

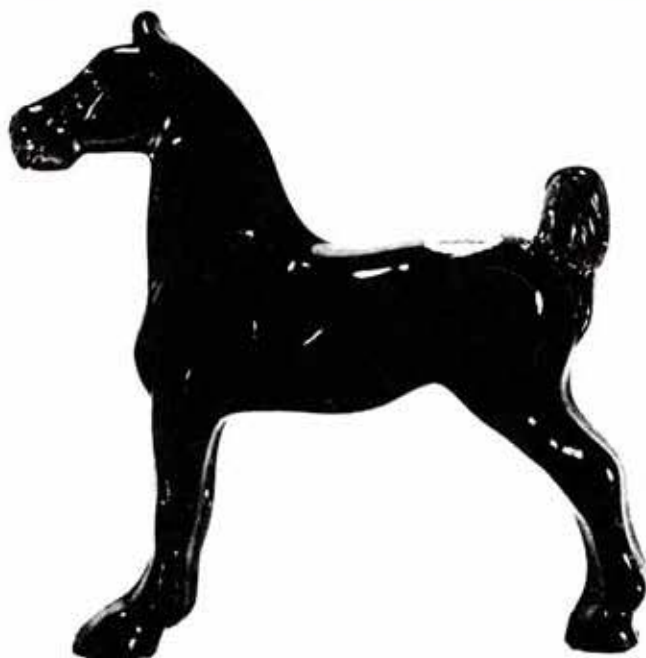
HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

Volume XXIV No. 06

May 1995

ISSN 0731-8014



SHOW HORSE

**EXTRA! EXTRA! READ
ALL ABOUT IT!!**

Don't miss your opportunity to order the Cobalt Show Horse. Rules and order form on page 17.

Read all about how Augustus Henry Heisey formed his famous glass factory. Tom Felt provides a detailed chronology.

And catch the convention fever. Schedule and Registration on pages 12-14.♦

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Yet Another Heisey Adventure♦ A.H. Heisey & Co., A Chronology♦
Cobalt Show Horse Order Form♦ Convention Schedule and Registration♦ From The Archives♦

HEISEY NEWS

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ISSN 0731-8014

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HEISEY NEWS is published and printed monthly (twice in February), by Heisey Collectors of America, Inc. Second Class Postage Paid. Subscription is limited to HCA members. First class mailing is available for an extra \$13.00, due with payment of membership. If you are having difficulty receiving your newsletter, please contact Mary Holland membership secretary.

The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: V, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XX, XXI, XXIII, for \$9.00 each volume (12 issues, plus auction list if available).

Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include M.C. or Visa info. Ads are to be typed or printed on white paper with dark ink. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. See Advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc. a non profit corporation (tax exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Please enclose a photograph with your drawings or descriptions. Other arrangements should be made in advance with Karen D. Kneisley, curator.

Membership

To join Heisey Collectors of America or to renew your membership, contact Mary Holland, membership secretary. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call Brad, shipping clerk, to confirm it was sent. He will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you have something you would like to share with the museum or have questions regarding items on loan, please contact Karen D. Kneisley, curator. HCA reserves the right to accept or refuse items based on current holdings.

Calendar

1995 Convention *June 14-17, 1995*
September Quarterly Meeting
and Percy Moore Dinner *September 8-9, 1995*

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President's Update

Amy Jo Jones

When I lived in the hinterlands prior to moving to Ohio, the arrival of the May *Heisey News* was an exciting event. I used to turn to the back pages in anticipation of reading the convention schedule and making final plans to attend the annual gathering. From the first year I attended, addresses from seven different states have appeared on my registration forms. It was just not to be missed in my year and I hope it becomes a ritual for you, too. This issue contains the form for you and is followed by information to help in your understanding of the events if you are a first timer. Even if this isn't your first, take time to read the article to note changes to the schedule and to review events. When Karen O'Hare makes her map depicting states from which members are attending, I hope to see every state and maybe even the Marshall Islands (again!) represented this year.

May is the month the Show Horse in Cobalt goes on sale on a pre-order basis. This is a members only special limited edition. Only enough pieces will be made to fill orders received during the period. No firsts, seconds, or frosted pieces will be sold in the museum shop. Mark May 17 as the day to send in your order for this spectacular piece. Remember the offering is for a thirty day period so you will have plenty of time in which to place your order.

The first shipment of Lavender Ice Sow and Piglet sets are in, and Brad, our shipping clerk, is getting them ready to be numbered and sent to you. It has been observed the piglets seem to be different in hue from the sow. This is due to the differences in glass thickness among the pieces. This set is the first of two Lavender Ice offerings this year to add to your collection. The second will be the Clydesdale which will be issued later in the fall.

Molly Kaspar has joined the HCA staff as museum assistant. She is a graduate from the University of Toledo majoring in Art History. Already she has had hands-on experience as the staff accomplished the annual task of cleaning glass. Now she, Kelly Thran, and Don Valdes will turn to the project of staging the advertising exhibit scheduled June through August. Approximately forty pieces of advertising will be on display. When you come for the convention, you will be able to view HCA's first major exhibit using material from the archives.

You are in for a treat this month as the first in a series by Tom Felt on the chronology of history of the A.H. Heisey Company begins. The chronology has run before, but now it is presented by Tom in a narrative form. As most of you know, Tom is preeminent as a Heisey historian and researcher. He has written many articles for the Heisey News and other publications. With Bob O'Grady, he authored one of the finest books ever written on a Heisey subject, Heisey Candlesticks, Candelabra, and Lamps. As he adds the chronology to his long history of credits, Tom deserves a great deal of gratitude from HCA in this herculean volunteer effort to further our educational goals. On behalf of HCA, I extend that thanks.

Kudos also to the National Capital Heisey Study Club for staging another highly successful All-Heisey Glass Show, their twenty-third. Thanks to all who supported their effort. As this edition goes to press, the Bay State Heisey Collectors Club is preparing to host their seventeenth annual Antique Show and Sale in Waltham, MA, which will be another success for them. It continues to delight and amaze me what our study clubs do to support HCA.

At the beginning I said May was a favorite month for the convention issue. It is a special month for another reason. Happy Birthday, Mom, to my favorite HCA member! ♦

Message From The Secretary, Tom Bischoff

At the March Quarterly meeting the By-Laws and Constitution were amended in accordance with recommendations from the Board. Prior to the affirmative vote questions from the floor and suggestions made for changes not yet proposed. The discussion revealed, that many of our voting members have been thinking about the issues important to the future success of HCA. The Documents in question have not been amended since 1986. The major emphasis in the current revisions dealt with being gender neutral and facilitating absentee voting even if it means the Secretary will have to work harder! Printed editions will be available for distribution soon.

Yet Another Heisey Adventure

Carl Sparacio

I went to Washington D.C. with Ms. Perfect. She's the woman I live with. She's also the person who tells me I don't listen or I can't hear and that I don't pay attention. You know her as Helen, I've spoken of her many times.

Our goal in Washington was the annual National Capital Heisey Collectors Club's show that follows on the heels of the HCA'S All Heisey March Auction. Consequently, this report will be Heisey Lite. If you think a person can't OD on Heisey after two back-to-back major Heisey events, think again.

Our trip south to the Capital was almost uneventful.

The beautiful, nearly snowless winter in the east continued to bless us. It was a magnificent, unusual 70 degree March day. We reached our destination in four hours traffic was light and we drove at 70 miles an hour in harmony with the temperature. No matter that the police were out in force, everyone zipped along and many zipped even faster than we did. The traffic signs that trumpet the 55 mile an hour speed limit in most Mid-Atlantic States stood in embarrassed silence by the roadside.

Conditions, as you might expect, were not quite the same on Washington's famous beltway - the concrete cyclone that whizzes around that city. I don't recall ever seeing a speed limit posted on the beltway but then I usually drive it with both hands over my eyes. If there are signs posting the speed, they likely also say, "God Be With You!" Peeking through trembling fingers I saw cars driving sideways tacking back and forth across five lanes of traffic like sailboats into the wind at speeds that would leave Mario Andretti choking in the dust.

There are two distinct worlds in the Washington D.C. area. One is inside the beltway and the other is outside the beltway. The innies don't stray out and the outies don't go in. It makes you wonder who all these people are zooming about on that suicide ring surrounding the city. All of them can't be Heisey mavens coming up from Florida.

When we arrived at our motel in Silver Spring, just north of the city, Mrs. S. (referred to previously as Ms. Perfect) disembarked to register us. This used to be my job but became hers by default when I was reprimanded too many times for not demanding every discount we might be entitled to Triple A, Double A, Boy Scouts of America, etc. that I finally gave up and said, "You do it!"

I'll have to say, she does a good job of it. Desk clerks need every trick in their book to avoid owing us money at check out time.

My roommate returned to the car from check-in and regaled me with the special Heisey rate we were getting (thanks to the efforts of Raphael Wise, a Heisey dealer known as much for his fine merchandise as his frugality) and she noted that we would find a complimentary newspaper at our door every morning throughout our stay. It was easy to visualize a quivering desk clerk drowning in his own perspiration.

"Oh boy, a free paper. Whoopee, golly gee!" I thought to myself, then asked aloud, "Where's our room?"

"We're in the wing right behind us," she said as she handed me the key, "in Room 174."

"Which entrance?" I asked.

"He didn't say."

I drove to the entrance in the center of the long building, parked, left her in the car with the motor running and went in to see if room 174 was nearby. It wasn't. I was facing room number 150.

Back in the car I explained that room 174 was probably at the far end of the building and drove to the rear entrance to repeat the routine. Inside that door I found room 130. I couldn't believe the numbers actually ran backwards from the lobby as they did.

Hopping back into the car I drove to the front of the building this time, to the entrance behind the lobby. Inside I found a line of meeting rooms. I walked up the hallway all the way to the first numbered room. It was number 150 again. "This is ridiculous," I said out loud to no one in particular and turned and stomped off to the lobby.

There were two men behind the check-in desk. One said "Sir?" with that superior desk clerk attitude they are trained to exude as they look down their noses.

"All right, I give up," I said, now irritated enough not to be easily cowed. "Where is room 174?" I've been up and down the entire blankety-blank hallway of this wing and haven't found it."

"May I see your key please, sir," one of the overly polite clerks asked. I took the key from my pocket, and as I handed it over, read, Room 147.

"Oops, I goofed. We're in room 147 not 174. I'm sorry," I apologized. I mumbled an oblique reference to dyslexia and turned about quickly to leave.

"It's opposite room 150," Mr. Politeness called out after me. There were giggles behind me - I just know it.

Back in the car I let off steam and shouted that she is the only person I know who can transpose a number verbally. As always, she looked at me with Grace Kelly aloofness and said, "Never mind what I said, It's your fault. You should have looked at the key." This, after a lifetime of being told, "Never mind what it says, listen to me!"

You know, I would consider leaving her home if she didn't get such great room rates. ♦

Convention 1995 Hospitality Room

Virginia and Odell Johnson

Attention members! We need cookies, crackers, cream cheese, cupcakes, baked goods and other snacks to serve in our Hospitality Room in the lower level of the museum. Please bring your donations to the multi-purpose room beginning Wednesday, June 13. If you identify yourself as the donor, we will acknowledge your support. All HCA clubs have been contacted. We need your help serving, too! ♦

A. H. Heisey & Company—A Chronology, Part I

by Tom Felt

1842

◆ August 25th. Augustus Henry Heisey was born in Hanover, Germany,¹ son of Johanna Gottfried and Augustus Mariana Friese Heisey.

1843-1860

◆ The Heisey family emigrated in 1843 and settled in Merrittown, Pennsylvania. Heisey's father was in the cattle business. In the late 1840's he was murdered for a large sum of money which he had on him after the sale of some cattle out west. Heisey's mother returned to Germany where she later died of cholera. According to the *Crockery and Glass Journal*, Heisey received his education at the Merrittown Academy.

