

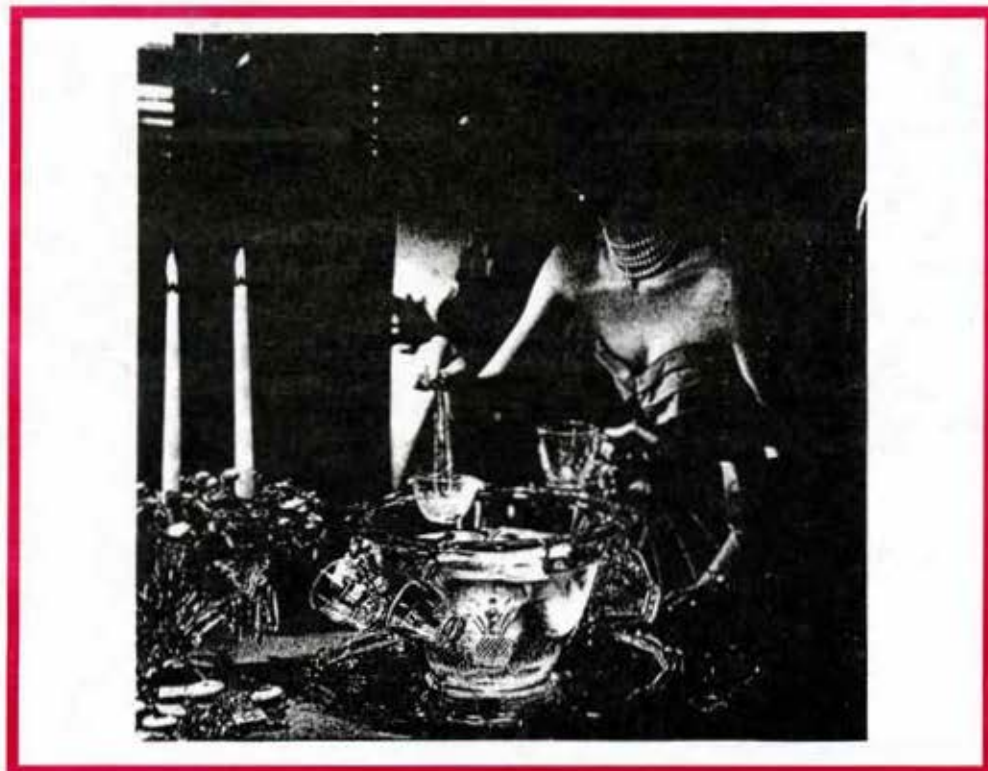
HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

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A Cup of Cheer To You From Us

This A. H. Heisey and Company ad appeared in the Crockery & Glass Journal in December of 1948. The caption read: WE'D LIKE NOTHING BETTER than to join each one of you, our customers, this joyful season in a hearty cup of Yuletide cheer. Instead, we must be content to send to each one of you our heartiest wishes for a very happy Christmas time and a New year of continued prosperity.

In This 32-Page Issue...

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Give 'Til It Feels Good—HCA Endowment ♦ 1996 Auction Consignor Form
1996 Convention Souvenir—"Oscar" the Rabbit Paperweight ♦

HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: V, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XX, XXI, XXIII, for \$9.00 each volume (12 issues, plus auction list if available).

Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include M.C. or Visa info. Ads are to be typed or printed on white paper with dark ink. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. See Advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc, a non profit corporation (tax exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Please enclose a

photograph with your drawings or descriptions. Other arrangements should be made in advance with Karen D. Kneisley, curator.

Membership

To join Heisey Collectors of America or to renew your membership, contact Mary Holland, membership secretary. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call Brad, shipping clerk, to confirm it was sent. He will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you have something you would like to share with the museum or have questions regarding items on loan, please contact Karen D. Kneisley, curator. HCA reserves the right to accept or refuse items based on current holdings.

Calendar

December Quarterly Meeting and Dinner	<i>December 2, 1995</i>
March Silver Springs Show	<i>March 9-10, 1996</i>
April Benefit Auction	<i>April 12-13, 1996</i>
June 1996 Convention	<i>June 12-15, 1996</i>

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The President's Discourse

Tom Bischoff

Seasons Greetings! Your museum's staff, being a decorative and fun loving bunch, has made even more beautiful your wonderful facilities in Newark, decking the halls and other areas with Christmas finery. It is truly a special place this year. Persons have asked about a special lady too. Louise Ream is doing well. She recently attended a study club meeting and thoroughly enjoyed herself. It was Louise's charm, enthusiasm and love of the Heisey glass tradition which lured Linda and me into HCA activities and participation for which we remain ever grateful.

Speaking of enthusiasm and tradition, I am proud to announce the Tristate Study Club of which Linda and I are members had 100 percent attendance at our November meeting in Auburn, Indiana. The members knew it was time for our annual baked goods auction fund raiser. Like all good Heisey collectors, our group enjoys its food and even the fund raising.

Speaking of fund raising (I learned these methods of going from one paragraph to another by reading Carl's articles), the museum recently received information indicating Miriam Pringle had made HCA beneficiary of her State Teachers Retirement benefits which of course is in addition to her bequest to HCA of her beautiful Heisey glass collection. Both donations are much appreciated and will help to insure the future of HCA and the museum.

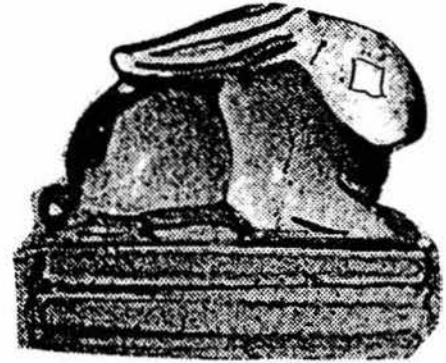
Our own Jay Martin recently was a guest lecturer at the seminars sponsored by The Corning Glass Museum. His topic was "100 Years of Heisey History" and he reports enthusiastic reception. I have heard Jay speak and it is easy to understand the warm reception. His topic wasn't bad either.

I am sure we will all be proud too of our annual convention to be held in June 1996. It has been impossible to tour the display without being amazed at the beauty and artistry represented by the Heisey glass. Don't miss it.

At the November Executive Committee we saw a sample of the 1996 souvenir piece; a cute little bunny paperweight made for HCA by Dalzell-Viking in Ice Blue. I, for future reference, will refer to it as Oscar, the Bunny!

Anyone wishing to receive promotional materials for HCA and especially the upcoming anniversary convention, please contact Molly Kaspar or Kelly Thran at the museum. We all can promote HCA even if it is one person at a time. The Benefit Auction Committee reports a good response with beautiful consignments coming in. Don't forget, you can help promote HCA even more by designating some of your auction glass as a "donation".

Last year at this time, Amy Jo in her "Presidents Update" reviewed the previous year's accomplishments which were many. So much has happened because of the magnificent effort of our volunteers and our staff it is impossible to know where to start; so I won't. Maybe next time. Happy Holidays. ♦



You can order "Oscar" the rabbit paperweight from the order form on page 19 of this issue!

In Memoriam...

We are saddened to report the loss of long time member Gordon Kinney of Newark, Ohio; Ross Doyle of Ramsey, New Jersey and Donald Bean of Milford, Massachusetts. Our deepest sympathy goes out to their family and friends.



Curator's Report

Karen D. Kneisley

We're head-over-heels into the holiday season now. Soon HCAers will be gathering at the museum for the December 2 Holiday Dinner. Spirits will be high on this festive occasion, but if you can't make it early in the month, try again on December 9 for Christmas in the Park or December 16 for the Holiday Family Day.

While caught up in the giving mood, many people ask me what they can do for the museum for the holidays. Some people view December as a last chance to take action in 1995. If you're one, there are still some items on the holiday wish list.

I've had an inquiry about flatware by the Dixieland Club. For clarification, or if you overlooked it in last month's column, we would like to have a nicer set of flatware for use on the King House dining room table. I had requested monetary donations to be used to purchase a set, but it was suggested that many people in the organization have access to silver patterns that have excess pieces. For example, if you found the pattern of your dreams and it came as a lot of twelve place settings and you need only eight, think about the museum. We usually set the table with four places, so your flatware extras would suit our needs perfectly. If you think you have something that would dazzle our visitors, please send a picture (or a sample, if you like).

Another suggested donation is the Heisey Rose etched line. Coincidentally, most of the examples of this etch that we have on view are on loan, so they aren't ours forever. If you would like to contribute a piece, please give me a call or send a note. As is the case with all additions to the collection, we need advance notice of the intended donation so that we can avoid duplication. We are always happy to replace an item on loan with a new donation, or to convert the status of a piece from loan to donation. Donations of every kind receive a form acknowledging the value of the gift for tax purposes.

Whether you're looking for the perfect piece to give to the museum as a remembrance of a loved one or just for sheer generosity's sake, suggest several items to us. Chances are one will fit the bill as the lasting impression you can make on the National Heisey Glass Museum.

Happy holidays. ♦

Focus on the Collection—Entertaining in Heisey Style

Karen D. Kneisley

From its birth A.H. Heisey and Company represented the interests of the gala occasion. Fine crystal pressed into shapes that accommodate the hostess are trademarks of Heisey's lines.

Even the first patterns, #1200 Cut Block and #1201 Fandango, featured elegant cake salvers, footed pastry baskets and table sets. The crystal was also embellished with gold, giving it a formal appearance.

Heisey's next lines introduced more for the American household including punch bowls, a wider range of beverage servers and vases. The introduction of colors made for a festive array of patterns in the first few years of this century. The hostess could choose from a rainbow of accessories in #1280 Winged Scroll and #160 Locket on Chain. Between the two patterns, items were available in every early color Heisey made: Emerald, Opal, Vaseline and Custard. Stains and floral



Above: #1201
Fandango cake or
pastry basket.

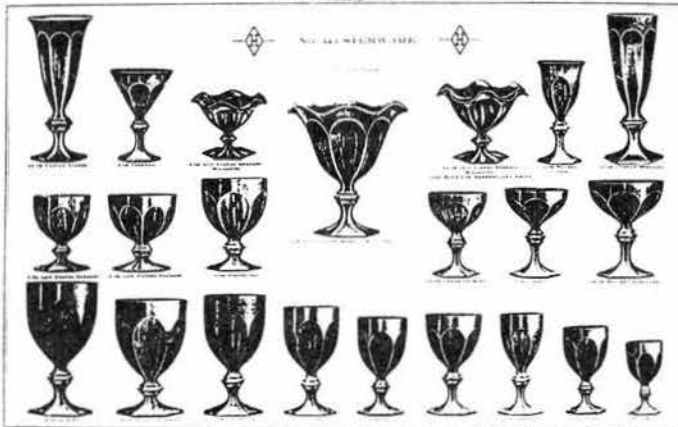
Below: #1280
Winged Scroll
Toilet set with puff
box, cologne,
trinket box, ring
holder, pin tray.



painting added to the selection with colors like pink, orange, green and red. Imagine a table set for the holidays with #1205 Fancy Loop or #1255 Pineapple and Fan accessories in Emerald with gold trim.

And as Heisey's reputation grew, so did the decorating potential. The hostess could also show her good taste in the boudoir or study with fashionable Custard and Opal dresser and smoking sets. Even more variety was available with the introduction of Colonial-style patterns. The lines created between 1900 and 1920 are some of Heisey's most prolific. Multiple styles of ashtrays and match stands; punch bowls in different sizes; sugar bowls in two sizes and Domino sugar holders; stemware for all occasions. Grandiose candelabras and epergnes fulfilled the needs of even the most flamboyant dining room.

The introduction of Heisey's blownware shop (oddly enough, during Prohibition) equally represented the hostess' needs. Maintaining the social graces of America's Gilded Age, Heisey's lines featured everything from 1-ounce cordials on up to 12-ounce pilsners. Through the introduction of the pressed stem and blown bowl combination, Heisey was able to increase the decorative potential. Factor in the etchings and surely no hostess could say she couldn't find a Heisey line to suit her tastes. But the heyday of creative table setting was yet to come.



When Heisey introduced its colored glassware in 1925, they opened the door to limitless possibilities. Not only did the hostess have her linens, china and the sparkle of elegant glassware, she could add the element of color to her decor. The trade journals raved about the new fashion and women's magazines enlightened their audience with how-to tips.

The tendency toward complete patterns lines continued, but was enhanced with single-item lines that featured unique accessories the likes of the #1430 Aristocrat candy jar and the #402 Gothic candelabra.

Heisey's quest for variety came to an apex at the end of the color era. After the introduction of their "mega" lines #1469 Ridgeleigh, #1503 Crystolite and the Heisey Rose and Orchid etched pieces, the company quieted down. During its last decade the accessories were more limited and the patterns choices were slimmer, probably a combined reflection of the company's internal struggles and changing social habits.

Next time you visit the museum I encourage you to start backwards. Begin in the King House and look at the earliest patterns in Room 3. Move on to the Colonial selection in Room 5 and you'll notice the increased assortment of "knick-knacks" like smoking items and even a holder for a roll of stamps. When you reach Gallery 1 and 2, look at the conglomeration of stemware sizes and the variety created by offering the same patterns in different colors.

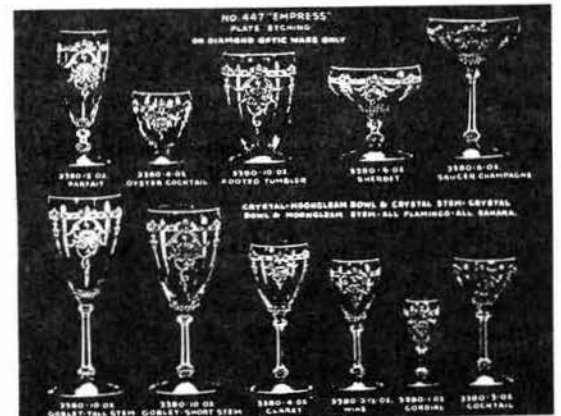
I hope you'll be able to visit the museum during the holiday season. Perhaps we'll inspire you with ways to entertain in Heisey style. ♦



Above: #343 and #343-1/2 Sunburst punch bowls. Flared and cupped edges added two more choices.

Left: #341 stemware selection in 1909.

Below: #3380 Old Dominion Stemware with #447 Empress etch. Also available, three footed sodas, footed bar, three regular sodas, a tumbler, compote and grapefruit. Made in Crystal, Sahara, Marigold, Flamingo, Moongleam.



Heisey and Holophane in League Again

Karen D. Kneisley

Preparing for the upcoming exhibition *Lasting Impressions: The Fine Art of Mold making* has been made a lot easier. Situated in Newark across the street from the original Heisey factory, the Holophane Company has agreed to refurbish the molds that will be used in the exhibition.



Above: Heisey molds for the upcoming exhibition left the warehouse in early November.

On Friday, November 10 a selection of Heisey molds ranging in size from the #4 stopper to the #1401 Empress punch bowl left the warehouse. They arrived safely at Holophane's mold making shop where they will be given some TLC. Once they are happily rust-free and their aching joints are feeling young again (remember, some of these ladies are as much as 90 years old!) they'll travel to the museum. After their big debut, they'll take up residence as part of the exhibit adjacent to HCA's glass making demonstration at the new Institute of Industrial technology.

This is an exciting project. Even the local newspaper, *The Advocate*, showed up for the bon voyage party. I wonder if these hulking (yet awesomely delicate) objects can sense they're only a block away from their former home. Think about the distance traveled by our molds: Newark to Bellaire to Newark and then back to Oakwood Avenue. Another coincidence to factor in is that Heisey used space at the

Scheidler Machine Works to set up his first mold shop before the factory was completed. That's where the IIT museum is situated! I know these lumps of iron can't be sentimental, but it gives me warm fuzzies to think about it.

