

HEISEY NEWS

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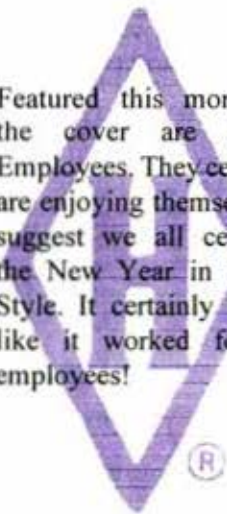
January 1996

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Let's Rock Around The Clock Tonight

Featured this month on the cover are Heisey Employees. They certainly are enjoying themselves. I suggest we all celebrate the New Year in Heisey Style. It certainly looked like it worked for the employees!



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Brain Teasers—More Heisey Stem Favorites ♦ 1996 Convention Souvenir—Bunny Needs A Name

HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: V, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XX, XXI, XXIII, for \$9.00 each volume (12 issues, plus auction list if available).

Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include M.C. or Visa info. Ads are to be typed or printed on white paper with dark ink. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. See Advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc, a non profit corporation (tax exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Please enclose a photograph with your drawings or descriptions. Other arrangements should be made in advance with the museum staff.

Membership

To join Heisey Collectors of America or to renew your membership, contact Mary Holland, membership secretary. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call Brad, shipping clerk, to confirm it was sent. He will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you have something you would like to share with the museum or have questions regarding items on loan, please contact the curatorial staff. HCA reserves the right to accept or refuse items based on current holdings.

Calendar

| | |
|---------------------------|--------------------------|
| March Silver Springs Show | <i>March 9-10, 1996</i> |
| April Benefit Auction | <i>April 12-13, 1996</i> |
| June 1996 Convention | <i>June 12-15, 1996</i> |

Features

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The President's Discourse

Tom Bischoff

I unhappily announce the resignation of Karen Kneisley as Curator of the National Heisey Glass Museum. She is moving to the Cleveland, Ohio area. Karen brought to HCA and our museum a confidence we can be all we want to be; the nation's best specialty museum. Good luck to Karen in the future. Our staff is dedicated to the above principle and capable of obtaining the goals set by the board.

Last month I personally and jokingly named the bunny paperweight to be made by Dalzell Viking, "Oscar the Bunny". The name apparently stuck as you may be seeing elsewhere in the *Heisey News* ad for the sale of "Oscar the Bunny". I received a letter from an HCA member suggesting this nickname may be confusing and also suggesting HCA have a contest to name or re-name the bunny. We listen to our members and therefore the board authorized such a contest. We may let Carl Sparacio be the judge in which event "Carl the bunny" will be eliminated as a possible winner! More will appear on the contest rules and what the prize may be for the winning entry.

The board has received and accepted several offers to travel: to the St. Louis area for the August 1996 Planning Session; to Sturbridge, Massachusetts for the fall 1996 Quarterly Meeting; to Seattle, Washington for the fall meeting in 1997 and tentatively to Corning, New York for the fall of 1998. We are truly a national organization.

The 1996 April Benefit Auction and weekend promise to be one you will not want to miss. Many surprises are in store according to the planners. Watch for details. Likewise, the 1996 Convention too will be well worth remembering, but only if you are there! Kelly Thran has procured a gift for each registrant which will be a keepsake for years to come. ♦

Museum Benefit Auction—Goodies Galore

The Auction Committee

As of December 1, 1995, about 200 lots have been inspected and catalogued. A number of quality and unusual pieces have been either donated or consigned. Old patterns are represented by Fandango, Cut Block and Fancy Loop, plus an Emerald Pineapple and Fan five piece water set, a Red Flashed Prince of Wales toothpick. An Alexandrite Dolphin Footed individual nut cup, a pair of #29 Daisy 1-lite candle holders, a pair of #300 Old Williamsburg 1-lite candelabras in Sahara and a Prince of Wales punch set are catalogued. An unusual 8-inch Revere punch bowl, gold decoration, signed Pickard is offered. Cordials include a Spanish with Florentine cut. An interesting whimsy #1201 Laverne cake basket in Moongleam and a blue Heisey mirror sign are catalogued. Animals received to date are the Show Horse, Balking and Rearing Colts and an Asiatic Pheasant.

Glass received to date indicates an outstanding offering. Don't delay—**Deadline for receiving glass is January 2, 1996.** ♦

Bunny Needs A Name!

Look for the Name The Bunny contest rules and Rabbit Paperweight order form on page 22!

Don't Delay Convention Participants!!!

Rooms go quickly, so check out the back cover of this issue. Make your reservations today.

Attention Best Western Patrons!

If last year you made your reservation for the 1996 convention with the Best Western, PLEASE contact Gail Stephenson, guest services manager. The hotel has since changed hands, and is now owned by Shaner Hotel Group. A new computer update has deleted all previous reservations!! Call today!! 614-349-8411.

Important auction dates:

April 12 and 13, 1996. All Heisey Benefit Auction to be held at Apple Tree Auction Center. Following are some delightful surprises. For further information read Auction Fever page 9 of this issue.

**Museum Volunteers
For January**

Marge Conner
Leota Friel
Stan & Mary Holquist
Frances Law
Connie Makris
Bob & Phyllis McClain
Mary McWilliams
Dick & Marilyn Norris
Bob Rarey
Hugo Wenzel
Bob Wilson

Right:
#300-½ Peerless
bar and tumbler
and #350
Pinwheel and
Fan nappy.

Below: #353
Medium Flat
Panel candy
tray.



Left: #353
Medium Flat
Panel toothbrush
holder and vase.

Right: #150
Banded Flute
tray.



Curator's Report

Karen D. Kneisley

By the time this column reaches you much of it won't be news. Last month I tendered my resignation. The decision was by no means an easy one, but I am relocating to the Cleveland area to be closer to my immediate family. My husband and I inherited a house then he found a new job—all within the course of a week.

I will sincerely miss the National Heisey Glass Museum. It has been my pleasure to work with such a closely-knit group of volunteers and staff. The experience and knowledge I've gained during my stay in Heiseyland will last a lifetime and I'll remember you all fondly.

Happy 100th anniversary; Happy 25th anniversary; Best wishes for the years to come. ♦

Focus on the Collection—Colonial Pieces in Color

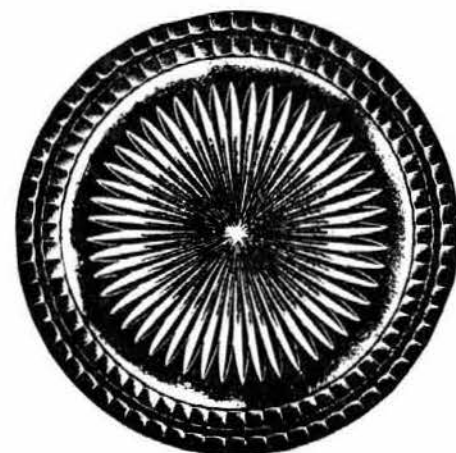
Karen D. Kneisley

Browsing through shops, glass shows and flea markets you have no doubt seen many of Heisey's colonial-style pieces with applied colors. Many decorating companies purchased Heisey blanks and embellished them in a variety of ways. There are #465 Recessed Panel and #1183 Revere candy jars with outside surfaces that rival the candy in colorful presentation. The flat panel lines—#352, #353, #354—were also favorites for stains, iridescence and enamels. To view some of these examples in the museum, look in Gallery 2 in the decorated Heisey section and in Room 2 of the King House where the candy jars are displayed. Take note of the difference in appearance of stained glass versus solid colored glass.



Heisey also made some colorful examples of colonial-style wares. There aren't many to behold because these patterns were popular in the early 1900s and 1910s and had been phased out by the time Heisey introduced Moongleam and Flamingo in 1925. Some individual pieces, however, survived the stylistic changes of the 1920s and 1930s.

The colonial display in Room 3 of the King House features several examples of early Moongleam and Flamingo. The #325 Pillows rose bowl in Rose is believed to be a sample from Heisey's earliest attempt at creating what was later called Flamingo. There are also examples of several straightforward colonial patterns like #300-½ Peerless, #353 Medium Flat Panel and #150 Banded Flute. At the top of the display is an array of colored nappies—including Marigold and Vaseline—in the #350 Pinwheel and Fan pattern, one of Heisey's





imitation cut designs that is usually lumped in with the colonial era. In the same room, look at the *Little Things* cabinet for a selection of #393 Narrow Flute and #473 Narrow Flute with Rim items in Moongleam, Flamingo, Hawthorne and Sahara.

Colonial-style patterns also mingle with the color selections in Gallery 2. Here you will need to look harder because the simplistic panels and flutes are easily eclipsed by the more decorative patterns of the Depression Era #354 Wide Flat Panel hotel sugar and around the corner there's a #433 Greek Key punch cup, also in Flamingo. The Moongleam section hosts a #465 Recessed Panel half-pound candy jar. Other loners are: a #300 vase in Marigold; a #300 footed tumbler and #373 Old Williamsburg goblet in Alexandrite; a #354 Wide Flat Panel cream and sugar in Sahara; a Moongleam #352 Flat Panel lavender jar with silver overlay in the decorated section.

Left:
#300 Peerless footed tumbler,
#352 Flat Panel lavender jar,
#393 Narrow Flute individual cream and sugar.

Below:
#393 Narrow Flute bitters bottle and #352 tobacco jar.

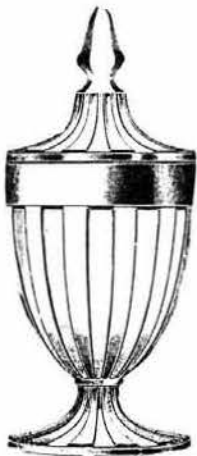
Fred Harvey apparently took a liking to the understated elegance of Heisey's colonial lines. In the Amber section in Gallery 2 you'll find a #352 Flat Panel jug, a #341 Puritan water bottle, a #354 Wide Flat Panel soda and a vase made from a #354 soda.

Some patterns were offered with a greater color selection than others. #393 Narrow Flute has a more even representation in Gallery 2. Look for items like the creams and sugars in Flamingo, Marigold and Sahara. The #393 Domino sugar holder appears in the Flamingo and Sahara sections and there's a bitters bottle in Cobalt. The #299 toddy shows up with the Moongleam, Flamingo and Sahara. Cobalt and Tangerine each boast a #351

Priscilla pilsner. The #352 Flat Panel tobacco jar appears in Zircon and Moongleam.

Downstairs in Gallery 1 there are some colonial surprises in the experimental section. Standing as a testament to the endurance of the colonial styles, #351 Priscilla and #353 Medium Flat Panel molds were used to test the single pot of black glass made by Heisey in its later years. In the light blue experimental hue, #393 Narrow Flute makes an appearance.

A good source for additional color possibilities in the colonial lines is Neila Bredehoff's *Collectors Encyclopedia of Heisey Glass, 1925-1938*. ♦



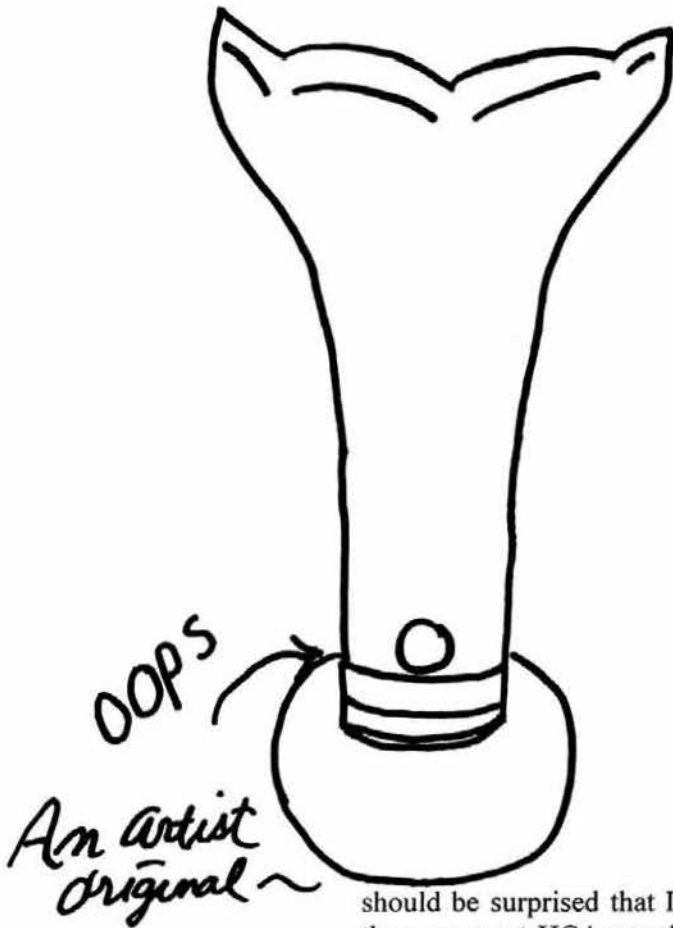
Left: #465 Recessed Panel candy jar and #299 toddy.