◆ Heisey lived with his sister, Caroline Fredericka Glaser, in Brownsville, Pennsylvania, until he was seventeen or eighteen. After leaving school, he was engaged in the printing business in Brownsville.

1861

◆ Heisey became a clerk with the King Glass Company in Pittsburgh.

1862

◆ August 21. Heisey enlisted in the Army for a three-year term and was commissioned First Sergeant.²

◆ September 2. Company C of the 155th Regiment of Pennsylvania Volunteers³ was mustered in. Heisey served with this Company throughout the Civil War and was reported to have been involved in twenty-two engagements, including the following:

◆ December 11-13. Battle of Fredericksburg. In a memoir of Company C's exploits during the War written by Lieutenant Joseph M. Cargo in 1910,⁴ he recalled that "Orderly-Sergeant Augustus H. Heisey, under whose discipline the raw material of the company had been developed into trained soldiers, received recognition, being advanced to a Second-Lieutenancy. In this capacity, owing to the protracted sickness of Captain [James] Palmer and the absence of Lieutenant Denniston on detailed staff duty for several months, Lieutenant Heisey frequently commanded the company."⁵

1863

◆ Battle of Chancellorsville (April 30-May 4); Battle of Gettysburg (July 1-3), Heisey's Company participated in the storming and capture of Little Round Top, the site where the memorial for the 155th Regiment now stands⁶; Battle of Rappahannock Station (November 7); Battle of Mine Run (November 28).

¹ The obituaries in the *Crockery and Glass Journal* (February 16, 1922) and *China, Glass and Lamps* (February 20, 1922) both reported his birthdate as August 3, 1843. The same sources also erroneously gave his birthplace as Merrittown (or Merrittstown), Pa.

² According to his obituaries, previously cited, he enlisted as a Private in 1861, but once again this source appears to be erroneous.

³ Company C, the Regiment's color company, was also known as the Zouaves, thanks to the colorful uniforms they wore, copied from those of the French light infantry regiments of that name who were noted for their bravery.

⁴ *Under the Maltese Cross, Antietam to Appomattox*.

⁵ On or about September 1, 1863, Heisey became acting Captain of Company C.

⁶ The obituary in the *Crockery and Glass Journal* reports that Heisey was shot from his horse and slightly wounded at this battle, but there is no further documentation for this. His obituary in *China, Glass & Lamps* indicates that at his death in 1922, he was the sole surviving commissioned officer from Little Round Top. According to *Pennsylvanians at Gettysburg* by Charles Schuyler Castner, there was another Heisey also at Gettysburg, though presumably not a relation; Private David Heisey of the 142nd Infantry, Company K.



1864

◆ Battle of the Wilderness (May 5-7); Battle of Spottsylvania (May 8-11); Battle of Cold Harbor (June 2); Battle of Petersburg (June 17), Heisey received a commendation for gallantry in action, after taking command of a bayonet charge against the enemy when its leader fell. Battle of Weldon Railroad (June 23); Battle of Weldon Railroad (September 30-October 1); Heisey was officially promoted to Captain⁷ (October 3).

1865

◆ January 14. Andrew John Sanford was born in Michigan. He would later become the designer of many of the patterns introduced by Heisey in the Company's early years.⁸

◆ Battle at Dabney's Mill (February 6); Second Battle of Hatcher's Run (March 25); Battle of Five Forks⁹ (April 1); Surrender of the Confederate Army at Appomattox Court House (April 9). According to T. Clarence Heisey, it was the 155th Pennsylvania Zouaves who first received the emissaries from Lee requesting a truce. Heisey was mustered out of the Army¹⁰ (June 2), one of only twenty-five men out of the one hundred and forty-eight originally enrolled in Company C still remaining on active duty at the close of the War.

◆ According to some sources, Heisey returned to the King Glass Company after the War and later also worked for Evans & Company and Challinor, Hogan & Company. In late 1866 or early 1867, he became a shipping clerk with Ripley and Company in Pittsburgh. This firm was formed in 1865 and consisted of Daniel C. Ripley and five other partners.¹¹ Heisey later became a salesman and was regarded as one of the best glass salesmen on the road, according to the *Pottery, Glass and Brass Salesman* (Feb. 16, 1922).

1870

◆ May 11. Heisey married Susan N. Duncan, daughter of George Duncan, Sr.¹²

1873

◆ February 18. A first son, George Duncan Heisey, was born.

1874

◆ January 29. George Duncan, Sr., became sole owner of the Ripley Glass Company.



⁷ Although a number of sources have indicated that Heisey was advanced to Major, including his obituary in the *Crockery and Glass Journal* in 1922 and a letter written by T. Clarence Heisey in 1940, all other records indicate that this is the highest rank to which he attained.

⁸ He appears to have been one of the company's initial employees and remained with Heisey until his death. His early experience with the glass industry was in Findlay and Zanesville, Ohio. According to Vogel (*The Heisey Glass Newscaster*, autumn 1986) he was employed by the Robinson Glass Company and sided with Heisey in a law suit involving some mold work done for them by Robinson, possibly at the time Robinson made the original sample pieces for Heisey in 1896.

⁹ Other battles Heisey is reported to have been involved in between 1864-1865 include Laurel Hill, North Ann River (possibly the Battle of North Anna, May 26-27, 1864), Tolopotamy, Bethesda Church and Saylor's Creek.

¹⁰ A very detailed account of Heisey's experiences in the Civil War was written by Joe Lokay in the May 1978 issue of the *Heisey News*.

¹¹ The partners were Thomas and Ira Coffin, John and Jacob Strickler, and Nicholas Kunzler. The factory was located at 10th and Washington Streets. According to deed records, George Duncan, Sr. was not a partner at the time the factory was erected, but became financially involved in the firm on March 23, 1867 when the Coffins sold their shares.

¹² The date of this marriage has also been reported variously as May 15, 1870 and May 15, 1871.

According to a letter written by T. Clarence Heisey in 1945, George Duncan had been involved in the iron and lumber business, but failed in the crash of 1874. After paying debts in the amount of \$300,000, he was left with only the glass factory, one half of which he then "sold" to his children. Research by Joe Lokay published in the July 1989 issue of the Heisey News gives further details about Duncan's involvement with McKnight & Co., manufactures of iron and steel.♦

♦ May 1. George Duncan, Sr., deeded a ½ interest in Ripley and Company to two of his children, James E. Duncan and Susan N. Heisey, the terms being "one dollar and natural love and affection." The company was renamed Geo. Duncan and Sons at this time.

♦ May 28. Heisey's first design patent was submitted for a glass bowl with a hexagonal foot. (This patent was approved June 16th as no. 7,493.)

♦ A first daughter, Mary Heisey, seems to have been born sometime during this year.

1875

♦ October 9. A second son, Edgar Wilson Heisey, was born.

1877

♦ March 26. George Duncan, Sr. died. James E. Duncan and Heisey carried on the business of Geo. Duncan & Sons.¹³

♦ A second daughter, Emma Heisey (later Mrs. Oliver H. Dockery), was born.¹⁴

1879

♦ January 10. Heisey's first mechanical patent was filed, for "a machine for shaping tubular glassware." It was approved March 4th as no. 212,932.

♦ April 29. Heisey became one of the original incorporators of the Pittsburgh Clay Pot Company, Ltd., a firm which manufactured the clay pots used in glass making furnaces. Production began in March 1880.

♦ May 6. James E. Duncan and Augustus H. Heisey purchased the remaining one-half interest in Geo. Duncan & Sons for \$7,500. This sale was finalized under court supervision in settlement of the bankruptcy case of George Duncan, deceased.

1881

♦ June 18. Applications were filed, in Heisey's name, for two patents for the Shell and Tassel pattern, granted July 26 as nos. 12,371 and 12,372.

♦ Heisey became manager of the Western Flint & Lime Glass Protective Association.

1882

♦ November 4. A third son, Thomas Clarence Heisey, was born, in Idlewood, Pennsylvania.

♦ September 21. A patent was filed for a method of staining glass (to make it resemble "flashed" glass) by Heisey, Daniel C. Ripley and George D. Swift. The patent was approved December 8th as no. 331,824.

1886

♦ July-November. Heisey spent several months traveling in the West.

1887

♦ Heisey made another trip to the West (April); Heisey made yet another trip to the West, visiting Colorado and Tombstone, Arizona (September-October).

¹³ According to some sources, Duncan served as president and Heisey as secretary, but extant records do not make it clear which positions each man actually held. It was Heisey who seems most often to have undertaken trips and to have represented the firm at official functions. Some works on American glassware indicate that the company was renamed Duncan and Heisey at some point after 1886 and before 1889. However, all advertisements and reports in the trade journals in the late 1880's and early 1890's indicate the Geo. Duncan and Sons remained the firm's name.

¹⁴ She died in 1969. A third daughter was also born to the Heiseys, Alice Graham Heisey (later Mrs. Frederick Holton King), birthdate unknown.

1896

*Celebrating
100 Years*

**A.H. HEISEY
AND COMPANY**

*of American
Craftsmanship*

1996

1889

◆ Heisey became one of the founders and a director of the Manufacturers Bank of Pittsburgh, a position he held for more than thirty years.

1891

◆ February 12. The United States Glass Company was incorporated, a combine consisting of fifteen companies who hoped to increase profits and improve economy in the production and sale of glassware through sharing their resources and expanding their markets. The prospectus letter, announcing the formation of the new company, was signed by Heisey on behalf of Geo. Duncan and Sons. (Other signatories on the incorporation document were Daniel C. Ripley and William C. King.) Heisey was one of eleven initial stock subscribers, with one share each with a value of \$100. He was also on the first Board of Directors.¹⁷ Heisey became General Manager of the Commercial Department of the new company, with complete charge of the sales end of the business. He was assisted by George Beatty, previously of A. J. Beatty and Company, who had also joined the combine.

◆ July 20. The sale of Geo. Duncan and Sons to the U. S. Glass Company was completed.

1892

◆ Heisey was listed at this time as treasurer of the Pittsburgh Clay Pot Company.

◆ Heisey may have made a financial investment in the gas fields in the hills east of Newark around this time, according to some sources.

1893

◆ Heisey left the U.S. Glass Company at about this time.

1894

◆ February-July. Heisey was traveling in the West on business, visiting Denver, Colorado, Utah and the Pacific slope.

◆ Heisey also became president of the Pittsburgh Clay Pot Company, a position he continued to hold until his death in 1922.

1895

In looking for a location for a factory of his own, Heisey had approached the city of Newark. A committee was formed to consider his offer, and on at least two occasions he took them to task for moving so slowly. He is reported to have told them that "He was ready to carry out the proposition made by him to the city of Newark, but that he was not here as a beggar asking favors."¹⁸ He mentioned at the same time the "liberality and enterprise" of the people of Washington, Pennsylvania, who had made him a proposition of their own. The plan in Newark involved selling a total of 450 lots in a 200 acre tract at an average price of \$175 to \$250 each.¹⁹ Ten acres were to be retained by Heisey, with an additional seventeen acres set aside to provide free sites for other industries.

¹⁷A much more detailed account of the formation of the U.S. Glass Company by Joe Lokay appears in the September 26, 1976 issue of the *Heisey News*.

¹⁸From a contemporary report in one of Newark's newspapers.

¹⁹According to the terms of the contract signed by Heisey, he was to receive \$25,000 in reimbursement for the purchase of the Penney property on which the factory was to be located, as well as \$30,000 as a bonus for putting up the plant. Any additional money raised was to be divided equally between Heisey and W. H. Parrish and J. J. Turner, the original promoters of the plan. However, the lots failed to sell well enough to pay the \$30,000 bonus and there was a subsequent legal controversy in 1900 concerning the division of the remaining lots.

