

# HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.  
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## **New to View: Donations, Purchases and Loans**

Just when you think you've seen it all, more Heisey glassware graces the museum's collection. ♦

See  
*Donations*  
pages 18-20  
*Focus on the Collection*  
pages 4-5

## HEISEY NEWS

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### Back Issues

The following volumes are available as complete sets: V, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XX, XXI, XXIII, for \$9.00 each volume (12 issues, plus auction list if available).

### Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include M.C. or Visa info. Ads are to be typed or printed on white paper with dark ink. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. See Advertising section for rates and deadlines.

### Museum

Heisey Collectors of America, Inc, a non profit corporation (tax exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

### Identification

HCA will attempt to identify unknown glass items. Please enclose a

photograph with your drawings or descriptions. Other arrangements should be made in advance with Karen D. Kneisley, curator.

### Membership

To join Heisey Collectors of America or to renew your membership, contact Mary Holland, membership secretary. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

### Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

### Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call Brad, shipping clerk, to confirm it was sent. He will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

### Donations and Loans to the Museum

If you have something you would like to share with the museum or have questions regarding items on loan, please contact Karen D. Kneisley, curator. HCA reserves the right to accept or refuse items based on current holdings.

### Calendar

September Quarterly Meeting  
and Percy Moore Dinner *September 8-9, 1995*  
December Quarterly Meeting  
and Dinner *December 2, 1995*

### Features

1995 Annual Meeting  
*Tom Bischoff* 6  
A Personal 1995 Heisey Convention Experience  
*Carl Sparacio; Is anything personal?* 9-13  
A. H. Heisey & Co.—A Chronology Part IV  
*Tom Felt* 14-17  
Recent Loans and Donations  
*The Holiday Season in June?* 18-20  
The 1995 Convention—A Huge Success  
*Amy Jo Jones gives thanks to everyone.* 21  
Brain Teaser Answers  
*Walter Ludwig* 21  
Percy Moore Souvenir Item  
*Order your Blue Ice Fish Match holder soon!* 28

### Departments

President's Discourse, *Tom Bischoff* 3  
Curator's Report, *Karen D. Kneisley* 4  
Focus on the Collection, *Karen D. Kneisley* 4-5  
From the Archives, *Jen Menke* 7  
Club Notes 22

## The President's Discourse

*Tom Bischoff*

Kelly Thran, your Editor, insisted I have an occupationally relevant, if not politically correct, title for my meandering reports as your new President. I dug out my law dictionary and came up with words of too many syllables and ones which I could neither pronounce nor spell; so we settled on "Discourse." I accept the challenge presented as your new President. With the help, input and encouragement of museum staff and the Board, 1995-1996 will prove to be exciting and fulfilling. It will be tough to top the museum addition years, but we will try. (Sorry, my memory doesn't go back any further!) I was delighted as many of you volunteered your assistance and advice upon my election.

As I said to those of you at the 1995 Convention Banquet, I will sleep well knowing those persons asked to assist HCA will do their jobs flawlessly. Past President Amy Jo Jones and Sam Schnaidt (who?) have agreed to act as co-chairpersons of the 1996 Convention Committee. Enough said! Be there!



Endowment Fund growth will receive much Board attention. As your Secretary for the past two years, I had an opportunity to see from the inside out vast hours put in by the staff and our many talented volunteers. I know if you non-Midwesterners had the opportunity, you would also be as active. So, move to Newark! The success of the Sturbridge, Massachusetts, Anaheim, California and anticipated success of the Greensboro, North Carolina quarterly meetings is proof of the dedication of HCA members nationwide.

I look forward to a successful year as your President. Working with all of you will be a pleasure. ♦

*From top to bottom: President Elect Tom Bischoff presents Past President Amy Jo Jones with a dozen red roses and lurking in the background with envy is Carl Sparacio; Everyone was hard at work including HCA's very own staff Wesley "Brad" Bradford and Kristy Caughenbaugh are loading the truck for the HCA booth at Adena Hall.*

## Don't Forget!

*Register for the Percy Moore Dinner in Greensboro, North Carolina. It's easy! Just fill out the form which appeared in the July issue of the Heisey News.*

## Note Changes!

*When calling for reservations at the Courtyard, please mention HCA or Glass Organization for the special rate. There is a \$5 registration fee. Please include with your reservation. If you have already sent your form in, you can pay when you arrive. Percy Moore Dinner costs \$40 with souvenir and \$20 without. You can order your souvenir from the order form on the back page of this month's issue.*

## In Memoriam...

*We are saddened to report the loss of long time member Frank Freeman of Chester Heights, Pennsylvania. Our sympathy goes to his family and friends.*

## Curator's Report

*Karen D. Kneisley*

I'm back—and this time I mean it! For those of you who didn't get the low-down at convention, I have finished my chemotherapy and the disease is in remission. Again, I owe much gratitude to this organization, especially the Board of Directors and staff, for the support and well wishes that have helped my recovery.

Hopefully the next time you visit there will be evidence of my renewed vigor in the museum's galleries. Picking up where I left off, I'll begin my return to the real world by focusing on the means we use to identify the glass on view in the museum. As the collection continues to grow (I believe we've accessioned a record amount of Heisey this summer), the challenge to provide complete information is greater. Our "tagging" system has outgrown our display area, literally. In some cases the tags are so numerous they hide the glass!

With more than 5,100 pieces in our collection, we need to find new ways to accomplish the task of keeping our visitors informed and interested in the items on view. In addition to demonstrating patterns, colors and decorations, we need to offer background on the styles and present a historical context. It'll be a slow process that will spread gradually through the museum, but in the end our educational program will be stronger. ♦



*Curator Karen Kneisley at work in the King House.*

## Focus on the Collection—New to View

*Karen D. Kneisley*

The time between the March auction and June convention is always like the Christmas season for the National Heisey Glass Museum, but this year it was especially bountiful. Gifts, loans and purchases have enriched the collection with a variety of elegant patterns, colors and decorations.

First on the agenda is a colorful example of #160 Locket on Chain. The ruby-stained water set (on view in Room 1 of the King House for many years) is now a permanent part of the collection, donated by Jack Perloff in memory of his loving wife, Ruth. The water set is a beautiful example of one of Heisey's earliest patterns, first issued in 1897 and produced until 1905. The pattern is very similar to the Sandwich Glass Company's Lacy patterns and is a contrast to Heisey's other lines of the time which imitated cut glass patterns with heavy, bold designs. According to Louise Ream in her November 1979 article "Is It Rare?," #160 Locket on Chain is fairly abundant in Crystal, followed by Emerald, Ruby stain, Vaseline and Opal. Jack also donated the collection of #305 Punt and Diamond Point on view in the front hall of the King House. We are always sad to lose a longtime member but in the museum their memory can live on through the glassware that they cherished during their lifetime.

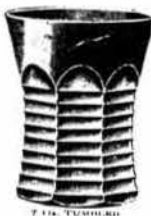
Such is the case for William and Geraldine Morgan, remembered through an extensive donation by daughters Brenda Coone and Beverly Eriksen. Quite a variety of glass is represented by this lot, including a parade cane made by grandfather Thomas Morgan who was a Heisey employee. Sometime in the near future look in the King House dining room for a very complete tablesetting with #480 Normandie etch, a design Carl Cobel produced between 1935-1938. The set includes #1184 Yeoman plates and accessories; #3389 Duquesne stemware; #4044 New Era cups, saucer and accessories; and a #1473 Buttress relish set.



*Right: Jack Perloff with the #160 Locket on Chain pitcher.*

*Below: #3389 Duquesne goblet with #480 Normandie etch.*





While the original museum itself stands as a testament to the good nature of Elizabeth King, our selection of #357 Prison Stripe is also enriched by her memory. Her entire collection was bequeathed to the museum including such pieces as a punch bowl, base and cups; two sizes of nappies and handled jellies; a pickle tray; hotel cream and sugar; tumbler; vase; and shallow bowl. These items allow us to show the broad spectrum of this pattern, produced between 1904-1909 and featuring 44 items in a variety of sizes. Prison Stripe can be found in the colonial section in Room 3 of the King House.

*Left: #357 Prison Stripe hotel cream and sugar and tumbler.*

The last donation I'll describe commemorates not a person, but our quest for trivial information. For years we have had a #423 Diamond Band spooner in our colonial section. Did you know

*Below: A diagram of Heisey's liners.*

- (from left to right)*
- #1 caviar
  - #2 grapefruit
  - #3 footed grapefruit
  - #1222 Hot & Cold
  - #1223 Hot & Cold
  - #1223-1/2 Coupe
  - #1224 Hot & Cold
  - #1226 Hot & Cold
  - #1227 Hot & Cold
  - #1228 Supreme
  - #1474 Hot & Cold
  - #1842 Crushed Fruit
  - #3304 Cocktail
  - #4132 Grapefruit

that by merely adding a lid it becomes a hotel sugar? This demonstration was made possible by the King of Trivia himself, Carl Sparacio (Helen, too—but I like to keep her separate from her husband's shenanigans).

Some unusual things have come into the museum too. The Acquisitions Committee met the challenge through purchase of a pair of #134 Trident 2-light candlesticks with Sahara arms and Alexandrite feet (pictured on page 49 of Bredehoft's *The Collectors Encyclopedia of Heisey Glass, 1925-1938*). On view in the experimental section of Gallery 1, these beauties add the *un* to uncommon when it comes to Heisey color combinations. The #134 candlestick was first offered in 1929 and part of one of Heisey's famous console sets. The matching bowl was only made for a few years, but the candlestick continued in production until the factory closed and then remained part of Imperial's line until 1971. Used as a blank for at least 80 cuttings and 18 etches, the candlestick was often sold in combination with floral bowls of other patterns, such as #1401 Empress. Its production history is so vast that it can be found with at least portions of every color except Cobalt and Zircon (Alexandrite and Marigold are the least common).