Right: #351 Priscilla pilsner.



The Trumpet Vase—Chapter Two

Carl Sparacio



Never let it be said that I don't keep my word. It may not be kept when promised but, eventually, I act with honor.

In the November 1995 issue of the *Heisey News* I wrote about my trials with an 18-inch high, #353, Wide Panel trumpet vase and I said I'd have more on the subject next time around. Well, next time came and went without more on the subject as promised. It was more appropriate that I say "Happy Birthday!" to HCA on the occasion of its 25th birthday when the next time came. Well, though it seldom does, *next time* has come 'round again to pull my chestnuts out of the fire.

You may recall that I bought a magnificent Heisey trumpet vase unaware that a glass marble was wedged inside the vase just above the tapered end at the bottom. This threatened to be a permanent condition. I could not dislodge it. I did everything I could think of plus a few methods suggested by others that lead me to wonder why supposedly bright people ever thought of them.

There was the *Heat the Vase* trick, there was the *Vacuum that Sucker Out* solution, there was the *Grease the Marble* routine, there was the *Hit the Damn Vase With a Hammer* desperation ploy, plus a few other suggestions not fit to be aired in a family newsletter. I ended my tale of woe with a request to HCA members that they mail or fax to my attention any recommendations on dislodging the @#\$\$%&* marble. No one

should be surprised that I received suggestions from concerned HCA members—that's just the way most HCA people are. I also got a few weird recommendations because that's the way some other HCA folks are.

One of the "far out" suggestions was to cut the vase off just above the marble and pry the thing out then glue the vase back together. This was not as ridiculous as it sounds because it would surely work. The suggestion that *was* as ridiculous as it sounded was the one advising that the Heimlich maneuver be performed on the vase. I suppose I would have tried it had I any idea where the breast bone of a trumpet vase is located.

The first fax I received had unkind things to say about my efforts to heat the vase and shrink it to get the marble out. If the strength of his words is any indication, I'd say he felt very strongly about it. He suggested, instead, that I fill the vase with ice because *ice* will shrink the glass while, "HEAT EXPANDS IT, Dummy!" I liked the ice idea because it always seemed to me that a trumpet vase would make an ideal Martini pitcher. The ice would not then be wasted on just chilling an empty vase and I would be saved from being confined to an eternity in hell for committing a mortal sin.

The same gentleman suggested that, if all else fails, "leave the thing on the porch on Saint David's Day (an old Welsh custom known as: *The Flaunting of the Find*) which is March 4." The religious connotation of "Saint David's Day" makes me wonder if it would work for those of us not likely to enter Heaven's gates.

Two people recommended fingernail polish remover. *Two* gives this method a ring of feasibility. One person said simply to swish, let stand, then rinse. The other warned, that if fingernail polish remover is used near an open flame our house would end up in Dayton, me in Akron, the marble in Toledo, and the vase in all of the above. Lacking immediate travel plans, I intend to heed the warning.

Another suggestion was the use of *Adolph's Meat Tenderizer*, a precooking product used to, well, tenderize meat I suppose. The reasoning behind this is that what is holding the marble in place must be vegetable matter and would, consequently, be dissolved by the tenderizer. This may be wishful thinking if the weeds in my garden are any indication. No amount of pulling dislodges them and, though I wouldn't eat any, I consider them vegetable matter. Perhaps it might be worth sprinkling our weeds with a meat tenderizer. If it works, remember you read it here first.

Someone felt that a length of piano wire poked around the marble would loosen it. This seems a sensible idea. As I contemplated the economic reality of purchasing a piano to get the needed wire, I received a telephone call from the southern end of the country.

"Are you Scandinavian?" the caller wanted to know.

"How close is Scandinavia to Sicily," I asked, eager to comply.

"You don't qualify," he said and I felt the pangs of rejection.

The rest of our conversation had best be paraphrased. This gentleman said that only "liquid waste" (not his words) from a Scandinavian could loosen the marble. He swore this was not an old wives tale as he has been called upon many times to perform this service (details of the circumstances were conspicuously absent). He magnanimously offered to contribute in the event I could not find a suitable Scandinavian in New Jersey. The impression given was that he looked upon this as a high calling, just as one would when donating blood or bon marrow. I advised him that he might be a last resort and promised to let him know if I ever became that desperate (though not before checking postal regulations sending bodily substances through the mail).

Given my reputation for procrastination, I hesitate to admit that I have yet to try any of the more sensible recommendations submitted to date (for the first time ever, we are out of gin at our house or testing would already have been well underway). I promise once more I will report on the results "next time"—if only to advise which method, if any, has worked. If none works I'll wait until March 4th, Saint David's Day, so it may be awhile before this subject finds closure.

Special thanks for the contributions of HCAers Doug Wynne, Tony Shirmer, Fred Chene, Odell Johnson, and a few others whose names I forgot to write down.

Aside to former HCA Board member, Virginia Johnson: See, you worried needlessly, I didn't connect his name to his suggestion. ♦

This is a sketch of
the marble (not
drawn to scale).



Study it so you may avoid
a similar encounter.

From The Archives—Records Update

Don Valdes

After taking off for a week and a half the current archiving task was hard to get back to. I am still at the job of cataloging employees' pay records. For the most part there has been little of interest, or at least in the way of recording what is in a particular box of records. Oh yes, job titles are often intriguing and sometimes have left me guessing, PRESS SLOAR, for



*HCA Archival Photo.
A.H. Heisey and Co.
employees, names
unknown. Recognize
someone? Give us
a call.*

example. But listing names, jobs, and dates of employment aren't the greatest way to spend a beautiful fall day. However, today I ran into something in which you might have some interest. In the 1956 pay records were several summary sheets—Weekly Report of Number of Males and Number of Females, Total Weekly Man (sic) Hours, Average Number of Workers for the Year, Summary of Payroll Control per Quarter, Gross Earning per Department by Quarters, etc.

At least for the present I'll have to leave such tasks as the comparison of the pay of women to the pay of men to others for whom research is their particular task. That and other questions about life in the Heisey plant will have to wait. There have been many times that I would have liked to have gone off on an unrestrained tangent but that isn't within my job description. But I digress.

Some time ago I had been asked about employment in the plant and I came across the approximate number of 400. It would be nice to uncover that kind of data - I would like to find the summaries for other periods in the life of the plant as a means of comparison, but for 1956, the average number of workers for the year was only 147! In 1957, the closing year, the average number of workers for the year was down to 122. Clearly, the decline had set in. There were, roughly, two male employees for every female. Personally I find this a startlingly high number of women factory workers for that day and considering the type of work involved.

With gross earnings (after deductions for union dues, taxes, Blue Cross, etc) of \$447,732.75, I calculate the average take home pay at \$3,045.80.

Also present in the payroll records were quarterly summaries of payroll for each of the departments; Press, Packing and Stockroom, Mixing room, Shipping, Furnace, Lehr Men, Blown Finish, Press Sloar (there's that word again), Press Grinding, Cutting and Engraving, Etching, Mould Shop, Mould Cleaning, Blown Department and Yard Labor. Some day perhaps someone will do an analysis of all of this material. For the present, it's there. ♦

Auction Fever

Amy Jo Jones and Sam Schnaidt

In recent years, one of HCA's main fund-raisers has been the Cadillac/Lincoln Dinner held after the Benefit Auction in March. First held as a means of raising money for the museum expansion project, through ensuing years they still were very successful. One of the main benefits derived from the gala evenings was the participation of a large number of Newarkites who became friends, and in some cases, members of HCA.

Now the time has come to plan the first fund-raiser for 1996. What seemed to be called for was a change of pace. At the board of directors meeting, Saturday, December 2, a proposal was approved which is sure to have something for everyone. If you are like me, the end of the auction is somewhat of a let-down as people progressively pack up their treasures and leave Apple Tree Auction Center. It won't happen in 1996! If you've still got auction fever, stick around. We're planning something just for you!

Even before the auction is over Saturday, April 13, Apple Tree will start to be laid out for a post auction get together, or our own Heisey Fair, to which everyone is invited. You'll hear entertainment start tuning up shortly before the auctioneer hammers down his last "Sold!" declaration. Munchies will be laid out - the bartender will start stocking the bar. In another area of the display room, space will be set up for a silent auction area. Items will also be sold intermittently in a reverse auction, a blind auction, and when the auctioneer regains his auction voice, a live auction. A display of special pieces, some made as feasibility studies for several of HCA's last offerings - some one of a kind from Imperial, Fenton, or Dalzell Viking, will be set up to be sold to the highest bidder. Maybe a glass raffle can be thrown into the mix. And who knows; the very rare Evergreen Flying Mare may even come out of the HCA stable onto the block.

Throughout all this happy hubbub, Carl Sparacio has volunteered the Heisey Heritage Society to conduct a 50/50 drawing. We are hoping other study clubs will follow his lead and volunteer to oversee any one of the above activities for the benefit of HCA. If your club does not have any representatives at the auction, perhaps you could donate some extra special glass for one of the auctions. From all members for the auctions we need glass donations. Your participation in staging what we think is going to be a great "affair" is going to assure another successful HCA fund-raiser!

But that's not all, folks! This will be followed by a tradition started by Louise Ream many years ago. We plan to all get together and go out to dinner afterward. Happily HCA has grown since those days, so obviously we can't all go to the same place. Sheets will be available for you to sign-up to go to a restaurant of your choice where space has been reserved with board members and HCA members from across the country.

Plan now to attend. More details will follow in the coming months. If you or your club have any ideas to add to this fun-filled affair, we want to hear from you soon. For more information or to arrange for your club to sponsor one of the activities, call Sam Schnaidt at (614) 344-4282 or Amy Jo Jones at (513) 426-1567. ♦



A.H. Heisey & Company—A Chronology, Part IX

Tom Felt

1950

♦January. The #5078 Park Avenue stemware line was advertised as new.

♦A new plate etching, #516 Plantation Ivy, was introduced at the same time, for use on pieces in the Plantation pattern.

♦February. A group of seventy-nine glass workers were honored at the annual dinner for members of the Quarter Century Club and the

Diamond H Club for service ranging from twenty-five to fifty years. T. Clarence Heisey was one of four who had from forty to forty-nine years' service, and there were seven employees who had been with the firm for more than fifty years.¹

♦Five new cuttings were introduced this month, matching prominent dinnerware patterns:



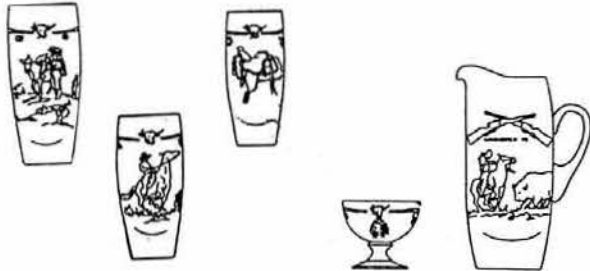
| Cutting | Matching pattern |
|----------------------|----------------------|
| Arcadia (#1025) | Gladding-McBean |
| Bellevue (#1026) | Lenox China |
| Fremont (#1027) | Gladding-McBean |
| Hibiscus (#1028) | Vernon Kilns |
| Evening Star (#1029) | Many modern patterns |

♦April 21. The Metropolitan Museum of Art in New York opened an exhibit of outstanding American and European glassware made since 1900. Four hundred pieces from the United States, France, Sweden, Holland, England, Austria, Belgium, Italy, Czechoslovakia, Finland and Germany were shown. Heisey's display of about a dozen pieces included the Lariat three-light candlesticks, the horse head bookends, the tropical fish (frosted), some examples of stemware and various contemporary serving pieces.

♦June. Heisey animals were prominently featured in the advertising for the movie of *The*

¹These dinners continued for many years. An undated speech by T. Clarence Heisey in the H.C.A. archives asserts that "there are few organizations indeed that can boast of almost 100 employees who have been in continuous service with them for more than 25 years."

Bold as the Old West



starring Jane Wyman, Gertrude Lawrence and Kirk Douglas.

◆June 26. The #518 Pan American Lei plate etching was introduced in conjunction with a new Vernon Kilns dinnerware pattern of the same name. The premiere showing was in Honolulu, with an "American premiere" on July 10th in New York. The promotion was sponsored by Pan American Air Lines, and in addition to the china and glassware, new patterns in Dirilyte flatware, linens and "kindred pieces" were also introduced, with Pan American Air Lines flying fresh leis to both "premieres" and, later, to other shows and store promotions around the country.



◆August. The #517 Winchester '73 plate etching was introduced to tie in with the new Universal-International movie starring Shelley Winters and James Stewart. The etching was designed by Horace King and coordinated to china manufactured by Vernon Kilns. The promotion was not successful, partially because the movie itself had been rushed into release in early June, before the glassware and china patterns were ready, in response to another film, *Colt-45*, which had beat them to an opening. Additionally, as Fred Bosworth, one of Heisey's salesman, recalled: "Popcorn consuming youngsters were generally not high-priced glassware buyers. So, Winchester '73 was not a big mover."