The 450 lots could then be resold by the original investors to be used for housing for the workmen attracted to Newark by the new employment opportunities.

◆ April 27. Again complaining about the lack of progress by the people of Newark in meeting their obligations under this scheme, Heisey wrote that he was in a position to lease the Thompson Glass Company in Uniontown, Pennsylvania, "ready to make glass in 24 hours," and that he would do so unless he received a firm answer within the week. An extension of time was requested by the committee who continued to move forward with their efforts.

◆ June 22. The site for the new factory, the Penney Farm, was purchased for \$25,000. The address was 301 Oakwood Avenue.

◆ June 28. Enough subscription lots were sold for the money to be turned over to Heisey in readiness for construction of the factory to begin.

◆ July 24. It was reported that the plant of the Uniontown Glass Co., in Uniontown, Pa., had been purchased by Heisey at sheriff's sale and would be put in operation in the fall.¹⁸

◆ August. Building was commenced in Newark by Ferguson and Son.

◆ November 6. It was reported that glass would be made by the middle of December, with 250 hands being employed. Twelve mold makers were already at work producing molds, with the mold shop temporarily located in one of the machine works of Newark.¹⁹

◆ November 7. It was reported that the walls were up and the roof was on.

◆ November 13. The northwest corner of the factory, which was still being roofed, collapsed at two o'clock in the afternoon, burying four men under the debris. One of them, Samuel Cooper, was crushed to death by falling materials when a crane lifting an iron beam went down and fell on one side. Albert Boss and William Brookins were reported in serious condition while two other workmen, Thomas Hastings and Addison Siddon, were only slightly hurt. The accident reputedly was the result of heavy rains, with damage reported at less than \$2,000.

◆ A full report of the new factory appeared in the November 6th issue of *China, Glass and Lamps*, where it was referred to as the "new Model Glass Works." It was constructed under the supervision of John Nicholson, Jr., the originator of the Nicholson gas producing furnace. The factory building was 90 x 90 feet, with the working floor 12 feet above ground level. It had one 16-pot furnace, arranged with 48" arches, with four Nicholson gas producers connected. There were four glory holes of six layers each, with two additional producers. The chimney of the furnace was 112 feet high. There were six lehrs, 56 feet long, with 60" pans and a separate producer. The lehr and mold room was 55 x 90 feet, with four brick arches underneath to be used for storage. The warehouse was 60 x 152 feet and three stories high. The mold shop, also three stories high, was 33 x 64 feet. The offices were located in a separate building. The roof of the factory itself and of the lehr and mold rooms was of iron, and the factory was built of brick and structural steel. As an additional precaution against fire, all of the lumber used was native hardwood, principally oak. The entire facility was heated by steam and lit by electricity from a plant installed in the works. There were switches from the Panhandle Railroad on both sides of the factory, making the receipt of raw materials and fuel and the shipment of ware very convenient. Electric street cars also made the factory easy of access.

◆ Sometime around 1895, Mary Heisey was married to Dr. R. L. Walker of Carnegie, Pennsylvania.²⁰

¹⁸ This report appeared in *China, Glass and Lamps*, July 31, 1895, and was repeated in at least one other trade journal. No other information is available. In 1898 an attempt was made to reorganize this company, but it appears never to have operated after 1894, when it was closed because of poor business conditions and seized by the sheriff.

¹⁹ According to an obituary of a former employee which appeared in the *American Flint* in February 1948, the first mold maker to be employed by Heisey was Edward Strong, who had previously worked for Heisey at Geo. Duncan and Sons.

²⁰ At her death in June 1900, it was reported that she had been married five years.

From the Archives—Heisey Advertising

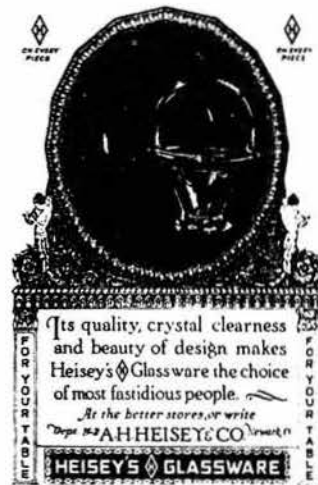
Don Valdes

Some time ago Kelly suggested I do an article on my observations on T.C. Heisey and "the old boy network." The disclosure and criticism of that phenomena has been an important aspect of the feminst movement, and not without good reason. T. Clarence is about as good an example of membership in "the old boy network" as one could imagine. Like so many practices, now deemed "evil," it was based upon virtues; friendship, loyalty, fidelity, brotherhood. In all the correspondence this theme is repeated over and again, from loans to down and out classmates (the correspondence I refer to here came principally from the depression years), special favors to fellow horsemen, even a sizable gift of glassware to the widow of the conductor he always rode with on the trip to Cincinnati. And Mr. Heisey had the ties, as binding as the Gordian Knot. (That was meant to be a funny.) From military school at Mt. Pleasant, through Amherst, and particularly his fraternity, Psi U, his activities with fellow Symposiarchs, on to his membership on the board of Ohio National Life Insurance Company, he kept up with friends and stood by them loyally. But none more so than his fraternity brothers. This leads us to the topic of today, and to further preparation for our advertising display, Heisey advertising agencies.

I got into this in my usual backhand way. When setting up the advertising format, and knowing nothing of what you collectors would be interested, I set up one spot for the listing of the agency that produced the ad. Frequently this was relatively easy to discover in that many of the items in our collection are proofs and proofs usually carried the name of the agency.

For those who have looked into Heisey advertising the name Crumrine is perhaps familiar. My earliest listing for any agency is a proof for the ad appearing in the November 1921 *Good Housekeeping* from the Arthur Crumrine agency of Columbus. This is the ad in which appears "the only picture of the blown ware **3344 Caroline*** and pantograph etching **160 Osage.**" (Stout, p. 191) My latest positive dating of a Crumrine ad is, according to Sandra Stout, for *Good Housekeeping*, *National Geographic*, and *House Beautiful*, all appearing in April of 1925. (Stout, p. 57) My proofs indicate that the ad was also run in June 25th's *The American Review of Reviews*, and April's issue of *The Golden Book*, all the same year.

I am not certain of the last year with the Crumrine agency, but a rather noticable change of style occurs in 1926 with the "Famous Hostelryes" ads which leads on to believe a change had occurred. My first direct evidence of the switch to the J. Horace Lytle Co. of Dayton comes in 1933, although I have reason to believe the switch to Lytle and Company came at this time. The correspondence between Bob Collett of that agency and T. Clarence and is of a friendly rather than "businesslike" tone. It was not until later I learned of their mutual Amherst background. Then I came upon Bob Eichelberger of Curtis Publishing Company, who, oddly enough, was another Psi U from Amherst. Perhaps at a later date I'll play with ads in Curtis publications. The switch to Howard Swink of Marion, Ohio seems to have come about 1949. Again the style shift in the ads is rather startling. To date I haven't found the link to the network, but I feel confident it is there. But more on Swink ads next time. Having enjoyed almost seven years of retirement, to date, long range planning has been one of my most easily avoidable activities. From this lovely, irresponsible condition I have been jolted. What with all our plans for two months in France, commencing next week, I suddenly realized I didn't have enough *From the Archives* articles to last 'til my return. Not only that, but I did want to do some lead ins to the Heisey advertising exhibit to open in June. Fortunately this dandy was ready and waiting in the wings. ♦



1995 HCA Convention Schedule

WELCOME TO HEISEY LAND. Please use the form on the next page and enclose payment.

Beginning on Monday, June 12, the museum will be open at 9 a.m. and close at 5 p.m. except Sunday when it will open at 11:00 a.m. and close at 4:00 p.m. Packets may be picked up at the registration table set up in Room 2 of the King House beginning June 13.

Everyone Must Register!

Registration badges are required for all events—they permit unlimited admission to the Show and Display (Preview NOT included) and to all free activities. Children under 12 will be admitted free, except where food is served. Each badge is coded to reflect each event for which you are registered.

Your badge is your ticket, please wear it at all times!♦

TUESDAY, June 13

8:00 a.m.

Board of Directors Meeting, Cherry Valley Lodge.

9:00 a.m.-5:00 p.m.

Registration, Museum King House Room 2.

WEDNESDAY, June 14

9:00 a.m.-3:00 p.m.

Registration, Museum King House Room 2.

Noon-4:00 p.m.

Hospitality Lounge open, Museum Multi-Purpose Room.

5:00 p.m.-8:00 p.m.

Glass Show Preview, Adena Hall, OSUN-COTC.

6:00 p.m.-8:00 p.m.

All Heisey Glass Display, Hopewell Hall, OSUN-COTC.

8:00 p.m.

Wiener Roast and New Member Reception, under the tent behind Adena Hall, OSUN-COTC.

THURSDAY, June 15

8:30 a.m.

Glass Identification Session, Cherry Valley Lodge. Bring finds for our knowledgeable panel to identify. A continental breakfast will be served.

Candidates for election to the Board of Directors will be introduced.

11:30 a.m.-5:00 p.m.

Registration, Museum King House Room 2.

Noon-4:00 p.m.

Hospitality Lounge open, Museum Multi-Purpose Room.

Noon-5:00 p.m.

Glass Show and Display, Adena and Hopewell Halls, OSUN-COTC.

3:00 p.m.

Seminar presented by Bill Brakemeyer: "A.H. Heisey before Newark and Newark before A.H. Heisey", Hopewell Hall.

4:00 p.m.

Study Club Representative meeting, Hopewell Hall.

7:00 p.m.

Swap and Silent Auction, Apple Tree Auction Center. Each family is permitted a maximum of 12 items at a time on a table. These items will be for *trade only*. Badges are required. The silent auction will be conducted by the Dayton Area Study Club to benefit the HCA Endowment Fund.

FRIDAY, June 16

8:00 a.m.

Annual Meeting, Cherry Valley Lodge. Meeting called to order. Polls open. Complimentary continental breakfast served. **Reservations must be indicated on registration form.**

8:30 a.m.

Study Club reports begin; polls remain open.

9:00 a.m.

Polls close; annual meeting continues.

Noon-4:00 p.m.

Hospitality Lounge open, Museum Multi-Purpose Room.

Noon-5:00 p.m.

Glass Show and Display, Adena and Hopewell Halls, OSUN-COTC.

1:00 p.m.

Seminar, Joe Lokay: "Heisey's First Five Years, 1896-1900". Hopewell Hall, OSUN-COTC.

2:00 p.m.

Former Employees Reception. Museum Multi-Purpose Room.

3:00 p.m.

Seminar, Sharon Orienter: "Evolution of Stem Design". Hopewell Hall.

6:30 p.m.

Banquet Social Hour, Cherry Valley Lodge.

7:30 p.m.

Banquet. Speaker: Gary Baker, Curator of Glass, Chrysler Museum.

SATURDAY, June 17

Dawn to ???

Flea Market on the Square, downtown Newark. Sponsored by the Buckeye Study Club.

11:00 a.m.-3:00 p.m.

Hospitality Lounge open, Museum Multi-Purpose Room.

Noon-5:00 p.m.

Glass Show and Display, Adena and Hopewell Halls. OSUN-COTC.

1:00 p.m.

Endowment Coffee, Museum Multi-Purpose Room.

7:00 p.m.

"It's a Wrap!" Convention farewell party. Wine tasting session, refreshments. Museum Multi-Purpose Room.

Convention 1995 Registration Form

MAIL to Karen O'Hare, HCA Registration, 169 W. Church St., Newark, OH 43055. If you want notice of confirmation please include a SASE. **Registration deadline is JUNE 5.** Sorry, no registration refunds after June 12 when final counts are given to Cherry Valley Lodge.