Also new to the experimental items, we have a #3966 six-inch compote with #674 Adams cutting that came into the museum as a loan. The unusual feature of this piece is the Ruby color of the bowl—not flashed or stained, but Ruby all the way through. The cutting and the Diamond H on the Crystal stem help to confirm the identity of the piece. Furthermore, the cutting confirms the solid color. Another mystery for you collecting sleuths.

Last, but not least, I present another loan for your consideration. We've all seen Heisey's liners (note the variety in the diagram). But have you seen an example of how they are used with other companies' wares? We now have on view a piece of Catalina pottery (from the island of the same name along the coast of California) with a #1223 Heisey liner that demonstrates the proper way to enjoy a seafood cocktail. It is a bright blue, three-footed seafood compote with an underplate that is much like Heisey's Crystolite. The item was made by the pottery between 1932-1937, meaning it slightly predated Crystolite (or Mahabar as it was originally named). After the original pottery closed, it was purchased by Gladding, McBean and Company which continued to use the molds (sound familiar?). I believe the latter marketed the wares as the Aurora line, demonstrating an even stronger similarity to the shell theme of Crystolite. It's very interesting that even the ceramics industry shares the same kind of history as glass manufactures. ♦



## 1995 Annual Meeting

*Tom Bischoff*

With voting for Board Members going on, the 1995 annual meeting of HCA opened with comments from Park National Bank personnel concerning the HCA-VISA bank card project. Charlie Wade and the others who worked on this project anticipate the program will bring in significant revenue to the Endowment Fund for many years to come. The Cobalt Cabochon sign was well



received. Club and personal donations were made during the meeting as reported in part on pages 18-20 herein.

George Duncan Heisey III and Thomas Curtis Heisey visited us this year and generously donated Chinese Dogwood trees in memory of their father, grandfather, cousin and uncle.

We were all invited to the September quarterly meeting in

Greensboro, this invitation coming from the North Carolina Heisey Club. The treasurers

report shows HCA once again to be in strong

financial condition. It was announced the 1996 souvenir item will be the rabbit paper weight. Sam Schnaidt reported the Institute of Industrial Technology with HCA participation is rapidly becoming a reality with remodeling of the building in downtown Newark underway.

Elected to the Board were Thomas L. Bischoff, Ginny Marsh, Carl Sparacio, Dick Spencer and Mike Rosenberger. Thanks to the outgoing Board Members, Louise Ream, Jim Jones, Virginia Johnson, and Phyllis McClain. ♦



*From top to bottom: Treasurer Charlie Wade persuades "Folks" that the Heisey Visa Card is the only road to travel; George and Tom Heisey present a gift to the museum in memory of their family, George Duncan Heisey, A.H. Heisey II, Mary Heisey Merrill and Thomas Clarence Heisey; Patsy Nesbit invites EVERYONE to Greensboro, North Carolina; Amy Jo Jones swears into office your new Board Members.*

## From the Archives—A Day in the Life of the Intern

*Jenny Menke*

As any job seeker knows, finding a job is not an easy task. This fall, I will be a senior at Denison University, in Granville, Ohio. I soon will be forced from the comforts of college and out looking for a job. I am a psychology/communication double major hoping to find a job in public relations. Even though many firms and businesses are hiring such persons, job experience seems to be the dividing wall that separates one from the competitors.



This summer I've been fortunate enough to find that experience at the National Heisey Glass Museum. I am the first to admit that I am no glass expert and that my knowledge of the arts is not as strong as it should be, but I am very thankful that I have been given the opportunity to put my college preparation in to practice.

Being an intern at Heisey means trying new things and working in all areas of the business. This includes: docent work, museum gift shop work, or assisting Don Valdes or Kelly Thran. On a typical day, I assist Don Valdes, the museum's archivist, with computer data entry.



Together, we sift through numerous photos, letters, and other materials and try to the best of our ability to get the archives organized. Every photo is a blur to me. I must regularly look each item up and ponder which of the existing computer files it belongs in. We often wonder where many of the articles the museum has accumulated came from. Each day, we learn new events and trials the Heisey factory endured.

On another day, I can be found helping Kelly Thran, the museum's editor, doing last minute advertisements or proof reading articles, before the newsletter is off to the printers. Through working with Don and Kelly, I have gained practical hands-on experience performing many such activities that I am sure to encounter, in the future.

Finally, I believe that learning how to work and communicate with others is the most important asset to any intern's experience. As my father always says, "If you can't work well with others, it's hard to be successful." I really believe this to be true. As my final weeks at the museum come to a close, I am thankful for the opportunity the National Heisey Glass Museum has given to me and I am more confident than ever, in my public relations abilities. ♦

*From top to bottom: Summer intern Jen Menke assists customers in the museum shop during convention; Busy again Archivist Don Valdes gives Jen some useful pointers!*

## 1995 Convention A Huge Success

*Amy Jo Jones*

Every year the volunteers who bring you the annual convention strive to stage a convention that would be enjoyable to each of the more than 4000 members if they could all attend. The following is the convention committee who worked together with many others who generously offered their time once here in Newark for the week:



Convention Coordinator  
Registration

HCA Booth  
Hospitality  
Wiener Roast  
Swap & Silent Auction  
ID Breakfast

Former Employees  
Farewell Party  
Show  
Display

Seminars

Karen O'Hare  
Karen O'Hare, Phyllis McClain, Mary  
McWilliams  
Heisey Club of California  
Virginia and Odell Johnson  
John Eshelman  
Dayton Area Heisey Club  
Joe Lokay, Walter Ludwig, Susan Pescatore,  
Norm Thran, Lynn Welker and Loren Yeakley  
Hugo Wenzel  
Beth and Jay Barker  
Jay Martin, Sonny Larson, Bob McClain  
Janet Caswell, Donald Macomber, Marilyn  
Smith  
Walter Ludwig, Joe Lokay, Bill Brakemeyer,  
Sharon Orienter and pitch hitter Mike  
Rosenberger

This was Virginia and Odell Johnson's last year as chairpersons of hospitality. Not only is the hospitality room a place to sample test treats from across the country as provided by members and study clubs, it is a great place to renew friendships and make new ones. Thanks, Virginia and Odell, for providing great Heisey hospitality.

Among study club volunteer efforts were the Heisey Collectors Club of California who provided sixteen of their members to staff the museum shop booth at the show. People entering the booth were greeted by an enthusiastic group who put the best face forward for HCA. It paid off, too. The booth made record sales of more than \$2500. Another successful club effort was the Swap and Silent Auction hosted by the Dayton Area Heisey Club for the benefit of the Endowment Fund. For an event spanning only a few hours, proceeds of more than \$600 were designated for the Endowment Fund. Thanks to all who consigned glass, to Virginia Yeakley who handled computer aspects and to Sam and Heidi Schnaidt for providing Apple Tree Facilities. The Buckeye Heisey Study Club conducted the traditional Flea Market on the Square and, later, a raffle for the benefit of the museum.

Other volunteer contributions were made from many other members including: The Eshelman family and Jim Williams who all pitched in to host the Wiener Roast. Joe and LaVerne Lokay presided over the polling booth at the annual meeting since the secretary, Tom Bischoff, was on the ballot this year. Chuck Jones made a marathon run to Port Columbus to pick up the banquet speaker. At the very last moment, Mike Rosenberger stepped in to conduct the seminar originally scheduled to be given by Sharon Orienter who could not attend due to a death in the family. Others stepped in and helped from a few minutes to few hours such as the North Carolina Club who assisted the registration committee while promoting the September event. Finally, the staff at the museum accomplished a multitude of convention related tasks and managed to provide a strong hub for everyone. Thanks, everyone! ♦

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### Museum Volunteers for June and July

Marge Conner  
Leota Friel  
Mary Holmquist  
Frances Law  
Connie Makris  
Bob & Phyllis  
McClain  
Mary McWilliams  
Karen O'Hare  
Bob Rarey  
Norm Thran  
Hugo Wenzel  
Bob Wilson

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## A Personal 1995 Heisey Convention Experience

*Carl Sparacio*

Well, we made it through another HCA Convention and that's no small feat given that HCA members come hell bent to pack a year of Heisey experience into four days in June. We are nothing if not determined. As this is written I'm not privy to the numbers but it seems there were a zillion people from all over the country in Newark, Ohio celebrating Heisey glass.

I'm thankful we (the better half and I) even made it to this convention—we almost didn't. I refuse to accept blame even though Helen (Mrs. S.) claims it's because, with a year to prepare, I leave everything until the last minute. Bear with me on this—I'll try to keep it short.

I was packing the van for the trip to Mecca the morning of the day we were to leave. It wasn't me who decided the lawn should be watered before we left. Her exact words were, "Soak it good, it seems there's always a drought when we go to Ohio." (No matter that the drought has always been in Ohio and not at home. Had I prepared ahead as I'm accused of not doing, the lawn would have been watered last January.)

I set up the sprinkler on the front lawn, turned on the water, and then continued with preparations for the trip. After a while I had to move the sprinkler to another place to insure complete coverage. I thought I could save time by moving it without turning the water off. The idea was to grab the sprinkler as it squirted away from me and run like the dickens with it to another spot. When I bent to pick it up, the sprinkler arm suddenly reversed direction. My body turned quickly to get out of the way but neglected to notify my feet of its intentions.

I took a header. Fortunately, the driveway broke my fall as I stumbled forward. Some of me landed on the wet grass, mostly my face. I'm positive I heard the sprinkler laugh as it ran drops of cold water over me.

I tried to get up before its next pass but my muscles would not cooperate—pain told them to stay put. Besides, my head was spinning so fast it felt safer to stay still and hang onto a blade of grass than to risk falling off the world. Eventually the cold water passing back and forth over my back revived me and I managed to get to my knees. It was then I spotted my eyeglasses in the grass. They'd been sprinkled clean but were as bent out of shape as I was.