The cooperative spirit between Heisey and Holophane dates back to the turn of the century. The Holophane Company originated in France and is headquartered in New York. They saw the opportunity to take advantage of the glassmaking industry already centered in Newark to set up a new division.

Holophane's business is creating "scientific lighting solutions" (taken from a 1918 catalog they prepared to demonstrate the advantages of their street lighting applications). They work with the physical properties of light as it is distributed through prismatic devices. Their research developed electrical lighting that made streets safer and yet was more economical than gas.

After they practically took over the market, they opened their own shop on land purchased from A.H. Heisey. The company has gone through the ups and downs of their industry the same way Heisey did, but they survived in the long run. Holophane is currently one of the largest businesses in Licking County.

Many American Flint Glass Workers Union members have gone back and forth across Oakwood Avenue. Ultimately upon Heisey's demise, many mold makers and press shops went to work for Holophane. There are still a few in the company now.



Right: Heisey workers press Holophane fixtures in this 1900 photograph.

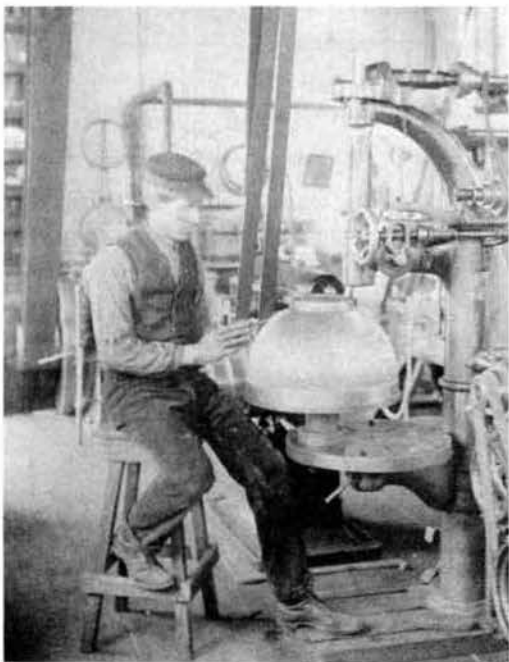
When we approached Holophane to discuss our project Molly Kaspar and I were given the red carpet treatment. Director Diarmuid McSweeney gave a thorough tour of the facility. He heads the Light and Vision Center, the research and development department that is responsible for keeping the company ahead of the competition. We saw how they conceive their fixtures, how they translate the designs through computers and how they test effectiveness. When Holophane needed absolutely precise evaluation equipment, they invented their own spectrometer, a two-story device that arcs 180 degrees to measure light given off at every angle. Very impressive.

After sharing their vision for the future, we were handed over to Jerry Besanceney, plant manager, who showed us the workings of the manufacturing end of the Newark division. We saw some of their largest fixtures being made step by step, from raw materials to cullet to the continuous tank to mechanized press. Holophane used manually operated presses for some time, only recently they completely mechanized their production.

Mr. Besanceney also took us to the mold shop—our mecca for the day. There we saw the diligence and craftsmanship that convert a model into a hollow mold. Holophane’s molds reflect incredible precision, each facet is a prism set in place to reflect or refract the light. The mold shop is probably where they spend the most money, too. A single mold can cost upwards of \$40,000 to produce and I think I counted five of one shape in use simultaneously on the press.



Above: Heisey workers pack Holophane fixtures.



After our tour, Mr. Besanceney directed us to Bob Ghiloni, the manager of the mold shop. He will oversee the refurbishment of our molds. Upon delivery Molly and I met Vickie Henry, the woman who will carefully polish and restore each piece. This is a major commitment by Holophane. Figuring AFGWU union wages, the refurbishment has a price tag of \$4,000. I’m very grateful for Holophane’s commitment to this project. It’s a testament to the pride shared by all glass workers. ♦

Left: An early mold maker working on a Holophane mold.

Right: Curator Karen Kneisley checks the molds one last time before they go to Holophane.



Happy Birthday To US All

Carl Sparacio

The Heisey Collectors of America is celebrating a birthday this month, so is Jesus and, if I may presume upon that very illustrious duo, I'll note that I too, have recently had a birthday.

At twenty-five years of age, the HCA is an *adult*. I don't know of a word for a two-thousand-year-old but, as for me, I am what is politely known as a "senior." In less polite company, "old coot," is often the adjective of choice. Senior citizenship does not disturb me because it means I'm getting younger. That's not a contradiction, read any ad for a "retirement community" and you'll see that the envelope of what was once considered middle-aged is being pushed ever closer to eternity. At the current rate of middle-aged extension, no one will reach "old age" in his or her lifetime.

The oldest Heisey patterns are among my favorites; I like that they are older than me. An antique or collectible born after I was, says things I'd rather not consider.

Perhaps it is time to review the HCA's life and times as well as mine (Jesus' history has been well documented elsewhere). Recounting a history is often a dull record of facts. What happened when really doesn't say much. An organization is summed up best by where it is, not necessarily how it got there. The present HCA and its museum say more than a list of its trials, tribulations and accomplishments ever could.

The life of the Heisey Collectors of America to date can be summed up in two words: continued commitment. From day one, that's what it took—more than the accomplishment of one person or a small group of people, it took the combined effort of a whole bunch of people to make the HCA what it has become. The wonderful part is that, even today, new members sign on and continue with the same dedication and commitment that drove those who had the original dream.

I can't be specific regarding HCA history. We don't have a lengthy history, even at 25 years, we're just newly born. Our birth began with the labor pains of start up. There were increasing contractions to form a viable organization, then pushing and shoving to buy the King house and move it. This was soon accompanied by grunting and groaning to put it all together as a fine museum. Annexing the office building was no less painful and the decision to hire outside help drove the "parents" to distraction. Acquiring the molds and a place to house them took a lot more heavy breathing than is taught in a Lamaze class.

Nor did that end it. Complications continued when the museum addition came into view and it was discovered that twins were in the offing. Whew! Is it over? Twenty-five years in labor was rough at times yet it gave some great thrills. The birth is complete but bringing up baby will be tough. There will be a need to maintain our baby, a need to keep it viable and to continue serving the membership and educate the public. Fortunately, because the delivery took so long, we've missed the dreaded teen years.

Happy Birthday, HCA!

As for me, my birth was quicker and, though older, I'm still alive which in itself is an accomplishment considering the changes in the world and the additional hazards we face—



hazards that didn't even exist when I made my debut.

We didn't used to have second hand smoke. That's new. We did have a second hand car once but I don't imagine it was as deadly as second hand smoke is supposed to be unless, of course, you count the time the brakes failed. And then there was that business with the muffler but that wasn't deadly, just noisy. When one of its doors fell off I fashioned the world's first seat belt—the start of a lifetime of missed opportunities. I should have patented the idea.



Drugs weren't a problem early on either; we had little more than aspirin and Milk of Magnesia back then. Nor was there a need to take guns from children in school, so few people owned them. Guns, that is. Lots of people owned children. The weapon of choice among my classmates was the spitball. What knives we had were used exclusively for whittling mumbletypeg. Kids are more clever with knives today. That should be a plus, but I'm not sure.

There are pluses to aging, though. I'm no longer as concerned as I once was with what others think—a concern that began as a youth when I demonstrated my independence by running with the pack. No more and the white socks I wear prove it. White socks are out of fashion. The people who fashion the fashion industry say, unless you're wearing an athletic supporter or sneakers, white socks are gauche. Older now, I don't care. I don't do sports. I wear white socks with wing tips and I always know where my ankles are even in the dark.

It sometimes seems life in general has gone downhill since mine began but that can't be so—there's been so much progress. Used to be machine guns were used only by bad guys in the movies, never in real life. There has been talk of late that they are useful for hunting rabbits and other small game, too. That might explain why we don't see little girls wearing bunny fur muffs anymore—automatic weapons are not kind to pelts.

I've learned over the years to adjust to changes in the world around me. I no longer believe what politicians say nor do I understand now why I once did. It took a lifetime to realize that professionals are not always professional and that, "Look out for number one," is the motto too many people have come to live by. It's not easy being number two. I find myself longing for World War II when we were sure who the enemy was.

As for the state of my life—it's not bad for the state it's in. Sure, the HCA and Jesus are revered in many quarters but so am I, albeit on a much smaller scale. One of life's joys is that the younger the grandchild, the deeper and more unquestioning the reverence.

I shouldn't be the one to rate my life to date. There are others better qualified and more objective than me. If I could choose a jury to judge me, I'd pick my grandchildren. To them I am a hero, a slayer of dragons, a master of the universe, a healer, and the smartest man in the whole wide world. Not to mention a bundle of fun. Best yet, they believe it when I tell them that on this birthday I was just sixteen years old. Oh, and let's not forget, I'm a Heisey collector, too. That says something about my good taste. If I still have your ear, I'd like to offer my best wishes for the upcoming holidays as well as health and happiness in the new year to come. ♦



Heisey Candlesticks #1567—Plantation

Tom Felt, reprint from April 1985 Heisey News

The #1567 Plantation was one of the largest lines introduced by Heisey in the late years, with over 80 items appearing in the 1956 catalog. According to Horace King, who designed the pattern, work on Plantation began in 1944, when he created the goblet in the pattern by combining elements from a nineteenth century German goblet and the finial from a highboy from the Georgian period in Philadelphia. This finial was in the shape of a pineapple, which became the major design motif of the new pattern.

It was not until 1948, however, that the pattern was finally introduced. But according to original factory records, at least one item was initially made earlier, with 118 of the hurricane lamp bases produced in January 1946. Despite this early production date, however, they do not appear in any of the 1946 or 1947 price lists, so it is possible this turn was experimental.



Plantation... the brilliant adaptation of the pineapple design to a complete new line of Heisey hand-wrought crystal. Because, for many years, the pineapple has symbolized hospitality at its highest, Heisey has selected this theme for your holiday entertaining... and for years to come! Amid much ceremony, the pineapple was first presented as a royal gift to Charles II of England in 1671. Today, exhibiting all the convivial charm of plantation living, PLANTATION is the summation of everything a hostess hopes to achieve. Ask your Heisey dealer to show you the complete line of PLANTATION stemware and crystal table accessories.



In July 1948, the new line was advertised in the *Crockery and Glass Journal*, showing a number of pieces, including the hurricane lamp. According to an article by Horace King in the May 1973 issue of the *Heisey News*, "For some months in the early stages of design and production, this line was known simply as "the pineapple". When it was ready for the market we were desperate for a suitable name that would appeal to the buyers and the public. Someone...suggested that the pineapple was the symbol of hospitality when the Southern host hollowed it out and filled it with rum for the pleasure of his guests." Thus in the ad in the trade journal, Southern hospitality had become the key note, with "Plantation" inspired by the fabulous pineapple...a modern treatment of this gracious token of leisurely-paced life on vast tropic estates."

The base of the hurricane lamp in one of several pieces in the pattern which consisted of pineapple only. It is 5-inches by 4½-inches wide at the top, with fronds around the opening into which the shade fits. The bottom is hollow. Even so, it is a heavy piece of glass, weighing over a pound. It is marked with the Diamond H in the center on the bottom.

The globe shown on this base in the advertisements is always the #5080 12-inch shade, as in the accompanying photograph, although both the 9-inch and the 11-inch #300 shades were also offered on it. An article in the September 1952 issue of *Living for Young Homemakers* showed the #5080 globe with ivy in it, suggesting "another use for the hurricane shape... and another way to grow ivy... mounted on Heisey's pineapple-cut pedestal."

The lamp was offered with the #515 Heisey Rose and #516 Plantation Ivy plate etchings, applied to the shades only, and there is a possibility that other etchings or cuttings might be found, Plantation Ivy was introduced in 1950 and was also designed by Horace King, primarily for use on Plantation blanks.

Production of the hurricane lamp lasted for less than five years. It was included on a list of discontinued items dated January 8, 1953, although

in fact there were only a couple of turns produced in the two years prior to this. It is not easily found today.

The hurricane lamp is also occasionally seen electrified. According to factory records, a turn was made in February 1950 with a hole in the base. Only 141 were produced, probably for use as electric lamps.

Of the seven candle holders which were eventually included as part of the #1567 Plantation pattern, only two others were in production when the line was introduced. In addition to the hurricane lamp, the three-light candlestick and the candle block were also new in 1948.

The latter was included among the pieces pictured in the first advertisement for the pattern in the July 1948 issue of the *Crockery and Glass Journal*. Like the hurricane lamp, but on a smaller scale, it is in the form of a pineapple. It consists of



a solid block of glass, about 3¼-inches high and 2½-inches wide at top and bottom. It has six fronds around the candle holder and the bottom is ground smooth and polished. It is not marked with the diamond H.

By 1948, epergnettes had become popular and this candle block was shown with a #341 epergnette in an advertising folder from late that year. In March 1949, an article in *Better Homes and Gardens* featured the same combination, with the epergnette holding individual corsages "for those at the table."

The candle block was the most popular of the Plantation candle holders, remaining in production

until 1957 when the factory closed. It was made in large quantities and is not too difficult for the collector to find today. Neither the hurricane lamp nor the candle block were ever reproduced by Imperial. ♦



Top right: Advertisement for Plantation Ivy etching.

Left: Plantation hurricane lamp.

Bottom right: Base of the hurricane lamp.



From the Archives—Please NO.J.!

Don Valdes

Well, the O.J. "trial" is over and if anyone had told me I'd even be thinking about it I'd have told them they were off their rocker. But here I am, using it as an introduction to the latest on employees, and particularly the Heisey police force.

Over the past two weeks I have been recording the payroll records. As usual I wonder first how much should be included in an inventory, cut the information to what appears to be the bone, then, a few days later, wish I had included more. So it has been with "Payroll." The main reason for listing all of the names on record is the frequent queries we receive regarding family members who had worked "at Heisey." Having worked through a huge stack of 1946'ers, a small group of '47 and '48ers, I came next to a good sized number of cards for 1950. The earlier cards carry a good bit of information in addition to what might be expected: the name, address, date born, marital status, emergency notification, local union number, WWII vet?, etc. (In 1949 the card format changed and not all of that information was included.) Initially, of greatest interest was name, the department and job classification along with the employment date. Sure enough, no sooner did I start in on 1947 than I wished I had recorded termination date. Why? Because I realized that one of the many topics for some future researcher might be labor turnover, mobility of the labor force, extent of multiple family members in a particular industry, etc.

Then I picked up the 1950 stack. Close to the top was a card for a man named George, a Policeman. He was employed on March 13, 1950 and terminated on September 29 of that year. The next card was also for a policeman, Fred. Like George, Fred also was employed on March 13, 1950. His termination date was simply recorded as 1950. Next card. Charles. Guess the job for which he was hired. Yep, and the date? You guessed it. March 13. Charlie also left the employ in 1950. Oh well, lets go to the next. Walter was hired as a policeman on March 13, terminated in 1950! Then came Alva, a policeman employed on March 13, terminated in 1950. I still have a stack of cards to go. Are they all policeman hired on March 13? What was happening at the plant that there was a need to hire five policeman on the same date? Is this in preparation for a rowdy St. Patrick's Day?

The trend came to an abrupt end. The following card was, as usual, for a policeman named Charles. But Chuck wasn't hired until April 26. I prefer to think he was a replacement for one of the above. Finally came Delbert, engaged as a policeman in October only to leave the employ in 1950 (two months later?).

Who says being an archivist isn't fun? Last month we had human drama, this month, mystery. Who were these seven men? Why the turnover? Were all but Delbert and George on duty at the same time? I can hardly wait to see if all were replaced in 1951. Maybe you think the LA Police Department is the only one that has ever had difficulties. They might all have been fired!♦



Give 'Til It Feels Good

Carl Sparacio



The glass eater from the circus was in the hospital. The nurse, wanting to take his temperature, put a thermometer in his mouth. Two minutes later he said, "That was delicious, I'd like some more."