◆Catalog 31 was issued this month.

◆September. The #1033 Patio³ cutting was shown in *The Jewelers' Circular-Keystone* on the #5079 Pan American stemware line.

◆October. Three more cuttings were shown, #1030 Bandoleer, #1031 Greenbriar and #1032 Heirloom, all on the #6060 Country Club line.

◆November. The *American Flint*, a union publication, mentioned a recent three-week strike over wages. The same report expressed admiration for T. Clarence Heisey, "who at all times is all business and trying to keep us well satisfied and surrounded by good working conditions."

◆New patterns for 1950 included #1624 Patio.

◆Other new stemware lines included: #5074 Sea Horse, #5077 Legionnaire,⁴ #5082 Mid-Century and #5083 El Rancho.

◆One other cutting was introduced: #1024 Hawthorne.

1951

◆January. #1951 Cabochon was advertised as new.⁵ #6091 Cabochon stemware also came out at this time.

³When used on #5083 El Rancho stemware, this cutting was known as Corral, and was cut by machine rather than by hand.

⁴Designed by Horace King.

⁵A patent was filed for this pattern on May 9, 1951 and was approved February 10, 1953.

◆New cuttings announced this month included #1046 Pussy Willow,⁶ #1047 Autumn Rushes and #1048 Crocus.

◆February. #1425 Victorian, which had been discontinued during the War, was reissued.

◆September. The #1040 Iris,⁷ #1050 Skyline and #1060 Starlight cuttings were introduced at the Merchandise Mart Gift Show.

◆Backed by the American Flint Glass Workers' Union, a merchandising campaign was inaugurated by Glass Crafts of America to foster sales of American glassware and resist competition from inexpensive imports. This organization was made up of most of the surviving American firms. In addition to Heisey, other members of the GCA were Blenko, Cambridge, Dunbar, Duncan & Miller, Erickson, Fenton, Fostoria, Imperial, Indiana, Morgantown, Seneca, Viking and West Virginia Glass Specialty Company.

◆October. The *American Flint* reported that a strike had been just averted, following a long drawn out wage conference. Two days were lost due to the furnace having been let out in anticipation of a strike.

◆December. Nine new cuttings were advertised: #1061 Primrose, #1062 Bridal Lace, #1063 Wood Violet, #1064 Provincial Wreath, #1065 Baroness, #1066 Debutante, #1067 Yorktown, #1068 Victoria and #1069 Lilly Vale. (All of these cuttings, except Debutante and Lilly Vale, were discontinued by July 1952.)

◆Additional stemware lines in 1951 included #5063 Bantam Rooster, #5065 Colt and #5086 Plantation Ivy*.

◆The last of the animals, the #1 flying mare, was introduced in 1951, only remaining in production for about a year.

◆The #1038 Pine cutting was introduced to match the Lenox China pattern.

◆Other new cuttings included: #1034 Maytime, #1035 Cornflower, #1036 Beau Knot, #1037 June, #1039 Desert Flower, #1041 Lily, #1042 Wood Lily, #1043 Heritage*, #1044 Laurel, #1045 Sagamore Hill*, #1049 O'Fallon*, #1051 Hollyhock, #1053 Cat-Tail, #1054 Gothic, #1055 Westminster, #1056 Bermuda, #1057 Florida and #1058 Southland.

1952

◆January. Sultana (amber) was displayed at the Pittsburgh show, initially on #6091 Cabochon tumblers and #5077 Legionnaire stemware. Although eventually other pieces were also offered, this color only remained in the catalog briefly.⁸

◆#1405 Ipswich was also reissued at this same show.

◆September. Five more cuttings were advertised as "rock crystal cuttings": #1071 Baroque⁹,

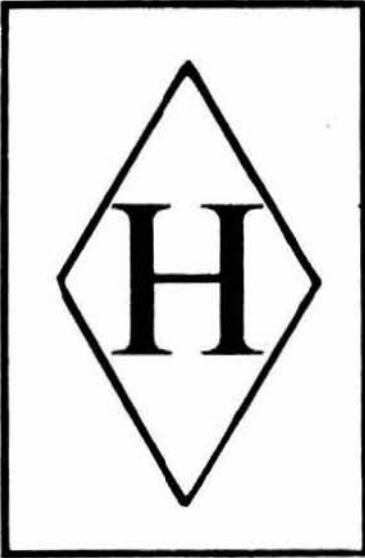


⁶Called Willow in the *Crockery and Glass Journal*.

⁷Identical to #1052 Silver Iris. #1040 was offered on the #6060 Country Club stemware line, while #1052 was offered on #6091 Cabochon stemware.

⁸This is the only known instance when amber was offered as a production color to the general public. Production of amber over the years, both before and after this date, seems to have been on special order for the Fred Harvey restaurant chain only.

⁹This cutting was also done by Bryce Brothers on one of their stemware lines. It was made to match the Baroque pattern of Syracuse China.



#1072 Southwind, #1073 Serenade, #1074 Inspiration and #1075 Radiant.

◆September 13. Heisey's last design patent was filed for a triangular footed bowl, pattern number unknown. It was approved April 14, 1953, but is not known to have gone into production.

◆October. Harold Dunham was named advertising and sales promotion manager of the newly created Market Research Department. Since joining the company in November 1945, he had been sales representative for the southeastern territory (comprising Florida, Georgia, South Carolina and Tennessee).

◆October 15. *American Home* magazine sponsored a luncheon in New York featuring Reed & Barton's new "Silver Wheat" pattern in sterling. Four table settings were shown combining this silverware with Franciscan, Haviland and Lenox china. One of the

tables included Heisey stemware; the others had Tiffin, Imperial and Cambridge stemware.

◆November. It was announced that Rodney C. Irwin had resigned as sales manager, after twenty-eight years with the company, twenty years of which were spent filling the latter position.

◆December. A few weeks before Christmas, Heisey opened a retail store at the plant, at the north end of the factory on Oakwood Avenue. According to the *American Flint*, "It is not only a good spot for the public in selecting their Christmas presents but also gave the workers a chance to see a lot of their finished ware on display, and to see the fine quality after it is finished and ready for the buyers."

◆December 16. A chartered bus took a group of twenty-six employees and their spouses to see Sally Flowers on her TV show in Columbus. Ethel Burrell of the mold cleaning department presented the hostess of the show with a glass hat with the Diamond H trademark cut on it. Anna Sprice, of the etching department, gave her a Heisey Rose etched torte plate, and Tom Abbot presented her with a cream pitcher and sugar bowl.

◆#4004 Impromptu was reissued in December.¹⁰

◆A commemorative plate was made for the sesquicentennial of Newark this year.

◆The #1952 elephant handled mug (or Dumbo mug, as it is generally referred to today) was designed by Jane Wilson Scott.¹¹ This was not a production item, having been created as a campaign souvenir for a Republican dinner in Newark.

◆New stemware patterns included #5089 Princess, #5092 Empress Lily* and #5098 Louisa*.

◆Other new cuttings this year included: #1059 Midwest and #1070 Bel Air.

◆Around this time, arrangements were made and agreed upon by the stockholders to sell the Heisey company to a private syndicate. However, the deal fell through when T. Clarence Heisey could not agree to some of the conditions of the sale.



ELEPHANT HANDLED
"DUMBO" MUG
4 1/4" high

¹⁰This pattern was originally sold as "Polka Dot" in 1941.

¹¹Jane Wilson Scott worked for Heisey from 1949 to 1952. Her first job was to do all of the drawings that appeared in catalog 31, issued in 1950. She also designed some pieces in the Cabochon and Plantation patterns.

The December Quarterly Meeting

Carl Sparacio

If any meeting can be classified as a fun meeting, the HCA's December Quarterly Meeting would win in a walk. It would have been even more fun if your reporter wasn't required to attend a marathon Board of Director's meeting. President Tom Bischoff usually moves things along at a good clip at the board meetings but this time the matters to consider were weightier than usual. I had the good sense to refrain from insisting that everyone lighten up.

The regular quarterly meeting was a dinner meeting held that same Saturday evening. It was a catered affair in the beautifully decorated downstairs meeting room of the museum. The food, the drinks, the spirits and the spirit were all grand and this meeting, though informative, leaned to the lighter side—more a holiday party than a business meeting even though it tried hard to follow By-laws protocol. There was a bit of a downer in the festivities when Tom Bischoff presented a bouquet of roses to National Heisey Glass Museum Curator, Karen Kneisley and announced her resignation.

After everyone had their fill of food and Robert's Rules were satisfied, Sam Schnaidt and Tom Bischoff contributed their talents to an auction featuring feasibility study animal pieces, some were just one or two of a kind ever made. Other pieces auctioned were lovely Christmas ornaments and pendants made from Heisey pieces and donated by the North Carolina Study Club for the occasion. Bidding was spirited and Sam and Tom's shenanigans kept things hopping. If memory serves (and it doesn't usually,) over \$2100.00 was raised for the Museum Operating Fund and \$92.50 was raised for the Endowment Fund.

Two stars that evening outshone the dinner, the meeting and the auction. The first was Louise Ream, Founding HCA President, who joined us in her first outing since her illness. She looks great! I suspect she's been faking it all along. The second star was The National Heisey Glass Museum itself. It's impossible to describe how beautiful it is in its holiday trappings without sounding like a blithering Pollyanna.

Approaching the museum from the parking area was a breathtaking experience. The buildings were aglow with light and they and the shrubbery were festooned with garland and silver lights. The walks were lined with candlelit luminaries to guide revelers to the entrance. The decor inside continued to reflect the period of the buildings design with

Christmas trees and evergreen garland decorated in muted tones. To add to it all, every piece of glass on display was sparkling clean. If I could choose only one word to describe it, I'd choose *Elegant*.

Best of all, for those of us who can't be in Newark as often as we'd like, the museum remained open late into the night after the dinner meeting for as long as there was anyone who wanted to enjoy it. If I were allowed only one time during the year to visit the museum, I'd choose the weekend of the December quarterly meeting—there are no crowds and the museum is at its most beautiful.

Three cheers for the folks who put it all together. ♦



Auction List For December 1995 Christmas Dinner

| | |
|----------------------------------------------------------|-----------------|
| 1 Shiny Verde Green Sparrow—Imperial | \$50.00 |
| 1 Shiny Black Cygnet—Imperial/ALIG | \$45.00 |
| 1 Shiny Blue Small Elephant—HCA/Fenton/Sample | \$300.00 |
| 1 Shiny Rosalene Goose Wings Half—Fenton/Sample | \$475.00 |
| 1 Blue Frosted Donkey—Fenton/HCA | \$120.00 |
| 1 Shiny Ruby Rearing Horse Bookend—Dalzell | \$700.00 |
| 1 Shiny Ruby Scotty Dog—Dalzell/HCA/D | \$200.00 |
| 1 Shiny Brown Asiatic Pheasant—Dalzell/HCA 95/"D" Sample | \$230.00 |
| Total | <hr/> \$2120.00 |
| North Carolina Club Donations | |
| 1 Flamingo Christmas Ornament | \$22.50 |
| 1 Crystal Christmas Ornament | \$25.00 |
| 1 Green Christmas Ornament | \$45.00 |
| Total | <hr/> \$92.50 |



If You're Using the Diamond H Logo ...

This is a friendly reminder.

HCA owns the rights to the Diamond H trademark and it is duly registered. To keep this right when the trademark comes up for renewal, the organization needs to control its usage. It is okay (to a certain extent) if the mark appears on non-HCA business cards or letterhead, but such usage must be with written consent by HCA.

To help us keep the trademark, please send a letter requesting permission to use it before you have your items printed. State how you will use it. You will in turn receive a letter giving consent for the specific use you indicated. When the item is printed, it must feature the registered symbol (an "R" within a circle, ®) next to the trademark. After the item is printed, forward a copy to HCA so we can attach it to the letter on file. If you did this a long time ago it would be nice if you sent another letter and example. If you're printing a new or different item, you must write again and state your new purpose.

In case you've ever wondered, HCA owns the Diamond H on two media—paper stationery and glass. And no, we won't allow anyone to use the latter. ♦



Happy New Year—Time to Plan Ahead

Carl Sparacio

There's something incongruous about a joint discussion on planning ahead and dying but that's what this is. One seems to negate the other. Though I will admit I originally had trouble with the concept, it does make sense when you think about it. It came into focus for me when I put together what is popularly known as a "living will"—this to advise my doctor to rethink his Hippocratic oath should I lose my Heisey collection to a tornado or hurricane and react as any serious Heisey collector would (this will also explain why my wife forbids guns in our house).