Once I stood up and moved out of range of the sprinkler, I checked the two major pain centers on my body, my left arm and the ribs on that side. I felt no protruding bones. I was able to get into the house where my wife exclaimed, "What happened? You have a black eye!" I didn't know it was black because our lawn lacks a mirror but I didn't mention that fact because she might have picked it up as just one more thing I hadn't gotten around to taking care of. Actually my eye wasn't black, it was more of a dark brown, purple, red combination. She's not good with colors. I assured her I was OK but the groaning and grimacing that accompanied my every move led her to insist that "we go see about this!"



*Top right:  
Mr. and Mrs. S.  
enjoy the 1995  
convention.  
(yea! you better  
grin Mr. S.)*

*Bottom left:  
Volunteering again  
to staff the HCA  
booth was the  
Heisey Club of  
California.  
Betty and Herb  
Wanser take time  
out for a publicity  
shoot!*



*A museum visitor enjoys the splendor of the glass.*

*Far right: The King House dining room table was set to reflect individual ads. The theme of course, Making a Mark in the Glass Industry: Heisey Advertising.*

*Would you like that well done or medium? Although it rained off and on it didn't dampen this chef's spirit.*



"There's nothing to *see* about," I insisted back, "I need to have my eyeglass straightened, is all."

I lost that battle.

I did get my glasses straightened but I was also x-rayed, taped up and drugged, in that order.

I would have appreciated being drugged first. Nothing was broken, "just severely bruised," the doctor said. I felt cheated.

So I guess it *was* my fault after all—I should have watered our lawn last January. We left for Newark a day later than planned.

The trip out was slow and uneventful. We managed a few Antiques Center breaks even though I was uncomfortable in my girdle. When we finally reached Newark I reported to the Museum for convention duties. I was given the usual choice—write a convention overview or scrub the floors of the museum's meeting rooms.

It's difficult to write about the convention from my perspective because, being dealers on the show floor, we're often confined but I promised to give it a shot.

Do I need to tell you how beautiful the museum looked dressed for the convention? Everything had been spit polished and sparkled like Heisey glass (which, not unexpectedly, much of it was). A stop at the museum during convention week is more than beautiful glass—it's about friends. All Heisey collectors are amigos. There's no need for introductions.

A pleasant surprise for dealers (and Heisey hunters alike) was that the show floor at Adena Hall at the college campus was comfortable cool for our setup and it remained that way throughout the convention. The show preview was the first official event and it went beautifully. People from all over the county poured in at the opening bell. We met old friends, made news friends and a lot of glass changed hands.

I would be remiss if I didn't squeeze in a word of thanks to those who made a special effort to say nice things to me during this convention. To every one of you I offer a sincere, heartfelt, "Awwwww, shucks."



Immediately following the preview was the Annual Wiener Roast held right outside the hall. This is a fun social affair—a recipe for a good time that mixes franks and beans, beer and soda, watermelon and chips, and cake and camaraderie with a balmy Ohio evening. Someone forgot to add the weatherman to the mix—it began to rain lightly just as the festivities were in full swing. The only thing that got wet was my seat but it didn't dampen any spirits and, fortunately, the shower was short.

The next morning we got out early to attend the Identification Breakfast. I challenge anybody to come away from this event without learning something. I used to sit on that panel but the



experts now in place put the panels I served on to shame. Back then many called the Identification Breakfast, "Stump the Dummies," and not always behind our backs.

People do manage to come up with some unusual glass. Even so, very few pieces left the room unidentified. A nice touch was the TV sets placed around the perimeter so everyone could see the glass under discussion. No one on the panel had to resort to my old cop out by identifying anything they didn't know as "Czechoslovakian."

*Expert ID panelist Norm Thran, Susan Pescatore and Walter Ludwig agree it's Heisey!*

*All in favor of a swap and silent auction. I believe so.*

The next day members ran themselves ragged between an all-Heisey auction, the show floor, a Heisey Glass display (as if the museum wasn't enough) and the 359,000 garage sales held annually during Heisey Week in Newark. In the evening the HCA annual Swap and Silent Auction was held at the Apple Tree Auction facilities.

The Swap and Silent Auction is the place to go if you believe Heisey collectors are a snooty and reserved group. The auction hall was a study in mayhem. On one side of the large room members offered Heisey they were willing to swap for other Heisey. On the other side of the room a continuous circle of people placed bids for the silent auction. I've not yet figured out why they call it a *silent* auction but, between the bidders and the swappers, the noise level in that room could have raised the dead.

One bidder and I followed each other around the room raising each others' bid on a Heisey stopper. No matter that by the time the bell rang ending that round we could have bought the complete cruet with its stopper in the show floor and got back change. I'm not good at auctions. I don't suppose my competition is either.

The display of Heisey glass at the college's Hopewell Hall was magnificent. I won't say better than ever because it's always wonderful. Each year there is a new twist and added themes to keep it interesting. Between the theme tables and the color tables a person trying to settle on a collecting category can be driven bonkers.

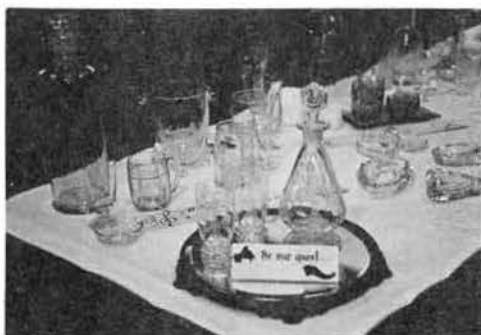
With luck there will be pictures of the display in this issue of the *Heisey News*.

There were three official HCA seminars scheduled for this convention—all extremely well done and well attended. Bill Brakemeyer's "A.H. Heisey before Newark and Newark before A.H. Heisey" was a fascinating historical presentation and an apt start to HCA's year long observation of the 100th anniversary of the Heisey Glass Company.

Joe Lokay, continuing with the historical theme, enlightened and delighted attendees with his discussion on the glass of "Heisey's First Five



*Bottom left: Hopewell Hall displayed many beautiful glass displays. Pictured is a corner shot from the "Let Me Entertain You" display.*



Years, 1896-1900." Mike Rosenberger, called in at the last minute to pinch hit for Sharon Orienter who lost her father just days before, did a fine job on Sharon's topic, "The Evolution of Stem Design." Mike proved, once again, he has the right stuff.

*Top to bottom:  
Bill Brakemeyer  
lectures on Heisey  
before Newark.  
Chuck Jones gives a  
pep talk for the  
Endowment Fund.  
The lower level of  
the museum  
provided a special  
atmosphere for the  
Hospitality Lounge  
and Former  
Employees  
Reception.*

Of course an annual convention wouldn't be an annual convention without an annual meeting. In case you're not familiar with annual meetings, an annual meeting is a meeting where, to everyone's relief, they dispense with the reading of the minutes of the last meeting. Of course, we did get the treasurer's report and committee reports and we learned about the new HCA VISA but, by far, the most fun was the call of the roll of study clubs. A representative of each club came forward and told about his or her group and many made donations to the Endowment Fund or the General Fund as well as donations of glass to the museum in memory of a member or loved one. The Endowment Fund was enriched by about \$13,000 during the roll call. I wanted to make a motion that we call the roll more often but my wife said, "Sit down, don't embarrass me!"



One of the principal purposes of the annual meeting is to elect members to the board. It can be exciting if you are deeply involved. Being a candidate, I was deeply involved. I felt a bit awkward and worried, too, that no matter what I did, I'd appear to electioneering—especially when I kissed anyone who would stand for it. I needn't have worried, except for a couple of guys, complaints were minimal. Election results are noted elsewhere.

I did miss the Former Employees Reception held at the museum so, unless you've heard otherwise, you may assume it was a success. It usually is.

I'd be remiss if I did not mention the Hospitality Lounge at the Museum which remained open throughout the convention. Many of the goodies for munching were supplied by the study clubs

promoting their areas. Dates from California, Shoe Fly Pie from Pennsylvania, cheese from Wisconsin, and on and on. I could have spent the entire week there. The room was decorated beautifully with placards of ads used by the Heisey company through the years. It was informative and tastefully done. I make a motion we make it a permanent fixture of the Hospitality Lounge.



The Annual Banquet was a crown jewel amongst all the activities. It's a good thing we wore name tags, Heiseynuts would have been difficult to recognize in our Sunday-go-to-meeting clothes. Some of us clean up real good.

The cocktail hour put the crowd into the proper spirit for a meal that was not your usual banquet fare. No, sir, it was real good—prime rib, roasted potatoes and a mix of julienne vegetables (my wife explained that that's what they're called when they're cut into very skinny slivers). I'm still drooling over desert—a carrot cake to melt in your mouth. I don't know how they did it but, but being a vegetable lover, my guess is they left out the carrots.

Someone got up and introduced the dignitaries. He made an attempt at humor but, if I were to write a critique, I'd say he was better looking than funny. Well perhaps "better looking" is too strong—"cute" as someone remarked, says it better.

The featured speaker, Mr. Gary Baker, a noted glass historian and Curator of Glass at the Chrysler Museum in Norfolk, Virginia, was a fountain of information. He spoke principally on design influences on glass making in the late 19th and 20th centuries. His talk was highlighted with a beautiful slide show. Everyone went home educated.