The preceding should tell you how desperate I can get. I wanted to start with a story to grab your attention but that's the only one I could think of that had anything to do with glass. Telling it as a personal experience would have been better but no thermometer ever found its

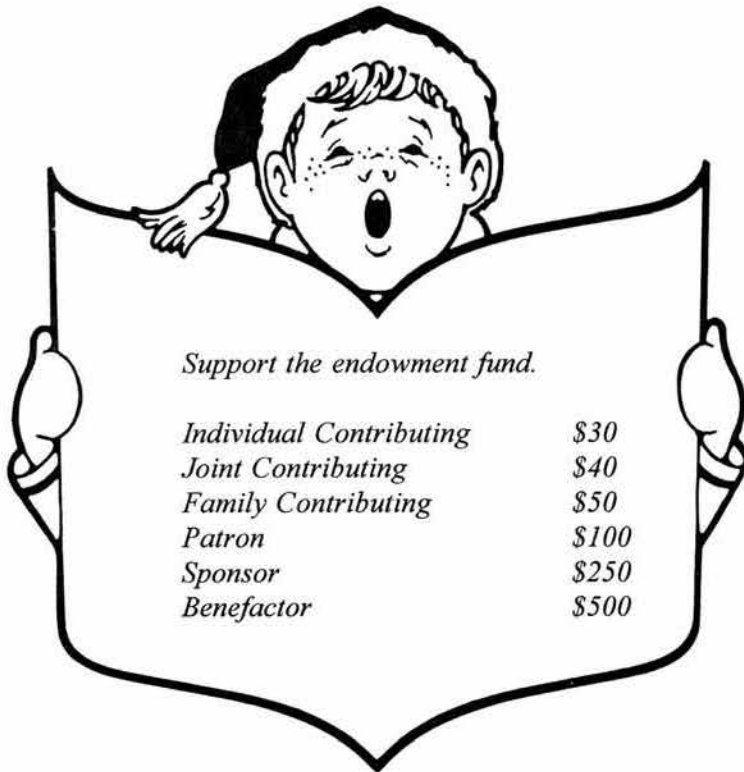
way into my mouth when I was in the hospital—I had a nurse with lousy aim.

I'd actually like to talk about the kind thoughts that are kindled by a holiday season and remind you that this season is no exception. When the holidays are upon us we think of the nice people, the charities and nonprofit organizations that deserve our thanks. A check is how we say, "thanks," to the mailman, the paper boy, the garbage collector, and many others who have served us well throughout the year. Writing a check, no matter how small, is a nice way to say, "thank you." It tells them they are appreciated.

One of our favorite nonprofit organizations is the HCA. It's a year long struggle for this great organization to meet expenses incurred maintaining the museum and spreading the Heisey gospel. Our Heisey collections are at the top of the collectibles market and have grown in value mostly because of the missionary work done by Heisey

Collectors of America. Once the Endowment Fund is at a proper level, we'll never have to worry again about keeping the museum going.

The best way we can say "thank you" to the Heisey Collectors of America is by enclosing a check made out to the *HCA Endowment Fund* and mail it to the deserving folks in Newark, Ohio. Make it a Merry Christmas and a Happy Hanukkah for the Endowment Fund. No need to wait for a fund raiser—a gesture made on your own is more sincere and is doubly appreciated. ♦



A. H. Heisey & Company—A Chronology, Part VIII

Tom Felt

1946



#5040 Lariat

◆March 6. Price list 25 was issued.

◆At the dinner given this year at the Granville Inn for the Diamond H Club and the Quarter Century Club, the *American Flint* reported that T. Clarence Heisey was surprised when the two clubs “presented him with [a] beautiful glass bell that had been made by a Frenchman. The bell was one of the first pieces of ware that was made in the Heisey plant.”¹

◆Following a break of several years, Heisey began publishing *Table Talk* once again in the fall for distribution to dealers as a “streamlined clearing house of practical, helpful ideas and news,” under the editorship of Harold Dunham. This was the third time this publication was offered. There is only a single issue from 1946 in the H.C.A. archives, indicating that it may have been discontinued for a final time almost immediately.

1947

◆March. The #5060 Washington Square pattern was announced as new.²

◆Heisey opened a new salesroom in Dallas, designed by Horace King, “who did special research on the best way to display and dramatize glassware.”³ At around this time, King also designed a new china and glass department for Haynes Brothers Jewelers in Newark.

◆September. The National Advertising Agency Network, an organization comprising twenty-eight advertising agencies, presented its premier award to Heisey in recognition of the excellence of their current advertising campaign.

◆September 1. Catalog 28 was issued.

◆October. A new booklet, “Choosing Your Crystal Pattern,” was issued, containing “helpful little hints, breezily written and informally illustrated.”⁴

◆November. “Table settings” by Royal Hickman, consisting of various combinations of floral bowls, candlesticks and animals, were advertised.

◆December. The National Advertising Agency Network awarded Heisey its highest honor for excellence in general magazine advertising.

◆New stemware lines included #5040 Lariat⁵ and #5048 Rooster Head.

◆New animals, designed by Royal Hickman, included the #1 pouter pigeon, the #4 large swan, the #5 cygnet,⁶ the #10 mallard, wings down, the #11 mallard, wings half, the #12 mallard, wings up, the #20 mother wood duck, the #21 wood duckling, resting, the #22 wood duckling, walking, and the #104 gazelle.⁷

◆The #1591 storybook mug, designed by Horace King, was also new this year.



#4 Large Swan



#22 Wood Duckling,
Walking

¹ For more information on this bell and a complete listing of the 1946 members of both clubs, see the *Heisey News*, December 1983, p. 5-6 (reprinted in the *Heisey News*, November 1994, p. 6-7).

² A patent was applied for on May 29, 1947 and approved April 19, 1949.

³ *Newark Advocate*, June 14, 1947.

⁴ *Crockery and Glass Journal*.

⁵ This line was advertised as new in July 1949, but actually went into production as a blank for the Moonglo cutting as early as September 1947.

⁶ Molds for the pouter pigeon, swan and cygnet were made in late 1943.

⁷ A mold for the gazelle (called a “lamp base”) was made as early as December 1943. Molds for the wood duck family were made in August 1943.

1948

◆January. #1485 Saturn, which had been discontinued during the War, was returned to production.

◆July. #1567 Plantation, designed by Horace King, was advertised as new.⁸

◆October. Catalog 29 was issued.

◆November. The glass cabochon sign, based on a sticker design that the company had used for a number of years, was offered to dealers “to tie in with [their] Heisey displays.”

◆For a second year in a row, the National Advertising Agency Network awarded Heisey its highest honor for advertising.

◆New stemware lines in 1948 included #5028 Goose and #5066 Horsehead. #5064 Hydrangea was produced this year exclusively for Dorothy Thorpe, from her own design.⁹

◆New animals by Royal Hickman included the #1 Airedale, the #1 filly, with its head forward, the #2 filly, with its head back, the #1 rooster, the #2 hen, the #3 chick, head up, and the #4 chick, head down. Also new were the #1 mother rabbit, the #2 bunny, head down, the #3 bunny, head up, the #2 walking piglet, the #3 resting piglet, the #5 show horse and the #101 tropical fish.¹⁰

1949

◆January. #1590 Zodiac, designed by Horace King, was advertised as new.

◆The #515 plate etching, Heisey Rose, was introduced. This etching was especially designed by Jane Phillips¹¹ for use with the new #5072 Rose stemware line, also created by her.¹²

◆March. Radio Station WCLT broadcast from Newark a segment of “This Is Your Business,” interviewing four of Heisey’s employees: Andrew Jacobson, head of the etching department, Edith Gerould of print table #2, Dessie Griffith, a touch up girl, and Earl Seaton, committeeman for Local Union #505.

◆The #1003 Ivy cutting was announced as new this month, “designed especially to complement the many new ivy dinnerware patterns which have appeared recently.”¹³ This was the first new cutting to be offered since 1943.

◆May. T. Clarence Heisey spoke before the Licking County Historical Society on the “History of Glass Craft.” According to a report in the *American Flint*, he “traced the beginning of glass making from its first company, the Star Glass Company,” illustrating his lecture with samples of many glass patterns from the older ones to the “most modern.” He also used a chart to show how glass was made in contemporary times.

◆July. Catalog 30 was issued.

◆The #5019 Waverly stemware line was advertised as new this month.

◆August. The #5067 Plantation stemware was announced as new.

◆September. Seven cuttings were advertised as new, all “inspired by leading patterns in china and silver.” These were:



#1567 Plantation



#2 Filly, Head Back



#1519 Waverly

⁸ According to a reminiscence by Mr. King in the *Heisey News*, May 1973, he began working on this pattern as early as 1944. Some pieces were in production as early as January 1946, but the full pattern was not offered until July 1948.

⁹ Dorothy Thorpe had a very successful business applying many different kinds of decorations to glassware. Her company was active from the 1930s until long after her death in 1974. Many Heisey blanks are known to have been decorated by Dorothy Thorpe.

¹⁰ A mold for the tropical fish (called a “fish lamp base”) was made as early as November 1943.

¹¹ Jane Phillips had originally worked as a designer for the Fostoria Glass Company before joining Heisey in 1946. Also introduced at this same time was a china design, Grey-Lure, that she created in her spare time for the Crooksville China Company. It was so well received that she resigned from Heisey in February to concentrate on china design.

¹² According to the May issue of *China, Glass and Decorative Accessories*, both the etching and the stemware line were “created as a crystal complement to the many rose patterns in china and silver” that were then available.

¹³ *Crockery and Glass Journal*, April 1949.

Cutting	Matching pattern
Dolly Madison Rose (#1015)	Castleton China
Botticelli (#1016)	Frank Whiting Silver Company
Peachtree (#1017)	Lenox China
Belvidere (#1018)	Lenox China
Lyric (#1019)	Lenox China
Burgundy (#1020)	Reed and Barton
Melrose (#1021)	Gorham Silver



#5057 Suez

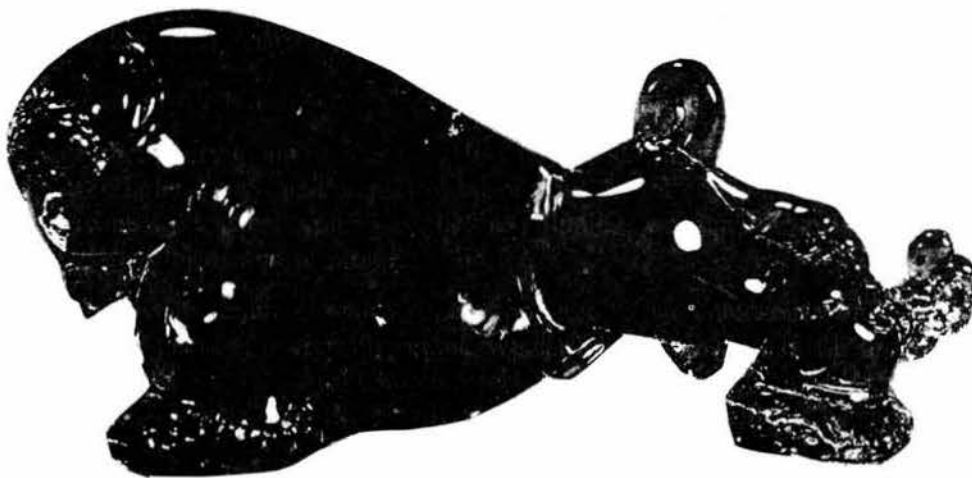
◆October. A new salesroom was opened in Dallas in the Santa Fe building. It was designed by Horace King, who did special research to determine the best way to “display and dramatize glassware.” According to the *American Flint*, “The showroom combines modern lighting with harmonizing color scheme, using taupe carpeting, midnight blue ceiling and plate glass backgrounds of gunmetal blue, burgundy and gray.”

◆Other new patterns in 1949 included no.1612 Botanical.

◆New animals included the #1 bull and the #103 tiger paperweight,¹⁴ both designed by Royal Hickman.

◆Additional stemware lines included #5057 Suez.

◆Additional cuttings included: #1004 Rose, #1005 Far East*, #1006 Londonderry*, #1007 Galway Bay*, #1008 Georgetown*, #1009 Mexicali Rose*, #1013 Palm Springs*, #1014 Flanders*, #1022 Darlington* and #1023 Heiseyland*.



#1 Bull

¹⁴ A mold for the tiger paperweight was made as early as December 1943.

Convention Display 1996 Update

Janet Caswell, Convention Display Co-Chairperson

Since the convention in June will commemorate the 100th anniversary of the opening of the A.H. Heisey and Company and will also mark the 25th anniversary of Heisey Collectors of America, it will be a banner year. I suggest we celebrate the Display with a party, a special birthday party, **25 Years Remembered**. In other words, let's go back in time and pick one of the displays you did during the past 25 years and do it again. Recreate your favorite display.

Remember some of these great presentations?

Sleeping Beauties (Heisey Goes Hollywood-1982)

Magic in the Limelight (There's magic in Heisey-1983)

Custard's Last Stand (Heisey Roundup-1986)

Peacock, *The Real Bird of Happiness* (Aloha-1987)

Run for the Roses (Heisey Games-1988)

Tally Ho Ho Ho (Christmas in June-1989)



I can help you remember other years and what the clubs or club members did. Let's make this a great party. Study Clubs, please let me know real soon how you can participate. There is plenty of room for a big turn out of display tables. Reserve one, two or three tables. Remember, let this convention be extra special. Don't wait, we're having a party!

We need all you individual members to exhibit your special collections or to show your colored table settings. Let the center round tables bloom with Heisey, the most elegant of all elegant glass. Remember *The Painted Desert* at the Heisey Roundup in June of 1986? Let's do it again!

If you have never displayed your glass, this is the year. Let's join together and help make it a fun party! We need you *all*. Call or write me today: 7 Birch Hill Road, Danvers, Massachusetts, 01923. (508) 777-6066. ♦

All-Heisey Benefit Auction, April 12, 13, 1996—Catch The Fever!!

Bob Rarey, Co-Chairman

As of November 1, 1995 more than 100 lots have been inspected and catalogued for the auction. A reminder, list your donations and or your 12 lot consignments in the order you wish them to be sold. Clean your glass before shipping, we don't have time to wash your glass. (Clean glass brings more money)

Use the packing list and contract which appears on page 18 and enclose it with your shipment. Careful, adequate packing is very important. We can't sell your glass if it is broken. Address your shipment to: HCA, 169 West Church Street, Newark, Ohio 43055. PLEASE CONSIGN ONLY HEISEY OR VERLYS BY HEISEY. Non-Heisey glass will not be accepted.

DEADLINE FOR RECEIVING GLASS IS JANUARY 2, 1996.

For more information or answers to your questions contact: Bob Rarey, (614) 279-0390 or Mike Rosenberger (219) 864-1704. ♦



**1996 HCA BENEFIT AUCTION
CONSIGNOR PACKING LIST**

Name _____
Address _____
City _____ State _____ Zip _____
Daytime phone (____) _____

Ship to: **HCA Auction, 169 W. Church St., Newark, OH 43055**
Deadline: **January 2, 1996**
A signed contract must accompany your auction glass

Lot#	Qty.	Pattern #/Name	Description	Cut/Etch	Color	H	Damage
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							

**Heisey Collectors of America, Inc. Benefit Auction
April 12 and 13, 1996
AUCTION CONTRACT**

This agreement is hereby entered into between *(Please Print)*

Owner/Consignor _____
Address _____
City _____ State _____ Zip _____

and Heisey Collectors of America, Inc. In consideration of 20% commission charged, HCA, in conjunction with auctioneers who are licensed by the Division of Licensing Dept. of Commerce and bonded in favor of the State of Ohio in the amount of \$10,000.00, hereby agrees to sell at absolute auction the above listed Heisey glass.

Commission percentage is subject to certain minimums or other extra expenses. Minimum commission is \$5.00 per lot. Usual expenses such as advertising, clerk and cashier fees, cataloging, labor and other expenses necessary to properly conduct an auction will be born by HCA.