No one plans to die, nor does anyone look forward to it (except, perhaps, those who have an unhealthy desire to peek beyond that light at the other end of the tunnel). It's not a cheerful thought, but death is a fact of life. If you wonder where I'm going with this I'll explain before it becomes depressing. Last month HCA President, Tom Bischoff, mentioned an additional bequest from the estate of the late Miriam Pringle—she named the HCA as beneficiary of her State Teachers' Retirement benefits. This was in addition to a collection of Heisey glass and other assets already willed by her to the museum.

Now, that certainly isn't depressing, is it? Especially since, Miriam let her intentions be known. She and her mother enjoyed collecting and participation in the HCA so much they wanted it to be a permanent part of their memory. Our endowment fund is just a little richer because Miriam did more than talk about it, she took positive action regarding her wishes.

What is depressing is that the Endowment Committee is aware of a few other situations where members who passed away had advised us of similar intentions but neglected to write it out formally. Informing family members is not enough (there's little need to spell out the reasons for that here). The point is, you *can* stay in control of your wishes even after you've gone beyond the pale.

It must be stressed that a humongous estate is not a prerequisite. Anything from one piece to a whole collection is a plus for our endowment fund. Nor does it have to be a glass donation—any property or asset will serve the same purpose. To date we have been fortunate with stock donations and securities willed to the endowment fund. And cash is always nice as it will grow forever in our well managed fund.

As you know, the purpose of the Endowment Fund is to leave our museum free from the uncertainties of fund raisers and make it self supporting. It will be nice knowing that long after we've all gone to that great flea market in the sky, our museum will exist in perpetuity because of our foresight and, as an added bonus, *we* will be remembered as well.

Know, too, that you don't have to have already met your maker to become a permanent part of our museum. You may give a donation while you're still around to enjoy its results. Either way, if you don't have a financial advisor or a lawyer to execute your wishes, drop a line to the Endowment Committee for answers to your questions and, if you wish, you'll be advised how to proceed.

I don't own one yet but I've earmarked my Fandango goblet for the museum. No matter that they may already own one by the time I find mine—I'm sure mine will go on display with my name prominently featured because I've taken out a form of insurance—it's a list of certain museums that will remind our curator that there are those already being haunted by unhappy patrons. ♦

Brain Teasers—More of 25 Heisey Favorite Stems

Walter Ludwig

| | Pattern Name | Pattern Number |
|-----|-----------------------------|----------------|
| 1. | AT SASH | _____ |
| 2. | A CAR FIN | _____ |
| 3. | O GAME | _____ |
| 4. | PADRE | _____ |
| 5. | NOT MARSH | _____ |
| 6. | USES X'S | _____ |
| 7. | REAL AWED | _____ |
| 8. | GAY LAX | _____ |
| 9. | HORN LACE | _____ |
| 10. | A TALE UP | _____ |
| 11. | TESS, MORE | _____ |
| 12. | I WEB BOTH | _____ |
| 13. | O! THY LUMP | _____ |
| 14. | LAIC PRICER | _____ |
| 15. | TOURCH A RAKE | _____ |
| 16. | SOON I'D DREAM | _____ |
| 17. | O, RHINO! OK. | _____ |
| 18. | ACCESS NORA | _____ |
| 19. | MR. IN GRAVY | _____ |
| 20. | Z.Z., A HOME IN IT | _____ |
| 21. | EVE, LEVER "D" | _____ |
| 22. | NOT ICE STORM | _____ |
| 23. | HE HUFF, SO MOAN | _____ |
| 24. | I QUEUE EVEN RING | _____ |
| 25. | DAN, NO MAN DID IT ON APPLE | _____ |



Heisey Collectors of America Voting Members 1995-1996

| | | | |
|------------------------|------------------------|-------------------------|----------------------|
| George Abdalla Jr. | Helen Hudson Boyt | Joyce Colangelo | Richard Ellis |
| Phil H. Abrams | Keith Bradbury | Bernadine M. Coll | Robert Ellis |
| Sally Abrams | Aly Ann Bradley | Michael L. Compton | Sueanne Ellis |
| J. Robert Adams | Stephen H. Bradley | Clyde Cook Jr. | Beverly M. Eriksen |
| Joe Adelstein | Bill Brakemeyer | Ray Courtnage | John L. Eshelman Jr. |
| David L. Ahart | June Bramble | Robert H. Coyle | Mary A. Evans |
| John W. Alford | Darrell Bratt | Terry H. Cranston | Mary S. Evans |
| Norman W. Alford | Nancy Bratt | Esther Culbertson | Nettye Evans |
| Harry L. Allen | Neila Bredehoft | Howard L. Culbertson | Walter C. Evans |
| Statha L. Allen | Thomas Bredehoft | David Curley | Willard E. Evans |
| Harold W. Ames | Barbara M. Bregel | Fred Currey | Joyce M. Farnham |
| June N. Ames | Ronald A. Brilliant | Kenneth B. Dalzell | Valli Feldman |
| Erich T. Andrews | Frances M. Brock | Stephanie Danaher | Carolyn Felger |
| Vi Armentrout | Walter E. Brock | Thomas I. Darden | Robert O'Grady |
| Kay Armer | Ira D. Brooks | Kay Darling | Tom Felt |
| Margaret Arras | Jane Brooks | Stan Darling | Tom Files |
| Paul Arras | Jane A. Brown | Karen Temple-Davis | Charles F. Fisher |
| Jerry Ashcraft | Lula N. Brown | Patricia M. Davis | Mildred Fisher |
| Bryan Aumiller | Dolores Bruny | Ione R. Dawson | Jeanne Fitzgibbons |
| Reberta Austin | Mary S. Brush | Joyce Dawson | Dina Fitzpatrick |
| Wendell S. Avery | Mary Buchholz | W.T. Dawson | Libby Flashner |
| David M. Backulich | Anne Bumpus | Julia A. Day | George A. Fogg |
| Charles N. Baird | Myrtle A. Burgess | Richard E. Day | Marilyn I. Folk |
| Jerry R. Baker | Pam Heisey Burgess | Donald C. Deany | Mary Emma Foster |
| Ray O. Ball Jr. | G.W. Burrier | Chauncey R. Delaney | Harry L. Freier |
| Susan Ball | Richard Buthy | Debra A. Delaney | Phyllis Freier |
| Miriam Balo | Kenneth W. Butler | John A. Deppong | Franklin V. Frye |
| Beth A. Barker | Pat Butler | Marjorie J. Deppong | Rita A. Fuerst |
| John C. Barker | John H. Byrd | William Dix | Dixie Fuller |
| Verlyn L. Barker | Ed Steckley Byrne | Wilma A. Doane | Mary I. Funkhouser |
| Betty Ann Barnard | Jay Byrne | Hilda Douthitt | Jerry Gallagher |
| William H. Barnard | Dale Caldwell | Dennis E. Dove | Henry Gartner |
| Linda L. Barnes | Caroline F. Capachin | Elizabeth L. Young-Dove | Katherine A. Gartner |
| James Bartell | Sigmund A. Capachin | Jean H. Drexler | Fred W. Gartner Jr. |
| Barbara Rauck Bartlett | Martha R. Carden | George Dudas Jr. | Patricia L. Gibbons |
| Kendal Bartlett | Milner R. Carden | Everett Dunbar | Thomas B. Gibbons |
| Maxine Bartlett | Stanley O. Carey | Shirley Dunbar | Isabelle H. Gibbs |
| Betty B. Bean | Joan C. Carlson | Marcia Duncan | Loren O. Giblin |
| Oliver Beatty | Ralph G. Carlson | Ethel Dunham | Jerry Gillette |
| Charles E. Bechman | Willa H. Carty | Ronald Dunham | Marjorie Gillette |
| Martin Belfer | Elizabeth Cason Jr. | Suzanne Duryee | George L. Gleason |
| Benjamin A. Bennett | Janet Caswell | Doris Dusthimer | Ann Glenn |
| Sarah Bennett | Jackie Caughenbaugh | Marguerite O. Dynice | Danny Glenn |
| George A. Bennett Jr. | Stephanie Caughenbaugh | Philip Dynice | Kathryn Glick |
| Jerry Benson | Betty Cheadle | Lynne DeGroot | Bonnie Glyda |
| Virginia K. Benson | James E. Cheadle | Stanley DeGroot | Dewaine Joseph Glyda |
| Marjorie C. Berry | Joan Cimini | Barbara A. Deniro | June A. Godden |
| Leo J. Bevon | Donna S. Clark | Charles E. Earhart | Doletta Goicoa |
| Julie Binkley | Gary D. Clark | Jim Earnshaw | Jennie Goldsberry |
| Linda C. Bischoff | James S. Clark | Gerald R. Easterla | Ray Goldsberry |
| Thomas Bischoff | Karen M. Clark | J. Sidney Edwards | Phyllis S. Goldstein |
| Janice Blackwell | Camille A. Cleveland | Mary C. Edwards | Norma J. Gorsuch |
| Lynne Bloch | William T. Clifford | Ralph Edwards | M. Ann Gosnell |
| David Boling | Darlene Cochran | Melvin D. Egbert | Herb Gregg |
| Helen M. Bonar | Gordon Cochran | Roy T. Eggert | Fran Grenzebach |
| Kathy Johnson Bowles | Alfred Colangelo | Marcia P. Ellis | Jack Grenzebach |

| | | | |
|---------------------------|---------------------|---------------------------|---------------------------|
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| Dan Guckien | Lois Jacob | Clare D. Lescault | Jeanne Miller |
| Barbara J. Guilmette | Marvin Jacob | Dorothy S. Leviton | Kenneth E. Miller |
| Curtiss Guilmette | Donna Jardine | Blaine Lewis | Dave Molina Jr. |
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| J.W. Harman Jr. | Jean A. Johnson | Marilou Logan | Vivian Moore |
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| Marjorie J. Harper | Odell H. Johnson | Laverne Lokay | Edward M. Morin |
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| Larry C. Harrington | Robert E. Johnson | Betty Losch | Connie Murphy |
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| Patricia J. Harrison | Butch Jones | James S. Lucas | Charles L. Nesbit |
| Robert G. Harrison | Charles A. Jones | Walter Ludwig | Patricia T. Nesbit |
| Art Hartman | David W. Jones | Harold P. Luper | Jerry Neterer |
| Mary Hauser | James B. Jones | Ralph H. Lusher | Kenneth R. Newton |
| Virgil Hauser | Joann B. Jones | Wanda Lybarger | Russell L. Nicholas |
| Charlene Heald | Lee Jones | Donald W. Macomber | Otto Nielsen |
| Maurice C. Hebert Jr. | Nancy G. Jones | Nick Makris | Sandra Nielsen |
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| Jill C. Heise | Anna E. Keister | Ellen J. Mandigo | Beulah M. Norris |
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| H. Michael Heisey | Rachel J. Keith | Dick Marsh | Constance Novak |
| Norval Heisey | James E. Kennon | Virginia Marsh | Diane Noyes |
| Warren Heisey | James Lee Kennon | Richard T. Marshall | Park Noyes |
| Orva Walker Heissenbuttel | Kelly Kennon | Jay C. Martin | Karen O'Hare |
| Herbert C. Helfrich | Patricia S. Keyes | Mary Martin | Chris M. Olsen |
| Marlene D. Helfrich | Russell W. Kidd Jr. | Rollie Martin | Clara S. Olsen |
| Russ Henderson | Mauel S. Klawans | Virgil Martin | Fred A. Olsen |
| Jonathan A. Heron | Elizabeth Kolter | Chris H. Maskaleris | Franklin H. Orienter |
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| William Heron | Thomas E. Kowalik | Ron E. McCabe | Georgia G. Otten |
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| Phyllis Hess | Robert M. Kreimer | Phyllis McClain | Richard L. Overdorf |
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| Larry Higgins | Lorraine A. Krich | Tom McCollough | Adele H. Pardee |
| Eva M. Hirsh | Paul H. Krich | Esther Louise McDonald | Donald N. Parrett |
| Dorcas Hobbs | Joseph E. Krupa | Gary L. McDonald | Jean Parrett |
| James G. Hobbs | Angela Krupp | Martha A. McDonald | Joanne R. Paul |
| Ann Holman | Dennis Krupp | Robert McElheney | Homer Paulson |
| Maurice Holman | Mary T. Lackey | Martha L. McGill | Jackie Payne |
| Elizabeth Horne | Jerry Laitinen | Ralph McKelvey | Mary A. Payne |
| Barbara Horsfall | Henry S. Landis | Sandra McKelvey | Elaine Pearl |
| Charles O. Horsfall | Helen B. Langel | Helen S. McKetta | Arvena H. Pearson |
| Dale Hoskinson | Charles R. Larson | Anna P. McMillan | Betty Lee Pease |
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| Basil Hunt | Ned Lavengood | Jack Metcalf | Gail Heisey Loomis Pierce |
| Patricia Hunt | Sibyl Lavengood | Sharon Metcalf | Karen K. Pierce |
| Elaine Husted | Carl Law | Calvin J. Meyer | Wendell W. Pierce |
| Frank L. Husted | Frances Law | Cole Miesner | William Clayton Pierce |
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E. Jill Pollock
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 Virginia Pratt
 Carolyn Puderbaugh
 Max Puderbaugh
 Joyce C. Pulcini
 Dorothy R. Rairigh
 Helen Rarey
 Robert P. Rarey
 Jenene Rauth
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 Louise Ream
 Roger H. Ream
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 Fred Reesbeck
 Shirley Reesbeck
 Betty Regan
 Marie E. Rehbeck
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 Arlene I. Reynolds
 George J. Reynolds
 James R. Reynolds
 Kenneth L. Rhoads
 Beverly A. Rhodes
 Betty J. Richmond
 Diane H. Roberts
 Jerry Robinson
 Judy Robinson
 Michael Robinson
 B. Marie Rohrer
 Lloyd S. Rohrer
 Charles E. Rose
 Diana Rose
 Barbara Rosenberger
 Michael Rosenberger
 William Rossel
 Michael Lance Roth
 Jane Rotier
 Earl E. Russell
 Paul L. Russell
 Hilda Ryan
 Robert R. Ryan
 John R. Sanders
 Elinor Saperstein
 Rudy Saperstein
 C. Fred Schaefer
 Eileen Schamel
 George Schamel
 Carolyn S. Schmick
 Heidi Schnaidt
 Sam Schnaidt
 Louis J. Schultz
 Leila Schwan
 Richard Schwan
 George Schweighoefer