Saturday, the last official convention day, kept members running. Besides wringing their hands over closing windows of opportunity at the antiques show and the display, they had to squeeze in time for the Flea Market on the Square. The annual flea market seemed reborn this year. There were more dealers set up than in recent years—almost a full complement. The merchandise offered was a wonderful mix—lots and lots of



Heisey plus a good representation of various Brand X glass and all the other stuff you'd expect to find at a flea market. I know of two great finds, a Lodestar two light candelabra in Dawn and an Elizabethan cordial (how many of those little beauties have you seen?). One was a sleeper—both of them are to be unsportsmanly jealous over. On Saturday evening, when the show was over any all my balloons had been burst, a farewell party, called "It's a Wrap," was held in the museum lounge. There were lots of refreshments and

backslapping plus promises to return next year. A perfect conclusion to a week I tried to pretend was not really ending.

The ride home was a downer—I couldn't remember if I'd turned off the sprinkler. ♦

*From top to bottom: Curator of glass at the Chrysler Museum Gary Baker speaks on art glass during the banquet. The convention draws to a close in the advertising exhibition. The exhibit will run until August 31, so come on down!*

## A. H. Heisey & Company—A Chronology, Part IV

*Tom Felt*

**1920**

♦January. Even though he was unable to attend the annual meeting, A.H. Heisey was once again reelected president of the American Protective Tariff League. His reelection was not unexpected and it was said that, having been one of the most active members of the League for so many years, he could have the office for as long as he was willing to hold it.

♦Heisey began supplying glassware for the Fred Harvey restaurant chain, initially in crystal only. According to information in the HCA archives, Heisey glass was eventually used at 84 of the 85 different Harvey House locations (with one restaurant using glassware from Bryce instead).

♦One new pantograph etching was introduced, #166 Mayflower.

**1921**

♦January 1. Price list 12B was issued.

♦Heisey was once again reelected president of the American Protective Tariff League.

♦May. Heisey wrote a letter to Chairman Fordney of the Ways and Means Committee of the House of Representatives, strongly favoring the plan of American valuation of imports, "because it places all importations on the same basis and eliminates the difference in the cost of foreign production, so that cheap production of China, Japan, India and all Oriental nations would take the same relative duty as the production of France, England, Belgium, Germany, etc. . . . whose production cost is higher than that of the Orient." He pointed out once again that inexpensive imports displaced American labor; American valuation of imports, on the other hand, would ensure full operation of the manufacturing industries, with the benefits spreading throughout the economy, since the fully employed wage earner would have the means to afford the best produced by American agriculture and thus would share with the farmers as well.

♦July. In an interview held in Atlantic City, Heisey discussed the wage question: "One feature of considerable importance, which both the workers and manufacturers will have to give earnest consideration, is where there is a possibility of any article of glassware being substituted by another commodity that will serve the purpose just as well at a cheaper price, such an article or articles must be produced at a figure that will preclude the possibility of such competition." He went on to emphasize that the manufacturers and suppliers of raw materials must also do their share to make this sort of economy possible.

♦New stemware lines included: #3319 Holman\*, #3321 Brighton\*, #3322 Gamin\*, #3339 Wilson\*, #3340 Tri-Knob\*, #3342 Alabama\*, #3343 Georgia\*, #3344 Carolina\*, #3345 Mary N Virg\*,<sup>1</sup> #3379 Pyramid\*, #3404 Pink Lady\* and #3438 Ironton\*.

♦New pantograph etchings included: #154 Brunswick and #158 Barcelona.

♦New cuttings included: #704 Magnolia, #706 Warrick, #711 Dante, #717 Ulysses, #720 Christabel, #723 Azalea, #724 Daffodil, #729 Fairfield, #730 Cornflower, #731 Algiers and #732 Palisade.



Fred Harvey



#166 Mayflower

<sup>1</sup>Patent applied for March 19, 1921 and approved November 15, 1924.

\* Names applied by researchers.

## 1922

- ♦January 1. Price list 206 was issued.
- ♦February 13. A. H. Heisey died at his vacation residence in Atlantic City.<sup>2</sup> He had been ailing during the past winter, but his condition had not been considered serious and his death was sudden and unexpected.<sup>3</sup> The factory was closed for a week in his honor. E. Wilson Heisey assumed control of the company when it reopened.
- ♦October. The Heisey company was granted a decision in the U.S. Court for the Southern District of Ohio, sustaining their claims of infringement against the Imperial Glass Corporation on a line of nappies made by the factory similar to Heisey's #393 and 393½ line.
- ♦#3350 Wabash was new in 1922.<sup>4</sup>
- ♦Two new plate etchings were also introduced: #439 Pied Piper<sup>5</sup> and #440 Frontenac.<sup>6</sup>
- ♦One new cutting came out in 1922, #725 El Dorado.
- ♦T. Clarence Heisey became active on the Board of Directors of the Ohio National Life Insurance Company at about this time, serving in this capacity for 45 years.
- ♦Paul Fairall became head of the shipping and stock department, a position he held until the factory closed.

## 1923

- ♦January. #406 and 407 Coarse Rib\*<sup>7</sup> was shown in Pittsburgh.
- ♦February. The recently organized Associated Glass and Pottery Manufacturers, which was created to handle and perpetuate the annual exhibition of glass and pottery in Pittsburgh each January and to work for other interests of the manufacturers, named T. Clarence Heisey to its committee on publicity.
- ♦April. #411-414 Tudor<sup>8</sup> was first advertised in *House and Garden*.<sup>9</sup>
- ♦May 17. Mary Heisey, T. Clarence Heisey's daughter, was born.<sup>10</sup>
- ♦December 4. The U.S. Circuit Court of Appeals in Cincinnati reversed the lower court decision of October 1922 and dismissed Heisey's suit for infringement against the Imperial Glass Corporation.
- ♦Other new patterns for 1923 included #417 Double Rib and Panel\*<sup>11</sup> and #1193 Inside Scallop\*.



#407 Pattern



#411 Pattern

<sup>2</sup>Some sources give the date of his death as February 14.

<sup>3</sup>In addition to information already reported on, Heisey was also a founder and director of the Newark Heat and Light Company, a director of the Newark Consumer Gas Company, and actively interested in the American Tribune Publishing Company. At one time he was director of the Franklin National Bank of Newark and, for a period of years, president of the Newark Trust Company. At the time of his death, he was vice president of the Ohio National Life Insurance Company of Cincinnati. He was one of the founders of the Southside Hospital (Homeopathic Hospital) of Pittsburgh, chairman of the committee that raised the finances to build the City Hospital in Newark, and reportedly was one of the founders of the Newark YMCA. In addition, for years he was one of the leaders in the American Association of Flint and Lime Glass Manufacturers.

<sup>4</sup>Patent applied for on April 29, 1922 and approved February 16, 1926.

<sup>5</sup>Patent applied for on December 16, 1922 and approved February 10, 1925.

<sup>6</sup>Patent applied for on December 16, 1922 and approved February 26, 1924.

<sup>7</sup>Patents for this pattern were filed in March 1923.

<sup>8</sup>Also known to collectors as Rib and Panel\*.

<sup>9</sup>The earliest patent for this pattern was filed March 12, 1923.

<sup>10</sup>She married George Curtin first and then Col. G. E. Merrill. She died on July 30, 1994.

<sup>11</sup>Patent filed November 15, 1923 and approved February 19, 1924.

## 1924

- ◆January 1. Price lists 13B and 20B were issued. Catalog 102 probably came out at the same time.
- ◆New stemware patterns included #3340 Portsmouth and #3478-3479 Cone\*.
- ◆Two new pantograph etchings, #168 Adam and #169 Biltmore, were introduced.
- ◆New cuttings included: #470 Hermitage, #741 Chantilly\*, #745 Media, #746 Mt. Vernon, #748 Euridice, #751 Avalon, #752 Camelot, #753 Trieste and #754 Seville.



#3478, #3479

## 1925

- ◆March. An additional furnace was placed in operation, doubling the factory's production schedule.
- ◆May. It was announced that Heisey had acquired the original wooden models from the Boston and Sandwich Glass Company. Later in the year, the #110 Sandwich Dolphin\* candlestick and the #1238 Beehive\* plate both went into production.
- ◆June. A new plate etching, #442 Diana, was advertised.
- ◆Flamingo and Moongleam were introduced this year. As a graduate of Washington and Jefferson College in Washington, Pa., with a background in chemistry, E. Wilson Heisey was anxious to be a pioneer in the development of new lines of light pastel tableware.
- ◆New patterns included #419 Sussex, #1170 Pleat and Panel\*<sup>12</sup> and #1227 Octagon\*,<sup>13</sup> as well as the #3355 Fairacre, #3357 King Arthur,<sup>14</sup> #3480 Koors\*<sup>15</sup> and #8046 Queen Guinevere\*<sup>16</sup> stemware lines.
- ◆One new pantograph etching, #170 Cleopatra, also came out.

## 1926

- ◆December. Heisey's booklet for consumers, *Gifts of Glassware*, was issued.
- ◆#1231 Ribbed Octagon\* may have come out this year.
- ◆New stemware lines included: #3324 Delaware, #3325 Rampul, #3359 Plateau\*, #3360 Penn Charter, #3362 Charter Oak<sup>17</sup> and #3366 Trojan.
- ◆One new cutting was introduced in 1926: #758 Tripoli\*.
- ◆Harvey amber went into production at about this time, exclusively for the Fred Harvey restaurant chain. The first orders were placed for the La Fonda Hotel in Santa Fe, New Mexico, and the Alvarado Hotel in Albuquerque.

## 1927

- ◆February. Susan Duncan Heisey, A. H. Heisey's widow, died.
- ◆Hawthorne went into production sometime between March and May.
- ◆August 1. William J. Kennedy resigned as Heisey's New York representative and was replaced by E. G. Nock, who has previously been a southern salesman for the firm.
- ◆#3365 Ramshorn\* stemware was new this year.<sup>18</sup>



#3365

<sup>12</sup>Some sources have dated Pleat and Panel\* as early as 1924.

<sup>13</sup>Patent filed on October 27, 1925 and approved December 22, 1925.