HCA agrees to assume responsibility for goods to be sold at Benefit Auction. HCA responsibility begins when the goods are received and continues until the goods are sold. In the event of loss prior to sale, consignor will be compensated for item(s) lost or damaged based on the value determined by a qualified appraiser(s), less commission. HCA carries a blanket insurance policy to cover all items held for sale.

Owner/Consignor may not bid on his own goods at auction. Settlement for goods sold must be made in full within 72 hours after auction is completed. Collection of payment from buyers is the sole responsibility of HCA. All monies are held in HCA Trust Account. Consignors will be paid from Trust Account.

HCA rep: Signature Charlie Wade
Consignor: Signature _____ Date _____
Daytime phone (____) _____



CLUB NOTES



Yankee Heisey Club #41 *Sylvia J. Stickney*

We are all saddened by the loss of our dear friend and Yankee Heisey Study Club member, Donald Bean. Our sincere sympathy and concern go to his dear wife, partner and pal, Betty.

The regular meeting of the Yankee Heisey Club was held on September 18, 1995, at the home of Carolyn and Ziggy Capachin. The meeting was called to order at 7:02 p.m. by President Tom Gibbons. There were fourteen members and one guest present.

We are reminded that the ensuing year is the 25th anniversary of HCA and the 100th anniversary of the A.H. Heisey and Company. Plans for the Centennial are underway. There is lots of excitement around the issue of a Flying Mare in Cobalt blue issued in 1996. The cost of the mare will be \$400. Looking forward to next months meeting! ♦

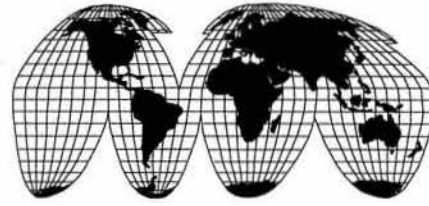
1996 Convention Souvenir

Good-bye Oscar hello "Oscar" Bunny? That's right 1996 welcomes the rabbit paperweight as the convention souvenir. Reproduced by Dalzell Viking in Ice Blue this cute bunny promises to be an added delight to your collection. Cost is \$25, plus shipping and sales tax (**Ohio residents only**) The rabbit paperweight will go on sale to the general public June 12, 1996. ♦

MAIL to Rabbit Paperweight, 169 W. Church St., Newark, Ohio 43055. Or **CALL** (614) 345-2932.

Name: _____
 Address: _____
 City/State/Zip: _____
 Telephone: _____
 Tax #: _____
 Check or MasterCard/Visa _____ exp. date _____
 Quantity _____ X \$25.00 = _____
 Tax (OH res. ONLY) _____ X \$1.50 = _____
 Shipping _____ X \$5.00 = _____

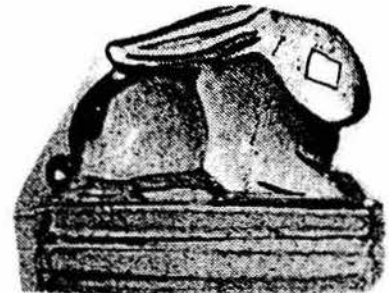
Please Circle:
I will pick up
Ship



The American Ceramic Society Releases New Books! Westerville, Ohio

The American Ceramic Society (ACerS) recently published six new books. Titles are: High-Temperature Ceramic-Matrix Composites II: Manufacturing and Materials Development; High-Temperature Ceramic-Matrix Composites I: Design, Durability, and Performance: Advanced Synthesis and Processing of Composites and Advanced Ceramics: Sol-Gel Science and Technology; Science Technology, and Applications of Colloidal Suspensions.

ACerS is an international association of scientist, engineers and industrialists who are active in the creation of new products, applications and research regarding ceramics and related materials. ACerS serves more than 12, 000 members and subscribers in 80 countries with periodicals and books, meetings and expositions, continuing education courses and on-line technical information. For further information on books, to obtain a book catalog or to place an order, contact The American Ceramic Society, Customer Service Department, PO Box 6136, Westerville, Ohio 43086; (614) 794-5890. ♦



HEISEY COLLECTORS OF AMERICA, INC.

26th Annual

ELEGANT GLASS SHOW

Celebrate A.H. Heisey's Centennial Anniversary with
50 PROMINENT DEALERS FROM ACROSS THE US

► **Advertising:** Send all ads to HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include MasterCard or VISA information. Ads are to be typed or printed on white paper with dark ink. Please double space. All ads must be prepaid. Please do not abbreviate Heisey pattern names or colors. Ads which are entered in a vertical column format can contain a maximum of 67 characters per line, including spaces and punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (horizontal or vertical) (60 lines)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

Ad copy must be received by the first of the month prior to publication (e.g. April 1 for May issue). Camera ready ads must follow specification. Reproductions (i.e. Heisey by Imperial) must be clearly indicated. Heisey News accepts no further liability.

Classified Ads

WANTED: Heisey "Fox Chase" #1509 8" sq. plate, #5012 7" ft'd. vase, #4163 16 oz. beer mug w/red, Mnglm., Amber, handle. Fred Ludwig, 300 Rt. 10 Randolph, New Jersey 07869. (201) 366-7279.

FOR SALE: Sparkies 1979 Yellow \$35.00, 1979 Purple Frosted \$35.00, 1980 Purple Frosted \$30.00, 1980 Purple \$30.00, 1982 Emerald Green \$30.00, 1983 Tangelo Frosted \$30.00, 1985 Antique Blue \$65.00, 1986 Climates \$40.00, 1987 Opalescent \$30.00, 1988 Milk Glass \$30.00, 1990 Rosalene \$45.00, 1992 Burmese \$40.00, 1984 Ruby Red \$30.00, 2 Iridized green mama elephant \$35.00 ea. Opalescent elephants mama \$45.00, Baby \$40.00. Imperial Amber Sow \$230.00. Imperial Amber piglets, sitting & standing \$40.00 pr. Jan Thran 1663 Londondale Pkwy. Newark, Ohio 43055 (614) 344-5955.

WANTED CREAMERS: #341 Puritan oval hotel, #1255 Pineapple and Fan, Emerald, large size; #1509 Queen Ann, individual, Chintz etch, #7015 Ribbed Quator, large; #4044 New Era, Normandie etch, #1205 Fancy Loop, individual size. Marian Dalton, 2615 Wymer, Boise, Idaho 83705.

WANTED: Heisey baskets: etched, cut, colored, unusual decorations or whimsies. Send price and description to Kim Carlisle, 28220 Lamong Rd., Sheridan, Indiana 46069. (317) 758-5767.

WANTED: #3408 Jamestown stems, Rosalie etch; ice teas, juices, clarets, wines, sherrys and cordials. Bill Ponseti, 749 Kendon Lane, Novato, California 94947. (415) 892-2648.

FOR SALE: #3408 Jamestown stems, Rosalie etch: goblets, \$15.00. Champagnes, cocktails, \$19.50. Perfect! Bill Ponseti, 749 Kendon Lane, Novato, California 94947. (415) 892-2648.

FOR SALE MOVING: #1503 Crystalite, 260 pieces; dinner & salad plates, serving pieces, punch set, everything to set table for 10, one of everything almost. Beaded Panel & Sunburst punch set, 100+ pieces of other patterns, some unusual. Peggy, (619) 722-3820 or Fax (619) 433-4779 for list.

—Preview—
Wednesday,
June 12, 1996
5 to 8 p.m.
—\$10—

Regular
Hours
Thursday,
June 13, 1996
Friday,
June 14, 1996
12 noon
to 5 p.m.
—\$4—



—Free—
Featuring Free
All-Heisey
Glass Display
—Free—

—Free—
Saturday,
June 15, 1996
12 noon to 5 p.m.
FREE Admission
—Free—
Receive 50¢
discount with card

OSUN-COTC Campus, Country Club Dr., Newark, Ohio
30 miles east of Columbus off Ohio St. Rt. 16
For more information call (614) 345-2932
Proceeds benefit The National Heisey Glass Museum

Jean Camey
207 West St. South
Kewanee, IL 61443

(309) 853-3044
Shipping & Ins Extra
H=Marked

FOR SALE: Orchid etch for 8 plus 4 goblets and 4 sherbets.
8 dinner and luncheon plates, cups and saucers, horsehead finial butter, mayonaise and underplate, dolphin footed jelly, 11-inch celery, cream and sugar, 1 single candlestick, torte plate. As set only. Call 309-853-3044. Evenings only after November 10, 1995.

Elsa Philcrantz
4964 Heron Run Cir.
Leesburg, FL 34748

(904) 787-8588
UPS Extra
H=Marked

#1413	Cathedral vase flared, Everglades cut	\$75.00
#1401	Empress ice bucket, Flamingo, Formal Chintz	\$150.00
#1430	Aristocrat 1/2 lb. low fld. candy jar, Sahara, H	\$350.00
#1503	Crystalite covered jam or cherry jar	\$50.00
#1201	Fandango hotel sugar	\$28.00
#1404	Old Sandwich 8 1/4" salad plates, (6) ea., H	\$17.00
#1469	Ridgeleigh mayo & plate, H	\$38.00
#1469	Ridgeleigh marmalade, H	\$60.00
#1506	Provincial cream & sugar, H	\$45.00
#1540	Lariat coasters, (9) ea.	\$7.00
#1435	Orchid etch 3" ashtrays, (2) ea.	\$28.00
#1205	Fancy Loop cupped wine	\$40.00
#393	Sugar cube tray pat. dated, H	\$58.00
#1295	Beaded Swag milk glass butter top, rose dec.	\$35.00

Bette Nichols (602) 584-8761
12403 Swallow Drive UPS & Ins. Extra
Sun City West, AZ 85375 H=Marked

#1540	Lariat Fan vase with Orchid etch	\$135.00
#1255	Pineapple & Fan vase 8"	\$50.00
#1540	Lariat fan vases, H, (2) ea.	\$50.00
#6	Carnation vase 8" Vogel 1 page 110	\$40.00
#1472	Parallel Quarter console bowl & candlesticks, H	\$150.00
#1473	Buttress center piece with frog, H	\$100.00
#1519	Crimped floral bowl with Rose etch (small chip bottom rim)	\$150.00
#1519	Salad plates 8" with Rose etch, (12) ea.	\$50.00
#7023	Half circle creamer, Moongleam	\$40.00
#461	Convex circle spooner 6 1/2", H, (Heisey News 6/79)	\$200.00
#1152	Handled custard cup 2 1/2 oz. Vogel I, p 23A, H	\$40.00
#1225	Plates 8", Hawthorne, H, (6) ea.	\$35.00
#1519	Waverly salt & pepper Rose etch (tops worn)	\$100.00
#379	Urn footed sherbet 4 oz., H	\$75.00
#3480	Koors soda 12 oz., Flamingo, (2) ea.	\$40.00
#1252	Twist ice tub (no handle), H	\$50.00
#3480	Koors soda 5 oz., Moongleam foot, (7) ea.	\$15.00
#464	Basket 8" gold trim (worn), H	\$250.00
#7019	Diamond crystal candlesticks, pr.	\$50.00
#351	Celery tray 12" mint, H	\$45.00

J & R COLLECTIBLES (614) 344-9719
PO Box 1030 UPS & Ins. Extra
Newark, OH 43058 H=Marked

	Donkey	\$245.00
#5	Patrician 5" toy candlestick, (1) H, pr.	\$140.00
#1401	Empress 6" fld. mint, Alexandrite, H	\$325.00
#1401	Empress 7" sq. plates, Alexandrite, H, (6) ea.	\$75.00
#1401	Empress 7" triplex relish, Alexandrite	\$400.00
#1401	Empress salt & pepper, Alexandrite, pr.	\$700.00
#1401	Empress 12" 2 handled round sandwich, Alex., H	\$345.00
#1511	Toujours apple marmalade, Minuet etch, H	\$350.00
#1519	Waverly 3-lite candlestick, Rose etch, pr.	\$285.00
#1519	Waverly 8" salad plates, Rose etch, (4) ea.	\$36.00
#1590	Zodiac covered candy, H	\$185.00
#1951	Cabachon 1/4 lb. covd. butter, Rose etch on lid	\$350.00
#1951	Cabachon 10" rectangular 3-comp. relish, Dawn, H	\$135.00
#2351	6 oz. sodas, Orchid etch, (2) ea.	\$110.00
#3366	Trojan 1 oz. cordial, Mnglm. stem & ft., d.o., H	\$180.00
#3380	Old Dominion 10 oz. tall goblet, Alex., d.o., (2) ea.	\$180.00
#3390	Carcassone 1 oz. cordial, Cobalt bowl	\$250.00
#3390	Carcassone 2 oz. footed bar, Cobalt bowl	\$110.00
#5010	Symphone 1 oz. cordial, Minuet etch, (2) ea.	\$145.00
#5072	Rose stem 4 oz. cocktail, Rose etch, (4) ea.	\$67.50
#3380	Old Dominion oyster cocktail, Alexandrite	\$175.00
#3381	Creole 7 oz. tall saucer champagne, Alex., (3) ea.	\$165.00
#3381	Creole 12 oz. fld. soda, Alexandrite, (4) ea.	\$120.00
#5031	Oil & vinegar, Orchid etch	\$175.00
#7023	Half circle individual cream & sugar, Sahara H, pr.	\$175.00

MEMORIES (800) 556-0444
Joan Rhoden UPS & Ins. Extra
605 N. Main H=Marked
Georgetown, IL 61846

We accept Visa, MasterCard & Discover Credit Cards

#112	Mercury 3" candleholders, pr.	\$55.00
#134	Trident 2-lite candleholder	\$45.00
#339	Continental punch cups, H, (9) ea.	\$7.00
#341	Puritan 3 oz. cocktail, H, (4) ea.	\$25.00
#251	Colonial hotel sugar, cut, H	\$45.00
#353	Syrup, no lid, H	\$55.00
#433	Greek Key round hotel sugar, some wear, H	\$50.00
#1401	Empress 7" round plates, Moonleam, H, (4)ea.	\$25.00
#1401	Empress 7" triplex relish, Flamingo	\$45.00

#1404 Old Sandwich

	3 oz. cocktail, H, (7) ea.	\$22.00
	champagne, H, (4) ea.	\$20.00
	10 oz. low fld. goblet, (8) ea.	\$20.00
	10 oz. tumbler (cloudy), H	\$10.00
	6" square plates, H, (2) ea.	\$10.00
	7" square plates, H, (11) ea.	\$15.00
	12 oz. beer mugs, H, (6) ea.	\$50.00
#1519	Waverly 5 1/2" mayo fld. & 7" mayo plate with #515 Heisey Rose etching, paper label	\$125.00
#3362	Charter Oak 6 oz. champagne, Flmg., H, (3)ea.	\$25.00
#5003	Crystolite 6 oz. sherbet, (5) ea.	\$10.00

Alan Bates (205) 699-4232
7141 Elliott Lane UPS & Ins. Extra
Leeds, AL 35094 H=Marked

#109	6" Dolphin candlesticks, pr.	\$275.00
#109	6" Dolphin candlesticks, Moongleam, pr.	\$450.00
#416-109	Herringbone dolphin comport, Mnglm. bowl	\$250.00
#305	Punty & Diamond Point water bottle	\$90.00
#372	McGrady 7 oz. syrup, Moongleam, H	\$90.00
#411	Tudor 5" fld. preserve & cover with cutting Hawthorne, H	\$150.00
#417	Double Rib & Panel basket w/cutting, H	\$300.00
#473	5" dice sugar & creamer set, Moongleam, H	\$165.00
#515	Taper 1/4 oz. cologne d.o. #69 stopper, Flamingo, H	\$180.00
#1252	8" fld. bowl w/cutting, Moongleam, H	\$100.00
#1255	Pineapple & Fan 8" vase Emerald, H, (2) ea.	\$90.00
#1280	Winged Scroll 8" swung vase Ivory	\$150.00
#1425	Victorian 5 piece condiment set, H	\$175.00
#1519	Waverly Lion cover trinket box, H	\$825.00
#1541	Athena 10" fld. urn candy w/cutting	\$400.00
#1590	Zodiac covered candy, H	\$100.00
#3350	Wabash 3 pt. tankard/4 12 oz. fld. ice teas, Pied Piper, H	\$325.00
#4228	Favor vase, Sahara	\$250.00
#4231	Favor vase, Sahara Swan, H	\$225.00 \$1000.00