*Registration forms must be postmarked by **June 5, 1995.***

Name(s) _____

Address _____

City/State/Zip _____

Payment: check or MasterCard/VISA _____ exp. date _____

Make checks payable to Heisey Collectors of America, Inc. Do not include dues or merchandise orders with your registration.

*You must register for each event which you plan to attend. Even the one for which there is no charge the **Annual Meeting!***

Registration	\$7.00	_____	Please indicate number attending each event. List each name as it should appear on each badge.
Preview (fee is \$10.00 if not registered)	\$7.00	_____	
Wiener Roast	\$5.00	_____	
ID Breakfast	\$7.00	_____	
Banquet	\$22.00	_____	
Farewell Party	\$2.00	_____	
Annual Meeting	NC	_____	
	TOTAL	_____	

Please check: Number of conventions attended _____ New Member? _____

A Closer Look at the Convention...

A word about those badges you are asked to wear at all times. In past years, tickets were issued to gain admission to events. Changing to the system of coding the badge to reflect the events for which you have registered has proved to be very popular because you don't have to worry about losing any ticket other than your badge. This year when you are greeted at the door by an event host, if you have chosen not to wear your badge because of a nice silk blouse, for example, just have it in your pocket to show to the host to gain admittance to the event.

Convention chairmen hope to see many dots on those badges. Much time and effort is expended in coordinating programs and arranging facilities for the benefit of members attending the convention. So plan to register for *every* event you wish to attend, enjoy the programs offered, and the company of all your Heisey finds.

A very popular feature of our convention is the hospitality lounge in the multi-purpose room of the museum. We are counting on the generosity of members to again stock us with goodies as they have done for every year since the beginning. All of us have learned to love and look forward to the regional tasty treats our members bring. Virginia and Odell Johnson, hospitality chairmen, could make a trip to the grocery store to supply the lounge, but it just wouldn't be the same. We can use not only baked goods, but fruit, nuts, and crackers, etc. Drop the Johnson's a note at the museum if you can help out.

New Members and First Time Attender Gathering—New to Newark? Need some advice from the old timers? Then come to the gathering during the wiener roast after the show preview. Meet with members of the Membership Committee who will be happy to show you the ropes and make your first convention a memorable one. And, all you "old timers" out there, every time you see a badge with a red border on it designating a first time attender, stop and say hello; offer some Heisey hospitality by sharing your experiences.

I.D. Session—One of convention's most popular events, this session focuses on the hard to identify pieces out there. However, it can be very educational to other members if you have an unusual or seldom seen Heisey piece that you would like to share with others. We encourage everyone to try to limit their pieces to Heisey to make the session as educational as possible.

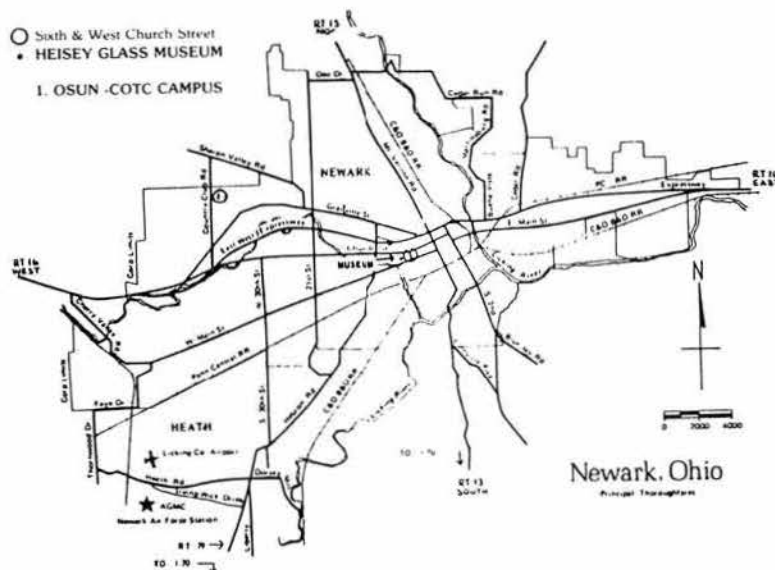
Annual Meeting—Due to scheduling conflicts with Cherry Valley Lodge, the Annual Meeting will be held on Friday morning instead of Friday evening. A complimentary continental breakfast will be served to those who attend the meeting. You will note this year there is no charge for the continental breakfast. However, you must be registered for the convention and it is extremely important to indicate on the registration form your intent to come to the meeting so that a count can be given to the hotel. This is the main event of the convention; a time when we all have a chance to get together to conduct the business of HCA. Give your utmost attention to the study clubs who will choose to make a report. HCA is very fortunate to have such dedicated groups who work together throughout the year in support of the organization and the museum. After all this time in our history, these clubs still maintain a strong commitment to HCA. What a remarkable achievement!

Seminars—Interesting and informative seminars are again a part of this year's convention. On Thursday, Bill Brakemeyer will present "*A.H. Heisey before Newark and Newark before A.H. Heisey*", Joe Lokay will present "*Heisey's First Five Years, 1896-1900*"; and Sharon Orienter has prepared a presentation on the "*Evolution of Stem Design*" for Friday afternoon. Please support these events; they have been painstakingly prepared by our own HCA members. Don't miss the advertising exhibition in the museum multi-purpose room. Produced by staff members Kelly Thran, Don Valdes and Molly Kaspar, the exhibit contains many outstanding examples of original Heisey advertising pieces. Viewing will be during hours the museum is open.

Endowment Coffee—People with blue badges (designating participation in one of the endowment levels of membership) will be heading to the museum on Saturday at 1:00 p.m. to hear the latest news regarding the Endowment Fund progress. You don't have to be a participating member of one of the endowment levels; however everyone is welcome to come.

Banquet—The menu for the evening will be prime rib, red skin potatoes, vegetable, garden salad, carrot cake and coffee or tea. Mr. Gary Baker, Curator of Glass at the Chrysler Museum in Norfolk, Virginia, will be the banquet speaker.

"It's a Wrap!"—So the convention is over and you're wondering what to do on Saturday night because you don't leave until early Sunday morning to get home. What *do* you do? Come on down to the museum and enjoy last minute fellowship with friends. We'll have a wine tasting session with cheese and crackers, and for those not imbibing, flavored coffees and other refreshments will be available. ♦



Candidates for HCA Board of Directors

The HCA nominating committee met the weekend of the March 1995 Quarterly Meeting and nominated thirteen candidates to the HCA Board of Directors. Voting members must request absentee ballots by May 15, 1995 and return them to the HCA office post marked no later than by June 2, 1995. Please remember that instructions given for voting by absentee ballot reflect the rules set by the HCA By-Laws, Article VII, section one, paragraphs (h) and (i). No exceptions can be made. Send ballot requests to: HCA Ballot, 169 West Church St., Newark, Ohio, 43055.

Joyce Dawson

Joyce lives in Roseburg, Oregon with husband W.T. She is a housewife and diligent Heisey collector.

Joyce and W.T. have both been members since 1977, attending most of HCA Conventions since.



Like many collectors, she began buying glass at yard sales, shops, flea markets, etc. It only took about a year to realize the glass she like most was made by a company named Heisey in Newark, Ohio. She enjoys researching and thinks it is almost as much fun as finding the pieces. Good books on glassware were difficult to find in Oregon in 1976.

Her particular loves are Heisey favor vases, animals, and Flamingo and Alexandrite colors.

She has been a member in the first Heisey club in Oregon and now the second. She believes in HCA as a very progressive club. It has accomplished many worthy goals. Trying to insure the club, museum, and beautiful Heisey glassware for future collects and glass lovers is another worthy cause. This is a good reason for wanting to become more involved. Working with other board members would be a pleasure as well as a dedicated purpose. She is seeking her first term on the board.♦

Charles O. Horsfall

Charlie, a WWII U.S. Navy Veteran, was educated at Boston and Michigan State Universities. With 40 years of sales, marketing, and sales management experience, he continues as a consultant to the company from which he retired as Assistant to the President.



He and Barbara, married 35 years, own a 1763 farm which is nominated for the National Historic Registry. They are parents of David and Bethany, both graduates of University of Massachusetts.

Charlie, an HCA member since 1982, a voting member since 1985, is an Endowment Fund Patron and contributor to the Museum Expansion Fund. He is the found and first President of the Yankee Heisey Club. He is a past member of Bay State, Southeast Mass., Western Mass., Connecticut, and National Capital Heisey Clubs. He has been an active worker for three Yankee Invitational Antique and Glass Shows and the All Heisey Auction held in Sturbridge, MA. in September 1994.

An antique dealer since 1960 with interests in Boston and Sandwich Glass, Shelley China, Miniature Oil Lamps, and Victorian Silver Plate, he has shown at the Museum Show in Granville, Atlantic City, and Atlanta, as well as throughout Massachusetts. He is a collector of clear twist and deep plate etching.

If honored by election to the board he would add his business experience to suggest new ways to raise funds to offset the operating budget, with emphasis on donations from outside the membership.♦

Mike Rosenberger

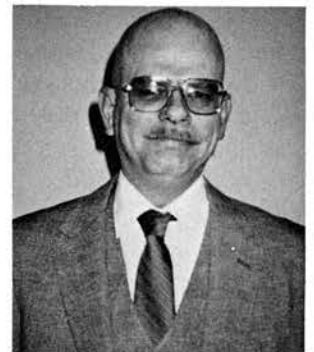
Mike resides with his wife, Barb, in Schererville, Indiana. They have four grown children and five grandchildren.

He has been an HCA member since 1988. He currently serves as the Treasurer for the Hoosier Heisey Club, as well as having been a former President. He is also a member of the National Capital Heisey Collectors Club and the Dayton Area Study Club.

His involvement with HCA includes five years of help with the Benefit Auction. He also helps with the Silent Auction during convention and has organized magnet sales for the building fund. Additionally, Mike organized a Silent Auction for the Hoosier Heisey Club Endowment fund.

Currently, his interests in Heisey are cordials with matching goblets.

Mike would like to become more involved in promoting HCA. He also wants to help new members become involved in HCA through education about the club and Heisey glass. He is seeking his first term on the board.♦



Carl Sparacio

Carl Sparacio is a native of New



Jersey. Educationally, too, he's a New Jersey product. He attended New Jersey schools beginning with Grade School No. 7 through to Seton Hall University. He would have preferred Princeton, but you know how fussy they are.

Carl stresses his military background as he feels it's necessary in a bid for national office. He joined the Army Air Corps (before it became the U.S. Air Force) in WWII. His contribution to the war effort was unconditional victory over the Japanese who surrendered immediately upon learning he signed up. Except for conducting an in-depth study of Japanese Geisha traditions during the occupation, his military service was otherwise uneventful.

His employments history includes office boy, traveling salesman, newspaper editor and columnist. The sales position, like his military career, began at the end of an era, the farmer's daughter period of itinerant sales history had passed. He became expert on cheap motels instead.

As for Heisey, he began collecting in the late 60s and boasts of being at the first meeting of the HCA where he was singled out as having traveled the farthest (500 miles) a record he says was later eclipsed by a ringer flown in from Hawaii. He was elected to the HCA Board of Directors in 1974 and became a contributor to the *Heisey News*. He serves on HCA's Endowment Committee.

Carl "officially" retired, lives with his wife Helen (always identified with the prefix, "long suffering") in Ramsey, New Jersey. Their three children have blessed them with 5 grandchildren and 2 step-grandchildren all of whom he lists as his greatest achievement. ♦

Dick Spencer

Dick has been an active voting member of HCA since the early 1970s. He previously served 8 years on the Board of Directors from the mid 70s to mid 80s, and while on the Board he served on numerous committees, including Chairman and Co-Chairman of the Show Committee.