<sup>14</sup>Patent filed on January 23, 1925 and approved June 23, 1925.

<sup>15</sup>Patent filed on June 20, 1925, with checker optic, approved September 29, 1925, and without checker optic on August 1, 1925, approved September 22, 1925.

<sup>16</sup>Original pattern number unknown. A patent was filed for the goblet in this pattern on January 23, 1925 and approved June 23, 1925.

<sup>17</sup>Patent filed on May 25, 1926 and approved August 3, 1926.

<sup>18</sup>Patent filed on September 22, 1927 and approved February 12, 1929.

## 1928

- ◆May. A new edition of *Gifts of Glassware* was produced.
- ◆By summer, production of Hawthorne had ceased, after little more than a year.
- ◆New patterns included #500 Octagon\*<sup>19</sup> and #1252 Twist.<sup>20</sup> The latter was variously described as a new “modernistic line” (*Crockery and Glass Journal*, February 1929) and an “interesting study in art moderne.” (*China, Glass and Lamps*, January 28, 1929).
- ◆New stemware lines included #3368 Albemarle and #3370 Africa.
- ◆New plate etchings included #1 Sport, #445 Trojan and #447 Empress.

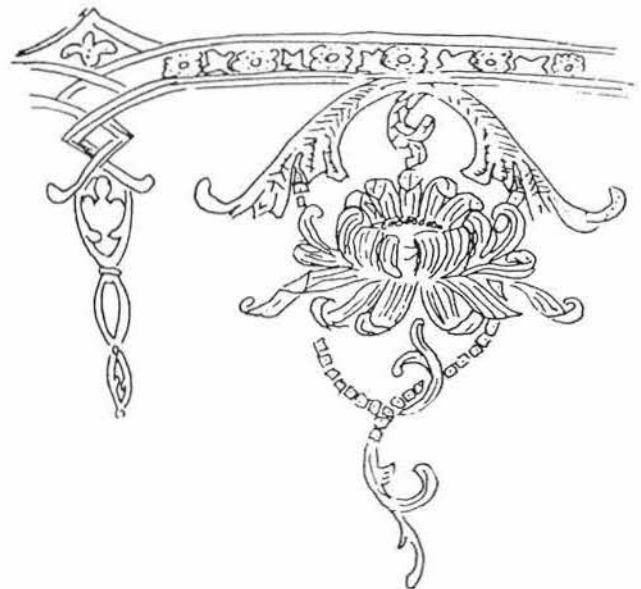
## 1929

- ◆January. Catalog 109 may have been issued about this time.
- ◆February. Marigold was advertised for the first time.<sup>21</sup>
- ◆August 8. Andrew John Sanford, Heisey’s designer and foreman of the mold shop, died at the age of 64. As an employee of Heisey’s with more than 34 years’ experience, he was among the oldest workmen on the payroll in terms of service.
- ◆September 1. Price list 209 was issued.
- ◆November. The #3380 Old Dominion stemware line was advertised.
- ◆December 1. Price list 14B was issued.
- ◆#3376 Adam stemware was new this year.

#445 Trojan



#447 Empress



<sup>19</sup>Dated by some sources as early as 1926. A patent for the ice tub in this pattern was filed on May 31, 1928 and approved March 19, 1929.

<sup>20</sup>The earliest patent for this pattern was filed on September 10, 1928.

<sup>21</sup>Production probably actually began at the end of 1928, when #1252 Twist was first made, since this seems to have been the first pattern to be made in Marigold.

## Glass Donations Received January through June 1995

### Glass for the National Heisey Glass Museum Collection

- ◆Helen and Bob Rarey  
#5072 Rose Goblet, #980 Moonglo cutting unknown pattern 2-1/2 ounce cocktail, Oxford stem (#5024), Kohinoor bowl (#4085), Saturn optic
- ◆Jack Perloff  
#160 Locket on Chain seven piece water set, with ruby stain and gold decoration, previously on loan, in memory of his wife Ruth Perloff #305 Puntty and Diamond Point, 47 pieces previously on loan, in memory of his wife Ruth Perloff
- ◆Jan and Norm Thran  
#1401 Empress two footed candlestick, Sahara, in memory of Jan's Father Francis J. Mulligan  
#3407 Overdorf 16 ounce beer mug, in memory of Francis J. Mulligan
- ◆Darlene and Gordon Cochran  
Rooster head stem cordial, light green, look alike
- ◆Betty Richmond  
Standing colt, plastic look alike
- ◆Janice Hermann  
#1235 Beaded Panel & Sunburst punch bowl and base (Opal) and 12 punch cups (Crystal), in memory of her husband Darell Hermann
- ◆Helen and Carl Sparacio #423 Diamond Band Sugar Lid
- ◆Joyce Dawson Wine with Cleopatra etch, look alike
- ◆Bay State HCC  
#1236 Eagle 8-inch plate, in memory of Janet Etscovitz



- ◆1995 Glass Show Dealers  
#3381 Creole 1-1/2 ounce bar glass, Sahara with crystal foot, in memory of Helen Kennon #16 Colonial Puff Box engraved HCA, in memory of Ruth Perloff
- ◆Laurice A. Zielinski  
#1184 Yeoman shallow compote, Hawthorne, unknown etch, diamond optic, in memory of her mother Joann Turkiewicz
- ◆Robert M. Kreimer  
#1184 Yeoman 8-inch plate, #928 Legionnaire cutting #5011 Yorktown wine, #928 Legionnaire Cutting
- ◆Fred Reesbeck  
#300-0 Old Williamsburg 9-inch candlestick with bobèche, Marigold stain
- ◆Jim Houghton  
#3390 Carcassonne 12 ounce Flagon, Cobalt, in memory of his Father Carl S. Houghton
- ◆HCA 76ers Study Club  
#1776 Kalonyal #3 bon bon or pickle, in memory of James W. Korus
- ◆Newark HCC  
#3397 Gascony 10-inch floral bowl with cutting



- ◆Heisey Club of California  
#3418 Savoy Plaza champagne, cocktail, wine, and goblet, all with #846 Neo Classic cutting, in memory of Tom Parsons
- ◆Kathy and Robert Hamilton  
#335 Prince of Wales Plumes



eggcup, crystal with gold stain, in memory of Mary Hallborg

- ◆Jamie VanWinkle  
#1519 Waverly 10-inch Torte with Heisey Rose  
etch, in honor of his Grandmother Irene Rauck
- ◆Jim and Butch Jones  
#1469 Ridgeleigh Wine, previously on loan
- ◆Mary and William Barker  
#5042 Corinthian 5 ounce juice, medium optic,  
in memory of Louise Mason McDaniel
- ◆Mary and Stan Holmquist  
#393 Narrow Flute ice cream cone holder

**Recent Loans**—two #4163 12 ounce Whaley beer mugs with Big Bad Wolf etch; #142 Cascade 3-light candlestick, Moongleam; #5024 Oxford stem 10 ounce goblet, unknown bowl; #462 basket with unknown cutting; #1252 Twist celery, Marigold; #1401 Empress 11-inch floral bowl with unknown cutting; #4051 National tumblers, Victory etch; #3966 6-inch compote with #674 Adams cutting, experimental ruby with crystal stem; #1509 Queen Ann 10-1/2-inch plate with Minuet etch; #181 P. Deal tumbler, first one seen; #479 Petal Marmalade with spoon; #1223 liner with Catalina Pottery.

**Recent Acquisitions**—#1540 Lariat fan vase with unknown cutting; #1506 Provincial 15-inch oval plate; #134 2 light candlesticks, Sahara tops with Alexandrite bases; #1280 10-inch Winged Scroll Swing Vase, Emerald with gold; #1184 Yeoman set of four placesettings with Alf Landon etch.

Glass Donations for Resale in the Museum Shop

R.G. Albright	Mike & Barb Rosenberger
Frank & Elaine Husted	Robert E. Johnson
John & Jean Will	David Ahart
Michael Krumme	Stanley O.
Carey	Alicia Wilson
Frances Woytalewicz	

**Contributions to the Endowment Fund, Convention 1995**

HCA Tri-State Study Club	\$500.00
Heisey Club of South Eastern Mass.	\$100.00
Rochester Area Club	\$700.00
Jess & Linda Kinser	\$20.00
OSU Dealers (in memory of Ruth Perloff and Helen Kennon)	\$147.00
James & Kelly Kennon	\$500.00
Dairyland Study Group	\$200.00
Lee Jones	\$100.00
Russell L. Nicholas	\$100.00
Hoosier Heisey Club	\$660.00
Yankee Heisey Club	\$1000.00
Bay State Heisey Club	\$500.00

Virginia Heisey Club	\$500.00
Shirley Dunbar	\$250.00
Heisey Collectors of Texas	\$1825.00
Northwest Heisey Collectors Club	\$300.00
Oregon Trail Heisey Collectors Club	\$150.00
Heisey Heritage Society	\$750.00
Central Illinois Heisey Collectors Club	\$100.00
Heisey Club of California	\$4000.00
Marjorie & John Deppong	\$45.00
Golden Gate Heisey Club	\$100.00
Newark Heisey Collectors Club	\$500.00
Sue & Dan Kilgore	\$45.00
Heisey Collectors Club of Michigan	\$70.00
Dixie Land Heisey Club	\$100.00
Nat'l Capital Heisey Collectors Club	\$1950.00
Bill, Joann & Marcie Hagerty (in memory of Darrell Hermann)	\$250.00
Dayton Area Heisey Club (in memory of Helen Kennon)	\$50.00
Far East Heisey Club	\$100.00
Kathryn R. Poe	\$50.00

