oak Leaf coaster, (2) ea.	\$10.00
#99	Little Squater candlesticks, H faint, pr.	\$25.00
#1570	Lotus Leaf 2" candlestick, H, pr.	\$55.00
#300	Old Williamsburg 12" 1-lite candelabra w/A prisms, Sahara, H, pr.	\$395.00
#1401	Empress 8" footed oval compote, Sahara, H	\$70.00
#1503	Crystolite 10" square gardenia bowl, H	\$85.00
#1503	Crystolite bitters bottle w/tube (some wear on cork)	\$160.00
#1485	Satum 4 1/2" bowl, Zircon, H, (2) ea.	\$95.00
#1485	Satum 6" plate, Zircon, (6) ea.	\$70.00
#1485	Satum champagne, Zircon, (2) ea.	\$110.00
#1488	Kohinoor ashtray, Zircon, H, (2) ea.	\$85.00
#1488	Kohinoor ashtray, H, (2) ea.	\$20.00
#4083	Stanhope water goblet, Zircon bowl & foot, (3) ea.	\$125.00
#4083	Stanhope cocktail, Zircon bowl & foot, (3) ea.	\$110.00
#1170	Pleat & Panel luncheon goblet, Flamingo	\$27.00
#3362	Charter Oak parfait, d.o., Flamingo, H, (5) ea.	\$28.00
#3481	Glenford 8 1/2 oz. fld. tumbler, d.o., Flamingo, (6) for	\$110.00
#3366	Trojan 1 oz. cordial w/floral cutting	\$95.00
#3368	Albermarle 1 oz. cordial w/Chateau cutting, H	\$110.00
#3404	Spanish 1 oz. cordial w/Engraved flowers & floral cut	\$125.00
#5010	Symphone 1 oz. cordial w/Minuet etch	\$115.00
#5040	Lariat 1 oz. cordial short stem, H	\$95.00
#5058	Goose stem 1 oz. cordial, frosted goose stem	\$210.00
#5058	Goose stem, sherry	\$195.00

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#112	Mercury 1-lite candleholder, Moongleam, pr.	\$42.50
#134	Trident 2-lite candleholder, Sahara, pr.	\$165.00
#355	Quator sugar or bon-bon, Flamingo, H	\$35.00
#1184	Yeoman 7" compote d.o., Flamingo, H	\$37.50
#1184	Yeoman 6 1/2" soup, d.o., Empress etch, Marigold., H	\$35.00
#1184	Yeoman demi cup & saucer, d.o., Flamingo, H	\$67.50
#1228	Swirl baked apple & underplate, Moongleam, H	\$47.50
#1229	Octagon 6" mint, Marigold, H	\$30.00
#1229	Octagon 6" handle cheese, Hawthorne	\$27.50
#1252	Twist 13" 3-part relish, Flamingo, H	\$42.50
#1401	Empress 5 1/2" d.f. mint, Sahara	\$39.50
#1401	Empress 7" sq. plate, Sahara, H, (6) ea.	\$17.50
#1401	Empress d.f. mayo, Sahara	\$47.50
#1401	Empress 6" fld. hld. jelly, Flamingo, H	\$42.50
#1401	Empress 5 1/2" d.f. mint, Flamingo, H	\$45.00
#1401	Empress 5 1/2" d.f. mint, Alexandrite	\$195.00
#1401 1/2	Empress cup & saucer, Sahara, H, (3) ea.	\$35.00
#3380	Old Dominion 10 oz. goblet, Empress etch, Sahara	\$37.50
#3381	Creole 4 oz. cocktail, d.o., Alexandrite	\$260.00
#3390	Carcassonne 11 oz. short goblet, Sahara, (5) ea.	\$22.50