Dick served 20 years in the Medical Service of the Air Force and has been in Hospital Administration since his retirement from the Air Force 19 years ago. He is an active founding member of the Southern Illinois Diamond H Seekers. Dick is co-author of "Glass Animals of the Depression Era", which features a chapter on Heisey Animals.

Dick and his wife Pat have four children and six grandchildren. They have an extensive Heisey collection, which they share through lectures and displays at various glass shows including the Heisey Convention each year. ♦

Ginny Marsh

Ginny and her husband Dick live in Newark and have been strong supporters of HCA for many years. Ginny is a Founding Member, member of the Newark Heisey Collectors Club, Buckeye Heisey Collectors Club and a committee member of the Cadillac Lincoln Dinner fundraiser. She is always available when called upon to help in many ways. Ginny likes all sports and is a collector of many different types of antiques. ♦



Thomas L. Bischoff

Thomas L. Bischoff, husband of Linda Bischoff, is running for his second term on the Board. He has served the past two years as Secretary and has been on the By-Laws and Constitution committee for three years. An attorney as well as an auctioneer, Tom has volunteered his time as one of the benefit auctioneers and traveled to Sturbridge and Anaheim as well to participate in those fund raising auctions. In their spare time, Tom and Linda look for older patterns, especially in color. ♦



William Brakemeyer

Bill Brakemeyer has been a Heisey collector for just six years. During that time he has been a member of both HCA and the Heisey Club of California, where he has served as President, Editor of the *Pony Express* newsletter, member of the bylaws committee, HCA convention delegate, representative at the Cadillac Lincoln dinner and currently program chair. Bill has given presentations on Heisey glass with partner Dave Molina to the San Diego Depression Glass Society and the Depression Heirs Glass Club of the Inland Empire area. He has placed displays of Heisey Glass at Miller High School in Fontana, where he teaches English, and at the First United Methodist Church of Redlands, where he is an organist. He has helped identify glassware at the Redlands Historical Glass Museum and runs a successful antique business. He has refined his own personal collection to Canary (Vaseline) and Cobalt as the main focuses. Bill looks forward to the opportunity to actively participate in the decisions and activities of HCA as it expands its board leadership to a truly nationwide representation. ♦



CLUB NOTES

Buckeye Heisey Collectors Club #20

Museum Benefit Raffle 1995

- 1st Prize** #4036½ 1-Pint decanter with Moonglo cutting and (4)
#4052 ½ oz. National bars with Moonglo cut
- 2nd Prize** #3390 Carcassonne 12 oz. Flagon, Sahara
- 3rd Prize** #1184 Yeoman 6½" hddd bon bon, Flamingo
- 4th Prize** #1252 Twist 6" hddd cheese plate, Moongleam
- 5th Prize** #1010 Decagon 5" hddd jelly, H

Donation: 50 cents each ticket, or five tickets for \$2
Drawing: Banquet held June 16, 1995

Tickets will be sold during the week of Convention, June 12-16. See our sale reps. at OSU and Granville and pick up your lucky tickets for these beautiful prizes. For those of you unable to attend the convention, you may order by mail. Send check or money order payable to Buckeye Heisey Collectors Club, 655 Howell Drive, Newark, Ohio 43055.

Your tickets will be entered and prizes shipped UPS. Remember, you need not be present to win but checks must be received by June 16, 1995. All proceeds benefit the National Heisey Glass Museum. ♦

This offer is void in states where prohibited by law.

1995

**Flea Market on the Square.
Flea Market, Heisey Glass, Antiques
Collectibles, Arts & Crafts**

Saturday June 17, 1995
Dawn to Dusk Rain or Shine
Sponsored and managed by
Buckeye Heisey Collectors Club

For information phone:
(614) 344-5955
(614) 344-5956

Write: Flea Market
1663 Londondale Pkwy.
Newark, Ohio 43055

Northwest Heisey Collectors #22

Gordon Cochran

Help Support Your Museum!

Northwest Heisey Collectors Club will continue to give raffle tickets for heisey Glass. We prefer small items that will be sold in the gift shop. They need not be marked. A raffle ticket will be given for each item donated with a value of \$5.00. Bring your glass with you to the convention. If you are not coming to the convention, you can send your glass in or drop it off at the museum shop. We will be collecting glass at the following locations during convention times:

**The National Heisey Glass Museum—ALL Days
of the Convention.**

The evening of the Weenie Roast.

The evening of the Swap and Silent Auction.

All pieces that were not swapped or traded during the swap meet will be greatly appreciated as donations. During the evening of the banquet, we will draw the winning ticket. The lucky winners will take home with them either a frosted Lavender Ice Tropical Fish or frosted Lavender Ice Flying Mare.

Last year was a great year, lets see if we can out do it! ♦

Bay State Heisey Collectors Club #5

Susan Pescatore

The March meeting of the Bay State Heisey Club was held on March 14, at the Follen Church in Lexington, Massachusetts. The primary business of the evening was the election of the following new officers: Gary Olson, President; George Gleason, Vice-President; Judy Bausha, Secretary; and Louis Lopilato, Treasurer. Our outgoing President, Mary Emma Foster, was thanked for her excellent and tireless service while in office. Other important business concerned the club's upcoming Show in Waltham, Massachusetts on April 22 and 23, and our display at Convention.

Show and Tell was predictably exciting: #305 Punt & Diamond Point salt and syrup; #1 coaster with an unknown etch; #3350 Wabash footed jug, Frontenac etch, just to name a few! ♦

Advertising: Send all ads to HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include MasterCard or VISA information. Ads are to be typed or printed on white paper with dark ink. Please double space. All ads must be prepaid. Please do not abbreviate Heisey pattern names or colors. Ads which are entered in a vertical column format can contain a maximum of 67 characters per line, including spaces and punctuation.

CLASSIFIED: 20 cents per word (members), 30 cents per word (non-members), \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY ADS:	MEMBER	NON
1/8 page (9 lines)	\$20.00	\$30.00
1/4 page (20 lines)	\$40.00	\$60.00
1/2 page (horizontal or vertical)	\$80.00	\$120.00
Full page	\$160.00	\$240.00

Ad copy must be received by the first of the month prior to publication (e.g. April 1 for May issue). Camera ready ads must follow specification. Reproductions (i.e. Heisey by Imperial) must be clearly indicated. Heisey News accepts no further liability.

Classified Ads

WANTED: Heisey cuttings, Boticelli, Florentine, Mariemont, Send description and price to Ray Ball, 719 Winter Park St., Orlando, Florida 32804. (407) 841-1440; evenings (407) 298-5980.

WANTED: Heisey "Fox Chase" #1509 8" sq. plate, #5012 7" ft'd. vase, #4163 16 oz. beer mug w/red, Mnglm., Amber, handle. Fred Ludwig, 300 Rt. 10 Randolph, New Jersey 07869. (201) 366-7279.

WANTED: Heisey baskets: etched, cut, colored, unusual decorations or whimsies. Send price and description to Kim Carlisle, 28220 Lamong Rd., Sheridan, Indiana 46069. (317) 758-5767.

WANTED: #1506 Whirlpool 9" fld. tumblers & 4 3/4" nappies. 1 or more #1488 Kohinoor bobèche & 4 or more "D" prisms. Elizabeth Bassett Cason, 401 32 nd. St. W. Bradenton, Florida 34205. (813) 748-0851.

FOR SALE: 8 Heisey goblets. Carcassone pattern #3390, Cobalt, \$95.00 each. Ph. (419) 447-4482.

WANTED: Three champagne stems, 8 oz. 5/8" #3380 Old Dominion with Empress #447 etch, Sahara. One #1404 Old Sandwich 10 oz. low fld. tumbler, Sahara. Mary Ann Topolinski, 14328 Brandywine, Sterling Heights, Michigan 48312. (810) 268-4447.

WANTED: (Oscar/Plug Horse) 1984 (IG) Ruby/Red (Frosted) and 1983 (IG) Ruby/Red (misdated). List available item and asking price. Shirley Sullo, 1333 Olive Ave. #74, Vista, California 92083, (619) 945-0664.

FOR SALE: Heisey #4 Swan. Perfect condition. \$1,100.00. Please call Judy of Monroe, Michigan at (313) 243-5216.

FOR SALE: Gem Series and Gold Series. Complete sets/numbered. \$650.00 for each set plus shipping/insurance. S. Currier, 650 Pee Dee Rd., Galivants Ferry, South Carolina 29544. (803) 358-6400 after 6:00 p.m.

FOR SALE: Lavender Ice Flying Mares, (3). Write: J. Webb, 800 E. Fairview Raod, Suite 119, Asheville, North Carolina 28803.

FOR SALE: #479 Petal footed cream, Flamingo, H, \$20.00, same footed cream, Moongleam, H, \$35.00, #1170 Pleat & Panel, footed cream, Flamingo, H, \$20.00, #1231, Ribbed Octagon, Cream, Flamingo, H, \$20.00, #1951 Cabachon cream, Dawn, H, \$35.00, #1255, Pineapple & Fan hotel cream, Emerald, \$35.00, #1506 Provincial handled sugar, Limelight, H, \$115.00 and #395 Narrow Flute, footed oval handled sugar, H, \$25.00. Jan Thran, (614) 344-5955, S&H Extra.

FOR SALE: #1510 12" Floral bowl, H, \$135.00, Elephant baby, \$225.00, #1445 Pr. Grape Cluster candlesticks, H, \$225.00, #1183 Revere 5 lb. candy & cover w/cutting 2 marks, \$895.00, #341 Puritan 3 lb. candy & cover 2 marks. \$850.00, #6 Mayo ladle, Moongleam, H, \$49.00, #1403 Half Circle Flamingo cream & sugar, H, \$195.00, #1519 Waverly 5" Orchid covered candy, H, \$210.00, Donkey \$250.00, #4229 Sahara favor vase mint, \$225.00, #31 mini stick, H, \$35.00 each pair \$60.00, #433 Greek Key French Bread tray, H, \$135.00, Tally Ho etch shot glass, \$25.00, Seahorse cocktail, H, (2) ea. \$68.00, 9" Fish bowl, H, \$495.00. R.C. Wise, 12018 Suellen Circle, Wellington, Florida 33414. (407) 793-0986, Shipping & Ins. Extra.



IMPORTANT ALL HEISEY AUCTION Wednesday June 14, 1995—8:00 a.m.

Apple Tree Auction Center
1616 West Church Street
Newark, Ohio 43055
(614) 344-4282

This auction has many outstanding pieces. See next months *Heisey News* for more details. Catalogs may be ordered for \$2.00.

**Preview Tuesday Evening June 13, 1995
Time to be announced.**

Good food and comfortable building

Michael Krumme (213) 936-4214
PO Box 5542 7 a.m. to 10 p.m. PST
Santa Monica, CA 90409 H=Marked

No ad for May or June—I'm busy getting ready for the Cameo Productions Glass, China & Pottery Show, June 24th & 25th in Buena Park, California (in Orange County near Disneyland and Knott's Berry Farm.) I'll be bringing all Heisey—many nice items. Send for show flyer, or to request directions. See you there!