Norma Schweighoefer
 Bruce Schwendy
 Nancy Singleton
 Tim Singleton
 Frank P. Scott Jr.
 Michele B. Scott Jr.
 William L. Settles
 Mary Frances Shannon
 Charles A. Shaw
 Lenore A. Shelley
 Fran Shields
 Russ Shields
 James V. Shindler Jr.
 Emogene Shomaker
 Yvonne Sickles
 Alethea E. Sleight
 Blanche R. Smith
 Deni Smith
 Marilyn Smith
 Richard Smith
 Robert Smith
 Terry Smith
 Jim Somers
 Janet M. Sowers
 Carl Sparacio
 Helen Sparacio
 Virginia Speelman
 Dick A. Spencer
 Pat Spencer
 Lewis Spiegel
 W. Allen Wilson
 Dennis E. Stark
 Deborah A. Stein
 Larry Stickle
 Sylvia J. Stickney
 William F. Stickney
 James V. Stitt
 Mary Alice Stoll
 Richard R. Stoll
 Joan Stone
 Robert E. Stone
 Paul D. Stratton
 Raymond F. Strzelecki
 Fletcher Stutzman Jr.
 Frances Sutton
 Jim Sutton
 Rev. Gordon Svoboda
 Hal R. Swearingen
 Gertrude Swetnam
 Russell Swetnam
 Jerry Swisher
 Mildred Z. Talbot
 Kay Tanarich
 Regis Tandarich
 Sara E. Tascione
 J. Michael Taylor
 Sondra K. Taylor
 Tom R. Taylor
 John E. Tebbetts

Edward V. Tell
 John R. Thomas
 J. William Thompson Jr.
 Penny L. Thorup
 Janice Thran
 Norman Thran
 William P. Thran
 Anna K. Todd
 Ron Tompkins
 Harlod A. Tucker
 Richard R. Turkiewicz
 Caron Ulmer
 James H Van Es
 Jeanne D. Van Winkle
 James G. Van Winkle Jr.
 J. David Vaughn
 Sandra Veach
 Cynthia Veilleux
 Paul A. Veilleux
 Durward D. Vogel
 Barbara L. Vorpe
 Carl Vorpe
 Charles Wade Jr.
 Jack A. Walker
 Maezene Walker
 Doris M. Wall
 Jean R. Walter
 Irene Walton
 Don Walzer
 Norene Walzer
 Betty Wanser
 Herbert H. Wanser
 Katheryn Wanser
 Billie Waters
 Donald L. Wehmeyer
 Hugo Wenzel
 Jacqueline J. Wesoloski
 Robert J. Wesoloski
 Betty Whaley
 Burl Whaley
 Lawrence White
 Marlene White
 Pamela G. Whittaker
 Janet A. Wilcox
 Lynn A. Wilcox
 Edward Wildermuth
 Jean Will
 Mary Beth Will
 Harold E. Willey
 Mildred M. Willey
 Tim Singleton Willey
 Betty Williams
 Libby Williams
 Robert A. Williams
 John W. Willoughby
 Nancy Singleton Willey
 Alicia L. Wilson
 Anne Wilson
 Tracy Wilson

W. Allen Wilson
 Allan B. Elkowitz Wingard
 Peggy Wingard
 Raphael C. Wise
 David Witt
 Frances Woytalewicz
 Cameron D. Wright
 Loren Yeakley
 Virginia Yeakley
 D. Albert Young
 Walter P. Zapuchlak
 George W. Zellars
 Delores Ziegler
 Raymond Ziegler
 Robert June Zimmer
 Arlene Zipperlen
 Donna M. Zubert

Total=652 members

**Looking for a New
 Years Resolution?**

Become an endowment
 member and voting
 member.

Voting membership \$25
 (one time fee)

Endowment Levels

| | |
|------------|-------|
| Individual | \$30 |
| Joint | \$40 |
| Family | \$50 |
| Patron | \$100 |
| Sponsor | \$250 |
| Benefactor | \$500 |

Attention Members—Newsletter Mailing

Moving? PLEASE notify the National Heisey Glass Museum with any address changes. Lately an increase has occurred with postal returns. In circumstances where there is no forward address changed, then you can't receive your newsletter. And we want everyone out in Heiseyland to be informed of our every day operations. Remember, we have a membership of over 4000, and inevitably we can not know every individual. Currently the newsletter has a "Send Form" number, so that any stragglers out there can be safely returned to the museum. However, that does not help us find your new address, and you may slip through the cracks. So **PLEASE** notify our *Heisey News* **membership office** with any and all membership changes. ♦

News From The Shop

Call 614-345-2932

New to the shop—#048I Victorian Girl Bell, Lavender Ice, Clear \$12

Back on the shelves—#117A Cabachon Sign, Lavender Ice, Clear \$17

Still Available—#117C Cabachon Sign, Cobalt Blue, Clear \$25

Books Books—Call today, our shop has one of the widest selections on Heisey!!!

Surprises—All Clear Lavender Ice Clydesdale orders filled, *but* we still have 6 Frosted \$75
The shop is always beautifully stocked. A clerk is always ready to assist, call today for a catalog or just to browse via the telephone. ♦

Tiger Paperweight—30 Day Order Period

January 15-February 15 Limited in time only NOT quantity

Introduced in 1949, the tiger paperweight is difficult to find. One of my personal favorites this beautifully hand crafted figurine was produced by the A.H. Heisey and Company in Crystal, Crystal frosted, and frosted highlighting. This piece was reissued by Imperial Glass Company, in Crystal and a multiple of colors. Now for your personal collection the paperweight will be reissued by HCA in Ice Blue. Cost is \$45.00, plus shipping and sales tax (Ohio residents only). If you have the Cobalt, Rosalene and Ruby, or any of the Imperial reissues you will certainly want this beauty. Tiger goes on sale January 15, 1996, bring the New Year in right, buy your tiger. ♦

MAIL to Tiger Paperweight, 169 W. Church St, Newark, Ohio 43055, Or Call (614) 345-2932

Name: _____

Address: _____

City/State/Zip: _____

Telephone: _____

Check or MasterCard/Visa: _____ exp. date: _____

Quantity _____ X \$45.00

Please Circle:

Tax (OH Only) _____ X \$2.70

Pick up

Shipping _____ X \$5.00

Ship

Total _____



Name The Bunny Contest Rules And Regulations

The rabbit paperweight was produced from 1941 through 1946. A.H. Heisey and Company produced this cute figurine in Crystal. This figurine is solid glass including the base. 1996 will mark the year for his debut as the convention souvenir. Your bunny needs a name, and we can't call him Oscar. HCA needs your help. Standing 2¼-inches high and 3¾-inches long this beautiful piece will be an added delight to your collection. Designed by Royal Hickman, the detail work on this piece is very good.

Rules and Regulations:

The contest will be judged by the illustrious Carl Sparacio. (And no, Carl doesn't accept bribes). The winner will receive, of course, a 1996 Ice Blue Rabbit Paperweight. Send all entries to the National Heisey Glass Museum, 169 W. Church Street, Newark, Ohio 43055. Remember, one entry per member will be accepted, entries will be logged as they arrive via the US Post Office. You can also submit your entry over the telephone, your name, time of call and bunny name will be logged accordingly. Any duplicate entries by the same parties will be removed. And if more than one person submits the same bunny name, the first one received by HCA will be accepted. Bunny will remain nameless for **ONE MONTH January 15 through February 15**, so please send your entries in now. Good Luck!!!♦

1996 Convention Souvenir

Good-bye Oscar hello "Oscar" Bunny? That's right 1996 welcomes the rabbit paperweight as the convention souvenir. Reproduced by Dalzell Viking in Ice Blue, this cute bunny promises to be an added delight to your collection. Cost is \$25, plus shipping and sales tax (Ohio residents only). The rabbit paperweight will go on sale to the general public June 12, 1996.

MAIL to Rabbit Paperweight, 169 W. Church St., Newark, Ohio 43055. Or CALL (614) 345-2932

Name: _____
 Address: _____
 City/State/Zip: _____
 Telephone: _____
 Tax #: _____
 Check or MasterCard/Visa: _____ exp. date: _____
 Quantity _____ X \$25.00= _____ Please circle:
 Tax (OH res. only) _____ X \$1.50= _____ I will pick up
 Shipping _____ X \$5.00= _____ Ship



Club Notes



Gulf Coast Heisey Club #42

Virginia Johnson

The November meeting of our club was held Thursday, the 16 at the home of Jack and Fran Grenzsbach in Seminole, Florida. There were eight members present and two guests. Our meeting was conducted by our new President, Bob Ellis, and during that time material received for HCA relating to the museum, membership and the coming June Convention were passed out to members for them to do publicity with. We adjourned for a beautiful lunch, including delectable desserts, served on Orchid Etch—it was elegant! The program was presented by Jack Grenzsbach and using his collection of favor vases and ball vases, he gave us all an interesting education.

During Show and Tell, there was a footed Pillows rose bowl, and #485 cologne with #64 stopper and beautiful cutting, a Heisey Sparrow (the little bird was a real find among odds and ends in a collectable shop), an Orchid Etch one-quarter pound covered butter and a #419 1/2 vase with Orchid Etch.

The next meeting will be held at the home of Odell and Virginia Johnson, Bradenton, Florida and the date is Thursday, January 11, 1996 at 11 a.m. There will be a light lunch served. This is our Annual Fund Raising Auction so all of you Heisey Snowbirds, join us and bring a piece of Heisey for the auction (if you can). Visitors are most welcome, and we are always looking for new members! Please call (941) 792-0604 for directions to our home. ♦



Dayton Area Study Club #7

Georgia Otten

The November 21 meeting was held at the Huber Heights Library with twenty members present. President Jim Clark conducted the meeting.

Final plans were made for the Christmas party. We are reminded that an HCA binder to hold the Vogel set of books would make a great gift. We discussed

the plans in the making for the 1996 convention and in what manner our group might participate.

Our club is committed to education and the program for the evening was on pattern #1503 Crystalite, led by Judy Rhoads and Joyce Dickman. The display of glass covered two tables. We are very fortunate to have seen many rare pieces in this pattern. Each family received a well documented handout.

The topic at the January meeting will be on Glass Making and Etching with Frank & Vicki Wollenhaupt as leaders. We look forward to the New Year with more opportunities to share knowledge and to learn. ♦



Heisey Heritage Society #8

Vincent Sparacio

The November meeting of the HHS was held at the home of Walt and Nettye Evans of Dover, Delaware. The first order of business was the appointment of a nominating committee to select club officers. The election will be held during our January 7, 1996 meeting at the home of Paul and Marge Simons in Vincetown, New Jersey. All members are urged to attend since this may be the last meeting held in the Simons' magnificent, antique filled Victorian home. The home is for sale while the Simons search for a retirement home in the sunny South.

The membership accepted an offer from Rich and June Buthy of Olney, Maryland to hold our March 1996 meeting at their home following the Saturday March 9 close of the All Heisey Show in Silver Springs, Maryland. The National Capitol Heisey Collectors Club's annual show is well attended by our membership and at least three of our members have booths at the show. The Buthy's are charter members of the HHS and have remained members even though a career move forced them out of our usual New Jersey/Pennsylvania area.