**Contributions to the Endowment Fund January through June 1995**

Southern Illinois Diamond "H" Seekers	\$200.00
Ellen & Kenneth Shaw (in memory of Francis J. Mulligan)	\$25.00
Manuel Klawans (in memory of Emma Klawans)	\$73.00
Nassau Long Island Club (in memory of Ruth Perloff)	\$50.00
Sally & Phil Abrams	\$100.00
Heisey Club of California (in memory of Tom Parsons)	\$5.00
Nancy McCreery (in memory of Elizabeth King)	\$50.00
Jaqueline and William Thran (in memory of Francis J. Mulligan)	\$25.00
Yankee Heisey Club	\$30.00
Amy Jo and Chuck Jones (in memory of Helen Kennon)	\$50.00
Land of Legend Club	\$26.77
Chris and Chris Maskaleris (in memory of Dorothy Keyes)	\$25.00
Karen & James Clark (in memory of Helen Kennon)	\$25.00
Lula and Ervin Heise (in memory of Delores McCabe)	\$40.00
Laverne A. Swanson	\$40.00
Jean H. Drexler	\$300.00
Isabell H. Gibbs	\$85.00
Stanley DeGroote	\$35.00
Glass 'n Glass	\$125.00
The Glass Cupboard	\$108.00

Loren Yeakley	\$32.50
Chauncey DeLaney	\$12.50
Gulf Coast Heisey Club	\$91.50
Fran's Fancy Finds	\$120.00
Adele H. Pardee	\$85.00
Robert A. Williams	\$50.00
Grant E. Talbot	\$15.50
Janet and Charles Baird (in memory of Ginny Deibel)	\$20.00
Janet and Charles Baird	\$100.00
Francis and Walter Brock	\$100.00
National Capital Heisey Collectors Club (in memory Dorothy Keyes)	\$25.00
Berniece Erickson	\$50.00
Richard R. Turkiewicz	\$100.00
Hoosier Heisey Club	\$400.00
Heisey Club of California	\$40.00
North Carolina Heisey Study Club	\$220.00
Heisey Club of California	\$4547.50

**Miscellaneous Contributions**

Silent Auction and Swap Meet	\$6555.00
Nat'l Capital Heisey Club, General Fund	\$1000.00
Nat'l Capital Heisey Club, Acquisitions	\$500.00
Gateway Heisey Collectors Club, research and archives	\$100.00
Ginny King, original Horace King drawings	\$500.00
Anne Heisey Harris, miscellaneous items to the archives	\$2785.00
Sons of Italy, flowers in the courtyard	\$200.00
Jim Ershaw, monetary donation to purchase King spoons	\$105.00
Debra Messick, floor model radio	\$50.00

*From top to bottom, page 18: #1235 Beaded Panel & Sunburst Opal bunch bowl and base and twelve Crystal punch cups; Steven Pescatore presents a donation from the Bay State Club during the annual meeting; Jim Houghton presents #3390 Carcassonne 12 ounce Cobalt Flagon in memory of his father; The Heisey Club of California donates to the museum collection Savoy Plaza stems; Below: The Dayton Club keeps the action rolling at the Silent Auction and Swap Meet; Museum visitors enjoy the collection!*



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## Brain Teasers—Answers to 25 Heisey Favorites

Walter Ludwig

Pattern Name	Number
1. Urn	379
2. Empress	1401
3. Lariat	1540
4. Rococo	1447
5. Waverly	1519
6. Hartman	369
7. Cathedral	1413
8. Sunflower	7000
9. Continental	339
10. Stanhope	1483
11. Fandango	1201
12. Coarse Rib	406
13. Buttress	1473
14. Queen Ann	1509
15. Grecian Border	433

Pattern Name	Number
16. Winged Scroll	1280
17. Provincial	1506
18. Pleat and Panel	1170
19. Waldorf Astoria	333
20. Inside Scallop	1193
21. Cross Lined Flute	451
22. Twentieth Century	1415
23. Double Rib and Panel	417
24. Thumbprint and Panel	1433
25. Narrow Flute with Rim	473



## CLUB NOTES

### Buckeye Heisey Collectors Club #20

*Jan Thran*

The winners of the 1995 museum benefit raffle, sponsored by the Buckeye Heisey study club, were:



- First Prize** #4036½ 1-pint decanter with Moonglo cutting and (4) #4052 1-½ oz. National bars with Moonglo cutting—Beverly Ales, Pleasanton, California.
- Second Prize** #3390 Carcassonne 12 oz. Flagon, Sahara—Charlie Wade, Newark, Ohio.
- Third Prize** #1184 Yeoman 6½-inch hdd. bon bon, Flamingo—Mary Edwards, Kennesaw, Georgia.
- Fourth Prize** #1252 Twist 6-inch hdd. cheese plate, Moongleam—Phyllis Goldstein, Pittsburgh, Pennsylvania.
- Fifth Prize** #1010 Decagon 5-inch hdd. jelly, H—Deborah DeLong, Redmond, Washington.

### Hospitality Lounge—A Weight Gaining Success

*Virginia and Odell Johnson*



The hospitality committee says *THANKS* to all of the clubs who responded and to all members of HCA, who are not affiliated with a local club, who brought cookies, snacks, nuts, hot pepper jelly and cream cheese, dips,

cupcakes, muffins and more. The Rochester club (New York) brought gallons of apple cider which disappeared quickly, hazel nuts from Oregon, Almond Rococo candy from the Northwest Heisey Club, huge

cans of mixed nuts (packaged in Illinois) from the Southern Illinois Diamond Heisey Club. Dates from California, pecans from Texas, cereal mix from Michigan, wonderful Wisconsin cheese from the Dairy Land Heisey Club and our most unusual treats were sixteen Shoo Fly Pies, donated by the Heisey Heritage Society. Some clubs sent money (always welcome) and we purchased lemonade (Gulf Coast Heisey Club, Florida), salami from Al's Meat Market, Newark, Ohio, who gave a special price, and necessary paper items. Any remaining funds were sent to HCA.

Helpers were Hugo Wenzel, Jean Drezler, Marge and Frank Harper, Dorothy and Herb Leveton, Darcel Tanquary, Emogene Shomaker, Martha and Milner Carden (they brought delicious candy) and Elaine Keeler, a first timer who walked in to volunteer the first day and came back to work many more hours. I wish I could remember everybody's name and give a personal thank you—there are so many and that is what makes the Hospitality room really great.

We thank "you" all for your help!♦

### Northwest Heisey Collectors Club #22

The Northwest Heisey Collectors wish to thank all participants who donated glass items for the museum shop. The luckiest winner was, of course, the National Heisey Glass Museum which received \$3,336 worth of glass to sell in the shop. The winners of the lovely frosted Lavender Ice pieces were:

#### First ticket drawn

Joyce Dawson, Oregon  
*(Many of you will remember that Joyce won last year also!)*  
Tropical Fish—Frosted Lavender Ice



#### Second ticket drawn

David Steer, Massachusetts  
Flying Mare—Frosted Lavender Ice

Congratulations!♦

■ **Advertising:** Send all ads to HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include MasterCard or VISA information. Ads are to be typed or printed on white paper with dark ink. Please double space. All ads must be prepaid. Please do not abbreviate Heisey pattern names or colors. Ads which are entered in a vertical column format can contain a maximum of 67 characters per line, including spaces and punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

**Display Ads:**

	member	non
1/8 page (9 lines)	\$20.00	\$30.00
1/4 page (20 lines)	\$40.00	\$60.00
1/2 page (horizontal or vertical)	\$80.00	\$120.00
Full page	\$160.00	\$240.00

Ad copy must be received by the first of the month prior to publication (e.g. April 1 for May issue). Camera ready ads must follow specification. Reproductions (i.e. Heisey by Imperial) must be clearly indicated. Heisey News accepts no further liability.

**Classified Ads**

**WANTED:** Heisey goblets #3389 Duquesne cutting #832 (Continental). Judie Wright, 333 West Fifth Street, San Jacinto, CA 92583. (909) 654-8423.

**WANTED:** One clear horsehead bookend; pr. of #1021 hotel creamer & covered sugar; pr. of #429 hotel creamer & covered sugar; #393 4 oz. plain bottom sodas; #588 5 oz. and 8 oz. plain bottom colonial sodas. All items must be marked. Send info to Richard Moore, 545 Freeling Drive, Sarasota, Florida 34242. (813) 349-3459.

**WANTED:** Crystal, Pineapple & Fan (#1255) cover for cracker jar. 4" lip diameter. Richard T. (810) 573-3583.

**WANTED:** Pitchers, sugars, creamers, candlesticks, and other serving pieces in: Crystal Ipswich, Flamingo Empress, and Minuet. Paul Beedenbender, 1203 East Paris St., Tampa, FL 33604. (813) 237-0744.

**WANTED:** Heisey "Fox Chase" #1509 8" sq. plate. #5012 7" ft'd vase. #4163 16 oz. beer mug w/red, Moongleam.. Amber, handle. Fred Ludwig, 300 Rt. 10 Randolph, New Jersey 07869. (201) 366-7279.

**WANTED:** Heisey baskets; etched, cut, colored, unusual decorations or whimsies. Send price and description to Kim Carlisle, 28220 Lamong Rd., Sheridan, Indiana 46069. (317) 758-5767.

**WANTED:** Lid for #4163 Pretzel jar. Also wanted Limelight and Alexandrite. Will buy one piece or whole collection. Frank Freeman, Box 82, Chester Heights, Pennsylvania 19017. (610) 459-5265; fax (610) 459-8821.)

**FOR SALE:** Giraffe head back \$195.00. #353 Colonial Toothpick tray \$58.00. #1503 Crystolight syrup \$185.00. Small elephant \$225.00, medium elephant \$350.00, large elephant \$395.00. Donkey \$225.00. #1550 Dolphin fish candlestick \$195.00. Horsehead bookend, a little sun colored \$140.00. Fighting rooster \$125.00. #1445 pr. grape cluster 1-light sticks \$235.00. #1183 Revere 5 lb. candy & cover w/cutting \$695.00. #22 pr. 7.5" sticks \$160. #1403 Flamingo half circle cream & sugar \$165.00. #31 Mini candlestick \$27.50. Shot glass, Tally Ho etch, 4 ea. \$20.00. #433 Greek Key cheese & cracker \$225.00. Ralph Wise (407) 793-0986.