FRAN'S FANCY FINDS
Fran & Jack Grenzebach
10534 Valencia Rd.
Seminole, FL 34642

(813) 391-5184
UPS & Ins Extra
H=Marked

	Standing Pony cocktail	
	Heisey Animal book 2 p. 11	\$450.00
	Goose wings down	\$425.00
	Hen	\$400.00
	Balking colt	\$170.00
#150	Banded Flute sugar shaker silver top w/cutting	\$195.00
#367	Prism Band decanter, Moongleam	\$250.00
#427	Daisy & Leaves 9" vase	\$200.00
#427	Daisy & Leaves round fruit basket	\$275.00
#465	Recessed Panel 8" basket	\$160.00
#1252	Twist 7" footed comport, Marigold	\$175.00
#1403	Half circle cream & sugar, Sahara	\$110.00
#1404	Old Sandwich 6 1/2 oz. toddy, Moongleam, (3) ea.	\$60.00
#1445	Grape Cluster single candlesticks, Bob/prisms	\$300.00
#1485	Saturn 8 1/4" vase flared, Zircon	\$265.00
#1519	Waverly 13" sandwich plate, Orchid etch	\$85.00
#1519	Waverly 9" salad bowl, Orchid etch	\$175.00
#3484	Donna pitcher ice lip, Orchid etch	\$450.00
#4225	Cobel cocktail shaker qt. size, Orchid etch	\$225.00
#1563	Whaley 16 oz. beer mug, Club Drinking Scene	\$125.00
#4220	Janice Vase, Sahara	\$90.00

WALRICK ANTIQUES (810) 229-5994
Rick Vaughan/Walter Sherman UPS Extra
1070 Hillcrest H=Marked
Brighton, MI 48116

#2	Old Williamsburg 8 1/2" 1-lite candles, #341 5" epergnettes, pr.	\$170.00
#32	Skirted Panel with handle 1-lite candles, cutting, pr.	\$110.00
#354	Wide Flat Panel hotel cream & sugar, Flamingo, H	\$75.00
#393	Narrow Flute 2 1/2 oz. bar, H, (6) ea.	\$16.00
#465	Recessed Panel 1 lb. covered candy, heavy sterling Greek Key decoration, H	\$175.00
#1183	Revere 6" compote, swirl optic, Mnglm. stem & foot, H	\$75.00
#1184	Yeoman cream soup & underplate, d.o., Hawthorne, (6) ea.	\$38.00
#1184	Yeoman 11" 3-part ctr. hldd. tray, Flamingo, H	\$52.00
#1225	Ridge & Star 7" plate, Hawthorne, H, (6) ea.	\$26.00
#1228	Swirl 7" plate, marcel vase, Moongleam, (8) ea.	\$12.00
#1231	Ribbed Octagon hotel cream & sugar, Moongleam, H	\$65.00
#1252	Twist 13" 3-part relish, Moongleam, H	\$42.00
#1252	Twist footed mayonnaise, Marigold	\$58.00
#1401	Empress 8" square plate, Cobalt, (6) ea.	\$85.00
#1401	Empress d.f. cream & sugar, Sahara, H	\$72.00
#1503	Crystalite 8" 3-part relish, star bottom, H	\$35.00
#1503	Crystalite 5 1/2" shell covered candy	\$53.00
#1540	Lariat 11" 3-part oblong relish, Moonglo cut, H	\$40.00
#1540	Lariat 13" oval shallow floral bowl	\$32.00
#1567	Plantation 4" coaster ashtray, (4) ea.	\$36.00
	Imperial Clydesdale, Ultra Blue	\$155.00
	Imperial Filly, head forward, Amber	\$185.00

Gary & Chris Shardell (717) 223-8759
R.D. 6, Box 6199 UPS & Ins. Extra
E. Stroudsburg, PA 18301 H=Marked

#1205	Fancy Loop toothpick holder, Emerald, fair gold	\$155.00
#41	Salt & pepper with Heisey cloister cutting, H	\$65.00
#1503	Crystalite 3 oz. cruet & stopper	\$35.00
#112	Mercury 1-lite candlesticks, Orchid etch, pr.	\$85.00
#1469	Ridgeleigh 4 oz. cologne & stopper, tiny flake stopper	\$65.00
#1469	Ridgeleigh 6" candle vase, Zircon, single	\$180.00
#1509	Provincial mustard & lid, HH	\$130.00
#1404	Old Sandwich salt & pepper, Sahara, metal tops, H	\$130.00
#1404	Old Sandwich 2 oz. cruet & stopper, ALL Sahara	\$245.00
#3390	Gascony 2 oz. wine, Cobalt bowl, Crystal foot	\$130.00
#1252	Twist candlesticks, Marigold, pr. mint	\$130.00
#1404	Old Sandwich 1 oz. shot glass, Cobalt, H	\$140.00
#1404	Old Sandwich 1 oz. shot glass, Sahara, H	\$120.00
#121	Pinwheel candlesticks, Hawthorne, pr., H	\$130.00
#362	Sanitary syrup, 7 oz. with cut roses, H \$60.00	
#363	Sanitary syrup 7 oz. beautiful floral cut, H	\$60.00
#351	Priscilla toothpick holder, H	\$40.00
#411	Tudor 5" hi-footed jelly, Hawthorne, H	\$65.00
#473	Narrow Flute/Rim dice sugar & cream, mint gold dec.	\$55.00
#351	Priscilla mustard jar & cover, HH	\$30.00

Warren & Mary Welsh (719) 531-5866
3635 Saddle Rock Road Shipping/Ins. Extra
Colorado Springs, CO 80918 H=Marked

	Mallard wings down	\$325.00
#350	Pinwheel & Fan 3-pint jug, H	\$145.00
#353	Medium Flat Panel sanitary straw tray, H	\$600.00
#1401	Empress cup, Flamingo, H, (6) ea.	\$30.00
#1401 1/2	Empress cup & round saucer, Moongleam, H, (8) ea.	\$50.00
#1469	Ridgeleigh coasters, Zircon, (8) ea.	\$40.00
#1469	Ridgeleigh French dressing bottle	\$90.00
#1503	Crystalite tall footed nut dish, H	\$55.00
#1503	Crystalite combination salad & mayo bowl (chip & dip)	\$225.00
#1503	Crystalite 10 oz. tumber H, (6) ea.	\$38.00
#5067	Plantation 3 oz. wine (blown) (6) ea.	\$70.00
#1567	Plantation 5 oz. sherbet (pressed) (6) ea.	\$30.00
#1567	Plantation 10 oz. goblet (pressed) (7) ea.	\$40.00
#3357	King Arthur 10 oz. goblet, Moongleam stem & foot, Diana etch #442, (8) ea.	\$50.00
#3370	African 3 oz. wine, Moongleam stem & ft. (3) ea.	\$40.00
#3370	African 6 oz. saucer champagne, Mnglm stem & ft. (4)ea	\$35.00
#3380	Old Dominion 10 oz. goblet Empress etch, Sahara, (12)ea	\$38.00
#4045	7" ball vase w.o., Cobalt	\$425.00
#4085	7" ball vase saturn optic, Zircon	\$400.00

Naomi & Wolly Bernstein (415) 381-3517
36 Edgewood Avenue UPS & Ins. Extra
Mill Valley, CA 94941 H=Marked

#2	Plaid Chrysanthemum vase 18", 5/4" base, V bk I p 108	\$210.00
#5	Patrician toy 4 1/2" candlestick, H, pr.	\$90.00
#134	Trident 2-lite candlestick, Tea Rose etching, pr.	\$90.00
#134	Trident 2-lite candlestick, Rose of Peace etch	\$35.00
#142	Cascade 3-lite candlestick, pr.	\$110.00
#142	Cascade 3-lite candlestick, Orchid etch base, (1)	\$70.00
#300	Shoppen ice tea 12 oz. flared, H, (2) ea.	\$40.00
#300	Peerless 2 1/2 oz. bar glass, H, (7) ea., V bk p 91	\$18.00
#300 1/2	Colonial punch cup, H, (5) ea.	\$9.00
#301	Old Williamsburg short base 2-lite candelabra, Sahara, pr.	\$635.00
#335	Prince of Wales Plumes 2 qt. pitcher, gold dec, H, pr.	\$195.00
#335	Prince of Wales Plumes 8 1/2 oz. tumbler, gold dec., H, pr.	\$40.00
#335	Prince of Wales Plumes covered butter, good gold, H	\$250.00
#335	Prince of Wales Plumes 8 1/2 oz. tumbler, good gold, H(4)ea	\$50.00
#351	Priscilla 4 oz. oil #6 stopper silver trim, H	\$42.00
#351	Priscilla 4 oz. oil #1 Pressed stopper, H	\$38.00
#372	Syrup 7 oz. floral cut, chrome lid, H	\$58.00
#393 1/2	Narrow Flute 4 1/2 oz. sherberts, H, (12) ea.	\$8.50
#433	Grecian Border punch cup, H, (15) ea.	\$15.00
#433	Grecian Border footed banana split, H, (3) ea.	\$38.00
#458	8" Flower basket, beautifully cut, body & handle, H	\$135.00
#480	8" Fruit basket, Daisy & Leaves, H	\$135.00
#1170	Pleat & Panel bouillon cup & plate, Mnglm H (4 sets)ea.	\$50.00
#1170	Pleat & Panel extra 6 1/4" plate, Moongleam, H, (2) ea.	\$12.00
#1183	Revere 1lb. covered candy cut, sterling silver finial	\$38.00
#1184	Yeoman bouillon cups, H, (2) ea.	\$12.00
#1220	Punty Band toy creamer, custard, souvenir, H, (2) ea.	\$48.00
#1231	Ribbed Octagon hotel sugar, Flamingo, H	\$12.00
#1231	Ribbed Octagon hotel sugar, Sahara, H	\$15.00
#1245	Swirl 8" plates, Moongleam, H, (6) ea., V bk p 150	\$12.00
#1245	Swirl 7" plate, Flamingo, H, (7) ea., V bk p 150	\$10.00
#1252	Twist berry set, 8" bowl & (6) 4 1/2" bowls, Mgl, H, All	\$250.00
#1295	Beaded Swag tumbler, flower w/gold dec., Opal	\$40.00
#1401	Empress punch cups, H, (3) ea.	\$12.00
#1404	Old Sandwich 10 oz. ice tea, Moongleam, H, (5) ea.	\$35.00
#1404	Old Sandwich cup & square saucer, Mnglm, H, (2 sets)ea.	\$45.00
#1404	Old Sandwich square 7" plates, Moongleam, H, (8) ea.	\$28.00
#1404	Old Sandwich 6 oz. sundaes, Moongleam, H, (4) ea.	\$30.00
#1405	Ipswich 4 oz. sherbert, H, (9) ea.	\$20.00
#1405	Ipswich vase w/insert & floral bowl, pr., V bk III p 99	\$450.00
#1425	Victorian 3 oz. oil, w/#4 stopper	\$60.00
#1425	Victorina 5 oz. sherberts, H, (6) ea.	\$10.00
#1425	Victorian 8 oz. old fashion cocktail, H, (2) ea.	\$10.00
#1425	Victorian 2 oz. bar glass, H, (4) ea.	\$22.00
#1425	Victorian punch cups, H, (8) ea.	\$10.00
#1420	Warwick Horn of Plenty individual candlestick, H	\$18.00
#1469	Ridgeleigh 4 oz. cologne, Heisey label, sm. fl. stopper	\$90.00
#1485	Saturn 8 oz. tumbler, H	\$20.00
#1503	Crystalite 3 oz. oil & #110 ps V bk III p 121	\$55.00
#1503	Crystalite individual cream & sugar w/tray	\$45.00
#1503	Crystalite 8" 3-compartment relish	\$25.00
#1509	Queen Ann oval lemon cut cover, dolphin finial, H	\$60.00
#1512	Rococo 1974 Souvenir plate, Heisey by Imperial	\$32.00
#1540	Lariat 10" 3-compartment round relish, H	\$40.00
#1540	Lariat 6" candy dish w/cover, Orchid finial	\$40.00
#1590	Zodiac 3 1/2 oz. cocktail w/Heisey label	\$28.00
#3480	Koors 3 pt. pitcher d.o., foot & handle, Moongleam	\$185.00
#3480	Koors 12 oz. footed ice tea d.o., Moongleam foot, (7) ea.	\$30.00
	Standing Colt	\$85.00
	Whimsy 10" shoe	\$35.00

LADY ROSE ANTIQUE GLASS (812) 944-2171
Don & Betty Smith Shipping/Ins. Extra
1814 Cliffwood Ct. H=Marked
New Albany, IN 47150

#1252	Twist 6 1/2" handled plate, Moongleam, H	\$28.00
#1503	Crystalite 6" jelly, 2 handled, 2 compartment, H	\$30.00
#1540	Lariat sherbet Moonglo cut, (4) ea.	\$20.00
#1567	Plantation 4 part relish, H	\$65.00
#3368	Albamarle 1 oz. cordial, Moongleam stem, Trojan etch, H	\$150.00
#3368	Albamarle 3 oz. cocktail d.o., (4) ea.	\$35.00
#3368	Albamarle 5 oz. saucer champagne d.o., (2) ea.	\$30.00
#3368	Albamarle 5 oz. soda d.o., (4) ea.	\$20.00
#3368	Albamarle 8 oz. goblet, d.o., (3) ea.	\$30.00

Chris Janes (407) 753-9819
13995 77th Pl. No. After 6:00 p.m.
West Palm Beach, FL 33412 UPS Extra
H=Marked

#352	Flat Panel 2 oz. cruet, H	\$35.00
#407	Coarse Rib 7" plate, Flamingo, H, (6) ea.	\$10.00
#433	Greek Key 3-pint tankard with (5) 12 oz. tumbler, all H, beautiful set	\$425.00
#500	Octagon individual nut dish, Moongleam, H, (2) ea.	\$20.00
#500	Octagon frozen dessert w/cutting, Flamingo	\$20.00
#1503	Crystalite 5" dressing bowl, crimped, H	\$25.00
#1567	Plantation 3-lite candlestick, cutting	\$75.00
#1567	Plantation 2-lite candlestick, pr.	\$125.00

J & T ANTIQUES (508) 764-1597
Jim Houghton/Tim Rector Fax: (508)764-1014
PO Box 933 Shipping & Ins. Extra
Sturbridge, MA 01566 H=Marked

#150	Banded Flute cake salver	\$400.00
#1503	Crystalite shell 11" combination salad & mayo Scotty, H	\$295.00 \$250.00
#1252	Twist 3-part relish, Moongleam, H	\$45.00
#1404	Old Sandwich cruet, H	\$140.00
#1405	Ipswich candle vase insert	\$60.00
#472	Narrow Flute w/rim individual cream & sugar, H	\$85.00
#10	Carter inkwell & cover, H	\$550.00
#1503	Crystalite 2-part center handle relish, H Rearing colt, H	\$65.00 \$185.00

ONCE&FUTURE ANTIQUES (508) 256-5418
Susan & Steve Pescatore UPS & Ins. Extra
9 Donna Road H=Marked
Chelmsford, MA 01824