The Show and Tell table, as usual was dominated by Walter Ludwig's finds which were mostly in Moongleam. But this time Carl and Helen Sparacio's discovery of a group of exceptional pieces in Hawthorne stole a little of Walter's thunder! ♦

**Northwest Heisey Collectors
Study Club #22**
Dixie Fuller

Our members were deeply saddened by the deaths of Nancy Steel and her husband Archie recently. Nancy is one of the founding members of our club and member of HCA. She was responsible for naming and discovering several beautiful pieces of never before seen and very rare pieces of Heisey. On display at our November meeting was one of her most outstanding discoveries, the Steele Bowl #4157 in experimental Tangerine fading to a beautiful yellow on the lip of the vase. Many items have been numbered based on her research and her donations to the museum and to the national club have been numerous. Nancy passed away and three weeks later Archie followed her. Both will be missed for their great contributions to our study club and to HCA.

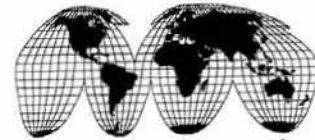
Our monthly meetings have been filled with lots of information to aid us in our Heisey hunting. The December meeting at Darlene and Gordon Cochran's will feature Joe Lokay's program on Colonial. All of the members are going to bring their pieces of Colonial to show off. Our "Favorite Piece" program brought out everything from a #338 21" Swing Vase to a 10" Marigold Twist dinner plate. We are still hunting and studying in the Northwest. Come join us if you are out this way. ♦

The Yankee Heisey Club #41
Ed Morin

On November 6, 1995, the club met in Wrentham, Massachusetts, again with the courtesy of the Capachine. Moments of silence were held for the recent passing of Donald Bean, an original founding member of the Yankee Heisey Club. We will all miss Donald Bean. After the business meeting, Tim Rector performed the customary Show and Tell, as has been his lot lately! Among the items exhibited were: #1567 Plantation salad bowl, #1567 Plantation candle blocks (pair), #1413 Cathedral bowl with #454 Antarctic etch, #379 Urn 8 1/2" bud vase with Orchid Etch, #1469 1/2 Ridgeleigh 8" case in Zircon, #355 Sunburst cake salver, #433 Greek Key punch cup in Flamingo, #433 Greek Key 2 oz. cruet, #4036 1/2 Victory Etch decanter, #4224 Arctic Etch ivy bowl in

Moongleam, #1001 Caswell sugar sifter and syrup in green, #4004 Impromptu footed 12 oz. iced tea, #1590 Zodiac coaster, #1590 Zodiac saucer champagne, #456 recessed panel candy jar (no top), #1776 Kalonyal punch cup, #1776 Kalonyal hotel sugar and creamer, #1776 Kalonyal spoon tray, Sealyham terrier, sparky plug horse, baby elephant, Heisey by Imperial bull in Nut Brown.

The Yankee Heisey Club would like to take the opportunity to wish everyone at the museum and everyone in all the study clubs a very Happy New Year and prosperity and health in 1996! ♦



**Sparkling Clearwater Depression Glass Club
Seventeenth Annual Show & Sale**

The Sparkling Clearwater Depression Glass Club proudly announces that its Seventeenth Annual Show and Sale will be held on Saturday, February 10, and Sunday, February 11, 1996. On Saturday doors will open for "early birds" at 9:00 a.m. for \$5.00 admission. At 10:00 a.m. regular admission of \$2.50 will be charged, with the show continuing until 5:00 p.m. On Sunday show hours are 10:00 a.m. to 4:00 p.m. with regular admission price in effect.

Our show is being held at the MinnReg Building, south of Honeywell, 6340 126th Avenue N., Pinellas Park, Florida. We will feature guest Lorraine Kovar, noted author of Westmoreland glass books, as well as a representative from the *Daze*, the Depression glass monthly newspaper. Dealers from various locations throughout the country will be displaying their glass, china and pottery for sale. The booths will also include one consisting of items for sale by club members. We will also have a book booth featuring an assortment of collectors' books, and information will be available about our club at the membership booth. A snack bar serving lunch items will be available.

We are looking forward to a delightful weekend! For further information. Please call show chairperson Carolyn Smith at (813) 393-3009. ♦

→Advertising: Send all ads to HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include MasterCard or VISA information. Ads are to be typed or printed on white paper with dark ink. Please double space. All ads must be prepaid. Please do not abbreviate Heisey pattern names or colors. Ads which are entered in a vertical column format can contain a maximum of 67 characters per line, including spaces and punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

| Display Ads: | member | non |
|----------------------------------------------|----------|----------|
| 1/8 page (12 lines) | \$20.00 | \$30.00 |
| 1/4 page (25 lines) | \$40.00 | \$60.00 |
| 1/2 page (horizontal or vertical) (60 lines) | \$80.00 | \$120.00 |
| Full page (120 lines) | \$160.00 | \$240.00 |

Ad copy must be received by the first of the month prior to publication (e.g. April 1 for May issue). Camera ready ads must follow specification. Reproductions (i.e. Heisey by Imperial) must be clearly indicated. *Heisey News* accepts no further liability.

Classified Ads

WANTED: Heisey "Fox Chase" #1509 8" sq. plate, #5012 7" ft'd. vase, #4163 16 oz. beer mug w/red, Mnglm., Amber, handle. Fred Ludwig, 300 Rt. 10 Randolph, New Jersey 07869. (201) 366-7279.

FOR SALE: #6 Mayo ladle, Moongleam, H, \$45.00, same Sahara, H, \$55.00, #355 Quator footed sugar, Sahara, \$25.00, #473 Narrow Flute w/Rim individual footed nut, H, (5) ea. \$19.00, Imperial Wood Duck off color Brown, Limited Edition, \$125.00, Imperial Jade Tiger Paperweight, \$75.00, Rosalene Sow, Gazelle or Giraffe, Shiny and numbered only 450 made, choice \$140.00. Lavender Ice Showhorse \$150.00, Mama Rabbit, \$95.00, Frosted Pouter Pigeon, \$135.00. Jan Thran 1663 Londondale Pkwy. Newark, Ohio 43055 (614) 344-5955.

WANTED: Heisey baskets: etched, cut, colored, unusual decorations or whimsies. Send price and description to Kim Carlisle, 28220 Lamong Rd., Sheridan, Indiana 46069. (317) 758-5767.

WANTED: #3408 Jamestown stem, Rosalie etch: Oysters, Juices, Clarets, Wines, Sherrys and Cordials. Bill Ponseti, 749 Kendon Ln., Novato, California 94947. (415) 892-2648.

FOR SALE: #465 Recessed Panel candy jars 1/4 lbs., \$90.00; 1/2 lbs., \$75.00; 1lb., \$105.00; 3 lbs., \$180.00; #1567 Plantation blown, Ivy etch, wines (2), \$45.00, water (1), \$35.00; #5010 Symphone, Minuet etch, water (4), \$35.00, ice tea, (1), \$45.00. Priced each. Layaway available, UPS extra. Dale E. Ernst, 8206 Legler Road, Lenexa, Kansas 66219. (913) 492-7213.

*Sparkling Clearwater
Depression Glass Club, Inc.*

**17th Annual
Show and Sale**

Glass - China - Pottery

Free Parking - Snack Bar - Glass ID - Reference Books For Sale

February 10th & 11th, 1996

| | |
|------------------------------------------------------------------------------------------------------|---------------------------------------------|
| Admission | |
| Sat. 9 AM - 10 AM Early Bird \$5.00 Sat. 10 AM - 5 PM & Sun. 10 AM - 4 PM..... \$2.50 | |
| Guests | |
| Lorraine Kovar, author of Westmoreland Glass books <i>The DAZE</i> representative | |
| Show Information (813) 442-4431 | Dealer Information (813) 393-2196 |

Scott's Antiques (919) 338-3627
Frank & Michele Scott After 6:00 p.m.
409 Alton Street Shipping & Ins. Extra
Elizabeth City, NC 27909 H=Marked

| | | |
|-------|----------------------------------------------|----------|
| #300 | Peerless individual drink decanter, H | \$45.00 |
| #351 | Priscilla sweet pea vase 4 1/2", H | \$35.00 |
| #393 | Narrow Flute Japanese garden tray, 10", H | \$130.00 |
| #1170 | Pleat & Panel spice tray, H | \$50.00 |
| #1170 | Pleat & Panel marmalade, 4 3/4", Flamingo, H | \$35.00 |
| #1205 | Fancy Loop goblet | \$50.00 |
| #1220 | Punty & Diamond Point oval shallow 12" bowl | \$95.00 |
| #1229 | Octagon nut dish, Hawthorne, H | \$55.00 |
| #1229 | Octagon d.o. cheese plate, Moongleam | \$17.50 |
| #1252 | Twist individual bon bon, Flamingo, H | \$30.00 |
| #1503 | Crystalite oval cigarette holder | \$30.00 |
| #1503 | Crystalite short stem flower vase, H | \$50.00 |

Bari Fauss (703) 550-2218
8503 Shirley Woods Ct. UPS & Ins. Extra
Lorton, VA 22079 H=Marked

| | | |
|-------|-------------------------------------------------|----------|
| #31 | Jack Be Nimble toy candlestick, H | \$25.00 |
| #150 | Banded Flute high punch bowl base, H | \$55.00 |
| #341 | Puritan 1 oz. cordial, H, (2) ea. | \$25.00 |
| #352 | Flat Panel cheese & cracker w/floral cutting, H | \$73.00 |
| #353 | 4 oz. cruet w/#1 stopper, H | \$45.00 |
| #394 | Narrow Flute Domino sugar w/pat date, H | \$45.00 |
| #461 | Banded Picket 7" basket, H | \$200.00 |
| #1243 | Stepped Octagon 8" plate, Flamingo, H, (3) ea. | \$20.00 |
| #1503 | Crystalite ice bucket w/handle | \$100.00 |

Ron Kovacs
9310 E. Windrose Dr.
Scottsdale, AZ 85260
UPS & Ins. Extra

(602) 451-4995 MST
Tues-Wed 9am-10pm
Thur-Mon 7pm-10pm
H=Marked

| | | |
|-------|----------------------------------------------------------------|----------|
| #300 | Peerless 8 oz. goblet, H, (5) ea. | \$19.00 |
| #300 | Peerless toothpick holder, H | \$48.00 |
| #393 | Narrow Flute 5 oz. water ice, low fld., flared, H, (2)ea. | \$8.00 |
| #407 | Coarse Rib 5 1/2 oz. saucer champagne, H | \$13.00 |
| #520 | Innovation candle lamp, H | \$76.00 |
| #1186 | Yeoman ashtray, gray & clear cut mono "D" | \$17.00 |
| #1231 | Ribbed Octagon 3" candlesticks, Flaminog, H, pr. | \$32.00 |
| #1295 | Beaded Swag 8 oz. goblet, Custard | \$55.00 |
| #1295 | Beaded Swag toothpick holder, dec. gold, Opal | \$76.00 |
| #1401 | Empress individual nut dish, d.f., Flamingo | \$22.00 |
| #1425 | Victorian 4" vase, H | \$27.00 |
| #1469 | Ridgeleigh ashtray, square, H, (4) set | \$22.00 |
| #1489 | Puritan 2 1/2" ashtray deep grd, orig label, (2) ea. | \$17.00 |
| #1503 | Crystalite 13" oval floral bowl | \$30.00 |
| #1503 | Crystalite cream & sugar, H, set | \$34.00 |
| #1504 | Regency 7" candy box, round, no lid | \$24.00 |
| #1519 | Waverly 13" gardenia bowl, #508 Floral etch | \$38.00 |
| #1519 | Waverly cream & sugar ind. #507 Orchid etch, set | \$65.00 |
| #1519 | Waverly cream fld. #507 orchid etch, H | \$30.00 |
| #1519 | Waverly 9" relish round 4 compartment | \$26.00 |
| #3350 | Wabash 10 oz. goblet blue iridized, onc H, ea. | \$24.00 |
| #3404 | Spanish 1 oz. cordial, Pairpoint cut | \$63.00 |
| #3404 | Spanish 4 oz. claret, Pairpoint cut | \$40.00 |
| #3481 | Glenford 8 1/2 oz. fld. soda w/o, #9069 Circles and Lines etch | \$22.00 |
| #4004 | Impromptu 12 oz. goblet, fld. (11) ea. | \$22.00 |
| #4085 | Kohinoor 9 oz. goblet s.o. | \$29.00 |
| #4090 | Coventry 10 oz. goblet, #902 Orlando cut | \$63.00 |
| #4091 | Kimberly 10 oz. goblet, #945 Virginia cut | \$60.00 |
| #4182 | Thin 6" plate, #431 Victory etch, (7) ea. | \$6.00 |
| #4266 | 5 oz. custard, blown, (5) ea. | \$5.00 |
| #5003 | Crystalite 3 1/2 oz. oyster cocktail w.o. | \$14.00 |
| #5067 | Plantation 10 oz. goblet, #516 Ivy etch, H | \$35.00 |
| | Bunny, head down, Slag, Imperial | \$55.00 |
| | Colts, balk, kicking, standing, Horizon Blue, Imp., set | \$95.00 |
| | Colt, standing, Slag, orig. label, Imperial | \$35.00 |
| | Cygnets, Horizon Blue, Imperial | \$20.00 |
| | Diamond H display sign, Ultra Blue, Viking | \$99.00 |
| | Donkey, signed #403, Meadow Green, Imp. | \$80.00 |
| | Elephant, small, Slag, Imperial | \$72.00 |
| | Elephant, small pink satin, orig label, Imperial | \$45.00 |
| | Elephant, small #268 of 450, Lavender Ice, Dal-Vik | \$70.00 |
| | Elephant, large #268 of 450, Lavender Ice, Dal-Vik | \$85.00 |
| | Lion trinket box, Amber, Imperial (C.G.) | \$99.00 |
| | Mallards, up, down, half, Horizon Blue, Imperial, set | \$72.00 |
| | Oscar (Plug Horse), Slag, Imp., orig. label | \$45.00 |
| | Oscar (Plug Horse), Pink, 1978, Imperial | \$59.00 |
| | Oscar (Plug Horse), Sunshine Yellow, 1979, Imperial | \$52.00 |
| | Oscar (Plug Horse), Heather, satin, 1979, Imperial | \$63.00 |
| | Oscar (Plug Horse), Heather, 1980, Imperial | \$43.00 |
| | Oscar (Plug Horse), Horizon Blue, 1981, Imperial | \$39.00 |
| | Oscar (Plug Horse), Tangelo, 1983, Viking | \$39.00 |
| | Oscar (Plug Horse), Opalescent, 1987, Fenton | \$45.00 |
| | Rabbit paperweight, Milk Glass, Imperial | \$25.00 |
| | Rearing horse bookend, single, #268 of 450 | |
| | Lavender Ice, Dal-Vik | \$225.00 |
| | Rooster vase | \$112.00 |
| | Tiger paperweight, Slag, Imperial | \$110.00 |
| | Tiger paperweight, Jade, Imperial | \$90.00 |
| | Victorian Bell, Light Blue, Imperial | \$22.00 |
| | Wood Duck, Sunshine Yellow, Imperial | \$45.00 |
| | Bunny, head up, Milk Glass, Imperial | \$30.00 |
| | Cup plate, Fandango pitcher etch, Vaseline | |
| | Pairpoint, (5) ea. | \$8.00 |