THE COLLECTORS STOP (407) 793-0986
12018 Suellen Circle Shipping & Ins. Extra
West Palm Beach, FL 33414 H=Marked

#433	Greek Key #1 puff box & cover, H	\$275.00
#134	Trident 2-lite candlesticks, Flamingo, H	\$200.00
#134	Trident 2-lite candlesticks, Moongleam	\$225.00
#1401	Empress 7" Tri Plex relish, Dawn, H	\$550.00
#1401	Empress ashtray, Sahara, H	\$75.00
#1428	Warwick 5" Horn of Plenty vase, Cobalt, H	\$225.00
#1445	Grape Cluster candlesticks w/bobèche/prisms, H, p	\$250.00
#110	Dolphin 10" candlesticks for lamps, silver overlay around base, Moongleam, pr.	\$795.00
#1401	Empress d.f. nasturtium bowl, Flamingo	\$295.00

Jim Pappas (609) 897-0345
 26 Kinglet Dr. N. Shipping & Ins. Extra
 Cranbury, NJ 08512 H=Marked

#1567	Plantation tumbler 12 oz., H, (2) all	\$260.00
#1567	Plantation tumbler 8 oz., H, (4) all	\$385.00
#1632	Lodestar crimped 11" bowl, Dawn, H	\$125.00
#343	Sunburst pitcher 1/2 gallon, H	\$165.00
#150	Banded Flute 10" tray, Moongleam, H	\$225.00
#6	Ladles, Moongleam, H, (2) ea.	\$40.00
#6	Ladles, Flamingo, H, (2) ea.	\$35.00
#6	Ladles, H	\$25.00
	Donkey	\$175.00

D & B ANTIQUES (404) 466-7879
 Bob Bartholomew 7 a.m.-9 p.m. EST
 PO Box 637 S, H, I Extra
 Loganville, GA 30749 H=Marked

#3390	Carcassonne ft. cig. jar, Moongleam Foot	\$75.00
#3390	Carcassonne 2 oz. bar w/Old Colony Mnglm ft H	\$50.00
#3390	Carcassonne 2 oz. bar, Sahara, (4)	\$50.00
#3390	Carcassonne low goblet, Sahara, (5)	\$28.00
#3390	Carcassonne tall saucer champagne, Sahara, (2)	\$25.00
#1401	Empress 8 1/2" sq. plates, Sahara, H, (12)	\$20.00
#1401	Empress oyster cocktail, Moongleam, H	\$35.00
#1404	Old Sandwich ice lip jug/(4) 8 oz tmbls Sah H set	\$240.00

Donna McLendon (706) 672-4779
 Route 1 Box 95A Shipping & Ins. Extra
 Greenville, GA 30222 H=Marked

#112	Mercury 3" candlestick, Orchid etch, pr.	\$85.00
#142	Cascade 3-lite candlesticks, Orchid etch, pr.	\$150.00
#299	Toddy hexagonal tumblers, H, (6) ea.	\$15.00
#341	Puritan custard 4 oz. punch cups, H, (6) ea.	\$12.50
#310	Ring Band covered butter, custard decorated w/ Heisey Rosebud and gold highlights, H	\$245.00
#1401	Empress 8" round plate, Alexandrite, H, (6) ea.	\$70.00
#1519	Waverly 11" 3-part oblong relish, Orchid etch, H	\$75.00
#1519	Waverly sugar & creamer, Orchid etch, H, pr.	\$50.00
#1519	Waverly mayonnaise, 5 1/2" ftd., ladle, Orchid et., H	\$55.00

Bari Fauss (703) 550-2218
 8503 Shirley Woods Ct. UPS & Ins. Extra
 Lorton, VA 22079 H=Marked

#6	Mayo ladle, H	\$35.00
#112	Mercury 3" candlestick, Sahara, 1f, pr.	\$45.00
#1184	Yeoman 9" covered vegetable, Flamingo	\$60.00
#1401	Empress Triplex relish w/Old Colony etch	\$40.00
#1404	Old Sandwich beer mug, 18 oz., H	\$75.00
#1469	Ridgeleigh 8" square plate, H	\$32.00
#1503	Crystalite ice bucket w/handle & tongs	\$100.00
#1503	Crystalite covered shell candy dish	\$55.00
#3357	King Arthur sherbet d.o., Mnglm., s/ft, H, (5) ea.	\$25.00

Donald Bean (508) 473-0561
 36 Harding Street Shipping Extra
 Milford, MA 01757 H=Marked

#341	Puritan 9 1/2" hi ftd. bowl, shallow	\$50.00
#1433	Thumbprint & Panel 2-lite candle, 1 only	\$37.50
#393	Narrow Flute 9" banana split, H, (2) for	\$60.00
#393	Narrow Flute ind. sugar cube tray	\$40.00
#1469	Ridgeleigh mayo & liner, H set	\$35.00
#1519	Waverly Rose etch, sugar & cream, H, set	\$55.00
#369	Hartman candy w/cutting, no cover, H	\$45.00
#351	Priscilla 6" jelly 2 hds., puntied btm., H	\$25.00
#351	Priscilla 1 pint jug, capacity 1 1/2 pints, lite btm wear,H	\$75.00

WANTED: Cover for med pot pourri jar

DOZIER'S ANTIQUES (405) 752-8971 & Rec.
 Marti Dozier Ship & Ins. Extra
 2301 N. W. 121st. Street H=Marked
 Oklahoma City, OK 73120

#133	Swan handled candlestick, Flamingo (1 only)	\$165.00
#134	Trident 2-lite candle holders, Sahara, pr.	\$180.00
#339	Continental 8" hi-ftd. flared bowl, H	\$60.00
#1231	Ribbed Octagon cream & sugar, Moongleam, H, pr.	\$65.00
#1280	Winged Scroll 8" berry bowl, Emerald (v. gd. gold)	\$110.00
#1485	Saturn salt/pepper shakers, plated tops, pr.	\$60.00
#1519	Waverly 14" center hdl. sandwich plate, Rose etch	\$100.00
#1567	Plantation cream/sugar, pr.	\$65.00
#3366	Trojan tall 8 oz. goblets, Flamingo, H, (4) ea.	\$44.00

WANTED:(1 only) #1503 Crystalite 3-lite candle holder

R & S ANTIQUES (407) 841-1440
 Ray & Susan Ball (407) 298-5980 Evenings
 719 W. Winter Park St. UPS & Ins. Extra
 Orlando, FL 32804 H=Marked

COMPLETE TABLESERVICE FOR SIX

Each set contains dinner plates, smaller plates, and stemware for six place settings, plus various accessory pieces. Call or write for complete descriptions of each set listed plus many other sets not listed.

#1170	Pleat & Panel, Flamingo	96 pieces	\$3231.00
#1184	Yeoman Trojan stems, Mnglm.	81 pieces	\$2383.00
#1401	Empress sq. Carcassonne stems	83 pieces	\$2102.50
#1401	Empress rnd Albemarle stems, Chateau cut,	94 pcs	\$2932.00
#300	Peerless 12 oz. flared Schoppen, H, (5) ea.		\$30.00
#473	Narrow Flute Plain Rim 8" loaf sugar & cream, H		\$75.00
#1170	Pleat & Panel 10" dinner plate, Flamingo, H		\$100.00
#1252	Twist goblet, Crystal, H, (3) ea.		\$60.00
#1401	Empress 7" plate, Flamingo, H, (6) ea.		\$15.00
#1401	Empress 7" plate, Tangerine, H		\$150.00
#1415	20th Century 9 oz. tumbler, Dawn, H, (6) ea.		\$55.00
#1503	Crystalite cigarette lighter		\$45.00
#8004	Christy goblet, H		\$100.00
#8005	Galaxy goblet, Flamingo, H		\$75.00

Chris Janes (407) 753-9819
 13995 77th Pl. No. after 6:00 p.m.
 West Palm Beach, FL 33412 UPS Extra
 H=Marked

#112	Mercury candlestick, pr.	\$25.00
#150	Banded Flute 3½ oz. wine, H, (4) ea.	\$15.00
#350	Pinwheel & Fan puff box, lg. w/brass lid, H	\$45.00
#1184	Yeoman cup, d.o., Flamingo, H, (2) ea.	\$7.50
#1229	Octagon ind. nut dish, Moongleam, H, (2) ea.	\$25.00
#1485	Saturn marmalade & cover	\$25.00
#1503	Crystolite 5½" ftd. cheese	\$15.00
#1504	Regency 2-lite candlestick, pr.	\$55.00
#1567	Plantation ftd, iced tea	\$25.00

Harold's Collectables (303) 771-9432
Carole and Harold Keller Visa/MC Accepted
 6244 S. Cook Dr. UPS & Ins. Extra
 Litteton, CO 80121 H=Marked

#3381	Creole 5 oz. oyster cocktail d.o., Sahara, (10) ea.	\$50.00
#3381	Creole 4 oz. cocktail d.o., Sahara, (10) ea.	\$55.00
#3381	Creole 7 oz. saucer champagne, tall, d.o., Sah., (5)ea.	\$75.00
#3381	Creole 7 oz. saucer champagne, short, d.o., Sah., (6)ea.	\$75.00
#3381	Creole 11 oz. goblet, tall, d.o., Sahara, (12) ea.	\$95.00
#3381	Creole 18 oz. ftd. soda, d.o., Sahara, (11) ea.	\$175.00
#3381	Creole ftd. grapefruit d.o., Sahara, (11) ea.	\$145.00
#3381	Creole ftd. finger bowl, d.o., Sahara, (6) ea.	\$55.00
#3390	Carcassonne 2½ oz. wine, Alexandrite bowl, (6) ea.	\$150.00

J & T ANTIQUES LTD. (508) 764-1597
Jim Houghton & Tim Rector UPS & Ins. Extra
 PO Box 933 H=Marked
 Sturbridge, MA 01566

#1951	Cabochon butter dish, Dawn, H	\$185.00
#15	Flower Frog w/123 candle insert, Hawthorne, H	\$285.00
#411	10½" vase	\$45.00
#4057	Vase w/Saturn optic Victorian girl bell	\$60.00 \$85.00
#1201	Fandango toothpick	\$80.00
#1404	Wines, Sahara, set of 8	\$160.00
#1404	Champagnes, Sahara, set of 8	\$120.00
#1404	Goblets, Sahara, (3) ea.	\$35.00
#1506	Whirlpool 2-lite candlestick, H	\$395.00
#299	Toddy's, Moongleam, 1 f, set of 8	\$320.00
#4044	New Era cocktails set of 7 ea.	\$180.00
#4044	New Era wines set of 7 ea.	\$30.00
#1567	Plantation ¼ lb. butter, H	\$125.00
#1404	Old Sandwich 6" candlesticks, Flamingo, H, pr.	\$365.00
#1469	6" comport low foot and cover, H	\$130.00
#2	Salad fork and spoon	\$65.00
#3390	Carcassonne Flagon, Cobalt	\$290.00
#500	Variety tray, Formal Brilliant cut, H Pair of Boudoir lamps made from #1559 Columbia candlesticks. 1 pr. per lamp, 4 in all	\$60.00 \$290.00

Ron & Maureen Kovacs (602) 922-4655 Wkend 9 am-9 pm
 10101 N. Arabian Trails, #2049 Weekdays 6 pm-10 pm (MST)
 Scottsdale, AZ 85258 UPS & Ins. Extra H=Marked