**WALRICK ANTIQUES**

**(810) 229-5994**

**Rick Vaughan/Walter Sherman**

**UPS Extra**

**1070 Hillcrest**

**H=Marked**

**Brighton, MI 48116**

#134	Trident 2-light candles, Sahara, H, pr.	\$165.00
#363	7 oz. sanitary syrup, Cloister cutting, H	\$68.00
#393	Narrow Flute 12" celery tray, H	\$40.00
#393	Narrow Flute ind. almond, Sahara	\$65.00
#451	Cross Lined Flute 3 pint jug, H	\$120.00
#486	1 oz. cologne with cutting, H	\$90.00
#1170	Pleat & Panel 8" plate, Flamingo, H, (6) ea	\$12.00
#1170	Pleat & Panel crm soup & plate, Moongleam, H, (2) ea.	\$35.00
#1184	Yeoman D/O 7" high fld. compote, Hawthorne, H	\$75.00
#1404	Old Sandwich saucer chmpgne, Sahara, H, (9) ea	\$30.00
#1425	Victorian 6" footed vase	\$55.00
#1445	Grape oval floral bowl, H	\$80.00
#1519	Waverly 3 oz. oil	\$60.00
#1540	Lariat mayonnaise, H, underplate	\$45.00
#1540	Lariat 4" ash tray, (3) ea.	\$10.00
#1540	Lariat cream, sugar, tray, H	\$55.00
#1540	Lariat 2-light candles, Moonglo cutting, pr.	\$95.00
#3340	Universal 1 oz. cordials, (6), set	\$95.00
#5040	Lariat 10 oz. goblet, H, Moonglo cutting, (5) ea.	\$20.00
#5040	Lariat saucer chmpgne, Moonglo cutting, (5) ea.	\$15.00

**T & P COLLECTABLES**

**(508) 674-7361**

**Tom & Pat Gibbons**

**Packing & UPS Extra**

**1089 Wood Street**

**Send SASE for latest list**

**Swansea, MA 02777**

**H=Marked**

#14	Plaid 7 1/4 vase, never swung, H,	\$205.00
#135	Empress 6" candlestick, Moongleam, C	\$45.00
#150	Banded Flute 1 oz. cordial, H	\$65.00
#150	Banded Flute 9" Nappy, H	\$35.00
#248	Bar, flared, 2 1/2 oz. H, (6)	\$85.00
#300	Peerless 7" vase, Orchid etch,	\$115.00
#352	Flat Panel 2 qt. crushed fruit, H	\$295.00
#353	Med flat panel 10" cheese & cracker, H	\$55.00
#355	Quator cream & sugar, cut, hotel, H, 1 pr.	\$75.00
#459	Round Colonial 7" basket, H	\$275.00
#465	Recessed Panel 1 lb. candy jar, cut, H	\$85.00
#473	Narrow Flute w/rim 6" strawberry plt, H, (4)	\$550.00
#1184	Yeoman 4 oz. cruet, D/O, Flamingo, H	\$75.00
#1225	Ridge and Star 8 1/2" plate, Flamingo, H, (5)	\$95.00
#1255	Pineapple & Fan 6" vase, good gold	\$55.00
#1401	Empress 7" plate, Moongleam, H, (3)	\$16.00
#1404	Old Sandwich cups, Flamingo, H, (6)	\$175.00
#1425	Victorian 12" celery, H	\$25.00
#1506	Whirlpool 8 oz. tumbler, fld., Zircon, H	\$90.00
#1567	Plantation, cream & sugar, table, crystal, pr.	\$105.00
#3380	Old Dominion 8 oz. soda, Alexandrite	\$95.00
#4225	Cobel 1 qt. shaker pl/stopper	\$35.00
#4291	1 lb. Candy jar, cut, H	\$85.00

**H & R DIAMOND H** (614) 279-0390  
**Helen & Bob Rarey** after 5:30 pm  
**1450 White Ash Drive** UPS & Ins. Extra  
**Columbus, OH 43204** H or IG =Marked

#300-1	Old Williamsburg 1 light candelabra. "A" prisms	\$135.00
#343	Sunburst 9" bowl, H	\$77.50
#343	Sunburst 3 pint jug, H	\$245.00
#350	Pinwheel & Fan 7 piece berry set, H	\$135.00
#421	Prism Band 8 1/2" bowl, H	\$62.50
#433	Greek Key 4 1/2 oz. sherbet, cupped, H, (8) ea.	\$16.50
#433	Greek Key 5" handled jelly, H	\$45.00
#465	Recessed Panel 1 lb. covered candy, cut w/silver	\$55.00
#1401	Empress 5 1/2" saucer 1 light, H	\$32.50
#1445	Grape Cluster 2 light, Beautiful cut, H, pair	\$575.00
#1614	Plume 3 light, H, pair	\$565.00
#1615	Flame 2 light, fully cut, H, pair	\$525.00
#3344	Caroline 2 oz. wine, Osage etch, (4) ea.	\$22.50
#40361/2	Marshall 1 pint decanter, Moonglo cut	\$75.00
#5024	Oxford 1 oz. cordial, 6 ea.	\$25.00
#5038	Rooster Tail cocktail, Moonglo cut	\$42.50
#5038	Rooster Tail cocktail, Star cut, (2) ea.	\$39.50
#5072	Rose Stem 1 oz. cordial, Rose etch, (2) ea.	\$150.00
#5072	Rose Stem 9 oz. goblet, Moonglo cut, (4) ea.	\$30.00
#6091	Cabochon 1 oz. cordial, (3) ea.	\$30.00

**KEVIN SHEA** (810) 634-6162  
**6585 Stratford Dr.** UPS & Ins. Extra  
**Holly, MI 48442** H=Marked

#300	Old Williamsburg 3 light tall base candelabra, pr.	\$550.00
#1184	Yeoman sugar and creamer with cover, Flamingo	\$75.00
#1401	6" Dolphin footed candy with cover	\$65.00
#1540	Lariat fan case with Orchid etch	\$135.00
#1519	Ind. sugar, creamer, underplate, orchid etch	\$175.00
#4164	Gallagher pitcher etch Rose etch	\$475.00
#3411/2	Puritan quartly quart jug, small one	\$145.00
#1519	Waverly 6" butter with cover, Orchid etch	\$165.00

**WANTED:** Candelabra parts—Alexandrite, Cobalt, Sahara and Crystal

**JIM GARTNER** (301) 258-2904  
**455 Upshire Circle** UPS & Ins. Extra  
**Gaithersburg, MD 20878** H=Marked

#150	Banded Flute punch bowl base, H	\$75.00
#341	Puritan 1 lb. covered candy with cut, H	\$130.00
#365	Old Queen Ann punch bowl base, H	\$130.00
#411	Rib & Panel punch cups, H, (4) ea.	\$9.50
#433	Greek Key punch cups, pl. bot., H, (3) ea.	\$14.00
#1201	Fandango punch cups, (4) ea.	\$24.00
#1205	Fancy Loop punch cups, (3) ea.	\$14.50
#1235	Beaded Panel & Sunburst punch cups, (5) ea.	\$14.50
#1506	Whirlpool punch cups, H, (10) ea.	\$6.00

**TALL OAKS ANTIQUES** (219) 864-1704  
**Mike & Barb Rosenberger** Ship. & Ins Extra  
**5115 W. 78th Lane** H=Marked  
**Schererville, IN 46375**

#359	Colonial Cordial N/O, H, (4) ea.	\$24.50
#413	Tudor covered cigarette holder, H	\$115.00
#417	Double Rib & Panel 6" basket, H	\$195.00
#1170	Pleat & Panel cruet, Flamingo	\$85.00
#1225	Plain Band banana stand	\$95.00
#1252	Twist ice bucket, Moongleam, H	\$145.00
#1252	Twist 4 oz. cruet, Sahara, H	\$145.00
#1255	Pineapple & Fan 12 oz. pitcher, Emerald	\$70.00
#1401	Empress ashtray, Alexandrite, H	\$250.00
#1425	Victorian individual salt & pepper, pr.	\$42.50
#1485	Saturn cruet	\$48.50
#1510	Square on Round 12" gardenia bowl, H	\$95.00
#1567	Plantation ashtray/coaster paper label	\$35.00
#2516	Circle Pair 5 oz. soda, Flamingo, (6) ea.	\$15.00
#3380	Old Dominion cordial, Flamingo with Empress etch, (2) ea.	\$225.00
#3480	Koors Jug, D/O, Flamingo	\$150.00
#5023	Continental cordial	\$45.00
#6091	Cabochon cocktail with Southwind cut, (6) ea.	\$13.50
#7000	Sunflower covered lemon dish, H	\$67.50
	"D" prisms, 1 1/2" larger, ea.	\$4.25

**WANTED:** Heisey cordials in color—call or send information.

## ALL GLASS AUCTION

To Benefit the HCA  
Endowment Fund

Date: September 23, 1995

Place: K of C Hall, Rt.169  
Southbridge, MA

Time: Preview 9:30 a.m.  
Auction 11:00 a.m.