FOREVER HEISEY
Norm & Jan Thran
1663 Londondale Pkwy.
Newark, OH 43055

(614) 344-5955
UPS & Ins. Extra
H=Marked

| | | |
|----------|----------------------------------------------------------|---------------|
| #112 | Mercury 1-lite candlestick with Rose etch, pr. | \$90.00 |
| #134 | Trident 2-lite candlestick with Minuet etch, pr. | \$125.00 |
| #142 | Cascade 3-lite candlestick, with Orchid etch, pr. | \$165.00 |
| #333 | Waldorf Astoria toothpick (faint H) | \$95.00 |
| #300 | Peerless crimped sundae, H, (3) ea. | \$22.50 |
| #300 | Peerless goblet, H, (8) ea. | \$18.00 |
| #305 | Punty & Diamond Point water bottle | \$125.00 |
| #372 | Old Williamsburg, Goblet, H, (4) ea. | \$25.00 |
| #413 | Tudor 6 oz. champagne, H, | 5 for \$65.00 |
| | Bunny, head up | \$225.00 |
| | Sparrow | \$75.00 |
| | Giraffe, head to side | \$225.00 |
| | Mallard, wings down, H | \$295.00 |
| | Elephant, large (papa) | \$395.00 |
| #325 | Pillows, punch cup, H, (2) ea. | \$25.00 |
| #335 | Prince of Wales Plumes, punch cup, H, (11) ea. | \$15.00 |
| #407 | Coarse Rib, punch cup, H, (8) ea. | \$9.00 |
| #433 | Greek Key punch cup, star base, H, (6) ea. | \$17.00 |
| #1201 | Fandango punch cup, (3) ea. | \$18.00 |
| #1200 | Cut Block toothpick, red stain souvenir | \$75.00 |
| #1280 | Winged Scroll 6" tid bit tray, curled edge., Custard | \$85.00 |
| #459 | Colonial 8" hldd. basket w/butterfly & floral cutting, H | \$275.00 |
| #463 | Bonnet 7" hldd basket w/butterfly & floral cutting, H | \$250.00 |
| #463 | Bonnet 7" hldd basket w/floral cutting, H | \$250.00 |
| #1252 | Twist 8" plate, Moongleam, H, (10) ea. | \$18.00 |
| #1252 | Twist 8" Kraft cheese plate, Moongleam | \$60.00 |
| #1401 | Empress 3 footed d.f. 6" candlestick, Moongleam, H | \$195.00 |
| #1401 | Empress d.f. mayonnaise, Alexandrite, H | \$275.00 |
| #1404 | Old Sandwich 18 oz. mug, Sahara, H | \$175.00 |
| #1404 | Old Sandwich footed goblet, Sahara, H, (8) ea. | \$35.00 |
| #1404 | Old Sandwich 10 oz. soda, straight, Sahara, H, (6) ea. | \$32.00 |
| #1469 | Ridgeleigh 6" floral vase, Sahara, H, pr. | \$210.00 |
| #1509 | Queen Ann d.f. mayonnaise w/Minuet etch | \$55.00 |
| #1519 | Waverly 12" celery tray w/Orchid etch, H | \$55.00 |
| #1519 | Waverly individual cream & sugar w/Orchid etch, pr. | \$67.50 |
| #5025 | Tyrolean sherbet w/Orchid etch, (3) ea. | \$22.00 |
| #5025 | Tyrolean luncheon goblet w/Orchid etch, (5) ea. | \$32.00 |
| #1509 | Queen Ann cup & saucer w/Orchid etch, H, (6 sets) ea. | \$42.00 |
| #1519 | Waverly salt & pepper w/Rose etch, pr. | \$85.00 |
| #1519 | Waverly 14" center wave handled tray w/Rose etch | \$195.00 |
| #1519 | Waverly 12" crimped floral bowl w/Rose etch | \$85.00 |
| #1519 | Waverly 12" gardenia bowl w/Rose etch | \$90.00 |
| #1503 | Crystalite cup & saucer, H, (8 sets) ea. | \$18.00 |
| #1503 | Crystalite 7 1/2" coupe plate, (2) ea. | \$30.00 |
| #5003 | Crystalite 5 oz. fld. juice, (8) ea. | \$30.00 |
| #5003 | Crystalite 12 oz. fld. ice tea, (5) ea. | \$28.00 |
| #5003 | Crystalite goblet, (8) ea. | \$19.00 |
| #5003 | Crystalite cocktail, (8) ea. | \$18.00 |
| #4163 | Whaley 54 oz. jug w/Pied Piper etch | \$195.00 |
| #2351 | Newton 8 oz. soda w/Pied Piper etch, (6) ea. | \$22.00 |
| #1567 | Plantation 6" footed vase | \$60.00 |
| #1567 | Plantation cup & saucer, H, (3 sets) ea. | \$65.00 |
| #1567 | Plantation 8" round 4-part relish, H | \$95.00 |
| #1567 | Plantation punch cup, H, (4) ea. | \$27.00 |
| #1405 | Ipswich cruet, H | \$85.00 |
| #1201 | Fandango 10" round bowl | \$40.00 |
| #3404 | Spanish goblet w/Floral cutting, (7) ea. | \$55.00 |
| #2 | Old Williamsburg 8 7/8" candlestick, pr. | \$115.00 |
| #603 | 12 oz. soda w/Sportsman etch, H | \$75.00 |
| #811 1/4 | Hoffman House goblet w/Sportsman etch, H | \$175.00 |
| #4002 | Aqua Caliente cocktail w/Sportsman etch, (2) ea. | \$45.00 |
| #4163 | Whaley 16 oz. hldd. mug w/Sportsman etch, H | \$175.00 |

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Robert Henicksman After 6:00pm PST
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| #1 | Georgian candlestick | \$65.00 |
| #10 | Oak Leaf coasters, Flamingo, (4) ea. | \$32.00 |
| #150 | Banded Flute punch bowl stand, H | \$65.00 |
| #350 | Pinwheel & Fan hair receiver w/sterling silver lid, H | \$135.00 |
| #393 | Narrow Flute 6" sugar tray, H | \$35.00 |
| #1170 | Pleat & Panel 5" high ftd. compote & cover, Flm., H | \$125.00 |
| #1191 | Lobe 9" handled spice dish, 3-compartment, Mnglm. | \$95.00 |
| #1249 | Reverse spiral 10 1/2" dinner plates, Moongleam, (3) ea. | \$70.00 |
| #1401 | Empress 6 1/2" lemon dish w/chrome holder & knife, H | \$75.00 |
| #1401 | Empress ashtray, Alexandrite, H | \$280.00 |
| #1401 | Empress 7 1/2" round plates, Sahara, H, (12) ea. | \$20.00 |
| #1405 | Ipswich 4 oz. oyster cocktails, H, (6) ea. | \$15.00 |
| #1405 | Ipswich 8" plates, Sahara, H, (6) ea. | \$60.00 |
| #1447 | Rococo green 1973 collector's plates by Imp., (4) ea. | \$40.00 |
| #1495 | Fern twin mayonnaise, H | \$45.00 |
| #1503 | Crystalite individual creamer, sugar & tray, H, set | \$60.00 |
| #1506 | Provincial/Whirlpool punch cups, H, (7) ea. | \$15.00 |
| #1540 | Lariat fan vase, Orchid etched | \$145.00 |
| #1567 | Plantation footed candy dish & cover, Ivy etched, H | \$155.00 |
| #1569 | Floral bowl, H | \$55.00 |



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| #310 | Ring Band spooner, flower dec., Custard, H | \$140.00 |
| #1235 | Beaded Panel Sunburst compote 8 1/2" tall | \$150.00 |
| #1280 | Winged Scroll butter lid, Custard | \$75.00 |
| #1295 | Beaded Swag goblet, Custard, Ovando, Mont. | \$95.00 |
| #1401 | Empress celery 10 1/2" Old Colony, Flamingo | \$50.00 |
| #1428 | Warwick candleholders, Sahara, H, pr. | \$150.00 |
| #1495 | Fern jello dish, 2 handled & ftd. #497 Rosalie etch | \$48.00 |
| #1567 | Plantation: | |
| | 12" bowl | \$85.00 |
| | 4" compote | \$90.00 |
| | 8" plates (some wear), (9) ea. | \$25.00 |
| | 13" celery (rough on base) H | \$45.00 |
| | sugar bowl | \$35.00 |
| | 14" tray | \$85.00 |
| | 3-lite candleholders, pr. (2 sm. flakes) | \$185.00 |
| #3397 | Gascony tumblers 4 1/2" ftd., Sahara, (6) ea. | \$85.00 |
| #5040 | Lariat cordial low | \$150.00 |
| #5048 | Rooster head cocktails, (9) ea. | \$65.00 |
| #5074 | Seahorse stem, H | \$190.00 |
| #5083 | El Rancho claret, H | \$50.00 |

H & R DIAMOND H (614) 279-0390
Helen & Bob Rarey After 5:30 p.m.
 1450 White Ash Drive UPS & Ins. Extra
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ALL ITEMS ARE #515 HEISEY ROSE ETHCED

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| #1509 | Queen Ann ftd. hdl. jelly, H | \$55.00 |
| #1509 | Queen Ann 5 1/2" d.f. mint | \$60.00 |
| #1519 | Waverly ftd. mayo, H | \$55.00 |
| #1519 | Waverly 3 pc. ftd. mayo, H | \$105.00 |
| #1519 | Waverly 7" salad plate, (6) ea. | \$20.00 |
| #1519 | Waverly 8" luncheon plate, (10) ea. | \$25.00 |
| #1519 | Waverly salt & pepper, pr. | \$75.00 |
| #1519 | Waverly square covered butter | \$165.00 |
| #1519 | Waverly cream & sugar, H, pr. | \$75.00 |
| #1519 | Waverly 6 1/2" ftd. cheese compote | \$55.00 |
| #1519 | Waverly 6" ftd. jelly compote | \$50.00 |
| #1519 | Waverly 11" oval relish, H | \$85.00 |
| #1519 | Waverly (Fern) 2 part dressing, H | \$65.00 |
| #1519 | Waverly 7" round 3-part relish, H | \$85.00 |
| #4164 | Gallagher 73 oz. ice lipped jug | \$650.00 |
| #5072 | Rose Stem 12 oz. ice tea, (12) ea. | \$42.50 |
| #5072 | Rose Stem 9 oz. goblet, (7) ea. | \$42.50 |
| #5072 | Rose Stem 6 oz. sherbet, (10) ea. | \$30.00 |
| #5072 | Rose Stem 4 oz. cocktail, (2) ea. | \$65.00 |
| #5072 | Rose Stem 5 oz. ftd. juice or parfait, (6) ea. | \$45.00 |