#10	Oak Leaf coaster, Flamingo	\$22.00
#112	Mercury 3" candlesticks, Sahara, pr.	\$67.00
#300	Peerless toothpick holder, H	\$50.00
#305	Punty & Diamond Point #2 salt, sterling top	\$40.00
#343	Sunburst toothpick holder, dec. gold, H	\$120.00
#343	Sunburst 5½" ftd. jelly, flared, H	\$50.00
#411	Tudor 5" hi ftd. jelly, Hawthorne, H	\$52.00
#1220	Punty Band toothpick holder, souv., ruby stain, H	\$49.00
#1225	Ridge & Star 10" plate, H, (2) ea.	\$30.00
#1225	Pineapple & Fan 4" rose bowl, engraving, Emerald	\$95.00
#1255	Pineapple & Fan tumbler, souv., Emerald	\$36.00
#1295	Beaded Swag toothpick holder, dec. gold, Opal	\$75.00
#1469½	Ridgeleigh 3½" coaster, (6) set	\$42.00
#1503	Crystolite 3¼" ashtray, round, Zircon, H	\$70.00
#1519	Waverly 6" low ftd. comport, #515 Heisey Rose etch	\$54.00
#1519	Waverly indiv. cream & sugar, #507 Orchid etch	\$69.00
#1519	Waverly indiv. cream & sugar, #515 Rose etch, H, set	\$70.00
#1567	Plantation 3½" coaster ashtray	\$32.00
#3350	Wabash 10 oz. goblet, w.o., ornate unk, gray cut	\$49.00
#3350	Wabash 10 oz. goblet, d.o., Hawthorne, H	\$70.00
#3365	Ramshorn 9 oz. goblet, Ramshorn optic, nice unk, cut	\$50.00
#3368	Albemarle 7" hi ftd. comport, #447 Empress etch Moongleam stem, H	\$75.00
#3368	Albemarle 1 oz. cordial, #867 Chateau cut, H	\$99.00
#3380	Old Dominion 10 oz. goblet, tall stem, Alexandrite	\$195.00
#3380	Old Dominion 10 oz. goblet, short stem, Marigold bowl orig. label	\$75.00
#3381	Creole 11 oz. goblet, d.o., short stem, Sahara bowl	\$85.00
#3389	Duquesne 9 oz. goblet w.o., Tangerine	\$225.00
#3404	Spanish 10 oz. goblet, #794 Riviera cut, H	\$70.00
#3416	Barbara Fritchie 10 oz. goblet, #850 Delmonte cut, H	\$54.00
#3416	Barbara Fritchie ¼ oz. brandy w.o., H	\$54.00
#3416	Barbara Fritchie 1 oz. cordial, w.o., H	\$63.00
#4069	Ridgeleigh 1 oz. cordial, blue stain bowl & base	\$90.00
#4069	Ridgeleigh 10 oz. goblet, #872 Mariemont cut	\$100.00
#4091	Kimberly 10 oz. goblet, #944 Courtship cut, H	\$50.00
#5042	Corinthian 10 oz. goblet, w.o., #988 Alexander cut Rooster vase	\$85.00 \$112.00
	Tropical fish, #125 of 450, Lavender Ice, Dal-Vik	\$525.00
	Flying Mare, #200 of 450, Lavender Ice, Dal-Vik	\$795.00
	Mallards, up, down, half, Horizon Blue, Imp., set	\$72.00
	Cygnets, Horizon Blue, Imp.	\$20.00
	Colt, standing, Slag, Imp.	\$32.00
	Wood duck, Sunshine yellow, Imp.	\$45.00
	Oscar (Plug horse), Slag, Imp., orig. label	\$45.00
	Lion trinket box, Amber, Imp. (C.G.)	\$99.00
	Tiger paperweight, Slag, Imp.	\$110.00
	Colt, kicking, Horizon Blue, Imp.	\$36.00
	Colt, standing, Horizon Blue, Imp.	\$32.00
	Colt, balking, Horizon Blue, Imp.	\$36.00
	Elephant, small, Slag, Imp.	\$72.00

PLEASE SEND \$1.00 FOR EXTENSIVE LIST

H & R DIAMOND H (614) 279-0390
 Helen & Bob Rarey after 5:30 p. m.
 1450 White Ash Drive UPS & Ins. Extra
 Columbus, OH 43204 H=Marked

WALRICK ANTIQUES (810) 229-5994
 Rick Vaughan/Walter Sherman UPS Extra
 1070 Hillcrest H=Marked
 Brighton, MI 48116

Punch Cups

#300	Peerless 4 oz., H	12 ea.	\$12.50
#310	Ring Band, Custard w/Green & Gold Dec., H		\$70.00
#325	Pillows 5 oz., H	8 ea.	\$25.00
#337	Touraine 5 oz., H	4 ea.	\$9.00
#341	Puritan 3 oz., H	3 ea.	\$10.00
#343	Sunburst 4 oz., H	6 ea.	\$21.50
#350	Pinwheel & Fan 4½ oz., H	3 ea.	\$17.50
#350	Pinwheel & Fan 4½ oz., Moongleam, H 4 ea.		\$55.00
#351	Pricilla 5 oz. flared, H	2 ea.	\$12.50
#357	Prison Stripe, H		\$45.00
#407	Coarse Rib, H	2 ea.	\$12.50
#411	Tudor 4½ oz.	3 ea.	\$12.50
#1154	5½ oz., H	8 ea.	\$6.50
#1160	5½ oz. flared, H	3 ea.	\$7.50
#1183	Revere 5 oz., H	2 ea.	\$7.50
#1184	Yeoman 5 oz., d.o., H	4 ea.	\$7.50
#1201	Fandango		\$23.50
#1401	Empress, H	6 ea.	\$17.50
#1469	Ridgeleigh cone, H		\$17.50
#1505	Provincial, H	4 ea.	\$12.50

#2	Old Wmsbg. 8½" 1-lite candles, #341	5" epergenettes, pr.	\$170.00
#10	Muddler		\$24.00
#16	Colonial puff box, metal cover, H		\$64.00
#113	Mars 3" candles, pr.		\$62.00
#135	Empress 6" candle, Moongleam		\$225.00
#359	Colonial ¾ oz. pony brandy, H, (4) set		\$75.00
#393	Narrow Flute covered butter, H		\$78.00
#393	Narrow Flute 2 oz. wine, H, (2) ea.		\$24.00
#1170	Pleat & Panel low fld. cov. compote, Flamingo, H		\$68.00
#1401	Empress cup and rd. saucer, H, (4) ea.		\$20.00
#1401	Empress d.f. handled ice jug, H		\$75.00
#1404	Old Sandwich ind. ashtray, Cobalt, H, (2) ea.		\$48.00
#1404	Old Sandwich 8" sq. plate, Sahara, H, (4) ea.		\$28.00
#1433	Thumbprint & Panel 11" fl. bwl, fg, pr. 2-lite cndls,Sah,set		\$260.00
#1469	Ridgeleigh cruet		\$58.00
#1469	Ridgeleigh 2" sq. fld. candles, pr.		\$58.00
#1469	Ridgeleigh 10½" round 3-part relish, H		\$52.00
#1567	Plantation 4" caster ashtray, (4) ea.		\$45.00
#6003	Tempo 3½" cocktail, (4) set		\$60.00
#6091	Cabochon 4 oz. cocktail, Southwind cutting, paper label,(6)ea		\$16.00

23RD ANNUAL "LAND OF LEGEND" ANTIQUE SHOW
 (INSIDE & OUTSIDE)

GRANVILLE HIGH SCHOOL - NEW BURG ST (off RT. 661N - N. PEARL ST.)
 School is located just west of our former location

INSIDE

TUESDAY JUNE 13 4-9
 WEDNESDAY JUNE 14 9-5
 THURSDAY JUNE 15 10-8
 FRIDAY JUNE 16 10-4

OUTSIDE

WEDNESDAY JUNE 14 DAWN- ?
 THURSDAY JUNE 15 DAWN-DUSK
 FRIDAY JUNE 16 DAWN- 4pm

ANTIQUA AUCTION - THURSDAY, JUNE 15 at 2:00pm - CRAIG CONNELLY, AUCTIONEER

Featuring over 100 dealers with china, furniture, glassware, pottery, primitives, herbs, linens, books, crafts, jewelry, railroad items, (thousands of pieces of Heisey), Vogel's books on Heisey, and lots of miscellaneous. Merle Swank will be repairing glassware.

FREE ADMISSION

FOOD

PLENTY OF PARKING

No reservations needed for outside space. Trailers may stay overnight-if they are self-contained.

FOR INFORMATION: Mrs. Betty Morrison
 127 E. Elm St. Granville, OH 43023
 PH: (614)587-1062 (Betty) or 927-6299 (Rosemary)

SPONSORS: GRANVILLE ATHLETIC BOOSTERS

OAK GROVE ANTIQUES (508) 772-5197
49 Grove Street UPS & Ins. Extra
Ayer, MA 01432 H=Marked

#357	Duck ashtray, Flamingo, H, tiny rim chip on top	\$120.00
#433	Greek Key 3 pt. tankard, H	\$275.00
#480	8" Fruit basket, etched, H, bottom rim chip	\$100.00
#1179	Bowtie ashtray, Flamingo	\$35.00
#1401	Empress d.f. hotel sugar & creamer, Sahara, H	\$55.00
#1404	Old Sandwich oval creamer and sugar, H	\$45.00
#1425	Victorian 2-lite candlestick, H	\$95.00
#1469	Ridgeleigh 2½ oz. bar sham, H	\$35.00
#1469	Ridgeleigh oyster cocktails, H, (6)	\$135.00
#1469	Ridgeleigh saucer champagnes, H, (8)	\$175.00
#1469	Ridgeleigh 12 oz. fld. soda, H, (4)	\$125.00
#1469	Ridgeleigh goblets, H, (2)	\$70.00
#1519	Waverly creamer & sugar, Rose etched, H	\$68.00
#1519	Waverly 11" 3 pt. relish, Rose etched, H	\$58.00
#1533	Wampum candlesticks, pr.	\$50.00
#2323	Navy 2 oz. bar double sham	\$100.00
#4054	Coronation 1 oz. bar sham	\$22.00
#3481	Glenford 8 oz. fld. soda Diana etching, (7)1 rim chips	\$250.00
#3390	Carcassonne 11 oz. goblets short stem, (6)	\$90.00
#4052	National 8 oz. tumblers w.o., Moonglo cutting, (6)	\$120.00
#1519	Waverly 1 pt. oval sherry, Orchid etched, sterling top	\$275.00
#3333	Old Glory 3 oz. wines, H, (5)	\$90.00

FOREVER HEISEY (614) 344-5955
Norm & Jan Thran UPS & Ins. Extra
1663 Londondale Pkwy. H=Marked
Newark, OH 43055

#300	Peerless 5¾" tall crimped fld. sundae, H, (9) ea.	\$22.50
#602	Colonial 5 oz. soda, etched "Ritter" (dentist glass), H	\$35.00
#1401	Empress 6" square plate, Tangerine, H, (2) ea.	\$125.00
#1401	Empress 6" square plate, Alexandrite, H, (4) ea.	\$50.00
#1401	Empress 7" square plate, Alexandrite, H, (4) ea.	\$60.00
#1404	Old Sandwich 8" square plate, Tangerine, H	\$1250.00
#1404	Old Sandwich ½ gallon pitcher, Sahara, H	\$175.00
#1503	Crystalite 1-lite candlestick (one only)	\$20.00
#1519	Waverly 3-lite candlestick w/Narcissus cutting, H	\$45.00
#1520	Stippled Rococo 8" plate	\$25.00
#3381	Creole cocktail, All Alexandrite, (2) ea.	\$175.00
#3381	Creole 12 oz. footed soda, All Alexandrite, (2) ea.	\$125.00
#3365	Ramshorn goblet w/Sea Nymph etch, H, (2) ea.	\$55.00
#3389	Duquene footed parfait, Tangerine	\$250.00
#3389	Duquene goblet & champagne w/Everglite cutting, pr.	\$55.00
#3408	Jamestown goblet w/Palmetto cut, (3) ea.	\$27.50
#5003	Crystalite oyster cocktail, (8) ea.	\$22.50
#5003	Crystalite cocktail, (14) ea.	\$22.50
#5025	Tyrolean tall goblet w/Orchid etch, (7) ea.	\$40.00
#5025	Tyrolean champagne w/Orchid etch, (8) ea.	\$30.00
	Flying Mare, Lavender Ice	\$800.00

Jean & Don Parrett (517) 784-7319
4995 Maple Dale Rd. Phone Recorder
Jackson, MI 49201 Post & Ins. Extra
H=Marked

#1401	Empress 8" 3 d.f. nasturtium bowl, Sahara	\$135.00
#1401	Empress 3 pt. 3 d.f. pitcher, Moongleam	\$385.00
#407	Coarse Rib 3-pt. pitcher	\$95.00
#451	Cross Line Flute 3-pt. pitcher	\$150.00
#150	Banded Flute 40 oz. pitcher	\$225.00
#343	Sunburst 40 oz. pitcher	\$250.00
#4164	Gallager d.o. 2 qt. pitcher, Flamingo	\$295.00
#1170	Pleat & Panel 3 pt. pitcher, Flamingo	\$195.00
#393	Narrow Flute 20 oz. milk pitcher	\$125.00
#300	Peerless 2 qt. pitcher	\$165.00
#4163	30 oz. Matini pitcher, #497 Trelis cut	\$160.00
#1295	Beaded Swag 2 qt. tankard, Rose & Gold, Opal	\$155.00
#3350	Wabash tall fld. optic Martini pitcher, #440 etch	\$175.00
#300	Peerless 32 oz. pitcher	\$115.00
#1425	Victorian 3 Rye bottle & rack, walnut & chrome	\$385.00
#1425	Victorian 2 bottle, decantor & rack, chrome	\$275.00
#1425	Victorian 9 oz. bar soda, chrome lid & tray	\$45.00
#1425	Victorian 6" cigarette covered box	\$125.00
#1425	Victorian 4" cigarette covd. box	\$85.00
#1425	Victorian 3 oz. cruet & stopper	\$75.00
#1425	Victorian 5 pc. s & p, cvd. mustard, spoon, & tray	\$185.00
#1425	Victorian 11" oval 3 section relish	\$75.00

REDUCED FOR QUICK SALE

#3804 Spanish stems with beautiful #797 Killarney Cutting,
 44 Pieces FROM \$2850.00 TO \$1500.00.