	Fish bookends, pr.	\$225.00
#1	Georgian 9" candlestick	\$60.00
#2	Old Williamsburg 11" candlesticks, pr.	\$275.00
#5	Patrician 9" candlesticks, (2 pr.) ea. pr.	\$110.00
#5	Patrician 7" candlesticks, pr.	\$90.00
#6	Mayonnaise ladle, Moongleam, H	\$35.00
#22	Windsor 7" candlesticks, HH, pr.	\$120.00
#134	Trident 2-lite candlesticks, Rosalie etch, pr.	\$65.00
#150	Banded Flute 14" footed punch bowl with 13 cups, all H, set	\$325.00
#150	Banded Flute 10" nappy, H, straight	\$60.00
#150	Banded Flute 4 oz. oil, H	\$40.00
#300	Peerless 1 oz. cordial, H, (8) set	\$60.00
#300-3	Old Williamsburg tall 3-lite candelabra, pr. (flake to one bobèche)	\$650.00
#310	Ring Band toothpick, Custard, H	\$75.00
#315	Panelled Cane toothpick, H	\$85.00
#341	Old Williamsburg 2-tier epergne short base, complete, H, all cut	\$900.00
#350	Pinwheel & Fan puff jar, H, good s.p. cover	\$100.00
#350	Pinwheel & Fan sugar & creamer, both H, set	\$80.00
#350	Pinwheel & Fan 4 1/2" nappy, H	\$15.00
#353	Medium Flat Panel covered butter, H	\$75.00
#394	Narrow Flute cracker & cheese, H, & cover	\$85.00
#394	Narrow Flute 9 oz. goblet, H	\$25.00
#394	Narrow Flute 4 1/2" chow chow, H, labels, (5) ea.	\$18.00
#411	Tudor 12 1/2" fld. floral bowl, H, cut	\$90.00
#480	Daisy & Leaves basket, H, over cut	\$265.00
#462	Plain Hexagon basket, Floral & butterfly cut, H	\$225.00
#462	Plain Hexagon basket, H	\$110.00
#500	Octagon frozen dessert, Moongleam, (6) ea.	\$18.00
#1184	Yeoman 4" handled ashtray, Flamingo	\$35.00
#1184	Yeoman 10 1/2" plate d.o., Hawthorne	\$50.00
#1184	Yeoman cup & saucer d.o., Flamingo, both H, set	\$15.00
#1191	Lobe pickle & olive, Moongleam	\$35.00
#1200	Cut Block individual salt dip	\$60.00
#1201	Fandango ice cream tray	\$125.00
#1205	Fancy Loop punch cup, (5) ea.	\$20.00
#1206	Swirl & Raindrop 12" floral bowl, Moongleam	\$75.00
#1229	Octagon mayo, Marigold	\$40.00
#1243	Stepped Octagon 8" plates, Moongleam, H, (6) ea.	\$20.00
#1255	Pineapple & Fan salt shakers, sterling tops, pr.	\$60.00
#1401	Empress 13" hors d'oeuvre, Lafayette etch	\$120.00
#1483	Stanhope cup & saucer w/black knobs, both H, set	\$30.00
#1486	Coleport oval floral bowl	\$45.00
#1521	Quilt individual ashtray, (2) ea.	\$20.00
#3335	Lady Leg wine, Trefoil etch, H	\$22.00
#4027	Christos decanter, Tally Ho etch	\$175.00
#4182	Thin 7" plate, Alexandrite d.o., (4) ea.	\$35.00
#4182	Thin 7" plate, d.o., Hawthorne, (6) ea.	\$18.00
#4224	Ivy vase, w.o., Tangerine	\$200.00
#4225	Cobel 1 qt. cocktail shaker, Orchid etch	\$200.00

J.B. Gibson (713) 379-4519
12514 Hammersmith H=Marked
Tomball, TX 77375

Complimentary UPS Shipping for orders over \$200. UPS insurance extra.

#1280	Winged Scroll #1 smoke set (4 pc) ash, cigar, match, w/8" tray, Emerald	\$450.00
#367	Decanter 1 qt. w/#48 stopper, Flamingo, H	\$250.00
#338	10" vase, H	\$85.00
#300	Colonial 10" salver, H	\$75.00
#393	High footed sherbet, H, (3) ea.	\$10.00
#1184	Yeoman marmalade with cover all with cutting, H plus #7 spoon	\$50.00
#1184	Yeoman footed 6 oz. tumblers, Moongleam, H, (6) ea. or all 6 for	\$22.50 \$120.00
#1252	Twist 13" relish 3 compartments, Moongleam, H	\$40.00
#1252	Twist 7" pickle, Marigold, H	\$40.00
#4091	Kimberly stem w/Dolly Madison cut, 5 1/2 oz. sherbet, H, (4) ea.	\$18.00
	10 oz. goblet, H, (1)	\$40.00
	5 1/2 oz. champagne, H, (1)	\$25.00
	8" plate w/Dolly Madison cut, (2)	\$30.00
	or all 8 for	\$165.00
	Gold Series animals w/extra pieces	\$800.00
	Gem Series animals	\$700.00

"T & P" COLLECTIBLES (508) 674-7361
Tom & Pat Gibbons Packing & UPS Extra
1089 Wood Street H=Marked
Swansea, MA 02777

SEND SASE FOR LATEST LIST

#1	Madonna statue, frosted,	\$45.00
#150	Banded Flute finger bowl, H	\$28.00
#150	Banded Flute round tray 13", H	\$75.00
#300	Peerless cream & sugar 300%	\$23.00
#305	Punty & Diamond Point salt & pepper sterling tops, 1pr	\$125.00
#325	Pillows tankard 1/2 gallon, f, H	\$175.00
#341	Puritan high fld. bowl 9", H	\$55.00
#341	Puritan jug squat 2 qt., H	\$110.00
#343	Sunburst ice cream tray 13 1/2"	\$90.00
#355	Quator Domino sugar, HH	\$70.00
#372	McGrady syrup 7 oz., HH	\$55.00
#433	Greek Key cruet #8 stopper 6 oz.	\$95.00
#479	Petal creamer hotel, Moongleam	\$40.00
#1433	Thumbprint & Panel candlesticks 2-lite, Sahara, 1pr.	\$165.00
#1469	Ridgeleigh relish 3-part round 11"	\$65.00
#1469	Ridgeleigh ribbed coasters, (6)	\$25.00
#1509	Queen Ann floral bowl d.f. cut 11"	\$65.00
#3350	Wabash goblet Mayflower etch, Moongleam, H	\$35.00
#3355	Fairacre goblets d.o., (4)	\$65.00
#3408	Jamestown champagne cut, H, (7)	\$100.00
#4225	Cobel cocktail shaker 2 qt	\$55.00
	Filly head front, Imperial, Crystal	\$145.00
	Tiger paperweight, Imperial Jade	\$110.00

Roy T. Boggs (909) 688-8364
10731 Foote Court Price Includes Post/Ins.
Riverside, CA 92409 H=Marked

All Items Orchid Etch #507

#142	Cascade candlestick 3-lite	\$75.00
#1509	Queen Ann mint dish 5 1/2" dolphin footed, (2) ea.	\$30.00
#1509	Queen Ann relish triplex 7"	\$40.00
#1519	Waverly cream & sugar set (regular), (2) ea.	\$50.00
#1519	Waverly celery oval 12"	\$35.00
#1519	Waverly gardenia bowl 13"	\$50.00
#1519	Waverly floral bowl 11", Seahorse footed	\$125.00
#1519	Waverly relish oval 3-compartment 11"	\$40.00
#1519	Waverly torte plate rolled edge, 14"	\$60.00
#4225	Cobel cocktail shaker 1 qt. rooster head stopper	\$210.00
#5022	Graceful oyster cocktail 4 oz., (4) ea.	\$40.00
#5022	Graceful cover (only) for low fld. candy box 6"	\$40.00
#5025	Tyrolean wine 3 oz., (6) ea.	\$40.00
#5025	Tyrolean cocktail 4 oz., (8) ea.	\$30.00
#5025	Tyrolean juice footed 5 oz., (6) ea.	\$30.00
#5025	Tyrolean champagne saucer 6 oz., (6) ea.	\$30.00
#5025	Tyrolean goblet low footed 10 oz., (5) ea.	\$35.00

Shirley & Fred Reesbeck (201) 666-9320
238 RockLand Ave. UPS & Ins. Extra
River Vale, NJ 07675 H=Marked

Westminster stand kerosene lamp

#46 base, H, #51 Ferrule, #1 glass spool,
 8" Colonial "B" fount, H, (p 90), #2
 Collar and duplex burner and #4 shade ring \$2200.00

#301	2-lite candelabra Crystal, one base, H, pr.	\$295.00
#1445	Grape Cluster candlesticks Crystal, pr., H, non bobèche	\$190.00
#21	Aristocrat electro portable 9" base, H, fitted with no Heisey brass shade, call for polaroid.	\$350.00

FOREVER HEISEY (614) 344-5955
Norm & Jan Thran UPS & Ins. Extra
1663 Londondale Pkwy. H=Marked
Newark, OH 43055

#150	Banded Flute hotel sugar (no lid), H	\$22.50
#150	Banded Flute toothpick, H	\$75.00
#150	Banded Flute 13" round tray, Flamingo, H	\$350.00
#150	Banded Flute 13" round tray, H	\$55.00
#150	Banded Flute sherbet tall stem, (6) ea.	\$13.00
#150	Banded Flute cordial, H	\$80.00
#150	Banded Flute claret wine, H, (2) ea.	\$45.00
#V8621	Verly by Heisey 6 1/2" Pine Cone bowl, Limelight Frosted	\$195.00
#354	Wide Flat Panel stack set, cream, sugar & butter, pat.H, set	\$67.50
#411	Tudor salt & pepper with glass lids, pr.	\$27.50
#1229	Octagon individual 2 handled nut, d.o., Sahara, H	\$25.00
#1401	Empress ashtray, Sahara, H	\$95.00
#1401	Empress ashtray, Alexandrite, H	\$295.00
#1401	Empress ashtray, Cobalt, H	\$350.00
#1401	Empress 7" triplex relish, Alexandrite, H	\$295.00
#1401	Empress cup & round saucer, Alexandrite, H	\$145.00
#1401	Empress 6" square plate, Alexandrite, H, (4) ea.	\$45.00
#1401	Empress 7" square plate, Alexandrite, H, (4) ea.	\$55.00
#1404	Old Sandwich 1/2 gallon pitcher, Sahara, H	\$175.00
#1469	Ridgeleigh goblet, (6) ea.	\$35.00
#1469	Ridgeleigh 7" 1-lite candelabra, H, pr.	\$210.00
#1469	Ridgeleigh 13" sandwich tray, H	\$35.00
#1469 1/2	Ridgeleigh 3" round candleblocks, pr.	\$45.00
#1469 1/2	Ridgeleigh 6" 2-part handled jelly	\$22.50
#1567	Plantation salt & pepper w/metal tops, H, pr.	\$55.00
#1567	Plantation 9" footed vase, flared	\$150.00
#1567	Plantation syrup w/metal lid & yellow handle	\$100.00
#1567	Plantation mayo, H	\$60.00
#1567	Plantation goblet, H, (2) ea.	\$37.00
#1567	Plantation champagne, H, (6) ea.	\$22.00
#1567	Plantation square coaster ashtray, (2) ea.	\$35.00
	Heisey sparky (plug horse) or goose wings up choice	\$95.00
	Heisey giraffe, head back	\$210.00
	Heisey mallard, wings up, H	\$150.00
	Heisey small horsehead stopper	\$70.00
	Heisey rooster head stopper	\$35.00
	Heisey fish matchholder	\$175.00
	Imperial Carmel Slag, standing pony or mallard wings half, choice	\$22.00
#1509	Queen Ann 15" sandwich tray w/Orchid etch	\$95.00
#1509	Queen Ann 12" handled round tray w/Orchid etch, H	\$125.00
#1951	Cabachon 1/4 lb. covered butter w/Orchid etch, H	\$325.00
#5025	Tyrolean tall water goblet w/Orchid etch, (6) ea.	\$38.00
#5025	Tyrolean tall champagne w/Orchid etch, (6) ea.	\$29.00
#5025	Tyrolean cocktail w/Orchid etch, (6) ea.	\$40.00
#5025	Tyrolean 12 oz. fld. ice tea w/Orchid etch, (6) ea.	\$50.00
#5025	Tyrolean oz. wine w/Orchid etch, (6) ea.	\$65.00
#3304	Universal shrimp cocktail w/Orchid etch, (4) ea.	\$195.00
#1425	Victorian 1 ball goblet or 3 oz. cocktail, H, choice, (6)ea.	\$20.00
#1519	Waverly 1 lb. covered butter, Seahorse finial	\$50.00
#1519	Waverly 7" oval footed compote	\$55.00
#1632	Lodestar 12" floral bowl, Dawn, H	\$95.00
#1632	Lodestar 11" crimped floral bowl, Dawn, H	\$145.00
#1632	Lodestar 10" oblong relish tray, Dawn, H	\$85.00
#3380	Old Dominion 3 oz. cocktail w/Empress etch, Marigold bowl, H, (4) ea.	\$45.00
#3381	Creole tall stem champagne Alexandrite bowl Crystal stem, (8) ea.	\$145.00
#3381	Creole short stem champagne, all Alexandrite, (8) ea.	\$145.00
#3390	Carcassonne low goblet, Alexandrite bowl	\$110.00
#3481	Glenford 8 1/2 oz. fld. tumbler, d.o., Flamingo, (6) for	\$125.00
#4054	Coronation 1 qt. martini pitcher, ice lip	\$45.00
#2401	Oakwood 1 1/2 oz. bar w/Tally Ho etch, (4) ea.	\$30.00
#1506	Provincial handled mayo, Limelight, H	\$125.00
#348	Colonial egg cup, H, 3 for	\$35.00
#3333	Old Glory cocktail w/Windsor cutting, H, (2) ea.	\$25.00

Kevin Shea
6585 Stratford Dr.
Holly, MI 48442

(810) 634-6162
UPS & Ins. Extra
H=Marked

#4225	Cocktail shaker pt. and qt., Orchid etch, ea.	\$185.00
#1519	Butter w/cover 6" waverly Orchid etch	\$150.00
#1519	Cream & sugar w/underplate Orchid etch	\$145.00
#1540	Lariat fan vase Orchid etch	\$95.00
	Asiatic pheasant	\$240.00
#433	Greek Key punch cups, (6) all for	\$90.00
#4164	Gallagher pitcher Rose etch	\$425.00
#142	Cascade 3-lite candlesticks Rose etch, pr.	\$185.00
#1519	Waverly 3 oz. oil Rose etch	\$150.00
#1519	Waverly 5" chocolate w/cover	\$145.00
#1519	Waverly 9" 4-part round relish Rose etch	\$75.00
#1519	Waverly 11" 3-part relish Rose etch	\$55.00
#1519	Waverly 6 1/2 low ft. comport Rose etch	\$45.00
#1519	Waverly 6 1/2 2-part oval dressing Rose etch	\$50.00
#1413	Cathedral vase, Cobalt	\$495.00
#1252	Twist ice tub, Alexandrite, no handle	\$285.00
#1231	Octagon bowl, Moongleam	\$30.00
#1503	Crystalite cream & sugar	\$25.00
#1184	Yeoman cream & sugar, Flamingo	\$75.00
#1401	Empress candy w/cover	\$75.00

Jim Gartner
455-Upshire Circle
Gaithersburg, MD 20878

(301) 258-2904
UPS & Ins. Extra
H=Marked

#2	Georgian 9" candlesticks, 1 pr.	\$180.00
#300	Peerless 7 oz. goblets, H, (10) ea.	\$14.00
#350	Pinwheel & Fan punch cups, Moongleam, H, (2) ea.	\$45.00
#365	Old Queen Ann 5" plates, H, (7) ea.	\$12.50
#365	Old Queen Ann flared punch bowl and base (small mold mark), H	\$445.00
#433	Greek Key low fld. 4 oz. sherbets flared, H, (3) ea.	\$12.50
#433	Greek Key 2 handled covered butter, H	\$195.00
#1235	Beaded Panel & Sunburst punch cups, (8) ea.	\$9.50
#1540	Lariat low fld. covered candy	\$65.00