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Virginia & Odell Johnson Shipping Extra
6909-10th Ave. W. H=Marked
Bradenton, FL 34209

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| #352 | Flat Panel 2 qt. brandied fruit w/Greek Key top, H | \$150.00 |
| #133 | Greek Key qt. tankard, star bottom, H | \$220.00 |
| #16 | Classic candlesticks 5", H, pr. | \$125.00 |
| #109 | Petticoat Dolphin candlesticks, Flamingo, pr. | \$375.00 |
| #1024 | Joyce 9/16 bud vase, Flamingo, (2) ea. | \$75.00 |
| #1637 | Town and Country 11" salad bowl, Dawn | \$85.00 |
| #1506 | Whirlpool 8 oz. tumbler ftd., Limelight, H, (2) ea. | \$95.00 |
| #1485 | Saturn champagne, Zircon | \$60.00 |
| #1415 | Twentieth Century 9 oz. ftd. tumber, Cobalt, H | \$65.00 |
| #1415 | Twentieth Century 9 oz. ftd. tumbler, Dawn, H | \$50.00 |
| #1415 | Twentieth Century 9 oz. ftd. tumbler, Flamingo, H | \$25.00 |
| #1415 | Twentieth Century 9 oz. ftd. tumbler, Moongleam, H | \$30.00 |
| #1405 | Ipswich footed centerpiece with vase and "A" prisms, pr. | \$300.00 |
| #1404 | Old Sandwich cigarette holder, H | \$130.00 |
| #4054 | Coronation 30 oz. hld. Martini mixer | \$30.00 |
| #4054 | Coronation half gallon ice tankard | \$40.00 |
| #411 | Tudor 5" ftd. preserve and cover, Hawthorne, H | \$120.00 |
| #134 | Trident candleholders, Sahara, pr. | \$200.00 |
| | Four horse head (frosted) ashtray | \$125.00 |

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| #150 | Banded Flute saucer ftd. candlestick 2", H | \$65.00 |
| #300 | Peerless bar, shot 2 1/2 oz., H | \$18.00 |
| #300 | Peerless wine 1 1/2 oz., H, (6) | \$65.00 |
| #341 | Puritan high ftd. bowl 9", H | \$55.00 |
| #341 | Puritan tankard 1 qt., H | \$115.00 |
| #350 | Pinwheel & Fan jug 3-part, H, c | \$135.00 |
| #411 | Rib and Panel ftd. tankard, cut, 3-pint, H | \$115.00 |
| #451 | Cross Line Flute goblet, H | \$50.00 |
| #473 | Narrow Flute w/Rim strawberry/gold 6", H | \$85.00 |
| #1229 | Octagon hors'd'oeuvre 13", Moongleam | \$45.00 |
| #1231 | Ribbed Octagon cup & saucers, Flamingo, (4) pr. | \$80.00 |
| #1425 | Victorian old fashion 8 oz., H, (2) | \$34.00 |
| #1425 | Victorian (1) punch bowl, (12) cups, w/ladle, H, | \$395.00 |
| #1469 | Ridgeleigh oval ashtray + hld., HH | \$75.00 |
| #1503 | Crystolite cruet 3 oz. | \$35.00 |
| #1503 | Crystolite marmalade, H | \$75.00 |
| #1503 | Crystolite swan master nut | \$40.00 |
| #1506 | Whirlpool tumbler ftd. 8 oz., Limelight, H | \$90.00 |
| #1540 | Lariat relish handled 3-part 11" oblong | \$28.00 |
| #3315 | Polonaise goblet, Cameo etch | \$16.00 |
| #3357 | King Arthur wine d.o. 2 oz., Flamingo | \$38.00 |
| #3380 | Old Dominion goblet 10 oz., Sahara, (2) | \$60.00 |
| #3381 | Creole soda 12 oz., Sahara, (6) | \$225.00 |

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Sat., March 9, 1996

10am to 6 pm

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11am to 4pm



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| #21 | Aristocrat 7" candlestick, pr. | \$130.00 |
| #300 | Peerless 11" bowl, mild wear | \$40.00 |
| #465 | Recessed Panel ice tub | \$95.00 |
| #1469 | Ridgeleigh cruet | \$40.00 |
| #1489 1/2 | Rectangular cigarette box, horsehead finial | \$110.00 |
| #1567 | Plantation rectangular covered butter Ivy etch, cover perfect, bottom chipped | \$35.00 |
| #1503 | Crystolite 7 1/2" plates, 4 all | \$50.00 |
| #1503 | Crystolite 8 1/2" plates 4 all | \$50.00 |
| #1503 | Crystolite 11 1/2" serving plate | \$30.00 |
| #1503 | Crystolite cruet, (2) ea. | \$35.00 |

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| | Large horsehead cigarette box, paper label | \$65.00 |
| | Small elephant, satin finish | \$175.00 |
| #16 | Colonial puff box, metal cover, H | \$62.00 |
| #100 | Centennial 6" candles, gold decoration, H, pr. | \$95.00 |
| #128 | Liberty 3" candles, Flamingo, H, pr. | \$80.00 |
| #134 | Trident 2-lite candles, Sahara, H, pr. | \$155.00 |
| #451 | Cross Lined Flute 3-pt. jug, H | \$120.00 |
| #600 | Handled saucer ftd. candle holder \$78.00 | |
| #1252 | Twist 9" flared floral bowl, Moongleam, H | \$60.00 |
| #1252 | Twist 12" round floral bowl, Moongleam, H | \$85.00 |
| #1401 | Empress 4 1/2" nappy, H, (4) ea. | \$8.00 |
| #1401 | Empress sugar & cream, Barcelona cut | \$55.00 |
| #1404 | Old Sandwich individual ashtray, Cobalt, H | \$44.00 |
| #1425 | Victorian individual cigarette holder, ashtray, monogram, H | \$24.00 |
| #1469 | Ridgeleigh covered mustard, H | \$59.00 |
| #1469 | Ridgeleigh 2" square ftd. candles, pr. | \$58.00 |
| #1469 | Ridgeleigh 10 1/2" round 3-pt. relish, H | \$48.00 |
| #1485 | Satum 10 oz. goblet, Zircon | \$98.00 |
| #1485 | Satum 5 oz. parfait, Zircon | \$88.00 |
| #1485 | Satum 3 oz. cocktail, Zircon | \$72.00 |
| #1540 | Lariat creamer, sugar, tray, H, set | \$48.00 |
| #1540 | Lariat 2-lite candles, Moonglo cut, pr. | \$95.00 |
| #4225 | Cobel 1 pint cocktail shaker | \$52.00 |
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| #126 | Trophy candlestick, Flamingo, pr. | \$115.00 |
| #150 | Banded Flute 8 oz. tumbler, H, (6) ea. | \$45.00 |
| #335 | Prince of Wales 9" footed bowl, flared | \$125.00 |
| #433 | Greek Key cheese & cracker, H | \$150.00 |
| #1184 | Revere tub salts, Flamingo, (6) ea. | \$22.00 |
| #1425 | Victorian 11" 3-part relish | \$55.00 |
| #1428 | Warwick individual candlestick, Sahara, H, pr. | \$95.00 |
| #1509 | Queen Ann d.f. ice bucket, Lafayette etch, H | \$85.00 |
| #1519 | Waverly 9" 4-pt. round relish, Rose etch, H | \$110.00 |
| #1951 | Cabachon candlette, H, pr. | \$65.00 |
| #339 | Continental 5" footed jelly, H | \$48.00 |

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| #1250 | Groove & Slash 48 oz. pitcher | \$275.00 |
| #341 | Williamsburg 60 oz. pitcher | \$195.00 |
| #4164 | Gallagher d.o. 42 oz. pitcher, Flamingo | \$295.00 |
| #1401 | Empress 36 oz. pitcher d.f., Moongleam | \$395.00 |
| #393 | Narrow Flute 18 oz. milk pitcher | \$125.00 |
| #515 | 2 oz. 7 1/2" perfume & stopper dauber | \$150.00 |
| #489 | 1 1/2 oz. 6" perfume & stopper dauber | \$125.00 |
| #485 | 1 1/2 oz. 6 1/2" perfume & stopper dauber | \$95.00 |
| #354 | 4 oz. cologne & stopper | \$75.00 |
| #1183 | Revere 2 oz. cologne & stopper | \$60.00 |
| #1255 | Pineapple & Fan 8 oz. souvenir mug, Emerald | \$35.00 |
| #4044 | New Era 23/8 x3" ashtray, cut, (6) ea. | \$29.00 |
| #1184 | 3 oz. cruet d.o. #42 d.o. salt & pepper 8" tray, Flamingo, 4 pc. set | \$175.00 |
| #1252 | Twist 4 oz. cruet & stopper, Moongleam | \$145.00 |
| #1252 | Twist 4 oz. cruet & stopper, Flamingo | \$145.00 |
| #1200 | Cut Block 6 oz. cruet & #1200 stopper | \$150.00 |
| #1401 | Empress 4 oz. cruet & stopper, Sahara | \$150.00 |
| #433 | Greek Key 4 oz. oil bottle & stopper | \$125.00 |
| #1469 | Ridgeleigh punch bowl, 12 cups, & 20" plate | \$595.00 |
| #1469 | Ridgeleigh Beverage bowl, 2 cups, & 16" plate | \$525.00 |
| #335 | Prince of Wales Plumes large punch bowl and base and 12 cups | \$650.00 |
| #1540 | Lariat 20" plate, 12 cups | \$295.00 |
| #109 | Dolphin 8 1/2" compote #1225 top, Flamingo | \$350.00 |
| #1509 | Queen Ann 16" 4-compartment relish | \$85.00 |

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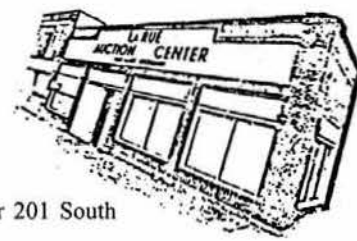


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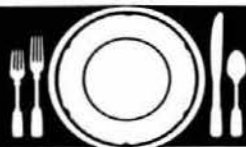
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Rooms Go Quickly—Make Your Reservations Early

The following is a list of area lodging compiled by the Licking County Convention and Visitors Bureau. If you have not made reservations at an area motel, now is the time to get on the phone; don't delay. To receive a copy of the Licking County Convention and Visitors Bureau's brochure, "Travel Guide", call HCA at (614) 345-2932 or the bureau at (614) 345-8224.♦

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| The Buxton Inn, 313 East Broadway, Granville, (614) 587-0001, 25 rooms | The Landings Bed and Breakfast Resort, Buckeye Lake/Hebron, (614) 928-5300 |
| Buzz Inn, State Route 37 and I-70, Hebron, (614) 467-2020, 16 rooms | The Motel 76, State Route 37 and I-70, Hebron, (614) 467-2311, 32 rooms |
| Cherry Valley Lodge, 2299 Cherry Valley Rd., Newark, (800) 788-8008, 120 rooms | Newark Inn (formerly Best Western)—50 N. Second Street, Newark, (614) 349-8411, 124 rooms |
| Duke's Inn Motel, I-70 at State Route 79, Buckeye Lake, (614) 929-1015, 95 rooms | The Pitzer Cooper House, 6019 White Chapel Rd. S.E., Newark, (800) 833-9536 |
| Follet-Wright House (B&B), 403 East Broadway, Granville, (614) 587-0941 | The Porch House (B&B) 241 E. Maple Street, Granville, (614) 587-1995 |
| The George T. Jones House (B&B), 221 E. Elm Street, Granville, (614) 587-1122 | Regal Inn, 4756 Kellers Rd, Hebron, (614) 927-8011, 24 rooms |
| The Granville Inn, 314 E. Broadway, Granville, (614) 587-3333, 28 rooms | Star Lite Motel, 1342 Hebron Rd., Heath, (614) 522-3207, 24 rooms |
| Granville Manor (B&B) 4058 Columbus Rd., Granville, (614) 587-4677 | University Inn, 1225 West Church St., Newark, (614) 344-2136, 36 rooms |
| Holiday Inn of America, 733 Hebron Rd., Heath, (614) 522-1165, 107 rooms | Wagram Motel, US Route 40, Reynoldsburg, (614) 927-2470, 7 rooms |
| Hometown Inn, 1266 Hebron Rd., Heath, (614) 522-6112, 59 rooms | Welcome Inn Motel, US Route 40, Hebron, (614) 928-7861, 12 rooms |
| Howard Johnson's Motor Lodge, 775 Hebron Rd., Heath, (800) 446-4656, 72 rooms | Willow Brooke (B&B), 4459 Morse Rd., Alexandria, (614) 924-6161 |



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