NOTE: June Convention is coming!
 You all come see us at the Granville High School.

HEISEY COLLECTORS OF AMERICA, INC.
 25th Annual
GLASS SHOW AND SALE

*Celebrate the Kickoff of our Centennial Celebration with
 50 PROMINENT DEALERS FROM ACROSS THE US*

—Preview—

Wednesday, June 14, 1995, 5 to 8 p.m.

—\$10 Admission—

Thursday, June 15, 1995 12 noon to 5 p.m.

Friday, June 16, 1995 12 noon to 5 p.m.

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Proceeds Benefit The National Heisey Glass Museum 23

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Rt. 2 Box 1435 UPS & Ins. Extra
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#10	10" floral plateau w/blk., Floral cut, Flamingo, H	\$95.00
#14	Kingfisher floral block., Flamingo, H	\$230.00
#15	Duck 2 pc. floral block., Moongleam	\$240.00
#15	Duck 2 pc. floral block., Hawthorne	\$310.00
#15	Duck 2 pc. floral block.	\$150.00
#16	Colonial puff box w/glass cover, H	\$80.00
#16	Colonial hair receiver w/glass cover, H	\$80.00
#32	Skirted Panel 5" candlestick w/hndl., H, pr.	\$95.00
#133	6" swan candlesticks, Sahara, pr.	\$395.00
#150	Banded Flute 10" round tray, H	\$75.00
#150	Banded Flute 2" saucer ft. candlestick, H	\$65.00
#300	Peerless 1/2 gallon pitcher, w/6 tmbls, good gold, Hset	\$305.00
#341	Colonial 4 1/2" pin pickle jar, H	\$70.00
#352	Flat Panel 3 oz. lavender jar, H	\$85.00
#354	Wide Flat Panel 6 oz. cologne, H	\$55.00
#361	Irwin ashtray & cig. box, Flamingo, H	\$88.00
#459	Round colonial 7" basket w/cut, H	\$325.00
#465	Recessed Panel 8" basket, H	\$175.00
#473	Narrow Flute 5" dice sugar & cr. set, Mgl'd stain, H	\$95.00
#500	Octagon 5" basket, Flamingo, H	\$225.00
#1252	Twist 4 oz. cruet, Flamingo, H	\$85.00
#1401	Empress 13" olive/pickle tray w/Old Colony et Sah H	\$50.00
#1420	Tulip 9" vase, H	\$168.00
#1469	Ridgeleigh 4" covd. cigarette box w/diamond club, spade heart ashtrays, H set	\$85.00
#1509	Queen Ann creamer/sugar, Barcelona cut, H faint, pr.	\$75.00
#1519	Waverly 3 oz. fld. oil w/Orchid etch, (2) ea.	\$155.00
#1540	Lariat 8 1/2" fld. hndl. basket	\$125.00
#1567	Plantation cream & sugar w/Ivy etch, pr.	\$70.00
#3390	Carcassonne 1 pt. decanter w/Old Colony etch, 2 1/2 oz. wines, (8) set	\$525.00
#5025	Tyrolean dinner bell w/Orchid etch	\$115.00
FOLLOWING ITEMS #1503 CRYSTOLITE PATTERN		
	Hurricane lamp w/9" shades, cut, H, pr.	\$425.00
	2 left candelabra w/'D' prisms, pr.	\$210.00
	Cake stand, H	\$530.00
	Swan pitcher, H	\$695.00
	Basket, H	\$475.00
	1 qt. cocktail shaker w/strainer	\$290.00
	1 qt. rye bottle	\$310.00
	4 oz. bitters bottle	\$160.00
	Muffineer	\$180.00
	10" dinner plate w/star bottom, H, (3) ea.	\$110.00
	Syrup w/yellow handle	\$130.00
	Cordial, H, (3) ea.	\$105.00
	Puff box, H	\$65.00

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#112	Mercury candlesticks, w/Orchid etch, pr.	\$65.00
#116	Oak Leaf candlesticks w/etch, pr.	\$50.00
#325	Pillows footed jelly, H	\$65.00
#379	Urn punch cups, H, (3) ea.	\$13.00
#393	Narrow Flute individual sugar, Flamingo, H	\$35.00
#417	Double Rib & Panel basket, Flamingo, H	\$175.00
#465	Recessed Panel 9" basket, H	\$225.00
#1184	Yeoman 4" handled bow tie ashtray, Moongleam	\$40.00
#1255	Pineapple & Fan toothpick, Emeral w/Gold	\$150.00
#1540	Lariat covered cheese, H	\$44.00
#1567	Plantation covered stick butter w/Ivy etch, H	\$85.00
#1682	Lodestar 8" crimped vase, Dawn, H	\$145.00
#3405	Alibi cocktails w/Sportman's etch, (3) ea.	\$50.00
#3411	Monte Cristo goblets w/Waikiki cut, (7)	for \$385.00
#3481	Glenford 3 oz. cocktail, Hawthorne c.o., (4) ea.	\$40.00
#5025	Tyrolean wine, w/Orchid etch, (6) ea.	\$75.00
#5040	Lariat saucer champagne, (4)	for \$48.00
#5040	Lariat ice tea, H, (7) ea.	\$17.00
#5040	Lariat goblet, H, (6) ea.	\$20.00

Suzanne Duryee (305) 661-6770
6731 SW 63 Ave. P & I Extra
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#353	Colonial bowl crushed ice	\$10.00
#353	Colonial 10 1/2" tray	\$22.00
#1405	Ipswich sherbet, (2)	\$14.00
#1405	Ipswich 8" plate, H, (6)	\$20.00
#1428	Warwick 7" vase, (2)	\$20.00
#1428	Warwick 5" vase	\$18.00
#1428	Warwick 2 1/2" candleholder	\$15.00
#1503	Crystolite 12" celery, H	\$37.00
#1503	Crystolite 10" relish round 5-part	\$39.00
#1503	Crystolite sugar lg. oval	\$24.00
#1503	Crystolite creamer lg. oval	\$24.00
#1503	Crystolite 7 1/2" plate, (8)	\$12.00
#1503	Crystolite 9" praline shell	\$35.00
#1503	Crystolite clover leaf 4-part relish	\$37.00
#1503	Crystolite 5" breakfast prsrv, (2)	\$15.00
#1503	Crystolite 1-lite candlestick, pr.	\$35.00
#1540	Lariat saucer champagne, (2)	\$12.00
#5040	Lariat sherbet	\$12.00
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#1401	Empress 7" triplex relish, Orchid etch	\$75.00
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#351	Priscilla covered msutard, HH	\$35.00
#1404	Old Sandwich salt & pepper, Sahara, H	\$135.00
#1469	Ridgeleigh 3 oz. cruet & stopper	\$35.00
#49	Yorshire salt & pepper, glass tops, Hawthorne	\$115.00
#3350	Wabash stem 3 oz. cocktails, Frontenac etch, H ea.	\$18.00
#1503	Crystolite footed cigarette holder, H	\$22.00
#1503	Crystolite 3 oz. cruet & stopper	\$30.00
#417	Double Rib & Panel 3 oz. cruet & stopper, H	\$35.00
#341	Puritan 2 oz. cruet & stopper, H	\$35.00
#341	Puritan 4 oz. cruet & stopper, H	\$35.00
#112	Mercury 3" 1-lite candlesticks, pr.	\$35.00
#433	Greek Key 6 oz. cruet & stopper, roughness	\$35.00
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#3350	Wabash goblet Pied Piper etch, H, (5) ea.	\$22.50
#5072	Rose stem sherbet, Rose etch, (2) ea.	\$22.50
#1404	Old Sandwich ashtray, Cobalt, H	\$35.00
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ANTIQUÉ SHOW AND SALE

(A 22nd Annual NCC Convention)

PRITCHARD LAUGHLIN CIVIC CENTER

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JUNE 23, 24, 25, 1995

Hours:

Friday, June 23 - PREVIEW - 4:30 PM to 7:30 PM
Admission \$5.00
Saturday, June 24 - 11:00 AM to 5:30 PM
Admission \$2.50
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19th ANNUAL NIGCS CONVENTION

JUNE 2, 3 and 4, 1995
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GLASS SHOW AND SALE

Saturday, June 3 • 1-5 p.m. Sunday, June 4 • 12-4 p.m.
Admission: \$2.00 Donation

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GLASS ID • Sunday, June 4 • 1:00-2:30 p.m.

Open to the Public • BANQUET • Hampton Inn/Undo's West
Saturday June 3 at 6:30 p.m. - Must have reservations
Speakers: David Richardson, Publisher and
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1995 FIFTEENTH ANNUAL Trostoria Glass Society CONVENTION SHOW & SALE

DELFT NORONA MUSEUM
Eighth Street & Jefferson Avenue
Moundsville, West Virginia

Friday, June 9, 1995 Premiere Show and Sale	Premiere Admission \$4.00 6:00 P.M. - 9:00 P.M.
Saturday, June 10, 1995 Show and Sale Glass Auction Marshall County Fairgrounds 12th Street, Moundsville, W. Va.	General Admission \$3.00 11:00 A.M. - 5:00 P.M. 6:00 P.M.
Sunday, June 11, 1995 Flea Market - Free Admission Show and Sale	General Admission \$3.00 10:00 A.M. - 2:00 P.M. 11:00 A.M. - 4:00 P.M.

Moundsville Chapter Flea Market June 11, 1995

Set-Up 8:00 A.M. \$15 Per Couple Fee
Early Buyer Fee \$15 Per Couple
Free Admission at 10:00 A.M.
Contact Clara Robinson - (204) 845-3897



For More Information Contact:
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March and April**

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Help us to reach our new goal of \$750,000 by the year 2004. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$22.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

<i>Individual Contributing</i>	\$30
<i>Joint Contributing, two people in one household</i>	\$40
<i>Family Contributing, parents and children under 18</i>	\$50
<i>Patron</i>	\$100
<i>Sponsor</i>	\$250
<i>Benefactor</i>	\$500

Contact Mary Holland, membership secretary, at (614) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. Your support will make the museum self-sustaining in the years to come. Thank you all!♦



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