Dick & Lee Schwan
77 Lagos del Norte
Fort Pierce, FL 34951

(407) 461-5940
P & I Extra
H=Marked

#33	Toy candlesticks, H, (2) pr.	\$80.00
#3408	Sherry Barcelona cut, (4) ea.	\$25.00
#1469 1/2	Centerpiece bowl 11", M Fish bookend	\$75.00
#150	Banded Flute 1 qt. pitcher, M	\$125.00
#5025	Orchid etch ice teas, (9) ea.	\$50.00
#300	Peerless catsup bottle/stopper	\$95.00
#1483	Stanhope cocktails 3 oz., (6) ea.	\$10.00
#1567	Plantation punch bowl, underplate, 8 cups	\$700.00
#459	Basket w/cutting, M	\$225.00

HEISEY, etc. (Formerly Tall Oaks) (219) 864-1704
Mike & Barb Rosenberger
5115 W. 78th. Lane
Schererville, IN 46375
UPS & Ins. Extra
H=Marked

#300	Peerless individual decanter w/stopper	\$45.00
#315	Panelled Cane toothpick, H	\$60.00
#339	Continental 1/2 gallon jug, H	\$165.00
#361	Ashtray covered cig. holder w/floral cut, H	\$135.00
#407	Coarse Rib fld. jelly, Hawthorne	\$55.00
#417	Double Rib & Panel 6" basket, Flamingo, H, (rim bruse)	\$105.00
#433	Greek Key individual fld. nut, H	\$42.50
#600	Matchstand ashtray	\$35.00
#1183	Revere 11" oval tray w/Cloister cut	\$47.50
#1183	Revere individual salt tub, Cobalt, (2) ea.	\$145.00
#1184	Yeoman 8" center handled mint, Flamingo, H	\$40.00
#1235	Beaded Panel & Sunburst 6" nappy	\$32.50
#1235	Beaded Panel & Sunburst 6 oz. cruet	\$60.00
#1235	Beaded Panel & Sunburst wine w/good gold	\$40.00
#1252	Twist 12" oval fld. bowl, Flamingo, H	\$75.00
#1401	Empress cup & saucer, Moongleam, H, (2 sets) ea.	\$65.00
#1401	Empress 9" round plate, H, (12) ea.	\$18.75
#1401	Empress d.f. tumbler, H, (5) ea.	\$165.00
#1401	Empress ashtray, H, Alexandrite, (minor scratches)	\$240.00
#1401	Empress 7" triplex relish, Moongleam	\$45.00
#1401	Empress footed salt shaker	\$30.00
#1404	Old Sandwich cigarette holder, H	\$135.00
#1404	Old Sandwich catsup bottle	\$65.00
#1425	Victorian 1/4 lb. covered butter, H	\$110.00
#1433	Thumbprint & Panel 2-lite candlestick, Moongleam	\$65.00
#1447	Rococo 5-part relish (small chip on lid rim)	\$95.00
#1469	Ridgeleigh 6" candle vase, Sahara, (2) ea.	\$115.00
#1483	Stanhope 7 1/2" plate (frosted), (4) ea.	\$17.50
#1503	Crystalite bookmatch ashtray, H	\$47.50
#1504	Regency 3" candlestick, pr.	\$90.00
#1506	Provincial coaster, (4) ea.	\$17.50
#1506	Provincial covered cigarette box & (2) ashtrays, set	\$75.00
#1509	Queen Ann candelabra w/prisms, pr.	\$155.00
#1509	Queen Ann 11" d.f. bowl	\$45.00
#1509	Queen Ann 4 oz. cruet	\$45.00
#1540	Lariat 10" basket	\$225.00
#1541	Athena tall covered candy/urn	\$285.00
#1567	Plantation 12" rolled edge footed bowl	\$145.00
#1567	Plantation 13" 5-part relish	\$90.00
#1567	Plantation 5 1/2" vase	\$87.50
#1567	Plantation 13" 5-part relish	\$90.00
#1632	Load Star 12" floral bowl, Dawn, H	\$95.00
#3350	Wabash cordial w/Pied Piper etch	\$145.00
#3359	Plateau 6" rose bowl d.o., Moongleam	\$80.00
#3368	Albemarle cordial w/Chateau cut	\$165.00
#3390	Carcassone 12 oz. flagon	\$75.00
#3408	Jamestown cordial, (2) ea.	\$32.50
#4044	New Era 12 oz. fld. ice tea, Cobalt bowl, (2) ea.	\$225.00
#4157	Steele rose bowl d.o.	\$45.00
#5010	Symphone 12 oz. fld. ice tea w/Minuet etch	\$45.00
#5023	Continental cordial	\$45.00
#5077	Legionnaire cordial, (2) ea.	\$30.00
	Heisey punch ladle	\$90.00

WANTED: Heisey cordials for our collection, call or mail description and price to Mike & Barb Rosenberger, all replies answered.

H & R DIAMOND H
Helen & Bob Rarey
1450 White Ash Drive
Columbus, OH 43204

(614) 279-0390
After 5:30 p.m.
UPS & Ins. Extra
H=Marked

#343	Sunburst 3 pint jug, H	\$225.00
#350	Pinwheel & Fan 7 piece berry set, H	\$135.00
#433	Greek Key 4 1/2 oz. cupped sherbet, H, (8) ea.	\$17.50
#433	Greek Key 5" round handled jelly, H	\$47.50
#1184	Yeoman demi cup & saucer, Moongleam, H, (2) ea.	\$65.00
#1218	Brookville footed handled sherbet, H, (2) ea.	\$17.50
#1401	Empress d.f. individual nut, Alexandrite, H	\$235.00
#1401	Empress ashtray, Alexandrite, H	\$275.00
#1503	Crystalite punch cup, H, (11) ea.	\$12.50
#1506	Provincial 3 1/2" violet vase, H, (2) ea.	\$17.50
#3311	Velvedere 2 1/2 oz. sherry, Moonglo cut, (4) ea.	\$55.00
#3381	Creole 1 oz. cordial, Alexandrite	\$385.00
#3390	Carcassonne 5 oz. footed soda, Cobalt bowl	\$60.00
#4036 1/2	Marshall 1 pint decanter, Moonglo cut	\$85.00
#5040	Lariat 5 oz. juice, Moonglo cut, (12) ea.	\$17.50

Heisey Animals:

Kicking Pony	\$185.00
Balking Pony	\$185.00
Mallard, wings up	\$175.00
Mallard, wing half	\$175.00
Mallard, wings down, H	\$350.00

YELLOW BRICK ROAD ANTIQUES

Jean & John Will
501 N. Broadway
Leavenworth, KS
66048

(913) 682-4831
Answering Machine
Shipping & Ins. Extra
H=Marked

#150	Banded Flute salt shaker, H	\$35.00
#150	Banded Flute finger bowl, H	\$25.00
#305	Punty & Diamond Point 8" nappy	\$125.00
#335	Prince of Wales Plumes water bottle	\$150.00
#335	Prince of Wales Plumes 8 oz. tumbler, (2) ea.	\$55.00
#350	Pinwheel and Fan 3 pint jug and 6 tumblers, H, set	\$500.00
#433	Greek Key hotel ice tub, H, (beautiful)	\$375.00
#433	Greek Key 8 oz. tumblers, H, (4) ea.	\$85.00
#459	Colonial basket 13", H	\$310.00
#1187	Yeoman candleholder epergne	\$250.00
#1201	Fandango water bottle	\$135.00
#1205	Fancy Loop 2 qt. tankard gold, some wear	\$195.00
#1255	Pineapple & Fan 7 oz. handled mug, Emerald, (2) ea.	\$65.00
#1428	Warwick 9" Cornucopia, Sahara	\$210.00
#1469	Ridgeleigh 5 oz. blown soda, Mariemont cut	\$100.00
#1469	Ridgeleigh saucer champagne, Mariemont cut	\$100.00
#2516	Circle Pair floral bowl 11 1/2" d.o., Moongleam	\$85.00
#3362	Charter Oak 7" compote, Hawthorne	\$250.00
#3418	Savoy Plaza saucer champagnes 6 oz., H, (2) ea.	\$50.00
#6060	1 qt. cocktail shaker (3 pieces)	\$135.00

THE TREASURE PEDLAR (508) 443-0436
Helene Guski UPS & Ins. Extra
237 Peakham Rd. H=Marked
Sudbury, MA 01776

#29	Sanford 7" candlestick, cut	\$55.00
#116	Oak Leaf candlesticks, frosted leaf, Hawthorne, pr.	\$165.00
#300 1/2	Peerless #2 10 1/2" vase, H	\$45.00
#339	Continental egg cup, H, (5) ea.	\$18.00
#343	Sunburst punch bowl base, H	\$48.00
#351	Priscilla 1 qt. jug	\$95.00
#352	Knife rest	\$45.00
#353	Medium Flat Panel cheese/cracker, gold dec. and strawberry plate drainer, HH	\$80.00
#393	Narrow Flute French dressing boat/liner, Marigold stain edge w/cutting	\$40.00
#394	Narrow Flute domino sugar tray, gold dec., H	\$45.00
#411	Tudor handled bon bon, Hawthorne	\$36.00
#479	Petal sugar, Sahara	\$40.00
#1252	Twist fld. almond, Moongleam	\$45.00
#1252	Twist 8" nappy and (6) 4" nappys, Flamingo, H, set	\$100.00
#1280	Winged Scroll tumbler, Emerald gold dec.	\$55.00
#1404	Old Sandwich candlesticks, Sahara, pr.	\$165.00
#1405	Ipswich candle insert, H	\$60.00
#1469	Ridgeleigh square ashtray, Zircon, H, (2) ea.	\$60.00
#1469	Ridgeleigh cigarette holder, round, Zircon, H	\$90.00
#1469	Ridgeleigh 8" plate, (3) ea.	\$16.00
#1488	Kohinoor round ashtray, Zircon, H, (2) ea.	\$80.00
#1503	Crystalite covered preserve, H	\$45.00
#1503	Crystalite clover leaf relish, 4-part	\$34.00
#1509	Queen Ann cup & saucer, Orchid etch, H, (5) ea.	\$45.00
#1509	Queen Ann 13" "T" handled server, Orchid etch	\$175.00
#1519	Waverly 12" bowl, crimped, Orchid etch	\$65.00
#1519	Waverly square butter, Orchid etch	\$150.00
#1519	Waverly 6 1/2" comport, Orchid etch	\$45.00
#1519	Waverly cream & sugar, Orchid etch	\$55.00
#1519	Waverly 10 1/2" demi torte plate, Orchid etch	\$65.00
#1519	Waverly fan vase, Orchid etch	\$130.00
#1519	Waverly 11" floral bowl, seahorse fld., Orchid etch	\$145.00
#1519	Waverly 7" plate, Orchid etch, (8) ea.	\$18.00
#1519	Waverly 11" relish, 3-part, Orchid etch	\$60.00
#1519	Waverly salt & pepper, Orchid etch	\$65.00
#1519	Waverly 14" torte plate, Orchid etch	\$70.00
#1533	Wampum ashtray, (2) ea.	\$15.00
#1533	Wampum candlesticks, pr.	\$55.00
#1540	Lariat 5" cigarette box/cover	\$65.00
#1540	Lariat round ashtray w/rest, (4) ea.	\$10.00
#3390	Carcassonne cigarette holder, Cobalt bowl	\$80.00
#3484	Donna tumbler, Orchid etch, (6) ea.	\$75.00
#4037	Sherry, 1-pint oval, sterling stopper, Orchid etch	\$225.00
#4044	New Era cocktail, (7) ea.	\$18.00
#4044	New Era 1 oz. cordial, (3) ea.	\$45.00
#4044	New Era 10 oz. goblet, (2) ea.	\$28.00
#4044	New Era saucer champagne, (4) ea.	\$22.00
#5022	Graceful 1 oz. cordial, Orchid etch, (2) ea.	\$115.00
#5025	Tyrolean 2 oz. sherry, Orchid etch, (4) ea.	\$100.00
#5048	Rooster head cocktail, (4) ea.	\$45.00

Items from last month's ad may still be available, call and ask.
Happy Holidays!!!!

ANTIQUES & COLLECTABLES

Charles & Mildred Fisher (614) 522-5398
991 Idlewilde Ave. UPS & Ins. Extra
Newark, Ohio 43055 H=Marked

Elephant, small	\$325.00
Elephant, medium	\$425.00
Elephant, large	\$475.00
Giraffe, head back	\$295.00
Giraffe, head side	\$295.00
Giraffe, head, side, back	\$325.00
Pouter Pigeon, H	\$1200.00
Filly, head back	\$2500.00
Asiatic pheasant	\$425.00
Ringneck pheasant	\$155.00
Swan, H	\$1200.00
Cygnets	\$295.00
Goose, wings up	\$145.00
Goose, wings half	\$145.00
Goose, wings down	\$600.00
Mallard, wings up	\$240.00
Mallard, wings half	\$240.00
Mallard, wings down	\$425.00
Mallard, wings down, H	\$450.00
Colt, standing	\$120.00
Colt, standing, H	\$160.00
Colt, balking	\$295.00
Colt, kicking	\$295.00
Sow	\$950.00
Donkey	\$450.00
Fish bookend	\$165.00
Rooster vase	\$165.00
Rabbit paperweight	\$185.00
Gazelle	\$2800.00
Gazelle, H	\$3000.00
Airdale, H faint	\$1400.00
Scotty	\$160.00
Scotty, H	\$175.00
Chick, head down	\$105.00
Fish bowl	\$1200.00
Clydesdale	\$450.00
Plug horse	\$145.00
Horse head bookend	\$180.00
Sparrow	\$125.00
Toy horsehead	\$85.00
Wood Duck, H	\$1600.00
Piglett, sitting	\$105.00
Piglett, standing	\$105.00

Also have large selection of Imperial and Heisey by Imperial animals, also on bust off!!