To consign: contact Jim Houghton  
(508) 764-1597

All kinds of quality glass accepted  
Sponsor: Yankee Heisey Club

**THE COLLECTOR'S STOP** (407) 793-0986  
**12018 Suellen Circle** Shipping & Ins Extra  
**West Palm Beach, FL 33414** H=Marked

#4223	Sahara 12" swirl vase Bredehoff page 379	\$325.00
#433	Greek Key #1 two handle low footed jelly, H	\$165.00
	Bunny, head up	\$245.00
	Bunny, head down	\$265.00
	Horsehead bookend, H	\$195.00
#333	Waldorf Astoria toothpick, H	\$68.00
#325	Pfflows high footed 3" rose bowl, H	\$198.00
#5	Pair 11" Candlesticks	\$298.00
#1567	Plantation 8" plates, (5) ea.	\$28.00

**J & T ANTIQUES LTD.** (508) 764-1597  
**Jim Houghton & Tim Rector** UPS & Ins. Extra  
**PO Box 933** H=Marked  
**Sturbridge, MA 01566**

#150	Banded Flute cream & sugar, H	\$90.00
#1170	Pleat & Panel high footed compote, H	\$110.00
	Seahorse cocktail, H	\$155.00
#1506	Provincial 2-light candlesticks 2pr/ea pr.	\$195.00
#14	Kingfisher flower frog, H	\$225.00
#3390	Carcassone 3pt. ftd jug w/Old Colony etch, H	\$190.00
#3390	Carcassone 12 oz. flagon, Cobalt H, (2) ea.	\$240.00
#3350	Wabash 12 oz. ftd soda, Moongleam ft/crystal bowl, (6) ea., H	\$25.00
#1401	Empress dolphin ftd cndlesks, Sahara, H, pr.	\$225.00
#150	Banded Flute 13" tray, H	\$110.00
#4225	Cobel cocktail shaker, Fox Chase etch, chip on strainer	\$150.00
#160	Locket on Chain high footed compote	\$110.00
#359	Colonial 2 1/2 oz. burgandy (7) ea, H	\$15.00
#128	Liberty candlesticks, Marigold, slightly crazed	\$145.00
#305	Punty & Diamond Point cruet	\$150.00
#4224	Steeplechase cocktails, Sahara, (2) ea.	\$125.00
#1615	Flame candlesticks with original stickers, pr.	\$180.00
#433	Greek Key ice tub, H	\$120.00
#1183	Revere footed punch bowl, HH	\$185.00

**D & B ANTIQUES** (404) 466-7879 7 am-9 pm EST  
**PO Box 637** (770) 466-7879 (eff. 8/1)  
**Loganville, GA 30249** P.H.I. Extra/H=Marked

#1205	Fancy Loop Footed Punch Glass, 10	\$35.00
#4	Essex candles 9" pr.	\$350.00
#8	Jacobean candles 9 1/2" pr.	\$340.00
#100	Centennial candles 9" cut pr., H	\$230.00
#5	Patrician candles 9" pr., H	\$170.00
#5	Patrician candles 8 3/4" pr., irridized lt. amber	\$150.00
#1519	Waverly individual cream and sugar, Rose	\$95.00
#1519	Waverly cov. cigarette jar, orchid, H	\$150.00
#1404	Old Sandwich 8 oz. tumbler, Sahara, 4, H	\$28.00

**FOREVER HEISEY** (614) 344-5955  
**Norm & Jan Thran** UPS & Ins. Extra  
**1663 Londondale Pkwy.** H=Marked  
**Newark, OH 43055**

#300	Old Wlmsbrg 3 light tall cdleabra, 21", Sahara, pr.	\$1350.00
#357	Prison Stripe 5 1/2" oval handled jelly, H	\$35.00
#15031/2	Crystalite Melon candleblock (one only)	\$25.00
#1503	Crystalite 6" vase, straight, H	\$30.00
#1503	Crystalite 5" triangle hdled jelly with spider web base, H	\$22.50
#1503	Crystalite 10" salad bowl, star base, H	\$55.00
#1506	Provincial 5 oz. ftd soda/juice, Limelight, H, (4) ea.	\$60.00
#1506	Provincial 12 oz. ftd soda/ice tea, Limelit., H, (4) ea	\$95.00
#1519	Waverly 7" plate with Rose etch, (5) ea.	\$25.00
#1540	Lariat cup and saucer, (3 sets) ea.	\$17.50
#1540	Lariat 2 light candlestick, pair	\$55.00
#1540	Lariat 7" round handled sweat meat	\$165.00
#1519	Waverly salt & pepper with Orchid etch, pr.	\$85.00
#1405	Ipswich goblet, (3) ea.	\$25.00
#1483	Stanhope 7" plate with Maytime etch	\$20.00
#3350	Wabash sherbet w/Pied Piper etch, H, (6) ea.	\$18.00
	Heisey Scotty Dog or Rooster Vase, choice	\$95.00
Imperial	Caramel slag mallard wings up or half, choice	\$20.00
Imperial	Caramel slag Sparky or donky, choice	\$25.00
Imperial	Caramel slag med. elephant or wood duck.choice	\$35.00

**CLASSIC GLASS** (916) 448-0840  
**Robert Henicksman** After 6:00 p.m. PST  
**916 Q Street** Shipping & Ins. Extra  
**Sacramento, CA 95814** H=Marked

#112	Mercury 3" Flamingo candlesticks	\$80.00
#300	Colonial Peerless toothpick holder, H	\$40.00
#353	Medium Flat Panel 6 oz. cruet, H	\$60.00
#411	Rib & Panel/Tudor 7" pickle & olive tray, H	\$28.00
#468	Octagon with Rim 12" Mnglm celery tray, H	\$40.00
#1170	Pleat & Panel Mnglm 10.5" spice tray, H	\$125.00
#1184	Yeoman D/O Flmgo 10.5" dinner plates, (4) ea., H	\$35.00
#1184	Yeoman Moongleam saucer champagne, H	\$40.00
#1202	Paneled octagon 12" Flamingo floral bowl, H	\$65.00
#1231	Ribbed octagon 12" handled sandwich tray, H	\$100.00
#1252	Twist Flamingo mustard jar & cover, H	\$90.00
#14011/2	Empress coffee cup and saucer, H	\$30.00
#1405	Ipswich 10 oz. goblets, (5) ea., H	\$45.00
#1428	Warwick 2 light candlestick, H	\$70.00
#1483	Stanhope cup & saucer, black knobs, 2 sets ea., H	\$40.00
#1503	Crystalite 5" crimped 1000 Island drsng bowl, H	\$30.00
#1519	Waverly 7" high-footed oval compote, H	\$75.00
#1567	Plantation tall footed 5" candy dish & cover, H	\$135.00
#4044	New Era 3.5 oz. cocktail glasses (4) ea., H	\$25.00
#1541	Athena 12" fruit bowl	\$85.00

Donna McLendon  
304 Martin Road  
Greenville, GA 30222

(706) 672-4779  
Fax-Same Number  
Shipping & Ins. Extra  
H=Marked

#142	Cascade 3-light candlesticks, Orchid etch, pr.	\$150.00
#153	8 oz. table tumblers, plain, H, (6) ea.	\$17.50
#359	Colonial sherbets, H, (3) ea.	\$12.50
#393	5" handled jelly, H	\$25.00
#429	Plain Panel 12" celery tray, H	\$45.00
#465	Recessed panel basket, plain 8", H	\$125.00
#1519	Waverly 6½" round, 2-part, 2 handles	\$22.00
#341	Puritan footed ice teas, H, (4) ea.	\$35.00
#5025	Tyrolean 4 oz. cocktails, Orchid etch, (8) ea.	\$42.50
#5025	Tyrolean 6 oz. saucer champagne, (8) ea.	\$35.00
#5025	Tyrolean 10 oz. tall goblet, (7) ea.	\$40.00
#5025	Tyrolean 12 oz. footed ice teas, (8) ea.	\$55.00
#1519	Waverly 11" 3-part oblong relish, Orchid etch, H	\$75.00
#1519	Waverly mayo, 5½" fld., ladle, Orchid etch, H	\$60.00

**WE CLEAN CLOUDY GLASS  
SATISFACTION GUARANTEED**

Yes, it is true that we really can restore the interior of your cruet, vase, decanter and most other internally etched items back to near original condition!

We do not oil, wax or cover up the sickness in any way! We actually remove it.

No items are too sick to clean! If we cannot clean your item to meet your satisfaction, the cleaning is FREE!

We are so confident in our service that we ask that you send no money. When we return your item a bill will be enclosed for the postage and cleaning. If you are happy, please send payment; if not, return the bill marked "NOT SATISFIED."

Please allow 6-8 weeks for redelivery of most items. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cruet	\$20.00	Cocktail Shaker	\$30.00
Cologne	\$20.00	Salt Shaker (single)	\$15.00
Water Bottle	\$30.00	Salt Shaker (pair)	\$25.00
Decanter	\$30.00	Crushed Fruit Jar	\$30.00
Vases (under 12 in.)	\$25.00	Lavender Jar	\$20-30.00

**All others write for quote**

**SHIP TO:** Carlisle & Associates  
28220 Lamong Rd., Dept. H  
Sheridan, IN 46069  
(317) 758-5767 AFTER 6:00 p.m.



THE PITTSBURGH CHAPTER  
NATIONAL EARLY AMERICAN GLASS CLUB  
SECOND ANNUAL



**LOWELL INNES GLASS SHOW & SALE**

OCTOBER 7 & 8, 1995  
SATURDAY 11 AM-6 PM • SUNDAY 11 AM-5 PM

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# Dealers Directory

Maximum 5 lines/12 months/\$35 MEMBERS ONLY

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Commemorate your evening with this year's souvenir—the Fish Match Holder in Blue Ice by Dalzell Viking. Even if you can't attend the dinner, you will want to add this charming trinket to your collection. Cost for the dinner and match holder is \$40, for match holder alone is \$20. Shipping and applicable sales tax are included in the price. Please use the reservation form in the July issue if you're planning your trip to North Carolina. Order form below or call the Museum Shop, if you are only purchasing the Blue Ice Fish Match Holder. Call today at (614) 345-2932. ♦



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