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Bunny head down, Milk Glass, Imp.	\$30.00
Colt standing, Slag, Imp.	\$35.00
Diamond H display sign, Ultra Blue, satin, Vik.	\$99.00
Donkey, Slag, orig label, Imp.	\$42.00
Elephant, medium, signed #579, Meadow Green, Imp.	\$58.00
Elephant, medium, Opalescent, Imp.	\$49.00
Filly, head forward, satin, Imp.	\$105.00
King Fisher, #268 of 450, Lavender Ice, Dal-Vik.	\$50.00
Sparrow, Horizon Blue, Imp.	\$25.00
Oscar (Plug Horse), 1986, Clematis, Imp.	\$72.00
Oscar (Plug Horse), 1985, Black, Imp.	\$40.00
Oscar (Plug Horse), 1977, Fern Green, Imp.	\$67.00
Oscar (Plug Horse), Slag, Imp.	\$45.00
Oscar (Plug Horse), 1984, Red, Viking	\$40.00
Tropical Fish, #125 of 450, Lavendar Ice, Dal-Vik.	\$495.00
Victorian Belle, Rose Pink, Imp.	\$24.00
#310 Ring Band jelly, hi-ftd., gold dec., Custard	\$110.00
#335 Prince of Wales 5" ft. jelly, shallow, H	\$69.00
#353 Medium Flat Panel measuring cup, H	\$240.00
#1205 Fancy Loop wine, straight	\$36.00
#1255 Pineapple & Fan toothpick holder, dec. gold, Emerald	\$160.00
#1401 Empress 10" triplex relish, ornate unk, cut, h	\$45.00
#1404 Old Sandwich 10 oz. beer mug, Cobalt, H	\$350.00
#1503 Crystolite custard, H, (6) ea.	\$8.00
#3359 Plateau 8 1/2 oz. goblet, d.o., Flamingo	\$25.00

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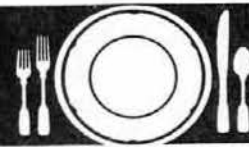
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The Buxton Inn, 313 East Broadway, Granville, (614) 587-0001, 25 rooms

Buzz Inn, State Route 37 and I-70, Hebron, (614) 467-2020, 16 rooms

Cherry Valley Lodge, 2299 Cherry Valley Rd., Newark, (800) 788-8008, 120 rooms

Duke's Inn Motel, I-70 at State Route 79, Buckeye Lake, (614) 929-1015, 95 rooms

Follet-Wright House (B&B), 403 East Broadway, Granville, (614) 587-0941

The George T. Jones House (B&B), 221 E. Elm Street, Granville, (614) 587-1122

The Granville Inn, 314 E. Broadway, Granville, (614) 587-3333, 28 rooms

Granville Manor (B&B) 4058 Columbus Rd., Granville, (614) 587-4677

Holiday Inn of America, 733 Hebron Rd., Heath, (614) 522-1165, 107 rooms

Hometown Inn, 1266 Hebron Rd., Heath, (614) 522-6112, 59 rooms

Howard Johnson's Motor Lodge, 775 Hebron Rd., Heath, (800) 446-4656, 72 rooms

The Landings Bed and Breakfast Resort, Buckeye Lake/Hebron, (614) 928-5300

The Motel 76, State Route 37 and I-70, Hebron, (614) 467-2311, 32 rooms

Newark Inn (formerly Best Western)—50 N. Second Street, Newark, (614) 349-8411, 124 rooms

The Pitzer Cooper House, 6019 White Chapel Rd. S.E., Newark, (800) 833-9536

The Porch House (B&B) 241 E. Maple Street, Granville, (614) 587-1995

Regal Inn, 4756 Kellers Rd, Hebron, (614) 927-8011, 24 rooms

Star Lite Motel, 1342 Hebron Rd., Heath, (614) 522-3207, 24 rooms

University Inn, 1225 West Church St., Newark, (614) 344-2136, 36 rooms

Wagram Motel, US Route 40, Reynoldsburg, (614) 927-2470, 7 rooms

Welcome Inn Motel, US Route 40, Hebron, (614) 928-7861, 12 rooms

Willow Brooke (B&B), 4459 Morse Rd., Alexandria, (614) 924-6161



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