TALLY HO ANTIQUES (508) 842-6299
Phyllis & Brad Nutting UPS & Ins. Extra
2 Valley Forge Dr. H=Marked
Shrewsbury, MA 01545

#354	Wide Flat Panel sugar, Moongleam, H	\$30.00
#393	Narrow Flute French dressing boat	\$35.00
#1255	Pineapple & Fan creamer, Emerald	\$50.00
#1404	Old Sandwich 3 oz. cocktail, (6) ea.	\$18.00
#1404	Old Sandwich 10 oz. low ftd. tumbler, (9) ea.	\$12.00
#2516	Circle Pair 12 oz. soda d.o., Moongleam, (2) ea.	\$55.00
#3380	Old Dominion ftd. grapefruit d.o., Sahara, H	\$45.00
#3380	Old Dominion 3 oz. cocktail d.o., Sahara	\$20.00
#5058	Goose stem 4 oz. cocktail	\$110.00

PINNACLE ANTIQUES (619) 466-2094
Clyde H. Fixmer Packing & UPS Extra
4531 Date Avenue Call any time/leave mes
La Mesa, CA 91941 H=Marked

#10	Flower block 5", Marigold	\$60.00
#128	Liberty 3" candlesticks, Marigold, H, pr.	\$120.00
#341	Colonial 9" celery, H	\$17.00
#341	Colonial 6" spoon tray, H	\$12.00
#341	Colonial 4 oz. low footed jelly, H, (3) ea.	\$18.00
#350	Colonial 4 oz. saucer champagnes, H, (2) ea.	\$15.00
#351	Colonial 4 oz. saucer champagnes, (3) ea.	\$15.00
#354	Wide Flat Panel hotel creamer, Hawthorne, H	\$38.00
#411	Tudor Rib & Panel 8 oz. ftd. goblets, H, (5) ea.	\$15.00
#411	Tudor Rib & Panel hotel sugar (no lid), H	\$8.00
#411	Tudor Rib & Panel 11" plate, H	\$22.00
#433	Greek Key 5" footed almond dish, H	\$25.00
#501	Fogg floral box w/out blocks, H, Marigold	\$85.00
#1234	Colonial 4 1/2 oz. low footed sherbets, (6) ea.	\$10.00
#1150	Colonial 8" plates, H, (7) ea.	\$9.00
#1184	Yeoman after dinner coffees d.o., H, (2) ea.	\$11.00
#1252	Twist 7" comport, Marigold, H	\$110.00
#1252	Twist 13" celery, Marigold, H	\$25.00
#1252	Twist 12" 2-handled muffin tray, Marigold	\$40.00
#1252	Twist 12" floral bowl, round, Marigold	\$60.00
#1425	Victorian 14 oz. rye bottle w/#99 stopper	\$110.00
#1433	Thumbprint & Panel 11" floral bowl, Flamingo	\$100.00
#1469	Ridgleigh individual nut, H, (2) ea.	\$10.00
#1483	Stanhope 2 handled sugar & creamer w/red knobs	\$70.00
#1496	Mahabar round ashtray, Zircon, H	\$37.00
#1503	Crystalite punch bowl 19" underplate/14 punch cups	\$425.00
#1503	Crystalite 12" torte plates, (6) ea.	\$17.00
#1503	Crystalite 10 oz. tumblers, H, (6) ea.	\$15.00
#1503	Crystalite short stem flower vase, H	\$27.00
#1503	Crystalite 3 oz. cruets, (2) ea.	\$33.00
#1503	Crystalite candleblocks, pr.	\$22.00
#1503	Crystalite ice tub w/handle	\$72.00
#1503	Crystalite cigarette holder footed, H	\$27.00
#1503	Crystalite cigarette holder oval, H	\$17.00
#1503	Crystalite cigarette holder round, H	\$18.00
#1503	Crystalite 4 1/2" cigarette box, H	\$25.00
#1503	Crystalite 12 oz. footed ice tea, H	\$24.00
#1540	Lariat 3-lite candlestick, H	\$33.00
#1540	Lariat individual cream & sugar, H, pr.	\$20.00
#1558	Vase/bowl, flared down, H	\$55.00
#1567	Plantation 9" bowl, 6 sided, H	\$42.00
#3357	King Arthur 10 oz. footed goblets d.o., H, (3) ea.	\$18.00
#4036	Rooster head cocktail shaker (in Vogel, Bk IV)	\$105.00
#4231	Favor vase, Cobalt	\$175.00
#5003	Crystalite 10 oz. footed goblets, H, (8) ea.	\$22.00
#5003	Crystalite 6 oz. footed sherbets, H, (8) ea.	\$18.00
	Pony, standing, (2) ea.	\$105.00
	Goose, wings up	\$105.00
	Sparrow	\$100.00

SPECIAL! All-Flamingo "GRAB BAG." Price guaranteed less than 1/2 of the book values! Includes: #1229 octagon 6" mint dish; #1231 Ribbed Octagon 12" celery; #1252 Twist footed almond & 6" 2 handled bon bon; #1401 Empress 10" triplex relish, 10" celery, & footed creamer; PLUS mystery 3-part candy (?) dish. ALL eight of these Depression Era Flamingo glass pieces are only \$99.00! Hurry!! Won't Last!!!

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#459	Round Colonial 15" basket	\$255.00
#1183	Revere 8" x 12" basket small straw mark one side	\$150.00
#300-3	Williamsburg 3-lite candelabra, pr.	\$1195.00
#300-3	Williamsburg 3-lite candelabra, Sahara, (1 only)	\$750.00
#300-2	Williamsburg 2-lite candelabra, Sahara, (1 only)	\$625.00
#300-1	Williamsburg 1-lite 16" hurricane, green and white decoration, pr.	\$595.00
#300-2	Williamsburg 2-lite candelabras, Sahara, pr.	\$1050.00
#5	Patrician 2-lite 16" candelabra, (1 only)	\$525.00
#300-3	Williamsburg 3-lite candelabra (6" spear head prisms), cut, (1 only)	\$895.00
#402	Gothic 2-lite "A" prisms candelabra, pr.	\$795.00
#1445	Grape 1-lite lg. bobèche "A" prisms candelabra, pr.	\$350.00
#1543	Satellite 1-lite star candleblock, pr.	\$295.00
#1632	Lode Star 1-lite candle cup, Dawn, pr.	\$145.00
#25	Federal 1-lite 7" candlestick, pr.	\$145.00
#1506	Whirlpool 2-lite ball center candle holder, pr.	\$250.00
#1513	Baroque 2-lite center vase candelabra, "A" prisms and bobèches, (1 only)	\$165.00
#4044	New Era 2-lite "A" prisms/bobèches candelabra, pr.	\$175.00
	Clydesdale, Crystal	\$325.00
	Hen, Crystal	\$425.00
	Showhorse, Crystal	\$1095.00
	Dalton Girl, Crystal	\$425.00

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#150	Banded Flute 3-pint pitcher	\$160.00
#160	Locket on Chain 4" nappy, Emerald	\$135.00
#350	Sunburst 3-pint pitcher	\$195.00
#1183	Revere syrup	\$75.00
#1184	Yeoman cups & saucers, Moongleam, (10 sets) ea.	\$28.00
#1205	Fancy Loop water bottle	\$125.00
#1235	Beaded Panel & Sunburst punch bowl	\$395.00
#1401	Empress nut cups, flower cutting, (12) all	\$170.00
#1401	Empress mayo and mkd ladle, Moongleam	\$125.00
#1401	Console set Empress bowl & 134 2-lite candlesticks	
	Heisey Tea Rose etch	\$175.00
#1425	Victorian cream & sugar	\$85.00
#1405	Ipswich 11" bowl	\$135.00
#1469	Ridgeleigh cups & saucers, (10 sets) ea.	\$34.00
#1469	Ridgeleigh center post 2-lite w/prisms candlesticks	\$340.00
#1503	Crystalite bitters bottle	\$195.00
#1519	Waverly Rose etch ice bucket & underplate	\$440.00
#3357	King Arthur pitcher	\$100.00
	Epergne three plate complete	\$1750.00

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#10	Oak Leaf coaster, Flamingo	\$21.00
#300	Peerless 5" ftd. jelly, H	\$35.00
#300	Peerless 2 1/2 oz. wine, English reg. no., H, (4) ea.	\$20.00
#310	Ring Band jelly, hi-ftd, gold dec, Custard	\$110.00
#325	Pillows sugar, no cover, H	\$48.00
#337	Touraine 5 oz. custard, pressed, star bottom, H	\$6.50
#341	Puritan 3 oz. sherbet, low ftd, H, (9) set	\$55.00
#341	Puritan 2 oz. wine, H, (6) ea.	\$22.00
#355	Quator butter, individual, H, (4) set	\$24.00
#359	Colonial 2 oz. sherry, H, (4) ea.	\$17.00
#393	Narrow Flute 9 oz. goblet, H, (2) ea.	\$22.00
#406	Coarse Rib hotel cream & sugar, no cover, Moongleam, gold dec., H, set	\$52.00
#407	Coarse Rib 8 oz. goblet, Moongleam, H	\$42.00
#411	Tudor 5" jelly, two handle, Moongleam, H	\$27.00
#417	Double Rib & Panel 7 oz. goblet, H	\$45.00
#475	Narrow Flute with Rim 3 1/2" salted nut, H original label, (6) ea.	\$11.00
#1158	4 1/4 oz. custard, pressed, H, (15) ea.	\$5.00
#1183	Revere divided mayo dish, unk cut, sterling base	\$32.00
#1252	Twist 13" celery tray, Moongleam, H	\$35.00
#1255	Pineapple & Fan #3 cracker jar, no cover	\$30.00
#1415	Twentieth Century 9 oz. tumbler, ftd, H	\$17.00
#1425	Victorian 5 oz. custard, H, (6) ea.	\$7.50
#1486	Coleport 8 oz. soda, H, (4) ea.	\$11.00
#1503	Crystalite 7" candy box round 3-part, no lid, H	\$23.00
#1503	Crystalite cream & sugar individual oval, H original label, set	\$35.00
#1503	Crystalite marmalade jar & cov 8 1/2" salad plate, H	\$54.00
#1503	Crystalite 5" ftd comport, shallow, H	\$25.00
#1506	Provincial 5 oz. champagne, orig label, faint H, (5)ea.	\$8.00
#2516	Circle Pair 8 oz. goblet, purple iridized, (3) ea.	\$22.00
#2930	Plain & Fancy 9 oz. tumbler, w.o., #46 Weavers Stripe etch, (6) ea.	\$6.00
#3350	Wabash 6 oz. sherbet, #439 Pied Piper etch, H, (2)ea.	\$15.00
#3368	Albemarle 7" hi ftd comport #447 Empress etch, Moongleam stem, H	\$68.00
#3368	Albemarle 8 oz. goblet, ornate unk cut, faint H	\$68.00
#3368	Albemarle 8 oz. goblet, blue & gold stain, H	\$36.00
#3368	Albemarle 7" hi ftd comport d.o., Sahara, H	\$95.00
#3380	Old Dominion 10 oz. goblet, tall stem, Alexandrite	\$180.00
#3380	Old Dominion 10 oz. goblet, short stem, Marigold bowl, original label	\$70.00
#3381	Creole 11 oz. goblet d.o., short stem, Sahara bowl	\$85.00
#3389	Duquesne 9 oz. goblet w.o., #450 Chintz etch, Sahara	\$40.00
#3389	Duquesne 9 oz. goblet w.o. Tangerine	\$205.00
#3404	Spanish 10 oz. goblet, Pairpoint cut, (6) ea.	\$52.00
#3404	Spanish 2 1/2 oz. wine, Pairpoint cut, (2) ea.	\$56.00
#3408	Jamestown 9 oz. goblet, bowl & base blue iridized, H	\$24.00
#4036	Marshall 1-pint dec, #101 p.s., #842 Singapore cut	\$135.00
#4054	Coronation 10 oz. soda, (3) ea.	\$12.00
#4069	Ridgeleigh 10 oz. goblet, #872 Mariemont cut	\$95.00
#4209	Oval 9" vase, d.o.	\$36.00
#4157	Steele 5 1/2" rose bowl, d.o., Sahara	\$35.00
#4216	Octagon 9" vase	\$34.00
#5060	Washington Square 9 oz. tumbler, sq. punty, (4)ea.	\$13.00
#5072	Rose 9 oz. goblet, #515 Rose etch, H	\$43.00
	Elephant, md, #268 of 450, Lavender Ice, Dal Vik	\$85.00
	Pouter pigeon, #268 of 450, Lavender Ice, Dal Vik	\$185.00
	Fish matchholder, Sunshine Yellow stain, 1982, Imp.	\$19.00
	Oscar (plug horse), Tangelo frosted, 1983, Vik	\$46.00

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Sow, H	\$875.00
Piglet	\$95.00
Fish bookends, pr.	\$375.00
#301 Colonial 2-lite candelabra, Cobalt, pr.	\$3900.00
#357 Duck ashtray, Moongleam, H	\$250.00
#357 Lavender jar, 2 oz., H	\$85.00
#433 Greek Key puff #2, H	\$285.00
#433 Greek Key claret, H	\$185.00
#433 Greek Key 3-pint jug, H	\$195.00
#433 Greek Key nappies assorted sizes, H, ea.	\$35.00
#433 Greek Key egg cup, H	\$65.00
#433 Greek Key sherbets 4 1/2 & 6 oz., ea.	\$22.00
#433 Greek Key tankard 48 oz., H	\$375.00
#465 Recessed Panel 1lb. candy, cutting, H	\$135.00
#1201 Fandango salt & pepper, pr.	\$95.00
#1401 Empress salt & pepper, Sahara, pr.	\$95.00
#1401 Empress tumbler, Sahara, H	\$55.00
#1401 Empress d.f. tumbler, Sahara	\$185.00
#1401 Empress d.f. pitcher, Sahara	\$275.00
#1404 Old Sandwich jug, Moongleam, H	\$475.00
#1417 Arch tumbler, Sahara	\$45.00
#1425 Victorian flared vase	\$135.00
#1425 Victorian punch bowl and 12 cups	\$495.00
#1425 Victorian 21" buffet plate	\$295.00
#1425 2-lite candle holders, pr.	\$250.00
#1425 Victorian 54 oz. jug	\$395.00
#1469 Ridgeleigh buffet plate 21", H	\$195.00
#1469 Ridgeleigh swan handle bowl	\$365.00
#1469 Ridgeleigh 2-lite candelabra pr.	\$595.00
#1469 Ridgeleigh cake salver, H	\$295.00
#1469 Ridgeleigh individual jelly, oval, H, ea.	\$18.00
#1503 Crystolite punch underplate, H	\$195.00
#1503 Crystolite rye bottle	\$495.00
#1503 Crystolite 10 1/2" dinner plate, star bottom, H	\$145.00
#1503 Crystolite match stand ashtray	\$55.00
#1503 Crystolite shell shaped 5-part relish	\$225.00
#1503 Crystolite shell salad bowl with dressing com.	\$275.00
#5003 Crystolite cordial stem	\$125.00
#5003 Crystolite cocktail stem	\$29.00
#5003 Crystolite oyster cocktail stem	\$29.00
#5003 Crystolite wine stem	\$35.00
#1503 Crystolite round creamer & sugar, tall, set	\$70.00
#350 Pinwheel & Fan jug	\$185.00
#1252 1/2 Twist footed mayo, Flamingo	\$55.00
#1252 Twist French dressing, Moongleam	\$275.00
#1540 Lariat cup & saucer, set	\$29.00
#1540 Lariat 3-lite candle holders, pr.	\$125.00
#1540 Lariat covered cheese	\$95.00
#1540 Lariat covered caramel	\$125.00
#1519 Waverly 10 1/2" dinner plate, Orchid etch	\$150.00
#3389 Duquesne luncheon goblet, Orchid etch	\$95.00
#1511 Toujours apple marmalade, Minuet etch	\$250.00
#5010 Symphonic cordial, Minuet etching	\$125.00
#5010 Dinner bell, Minuet etching	\$175.00

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#1632	Lode Star cocktail, Dawn, H, (4) ea.	\$45.00
#1469	Ridgeleigh coaster, Zircon, (3) ea.	\$52.00
#4225	Cobel cocktail shaker & 8 glasses, silver overlay (glasses not Heisey) all	\$185.00

The following items are Marigold with Empress etch

#1184	Yeoman 6" d.o. plate, (16) ea.	\$14.00
#1184	Yeoman 8" d.o. plate, (14) ea.	\$16.00
#1184	Yeoman 9" d.o. plate, (4) ea.	\$18.00
#1184	Yeoman cream soup w/underplate d.o. (2 sets) ea.	\$68.00
#4075	Finger bowl w/underplate d.o. (2 sets) ea.	\$68.00
#3380	Old Dominion tall champagne d.o., H, (6) ea.	\$45.00
#3380	Old Dominion 8 oz. med. ft. soda d.o., (7) ea.	\$36.00
#3380	Old Dominion 12 oz. tall ft. soda d.o.	\$32.50

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#460	Pinwheel & Fan 11" variant basket dated, H	\$300.00
#463	Bonnet 13 1/4" high basket, Flamingo	\$350.00
#1425	Victorian 27 oz. rye with original stopper	\$125.00
#1425	Victorian 2 oz. bar	\$30.00
	Ringneck pheasant	\$115.00
	Ringneck pheasant (tail tip ground)	\$75.00
	Goose wings up	\$90.00
	Goose wings half, (2) ea.	\$90.00
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